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Friday, Sept. 12, 1986

Deukmejian Announces Opposition to Prop. 63

SACRAMENTO — JACL and other civil rights groups that have been campaigning against Proposition 63 are applauding Gov. George Deukmejian's decision to oppose the ballot initiative, which would make English the official language of California.

"The governor's position on the 'English Only' initiative reflects his thoughtful sensitivity to California's multiethnic, multilingual population," said JACL national director Ron Wakabayashi. "We were extremely pleased to learn that Gov. Deukmejian recognizes cultural and linguistic diversity as a resource to the state."

In a statement issued Sept. 2, Deukmejian called Proposition 63 "an unnecessary, confusing and counterproductive way to emphasize the importance of a common language."

"In practice, English is already California's dominant language, and there is no compelling reason to add such a provision to the state constitution," he said. "The proposition would not result in any individual learning English any faster or better than he or she does now. To the extent that there are problems in our bilingual education programs, this measure does nothing to solve them."

Referring to the measure's provision that any resident who feels the law is not being enforced can sue the state, he commented, "the ambiguous wording of the proposition could lead to a voluminous round of litigation. It would also cause fear, confusion and resentment among many minority Californians, who see the measure as an effort to legislate the cultural superiority of English-speaking people."

No Criticism of Proponents

Deukmejian avoided criticizing proponents of the measure, however, stating that he shared their belief that "a common language is essential to California's continued growth, progress and cohesiveness as a society."

"The governor understands how divisive and dangerous this measure really is," said Ed Chen of Californians' United Committee Against 63. "He can see that the passage of Proposition 63 would tear at the fabric of our society and run counter to the American way."

Members of the statewide coalition contend that the initiative, if passed in November, will lead to the elimination of government services that utilize languages other than English.

National JACL Position

In a related development, JACL was represented by Eastern District Governor Mike Suzuki and Washington, D.C. staff member Rochelle Wandzura at an Aug. 20 press conference held in Washington, D.C. by civil rights groups opposed to the "Official English" movement. Participating organizations included ACLU, Mexican

Continued on page 3

LEC Chair Yasui Resigns Post Due to Poor Health

DENVER — In a letter dated Aug. 30, Minoru Yasui, citing reasons of health, resigned as chair of the JACL-LEC effective Aug. 31.

Yasui, who has chaired the LEC since its inception in August 1982, entered a Denver hospital for surgery Sept. 8.

In his letter of resignation, Yasui requested that he be permitted to remain an LEC board member until December 1988, the end of his current term, unless "earlier further incapacitated."

He went on to request that "the responsibilities and authority of the Chairman of the LEC be transferred to the appropriate LEC official, as provided in the bylaws, as of Sept. 1, 1986."

Yasui was elected chairman of the LEC at the 1982 JACL National Convention in Gardena, Calif. Since that time, he has traveled across the U.S., speaking about redress to community organizations, church groups, and college and university students. His fiery speaking style has moved audiences and made Americans more aware of the redress issue while disseminating the stories of injustice and



Photo by Sachi Yamamoto
Minoru Yasui

personal tragedies resulting from the WW2 incarceration of Japanese Americans.

LEC Executive Director Grayce Uyehara said that "Yasui's leadership will not be easily replaced, so JACL-LEC looks for a speedy recovery so he can continue to serve on the board."

In accordance with the LEC bylaws, LEC will be chaired by Grant Ujifusa, vice-chair for legislative affairs, until the LEC Board meets in February to elect a new chair.



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Newspaper's Caricature of Nisei Sparks Criticism

A cartoon depicting the graduation of Michi Yasui Ando, who received her degree from University of Oregon 44 years late, has drawn criticism from JACL and from Ando herself.

The Times Higher Education Supplement, published in London, carried a news item about Ando's graduation in its June 27 edition. The article explains that Ando was barred from university commencement ceremonies in 1942 because of her Japanese ancestry. She left Oregon soon thereafter to avoid internment and resettled in Colorado. After being contacted by a university archivist, she finally received her diploma June 15 (see June 6 PC).

The accompanying cartoon, drawn by Ken Pyne, depicts Ando showing up at the ceremonies wearing a Japanese fighter pilot's uniform—complete with a headband reading "Tora Tora Tora"—and saying, "I thought I'd dress for the occasion."

'Just Ridiculous'

"I think that it's just ridiculous," Ando, 65, told the Pacific Citizen. The cartoonist, she said, must have been an "uninformed, ignorant person that doesn't really know anything about the Nisei background in this country... How can you tell a story about something that you don't know anything about?"

At the same time, Ando, who now lives in Denver, said the cartoon "didn't really arouse" her anger.

Continued on page 3



Michi Yasui Ando

Redress Update

4 Groups to Sponsor Joint Forum

SAN FRANCISCO — "Redress Update: A Community Forum," sponsored by the four major redress organizations, is scheduled for Sept. 20, 1 p.m., at Christ United Presbyterian Church (corner of Sutter and Laguna streets).

Represented will be JACL and National Coalition for Redress/Reparations, which seek passage of redress legislation in Congress; National Council for Japanese American Redress, which has filed suit against the government on behalf of Japanese Americans interned during WW2; and the *coram nobis* legal teams, which have challenged the decisions in the WW2 Supreme Court cases of Gordon Hirabayashi, Min Yasui and Fred Korematsu.

Hirabayashi Featured

A panel discussion moderated by Alameda County Superior Court Judge Ken Kawaichi will feature *coram nobis* petitioner Hirabayashi, William Hohri of the Chicago-based NCJAR, Northern California-Western Nevada-Pacific District JACL Governor and LEC board member Mollie Fujioka, and Mari Matsumoto of NCRR.

Rep. Norman Mineta (D-Calif.) has also been invited to give an update on House redress bill H.R. 442.

"This event marks the first Bay Area event sponsored by the four redress organizations," said JACL public information officer Carole Hayashino. "There's been progress made in every aspect of the redress campaign—in Congress, with the class action lawsuit, and in the *coram nobis* cases. We hope the forum will give the community a sense of that progress as we summarize our respective efforts and discuss our strategies for the coming months."

Info: JACL National Headquarters, (415) 921-5225.

'Compensate Victims' Illinois Gov. Backs Redress

SPRINGFIELD, ILL. — Gov. James Thompson gave his endorsement on July 25 to efforts to pass redress legislation in Congress.

In a letter sent to every member of the Illinois congressional delegation, Thompson said that House bill H.R. 442 and Senate bill S. 1053 are intended "to redress the terrible wrong inflicted on Americans of Japanese ancestry at the onset of World War II."

He went on to say that "the unlawful internment of 120,000 people without due process not only violated our Constitution but our most basic and fundamental principles of freedom and justice. Although we cannot change history, we can certainly acknowledge the wrongs of the past, make efforts to remedy those injustices and in some fashion compensate the victims."

"However, the most important step that we can take is to educate the public to assure that events like the unwarranted internment of Japanese Americans does not happen again to anyone at any time."

The effort to gain the endorsement was initiated by JACL Midwest regional director Bill Yoshino and LEC treasurer Shig Wakamatsu. Meeting on July 15 with Deputy Governor Jerry Lakemore and Thompson's special assistant Shinae Chun, Yoshino and Wakamatsu urged that every effort be made to secure the governor's support.

Asians Praise Washington's Achievements

CHICAGO — Members of the Mayor's Advisory Committee on Asian American Affairs had much praise for Mayor Harold Washington during their Aug. 5 meeting with him at City Hall.

Among Washington's accomplishments cited by the committee was his high visibility in the Asian community. In the words of Ross Harano, immediate past chairperson of the advisory committee, Washington has been "very visible in our community, attending many of our community functions. Many of these groups had never seen the mayor of Chicago before."

Washington was also cited for his part in the success of the city's minority business enterprise program, which seeks to increase the number of minority owned and operated companies that do business with the city.

According to Linval Chung, chairperson of the subcommittee on economic development, "There are more than 52 Asian businesses now certified as minority contractors."



Chicago Mayor Harold Washington welcomes William Yoshino, left, and Ross Harano, members of the Mayor's Advisory Committee on Asian American Affairs, to his office during the Aug. 5 meeting between the mayor and his committee.

The advisory committee also briefed the mayor on specific issues and needs faced by Chicago's Asian Americans, such as increasing concerns for their safety in the Uptown, Chinatown, Albany Park and West Devon communities, and the need for increased police protection.

The committee also addressed a lack of qualified Asian Ameri-

cans on the city's payroll, specifically in the police and fire departments, where they are needed for the bilingual services they could provide.

The next meeting between Washington and the advisory committee will take place in approximately three months.

Deaths

Bert Motoru Tanaka, 68, San Diego JACL Chapter president in 1957, passed away Aug. 26 due to a cerebral hemorrhage.

Funeral services were conducted Sept. 1 at Lemon Grove Congregational United Church of Christ.

Tanaka is survived by his widow, Mitsue; three sons, Bert Jr., Gary and Ron; daughter, Karen; brother, Francis; five sisters, Tsuruyo, Edith Oshima, Doris Chung, Yaeko Hasegawa and Rachel Omori; and 11 grandchildren.

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Community Calendar

Sept. 13 - 27

DELRAY BEACH

Now through Nov. 16 The works of sculptor Toshio Odate are on display at the Morikami, 4000 Morikami Park Rd., Fla. Info: Tom Gregerson, (305) 495-0233.

DENVER

Sept. 17-18 Enjun Kikuta, priest at Shokakuji Temple in Yamagata and an instructor at the Ikenobo school, will conduct an Ikebana International Workshop at the Denver Botanic Gardens.

FULLERTON

Now through Oct. 3 The works of Carol Miura McCormack are being exhibited at the Eileen Kremen Gallery, 619 N. Harbor. Gallery hours are Monday through Saturday, 10 a.m. to 6 p.m. Info: (714) 879-1391.

LOS ANGELES

Sept. 14 Maryknoll Boy Scout Troop 145 will celebrate its sixth anniversary with a Court of Honor dinner at Maryknoll Church and School, 222 S. Hewitt St. Info: Arthur Nishimoto, (818) 284-2165.

LONG BEACH

Sept. 18 2-6 p.m. Long Beach Asian Pacific Mental Health Program, 1401 Chestnut Ave., will hold an Open House to mark the beginning of community-based services for Indochinese refugees with adjustment difficulties. Info: Florentius Chan, (213) 599-9401.

NEW YORK

Sept. 13 8 p.m. Isao Tomita, avant-garde musician, will be presented in a free concert, "Back to the Earth," at Battery Park.

SACRAMENTO

Sept. 20 8 p.m. Fall dance, sponsored by the Nisei VFW Post 8985, will take place at the Sacramento Buddhist Hall, 2401 Riverside Blvd. Music will be provided by the Swing-Tones. Info: Tom Sasaki, (916) 428-8460.

SAN FRANCISCO

Sept. 13 10 a.m.-4 p.m. Benefit sale for the Nikkei Lions Club's Youth and Community Activities Fund will take place at Christ United Presbyterian Church, 1700 Sutter St. Info: Steve Ide, (415) 956-7750.

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The result is a pathbreaking volume describing the heavy psychic and economic toll exacted by overt racism and injustice during a tortuous episode in America's recent past. 1986. 320 pages, 35 photos, map. Cloth, \$24.95

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'Man of the Year'

CAMBRIDGE, Mass.—Sen. Spark Matsunaga (D-Hawaii) was honored Sept. 1 as the "Wind Energy Man of the Year" for the third time in four years by the American Wind Energy Association at its 1986 national conference.

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New L.A. Redistricting Plan Considered; Asians Opposed

by J.K. Yamamoto

LOS ANGELES — A new redistricting plan tentatively adopted by the City Council on Sept. 3 could increase the chances of Councilman Mike Woo's political survival, but still leaves the issue of Asian American voting strength unresolved.

The reapportionment issue, which began with a Justice Department lawsuit directing the city to redraw its district lines in order to increase the voting power of Hispanics, was seemingly resolved July 30, when the council and Mayor Tom Bradley approved a plan creating a second district with a Hispanic majority.

The disadvantage of the plan was that it placed Woo and Councilman John Ferraro in the same district and would force them to run against each other next year.

Following the sudden death of Councilman Howard Finn on Aug. 12, Woo and Ferraro drew up a new plan enabling them to represent separate districts which include their power bases in Hollywood and the Wilshire area, respectively. Finn's 1st District in the San Fernando Valley would be incorporated into the districts of Councilmen Ernani Bernardi and Joel Wachs; the Hispanic district would become the new 1st District, where an election could be held next year without an incumbent.

Valley Opposed

The plan, which received preliminary council approval by a 10-4 vote, was assailed by valley residents, among them Finn's widow, Anne. During a hearing before the vote, one resident, Louis Snow, called the plan "a forcible rape upon the citizens of the 1st District," while another, Albert Jones, charged that the plan disenfranchised 400,000 constituents "for the political convenience of two men."

Wachs, who stands to lose about 90% of his present district, vehemently opposed the plan. "This plan was drawn up by a couple of people, in closed doors, with no public input," he said, calling the plan an example of "sleazy backroom politics."

Woo defended the plan, saying that it allowed for a special election in the new Hispanic district rather than the next scheduled election in 1989; that it increases the Hispanic percentage in valley districts, thus creating "a real opportunity for yet another Hispanic seat on the City Council"; and that the valley, now served by four full districts and parts of three others, would gain part of a fourth district. "Arguably, that provides better opportunities for representation," Woo said.

Ethnic Concerns

Although the plan met with the approval of Mexican American Legal Defense and Education Fund, a plaintiff-intervenor in the federal suit, Asian American community groups took a different view.

Speaking for Asian Pacific American Legal Center, Estelle Chun told council members that her group opposes any plan "that continues to fragment Asian American communities." She pointed out that under both the new plan and the previous one, Chinatown was divided between the 9th and 13th districts, Koreatown among the 10th, 8th and 4th, and the Filipino community among the 2nd, 4th and 13th.

Although attorneys representing Asian plaintiff-intervenor

unveiled a plan in July that consolidated Chinatown and Little Tokyo into the 9th District, Koreatown into the 10th and the Filipino community into the 4th, "no one [on the council] backed it," attorney Albert Lum told the Pacific Citizen.

Asian plaintiff-intervenor in the federal suit are Asian Pacific American Legal Center, Southern California Chinese Lawyers Association, Nayong Pilipinas and Confederation of Philippine-U.S. Organizations.

Korean American Coalition, represented at the council hearing by Charles Kim and Tong Soo Chung, also opposed the new plan and had applied to be an intervenor in the suit.

KAC's application was denied Sept. 8 by Judge James Ideman, who agreed with the argument filed by City Attorney James Hahn on Aug. 25: that even if Koreatown were in one district, its residents would comprise no more than 20 percent of the population—far short of a majority.

During the Sept. 8 court hearing, those groups that are already intervenors "were put on notice that the same argument that was used to deny the Koreans status will be used against the Chinese, Filipinos and Japanese," according to Stewart Kwok of APALC.

If the court concludes that Asian populations are too small to qualify for protection under the federal Voting Rights Act, the plaintiffs' only recourse may be to persuade the City Council to amend its redistricting plan to consolidate Asian communities.

KABUKI



Hachinosuke Nakamura portrays the lion club in the Grand Kabuki performance of "Renjishi" (Two Lions). The Grand Kabuki performed to sell-out crowds last week at the Japan America Theatre in Los Angeles' Little Tokyo.

CARTOON

Continued from front page

In a letter to the newspaper, dated Sept. 1, JACL national director Ron Wakabayashi said that the cartoon "falls prey to the identical racial misconceptions that plagued America over 40 years ago... the same misunderstanding and racial bigotry that denied her the rights and privileges of American citizenship at that time."

"Your cartoonist fails to distinguish between race and nationality... It is ironic that something so backward appears in a publication called the Higher Education Supplement."

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JACL POSITION ON 'ENGLISH ONLY'

Continued from front page

American Legal Defense and Education Fund, League of United Latin American Citizens, and National Asian Pacific American Democratic Council.

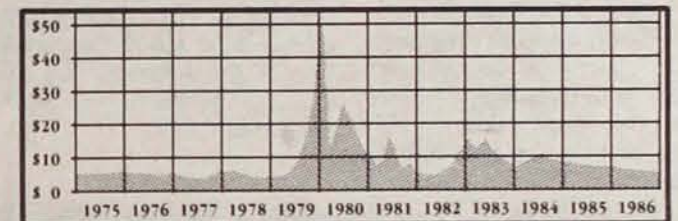
In a written statement, JACL said that U.S. English, the national organization promoting the English movement, "attempts to impose linguistic and cultural conformity... seeks to punish those who fail to conform due to an inability to speak English... makes no effort to increase English proficiency at a time when classes in English as a second language are over-enrolled... would isolate those who have not yet mastered English and curtail all services which would encourage participation in the greater community."

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Return to Stockton

Reunions and Redress

The Grand Reunion held in Stockton, Calif. over Labor Day weekend was a memorable event for Americans of Japanese ancestry and resident aliens incarcerated in the Rohwer Relocation Center in Arkansas and the Gila River Relocation Center in Arizona from 1943-46.

The reunion, the first since Stockton area residents left their homes to enter the Stockton Assembly center, brought together those who were scattered throughout the U.S. to start new lives in new communities with those who eventually returned to the Stockton area.

Without a doubt, the weekend was an emotional one; to identify individuals from high school and college days was a most difficult feat in some instances. Once identified, nostalgia set in with, "Do you remember when...?"

Stockton JACL President Edwin Endow and Dick Fujii, co-chairs of the reunion, are to be highly commended for the eventful and fun weekend. Those of us who took advantage of all the well-planned events think it would be nice if the Stockton and French Camp chapters would plan a 50th reunion. By then, even the younger Nisei will have joined the senior citizen category.

The reunion weekend gave me a wonderful opportunity to put faces with names of people who have carried redress responsibility. It was also a boost to hear from these individuals that they support our redress lobbying effort and will also help with fund raising.

Sacramento Chapter Redress Chair George Matsuoka, JACL Treasurer Alan Nishi, Mats Murata and I stood outside after the Sayonara Banquet for some JACL talk. While enjoying the cool evening breeze which followed the dry, hot day, Matsuoka reported that under the capable leadership of LEC Secretary Jerry Enomoto, the Sacramento-San Joaquin Valley chapters are off to a running start on the JACL-LEC Fund Drive event Nov. 29 in Sacramento.

Enomoto, a former JACL national president, is being assisted by Mary Tsukamoto, who continues to educate non-Nikkei, getting them involved in letter-writing and grass roots lobbying.

This will be a second Northern California fund raiser for JACL-LEC. San Francisco Chapter President Cressey Nakagawa has set the model with the Bay Area Americans for Justice Dinner. Without a doubt, Enomoto will carry his ideas to a successful fruition.

Upon returning to the Washington office, I found a mountain of mail waiting for me. The response of so many people to the request to write letters and to send us copies of replies from members of Congress helps us to push on to our final effort to secure redress.

*Mote Nakasako, director of Veterans Service Division of the County of Los Angeles, took the redress issue to the Veterans of Foreign War Convention held in Minneapolis in late August. Art Morimitsu, LEC Board member from Chicago, also attended this convention to help set up the photo exhibit of the MIS and the 442nd RCT.

Mitsugi Kasai, Intermountain District redress chair, has been writing letters to his congressional delegation and to the Salt Lake City newspaper with a focus

LEC UPDATE

Grayce Uyebara



on the heroic efforts of the Japanese American veterans.

We are hoping the veterans' organizations can identify veteran contacts who will lobby the redress bills in places where the JACL has no chapters.

From time to time, I have been receiving copies of letters which were written in 1984 during the 98th Congress. Whenever we have a new session of Congress, we must write to our congressional delegation again. Not only do bills introduced in the previous Congress receive new numbers, the members of Congress need to be continuously refreshed on the issue addressed by the bill. This is because out of roughly 10,000 bills introduced in Congress, approximately 625 get passed.

So we need each one of you to continue writing your letters to your representative and senators requesting their support on the redress bills. Be sure to emphasize the abrogation of constitutional rights as the focus of redress, particularly since the celebration of the bicentennial of the U.S. Constitution will start in September 1987.

Letters

Incident Over Tule Lake

I am currently near the end of a sabbatical year at Pacific University, in which I am writing the history of the Hood River Issei. My research is based primarily on interviews with 14 of the Issei, ages 82 to 95, and their stories span the period from their early years in Japan to their return from the camps and their lives today.

One of the Issei has referred repeatedly to an incident at Tule Lake which I have been unable to confirm.

The incident is described as "stones from the sky" (presumably meteorite fragments) which fell during the pre-segregation period at Tule Lake. I did receive a rock sample which, according to a scientist who examined it, seems to be from a meteorite. I have, however, been unable to gather any other confirming information.

The woman did mention an article in the camp newspaper, which had reported that those who found the stones would have good fortune. In my review of the Tulean Dispatch, I was unable to find such an article, although a number of issues were missing from the collection.

None of the other valley Issei seem to recall this incident, and the woman's son, who reportedly gathered the stones, has since died. I also addressed a letter to the Tule Lake Committee listed in the book *Kinenhi*, but it has been returned. I assume the committee has since disbanded.

Does anyone have information regarding such an incident? I would appreciate any assistance you can provide.

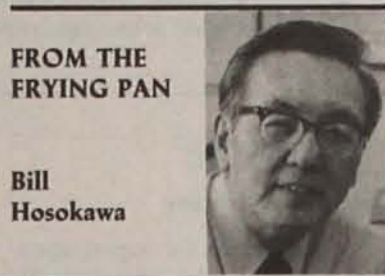
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Asians at a Premium

FROM THE FRYING PAN

Bill Hosokawa



The Associated Press not long ago distributed a story saying the Metropolitan Life Insurance Co., which became the biggest insurer of Hispanic Americans through a methodical courtship of that ethnic group, is applying some of the same marketing techniques to win over Asian Americans.

One of America's biggest corporations shaping special marketing techniques to sell life insurance to Asian Americans? How times have changed! The snickering you hear in the background is from Nisei graybeards who remember a time when, with a few notable exceptions, life insurance was available to them only if they accepted discriminatory treatment.

Life insurance experts generally agreed that among the policies available prewar, the best buy was something called "ordinary life." For a relatively reasonable pre-

mium you bought protection for your family while building up cash value that could be collected at some future time, if you survived, in a nice little nestegg.

The trouble with "ordinary life," I discovered when I began shopping for insurance, was that it wasn't available to Japanese Americans. The insurance companies steered them to "20-pay life" or a policy similarly named, in which you paid a relatively large premium over 20 years for relatively little protection. Its attraction was that you were building up cash value—in reality an endowment for yourself—but the policy wouldn't do much for your family in case you croaked.

How come "ordinary life" wasn't available? Wasn't protection for the family the name of the game? Well, yes, the agents would explain. But there's such a thing as actuarial mortality tables, which said that even though lynching had gone out of style, Asian Americans as a class weren't likely to live as long as the majority. And to protect themselves, the insurance companies had to insist that Asian Americans agree to be considered special cases, meaning insurance protection would cost them more than it would cost

ordinary folks.

Even after the war I remember being told by a very large, conservative and wealthy insurance company that sure, they would be happy to sell me an ordinary life policy. But there was one small catch. Because I happened to be ethnic Japanese, I would have to pay a little extra even though the doctor would certify that he found nothing to indicate an early demise. Simply because of race, I would have to pay a higher premium, as though I had tuberculosis, diabetes, or a bum heart.

Thank you but no, I said in somewhat less polite terms, and scouted around until I found another company that was less concerned about where my folks had come from. At the time, that wasn't particularly simple.

So now Metropolitan Life has discovered that Asian Americans are concerned about protecting their families. Now we are told that contrary to earlier wisdom, we make good insurance risks and are worthy of being pursued with an expensive advertising campaign.

Times change but big business's instinct for profit-making hasn't been dulled. Please excuse me for snickering. A bit impolitely.

Book Review

Experiences Worth Recollecting

Our Recollections, East Bay Japanese for Action, Inc., Berkeley, Calif., 1986. Hardbound. 335 pp.

by Asami Oyama

Our Recollections, an engrossing collection of personal memoirs written by 13 Issei and two Kibei women, grew out of weekly writing classes conducted by Mrs. Mizue Kato. East Bay Japanese for Action (EBJA), now reincorporated as Japanese American Services of the East Bay (JASEB), still sponsors the writing class as part of its senior nutrition program. I am grateful these women survived into their 80s and 90s to leave us these tales of their struggles.

Twice in the book the writers quote the old saying, "women are weak but mothers are strong." Belief in such sayings and religious faith, be it in Buddhism or Christianity, appear to be the sustenance which saw them through the years of discrimination and incarceration. The common experience of the evacuation, camp life, and the anguish of sending sons off to war are narrated from different perspectives by each of the authors.

One mother wrote of her feelings when she learned of her son's injury and loss of his leg: "I cried so much I could only

wonder at the volume of tears humans were capable of."

I was also moved by the essay of how the author decided to return to this country after having moved back to Japan 25 years earlier—"to be near my [second] son, who sleeps in the Golden Gate National Cemetery." Her son was killed in Cambodia during the close of the Vietnam War.

As I read the essays, I could visualize these authors as the young women they were when they first crossed the wide Pacific to make a life in a strange land. Another author, at age 27, lost

her husband in a car accident. Forced to go out into the fields herself, she parted with her children and, at 20 cents an hour, labored to send money back to Japan for them.

Two thousand copies were printed and are available only by donating to EBJA Book Project, 2126 Channing Way, Berkeley, CA 94704. A minimum \$20 donation is requested. For \$50, a copy with the EBJA seal will be mailed, and a generous \$100 donation will bring an autographed copy. This book is truly a commendable fundraiser.

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A Lesson in Linguistics

Notes on 'Nikkei'

EAST
WINDBill
Marutani

MY WIFE, VICKI, will be the first to tell you that I am by no means a *Nihongo* linguist. But, such as it is, I try. It isn't that I'm a complete illiterate when it comes to *Nihongo*. After months of MIS language school at Ft. Snelling, a few things did rub off. (Such as being able to shout in *Nihongo*, "Migi muke!")

One of the running household disputes we have, which remains unresolved to date, is the use of the term *Nikkei*. The frau equates it with the term "Japanese American" and I resolutely point out to her that it means "Japanese lineage" or "ancestry." Thus, I argue (futilely) that the term is applicable to any person of Japanese ancestry, such as those living in Canada or South America.

And I live in neither.

I MUST CONCEDE, however, that Kenkyusha's *jiten* defines *Nikkei* as meaning "Japanese American," although if one reads the *kanji* portion, the definition is *Nikkei Beijin* or "American of Japanese ancestry." So even Kenkyusha acknowledges that the term *Nikkei* alone is not complete and therefore inaccurate.

And so it is that in this column we use the abbreviation AJA for Americans of Japanese ancestry, or at times "Nikkei American" or "Nikkei Canadian," although strictly speaking there is a bit of redundancy there. Literally translated it comes out "Japanese ancestry American" when simply "Japanese American" would do.

But as I stated at the outset, "My wife, Vicki, will be the first to tell you..."

My First Encounter
With the Third World

by Lon Kurashige

Recently I had the good fortune to travel to Mexico City with a team of about 20 Japanese American men and women to compete in the 11th International Nikkei Sports Festival.

The chance to talk with Nikkei from areas outside the U.S. excited me. What would Nikkei from Latin America be like, I wondered. Being a citizen of what's absurdly called the First World, I assumed there would be a bit of envy from my Third World counterparts. After all, doesn't everybody want to live in the United States?

The Mexican hosts housed all the participants together and encouraged us to interact freely. At first it struck me to hear Nikkei speaking Spanish and Portuguese. I felt proud speaking English; it showed I was American.

My need for patriotism ran rampant. I wanted our team jackets to display the Stars and Stripes; I longed for a cowboy hat; I could have killed myself for leaving my Levis at home. Some of my teammates suggested buying those little American flags, ubiquitously waved on the Fourth of July or any other time when passed out free of charge.

WHICH BRINGS US yet to another aspect of the language problem, this one by Japanese publications and their translation of "Japanese American Citizens League." The label has erroneously appeared in several forms: *Nikkei Amerikajin Kyokai*, *Zenbei Nikkei Shimin Kyokai*, and *Nikkei Nichibei Kyokai*, just to list a few (thanks to Ken Nakano for the list).

At least within the Issei community to which I was exposed as a lad, the JACL was known, abbreviated, as *Shimin Kyokai* or "citizens league." And now that I've had a bit of linguistic Army training, I would complete that into *Nichibei Shimin Kyokai*, which, however, is subject to being translated into "Japan America Citizens League." And to this extent, I would relent to the frau and allow a slight modification so it would read *Nikkei Shimin Kyokai*, even though the term could be applied to Nikkei Canadians or Nikkei in South America.

THERE IS A pamphlet issued by JACL National Headquarters which accurately sets forth the translation of the organizational name: *Beikoku Nikkei Shimin Kyokai*. Which, by the way, is a tacit acknowledgment that the term *Nikkei* is not synonymous, necessarily, with "Japanese American." That is unless one fills the void by mentally adding "American" into the term, which apparently many folks do. Which, as a matter of linguistics, doesn't make it so.

THE POINT OF all this is that perhaps the JACL should have an official translation to be used and passed along to Japanese publications. Otherwise, we can be at the mercy of whatever writer chooses to translate the organizational name, at his or her whim.

AS I SAID at the outset....

Being a U.S. citizen made me feel special.

Breakfast one morning proved a humbling experience for me and many of my teammates. Due to complaints about the food, our hosts made pancakes especially for us Americans. As I licked the last trace of hot maple syrup from my plate, I felt the cold stares of numerous Argentines and Peruvians who had received some sort of granola instead.

Most of us Americans felt ashamed of our exclusive treatment. I no longer sought to show off my Americanism, for now this meant being a spoiled, selfish brat. That morning I realized that my U.S. passport did not make me better or more special than those form other, especially Third World, countries.

All of us were humans, not political entities; we were engaging in friendship, not diplomacy. It was only after my Third World prejudices (or American conceit) were exposed that I began to appreciate the beauty of the Nikkei Olympics. I began seeing fellow athletes not as Mexicans, Brazilians, Peruvians, etc., but as Luis, Haruko, Annas, etc. Language and political barriers receded in the presence of sportsmanship and camaraderie.

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(Year of Membership Shown)
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Active (previous total)1,699
Total this report: #31 31
Current total1,699

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Eden Township: Life-Giichi Yoshioka.
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AUG 11-15, 1986 (30)

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French Camp: 19-Hideo Morinaka.
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Salt Lake City: 8-Yuji Okumura.
San Diego: Life-Father Clement, 28-Dr Kiyoshi Yamate.
San Francisco: 21-Masato Ty Toki.
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7-Roy F Sugimoto (Day), 13-Miwako Yanamoto (Hol).

LIFE

John Saito (Dnt), Father Clement (SD).

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Current total1,747

AUG 18-22, 1986 (18)

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Fresno: 5-Deborah Ikeda, 5-Sachiye Kuwamoto, 5-Satoshi Kuwamoto.
Gardena Valley: 29-David S Miyamoto*.
Mount Olympus: 21-Aiko N Okada.
Orange County: 26-Harry H Nakamura*.
Reedley: 15-Sammy S Nakagawa.
Reno: 29-Wilson H Makabe.
Salt Lake City: 15-Jimi Mitsunaga.
San Diego: Life-Robert P Ito.
San Francisco: 14-Blue Shield of California**, 15-Giichi Sakurai.
San Jose: 24-Tad Sekigahama.
Seattle: 33-Dr Theodore T Nakamura, 1-Koji Oishi.
Snake River: 26-Louis J Yturri.

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CENTURY CLUB*

6-David S Miyamoto (Gar), 6-Harry H Nakamura (Ora).

Coalition-Building: How Do You Start?

By the Board

by Cherry Kinoshita
VP of Public Affairs

Almost as a sub-theme woven through the National Convention's main theme of "Interaction" was the urgency of coalition-building, as keynoted in one workshop and stressed in another.

The total thrust of the redress workshop (see Aug. 8 PC) was on strategies of coalition-building, as presented dynamically by both Ralph Neas, executive director of the Leadership Conference on Civil Rights, and David Roth of the American Jewish Committee.

In the anti-Asian violence workshop, panelists also emphasized how critically important it is to form alliances with other Asian and minority groups, as well as with sister civil rights organizations, as a mode of combating the rising tide of racial violence.

But no one explained exactly how you get started. Lacking an explosive rallying cause such as the Vincent Chin killing, how do you arouse the motivation for coalition-forming?

Situation in Seattle

The LCCR itself is just such a coalition, founded by Arnold Aronson, A. Philip Randolph and Roy Wilkins in 1950, composed of 175 national organizations brought together under an umbrella "to promote the passage of civil rights, social and economic legislation and enforcement of laws already on the books." So one might expect that in most major cities there would already be a counterpart of such a coalition linking together local branches of organizations with a mutuality of interests.

How about in Seattle? I'd never really thought about it, but assumed somewhere in the back of my mind that there was such an organization. Not more than two

days after arriving home from Chicago, I found that no such coalition of civil rights organizations exists locally, even on an informal basis.

The reason I found out so quickly was that I was advised by Seattle Chapter President Bob Sato that on July 29 there would be an initial meeting to explore the formation of such a group, initiated by none other than the Anti-Discrimination Committee of Seattle JACL.

Naomi Iwata-Sanchez, recently in the news as the newly promoted vice chancellor of the Seattle Community Colleges District, wasted no time in acting on one of the goals which she said she "inherited" when appointed as chair of the Anti-Discrimination Committee—that of developing a relationship with at least five other civil rights organizations. She decided to do even better and, after compiling a list of some 25 organizations, she sent out letters of invitation to a no-host dinner meeting "to become better acquainted with organizations whose interests are the same as ours."

Surprising Results

Dubious about results, I attended, wondering how effective a single invitational letter would be. To my surprise, the turnout of about 20 included representatives from the American Jewish Committee (three came), the Anti-Defamation League of B'nai B'rith, the Seattle Human Rights Department, the Washington State Human Rights Commission, the American Civil Liberties Union, the Korean Association, the Central Area Motivation Program, and the Women's International League for Peace and Freedom.

After a brief welcome and introductions, Dr. Iwata-Sanchez, who had two other work-related commitments that evening, turned the gathering over to Tim Gojio, who is also the co-chair of the Seattle Redress Committee.

After enjoying a repast of Chinese dishes mixed with informal

socializing, each member was asked to tell a little about his/her organization. Much information was exchanged, not only on the background of each organization—which ranged from the oldest, AJC, founded in 1906, to the newest, the Korean Association, formed in the '60s—but also on the programs and issues which concern each organization. All seemed well aware of JACL's primary issue of redress.

I recognized and thanked those organizations which had been very supportive in our redress legislative efforts on the state and local levels over the past six years, and pointed out that we had so often asked for their help and yet had never been asked to help in their issues—which we willingly would do. Ralph Neas' philosophy of "a win for one is a win for all and a loss for one is a loss for all" came to mind.

The evidence of the success of the meeting was a unanimous decision to meet again Sept. 30, with each organization bringing one issue to discuss. Several commented that there had long been a mutual need to work together on civil rights issues and they were glad to see an attempt being made in this direction.

That a JACL chapter was able to bring about what appears to be the promise of a modest coalition left me speculating with a couple of reflections: (1) Regardless of whether you succeed or fail, you'll never know if you don't make the attempt—or, nothing ventured, nothing gained; (2) Never sell the name of JACL short—or, don't we tend to underestimate the stature of our organization?

Plaudits to Iwata-Sanchez, Gojio, and other members of the Anti-Discrimination Committee: Roger Shimizu, Marie Coon, Jill Nishi, and Teri Eguchi. Please keep us posted as to progress. Your project may serve as a prototype which other chapters might follow.

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\$10 from: Kiyomi Fukushima.
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\$30 from: Kay Shimizu.

Thank You!

American. All of us Nikkei looked alike; we were all individuals having fun. At that moment I understood that the major divisions between First and Third World people are ignorance and prejudice. Nations may differ immensely, but people are fundamentally the same.

Kurashige, a resident of Culver City, Calif., placed 2nd in the high jump and 4th in the javelin, and also participated in the discus competition.

'Jukebox': Music With a Message

by Robert Shimabukuro

*Black or brown or white or red or yellow
Calling you no matter who you are
Why can't we come together people
Come together human race*

—Tarabu Betserai

OAKLAND — Utilizing a story line that at times appeared to be a San Francisco Mime Troupe version of "Mr. Roger's Neighborhood," Community Information Network, in conjunction with National Asian American Telecommunications Association and Pacifica Radio, presented a landmark production of a live radio music drama, "Jukebox: Music to Live By," before standing-room-only crowds at the Laney College Auditorium Aug. 23 and 24.

Written by Tarabu Betserai and directed by Norman Jayo, "Jukebox" is about a racially diverse community facing eviction by city planners and developers to make way for the "gentrification" of the neighborhood. The basic story line is an old one—the evil landlord vs. the poor tenant with no place to go; old-time melodrama with a modern, urban twist.

What sets this story line apart from most melodrama is the complex composition of the neighborhood, made up of Asians, Blacks, Latinos and Whites, often at odds with each other, and the inner conflict of the major characters in deciding whether to stay and fight the eviction with their neighbors, or to move on.

At the center of the drama is Bekham's Real Soulfood Restaurant, run by Charles and Toshi Bekham, played by stage and screen star Danny Glover and Great Leap artistic director Nobuko Miyamoto. Charles has a jukebox, a beautiful old Wurlitzer, and plans...plans to move out of the neighborhood to an up-town, classy restaurant with the



Clockwise, from top: Danny Glover, Nobuko Miyamoto, Annette Dolores Oropreza and Attallah Shabazz, with Wurlitzer jukebox.

jukebox as its centerpiece. The eviction notice provides a convenient opportunity to move on.

Toshi, on the other hand, is torn between the desire to see her husband's dream fulfilled, and the painful memories of a previous forced relocation as a Japanese American child during WW2. She decides to stay and fight eviction against the wishes of her husband.

Inspired by I-Hotel

The story line should be familiar to Bay Area residents, especially Betserai and Jayo. Both were early organizers of Third World News Bureau, a multicultural group of writers, researchers, and reporters who regularly fed news stories and features to local radio and Pacifica Radio Network stations out of their production studio in Oakland.

During that time, the nine-year struggle of the tenants of the International Hotel in San Francisco to keep their home was a major focus of the News Bureau.

The eviction of the tenants at the I-Hotel was covered by the News Bureau and broadcast live, "hanging out of windows with microphones while the police were climbing up on fire ladders," said Betserai. Thousands of people had formed a human barricade in the streets to no avail as Sheriff Richard Hongisto broke down the doors to remove the last of the elderly tenants on the night of Aug. 4, 1977. Today all that remains at that site is a large hole in the ground.

Commented Jayo, "We saw a lot of the plight of people being evicted from the development projects of downtown interests. This musical embodies many of those dynamics."

Conflict and Unity

Those dynamics include the conflicts seemingly inherent in a poor neighborhood, especially one of residents with a history of conflict with one another—within and without each particular ethnic group. It also includes the at-

titudes of those outside the neighborhood interested in cleaning up an "eyesore," and in "relieving" residents of their crowded living conditions.

But those dynamics also include the ability of the neighborhood residents to perceive that unity is their only hope. And what unifies both the neighborhood and the play is the music.

The music, written primarily by Jayo and Betserai, is, simply put, "hot." Most of the aforementioned "dynamics" are reflected in song. The songs dance, jump, cry, laugh, and incite. At times, they eclipse the stage production itself. The staging, with all its technological equipment and expertise, has the look of music videos. But the songs are not your usual MTV stuff. Combining elements of Latin, Afro-American, and Asian music, the songs reflect the cross-cultural influences of the drama.

Led by Bay Area vocalist Linda Tillery, the chorus of Larry Batiste, Roger Bearde, Molly Holm and Jacquii Marshall is superb, with some of the finest singing I've heard in a long time. And Nobuko Miyamoto, singing her own composition, "These Three Women," with Attallah Shabazz and Annette Oropreza, got the second half of the performance off and running.

Both performances were broadcast live over KPFA in Berkeley. The radio production, although suffering from a few technical difficulties, sounded just as good; at times, it made more sense. The role of the Poet, played by Lewis Jordan of United Front and Sound-Seen, did not seem clearly defined on stage, but over the radio, the role blossomed into an essential part in maintaining a continuity of action and in explaining what was going on.

Continued on page 8

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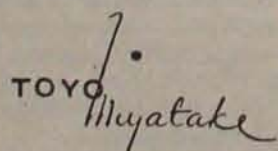


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Chapter Pulse

FRESNO

• The Fall Festival Run in the Park will be held Sept. 21 at Woodward Park, Mt. View Shelter. The two-mile run starts at 7:30 a.m. and the six-mile run starts at 8 a.m. A special walkers/striders participation event starts at 7:30 a.m. for one to two miles. Winners will receive hapi coats. All participants will be eligible for a one-week trip for two to Hawaii and a three-day trip for two to Las Vegas. Entry fee: \$8. Info: Nadine Nishio, (209) 661-2074.

MARINA

• Those interested in biking from Marina del Rey to Hermosa Beach on Sept. 21 should meet in the parking lot of El Torito at Fisherman's Wharf by 9 a.m. Contact: Lance Izumi, (213) 329-9838.

VENTURA COUNTY

• The chapter will sell California sushi and shaved ice at the Ventura International Food Fair, on Main St. near Chestnut and Figueroa, on Sept. 14, 10 a.m. to 5 p.m. Info: Yas Umeda, (805) 984-3333.

WASHINGTON, D.C.

• The Keiro Kai Dinner, held annually to recognize members and guests over 70 years old who firmly believe in the goals of JACL, is scheduled for Sept. 27, 5-7:30 p.m., at Bradley Presbyterian Church, 6601 Bradley Blvd., Bethesda, Md. Reservations: Eileen Miller, (703) 534-8542; or Carole Coleman, (703) 941-9129.

Recruiting Women, Sansei

NJAHS Dropping 'Go For Broke' from Name

SAN FRANCISCO — Go For Broke, Inc./National Japanese American Historical Society henceforth will be known simply as the National Japanese American Historical Society following an overwhelming vote last month to drop the name Go For Broke.

The decision was made during the organization's annual meeting at its Folsom Street offices. Although not an agenda item, the motion, introduced by Clifford Uyeda, received almost unanimous support from the membership. No one voted against the motion, but two members who had voiced their opposition abstained.

Uyeda, speaking prior to the vote, said that the organization had reached a critical point and was faced with major decisions concerning its future.

Go For Broke could retain its name and continue with the perception of outsiders that it is a veterans' organization, he said, or it could more accurately reflect its many different national historical projects by changing its name.

Negative Influence?

Another concern addressed by Uyeda was the apparent negative influence the name Go For

Broke had on efforts to recruit new members, particularly women and Sansei.

"We need new members to keep the organization going,"

Uyeda told the Pacific Citizen, "but most women and Sansei don't want to join because they think we are a veterans' organization."

The PANA Kickoff Dinner

Pan American Nikkei Assn. of So. Calif.

Open Invitation to Supporters of the PANA Theme: "Seamos Mejores Ciudadanos en Nuestro Continente." LET US BE BETTER CITIZENS IN OUR CONTINENT

Friday, Oct. 3, 6:30 p.m., New Otani Hotel, Grand Ballroom \$25 per Person; Reservations Limited to 150

SEND CHECKS PAYABLE TO: PANA OF SO. CALIF.

Attn: Shoji Tateishi, Japanese Chamber of Commerce of Southern California 244 S. San Pedro St. #504, Los Angeles, CA 90012 / (213) 626-3067

JAPANESE AMERICAN NATIONAL MUSEUM

JOB ANNOUNCEMENT

Administrative Assistant, Fundraising

The JAPANESE AMERICAN NATIONAL MUSEUM (JANM) seeks an Administrative Assistant to organize and to implement plans of the Fundraising Committee under the direction of the Project Coordinator and the Fund Drive Committee.

The purpose of the JANM is to create a legacy of the Japanese American social and cultural heritage which will be accessible and appealing to a broad general audience.

Job responsibilities include the ability to conduct research and identify donor resources in the nation-wide Japanese American community; to maintain records and files; assist in coordinating the Fundraising Committee's activities; assist committee members in preparing documents and materials as needed; and other responsibilities as assigned.

Qualifications: Should be a self-directed person with ability to implement plans. Ability to work with and to direct a wide range of people. Knowledgeable of the Japanese American community. Have experience in fundraising. Have strong organizational and communication skills, including writing and typing.

Salary: \$15,000 - 19,000 with fringe benefits.

To apply, submit a letter of interest and resume to:

JAPANESE AMERICAN NATIONAL MUSEUM, Personnel Department 941 E. 3rd St., Suite 201, Los Angeles, CA 90013; (213) 625-0414

Deadline: October 15, 1986

Painting of Manzanar Donated

LOS ANGELES — An original painting of Manzanar by C.T. Hibino has been donated to the Manzanar Committee by Clifford Robbins of Elwood, Ind.

The painting was initially given by the "artist in residence," as Hibino was called, to Robbins' sister, Eva Robbins. Miss Robbins had been sent to Manzanar during WW2 by the American Red Cross to work with children

interned in the eastern California camp.

The donation was made by Robbins to honor the memory of his sister, who died several years ago, on the anniversary of her birthday, June 15.

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Applications will be taken for future openings in the Apprenticeship Program on September 15 thru September 26 (10 days). Applicants must apply in person between 9:00 a.m. and 10:00 p.m. only, at 15377 Proctor Ave., City of Industry. You must have a High School diploma or GED of 45 and be 18 years of age or older. Age and schooling must be certified at time of Application. Men and Women - an Equal Opportunity Industry. For further information call (818) 968-9880.



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Radio Series to Focus on Bilingualism

by Robert Shimabukuro

BERKELEY — A radio series, "Bilingualism in America," will be broadcast simultaneously on KPFA in the Bay Area, KPBS in San Diego, KFCS in Fresno and KPFA in Los Angeles on Sept. 16 and 17 at 7 p.m.

The two-part documentary will explore the various ramifications of bilingualism in the U.S., focusing on Spanish, since it is the second most spoken language in the U.S. and since Hispanics/Latinos are the largest minority in the five-state Southwest.

Following the second part of the documentary on Sept. 17, a live call-in show will be aired at 7:30 p.m. from KPFA studios in Berkeley. Producer Santiago Casal told the Pacific Citizen that the entire state of California should be covered by the four stations.

Featured guests for the call-in portion will be former senator S.I. Hayakawa, founder of U.S. English, an organization seeking a constitutional amendment to make English the official language of the U.S.; Richard Rodriguez, author of *Hunger for Memory*; State Sen. Art Torres; and Stanford professor of English Shirley Brice Hall.

Through a statewide hookup, listeners will be able to ask the panel questions by calling numbers which will be given over the air by the local stations.

While Proposition 63 is not the focus of the series, Casal said that the subject is sure to come up during the call-in portion. NBC News, which is doing a special on Proposition 63 to be aired on Sept. 19, will have camera crews at the KPFA studio.

The radio series consists of two half-hour documentaries, five short features, six 60-second spots, and 23 live call-in radio dialogues to follow the airing of the documentaries in key cities across the country. Overall, the program will be aired by 75 stations nationally.

The documentary includes interviews with a wide spectrum of personalities, including San Antonio Mayor Henry Cisneros, Sen. Paul Simon (D-Ill.), Hayakawa, Rodriguez, and singer/songwriter Smokey Robinson.

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Photo by J.K. Yamamoto

THINKING AHEAD—Torrance, Calif. City Councilman George Nakano, who will run for re-election in March 1988, is joined at a Sept. 4 fund-raising reception by (from left) L.A. Municipal Court Judge Fumiko Wasserman, Torrance Mayor Katy Geissert, and Torrance Councilwoman Dee Hardison.

Presbyterian Church Ordains First JA Woman Minister

ALTADENA, Calif. — Mariko Yanagihara became the first Japanese American woman to be ordained a Presbyterian minister Sept. 7 during ceremonies at First Presbyterian Church of Altadena, where she was installed as associate pastor.

Yanagihara, daughter of Mr. and Mrs. Shinichi Yanagihara of San Francisco, received her bachelor's degree in nursing from UC San Francisco and served as a registered nurse on the staff of the university's medical center before deciding on church work as a career.

She began her studies at San Francisco Theological Seminary in the summer of 1981 and earned her master of divinity degree in 1985.

Later that year, Yanagihara joined First Presbyterian Church of Altadena as pastoral assistant.

The Rev. Virstan Choy, associate executive presbyter of the San Jose Presbytery, presented the sermon. Lorraine Wilson, elder of Pasadena Presbyterian Church and vice-moderator of the San Gabriel Presbytery, presided. The Rev. Dick Wichman, pastor emeritus of Yanagihara's home church, the Pres-



Mariko Yanagihara

byterian Church of San Francisco's Chinatown, conducted the service of investiture.

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'JUKEBOX'

Continued from page 6

So what's next for "Jukebox"? According to Betserai, there is hope of putting it together as a staged musical drama. But money, as is the case with most productions, is the key to future plans. Joked Betserai, "We had champagne tastes on a beer budget."

Jayo, the more optimistic of the two, was much more upbeat. "There's a definite interest from a Los Angeles theater," he said. And judging from the response to "Jukebox," added Jayo, "It's obviously going to fly."

For now, an editing and production of a marketable tape for public radio, and perhaps other performances as a live radio show seem a certainty. "The response," said Betserai, "has been great. We are still getting calls asking when the next performance is."

"Jukebox" represents an ambitious step for Community Information Network, but if this is an example of what is possible, then the future of this production studio looks bright indeed. Multiracial productions, produced with multiracial casts, concerning multiracial themes and interests, are very rare. For one to be a first-class production is not only rarer, it is extremely exhilarating.

Anyone for some "Cajun-style teriyaki chicken?"

*Hearts and minds unite in transformation
People standing up for what they need
Differences diminish in the vision
Voices calling out in harmony
—Tarabu Betserai and Nobuko Miyamoto*



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1986 Tour Dates

(Sept. 3 Update)

#15: Sept 26-Oct 18

Hokkaido/Kyushu-Honshu Tour

#16: Sept 13-26

Fall Foliage-2 Nations,
Niagara Falls (4 seats open)

#16a: Oct 3-20

Japan Omote Tour

#17: Oct 18-Nov 1

Japan Fall Foliage Tour

#18 & 19:

(These tours cancelled.)

#20: Dec 20-Jan 3

Japan Highlights Tour

• Introduction of Our 1987

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Tour Itineraries

Hokkaido/Kyushu-Honshu

Sept 26-Oct 18

Tour A: Sapporo, Lake Toya, Noboribetsu, Shiraoi Ainu Village, Chitose; Fukuoka, Beppu, Mt. Aso, Kumamoto, Matsushima, Shimabara, Unzen, Nagasaki, Hiroshima. Land tour: ¥250,000 (dbl occ) plus airfare. Tour escort: Bill Sakurai.

Tour B: Hiroshima, Inland Sea, Kyoto, Takarazuka Excursion, Nara, Gifu, Nagoya, Shuzenji Spa, Atami, Hakone, Lake Kawaguchi, Mt. Fuji, Tokyo. Land Tour: ¥199,000 (dbl occ). Tour escort: Bill Sakurai.

Japan Omote Tour

Oct 3-20

Tour #1: Tokyo, Nikko Excursion, Kamakura, Hakone, Atami, Nagoya, Toyo, Kashikojima, Nara, Kyoto, Hiroshima (11 days). Land tour: ¥251,000 (dbl occ), plus airfare. Tour escort: Steve Yagi.

Tohoku Fall Foliage

Oct 18-Nov 1

Visit Tokyo, Asamushi Spa, Lake Towada, Ohdate, Lake Tazawa, Tamagawa Spa, Hachimantai, Morioka, Hiraizumi, Sendai, Matsushima Excursion, Toggata, Zao, Yamagata, Yonezawa, Iizuka Spa, Bandai Plateau, Higashiyama Spa, Koriyama, Utsunomiya, Nikko, Tokyo. Land tour: ¥360,000 (dbl occ), plus airfare. Tour escort: Toy Kanegai.

TOUR/FLIGHT MEETING:

Every third Sunday of the month from 1 p.m. at Felicia Mahood Recreation Hall, 11338 Santa Monica Blvd., West Los Angeles (west of the San Diego Freeway). Next meeting:

Sept. 21: Showing film on Australia, New Zealand and Fiji.

• Plus \$20 Administrative Fee

For information, brochure, write to:

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