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Friday, April 18, 1986

Key congressman backs bill

WASHINGTON—West Virginia congressman Harley Stagers (D) has agreed to co-sponsor House redress bill H.R. 442, announced JACL-LEC executive director Grayce Uyehara on Apr. 15.

With the addition of Stagers, five of the ten members of the House Judiciary subcommittee on Administrative Law and Governmental Relations are now co-sponsors. The subcommittee will hold hearings on the bill Apr. 28.

"All it will take to advance the legislation to the full committee is to convince one more member of the subcommittee that redress should and must be considered by the Congress," said Rep. Robert Matsui (D-Calif.).



Rep. Harley O. Stagers, Jr.

"Enthusiasm for redress legislation has grown as the hearing date has neared. I am confident that H.R. 442 will be reported out of the full Judiciary Committee."

Rep. Norman Mineta (D-Calif.) said he was "delighted" with this development. "As a member of the subcommittee with jurisdiction over our bill, Stagers' support is a major step forward. I congratulate the people of his district and JACL, who worked to obtain his support."

LEC has been conducting an intensive lobbying effort to insure support from a majority of subcommittee members as well as the full Judiciary Committee, whose 35 members now include 18 co-sponsors.

Uyehara expressed appreciation for the lobbying efforts of Eastern District JACL redress coordinator Tom Kometani of New Jersey, who worked through his district Methodist conference contacts to have letters supporting H.R. 442 sent to Stagers by constituents in West Virginia's 2nd District.

Veteran Mote Nakasako of Los Angeles requested assistance from the national VFW office to reach Stagers' constituents.

Grant Ujifusa, LEC legislative strategy chair, and Uyehara met with Stagers in his Washington office in February. Stagers said



Mas Fukai

that he saw the bill as correcting an injustice but had yet to hear of support from constituents.

Stagers, a graduate of Harvard University and West Virginia University School of Law, is serving his second term. He is a member of the Agriculture and Veterans' Affairs committees in the House.

N.Y. co-sponsor of H.R. 442 dies

WASHINGTON—Rep. Joseph P. Addabbo (D-N.Y.), who became a co-sponsor of redress bill H.R. 442 a year ago, died on Apr. 10 at Walter Reed Army Medical Center.

Addabbo, 61, was suffering from bladder cancer and had been in a coma since March 12.

He was elected to the House in 1960 to represent New York's 6th District, the southern portion of Queens Borough.

As a member of the House Appropriations Committee, he tried to hold back Pentagon spending. He opposed such weapons systems as the MX missile and the B-1 bomber.

House Speaker Thomas "Tip" O'Neill said that Addabbo "worked diligently to assure that America's defense was strong, efficient and effective. He demanded quality for each defense dollar. In addition, Joe Addabbo will be remembered as playing a strong part in the effort to end the Vietnam War."

Addabbo was one of 17 New York congressmen who co-sponsored the redress bill.

"Addabbo's support on H.R. 442 will be missed, along with his leadership position in the House," said LEC executive director Grayce Uyehara.

Nikkei city council candidates say they were smeared by opponents

by J.K. Yamamoto

Three Southern California municipal elections marred by charges of mudslinging resulted in victory for one Nikkei candidate, a runoff for another and defeat for a third on Apr. 8.

Incumbent Gardena councilman Mas Fukai, who has been in office since 1974, was reelected with 2,704 votes (28.9% of the total). Another incumbent, Gwen Duffy, received 3,191 votes (34.1%).

During the campaign, voters were sent a letter, purportedly written by New Meiji Group president Hirohisa Yamada, calling Fukai "a liar and a cheat" who is being sued for breach of contract and who was put in office by a local card club owner. "I ask you not to vote for Mas Fukai," the letter reads.

The origin of the letter, which bore no signature and no letterhead, is still in question; Yamada has denied any involvement.

"I've never seen such a filthy campaign," commented Fukai. "But in spite of it, people voted for me... People who've lived here all their lives, they know me."

Much of his support, he said, comes from Japanese Americans, who make up 20% of Gardena's voters.

He felt, however, that the accusations may have had an effect on voters who are new to the city.

Sato in Runoff

Long Beach councilwoman Eunice Sato, first elected in 1975, garnered 3,023 votes (47.83%) to opponent Ray Grabinski's 2,896 (45.82%) and must now prepare for a June 3 runoff election.

Sato, who served as mayor from 1980-82, said Grabinski's campaign against her was filled with "misinformation, misrepresentation, innuendo, half-truths."

In response to the "most glaring" charge, that she does not live in the district she represents, Sato said she has lived in the same place for 28 years.

A Grabinski mailer also states that Sato has supported expansion of the municipal airport against the wishes of local residents, and that she "seems to work harder for downtown interests than she does for us."

Sato vigorously denies the charges and claims that Grabinski "takes credit for things he really hasn't done."

Her campaign between now and June, however, will be conducted "without reacting to him, without referring to his lies," she

Continued on Back Page

Media group awarded by CPB

by Robert Shimabukuro

SAN DIEGO—National Asian American Telecommunications Assn. (NAATA) received a Corporation for Public Broadcasting Award for News and Public Affairs at the National Conference of Public Radio Stations awards banquet on Apr. 16.

The award was given for "Indochinatown," a portrait of the transformation of San Francisco's Tenderloin district from a run-down neighborhood into a new cultural and business center.

Produced by JoAnn Mar, Jeanne Look and Chung Chuong, the program traces the migration, starting in 1975, of nearly 13,000 "boat people" from Laos, Cambodia and Vietnam to the Tenderloin, so named because of its concentration of prostitutes, drug pushers, drunks and business establishments common to run-down, low-rent districts of major urban centers.

"Indochinatown" was produced by NAATA as part of its "Bamboo Radio" series and distributed by Pacifica Program Service.

"Bamboo Radio" is the first radio series produced by NAATA. Nancy Araki, NAATA chair, said the award emphasizes the importance of NAATA in disseminating information about the Asian American community and in becoming a vehicle for promoting a more honest understanding of Asian American social and cultural issues among the general public.

Continued on Page 10

JA consultants hired by producers of new 'Gung Ho' television series

by Robert Shimabukuro

LOS ANGELES—Responding to requests from Asian American actors, producers of the TV pilot spinoff of Paramount's "Gung Ho" have hired a consulting firm, Hirano, Hokoyama and Associates, to advise producers and writers on matters pertaining to cultural accuracy, language accuracy and stereotypical portrayals.

According to actress Patti Yasutake, the producers, along with the Asian American cast, had been interested in hiring consultants. When the producers asked for input, actor Gedde Watanabe suggested the Hirano/Hokoyama firm.

J.D. Hokoyama, former National JACL executive director and Pacific Southwest District JACL Ethnic Concerns Committee chair and presently director of Asian

Pacific American Student Services at USC, said that producer Jeff Ganz contacted him and a meeting was set up with the producers of the pilot.

Yasutake said that the chemistry of the meeting was good and that the firm was hired after a

Continued on Page 8



J.D. Hokoyama



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Photo by J.K. Yamamoto

Memorial honoring the dead at Manzanar cemetery was erected in 1943.

Mother bids final farewell to soldier

WASHINGTON—On the 41st anniversary of her son's death during a WW2 campaign in Italy, Haruye Nagano paid her last respects to her son, Hiroshi, at a graveside ceremony at Arlington National Cemetery on Apr. 6.

Nagano, who lives in Gardena, Calif., said that this was her seventh and last visit to the grave site.

Pvt. Nagano was killed in action just one month before the end of the war in Europe while participating in the final 442nd RCT assault in Italy, an operation which successfully broke through Germany's line of defense, the Gothic Line.

About 30 persons, including 442nd and Military Intelligence Service veterans, attended the ceremony. A small photograph of Nagano was placed in front of the tombstone.

Rev. Shozo Honda, a Buddhist priest who works at the Library of Congress, performed the ceremony. Nagano, whose remains were moved to Arlington from Italy in 1948, was a Buddhist, although his grave site is marked with a cross.

Veteran Mike Masaoka remarked that the Buddhist "wheel" was not allowed at the time. It was not until 1952 that the Army allowed the wheel to be displayed on gravestones.

Masaoka added, "When we pay tribute to Mrs. Nagano, we pay tribute to our Issei mothers. They gave us the strength to understand and the courage to fight for our country. Of all the minorities in U.S. history, none had to undergo the same kind of bias and hardship and be suspect by our own government. We proved

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Senator's comment draws fire

WASHINGTON—A remark by Sen. Jake Garn (R-Utah), the first civilian passenger on a space shuttle, has drawn criticism from Rep. Norman Mineta (D-Calif.) and JACL national director Ron Wakabayashi.

While addressing a group of students at University of Utah on Apr. 3, Garn said, "From the sky, you don't see boundaries between countries, you don't see people as black, white or slanted eyes," according to the Salt Lake Tribune.

Americanism is a matter of mind and heart and not of ancestry."

Ben Obata of Washington, D.C. JACL said that Haruye Nagano had requested a ceremony and asked for their help. "I guess she felt because of her age and health this would be her last opportunity to have this ceremony."

Masaoka, Pat and Lily Okura, Key Kobayashi and Aki Iwata aided Nagano's efforts.

Obata said later of the ceremony, "I thought it was very touching that someone that age would make that kind of effort to come out here. You don't see people taking that kind of time to come out regularly."

"I am appalled that a United States senator would use such an offensive and derogatory term in discussing racial groups," wrote Mineta in a letter to Garn. "In space, or on the ground, I hope that is not how you see the people of this world."

"Ironically, I agree wholeheartedly with the substance of your comment, but the phrase you used negates the good will you intended. Referring to people of Asian ancestry by a derogatory term about a physical characteristic has no place in the vocabulary of any American..."

"Knowing your decency and honor, I urge you to apologize for your careless racial slur."

Wakabayashi wrote, "Our country has had two Americans of Asian ancestry serve in the space program, including Lt. Col. Ellison S. Onizuka, whose life was taken in the recent accident involving the Challenger. In your thoughtful moments, I am sure that you would not have made a reference to either of these men, or any other Asian American, as 'slant eyes'."

"As an elected public official, you have a special trust to model and represent all Americans. The use of such language has the function of providing implicit support of backward attitudes that contribute to the growth of violence directed at persons of Asian ancestry."

Referring Garn to a recently released JACL report on anti-Asian violence, Wakabayashi concluded, "I hope you will note the report and take affirmative action in correcting the perception created by your statement."

Irons to speak at Manzanar site

LOS ANGELES—The 17th annual pilgrimage to Manzanar, the home of 10,000 Japanese Americans during WW2, takes place Apr. 26.

A National Park Service plaque designating Manzanar as a site which "possesses national significance in commemorating the history of the United States of America" will be installed. The plaque was unveiled at last year's pilgrimage.

Main speaker will be Dr. Peter Irons, author of *Justice at War*, professor of political science at UC San Diego and an attorney in the *coram nobis* cases of Gor-

don Hirabayashi, Fred Korematsu and Minoru Yasui.

The program will be a celebration of the recent court victories in the lawsuit filed by National Council for Japanese American Redress and in the Hirabayashi case.

Also scheduled are a potluck lunch, tours of the camp site, religious ceremonies, and Japanese folk dancing.

Manzanar is located on Highway 395 between Lone Pine and Independence, about 210 miles north of Los Angeles. Bus transportation is available from Little Tokyo. Info: (213) 662-5102.

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Community Affairs

LOS ANGELES—Gyo Obata, a founder of Hellmuth, Obata & Kassabaum, the nation's fourth largest architecture and professional design services firm, gives a lecture on "Architecture in the Real World" Apr. 29, 8 p.m., at Japanese American Cultural & Community Center, 244 S. San Pedro St. Sponsors: Asian American Architects/Engineers Assn., JACCC, USC Architectural Guild. Tickets (\$5 general, \$3 students and members of sponsoring organizations) can be purchased at box office or by calling charge line, (213) 680-3700.

UCLA Asian Coalition presents an Asian Pacific student conference on "The 3 C's: Career, Community and Consciousness" May 24 at Ackerman Union. Topics: relationship between individual pursuit of a career and collective progress of the community; commonalities which bind Asian Pacifics of different ethnic groups, generations and classes; attainment of equality for women within and outside of the community; and political strategies for the '80s and beyond. Registration deadline: Apr. 30. Info: Gann Matsuda, (213) 825-7184 or 825-1006.

The film "Beacon Hill Boys," a drama about Japanese American youth in Seattle during the '70s, will be presented by UCLA Asian Coalition and Student/Community Projects of Asian American Studies Center Apr. 22, noon, at Ackerman Union Second Floor Lounge. Producer Dean Hayasaka will be present to discuss the film. Admission free. Info: (213) 825-7184.

Leadership Education for Asian Pacifics (LEAP) and Kellogg Training Center of United Way, Inc. sponsor a workshop, "Essentials of Successful Boards," June 21, 8:30 a.m.-noon, at United Way, 621 S. Virgil Ave., 5th floor. New, current and prospective board

members are invited. Fee: \$12 per person, \$30 for three or more from the same organization. Topics to be covered include rights and legal responsibilities of board members; role of a board in fundraising, strategic planning, policy development; committee structure; decision-making; board recruitment and orientation. Info: J.D. Hokoyama, (213) 743-4999, or Mary Gonzalez Wiersma, 736-1304.

WESTMINSTER, Calif.—Orange County Sansei Singles presents a lecture and discussion on Sansei man-woman relationships Apr. 26 at Westminster Community Center. Panelists include ex-psychotherapist Harvey Hanemoto and his ex-wife, Jo Ellen Ichihana. Discussion will focus on what males and females look for in a relationship. The group, which is for singles in the 35-50 age range, also plans a day at Disneyland on May 31 and a dance at Orange County Buddhist Church on June 7. Info: Grace Masuda, (714) 496-7779.

SAN FRANCISCO—The 19th Annual Cherry Blossom Festival will be held in Japantown Apr. 19, 20, 26 and 27. Highlights include the pageant and queen contest on Apr. 19, 8 p.m., at the Showplace Galleria, 101 Henry Adams St.; Cherry Blossom Run, sponsored by Kimochi Senior Center, on Apr. 20; concert by Kanda Myojin Taiko, an all-female drumming group, on Apr. 26 at Herbst Theatre, Museum of Modern Art Building, Van Ness at McAllister; and Grand Parade, starting at City Hall, on Apr. 27, 1 p.m. Also featured: food booths, exhibits and live performances.

A purification ceremony for the new Japanese Cultural & Community Center of No. Calif. facility takes place Apr. 26, 1 p.m., at 1840 Sutter. Visitors can tour the building from 1-3 p.m. on Apr. 26 and 27. Official opening date is May 1. Info: (415) 567-5505.



MEDIA TALENT—Anchor Emerald Yeh of KRON-TV in San Francisco has been nominated for three Northern California Emmys: Best Single News Feature, Best Interview/Discussion, and Best News Talent.

JA appointed to head FBI branch

SEATTLE—The FBI announced last month its appointment of Don Tokunaga, 47, as special agent in charge of its Seattle office.

Tokunaga, who earlier headed the agency's equal opportunity employment office, replaces Special Agent-in-Charge Allen Whitaker, who has been transferred to the FBI's headquarters in Washington, D.C.

A native of Granby, Colo., Tokunaga earned degrees from Colorado State University and USC. He served as a Navy fighter pilot for four years before joining the FBI in 1968. He has served in FBI offices in San Antonio and Los Angeles and was assistant special agent in charge of the Albuquerque, N.M., office.

Oral history project completed

SAN FRANCISCO — National Japanese American Historical Society/Go For Broke, Inc., has completed interviews with more than 150 Nikkei veterans of the 100th/442nd Regimental Combat Team and Military Intelligence Service of WW2, as well as veterans of the Korean and Vietnam wars, for an oral history project.

"The blatant prejudices and discrimination faced by Japanese Americans and their methods of coping attribute to their successful adjustment in the postwar period," said Eric Saul, consultant to NJAHS and director of the project.

"The personal recollections of their experiences often reveal hidden emotions of bittersweet memories of carefree childhoods interspersed with remembrances of shame, anger, and deference in growing up in oftentimes racially hostile environments."

"The evacuation, internment, military service, and other wartime experiences played an important role in molding the psychological and social development of all Japanese Americans."

Saul has been conducting the interviews weekly for the past five years, volunteering his evenings and weekends.

For the Record

The reunion for prewar residents of Bellevue and Woodinville, Wash., will be held Fri.-Sun., Aug. 15-17, not Aug. 17-19 as stated in the Apr. 4 PC (p. 3).

"I believe these oral histories to be the single most important documents we have on the Japanese American experience. This is a legacy we hope to leave... a great story of pride, strength and coping—on, *giri*, *Yamato damashii*, *gambare*. We would like future generations of Japanese Americans and other interested persons to have an official recorded personal history of an extraordinary group."

All tapes and transcripts have been placed in vaults for safe-keeping. Duplicates of these records are on file and will be available to selected researchers, historians and other scholars.

Assisting Saul is Daisy Satoda, who is in charge of research and scheduling and transcription of interviews.

Excerpts from these personal histories will be published at the conclusion of the project. Some excerpts from interviews with 100th/442nd veterans have already appeared in the book *Go For Broke*, published in 1982.

Info: (415) 431-5007 or 821-0164.

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Some Musings from Japan

EAST
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Bill
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THE LATEST SERIES of columns have consisted largely of superficial reflections of a tourist in Japan which, nonetheless, were very "real" to the tourist. It is a situation of a tourist who finds himself in a situation where he is semi-literate—a humbling experience, to say the least.

Take reading *kanji* characters, for example: there are some I can read, pronounce, and know the meaning; others which I can neither read nor pronounce but (vaguely) know the meaning; finally, those where I hit "zero." This can present some serious obstacles, such as performing as simple a task as taking public transportation.

TO UTILIZE TRANSPORTATION, one first has to locate the *eki* (train station) and then find the map showing the *sen* (line) you need to take to get to your destination. On the map, you discern the destination station, then

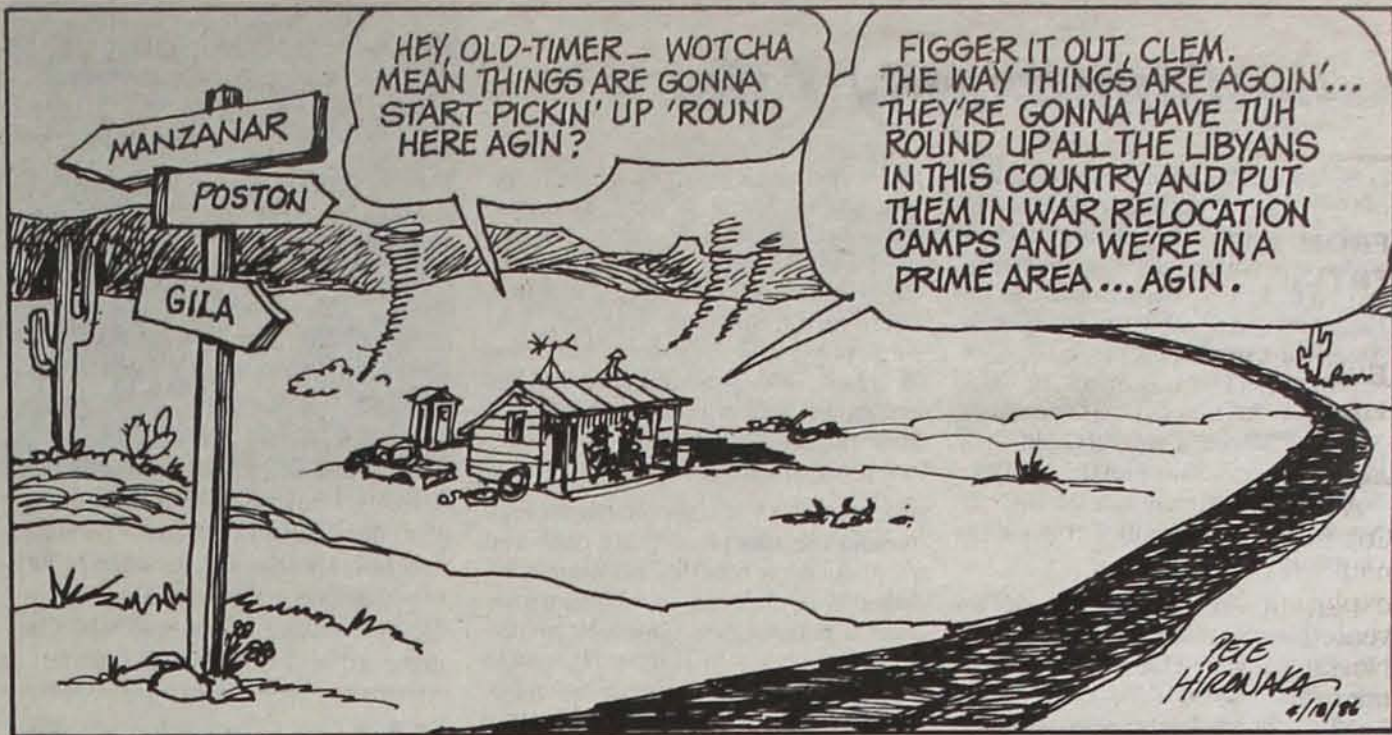
translate that into the amount of the fare. You locate the proper ticket machine, insert the correct fare, get your ticket and point yourself toward the right direction to the train platform.

Trains run on each side of the platform, which means you have two choices, only one of which is the correct one. You will quickly learn that when you are upstairs looking at the route map, you determine the name of the first station stop leading toward your destined station plus the one just before it.

When you're downstairs at the platform, you'll see the names of three stations: the one you're at, and the ones above and below your present station. Now you'll know on which track you wish to proceed. Once aboard, you'll be prepared for your destined station because you'll hear (or see) the name of that "before" station that you took time to note before you started. Such preparedness is advisable since cars are often jammed and station stops brief.

In this manner, the consequences of being a *mugaku-gaijin* can be somewhat ameliorated. At least, for me, anyway.

BEING SHUT OFF from news back home always leaves a frustrating void. Sports standings, election results, etc. are unknown. And so, whenever we're



near a metropolitan area, we search out copies of Japan Times (¥140), Asahi Evening News (¥120), and when obtainable, U.S. Today (¥270) or U.S. News & World Report (¥600) and read them cover-to-cover. English publications are not always available, so you'd be well advised to pick them up when you can; I was surprised, for example, that I could find no such publications at the Osaka station.

In Tokyo, near the intersection of Ginza-dori and Harumi-dori, there's a bookstore with a flashing *kanji* sign reading *hon*. On the third floor, there are foreign publications, mostly in English. Be prepared, however, to pay a pre-

mium.

SOME FLEETING IMPRESSIONS: Office workers lined up in the a.m. performing *taiso* (calisthenics) before commencing their day. Practically no hats worn by men. The current fad of youths wearing oversized garments, including overcoats obviously several sizes too large. Shopkeepers' morning ritual of sweeping the sidewalk and consecrating their efforts by sprinkling water. The diligent reforestation program, leaving very few bald spots on hillsides. The seeming paucity of derelicts, seeing no more than five during my entire stay—although I may not have been at the right/wrong

places at the right/wrong times. The deepening complexity of Japanese *reigi-saho* such as placement of the hands (for an adult male) when performing *ojigi* (bowing); how deeply to bow; who bows first, last; which of the two (or three, if there be three in the group) decides each point; and so on.

The perennial problem is that a social gaffe by a Caucasian is viewed by the Japanese with tolerant humor or even received as being quaint; but the same breach by an AJA can, and often is, resented as indicative of an uncouth individual. Thus, it may be well for an AJA to be instructed in some of these amenities.

Letters

The Real Story

Older Nisei who watched "Blood and Orchids," a CBS TV-movie, on Feb. 23 and 24 must have watched with a sense of recognition. The movie was based upon a novel by Norman Katkov, and his novel is obviously based upon the Massie case of 1931.

In the movie, the humble win. In real life, the humble did not win.

The following excerpt about the Massie case is from *Hawaii: The Sugar-Coated Fortress* by Francine du Plessix Gray (pages 104-105. Random House, 1972):

"In 1931, Thalia Massie, the wife of an American naval officer, alleged that she had been attacked and raped on Ala Moana Road, near Waikiki, by five local dark-skinned youths. The young men—two Japanese, two Hawaiians and a Chinese-Hawa-

iiian—were not convicted; the racially mixed Honolulu jury could not agree on a verdict.

"Although the testimony of Mrs. Massie, a notoriously unbalanced woman, was extremely confused and vague, a large segment of Hawaii's *haole* population was persuaded that the local boys were guilty. The case grew to have enormous racist overtones. The Honolulu Advertiser called them 'fiends' who had kidnapped and maltreated 'a white woman of refinement and culture.'

"Many of Hawaii's whites were pleased when Thalia Massie's husband, in the company of her mother and two young American sailors, kidnapped and murdered one of the young Hawaiians while the youths were waiting for a new trial. Notwithstanding an eloquent defense by Clar-

ence Darrow, Lieutenant Massie and his accomplices were found guilty of manslaughter, and were sentenced to ten years at hard labor.

"But they never went to jail. A few minutes after being sentenced they walked across the street to the offices of the governor of the territory, Lawrence Judd. There, under the pressure of the U.S. Navy's Pearl Harbor command, Governor Judd commuted the sentences from ten years to one hour, which the murderers served pleasantly in the custody of the high sheriff."

NAOMI KASHIWABARA
San Diego

Thank You, Lia

The Women's Concerns Committee of No. Calif.-W. Nev.-Pacific District JACL wishes to express its regret at the news of Lia Shigemura's departure from her post as national program director.

We think she has been an enormous asset to JACL with her quick mind, her sensitivity to the needs of JACLers and her talent for locating resources, among other things. She will not be easily replaced.

At the same time, we give her a hearty public thank you for putting so much of herself in her work there at the JACL office. In her, we have always found a ready ear, someone who could be relied upon to see a problem or request through, no matter how large or small. We will miss her.

We know we are not alone in wishing her the best in her future undertakings.

MEI NAKANO
NCWNP Women's Concerns
Sebastopol, Calif.

A Dubious Story

Re: "Onizuka and the *Hi no Maru*" (Letters, Apr. 4 PC):

That story in the Japanese newspaper would only tend to create a distrustful feeling by the American public against those who are of Japanese ancestry, especially on the West Coast.

If the story is true, it would have been appropriate for Lt. Col. Onizuka to receive prior approval from his superiors to carry a flag of another country into space, the fact that it was of his ancestral country notwithstanding.

Therefore, the rating officer who was directly responsible for Lt. Col. Onizuka's performance would be in a position to confirm or deny this story.

I would personally have doubts about the veracity of this story, especially if it was purported to have taken place in a bar near L.A.'s J-Town.

JIMMIE KANAYA
Col., U.S.A. (Ret.)
Gig Harbor, Wash.

Start Naming Names

In a recent "By the Board" opinion piece (March 28 PC), Yosh Nakashima writes, "It is totally insensitive for some to think that they are the resident expert in the political process and that without them our total program would collapse and fail."

Mr. Nakashima is making a charge here, and he does so without naming a name or names. The people he has in mind have a right to defend themselves. Just who is or are the resident expert(s)? If he won't or can't name names, we must assume he is making an unfounded, destructive accusation.

The same goes for what Mr. Nakashima writes later in the same piece: "Persons engaged in self-aggrandizement should step aside in order to reduce the amount of internal friction which they, for reasons unknown, may provoke."

This is an even more serious charge. Just what persons? Who specifically? What reasons unknown? In 1942, the government said Japanese Americans were spies, but couldn't name any or document charges.

Mr. Nakashima must name names and give reasons, so that the matter can be seriously discussed. Otherwise, his ongoing vague accusations are counterproductive, even as the JACL-LEC redress effort moves ahead and gathers real momentum.

We have JACL members at the grassroots (unfortunately not enough of them) who have been working conscientiously, with great personal sacrifice, to assure the passage of the redress bills in Congress. Their work would be better served by Mr. Nakashima's support and help in his leadership position.

TOM KOMETANI
Warren, N.J.

The Hopi Side

Re: "Forced Relocation—1986" by Bob Shimabukuro (March 14 PC) and "It's Happening Again" by Edna Ikeda (Apr. 4 PC), both concerning the Hopi-Navajo land issue:

There seems to be a consistency in failing to include the Hopi tribe's side of the issue in any of the articles.

Let me share a letter, dated March 22, 1986, sent to many

Continued on Next Page



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An Inspiration to All

FROM THE
FRYING PAN:

Bill
Hosokawa



A little known dimension of Lt. Col. Ellison S. Onizuka, the astronaut who died in the Challenger explosion last January, was revealed in a recent letter from Norbert Hill Jr., executive director of the American Indian Science and Engineering Society, whose offices are in Boulder, Colo. Before memories of that sad event grow too dim, information about that dimension needs to be shared. This is the story:

In the fall of 1984, Onizuka spoke to students at the Chemawa Indian School in Salem, Ore., on behalf of the American Indian Science and Engineering Society, an organization that encourages Indians to study for the sciences.

In emotional appreciation the students presented Onizuka with a sacred Eagle feather. He took it with him in January of 1985 when he went on his first space mission, a secret Dept. of De-

fense shuttle flight.

Last November, Hill invited Onizuka to attend the society's conference in Minneapolis. Onizuka had to decline because of the heavy training schedule for his second mission, the Challenger flight that was to end in his death. In sending his regrets, Onizuka wrote:

"Accompanying this letter is an Eagle feather presented to me at the Chemawa Indian School, a United States flag, and a crew patch which had flown aboard the Orbiter Discovery during my first mission, Jan. 24-27, 1985. They have orbited the planet earth 48 times, covering approximately 1.3 million miles in 73 hours.

"I ask that you please present the memento to the conference on my behalf. I thank all of the Indian nation for bestowing the coveted Eagle feather upon me. It is with great pride that I want to return this particular Eagle feather to all of you for it was the first to be carried into space, to soar the highest in space and travel more than 25 times the speed of sound. It served me and the first Department of Defense crew without fail and watched over us.

"Although one would tend to

want to keep such a great gift, I believe this should serve as an inspiration for all of the people who gave it to me. Today, I would like to return this Eagle feather to all of you and the many Indian people. I carried it for what it means, and I carried it for all of you.

"The United States flag is most certainly representative of the opportunity our great country affords all of us. We of STS 51-C were proud to have had the opportunity to fly in space and to serve our country. We hope that one day some of those at the AISES conference and throughout the many Indian schools will also aspire to the space program.

"Thank you very much for making this presentation on my behalf. Again, I thank all of you for the Eagle feather and the opportunity to bring it back to you. Please display it where it may serve to inspire the lives of many who will help build a better world..."

Col. Onizuka, Sansei Japanese American, was an inspiration to all Americans.

Norbert Hill said: "We were absolutely devastated as we watched the launch. I had a young Indian high school student, a young lady, beading another eagle feather for him to take on this flight. We just didn't get it to him in time."

But parents have for generations named—and will continue to name—their children for any of a number of reasons, all of them valid, for each child is theirs to raise in their values and their sense of propriety.

What is objectionable is that I should be made to feel apologetic for myself based on someone else's interpretation of what my culture is and what my values should be regarding that culture. That, from someone who has not walked in my shoes, from someone who cannot walk in my shoes.

"The Chinese," he pointed out, "seem to be doing a better job of it than the Japanese."

"A better job of what?" I asked.

His response was, "Well, when I am over there, I see that the children understand the language of their parents and they even speak it among themselves as they are playing." (By the way, I understood the language of my parents and spoke it when I played. It happened to be English.)

I then queried what generation of Americans these people were, because all of my third-generation Chinese American friends and relatives possess names and language skills not unlike those of Sansei. He acknowledged that the Chinese he spoke of may have been in the area for 10 years, but certainly not more than 20.

Now, my condemning "judge" is not himself bilingual in the language of his own ethnic heritage. And I do not know that his first name totally reflects the cultures of his ancestors, who were themselves immigrants to the U.S.

However, for some reason it seemed very desirable from his point of view that we Japanese have appropriate linguistic skills

Making It Official

MUSUBI

by
Ron
Wakabayashi



As a practical matter, English is the common language in the social and commercial activity of this country, so why not make it the official language? On the other hand, what purpose is really served by making it official, if it is a common practice?

"Official" is an interesting word. It implies legitimacy and belonging. We have official trees, songs, flowers, soft drinks, you name it. I suppose there is a clear promotional aspect to making something official. An official souvenir has implicitly greater value than a "bootleg" version, although they might both equally serve the original purpose of a souvenir as a memento. These are things that are harmlessly made official.

Making a language official appears to me to have an interesting—and alarming—motivation. It takes no concrete position on how we encourage and foster the learning and utilization of language. It is clearly a symbolic action. The action could symbolize affection for the language.

One rational being put forth that it is an expression of concern that the formation of population centers with a language other than English becomes divisive to our national character,

pointing to French-speaking Quebec as an example of this concern. The proposed cure for potential divisiveness, however, seems worse than the disease.

The symbolism of the English as the official language effort really rests in growing anti-Asian and anti-Hispanic sentiment. It symbolizes a "more American than thou" attitude toward those that do not have English fluency as yet. It symbolizes a real antipathy toward newcomer Americans, 60% of whom arrive from Asian shores these days.

The experience of Japanese Americans being told that we speak English very well contains an underlying assumption that our appearance reflects a probable inability to speak English. This assumption is further based on an assumption of the generic appearance of what Americans are supposed to look like. The overall assumption is a subtle message of not quite belonging.

There is a terrible result over the long term in not belonging or not feeling like you do. It's a lot like being in someone else's home; no matter how hospitable the host, there remains a nagging sense of anxiety.

There is a need to minimize any inconvenience for the host, to be at some level on guard constantly. Symbolically, there is an inability to comfortably take off your shoes and put your feet on the table in someone else's house. In the case of an inhospitable or even hostile host, the scenario can obviously be even more severe.

Still, there are those who will attempt continually to deny us this reference point. And we will fight to defend it because, in truth, we need it.

My name is Jennifer. It really is. It is not a name I have taken, as some would like to think—perhaps for the convenience of those who may find an ethnic appellation too cumbersome. I am called "Jennifer" because my mother liked the sound of the name. When she was told, "It's a girl," "Jennifer" was bestowed. "Jennifer" is an affirmation, not a denial, of my culture and heritage.

It seems that every ethnic immigrant group has had to deal with making adjustments as to what they are to be called by the dominant culture. But today, we are Sansei, we are *Nikkei Amerika-jin*, and less willing to accommodate listeners who are not ready to accept us "as is."

And we will go on demanding to be recognized as our own selves, as opposed to someone else's version of what, and therefore who, we should be.

Yazawa is a member of New Mexico JACL.

Accept Us for Ourselves

by Jennifer Y. Yazawa

Recently, I was confronted by a non-Japanese person who judged that it was ludicrous for a person of Japanese ancestry to sport a non-Japanese first name. Laughable, he said.

It was obvious, I was told, that my parents deliberately chose to deny my Japanese heritage by giving me such a name. That kind

of denial, he felt, was unfortunate.

He pointed out with obvious pleasure that some young parents we mutually knew had given names to their children which could be both Japanese-sounding and "American"-sounding. He implied that *there* was the recognition, the acceptance, the respect that my culture deserved.

time of the agreement, 911,000 acres of Hopi land were given to the Navajos. The Hopi people thought that should be enough for them to give, or for that matter, the taxpayers of America to give.

"Now the Navajos are trying to delay the final settlement of the agreement. They insist on getting more money from the federal government and they refuse to move the people that now sit on Hopi land. I should point out that all Hopi have left the lands partitioned to the Navajos.

"The Navajo say there are hundreds of families that refuse to move from the area agreed to as Hopi land. In reality there are perhaps 15 families that must be persuaded to move.

"The Hopi people do not want any more government interference in this matter. We simply want the Navajos to respect the agreement and law passed by the Congress. The Hopi are a self-sufficient people who are working to build a better future without massive handouts from the federal government..."

JOSEPH R. ALLMAN
Member, Arizona JACL
Phoenix

LETTERS

Continued from Previous Page

Arizonans, including me, by chairman Ivan Sidney of the Hopi tribe (P.O. Box 123, Kykotsmobi, AZ 86039; 602-734-2441):

"... In the last few months you have been seeing a number of articles and stories concerning the dispute between the Navajo and Hopi tribes. It is a dispute that has troubled our people for more than a century.

"More than twelve years ago the U.S. Congress passed legislation providing for a settlement of the differences between the Hopi and Navajo. The federal government has spent over 85 million dollars in direct relocation aid to the Navajos and 1 million dollars to the Hopi. At the

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INFORMATION: CONTACT: (415) 921-5225

First victims of WW2 exclusion topic of 'Target'

by Robert Shimabukuro

"Papa came home and I ran away and I hid in the bathroom all day long from morning and I didn't go out to lunch. I could hear everyone calling; I could hear papa calling, calling me to come out but I just hid and I was so ashamed of him. I didn't want to come out. I always had this feeling that he was a criminal."

So explained Hisu Matsudaira as she tearfully recounted her feelings as a little girl in Manzanar in "Visible Target," a KCTS (Seattle) and John de Graaf/Chris Anderson documentary about the WW2 experience of the Japanese American community on Bainbridge Island, located eight miles west of Seattle in Puget Sound.

The film, scheduled to air nationally on PBS on June 15, focuses on the first JA community to be evacuated. It also takes a look at Caucasian resistance to evacuation with special emphasis on Walt and Milly Woodward, publishers of the Bainbridge Island Review, one of the few West Coast papers which took an editorial stand against the evacuation of Japanese Americans.

The newspaper also carried a weekly column from camp, reporting on the various Islanders' activities, from births and engagements to softball scores. Camp correspondent Sa Nakata credited the Woodwards with making it a lot easier to return home after the war. "He wanted to make us feel that we were still a part of Bainbridge and that we could possibly return to Bainbridge; that it was our home and he wanted us to feel that we had a home to come back to," she said.

Utilizing stills as well as film footage of the Islanders being evacuated and returning from camp, de Graaf and Anderson present the personal stories against a backdrop of the constitutional issues involved.

Funding Problems

Anderson and de Graaf received a grant of \$2,500 from the Washington Commission for the Humanities for script development and field interviews. After this initial grant, WCH, the state program for the National Endowment for the Humanities, refused to fund the production costs because, according to de Graaf, "the National Endowment for the Humanities was upset by KCTS' funding of our previous documentary, 'Mother of the Year.'"

"Mother of the Year" is a film about Ruth Youngdahl Nelson, an 80-year-old anti-nuclear activist who had been selected America's National Mother of the Year in 1974.

An appeal was made to the Bainbridge Island Japanese American community. Three hundred letters were sent out to past and present members of the community; a little more than 200 people contributed a total of \$16,000. With a \$3,000 grant from



Furuko Hayashida and her daughter, residents of Bainbridge Island, await evacuation in 1942. The WW2 experience of Bainbridge Island Japanese Americans is the topic of the KCTS-TV documentary "Visible Target."

the Japan Foundation and in-kind donations from Seattle's KCTS for production costs, the film, budgeted at \$50,000, was completed.

Research was completed with the help of the Bainbridge Documentary Project and the Japanese American Community Club (JACC). The JACC, headed by Frank Kitamoto, already had a heritage project going. It was started in July 1983 to help with the State Centennial program set for 1989. About 30 members of this group oversaw the project, said de Graaf. "These people were shown the story at every stage of development. They were a real help."

De Graaf credited Kitamoto, Junko Harui, Don Nakata, and Sam and Kay Nakao with helping him convince members of the community to participate in the project. "They mobilized others to contribute, both money and to

the story."

Services for script development were provided by Roger Daniels, Robert Burke, and Teruko Daniel.

While the film will be aired nationally by PBS at 10 p.m. (EST) on June 15, local PBS stations may run the film at a different time. Viewers should call their local stations for confirmation, said de Graaf.

The film has been awarded 1st place in the 1985 Chicago Film Festival, 1st prize in the 1985 Athens (Ohio) International Video Festival, and honorable mention in the Corporation for Public Broadcasting annual program awards for 1985.

Those wishing to rent or purchase a copy of "Visible Target" should write to: Cris Anderson, 2611 Colfax Ave. S., Minneapolis, Minn. 55408; or John de Graaf, 401 Boylston E., # 302, Seattle, WA 98102.

Keep on Lobbying

The H.R. 442 hearing of the Judiciary Subcommittee on Administrative Law and Governmental Affairs will be held in the Rayburn House Building from 9:30 a.m. on Apr. 28. Chairman of the subcommittee is Rep. Dan Glickman (D-Kan.).

Testifying in a panel on behalf of JACL and LEC are Frank Sato, National JACL president; Minoru Yasui, LEC board chair; and myself. Sens. Daniel Inouye and Spark Matsunaga of Hawaii and Reps. Robert Matsui and Norman Mineta of California are among the members of Congress who have been invited to testify by Glickman. Also invited is Rep. Jim Wright (D-Texas), House majority leader, who is the prime sponsor of H.R. 442.

According to the staff of the subcommittee, the hearing has a long list of witnesses.

□ □ □

Toshi Yamamoto of Los Angeles, a personal friend of Ronald Reagan since 1964 and long one of the most important figures and fund-raisers in the Republican Party both in California and throughout the nation, has made her influence felt at the highest level of the White House.

Everyone committed to redress owes Mrs. Yamamoto a very great debt as she continues to work toward final enactment of the redress bill, which includes not only passage by both houses of Congress but also a signature by the President.

□ □ □

Meanwhile, in the subcommittee, LEC has targeted two congressmen to support H.R. 442 and get the bill to the full Judiciary Committee. These members are Reps. Patrick Swindall of Georgia and Hank Brown of Colorado, both Republicans.

LEC UPDATE:

Grayce Ueyhara



LEC appreciates the efforts made by the JACL redress grassroots to talk with members of Congress during the recent congressional district work period. We have received several reports on the summary sheet for chapter congressional meetings. It is imperative that the staff in the Washington office receive the current position of the representatives and senators on the redress bills.

In summary, all those who are working on the redress bill at the grassroots level need to do the following:

(1) Identify yourself, your address, and your chapter so we can place you on our mailing list and contact you when the need arises:

(2) Complete the summary sheet and send to Grayce Ueyhara, LEC Executive Director, JACL Washington Office, 1730 Rhode Island Ave. NW, Suite 204, Washington, D.C. 20036;

(3) Send to the Washington office copies of replies to the letters written to members of Congress regarding support of H.R. 442 and S. 1053.

The grassroots lobbying must be in full swing to coincide with the hearing on H.R. 442, on which there will undoubtedly be media publicity. The next recess of the representatives and senators in their districts will be May 23-28. The appointments should be made by contacting the congressional district offices.

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Actress getting movie, TV and stage exposure

by Rick Momii & Norman Cohen

The year 1986 may prove to be the best year professionally for Nikkei actress Patti Yasutake.

She began the year appearing in a major motion picture—Ron Howard's "Gung Ho"—which, when released in mid-March, was greeted by record-breaking crowds. And at the same time, the attractive, self-confident actress is co-starring in playwright Luis Valdez's new comedy, "I Don't Have To Show You No Stinking Badges," at the downtown Los Angeles Theatre Center.

"In my life," she said, "it all seems to work out. Some say it is luck, others call it karma... I think it's a little of both."

Although "Gung Ho" was her first movie and a "big break," she was concerned about how the Japanese would be portrayed. But she trusted director Howard, whom she describes as a man with a "real sensitivity for humanity."

The problem was the script. As a comedy, it could be widely interpreted by the actors and, ultimately, the director. Howard, as an actor, was open to ideas from his cast. Yasutake praised the producers for being open, an uncommon occurrence in Hollywood. "They really did not want to offend people. There was lots of talk which did not always lead to agreement, but did lead to compromise."

She is pleased that the Japanese characters do not come across as supermen or village idiots—just as normal human beings with good points and faults.

"In a film like this," she commented, "you are placed in an



Patti Yasutake performs a Japanese-style dance for boyfriend Robert Beltran in a scene from the play "I Don't Have to Show You No Stinking Badges."

odd, sometimes difficult position of always having to look over your shoulder in a broader sense. You have to do your work as an actor, but at some point you also have to step back and ask, 'Are we making the correct choices and statements that we want the work to illustrate?' You start to feel the burden of having to represent more than the character you are playing.

"But being a minority actress, that comes with the territory. Some actors refuse to deal with it. Others deal with it too much and make something bigger out of it than it warrants."

She feels lucky that thus far

she has not had to turn down roles because they were culturally, politically, or socially unacceptable. Sometimes, though, the right perspective is hard to find. "But I do feel the responsibility and I won't shirk it," she added.

Upon its nationwide release, "Gung Ho" had the distinction of earning the highest opening weekend box office gross. What could be more enjoyable than appearing in a hit film? Simple. Also co-starring in a hit play.

Written and directed by Luis ("Zoot Suit") Valdez, "I Don't Have To Show You No Stinking Badges" is playing to enthusiastic audiences and enjoying an extended run—a rarity on the L.A. theatre scene. Yasutake considers her work on "Badges" a major breakthrough, a performance in which all the training of the last ten years has come together.

"Luis dared us [the cast] to be great. He said, 'I have given you the script and the opportunity to be great, so see how far you can go.'"

Input into Script

She portrays Anita Sakai, the love interest of the male lead (Robert Beltran). "Since I was playing a Japanese American dancer, I was able to add little nuances I felt were important to delineate the character." As an example, she noted that Anita was once called "Piano Legs." "I had never heard that expression, but I did remember as a kid I was called *daikon ashi*." So that was added.

'GUNG HO'

Continued from Front Page

discussion with its principals, Hokoyama and Irene Hirano, president of Leadership Education for Asian Pacifics and chair of JACL's Women's Concerns Committee. Arrangements between the firm and the producers were concluded Apr. 4.

Concurrently, Assn. of Asian Pacific American Artists had decided to offer its services and those of JACL to the "Gung Ho" producers as consultants to oversee the production. Sumi Haru of AAPAA said her group did not know about the actors' requests and that AAPAA and the producers independently reached their decisions on the same day.

Haru added that the producers' decision was "satisfactory" and she was "extremely pleased with the selection. It's perfect in that J.D. is part of the Ethnic Concerns Committee and Irene is actively involved in the community."

The script of the pilot, which began filming Apr. 11, has been reviewed by the firm and, according to Hirano, a number of recommendations have been made regarding portrayal of characters, terminology, and certain kinds of mannerisms.

"We recommended things that would work better," Hirano said. "We were asked to review the script from the standpoint of the best way in which to portray certain kinds of scenes. I think it's a wonderful story in terms of inter-group relations—Japanese businessmen and American workers trying to resolve the differences

between their cultures and their experiences."

At the same time, she denied that the original material was pejorative.

Yasutake added that "actors, producers, writers and consultants felt good about the whole process. The producers were open to suggestions."

"I just think the company is showing a great deal of sensitivity and responsibility," said Haru, "and addressing the concerns of the Asian Pacific American community. It proves that [executive producer] Ron Howard and the production company really want to do the right thing... They did what we hoped they would do. It's really wonderful."

Hirano praised Paramount for recognizing "the importance of making the TV series as accurate as possible, and of being sensitive to the differences between Japanese businessmen and Asian Americans."

She also thought it significant that Asian Americans in the cast initiated the move to bring her and Hokoyama in as consultants. "Oftentimes it is difficult for them to assume the role of an actor as well as to insure that all the content in the script is accurate and not stereotypical... There needs to be a greater connection between studios, actors and the different communities at large. The more that happens, the greater potential for success of a show."

Hirano commended writers Lowell Ganz and Babaloo Mandel for doing a "great job trying to deal with the sensitivities" involved.

And it is to Valdez's credit that he was able to use a *kimono* and a *daruma* doll in the action of the play. Yasutake suggested the items as *omiyage* when her character became a two-week guest of the lead's parents.

What she finds exciting, however, is the significance of this being one of the rare times, if not the first, that a relationship between a Mexican American and a Japanese American has been explored in American theater.

"There's been few opportunities, at best, to see a Japanese American role portrayed in this fashion," said Yasutake. "Valdez has written a very positive role... how often has this been expressed in a major, professional theater production?"

Whether it be luck or karma, things are falling into place for Yasutake. Her appearance in the movie has led to a role reprise in the "Gung Ho" TV series, whose pilot episode has just been completed. In addition, there is talk of assembling a touring production of "Badges" to places like San

Francisco, Seattle, Chicago, and London, no less. All this activity makes her a busy actress—a much envied situation. "It's a good kind of busy," she said.

Being a wife and an actress are compatible for her. "It works for Jerry [Tondo] and me. And as long as he keeps me laughing we'll stay married forever." Husband Tondo also appeared in "Gung Ho" and is currently in rehearsal with Mark Taper Forum's Improvisational Theatre Program.

"He is at the heart, if not the backbone, of it all coming together," she added. "He is my security, and I have to have that in my personal life."

Timing is everything in one's life, and 1986 may be only the start of larger rewards for Yasutake. "Whether it is blind luck or faith, things have come together and I just figure the other things that haven't quite yet come together will... I feel a balance I haven't felt before."

"Valdez said it all for me: 'Why not take it all?'"

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The St. Mary's Episcopal Church Dinner Committee wishes to thank all those who attended or participated in the Retirement Dinner for Father John and Fumi Yamazaki. We hope everyone had a good time. We wish Father John and Fumi good health and happiness in their retirement.

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'Be prepared,' says '84 testifier

by J.K. Yamamoto

The Apr. 28 hearing on House redress bill H.R. 442 will mark the first time the issue has been debated in Congress since Sept. 12, 1984. A former internee who testified at the last hearing advises those who will speak at the next one to "be prepared" for tough questioning.

Kiku Funabiki had testified once before, during a 1981 hearing of the Commission on War-time Relocation and Internment of Civilians in her native San Francisco. Up to then, "the only experience I'd had [in public speaking] was challenging a traffic ticket," she said.

However, after hearing of anti-redress testifiers "trying to excuse away" the internment at the commission hearing in Washington, D.C., she decided that "I had to say something."

Testimony on the JA experience during WW2 was again heard when the House Judiciary Subcommittee on Administrative Law and Governmental Relations held hearings on H.R. 4110, a bill based on the commission's recommendations, on June 20, 21 and 27 and Sept. 12, 1984, in Washington, D.C.

Funabiki's testimony before the subcommittee was similar to what she had told the commission. She described how her Issei father, Sojiro Hori, was picked up by the FBI shortly after Pearl Harbor. Funabiki, who was 17 at the time, was moved first to the Pomona Assembly Center, then to Heart Mountain along with

two brothers and her invalid mother. Her father was moved from prison camp to prison camp before being reunited with his family two years after his arrest.

Having heard from people who had attended the June hearings that subcommittee members "seemed to be very sincere about wanting to know the facts... nothing hostile," she went in unprepared for questioning and came away feeling that she had been "raked over the coals."

Justifying Internment

Referring to Funabiki's late father, Rep. Thomas Kindness (R-Ohio) said, "I would gather that he might have been targeted because of the business he was in [running an employment agency], which would be ideal for intelligence gathering, and even for espionage, I suppose, if one was theorizing about how this sort of thing is done."

"He had contact with a lot of people of Japanese ancestry or who may have come from Japan fairly recently and placing them in homes where intelligence could be gathered perhaps. I suppose that sort of thinking must have been involved in order for the arrest to be made. Is that a theory you have ever heard before?"

Funabiki's reply: "No, not at all. As a matter of fact, the men who were taken were community leaders, priests, professional men, businessmen, no matter what the contacts were."

As for the rationale for the internment, Kindness suggested



Kiku Funabiki

that "in those cases where families were left without the means to get along, something had to be done to help those people to subsist away from their homes in the Western coastal states. Do you recall any discussion of this sort of thing at the time?"

"Did anyone ever say that you may not be able to get along here, and while it may not be ideal where you are relocated... at least your family will be together someplace where you will be fed and housed?"

"The only feelings that I can remember at that time," Funabiki responded, "was this horrible fear we lived with, not knowing what was going to happen to us."

Looking back, she feels she was inadequate to the task of rebutting Kindness's arguments. "I was scared witless. It was everything I could do to just hang on to myself and take in everything they were saying."

Contrasting the commission hearing with the House hearing, she said, "It was wonderful in San Francisco because we had a hall of about 700 people and you really felt the support. I felt so alone and vulnerable there in Washington."

If she were to testify again—something she is not inclined to do—"I certainly would go with a different attitude. I certainly would be more aggressive."

Funabiki was also angered by the testimony of Karl Bendetsen, who helped oversee the internment as an official of the War Dept. and later the Western Defense Command.

Rep. Bill McCollum (R-Fla.) asked Bendetsen, "Some of the witnesses have and will be testifying... that the relocation centers were enclosed with barbed wire, had watchtowers and armed guards and so on. Is that an accurate description...?"

Bendetsen answered, "That is 100 percent totally false."

Funabiki was equally upset that his statement went unchallenged by any of the congressmen.

When subcommittee chair Sam Hall (D-Texas) told her, "I

Class of 1946 reunion planned

SALT LAKE CITY—Members of West High School's class of 1946 are invited to attend a 40th anniversary reunion on June 14, 4:30 p.m., at the school.

Activities will include a reception, student tours, entertainment, buffet, and a dance with live music of the '40s. Cost: \$22.50 individual, \$45 couple. Those who wish to make a reservation should contact: L. Dale Hanks, Finance/Reservation Chair, 1699 East 6525 South, Salt Lake City, UT 84121.

The following Japanese American graduates have so far not

been located: Ann Kurosumi, Doris Grace Gojio, Haruyo Kubo, Rose Kumagai, Doris Kusumoto, Toshiko Miyagishima, Elsa Murakami, Yoshiko Oda, Lillian Yamashita, Roy Masaru Hirata, Tom Ito, Theodore Taniguchi, James Seigi Tanimine, and Kaz Tsujikawa.

Information on their whereabouts should be sent to: Beverly Bolin Miller, General Chair, 1548 Village III Rd., Salt Lake City 84121, (801) 277-7453; or Ann Lyday Laver, Assistant Chair, 1870 East 4625 South, Salt Lake City 84117, (801) 277-4207.

Coro leadership course offered

LOS ANGELES—Apr. 25 is the deadline for Coro Foundation's Public Affairs Training Course for Leaders in the Asian and Pacific Islander Community.

The course is designed to give 12 individuals an intensive introduction to public affairs decision-making in Southern California.

To be conducted from June to August, the program aims to give participants practical insight for becoming bridge-builders between their own and other communities and a clearer understanding of their role and potential for making a lasting contribu-

tion to Los Angeles.

Coro Foundation, a non-partisan, non-profit educational institution which began its leadership programs over 40 years ago, has training sites in San Francisco, New York, St. Louis and Kansas City as well as Los Angeles. The leadership program has been funded by grants from United Way, W. Alton Jones Foundation, Carnation Co. and program alumni.

Applications should be sent to Sherry Kurland at Coro Foundation, The Oviatt Building, 617 S. Olive St., Suite 610, L.A. 90014. Info: (213) 623-1234.

'L' Co. vets form No. Calif. group

BERKELEY, Calif.—A Northern California group for Co. "L" veterans of the 442nd RCT has been formed.

During the past 15 years, "L" Co. veterans and their wives from the San Francisco and Sacramento areas have attended reunions in Hawaii, Los Angeles and Seattle. Through a presentation made by Wilson Makabe of Reno at last year's Nisei veteran reunion in Maui, the Reno Northern California area was made a reunion site for the first time.

In preparation for the 1988

convention, "L" Co. veterans have organized and elected officers: Howe Hanamura (Oakland), pres.; Larry Tanaka (Sacramento), v.p.; Jiro Nakaso (Berkeley), rec. sec'y; Ken Sakanashi (Hayward), treas.; Mel Tominaga (Berkeley), special events; and Feb Yokoi (Sacramento), Tay Nobori (Berkeley), Masi Okamura (Milpitas), Tanaka, Hanamura and Tominaga, steering committee.

Dues are \$60 for vets; \$30 for non-442nd vets and honorary members; widows of vets are non-paying members. Info: Sacramento—Larry Tanaka (916) 422-7639; San Jose—Masi Okamura, (408) 263-2156; Eastbay—Tay Nobori, (415) 525-4509, or Howe Hanamura, 530-8472; San Francisco—Bill Tomura, 564-8029, or Hide Kiyomura, 873-6321.

Show will go on despite burglary

OAKLAND, Calif.—Ohana Cultural Center/Restaurant was broken into on the morning of March 30 and robbed of its cash register, sound equipment, and a color TV used for video presentations.

Ohana is seeking cash donations and donations of sound equipment (all tax-deductible) to offset the \$1,000 loss.

The first anniversary celebration on Apr. 18 will go ahead as planned with entertainment by jazz pianist Jon Jang, Berkeley High Jazz Combo, and the dance group Mahealani.

Ohana is located at 4345 Telegraph Ave. Info: Bob, 567-6255, or Jeff, 658-1868.



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Continued on page 11

'Father John' gets lightly roasted


LOS ANGELES — Over 600 friends of Father John and Fumi Yamazaki honored them on Apr. 12 at their retirement dinner at the Hyatt Regency with tributes, reminiscences and a "saute" (a more reverent roast).

Judge Morio Fukuto emceed the dinner portion while Frank Omatsu and Junzo Ohara were in charge of the second half embellished with laughter and wit. Father John's 44 years ministering at St. Mary's Episcopal Church were highlighted by his parishioners and colleagues.

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NAATA

Continued from Front Page

NAATA executive director James Yee added that the award is significant because "it is the first national Asian American award. It also bespeaks of the continuing interest in Asian American affairs, in particular the Southeast Asian community. The program documents the struggles that these people are going through in resettling."

The fact that this program was produced by "relatively inexperienced producers says something about their creativity, intelligence and resourcefulness," he said, adding that all three were part of a training program under Norman Jayo at Berkeley's Pacific station, KPFA.

The award is also "a moral boost for NAATA as an Asian American program production and distribution agency" and should help its capital improvement drive to build a first-class audio/radio production facility, said Yee.

"Indochinatown" investigates problems common to any neighborhood renovation, from fears of longtime residents that new Asian residents will raise rents and take jobs to conflicts within refugee families as they become increasingly torn between two cultures. The program concludes that the Bay Area is absorbing refugees with less friction than other cities with large numbers of Southeast Asians.

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TESTIFIER

Continued from Page 9

She urged that testifiers go to the hearing with the attitude that "this is our right. It's not a privilege. That's the most important thing of all that I'd like to convey."

You needn't go on your knees in gratitude... We Nisei have got to start learning to lose our cool."

She also recommended that testifiers be "prepared factually" as well as "prepared mentally and psychologically" for insensitive or uninformed questions.

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Arizona: 32-Tom Kadomoto, 15-Sueo Murakami, 26-John Sakata.
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Redress Support

Actual amounts from the JACL Chapters acknowledged by JACL Headquarters for the period of:
#2-S: MARCH, 1986
(No report received for February)
1986 Total: \$ 2,063.00

Berkeley (6) \$40, Cleveland (1) \$25, Cortez (1) \$5, Detroit (27) \$325, East Los Angeles (2) \$10, Ft Lupton (1) \$8, Florin (4) \$20, Fremont (5) \$25, Gilroy (1) \$5, Greater Pasadena (17) \$85, Livingston-Merced (7) \$35, Marina (1) \$5, New England (2) \$35, Pasadena (1) \$25, Reedley (4) \$25, Reno (1) \$5, San Benito County (2) \$10, San Fernando Valley (1) \$90, San Gabriel Valley (12) \$70, San Luis Obispo (?) \$46, Selma (1) \$5, Stockton (11) \$179, West Valley (1) \$8.

Redress Pledges

Actual amounts acknowledged by JACL Headquarters for the period of:
#25: MARCH, 1986
1986 Total: \$ 17,594.50
Prev. Gr. Total: \$265,685.04
This Report: (4) \$ 2,369.50
Grand Total: \$268,054.54

West Valley JACL \$1,515; Reedley JACL \$492 ('84 pledge); Omaha JACL \$68 (bal. '85 pledge); Omaha \$294.50 ('86 pledge).

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Eunice Sato

Chen defeated in reelection bid

MONTEREY PARK, Calif.—City councilwoman Lily Chen, along with fellow incumbents David Almada and Rudy Peralta, was defeated in her reelection bid on Apr. 8.

Chen, the biggest vote-getter in the 1982 city election, was in fourth place with 3,125 votes (13.3% of the total). Almada received 3,019 votes (12.8%) and Peralta 2,583 (11%).

Replacing them were Chris Houseman with 4,948 votes (21.1%), Barry Hatch with 3,990 (17.6%), and Pat Reichenberger with 3,778 (17%).

"Naturally, I am disappointed," said Chen in a prepared statement. "There is a lot of unfinished work on the council that I hoped to complete."

"I recognize that there are problems in the community that we all share. The voters apparently feel the incumbent government is responsible..."

"I want to thank my many friends and supporters who have supported me throughout the campaign. Defeat is difficult for all of us, but we must carry on and work for the good of Monterey Park."

The controversy over making English the official language of Monterey Park was expected to be a major factor in the campaign. But Houseman, who received the most votes, does not favor such a move, and Frank Arcuri, the most vocal advocate of "Official English" and Chen's most vocal opponent, came in last place with 1,992 votes (8.5%).

Hatch, who worked with Arcuri on last year's unsuccessful drive to place the language measure on the April ballot, said that he still supports the passage of such an ordinance.

Chen, who received attention during her term as the nation's first Chinese American woman mayor, felt she was targeted in Arcuri's speeches and campaign literature because of her race. She considered the English initiative a xenophobic reaction to the increasing number of Asians, who now make up nearly 34% of the population.

ELECTION

Continued from Front Page

declared. "I'm not that kind of person. I will preserve my dignity and get the truth out."

Mitoma Comes in Third

In Carson, challenger Michael Mitoma, president of Pacific Business Bank, lost to the two incumbents, receiving 2,462 votes (15.6%) compared to 4,123 (26.1%) for Sylvia Muise and 4,245 (26.9%) for Thomas Mills.

Mitoma, who lost despite the endorsement of Mayor Kay Calas, called the campaign "a learning experience. Carson politics are very dirty. There were a lot of smear pieces that were put out."

He was accused of being a "carpetbagger" because he had lived in Carson for only nine months. In addition, one of his endorsers, Councilwoman Vera Robles DeWitt, was alleged to have connections with W. Patrick Moriarty, a businessman convicted of political bribery.

Mitoma complained that his opponents were "attacking me personally... Nobody wanted to

talk about the issues."

Although he had support in the local Asian Pacific community, he said, the voter turnout there was too low to help him.

When asked about the possibility of another run for the council, he answered: "With the taste I have in my mouth now, it would take a lot of convincing for me to do it again."

Carson city clerk Helen Kawagoe, running unopposed for reelection, got 7,327 votes. First elected in 1974, she has been unchallenged since then.

Winner in Fairfield

In Fairfield, located in Solano County, Garry Ichikawa won one of two council seats with 3,746 votes (31.9%), followed by Joy Pettygrove with 2,428 (20.7%).

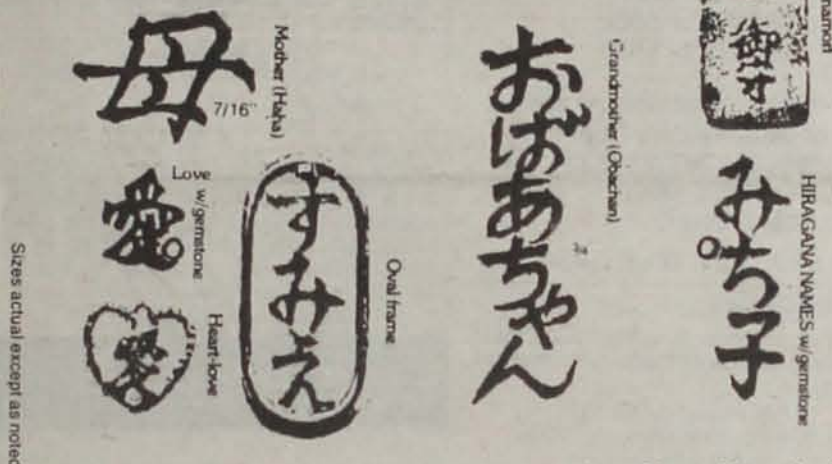
Ichikawa, an attorney, Fairfield Community College board member, and Solano JACL member, told the Rafu Shimpō, "I am very happy. My family has lived here for many generations and my success was due to the hard work and personal endeavors of my family."

"I want to thank my family for the help over the years and with the campaign."

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