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Friday, May 2, 1986

## N.Y. rep becomes latest co-sponsor

WASHINGTON—Rep. Matthew McHugh (D-N.Y.), who represents the 28th Congressional District in upstate New York, has signed on as a co-sponsor of House redress bill H.R. 442, LEC director Grayce Uyehara announced Apr. 24.

Now serving his sixth term, McHugh is a member of the Agriculture Appropriations and Foreign Operations subcommittees of the Appropriations Committee; the Intelligence Committee; and the Select Committee on Children, Youth and Families. His district includes Ithaca, Binghamton, and Kingston.

Rep. Robert Matsui (D-Calif.) described McHugh as "an effective, hard-working legislator who represents a difficult district for a Democrat. Matt is an important member of the key Appropriations Committee, which funds the programs of the federal government. Matt's support for the redress legislation is very helpful, coming right before the [Apr. 28] hearings on the bill."

"The support of Matt McHugh, my fine colleague from New York," said Rep. Norman Mineta (D-Calif.), "is especially heartening as his declaration arrives virtually on the eve of the hearing of the redress bill. The bill's co-sponsors in the House now number 126, and I am increasingly excited about the bill's progress."

## Garn will end use of 'slanted eyes'

WASHINGTON—Sen. Jake Garn (R-Utah) promised on Apr. 17 that he would stop using the term "slanted eyes" to refer to people of Asian ancestry after receiving a letter from Rep. Norman Mineta (D-Calif.).

In describing his experience as a passenger on the space shuttle, Garn had told a University of Utah audience, "From the sky... you don't see people as black, white or slanted eyes."

Mineta, who sent a letter on Apr. 14 objecting to Garn's choice of words, said, "Mr. Garn meant well, but the phrase he used is unquestionably insulting. I am glad it will no longer have a place in his vocabulary."

Garn telephoned Mineta after receiving the letter. "The senator assured me his intent was not to offend," said Mineta, describing the conversation as genial.

Mineta added that he was pleased with the promptness of Garn's response.



Rep. Matthew McHugh

One of those who lobbied for McHugh's co-sponsorship is Sumi Koide, a member of New York JACL and a teacher at Albert Einstein Hospital. She has been organizing coalition support in the Ithaca and Buffalo areas through her contacts in the Unitarian Fellowship and the League of Women Voters. In addition to McHugh, she has also targeted Reps. John LaFalce (D-32nd District) and Henry Nowak (D-33rd District).

Uyehara acknowledged the outreach work being done by people seeking support for the redress bills in areas where there are no Japanese American constituents.

## JACL, OCA get grant from Coors

HOUSTON—The local chapters of JACL and Organization of Chinese Americans (OCA) have announced their receipt of a \$4,200 grant from Adolph Coors Co. for a summer dance to raise operating funds for both groups.

The check was presented to both chapter presidents by Coors Southwest community relations director William Rogers on Apr. 6.

The grant, the first to be underwritten by Coors for an Asian American event, will "provide support to the JACL and the OCA for their continuing efforts to benefit and educate the Houston community," said Rogers.

The dance is scheduled for Aug. 9 at the Four Seasons Hotel. Coors will donate door prizes and refreshments in addition to the grant.

Citing similarities in the goals of two organizations, OCA president Ernest Chou said, "The co-operation between OCA and JACL will continue for the betterment of the Asian American community of Houston."

"We are building a coalition which will strengthen and en-

## House panel hears opposing sides in redress issue

Special to the Pacific Citizen

WASHINGTON—A U.S. House subcommittee heard strong testimony supporting legislation to provide monetary redress for victims of WW2 internment camps at an Apr. 28 hearing.

The 8½-hour hearing was attended by a capacity crowd of about 160 persons. Much of the hearing was filled with personal descriptions of the evacuation and internment experience.

Several opponents of redress

bill H.R. 442 also testified before the Judiciary Subcommittee on Administrative Law and Governmental Relations.

### Administration Opposed

In the Reagan Administration's first official comment on redress, the U.S. Justice Dept. issued a statement opposing enactment of H.R. 442. The department cited the 1948 Evacuation Claims Act as a settlement of damages that deserves "to be accepted as a fair resolution of the claims involved."

Under this act, the government paid \$37 million after receiving claims of \$147 million.

Sociology researcher Dr. Setsuko Nishi, a sociology professor at Brooklyn College and City University of New York, said, "There are strong indications that the long-term social and psychological effects of evacuation and incarceration are serious and continuing."

Some effects of this experience among internees may be "unusual and strained demands upon the self, as in workaholicism, overconformity, constant searching for others' approval, often reflected in chronic anxiety about their achievements and the fragility of their acceptance."

"Health and mental health costs of such strained effort and tight control of feelings—hypertension and cardiovascular and other stress-related disease, depression, alcoholism and psychosomatic disorders—seem unusually common in the Nisei camp generation, especially as compared to the Issei," said Nishi.

The appearance of overcoming the effects of internment is deceptive, especially because most ex-internees have remained silent about their ordeal until recent years, she added.

### 'Grave Injustice'

Subcommittee chairman Dan Glickman (D-Kan.), in his opening statement, said that a "great

Continued on Page 8

## Inada: The Joys of JA Literature

by Edna Ikeda

SAN DIEGO—Sansei writer Lawson Inada, best known for his poetry on the Japanese American experience, gave insights on JA literature to a UC San Diego Asian American studies class on Apr. 17.

Inada's *Before the War* (Morning, 1971) was the first Japanese American poetry collection to be published by a major firm. He is also one of the editors of a ground-breaking anthology of Asian American literature, *Aii-*

eeee! (Howard University Press, 1974). A new book, *Big Aii-eeee!* will soon be on the market. He was an organizer for the first Asian American writers' conference in Oakland in 1975, which set an example for later ones.

Inada sprinkled humor throughout his lecture to the UCSD class. Explaining how the title *Aii-eeee!* was thought of, he said that someone observed that Asians were always portrayed in comic strips as dying and screaming, "Aii-

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John "Skip" Rogers, Adolph Coors Co. community relations director for the Southwest region, presents check to Houston JACL president Betty Waki.

hance our influence in the overall community," said JACL chapter president Betty Waki.

Other proposed joint projects for the two groups include an

essay contest and voter education forums.

Info: Betty Waki, (713) 643-1333, or Ernest Chou, 862-3032 or 739-4888.

## Wakamatsu named 'outstanding senior'

CHICAGO—Shigeo Wakamatsu, JACL-LEC treasurer, was selected as one of 25 of Chicago's outstanding senior citizens by the Chicago Senior Citizen Advisory Council Hall of Fame Selection Committee.

The award, which will be presented to Wakamatsu at a city council meeting May 22, was given to the former JACL national president for his work with JACL, Japanese American Research Project (JARP), Japanese American Service Committee, and other community organizations.

"I feel quite honored, of course," said Wakamatsu. "I don't think I did anything outstanding as a single accomplishment. But I guess the totality of the record was what they looked at."

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## 'Yankee Samurai' to be seen at MacArthur Memorial

NORFOLK, Va.—The "Yankee Samurai" exhibit of Go For Broke, Inc. will be dedicated May 9, 12 noon, at the Gen. Douglas MacArthur Memorial.

Mrs. Jean MacArthur and members of the MacArthur Foundation will attend. Judge William Marutani, a Military Intelligence Service veteran, will deliver the keynote address.

The Nisei translators of the MIS enabled MacArthur to go into battle knowing a great deal about the enemy's plans, positions, strength, materiel and morale. MacArthur's chief of intelligence, Maj. Gen. Charles Willoughby, credited them with shortening the Pacific War by two years.

MacArthur's confidence in the loyalty of the Nisei was demon-

strated by his use of such men as Richard Sakakida and Arthur Komori in Manila prior to Pearl Harbor.

After the outbreak of hostilities, he established Allied Translator and Interpreter Service (ATIS) in Brisbane, Australia. The 3,000 MIS Nisei who moved between the front and ATIS served as his eyes and ears as he moved U.S. forces from New Guinea to the Philippines.

When MacArthur was Supreme Commander for the Allied Powers in Japan, his personal interpreters and aides included Shiro Omata, Kan Tagami and Susumu Toyoda. With their linguistic skills and cultural and psychological understanding of the Japanese, the MIS Nisei contributed to the success of the Occu-

pation.

For more information on the program, contact Shig Kihara, (408) 375-8171, or museum curator Joseph Judge, (804) 441-2965.

## Reunion for prewar Florin residents set

SACRAMENTO—Planning meetings are being held for the Florin Area Japanese Community Reunion for prewar residents to be held Aug. 29-31.

The last reunion was held in October 1981, drawing over 1,000 from throughout the U.S. and Japan. To date, approximately 500 have registered for this year's event.

The program includes mixer, picnic, dance, golfing, bowling, banquet and trip to Reno. General co-chairs are Al Tsukamoto and George Furukawa. Registration committee is headed by Tom and Frances Kushi and Mary Ishikawa.

Material for the souvenir booklet must be submitted by May 31; registration deadline is June 30. Info: Box 60219, Sacramento, CA 95860; (916) 454-6539.

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## Film on 442 to be shown in Fresno

FRESNO, Calif.—"Yankee Samurai," the 50-minute documentary of the life-long bond established between citizens of the small French town of Bruyeres and their Japanese American WW2 liberators, will be presented at the William Saroyan Theater of the Fresno Convention Center on May 29, 7:30 p.m.

Written and directed by Israeli filmmaker Katriel Schory, the film tells the story of the Japanese Americans and the 100th Infantry/442nd Regimental Combat Team from a European perspective. The film is a joint French, Israeli and Dutch effort from Belbo Film Productions.

Proceeds from the evening's

program will be used by Go For Broke, Inc. to help defray costs for the Smithsonian Institute's Japanese American exhibit to be held in conjunction with the nation's bicentennial celebration of the U.S. Constitution in September 1987.

Two of GFB's photo exhibits, "East to America" and "Go For Broke/Yankee Samurai," will be on display. Following the film, Eric Saul, curator of the Presidio Army Museum, will speak. Harry Kubo, president of the Nisei Farmers League, will serve as chair and emcee of the event.

Admission is \$10 for adults, \$5 for those under 18. Info: Nisei Farmers League office, 251-8468.

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## Denver community starts Onizuka fund

DENVER—The Japanese American community of the Denver metropolitan area has established a memorial trust in honor of astronaut Ellison Onizuka, who died in the Jan. 28 explosion of the space shuttle Challenger.

A native of Hawaii, Onizuka received his bachelor's and master's degrees in aerospace engineering from University of Colorado in 1969.

The Ellison Onizuka Memorial Trust will provide scholarships to be given annually at the Japanese Community Graduates Banquet. The Japanese Community Graduates Committee, which is administering the award, will forego its annual fundraising drive this year in order for the community to contribute to the trust.

Donations, which are tax-deductible, should be made payable to: Tri-State Buddhist Temple (TSBT) Ellison Onizuka Memorial Trust, 1947 Lawrence St., Denver, CO 80202; or Japanese American Community Graduates Program (JACGP) Ellison Onizuka Memorial Trust, P.O. Box 13737, Denver, CO 80201.

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## Bay Area scholarship fund established in memory of reporter/columnist Wong

SAN FRANCISCO—A memorial fund has been established by the Bay Area chapter of Asian American Journalists Assn. in honor of Ken Wong, a veteran San Francisco Examiner reporter who died of pneumonia on March 24 at the age of 60.

Known for his light touch and subtle humor, Wong wrote features and a weekly column about the Asian American community.

When he was hired by the Examiner in 1971 at age 46, he was one of the few Asian American reporters working at a major Bay Area newspaper.

Prior to that, he worked for two bilingual Chinatown newspapers, Chinese World and East/West. He wrote a column called "Chopsticks" for Chinese World and a humorous column under the pseudonym of "Manchester Fu" for East/West.

A native San Franciscan, he was praised by Chinatown groups for never forgetting the community from which he came. He wrote about the Japanese, Korean and Southeast Asian communities as well.

In 1983, Wong was cited as a "reporter's reporter" when he re-

ceived the Meritorious Achievement Award from Media Alliance in San Francisco.

He is survived by brothers Daniel of Richmond and Benjamin and Victor of San Francisco; sisters Emily Chan of San Francisco and Virginia Chen of Oakland; and several nieces and nephews.

The memorial scholarship is for Bay Area Asian American students who show promise in the field of print journalism. Checks made out to Ken Wong AAJA Memorial Fund should be sent to Serena Chen, c/o KTVU-TV, P.O. Box 22222, Oakland, CA 94623.

—from a report by the AAJA newsletter

## Community Affairs

SAN DIEGO—San Diego Asian Women Leadership Network and JACL present **Los Angeles Councilman Mike Woo** as keynote speaker at an Asian Pacific Heritage Week reception on May 9, 5:30-7:30 p.m., at Stevenson Administrative Complex Auditorium, 4520 Pochontas Ave. Also speaking: Loi Nguyen, student body president of Montgomery Jr. High, and Eileen Sandoc, student body commissioner at Mira Mesa High School.

SAN JOSE, Calif.—**Suzume no Gassho**, a Japanese American cultural school for elementary school children, has openings in grades 2, 4 and 6 for the summer session. Info: Joyce Iwasaki, (408) 973-8063.

Asian Americans for Community Involvement, which provides senior, youth, health, translation, social readjustment and other services for the Asian American community, holds its first annual **Freedom Awards Dinner** on May 23 (cocktails at 6:30 p.m., dinner and program at 7:30) at St. Claire Hilton, Market and San Carlos Sts. Tickets: \$75. Info: (408) 998-1544.

BOSTON—"Unfinished Business," producer Steven Okazaki's documentary on the wartime court cases of Gordon Hirabayashi, Fred Korematsu and Min Yasui, airs May 24, 7:30 p.m., on WGBX-TV (Ch. 44) and May 27, 11 p.m., on WGBH-TV (Ch. 2).

SAN FRANCISCO—"Unfinished Business" will be shown at Temple Emanuel May 4, 7:30 p.m. A discussion with Fred Korematsu, attorney Dale Minami and filmmaker Steven Okazaki follows. KPIX-TV anchor Wendy Tokuda moderates. Sponsored by the temple, Asian Law Caucus and JACL. Info: (415) 921-5225. The film can also be seen May 8, 9:30 p.m., on KQED-TV (Ch. 9).

LOS ANGELES—East West Players, 4424 Santa Monica Blvd., presents "Rashomon," a restaging of the theater company's first production in 1965, runs May 14-June 22. This drama, in which four characters give conflicting versions of the same event, was originally a Broadway play based on two short stories by Ryunosuke Akutagawa. Performances are at 8 p.m. Thur.-Sat., 7:30 Sun. (with selected Sun. matinees

at 2). Tickets: \$12.50 opening night, \$8 Sun. matinees and Thur., \$10 Fri.-Sun. Info: (213) 660-0366.

**Chi Alpha Delta Sorority** of UCLA holds its 57th annual Charter Day luncheon at New Otani Hotel in Little Tokyo on May 4, 12 noon. Speaker: Lily Ann Inouye, director of volunteers at Washington Medical Center. Info: Margery Taniguchi, (213) 662-7533, or Toshi Miyamoto, 370-8462.

The May 9 performance of "I Don't Have to Show You No Stinking Badges," which features Patti Yasutake as the central character's Sansei girlfriend, will be followed by a discussion between author Luis Valdez and members of the Asian American community. Tickets: \$18. Show starts at 8 p.m. at L.A. Theatre Center, 514 S. Spring St. Info: J.D. Hokoyama, (213) 743-4999.

**Asian American Educators Assn.** holds its annual scholarship awards dinner May 7 (social hour 5 p.m., dinner at 6) at Miriwa Restaurant, 750 N. Hill St. Scholarships will be given to Asian Pacific American high school graduates. Reservations required. Cost: \$25. Info: Dorothy Kuwaki, (213) 625-6106 (day) or 255-5207 (evening).

**Keith Igarashi** conducts the East Wind Synfonia at Japan America Theater, 244 S. San Pedro St., on May 10, 8 p.m., with piano soloist Kanae Togi. A reception will be held at 7. Cost: \$15 for reception and concert, \$8 and \$10 for concert only. Ticket orders: (213) 680-3700.

FRESNO, Calif.—**Central California Asian Pacific Women** present "One Enchanted Evening," featuring Tonga South Seas Revue and Polynesian luau, on June 7 (cocktails at 6:30 p.m., dinner at 7:45) at Duncan Water Gardens, 6901 E. McKenzie (corner of Temperance). Tax-deductible donation: \$20. Proceeds go to scholarships and service projects. Info: (209) 237-8361 or 834-1438.

**Fresno Shin Zen Garden Society** holds its annual membership dinner May 10 (hospitality at 6:30 p.m., dinner at 7:30) at Shin Zen Friendship Garden, Woodward Park. Cost: \$15 members, \$20 non-members. Proceeds will support the addition of a Japanese tea-house to the garden. Info: (209) 431-4144.

## Exhibit on JAs aimed at children

LOS ANGELES—The Children's Museum will celebrate the grand opening of the new Japanese American installation May 9 from 6-9 p.m. with a gala reception which will include taiko drummers, koto players, Japanese embroidery demonstrations and origami workshops.

The exhibit is the second in a series, "Ethnic L.A.," designed to celebrate the rich ethnic diversity of Los Angeles and to build bridges of understanding among children from different ethnic communities. Each installation in the series remains in place for

one year and offers "hands on" opportunities for children to experience various facets of the culture being featured.

The exhibit, a culmination of over a year of planning by the Japanese American Advisory Committee, will "give Museum visitors, aged 2-12, a feeling for many different aspects of Japanese American life and history here," said museum director Jack Armstrong.

"While we are proud of the work we have done, we realize that our decisions have been subjective ones from our own

collective experiences... the results of our best efforts for our children and for others from throughout Southern California," said Advisory Committee chair Lani Sakoda, chief assistant to Secretary of State March Fong Eu.

"The task hasn't always been easy, and we feel as nervous as new parents with the coming opening."

The committee consisted of individuals with varying perspectives and backgrounds: Nancy Araki, Katsumi Kunitsugu, George Kiriya, Mary Nishimoto, Michi Anbo, Chizu Kameta, Miki Nakagiri, Lloyd Inui, Janet Mitsui, Rev. Mas Kodani, Chris Aihara, Reiko Kasama, Sachio Kano, Barbara Miyamoto, Joanne Kumamoto, Mary Worthington and Lyla Fernandez-Paakkanen.

"These community leaders who have volunteered their time and energy to this project have given a very special gift to the children of Los Angeles, and we at the Children's Museum will always be grateful to them," concluded Armstrong.

series, Conrad-Sulzer Regional Library, 4455 N. Lincoln Ave., 7 p.m.; May 9—panel on community issues, Truman College, 1145 W. Wilson, 9 a.m.; the film "Gaijin," Skokie Public Library, 5215 Oakton, 7 p.m.; May 10—film series, Truman College, 10 a.m. Info: (312) 728-2330.

## Chicago to celebrate AA Heritage Week

CHICAGO—Events planned for Asian American Heritage Week (May 3-10) include:

May 5—dance, music & theater, State of Illinois Center, 100 W. Randolph, noon; governor's reception (invitation only), Ill. Center, 6 p.m.; May 6—martial arts, Ill. Center, 11:30 a.m.; May 8—film

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**Don't walk behind me —  
I may not want to lead;**

**don't walk before me —  
I may not want to follow;**

**walk by my side and let's be friends.**

—Camus

# Nenda-Hori

EAST  
WIND

Bill  
Marutani



THERE'S ANOTHER of those nihongo phrases that I'd heard since a little lad that I had simply assumed was *hyojun-go* (standard language) but upon checking with the *jiten*, I cannot locate. That's the phrase *nenda-hori*, which I had assumed meant something such as idle chatter or gossiping, something that was to be frowned upon. Particularly if you were an *otoko*, which I was and am.

To this day, I admire people who do not engage in gossiping and, conversely, am always wary of those who do engage in that idle pastime. Invariably, the chatter (which absolutely serves no useful purpose) tends to be derogatory if not vicious.

SPREADING RUMORS seems to be an enjoyable pastime for some folks, a rather despicable pastime if you ask me. (Or even if you don't ask me.) Rumors, by

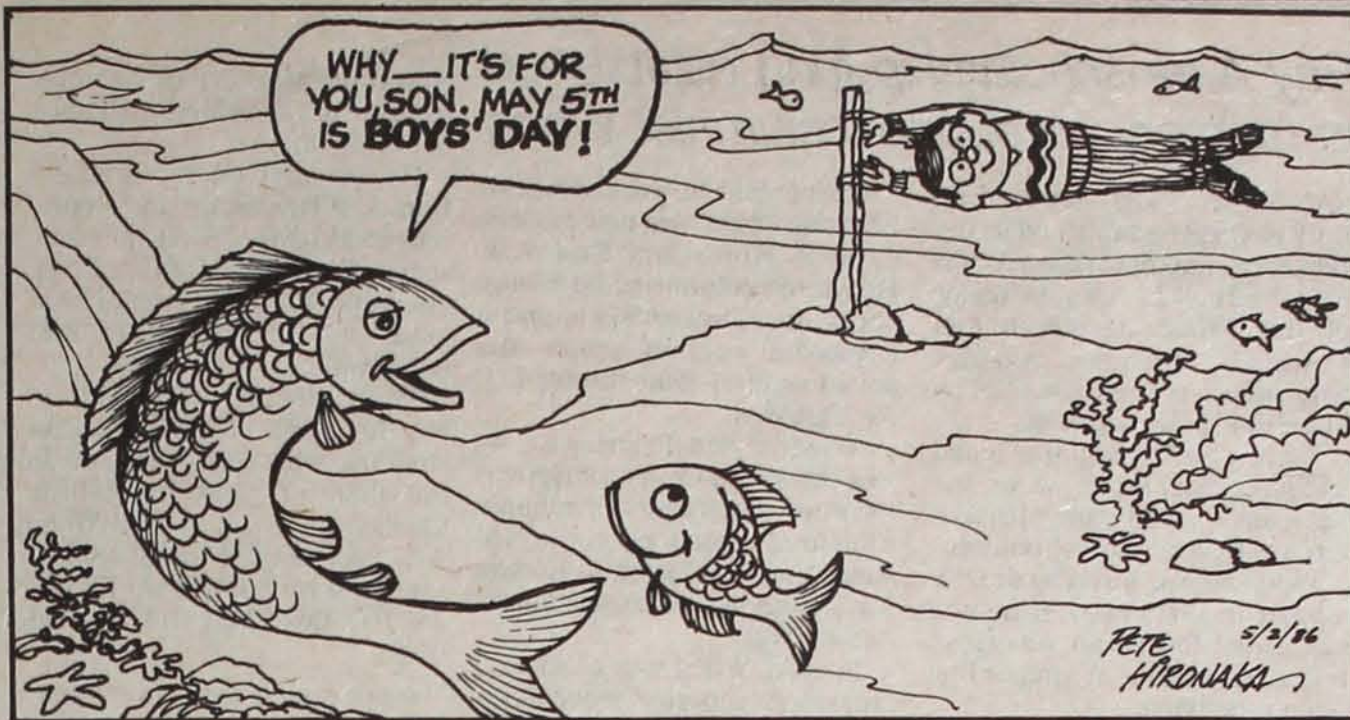
definition, are not based upon known facts. Very often, no facts (period).

Therefore, they have absolutely no strictures and can be related, received and recycled in whatever form the transmitter or recipient chooses. And there's something about such transmitters and receivers: they somehow insist upon embellishing it as they receive or pass it along. Long ago I came to the conclusion that those who engage in rumor-mongering are insecure people. This is their way of seeking attention.

THERE WAS ONE rumor about this writer which someone launched that caused me to smile, so ridiculous was it. It was during the CWRIC hearings, back some four years or so ago. The rumor, as I understood it, was that this one was at "death's door" and was serving on the commission as a final "swan song."

As I say, that was four years ago; that's an awfully long song. And don't hold your breath: it's going to be a long while yet, if I have anything to do with it.

A MORE RECENT rumor, again involving this one, is one heard (by my wife) when an AJA had phoned our home from California the other night. This rumor had it that I was going into retire-



ment. (My wife chuckled.) But I suppose this one I can understand, for it is no secret to many that I have been planning to step down from my present position to return to the private practice of law.

But, friends, that's not my idea of retirement, assuming that "retirement" means taking it a little more easy. On the contrary, I'm looking ahead to the vigor of the challenge.

I'VE COME ACROSS one or two persons who—how shall I describe it—are "congenital gossipers." If I've known them for a while (and some fit this cate-

gory), I try to convey to them that I'm just not interested in their tales of who did what, who "fouled up," who's not doing what, and so on. In one particular instance, I finally came out and strongly suggested that the person cease and not give currency to gossip and rumors. I had quickly found that this person was spreading tales that had a vicious edge. And that's not good. For the spreader will soon be breathing his/her own poison by destroying his/her own personality.

As far as I can determine, I might as well have been communicating with a brick wall. (And

they're difficult to communicate with.)

ASA KOZO, and having been instructed that *nenda-hori* was unseemly, I'd overhear what some of the Issei were talking about. Yup, a fair amount of *nenda-hori*. However, there was at least one Issei couple who I never heard engage in gossiping, and even as a lad I always admired that. To this day. And that was Mr. & Mrs. Kadoyama of Kent, Wash., who ran a greenhouse operation. They've both long left this planet, but they (unknowingly) left behind an admiring *kozo*.

## Number Two Mom

ONE THING  
LEADS  
TO ANOTHER

Bob  
Shimabukuro



Being somewhat outspoken in my childhood whenever I was not sick, I frequently found myself in a lot of hot water, especially with my elders, who demanded quite a bit of respect. My dad always felt that a little irreverence never hurt anybody, especially irreverence directed at institutions (and people who ran those institutions) which needed a little prodding and changing in attitudes.

Nevertheless, my dad was very rigid in a lot of ways, and irrever-

ence directed toward parents was not to be tolerated. Needless to say, I frequently found myself in a lot of trouble as I tried to sort out what was "acceptable" and "non-acceptable" irreverence. (Some things never seem to change.)

An incident which I recall very clearly involved my dad, my eldest sister, and me at the dinner table. We ate at a low table, sitting cross-legged or, as some of us kids would do, with our legs stretched out underneath.

My *nesan* Toki usually kept the younger kids under control with a fierce grip of her toes. When anyone got out of line, the transgressor would suddenly feel their leg or foot being pinched by Toki's toes. Just enough to get the message.

This time dad was having a little trouble hearing something that was being said. Since at the

time I was certain that his hearing had begun to deteriorate, I made some sarcastic crack about how I thought he needed a hearing aid.

But he was somewhat defensive about things like that, perhaps because he felt that there was no way he could afford a hearing aid, perhaps because he was just a little vain and felt that he was a little too young for that sort of thing.

Whatever the reason, he huffed and puffed, and then yelled, "What did you say?"

Now when my dad became angry, I usually backed down, but this time I really did not know what possessed me, I just wanted to push my point, much to the chagrin of Toki. I could feel a little pinch on my toes and felt her glare.

I purposely did not look her way, and said very softly in order to prove my point, "You need a hearing aid." The pressure on my toes increased noticeably.

"WHAT did you say?" he countered with a voice which shook the termite-infested walls of our house.

I glanced quickly at my sister, saw her warning shot, felt more pressure on my foot, but decided to ignore her. "You just proved my point," I told my dad quietly.

Whereupon, he stood up, yelled all sorts of obscenities at me (granted, in those days obscenities were comparatively mild, but I still found it intimidating), and stomped out of our dining room.

I felt crushed, stupid, and hurt. All I did, I rationalized to myself, was tell him something he needed to hear. But before I had a chance to lick my wounds, Toki started in, not only increasing the

pressure of her pincer toes, but also dishing out her own brand of verbal abuse, which ended with a very strong, "Now you go and apologize to him." I didn't dare disobey her.

I swallowed what little pride I could salvage and apologized to dad for my rude behavior. He graciously accepted my apologies, then said very sternly, "Next time, just talk louder... and mind your *nesan*." Like he knew all the time what was happening under the table.

On this mother's day/children's day, it would be appropriate for Japanese Americans to credit their older sisters, because in many instances, they became "mother surrogates" at a very early age, especially the *nesan* of large families.

Many sacrificed their own childhood and social life to help their mothers with the household chores, from cooking, cleaning and ironing to caring for and keeping the younger kids in line.

Since I was someone who was often ill and needed to be cared for, Toki was more than just a sister to me—she was also a "second mother," nurse, advisor, teacher and confidante.

She critiqued the many papers I had to write for my classes, schooled me at a very early age in writing and speaking, taught me how to drive, and most importantly, let me know in no uncertain terms how the world, especially the world defined by our cultural heritage, was stacked up against women.

Since she probably would be offended if I wished her a happy mother's day, I guess I'll just have to use the period between children's day and mother's day to give a hearty thanks to all the

## Letters

### Reader's Query

Since I don't subscribe to the National Geographic, I would like a reprint of the article by Arthur Zich, "Japanese Americans: Home at Last." In fact, I would like several copies to educate the individuals who are unaware of the situation. Whatever the cost, I would like to invest in the educational material.

Thank you for any information that you might have to offer.

EIKO KIKUCHI

Columbia Station, Ohio

For copies of the April issue of National Geographic, write to National Geographic Society, Member Relations, Washington, D.C. 20036; or call (800) 638-4077. Copies are \$1.90 each. — Ed.

### More on Holiday Issue

Your special holiday issue on interracial families was excellent. That and an admiration for Robert Shimabukuro's contribution to your publication leads me to request a subscription to the Pacific Citizen.

As a Sansei who has experienced internment in Minidoka, Continued on Next Page

*nesan* of the world, especially Toki. Or maybe start a movement to establish *Nesan Day*.

Included in this issue, which is loosely termed our Mother's Day/Children's Day Issue, we have included a poem about the mother/child relationship by Sue Kunitomi Embrey on page 9.

What else can we say, except have a wonderful Children's Day, *Feliz Cinco de Mayo*, and to all the mothers, a very happy Mother's Day!



**pacific citizen**

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## Active on All Fronts

### FROM THE FRYING PAN:

Bill  
Hosokawa



After being out of touch for months, maybe years, I saw Bob Horiuchi twice within the span of a few weeks, and it occurred to me he had a place in a column I intended to do about Nisei who had done interesting things. Some years ago Horiuchi spent two and a half years in Afghanistan as a government tax adviser, utilizing skills acquired while working for the Colorado department of revenue. He helped draw up a five-

year revenue plan, in effect converting Afghanistan's traditional barter system into a modern cash economy.

Later he worked for Kenya, Tanzania and Uganda, which had joined to form an agency called the East African Community. Horiuchi's job was training middle management officials in the intricacies of income tax collection.

There are numerous other Nisei whose stories I'd like to tell in greater detail some time. Here are thumbnail sketches of just a few of them:

Bill Shimasaki, now partly retired in Flagstaff, Ariz., spent four years in Jordan on the Jordan Valley Canal project and was awarded that nation's highest civilian medal from King Hussein for his work as chief construction en-

gineer. Subsequently he worked on various engineering projects in Nicaragua, Turkey, Pakistan and the Federated Republic of Guinea before serving as the chief engineer for the U.S. government in Brazil.

Chihiro Kikuchi, mentioned in last week's column, headed the ruby maser project which provided the technology for deep space communication. Kikuchi at the University of Michigan and the Soviets were conducting research along the same technological track with the Russians holding the advantage because they had a computer for solving staggeringly difficult equations. Kikuchi, who didn't have a computer, did some thinking, steered his experiments in a new direction, and came up with a solution four months before the Soviets. The Russian system never did work very well. Kikuchi's did. Now he's

seeking funding for nuclear peace research, and don't bet that he won't come up with a solution.

Dr. Walter Higa of Sierra Madre, CA, formerly of the Jet Propulsion Laboratory, is credited with the design and construction of ruby maser deep space communication systems used to bring back signals from the recent Uranus and other space probes. We'll tell you more about his work in another column.

In business, there's Fred K. Oshima, retired in Salinas, CA, former director of produce operations of St. Louis-based Wetterau, Inc., the nation's third largest food wholesaler with more than \$3.1 billion in sales last year. Oshima was in charge of fresh fruit and vegetable marketing and merchandising in an organization that supplies 1,700 supermarkets in 24 states.

And having mentioned Oshima, it would be unfair not to list Robert Hosokawa, formerly vice president for public relations and human resources for Super Valu in Minneapolis, the nation's No. 1 food marketing organization. He left the University of Missouri school of journalism, where he was a full professor, to join Super Valu, a multi-billion-dollar Fortune 500 company. After retiring from Super Valu he taught public relations at the University of Central Florida in Orlando, where he now lives.

Sometime I'll get around to thumbnailing Nisei who have become national figures in the floral industry. There must be many, many other Japanese Americans who overcame prejudice with determination and sheer talent, and their stories should be told as encouragement to youngsters searching for role models.

## Love in Old Japan

MOSHI  
MOSHI

by  
Jin Konomi



Reading Bob Shimabukuro's "Love, Japanese Style" (March 28 PC), I was struck anew with wonderment: How the Japanese have changed over the ages!

Bob's assessment of the Rex Morgan-June Gale affair as being in the Japanese manner is highly original. And as far as the majority of contemporary Japanese are concerned, it is undeniably accu-

ate. But there are a great many exceptions.

If you read a few novels of contemporary Japanese life you will note how big a part extramarital relationships play in these stories, and how seemingly easily these liaisons are formed.

Rex Morgan and June Gale's style of conducting an affair, supposed to be characteristically Japanese, is of recent origin, after Confucianism was made the Bible of Japanese morality around the 17th century. In all ages before that, the dominant Japanese attitude toward man-woman relationships was more open, direct and free of guilt feelings. The emphasis was frankly on the physical rather than the romantic aspect of love.

In the *Kojiki* (Record of Ancient Matters), the oldest official history of Japan, there occur some very explicit passages which are unabashedly matter-of-fact, and therefore devoid of pornographic intent or effect.

In the 7th century royal court at Nara, there was a lady of celebrated beauty on whom a swarm of courtiers, young, old and middle aged, no doubt, were pressing their suits—all in vain. Then along came Nakatomi no Kamatari, the most powerful man at the court, who either broke down her resistance by sheer persistence or won her consent by some amatory tour de force. He sang his exultation thus:

I've finally got Yasumiko!

The Yasumiko whom everyone called

The unattainable!

The original word for "got" was *etari*, meaning "made her mine." Can you imagine the Japanese premier exclaiming his triumph over a movie star with a reputation for being cold hearted? The thought is preposterous.

Nor were women always the passive parties to affairs. The most famous among them was Nukada no Oogimi.

Daughter of a royal prince, she was a woman of scintillating personality, and a leading poetess of the age, a generation or two after

Kamatari. But she was probably more celebrated for her flamboyant affairs with the two young rival princes, both of whom later ascended the throne. In each case she was the initiator of the affair.

"However excellent in ten thousand matters, a man who does not like *iro* is quite lacking something, (and must feel) like a wine cup of jade without bottom," said Yoshida Kenko in his *Tsurezuregusa* (Random Jottings of Days At Loose Ends), a collection of his essays.

In the 14th century, when this book was published, in the old sense, that is, the political power had passed to the samurai class, namely the Ashikaga Shogun and his followers, and the court nobles were no longer the dominant class. Apparently, however, their tradition of love mores were still alive and well.

By *iro* Kenko no doubt had in mind "affair," or *l'amourette*, as the French call it. From the general tone of the whole collection, I cannot see this wise, sensible recluse endorsing promiscuous libertinism. Still, his attitude was incomparably more open than today's Japanese manner.

Very often, as I read Japanese history and books on Japan's classical literature, I get a queer feeling as though I were reading about a people who were totally different from me and my contemporary fellow Japanese.

P.S.: No doubt some scholars of Japanese literature will criticize my translation of *Tsurezuregusa*. I based it on the first and introductory sentence of the book.

As I wrote about Nukada no Oogimi, the names Isadora Duncan and Rebecca West came popping into my head.

## LETTERS

Continued from Previous Page

a peace activist, and a performer/writer, I appreciate your interest in the contemporary issues that are being addressed in your recent issues. The change in your publication has not gone unnoticed, and I hope you will continue to broaden your scope in this excellent manner.

NIKKI LOUIS  
Seattle

### The Source of the Quote

Please allow me to make a correction in J.K. Yamamoto's report on the H.R. 4110 testimony I gave in Washington, D.C. in 1984 (Apr. 18 PC). The quote, "Nisei have got to start losing their cool," should be credited to a JACL official at the national level.

I totally concur with the statement. Issei parents constantly reminded us to be respectful of authority to the point of being deferential. Of course, we should be respectful as much as we should be treated with respect by the authorities. However, we need not defer to them. We live in a society based on equality for all.

KIKU FUNABIKI  
San Francisco

### Career Opportunity:

## EDITOR, PACIFIC CITIZEN

A challenging position for the Editor to expand the only national Japanese American newspaper. Person selected must have a good understanding of JACL and the Japanese American community. Editor is responsible for the contents of the newspaper and therefore must have the ability to provide news and articles of interest to all segments of JACL and the Japanese American community. Position requires excellent writing skills, editing, photographic, and graphic lay-out skills. A degree in journalism, English, or related field and/or equivalent newspaper experience desired.

This is a career opportunity for someone who knows how to deal with the public and has the desire and ability to build the PACIFIC CITIZEN into an excellent national Japanese American publication.

Submit resumé, sample articles, a short letter on what you feel would help PACIFIC CITIZEN achieve its goals, together with references that can be contacted. Send to PACIFIC CITIZEN EDITOR SEARCH COMMITTEE, 941 E. Third St. Suite 200, Los Angeles, CA 90013 by May 18, 1986. Starting salary in the negotiable range of \$23,000 to \$30,000 per year.

## APPLICATIONS FOR Program Director POSITION NOW BEING ACCEPTED

**DESCRIPTION OF DUTIES:** Under the supervision of the National Director, responsible for staffing assigned National JACL committees and other national programs including 1) Minority Health Fairs, 2) Women's Concerns, 3) Aging and Retirement, 4) Membership Benefits, 5) Resource Development, 6) Program Planning, 7) Budget Administration, 8) Represent the JACL at various meetings/conferences, 9) and other duties as assigned.

**QUALIFICATIONS:** 1) Four years experience in community based organization, human service provider or other related experience, or educational equivalent in Humanities, social sciences or public administration.

2) Ability to communicate well, both in writing and in oral presentation.

3) Ability to work with a diversity of personalities and settings.

4) Knowledge and experience in the history, dynamics, and issues pertaining to the Japanese American community, nationally.

**REQUIREMENTS:** 1) Valid driver's license. 2) Ability to periodically travel. 3) JACL membership at time of hire.

**SALARY RANGE:** \$18,000 - \$22,000 (Depending on background and experience)

May 5 Closing Date of Applications.

**APPLICATION:** Please send most recent resume with cover letter indicating interest in the position to:

PERSONNEL COMMITTEE  
JACL NATIONAL HEADQUARTERS,  
1765 SUTTER STREET, SAN FRANCISCO, CA 94115.

INFORMATION: CONTACT: (415) 921-5225

## Chapter Pulse

## Snake River

ONTARIO, Ore.—Snake River Chapter holds its 41st annual Graduation Banquet on May 10, 7:30 p.m., at the Eastside Cafe banquet room. Graduating high school seniors will be honored, and some will be awarded scholarships. Reservations are required and can be obtained from any board member until May 4.

Guest speaker will be Lori Matsukawa of KING-TV in Seattle. She co-anchors "Top Story," an in-depth daily news show, and co-hosts "Celebrate the Differences," a community affairs program that features entertainment and information for the Northwest's ethnic communities.

Since joining KING in 1983, Matsukawa has received numerous honors, including the Washington Education Assn. Better Understanding Award for her coverage of a school levy fight in Kitsap County and the Woman Warrior Award, presented by the Asian Pacific Women's Caucus.

She is also president of the Seattle chapter of Asian American Journalists Assn., a board member of Asian Counseling and Referral Service, and a former board member of Seattle JACL. She has volunteered her time to Muscular Dystrophy Assn. and United Negro College Fund and teaches Sunday school at the high school level.

## Selanoco

NORWALK, Calif.—The annual chapter fundraiser dinner/dance is scheduled for May 17 at the Norwalk Japanese Community Center, 14615 Gridley Rd. A social hour at 6 p.m. will be followed by dinner at 7. Proceeds will go to the building center fund.

Cost: \$15 for adults, \$10 for children 10 years and under. Info: John Ishii, (213) 943-2325; Mamo Higa (213) 865-7424.

## San Jose

HAYWARD, Calif.—The 34th annual JACL Junior Olympics will be held June 8 at Chebot College. San Jose JACL, by virtue of winning the team championship for the third straight time last year, will assume the traditional host's role.

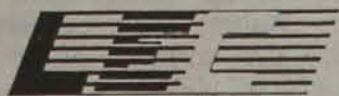
Male and female participants in this all-day track and field event may compete in age divisions from 10 and under to masters. Entry deadline is May 15. Info: Tom Oshidari, (408) 257-5609.

## Tulare County

VISALIA, Calif.—Festival of Japan, Tulare County JACL's "biggest undertaking in the past 50 years," according to long-time member Tom Shimasaki, took place Apr. 26 at Sons of Italy Hall.

Included in the first annual celebration were displays, art exhibitions, food, and performances by San Jose Taiko, dancers from Visalia Buddhist Church, Chiba Dojo (kendo demonstration), singer Miekko Alvarado, and koto players.

## Fund Drive Update



by Harry Kajihara

Ten months into the three-year JACL-LEC Fund Drive Campaign, \$164,450.21 has been raised. The amounts raised and disbursed from the LEC Fund Repository in Oxnard, Calif., are detailed below.

On behalf of LEC Chair Min Yasui, the Fund Drive Chair and LEC Board, I wish to express our appreciation to the many volunteer prime solicitors, individuals and chapters for their dedicated

effort in raising money to carry on this redress pursuit.

The LEC Board knows that individual prime solicitors and keypersons have reached deep into their own pockets to cover the costs entailed in fund raising.

The LEC Board wishes to make special acknowledgements to Pete Hironaka of Dayton chapter (Midwest District) for the donation of the "Issei" silk screen lithographs to be awarded to major donors, and Bacon Sakatani of the San Gabriel Valley chapter (Pacific Southwest District) for computerizing the fund

drive record keeping, at zero cost to LEC.

Similar service from a business organization, based on the quote obtained by the LEC Chair, would cost LEC \$35,000 start-up

and yearly charges thereafter.

So thank you all. Incidentally, LEC would appreciate more prime solicitors. Please volunteer yourselves to your district LEC keyperson (governor).

## MONEY RECEIVED (June 7, 1985 to March 31, 1986)

Donations obtained by prime solicitors	\$125,130.04
PSWD LEC fund-raising dinner	37,500.00
Interest	1,820.17

## MONEY DISBURSED (June 7, 1985 to March 31, 1986)

Funds disbursed to LEC Treasurer	\$45,000.00
Deluxe checks	8.83
Charges for returned checks (insufficient funds by donors)	9.00
Charge for opening IMMRA Account	5.00
Total disbursed:	\$45,022.83
Funds in LEC repository in Oxnard	\$119,427.38

## JACL/LEC Treasurer's Report

## LEC FISCAL YEAR BEGINNING 6/1/85 THRU 3/31/86 (10 mos.)

The receipts and expenditures reflected below are the activities of the LEC account at the Community Bank and Trust Company of Edgewater, 5340 North Clark Street, Chicago, IL. The account receives funds from the JACL/LEC Fund Drive depository at the Barclay Bank of Oxnard, CA (Harry Kajihara, Fund Drive Chairman). Policy and control on disbursements are exercised by the Finance Committee, composed of Harry Kajihara, Denny Yasuhara, Min Yasui, and Shig Wakamatsu. Countersigned checks are issued for reimbursement upon receipt of properly receipted statements.

## Summary of Receipts and Checkbook Balance - 1/1/86-3/31/86

Checkbook Balance - 1/1/86	\$10,342.22
Bank Interest	125.18
Return of Advance, Dinner Comm.	1,000.00
Funds from Drive Depository	15,000.00
Transfer from Nat'l JACL (3/1/86)	10,000.00
	\$36,467.40
Less Disbursements - 1/1/86-3/31/86	25,941.57
Balance at 3/31/86	\$10,525.83

## Disbursements

	Previous Period 6/1/85- 12/31/85	Current Period 1/1/86- 3/31/86	Fiscal YTD (10 mos.) 6/1/85- 3/31/86
<b>A. OFFICES/PERSONNEL</b>			
1. Redress Chair, Denver Office	\$691.22		\$691.22
2. Washington, D.C. Office			
Phone	\$690.93	\$1,265.82	\$1,956.95
Office supplies	582.11	370.13	952.24
Subscriptions, papers, services	91.90	259.70	351.60
Postage, Express mail	222.50	42.00	264.50
Printing	--	150.83	150.83
Petty cash	800.00	1,500.00	2,300.00
Furniture	369.94	--	369.94
Office eqt.-IBM typew'r, copier	--	5,422.70	5,422.70
	\$2,757.38	\$9,011.18	\$11,768.56

## 3. Director's West Chester Office

Phone	\$118.79	--	\$118.79
Postage, Express mail	135.00	\$88.35	201.85
Xeroxing/supplies	100.62	80.56	181.18
	1,404.50	--	1,404.50
	\$1,758.91	\$168.91	\$1,927.82

## 4. Personnel Salaries - D.C. Office

Director	--	--	--
Assoc. Director (10/85-2/86)	--	\$6,178.93	\$6,178.93
FICA, insurance, etc.	--	828.95	828.95
	--	\$7,007.88*	\$7,007.88

\* Net paid to Nat'l JACL from total salary of \$11,182.88 less \$4,175 credit of LEC drive funds at Hqts.

## 5. Director's D.C. Expenses

Travel	\$572.50	\$750.75	\$1,323.25
Hotel	1,038.92	2,077.50	3,116.42
Meals	393.18	683.02	1,076.20
	\$2,004.60	\$3,511.27*	\$5,515.87

\* 12/4/85 thru 3/31/86

## 6. Clearing House - Chicago

Phone	\$248.11	\$136.88	\$384.99
Xeroxing	8.55	--	8.55
Office supplies	25.71	--	25.71
	\$282.37	\$136.88	\$419.25

## 7. Contract Services - JACL Hqts.

Postage	\$131.10	\$190.54	\$321.64
Xeroxing	80.71	--	80.71
Reimbursement of advance	--	600.00	600.00
	\$211.81	\$790.54	\$1,002.35

## B. MEETINGS/TRAVEL

1. LEC Chair	\$2,733.98		\$2,733.98
2. LEC Board Meetings			
C. Kinoshita	\$266.95	\$205.50	\$472.45
A. Morimitsu	440.81	377.93	818.74

Previous Period 6/1/85- 12/31/85	Current Period 1/1/86- 3/31/86	Fiscal YTD (10 mos.) 6/1/85- 3/31/86
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G. Uyehara (Director)	380.17	416.75	796.92
S. Wakamatsu	353.28	319.75	673.03
M. Yasui (Chair)	470.03	432.79	902.82
J. Tsujimura	--	198.00	198.00
J. Enomoto	--	225.00	225.00
G. Ujifusa	--	351.25	351.25
H. Kajihara	--	77.50	77.50
Hotel deposit	--	300.00	300.00
	\$1,911.24	\$2,904.47	\$4,815.71

## 3. LEC Exec. Comm. 5/85 Meeting

	\$1,843.53	--	\$1,843.53
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## C. FUND DRIVE EXPENSES

Prime Solicitors	\$50.00	--	\$50.00
Printing	1,534.71	\$20.62	1,555.33
P.C. ads	668.28	--	668.60
Phone	772.54	224.08	996.62
Postage, Express mail	547.45	121.15	668.60
Misc. supplies	238.18	53.68	291.86
Computer supplies	--	100.00	100.00
	\$3,811.16	\$519.53	\$4,330.69

## D. MATERIAL PROCUREMENT

LEC slide presentation ensemble	\$112.11	\$150.55	\$262.66
LEC pins	00	525.00	525.00
	\$112.11	\$675.55	\$787.66

## E. LOBBYING EXPENSES

1. Washington, D.C. Office/Staff			
Hill business appts.	\$178.66	\$101.00	\$279.66
Cab fare	225.80	57.25	283.05
Miscellaneous	6.82	10.75	17.57
Staff travel	55.10	--	55.10
Legislative Chair	--	768.60	768.60
	\$466.38	\$937.60	\$1,403.98
2. Grass Roots Volunteers			
Area co-ordinators	\$117.25	--	\$117.25
Local	19.67	--	19.67
	\$136.92	--	\$136.92

## F. Special Events

Reception for Rep. Pat Schroeder, co-sponsor	--	\$50.00	\$50.00
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## G. MISCELLANEOUS EXPENSES

Finance Committee	\$90.00	--	\$90.00
L.A. Dinner Comm. advance	1,000.00	--	1,000.00
Secty-Treas. - postage, fees	8.93	104.52	113.45
Legislative Chair - subscriptions	--	45.00	45.00
Vice Chair - phone	--	78.24	78.24
	\$1,098.93	\$227.76	\$1,326.69

## TOTALS

	\$19,820.54	\$25,941.57	\$45,762.11
--	-------------	-------------	-------------

The average monthly expenditure for the first seven months ran about \$2,800. Last fall, we had to clip Chairman Min Yasui's traveling wings because of low finances. Clipped or not, he continues an amazing schedule with his own resources, lighting fires on redress from Harvard to Bowling Green to Albuquerque. We thank those chapters and groups who have helped defray his speaking engagement expenses.

During the last three months (1/1/86-3/31/86), the average monthly expenditure was about \$8,650, which shows increased activity, but far from the \$25,000-\$30,000/mo. pace we should be at minimally to do the job. Another staff person is needed in the Washington Office. A computer/word-processing system will be installed to maximize output.

We have not begun the expenditures required for field work in remote congressional districts in the Midwest and Southern states. In the meantime, we are thankful for the yeoman work of our volunteer people from coast-to-coast who are contacting legislators and friends within their reach. Our "Iron Lady" Grayce Uyehara, by my calculation, is saving us over \$1,000/mo. by her stepping into the breach when we needed someone in the Director's post.

Fund Drive Chair Harry Kajihara recently reported to me that 1500 donors have come up with the \$150,000 thus far. That is an average of \$100 per donor. We needed those larger donors to get us started, but now the call must go out to the thousands of others to chip in their share. Harry and his prime solicitors would be delighted to see a large increase in all categories of donations.

Respectfully submitted,

S. Wakamatsu, JACL/LEC Treasurer

4/7/86



# 1986 National JACL Convention • Chicago, Illinois • July 20-25

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## Nominate Now!

by Lily A. Okura, Chair  
JA of the Biennium Committee

Sounds like a broken record, but here I go again. Two years ago, when I served as chair of this committee, I started out my article with the acronym PDP. I'm going to say it again—Please Don't Procrastinate!

The original deadline was May 31; however, due to the National Board meeting in May, it is necessary to move the deadline up to May 10, so please mail in your nominations immediately. The notices were mailed to all chapter presidents and district governors in early February; contact your chapter president for the form.

The Japanese American(s) of the Biennium Award is regarded as the highest public award of the National JACL. Although it is a "Biennium" award, the National Board, at its March 1983 meeting, approved action to expand the scope of the award to include lifetime contributions or other expanded periods beyond the two years of the biennium.

I wish to bring to your attention again that in September 1970, the National Board approved the revision of the guidelines and award criteria, and the revision became effective

at the 1980 national convention. In other words, there are no "winner" and "runner-up" categories. For each biennium, at least one, and up to three individuals will receive the JACL Gold Medallion and a personalized scroll citation.

The presentation takes place at the final banquet of the national convention on July 25. Travel expenses to Chicago and hotel accommodations for the night of the banquet will be provided for each of the recipients by the National JACL.

### Purpose of Award

JACL recognizes and honors those Americans of Japanese ancestry whose outstanding achievements in different fields of endeavor have received regional, national or international recognition and whose contributions have added to the sum of human knowledge and/or enhanced the quality of life in our society.

### Award Criteria

Candidates may be from any of the 50 states and U.S. territories. A candidate need not be a member of JACL. Key consideration will be given to the extent to which the candidate's contributions or achievements have made an impact upon society

and/or influenced an area of American life.

### Award Categories

Only one candidate will be named as the finalist in any one field. Candidates from at least one, but not more than three, of the following fields will be selected each biennium: (1) Arts, Literature, Communications; (2) Business, Industry, Technology; (3) Education, Humanities; (4) Medicine, Science; (5) Politics, Public Affairs, Law; (6) Sports, All other fields.

Nominations may be submitted, with appropriate documentation, from JACL chapters, districts, or individual members. Nominations should be accompanied by a statement of not more than 250 words regarding (a) how the candidate's contribution has made an impact upon or influenced others and supporting statements as to why the nominee's qualifications fulfill the award criteria; and (b) qualifications of candidate not covered on the form. Number of supporting letters should not exceed five.

To refresh your memory, the following have been recipients during the last 10 years:

1975-76: Michi Weglyn, Jerry Enomoto, Harry Kubo; 1977-78: K. Patrick Okura, Taul Watanabe, Judge Roy Hirai; 1979-80: Dr. Harvey Itano, George Nakashima, Dr. Minoru Masuda (posthumous-

ly); 1981-82: Dr. Harry Kitano; 1983-84: Gov. George Ariyoshi, Isamu Noguchi, Yoritada Wada.

The nominee must be consulted before his/her nomination is submitted to avoid any withdrawals during the selection period.

Members serving on the committee are:

—Tosh Hoshide. Prior to his retirement in June 1984, he served as assistant chief, scientific data, in the Dept. of Defense Mapping Agency. Tosh has been a member of JACL since 1928 and served as president of the Seattle JACL in 1941. He was one of the founders of the Washing-

ton, D.C. Chapter.

—Shig Sugiyama. He is associate special counsel for investigation and inspector general of the Office of the Special Counsel, Merit System Protection Board. Shig is a past national president of JACL.

—Gerald Yamada. He is deputy general counsel of the U.S. Environmental Protection Agency. Gerald is a past president of the Washington, D.C. Chapter.

On the Advisory Committee are Mike Masaoka and K. Patrick Okura.

Please get your nominations in immediately! Time is of the essence!

## PSW speech contest May 10

LOS ANGELES—Pacific Southwest District JACL will hold its Speech & Forensic Competition on May 10 at the L.A. Airport Hyatt.

Eleven participants will compete in the prepared and impromptu speech categories on local, domestic and international issues relevant to the Asian American experience.

Judges include Torrance councilman George Nakano, L.A. Superior Court Judge Madge Watani, and Garvey School District board member Judy Chu. Also

participating will be PSW district governor Ken Inouye and Irene Hirano, president of Leadership Education for Asian Pacifics (LEAP).

The contestants are: Yumi Hosaka, Mike Tatsugawa and Michelle Yoshimi of Alhambra H.S.; Karen Mochizuki of Columbia University; Jeffrey Suzuki of Cal State Fullerton; Patrick Takahashi of John Marshall H.S.; and Cynthia Ogawa, Michele Miyakawa, Lisa Itamura, Julie Shi-roishi and Richard Katekawa of

Continued on Next Page

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## HEARINGS

Continued from Front Page

wrong" had clearly been committed by the U.S. government but stopped short of urging passage of the redress measure. He said he would push for subcommittee consideration of the bill after a separate hearing is held on the internment of Alaskan Aleuts, also covered by H.R. 442.

Rep. Dan Lungren (R-Calif.), the only congressman who served on the Commission on Wartime Relocation and Internment of Civilians, said he agreed the internment was a "grave injustice" but opposed monetary reparations. "Is nearly \$2 billion the only expression of remorse available?" he asked.

Captured Japanese intelligence messages indicating plans to recruit Japanese Americans as spies were known to President Franklin Roosevelt, Lungren said. "We know now that not one Japanese American was convicted or charged with disloyalty. In retrospect, the Administration was wrong, but we have to concentrate on what Roosevelt had before him."

JACL national president Frank Sato testified, "No other group of American citizens was forcibly removed from their homes under military guard. No other group of American citizens was

imprisoned en masse because of ancestry.

"The question before you today is not whether the United States can afford to pay for the wrong committed over 40 years ago, but rather, can the U.S. afford to allow the tragic injustice experienced by Japanese Americans during WW2 to remain uncorrected and, thereby, become destined to be repeated?"

Minoru Yasui, national chair of the JACL Legislative Education Committee (LEC), said that as a lawyer in Portland "I went to camp at the point of a gun." Pounding the witness table for emphasis, he said, "I am an American citizen and I am entitled to reparation."

### 'The Best Thing'

The anti-redress witness who seemed to spark the most heated feelings was former Sen. S.I. Hayakawa. "As one talks with Nisei today—they are now in their sixties and seventies—one gets the impression that the wartime relocation, despite the injustices and economic losses suffered, was in some ways the best thing that could have happened to the Japanese Americans of the West Coast. As many say, the relocation forced them out of their segregated existence," he said.

"Because the Japanese accepted with quiet dignity the insanities of a wartime climate of opinion, prejudice against them has all but disappeared, even in California," said Hayakawa, who attributed the redress movement

to "young radicals at college campuses."

Under questioning by Glickman, he said that the "luxury" of living in internment camps "probably added years to the lives" of internees accustomed to the rigors of farm and fishing life. "Camp life really was a relief from the back-breaking toil they experienced," Hayakawa said.

### 'A Very Small Sum'

Edward J. Ennis, speaking on behalf of the American Civil Liberties Union, said that mass internment based on suspicion would be "just as if police authorities took a racial community like Watts and said that because of its bad drug problem, the entire community would be incarcerated."

He labeled as "preposterous" Hayakawa's contention that the camps served a useful purpose.

Anti-Vietnam War demonstrators received \$5,000 for being detained less than 24 hours by Washington, D.C. authorities, Ennis noted. "If you are imprisoned more than two years, \$20,000 is a very small sum," he said.

Joseph Rauh, a noted civil rights attorney, told the House panel that "never in my life have I heard any more convincing testimony than what you've heard today."

The redress cost of \$1 billion "would be a sound investment in world opinion," said Rauh. "For the price of a single Navy cruiser, we can prove that democracy works."

## WAKAMATSU

Continued from Front Page

Originally from Tacoma, Wash., but a Chicago resident for the past 43 years, Wakamatsu was an active member of the JACL Anti-Discrimination Committee from 1958 to 1952. The ADC, which at that time was the lobbying arm of JACL, oversaw the passage of the Evacuation Claims Act of 1948, the Stay of Deportation Act of 1952 and the Walter-McCarran Act of 1952.

The Evacuation Claims Act partially compensated evacuees for losses from internment; the Stay of Deportation Act enabled pre-war Japanese businessmen to remain with their American spouses and children and not be deported; the Walter-McCarran Act permitted Issei to become naturalized citizens.

Following his tenure as JACL president from 1958-60, Wakamatsu chaired JARP, a cooperative venture between JACL and UCLA formed to produce and publish a volume on the history of the Japanese immigrants in the U.S.

With additional funding from Carnegie Foundation and the National Institute of Mental Health, JARP continued to produce volumes on other subjects pertaining to Japanese Americans, including Bill Hosokawa's *Nisei, East to America* by Hosokawa and Robert Wilson, and Frank Chuman's *Bamboo People*. Wakamatsu still chairs JARP.

Wakamatsu was quick to credit others for his award. "I'm very proud because I don't think it's just for me. I think it's an accomplishment for all of us." He jokingly added, "I'm not sure about the 'senior citizen' part, though. I don't feel like I'm ready to be put on the shelf."

Wakamatsu was nominated by the Chicago Chapter of JACL and the Japanese American Service Committee. He was selected from over 75 nominations.

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## SPEECH

Continued from Previous Page

Schurr H.S.

Winners will receive a scholarship and will be invited to participate in the National JACL Speech & Forensic Competition to be held at the JACL National Convention in Chicago.

The program begins at 11:30 a.m. and includes lunch. Info: Carol Saito, (213) 626-4471. RSVP by May 7.

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## Just the Way I Hoped

©by Sue Kunitomi Embrey

I saw you on T.V. tonight, the eleven o'clock news  
And though you quickly turned your back,  
The lift of your shoulders and wavy, black hair,  
The collar of your plaid shirt pulled around your neck  
And your six foot two caught my heart,  
And the cameras panned across the crowd,  
I saw your younger brother, just turned twenty-two.

Connie Chung, and her co-anchorman, said  
You were part of a candlelight protest  
Against the draft -  
Against nuclear war - and  
Against the President.  
It was no big thing, they said.  
A peaceful demonstration with no violent incidents,  
A crowd they estimated at one thousand five hundred.

In your Levis and Addidas blue, you stood tall and strong, and brave  
Just the way I hoped you would.

You were barely six when we drove downtown  
To stand in a silent vigil  
During the Cuban crisis  
You begged us to take you away, somewhere,  
Where we wouldn't be hurt  
By the missiles you knew were coming our way.

We managed to survive that scare,  
And other troubles, in between days  
When we studied lady bugs and their pearly eggs,  
And bi-sexual snails mating.  
One day when I was on the phone with a friend  
You brought me a worm for a present.

And always in the back room of our brain  
Was the fear that the War would last -  
Beyond your childhood - and soon  
You two would go  
Like your three uncles had gone before -  
Not from the free choice of home in Boyle Heights  
But from the high desert barracks along 395  
In a place called Manzanar.

This was not your first candlelight vigil  
We went once before to the Hongwanji Temple  
On a balmy night when we commemorated the  
Dead and dying of Hiroshima/Nagasaki, in  
Far away Japan where we'd never been  
And we met two young Japanese Maidens  
And a former boyfriend, who invited us to  
A late snack at The Pantry.

Instead, we ate fat noodles in steaming bowls  
With wooden throw-away chopsticks.  
In between slurps, we said it was past your bedtime.  
You and your brother laughed and said,  
It's summer vacation, there's no school,  
And we're gonna sleep late tomorrow.

School was not fun, you got a "D" in reading  
But you learned to read while driving miniature Conestoga wagons  
Across the prairie, which was our living room floor -  
And the sacks were sewn by Mom and filled with rice  
Hand-lettered by Dad and loaded on the wagons  
So you knew words like "salt", and "flour" and "lard"  
And the different parts of the wagon you called by name.  
The Indians were the good guys and they didn't always get massacred  
The way we played the Westward Movement.

Later, it was G.I. Joe, the model tanks and  
planes you glued together with your immature hands,  
You knew them all by name and shape and how many missions  
they had accomplished.  
You were expert in the strategies of generals  
And played war games better than Monopoly or Chinese checkers.  
When you outgrew those playthings, the Vietnam War was getting hotter  
And the President took to flying places by helicopter  
Because he could no longer walk among his people.

Soon, we had Angel fish, an Octopus and a crab  
That clicked the glass when he wanted to be fed  
And we worried about the p.h. in the salt water tank, and  
Chauffeured you back and forth to your favorite fish store  
Where you became Esther's best customers.  
Extra goodies began to appear in the brown paper bags,  
With the worms and brine shrimp we brought home.

Your schoolmates began to experiment with drugs  
While we lived in our innocence  
Believing we raised you straight  
Knowing you wouldn't get into trouble.  
You smoked grass, but it was no big thing  
It was a miracle that you didn't become an alcoholic  
Or take 'downers' and kill yourself by accident  
Like our neighbor's son did.

It was a long time before you became involved  
You read the papers, you heard the news,  
You shrugged your shoulders and let it pass  
Until one day the Farm Workers came to town  
And showed a film called, "STRIKE"  
And at fifteen, your brother became a fierce and angry  
Protector of the Campesinos,  
Who, like his maternal grandfather,  
Lived on farms with musical names like  
Delano, Salinas and Calxico.  
And in our travels around town, shopping at the  
Alpha Beta, Safeway and the Mayfair markets  
We saw you leaf-letting,  
Propagandizing strangers on street corners,  
Placating the police and the small shop owners,  
They were the worst, you complained -  
We honked our horn and in response  
You waved the red banner with the Eagle  
High over your head.

Day and night you toiled to fill  
Petitions for Proposition Fourteen  
You cried the night we lost the elections  
Along with Cesar Chavez in East L.A.

There was a time when you weren't sure  
Who or what you were  
Japanese, Scotch/English or French  
David said, "I'm half Irish and Jew,  
I'm half my Mom and my Dad, too.  
It's no big thing - you are you."  
But it bothered you because when you were five  
A light-haired Kindergartner called you "Jap"  
You were gonna sock him one - you said.

Long ago, on a late Saturday  
As the sun went down in Griffith Park  
Angry teen-agers jeered at us  
Told us to go back where we came from -  
Chrome and steel and muffler sounds  
We stood our ground - they roared off on their motorbikes  
Screaming "Zieg Heil".  
You and your buddies were only ten  
You stood beside me with your weapons of defense  
A baseball bat and an empty pop can.

We went to Japan for three short weeks  
You kept bumping your head on low, narrow doorways of our cousins' homes,  
Giggly, young girls flirted with you on the Bullet Train  
When they heard your rapid-fire speech  
They wanted to practice their English.

In the noodle shops and sushi bars,  
Along the Ginza  
The Japanese were astonished that we could eat  
With 'ohashi' and drink 'ocha' when we  
Were 'gaijin' from America.  
I saw you on T.V. tonight, the eleven o'clock news  
I knew your bounce, the wave of your hand,  
The shake of your head to clear the hair from your eyes,  
Your six foot two - a brief five-seconds clip -

And your younger brother, almost as tall,  
His Levi jacket with the rabbit-fur  
Long hair down below his shoulders,  
Holding a lighted candle in his hand.

A smile in his eyes, a twinkled face  
He can hardly keep from shouting:  
Three thousand people are marching  
In Beverly Hills,  
Against the draft -  
Against nuclear war, and  
Against the President.

How tall you've grown,  
How brave you stand  
Just the way I hoped you would.

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## Credit Union reports good year

CHICAGO—Dudley Yatabe was reelected to a fourth consecutive term as president of the Chicago JACL Federal Credit Union at the first meeting of the newly elected board of directors on Apr. 10.

Serving on the 1986 board will be Dr. Roy Teshima, v.p.; Sumi Shimizu, sec'y; Ariye Oda, treas.; Sumiko Ono, asst. treas.; Credit Committee: Roy Teshima (chair), Richard Hikawa, Aki Matsushita, Dudley Yatabe; Supervisory Committee: Rich Yamada (chair) and two non-directors to be appointed; Education Committee: Jack Nakagawa (chair), Mits Ko-

dama, Roy Kuroye, Roy Kuse, Janet Suzuki, Tak Tomiyama, Carol Yoshino.

The 39th annual meeting of shareholders was convened at Como Inn on March 28, with Teshima serving as toastmaster. A highlight of the evening was the presentation of a congratulatory 40th anniversary plaque to the credit union by James Foy of the Illinois Credit Union League.

Yatabe reported that the past year had been another excellent year, with the achievement of all-time highs in shares on deposit of \$708,433, total assets of \$831,548, gross income of \$93,049, net income of \$62,255, and divided payments of \$58,451, or 8 1/2% per annum compounded semiannually.

At year's end, the loan/share ratio was 85.31%, a considerable decrease from the 101.84% of the previous year, while the percent-

age of delinquent loans was 1.67%, a marked improvement from the previous 2.74%.

The National Credit Union Administration conducted its supervisory examination and once again awarded the credit union with a #1 rating.

David Isono, a CPA, gave a talk on tax planning. The meeting concluded with a question-and-answer period.

Elected at the annual meeting were Yatabe, Richard Hikawa, Thomas Masuda, Jack Nakagawa, Ariye Oda, Sumi Shimizu, and Carol Yoshino as Credit Committee directors and Hikawa, Masuda and Aki Matsushita as Credit Committee members, all for two-year terms.

Thomas Masuda, the only director who served on the board continuously since its inception in October 1946, passed away after the annual meeting. The credit union mourns the loss of a board member whose legal expertise was a factor in the strength and growth of the organization. His term of office as a director and as a committee member will be filled by appointment at the next board meeting.

## Thomas Masuda: 1905-1986

CHICAGO—Thomas Masuda, 80, an attorney and a prominent member of Chicago's Japanese American community, died on Apr. 4 at Rush-Presbyterian St. Luke's Medical Center after a long illness.

A native of Seattle and a 1929

graduate of University of Washington Law School, he was a senior partner in the firm of Masuda, Funai, Eifert & Mitchell.

He was a founding member of Japanese American Service Committee, known as Chicago Resettlement Committee when it was established 40 years ago to assist JAs relocating to the Chicago area from wartime concentration camps. Masuda served as the committee's second president.

He also helped start the Japanese American Council, an umbrella organization for Chicago's JA community groups, and served as its second chair.

Widely known for his philanthropic work, Masuda held positions with numerous organizations, including Japan-America Society, Japanese Chamber of Commerce & Industry, Japanese American Assn., Chicago Mutual Aid Society, Chicago JACL Credit Union, Robert McCormick Boys & Girls Club, and the Chicago Shimpō board.

Among the honors he received were the Distinguished Man of the Year award from JACL and the Chicago Senior Citizens Hall of Fame award. The government of Japan recognized his efforts in promoting good relations between the U.S. and Japan.

He is survived by his wife Kay, brothers Tokuso and Albert of Japan, sister Mei Natori of Seattle and several nieces and nephews.

Funeral services were held Apr. 8 at Drake Funeral Home. Memorials may be sent to Japanese American Service Committee, 4427 N. Clark St., Chicago, IL 60640, or to McCormick Boys & Girls Club, 4835 N. Sheridan Rd., Chicago, IL 60660.

—from a report by Chicago Shimpō



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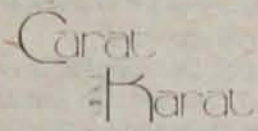


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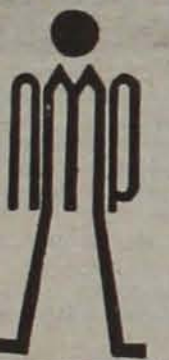
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## INADA

Continued from Front Page

eeeeee," so the editors took this guttural scream and used it as an expression of ethnic pride.

He read selections from the works of Japanese American authors, including a serene piece from *Yokohama, California* by master storyteller Toshio Mori. Inada contrasted this with John Okada's *No-No Boy*, which reflected the bitterness of a young Japanese American who went to federal prison instead of serving in the Army during WW2.

When *No-No Boy* came out in 1957, Inada noted, it "made some people's ears turn red," but it was readily picked up in the late 1960s. He considered the book to be "one of the finest works in American literature."

Inada did a poetry reading that included works written for the Topaz camp publication "Trek" as well as selections from his own works.

He urged students to "write to be innovative," adding that they did not always have to stick to traditional Asian American topics.

He advised up-and-coming writers to submit works to Asian American journals and magazines. Once published, he suggested, authors should approach publishers that are receptive to Asian American writers, such as the University of Washington and Howard University presses.

Inada felt strongly that the community needs to support its writers and artists. He related his earliest publishing experiences, when even his own relatives wouldn't buy his books. He noted that since the '60s there has been a greater audience for Asian American authors due to the increased consciousness and need for that type of writing.

His own contacts with the JA community have had a deep impact on his writing. His parents were closely connected to the community, and his grandfather ran one of Fresno's first fish markets, which became "the center of activity."

Inada remembered the trauma of being sent to camp as a small child. The loss of a pet dog

was particularly heartbreaking for his family; it starved itself to death after being left behind with neighbors.

The lighter aspects of camp that he recalled included how people missed soy sauce so much that they tried to manufacture it from tree bark or by adding ink to water.

His family returned to Fresno after camp. Since his parents had attended college, Inada did so too. He "lived the high school life" at Fresno State before transferring to Berkeley, where he was put on probation because he "never went to class." He finished his schooling in Fresno, where he had the added discipline of his mother saying, "Did you do your homework?"

He is currently a professor of English at Southern Oregon State College. His job allows him to write, since it is not strictly 9-to-5. He is looking for literary magazines that were published in camp and hopes to print a full collection of these, with interviews of authors still living.

After the lecture, Inada joined the Asian Pacific Student Alliance for an informal reception on campus, followed by an impromptu poetry reading/jam session with members of Main Force, a local Asian American jazz band.

*Copies of camp literary magazines may be sent to: Lawson Fusao Inada, Professor of English, Southern Oregon State College, Ashland, OR 97520.*

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## 'Spirit of So. Calif.' nominations sought

BURBANK, Calif. — KNBC-TV (Ch. 4) seeks nominations of outstanding individuals for its year-long "Spirit of Southern California" campaign, which highlights people and groups who have been working for positive changes in their communities.

Honorees are given a plaque and are featured on the air in one-minute segments and after Fritz Coleman's weather report on Thursdays at 5 p.m.

Recipients have included: Sheri Pignone, founder of a Neighborhood Improvement Program in Anaheim; Allan Silliphant, who started an urban redwood forest in Glendale; and Patricia Lewis, director and founder of Roots and Wings, a Ventura County literacy program for adults who can't read.

Letters about people who typify the "Spirit of Southern California" should be sent to Stan Morita, KNBC-TV, 3000 W. Alameda Ave., Rm. 5374, Burbank, CA 91523.

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CRUISES	7 days Mexican Riviera fr LA	Sat	\$962
	7 days Alaska incl air fr LA	Aug 1	\$1,290
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	7 days Hong Kong Bargain fr LA	Mo-Thu	\$899
	15 days Japan & Hong Kong fr LA	Sat	\$2,426
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	16 days Japan/Bangkok/Singapore		
	Hong Kong fr LA	Sat	\$2,756
CANADA	7 days EXPO/Vanc/Victoria fr Seattle	Aug 23	\$730
	8 days EXPO/Vanc/Victoria fr Seattle	Aug 28	\$750
	5 days EXPO fr Vanc	fr May 2	\$269
	7 days Canadian Rockies fr Calgary	May & June	\$699
USA/CANADA	7 days USA & Canada fr NYC	May 15, July 10	\$655
SOUTH PACIFIC	15 days New Zealand/Australia fr LA	Nov 29	\$2,475
	18 days Tahiti/New Z'land, Aus. fr LA	Fri-peak	\$3,304
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KITA GUNI AUTUMN TOUR Oct. 2 - 15  
Hokkaido—Sapporo, Lake Akan, Sounkyo, Noboribetsu, Lake Toya, Hakodate,  
Tohoku—Aomori, Lake Towada, Morioka, Matsushima, Sendai, Tokyo.  
JAPAN MOMIJI - AUTUMN TOUR Oct. 13 - 27  
Tokyo, Nikko, Higashiyama Spa, Sendai, Matsushima, Sado Island, Wakura Spa,  
Kanazawa, Yamanaka Spa, Kyoto.  
SOUTH AMERICAN HOLIDAY TOUR Nov. 5 - 19  
Brazil - Rio de Janeiro, Sao Paulo, Iguassu Falls, Argentina - Buenos Aires, Peru -  
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