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Friday, January 15, 1988

## PSWDC Holds First Recognitions Luncheon Dec. 6

By Harry K. Honda

DOWNEY—Santa Claus in a shaggy red suit and floppy white wig and whiskers (aka Bill Kaneko, grumbling about needing a haircut while jesting) highlighted the first PSWDC recognitions luncheon at Sambi's restaurant on a brilliant Dec. 6 Sunday afternoon. He spread his cheer of one-liners and door prizes, which the chapters contributed.

On a business note, some 50 JACLers and the Selanoco JACL were recognized by the district council in a variety of categories. Thus what chapters locally schedule at installation rites was accomplished en masse as 13 chapters honored their own stalwarts. It was significant to see Gardena Valley's honoree, Joe Fletcher, now in Carmel, present.

The luncheon, said to be ex-Gov. Ken Inouye's valedictory touch, now that J.D. Hokoyama of Downtown L.A. has succeeded him, drew a merry melange of 150 oldtimers, young adults and family. Despite the off-beat acoustics in the cavernous dining chamber with a pool in the center, KABC-TV news anchor Joanne Ishimine emceed this "touch of class" year-end program.

### 'Hang in There'

Dr. Roy Nishikawa, one of five PSWDC Lifetime Achievement Award recipients at the affair and past national JACL president, of Wilshire JACL illuminated the occasion with comments of gratitude on behalf of the awardees. He also encouraged the younger generation "to hang in there" for JACL and the community. "The fact that so many are here today is a good indication."

Hokoyama's message recognized the foundation of new ideas, new people and activities being established by the up & coming leadership in JACL and hopefully result in more members. While adding that redress is still unfinished business, he looked forward to being a part of the process of developing leaders and see them in action on the firing line.

### The 1987 PSWDC Honorees

**Lifetime Achievement (10-year minimum):** Mas Hironaka (San Diego), Roy Nishikawa (Wilshire), George Kanegai, Kiyoshi and Mitsu Sonoda (West LA).

**Distinguished Chapter of the Year:** SELANOCO.

**Distinguished Service:** Phil Shigekuni (San Fernando Valley), Toshiko Yoshida (Progressive Westside).

**Special Achievements:** for Leadership Development—Bill Kaneko, Phyllis Murakawa, B.J. Watganabe; for LEC Dinner—Toy Kanegai, Susan Kamei Leung, Rose Ochi, Gene Takamine, Leslie Furukawa; for Redress—Gary Itano, George Ogawa, Henry Sakai; for Tri-District Conference—Sandra Kawasaki, Cathy Mikuni, Mary Nishimoto Stephens; for Youth—Ruth Mizobe, Kimi Nakata.

**Chapter Achievements Award:** Frank Hirata (Downtown L.A.), Mable Yoshizaki (East Los Angeles), Joe Fletcher (Gardena Valley), Meriko Mori (Greater L.A. Singles), Joyce Enomoto (Marina), Ken Hayashi (Orange County), Miyo Senzaki (Pasadena), Dr. Junji Kumamoto (Riverside), Mary Ogawa, (South Bay), Paul Sumi, (SCAN), Clarence Nishizu (Selanoco), George Kanegai (West Los Angeles), Alice Nishikawa (Wilshire).



Pacific Citizen Photo By George Johnston

**KUDOS**—Roy Nishikawa, George Kanegai, Mas Hironaka and Fred Miyata (accepting for Kiyoshi and Mitsu Sonoda) received Lifetime Achievement Awards at the PSWDC recognitions luncheon on Dec. 6 at Sambi's Restaurant.

## Matsui Seeks Census Breakdown of Asian Groups for 1990 Report

WASHINGTON — U.S. Rep. Robert T. Matsui (D-Calif.) on Dec. 23 introduced legislation to force the U.S. Census Bureau to provide a breakdown of Asians by separate ethnic designations when the bureau conducts its 1990 census.

Matsui was joined by U.S. Reps. Daniel Akaka (D-Hawaii), Barbara Boxer (D-Calif.), Mervyn Dymally (D-Calif.), Don Edwards (D-Calif.), Mike Lowry (D-Wash.), Norman Mineta (D-Calif.), Chip Pashayan (R-Calif.), Nancy Pelosi (D-Calif.) and Patricia Saiki (R-Calif.).

Matsui said that the Census Bureau has indicated it will not tabulate Asian subgroups from the questionnaire that it sends to every household. It would instead rely on information from its sample questionnaire. According to Matsui, that questionnaire goes to one in every six households and is insufficient.

Said Rep. Mineta: "A lump total of all Americans of Asian and Pacific ancestry is not enough. Asian Americans are not one homogeneous group, and our different groups have different needs—and the Census Bureau must recognize that fact."

Matsui also noted that data on

Asian Americans from the 1980 census has still not been released to the general public. "The information we seek will not do anyone any good if Census takes seven years to release it," he said. "That's just not acceptable."

Under Matsui's legislation the Census Bureau must obtain and release data on Asian Americans in a more timely manner than it has done in the past.

Despite an appeal in early December from 26 House members to John Keane, director of the U.S. Census, the bureau said it could not guarantee that the Asian subgroups would be tabulated on a complete basis.

### Hearings in April

Matsui has said his legislation has already gained bipartisan support and that he expects wide co-sponsorship of the bill. He said hearings on the 1990 census questionnaire will be held in April by the Census and Population subcommittee, chaired by Dymally.

According to Matsui, Dymally is an original co-sponsor of his legislation. The congressman added that Dymally's support will be "invaluable."

## Marutani Responds

### Letter Dismisses Need for Redress

PHILADELPHIA — On Dec. 15, William Marutani, like many other redress supporters who wrote to President Reagan, urging him to sign the Civil Liberties Act of 1987 into law, received a form letter signed by Anne Higgins, special assistant to the president. Marutani, JACL national vice president in charge of research and development, responded to the statements made by Higgins. According to Higgins, former internees of the U.S. camps during WW2 had already been monetarily compensated for their losses under the Evacuation Claims Act of 1948. The Higgins letter reads, in part:

Marutani's reply is as follows:

"Dear Ms. Higgins:  
"Thank you for yours of December 15 on the above subject, wherein you conveyed the White House's view that previous actions had been taken which 'recognized and redressed the injustice of the wartime program.'"

"The 120,000 persons uprooted and confined lost over \$400 million in property alone in 1942 dollars, as distinguished from the \$37 million in 1958 dollars mentioned in your letter."

"But even based upon \$37 million to 26,568 claimants, as mentioned in your letter, the average payment was less than \$1,400. Even if it were somehow deemed that \$1,400 was adequate reimbursement (in 1958 dollars for 1942 losses) paid to some 26,500 claimants, what of the bulk of the remainder of over 93,000 of the internees? Aside from loss of property, what of the simple indignity of confinement in one's own country, no wrong having been committed and with none of the constitutional guarantees that we proudly hail?"

"I respectfully suggest to you, and to the president, that payment (in 1988-and-thereafter dollars) of \$20,000 per survivor, is symbolic, but an important symbol. For in every aspect of our culture—whether it be anti-trust, breach of contract, negligent injury of another, defamation, unintentional traffic violation, in short, where fault is acknowledged—the universal medium of conveying recognition of the wrong is money. Otherwise, in our culture, the 'recognition' is empty, meaningless—a charade."

"The First Amendment to our noble Constitution includes the citizen's right to 'redress'; it does not say 'apology.'"

"I am sure that the president will wish to do the right thing, the moral thing, to correct a long-standing wrong. He will now have opportunity to do this by signing the legislation when it reaches his desk."

### LEC Update

## Congress Goes Home After Long First Session

By Grayce Uyehara

The first session windup of the 100th Congress was accomplished in the wee hours of Dec. 23 with a budget compromise which ended a year of confrontations. The president signed the two budget bills. The final budget was produced only after four short-term funding bills were passed since Oct. 1.

The budget had to be passed to keep the government functioning. Though the legislators knew the most critical task was to face the federal budget deficit, the best they could do was to keep it from getting bigger. Other issues had to take a back seat to this major responsibility of reducing the deficit.

S. 1009 was a priority bill for the bicentennial of the Constitution, but it had to be set aside for the reality of December. Sen. Spark Matsunaga (D-Hawaii) and JACL-LEC, after re-checking the votes for S. 1009, were certain that the bill would pass without any difficulty. But there wasn't time to have the opposition take floor time to filibuster and so the

leadership decided that the bill should wait until early in the second session to go to the Senate floor for a vote.

### Second Session Starts Late

Congress will return from its Christmas recess on Jan. 25, the day of the president's State of the Union message.

The Senate will experiment with a new plan to work five days a week instead of its previous schedule of three or four days. The change will give the senators every fourth week off to return to their state. The new plan is supposed to result in more productivity with more time for law-making.

This change means that the Senate will not operate on the same Tuesday-through-Thursday schedule with the House. The House does not want the five-day work-week. So, we have two very different calendars for the second session of the 100th Congress. It will be interesting to observe how our own schedules will have to adjust to the possibility of a Monday vote in the

Senate.

Perhaps the change will be for the better for this second session, which has a presidential election in November. The members will be spending more time electioneering so it is doubtful that this year will be any better as far as getting important legislation through Congress more expeditiously. It will be shorter so the legislators can spend more time in their district and state.

### Passage of Redress Bill

No one would attempt to predict just exactly when the redress work can be completed. Though Sen. Matsunaga wants to get his bill to a vote as early as possible, an unknown event can take over to control the agenda of Congress. If S. 1009 goes to a vote in February, we do not expect that the conference committee needs to spend too much time in producing an acceptable bill.

In the meantime, much work has been done by the Legislative Strategy Committee of JACL-LEC to make inroads into the White House and to respond to some of the staff's

concern about the redress legislation. Several discussions have been held with the staff of the Justice Department and the Office of Management and Budget where opposition to redress emanated this year.

Assistance has been received from Republicans, both Nikkei and from the wider community, including individuals who have high positions in government.

### Letters to the President

We want to thank the thousands of individuals who wrote letters to the president, urging him to sign redress bill when it goes to him for his signature. Many of you received thanks from Anne Higgins, special assistant to the president and director of correspondence. I am sure you were discouraged by the response which summarized how this nation acknowledged the hardships which resulted from evacuation and incarceration and then cited certain actions taken by the Congress and the Executive branch to recognize and redress the injustice of Executive Order 9066.

Let me assure you that the testimony which I presented at both



# 'Color of Honor' Premieres at Film Festival

By Jeanne Wakatsuki Houston  
HONOLULU — Against a brilliant blue sky, a stark silhouette of a man holding a shovel intrigues the eye. Over sounds of metal scraping against rock and dirt, his voice drifts "... letters, photos, scroll paintings. We buried them all in our backyard. Forty years ago." Thus, opens film maker Loni Ding's "Color of Honor," her recent documentary about the the Military Intelligence Service (MIS), the Nisei WW2 draft resisters and the 442nd. It premiered at the International Film Festival in Honolulu, November 29. Playing to packed houses, the film was anticipated with sharp interest and emotional intensity, with many in the audience seeing themselves or others who they recognized as buddies and acquaintances. At the end of each of the six showings, standing ovations and tears expressed the depth of feeling this film unleashed. The image of father and son digging up their cultural treasures so long buried in the backyard, acts as powerful metaphor for the underlying thread woven throughout the rich tapestry of this film.

"Cultural treasure," representing values passed on from one generation to another are movingly articulated through the choices of two groups of men—the MIS soldiers serving in the Pacific, and Japanese American protesters within the army as well as draft resisters incarcerated at Heart Mountain. The men interviewed made their decisions on the basis of loyalty to their families and country. All honorable. And all rooted in the traditional



**HARVARD REDRESS SYMPOSIUM**—A two-part symposium, featuring "Casualties of War: Civil Liberties and the Constitution" and "Redress and Reparations: A Constitutional Issue for All Americans" was held at Harvard University in Cambridge, Mass., Dec. 8, 1987. The event was presented by the Asian American Law Students Assn. of the Harvard Law School and the Asian Student Caucus of the Kennedy School of Government. In addition to Judge William Marutani, Rep. Norman Mineta (D-Calif.), Rep. Norman Shumway (R-Calif.) and JACL-LEC Executive Director Grayce Uyehara (pictured above, l-r), participants included Gordon Hirabayashi *coram nobis* case, Dale Minami (lead counsel for Korematsu vs. the U.S.), and Aiko Herzig-Yoshinaga (National Council for Japanese American Redress).

values taught them by their parents.

Until 1974 the archives about Nisei military intelligence service in the Pacific was classified, shrouding in secrecy their difficult and often heroic work, which is acknowledged to have been vastly important in shortening the Asia war by many months. Ms. Ding states, "It's still largely unknown... it was a secret operation. America didn't want Japan to know we had Nisei on our side, and we also wanted to protect any relatives the soldiers may have had in Japan... It's been said MacArthur was the best-prepared, in terms of military intelligence, of any of the allied commanders."

Their names erased from letters sent home to families, never officially recognized because of the mission's delicate nature, these 6,000 soldiers led dangerous and lonely lives as interrogators and interpreters. Attached to units in

pairs, the Nisei had constant White bodyguards who protected them from U.S. soldiers mistaking them for the Japanese enemy. They fought in every campaign of the Asia-Pacific war—from India, China and Burma to the Philippines, Saipan and New Guinea, and when Japan surrendered, they were invaluable interpreters for Gen. MacArthur.

Another aspect of Nisei military experience kept under wraps for many years was the little known draft resistance movement by the Fair Play Committee in Heart Mountain, Wyo. The film reveals, probably for the first time, that 85 Nisei youth, charged with conspiracy to resist draft were imprisoned at Fort Leavenworth, a federal prison. These men took the position that it was unconstitutional to put a man in a concentration camp because of potential disloyalty, and then draft him into the army.

There also were protesters within the ranks of the military. Nisei and Kibei who volunteered or were drafted before the war were shuttled from one army camp to another, given menial tasks and isolated from other soldiers. They virtually were treated like prisoners. When their families were interned, they protested and were subsequently detained in detention barracks. Known as the "D.B. Boys" (detention barracks boys) these 28 soldiers were vindicated in court many years later.

Throughout this film one is touched by the emotional honesty and sense of integrity expressed by the men and those who knew them. From interviews with villagers in Bruyeres, France, and retired WW2 officers of the Asia front, one sees the deep respect felt for the Nisei soldier. At the 40th anniversary of the liberation of Bruyeres by the

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## Project to Aid Battered Women

SAN FRANCISCO — The Asian Women's Shelter Project, in its efforts to open the first Bay Area shelter for Asian battered women by the summer of 1988, will be hosting a special event at 8 p.m. on Feb. 13 at the Asian Art Museum, located in Golden Gate Park.

The event, called "Shedding Silence," will feature as its guest speaker LaDoris Cordell, a judge with the Santa Clara Municipal Court, as well as public testimony by formerly battered Asian women.

The project is a group consisting of health care providers, social workers, lawyers and community organizers, who were drawn together over concerns about domestic violence in the Asian community and the recognition that battered Asian women have special needs which must be met.

According to the project, battered Asian women are similar to other victims of domestic violence be-

cause they suffer from fear, intimidation, low self-esteem and a prevailing sense of hopelessness. However, their situation is often compounded by cultural and language barriers which prevent access to the legal system and other resources. The project places a priority upon establishing a shelter which would offer culturally appropriate and language accessible services. The shelter agenda includes counseling services and childcare programs, as well as legal advocacy and various workshops.

Hosted by Janice Mirikitani, noted poet, author, and choreographer, Saturday's program will include food and entertainment by jazz musicians Jon Jang and Fred Houn. Tickets are \$25.

For more information about either the special event or project, contact Valerie Chow Bush at (415) 821-4553.

## Breaking Up Japan, Inc.

By Masayoshi Takemura  
Yomiuri Shimbun

The old chestnut of moving part of Tokyo to the base of Mt. Fuji or elsewhere in the hinterlands has been reheated by the Takeshita cabinet in an effort to (1) deal with runaway land prices in Tokyo, and (2) show they have some new ideas.

There is added incentive now because of the need to stimulate domestic demand. Soaking up excess money is another objective. Unlike pie-in-the-sky proposals of the past, the technology to make a partial relocation feasible seems to be around the corner. That is if breakthroughs in superconductive materials pan out as hoped.

Time is running out for Tokyo. Congested and expensive, the metropolis will soon be unlivable. Japan needs a new capital to symbolize our status as an economic superpower and the greater world role we'll play in the 21st century.

Located on a 77 sq. mile site and

housing a population of 800,000, the new city ideally would be 90 to 150 miles from Tokyo but accessible in 30 minutes by levitated commuter trains.

Parliament and nearly all the central government bureaucracy would be relocated there. The judicial branch might be shifted to another area, a spatial separation of powers. The imperial palaces should remain in Tokyo.

"Project Heart" is my tentative name for this undertaking. Later we'll need an appropriate Japanese name, but this English sobriquet will suffice for the time being. It conveys the concept: the new capital would be the nation's political and administrative heart. I want this Japanese District of Columbia to represent the cosmopolitan spirit of a nation constructively engaged with the world community.

Japan's capital has been relocated many times in the past for religious or political reasons. The

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## They Call Me Moses Masaoka

This is the story of one man's crusade that helped to change history. No one has accomplished more for Japanese Americans than Moses Masaoka. As spokesperson for his people, he led a journey through the wilderness of imprisonment and discrimination; made it possible for interned American citizens of Japanese ancestry to serve their country in combat; spearheaded the drive to eliminate race as a consideration in American naturalization laws; and helped—through his tremendous Washington lobbying power—transform a postwar Japan dependent on U.S. handouts for survival into America's largest overseas trading partner.

"This book covers a world of interesting material." —James A. Michener

"THEY CALL ME MOSES MASAOKA is the story not just of one man, but of a people. It should be required reading for all Americans." —Senator Spark M. Matsunaga

"An important and sobering book." —New York Times

"It is an intimate, moving story of broad significance." —Edwin O. Reischauer, United States Ambassador to Japan, 1961-66

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## Saiki Supports Lungren Nomination

SACRAMENTO — Contrasting the stance taken by many Asian American groups, some community members and organizations are voicing their support for the State Senate confirmation of Gov. Deukmejian nominee Daniel Lungren (R-Long Beach) to the position of state treasurer.

Congresswoman Patricia Saiki (R-Hawaii), unbothered by Lungren's opposition to the monetary compensation provided by redress bill H.R. 442, a move which angered many in the Asian American community, announced her support Dec. 17. In a letter to the governor's office, she based her opinion on the congressman's role as a member on the Commission on Wartime Relocation and Internment of Civilians. The commission released its findings in 1983 and led the way to the provisions in the current redress legislation.

Wrote Saiki: "Regrettably, Dan's position on the matter of individual reparations is viewed by some as the only real issue associated with H.R. 442. That is simply not the case. Dan supported every other major recommendation and finding of the Commission... Further, throughout his tenure on the Commission, Dan stressed the fact that mistakes were made and that this was truly an ignominious period in our history."

Although she disagreed with the congressman's opinion regarding the monetary redress issue, Saiki nevertheless wrote: "I think it must be stressed that the charge of Dan Lungren being insensitive to Japanese Americans or any other minority is patently false."

Others who have publicly announced their support are Dan F. Alura, vice president of Filipinas Associates, Inc., of Los Angeles; Dr. Steve Chun, president of the California Chinese American Republican Association in Alameda County; Yasuko Hatoyama, director of Senior Citizen Care in San Francisco; and John Kaji of Gardena.

Asian American groups which support Lungren's confirmation include the Federation of Chinese Organizations of America, the Vietnamese Veterans Associations, Inc., the Cambodian Association of America, the Long Beach, Pasadena, Compton and Los Angeles chapters of the California Black Republican Council, and the Asian American Republican Association of Huntington Beach.

On Jan. 11, Lungren appeared before the 19-member special Assembly committee which was assigned to review his nomination. An article

published in the Jan. 12 issue of the *Los Angeles Times* reported that Lungren, himself, brought up the issue of his opposition to the reparations provision of H.R. 442 during his five-hour testimony.

According to the *Times* article, Lungren appeared to say that if his vote is considered racist, then President Franklin D. Roosevelt's



Rep. Dan Lungren

Executive Order 9066 could be considered racist, as well. "I think you're wrong," Lungren is reported as saying. "I think you do a disservice to the memory of F.D.R."

Of the proposed payments to the surviving internees of the U.S. camps during WW2, he further said, "No one suggests that \$20,000 would take care of the loss of liberty. I do not believe we've reached a point where we say a gesture is empty unless it is accompanied by money." Lungren then added that if the government paid reparation money, it may also have to give it to other groups that have been mistreated by America.

According to Tom Hannigan, chairman of the Assembly Select Committee on the Office of the State Treasurer, the committee will continue to review the congressman on Jan. 12, 14 and 15.

Following the hearings, committee members will take two weeks to analyze information and issues regarding his qualifications. On Jan. 28, the committee will reconvene in order to forward a formal recommendation to the full Assembly.

The legislature has until March 1 to act on the confirmation or the nominee will automatically assume office.

## BREAKING UP

Continued from page 2

transfers inspired support for new, dynamic leadership. There are imperatives for decentralization, also.

Japan is on the threshold of a third opening to the world. In the 19th century, under the threat of Commodore Matthew Perry's gunboats, we ended 250 years of self-imposed seclusion. After World War II, Japan reformed its political and social systems: militarism gave way to democracy and social equality.

Now we face the momentous challenge of internationalization. Sweeping changes will shake our political and economic institutions, affecting popular attitudes. No corner of Japanese life will be untouched. We need an inspiring vision, a sense of a brave new tomorrow, to channel our energy and enthusiasm.

This brings me back to Project Heart. A new capital would give Japan a futuristic image, setting off a chain reaction that would revitalize every town in the land.

Project Heart must be an uncompromising search for excellence. While carefully preserving natural beauty, the capital's urban landscape should evoke the aesthetic charm of an old Kyoto street. I see a blend of tradition and the ultra-modern amenities of life in a bustling, high-tech metropolis.

Completion should be targeted for in the early 21st century. That gives us two decades for debate, planning and construction. The cost would be about ¥20 trillion (\$155 billion at current exchange rates). Project Heart would generate annual economic growth equivalent to 1 percent of our gross national product.

Most of the funds could be raised through real estate bonds. The bonds would simultaneously facilitate the allotment of land for private development and provide capital for construction. By rough estimate, private buyers would pay about ¥167,000 (\$1,300) per sq. yard.

The success of the project depends on acquisition of a site at the lowest price possible and the consent of local residents. Ruinous land speculation can be prevented by a method adopted in France. There the government is empowered to

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## Directory Available From UCLA

LOS ANGELES — The Asian Pacific Community Directory of Organizations in Greater Los Angeles is now available through the UCLA Asian American Studies Center. The directory lists over 550 community organizations, plus a listing of Asian Pacific media, Asian American Studies and related programs and Asian Pacific American student groups.

Since the last publication of the directory in 1984, three new features have been added: (1) a listing of Asian Pacific community services in Orange County; (2) an index of subject and ethnic group; and (3) a three-ring binder format.

Asian Pacific populations

specified by the organizations listed in the directory include: Burmese, Chinese, Indo-Chinese (Cambodian, Kampuchian, Laotian, Vietnamese), Japanese, Korean, Pacific Islander (Guamanian, Hawaiian, Samoan, Tongan), Filipino, South Asian (Bangladeshi, Indian, Pakistani, Sri Lankan), and Thai.

The directory is available for \$10, plus \$3 for postage and handling for California residents, payable to Regents of U.C. Mail to Jean Yip, Asian American Studies Center, 3232 Campbell Hall, UCLA, Los Angeles, Calif. 90024-1456.

For more information, call Cathy Casuga or Karen Umemoto at (213) 825-1006.

## FILM PREMIERES

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442nd, the mayor expresses gratitude... not only for the village's survival, but for the friendship with the Nisei, who were "polite, considerate and respectful of the family." The famed 442nd freed the French village prior to entering the Vosges Forest to rescue the Lost Texas battalion, a grinding campaign which cost many lives and earned them the recognition of being the most decorated unit of World War II.

Ms. Loni Ding has worked on "Nisei Soldier" and "Color of Honor" for more than five years. When asked how her dedication to this subject matter began, she stated, "When the redress hearings took place in San Francisco I went to view them and was struck by the human drama unveiling before me. I'm a film maker interested in issues and struggles and notions of justice. I was not interested in just the military story. I was interested in what happens to men forced to make almost intolerable choices. 'The Color of Honor' is about something that went wrong in American history and how one people dealt with it." "Nisei Soldier" has won numerous awards, among which are an Emmy, Northern California; Gold Medal, New York International Film and Television Festival; and Golden Eagle, Cine, Washington D.C. Ms. Ding herself has been a recipient of a Guggenheim Fellowship and currently serves on the California Council for the Humanities.

At the Hawaii International Film

Festival, a prestigious event honoring films of the Pacific Rim that further cultural understanding, Sen. Spark Matsunaga sponsored a viewing and reception for Ms. Ding at the East West Center. The film was also screened at the Arizona Memorial Theater and the Hilton Hawaiian Village. Earlier in November in Washington D.C., it was shown as part of the inaugural activities surrounding the Smithsonian Museum's exhibit "A More Perfect Union: Japanese Americans and the Constitution". Rep. Norman Mineta of San Jose has requested to show the film to Congress before the session ends this year.

WRITER'S NOTE: As a Japanese American who experienced the internment, who has relatives who fought in the 442nd, and a brother who served in military intelligence, I was profoundly moved by this film. I feel admiration and a deep sense of gratitude to Ms. Loni Ding, a Chinese American, who with her films has contributed a great service to the Japanese American community. Like the metaphor of father and son digging up their memories buried for 40 years (a true incident) Ms. Ding helps us recover our communal "treasures" by digging up facts from the past and documenting them so aesthetically and sensitively on film. In "Color of Honor" we find the admirable cultural value of honor... honor expressed in different ways by different men, but always underlined by the same theme: loyalty to family and to country.

## Mineta Commends French Citizens for Their Redress Efforts

WASHINGTON — Rep. Norman Mineta (D-Calif.) has told his colleagues in Congress of the efforts made by the citizens of Bruyeres, France, on behalf of H.R. 442, the Civil Liberties Act of 1987, which would redress the injustices suffered by surviving internees of U.S. camps during WW2.

Published in the San Francisco *Nichi Bei Times*, the report given by the National Coalition for Redress/Reparations stated that, in honor of the contributions made by the 100th Infantry Battalion/442nd Regimental Combat Team, Serge Carlesso and Pierre Moulin, two citizens of Bruyeres, have spearheaded a campaign which has produced 1,400 letters addressed to President Reagan. The letters ask the president to sign the redress bill when it reaches his desk.

Entered in 'Record'

Mineta has also included the entire *Nichi Bei Times* article in the Congressional Record, saying, "I know of no finer testament to their (100th Infantry Battalion/442nd Regimental Combat Team) legacy and sacrifice than the 1,400 letters which have been sent to President Reagan by the citizens of Bruyeres, France."

In letters to Carlesso, Moulin and the mayor of Bruyeres, Mineta said in part, "For me, the depth of friendship between two nations is signified not by words but with deeds. I was so proud of your diligence and determination to make known the contributions of the 100th Infantry Battalion/442nd Regimental Combat Team during the Second World War that I have added the recognition you received into the Congressional Record. Please accept this modest deed with my very best wishes."

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## Florin Holds Day of Remembrance

SACRAMENTO — "Florin at the Smithsonian: Justice on the Horizon" is the theme of the Greater Florin Area Japanese Community's 4th Annual Time of Remembrance.

Guest speaker of the event, which will be held Feb. 20 at the Florin BA Hall, is Dr. Thomas Crouch, former curator and present social and cultural department director at the Smithsonian Institution.

For information, contact Bill Kashiwagi at (916) 635-2815.

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# pacific citizen

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## EDITORIAL OF THE PACIFIC CITIZEN:

### John Fujio Aiso, R.I.P.

JOHN F. AISO passed away on Dec. 30 at St. Joseph's Medical Center in Burbank. Two weeks earlier, he was seriously injured during a robbery attempt while gassing up his car. The tragedy is compounded by the fact that he was in the process of filling in details to a series published about him in the Rafu Shimpo Japanese section several years ago.

His mentor and personal friend of nearly 50 years, Shigeya Kihara, and onetime instructor at the Military Intelligence Service Language School, has filed a 3,000-word eulogy for the Japanese American press. "It is an important segment of Nisei history," he proudly says in his note. There being a constant space problem inside the P.C., some of the major points in Kihara's tribute are being carried here as our emphasis of Aiso's war record. His pioneering effort as the first Mainland Nisei judge in the 1950s has been recognized by his colleagues and by the community in recent years, but his MIS achievements bear repeating here. Kihara's eloquent tribute will run in segments.

"The only thing going for [Japanese Americans in the summer of 1941, with global cataclysm fast approaching] was that a small group of intelligence specialists... in the War Department was convinced Japanese Americans were loyal to America, but more importantly the [Nisei] were the only Americans capable of [carrying on] Japanese language military intelligence—without which America would have to fight a major war practically deaf, dumb and blind..."

Capt. Kai Ras mussen had interviewed some 4,000 Nisei servicemen during the spring-summer of 1941 and Pvt. John Aiso, a truck driver at the Camp Hahn (Riverside, Calif.) QMC motor pool, was found to be the "best qualified to become chief instructor of the new school".

On Dec. 7, only six weeks after training started... "it was for real... The chips were down with huge stakes for Japanese Americans with no margin for error of loss, of nerve or resolve..."

In describing how critical times were, Kihara writes: "Nowhere else in the Army or in the U.S. government was there another official operation with a Nisei in charge with the responsibility of proving that the Nisei were loyal and that the Nisei were capable of performing vital military tasks in national security..."

The first class of 43 students had graduated in May, 1942. One group went into action in the Alaska/Attu-Kiska command; another to New Caledonia and action on Guadalcanal in August, 1942. "Any doubt of field commanders regarding the loyalty of Nisei and (their) intelligence capabilities were quickly dispelled and the Pentagon was flooded with requests for more MIS (specialists)." "This early validation of confidence... led to the formation of a Nisei combat unit with endorsement of the commanding general of Hawaii (despite earlier opposition within the War Department), which finally obtained approval of Assistant Secretary of War John J. McCloy."

Kihara's account delves into Aiso's search for students and instructors from the Japanese American community, mostly in relocation camps by 1943. The 100th Infantry, then at Camp McCoy, Wisc., sent graduates of Hawaiian-Japanese middle schools who were "superb" students and instructors. And 250 came from the 442nd in training at Camp Shelby a year later... Overall, 6,000 students were graduated by the end of the war.

"It was inevitable that (Aiso) became the lightning rod for all MIS problems... The faculty protested their teaching load was too heavy. The GIs bitched about the schedule, compulsory evening sessions, inspections, Friday inspection, and Saturday morning examinations, etc... But this is the price that all leaders in difficult times pay. But Aiso never lost his cool, his dignity and control. He administered his program efficiently, graduating class after class as the war dragged on."

"His men went on to participate in MacArthur's enlightened occupation of Japan, as rebuilding as a democratic ally of the United States and laying the foundations for an economic revival of Japan."

## Articles from the Japanese Press

Starting this issue, the Pacific Citizen will publish on a regular basis a selection of articles from the Japanese press which are translated for publication in the English-language press by the Asia Foundation's Translation Service Center, the Tokyo-based organization which seeks to provide U.S. readers "with insight into Japanese views on important international issues". The center was established by the foundation with support from the Japan-United States Friendship Commission, Japan Foundation, Rockefeller Brothers Fund, Toyota USA Twentieth Anniversary Fund, Borg-Warner Foundation, Inc., Matsushita Electric Corp. of America, Nissan Motor Corp. in USA, and other private contributors.

Albert Seligman is director. Names we recognize on the advisory committee, chaired by UC Berkeley's Robert Scalapino, include William Hosokawa (Rocky Mountain News), Norman Cousins (UCLA), Frank Gibney (Pacific Basin Institute), Everett Kleinjans (Hawaii Pacific College), David MacEachron (Japan Society), Ezra Vogel (Harvard University) and Walter Hoadley (Hoover Institution). At least these have appeared in the P.C. at one time or another. The most familiar name above to P.C. readers - Hosokawa - has appeared in every issue since he began his column some 46 years ago.

Our selections will be based on relevance and interest to many P.C. readers who have lived in Japan, visited (or desire to visit) the country or are concerned about the relations between Japan and America. Furthermore, JACL's direct focus on U.S.-Japan relations was proposed in the Denny Yashihara paper (Oct. 30, 1987, P.C.) for "post-redress" activity.

## Letters to the Editor

### Reprint Is Puzzling

This is a response to the reprint of Frank Chin's review of Mike Masaoka's autobiography, questioning the editorial policy of the P.C. rather than the views held by Frank Chin.

The reprint of Chin's views without editorial comment was puzzling. It was not only destructive to the organization's redress effort, but it also served to confuse readers who do not have access to counter arguments. The P.C. seemed curiously remiss in presenting essential balance. Chin's comments seem to be an exercise in distorting facts, omitting critical data, and an unreasonable use of anachronistic hindsight.

According to Chin, redress is not necessary or required because it was not the government's unconstitutional deprivation of our civil and human rights, which resulted in the removal, exclusion, and detention of helpless evacuees.

What was most confusing about the decision to reprint Chin's article was that the P.C. editors elected to publish what seemed to be a blatant personal attack on Mike Masaoka. Curious was that before the P.C. presented a review of its own, it chose to print one which was heavily biased without balancing it with one which came from a more neutral source such as the New York Times.

At a time when the need for factual data is urgent, it seems foolhardy to completely discredit a document which provides an intimate account of the events which led to and followed the incarceration of Japanese Americans. Those of us who have been associated with JACL have reason to value the contributions of Mike Masaoka. He acted in ways consistent with his values, ways which benefitted Japanese Americans.

Without Mike Masaoka, the deprivation of civil liberties would have continued longer. The strategy Mike employed, in agreeing to evacuation, may be questioned, but never his motivation or his integrity. Civil disobedience was not accepted as an effective mode for promoting social changes in the early 1940s. Criticizing Mike for not applying a mode used successfully in the 1960s seems absurd. The strategy which was employed was effective in gaining the civil rights denied earlier. It was also effective in gaining the social and political respect which were only a part of an earlier dream. Even Chin concedes that in the 45 years since the evacuation "... one President pardoned the draft resisters, and another rescinded the Executive Order 9066." JACL, through Mike's leadership, gained the passage of remedial laws and corrective court decisions for all Asians, e.g., repeal of the exclusion laws and gaining the right to naturalization. Chin's charges that JACL intimidated evacuees is without documentation. I was appalled that many of the attacks and accusations made by Chin remained unchallenged by the P.C.

Reprinting this article in the fashion it was published gives tacit agreement, in spite of the disclaimer. The autobiography is worthy of attention by all Japanese Americans. It serves to assist those of us who were involved in gaining the perspective of one who was clearly in the forefront of the on-going struggle to make this a better country in which to live.

HERBERT HORIKAWA  
Philadelphia, Pa.

I call your attention to some peculiarly unprofessional material in the Dec. 4-11 Pacific Citizen.

On page 8, under the headline "Call Renewed for Masaoka Fellowships," is a story highly laudatory of

Mike Masaoka but totally without attribution. In the absence of a by-line, or attribution, a statement in the story crediting Mike with "having accomplished more than any individual to enhance the position of all Nikkei" becomes the editorial assertion of Pacific Citizen.

On page 4 of the same issue, given considerably greater prominence, is an essay by Frank Chin, unidentified other than as being "of Los Angeles," excoriating Masaoka's record. An editor's note says the article is "neither endorsed nor rejected by Pacific Citizen." However, one wonders what purpose was served by reprinting this article at a time when JACL's National Board has endorsed a program to honor Masaoka for his contributions to the entire Japanese American community.

Mr. Chin's article, riddled with inaccuracies and distortions, is pegged to the recent publication of the book, "They Call Me Moses Masaoka," Mike's autobiography. A section of the book covers his service to JACL which is the subject of Mr. Chin's venom. On the other hand, JACL in gratitude for this service is in the process of establishing the Mike M. Masaoka Fellowship Fund to help train young citizens for leadership roles in the Japanese American community.

One would expect Pacific Citizen, as the official organ of JACL, to support this program. To the contrary, Pacific Citizen has gone out of its way to provide a platform from which an individual attacks Masaoka's record, and by extension, JACL itself. One must ask whether this action was due to faulty judgment based on a misguided sense of independence on the part of Pacific Citizen's editors, as I hope, or a calculated effort to spite Masaoka and undermine JACL policy, as I fear. Whatever the reason, wittingly or unwittingly Pacific Citizen has given support to what can be viewed only as a vendetta against JACL.

Although Mr. Chin's article focused more on Masaoka than the book, this matter is compounded by Pacific Citizen's failure to give "They Call Me Moses Masaoka" an objective review before reprinting the diatribe. As this is written, no such review has appeared in Pacific Citizen even though the book was given favorable attention by the *New York Times* as early as last November. If Pacific Citizen felt the need to print outside commentary on the book before publishing its own review, why was the *Times* review not reprinted as well as Mr. Chin's negative commentary? In this case the issue is not Pacific Citizen's independence, but fairness. The balance and fairness that we as Japanese Americans demand of the daily press is lacking in Pacific Citizen's performance.

In view of the pattern I seem to perceive in Pacific Citizen, I must ask some troubling questions:

Is the present management of Pacific Citizen ashamed of Masaoka's and JACL's accomplishments? Does Pacific Citizen see as its mission, in the name of journalistic independence, setting policy for the entire organization by denigrating JACL's past and subverting whichever of its present programs the editors do not agree with? If so, do the editors feel this course reflects the wishes for the Pacific Citizen Board to which it is responsible, and the membership which is required to subscribe to the newspaper as a condition of joining JACL?

I believe the issue is serious enough that I ask these questions publicly and request a public response. If the answers to these questions are in the negative, Pacific Citizen has chosen a strange way of demonstrating its commitment to the organization to which it owes at least some measure of loyalty if not

total support. If the answers are in the affirmative, it is time for me to sever a 45-year relationship with Pacific Citizen.

BILL HOSOKAWA

Denver, CO

Thank you for writing. To address your first question, whether running Chin's article was "faulty judgment based on a misguided sense of independence... or a calculated effort to spite Masaoka and undermine JACL policy," it was positively not the latter. If the readership deems it faulty judgment based on a misguided sense of independence or otherwise, then that it certainly was.

The Chin article, which is obviously biased against Mike Masaoka and JACL, was published for several reasons. The P.C., as the independent newspaper published by the JACL, decided to run the article for the benefit of those readers who would have not seen it otherwise, not to denigrate Masaoka or JACL. As was stated in the editorial note that preceded the article, it was "neither endorsed nor rejected by Pacific Citizen." In other words, don't shoot the messenger.

Despite its bias, it was felt that P.C., as a forum for ideas that may be favorable as well as unfavorable, should print the article so the readership could see another viewpoint, even if it may be, as you stated, "riddled with inaccuracies and distortions." If the righteous can withstand unfounded attack, then the actions and history of Mike Masaoka and JACL should stand on their own and can certainly withstand the opprobrium of their respective critics. Hopefully we are big enough deal with those with "a vendetta against JACL." Furthermore, it was felt that by printing the Chin article, readers would have the opportunity to publicly respond to its contents, and publicly correct that which was untrue, inaccurate and distorted. This has proven to be the case. If the statements made in Chin's article are unchallenged by the JACL, this could only serve to hurt the organization's credibility. It must also be remembered that the P.C. wasn't the only vernacular to reprint his piece.

As for why P.C. didn't print an objective review of *They Call Me Moses Masaoka*, staff written or otherwise, was due in part to a late arrival of the book to the P.C. The book, which was eagerly awaited in this office, was in the bookstores well before P.C. received a review copy. After it arrived, other pressing concerns of the Holiday and New Year's issues took precedence over reviewing the book. As for the *N.Y. Times* review, which ran last issue along with a review by Harry Honda, the P.C. received a copy of it during the preparation time for the New Years issue (Dec. 15 and Jan. 5).

"Is the present management of the Pacific Citizen ashamed of Masaoka's and JACL's accomplishments?" No, not at all. "Does Pacific Citizen see as its mission, in the name of journalistic independence, setting policy for the entire organization by denigrating JACL's past and subverting whichever of its present programs the editors do not agree with?" Once again, no. Since the next question required an answer only for an affirmative response, let's move on and let the P.C. pose a question: To whom does the P.C. editorial staff owe its loyalty—freedom of expression, truth, fairness, and accuracy or the JACL as an organization? The choice is easy, since both have generally gone hand-in-hand. Should the day ever come that this is no longer the case, then loyalty will have to go to the former. Then it will be time for those presently charged with piloting the P.C. to sever their relationship with Pacific Citizen.

In the meantime, Bill, we look forward to many more years of your association with the Pacific Citizen.

—Editors



# Thoughts of a Nisei

By Stephen Nakashima

Much "to do" has been made of the nomination of Dan Lungren of Long Beach for State Treasurer by Governor George Deukmejian. He is best known to the Japanese Americans as Vice Chairman of the Commission on Wartime Relocation and Internment of Civilians; especially with respect to his posture on compensation. His notoriety is due to his opposition to the compensation portion of the findings. Very little has been said about the fact that he condemned the internment as being largely the result of race prejudice, war hysteria and the failure of leadership. He has called for a public apology to the victims of internment and a small fund for public education of this tragic episode in American history.

Because of his opposition to compensation on the redress matter, his nomination to the post of Treasurer of the State of California has been opposed by organizations, publications and individuals, those mostly involving redress. The sole basis for this opposition to his nomination seemed to rest upon this one factor. Had he supported the compensation portion of the findings, I am sure there would be little, if any, opposition to his nomination by and among Japanese American and Asian communities and organizations.

In discussing this last issue with the Governor's office, it was explained to me that his opposition to the compensation portion of the findings was due solely from the fiscal standpoint. He has been known as a fiscal conservative.

Aside from the position in regards to redress compensation, he is extremely well qualified for the Treasurer's office. He has been a very effective congressman representing the Long Beach area for 10 years.

I have weighed the nomination of Dan Lungren as Treasurer of the

State of California from all standpoints and have concluded that, with the single reservation with respect to his position on redress compensation, he is an outstanding public servant with great integrity and ability. As a result, I am strongly supporting his nomination by Governor Deukmejian for this important post.

## My Own Situation

I then thought of my own situation as a Japanese American. I saw myself in the situation where, although I was qualified from all standpoints for a position, I was passed over because of only one factor, namely, that I am a Japanese American. Should those in power to make the selection use that one factor as the basis for denying me an appointment or should they have looked at all factors and disregarded the one factor which was negative in their minds?

Should we, as a group or as individuals, oppose his nomination and deprive the people of the State of California of an extremely capable individual from becoming Treasurer of the State of California solely because of his position on a matter of importance to us, especially since his opposition to compensation did not affect the passage of H.R. 442 through the House of Representatives.

It is my intention to contact Congressman Lungren and ask to meet with him. I am sure that I will find him to be understanding of our position.

I am hopeful that any opposition to Congressman Lungren's nomination will not be so myopically viewed that our relationship with him in the future will be jeopardized.

Congressman Lungren is a fiscal conservative and certainly this qualifies him strongly for the position of Treasurer of the State of California. He should be given the support of all people, including Japanese Americans.

We are proud to be able to tell you that at no time were we short of funds to keep the redress effort moving. We thank you for such support.

We shall report soon on our updated legislative strategy and the options which the JACL-LEC board will have to face and come forth with a decision. By planning ahead we can make decisions when they have to be made. We have no intention about being caught short so we have carefully budgeted our activities to be ready for another contingency plan.

The JACL-LEC board on Feb. 12 will have to think through our lobbying strategy and make some important decisions. A report of the year's lobbying activities, the budget and the treasurer's report will be published so that we can make an accounting of the JACL-LEC's work for the past year.

In the meantime, we count on the continuing support of all those who believe in the rightness of our petition to the government for redress. With perseverance, with unity, with commitment and care, we will achieve the goal of redress and reparation.

We can feel proud that from our small group we looked to our Constitution to affirm our right to freedom and to equity and justice for all Americans. Redress has provided us with the opportunity to impact politically as American citizens.

We have taken the Japanese American experience to the people throughout this nation. We have found that the majority of our fellow Americans are good citizens who also believe with us that the Constitution must be upheld for all, regardless of ancestry.



## Defenders Deserve Recognition

### FROM THE FRYING PAN

Bill Hosokawa



Eventually, after we had exhausted such topics as war, politics, booze and women, the conversation at Tokyo's Foreign Correspondents Club turned to books. Please remember this was a fairly erudite (snicker) gathering.

There were questions about the latest volume on the Japanese American experience, namely Mike Masaoka's autobiography, "They Call Me Moses Masaoka," and comments about the appropriateness of the title, and what it ought to be titled in the Japanese language edition given Japanese unfamiliarity with Moses.

The talk then turned to the collective experiences of Japanese Americans who were in Japan during the big war, and some of the astonishing stories they had to tell. There was only assent when someone suggested that their stories ought to be assembled in a book. Kay Tateishi, who has made something of a hobby of collecting their stories, was urged for the umpteenth time to buckle down, for cryin' out loud, and write the book. And for the umpteenth time Tateishi smiled and declined to commit himself.

But perhaps the most profound thought that came out of that evening of conversation was a suggestion, or more accurately an admonition, from Sen Nishiyama that a book be written about all the courageous Americans who during the war had stuck out their necks in defense of the Japanese Americans.

There have been all kinds of books about the injustice and tough times faced by the Issei and Nisei," Nishiyama said, "and about the bad guys like General DeWitt. But those who stood up for the Japanese Americans have been mentioned only in passing. It took a lot of guts to do what those people did. They deserve to be recognized."

Sen was right, of course. What he had suggested came to mind the other day when I learned that Baron Beshoar had died at age 80. That name probably isn't familiar to many, but few evacuees who relocated to Colorado were unaware of it, not only because it was unusual but also because he maintained a high profile.

Beshoar was a newspaperman who joined the war Manpower Com-

mission. His responsibility was to see that the evacuees got a fair shake in the job market. This was not an easy assignment at that time but Beshoar worked at it with total dedication. More than that, he became a sort of one-man pillar of strength for Japanese Americans being buffeted by a hostile press and public, a father-confessor, friend and counsellor to the lonely and discouraged. What sustained him was an unflinching belief in democratic principles.

After the war Beshoar joined the Time-Life organization. He was among those I consulted when trying to decide whether I ought to take a job with the Denver Post. He had jostled often with that newspaper's policies, but he said it would be good for both me and the Post if I joined the staff. I can't comment on the first, but he was right about the second.

There are many others like Beshoar who took up the cause of justice and fairness when it was not only unpopular but even dangerous—a number of newspaper editors, Mary Farquharson and the committee that supported Gordon Hirabayashi, attorneys Jim Purcell and Wayne Collins, scores of others too numerous to mention here. Truly they deserve recognition. And gratitude.

## A Gentle Soul

from Columbia. He returned to his native China to serve as principal of a school which he moved deep into the interior during World War II and later to Hong Kong, where it flourishes to this day. "True Light Middle School."

AFTER THE WAR, Dr. Hoh came back to the United States serving as pastor, first at the Chinese Congregational Church (Berkeley) then the Chinese Christian Church (Philadelphia). I had heard of The Reverend Dr. Hoh long before I met him. He was respected by all and revered in Philadelphia's Chinatown community. Although theoretically "retired" 24 years ago from his pastorate, his involvement in helping others and community projects knew no bounds of time, number or place.

His energy and sense of humor were boundless. His serene faith in his Christian beliefs was profoundly unsettling.

To this day, I vividly recall the deep impression he left upon me following our chat during a drive home. A whole year of Sundays could not have had a greater impact.

SO IT WAS that last month memorial services were held at his beloved Chinese Christian Church in Philadelphia's Chinatown. The services were bilingual—English and Chinese. I don't know whether the

latter was in Mandarin or Toisan. The "Lord's Prayer," was in Mandarin, sung beautifully by John Chan. It had been a while since I've had occasion to join in the singing of the hymn "Faith of Our Fathers," which was said to be Rev. Hoh's favorite. I was intrigued to see the hymnal carry the words in Chinese characters. I even understood some of the *kanji*. And when Rev. Dr. Peter K. Chow read the Chinese eulogy (after having first read the English version), I tried to follow the Chinese script but quickly got lost until he came upon a few English words.

I think Rev. Hoh would have smiled at that; he had a delightful sense of humor. Young at heart.

A PARTICULARLY APT personal remembrance was recited by Mrs. Alice Moy, President of the On Lok House, a community housing project which Rev. Hoh had been instrumental in guiding. Mrs. Moy recalled a board meeting on a day of a very heavy snow and pondered whether she should attempt to get to the meeting in Chinatown. Rev. Hoh encouraged her on by walking ahead and telling her just to step into the footprints he made in the deep snow. In doing so, she reached her destination.

And saw others using the pathway started by Rev. Hoh.

## LEC

Continued from front page

the House and Senate hearings in 1967, which focused on the individual payment issue and discussed the inadequacy and unfairness of the Evacuation Claims Act of 1948, has been sent to the staff for their fuller review of the government's action of that time.

We will be asking you to mount a full-scale letter-writing campaign after S. 1009 passes through the Senate. We are pleased that the effort to establish a nation-wide network of grassroots lobbyists now has active redress supporters in just about every state from Hawaii and Alaska to Maine and Florida. This goal would never have been reached without the support of the various coalitions representing human and civil rights, religious, veterans, professional and union organizations besides our 114 JACL chapters and the redress coordinators who made sure that friends and relatives in those states where we have no chapters got involved in the letter-writing campaign. Many of you wrote letters to your representative, senators and to the President and at the same time enlisted others into lobbying.

The groundwork for the nation-wide network took over a year of hard work to become the foundation of the JACL-LEC lobbying work. The redress supporters not only responded to the Action Alerts, which went out about every six weeks, but also continued to provide the necessary financial support so that we could increase the Washington office staff and purchase the equipment and the necessary service to keep up the high level of communicating with updated information and request for legislative action.

### EAST WIND

Bill Marutani



JUST TEN DAYS before Christmas, at the age of 89, he passed away. The last time we spoke was this past summer when he phoned to report the outcome of a problem that he was attempting to resolve for a Chinese fellow who became ensnared with one of those "home improvement" contractors. The last time we met was last winter when I offered him a ride home following a banquet we both attended in the Chinatown community. He was always a delightful companion, energetic, witty, learned—and humble. His humility left a profound impression upon me.

Somehow, he managed to see good in everyone.

YAM TONG HOH was born in Fushan, China, in 1898. In his early years, he attended missionary schools, followed by Lingnan University in Guangzhou, China. On a scholarship to Stanford University, he attained a Master's Degree in 1928; his doctorate in education was



## Entries Being Accepted for Film Fest

LOS ANGELES — The 1988 Los Angeles Asian American International Film Festival is currently accepting entries for its April event at Melnitz Hall on the UCLA campus.

Sponsored by Visual Communications, an Asian Pacific American media arts center, and the UCLA Film and Television Archives, the festival will showcase films about Asian Pacific culture, history and experiences.

"This event will provide a platform for creative voices in the Asian Pacific Islander community," said Abraham Ferrer, coordinator of the festival. "It will also introduce Southern Californians to films exploring issues of Asian Pacific ethnic identity."

As in the 1987 festival, organizers intend to feature international and regional filmmakers. Last April, crowds enthusiastically received the works of renowned Filipino director Lino Brocka, who came to the festival to speak on his craft. Regional screenings highlighted the short drama, "Pak Bueng On Fire," by Supachai Surongsain, as well as

Super 8mm films by "pioneering" filmmakers.

Visual Communications, located at 263 S. Los Angeles Street, has been devoted to the production of media materials reflecting the lives of Asian Pacific Americans.

"Our theme this year is 'Visual Communications Is On the Move,'" said Linda Mabalot, executive director of the group. "This means more programming, projects and an expanded workspace."

As part of this plan, organizers are conducting an extensive search for entries for the third annual festival. Films can be features, dramatic/narratives, documentaries, experimental works and animation. Super 8mm, 16mm and 35mm entries are all encouraged. To receive an application, address requests to: Coordinator, 1988 Los Angeles Asian Pacific American International Film Festival, 263 S. Los Angeles St., Ste. 307, Los Angeles, CA 90012. No entry fee is required. The deadline for entries is Jan. 31.

For more information, call (213) 680-4462.



Chris Komuro

**PUCKER UP**—A scene from the East West Players current production of Edward Sakamoto's *Stew Rice* has the actresses making faces. (l-r) Dian Kobayashi, Karen Maruyama, Nancy Omi. *Stew Rice* runs until Jan. 24.

### Review

## 'Stew Rice' on Run at E/W Playhouse

By Laurie Mochidome

LOS ANGELES — Edward Sakamoto dishes up a delicious blend of nostalgia and humor in his two-act play, which opened Jan. 7 at the East West Playhouse. "Stew Rice" tells the story of three friends who part and then reunite years later only to find that cultural differences have come between them.

Sakamoto, author of the critically-acclaimed "Chikamatsu's Forest," sets this seemingly autobiographical piece in Hawaii during the '50s, in act one, and the '70s, in act two. The characters, speaking in pidgin English, make references that anyone familiar with Hawaii can relate to, from islander superstitions to chocolate-coated macadamia nuts.

The play opens as "Zippy Ching" (Benjamin Lum), "Russ Shima" (Keone Young) and "Ben Lee" (Marcus Mukai) prepare to graduate from high school and go off to college, two of them to schools on the

mainland. Friends since the third grade, they goof off, drag racing and throwing cherry bombs, and awkwardly experience dating for the first time. Attending a dance introduces them to three older girls, "Donna Woo" (Karen Maruyama), "Ruby Ogawa" (Dian Kobayashi) and "Sharon Uchida" (Nancy Omi), which leads to some hilarious situations. More importantly, act one establishes their idealistic expectations of an everlasting friendship.

In act two, after 20 years of living separate lives, the men are brought

Continued on page 7



Bob Mizukami

• **Bob Mizukami**, retiring mayor of Fife, was honored Dec. 18 by the Puyallup Valley JACL and the Tacoma Nikkeijin-kai with a Distinguished Service Award in appreciation for 30 years of public service as a councilman and mayor of the city of Fife and for his exemplary dedication to the welfare of the Nikkei community. Mizukami has served as president of the Puyallup Valley JACL several times, in addition to many other offices on the local and district level. He is also very active in the Whitney Memorial Methodist Church, Fife Lions Club and was assigned to the 442nd Regimental Combat Team.

• **K. Patrick Okura**, a mental health consultant, recently participated in the 19th Congress of the Japanese Society of Psychopathology of Expression and Arts Therapy, held at Kyushu University in Fukuoka, Japan in Nov. 1987. He and Dr. Bertram S. Brown, former director of National Institute of Mental Health, were guests of the Japanese Association of Psychiatric Hospitals in Tokyo, Japan. Both were accompanied by their spouses. While in Japan, Okura also delivered a speech on the Mental Health and Psychiatric trends in the United States to members of the Japanese Association of Psychiatric Hospitals at a meeting in Tokyo.

• **Pauline N. Yamashita**, an administrator for equity and excellence for Tacoma Public Schools in Washington state, is the new chairman of the Tacoma Public Utilities Board.



Ken Nishihara

• **Ken Nishihara** of Torrance, Calif., was saluted in a 60-second vignette highlighting his athletic accomplishments and goals at part of KNBC-TV's "Olympic Spirit of Southern California," part of their campaign to laud local Olympic athletes. The spot aired at various times for a week beginning on Dec. 18, 1987. The 5'2" Nishihara competes in the lightest (52 kg/114 lb.) of ten weight classes and is the 1987 National Champion of his weight class. He is a full-time accountant and is a father of two.

• **Eleanor K. Chow** of Montebello was appointed to the Commission for Teacher Credentialing on Dec. 28, 1987, by California Gov. George Deukmejian. She is currently the vice president of the Montebello Unified School District Board of Education. Chow, 66, has been a member of the board since 1971 and is a past president of the Association for California Urban School Districts, a member of the Montebello Chamber of Commerce and the Korean American Coalition.

• **Frank F. Chuman**, one of the founders of the Southern California chapter of the American Immigration Lawyers Association, was honored by the chapter for over forty years of continuous practice in immigration law at its annual installation of officers dinner at Andre's Restaurant in Beverly Hills on Jan. 11. He has served as national president of the JACL and as chairman of the Los Angeles Human Relations Commission. Chuman au-



Denny Suzuki

thored *The Bamboo People*, a legal history of Japanese in the U.S.

• **Denny Suzuki** was named a managing general partner of Horizon Beverage Company in Oakland, Calif., which is part of Anheuser-Busch.

• **Ming W. Chin** of Alameda was appointed to the Alameda County Superior Court by California Gov. George Deukmejian on Jan. 7. Chin is a partner in the Oakland law firm of Aiken, Kramer and Cummings. He is also an army veteran and a member of the American Bar Association, the State Bar of California, the Alameda County Bar Association, the Asian American Bar Association and the California Trial Lawyers Association. He received his both his bachelors degree and his juris doctorate from the University of San Francisco.

• **Dr. Akira Yoshida**, director of biochemical genetics at City of Hope National Medical Center and Beckman Research Institute in Duarte, has been named as a recipient of the MERIT Award for research on the workings of two human enzymes. He was selected for the recognition by the National Advisory Council of the National Heart, Lung and Blood Institute of the National Institutes of Health. His research involved studying the genetic abnormalities of two enzymes, glucose-6-phosphate dehydrogenase and phosphoglycerate kinase.

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## The Calendar

### CHICAGO

■ Feb. 20—The 5th Annual Asian American Coalition of Chicago Lunar New Year Banquet, Hyatt Regency O'Hare, Rosemont Ballroom, 9300 W. Bryn Mawr Ave., Rosemont. 6:30 pm, Cocktails; 7:30 pm, opening ceremonies and dinner. Tickets: \$25 ea. Info: Mrs. Suchitra Surapiboonchai, (w) 312 962-5053, (h) 321 371-8730 or Dr. or Mrs. Panom Phoungcherdchoo, 312 698-3470.

### LOS ANGELES AREA

■ Present-Jan. 24—East West Players presents *Stew Rice*, 8 pm Thurs-Sat.; 7:30 pm Sundays; 2 pm matinees, Sat. and Sun. Tickets: \$12, Thurs.-Sat.; \$10 for matinees. 4424 Santa Monica Blvd. Info: 213 660-0366.

■ Jan. 16-Feb. 21—Jude Narita's *Coming into Passion/Song for a Sane*, 8 pm Sat.; 7:30 pm Sun. The Fountain Theatre, 5060 Fountain Ave., Hollywood. Call for reservations. Tickets: \$10. Info: 213 466-1767.

■ Jan 17-Feb. 14—"Zen Through the Ages: Paintings from the Sanso Collection," including 39 Japanese ink painting created by or for Zen monks from the 14th through 19th centuries. Montgomery Gallery, Pomona College campus, corner of Bonita and College Avenues in Claremont. 1-5 pm daily. Free. Info: 714 621-8146.

■ Jan. 23—Japanese American Historical Society of Southern California installation dinner, New Otani Hotel, 1st and Los Angeles Streets. 6:30 pm, no-host cocktails; 7:30 pm, dinner. Guest Speaker: Mako. Performing Artists: East West Players. Reservations deadline: Jan. 18; send \$25 to Kiyo Fukumoto, 1819 Fillmore Dr., Monterey Park, CA 91754 or call 818 288-0024 (eve.).

■ Jan. 25 & 30—The Western Region Asian American Program presents two free community education programs entitled "Parenting Issues: Understanding Cultural Differences." Features new skills and new ideas about raising children. Jan. 25—7:30 pm at the First Tongan Assembly of God Church, 11122 S. Avalon Blvd. Jan. 30—5:30 pm, at the Tongan Lady of Rosary Church, 14815 Paramount Blvd., Paramount. Info: Bounphong Phomthavong, Emily Takeuchi or Ilaiaane Fehoko, 213 478-8241.

■ Jan. 31—Deadline for entries for the 3rd Annual Los Angeles Asian Pacific American International Film Festival. Sponsored by Visual Communications and the UCLA Film Archives, the festival seeks features, dramatic/narratives, documentaries, experimental works and animation. Super 8mm, 16mm and 35mm entries should involve Asian Pacific culture, history and experiences. Info: Abraham Ferrer, coordinator; Los Angeles Asian Pacific American International Film Festival; c/o Visual Communications; 263 S. Los Angeles St., Suite 307; Los Angeles, CA 90012 or call 213 680-4462.

■ Jan. 31—March 27—"Contemporary Japanese Stage Design: The Art of Setsu Asakura," a retrospective exhibition of works by Japan's foremost stage and set designer at the George J. Doizaki Gallery of the Japanese American Cultural and Community Center, 244 S. San Pedro St. Tues.-Fri., Noon-5 pm; Sat. and Sun., 11 am-4 pm. Free. Closed Mon. Info: 213 628-2725.

### NEW YORK

■ Feb. 11—The Asian American Legal Defense and Education Fund's 3rd Annual Lunar New Year Dinner, Silver Palace Restaurant, 50-52 Bowery, New York City. \$50/person; \$100/sponsor; tables, \$500; sponsor tables, \$1,000. RSVP by Feb. 1 for dinner seats. Annual "Justice in Action" Awards to be presented to Aiko Herzig-Yoshinaga; Irene Natividad; and Anthony M. Tung. 5:30, cocktails; 6:30, dinner.

### SAN FRANCISCO BAY AREA

■ Feb. 13—"Shedding Silence," a special event sponsored by the Asian Women's Shelter Project, at the Asian Art Museum in Golden Gate Park, 8 pm. Host: Janice Mirikitani. Music: Jon Jang and Fred Houn. Tickets: \$25. Info: Valerie Bush, 415 821-4553.

■ Jan. 25—East Bay Nikkei Singles meeting, at the California First Bank in Oakland. Membership attendance requested for elections. Info: Cherry, 415 893-0113, Terry, 415 352-8668 or Tee, 415 523-5205.

### SEATTLE

■ Present-Jan. 31—Exhibition of *sumi* and sculpture by George Tsutakawa, 10 am-5:30 pm, Mon.-Sat.; noon-5 pm, Sun. Foster-White Gallery, 311 1/2 Occidental Ave. S.

■ Present-Feb. 14—Northwest Asian American Theatre presents "The Gambling Den" by Akemi Kikumura, Wed.-Sat., 8 pm; Sun., 7 pm; Theatre: Off-Jackson, 409 7th Ave. S. Tickets: \$10, general; \$7, student-youth/seniors. Info: 206 340-1049.

■ Jan. 21-Feb. 14—The Group Theatre Co. presents "Changing Faces," experiences of Asian American women, by Nikki Nojima Louis, Tues.-Sat., 8 pm; Sun., 7 pm; matinees on Sat., Jan. 30 and Feb. 6, 2 pm; Ethnic Theatre, 3940 Brooklyn Ave. NE. Tickets: \$11, Tues.-Thurs. and Sun.; \$13.50, Fri. and Sat.; matinees, \$9. Info: 206 543-4327.

■ Jan. 23—"Oshogatsu," a celebration of the Japanese new year presented by the Nippon Kan Heritage Assoc., 7:30 pm, Nippon Kan Theatre, 628 S. Washington St. Tickets: \$7, adults; \$5, seniors/students. Info: 206 624-8801.

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## REVIEW

Continued from page 6

together for a high school reunion. Russ, who went to college at UCLA, has since become a movie critic for a small newspaper in Los Angeles. Ben, who attended Harvard medical school, is a divorced stock market analyst. Only Zippy, who has married Sharon, remains in Hawaii, his simple lifestyle and ebullient personality unchanged from his high school years.

Zippy is clearly the only one who has retained his cultural identity as a "local boy" of Hawaii. Neither Russ nor Ben speak pidgin anymore. Although Russ periodically visits, he is firmly rooted in Los Angeles, and Ben, who just returned from Switzerland, has become worldly and materialistic.

Trying to instill in his friends an old sense of camaraderie, Zippy fixes them up with Donna and Ruby. Later, he takes them crabbing, the last activity they shared before departing. His intentions are thwarted when Ben challenges his reasons for staying in Hawaii and Zippy accuses him of becoming "haolified." Here is where the play falters. Thus far, Sakamoto has established a light, humorous mood, and too abruptly

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his play switches to melodrama.

To justify his assimilation into white society, Ben tells Russ, "You and me, we had to change. These haoles are cutthroats—I learned to play the roles. I walk like them, talk like them—hell, I even think like them!" To which Russ replies: "We don't belong in N.Y. or L.A. ... we're just displaced persons ... maybe we should've stayed in Hawaii all along." The exploration of cultural identities or lack of them has not been developed enough in earlier scenes to make Ben's sudden confrontations as believable as they should be.

Overall, however, "Stew Rice" provides an enjoyable evening. Directed by Dana Lee and produced by Mako, it runs through Jan. 24, from Thursdays to Saturdays at 8 p.m. and Sundays at 7:30 p.m.

The East West Playhouse is located at 4424 Santa Monica Blvd. For ticket information, call (213) 660-0366.

## Workshop Slated for Jan.30

SAN DIEGO, Calif. — "The San Diego Nikkei Community: Where Has It Been? Where Is It Now? What Is Its Future?" is a half day community workshop, planned for Jan. 30 at the Lauderback Community Center, 333 Oxford Street, Chula Vista, from 10 a.m. to 3 p.m.

Don Estes, professor of political science at San Diego City College, will begin the program with a slide presentation on the history of the Japanese in San Diego. Following will be commentary on various aspects of the Japanese American community.

Scheduled speakers include Ken'i Ima, professor of sociology at San Diego State University; Barbara Takashima, human/race relations, San Diego City Schools; Moto Asakawa, a member of the mayor's Pan Asian Advisory Board; Paul

Continued on page 8

### EXECUTIVE DIRECTOR

MORRIS ANIMAL FOUNDATION, a not-for-profit organization which funds scientific studies into diseases and health problems of dogs, cats, horses and zoo animals is seeking applications for executive director. The 40-year-old Foundation raises \$2½-million yearly from 22,000 contributors. Its scientific advisory board reviews grants primarily at veterinary schools of North America. Numerous committees of volunteers assist the Foundation nationally, under the direction of a board of trustees of 40 persons which establishes policies.

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## CHICAGO

• Ski outing in Lake Geneva, Wis., Feb. 12-14. Features downhill and cross-country skiing, swimming, skeet and trap shooting, tennis, Nautilus, sauna and more. Come for the whole week-end or just for one day. Limited reservations. Info: Dean Sakurai, 312 728-8371.

## DIABLO

• Annual Installation Dinner, Jan. 24, China Pavilion. 5 pm, cocktails; 6 pm, dinner. Guest Speaker: Mary Tsukamoto. Installing Officer: Mollie Fujioka. Info: Hannah Yasuda, 415 934-2610.

## GREATER LOS ANGELES SINGLES

• Installation Dinner Dance, Jan. 30, Proud Bird Restaurant, 11022 Aviation, Red Baron Room. 6 pm, no host cocktails; 7 pm, dinner (\$20). Music by Taka. Reservation deadline: Jan. 25. Info: 213 327-0099 or 213 477-6997.

## MILWAUKEE

• Inaugural, Jan. 24, Country Gardens, 911 W. Layton. 3-4 pm, cocktails; 4 pm, program; 5:30 pm, dinner. Prime rib: \$11.50. Speaker: Yukio Itoh. Info: Margaret Igowsky, 414 643-5999 or Bob Suyama, 414 251-2279.

## MONTEREY PENINSULA

• Annual Installation Dinner, Jan.

23, Rancho Canada Golf Club Banquet Room. 6 pm, no host cocktails; 7 pm, dinner. Speaker: California State Sen. Henry Mello. Tickets: \$20.

## SELANOCO

• The 22nd Annual Installation Dinner, Jan. 16, Buena Park Hotel, 7675 Crescent Ave., Buena Park, Calif. 6:30 pm, cocktails; 7:30 pm, dinner. Master of Ceremonies: Judge Richard Hanki. Speaker: Rep. William Dannemeyer. Tickets (donation): \$20/adults; \$15/students. Info: 714 974-1076.

## SOUTH BAY

• Potluck supper, Feb. 6, community room of the Pacific Business Bank, 510 W. Carson St. Topic: "Sex and Sansei Singles, Part II." Facilitator: Midori Kamei.

## STOCKTON

• 1988 Installation Dinner, Jan. 30, Ramada Inn, Sunset Room. 6:30 pm. Keynote Speaker: Ron Wakabayashi.

## WASHINGTON, D.C.

• The 42nd Annual Installation Dinner Dance, Jan. 30, Fort Myers Officers' Club, Arlington, Va. 7-7:30 pm, cocktails; 7:45, dinner; 10-12 midnight, dancing. Speaker: Rep. Patricia Saiki. Theme: Hawaiian Night. Cost: JACL members, \$22; students, \$19; non-members, \$24. Reservations: Katherine Matsuki, 301 946-6995. Deadline: Jan. 27. Checks must be mailed in advance to: Lily A. Okura, chairman/6303 Friendship Ct./Bethesda, MD 20817.

## WORKSHOP

Continued from page 7

Kuyama, president of the board of Kiku Gardens, the San Diego Japanese retirement project; Dorothy Yonemitsu, a member of the San Diego Council for Minority Aging; Carole Kawamoto, president of the San Diego JACL; and Roy Muraoka, a member of the VFW Post 4851.

Other participants will include Joe and Liz Yamada, Yoko Fujita, Wilma Kozai, Harry Kawamoto, Mary Ann Salaber, Dr. Mitsuo Tomita, Wendy Shigenaga, Arthur Nishioka, Vernon Yoshioka, and Hiomi Nakamura. Priscilla Gin Orida, member of the Union of Pan Asian Communities board, will be moderator.

Afternoon discussion groups will focus on the needs and future direction of the San Diego Japanese American community. In addition, after the workshop concludes, there will be a tour of Kiku Gardens.

Sponsored by the San Diego Chapter of the JACL and the Union of Pan Asian Communities (UPAC), the workshop is part of a series of programs by UPAC, focusing on the various Asian communities in San

Diego and their needs.

The cost of the program, which includes a traditional Japanese obento lunch and omochigashi sweets, is \$5 per person and pre-registration is required.

For more information, call UPAC at (619) 232-6454 or the JACL at (619) 230-0314.

## BREAKING UP

Continued from page 3

freeze real estate values in an area long before a major development plan is approved.

Such a gigantic project requires strong popular support. Extensive public debate and a national consensus must precede the go-ahead signal. This phase could take three years.

Building a new capital, a task similar to hosting the 1964 Olympics only on a vaster scale, would capture the popular imagination. Shorn of its political functions, Tokyo could become the world's leading business and financial center.

—Takemura is a member of Japan's Parliament.



1988 OFFICERS—Seattle JACL Board members and officers; (l-r, 1st row) Wayne Kimura; Dale Watanabe; May Namba; Shea Aoki; Aya Hurd; Hana Masuda; May Sasaki, 1987 president. (l-r, 2nd row) Sam Shoji; Kazzie Katayama; Sally Kazama; Vicki Toyohara; Belle Nishioka; Roger Shimizu, 1988 president. (back row) Dave Okimoto; Dave Hoekendorf; John Genka.

## Seattle Holds Annual Awards Banquet

SEATTLE — Attendants of the 66th annual Seattle Chapter JACL installation and awards banquet were treated to a full-course Japanese dinner and entertainment by the Seattle Organ Kai and some local karaoke performers. The event was held Dec. 16, 1987, at the Bush Garden restaurant in Seattle's International District.

The chapter presented certificates of appreciation to Wayne Kimura, Kazzie and Mitts Katayama, and Taku Kasuya, regional manager for Japan Air Lines. In addition, financial contributions to the endowment fund by the late Kiyo Motoda and by Lillian T. Yamamoto, in memory of Thomas Iwata, were recognized.

The past president's pearl pin was presented to May Sasaki, outgoing chapter president. Ayako Hurd received the silver pin for outstanding service and special responsibility beyond regular chapter member-

ship.

## New Chapter Officers

New chapter officers and board members were sworn in at the banquet. The 1988 Seattle chapter officers are Roger Shimizu—president; Naomi Sanchez—1st vice president; Vicki Toyohara—2nd vice president; Teresa Sato—3rd vice president; Jerry Shigaki—4th vice president; Tim Gojio—secretary; May Namba—treasurer; Gail Tanaka—historian; Sally Kazama—board delegate; and May Sasaki.

Board members for 1988 are: Shea Aoki, Bruce Echigoshima, Terri Eguchi, Ann Fujii, John Genka, Gil Hirabayashi, David Hoekendorf, Ayako Hurd, Kazzie Katayama, Chuck Kato, Wayne Kimura, Aki Kurose, Hana Masuda, Darrell Mihara, Daren Nakagawa, Ken Nakano, Belle Nishioka, Dave Okimoto, Sam Shoji, Massie Tomita and Dale Watanabe.

## Upcoming 1988 Escorted Tours

EXCEPTIONAL FEATURES	VALUE QUALITY TOURS
Feb 27 Florida Highlights (Epcot-Kennedy Space-Miami)	
April 10 Japan Spring Adventure (Ext-Hongkong)	
May 13 Imperial China (Beijing, Xian, Guilin, Shanghai, etc.)	
May 13 Kagawa Centennial-Japan	
May 28 Europe Vista (5 countries)	
June 13 Canadian Rockies-Victoria (8 days)	
Aug 10 Alaska Princess Cruise/Land Tour	
September Spain - Iberia	
Oct 3 East Coast & Foliage (10 days)	
Oct 10 Japan Autumn Adventure (Ext-Hongkong)	
November South America Splendor	



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## Japanese American Travel Club

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## JATC Season Specials

Bargain Air Fares, Save over 50%

Tokyo .....	\$442	Bangkok .....	\$625
Singapore & Malaysia .....	\$565	Malaysia/2 Cities .....	\$565

All Fares Round Trip from LAX - Monday Departures - Plus Tax

## 8-DAY TOUR SPECIALS

Singapore/Malaysia .....	\$699*	Malaysia - 2 Cities .....	\$699*
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\*Includes Round Trip Air, First Class Hotels, Sightseeing each city, Breakfast. Above tours and air fares are valid Jan 16-Mar 31. Monday Departures.

AJA Reunion/June 8-12, Reno. Bally Hotel, trans, regis, taxes .. \$456

## JATC-ESCORTED GROUP TOURS TO JAPAN

Tokyo, Hakone, Matsumoto, Takayama, Kanazawa, Amanohashidate, Kyoto .....	\$2,315
11 days—Oct. 5 departure: Bill Hamada, escort .....	
Tokyo, Awaji, Takamatsu, Kurashiki, Hiroshima, Miyajima, Osaka .....	\$2,655
14 days—April 16 departure: George Ishikawa, escort .....	\$2,655
July 13 departure: Tak Shindo, escort .....	\$2,655
Oct. 29 departure: Paul Bannal, escort .....	\$2,725

## OTHER SPECIALS

4 Days Vancouver or Victoria/Canada Express .....	\$350
8 Days Waikiki / Pleasant Hawaiian .....	\$454
8 Days Hong Kong Bargain/United Airlines .....	\$899
8 Days Singapore Bargain/Malaysian Airlines .....	\$899
9 Days Seoul & Hong Kong Shopping Spree/United Airlines .....	\$1,099

ALL TOURS LISTED ABOVE Include RT Air from LAX

## SPRING, U.S.A.

13 Days Historic Cherry Blossom/By Corliss (Dep. April 6 & 7) .....	\$1,250 + Air
10 Days Holland (Mich.) Tulip Festival/By Corliss (Dep. May 11) .....	\$1,195 + Air

ALL PRICES SUBJECT TO CHANGE. RESTRICTIONS MAY APPLY.

## 1988 West L.A. Travel Program

Administered by WLA Travel, Inc.  
For JACL Members, Family & Friends  
Airfare: LAX-TYO-LAX — \$578



## Travel Meeting: Jan. 17

Movies, slides, fellowship renewal with tour companions, and refreshments, every third Sunday of the month, 1-3 p.m., at Stoner Playground (in the pool area), 11759 Missouri Ave. / at Stoner, West L.A. (Located west of the San Diego Fwy. off Santa Monica Blvd. ramp.)

## 1988 GROUP TOURS

(Revised Dec. 24, 1987)

- # 1 Italy/Switzerland Ski Trip, Jan 10 - Jan 17  
Phyllis Murakawa, escort
- # 2 Sapporo Snow Festival Jan 30 - Feb 8  
Yuki Janet Sato, escort
- # 3 Caribbean Cruise Feb 7 - Feb 14  
Ray Ishii, escort
- # 4 New Orleans Mardi Gras Feb 13 - Feb 17  
George Y. Kanegai, escort
- # 5 Best of Florida with Epcot Mar 4 - Mar 12  
Yuki Janet Sato, escort
- # 6 Japan Cherry Blossom Tour - Mar 25 - Apr 9  
Toy Kanegai, escort
- # 7 Australia and New Zealand Apr 28 - May 18  
George Kanegai, escort
- # 8 Sendai/Ura Nihon Tour May 7 - May 20  
Ray Ishii, escort
- # 9 The Historic East Tour May 13 - May 21  
Bill Sakurai, escort
- # 10 The Best of Europe Jun 3 - Jun 22  
Toy Kanegai, escort
- # 11 Japan Summer Tour Jun 17 - Jul 1  
Veronica Ohara, escort
- # 11a Spain, Portugal & Morocco Jun 23 - Jul 9  
Alyse Komoto, escort
- # 12 Alaska and the Yukon Jul 4 - Jul 16  
Toy Kanegai, escort
- # 12a See South America Jul 13 - Jul 28  
Masako Kobayashi, escort
- # 12b Scandinavia & Russia Jul 21 - Aug 11  
Alyse Komoto, escort
- # 13 Canadian Rockies Tour Aug 9 - Aug 20  
Bill Sakurai, escort
- # 14 Japan August Tour Aug 12 - Aug 26  
Nancy Takeda
- # 15 Yangtze River / China Sep 7 - Sep 28  
Jiro Mochizuki, escort
- # 15a India & Nepal Sep 10 - Sept 28  
Alyse Komoto, escort
- # 16 Europe Highlights Tour Sep 22 - Oct 9  
Galen Murakawa, escort
- # 17 Fall Foliage Tour: New England/Canada Oct 1 - Oct 14  
Yuki Sato, escort
- # 18 New Orleans - Deep South Sep 23 - Oct 1  
Veronica Ohara, escort
- # 19 Hokkaido/Nagoya Festival Tour - Oct 6 - Oct 20  
Toy Kanegai, escort
- # 20 Australia, N.Z., Tahiti Oct 6 - Oct 24  
Eric Abe/Veronica Ohara
- # 21 Japan Basic Tour Oct 7 - Oct 22  
Bill Sakurai, escort
- # 22 Okinawa & Kyushu Tour Oct 22 - Nov 4  
Ray Ishii, escort
- # 22a Egypt & Holy Land Oct 26 - Nov 8  
Alyse Komoto, escort
- # 23 Orient Holiday Tour Dec 19 - Jan 2  
George Kanegai, escort

\* Plus \$20 Administrative Fee

For information, brochure, write to:

## WLA TRAVEL

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## American Holiday Travel

## 1988 TOUR SCHEDULE

## ORIENT HOLIDAY TOUR

Join us on a DELUXE tour of Hong Kong, Singapore, Bangkok, Taipei. Experience the ancient & modern cultures, beautiful sceneries, dinner/cultural shows, & shopping bargains. Extension to Japan can be arranged.

Tour Price: \$2075.00 per person/twin.

## EUROPE HOLIDAY TOUR

Join us on a tour of beautiful & historic Europe visiting London, Holland, Germany, Switzerland, Austria, Italy, Nice, France.

Tour Price: \$1998.00 per person/twin

## SOUTH AMERICA HOLIDAY TOUR

Special Tour for the 80th Anniversary Celebration for the Japanese Immigration to Brazil. Attend the 80th Anniversary Ceremony and a reception with Brazilian-Japanese. Also visiting Argentina.

Tour Price: \$2185.00 per person/twin

## ALASKA HOLIDAY CRUISE/TOUR

Join us on an exciting cruise from Vancouver to Alaska & continue on with a land tour of Alaska visiting Juneau, Skagway, Denali Park, Fairbanks & Anchorage. For an Early Bird Discount, book by Jan 28, 1988, with a deposit.

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Price depends on ship cabin booked.

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