
Now serving his sixth term, McHugh is a member of the Agriculture Appropriations and Foreign Operations subcommittees of the Appropriations Committee; the Intelligence Committee; and the Select Committee on Children, Youth and Families. His district includes Ithaca, Bing­hamton, and Kingston.

Rep. Robert Matsui (D-Calif.) described McHugh as "an effective, hard-working legislator who represents a difficult district for a Democrat. Matsui is an important member of the key Appropriations and Foreign Operations subcommittees, which funds the programs of the federal government. Matt's support for the redress legislation is very helpful, coming right before the [Apr. 28] hearings on the bill."

"The support of Matt McHugh, my fine colleague from New York," said Rep. Norman Mineta (D-Calif.), "is especially heartening as his declaration arrives virtually on the eve of the hearing of the redress bill. The bill's co-sponsors in the House now number 126, and I am increasingly excited about the bill's progress."

JACL, OCA get grant from Coors

HOUSTON—The local chapters of JACL and Organization of Chinese Americans (OCA) have announced their receipt of a $4,500 grant from Adolph Coors Co. for a summer dance to raise operating funds for both groups.

The check was presented to both chapter presidents by Coors Southwest community relations director William Rogers on Apr. 8.

The grant, the first to be underwritten by Coors for an Asian American event, will "provide support to the JACL and the OCA for their continuing efforts to benefit and educate the Houston community," said Rogers.

The dance is scheduled for Aug. 9 at the Four Seasons Hotel. Coors will donate door prizes and refreshments in addition to the grant.

Garn will end use of "slanted eyes"

WASHINGTON—Sen. Jake Garn (R-Utah) promised on Apr. 17 that he would stop using the term "slanted eyes" to refer to people of Asian ancestry after receiving a letter from Rep. Norman Mineta (D-Calif.).

In describing his experience as a passenger on the space shuttle, Garn had told a University of Utah audience, "From the sky... you don't see people as black, white or slanted eyes."

Mineta, who sent a letter on Apr. 14 objecting to Garn's use of the term "slanted eyes" to refer to people of Asian ancestry after receiving a letter from Rep. Norman Mineta (D-Calif.), "is especially heartening as his declaration arrives virtually on the eve of the hearing of the redress bill. The bill's co-sponsors in the House now number 126, and I am increasingly excited about the bill's progress."

(Washington, D.C.)—A U.S. House subcommittee heard strong testimony supporting legislation to provide monetary redress for victims of W W2 internment camps at an Apr. 28 hearing.

The 8½-hour hearing was attended by a capacity crowd of about 160 people. Much of the hearing was filled with personal descriptions of the evacuation and internment experience. Several opponents of redress bill H.R. 442 also testified before the Judiciary Subcommittee on Administrative Law and Governmental Relations.

Administration Opposed

In the Reagan Administration's first official comment on redress, the U.S. Justice Dept. issued a statement opposing enactment of H.R. 442. The department cited the 1948 Evacuation Claims Act as a settlement of damages that "deserves to be accepted as a fair resolution of the claims involved."

Under this act, the government paid $77 million after receiving claims of $147 million. Sociology researcher Dr. Setsu­ko Nishi, a sociology professor at Brooklyn College and City University of New York, said, "There are strong indications that the long-term social and psychological effects of evacuation and incarceration are serious and continuing."

Several effects of this experience among internees may be "unusual and strained demands upon the self, as in workaholism, overconformity, constant searching for others' approval, often re­flected in chronic anxiety about their achievements and the frag­ility of their acceptance."

"Health and mental health costs of such strained effort and tight control of feelings—hypertension and cardiovascular and other stress-related disease, depression, alcoholism and psycho­ses—may become commonly seen in the Nisei camp generation, especially as com­pared to the Issei," said Nishi.

The appearance of overcom­ing the effects of internment is deceptive, especially because most ex-internees have re­mained silent about their ordeal until recent years, she added.

"Grave Injustice"

Subcommittee chairman Dan Glickman (D-Kan.), in his opening statement, said that a "great

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Inada: The Joys of JA Literature

by Edna Ikeda

SAND DIEGO—Sanssei writer Law­son Inada, best known for his po­etry on the Japanese American experience, gave insights on JA literature to a UC San Diego Asian American studies class on Apr. 17.

Inada's Before the War (Mor­row, 1971) was the first Japanese American poetry collection to be published by a major firm. He is also one of the editors of a ground-breaking anthology of Asian American literature, Asian American literature: An­niversary.

"It was a very good experience. Being a part of such a growing and creaming, "Aiii-eiemee! (Howard University Press, 1974). A new book, Big Aiiieeeme! will soon be on the market. He was an organizer for the first Asian American writers' confer­ence in Oakland in 1975, which set an example for later ones.

Inada said humor throughout­out his lecture to the UCSD class. Explaining how the title Aiiieeeme! was thought of, he said that some­one observed that Asians were always portrayed in comic strips as dying and screaming, "Aiiiee­meee!"

continued on page 8

Wakamatsu named 'outstanding senior'

CHICAGO—Shigeo Wakamatsu, JACL-LEC treasurer, was select­ed as one of 25 of Chicago's out­standing senior citizens by the Chicago Senior Citizen Advisory Council Hall of Fame Selection Committee.

The award, which will be presented to Wakamatsu at a city council meeting May 22, was given to the former JACL na­tional president for his work with JACL, Japanese American Re­search Project (JARP), Japanese American Service Committee, and other community organiza­tions.

"I feel quite honored, of course," said Wakamatsu. "I don't think I did anything out­standing as a single accomplish­ment. But I guess the totality of the record was what they looked at."

continued on page 8
'Yankee Samurai' to be seen at MacArthur Memorial

NORFOLK, Va.—The "Yankee Samurai" exhibit of Go For Broke, Inc. will be dedicated May 9, 12 noon, at the Gen. Douglas MacArthur Memorial.

Mrs. Jean MacArthur and members of the MacArthur Foundation will attend Judge William Marutani, a Military Intelligence Maj. Gen Charles Willoy of the Nisei was demon-strated by his use of such men as Richard Sakakida and Arthur Komori in Manila prior to Pearl Harbor.

After the outbreak of hostilities, he established Allied Translator and Interpreter Service (ATIS) in Brisbane, Australia. The 3,000 Ml.Nisei who moved between the front and ATIS served as his eyes and ears as he moved U.S. forces from New Guinea to the Philippines.

When MacArthur was Supreme Commander for the Allied Powers in Japan, his personal interpreters and aides included Shiro Omata, Kan Tagami and Susumu Toyoda. With their linguistic skills and cultural and psychological understanding of the Japanese, the MIS Nisei contributed to the success of the Occupation.

For more information on the program, contact Shig Kihara, (440) 575-4271, or museum curator Joseph Judge, (904) 441-3665.

Reunion for prewar Florin residents set

SACRAMENTO—Planning meetings are being held for the Florin Area Japanese Community Reunion for prewar residents to be held Aug. 29-31.

The last reunion was held in October 1981, drawing over 1,000 from throughout the U.S. and Japan. To date, approximately 500 have registered for this year's event.

The program includes mixer, picnic, dance, golfing, bowling, banquet and trip to Reno. General co-chairs are Al Tsukamoto and George Funakawa. Registration committee is headed by Tom and Frances Kushi and Mary Ishikawa.

For more information, call (916) 454-6339.

FRESNO, Calif.— "Yankee Samurai," the 50-minute documentary of the life-long bond established between citizens of the small French town of Bruyeres and their Japanese American WW2 liberators, will be presented at the William Saroyan Theater of the Fresno Convention Center on May 29, 7:30 p.m.

Written and directed by Israeli filmmaker Katriel Schory, the film tells the story of the Japanese Americans and the 100th Infantry 442nd Regimental Combat Team from a European perspective. The film is a joint French, Israeli and Dutch effort from Belbo Film Productions.

Proceeds from the evening's program will be used by Go For Broke, Inc. to help defray costs for the Smithsonian Institute's Japanese American exhibit held in conjunction with the nation's bicentennial celebration of the U.S. Constitution in September 1987.

Two of GFB's photo exhibits, "East to America" and "Go For Broken Samurai," will be on display. Following the film, Eric Saul, curator of the Pressio Museum, will speak. Harry Kubo, president of the Nisei Farmers League, will serve as chair and emcee of the event.

Film on 442 to be shown in Fresno

DENVER—The Japanese American community of the Denver metropolitan area has established a memorial trust in honor of astronaut Ellison Onizuka, who died in the Jan. 28 explosion of the space shuttle Challenger.

A native of Hawaii, Onizuka received his bachelor's and master's degrees in aerospace engineering from University of Colorado in 1969.

The Ellison Onizuka Memorial Trust will provide scholarships to be given annually at the Japanese Community Graduates Banquet. The Japanese Community Graduates Committee, which is administering the award, will forego its annual fundraising drive this year in order for the community to contribute to the trust.

Donations, which are tax-deductible, should be made payable to: Tri-State Buddhist Temple (TSBT) Ellison Onizuka Memorial Trust, 497 Lawrence St., Denver, CO 80202; or Japanese American Community Graduates Program (JACOP) Ellison Onizuka Memorial Trust, P.O. Box 13737, Denver, CO 80201.

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Bay Area scholarship fund established in memory of reporter/columnist Wong

SAN FRANCISCO—A memorial fund has been established by the Bay Area chapter of Asian American Journalists Assn. in honor of Ken Wong, a veteran San Francisco Examiner reporter who died of pneumonia on March 24 at the age of 60.

Known for his light touch and subtle humor, Wong wrote features and a weekly column about the Asian American community. When he was hired by the Examiner in 1971 at age 46, he was one of the few Asian American reporters working at a major Bay Area newspaper.

Prior to that, he worked for two bilingual Chinatown newspapers, Chinese World and EastWest. He wrote a column called "Chopsticks," for Chinese World and a humorous column under the pseudonym of "Manchester Fu" for EastWest.

A native San Franciscan, he was praised by Chinatown groups for never forgetting the community from which he came. He wrote about the Japanese, Korean and Southeast Asian communities as well.

In 1983, Wong was cited as a "reporter's reporter" when he received the Meritorious Achievement Award from Media Alliance in San Francisco.

He is survived by brothers Daniel of Richmond and Benjamin and Victor of San Francisco, sisters Emily Chan of San Francisco and Virginia Chen of Oakland; and several nieces and nephews.

The memorial scholarship is for Bay Area Asian American students who show promise in the field of print journalism. Checks made out to Ken Wong AAJA Memorial Fund should be sent to Serena Chen, c/o KTVU, P.O. Box 22222, Oakland, CA 94623.

—from a report by the AAJA newsletter

Community Affairs

San Diego & Los Angeles

SANDIEGO—San Diego Asian Women Leadership Network and JACL present Los Angeles Councilman Mike Woo as keynote speaker at an Asian Pacific Heritage Week reception on May 9, 5:30-7:30 p.m., at Stevenson Administrative Complex Auditorium, 4520 Pachecitos Ave. Also speaking: Los Angeles student body president of Montgomery Jr. High, and Eileen San- doc, student body commissioner at Mira Mesa High School.

SAN JOSE—St. Augustine No. 136, a Japanese American cultural school for elementary school children, has openings in grades 2, 4 and 6 for the summer session Info: Joyce Iwasaki, (408) 975-0055.

Asian Americans for Community Involvement, which provides senior, youth, health, translation, social, legal, and human services for the Asian American community, holds its first annual Freedom Awards Dinner on May 23 (cocktails at 6:30 p.m., dinner and program at 7:30) at St. Clare Hil-ton, Market and San Carlos Sts. Tickets: $75 Info: (408) 298-3589.

BOSTON—"Unfinished Business," producer Steven Okazaki's documentary on the wartime court cases of Gordon Hirabayashi, Fred Korematsu and Minoru Yasui, was the film of the week on May 24 at 7:30 p.m., at DPR's new TV studio, 500 Washington St., in the campus area. For reservations, required: Cost: $25 Info: Dorothy Kayaiki, (617) 625-6300 or 250-5907 evening.

San Fransisco & Los Angeles

LOS ANGELES—The Children's Museum will celebrate the grand opening of the new Japanese American installation May 9 from 6-9 p.m., with a gala reception which will include taiko drummers, koto players, Japa­nese embroidery workshops and origami workshops.

The exhibit is the second in a series, "Ethnic Portraits," designed to celebrate the rich ethnic diversity of Los Angeles and to build bridges of understanding among children from different ethnic communities. Each installation in the series remains in place for one year and offers "hands-on" opportunities for children to experience various facets of the culture being featured.

The exhibit, a culmination of over a year of planning by the Japanese American Advisory Committee will "give Museum visitors, aged 2-12, a feeling for many different aspects of Japa­nese American life and history," said museum director Jack Armstrong.

While we are proud of the work we have done, we realize that our decisions have been subjective ones from our own collective experiences, the results of our best efforts for our children and for others from throughout Southern Californ­ia," said Advisory Committee chair Lani Sakoda, chief assis­tant to Secretary of State March Fong Eu.

"The task has always been easy, and we feel as nervous as new parents with the coming exhibition.

The committee consisted of in­dividuals with varying perspec­tives and backgrounds. Nancy Ariki, Katsumi Kunitzuka, George Kamiya, Mary Nishimoto, Michi Anbo, Chizu Kameta, Mild Nakag­iri, Lloyd Imai, Janet Mizoi, Rev. Mas Kodani, Chris Aiha, Reiko Kasama, Sacho Kano, Barbara Mi­yamoto, Ken Kunitzuka, Patsy Worthington and Lyla Fyrmandes-Paulkaden.

These community leaders who have volunteered their time and energy to this project have given a very special gift to the children of Los Angeles, and we at the Children's Museum will al­ways be grateful to them," con­cluded Armstrong.

AA Heritage Week

Chicago to celebrate

CHICAGO—Events planned for Asian American Heritage Week (May 3-10) include:

May 5—dance, music & theater, State of Illinois Center, 100 W. Randolph, noon; governor's reception (invitation only), Ill. Center, 6 p.m.; May 6—martial arts, Ill. Center, 11:30 a.m.; May 8—film series, Conrad-Sulzer Regional Library, 4450 N. Lincoln Ave., 7 p.m.; May 9—panel on community issues, Truman College, 1145 W. Wilson, 9 a.m.; the film "Gai­jin," Shokote Public Library, 3125 Oakton, 7 p.m.; May 10—film series, Truman College, 10 a.m. Info: (312) 728-2300.

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Keith Ishigami conducts the East Wind Symphony at Japan America Theatre, 244 S. San Pedro St., on May 10, 8 p.m., with piano soloist Kanne Terui. A reception will be held at 7. Cost: $15 for concert and reception, $10 for concert only; Order tickets: (213) 622-5700.

FRESNO, Calif.—Central California Asian Pacific Women present "One En­chanted Evening," featuring Tonga Singer and Polynesian dancer, June 7, 7:30 p.m. Info: (209) 298-2099.

AIDS benefit and concert, $8 and $10 for concert only; Order tickets: (213) 622-5700.

Fresno State Women present "One En­chanted Evening," featuring Tonga Singer and Polynesian dancer, June 7, 7:30 p.m. Info: (209) 298-2099.

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**Nenda-Hori**

**EAST WIND**

Bill Marutani

THERE’S ANOTHER of those nihongo phrases that I’d heard since a little kid. And that word simply assumed was hajime-go (standard language) but upon checking with the jiten, I cannot locate. That's the phrase nenda-hori, which I had assumed meant something such as idle chatter or gossipping, something that was to be frowned upon. Particularly if you were an otoko, which I was and am.

To this day, I admire people who do not engage in gossiping and, conversely, am always wary of those who do engage in that idle pastime. Invariably, the chatter (which absolutely serves no useful purpose) tends to be derogatory if not vicious.

SPREADING RUMORS seems to be an enjoyable pastime for some folks, a rather despicable pastime if you ask me. (Or even if you don't ask me.) Rumors, by definition, are not based upon known facts. Very often, no facts (period).

Therefore, they have absolutely no strictures and can be related, repeated and recycled in whatever form the transmitter or recipient chooses. And there's something about such transmitted and received: they somehow insist upon embellishing it as they receive or pass it along. Long ago I came to the conclusion that those who engage in rumor mongering are insecure people. This is their way of seeking attention.

THERE WAS ONE rumor about the writer whom someone launched that caused me to smile, so ridiculous was it. It was during the CWRIK hearings, back some four years or so ago. The rumor, as I understood it, was that this one was at "death's door" and was being taken back by the commission for a final "swan song."

As I say, that was four years ago; that's an awfully long song. And don't hold your breath: it's still going strong.

A MORE RECENT rumor, again involving this one, is one heard (by my wife) when an AJA visiting from California the other night. This rumor had it that I was going into retirement. (My wife chuckled.) But I suppose this one I can understand, for it is no secret to many of you who have been following my footsteps in what I've been doing. With the CWRIC hearings, back some four years or so ago; that's an awfully long song. And don't hold your breath: it's still going strong.

But, friends, that's not my idea of retirement, assuming that "retirement" means taking it a little more easy. On the contrary, I'm looking ahead to the vigor of the challenge.

I'VE COME ACROSS one or two persons who—how shall I describe them—are "congenital gossipers." If I've known them for a while (and some fit this category), I try to convey to them that I'm just not interested in their tales of who did what, who "fooled up," who's not doing what, and so on. In one particular instance, I have curbed my own drivings and suggested that the person cease and not give currency to gossip and rumors. I had quickly assured that this person was spreading tales that had a vicious edge. And that's not good. For the spreader will soon be breathing his/her own poison by destroying his/her own personality.

As far as I can determine, I might as well have been communicating with a brick wall. (And they're difficult to communicate with.)

AS A KOZO, and having been instructed that nenda-hori was despicable, I've never heard what some of the Issei were talking about, a fair amount of nenda-hori. However, there was at least one Issei couple who I have never heard engage in gossiping, and even as a lad I always admired that. To this day, and that was Mr. & Mrs. Kadowama of Kent, Wash., who ran a greenhouse operation. They've both long left this planet, but they (unluckily) left behind an admiring koro.

**Letters**

**Reader's Query**

Since I don't subscribe to The National Geographic, I would like a reprint of the article by Arthur Zisch, "Japanese Americans: Home at Last." In fact, I would like several copies to educate the individuals who are unaware of the situation. Whatever the cost, I would like to invest in the educational material. Thank you for any information that you might have to offer.

Diko Kikuchi

Columbia Station, Ohio

For copies of the April issue of National Geographic, write to National Geographic Society, Member Relations, Washington, D.C. 20036, or call (800) 638-6977. Copies $1.90 each. — Ed.

**More on Holiday Issue**

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As a Sensei who has experienced intermittent in Minidoka, Continued on Next Page

**Number Two Mom**

**ONE THING LEADS TO ANOTHER**

Bob Shimabukuro

Being somewhat outspoken in my childhood whenever I was not sick, I frequently found myself in a lot of hot water, especially with my elders, who demanded quite a bit of respect. My dad always felt that a little "rigor" was good for the kids. And my childhood was quite a pastime if you ask me. (Or even if you don't ask me.)

Rigor and, conversely, rigidity are not easy. On the contrary, I'm trying to be an enjoyable pastime for many of the younger kids under control with a fierce grip of her toe. When anyone got out of line, the transgressor would suddenly feel the leg or foot being pinched by Toki's toes. Just enough to get the message across.

This time dad was having a little trouble hearing something that was being said. Since at the time I was certain that his hearing had begun to deteriorate, I made some sarcastic crack about how I thought he needed a hearing aid.

But he was somewhat defensive about things like that, perhaps because he felt that there was no way he could afford a hearing aid, perhaps because he just felt a little sad and felt that he was a little too young for that sort of thing.

Whatever the reason, he balled his fists and then yelled, "What did you say?"

Now when my dad became angry, I usually kept my mouth shut, but this time I really did not know what possessed me, I just wanted to push my point, much to my chagrin. I could feel a little pinch on my toe and felt her glare.

I purposely did not look her way, and said very softly in order to prove my point, "You need a hearing aid." The pressure on my toes increased noticeably.

"What did you say?" he countered with a voice which shook the kitchen-infested walls of our house.

I glanced quickly at my sister, saw her warning shot, felt more pressure on my foot, but decided to ignore her. "You just proved my point," I told my dad quietly.

Whereupon, he stood up yelled all sorts of obscenities at me (granted, in those days obscenities were comparatively mild, but I still found it intimidating), and stomped out of our dining room.

I felt crushed, stupid, and hurt. All I did, I rationalized to myself, was tell him something he needed to hear. But before I had a chance to lick my wounds, Toki started in, not only increasing the pressure of her pincer toes, but also dishing out her own brand of verbal abuse, which ended with a very strong, "Now you go and apologize to him." I didn't dare disobey her.

I swallowed what little pride I could salvage and apologized to dad for my rude behavior. He graciously accepted my apologies, then said very sternly, "Next time, just talk louder and mind your manners." He knew all the time what was happening under the table.

On this mother's day children's day, it would be appropriate for Japanese Americans to credit their older sisters, because in many instances, they became "mother surrogates" at a very early age.

Many sacrificed their own childhood and social life to help their mothers with the household chores, from cooking, cleaning and ironing to caring for and helping the younger kids in line.

Since I was someone who was often ill and needed to be cared for, Toki and I were very close. And even as a lad, I always admired that. To this day, and that was Mr. & Mrs. Kadowama of Kent, Wash., who ran a greenhouse operation. They've both long left this planet, but they (unluckily) left behind an admiring koro.

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Love in Old Japan

MOSHI MOSHI

by Jin Konomi

Reading Bob Shimabukuro’s "Love, Japanese Style" (March 28, FC), I was struck anew with the Japanese manner as being incomparably more open than today’s Japanese manner.

By iro Kenko no doubt had in mind “affair,” or l’amour, or some such from the general tone of the whole collection, I cannot see this wise, sensib, conscious he was saying the way the promiscuous liberalism. Still, his attitude was incomparably more open than today’s Japanese manner.

Yes. No doubt some scholars of Japanese history and books on Japan’s classical literature, I get a queer feeling as though I were reading about a people who were totally different from me and my contemporary fellow Japanese.

For, to do so some scholars of Japanese literature will criticize my translation of Tsurezuregusa. Random Jottings of Days At Loose Ends, a collection of his essays.

In the 14th century, when this book was published, in the old sense, that is, the political power had passed to the samurai class, namely the Tokugawa Shogun and his followers, and the court nobles were no longer the dominant class. Apparently, however, their tradition of love stories were still alive and well.

In the 7th century royal court at Nara, there was a lady of celebrated beauty on whom a swarm of young courtiers, young, old and middle aged, no doubt were pressing their suits—all in vain. Then along came Nakafomi no Kama­tari, the most powerful man at the court, who either broke down her resistance by sheer persistence or won her consent by some amatory tour de force. He sang her exulta­tion thus:

"I’ve finally got Yasumiko!"

"The Yasumiko whom everyone called The Inviolable!"

"The original word for "irezui" was etori, meaning “made her mine.”

Can you imagine the Japanese premier excluding his triumph over a movie star with a reputation for being cold hearted? The thought is preposterous.

Nor were women always the passive parties to affairs. The most famous among them was Nakafomi no Oomi.

Daughter of a royal prince, she was a woman of scintillating personality, and a leading poetess of the age, a generation or two after Kamatari. But she was probably more celebrated for her flamboy­ant beauty and for the amorous advan­tages, both of whom later emerged as the throne. In each case he was the initiatior.

"However excellent in ten thou­sands matters, a man who does not like iro is quite lacking some­thing, (and must feel) a wine cup of jade without bottom."

This is a career opportunity for someone who

Kiku FUNABIKI
San Francisco

Active on All Fronts

FROM THE FRYING PAN:

Bill Hosokawa

After being out of touch for months, maybe a year, I saw Bob Horiiuchi twice within the span of a few weeks, and it occurred to me he had a place in a column I intended to do about Nisei who had long been out of touch. After four years ago Horiiuchi spent two and a half years in Afghanistan as a government tax adviser, utilizing skills acquired while working for the Colorado department of rev­

tue. He helped draw up a five-year revenue plan, in effect converting Afghanistan’s traditional barter system into a modern cash economy.

Later he worked for Kenya, Tanzania and Uganda, which had joined to form an agency called the East African Community. Horii­uchi’s job was training middle management officials in the intricacies of income tax collection.

There are numerous other Nisei whose names I’d like to tell in greater detail some time. Here are thumbnail sketches of just a few of them:

Bill Shimakazi, now partly retired in Flagstaff, Ariz., spent four years in Jordan on the Jor­
dan Valley Canal project and was awarded that nation’s highest civil­

monial medal from King Hussein for his work as chief construction engi­

neer.

Subsequently he worked on various engineering projects in Nicaragua, Turkey, Pakistan and the Federated Republic of Guinea before serving as the chief engi­

neer of the U.S. government in Brazil.

Chihiro Kikuchi, mentioned in last week’s column, headed the ruby master project which provid­

ed the technology for deep space communication. Kikuchi at the United Nations in New York and the Soviets were conducting research along the same technological lines but Kikuchi had the advantage because they had a computer for solving staggering­

ly difficult equations. Kikuchi, “I don’t have a computer,” said some thinking, steered his experi­

ments in a new direction, and came up with a solution four months before the Soviets. The Russian system never did work very well. Kikuchi’s did. Now he’s seeking funding for nuclear peace research. But, I don’t bet that he won’t come up with a solution.

Dr. Walter Higa of Sierra Mil­

eau, CA, from the JACL Propulsion Laboratory, is credit­

ted with the design and construc­tion of ruby master deep space communication systems used to bring back signals from the re­

cent Uranus and other space probes. We’ll tell you more about his work in another column.

In business, there’s Fred K. Oshima, retired in Salinas, CA, former director of produce opera­

ions of St. Louis-based Wetter­

ela, Inc., the nation’s third largest food wholesaler whose revenue plan, in effect converted, brought in $31 billion in sales last year. Oshi­

ma was in charge of fresh fruit and vegetable marketing and merchandising in an organization that supplies 1,700 supermarkets in 24 states.

And having mentioned Oshima, it would be unfair not to list Rob­

ert Hosokawa, formerly vice pre­

sident for public relations and hu­

man resource development for Super Valu in Minneapolis, the nation’s No. 1 food marketing organization. He left the University of Missouri where he was a full professor, to join Super Valu, a multi­billion­dollar For­

est 500 company. After retiring from Super Valu he taught public relations at the University of Cen­

tral Florida in Orlando, where he now lives.

Sometimes I’ll get around to thumbling Nisei who have become national figures in the floral world. If there were many, many other Japanese Americans who overcame prejudice with de­

termination and sheer talent, and their stories should be told as encouragement to youngsters when hitting for role models.

PACIFIC CITIZEN--5

LETTERS

Continued from Previous Page

a peace activist, and a performer/ writer, I appreciate your interest in the contemporary issues that are being addressed in your column. The change in your publication has not gone un­

noticed, and I hope you will con­tinue to broaden your scope in this excellent manner.

NIKKI LOUIS

Seattle

The Source of the Quote

Please allow me to make a cor­

rection in J.K. Yamamoto’s re­

port on the H.R. 4110 testimony I gave in Washington, D.C. in 1984 (Apr. 18 FC). The quote, “Nisei have got to start losing their cool,” should be credited to a JACL official at the national level.

I totally concur with the state­

ment. Nisei parents constantly re­

minded us to be respectful of au­

thority to the point of being defi­

rential. Of course, we should be respectful as much as we should be treated with respect by the authorities. However, we need not defer to them. We live in a society based on equality for all.

KIKU FUNABIKI
San Francisco

SALARY RANGE: $18,000 - $22,000 (Depending on background and experience)

May 5 Closing Date of Applications

APPLICATION: Please send most recent resume with cover letter indicating interest in the position to: PERSONNEL COMMITTEE JACL NATIONAL HEADQUARTERS, 176 SUTTER STREET, SAN FRANCISCO, CA 94115. INFORMATION: CONTACT: (415) 921-3225
Fund Drive Update

by Harry Kajihara

Ten months into the three-year JACL/LEC Drive Campaign, $184,450.21 has been raised. The amounts raised and disbursed from the LEC Fund Repository in Oxnard, Calif., are detailed below.

On behalf of LEC Chair Min Yasui, the Fund Drive Chair and LEC Board, I wish to express our appreciation to the many volunteer prime solicitors, individuals and chapters for their dedicated effort in raising money to carry on this redress program.

The LEC Board knows that individual prime solicitors and keepers have reached deep into their own pockets to cover the costs entailed in fund raising.

The LEC Board wishes to make special acknowledgments to Pete Hirahara of Monterey chapter (Midwest District) for the donation of the "Issei" silk screen lithographs to be awarded to major donors, and Bacon Sakata of the San Gabriel Valley chapter (Pacific Southwest District) for computerizing the fund drive record keeping, at zero cost to LEC.

Similar service from a business organization, based on the quote obtained by the LEC Chair, would cost LEC $3,000,000 start-up and yearly charges thereafter.

So thank you all. Incidentally, LEC would appreciate more prime solicitors. Please volunteer yourselves to your district LEC keyperson (governor).

MONEY RECEIVED (June 7, 1986 to March 31, 1986)

Donations obtained by prime solicitors $125,000.00
PSWD LEC fund-raising dinner 37,500.00
Interest 1,200.17

MONEY DISBURSED (June 7, 1986 to March 31, 1986)

Funeral expenses for Joe LEC Treasurer $45,000.00
Deluxe checks and charges for returned checks: 8.83
Charge for opening I MRA Account 5.00
Total disbursements $45,022.88
Funds in LEC repository in Oxnard $119,437.26

JACL/LEC Treasurer's Report

Table showing disbursements, receipts, and comparison with previous year.
Early Bird Travel Reservations: Toll-Free 1-800-237-3762 • Ext. 974

**Nominate Now!**

by Lily A. Okura, ChairJA of the Biennial Committee

Sounds like a broken record, but here I go again. Two years ago, when I chaired the committee, I started out my article with the acronym PDP. I’m going to say it again—Please Don’t Procrastinate!

The original deadline was May 31; however, due to the National Board meeting in May, it is necessary to move the deadline up to May 10, so please mail in your nominations immediately.

The notices were mailed to all chapter presidents and district governors in early February, contact your chapter president for the form.

The Japanese American(s) of the Biennial Award is regarded as the highest public award of the National JACL. Although it is a “Biennial” award, the National Board at its March 1983 meeting, approved action to expand the scope of the award to include lifetime achievements on or expanded periods beyond the two years of the biennium.

I wish to bring to your attention again, in order to have it in mind as of May 10, 1983, the National Board approved the revision of the guidelines. In the previous award criteria, the revision became effective at the 1980 national convention. In other words, there are no “winner” and “runner-up” categories. For each biennium, at least one, and up to three individuals will receive the JACL Medallion and a personalized scroll citation.

The presentations take place at the final banquet of the national convention on July 25. Travel expenses to Chicago and hotel accommodations for the night of the banquet will be provided for each of the recipients by the National JACL.

**Purpose of Award**

JACL recognizes and honors those Americans of Japanese ancestry whose outstanding achievements in different fields of endeavor have received regional, national or international recognition and whose contributions have added to the sum of human knowledge and/ or enhanced the quality of life in our society.

**Award Criteria**

Candidates may be from any of the 50 states and U.S. territories. A candidate need not be a member of JACL. Key considerations will be given to the extent to which the candidate’s contributions or achievements have made an impact upon society and/or influenced an area of American life.

**Award Categories**

Only one candidate will be named as the finalist in any one field. Candidates from at least one, but not more than three, of the following fields will be selected each biennium: (1) Arts, Literature, Communications; (2) Business, Industry, Technology; (3) Education, Humanities; (4) Medicine, Science; (5) Politics, Public Affairs, Law; (6) Sports.

All other fields. Nominations may be submitted, with appropriate documentation, from JACL chapters, districts, or individual members. Nominations should be accompanied by a statement of not more than 250 words regarding (a) how the candidate’s contribution has made an impact upon or influenced others and supporting statements as to why the nominee fulfills the award criteria; and (b) qualifications of candidate not covered on the form. Number of supporting letters should not exceed five.

To refresh your memory, the following have been recipients during the last 10 years: 1973-74: Dr. Harvey Itano, George Nakashima, Patrick Okura, Taul Watanabe, Judge Roy Hirai; 1978-80: Dr. Harvey Itano, George Nakashima, Dr. Minoru Masuda (posthumously).

**LOS ANGELES—Pacific South­west District JACL will hold its Speech & Forensics Competition on May 10 at the L.A. Airport Hyatt.

Eleven participants will compete in the prepared and impromptu speech categories on local, domestic and international issues relevant to the Asian American experience.

Judges include Torrance coun­cilman George Nakano, L.A. Superior Court Judge Madge Wa­tai, and Garvey School District board member Judy Chu. Also participating will be PSW district governor Ken Inouye and Irene Hiruma, president of Lead­ership Education for Asian Pacif­ics (LEAP).

The contestants are: Yumi Ho­saka, Mike Tatsugawa and Mi­chelle Yoshimi of Alhambra H.S.; Karen Mochnicz of Colum­bia University; Jeffery Suzuki of Cal State Fullerton, Patrick Ta­kashii of John Marshal H.S.; and Cynthia Ogawa, Michele Mi­yakawa, Lisa Inamura, Julie Shi­roishi and Richard Katekawa of

**PSW speech contest May 10**

**NOTICE OF LAND AND TIMBER SALE**

Southwest Forest Industries, Pacific North­west Division (“SFI”) will receive sealed bids until 5:00 p.m., Friday, May 16, 1986 for the sale of approximately 671 acres and approximately 15,000,000 board feet of timber in Humboldt County, California. For prospectus and/or further information contact:

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Our growth in new markets has created this unique opportunity for someone to coordinate product information, start ups and provide process support to customers in Japan and other Far East countries. The position will require relocation to Japan for a two to three year period before returning to the Twin City area.

**SEMICONDUCTOR PROCESS ENGINEER - MINNEAPOLIS**

Forward thinking involvement in advanced application areas has created this opportunity for someone to plan, perform and evaluate projects dealing with new equipment and technology. The duties would include supervision of surface lab which contains Augers, SIMS, TOF-SIMS and other analysis equipment. The candidate will be responsible for providing direction and maintenance electrical test equipment; provide direction and maintain electrical test procedures for MOS/CV breakdown voltages and minority carrier lifetimes. This position will also include the direction and maintenance of BIC fabrication equipment. Upper position requires a B.S. or graduate degree in engineering, 3 years in semiconductor processing experience. The position will also require relocation to Japan for a two to three year period before returning to the Twin City area.

Local interviews will be conducted in the near future.

Interested candidates should send their resume to Employment Specialist, FSI Corporation, 322 Lake Shore Drive, Chaska, MN 55318.

**About Us**

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Friday, May 2 1986 / PACIFIC CITIZEN-7
HEARINGS
Continued from Front Page

The pathology of memory was clearly committed
to the U.S. government but stopped short of urging passage of the redress measure. He said he would push for subcommittee consideration of the bill after a separate hearing is held on the impeachment of President Clinton.

Rep. Dan Lungren (R-Calif), the only congressman who served in the Commission on Wartime Relocation and Internment of Civilians, said he agreed the internment was a "grave injustice" but opposed monetary reparations. "It is nearly $2 billion the only expression of remorse available to us," he said.

Captured Japanese intelligence messages indicating plans to conduct Japanese Americans as spies for President Franklin Roosevelt, Lungren said. "We know now that not one Japanese American was completed or charged with disloyalty. In retrospect, the Administration was wrong, but we have to concentrate on these facts that Roosevelt had before him."

JACL national president Frank Sato testified. "No other group of American citizens was forcibly removed from their homes under military guard. No other group of American citizens was imprisoned in mass by the war.

"The question before you today is not whether the United States can afford to pay for the wrong committed over 40 years ago, but rather, can the U.S. afford to allow the tragic injustice and mistreatment of Japanese Americans during WW2 to remain uncorrected and, thereby, become destined to be repeated?"

Minoru Yasui, national chair of the JACL Legislative Education Committee, said that as a lawyer in Portland, "I went to camp at the point of a gun." Pouring the witness table for emphasis, he said, "I am an American citizen and I am entitled to repatriation."

The 'Best Thing'
The anti-redress witness who seemed to spark the most heated feeling was former Sen. S.I. Hayakawa. "As one talks with Nisei today— they are now in their sixties and seventies—one gets the impression that the wartime relocation, despite the injustices and economic losses suffered, was some of the best things that could have happened to the Japanese Americans of the West Coast. As many say, the relocation forced them out of their segregated existence," he said.

"Because the Japanese accept with quiet dignity the inanities of a wartime climate of opinion, prejudice against them has not died out, even in California," said Hayakawa, who attributed the redress movement to "young radicals at college campuses."

Under questioning by Glickman, he said that he called the "religious life" of internment camps "probably added years to the lives" of internees accustomed to the rigors of farming and fishing life, experienced by Japanese Americans during WW2 to remain uncorrected and, thereby, become destined to be repeated?"

"A Very Small Sum"
Edward J. Ennis, speaking on behalf of the American Civil Liberties Union, said that mass internment based on suspicion would be "just as police authorities took a racial community like Watts and said that because of its bad drug problem, the entire community would be incarcerated."

He labeled as "preposterous" Hayakawa's contention that the camps served a useful purpose. Anti-Vietnam War demonstrators received $5,000 for being detained less than 24 hours by Washington, D.C. authorities. Ennis noted, "If you are imprisoned more than two years, $20,000 is a very small sum," he said.

Joseph Rauh, a noted civil rights attorney, told the House he had met an Nisei who refused to give a more convincing testimony than what you've heard today. "The redress cost of $1 billion "would be a sound investment in world opinion," said Rauh. "For the form an apology, even in California, we can prove that democracy works."

WAKAMATSU
Continued from Front Page

Originally from Tacoma, Wash., but a Chicago resident for the past 43 years, Wakamatsu was an active member of the JACL Anti-Discrimination Committee from 1956 to 1992. The ADC, which at that time was the lobbying arm of JACL, oversaw the passage of the Evacuation Claims Act of 1948, the Stay of Deportation Act of 1952 and the Walter-McCarran Act of 1952.

The Evacuation Claims Act partially compensated evacuees for losses from internment; the Stay of Deportation Act enabled pre-war Japanese businessmen to remain with their American spouses and children and not be deported; the Walter-McCarran Act permitted Issei to become naturalized citizens.

Following his tenure as JACL president from 1986 to 1992, Wakamatsu chaired JARP, a cooperative venture between JACL and UCLA to produce and publish a volume on the history of the Japanese immigrants in the U.S.

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For further information call or write
And your six foot two caught my heart,  
I saw you across the room,  
Against the President.

Connie Chung, and her co-anchorman, said: During the Cuban crisis you were part of  
Where we wouldn’t be hurt  
To stand in solidarity.

You begged us to take you away, somewhere,  
When we studied lady bugs and their pearly eggs,  
like your three uncles had gone before -

But from the high desert barracks along 395  
On the night of the silent vigil  
And we met two young Japanese Maidens  
Dead and dying of Hiroshima/Nagasaki, in tears.

We were in Griffith Park  
And we worried about the pH in the salt water tank, and  
That clicked the glass when he wanted to be fed.

Extra goodies began to appear in the brown paper bags,  
With the worms and brine shrimp we brought home.

m


Just the Way I Hoped  
© by Sue Kunitomi Embrey

Saw you on T.V. tonight, the eleven o’clock news,  
You knew words like “salt”, and “flour” and “lard”  
You had a brief five-seconds clip  
You were on T.V. tonight, the eleven o’clock news.

I saw your face in the news,  
You had a lighted candle in his hand.

You had a lighted candle in his hand.

Saw you in a short silent vigil  
You were part of a peaceful demonstration with no violent incidents,  
Crowd they estimated at one thousand five hundred.

Your schoolmates began to experiment with drugs  
While we lived in our innocence

Believing we raised you right.

You knew you wouldn’t get into trouble.  
You smoked grass, but it was no big thing  
It was a long time before you became involved

You read the papers, you heard the news,  
You shouted your shoulders and let it pass

Until one day the Farm Workers came to town  
And saved a film called, "STRIKE"

And at fifteen, your brother became a fierce and angry

Protector of the Campesinos.

You, like his maternal grandfather,  
Lived on farms with musical names like Deleno, Salinas and Calexico.

And in our travels around town, shopping at the Alpha Beta, Safeway and the Mayfair markets

We saw you leafletting,  
Propagandizing strangers on street corners

We stood beside me with your weapons of defense

They were the worst, you complained

We honked our horn and in response

You waved the red banner with the Eagle

High over your head.

Day and night you toiled to fill

Petitions for Proposition Fourteen

You cried the night we knew our elections  
Along with Cesar Chavez in East L.A.

There was a time when you weren’t sure  
Who or what you were

Japanese, Scotch/English or French

David said, “I’m half Irish and Jew,  
I’m half my Mom and my Dad, too.

It’s not big thing--you know it.”

But it bothered you because when you were five

You were a light-haired Kindergartner called you “Jap”.

You were gonnasock him one - you said.

Long ago, on a late Saturday  
As the sun went down in Griffith Park

Angry teen-agers jeered at us

Told us to go back where we came from -

And chromed and steel and muffled sounds

We stood our ground - they roared off on their motorbikes.

Screaming “Zieg Heil”.

You and your buddies were only ten.

You stood beside him with your weapons of defense

A baseball bat and an empty pop can.

We went to Japan for three short weeks

You kept bumping your head on low, narrow doorways of our cousins’ homes,

Giggly, young girls flitted with you on the Buliet Train

When they heard your rapid-fire speech they

Wanted to practice their English.

In the noodle shops and sushi bars,  
Along the Ginza

The Japanese were astonished that we could speak

With ‘ohashi’ and ‘drink’ and ‘cocks’  
When we were ‘gejin’ from America.

I saw you on T.V. tonight, the eleven o’clock news

I knew your boney, your wave of the hand,  
Your shaker of the head to clear the hair from your eyes,

You six foot two - a brief five-seconds clip.

And your younger brother, almost tall,  
His Levi jacket with the rabbit-fur  
That clipped the glass when he wanted to be fed.

You are part of your six foot two.

And you six foot two caught my heart.

Connie Chung, and her co-anchorman, said

During the Cuban crisis you were part of

Where we wouldn’t be hurt

To stand in solidarity.

You begged us to take you away, somewhere,

When we studied ladybugs and their pearly eggs,

Like your three uncles had gone before -

But from the high desert barracks along 395

On the night of the silent vigil

And we met two young Japanese Maidens

Dead and dying of Hiroshima/Nagasaki, in tears.

We were in Griffith Park

And we worried about the pH in the saltwater tank, and

That clicked the glass when he wanted to be fed.

Extra goodies began to appear in the brown paper bags,

With the worms and brine shrimp we brought home.

"We stood our ground - they roared off on their motorbikes. Screaming "Zieg Heil." You and your buddies were only ten. You stood beside him with your weapons of defense. A baseball bat and an empty pop can. We went to Japan for three short weeks. You kept bumping your head on low, narrow doorways of our cousins' homes. Giggly, young girls flitted with you on the Bullet Train. When they heard your rapid-fire speech they wanted to practice their English.

In the noodle shops and sushi bars, along the Ginza. The Japanese were astonished that we could speak. With 'ohashi' and 'drink' and 'cocks' when we were 'gejin' from America. I saw you on T.V. tonight, the eleven o'clock news. I knew your boney, your wave of the hand. Your shaker of the head to clear the hair from your eyes.

You six foot two - a brief five-seconds clip.

And your younger brother, almost tall. His Levi jacket with the rabbit-fur that clipped the glass when he wanted to be fed.
Credit Union reports good year

CHICAGO—Dudley Yatabe was reelected to a fourth consecutive term as president of the Chicago JACL Federal Credit Union at the first meeting of the newly elected board of directors on Apr. 10. Serving on the 1986 board will be Dr. Roy Teshima (chair), Sumi Shimazu, secy., Aruye Oda, treas., Sumiko Ono, ass't. treas.; Credit Committee: Roy Teshima (chair), Richard Hikawa, Aki Matsushita. Dudley Yatabe, Supervisory Committee: Rich Yamada (chair) and two non-voting, ex-officio, members, Education Committee: Jack Nakagawa (chair), Mits Ko-dama, Roy Kuroe, Roy Kuse, Janet Suzuki, Tak Tomiyama, Carol Yoshino.

The 39th annual meeting of shareholders was convened at Como Inn on March 28, with Teshima serving as toastmaster. A highlight of the evening was the presentation of a congratulatory 40th anniversary plaque to the credit union by James Foy of the Illinois Credit Union League.

Yatabe reported that the past year had been another excellent year, with the achievement of all-time highs in shares on deposit at $708,633, total assets of $581,548, gross income of $38,049, and divided payments of $38,451, or 19% per annum compounded semiannually. At year end, the loan share ratio was 83.31%, a considerable decrease from the 101.84% of the previous year, while the percentage of delinquent loans was 1.67%, a marked improvement from the previous 2.74%.

The National Credit Union Administration conducted its supervisory examination and then once again awarded the credit union with a #1 rating.

David Boone, CPA, gave a talk on tax planning. The meeting concluded with a question-and-answer period.

Elected at the annual meeting were Yatabe, Richard Hikawa, Thomas Masuda, Jack Nakagawa, Aruye Oda, Sumi Shimazu, and Carol Yoshino as Credit Committee directors and Hikawa, Masuda, and Aki Matsushita as Credit Committee members, all for two-year terms.

Thomas Masuda, the only director, received the board continuously since its inception in October 1946, passed away after the annual meeting. The credit union mourns the loss of a board member whose legal expertise was a factor in the strength and growth of the organization. His term of office as a director and as a committee member will be filled by appointment at the next board meeting.

Health Plan seeks new subscribers

SAN FRANCISCO—The JACL Blue Shield of California Health Plan is carrying out a campaign to solicit new subscribers.

According to chairman John Yokoyama, the campaign was initiated because of numerous inquiries the office has received. The goal, he said, is to ensure that all JACLers and their friends have adequate coverage.

The plan is available for small minority businesses with four or more employees as well as well as individuals.

Info: Frances Morikoa, Plan Administrator, 1765 Sutter St., San Francisco, CA 94115: (415) 901-6623.
INADA
Continued from Front Page
eeeee," so the editor took this guttural scream and used it as an expression of ethnic pride. He read selections from the works of Japanese American authors, including a serene piece from Yakohama, California by master storyteller Tezuka. Inada contrasted this with John Okada's "No No Boy," which reflected the bitterness of a young Asian American who was forced to leave his family when he was drafted into the army during World War II.

When Okada came out in 1957, Inada noted, it "taught people's ears turn red," but it was really picked up in the late 1960's. He considered the book to be "one of the finest works in American literature."

Inada noted the poetry that included works written for the Topaz camp publication "Trek" as well as selections from his own work.

He urged students to "write to be innovative," adding that they did not always have to follow traditional American topics. He advised up-and-coming writers to follow their instincts and read American journals and magazines. Once published, he suggested, authors should approach publishers that are receptive to Asian American writers, such as the University of Hawaii and Howard University presses.

Inada felt strongly that the community needs support to help its writers and artists. He related his family's publishing experiences, when even his own relatives wouldn't buy his books. He noted that what has happened to his family gives him a sense of belonging and a sense of place for Asian American writers due to the increased consciousness and need for that type of writing.

His own contacts with the JA community have had a deep impact on his life. He said this contact was closely connected to the community, and his grandfather ran one of Fresno's first fish markets, which became "the center of activity." Inada remembered the trauma of being sent to camp as a child. The loss of a pet dog was particularly heartbreaking for his family as it starved to death after being left behind with neighbors.

The lighter aspects of camp that he recalled included how many people missed soy sauce so much that they tried to manufacture it at the camp canteen or by adding ink to water.

His family returned to Fresno after camp. Since his parents had attended college, Inada did too. He "lived the high school life" at Fresno State before transferring to Berkeley, where he was "never asked" to finish his schooling in Fresno, where he had failed a class. He's doing the academic discipline of his mother saying, "Did you do your homework?"

He is currently a professor of English at Southern Oregon State College. His job allows him to write, since it's not strictly 9-5. He is looking for literary magazines that were published in camp and hopes to print a full collection of these, with interviews of authors still living.

After the lecture, Inada joined the Asian Pacific Student Center in Fresno, which became "the center of being sent to camp..."

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'Spirit of So. Calif.' nominations sought

BURBANK, Calif. — KNBC-TV (Ch. 4) seeks nominations of outstanding individuals for its year-long "Spirit of Southern California" campaign, which highlights people and groups who have been working for positive changes in their communities.

Honorees are given a plaque and are featured on the air in one-minute segments and after Fritz Coleman's weather report on Thursdays at 5 p.m.

Recipients have included: Sheri Pignone, founder of a literacy program for adults who can'tread. Letters about people who typify the "Spirit of Southern California" should be sent to Stan Morella, KNBC-TV, 3000 W. Alameda Ave., Rm. 374, Burbank, CA 91523.

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"KOKUSAI SUMMER SPECIAL"

HONG KONG & JAPAN — JUN 27 - 15 DAYS - MOST MEALS — $2095

JAPAN ONLY — JUL 1 - 12 DAYS - MOST MEALS — $1895

Hong Kong 3 days and/or Japan — Tokyo, Nikko, Takayama Inland Sea, Shido Island, Beppu, Nagasaki, Tsuruoka & Kyoto.

SEPT 27 - 17 days - Most Meals — $2195

All tours include flights, transfers, porterage, hotels, most meals, sightseeing, tips & taxes and touring transportation.

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"1986 SOUTHEAST ASIA SPECIAL"

VANCOUVER & HONG KONG — JUL 28 - 9 DAYS — MOST MEALS — $995

HONG KONG — 29 JUN - 14 DAYS — MOST MEALS — $2095

May 21, 1986

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1986 OUR ESCORTED TOURS

EXCEPTIONAL FEATURES — QUALITY VALUE TOURS

Canadian Rockies-Victoria-Expo

Vancouver (9 days) ..... June 19

Japan Summer Adventure ..... July 5

Hokkaido-Tohoku Adventure ..... Sept. 7

East Coast/Foliage (10 days) ..... Oct.

Japan Autumn Adventure ..... Oct. 13

New Zealand-Australia ..... Oct. 31

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THE SHAFT SHANK

SHORTEST MAN

MAMMOTH LAKE 10' 4""