Peace Conference
Commemorates
Bombing of City

By Chini Iyama

"World peace and stopping the nuclear arms race is the most im-
portant issue for women...." A hibakusha came to me at the
Women's Forum in Hiroshima on Aug... Aug. 3. Eyes brimming
with tears and voice trembling, she re-
counted how on the day the atomic bomb was dropped on Hiroshima... Oblivious... Still, she had lost her
father and sisters in the holocaust. In later years, she watched her mother succumb
slowly and painfully to leukemia. For a pattern was repeated... to Japan. I had been invited to par-
ticipate as a Japanese delegate in the Peace Conference or-
ganized by Gensuikin (Japanese Atomic Bomb Survivors Association) for peace with the
Hiroshima Declaration. Although this woman's experience was com-
mmon, it was unique in that it reflected the personal aspect of her
lives. And how this was suf-
fected by thousands of other
atomic bomb survivors.

Iyama was the first
female delegate in all the con-
ferences. workshops, demonstra-
tions, and the like. Peace Con-
ference, itself, was impres-
sive—inspiring in its enthusiasm and scale. Over 100 de-
legates from all over Japan congreg-
ged here with thirteen represen-
tatives from other countries to discuss their concerns and ac-
tivities on behalf of world peace.

A delegate from Okinawa, tell-
ing of how a human chain of peace was formed, said... of Okinawa.

In addition, concerns were
voiced about ecology, nuclear
plants and accidents and nu-
clear colonization—where third
world countries become the
dumping grounds for nuclear
wastes and missile testing.

At its conclusion, the confer-
ence issued a statement con-
demning the continuing nuclear
fuel/weapons cycle, the in-
crease of military budgets, the militarization of outer space and the continued use and expansion of military bases. Activists urged
that other countries follow the
example of New Zealand, Van-
uatu and the Solomon Islands to
institute nuclear free zones and to work for a comprehensiv
uclear testing freeze.

As co-chair of the Women's
Concerns Committee, JACL was most impressed by the dis-
cussion in the women's move-
ment. In spite of the fact that
many Koreans had been forced
into labor camps during WW2, it was pointed out by a Korean-Japanese woman that the
Japanese government had a
lack of concern for Korean
hibakusha. It was also noted that
they were not even allowed to
set up their memorials within the
Peace Park boundaries.

At the culmination of Peace
Week on Aug. 6, the 22nd an-
iversary of the atomic bombing in Hiroshima, young families
streamed towards Peace Park to
lay floral wreaths and paper
cranes at various memorials. At
8:15 a.m., the bells tolled, mark-
ing the exact time the bomb fell,
and peace doves flew over the
crowd of 55,000, which stood si-
ently remembering the terrible
event. Unlike that fatal day,
clouds hung over the sky.

After the brief ceremonies, which included the reading of the Hiroshima declaration by Mayor Tadashi Araki that "we de-
vote our hands to work
without the cause of peace,
so that this evil will never be re-
pealed, the sun broke through
over the Peace Park as the
members of the Watanabe family, his neighbors who were evacu-
ated to a detention camp.

This was Nohoku Miyamot'o's
moving solo piece, which told the
story of an interned girl whose
backwash imploded her to be
strong, despite the hardness en-
countered by being incarcer-
ated without wrongdoing. Aiding
the production of Gaman was a
simultaneous slide presentation of camp scenes, drawn by Betty
Y. Chen.

In "Feeds So Good," the typi-
cal Southern California activity of

Asian American Experience Captured in 'Talk Story'

By George Johnston

and Laurie MacKibone

LOS ANGELES — With choreo-
graphy reminiscent of Janet
down a musical and theatrical experience
of Asians in America. Talk Story presents a musical and theatrical
experience of Asians in America, ranging from the recollections of an el-
covery of identity to a Chinese family business to the introduction of Asian American
culture to African Americans. The show also explored the assimilation of young Asians into American society and the in-
ability of generations to communicate because of language difficulties.

Performance
Performing duo Jo De Vega, the quietly introspective "Monologue of a Manong" told
the story of a Filipino farm
worker who had come to America in the early 50s. At best "Manong" was a moving tale of the discrimination faced by many immigrants and the dignity retained by those who rose up against it. This powerful state-
ment, however, was diffused by an overwrought handling of character. De Vega's delivery, while understandingly spared to reach the far recesses of the theater, was too self-consciously based on technique; the despair and triumph of his character wasn't shared with the audience to such a much as thrown at it.

In the best two segments, "Family Business" and "Gaman," Michael Chan commanded
the story of an interned girl whose backwash imploded her to be strong, despite the hardships encountered by being incarcerated without wrongdoing. Aiding the production of Gaman was a simultaneous slide presentation of camp scenes, drawn by Betty Y. Chen.

In "Feeds So Good," the typical Southern California activity of

"JACL to Come" Explored by Writer

By Harry K. Honda

DENVER — The thrust of the first
MFDOC-EDC-MJC-JACL Tri-
District Convention was "the
JACL to come" or looking into the
future, a theme that keynote
Bill Hosokawa explored during
the opening session Aug. 6 at the
Marriott Southeast.

As briefly mentioned in a pre-
vious report, Hosokawa was con-
fident "JACL will continue to be a
necessary operation." But he also said JACL would be "more
able and more effective!" as well five years down the line as the
membership becomes "more confident of its goals, more sure of itself, more asser-
tive and therefore more produc-
tive."

Redress Campaign

Hosokawa was blunt about
JACL's future after the redress
campaign. "The outcome of
redress will not affect the course
of JACL, but only affect the speed
at which it progresses on that
course — toward a smaller, leaner
organization," he sur-
mised.

Five years hence, JACL's mis-
lion is likely to change from ad-
covacy to vigilante surveillance.
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Redress Repository—The National JACL Board and JACL-LEC have designated the Japanese American Library as the repository for their redress materials.ари.,(mitted from left) Gayre Uyehara, executive director of JACL-LEC; Harry Kafura, president of National JACL; Steven J. Doi, president of the Japanese American Library; and Karl K. Matsushita, director of the library.

JACL Designates Redress Repository

LOS ANGELES—The JACL National Board and JACL-LEC Board have designated the Japanese American Library as the repository for their redress materials. Both boards made their decisions at their June meetings.

The Japanese American Library has established the national redress repository so that all redress materials will be available in one place and accessible to the public. Other legal groups and organizations involved in the redress issue have already arranged to deposit their documents in this repository. The national redress repository will also include documents and materials relating to the evacuation and incarceration of Japanese Americans during WWII. The Library already has an extensive collection of War Relocation Authority documents, personal documents of detainees and other materials, including camp publications such as newspapers and booklets.

Composed of professional archivists, records management specialists, and scholars, the library's repository committee has been working on a system of cataloging, retrieving and preserving these documents and materials for two years. This system will allow other libraries to access data in the catalogue and retrieve the document in minimal time.

In addition, the repository outreach committee is developing a plan to disseminate the repository's information. The program will be designed to make the general public aware of the evacuation and incarceration, the failure of elected officials to serve the Constitution and the redress of constitutional rights. The program is a long-term project which will continue even after the redress legislation has been acted upon.

The library is seeking materials on Japanese Americans, particularly camp materials, for the national redress repository. For more information, write to the Japanese American Library at P.O. Box 30008, San Francisco, CA 94159 or call 415-677-5006.

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Exhibit to Show History of U.S. Nikkei


This exhibit will highlight the 100-year history of Japanese Americans and their relationship to the Constitution as the nation celebrates the bicentenial year of this document.

The show will encompass all aspects of Japanese American history to include even the earliest immigrant experiences.

Among the highlights of this exhibition are:

- The interior of a concentration camp, including original objects that were actually used by internees
- Re-creation of a full-size War Relocation Authority (WRA) camp guard tower, complete with machine guns
- Re-creation of a barbed wire fence which enclosed each of the ten internment camps
- Numerous items created in the concentration camps to include furniture, hand tools, musical instruments and art work developed from the natural resources indigenous to the geographic area surrounding each camp, including jewelry, carving, and sculptures, as well as writings, art and other artifacts
- Original work implements from Hawaiian plantation and mainland farms and ranches
- Anti-Japanese immigration and propaganda material, 1890-1945

Continued on page 4

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Miyamoto and Tom to Head NDCAPA

WASHINGTON — Barbara Miyamoto and M tile Tom have been appointed as co-chairs of the National Democratic Council of Pacific Americans (NDCAPA) They fill the remaining term of Ginger Lew, an attorney and the founding chair of the council who established the Washington, D.C. headquarters.

NDCAPA Executive Director Frederick Woo stated: "The election of co-chairs Mielay Tom and Barbara Miyamoto gives the council greater visibility at the state and local levels. We are determined to keep the NDCAPA at the forefront of monitoring significant civil rights and legislative programs to educate and organize Pacific Americans to run for public office."

Miyamoto and Tom are noted and respected longtime Democrats who have played key roles in California Democratic Party's policies. Miyamoto, currently the senior field deputy for Los Angeles County Committee, has been an officer of the Los Angeles Asian Democratic Caucus and has served as an alternate delegate for Sen. Gary Hart. Tom heads the California State Senate Pro Tempore's Office of Asian Affairs.

Future "Sundays at the Museum" programs include an Oct. lecture by author David Mas Masumoto on his new book Farm Community.

The first minority woman ever to chair the California State Assembly, was a highlight of this year's "Sundays at the Museum." In his book, Farm Community, Masumoto told the story of how his parents were forced to leave their farm and sell it during World War II.

Regarding NICAPA's upcoming convention, to be held from Oct. 16 to 18, Tom has said that "our commitment as co-chairs is to make the first national convention a success, historical and meaningful which will signify that Asians Americans want accounted for in the political process. We want their candidates in return for their votes and dollars."

"As a group," Tom continued, "Asian Americans rank second only to African Americans as contributors to the Democratic Party. This convention will give the remaining Asian Americans the opportunity to raise its voice and demand the recognition of other minority groups have received."
It was several years after the war before the vault opened and a letter from an old friend in Japan. Actually, she wasn’t my mother’s immediate family. Her parents and my parents were friends and I had known her only in the more distant past. I didn’t know what other than I. I didn’t hear from her, or about her, in years. My recollection was that she had married a Japanese man and was stationed in Seattle, and of course she had gone to Japan when her husband died. I knew she was in some way connected. After that we lost touch. Now, somehow, she had seen my name in some place or other and sent me a letter, not quite in the past tense. It was clear the kid she had known, not quite knowing whether the letter was me.

As I recall now, it was a letter filled with dignity. After she identified herself, and asked about my parents, she told of the strain of the conflict, the privation, the illness and hunger. She did not ask for pity, or for anything financial, only to renew an old acquaintance, and bring me up to date on the events which had taken place in her family and her family in the years since we had been in contact.

I wrote back to her, of course.

From the Flying Pan
Bill Hasekawa

I recalled her dignified account of her husband’s death in a Forbes magazine that there are 21 billionaries in the United States but Japan has 22 billionaries and probably more.

Many of them are real estate billionaries riding the crest of Tokyos astonishing land boom. Much of their wealth comes from the inflation of land values; they can sit back and grow Creatures rich. There’s only a limited amount of land globally, and if you own a lot of it in an area where it’s highly desirable, you never have to pay any price and you want it.

Not everyone in Japan is sharing the wealth. But the general standard of living has risen vastly in the last 50 years and many thanks to a variety of very good reasons. It’s just the countryside and the 21 billionaries who have that kind of wealth. They are the Family
corporations that have controlled Japan’s business.

I got off the subject of Japan a long while ago, however.

In a nutshell, he had expounding that a better U.S. product rather than quantity and a better price is greater exports to Japan. And the strong yen weak dollar relationship is producing the same effect. Honda Motors, he said, had a better price and a better quality to what was available in Japan, such as air conditioners, air bags, wheel, tires and bumpers for its auto production in Japan. The Japanese automaker says its paperwork for the United States is largely misdirected as long as the U.S. cannot get its own trade barriers. Following this, Shimo hopes officials on both sides of the Pacific the Commerce Dept analysis that apportions the Japan, on the other hand, and fails to recognize and acceptance of the cultural and economic differences that shape the economic and cultural environment in which it operates.

Shimo believes the solution to increase the flow of trade and a twin expansion of production in both countries is to strengthen the understanding and respect among all nations.

The original Executive Order 9066 is personal signed by President Franklin Roosevelt.

Materials relating to the current Supreme Court cases on re- redress.

Miscellaneous objects and artifacts relating to Japanese Americans and their struggle for recognition and acceptance.

George Washington’s personally-owned, original copy of the U.S. Constitution.

Of special interest is an extensive, fully documented program which will give the Smithsonian visitors simulated experiences of life as Japanese Americans who will give their personal recollections, the mass public in the exhibition monitors. Visitors will be able to request internment camp replicas by using the video monitor. The reconstructed tule, the dinner, the tents, the sleeping quarters. The Five services will be presented.

The exhibit will be shown on the third floor of the National Museum of American History for a period of at least five years. The Smithsonian estimates that as many as 35,000 people a day will view the exhibit.

EXHIBIT

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EXHIBIT

Little Tokyo’s Distinguished Visitor

PULLULISM, a term often found in these pages, describes the cultural and religious groups of people we are being reminded of by the forthcoming visit of Pope John Paul II to Tokyo that this word also embraces the many world religions present in America.

The Japa’s brief meeting on Sept. 16 at the Smithsonian American Cultural and a Buddhist and a Hindu, to mention two of the new religions that are being remanded by the forthcoming visit of Pope John Paul II to Tokyo that this word also embraces the many world religions present in America.

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Nakasako Missed

The recent tragic passing of Mote Nakasako on Aug. 3 after a short but heroic battle with cancer, left Americans, especially Japanese Americans.

His long career as director of veterans affairs for Los Angeles County, was one of the most important and dedicated to the service of the 3,000 member Calif. Nisei VFW Post 14, which succeeded in getting the U.S. government to recognize the 1851 peace treaty be held revived and continued under the leadership of Nakasako.

In 1961, the university determined that it should stop producing and marketing tissue typing reagents made to certain university personnel.

In 1981, the university determined that it should stop producing and marketing tissue typing reagents made to curries on anti-redress activities. The board of trustees at their convention in 1982 passed a resolution that transferred title and interest in the property to the organization.

The Columbia Vietnam Veterans would never have been set up without it. Only then does it become clear how one-tenth translates into a majority, not to mention the 75% mandated by the treaty. But these are mere technicalities in the scheme of things.

And in 1982, the Siouan Nation of Indians filed suit for the loss of the Black Hills, seeking $500 million equivalent to $2.5 billion today. But after 57 years of persistence, in 1992 the U.S. Department of the Interior handed down its decision entitling the Sioux to $10 million equivalent to less than $22 million in 1923 dollars. In 1946, Congress established the Indians in three reservations and turned over the other lands to the Indians. The Sioux do not believe $10 million to be adequate; instead, they seek $2.5 billion and return of part of the Black Hills.

Executive Order 9066

One of the great stereotypes about Asians is that all Asians are alike. For some, this is nonsense, because I have seen with my own eyes that Asian democracy is not a fact exist. The first dummies were probably white. Then, after many years, following the consciousness-raising of the civil rights movement in the 1960s, we began to see black dummies. Now, here in the late 1980s, we have Asian dummies.

At the risk of sounding like a dummy, it was naEo to me when a few weeks of a few days ago in a Macy's department store I saw a mannequin with Asian features. I have no idea how long Asian dummies have been around, but I immediately thought it was a great idea. An Asian mannequin does not exist in a variety of skin color or non-white model. It also shows that the blue ribbon congressional Committee of Wartime Relocation and Manpower Policy that the Japanese American would never have been set up without it. Only then does it become clear how one-tenth translates into a majority, not to mention the 75% mandated by the treaty. But these are mere technicalities in the scheme of things.

and return of part of the Black Hills.

Executive Order 9066

One of the great stereotypes about Asians is that all Asians are alike. For some, this is nonsense, because I have seen with my own eyes that Asian democracy is not a fact exist. The first dummies were probably white. Then, after many years, following the consciousness-raising of the civil rights movement in the 1960s, we began to see black dummies. Now, here in the late 1980s, we have Asian dummies.

At the risk of sounding like a dummy, it was naEo to me when a few weeks of a few days ago in a Macy's department store I saw a mannequin with Asian features. I have no idea how long Asian dummies have been around, but I immediately thought it was a great idea. An Asian mannequin does not exist in a variety of skin color or non-white model. It also shows that the blue ribbon congressional Committee of Wartime Relocation and Manpower Policy that the Japanese American would never have been set up without it. Only then does it become clear how one-tenth translates into a majority, not to mention the 75% mandated by the treaty. But these are mere technicalities in the scheme of things.

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Nisei of the 1930s

I will devote a special double issue for the young Nisei generation, the decade of the 1930s, to the history of the Japanese American community and culture. In addition, there will be cancel limitations for the old "country" while the English-speaking generation speaks only English.

MUSICAL

One of the strangest aspects of the entire production is the latest sound, absorbing, and quality soundtrack, with musicians Derek Nakamoto and Himmel and His Classic Kumamoto on koto. In fact, it was so strong that the audience overpowered the koto's style and singing of the pre-recorded music, rendering the koto's style and singing unrecognizable.

In addition, microphone handling and the simplicity of the scenes was illustrated in the closing scene where a Fool

TALKS

The cost members of Great Leap's "Talks around in a light-hearted moment.

We've all performed so well in music and play and seen written by other races about us. Rarely do we get a chance to be serious individuals. In this context, the latest production by Great Leap forms a step forward in the right direction.

Great Leap is going to Hawaii for a two-week residency from Nov. 6-23 and will perform a complete excerpt of Talk Story, the Japanese American Theatre, Saturday, Nov. 1, during the second annual Kamakura Festival. In addition, the later production.

\[ \text{TOTAL COST OF BOOKS: } \] \( 0 \) \[ \text{ADD$3.00 HANDLING CHARGE: } \] \( 0 \) \[ \text{TOTAL AMOUNT ENCLOSED: } \] \( 0 \) 

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COMMUNITY CALENDAR
Sept. 12.—The 3rd Annual "Variety No Vi dinner," 4 p.m., Denver Buddhist Temple, 1080, RSVP requested, but tickets available at door.

LOS ANGELES
Sept. 12.-18.—"Braille Friendship Dinner" honoring Col. Young O. Kim at the Westin Bonaventure Hotel, 404 S. Figueroa St. Reception, 6:30-7:30 p.m., dinner, 7:30-9:30 p.m. Presented by the Japanese American Museum. Info: 213 628-5414.

OAKLAND
Present in Sept. 30—The Asian American Resource Center and the University Library, California State University, Los Angeles present an exhibit. "My People Did This to My People," by Toshi Itoi Ichimura, at the Library, (North and other) into 224-2522.

SAN PEDRO

SOUTH JAPAN
Sept. 12.—The West Los Methodist Church annual Ali Matsui Bazaar from 9 a.m.-7 p.m. 356 N. 5th St. food, handicrafts, entertainment. Kathy Ichinaga, 408 287-8599.

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LIBRARY TECHNICIAN
$1,317 - $1,561 per month plus benefits (20 hours per week)
The State of California, Court of Appeal, Second Appellate District is accepting applications for a part-time Library Technician position. The position is located in the Ventura office, 1280 South Victoria Avenue, Ventura, California (93003), and will require 20 hours of work per week.

Under the supervision of the Court Librarian in Los Angeles: The Library Technician performs a variety of full duties of the appellate court library. Typical duties include controlling book checkouts and returns; coordinating express mail and delivery services; maintaining orderliness and quality bibliographic materials.

MINIMUM QUALIFICATIONS: one year of experience in clerical support work, including typing, secretarial work, or inventory control and a high school diploma or its equivalent. Must have a working knowledge of basic office procedures, including word processing and accounting. A working knowledge of computers is desirable.

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NEW YEAR'S IN VAIL

 Để Tổ, 1981. We are giving away for the issue, notes that the dec-... 

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^^+ Bilingual EnglishJapanese secretary wanted. Exp. required, live-in for Japan for one year while working with academic organization. 3.5 months paid available for participation details, invest $5 to $20 for each Japanese speaking position, U.S._Api. 313-972-2877.

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American Holiday Travel

CHAPTER PULSE

OCT 7 (Jan 24) • Fall in the desert, with the rest provided. $3.00 for a short and long-range plan with a specific objective and develop a mission statement.

LECTURES

Overseas from page 3

Ben Kobashigawa will speak on the “History of the Okinawans in America” on Oct. 8 and Yuji Ihjikosha will report on some exciting new findings in “NHK Shortwave Radio Broadcasts to North America, December 1941 to December 6.” The program will be held to the public and lectures will be followed by question and answer session. Light refreshments will also be served. For more information, call (213) 625-0114.

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HONG KONG - TAIPEI SHOPPING TOUR

Dec 11 - 21 .......... $2300 per person twin

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University of California, San Diego, La Jolla, CA 92093
(619) 534-7796

Provide name, address, and phone number by September 11, 1987, if you are interested. Interested vendors may receive a Request for Proposal.

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