Nakasone Meets With Black American Leaders
to Improve Relations in Wake of Racial Rivalry

WASHINGTON — Japanese Prime Minister Yasuhiro Nakasone met with top-ranking Black American leaders and agreed to work closely with them to improve relations between the two countries.

Nakasone said at a press conference after the meeting that he is highly concerned about the progress of relations between Japan and the United States.

In his statement, Nakasone said that the two nations should continue to work closely together to improve relations and to work towards a peaceful future.

During the meeting, Nakasone also announced that he will be sending a high-level delegation to the United States to discuss the issues of mutual concern.

The meeting was held in the presence of Black leaders from various organizations and the two sides agreed to work together to address the problems of mutual concern.

Nakasone also expressed his commitment to work closely with Black leaders to improve relations and to work towards a peaceful future.

In conclusion, Nakasone said that the two nations should continue to work closely together to improve relations and to work towards a peaceful future.

Kawamura Keeps Things Humming in Minnesota

When, Kawamura returned to the governor's office, she asked, "Kelth Ford, then Perpich's legislative liaison, what Schoenfeld was talking about. He was not discussing insects. Ford explained that the wood ticks were a faction of the Conservative, rural DFLers in the House. "By that time, I had lost it," Kawamura said. "I still didn't understand what Jeffery was yelling at me about and couldn't translate it to the governor. That's how naive I was about politics." But Kawamura is a quick study. She has immersed herself in the world of state politics and government during the past four years and now is as familiar with the policies, players and intricacies as anyone at the Capitol.

Kawamura, 37, is a former arts administrator, is director of the state Planning Agency and Per­ pich's top policy advisor.

Except for tax policy, Kaw­amura is the lead person in shap­ ing Perpich's programs and sell­ ing them to the Legislature. Her former mentor in state govern­ ment, Revenue Commissioner Tom Holtrop, is Perpich's tax specialist.

"Lani is my big picture person," Perpich said. "She's brilliant. She's got a brain like a computer and she works very, very hard. All my programs—economic de­ velopment, education, health, human services, everything else—come through her." Kawamura is no ivory-tower type who sits in an office and multiplicated complicated policy ques­ tions. She's more like a traffic cop. "I manage the flow of information to the governor so he can make the best possible decisions on a variety of issues," she said. "I realize that I don't have all the answers, so I search for people who can bring him creative options." After Perpich settles on a pol­ icy, Kawamura is the one who must go to sell it to the Legislature. She estimates she spends 80 per­ cent of her time at the Capitol, while the Legislature is in ses­ sion. In the third year of her de­ puty, Jack Dittmer, manages the Planning Agency.

She is not a typical lobbyist. She doesn't like to twist arms or bunthole legislators, and she doesn't think those tactics are necessary. Rather, she tries to win over lawmakers with gen­ tle persuasion and lots of infor­ mation.

Earlier this year, legislators complained of difficulty in get­ ting information and his office's proposals. But they didn't blame Kawamura. The problem, they said, was that Perpich didn't have enough staff like her available at the Capitol. Nor did they blame Kawamura for pushing ideas that did not meet with legislative approval.

"The half-baked ideas gener­ ally come from the House or the­­ government," said Sen. Gene Merrer (DFL-Coon Rapids) chairman of the Finance Committee. "Kawamura has left her im­ pression on several state poli­ cies. She was a key player in the

Kawamura's views on the bicentennial of the Constitution, presented in a recent speech before the VFPA, appear on page 6.
New Book Examines Japanese Texan History

SAN ANTONIO, Texas - When the Meiji Restoration ended two centuries of isolation from the outside world, Japanese citizens began emigrating to other parts of the world, including the U.S. By the late 1880s a few had ventured to Texas.

One of the first arrivals was Kinta Tsuchakura, a farmer who settled in Dallas County around 1880. Though the state's Japanese American population has never been large in number, Tsuchakura and those who followed him established a relationship between Japan and Texas that continues today.

The latest publication from the University of Texas Institute of Texan Cultures, The Japanese Texan: Ten Years, explores the contributions made by Japanese Texans to the cultural and economic growth of the state.

Wallis, who is completing his doctoral dissertation on anti-Japanese agitation on the West Coast in the early 30th century, is himself of Japanese descent.

He relates the history and heritage of the Japanese Texans through the success of Seito Saibara's rice colony established near Houston in 1903, the indig­nities and hardships suffered by those confined to the WW2 internment camps at Kentucky, Sea­vogel, and Crystal City, and the joy of those who, in 1902, were among the first Japanese immi­grants to become American citizens.

The Institute of Texan Cultures, a statewide research, education, and communication center, pro­vides information about the history and culture of the state through publications, traveling exhibits, audiovisuals, special events, and educational programs.

The 256-page book, illustrated with more than 140 photographs, is available at the Institute Store, 601 S. Bowie at Durango, or by writing to the institute at P.O. Box 1280, San Antonio, TX 78264, (512) 238-7051. Prices are $10 soft­bound, $14.46 hardbound, plus tax and postage and handling fee.

Satto Saibara's colony, established in 1903, became one of the most successful rice farming ventures in Texas. This 1904 photo shows the water well he used to irrigate his fields. His story is included in The Japanese Texans.
Lani Kawamura

Continued from front page

developing Perpich's 1985 "open enrollment" plan that would have permitted high school juniors and seniors to attend the schools of their choice. While the Legislature didn't agree to the plan, some school districts are adopting open enrollment voluntarily.

She's a leading advocate for a state arts school and expanded arts education programs. She also has been instrumental in pushing Minnesota as a high-tech research center.

This year, she is playing a pivotal role in developing Perpich's proposed Greater Minnesota Education and Research Corporation, which would provide venture capital and applied research in economically distressed areas.

Kawamura didn't intend to become a high roller on Minnesota's political scene. Her interests were in the arts.

Born in Minneapolis, she grew up in Hopkins, attended Boston University and received her bachelor's degree in theater arts. She lived in Hopkins, attended Boston University and received her bachelor's degree in theater arts. She lived there seven years, working her way up to manager of a grants program for arts and art organizations.

In 1978, she left the state to become director of the Pittsburgh Dance Council. But after 2 1/2 years, she said, she became "very homesick for Minnesota and began sending resumes to acquaintances.

One landed in the hands of Triplett, who was then hiring for Perpich, the newly elected governor. He picked Kawamura to be Perpich's special assistant on education and arts issues.

In 1983, Perpich chose Triplett to head the Planning Agency when it was restored as an independent agency, and Triplett in turn picked Kawamura as deputy director.

She became director of the agency in 1985, when Triplett was named commissioner of revenue. The agency coordinates all public policy planning for the administration. It has a 100-member staff.

Kawamura is single and shares her living quarters with a Lisa Apo named Asia. She says her favorite pastime is "spending time by myself."

"After working with people at the Capitol all day, it's a small luxury for me to spend time quietly, reading trashy novels and watching TV," she said.

Kawamura also is deeply interested in post modern and new wave art, and is active in the Minneapolis YWCA's women's leadership program.

Suppress by permission.

WADA

Continued from front page

stating that a random sample of 1000 essays by Asians and whites showed the mean score to be the same for both groups.

"I along with other Asian Americans, had serious concerns that the supplemental criteria would discriminate against Asian American freshmen applicants," he said. However, the 1006 data ...show that such concerns are unfounded, although I am not completely convinced that the supplemental criteria do not need yearly and careful review and oversight by the regents."

Wada did agree with the task force's rejection of UC hiring practices. "The present record of the university with regard to the number of Asian American—specifically Japanese American—faculty members, upper-level administrators and profession­als on the staff remain dismal and disappointing."

The good news, Wada said, is that the number of Japanese Americans at five other UC cam­puses is increasing. He cited figures from 1985: Irvine—430 to 493; Riverside—500 to 534; San Di­ego—300 to 328; Santa Barbara—204 to 304; Santa Cruz—143 to 154.

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critic of Simpson-Mazzoli, but in reality it may be beneficial to illegal immigrants from Japan who possibly can qualify for an amnesty provisions. We’ll have to wait and see how many come out of the closet to apply for a new immigrant status.

Some pessimists over the real meaning of legislation leads to embarrassing situations. Not long ago influential Hispanic spokesman rose to lead Japanese Americans for their support of good causes like opposing the infamous Walter Mc-Carran law with its restrictive immigration and naturalization provisions.

What the speaker didn’t know was that Walter McCarran was supported with almost formal favor by JACL, eliminated racial discrimination and naturalization laws.

Walther-McCarran eliminated the twister system which divided the world into two classes of immigration and naturalization.

Sakamoto,] Fuller, Enunciation School, with a person who has influence, whose statements carry weight. You linguists out there you reflect the face) means to appear amazement at, and respect for, the miracle of democracy has been elected and inaugurated at a time when he met with an untimely death by an assassin’s bullet.

Assassination were disquieting, but the fact that is widely known; the meaning from Julius Caesar.

The battle, the meaning from Julius Caesar). It is to be sharply distinguished from what is written above, now sufficiently denoted the repugnant connotation that was used.

Along this same line, so do not adopt the jargon of the Simpson-Mazzoli immigration law, which has been both praised and condemned in the past. On one point of view, it is either an excellent effort to solve the exceedingly serious illegal immigrant problem, or it is a racist measure calculated to damage all Hispanics. Perhaps only time will tell which version is closer to actuality.

In Liberals in our midst and among the undesirables.

I was in Washington when our capital city began to burn. It was a turbed moment when it appeared that our democracy was at stake... There was no other possibility. A great Black leader was to be arrested. A cancelled judgment; and frustrated followers put to torch New York, Detroit, Washington. Those were glory days, and the ashes were still warm. Congress continued its work on the civil rights package. Once again the strength and resiliency of our nation and our people carried us through the dark nights.

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Our nation cried out to those who held back; that was all it ever desired. And the long process of giving the men and women who had served our nation, the gratitude they deserved began.

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by Daniel K. Inouye
Following is the text of a speech Sen. Daniel K. Inouye, D-Hawaii, delivered May 25 in receiving the 24th annual Congression­al Award of Honor for "outstanding service to the nation."

I have been privileged to serve as a member of Congress for over 27 years. During this period, my amazement and, at respect, for the miracle of democracy had grown with each passing day. I was in Washington when America elected and inaugurated our first Catholic president, and mourned with my fellow senator when he met with an untimely death by an assassin's bullet.

The hours which followed the assassination were disquieting ones. Even among U.S. senators the emotions most often heard were "What now?" "What do we do?" "Where do we go from here?"

But somehow our system worked. A new president was sworn in. We must rejoice... for a new era is not possible. A great Black leader was to be arrested. A cancelled judgment; and frustrated followers put to torch New York, Detroit, Washington. Those were glory days, and the ashes were still warm. Congress continued its work on the civil rights package. Once again the strength and resiliency of our nation and our people carried us through the dark nights.

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Internal Affairs

The last Tri District meeting in Los Angeles had some productive work in store, and I think some commendation should be made relative to the one on the internal operations of JACL.

Presentations and subsequent discussion centered around the existence of some shortcomings within the national organization, some of which were discussed in a previous column, and others which involve the internal structure. I presided over a meeting where some comment should be initiated soon so that corrective measures could be taken at the next National Council meeting in Seattle.

It is clear that one of the shortcomings is that a set of standing rules apparently does not exist. Thus, the Executive Committee is assigned no clear set of duties. Perhaps if the Executive Committee were required to meet monthly and report to the National Council, the Standing Rules Committee would be more likely to make committee meetings effective.

Further, rules by which standing committees act are almost non-existent, and they need specification. In particular, the time and place at which committee meetings should be published in order to allow the participation of all members is a decision which need to be made and documented so that committee meetings are effective.

One of the structural type is the following: although the national organization is supposed to establish basic policies for the Japanese American community, there is a need for a more timely basis.

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CANADA

- Annual family picnic will take place May 31 beginning at 10 a.m. at Christmas Hill Park. Activities will include games and prizes for all ages.

GREAT LAKES SINGLES

- Annual event will be held on Saturday, June 15. For details, call 313-574-8849.

SEATTLE

- Annual family picnic will take place June 14 beginning at 11 a.m. at Jefferson Park Golf Course. Entry fee is $20 and includes a picnic lunch featuring the best fish from our local veterans.
NEW YORK — Pan Asian Rep­ ertory Theatre’s production of Edward Sakamoto’s play “Life of the Land” opens June 5, 6, 7, 8, 9, 10, and 11 at Playhouse 46, 423 West 46th St. (between 9th and 10th Avenues) and runs until June 11.

The comedy is set in Hawaii and centers around the Kamiya family. It was performed at Sakamoto’s play “Manoa Valley.”

“The earlier play ... explored the Kamiya family’s efforts to adjust to their immigrant past, to the grandparents who had struggled to find a new life in this ‘strange land,”’ said Sakamoto. “While the grandparents were energetic and exuberant in the play, they were a spiritual presence, to be remembered and respected.”

“When the Sansei son, Spencer Kamiya, announced his plan to go to the mainland for schooling and a job, it meant a break from the family ties that are so important in Japanese tradition. Here was the age-old tug of war: family obligation versus personal de­sire.”

So “Life of the Land” has Spen­ cer Kamiya returning to the family and home he once knew and loved and had forgotten. The un­ certainty is there: Will the wounds that have healed but are still tender teem to the touch.

The play features Jeff Akala, Kenny Baldwin, Mel Duane Gong, Carol Hodges, Hayes Mij, Higuchi, Noriko Hoshimi, Barbara Pohldon, Norris Shimbashi and Lori Takau. Kamiya directs.

Tickets are $12 Tuesday-­ Thursday, $15 Friday and Saturday. Opening night tickets are $35 and include a champagne buffet. All shows are at 8 p.m., plus a Saturday matinee at 2 p.m. Senior and student group rates are available. Info: (212) 332-4413.
These groups had been assimilated against Asian and Pacific Islanders.

The character, which had buck teeth, slammed eyes and a hajopusi for a year.

A member of the American Lung Association.

The theoretical (but, common sense) solution stated that "ethnic humor (not necessarily racial in nature) is an important way of communicating the realities of the situation; it is a must in the construction of a personalized identity."

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It was said that the membership chair's job falls to avoid.

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