WASHINGTON—West Virginia congressman Harley Staggers (D) has agreed to co-sponsor House redress bill H.R. 442, announced JACL-LEC executive director Gayce Uyehara on April 15.

With the addition of Staggers, five of the ten members of the House Judiciary subcommittee on Administrative Law and Governmental Relations are now co-sponsors. The subcommittee will hold hearings on the bill on Apr. 28.

"All it will take to advance the legislation to the full committee is to convince one more member of the subcommittee that redress should and must be considered by the Congress," said Rep. Robert Matsui (D-Calif.).

"Enthusiasm for redress legislation has grown as the hearing date has neared. I am confident that the bill will be reported out of the full Judiciary Committee."

Rep. Norman Mineta (D-Calif.) said he was "delighted" with this development. "As a member of the subcommittee with jurisdiction over our bill, Staggers' support is a major step forward."

CLEC has been conducting an intensive lobbying effort to ensure support from a majority of subcommittee members as well as House Judiciary Committee, granting Staggers' constituents in West Virginia's 2nd District.

Veteran Moto Nakashiro of Los Angeles requested assistance from the national CLEC office to reach Staggers' constituents in West Virginia.

NAATA Chair, said the award emphasizes the importance of NAATA in disseminating information relating to the Asian American community and in becoming a vehicle for promoting a more honest understanding of Asian American social and cultural issues among the general public.

N.Y. co-sponsor of H.R. 442 dies

WASHINGTON—Rep. Joseph P. Addabbo (D-N.Y.), who became a co-sponsor of redress bill H.R. 442 a year ago, died on Apr. 10 at Walter Reed Army Medical Center.

Addabbo, 61, was suffering from bladder cancer and had been in a coma since March 12. He was elected to the House in 1960 to represent New York's 9th District, the southern portion of Queens Borough. As a member of the House Appropriations Committee, he tried to hold back Pentagon spending. He opposed such weapons systems as the MX missile and the B-1 bomber.

House Speaker Thomas "Tip" O'Neill said that Addabbo "worked diligently to assure that America's defense was strong, efficient and effective. He demanded quality for each defense dollar. In addition, Joe Addabbo will be remembered as playing a strong part in the effort to end the Vietnam War.

Addabbo was one of 17 New York congressmen who co-sponsored the redress bill.

"Addabbo's support on H.R. 442 will be missed, along with his leadership position in the House," said CLEC executive director Gayce Uyehara.

that he saw the bill as correcting an injustice but had yet to hear of support from constituents.

Staggers, a graduate of Harvard University and West Virginia University School of Law, is serving his second term. He is a member of the Agriculture and Veterans' Affairs committees in the House.

Key congressmen back bill

Media group awarded by CPB

by Robert Shimabukuro

SAN DIEGO—National Asian American Telecommunications Association (NAATA) received a Corporation for Public Broadcasting Award for News and Public Affairs at the National Conference of Public Radio Stations awards banquet on Apr. 16.

The award was given for "Indochinatown," a portrait of the transformation of San Francisco's Tenderloin district from a rundown neighborhood into a new cultural and business center.

Produced by JoAnn Mar, Jeanie Look and Chung Chuong, the program traces the migration, starting in 1975, of nearly 13,000 "boat people" from Laos, Cambodia and Vietnam to the Tenderloin, so named because of its concentration of prostitutes, drug pushers, drunks and business establishments common to rundown, low-rent districts of major urban centers.

"Indochinatown" was produced by NAATA as part of its "Bamboo Radio" series and distributed by Pacifica Program Service.

"Bamboo Radio" is the first radio series produced by a minority group for national distribution. It features the voices of Asian and Pacific Islanders and "real people" with their own life stories.

"Indochinatown" is an attempt to capture a community in transition from a world of war, famines and political repression to a world of hope and opportunity.

The program is a reflection of the experiences of the people who have come to San Francisco and elsewhere to seek a new beginning.

The award was presented by the Corporation for Public Broadcasting to NAATA for its "outstanding contribution to the Radio Network Program Project." This program is produced by TAPO, a non-profit organization that provides educational services for minority groups.

The award-winning program was also given to the National Association of Broadcasters, which presented it with its Highest Cultural Achievement Award.

The program was produced by the Asian American Television Network, which provides programming for Asian American communities nationwide.

The program is also available for broadcast on public television through the Asian American Video Exchange, which produces and distributes video programs for Asian American communities.

Nikkei city council candidates say they were smeared by opponents

by J.K. Yamamoto

Three Southern California municipal elections marred by charges of mudslinging resulted in victory for one Nikkei candidate, a runoff for another and defeat for a third on Apr. 8.

Incumbent Gardena councilman Mas Fukai, who has been in office since 1974, was reelected with 2,704 votes (52.03%) to opponent Ray Grubin's 2,810 (47.97%). He must now prepare for a June 3 runoff election.

Sato, who served as mayor from 1960-62, said Grubin's campaign against him was filled with "misinformation, misrepresentation, innuendo, half-truths."

In response to the most "glaring" charge, she said that she does not live in the district she represents, Sato said she has lived in the same place for 28 years.

A Grubin mailing also states that Sato has supported expansion of the municipal airport against the wishes of local residents, and that she "seems to work harder for downtown interests than she does for us."

Sato vigorously denies the charges and claims that Grubin "takes credit for things he really hasn't done."

Her campaign between now and June, however, will be conducted "without reacting to him, without referring to his lies," she said.

JA consultants hired by producers of new 'Gung Ho' television series

by Robert Shimabukuro

LOS ANGELES—Responding to requests from Asian American actors, producers of the TV pilot spinoff of Paramount's "Gung Ho" have hired a consulting firm, Hiranu, Hokyoyama and Associates, to advise producers and writers on matters pertaining to cultural accuracy, language accuracy and stereotypical portrayals.

According to actress Patti Yasutake, the producers, along with the Asian American cast, had been interested in hiring consultants. When the producers asked for input, actor Gedde Watanabe suggested the Hiranu-Hokyoyama firm.

J.D. Hokoyama, former National JACL director, and Pacific Southwest District JACL Ethnic Concerns Committee chair and presently director of Asian Pacific American Student Services at USC, said that producer Jeff Ganz contacted him and a meeting was set up with the producers of the pilot.

Yasutake said that the chemistry of the meeting was good and that the firm was hired after a

Continued on Back Page

Continued on page 4

MJJC candidates say they were smeared by opponents

by J.K. Yamamoto

Three Southern California municipal elections marred by charges of mudslinging resulted in victory for one Nikkei candidate, a runoff for another and defeat for a third on Apr. 8.

Incumbent Gardena councilman Mas Fukai, who has been in office since 1974, was reelected with 2,704 votes (52.03%) to opponent Ray Grubin's 2,810 (47.97%). He must now prepare for a June 3 runoff election.

Sato, who served as mayor from 1960-62, said Grubin's campaign against him was filled with "misinformation, misrepresentation, innuendo, half-truths."

In response to the most "glaring" charge, she said that she does not live in the district she represents, Sato said she has lived in the same place for 28 years.

A Grubin mailing also states that Sato has supported expansion of the municipal airport against the wishes of local residents, and that she "seems to work harder for downtown interests than she does for us."

Sato vigorously denies the charges and claims that Grubin "takes credit for things he really hasn't done."

Her campaign between now and June, however, will be conducted "without reacting to him, without referring to his lies," she said.

JA consultants hired by producers of new 'Gung Ho' television series

by Robert Shimabukuro

LOS ANGELES—Responding to requests from Asian American actors, producers of the TV pilot spinoff of Paramount's "Gung Ho" have hired a consulting firm, Hiranu, Hokyoyama and Associates, to advise producers and writers on matters pertaining to cultural accuracy, language accuracy and stereotypical portrayals.

According to actress Patti Yasutake, the producers, along with the Asian American cast, had been interested in hiring consultants. When the producers asked for input, actor Gedde Watanabe suggested the Hiranu-Hokyoyama firm.

J.D. Hokoyama, former National JACL director, and Pacific Southwest District JACL Ethnic Concerns Committee chair and presently director of Asian Pacific American Student Services at USC, said that producer Jeff Ganz contacted him and a meeting was set up with the producers of the pilot.

Yasutake said that the chemistry of the meeting was good and that the firm was hired after a

Continued on Back Page

Continued on page 4
Irons to speak at Manzanar site

LOS ANGELES—The 17th annual pilgrimage to Manzanar, the home of 10,000 Japanese Americans during WW2, takes place Apr. 26.

A National Park Service plaque designating Manzanar as a site which "possesses national significance in commemorating the history of the United States of America" will be installed. The plaque was unveiled at last year's pilgrimage.

Main speaker will be Dr. Peter Irons, author of Justice at War, professor of political science at UC San Diego and an attorney in the common cause cases of Gordon Hirabayashi, Fred Korematsu and Minoru Yasui.

The program will be a celebration of the recent court victories in the lawsuit filed by National Council for Japanese American Redress and in the Hirabayashi case. Also scheduled are a potluck lunch, tours of the camp site, religious ceremonies, and Japanese folk dancing.

Manzanar is located on Highway 365 between Lone Pine and Independence, about 210 miles north of Los Angeles. Bus transportation is available from Little Tokyo. Info: (213) 682-3102.

WASHINGTON—On the 41st anniversary of her son's death during a WW2 campaign in Italy, Haruye Nagano paid her last respects to her son, Hiroshi, at a graveside ceremony at Arlington National Cemetery on Apr. 6.

Nagano, who lives in Gardena, Calif., said that this was her seventh and last visit to the grave site.

 Pvt. Nagano was killed in action just one month before the end of the war in Europe while participating in the final 422ndRCT assault in Italy, an operation which successfully broke through Germany's line of defense, the Gothic Line.

About 1,000 persons, including 422nd and Military Intelligence Service veterans, attended the ceremony. A small photograph of Nagano was placed in front of the tombstone.

Rev. Shozo Honda, a Buddhist priest who works at the Library of Congress, performed the ceremony. Nagano, whose remains were moved from Arlington to Italy in 1948, was a Buddhist, although his grave site is marked with a cross.

Veteran Mike Masaoka remarked that the Buddhist "wheel" was not allowed at the time. It was not until 1952 that the Army allowed the wheel to be displayed at the shrine.

Masaoka added, "When we pay tribute to Mrs. Nagano, we pay tribute to our Issei mothers. They gave us the strength to understand and the courage to fight for our country. Of all the millions of Japanese in US history, none had to undergo the same kind of bias and hardship and be suspect by our own government. We proved that this is a matter of mind and heart and not of ancestry."

Ben Obata of Washington, D.C. JACL said that Haruye Nagano had requested a ceremony and asked for their help. "I guess she felt because of her age and health this would be her last opportunity to have this ceremony," Masaoka said.

Nagano was placed in front of the National Cemetery on Apr. 3. Garm said, "From the sky, you don't see boundaries between countries, you don't see people as black, white or slanted eyes," according to the Salt Lake Tribune.

"I am appalled that a United States senator would use such an offensive and derogatory term in discussing racial groups," wrote Obata in a letter to Garm. "In space, or on the ground, I hope this is not how you see the people of this world.

"Ironically, I agree wholeheartedly with the substance of your comment, but the phrase you used negates the good you intended. Referring to people of Asian ancestry by a derogatory term about a physical characteristic has no place in the vocabulary of any American...

"Knowing your decency and honor, I urge you to apologize for your careless racial slur.

"We ask that the JACL and San Francisco, CA 94115

WASHINGTON—A remarkable story of the Japanese American who served in the navy during WW2, has been told in an article in the May issue of the Pacific Citizen.

"In January 1943, a small photograph of Mrs. Nagano was placed in front of the tombstone. Rev. Shozo Honda, a Buddhist priest who works at the Library of Congress, performed the ceremony. Nagano, whose remains were moved from Arlington to Italy in 1948, was a Buddhist, although his grave site is marked with a cross.

"Veteran Mike Masaoka remarked that the Buddhist "wheel" was not allowed at the time. It was not until 1952 that the Army allowed the wheel to be displayed at the shrine.

"Masaoka added, "When we pay tribute to Mrs. Nagano, we pay tribute to our Issei mothers. They gave us the strength to understand and the courage to fight for our country. Of all the millions of Japanese in US history, none had to undergo the same kind of bias and hardship and be suspect by our own government. We proved that this is a matter of mind and heart and not of ancestry."

"Ben Obata of Washington, D.C. JACL said that Haruye Nagano had requested a ceremony and asked for their help. "I guess she felt because of her age and health this would be her last opportunity to have this ceremony," Masaoka said.

"Nagano was placed in front of the National Cemetery on Apr. 3. Garm said, "From the sky, you don't see boundaries between countries, you don't see people as black, white or slanted eyes," according to the Salt Lake Tribune.

"I am appalled that a United States senator would use such an offensive and derogatory term in discussing racial groups," wrote Obata in a letter to Garm. "In space, or on the ground, I hope this is not how you see the people of this world.

"Ironically, I agree wholeheartedly with the substance of your comment, but the phrase you used negates the good you intended. Referring to people of Asian ancestry by a derogatory term about a physical characteristic has no place in the vocabulary of any American...

"Knowing your decency and honor, I urge you to apologize for your careless racial slur.

"As an elected public official, you have a special trust to model and represent all Americans. The use of such language has the function of providing implicit support of backward attitudes that contribute to the growth of violence directed at persons of Asian ancestry.

"Referring Garm to a recently released JACL report on anti-Asian violence, Wakabayashi concluded, "I hope you will note the report and take affirmative action in correcting the perception created by your statement.

"I am appalled that a United States senator would use such an offensive and derogatory term in discussing racial groups," wrote Obata in a letter to Garm. "In space, or on the ground, I hope this is not how you see the people of this world.

"Ironically, I agree wholeheartedly with the substance of your comment, but the phrase you used negates the good you intended. Referring to people of Asian ancestry by a derogatory term about a physical characteristic has no place in the vocabulary of any American...

"Knowing your decency and honor, I urge you to apologize for your careless racial slur.

"As an elected public official, you have a special trust to model and represent all Americans. The use of such language has the function of providing implicit support of backward attitudes that contribute to the growth of violence directed at persons of Asian ancestry.

"Referring Garm to a recently released JACL report on anti-Asian violence, Wakabayashi concluded, "I hope you will note the report and take affirmative action in correcting the perception created by your statement.

"I am appalled that a United States senator would use such an offensive and derogatory term in discussing racial groups," wrote Obata in a letter to Garm. "In space, or on the ground, I hope this is not how you see the people of this world.

"Ironically, I agree wholeheartedly with the substance of your comment, but the phrase you used negates the good you intended. Referring to people of Asian ancestry by a derogatory term about a physical characteristic has no place in the vocabulary of any American...

"Knowing your decency and honor, I urge you to apologize for your careless racial slur.

"As an elected public official, you have a special trust to model and represent all Americans. The use of such language has the function of providing implicit support of backward attitudes that contribute to the growth of violence directed at persons of Asian ancestry.

"Referring Garm to a recently released JACL report on anti-Asian violence, Wakabayashi concluded, "I hope you will note the report and take affirmative action in correcting the perception created by your statement.

"I am appalled that a United States senator would use such an offensive and derogatory term in discussing racial groups," wrote Obata in a letter to Garm. "In space, or on the ground, I hope this is not how you see the people of this world.

"Ironically, I agree wholeheartedly with the substance of your comment, but the phrase you used negates the good you intended. Referring to people of Asian ancestry by a derogatory term about a physical characteristic has no place in the vocabulary of any American...

"Knowing your decency and honor, I urge you to apologize for your careless racial slur.

"As an elected public official, you have a special trust to model and represent all Americans. The use of such language has the function of providing implicit support of backward attitudes that contribute to the growth of violence directed at persons of Asian ancestry.

"Referring Garm to a recently released JACL report on anti-Asian violence, Wakabayashi concluded, "I hope you will note the report and take affirmative action in correcting the perception created by your statement.

"I am appalled that a United States senator would use such an offensive and derogatory term in discussing racial groups," wrote Obata in a letter to Garm. "In space, or on the ground, I hope this is not how you see the people of this world.

"Ironically, I agree wholeheartedly with the substance of your comment, but the phrase you used negates the good you intended. Referring to people of Asian ancestry by a derogatory term about a physical characteristic has no place in the vocabulary of any American...

"Knowing your decency and honor, I urge you to apologize for your careless racial slur.

"As an elected public official, you have a special trust to model and represent all Americans. The use of such language has the function of providing implicit support of backward attitudes that contribute to the growth of violence directed at persons of Asian ancestry.

"Referring Garm to a recently released JACL report on anti-Asian violence, Wakabayashi concluded, "I hope you will note the report and take affirmative action in correcting the perception created by your statement.

"I am appalled that a United States senator would use such an offensive and derogatory term in discussing racial groups," wrote Obata in a letter to Garm. "In space, or on the ground, I hope this is not how you see the people of this world.

"Ironically, I agree wholeheartedly with the substance of your comment, but the phrase you used negates the good you intended. Referring to people of Asian ancestry by a derogatory term about a physical characteristic has no place in the vocabulary of any American...

"Knowing your decency and honor, I urge you to apologize for your careless racial slur.

"As an elected public official, you have a special trust to model and represent all Americans. The use of such language has the function of providing implicit support of backward attitudes that contribute to the growth of violence directed at persons of Asian ancestry.

"Referring Garm to a recently released JACL report on anti-Asian violence, Wakabayashi concluded, "I hope you will note the report and take affirmative action in correcting the perception created by your statement.

"I am appalled that a United States senator would use such an offensive and derogatory term in discussing racial groups," wrote Obata in a letter to Garm. "In space, or on the ground, I hope this is not how you see the people of this world.

"Ironically, I agree wholeheartedly with the substance of your comment, but the phrase you used negates the good you intended. Referring to people of Asian ancestry by a derogatory term about a physical characteristic has no place in the vocabulary of any American...

"Knowing your decency and honor, I urge you to apologize for your careless racial slur.

"As an elected public official, you have a special trust to model and represent all Americans. The use of such language has the function of providing implicit support of backward attitudes that contribute to the growth of violence directed at persons of Asian ancestry.

"Referring Garm to a recently released JACL report on anti-Asian violence, Wakabayashi concluded, "I hope you will note the report and take affirmative action in correcting the perception created by your statement.
Los Angeles—Goyo Obata, a founder of Hellmut, Obata & Kassabaum, the nation’s fourth-largest architecture and professional design services firm, gives a lecture on ‘Architecture in the Real World’ April 23 at 6 p.m., at Japanese American Cultural & Community Center, 244 S. San Pedro St. Sponsors: Asian American Architects Engineers Asan, JACCC, USC Architectural Guild, Tickets (612 students, members of sponsoring organizations) can be purchased at box office or by calling charge line, (213) 602-7000.

UCLA Asian Coalition presents an Asian Pacific student conference on “The 70s, Career, Community and Consciousness” May 24 at Ackerman Union.

Topics: relationship between individual pursuit of a career and collective activism which bind Asian Pacifics of different ethnic group, generation and classes; attainment of equality for women within and outside of the community; and political strategies for the 80s and beyond. Registration deadline: Apr. 30. Info: Gann Matsuda, (213) 825-7184 or 825-8066.

The film “Beacon Hill Boys,” a drama about Japanese American youth in Seattle during the ’70s, will be presented by UCLA Asian Coalition and Associated Students Projects of Asian-American Studies Center Apr. 22 noon, at Ackerman Union Second Floor Lounge. Professor David T. Tanioka will be present to discuss the film. Admission free. Info: (213) 825-7184.

Japan Airlines will open San Francisco-Dallas and San Francisco-Phoenix service, June 21. Info: (812) 300-4000. Don Takaya, 47, a special agent of the FBI in charge of research and scheduled transcription of oral interviews, has been appointed to head FBI branch in Japan. Don has been conducting the interviews weekly for the past five years, volunteering his evenings and weekends.

The rebook for preswar residents of Bellingwood and Woodinville, Wash., will be held Fri., Aug. 13-17, not Aug. 17-19 as stated in the Apr. 8 Pacific Citizen.

Great Service for 39 Years!

JAPAN

NORTHWEST ORIENT

UNITED AIRLINES

JAPAN AIR LINES

Years of experience

39

3

31

All-747 transpacific fleet

YES

NO

YES

Nonstops to the Orient from every region of the U.S.

YES

NO

Yes

Pacific round trips required to earn free U.S. travel*

1-1 1/2

2 1/4

2-4 1/2

Pacific passengers carried annually

2,260,428

250,204

No figures published

NORTHWEST ORIENT

First and Executive Class passengers across the Pacific will be welcomed and directed with Regal Imperial service—including a choice of delicious Japanese or American cuisine.

THE TRADITIONAL WAY

Northwest Orient has been flying to Japan longer than any other airline. Even longer than Japan Air Lines!

It’s a tradition of service that business travelers appreciate:

• Every day we fly nonstop to Tokyo from New York, Chicago, Seattle, Tacoma, San Francisco, Los Angeles ... and nonstop to Tokyo and Osaka from Honolulu.

At the beginning of your transpacific flight, you’ll be greeted by a Japanese-English speaking escort, who will accompany your flight to Japan.

If you have questions, call our Fly Right Hotline: (800) 447-4474 toll-free. For general travel information, call (800) 824-2500 during daytime hours, Monday through Friday.

People who know... go

NORTHWEST ORIENT

Oral history project completed

San Francisco—National Japanese Historical Society/Go For Broke, Inc. has completed interviews with more than 150 Nikkei veterans of the 100th/442nd Regimental Combat Team and Military Intelligence Service of WW2, as well as veterans of the Korean and Vietnam wars, for an oral history project.

“The blatant prejudices and discrimination faced by Japanese Americans and their methods of coping attribute to their success and adjustment in the postwar period,” said Eric Saul, consultant to NAHAs and director of the project.

“The personal recollections of their experiences often reveal hidden emotions of bittersweet memories of carefree childhoods interspersed with reminiscences of shame, anger, and deference in growing up in often racially hostile environments.

“The evacuation, internment, military service, and other wartime experiences played an important role in molding the psychological and social development of all Japanese Americans.”

Saul has been conducting the interviews weekly for the past five years, volunteering his evenings and weekends.

The rebook for preswar residents of Bellingwood and Woodinville, Wash., will be held Fri., Aug. 13-17, not Aug. 17-19 as stated in the Apr. 8 Pacific Citizen.

“Tlie blatant prejudices and discrimination faced by Japanese Americans and their methods of coping attribute to their success and adjustment in the postwar period,” said Eric Saul, consultant to NAHAs and director of the project.

“The personal recollections of their experiences often reveal hidden emotions of bittersweet memories of carefree childhoods interspersed with reminiscences of shame, anger, and deference in growing up in often racially hostile environments.

“The evacuation, internment, military service, and other wartime experiences played an important role in molding the psychological and social development of all Japanese Americans.”

Saul has been conducting the interviews weekly for the past five years, volunteering his evenings and weekends.

For the Record

The rebook for preswar residents of Bellingwood and Woodinville, Wash., will be held Fri., Aug. 13-17, not Aug. 17-19 as stated in the Apr. 8 Pacific Citizen.

“Tlie blatant prejudices and discrimination faced by Japanese Americans and their methods of coping attribute to their success and adjustment in the postwar period,” said Eric Saul, consultant to NAHAs and director of the project.

“The personal recollections of their experiences often reveal hidden emotions of bittersweet memories of carefree childhoods interspersed with reminiscences of shame, anger, and deference in growing up in often racially hostile environments.

“The evacuation, internment, military service, and other wartime experiences played an important role in molding the psychological and social development of all Japanese Americans.”

Saul has been conducting the interviews weekly for the past five years, volunteering his evenings and weekends.

For the Record

The rebook for preswar residents of Bellingwood and Woodinville, Wash., will be held Fri., Aug. 13-17, not Aug. 17-19 as stated in the Apr. 8 Pacific Citizen.
The Real Story

Older Nisei who watched "Blood and Orchids," a CBS TV-movie, on Feb. 23 and 24 must have watched with a sense of recognition. The movie was based upon a novel by Norman Katkov, and his novel is obviously based upon the Massie case of 1931.

In the movie, the humble win. In real life, the humble did not win.

The following excerpt about the Massie case is from Hawaii: The Sugar-Coated Fortress by Francine de Plessis Gray (pages 165-166). It was published in 1972.

"In 1931, Masami Massie, the wife of an American naval officer, alleged that she had been attacked and raped on Ala Moana Road, near Waikiki, by five local dark-skinned youths. The young men—two Hawaiians and a Chinese-Hawaiian—were not convicted; the racially biased Honolulu jury simply could not agree on a verdict.

"Although the testimony of Mrs. Massie, a notoriously un­ believable woman, was extremely confused and vague, a large segment of Hawaii's haole population was persuaded that the local boys were guilty of the crime. The case grew to have enormous racist overtones. The Honolulu Advertiser editorialized: "Who had kidnapped and maltreated a white woman of refinement and culture.'"

"Many of Hawaii's whites were pleased when Thalia Massie's husband, in the company of her mother and two young American sailors, kidnapped and murdered one of the young Hawaiians while the youths were wait­ ing for an interview. Notwithstanding an eloquent defense by Clar­ ence Darrow, Lieutenant Massie and his accomplices were found guilty of manslaughter, and were sentenced to ten years at hard labor.

"But they never went to jail. A few minutes after being sen­ tenced they walked across the street to the offices of the govern­ or of the territory, Lawrence Judd. There, under the pressure of the U.S. Navy's Pearl Harbor command, Governor Judd com­ mitted the sentences from ten years to one hour, which the mur­ derservers proved enthusiastically in the custody of the hokum sheriff."

NAOMI KASHIWABARA
San Diego

Letters
Thank You, Lia

The Women's Concerns Com­ mittee of No. Calif.-W. Nev.-Pacific District JACL wishes to express its regret at the news of Lia Shige­ muras departure from her post as national program director. We think she was an enormous asset to JACL with her quick mind, her sensitivity to the needs of JACLers and her talent for locating resources, among other things. She will not be easily replaced.

At the same time, we give a hearty public thank you for put­ ting so much of herself in her work there at the JACL office. In her, we have always found a ready ear, someone who could be relied upon to see a problem or request through, no matter how large or small. We will miss her.

We know we are not alone in wishing her the best in her future undertakings.

MEI NAKANO
NCWPN Women's Concerns
Sebastopol, Calif.

A Dubious Story

Re: "Ozukuko and the Hiri No Muru," (Letters, Apr. 4 P.C.:

That story in the Japanese newspaper would only tend to create a highly artificial feeling by the American public against those who are of Japanese ancestry, especially on the West Coast. If the story is true, it would have been appropriate for Lt. Col. Ozukuko to receive prior approv­ al from his superiors to carry a flag of another country into space, the fact that it was of his ancestral country notwithstanding.

Therefore, if the credit for acquittal was not the credit for acquiring a flag, that credit was strongly implied when a Japanese who was directly responsible for Lt. Col. Ozukuko's performance would be in a position to confirm that story.

I would personally have doubts about the veracity of this story, especially if it was purported to have taken place in a bar near L.A.'s J-Town.

JIMMIE KANAYA
San Diego, Calif.

Start Naming Names

In a recent "By the Board" opinion piece (March 26 P.C.), Check Nakashima writes: "It is tall­ tally irresponsible for some to think that they are the resident experts in the political process and that without them our total program would collapse and fail."

Mr. Nakashima is making a change here, and he does so with­ out naming a name or names. The people he has in mind have a right to defend themselves. Just who is or are the resident ex­ perts? If he won't or can't name names, we must assume he is making an unfounded, destructive accusation.

The same goes for what Mr. Nakashima writes later in the same piece: "Persons engaged in self-aggrandizement should step aside in order to reduce the amount of internal friction which they, for reasons unknown, may produce."

This is an even more serious change. Just what persons? Who specifically? What reasons unknown? In 1942, the government said Japanese Americans were spies, but couldn't name any or deny them due process.

Mr. Nakashima must name names and give reasons, so that the matter can be seriously dis­ cussed. Otherwise, his ongoing vague accusations are counter­ productive, even as the JACL-LEXA redress effort moves ahead and gathers real momentum.

We have JACL members at the grassroots unfortu­ nately enough, who have been working conscientiously, with great personal sacrifice, to assure the passage of the redress (Hirai) bill. Their work would be better served by Mr. Nakashima's support and help in his leadership position.

TOM KROMTANAI
Warren, NJ.

The Hopi Side

Re: " Forced Relaxation"—1986.02 by Bob Shimabukuro (March 14 P.C.) and "It Happening Again" by Edna Ikeda (Apr. 4 P.C), both concerning the Hopi-Navajo land issue.

There seems to be a consis­tency in failing to include the Hopi tribe's side of the issue in any of the articles.

Let me share a letter, dated March 23, 1986, sent to many
An Inspiration to All

FROM THE FRYING PAN:
Bill Hosokawa

A little known dimension of Lt. Col. Ellison S. Onizuka, the astronaut who died in the Challenger explosion last January, was revealed in a recent letter from Norbert Hill Jr., executive director of the American Indian Science and Engineering Society, whose offices are in Boulder, Colo. Before memories of that event grow too dim, information about that dimension needs to be shared. This is the story:

In the fall of 1984, Onizuka spoke to students at the Chemawa Indian School, where he got his B.S. degree in 1969, and expressed an interest in seeing some of their students presented with scholarships. At a meeting shortly thereafter####In the fall of 1984, Onizuka spoke to students at the Chemawa Indian School, where he got his B.S. degree in 1969, and expressed an interest in seeing some of their students presented with scholarships. At a meeting shortly thereafter####

In the fall of 1984, Onizuka spoke to students at the Chemawa Indian School, where he got his B.S. degree in 1969, and expressed an interest in seeing some of their students presented with scholarships. At a meeting shortly thereafter####

... but the proposal was rejected. Onizuka then asked to meet with the AISES conference staff and in April, 1985, was in the Student Union building at the Indian school, speaking about the space program####

... but the proposal was rejected. Onizuka then asked to meet with the AISES conference staff and in April, 1985, was in the Student Union building at the Indian school, speaking about the space program####

... but the proposal was rejected. Onizuka then asked to meet with the AISES conference staff and in April, 1985, was in the Student Union building at the Indian school, speaking about the space program####

... but the proposal was rejected. Onizuka then asked to meet with the AISES conference staff and in April, 1985, was in the Student Union building at the Indian school, speaking about the space program.

Accpet Us for Ourselves

by Jennifer Y. Yazawa

Recently, I was confronted by a non-Japanese person who judged that it was ludicrous for a person of Japanese ancestry to sport a non-Japanese first name. Laughable, he said.

It was obvious, I was told, that my parents deliberately chose to deny my Japanese heritage by giving me such a name. That kind of denial, he felt, was unfortunate.

He pointed out with obvious pleasure that some young parents we mutually knew had given names to their children which could be both Japanese-sounding and "American"-sounding.

He implied that there was the recognition, the acceptance, the respect that my culture deserved.

But parents have for generations named—and will continue to name—their children for any of a number of reasons. Should we valid, for each child is theirs to raise in their values and their sense of propriety.

What is objectionable is that I should be made to feel apologetic for myself based on someone else’s interpretation of what my culture sounds like, and that I should be regarded as out of place. From someone who has not walked in my shoes. From someone who cannot walk in my shoes.

"The Chinese," he pointed out, "seem to be doing a better job of it than us, Americans.

A better job of what?" I asked.

His response was, "Well, when I am over there, I see that the children understand the language of their parents and they even speak it among themselves.

I understand the language of my parents and spoke it when I played. It happened to be English.

I then queried what generation of Americans they were, because all of my third and fourth generation friends and relatives possess names and language skills not unlike those of Sanser. I acknowledged that the Chinese who spoke of may have been in the area for 10 years, but certainly not 20 generations.

Now, my condemning "judge" is not himself bilingual in the Chinese language.

And I do not know that his first name totally reflects the culture of his ancestors, who were themselves immigrants to the U.S. However, for some reason it seemed very desirable from his point of view that we Japanese pursue appropriate linguistic and cultural awareness.

and given names. Apparently he would be much more comfortable if he could only see us in our traditional stereotyped role, not as "American" but as "Japanese.

Would he be more comfortable with us in our "proper places," I wondered. Perhaps, we should all be wearing kimono and hakama to work, be able to play the koto, construct breath-taking ikebana, and display foreign French or any other language in our reply. We should own karate black belts, as opposed to Nordic skiis, and be more adept at making sushi than quiche.

If all this sounds ridiculous, it’s because it is! Having been a part of American culture for generations, it is a ridiculous and quite impossible expectation that we should ignore the reality of the social, psychological and economic environment we find ourselves in.

This blatant non-acceptance of the American I find particularly offensive—unless he is also insisting in the name of ethic integrity, then he is being an American be allowed names like Michelle, and only German Americans, Daniel, and "were you Hugene" and "you best be Maria, not Mary.

The direct impact is that we never have been, and never will be, accepted as a people by people who have had the opportunity to learn to live in this culture.

Still, there are those who will attempt continually to deny us this reference point. And we will continue to use it, because, in truth, we need it.

My name is Jennifer. It really is. It is not a name I have taken, as some would like to think—perhaps for the convenience of those who may find an ethnic appellation too cumbersome. I am called "Jennifer" because my mother liked the sound of the name. When she was "Mrs. Jackson," "girl," "Jennifer" was bestowed. "Jennifer" is an affirmation, not a denial, of my culture and heritage.

It seems that every immigrant group has had to deal with making adjustments as to how they are perceived by the dominant culture. But today, we are Senes, we are Nihon Amerika's, and for the most part, white people who are not likely to accept us as "is.

And we will go on demanding to be recognized as our selves, as opposed to someone else's version of what, and therefore who, we should be.

Yazawa is a member of N. America-JACL
Board discusses status of PC

LOS ANGELES — Continued growth, higher postal cost and escalating postal costs has put a 1987-88 Pacific Citizen budget over the $50,000 mark; the proposed budget was approved by the PC Board meeting April 5 at the local JACL regional office for the Los Angeles-Long Beach District.

Los Angeles, May 5 — At the meeting of the local JACL chapter members at Community Church on April 27 at 6 p.m. we were delighted at this opportunity to discuss our experiences before a non-Japanese audience, said Lucy Kishaba, chair and moderator of the event.

That the event was expected to present a panel at all is a measure of the enthusiasm of the Japanese Americans in Sanoma county up to WW2. Me Naka­ no will then give a personal account of his experiences during those early days when our parents and we first set foot on this soil.

Jim Murakami will open the discussion by tracing the history of Pacific Citizens in American of Japanese in America.

Career Opportunity:

EDITOR, PACIFIC CITIZEN

A challenging position for the Editor to expand the only national Japanese American newspaper. Person selected must have a good understanding of JACL and the Japanese American community. Editor is responsible for the contents of the newspaper and therefore must have the ability to provide news and articles of interest to all segments of JACL and the Japanese American community. Position requires excellent writing skills, editing, photographic, and graphic lay-out skills. A degree in journalism, English, or related field and/or equivalent newspaper experience desired.

This is a career opportunity for someone who knows how to deal with the public and has the desire and ability to build the PACIFIC CITIZEN into an excellent national Japanese American publication.

Submit resume, sample articles, a short letter on what you feel would help PACIFIC CITIZEN achieve its goals, together with references that can be contacted.

Send to:
PACIFIC CITIZEN ESTATE SEARCH COMMITTEE, 941 E. Third St. Suite 200, Los Angeles, CA 90013 by May 18, 1986. Starting salary in the negotiable range of $23,000 to $30,000 per year.

APPLICATIONS FOR: Program Director

POSITION: NOW BEING ACCEPTED

DESCRIPTION OF DUTIES: Under the supervision of the National Director, responsible for staffing assigned National JACL committees and for other JACL Minority programs, Women’s Concerns, Aging and Retirement, Membership Benefits, Resource Development, Program Planning, Budget Administration, Recruitment, and other duties as assigned.

QUALIFICATIONS: 1) Four years experience in community based organization, human service provider or related educational or governmental experience. 2) Excellent writing and oral presentation skills. 3) Ability to work with a diversity of personalities and settings. 4) Knowledge and experience in the history, dynamics, and issues pertaining to the Japanese American community, nationally.

REQUIREMENTS: 1) Valid driver’s license. 2) Ability to periodically travel. 3) Membership at time of hire.

SALARY RANGE: $18,000 - $22,000 (Depending on background and experience)

May 5 Closing Date of Applications

APPLICATION: Please send most recent resume with cover letter stating interest in the position to:

PERSONNEL COMMITTEE

JACL NATIONAL HEADQUARTERS, 7656 Sutter Street, San Francisco, CA 94115

INFORMATION: CONTACT: (415) 921-2225

Chapter Pulse

San Jose

San Jose, Calif.—San Jose JACL sponsors the second annual “rainbow” table tennis tournament April 19, 7:30 p.m., at West­ ley United Methodist Church, 1800 5th St. There will be four sections of intermediate, beginners, intermediate, and social. Refreshments will be served.

Ventura

Oxnard, Calif.—Ventura JACL holds its third annual cooking class Apr. 27, 12:30-2 p.m., at Oxnard High School, 2500 Ma­ sa and Yuko Tomimatsus, owners of Masa Sushi Restaurant in association with a Dentau Agency official, who regarded PC’s national circulation of 22,000 readers as un­ impressive; being an “associa­ tion” publication, it had minimal general appeal for national adver­ tisers. Hence, his efforts to have pc ads featuring special sales incentives and market surveys.

Attinging for the first time it was FSWD representative San­ guro Kimura, JACL M and MDC representative Cathy Hirono­ka (St. Louis JACL). Also present were Cherry Kinosita, Seattle; Fred Hattori, Portland; Bob Endo, Pocatello; Greg Maru­ tani, San Francisco; Warren Na­ gano, Orange County; Yosh Naka­ shima, National JACL vice­ president general operations; Uyeda, Sakai and the PC’s publicist. Aiko Nakahara, June Fretts, Naomi Nakamura (St Louis JACL).

The PC Board voted to meet an­ nually from 1987. It had been on a biennial schedule since 1972.

South Bay

TORRANCE, Calif.—Mikko Arito­ moto Haggot, a member of South Bay JACL has been honored as Torrance YMCA Woman of the Year. Born to Toyoko, Japan, she was founding president of the Torrance Sister City Kashiwa Ja­ pan chapter in 1976 and acts as official hostess and translator for Japanese visitors. A luncheon will be held in her honor Apr. 19, 11 a.m., at the Mari­ rot Hotel. Info: 323-2253.

San Francisco

SAN FRANCISCO—Golden Gate JACL sponsors a forum on the issue of making English the official language of California with guests Stanley Diamond and Al­ lain Seid on April 23, 7:30 p.m., at JACL Headquarters, 1755 Sutter. Doug Russ, who was selected as assistant to former Sen. S.I. Haya­ kawa, is spearheading the move­ ment to have an “Official English” law on the state ballot. Seid, a psychiatrist, serves on Santa Clara County Human Re­ lations Commission and is presi­ dent of Asian Pacific American Coalition U.S.A. He calls the in­ itiative an attack on bilingual education and other services di­ rected at immigrants.

Naomi’s Dress Shop

Specials:

• 30% off

• 20% off

153 Japanese Village Plaza
Los Angeles, CA 90033

800-900-5553

Open Mon.-Sat., 10 a.m.-9 p.m.

Sun., 11 a.m.-9 p.m.

Closed Monday.
First victims of WW2 exclusion topic of "Target"

by Robert Shimabukuro

"Papa came home and I ran away and I hid in the bathroom all day long from morning and I didn't go out to lunch. I could hear everyone calling. I could hear Papa calling, calling me to come out but I just hid and I was ashamed, I didn't want to come out. I always had this feeling that he was a criminal."

So explained Hi sui Matsuda, as she tearfully recounted her feelings as a little girl in Manzanar in "Visible Target," a KCTS documentary about the WW2 experience of the Japanese American community on Bainbridge Island, located eight miles west of Seattle in Puget Sound.

The film, scheduled to air nationally on PBS on June 15, focuses on the first JA community to be evacuated. It also takes a look at Caucasian resistance to evacuation with special emphasis on Walt and Mitty Woodward, publishers of the Bainbridge Island Review, one of the few West Coast papers which took an editorial stand against the evacuation of Japanese Americans.

The newspaper also carried a weekly column on the various Islanders' activities, from births and engagements to softball scores. "Every correspondent Sa Nakata credited the Woodwards with making it a lot easier to return home after the war," he said. "The Editorial was very supportive of us. They wanted us to feel that we were still a part of Bainbridge and that we could possibly return to Bainbridge, that we didn't lose our home, and that he wanted us to feel that we had a home to come back to," she said.

Utilizing stills as well as film footage of the Islanders being evacuated and returning from camp, de Graaf's documentary presents the personal stories against a backdrop of the constitutional issues involved.

Funding Problems

Anderson and de Graaf received a grant of $2,500 from the Washington Commission for the Humanities for script development and field interviews. After this initial grant, WCH, the state program for the National Endowment for the Humanities, refused to fund the production costs because, according to de Graaf, "the National Endowment for the Humanities was upset by KCTS' funding of our previous documentary, 'Mother of the Year.'"

According to de Graaf, the personal stories against the constitutionality of the Japanese American exclusionary policies were provided by Robert Daniels, Robert Burke, and Tomiko Daniel. While the film will be aired nationally by PBS at 10 p.m. (EST) on June 15, local PBS stations may run the film at a different time. Viewers should call their local stations for confirmation.

Meanwhile, in the subcommittee, LEC has targeted two congressmen to support H.R. 442 and get the bill to the full Judiciary Committee. These members are Reps. Patrick Swindall and Hank Brown of Colorado, both Republicans.

LEC appreciates the efforts made by the JACL redress grassroots to work with members of Congress during the recent congressional district work period. We have received several reports on the summary sheet for chapter congressional meetings. It is imperative that the staff in the Washington office receive the current position of the representatives and senators on the redress bills.

In summary, all those who are working on the redress bill at the grassroots level need to do the following:

1. Identify yourself your address, and your chapter so we can place you on our mailing list and contact you when the need arises.

2. Complete the survey sheet and send it to Grayce Uyehara, LEC Executive Director, JACL Washington Office, 1730 Rhode Island Ave. NW, Suite 204, Washington, D.C. 20006.

These requests to the Washington office office up copies of replies to the letters written to members of Congress regarding support of H.R. 442 and S. 1693.

The grassroots lobbying must be in full swing to coincide with the hearing on H.R. 442, on which there will undoubtedly be media publicity. The next re-examinations of the representatives and senators in their districts will be May 23-26.

The appointments should be made by contacting the congressional district offices.
Actress getting movie, TV and stage exposure
by Rich Mieuli & Norman Cohen

The year 1986 may prove to be the best year professionally for Nikkei actress Patti Yasutake. She began the year appearing in a major motion picture—Ron Howard’s “Gung Ho”—which, when released in mid-March, was greeted by record-breaking crowds. And at the same time, the attractive, self-confident actress is co-starring in playwright Luis Valdez’s new comedy, “I Don’t Have to Show You No Stinking Badges,” at the downtown Los Angeles Theatre Center.

“In my life,” she said, “it all seems to work out. Some say it is luck, others call it karma... I think it’s a little of both.”

Although “Gung Ho” was her first movie and a “big break,” she was concerned about how the Japanese would be portrayed. But she trusted director Howard, whom she describes as a man with a “real sensitivity for humanity.”

The problem was the script. As a comedy, it could be widely interpreted by the actors and, ultimately, the director. Howard, an actor, was open to ideas from his cast. Yasutake praised the producers for being open, an uncommon happening in Hollywood. “They really did not want to offend people. There was lots of talk which did not always lead to agreement, but did lead to compromise.”

She is pleased that the Japanese characters do not come across as supermen or villains—just as normal human beings with good points and faults.

“...in a film like this,” she commented, “you are placed in an odd, sometimes difficult position of always having to look over your shoulder in a broader sense. You have to do your work as an actor, but at some point you also have to step back and ask, ‘Are we making the correct choices and statements that we want the work to illustrate?’ You start to feel the burden of having to represent more than the character you are playing.

“But being a minority actress, that comes with the territory. Some actors refuse to deal with it. Others deal with it too much and make something bigger out of it than it warrants.” She feels lucky that thus far she has not had to turn down roles because they were culturally, politically, or socially unacceptable. Sometimes, though, the right perspective is hard to find. “But I do feel the responsibility and I won’t shirk it,” she added.

Upon its nationwide release, “Gung Ho” had the distinction of earning the highest opening weekend box office gross. What could be more enjoyable than appearing in a hit film? Simple. Also co-starring in a hit play. Written and directed by Luis (Zoot Suit) Valdez, “I Don’t Have To Show You No Stinking Badges” is playing to enthusiastic audiences and enjoying an extended run—a rarity on the L.A. theatre scene. Yasutake considers her work on “Badges” a major breakthrough, in performance in all the training of the last ten years has come together.

“Luis turned me the way to be great,” she said. “I have given you the script and the opportunity to be great, so see how far you can go.”

And it is to Valdez’s credit that he was able to use a proscenium and a danza in the action of the player. Yasutake suggested the items as urgent when her character became a two-week guest of the lead’s parents.

What she finds exciting, however, is the significance of this being one of the rare times, not the first, that a relationship between a Mexican American and a Japanese American has been explored in American theater.

“There’s been few opportunities, at best, to see a Japanese American role portrayed in this fashion,” said Yasutake. “Valdez has written a very positive role... how often has this been expressed in a major professional theater production?"

Whether it be luck or karma, things are coming together for Yasutake. Her appearance in the movie has led to a role in the “Gung Ho” TV series, whose pilot episode has just been accepted. In addition, there is talk of assembling a touring production of “Badges” to places like San Francisco, Seattle, Chicago, and London, no less. All this activity makes her a busy actress—a much envied situation. “It’s a good kind of busy,” she said.

Everything is working out for her. Artist and actress are complementary for her: “It works for Jerry (Tondo) and me. And as long as you keep me laughing, we’ll stay married forever.” Husband Tondo also appeared in “Gung Ho” and is currently in rehearsal with Mark Daper for his Improvisational Theatre Program.

“...in the heart, if not the backbone, of it all coming together,” she added. “He is my security, and I have to have that in my personal life.”

Timing is everything in one’s life, and 1986 may be the start of larger rewards for Yasutake. Whether it is blind luck or faith, things have come together and I just figure the other things that haven’t quite yet come to be are things I feel a balance I haven’t felt before.”

“Valdez said it all for me: ‘Why not take it all?’”

THANK YOU
The St. Mary’s Episcopal Church Dinner Committee wishes to thank all those who attended or participated in the Retirement Dinner for Father John and Pumi Yamazaki. We hope everyone had a good time. We wish Father John and Pumi good health and happiness in their retirement.

THY FATHER HAS BEEN HONORED
Continued from Front Page

discussion with its principals, Kokuyo and Irene Hirano, president of Leadership Education for Asian Pacifics and chair of JACL’s Women’s Concerns Committee. Arrangements between the firm and the producers were completed Apr. 4.

Concurrently, Assn. of Asian Pacific American Artists had decided to offer its services and those of JACL to the “Gung Ho” producers as consultants to oversee the production. Sumi Haru of AAPAA said her group did not know about the authors’ requests and that AAPAA and the producers independently reached their decisions on the same day.

Haru added that the producers’ decision was “satisfactory” and she was “extremely pleased with the selection. It’s perfect in that J.D. is part of the Ethnic Concerns Committee and Irene is actively involved in the community.”

The script of the pilot, which began filming Apr. 11, has been reviewed by the firm and, some recommendations have been made regarding portrayal of characters, terminology, and certain kinds of matters.

“We recommended things that would work better,” Hirano said.

“We were asked to review the script of the pilot from the standpoint of how best in which to portray certain kinds of scenes. It think it’s very important for people of different group relations—Japanese business men and American workers trying to resolve the differences between their cultures and their experiences.”

At the same time, she denied that the original material was pejorative.

Yasutake added that “actors, producers, writers and consultants felt good about the way of process. The producers were open to suggestions.”

“I just think the company is showing a great deal of sensitivity and responsibility,” said Haru, “and addressing the concerns of the Asian Pacific American community. It proves that [executive producer] Ron Howard and the production company really do do the right thing.

They did what we hoped they would do. It’s really wonderful.”

Hirano praised Paramount for making the TV series as accurate as possible, and of being sensitive to the differences between Japanese business men and Asian Americans.”

She also thought it significant that the producers initiated the move to bring her and Kokuyo in as consultants. “Sometimes it is difficult for them to accept the role of an actor as well as to assure that both in the content of the script is accurate and not stereotypical. I think it’s good they be making the connection between studios, actors and the different communities at large. The more that happens, the greater potential for success of a show.”

Hirano commended writers Leonard and Babaloa Mangel for doing a “great job trying to deal with the sensitivities” involved.

Patti Yasutake performs a Japanese-style dance for boyfriend Robert Beltran in a scene from the play “I Don’t Have To Show You No Stinking Badges.”
Class of 1946 reunion planned

SALT LAKE CITY—Members of West High School’s class of 1946 are invited to attend a 40th anniversary reunion on June 14, 4:30 p.m., at the school.

Activities will include a reception, student tours, entertainment, buffet, and a dance with live music of the ‘40s. Cost: $22.50 individual, $45 couple. Those who wish to make a reservation should contact: L Dale Hanks, Finance/Reservation Chair, 1699 East 6525 South, Salt Lake City, UT 84121.


Information on their whereabouts should be sent to Beverly Bolin Miller, General Chair, 1946 Village III Rd., Salt Lake City 84121, (801) 277-7453, or Ann Lydon, Finance/Reservation Chair, 1750 East 6525 South, Salt Lake City 84117, (801) 277-4237.

Coro leadership course offered

LOS ANGELES—Apr. 25 is the deadline for Coro Foundation’s Public Affairs Training Course for Leaders in the Asian and Pacific Islander Community.

The course is designed to give 12 individuals an intensive introduction to public affairs decision-making in Southern California.

To be conducted from June to August, the program aims to give participants practical insight for becoming bridge-builders between their own and other communities and a clearer understanding of their role and potential for making a lasting contribution to Los Angeles.

Coro Foundation, a non-partisan, non-profit, educational institution which began its leadership programs over 40 years ago, has training sites in San Francisco, New York City, Los Angeles, and Philadelphia as well as Los Angeles.

The leadership program has been funded by grants from United Way, W. Atlantic Jones Foundation, Carson Co., and program alumni.

Applications should be sent to Sherry Kurland at Coro Foundation, The Ovitt Building, 617 S. Olive St., Suite 610, L.A. 90014. Phone: (213) 623-1550.

“Father John gets lightly roasted

LOS ANGELES—Over 600 friends of Father John and Fumi Yamazaki honored them on Apr. 12 at their retirement dinner at the Hyatt Regency with tributes, reminiscences and a “saute” (a more reverent roast).

Judge Morio Fukuto emceed the dinner portion while Frank Omatua and Junzo Obara were in charge of the second half embellished with laughter and of Father John’s 44 years ministering at St. Mary’s Episcopal Church were highlighted by his parishioners and colleagues.

—Harry Honda

New Cars

99% APR

Used car loans 13% APR Non-refundable processing fee Free insurance on loans & savings IRA accounts available

Post Office Box 1721
Salt Lake City, Utah 84110
Telephone (801) 355-8040

NATIONAL JACL CREDIT UNION

NATIONAL JACL CREDIT UNION

NATIONAL JACL CREDIT UNION
NAATA

Continued from Front Page

NAATA executive director James Yee said that the award is significant because “it is the first national Asian American award.” It also highlighted the continuing interest in Asian American affairs, in particular the Southeast Asian community. The program recognizes the struggles that these people are going through in resettling.

The fact that this program was produced by “relatively inexperienced producers says something about their creativity, intelligence and resourcefulness,” he said, adding that all three were part of a training program under Norman Jayo at Berkeley’s Pacifica station, KPFK.

The award is also “a moral boost for NAATA as an Asian American program production and distribution agency” and should help its capital improvement drive to build a first-class audiovisual production facility, said Yee.

“Indochinatown” investigates problems common to any neighborhood renovation, from fears of longtime residents that new Asian residents will raise rents and take jobs away from current refugees as they become increasingly torn between two cultures. The program concludes that “the Bay Area is absorbing refugees with less friction than other cities with large numbers of Southeast Asians.

Think First of ‘PC’ Advertisers

Invest in Dollars and Have It Working for You in Yen... With Liquidation in Dollars.

Hedge Against Inflation by Realizing More than 20% NET per Annum

Minimum Investment: $15,000.

DETAILS UPON REQUEST—

Dyke Nakamura, Foreign Department
Yamashiki Securities Co., Ltd.
7 Nihonbashii, Kabutocho, 1-chome Chuo-ku, Tokyo 103.

Cable: YAMASECURE TOKYO

Telephone: (030) 667-9047
**Redsport Support**

Amounts actualized from the JACL Chapters acknowledged by JACL Headquarters for the period of:

<table>
<thead>
<tr>
<th>Location</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Berkeley ($20)</td>
<td></td>
</tr>
<tr>
<td>San Francisco ($25)</td>
<td></td>
</tr>
<tr>
<td>Seattle ($5)</td>
<td></td>
</tr>
<tr>
<td>Los Angeles ($10)</td>
<td></td>
</tr>
</tbody>
</table>

**Redsport Pledges**

Amounts acknowledged by JACL Headquarters for the period of:

<table>
<thead>
<tr>
<th>Total</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>$2,485.00</td>
<td></td>
</tr>
</tbody>
</table>

**1000 Club Roll**

(Year of Membership Shown)

<table>
<thead>
<tr>
<th>Century</th>
<th>Corporate</th>
<th>L.T. M</th>
<th>Memorial</th>
<th>C/L Century Life</th>
</tr>
</thead>
</table>

**Summary**

(As Jan 1, 1986)

Active (previous total) ... ... us ... . 826

**1986 DISTRICT BREAKDOWN**

<table>
<thead>
<tr>
<th>District</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>San Francisco</td>
<td>$21,063</td>
</tr>
<tr>
<td>Los Angeles</td>
<td>$4,045</td>
</tr>
<tr>
<td>Seattle</td>
<td>$1,512</td>
</tr>
<tr>
<td>Total</td>
<td>$26,620</td>
</tr>
</tbody>
</table>

**7-S: MARCH, 1986**

No report received for February 1986.

**March Total:** $2,485.00

**SCAFFOLDING & RENTAL**

For Rent: Scaffold. Reasonable prices. Call 622-9000.

**WANTS**

Cash wanted. Please call 987-8990.

**NUTRITION**

Are you getting the proper nutrients? Your health is dependent on properly prepared foods and pesticides used. Black Friday has the deals you need to help you keep your balance.

**USPS CASH REGISTER**


**PROCESSED FOODS AND PESTICIDES USED?**

We must take adaptive steps now in LA, surrounding areas, and all over the country to prevent what happened in L.A. from happening elsewhere. Given that an apartment in a small second-floor building was targeted, efforts must be made to protect minority neighborhoods.

**SHOMIHORA CHIROPORACIST**

16700 St. Hawthorne Boulevard
Lavendale, California 90250

Phone: (213) 371-0905

**SAN DIEGO NISEI-SANSEI APPLICANTS**

NISI-SANSEI APPLICANTS

We need at least six applicants for the Nisei-Sansei Scholarship.

**WINTER BREAKDOWN**

<table>
<thead>
<tr>
<th>Region</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>San Francisco</td>
<td>$21,063</td>
</tr>
<tr>
<td>Los Angeles</td>
<td>$4,045</td>
</tr>
<tr>
<td>Seattle</td>
<td>$1,512</td>
</tr>
<tr>
<td>Total</td>
<td>$26,620</td>
</tr>
</tbody>
</table>

**HAWAII**

MOLOKAI 215 offers for sale owners. Engineering & architectural approval for two-acre sites with full, approved subdivision. Ready for lot sale and on site improvements. Rugged & beautiful location, ocean views. Ideal building sites. Excellent short or long term investment. $2,950,000 outstanding terms.

**HAYWARD**

215 acres near Williams Lk. 30 min. to SF Hwy. Furnished & with no water rights. Only $30,000, $16,000 down. Vendor will assign the site to new owner.

**PHOEBUS BOAT RENTAL FERRY**

Princeville, Kauai

Condo for Rent.

Sleeps six, 2 full baths, fully furnished. PGA golf course on premise.

**NEED CAPITAL**

We will serve your needs in real estate.

**PACIFIC CLASSIFIED**

**Friday, April 18, 1986 / PACIFIC CITIZEN**
ELECTION

Continued from Front Page

declared. "I'm not that kind of person. I will preserve our dignity and get the truth out." Mitoma Comes in Third In Carson, challenger Michael Mitoma, president of Pacific Business Bank, lost to the two incumbents, receiving 2,422 votes (34.9%) compared to 4,123 (58.1%) for Sylvia Maise and 2,435 (36.9%) for Thomas Mills. Mitoma, who lost despite the endorsement of Mayor Kay Calas, called the campaign "a learning experience. Carson politics are very dirty. There were a lot of some pieces that were put together."

He was accused of being a "carpetbagger" because he had lived in Carson for only nine months. In addition, one of his endorsers, Councilwoman Vera Robles-Dewitt, was alleged to have connections with W. Patrick Mortarty, a businessman convicted of political bribery.

Mitoma complained that his opponents were "attacking me personally... Nobody wanted to talk about the issues."

Although he had support in the local Asian Pacific community, he said, the voter turnout was too low to help him.

When asked about the possibility of another run for the council, he answered: "With the taste I have in my mouth now, I would take a lot of convincing for me to do it again."

Carson city clerk Helen Kawae, running unopposed for reelection, got 5,232 votes. First elected in 1974, she has been unchallenged since then.

Winner in Fairfield

In Fairfield, located in Solano County, Gary Ichikawa won one of two council seats with 3,746 votes (31.4%), followed by Joy Petrygrove with 2,483 (20.7%).

"I'm very happy. My family has lived here for many generations and my success was due to the hard work and personal endeavors of my family. I want to thank my family for the help over the years and with the campaign."