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## On 'Japanese Americans & the U.S. Constitution'

By Harry K. Honda

WASHINGTON—Thousands of Nikkei viewed on the opening weekend (Oct. 1-3) a fascinating collection of artifacts, rare photographs and scholarly captions depicting the story of the Japanese in America at the National Museum of American History (14th St. & Constitution Ave. NW).

It was the Smithsonian Institution's exhibit exploring the constitutional process for the bicentennial on the U.S. Constitution. The Japanese American struggle is "an American achievement," Dr. Roger Kennedy, director, said at the preview reception. "We can be proud of them and proud of the institutions they have died to protect, and endeavored to improve."

For many, it will require returning another time to appreciate all that the Smithsonian staff, headed by Dr. Kennedy and curator Dr. Tom Crouch, has assembled for the display at least through 1992. Dru Ann Colbert was the lead designer.

A catalogue for "A More Perfect Union: Japanese Americans and the Constitution," is being planned for 1988.

Dr. Kennedy was encouraged to consider inclusion of all the written material and captions as well as graphics, replicas, pictures of the camp art in color, artifacts and the old photos in the catalogue.

Hopefully, minor corrections and omissions spotted during the opening days will have been resolved.



Photo by Sadao Mochidome

**OPENING DAY**—All-Nikkei throng courses through the Smithsonian's Museum of American History exhibit on Japanese Americans. This spot covers the 1941-42 era, when those on the West Coast were evacuated inland.

For instance, the caption under "JACL Dilemma" in the section covering the 1942 Evacuation period reads:

(JACL) comprised only a tiny minority of Nisei as most were still minors in 1942 (JACL) was an important, social, political voice of Japanese Americans. Most JACL leaders believed (that) opposition to the exclusion program would only convince Americans of their disloyalty. JACL urged Japanese Americans to cooperate with the government as a demonstration of patriotism and because it saw no effective alternative. (JACL) hoped by collaboration, it would improve wartime treatment and to earn a claim to better treatment after the war.

Actually, the exhibit flows in chronological order, but its entrance to *A More Perfect Union: Japanese American and the Constitution*, is "guarded" by a huge sign bearing the opening lines of the Constitution, *We, the People...*, and prefaced by NBC commentator John Chancellor on video explaining why the Japanese American story is the case study on exhibit.

The next station (or stop) cites the articles and sections in the Constitution tested by the wartime experience of the Japanese in America.

### Original of EO 9066

In a glass case is the three-page original of Executive Order 9066 signed by Franklin Delano Roosevelt. The president had inked in the date (19) in the open space between February and 1942 on the third page.

A replica of Matsuda's Wanto Co. grocery store (on the SW corner of 8th and Franklin in prewar Oakland) shows off the Army poster ordering the Nihonjin to sing up for evacuation. Alongside are enlarged headlines covering Pearl Harbor on Dec. 7, the Life Magazine picture story on "How to Tell the Jap from the Chinese," a California "Jap

Hunting License" badge, how the Evacuation was to be conducted, scenes of the evacuees about to head for the assembly centers, etc.

### Army Euphemism Shown

Another caption explains Army terminology for "removal", euphemism being the rule, by calling it a "residential control program", the Japanese as "evacuees" headed for camps designated as "assembly centers" and "relocation centers" though government officials used "concentration camps" at first, including President Franklin D. Roosevelt. All this is accompanied by life-size photo cutouts and pictures.

This "ninth station" signifies a turning point or halfway mark in Japanese American history with photos and summary of the Yasui, Hirabayashi, Korematsu and Endo cases on one side as you pass through a WCCA Control Station (to be signed up for Evacuation) under the eye of an armed hakujin soldier.

### 'Life in Camp'

T. Ozamoto's hand-carved "24-2-3" sign from his camp apartment designates the replica of the barrack interior that appeared "too good" and unreal by Nisei who had lived in them during the war. There were only two cots in the room, suggesting only two in the family whereas the average number in an evacuee family was twice that.

Another commented the cracks between the lumber were missing, evoking another to quip: "The Smithsonian carpenters were better than what the Army had in '42."

Very effective was the video-background of the high Sierras through the door and the daughter, revisiting the campsite, being told by her father what it was like in 1942.

Continued on page 2

## JACL Director Responds

## California Releases UCB Report

(Editor's Note: The following commentary refers to a report issued Oct. 7 by the California state auditor general's office. According to the Los Angeles Times, "The 230-page document examined all freshman applicants at seven UC Berkeley colleges and programs in each of the years from 1981 through 1987, producing a total of 49 categories. The study, covering tens of thousands of applicants each year, found that the admission rates of whites were higher than that of Asians in 37 of 49 categories, even though the whites had lower high school grades and entrance test scores in 12 of those 37 categories. Asian admission rates were higher in 12 categories, including only one in which they had lower average academic scores.")

By Ron Wakabayashi

The California auditor general's study of admission practices at the University of California at Berkeley reinforces community concerns that the admissions process is not played on a level field. The report identifies 49 groupings over a 5-year period, including 10 separate colleges within the university. In 37 of those 49 groupings, the Asian American admission rate is below that of white students, while the Asian academic index scores are higher. In two-thirds of these instances, the index for Asian American students was over 5% higher. The pattern of disparity is strongly documented by this report.

parity is strongly documented by this report.

The pattern of disparity in the period after 1984 is one of increasing differential. The reasons for community concern appear to be expanding, based on this report.

While our immediate concern is with the University of California at Berkeley, the larger concern is that of a growing pattern of disparity within all segments of post-secondary education. Chancellor Heyman and the Berkeley administration have demonstrated sensitivity to this issue, while under the stress of community concerns. The construction of an Asian advisory committee by Berkeley is an example of their interest.

The findings of this study have greater implication for the University of California system, where I suspect the rate of disparity to be significantly larger in other campus settings. Private universities, which do not have the same rigorous oversight as do public institutions, similarly must face this issue of public trust. The study's findings further open the door for expanding concerns regarding fair admissions practices in higher education for Asian American students.

Earlier this year, I participated in a meeting with the president of the

Continued on page 6

## Fund-raiser to Salute Aratani

LOS ANGELES — "Brighten the Future: A Salute to George Aratani," a Nov. 4 dinner to be held at the Century Plaza Hotel, will honor the 70-year-old businessman who has made Mikasa and Kenwood household names in the business of chinaware and electronics. Hosted by Keiro Services as a fund-raiser for its Japanese Retirement Home Development Fund, the event recognizes not only Aratani's business achievements, but also his service to Japanese American community.

### The George Aratani Story

The Aratani name is widely known among the Japanese in the United States. George's father Set-suo pioneered in growing and shipping vegetables fresh to eastern markets in the 1920s by packing them in ice. Aratani's Guadalupe Produce Co. in Santa Maria Valley was working 5,000 acres by 1940 when George took over the family business upon the death of his father. The war, however, changed the course of his career.

Evacuated from California to Arizona's Gila River Relocation Center in 1942, Aratani accepted a teaching position in 1943 at the Army Military Intelligence Service Language School (MISLS) at Ft. Snelling. He married Sakaye Inouye in Minneapolis in 1944 and continued to teach at MISLS until the spring of 1947.

Moving his family to Los Angeles, Aratani started his import-export enterprise, reactivating one of his father's subsidiaries in 1947 in a small office in Little Tokyo. As the sole proprietor of American Commercial Inc., his first trip to Japan as a businessman launched the firm to import shell buttons for the garment industry and dinnerware for

the U.S. home.

### Brisk Business

By 1959, business was brisk and



George Aratani

Aratani registered the Mikasa brand name. First designed and produced in Japan, Mikasa products now are imported from West Germany, England, France, Belgium, Italy, Austria, Yugoslavia, Czechoslovakia and Poland.

In the meantime, American Commercial, Inc. became one of the largest exporters of U.S.-made medical and analytical equipment to Japan.

In 1961, Kenwood Electronics, specializing in home stereos, became a subsidiary of American Commercial, Inc. Under Aratani's direction, it became the first company to penetrate the American market with Japan-made audio equipment, and Aratani was inducted to the Audio Hall of Fame in 1977. Today the Kenwood name appears on home audio equipment, VCRs, car stereos and amateur and communications gear. The division

Continued on page 5

## Supreme Court Denies Latest Bid in Yasui Case

By George Johnston

In what could be the final word on the late Minoru Yasui's *coram nobis* case, the writ of certiorari filed on his behalf by his legal team was denied by the U.S. Supreme Court on Oct. 5.

The Pacific Citizen spoke with Peggy Nagae Lum, Yasui's attorney, to find out what would be next in pursuing the late Denverite's case, and she said, "We're in the process of doing a brief (to the Supreme

Court) to reconsider its denial of petition." The legal team will bring attention to the recent favorable decision on the Gordon Hirabayashi *coram nobis* case, to further persuade the high court to reconsider what many feel is a case of such importance to the Constitution that it transcends the death of Yasui.

According to Lum, the brief must be filed before the end of October; when the Supreme Court will answer is unknown. Should this move

fail, Lum explained, it would be the final step of a years long battle to give the U.S. government the opportunity to correct what Yasui felt was a grave wrong and a bad legal precedent.

Yasui, an attorney, purposely defied a WW2 curfew order discriminating against persons of Japanese ancestry, including American citizens, in order to test the constitutionality of such an order in the ab-

Continued on page 5



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**WAR BUDDIES**—Sen. Spark Matsunaga (D-Hawaii), left, and retired Army Col. Young Oak Kim, both 100th/442nd vets, mug for the camera at a fund-raising luau for the senator, who will run for his third term in '88. Nearly 500 filled the Southeast Japanese Center in Norwalk, California, on Oct. 10 for the out-of-state fund-raiser for Matsunaga's re-election.

## Project Seeks Demographic Data

OAKLAND, Calif. — Responding to the need for more comprehensive demographic data tracking the growth of Asian Pacific Islanders in the San Francisco Bay Area, a project steering committee headed by the Asian Foundation for Community Development is asking for contributions of knowledge on the subject and volunteers to help collect data.

The project aims to identify existing data on Asian Pacific communities of the Bay Area and to make it available to the broader public. Public and private agencies who have knowledge of any demographic studies or needs assessments completed after 1980 are encouraged to provide information. In addition, funding is being sought for student interns who will compile an annotated bibliography of existing studies.

"Very often, we find that data does exist, but that most people don't know where to find it. We plan to resolve this problem up-front, while reducing the potential for duplication," said Nelson Holl, executive director of the Asian Foundation for Community Development.

In later phases, the project will conduct additional research to fill in the gaps not covered by Phase I studies and develop current demographic profiles for the Asian Pacific community. Once completed, the results will also be used to gauge the accuracy of the 1990 Census. The recent recommendation of Census Bureau officials has been criticized for its plan to lump all Asians in 1990 into one category.

"We are also concerned about the usefulness of the 1990 Census data in relation to the planning and fund-

Continued on page 6

## EXHIBIT

Continued from page 1

Across this replica of the camp barrack are the almost lifesize guard tower, barbed wire fence and gate, letters marked "censored" from internees at Missoula, Lordsburg and Livingston, front page of the Rohwer Outpost (Sept. 15, 1943), sketches of camp life (many by Chiura Obata, Japanese art professor at UC Berkeley). Inside the apartment are camp-made furniture pieces.

Alongside are samples of cultural arts, carvings from pine boxes, local flora and geological specimen.

The story of the Heart Mountain Fair Play Committee, the Yes-Yes/No-No question that produced the Tule Lake segregation issue, video conversations about war years with Gordon Hirabayashi, Nancy Araki, Sue Embrey, Mary Tsukamoto and Morgan Yamanaka, the Blue Star flag (indicating a son was in the Army) and other memorabilia depict the so-called home front.

### Combat Zone Memorabilia

Two dioramas illustrate the combat zone, three loading a howitzer and an empty WW2 jeep plus other tools of war, flanked by the battle colors of the 100th and 442nd, an array of medals, shoulder patches and battle orders.

On video, Kelly Kuwayama, a 442nd medic, Chet Tanaka and Maj. Orville Shirey describe the frontline gunfire.

Smaller dioramas depicting Nisei action in the Pacific for Military Intelligence Service, special troops and lines about Ben Kuroki as the lone Nisei tail gunner in the air corps fighting over Europe and the Pacific complete the Nikkei story in war.

These are followed by recollections of "Going Home", the citizenship for Issei, restoration of citizenship for renunciants, political but-



**CONGRESSIONAL BANQUET**—Paul Bannai (left) of Gardena, emcee of the Congressional Banquet held Sept. 30 in Arlington, Va., is oblivious to photographers while Sen. Daniel K. Inouye and his wife Margaret smile graciously.

tons from the Daniel Inouye, Spark Matsunaga and Norm Mineta campaigns, Presidential papers nullifying E.O. 9066, and more recent material in connection with redress and the Commission on Wartime Relocation and Internment of Civilians which round out the compact collection.

While there are no benches to rest inside the main area, there are some in the section as you leave the area to view the huge oils and watercolors by the camp artists, known or up-coming.

### Free Admission

Other famous American relics abound: the Star Spangled Banner of 1813-14, the famous 24-cent air-

mail stamp with the Jenny inverted and inventions.

Hand-held cameras with flash are permitted except in a few spots.

The museum is open daily except Dec. 25 from 10 - 5:30 p.m. Bookstore on the ground level has souvenirs, books and toys. The adjacent cafeteria is open from 10:30. Admission to the museum is free and service for the disabled is available. Information: (212) 357-2700.

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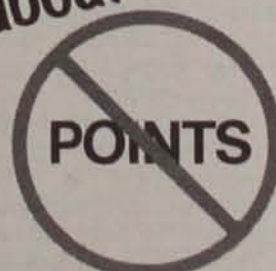
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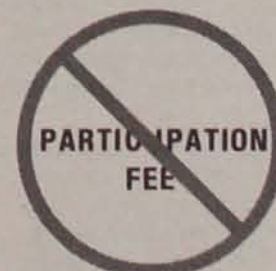
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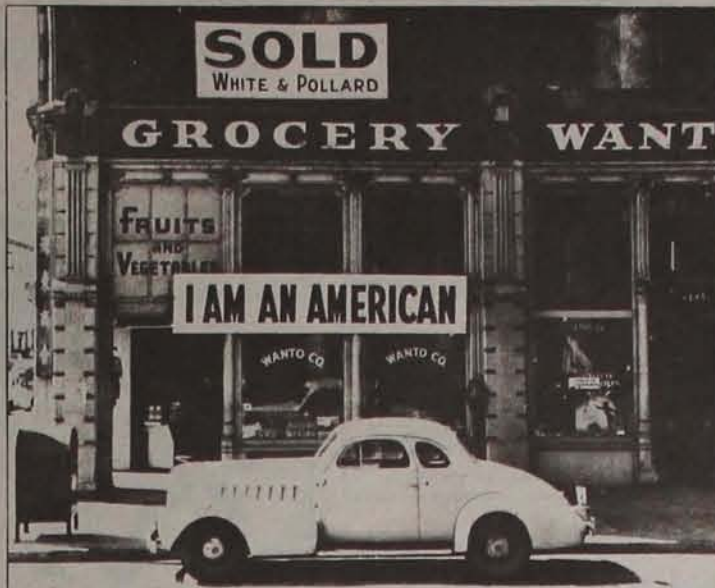
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Caption and Photo by Harry Honda



SMITHSONIAN'S REPLICA—Impact of the replica (left) of the Oakland grocery store with banner posted by owner on Dec. 8 and the same banner in



Dorothea Lange's photo taken April 1942 as a comparison remains unchanged. The message had no effect on constitutional safeguards because of EO 9066.

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# Masaoka Is Low Key for a Change at Nisei Event

By Harry K. Honda

ARLINGTON, Va.—Limited physically but most vigorous with concepts and dedicated to the Nisei cause, Mike Masaoka was one of the masterminds at the recent opening of the Japanese American exhibit at the Smithsonian, related Nisei veteran events and National JACL Board luncheon at the Japanese

Embassy during the week of Sept. 30-Oct. 4.

His single public comment came very late in the evening at the banquet for Nisei veterans at the Sheraton National Hotel here Oct. 3. He touched upon passage of H.R. 442, the redress bill he helped lobby with but apart from National JACL.

"There are many worthwhile pro-

jects to which former evacuees might contribute after the President signs the redress bill," Masaoka added. One the veterans might consider, he suggested, should be something whereby Americans can remember for a long time—"the fact that we went to war in 1942 to prove ourselves as Americans" and that this legacy be placed in Arlington.

At the same time, it would symbolize the grim story of the Evacuation and heroic sacrifice of the Nisei soldiers during World War II. "We want to do something to have America remember," he concluded.

### Nikkei's Ranking General

Lt. Gen. Allen K. Ono, director of Army personnel and stationed at the Pentagon, was the key speaker, who saluted the 500 Nisei veterans attending the banquet for paving the way during WW2 and "bringing us honor, pride and inspiration."

The three stars on his shoulders, emblematic of his rank, really belong to the WW2 veterans because they made it possible for him, after joining the Army in 1955, to reach his grade without having to prove himself as an American.

The evening opened on a sad note with the Rev. Israel Yost, onetime 442nd chaplain, announcing the death of Takuji Goto, Co. K veteran from Orange County who came with his wife to attend the weeklong program.

With MIS veteran and the senior Nikkei employee on Capitol Hill Kaz Oshiki as emcee, recollections of the 100th, 442nd and MIS records were related, respectively, by Lt. Col. Mitsu Fukuda (ret.), the last 100th commanding officer; Chet Tanaka, author of *Go for Broke*, and Lt. Gen. Jerry Smith (ret.), infantry officer in the CBI-Pacific theater.

Hershey Miyamura of Gallup, N.M., and Niseidom's only living Congressional Medal of Honor winner, was succinct in his remarks: "We Japanese Americans are truly proud to be Americans." His heroics during the Korean War, which earned him the country's top mili-

tary medal, was kept secret until his release from a prisoner of war camp.

Earlier in the week, there was a special wreath laying at the Vietnam veterans memorial wall chaired by the National Nisei Veterans Committee with floral tributes to Cpl. Terry Kawamura and Sgt. 1st Class Rodney J.T. Yano, both of Hawaii and Medal of Honor winners, and by Mrs. Mary Hasuiki, Gold Star Mother, from Cerritos.

Continued on page 6



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## EDITORIAL OF THE PACIFIC CITIZEN:

### After H.R. 442: Action Alert

SUPPORTERS of H.R. 442 and S. 1009 have been busy in recent weeks writing "thank you" letters or calling the offices to representatives who voted for H.R. 442. They appreciate hearing from constituents after the vote and the Washington JACL Office has already heard from a few to relate how appreciative the representatives are. Action Alert—the periodic memorandum—from Grayce Uyehara, JACL Legislative Education Committee executive director, points out: "As long as we have redress as our issue, we must maintain communication and contact with the Representatives."

With the Senate version of the redress legislation (S. 1009) bearing 76 co-sponsors, enough to override a veto (it takes two-thirds to override), the bill may be out of committee by the time this week's Pacific Citizen hits the stands. The Governmental Affairs Committee has been in the process of completing its report on S. 1009, which went through several drafts, according to the Washington JACL Office.

While publicity on H.R. 442 has stirred opponents of redress, JACL has alerted its membership, officers and friends to call on their senators for support and counterbalance the negative mail. Alert Action urges mailgrams, letters or phone calls.

Similarly, the JACL-LEC campaign has already started to encourage the president to sign the bill into law to counter what the president's advisers have suggested—that it be vetoed in its present form because of the money—that of authorizing \$1.2 billion for payments of \$20,000 to each surviving Japanese American or permanent resident of Japanese ancestry who was evacuated, confined or otherwise deprived of liberty or property. On this point, a number of P.C. readers have forwarded editorial clippings from around the nation, which are being excerpted here:

- Justice demands that the Americans so unjustly deprived of their liberty be compensated, even at such a late date. It would be a statement not only to Japanese Americans but all Americans, that their government will not again permit such wrong to be done. It would be a clear repudiation of a precedent that, left unrepudiated, would continue to undermine the rights of every American.—*The Hartford (Conn.) Courant*, (Sept. 22, 1987.)

- The apology in the bill is important. Just as important is the \$1.2 billion in reparations—\$20,000 for each person interned—as well as \$50 million for education programs dealing with the internment. The Senate is expected to pass similar legislation, but the White House has threatened a veto on economic grounds. That would be a mistake. Japanese Americans have waited long enough for satisfaction. Money is not everything, but here it represents a serious commitment to the principle that such injustice must never happen again.—*St. Louis Post-Dispatch*, (Sept. 25, 1987.)

- . . . (T)here is resistance within the Administration and it is unclear whether President Reagan will sign the bill. Not to do so would rekindle a grievous wrong . . . "Mistake" doesn't begin to describe the wrong. It demands not a whispered admission of error, but a full-throated apology. Rep. Barney Frank (of Mass.), who pried the bill out of the committee where it had languished since 1984, offers the right reason: "I think as a country, we need this bill more than the victims."—*The New York Times*, (Oct. 4, 1987.)

- As Speaker Jim Wright of Texas told his fellow representatives, it is indeed fitting that the House chose the 200th birthday of the Constitution to offer a formal apology and \$20,000 to each of the surviving Japanese Americans forced into relocation camps during World War II . . . The Reagan administration has threatened to veto the bill because it will cost too much, an action that would be a studied insult to Japanese Americans and the Constitution which the president professes to revere in this, its 200th year.—*Seattle Post-Intelligencer*, (Sept. 21, 1987.)

- . . . Of course no sum of money can undo the wrong done; indeed, that judgment, and the belief that most former internees would regard any nominal sum as an insult, persuaded The Bee in the past to oppose direct individual payments. Since then, every Japanese American organization has welcomed the Matsui proposal as an appropriate one. For that reason, and in recognition of the fact that money, too, has its symbolic value, we have changed our minds and support H.R. 442. If payment helps to convey serious intent, to state with more than just words that the U.S. government was wrong in 1942 and now wants to atone for its offense, however inadequately, then it is justified.—*The Fresno Bee*, (Sept. 18, 1987.) [Fred Hirasuna: "This editorial shows how far the Bee has come since 1942."]

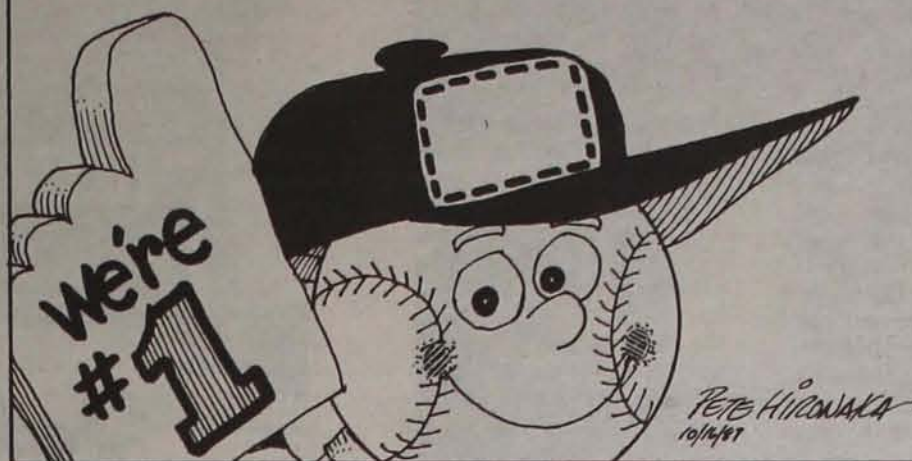
- Among arguments against this bill, perhaps the most worrisome now is that it may increase prejudice against Japanese Americans, especially from veterans. No doubt the complaint, "But they started the war, didn't they?" will be heard in some dark corners. One sad irony is that just as the government unfairly "punished" Japanese Americans for Japan's military aggression, some today would similarly blame Japanese Americans for the problems caused by Japan's economic success . . . But just because some people are misinformed or prejudiced is no reason to fail to do the right thing. In this case that is to close the books on a great injustice by giving the force of law to a full apology and reparations.—*The Honolulu Advertiser*, (Sept. 18, 1987.)

- . . . That (\$20,000 each) certainly is not enough compensation for four years of anyone's life. It is less than a court might award. In fact, it's almost insultingly cheap. But it's also something more: a \$1.2 billion admission of error and a promise never to allow such injustice again. —*USA TODAY*, (Sept. 16, 1987.)

What is important now is to petition the Senate to pass S. 1009 and the White House to sign the bill. There's no need to be eloquent or too personal. Your friends can do the same in support of redress. We hear the number of letters will be more important than content at this stage.

## UNOFFICIAL JACL PROJECT FOR WORLD SERIES FANATICS

DUE TO P.C. DEADLINES, ROOTING MEMBERS WILL HAVE TO CUT AND PASTE IN THEIR FAVORITE TEAM. (NEATNESS COUNTS)



## Japanese 'Markins' and the Nisei Dialect

### FROM THE FRYING PAN

Bill Hosokawa



If you are a Nisei with a sharp ear for speech, frequently you will be able to tell that the unseen speaker on the other end of the telephone line is also a Nisei. I hasten to add that generally Nisei speak in the unflawed accents of mid-America, widely regarded as the standard, and it could as well be an old-line Anglo who is conversing with you.

I cannot explain or even identify the tell-tale sounds, inflections, or whatever it is that give some Nisei speakers away. They're just there, far more subtle than the speech mannerisms that distinguish Brooklyn from Alabama, and totally different from Japanese accent, but still distinguishable to one familiar with Nisei.

Why this should be, I don't pre-

tend to know. Nisei are the product of American public schools. They have been speaking English as their first language all their lives. Perhaps environment is involved. I recall how surprised I was to hear the speech pattern of the school-age Sansei children of a Nisei friend who, postwar, had settled in New Jersey. Maybe there is a distinct and distinguishable Li'l Tokyo (not necessarily Los Angeles) patois.

I began to wonder about these matters recently when Nisei and Sansei came to Denver for what was called the Tri-District JACL convention. That covers a lot of territory, in fact all of that vast and diverse area of the United States east of the Rockies, with a wide variety of subcultures contained and nurtured therein.

The folks who arranged the convention program scheduled a mixer, and one of the features was a lesson in Texasese put on by Betty Waki and Mas Yamasaki of Houston whose English, in reality, is flawless. They passed around a glossary of Texas words and their English definitions and then proceeded with a

parodied demonstration that made it very obvious they were from Deep in the Heart of Here are some examples:

*Heidi*—An expression of greeting. "Heidi, neighbor."

*Hep*—To render assistance. "This information should hep y'all."

*Cyst*—To give aid, support or help. "If yew need hep, we'd lack to cyst yew."

*All*—A petroleum product. "Y'all thank everybody has all wells in Texas."

*Tar*—A tall building or structure. "There are a lot of tars in Houston higher than the Eiffel Tar."

*Banes*—Large, smooth kidney-shaped edible seeds. "Ah could eat my weight in pinto banes."

*Thank*—To have judgment or opinion. "Jes thank of what yew must sound like to a Texan."

*Prod*—A high opinion of one's dignity, importance, etc. "We're prod of Bull's and hope to do a lot of bidness."

Waki and Yamasaki told us that in Texasese a *Markin* is a citizen of the United States. Which makes us Japanese Markins and prod of it.

## 'Nisei Woodstock' Heals, Binds Generations

I CALLED IT a "Nisei Woodstock." The 3,000 Nisei gathered on the steps of the National Capitol represented the largest such assemblage since the wholesale internment of Japanese Americans in 1942. This time the gathering symbolized a long effort to vindicate a community grossly wronged by its country.

The day before, I escorted a group of Sansei, the JACL Washington Leadership Program participants, to the National Records Center in Suitland, Maryland. By pre-arrangement, the WRA files of their grandparents had been gathered for us. As each participant walked by, I handed them files. They took the files in hand, treating them with reverence, slowly walking over to a desk. For long instances, they simply looked at the closed files. Gradually, they thumbed, page by page, through the collection of documents, revisiting a history that had only been recounted to them in sketchy terms. The visit, planned for one hour, expanded to three.

The next morning, before the gathering at the Capitol, the Sansei were taken to the Smithsonian. A staff briefing on the exhibit was taking place. Curator Roger Kennedy was expressing appreciation to the Smithsonian staff for the heroic efforts made in getting the exhibit up in time. The Smithsonian staff had literally worked 16 hour days in the weeks before the opening to make up for delays caused by other construction within the Museum of American History.

While the Smithsonian staff was orchestrating plans to accommodate the huge throng of Nisei that would press through the exhibit, the

### MUSUBI

by Ron Wakabayashi



Sansei had the run of the exhibit. Everyone seemed reticent to enter. The conflict of emotions, one celebrating the recognition of the sacrifices of their parents and grandparents, struggled against the great sadness of what had happened to them. The environment was church-like, each person privately revisiting family recollections or new information they had found in the WRA files, while coursing through the exhibit.

THE EXHIBITION WAS uniquely visited by each person. During the Wednesday evening special preview, I happened to trail just behind Senator Inouye and his wife, Maggie. After negotiating the third turn in the exhibit, the long corridor housed the portion dedicated to the Nisei soldier. I saw the Senator in silhouette point to a photograph of himself, one he has only recently seen. He was yet a young man dressed in military garb, holding a rifle in both hands. His wife's head moved to his shoulder and rested there, viewing the photograph.

My thoughts returned to September 17. I was on the telephone to Carole Hayashino, our JACL public information officer, who was giving me the vote count on HR 442. I was repeating the count to a crowd huddled in the administrative of-

fices of the Japanese Community Cultural Center of Northern California in San Francisco. At the magic instant that the C-SPAN count went from 216 to 225, my announcement brought spontaneous cheers and tears. Nearby, an elderly Nisei man said, "Yokatta. Now, I can die in peace."

Congressman Matsui, when I recounted my experience on the day of the House vote, reminded me that this would not be the end, that we had two major steps yet to complete. A Senate vote is likely to take place shortly, and we have a White House to convince.

THE NISEI PRESENCE on the Capitol steps, at Arlington Cemetery and throughout Washington during the opening of the Smithsonian exhibit and in the environment of pending legislation on redress, was a significant message. The struggle to make this nation and our community whole is one with broad and deep importance. This may be the period of the closing chapter. We ought to view it with the proper intensity and activism that it deserves.

A videotape in the exhibit included an interview with a Nisei, which was conducted in my office. In the background and out of focus was a picture on my wall. The photograph is of my son, Jay. Only I would know this. It was a representation of what these past several weeks were about. The struggle of those who suffered the internment continues, so that our children will benefit as will our nation.

The final quarter of 1987 provides us a special historic opportunity. We will all one day be asked what we did.



## Berman Says Bill Is Long Overdue

The following remarks by Rep. Howard Berman (D-Calif.) appeared in the Sept. 17 Congressional Record.

I rise to express my strong support for H.R. 442, the Civil Liberties Act of 1987 and my opposition to the Lungren amendment. I can think of no more fitting action for this body to take today, the bicentennial of the signing of our Constitution, than to pass this long overdue measure.

It is impossible to overstate the suffering to which over 120,000 Japanese Americans were subjected when they were uprooted from their homes and their communities and compelled to live in mass detention camps. As a Californian, I personally know many people who endured this terrible loss of civil liberties, of property, even loss of innocent years of childhood. And we all are colleagues of two of the most distinguished members of this body, who personally were detained in the camps with their families.

So this bill is our long overdue way of trying in a small, token fashion to apologize, and to make amends. But I find of almost equal importance what this bill does for the rest of us who did not suffer the terrible injustice.

How many Americans have tried to make sense of the internment

camps and have concluded that there must be some unspoken exceptions to the ringing words of our Constitution and the Bill of Rights? And what price does that effort to reconcile the irreconcilable exact from our vigilance in protecting civil liberties and civil rights today?

How many Americans over the past 45 years have had their pride in our nation as a beacon of human rights shaken by an acknowledgment of this stain on our national record?

We must approve H.R. 442 today not simply for Japanese Americans, but for all Americans. And to my colleagues who argue that we are setting a costly precedent here today that we can ill afford, let me say God help us if we ever again undertake another policy like Executive Order 9066 that would warrant redress like our action today. That is what we truly cannot afford.

I salute the individual Japanese Americans and their organizations who have worked so long and so hard to win approval of this measure. Their efforts have not been for themselves alone, but for us all. In that spirit I urge passage of H.R. 442 on this historic day, in this historic 100th Congress.

## Are AJA Students Too Self-Satisfied?

EAST WIND

Bill Marutani



WHILE WAITING for the orthopedist (I was having some stiffness in my left shoulder), I idly picked up the nearest reading material at hand: an August 1987 issue of "Time" magazine. The feature article was on Asians in the United States and how they excel in academics. Reportedly, there are some 5 million Asians in the United States, thus comprising approximately two percent of the population. This compares to one-half of one percent about a quarter century ago.

ALTHOUGH COMPRISING two percent of the population, the percentages of enrollment are: Brown, 9%; Harvard, 14%; Massachusetts Institute of Technology, 20%; California Institute of Technology, 21%; and U.C. at Berkeley, 25%. In engineering schools, at the University of Washington, it's 20% Asians, and at Berkeley it's 40%.

The nurse summoned me at this point so I didn't pick up the remainder of the information, and although the magazine was some two months stale, I didn't wish to tear out the pages. Coupons, maybe; pages, no.

BUT I DID extract a few other facts. In the prestigious Westinghouse science awards, out of the past 70 awardees, 20 have been Asians. One family produced three finalists in three successive years, the latest being David (Kuo) of New York. The Kuo patriarch instills in his sons the value of learning, so son David reports.

Indeed.

SO WHAT does all this supposedly mean? The article reported

the conclusion of a psychologist, Prof. Jerome Kagan: "... they work harder." (To which those of us who have gone through "the process" would respond, "Ay-men.") The previous wave of immigrants who worked so hard for academic achievement were the Jews about the turn of this century. This is not my assessment, for I wasn't there. I recall the article mentioning something to that effect, and I certainly don't dispute it. So if the pattern repeats, in another generation there will be yet another wave of immigrants who will give all of us "a run for our money."

I wonder who they will be?

PERHAPS THE NURSE's summons pulled me away too soon from the article, but I did not come across any mention of AJA's. Southeast Asia refugees, Asian Indians, Chinese—yes; Japanese, no. There may be a few chauvenistic AJA's out there who persist in deluding themselves in the belief that AJA's are neck-and-neck in the academic competition. Oh, very possibly in the win-place-show group, but highly questionable whether it is the "win" position. Without question we have very outstanding scholastic performers arising from the *Nihonjin* communities: one cannot beat a straight-A record. But I suggest that perhaps our overall average and/or our ranking has fallen.

It just could be that the AJA is getting a bit self-satisfied. When that happens, one does not run the race quite as strenuously, and when you don't run strenuously, well...

A THOUGHT I had as I was skimming through the article: to attain parity (often referred to as "equality"), we are exhorted to first qualify, to become competent; so we study hard, and when we seek to enter the halls of learning to which we now qualify, we're told "there are too many of you."

Heads they win, tails we lose.

case lost again when the Supreme Court handed down a unanimous decision in 1943. His case, along with the cases of Hirabayashi and Fred Korematsu were re-opened in the 1980s because of then newly unearthed evidence which indicated unfair trials in the 1940s.

## Letters to the Editor

### Shumway Unaware?

Rep. Norman D. Shumway must be unaware of the fact that thousands of Japanese Americans served as intelligence soldiers in the Pacific during WW2 and a great majority of them volunteered from behind the barbed wire of American style concentration camps.

During the war in some combat zones we were treated well and our work was appreciated. In others we had to put up with red neck Americans whose only conviction was—"Kill all Japs." To them, "enemy Japanese" and "Japanese Americans" did not make a bit of difference. We were mistreated, cursed, and even shot at. In one instance a superior officer issued a secret order to have one Nisei soldier shot from behind on the front line. Some of us were actually killed by trigger happy American GIs.

Did we complain or commit mutiny? No, not even once. We all endured, overcame obstacles and hostility, and served well with dignity.

The net result: Gen. MacArthur and other high ranking generals paid us the highest praise stating in no uncertain terms that thanks to the Japanese Americans' effort the duration of the war was shortened by 2 years, thereby saving a million American lives.

In fact, the only time military Japan pulled a surprise attack on us was at Pearl Harbor. During the entire war we knew all about them and they did not know much about us.

Contrast this situation with that of the Vietnam War. So many times it was reported that 100,000 enemy troops suddenly appeared on our right or left flank and almost wiped us out. An indication of faulty intelligence. It must be stressed that this happened when both sides, north and south, were using the same language. This war, we eventually lost.

The 1.2 billion dollars that the U.S. is now asked to compensate Japanese Americans for injustice done to us during the war is indeed a drop in the bucket as compared to the amount we saved for America by shortening the war by 2 years.

JAMES ODA  
North Hollywood

### What About Us?

The "us" I am writing about are the people who were forced to relocate from California to inland states or be evacuated like criminals into a relocation camp. We were forced to give up homes, property and rights just like those who were forcefully evacuated to relocation camps. We too, were forced to leave in order to protect our lives and the lives of our families. Where is the justice in this? When people speak or write of the injustice brought upon those who were put into relocation camps, what about we who were forced to relocate on our own to find homes for our families, find jobs to feed and clothe them. We were forced to accept the lowest means of work for next to nothing in wages. In California we were constantly in fear of our lives. In fact, one of the Issei got killed. People knew who the killer was, but the police just ignored the crime. At other times when there was a criminal violation made against us, the reports were ignored; the police looked the other way. There was nobody to hear our plight or our pleas for help. We had to move from the farm in Chular, California to Colorado because of the fear of acts of violence.

Whenever we read about the redress, it is always about the internees, never about the voluntary evacuees. Why? Please hear us now. What about us when one is reminded of World War II and the injustice against Japanese Amer-

icans? Should we not be included in compensation for our losses?

YOSHITO TSUCHIMOTO  
Denver, Colorado

Recent passage of H.R. 442 by the House of Representatives was in the right direction with a public apology and the \$20,000 compensation to each of the surviving internees. But there were no provisions made nor spoken of for many Nisei who were inductees and enlistees prior to the mass evacuations. Anguish, fear and humiliation were experienced by many of them, just as much as by the internees.

Some of them were herded into stockades and others were under severe restriction at the military bases. Many lost their homes and farms while serving in the Armed Forces during this trying period. So if and when monetary compensation become a reality, these groups should be included. Don't ignore them.

WILLIAM KASHIWAGI  
Sacramento, California

### Lowry Lauded

I was elated as most of your readers were in reading the Sept. 25 issue containing all the good news about the redress bill passing the House. However I was deeply disappointed with your column, President Kajihara's column and many of the articles related to Redress; one name that was lacking in all the above was Congressman Mike Lowry of Washington State.

Those of us who have been involved in redress since the 1970s would remember that Congressman Mike was the first to introduce a redress bill. Although this bill died, this action aroused the consciousness of his fellow congresspersons that this "black mark" in our constitution existed. He did this during his "freshman" year in 1978!!! We feel he laid the ground work and helped build the case for the passage of the House bill.

Congressman Lowry has always been, and still, fighting for Redress at the very beginning of his term in office starting in 1978.

When the bill and appropriation becomes a reality and when plaudits are passed out we must not and should not forget, and give some credit, to the efforts of Congressman Mike Lowry of Washington.

CHUCK KATO  
Seattle, Washington

### Wrong Angle?

The purpose of this letter is not to denigrate Col. Young Oak Kim or the Japanese American National Museum. Col. Kim is well deserving of the accolades and the Museum is a worthwhile project.

What I wish to question is reporter Laurie Mochidome's interpretation of an event where a group of Americans gathered to honor a fellow American at a fundraising dinner for the museum of American history (P.C., Sept. 18).

Col. Kim was an American military officer who served with an American combat unit. All of the officers and men of the 100th/442nd were Americans. There were no Japanese or Koreans in that unit.

Furthermore, except for the consul generals of Japan and Korea, there probably were no Japanese or Koreans at that dinner either.

So what is this nonsense about "a move unprecedented in the history of Japanese-Korean relations" and "improving the relationship between Japanese and Koreans?" A gathering of Americans cannot possibly have any effect on Japanese-Korean relations.

But if Ms. Mochidome is referring to Japanese Americans and Korean Americans, she needs to get her ter-

minology and sense of history straight.

While the Japanese American and Korean American communities have not worked closely together in the past, the relationship was never hostile. The relationship can best be described as one of indifference or neutrality.

Korean Americans knew that Japanese Americans could not be blamed for Japan's brutal colonization of Korea; and both groups were far too busy trying to overcome the effects of white racism to quarrel with fellow Asian Americans facing the same problems.

Col. Kim said it well: "We're all Americans. We're all fighting for the same cause."

RAYMOND OKAMURA  
Berkeley, CA

I stand corrected for terminology. However, the story's angle was taken from speeches given during the evening which called the event unusual because of the memory some Korean Americans still have of Japan's colonization of Korea.

Also, in addition to the consul generals, there were business people and recent immigrants from Japan and Korea present at the dinner.

### Pen Pals Wanted

Hi! My name is Lynne Kataoka from Sacramento, California. I am a Sansei of Kochi-ken ancestry. I was born and raised in Sacramento, California, and now am in my early thirties. I am interested in corresponding with other Sansei who are of the same ancestry. At this time I do not know of anyone with a similar background. Please write to me because I would love to hear from you and share experiences.

LYNNE KATAOKA  
6484 Gloria Drive, Apt. 36,  
Sacramento, CA 95831

### ARATANI

Continued from page 1

was sold to the Japanese manufacturers several years ago.

In recent years, Aratani has augmented the corporate image for other household products by commissioning boutique-conscious designers, such as Oscar de La Renta, Daniel Hechter and Erte, for the Home Beautiful, Studio Nova, Premiere and Couture lines.

#### Community Support

Besides serving on the boards of various business and civic organizations, the Nisei businessman is respected throughout the Japanese American community for his active support of many community organizations, such as the Japanese American Cultural and Community Center in Los Angeles and the Memorial Hospital of Japanese Community in Los Angeles.

Concerned with adequate health services for the elderly Issei and Nisei, Aratani assisted in turning an old Japanese hospital into the nursing care and retirement home under Keiro Services. In 1968, he was board chairman of the first Keiro Nursing Home. Since 1974 he has also served as an officer and trustee of the Japanese Retirement Home.

Aratani's numerous contributions will be honored in the Nov. 4 celebration. Fred Wada, board chairman of Keiro Services, will lead the toast which will transpire with the main tribute from Toshiro Shimanouchi of Tokyo.

Entertainment will include a 10-minute slide show produced by John Esaki, a performance by the Los Angeles Matsuri Taiko Drummers and the music of Tak Shindo.

Tickets may be reserved at \$125 per person and \$1,250 for 10 persons per table. To make reservations, call Keiro Services at (213) 226-1440.

## YASUI

Continued from page 1

sence of the declaration of martial law. Yasui was subsequently jailed and tried, where he lost at the district court level. Upon appeal, his



## PROJECT

Continued from page 2

ing of culturally and linguistically relevant services," says Holt.

According to the steering committee, since a large amount of public and private planning is based on Census data, it is important that the data accurately reflects what exists. The committee also notes that many Asian organizations have a hard time proving that they are serving more people and that funding priorities should be adjusted accordingly.

Based on recent data gathered by Survey Research Institute, 15 percent of Chinese in the Bay Area have been here less than five years.

"If we begin to count all the Southeast Asians, Koreans and Japanese who have also arrived since 1980, the figures could be staggering," says Holt.

Committee members also view the project as an opportunity to mobilize Asian organizations to

educate their constituencies about the need to be counted in 1990. In addition, local citizens may be recruited to work as field representatives and translators with the Census Bureau when it conducts its door to door surveys of local communities.

The steering committee was formed by a coalition of Asian Pacific organizations and regional planners who came together to address the issue. Included in it are representatives from such organizations as Asian Law Alliance from Santa Clara County, Chinese for Affirmative Action in San Francisco, Japanese American Services of the East Bay, Korean Community Center of the East Bay and the United Way of the Bay Area.

To participate or contribute in the project, contact the Asian Foundation for Community Development, 310 Eighth Street, Suite 305B, Oakland, CA 94607; or phone (415) 444-2680.



Photo by Sadao Mochidome

**TODAY'S 100/442**—Color guard from Hawaii's 100/442 Infantry Army Reserve at rest in Arlington, Va., hotel for Nisei Veterans banquet Oct. 3. The detail participated at all special events in connection with the Smithsonian exhibit on Japanese American history in Washington.

## MASAOKA

Continued from page 3

Calif., for her son Pfc. Skylar.

Always impressive and solemn was the wreath-laying at the Tomb of the Unknowns by the Nisei veteran groups on Friday, followed by a memorial service in the amphitheater at Arlington National Cemetery.

Senators Spark Matsunaga and Daniel Inouye delivered the memorial tributes to an audience of about 1,500. Frank Sato, inspector general at Veterans Administration and former National JACL president, chaired the event co-sponsored by the Japanese American Historical Society and National Nisei Veterans Committee.

## REPORT

Continued from page 1

University of California system on this concern. While we were assured of the president's concern, the absence of any visible activity from the president's office is disconcerting.

I am hopeful that the study has the effect of sensitizing our community and the institutions which govern higher education in this state to give the appropriate attention to this growing area of concern. Graduate level admissions, faculty and staffing patterns are issues yet untouched. They are, at the same

time, where we have to suspect even greater disparity in Asian American participation, than the undergraduate issue, which is addressed by this report.

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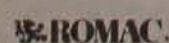
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Masakazu Matsumoto

• **Dr. Masakazu Matsumoto, DVM** and associate professor, College of Veterinary Medicine, Oregon State University, was recently elected program chairman-elect of the Western Poultry Disease Conference.

• **Mike Sakamoto** hosts a new, 13-part, half-hour fishing show called "Fishing Tales with Mike Sakamoto." The program features sportfishing locations world-wide and is aired Thursdays at 8:00 p.m. and Sundays at noon on Paragon Cable Channel 18 in Gardena, Hawthorne and Torrance, California.

• **Dr. Judith Shizuru**, a member of a team of researchers at the Stanford Medical Center, recently announced that the team had suc-



Mike Sakamoto

ceeded in transplanting insulin-producing cells in diabetic mice. The 10 mice used in the experiments all recovered from the disease and required no other drugs. The researchers cautioned that even if further experiments go well, wide human application is probably five years away.

• **Koichi Kawana**, designer of *Seiwa-en*, the Missouri Botanical Garden's world-renowned Japanese garden, received the Henry Shaw Medal Sept. 16. Kawana is a professor and lecturer of environmental design, Japanese landscape architecture and Japanese art at the University of California at Los Angeles.

• **Fred Dow** was recently hired as



Koichi Kawana

executive director of the Asian American Resource Workshop in Boston; **Shirley Mark Yuen** resigned as program director. Before returning to Boston, Dow was the director of the Asian American Educational Opportunity Program at the University of Colorado at Denver.

• **Matao Uwate** of "Radio Li'l Tokyo" attended the 36th national conference of the Junior Chamber of Commerce held in Wakayama, Japan. Uwate represented all persons of Wakayama descent in the U.S.

• **Rev. Seiichi Michael Yasutake**, an Episcopalian pastor, received Synapses' Harriet Hanson Award. Synapses is a Chicago-based interfaith network.

## Deaths

**Masashi Kawaguchi**, chairperson of Fishing Processors, died Sept. 19 of esophagus cancer at the Cedar Sinai Hospital in Los Angeles. Born in Olympia, Washington, Kawaguchi spent his early years in Hiroshima, Japan, returning to the United States after finishing his elementary and middle school education. In 1949, he moved to Glendale, California, and managed a fish and poultry store. In 1955, he established a fish processing company, "Fishing Processor." After purchasing a fish company in Seattle, Washington, Fishing further increased its scope in 1981 when the company bought a shrimp factory in Alabama. In addition to his business achievements, Kawaguchi established the Kihara Kawaguchi Memorial Foundation in 1978 with wife, Mitsuko. In memory of their parents, the Kawaguchis gave \$200,000 each year to various religious, educational and community groups. Devoting much of his spare time to projects benefiting the Japanese American community, Kawaguchi's last activity before his death was co-chairing the Japanese American National Museum's fund-raising dinner, "Spirit of Friendship." The 69-year-old businessman leaves behind wife Mitsuko and children Gary Ken, Mirei Joanne and Mayumi Susan Morishita.

**Akiji Yoshimura**, 69, of Colusa, California, died while traveling in Alexandria, Virginia on Sept. 18. A long-time Marysville JACLer, Yoshimura served as both a district and national officer in the organization. During WW2, he served as a combat intelligence officer in the China-Burma-India theaters with "Merrill's Marauders," the highly revered allied military unit. After the war, Yoshimura entered into his family's dry cleaning laundry establishment. He is survived by wife Heidi and daughter Lany.

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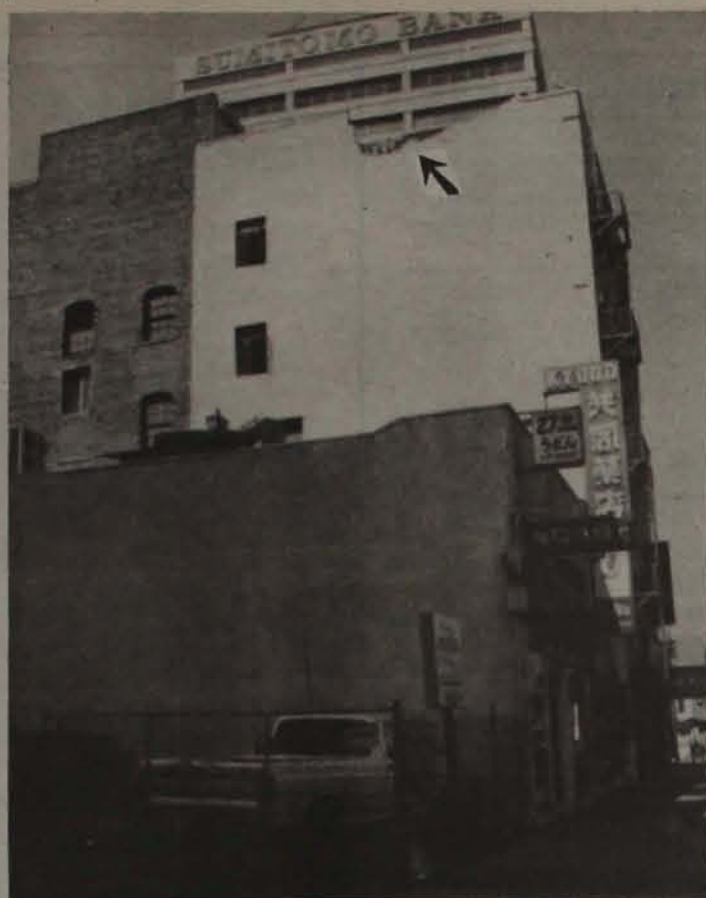


Photo Courtesy of Kashi Mainichi

**EARTHQUAKE AFTERMATH**—Front section of the fifth story wall of the S.K. Uyeda Building (arrow) in Little Tokyo collapsed onto the Eigaku Restaurant, causing major damage to the interior as a result of the 5.5 aftershock that hit early Oct. 4.

## Earthquake Shakes Up P.C. Staff

By Laurie Mochidome

The earthquake that rattled Southern California Oct. 1, killing five people and injuring as many as 40, caused areas of Little Tokyo to be closed off since several structures suffered minor damages.

Although the epicenter was located in Whittier, California, at least 12 miles away from downtown Los Angeles, portions of First and Los Angeles Streets were hard hit by the quake, which measured 6.1 on the Richter scale.

One structure that was badly shaken is the brick building of the Pacific Citizen, located at 941 E. 3rd Street. The quake's effect in the newspaper's offices ranged from minor, as phones fell off their hooks and books rained down from shelves, to major, as one wall facing an outside staircase is now crumbling.

Building inspectors have declared this exit unsafe. Until the problem is resolved, they have advised Pacific Citizen employees that, pending another quake, they work at their own risk.

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## The Calendar

Publicity items for The Calendar must be typewritten (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE. Please specify a day or night phone contact for further information.

### FRESNO

■ Oct. 25—The Fresno Betsuin's "Annual Food Bazaar," 11:30 am-4 pm, Fresno Convention Center Exhibit Hall, includes entertainment and cultural exhibits.

■ Nov. 14—Sanger High Class of 1947 reunion, Elks Lodge, 5080 E. Kings Canyon Road. Info: Eddie Nishimura, 209 264-9235.

### LOS ANGELES

■ Present-Nov. 6—"Bijutsu, Hogaku: Japanese," a group exhibition of Los Angeles contemporary artists, at the FHP Hippodrome Gallery. M-F, 10 am-4 pm, Tues. until 7 pm. Info: 213 432-8431.

■ Oct. 17-18—Southern California's "Masters of Martial Arts," Japanese Village Plaza, Little Tokyo. Aikido, kali, jeet kune do, judo, karate, kenjutsu, kung fu and the Zenshuji Taiko Group to be featured. Info: 213 620-8861.

■ Oct. 18—Chinese Historical Society of Southern California Fall Dinner. No host cocktails, 5 pm; banquet at 5:30 pm. The New Won Kok Restaurant, 2411 N. Broadway. \$25 ea. Info: Beverly Hom, 818 336-7900.

■ Oct. 22-Nov. 29—A Chorus Line, presented by East/West Players. Opening night tickets: \$18; Fri. and Sat., \$15 (8 pm); matinees \$13 (2 pm), at 4424 Santa Monica Blvd. Info: 213 660-0366.

■ Oct. 23-Dec. 12—Jude Narita's *Coming into Passion/Song for a Sansei*, 8 pm, Fri. and Sat., Fountain Theatre, 5060 Fountain Ave., Hollywood. Tickets: \$10. Info: 213 466-1767.

■ Oct. 25—The New Otani Hotel's Chef Nobuo Saga will demonstrate a small version of a formal Kaiseki meal during a cooking class, 3-4 pm, 120 S. Los Angeles St. Cost: \$9/ea. advance tickets, \$10 on the 25. Reservations or additional info: 213 629-1200, ext. 3.

### NEW YORK

■ Present-Oct.25—*Sayonara*, at the Paper Mill Playhouse, Wed.-Sun., 8 pm. Matinees: Thurs., 2 pm; Sat. & Sun., 3 pm. Tickets: \$16 to \$30, call 201 376-4343.

■ Oct. 13-Nov. 7—*Rosie's Cafe*, the "prequel" to *Yellow Fever*, by the Pan Asian Repertory, Playhouse 46, St. Clement's, 423 W. 46th St. Box Office: 212 245-2660.

### SAN DIEGO

■ Present-Nov. 8—"Black Sun: The Eyes of Four," San Diego Museum of Art, Balboa Park. Info: 619 232-7931.

### SAN FRANCISCO BAY AREA

■ Oct. 17—"Sansei Live!," a night of fun, food, comedy and dancing. 7 pm-1:30 am, Giftcenter Pavilion, 888 Brannan St., San Francisco. Hostess: Wendy Tokuda. Honorary Co-Chairs: Warren Furutani and San Jose Taiko. Entertainment: Section Eight, Mr. Music, the Dave Yamasaki Band, Richard Kishimoto, San Jose Taiko and more. Benefits Kimochi, Inc. Info: 415 931-2294.

■ Oct. 17—"The 11th Annual Asian American Art Exhibit and Auction," 1-6 pm, El Cerrito Senior Center, 6500 Stockton St., El Cerrito. Includes food bazaar. Admission: \$2.50. Info: 415 285-5613 or 415 567-7599.

■ Oct. 18—The Oakland Japanese Methodist Episcopal Church (later

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known as West Tenth Methodist Church) celebrates its 100th anniversary, 281 Santa Clara Ave., Oakland. 2:30 pm, commemorative service; 5 pm, fellowship hour followed by banquet, Oakland Hyatt Regency Hotel, 1001 Broadway. Info: 415 444-7262.

■ Oct. 24—Asian-American Social Club Bike Ride, 10 am-3 pm, RSVP by Oct. 18. Info: Kevin C. Chan, 415 878-8842.

■ Oct. 24—Keiro Kai dinner, Palo Alto Buddhist Church. Info: Miyo Nakanishi, 1910 Clarke Ave., Palo Alto, CA 94303.

### SEATTLE

■ Oct. 17—Tomo No Kai widows' and widowers' support group will dine out at Vince's Restaurant, 8824 Renton Ave. S., 6 pm. Reservations and info: 722-0496 or 722-6211.

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## Washington, D.C. JACL Expertise Asked, Granted

By Harry Honda

WASHINGTON—Much of the planning required for the presence of some 5,000 Japanese Americans in Washington for the Oct. 1 opening of the "Japanese Americans and the U.S. Constitution" exhibit marking the Constitution's bicentennial involved not only Nisei travel agents, Nisei in Washington, D.C. and the Smithsonian Institution, but the National Japanese American Citizens League, when it was asked three weeks prior to coordinate the activities by the National Japanese American Historical Society (NJAHS) of San Francisco.

Nisei travel agents, spearheaded by Willy Kai of Kokusai Travel, Los Angeles, coordinated the tour packages to the nation's capital that saw hundreds from the West Coast enjoying the first touches of fall here. West L.A. JACL Travel's George Kanegai came with a group of nearly a hundred Nikkei, which held a

separate wreath-laying at the Tomb of the Unknown Soldier in Arlington and visited the grave sites of Nikkei at the national cemetery.

Nikkei came from as far away as Hawaii since a great part of the exhibit and recent passage of H.R. 442 recognized the heroism and actions of the 100th/442nd Regimental Combat Team and the Military Intelligence Service during World War II.

Nisei, many of them retirees or taking a vacation blending in with the fall foliage of New England, from the West Coast, Utah, Denver and Chicago were present *en masse* at the Capitol steps facing the Washington Monument beyond the mall.

Pat Okura, one-time national JACL president, revealed he had been asked by the NJAHS to coordinate the program on the Capitol West Steps three weeks before the set date of Oct. 1 since there had

been little movement in the planning.

Okura, a society member in Washington, said he accepted the assignment on condition that two other national Nikkei groups who were part of the effort to put together the exhibit and long years of work in the community be recognized in the program.

Recognition of Nisei veterans for their major contribution in American history was too important to slight by the absence of the National Nisei Veterans Committee from the program arrangements, Okura explained.

The JACL Washington Office, mainly an LEC-directed operation headed by Grayce Uyehara and assisted by Rita Takahashi, the local JACL chapter and EDC added on the special events to their on-going campaign to have HR 442 passed in the House.

## Chapter Pulse

Items publicizing JACL Chapter events should be typewritten (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE to the P.C. office. Please include contact phone numbers, addresses, etc.

### CHICAGO

● Racquetball Party, Sat. Oct. 17, 7-11 pm, Prairie View Bldg., 6834 Dempster, Morton Grove. Locks, lockers, towels, racquets and balls provided. \$10 ea. Co-sponsored by Chicago JACL and Chicago Chapter Nat'l Assn. of Young Asian Professionals. Info: Patti 312 465-0343; Joy 312 871-1983; JACL 312 728-7171.

### CLEVELAND

● Midwest District Council Fall Meeting, hosted by Cleveland JACL, Oct. 16, 17 and 18, at the Hollenden House Hotel, 610 Superior Avenue. Registration: \$20. Hotel rates, reservation info, etc.: Henry Tanaka, 216 229-2491 or Suzi Nakashige, H/216 842-0443 or W/216 771-4444.

### CONTRA COSTA

● Seiji Oji will speak to the Contra Costa JACL Caring, Aging and Retirement Program (CARP) Oct. 23, 8 pm. East Bay Free Methodist Church, 5395 Potrero Ave., El Cerrito.

### SOUTH BAY

● South Bay JACL Sansei Singles Committees' Big Bear Weekend, Oct. 16, 17 & 18. Fishing, boating, horseback riding, social activities, getting acquainted exercises & discussion of issues. \$75 ea. RSVP deadline: Sept. 30. Info: Aiko, 213 516-6170 or Midori, 213 541-6698.

### WASHINGTON, D.C.

● Aki No Ichi Fall Festival, Nov. 8, 11am-4 pm, Walt Whitman High School, 7100 Whittier Blvd, Bethesda, Md. Attractions: Mino dancing, jujitsu, handicrafts, calligraphy, door prizes and a variety of foods. Free admission.

## PSW-LEC Letter Solicitation Fund Drive Hits \$35,000

LOS ANGELES—To date (Sept. 2), PSW's LEC letter solicitation campaign has brought in \$35,000.

Donations were not only from loyal JACLers, but from people who believe in Redress and have read about the campaign in the Rafu Shimpō, Kashu Mainichi, English and Japanese sections, etc. One such person, a retiree in Mexico, has donated one year's interest from his retirement savings.

Campaign chair George Ogawa announced that Phase II of the solicitation was starting Sept. 7. "We're planning to reach out to the non-JACLers in the Japanese American community. We feel that this group is an untapped population and we will, hopefully, reap contributions to meet our goal of \$250,000."

Donations may be sent to: JACL/LEC, PSW District, P.O. Box 189, Monterey Park, CA 91754.

### August '87 Account

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### ● 1988 Group Tours

(Sept. 30, 1987 List)

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- # 2 Sapporo Snow Festival Feb 2 - Feb 16 Yuki Sato, escort
- # 3 Caribbean Cruise Feb 7 - Feb 14 Ray Ishii, escort
- # 4 New Orleans Mardi Gras Feb 13 - Feb 17 George Kanegai, escort
- # 5 Best of Florida with Epcot Mar 14 - Mar 23 Yuki Sato, escort
- # 6 Japan Cherry Blossom Tour - Mar 25 - Apr 9 Toy Kanegai, escort
- # 7 Australia & New Zealand Apr 24 - May 12 George Kanegai, escort
- # 8 Sendai/Ura Nihon Tour May 7 - May 20 Ray Ishii, escort
- # 9 The Historic East Tour May 13 - May 21 Bill Sakurai, escort
- # 10 The Best of Europe Jun 4 - Jun 23 Toy Kanegai, escort
- # 11 Japan Summer Tour Jun 17 - Jul 1 Veronica Ohara, escort
- # 12 Alaska and the Yukon Jul 7 - Jul 22 Toy Kanegai, escort
- # 13 Canadian Rockies Tour Aug 9 - Aug 20 Bill Sakurai, escort
- # 14 Japan August Tour Aug 12 - Aug 26 Nancy Takeda, escort
- # 15 Yangtze River / China Sep 7 - Sep 28 Jiro Mochizuki, escort
- # 16 Europe Highlights Tour Sep 21 - Oct 8 Galen Murakawa, escort
- # 17 Fall Foliage Tour: New England/Canada Oct 1 - Oct 14 Yuki Sato, escort
- # 18 New Orleans - Deep South Oct 1 - Oct 9 Veronica Ohara, escort
- # 19 Hokkaido/Nagoya Festival Tour - Oct 6 - Oct 20 Toy Kanegai, escort
- # 20 Australia/New Zealand/Fiji Oct 6 - Oct 20 Eric Abe, escort
- # 21 Japan Basic Tour Oct 7 - Oct 22 Bill Sakurai, escort
- # 22 Okinawa & Kyushu Tour Oct 22 - Nov 4 Ray Ishii, escort
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