Deukmejian Announces Opposition to Prop. 63

SACRAMENTO — JACL and other civil rights groups that have been campaigning against Proposition 63 are applauding Gov. George Deukmejian’s decision to oppose the ballot initiative, which would make English the official language of California.

"The governor's position on the "English Only" initiative reflects his understanding that our state's multicultural, multilingual population," said JACL national director Ron Watanabuy. "We were extremely pleased to learn that Gov. Deukmejian recognizes cultural and linguistic diversity as a resource to the state.

In a statement issued Sept. 2, Deukmejian called Proposition 63 "an unnecessary, confusing and counterproductive way to emphasize the English language.

"In practice, English is already California's dominant language, and there is no compelling reason to add such a provision to the state constitution," he said. "The proposition would not result in any individual learning English any faster or better than he or she does now."

Deukmejian avoided criticizing proponents of the measure, however. "I do not want to be seen as criticizing the measure per se," he said. "I want to express my reasons for opposing the measure.

"He rejected the argument that a "common language" is essential to California's continued growth, progress and cohesiveness as a society."

He told a reporter that he understood how divisive and dangerous this measure really is," said Ed Chen of Californians United Against 63. "He can see that the passage of Proposition 63 would turn American accents in California into a "jumbled dialect, and run counter to the American melting pot."

Members of the statewide coalition contend that the initiative, if passed in November, will lead to the elimination of government services that utilize languages other than English.

National JACL Position

In a related development, JACL was represented by Eastern District Governor Mike Sumida and Washington, D.C. staff member Rechelle Vandzura at an Aug. 30 press conference held in Washington, D.C. to counteract the "English Only" movement. Participating organizations included ACLU, Mexican American Legal Defense and Educational Fund, and the National Council of La Raza.

LEC Chair Yasui Resigns

ALLESSANDRO — JACL's National Executive Committee has accepted the resignation of Edmond Yasui as chairman of the LEC.

Yasui was elected chairman of the LEC at the 1985 JACL National Convention in Gardena, Calif. Since that time, he has traveled across the U.S., speaking about redress to community organizations, church groups, and college and university students. His fiery speaking style has moved audiences and made Americans more aware of the redress issue, while disseminating the stories of injustice and personal tragedies resulting from the WW2 incarceration of Japanese Americans.

LEC Executive Director Gary Uyehara said that "Yasui's leadership will not be easily replaced, so JACL-LEC looks for the speedily recovery so he can continue to serve on the board."

In accordance with the LEC bylaws, LEC will be chaired by Grant Ujifusa, vice-chair for legislative affairs, until the LEC Board meets in February to elect a new chair.

"I thought I'd dress for the occasion!"

No Criticism of Proponents

Deukmejian avoided criticizing proponents of the measure, however. "Before the LEC-LEC's effective movement Participating organizations included ACLU, Mexican American Legal Defense and Educational Fund, and the National Council of La Raza, and the National Welfare Rights Organization, people."

No Criticism of Proponents (continued)

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Asians Praise Washington's Achievements

CHICAGO — Members of the Mayor's Advisory Committee on Asian American Affairs had much praise for Mayor Harold Washington during their Aug. 5 meeting with him at City Hall. Among Washington's accomplishments cited by the committee was his high visibility in the Asian community. In the words of Ross Harana, immediate past chairman of the advisory committee, Washington has been "very visible in our community, attending many of our community functions. Many of these groups had never seen the mayor of Chicago before."

Washington was also cited for his part in the success of the city's minority business enterprise program, which seeks to increase the number of minority owned and operated companies that do business with the city.

According to Linval Chung, chairperson of the subcommittee on economic development, "There are more than 32 Asian businesses now certified as minority contractors."

Chicago Mayor Harold Washington welcomes William Yoshiro, left, and Ross Harana, members of the Mayor's Advisory Committee on Asian American Affairs, to his office during the Aug. 5 meeting between the mayor and his committee.

The advisory committee also briefed the mayor on specific issues and needs faced by Chicago's Asian Americans, such as increasing concerns for their safety in the Uptown, Chinatown, Albany Park and West Devon communities, and the need for increased police protection.

The committee also addressed a lack of qualified Asian American community leaders. Washington and the advisory committee will take place in approximately three months.

Deaths

Bert Motora Tanaka, 68, San Diego JACL Chapter president in 1967, passed away Aug. 26 due to a cerebral hemorrhage.

Funeral services were conducted Sept. 1 at Lemon Grove Congregational United Church of Christ. Tanaka is survived by his widow, Mitsue, three sons, Bert Jr., Gary and Ron; daughter, Karen; brother, Francis; five sisters, Tsuruko, Edith Oshiba, Doris Chung, Yaeako Hasegawa and Rachel Omori; and 11 grandchildren.

"Man of the Year"

CAMBRIDGE, Mass. — Sen. Spark Matsunaga (D-Hawaii) was honored Sept. 1 as the "Wind Energy Man of the Year" for the third time in four years by the American Wind Energy Association at its 58th national conference.

This new honor offers the most thorough and up-to-date account of Japanese American life — from the evacuation order of World War II to the current policy debate over relocations and reparations.

The articles published here for the first time present a comprehensive overview and chronology of the Japanese American experience, moving first-hand accounts of the relocation itself, interviews, previously unpublished descriptions of life and events in the internment camps for "enemy aliens," personal recollections of the camps, an assessment of the psychological and political effects of internment and fresh perspectives on economic losses and their far-reaching implications, and many other topics and issues."
New L.A. Redistricting Plan
Considered; Asians Opposed

by J.K. Yamamoto

Los Angeles — A new redistricting plan tentatively adopted by the City Council on Sept. 3 could increase the chances of Councilman Mike Woo's political survival, but still leaves the issue of Asian American voting strength unresolved.

The proportionate issue, which began with a Justice Department lawsuit directing the city to redraw its districts in order to increase the voting power of Hispanics, was seemingly resolved July 30, when the council and Mayor Tom Bradley approved a plan creating a second citywide district with a Hispanic majority.

The disadvantage of the plan was that it displeased Woo and Councilman John Ferraro in the same district and would force them to run against each other next year.

Following the sudden death of Councilman John Finley Aug. 12, Woo and Ferraro drew up a new plan enabling them to represent "dual" districts which include their power bases in Hollywood and the Wilshire area. If approved by the City Council, the new district in the San Fernando Valley would be incorporated into the district line by Mayor Bernardi and Joel Wachs, the Hispanic fringe then would become the new 1st District, where an election could be held next year without a Valley Opposition.

The plan, which received preliminary council approval by a 10-4 vote, housed by valley residents, among them Finney's widow, Anne. During a hearing before the council, one resident, Louis Snow, called the plan "a forfeiture of the people of the 1st District," while another, Albert Jones, charged that the plan disfranchised 40,000 constituents "for the political convenience of two men."

Wachs, who stands to lose about 90% of his present district, vehemently opposed the plan. "This plan was drawn up by a couple of people, in closed doors, with no public input," he said, calling the plan an example of "backroom politics."

Woo defended the plan, saying it allowed for a special election in the new Hispanic district rather than the next scheduled election in 1980, that it increases the Hispanic percentage in valley districts, thus creating "a real opportunity for yet another Hispanic seat on the City Council and that the valley now served by four full districts and parts of three others, would gain part of a fourth district." Arguably, that provides better opportunities for representation of the Asian community.

Ethnic Concerns

Although the plan met with the approval of Mexican American Legal Defense and Education Fund, a plaintiff-intervenor, in the federal suit, Asian American community groups took a different view.

Representing Asian Pacific American Legal Center, Estelle Chun told council members that her group opposes any plan "that continues to fragment Asian American communities." She pointed out that under both the new plan and the previous one, Chinatown was divided between the 9th and 13th districts, Koreatown among the 10th, 18th and 49th, and the Filipino community among the 2nd, 4th and 13th.

Although attorneys representing Asian plaintiff-intervenors unveiled a plan in July that consolidated Chinatown and Little Tokyo into the 9th District and Koreatown into the 10th and the Filipino community into the 4th, "no one (on the council) backed it," attorney Albert Lum told the Pacific Islanders. Asian plaintiff-intervenors in the federal suit are Asian Pacific American Legal Center, Southern California Chinese Lawyers Association, Noguchi Filipinos and Confederation of Filipino U.S. Organizations.

Korean American Coalition, representing the council hearing, by Charles Kim and Tong Soo Chung, also opposed the new plan and had applied to be an intervenor in the suit.

KAC's application was denied Sept. 8 by Judge James Iden, who agreed with the argument filed by City Attorney James Hahn on Aug. 25 that even if Koreatown were in one district, its residents would comprise no more than 20 percent of the population—for short of a majority.

During the Sept. 8 court hearing, those groups that are already intervenors were put on notice that the same argument that was used to deny the Korean status will be used against the Chinese, Noguchi Filipinos and Japanese," according to Stewart Kwoh of APALC. If the court concludes that Asian populations are too small to qualify for protection under the federal Voting Rights Act, the plaintiffs' only recourse may be to persuade the City Council to amend its redistricting plan to consolidate Asian minorities.

In a letter to the newspaper, dated Sept. 1, JACL national director Ron Wakabayashi said that the卡通 "falls prey to the racial, religious, and social misconceptions that plagued America for over 40 years... the same misunderstanding, shame, and racial bigotry that denied her the rights and privileges of American citizenship at that time."

"Your cartoonist fails to distinguish between race and nation, that is one thing that so backward appears in a publication called the Higher Education Supplement."

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JACL POSITION ON "ENGLISH ONLY"

Continued from Page 2.


In a written statement, JACL said that U.S. English, the national organization promoting the English movement, "attempts to impose linguistic and cultural conformity...seeks to punish those who fail to conform due to an inability to speak English...makes no effort to increase English proficiency at a time when classes in English as a second language are over-enrolled...would isolate those who have not yet mastered English and curtail all services which would encourage participation in the greater community."

Hachinonsuke Nakamura portrays the lion club in the Grand Kabuki performance of "Flamish."

Two Lions. The Grand Kabuki performed to sell-out crowds last week at the Japan America Theatre in Los Angeles' Little Tokyo.
The Grand Reunion held in Stockton, Cali. over Labor Day weekend was a memorable event for Americans of Japanese ancestry and residents of the JACL. WEISER

ALEX KUROKI

The reunion, the first since Stockton JACL members left to help their homes enter the Stockton Assembly center, brought together the survivors of World War II and put the activity of the JACL back in the spotlight. "We served with honor and we must not be forgotten," said a participant.

The reunion was held at the Stockton Hacienda Hotel in Stockton, Cali., and featured a variety of events, including a welcome reception, a dinner, and a special evening program.

The reunion was supported by the JACL and the Sacramento Valley Japanese American Citizens League (JACL) Chapter.

The JACL has set the model with the Bay Area Japanese American Citizens League (JACL) Chapter, which has been working on the redress movement since 1943.

Jerry Enomoto, the Sacramento Valley JACL President, spoke about the importance of remembering the past and honoring the contributions of Japanese Americans.

The reunion also included a special presentation by the JACL on the history of the Japanese American veterans organization in Stockton.

The reunion was a great success, and the JACL plans to hold future reunions in the future.

Redress

The JACL has been working on the redress movement since 1943, and has been working to provide reparations to Japanese Americans who were incarcerated during World War II.

The JACL has been actively involved in the redress movement, and has been working to provide reparations to Japanese Americans who were incarcerated during World War II.

One of the key figures in the redress movement was President Cressey Nakagawa, who was a member of the 442nd RCT and was instrumental in the redress movement.

The JACL has been working to provide reparations to Japanese Americans who were incarcerated during World War II, and has been a leader in the redress movement since 1943.

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My First Encounter With the Third World

by Lon Kurashige

Recently I had the good fortune to go to the Bay City, a city with a team of about 20 Japanese American men and women to compete in the American Nikkei Sports Festival. The chance to talk with Nikkei from areas outside the U.S. excited me. What would Nikkei from Latin America be like? I wondered. Being a citizen of what's allegedly called the First World, I was curious. I wanted to see what Nikkei in the Third World were doing. After all, for some time, I don't think anybody wants to live in the United States?

The American hosts housed all the participants together and encouraged us to interact freely. At the same time, many of the hosts were speaking Spanish and Portuguese. Interestingly, throughout, it seemed that I was American.

My need for patriotism ran high, and I found myself more than a little out of my element when I had to speak Spanish and Portuguese. I found myself on the outside looking in, and it seemed that I was American.

After the Olympics concluded, all of us athletes exchanged our uniforms, sweats, and even names with each other. I was proud to find that Americans were Brazilian jackets. Persians were in Argentine garments, Indians were in Mexican gear, and Americans in Mexican jackets. It was difficult to rate our people by their countries.

I saw a friend from Mexico wearing one of our jackets and mistakenly thought she was an American. All of us Nikkei looked alike; we were all individuals. From this I came to the understanding that the major divisions between First and Third World are due to economic and political factors. Nations may differ immensely, but people are fundamentally the same.

Kurashige, a resident of Cabo City, played 2nd in the high jump and 4th in the javelin, and also participated in the discus competition.

Thank You!
Bekham, played by stage and television veteran Nobuko Miyamoto, and her husband, played by Danny Glover, are struggling to make way for the “gentrification” of their neighborhood. They decide to fight eviction against the wishes of their landlord, but also face conflicts seemingly inherent in a melodrama with a modern, urban setting.

The eviction of the tenants at the Hôtel was covered by the News Bureau and broadcast live, "hanging out of windows with microphones while the police were climbing up on fire ladders," said Betserai. Thousands of people had formed a human barricade in the streets to no avail. "Everyone got the second half of the performance," commented Jayo, "We saw a lot of the plight of people being treated like second-class citizens." The musical embodies many of those dynamics.

Conflict and Unity

Those dynamics include the conflicts seemingly inherent in a poor neighborhood, especially one of residents with a history of conflict with one another—within and without—and with particular ethnic groups. It also includes the universal story of those outside the neighborhood interested in cleaning up an "eyesore," and in "relying" on the residents of their conditioned living conditions.

But those dynamics also include the ability of the neighbors to perceive that unity is their only hope. And what unifies both the neighborhood and the play is the music. "The music was primarily inspired by Jayo and Betserai, is, simply put, "hot."

The story line should be familiar to Bay Area residents, especially Betserai and Jayo. Both were early organizers of Third World News Bureau, a multicultural group of writers, researchers, and reporters who regularly fed news stories and features to local radio and Pacifica Radio Network stations out of their production studio in Oakland.

During that time, the nine-year struggle of the tenants of the International Hotel in San Francisco to keep their home was a major focus of the News Bureau.

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Clockwise, from top: Danny Glover, Nobuko Miyamoto, Annette Dolores Hayamizu, President; H. Suzuki.

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Administrative Assistant, Fundraising
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Los Angeles - An original painting by Hibino, who has been donated to the Robbins of Elwood, Ind.
The painting was initially given by the residence.

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San Francisco - Go For Broke Inc., National Japanese American Historical Society heretofore will be known simply as the National Japanese American Historical Society because of an overwhelming vote last month to drop the name Go For Broke. The decision was made during the organization's annual meeting at its Polseum Street offices. Although not an agenda item, the motion, introduced by Clifford Uyeda, received almost unani­

Uyeda, speaking prior to the vote, said that the organization had reached a critical point and was faced with major decisions concerning its future. Go For Broke could retain its name and continue with the perceived ideals of that is a veterans’ organization, he said, or it could more accurately reflect its many different historical projects by changing its name.

At the Thursday, Oct. 2, 1986, meeting of the Portland Branch of the JACL, is scheduled for Sept. 27, 5-7 p.m., at Bradley Presbyterian Church, 9003 Bradley Blvd., Bethesda, Md. Reservations: Eileen Miller, (703) 354-6452; or Carole Coleman, (703) 941-9129.

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A Los Angeles-based group, the Japanese American Community, members of the organization are determined to fight back.

The painting was initially given by the residence.

LOS ANGELES — An original painting by Hibino, who has been donated to the Robbins of Elwood, Ind.

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No Negative Influence?

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What the California’s big game seasons mean to anglers.

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Radio Series

BILINGUALISM

by Robert Shimabukuro

BERKELEY — A radio series, "Bilingualism in America," will be broadcast simultaneously on KPFK in the Bay Area, KBSS in San Diego, and KNPR in Las Vegas.

The documentary series will explore the various ramifications of bilingualism in the U.S., focusing on Spanish, since it is the second most spoken language in the country after English. Latinos are the largest minority in the five-state Southwestern.

Following the second part of the documentary on Sept. 17, a live call-in show will be aired at 7:30 p.m. from KPFK studios in Berkeley. Producer Santiago Castell told the Pacific Citizen that the entire state of California could be covered by the four stations.

Featured guests for the call-in portion will be former senator S.I. Hayakawa, founder of U.S. English, an organization seeking a constitutional amendment to make English the official language of the U.S.; Richard Rodgriguez, Los Angeles Times, and John Forney, former state Sen. Art Torres; and Stanford professor of English Shirley Brice-Hall.

Through a statewide hotline, listeners will be able to ask the panel questions by calling numbers which will be given over the air by the local stations.

While Proposition 83 is not the focus of the series, Castell said that the subject is sure to come up during the call-in portion.

NEWS, which is doing a special on bilingual education in California through Sept. 18, will have camera crews at the KPFK studios.

The radio series consists of two half-hour documentaries, five live call-in segments, five live call-in spots, and 23 live call-in radio dialogues to follow the airing of the documentaries in key cities across the country. Overall, the program will be aired by 75 stations in 82 markets.

The documentary includes interviews with a wide spectrum of personalities, including San Antonio Mayor Henry Cisneros, Sen. Paul Simon (D-Ill), Hayakawa, Rodriguez, and singer-songwriter Smokey Robinson.

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