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Friday, September 4, 1987

Peace Conference Commemorates Bombing of City

By Chizu Iiyama

"World peace and stopping the nuclear arms race is the most important issue for women..."

A *hibakusha* came to me at the Women's Forum in Hiroshima on Aug. 3. Eyes brimming with tears and voice trembling, she recounted in detail the horrors of the day the atomic bomb was dropped on Hiroshima. Only a child then, she had lost her father and sisters in the holocaust. In later years, she watched her mother succumb slowly and painfully to leukemia.

As part of an extended visit to Japan, I had been invited to participate as an American delegate in the Peace Conference organized by Gensuikin (Japanese Congress Against Atomic and Hydrogen Bombs). Although this women's experience was commonplace here, I was able to see the personal aspect of her tragedy and how this was suffered by thousands of other atomic bomb survivors.

Hiroshima was alive the first week of August with conferences, workshops, demonstrations and civic events. The Peace Conference, itself, was impressive—inspiring in its enthusiasm and substance. Over 100 delegates from all over Japan congregated here with thirteen representatives from other countries to discuss their concerns and activities on behalf of world peace.

A delegate from Okinawa, telling of how a human chain of 25,000 men, women and children had sealed off Kadena Air Base on June 21, described how other Pacific people such as Filipino and Guamanian activists had joined them, everyone linking arms to symbolize their desire for a nuclear- and military-free Okinawa.



Pacific Citizen Photo by George Johnston

What Time is It?—It's "Living on Tokyo Time," of course. Los Angeles Mayor Tom Bradley presents director Steven Okazaki with a proclamation declaring Aug. 24 "Steven Okazaki Day." Both were on hand for the Japanese American National Museum benefit screening of Okazaki's new movie, held at the Directors Guild of America Theatre.

In addition, concerns were voiced about ecology, nuclear plants and accidents and nuclear colonization—where third world countries become the dumping grounds for nuclear wastes and missile testing.

At its conclusion, the conference issued a statement condemning the continuing nuclear fuel/weapon cycle, the increase of military budgets, the militarization of outer space and the continued use and expansion of military bases. Activists urged that other countries follow the example of New Zealand, Vanuatu and the Solomon Islands to institute nuclear free zones and to work for a comprehensive nuclear testing freeze.

As co-chair of the Women's Concerns Committee JACL, I was most impressed by the discussion in the women's movement. In spite of the fact that many Koreans had been forced to come to Japan as laborers during WW2, it was pointed out by a Korean-Japanese woman that the Japanese government had a

lack of concern for Korean *hibakusha*. It was also noted that they were not even allowed to set up their memorials within the Peace Park boundaries.

At the culmination of Peace Week on Aug. 6, the 42nd anniversary of the atomic bombing in Hiroshima, young families streamed towards Peace Park to lay floral wreaths and paper cranes at various memorials. At 8:15 a.m., the bells tolled, marking the exact time the bomb fell, and peace doves flew over the crowd of 55,000, which stood silently remembering the terrible event. Unlike that fatal day, clouds hung over the sky.

After the brief ceremonies, which included the reading of the Hiroshima declaration by Mayor Tadeshi Araki that "we do here pledge ourselves to work untiringly for the cause of peace so that this evil will never be repeated," the sun broke through as if to illuminate the assembly.

Chizu Iiyama is national co-chair of the JACL Women's Concerns Committee.

'JACL to Come' Explored by Writer

By Harry K. Honda

DENVER — The thrust of the first MPDC-EDC-MDC JACL Tri-District Convention was "the JACL to come" or looking into the future, a theme that keynoter Bill Hosokawa explored during the opening session Aug. 6 at the Marriott Southeast.

As briefly mentioned in a previous report, Hosokawa was confident "JACL will continue to be a necessary organization." But he also said JACL would be "leaner, more agile and more effective" as well five years down the line as the membership becomes "more confident of its goals, more sure of itself, more assertive and therefore more productive."

Redress Campaign

Hosokawa was blunt about JACL's future after the redress campaign. "The outcome of redress will not alter the course of JACL, but only affect the speed at which it progresses on that course — toward a smaller, leaner organization," he surmised.

Five years hence, JACL's mission is likely to change from advocacy to vigilant surveillance, its national structure diminished and membership more difficult to maintain, he believed. "This is a trend already underway," he

noted. And with falling membership, Hosokawa felt it would be hard to sustain the kind of headquarters infrastructure that now serves the organization.

On the other hand, he expected a stronger presence in Washington for surveillance, supported by a greater service role at the local and regional office levels.

Looking at the P.C.

Like most publications, the Pacific Citizen is faced by ever increasing cost, a subject which Hosokawa is well qualified to address as a veteran journalist, P.C. Board member and contributor. With expenses to edit, print and mail greater than income from advertising and subscription, P.C. cannot continue in this manner without "being an intolerable drain of the national organization," he explained.

"(Yet) P.C. offers JACL members one of its few tangible services. Without P.C., the organization would find it substantially more difficult to maintain membership," it was pointed out.

Hosokawa cited several possible courses involving the future of the JACL publication:

(1) Change the P.C. from a newspaper that tries to be of interest to all Japanese Americans and make it a smaller, less ex-

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Asian American Experience Captured in 'Talk Story'

By George Johnston and Laurie Mochidome

LOS ANGELES — With choreography reminiscent of Janet Jackson meeting "Master Miyagi," the entire ensemble of Great Leap, Inc. took to the stage for the rousing song and dance number which opened *Talk Story*. Described as a musical and theatrical experience of Asians in America, *Talk Story* presented vignettes of the Asian American experience, ranging from the recollections of an elderly Filipino immigrant to a Chinese family business to the internment of Japanese Americans. The show also explored the assimilation of young Asians into American society and the inability of generations to communicate because of language difficulties.

Performance

Performed by Jose De Vega, the quietly introspective "Monologue of a Manong" told

the story of a Filipino farm worker who had come to America in the early 1900s. At best "Manong" was a moving tale of the discrimination faced by many immigrants and the dignity retained by those who rose up against it. This powerful statement, however, was diffused by an overwrought handling of character. De Vega's delivery, while understandably geared to reach the far recesses of the theater, was too self-consciously based on technique; the despair and triumph of his character wasn't shared with the audience so much as thrown at it.

In the best two segments, "Family Business" and "Gaman," Michael Chan commanded the stage with his presence as the father of an immigrant Chinese family that ran its own business, circa 1941-42. Here the audience was treated to the exuberance of a family making its way up the "gold mountain" of the American

dream through hard work, family solidarity and traditional values (despite the Americanization of the daughters). This upbeat mood was tempered by the dark side of the American dream in "Gaman." Chan's character introduced the piece, noting that sometimes hard work doesn't always pay off, as in the case of the Watanabe family, his neighbors who were evacuated to a detention camp.

This was Nobuko Miyamoto's moving solo piece, which told the story of an interned girl whose *baa-chan* implored her to be strong, despite the hardships encountered by being incarcerated without wrongdoing. Aiding the production of "Gaman" was a simultaneous slide presentation of camp scenes, drawn by Betty Y. Chen.

In "Feels So Good," the typical Southern California activity of

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Photo by Tom Masamori

Hosokawa Honored—At a celebration dinner thrown by fellow Denverites Aug. 29, Alice and William Hosokawa stand in front of a scroll congratulating his recent honor, the Third Degree Rising Sun with Gold Rays medal, bestowed upon him by the government of Japan in recognition of his long efforts in bettering understanding and relationships between the U.S. and Japan.

Miyamoto and Tom to Head NDCAPA

WASHINGTON — Barbara Miyamoto and Maeley Tom have been appointed as co-chairs of the National Democratic Council of Asian and Pacific Americans (NDCAPA). They fill the remaining term of Ginger Lew, an attorney and the founding chair of the council who established the Washington, D.C. headquarters.

NDCAPA Executive Director Susan Lee stated, "The election of co-chairs Maeley Tom and Barbara Miyamoto gives the council greater visibility at the state and local levels. We are delighted they will keep the NDCAPA at the forefront of monitoring significant civil rights legislation, nominating high level appointments, endorsing candidates and promoting Asian Pacific Americans to run for public office."

Miyamoto and Tom are noted and respected longtime Democrats who have played key roles in California Democratic Party's politics. Miyamoto, currently the senior field deputy for Los Angeles Councilman Michael Woo, previously worked for L.A. Councilwoman Joy Picus. Miyamoto was an officer of the Los Angeles Asian Democratic Caucus and has served as an alternate delegate for Sen. Gary Hart.

Tom heads the California State Senate President Pro Tempore's Office of Asian Affairs. Prior to this position, she was the chief administrative officer of the California State Assembly,

the first minority woman ever appointed to this post. Described by the *California Journal* as "one of the most influential staffers in the State Assembly," Tom was also chairperson of the Asian Pacific Caucus of the California Democratic Party. In addition, she is a member of the President's Advisory Committee on Women's Business Ownership.

Both Miyamoto and Tom envision Asian Pacific Americans as a powerful and viable political group in the '80s and the future. "Because Asians are coming into the forefront of the political scene, it is essential that they are an organized and unified group," said Miyamoto. "The council will be taking a leadership role to help facilitate this unification throughout the country."

Regarding NDCAPA's upcoming convention, to be held from Oct. 16 to 18, Tom has said that "our commitment as co-chairs . . . is to make the first national convention a successful, historical happening which will signify that Asians Americans want accountability from presidential candidates in return for their votes and dollars."

"As a group," Tom continued, "Asian Americans rank second only to the Jewish Americans as contributors to the Democratic Party . . . This convention will give the new generation of Asian Americans the opportunity to raise its voice and demand the recognition other minority groups have received."

Program Slated for Bicentennial

WASHINGTON — U.S. citizens have been called upon by Rep. Norman Y. Mineta (D-Calif.) to join the national salute to the bicentennial of the U.S. Constitution. This program, entitled "A Celebration of Citizenship," will be held on Sept. 16.

On that day, students will gather with the nation's leaders on the West Front of the U.S. Capitol for a special ceremony honoring the Constitution. The program will be televised via satellite in a live broadcast, which will allow 67 million students and educators the opportunity to participate. More than 110,000 schools across the country will be conducting their own programs to educate students about our nation's more important document.

"A Celebration of Citizenship" is more than a ceremony," said Mineta. "This program offers our community the opportunity to play a direct role in celebrating the Constitution's 200th birthday. 'A Celebration of Citizenship' will be a highlight of this year-long bicentennial celebration."

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Pacific Citizen Photo by George Johnston

Lecture Series—Sue Embrey, Dr. Shirley Castelnuovo and Frank Emi discuss Castelnuovo's lecture, "Japanese American Military Resisters During WWII," held Aug. 23. The lecture was one in a series sponsored by the Japanese American National Museum (see article).

Free Lecture Series Held by Museum

LOS ANGELES — Professor Shirley Castelnuovo's program, entitled "Japanese American Resisters in the Military During World War II," was the first in a series of lectures sponsored by the Japanese American National Museum.

Addressing a variety of topics, the "Sunday at the Museum" lectures will be held on Sunday afternoons from 2 p.m. to 5 p.m. at the temporary site of the museum at 941 E. Third Street.

Castelnuovo, a professor of Political Science at Northeastern Illinois University and publisher of papers on the subject of internment, based her Aug. 23 talk on interviews with surviving resisters and records from the National Archives, U.S. Army Judiciary and U.S. Army Military Institute.

Castelnuovo discussed the reasons why 151 Japanese American men (at Camp Shelby, Fort Mead and Fort McClellan) refused combat training and whether their resistance was a justifiable act of conscientious objection.

Her lecture also examined the government policies which evoked this resistance, the government's response to the resisters and whether its decision, forty years later, to upgrade the military discharges of these resisters is a tacit acknowledgement that their resistance was a justifiable act of conscience.

Future "Sundays at the Museum" programs include an Oct. 8 lecture by author David Mas Masumoto on his new book *Country Voices: The Oral History of a Japanese American Family Farm Community*. In addition,

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EDITORIALS OF THE PACIFIC CITIZEN

A Mix of Culture and Economics

WERE it not the fact that a Nisei—an American-born citizen of Japanese ancestry who happened to be writing his master's thesis on the economic and trade crisis between Japan and the United States in 1941 at UC Berkeley that panic-stricken Sunday morning in December—this perspective on U.S.-Japan affairs might have passed unnoticed. Perhaps others who are not Nisei have expressed these ideas.

Cedrick Shimo, vice president / secretary of the Los Angeles-based Honda International Trading Corp., has been appearing before trade and business groups, explaining to the Japanese from Japan doing business in America the "whys of America's frustration with Japan" and to fellow Americans "Japan's position" ... both reflective of his personal pre-World War II experiences when the Japanese in Japan regarded the Nisei like him as potential American spies while the U.S. condemned the 120,000 like him in America as potential Japanese spies and to imprisonment without charge of trial. "To put it mildly, we were in one helluva a no-win situation."

In a nutshell, he has been expounding that a better U.S. product rather than political pressure can generate greater exports to Japan. And the strong yen-weak dollar relationship is producing the same effect. Honda Motors, he adds, has stepped up its purchases of U.S. parts because of their equal quality to what was available in Japan, such as air conditioners, air bags, wheels, tires and bumpers for its auto production in Japan. The Japanese automaker says it plans to import more U.S. auto parts.

As for the malady called "trade imbalance," Shimo refers to a 1986 U.S. Commerce Dept. analysis that apportions the \$163.8 billion deficit to about 68% due to the federal budget deficit, 10% to lesser-developed nations (Brazil, Mexico, etc.) defaulting on their debt, 15-20% as incentives for newly-industrialized nations (Korea, Taiwan, etc.) to catch up to the world economy, and the remaining 5-10% to trade barriers. Following this, Shimo hopes officials on both sides of the Pacific base their decisions on the conviction that, "in the long run, parochial (their constituents') well-being hinges upon global prosperity."

In his talks, Shimo relates what the recently retired Paul Voelker has often told the Senate Banking Committee: criticism of Japan's trade relations with the United States is largely misdirected as long as the U.S. cannot get its own economic house in order.

Shimo wonders if the stronger yen and 50% drop in dollar value over the past year and a half might be an overdose that could paralyze both patients, Japan and America, and spread the disease to the entire trading community. He hopes not, despite symptoms of a recession surfacing in both countries.

Shimo believes the solution to increase the two-way flow across the Pacific is American attention to macro-economic issues such as the dollar, budget deficit and government policies that help hone U.S. to be more competitive and Japan, on the other hand, restructures herself from an export-oriented developing nation with all the protective advantages into what she has become, "a fully industrialized major economic power," and take steps to turn herself into a more consumption-oriented economy, fueled by a balance of imports and exports. "But all this takes time and patience," he injects. Japan must become less insular, less arrogant bureaucratically and be allowed to export freely those products which are in demand—for only by export can Japan earn the foreign exchange to pay for her imports.

Admonishing that Japan-bashing and America-bashing only strains an otherwise very good relationship, Shimo values an environment where people mutually understand the cultural and economic differences that shape the psyche of the two nations. "Fortunately, in contrast to the 1930s, there is more awareness and understanding of Japan's side of the picture—especially among those involved in world trade," Shimo has found.

His rationale for U.S.-Japan affairs—as one becomes more involved in this sphere—emphasizes that mutual understanding and respect among all nations on the Pacific rim must be based upon a two-way flow of trade and a twin orientation of cultures and economics. This updates the prewar notion that Nisei can serve as a bridge of understanding between the U.S. and Japan.

Little Tokyo's Distinguished Visitor

PLURALISM, a term often found in these pages, describes the cultural and ethnic diversity of peoples and now we are being reminded by the forthcoming visit of Pope John Paul II to Little Tokyo that this word also embraces the many world religions present in America.

It can be said that signs of Buddhist, Hindu and Islamic traditions, which are part of so many in the third-world, are only beginning to chip away at the blind spot that most Americans have of these Asian cultures.

The pope's brief meeting on Sept. 16 at the Japanese American Cultural and Community Center with representatives of the Buddhist, Hindu, Islamic and Jewish faith is part of the pope's 10-day U.S. tour. He has selected the nation's largest Roman Catholic community to deliver a message of ethnic and cultural diversity. The pope will be welcomed by students from nearby Maryknoll School outside, and a Japanese Buddhist inside the center. This inter-religious observance is expected to underscore the need to grasp and better appreciate all religious faiths and traditions. But for those who live and work in Little Tokyo, the papal visit has exciting epic and historic proportions. After all, Pope John Paul II is the first personage of world eminence to step foot inside our own Little Tokyo.

Letter Reveals Hardships of Post War Japan

It was several years after the war ended that I received a letter from an old Nisei friend in Japan. Actually, she wasn't my friend although I knew her. Her parents and my parents were friends and I had known her only casually because she was somewhat older than I.

I hadn't heard from her, or about her, in years. My recollection was that she had married a Japanese businessman who was stationed in Seattle, and of course she had gone to Japan with him when he was rotated home. After that we lost touch. Now, somehow, she had seen my name in something I had written, and she sent me a letter, not quite knowing whether I was the kid she had known, not quite knowing whether the letter would be delivered.

As I recall now, it was a letter filled with dignity. After she identified herself, and asked about my parents, she told of the pain of the conflict, the privation, the illness and hunger. She did not ask for pity, or for anything else. She was simply delighted to renew an old acquaintanceship, and bring me up to date on what had happened to her and her family in the years since we had been in contact.

I wrote back to her, of course.

FROM THE FRYING PAN

Bill Hosokawa



And I did something else. I plunked down some money, which wasn't plentiful, and sent her some CARE packages containing canned meat, vitamins, some hard chocolate and whatever other small luxuries that organization was sending overseas.

In time she wrote back to express profuse thanks. She told how she had shared the food with friends and neighbors, and how grateful they all were.

I've forgotten now how once more she dropped out of my world, but considering that she was a dozen or fifteen years older than I, it is not unreasonable to think that she has passed on. And I thought of her the other day when I read that the world's four largest banks are Japanese, and that six or maybe it was seven, it really doesn't matter which, of the ten largest are also Japanese, representing an enormous economic power. And

I recalled her dignified account of hunger when I read in Forbes magazine that there are 21 billionaires in the United States but Japan, with half the population, has 22 billionaires and probably more.

Many of them are real estate billionaires riding the crest of Tokyo's astonishing land boom. Much of their wealth comes from the inflation of land values; they can sit back and grow Croesus-rich. There's only a limited amount of land globally, and if you own a lot of it in an area where it's highly desirable, you can just about put any price you want on it.

Not everyone in Japan is sharing the wealth. But the general standard of living has risen vastly in the decades since war's end thanks to a variety of very good reasons. Hunger no longer stalks the countryside. Health standards are about the highest in the world, and no nation surpasses it in the longevity of its citizens. There is stress living in the new Japan, but even that is tolerable after the misery of the immediate postwar years. I wondered if my friend was fortunate enough to live long enough to forget the hunger that she had known for so long.

EXHIBIT

Continued from page 2

— Original material from the Supreme Court test cases challenging the validity of the United States Constitution during WW2, on behalf of Nikkei Korematsu, Hirabayashi, Yasui, Endo, etc.

— Military objects, including an original WW2 jeep with 442nd markings; 105 mm howitzer, the type used by the 522nd Artillery; 100th/442nd RCT standards, original streamers, Sadao Munemori's Medal of Honor and Purple Heart; Kazuo Masuda's and Bob Kubo's Distinguished Service Crosses; a complete list of medals received by the 100th/442nd; a complete collection of weapons and combat material used by Nisei soldiers in WW2; materials used by the Nisei MIS soldiers, including documents, translated diaries, dictionaries and dioramas

— The original Executive Order 9066 as personally signed by President Franklin Roosevelt

— Materials relating to the current Supreme Court cases on redress

— Miscellaneous objects and artifacts relating to Japanese Americans and their struggle for recognition and acceptance today

— George Washington's personally owned, original copy of the Constitution from 1787

Of special interest is an innovative special audio visual program which will give the Smithsonian visitors simulated interaction with Japanese Americans who will give their personal stories on several television monitors. Visitors will be able to request internment camp remembrances, tales related by Nikkei veterans of the 100th/442nd/MIS, stories of racism, and other life experiences unique to Americans of Japanese ancestry, all which will "come to life" via push buttons to select any one of these subjects on an interactive video system.

The exhibit will be shown on the third floor of the National Museum of American History for a period of at least five years. The Smithsonian estimates that as many as 35,000 people a day will view the exhibit.

Bookshelf

The Best of Bamboo Ridge: The Hawaii Writers' Quarterly
 Edited by Eric Chock and Darrell H.Y. Lum (Bamboo Ridge Press, 325 pp., \$9)

An anthology of poetry and fiction from the past eight years of *Bamboo Ridge, The Hawaii Writers' Quarterly*, this book features the best of local writing. Included in the volume are works from early issues which are no longer in print, children's poetry, tanka by Issei poets, and other poems and short stories. Also included is an essay on the history of Hawaii literature by Stephen Sumida, professor of English and Comparative American Cultures at Washington State University, and an introduction by the editors. The volume includes works by Garrett Hongo and Patsy Saiki. For more information, write to Bamboo Ridge Press, P.O. Box 61781, Honolulu, HI 96822-8781.

This Bittersweet Soil: The Chinese in California Agriculture, 1860-1910
 By Sucheng Chan (University of California Press)

Winner of the Theodore Saloutos Award for the best study of American agricultural history published in 1986, this book is based on information found in the records of more than forty California counties and in the manuscript schedules of the U.S. censuses of population and agriculture. The book chronicles the activities of Chinese agricultural pioneers who worked as truck gardeners, tenant farmers, commission merchants, labor contractors, farm laborers and farm cooks to make California into the nation's premier agricultural state. Chan's findings contradict the stereotypical image of the Chinese in nineteenth-century America, who have been depicted as "cheap labor" threatening the foundation of American society. For more information about purchasing *This Bittersweet Soil*, contact the author at Oakes College, University of California, Santa Cruz, CA 95064.

Official Historical War Relocation Authority Photographs and Documents
 (TecCom Productions, \$22 until Nov. 30, 1987)

After forty years, a series of official photographs of the WW2 relocation centers and assembly centers will be published. Taken by the U.S. Army Signal Corp, local news media and such renowned photographers as *Life* magazine's Dorothea Lange, the photographs are from the National Archives and the Library of Congress. The first series will be Manzanar, Poston I and II and Tule Lake. In addition, 2 volumes of Assembly Centers will be issued. Each book will contain approximately 125 photographs, maps and documents. Because the series is a one-time limited publication of 2,000 books per camp, a pre-publication discount of 10% will be honored for 3 or more copies ordered and also for nonprofit organizations. To order, write to TecCom Productions, P.O. Box 39841, Los Angeles, CA 90039.

Once a Lotus Garden
 By Jessica Saiki (New Rivers Press, 130 pp., \$7.95)

Once a Lotus Garden is a collection of short stories chronicling Hawaii's pre-war past from the viewpoint of a Japanese-American female. What is intriguing about the author's vision of Hawaii is that it gets into the complexities of ethnic identity, the problem of the myth of interracial harmony and the idea that everything's possible in such a mix. Saiki's stories about the Japanese are grounded in her knowledge of the old culture. For more information, write the New Rivers Press, 1602 Selby Ave., St. Paul, MN 55104.

Letters to the Editor

Nakasako Missed

The recent tragic passing of Mote Nakasako on Aug. 3 after a short illness is a loss for all Americans, especially Japanese Americans.

Nakasako, director of veterans affairs for Los Angeles County, was the acknowledged leader of the 3,000 member Calif. Nisei VFW 14 Post Coalition, which successfully campaigned to have their redress resolution adopted by the national Veterans of Foreign Wars at their convention in 1984 at Chicago. A year prior when national VFW Commander-in-Chief Currie issued his controversial anti-Nikkei resolution, Nakasako and 14 Post Coalition Resolution Chair Frank Oshita successfully campaigned to have Currie's controversial resolution retracted at the VFW National Convention.

If Currie's anti-redress resolution had been adopted by the two million plus VFW membership, it would have been a devastating blow for the redress efforts because of the tremendous influence of the VFW on politicians and their constituents.

Nakasako was also instrumental in getting support of California Nisei veterans for the JACL redress campaign. He served on a number of community and national boards, including the newly created Min Yasui *Coram Nobis* Memorial Fund Committee. As director of the L.A. County Veterans Affairs Department, he helped his fellow veterans at a local, state and national level.

Mote Nakasako was truly an outstanding American, respected by all. He will be missed by his many friends.

ARTHUR T. MORIMITSU
Chairman
National JACL Veterans Affairs Committee

Article Misleading

Your recent coverage of UCLA Professor Paul Terasaki contained several serious errors that left readers with the impression that Dr. Terasaki has misused "more than a half a million dollars in public funds for his pri-

vate research." This is simply not true, and your readers deserve to know the facts in this matter.

The \$500,000 that Dr. Terasaki's company paid to UCLA was in no way a payment for misuse of any university resources. That money was a negotiated agreement to transfer the rights and title to the tissue typing tray technology that Dr. Terasaki had developed at UCLA.

In 1981, the university determined that it should stop producing and marketing tissue typing trays for outside use, since FDA deregulation would make commercial production possible. To best accomplish this transition, the UCLA administration began discussions with Dr. Terasaki to transfer title and interest in the tissue typing tray technology from the university to a privately owned company that had been established by Dr. Terasaki.

As part of this agreement, the university received \$500,000 from Dr. Terasaki's company for the rights and title to the technology.

An internal audit of Dr. Terasaki's laboratory did find that there were inappropriate payments in the amount of \$13,178 made to certain university personnel for unused sick leave and other benefits. When notified of this error, Dr. Terasaki's company immediately paid these monies back in full to the university.

As you can see, to characterize the \$500,000 payment as a recovery of misused funds is completely false, and does a severe disservice to Dr. Terasaki.

UCLA is proud of Dr. Terasaki's scientific accomplishments. During his years at UCLA, he has been not only a pre-eminent scientist, but an ethical and conscientious member of the UCLA faculty.

ALBERT A. BARBER
Vice Chancellor-Research Programs
University of California, Los Angeles

The Pacific Citizen regrets any misconceptions created by the article (August 7-14 issue of PC), which was excerpted from a report published in the Los Angeles Times.

FUTURE

Continued from page 1

pensive JACL membership publication. "But this flies in the face of the fact that P.C. is an incentive for joining JACL."

(2) Raise the national JACL dues, which include a P.C. subscription, to the point where enough funds can be provided to meet the deficit in P.C.'s budget. "However, consider that many members find the JACL dues structure excessively high already. What's the solution?"

(3) Make the Pacific Citizen such a vital, interesting, indispensable publication that no Japanese American would want to be without it. "Only then does P.C. have a chance to become self-sustaining. But that is easier said than done."

Sansei in Full Flower

By 1992, the Sansei will be "the movers, the shakers, the thinkers and doers... the Yonsei and a scattering of Gosei will be starting their careers," Hosokawa noted. Looking at the nature of Sansei leadership, he thought it would be "wise, mature, competent, confident of its abilities, broad-gauged and ecumenical, fully at ease and without self-consciousness in spanning social, cultural, ethnic and economic differences."

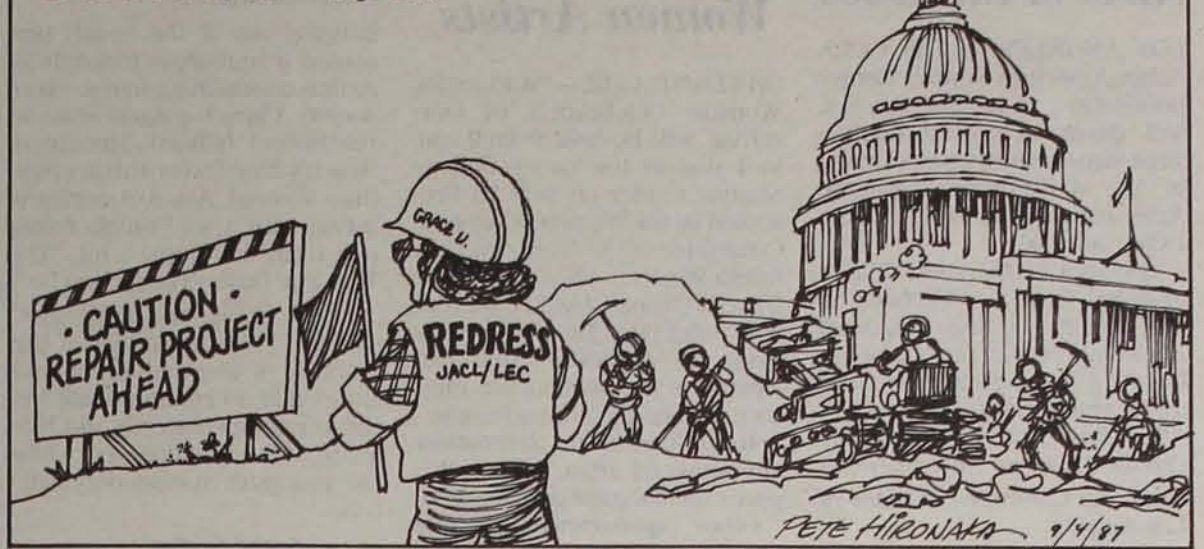
Having said that, Hosokawa pondered about the exceptions—less Sansei diligence in pursuing common goals that have kept JACL together, but the more "idealistic but perhaps impractical concept now struggling off the ground: the idea of bringing the various minorities of Asian and Pacific Islander background into an Asian American coalition."

Asian American Coalitions

The largest handicap for such a coalition, Hosokawa said, was the virtual lack of commonality of interests other than a "fondness for rice" and having some physical similarities. "I am aware that many Japanese Americans look askance at the economic aggressiveness of Korean immigrants. We can sympathize with the adjustment problems of Hmong tribesmen and offer a helping hand, but a political or social alliance with them is hardly realistic. A Japanese American Sansei has more in common with his Caucasian or Hispanic or black neighbor or co-worker than with a recent Asian immigrant," Hosokawa argued.

Perhaps in time, an Asian American coalition will be "practical," but for the immediate future, Hosokawa believed, "the problems seem to loom larger than the potential

LABOR DAY - 1987



U.S. Nikkei Experience Preceded by Others

IN THE CASE of *Sioux Nations vs. United States*, the suit was filed in 1923 seeking monetary compensation for the loss of the Black Hills, South Dakota. Fifty-seven years later, following rebuffs, reversals, procedural technicalities, change of lawyers, etc., in 1980 the U.S. Supreme Court handed down its ruling, whereby the Sioux Nation was awarded \$108 million.

For the Black Hills.

EARLIER THE TREATY of Fort Laramie was entered into in 1851, whereby the Sioux had been given title to some 60 million acres of land spilling across what today is larger parts of North and South Dakota as well as appreciable segments of Montana, Nebraska and Wyoming. Under the treaty, the U.S. government also agreed to provide rations to the Sioux for ten years; in return, the government could establish wagon trails through Sioux territory. There was to be no homesteading onto Sioux land, but after an Indian child pointed out where he had found the yellow glitter in a stream, prospectors descended on the Black Hills. Forts were erected and troops stationed in the Black Hills by the U.S. Army, and there were clashes with the Sioux, cul-

EAST WIND

Bill Marutani



minating in the Powder River War which ended in a draw.

Back to the treaty table.

SOME SEVENTEEN YEARS later, in 1868, the second treaty was signed. Oglala Sioux Chief Red Cloud described the occasion two years later: "In 1868 men came out and brought papers. We could not read them, and they did not tell us truly what was in them... I have tried to get from the Great Father what is right and just." In a pungent understatement, he concluded: "I have not altogether succeeded." Indeed, from 60 million acres, the Sioux's reservation was reduced to 26 million acres (including the Black Hills), although the Sioux could hunt on the remainder. Finally, the treaty was not to be changed without at least three-fourths majority concurrence of the Sioux men.

IT WAS IN 1876 that Gen. George Armstrong Custer and

Little Big Horn converged to an indelible place in American history books. Thereupon Congress cut off the previously committed rations and by a vote of 10% of the Sioux tribe, 7 million acres of the Black Hills were ceded. Notwithstanding that such vote was somewhat less than the 75% required by the 1868 treaty, Congress nonetheless purported to ratify such vote.

Even assuming that the 10% represented a willing vote, it strains reason how one-tenth translates into a majority, not to mention the 75% mandated by the treaty. But these are mere technicalities in the scheme of things.

AND SO, in 1923, the Sioux Nation of Indians filed suit for the loss of the Black Hills, seeking \$500 million—equivalent to \$2.5 billion today. And after 57 years of persistence, in 1980 the U.S. Supreme Court handed down its decision entitling the Sioux to \$108—equivalent to less than \$22 million in 1923 dollars. In 1946, Congress established the Indians Claims Commission, and claims were refiled. The Sioux do not believe \$108 to be adequate; instead, they seek \$22 billion and return of part of the Black Hills.

Executive Order 9066.

Retailers Are Not Dummies

One of the great stereotypes about Asians is that all Asians are "brainiacs." This, of course, is nonsense, because I have seen with my own eyes that Asian dummies do in fact exist.

The first dummies were probably white. Then, after many years, following the consciousness-raising of the civil rights movement in the 1960s, we began to see black dummies. Now, here in the twilight of the 1980s, we have Asian dummies.

At the risk of sounding like a dummy, it was news to me when a few weeks ago in a Macy's department store I saw a mannequin with Asian features. I have no idea how long Asian dummies have been around, but I immediately thought it was a great idea. An Asian mannequin implies that somebody in charge of making mannequins (this person is probably known as "King of the Dummies") thinks that the average consumer would not be taken aback at the thought of buying clothing displayed on a non-white model. It also shows

by the blue-ribbon congressional Committee of Wartime Relocation and Internment of Civilians. "Once this has been accomplished, JACL will have the luxury of changing (from) an advocacy to a service organization," Hosokawa concluded.

IRO IRO

George Johnston



that retailers, banks and assorted other businesses are waking up to the fact that there is an unrecognized market here in the U.S., the Asian American consumer.

Comprising only 2.1% of the population, the Asian American demographic is small, yet significant. Asian Americans are perceived as being affluent, educated and when it comes to buying, interested in spending that money on the best. Thus, when the color green is the bottom line, it makes sense for businesses to cater to Asian Americans.

Without much fanfare, the introduction of Asian dummies is a positive move forward. If that inanimate creation I saw in the department store were able to speak, I've got a feeling she'd paraphrase Neil Armstrong and say, "One small step for a mannequin, one giant leap for mannequin-kind."

Journal Explores Nisei of the 1930s

LOS ANGELES — The UCLA Asian American Studies Center publication, *Amerasia Journal*, will devote a special double-sized issue to the theme "Coming of Age of the Nisei: Japanese American Community Life in the 1930s and 1940s."

The idea for the special issue emerged from a conference on the history of the Japanese American ethnic press held in Los Angeles in September 1985 under sponsorship of the UCLA Asian American Studies Center and the Japanese American Cultural and Community Center of Los Angeles.

The 250-page issue is devoted to a heretofore neglected topic of Japanese American history, the decade of the 1930s. The 1930s were a period of momentous events for all Americans, but for the young Nisei generation, the decade had special significance. It was a time of "coming

Continued on next page

Fair Celebrates Women Artists

OAKLAND, Calif. — "A Faire for Women: Celebration of Ourselves" will be held from 9 a.m. to 4 p.m. at the Laney College Student Center on Sept. 19. Presented by the Women's Concerns Committee of the Northern California-Western Nevada-Pacific District Council JACL, the event will celebrate the accomplishments of Japanese American women in the fields of art, literature, dance, theater and music.

Ruth Asawa, an internationally renowned artist, will be this year's special guest and honoree. Other appearances include performances by June Watanabe, singer-choreographer; Tomo Shoji, a 74-year-old Nisei who will share her life story in a one-woman show; and Kimi Kaneko and Ruth Seo, both of whom will sing and play the guitar.

Arts and crafts demonstrations will include *sashiko*, paper craft, *kusae*, flower arranging, *katzone*, *obi* tying and doll making.

In addition, professionals from health and service organizations will be at the fair to answer any questions concerning their fields.

Registration fees for the fair, which include all workshops, hands-on demonstrations, performances and lunch, are: \$20 for registration before Sept. 5; \$15 for students/senior citizens before Sept. 5; and \$25 after Sept. 5. Registration is limited to 250.

For more information, contact Susan Nakamura at (408) 448-5445; Kathy Reyes at (415) 386-0112; or Paula Shimizu at (707) 544-5672.

MUSICAL

Continued from page 1

hanging out at the beach presented a humorous example of Asians assimilating into western society. Using the name of an actual Sansei hangout, Manhattan Beach's 22nd Street, this act playfully showed Asian Americanization with a soul number copped from the Motown hit, "The Way You Do the Things You Do."

"Can't Speak the Language" told the heartbreak tale of the inability of a grandparent and grandchild to communicate because one speaks only the language of the "old country" while the youngster speaks only English.

Sound Snafus

One of the strongest aspects of the entire production was a great sounding, album-quality soundtrack, with musicians Derek Nakamoto and Hiroshima's June Kuramoto on koto. In fact, it was so strong it sometimes overpowered the *karaoke*-style (singing against pre-recorded music) singing, rendering the lyrics unintelligible.

In addition, microphone handling by the singers was awkward. This was illustrated in the closing of one piece where a *koken*



Talk Tales—The cast members of Great Leap's "Talk Story" down around in a lighthearted moment.

(stage assistant used in Kabuki) danced on stage for what seemed to be the sole purpose of relieving Nobuko Miyamoto of her microphone.

Afterwards, Miyamoto said, "After a while we hope the audience accepts that reality." During "Monologue of a Manong," Jose De Vega's body mike caused annoying feedback, detracting and distracting from the suspension of disbelief required in any performance.

Sometimes self-conscious and precious, *Talk Story* generally succeeds in telling part of the story of the Asian American experience. As Miyamoto said,

"We've all performed in musicals and plays that were written by other races about us. Rarely do we get to a chance to be in a play or show and be a normal person... why not say our own stories?" Taken in this context, this latest production by Great Leap steps forward in the right direction.

Great Leap is going to Hawaii for a two-week residency from Nov. 6-23 and will perform a 30-minute excerpt of *Talk Story* at the Japan America Theatre, Sunday, Nov. 1, during the second annual Karaoke Contest to benefit the Japanese Retirement Home.

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JOURNAL

Continued from page 6

of age" — of hope, uncertainty and idealism.

Historian Yuji Ichioka, who served as consulting guest editor for the issue, notes that the decade of the 1930s has been a neglected research topic. "As a general rule," he states, "historians have treated the thirties as an interlude between the Japanese exclusion movement, which culminated in the passage of the 1924 Immigration Act, and the outbreak of World War II, or,

worse yet, they have chosen to ignore the decade altogether."

Amerasia Journal subscribers can receive the special issue for \$3.50 as part of their regular subscription. To qualify for this special price, subscription orders must be received by Sept. 15. Single copies can be ordered for \$7.00 plus \$1.00 for postage and handling and 6.5% sales tax for California residents. Write to: Publications/Asian American Studies Center/3232 Campbell Hall/University of California/Los Angeles, CA 90024.

COMMUNITY CALENDAR

DENVER

Sept. 12—The 3rd Annual "Kansha No Hi" dinner, 4 pm, Denver Buddhist Temple. \$10, RSVP requested, but tickets available at door.

LOS ANGELES

Sept. 10—"Spirit of Friendship Dinner" honoring Col. Young O. Kim at the Westin Bonaventure Hotel, 404 S. Figueroa St. Reception, 6:30 pm-7:30 pm; dinner, 7:30 pm-9:30 pm. Presented by the Japanese American National Museum. Info: 213 625-0414.

Sept. 12-Oct. 16—Bunka Shodo Exhibition, 12 pm-5 pm, George J. Doizaki Gallery, JACCC, 244 S. San Pedro St., 90012, closed Mondays. Free. Info: 213 628-2725.

OAKLAND

Present to Sept. 30—The Asian American Resource Center and the University Library, California State University, Los Angeles present an exhibit, "My People Did This to My People," by Tina Midori Imahara, at the Library (North). Parking and other info: 213 224-2252.

SAN FRANCISCO

Sept. 6—The National Japanese American Historical Society will hold its 2nd annual picnic at the Mt. Eden Japanese Garden in Hayward. Tickets available at NJAHS, 1855 Folsom St., Rm. 161, S.F. 94103. Info: Daisy Satoda, 415 821-0164.

SAN JOSE

Sept. 12—The Wesley United Methodist Church annual Aki Matsuri Bazaar from 3 pm-7:30 pm, 566 N. 5th St. Food, handicrafts, entertainment. Info: Kathy Ichinaga, 408 287-8599.

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CHAPTER PULSE

GREATER LA JAACL SINGLES

- All Singles Picnic, Sept. 20, 10 am-5 pm, Mar Vista Recreation Center Stop 673 Picnic Area 3, 11430 Woodbine Ave., \$7 for bento with soft drinks watermelon. Games, prizes, sports, music, dancing, etc. To order bento and for other info: 213 327-0099, 213 477-6997 or 714 637-9274.
- General meeting, Sept. 11, 7 pm, Founders Savings & Loan, Gramercy & Redondo Beach Blvd., Gardena, features speaker FBI agents Jo Ann M. Sakato.

SAN FRANCISCO

- The 3rd Sushi-Sake event, Sept. 11, 6 pm-9 pm, at Japantown Bowl, corner of Post St. & Webster St. Entry: \$10, for shoes and sushi. Tickets and info: San Francisco JAACL, P.O. Box 22425, San Francisco 94122 or call Greg Marutani, 415 641-1697 (eve.)

SCAN

- The annual Personal Development Workshops, sponsored by the Southern California American Nikkei-JAACL, Sept. 13, at the JACCC, 244 S. San Pedro St., 90012. \$12 each, includes breakfast, lunch and materials. Info: Dan Mayeda, 213 277-3333 (day) or 213 559-7282 (evening) or Paul Sumi, 213 207-2030.

- Rod Miyata, graduate gemologist and owner of the Ace of Diamonds Jewelry Store, will talk on "Modern Jewelry: Diamonds, Pearls and Colored Stones," Sept. 15, 7:30 pm, followed by a Q & A period and refreshments. Info: (eve) 213 826-4262.

MARINA

- Chapter and Venice Pioneer Project are co-sponsoring a Las Vegas Nite Fundraiser on Sept. 12, 8 pm, at the Venice Japanese Community Center, 12448 Braddock Dr. Tickets, \$15 each. Proceeds to support community programs. Info: Terry Takeda, 213 202-6976; Sharon Kumagai, 213 826-8951; Gordon Tani, 213 402-6075, or Shirley Chami, 213 558-4255.

WASHINGTON, D. C.

- JAACL picnic, 11:30 am-4 pm, Sept. 5, at Lake Accotink Park. Last names A-N are asked to bring salad, O-Z, desert, with the rest provided. \$3.00 for non-members. Info: Ben Watada, 703 978-5365.

WEST LOS ANGELES

- The board members of the WLA JAACL and Auxiliary are holding an all-day planning session on Sept. 12, 9 am-4 pm at the WLA Buddhist Church, 2003 Corinth Ave. The workshop will allow the board members to develop a short and long-range plan with a specific objective and develop a mission statement.

LECTURES

Continued from page 3

Ben Kobashigawa will speak on the "History of the Okinawans in North America" on Nov. 8 and Yuji Ichioka will report on some exciting new findings in "NHK Shortwave Radio Broadcasts to North America, December 1941 to December 1942" on Dec. 6.

The programs are free to the public and lectures will be followed by a question and answer session. Light refreshments will also be served. For more information, call (213) 625-0414.

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- # 6 **Australia and New Zealand**
Apr 24 - May 12
George Kanegai, escort
- # 7 **Sendai/Ura Nihon Tour**
May 7 - May 20
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- # 8 **The Historic East Tour**
May 13 - May 21
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- # 9 **The Best of Europe**
Jun 4 - Jun 23
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- #13 **Yangtze River / China**
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- #14 **Fall Foliage Tour:
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