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Friday, April 1, 1988



Pacific Citizen Photo By George Johnston

POLICE INACTION—Won Nok Choe (l) and Gary Hamamoto (r) both believe their firings by the Santa Monica Police Department were unjustified and racially motivated. Both are considering legal action.

Racial Motivation Believed

Nikkei Man: Santa Monica P.D. Copped Out on Firing

By George Johnston

PASADENA, Calif. — Ever since he was a kid, he had a boyhood dream, just like millions of kids weaned on shows like "Adam-12"—he wanted to be a cop. Unlike most other kids, his dream didn't get lost in the shuffle of adolescence.

Born in Hawaii, he moved with his family to Santa Monica, Calif. while still a boy. His upbringing was suburban and upper-middle class. He joined in the police Explorers, where he led others as a captain, the top rank in that Explorer post. While going to school to earn an A.A. degree in criminal justice, he was a member of a police cadet program, gaining insight and practical experience under the tutelage of full-time police officers. He attended the police academy, becoming the top recruit (number two overall) from the Santa Monica Police Department, his eventual employer. In 1983-84, for the eight months of his probationary period, he had achieved his dream: He was a cop.

So why is Gary Hamamoto now a sales clerk at a department store?

State of Shock

In January 1984, three days before his probationary period was finished, Hamamoto learned that he was fired. "There was basically no legitimate reason for my being let go. They called me in, gave me my last evaluation and told me I wasn't going to make probation—I read it over real quick—I was in a state of shock," he recounted. "I had a long history with the department, all positive."

After the initial shock wore off, Hamamoto examined his last evaluation, which held the basis for his termination. He found a number of questionable items. He contacted the Santa Monica City Personnel Board and the Santa Monica Police Officers' Association to see what re-

course he had.

Hamamoto found out that as a probationary employee, he could basically be fired without a reason. The Police Officers' Association president told him that he thought the firing was unfair and to see the association attorney. Hamamoto received the same answer, but was also advised by the attorney to take a wait and see approach. "I could never really figure out why they fired me."

Academically, Hamamoto feels his record was more than acceptable. "I finished second in the police academy, I finished second in the reserve academy, I graduated with honors with my A.A. degree in criminal justice..."

Even so, Hamamoto was unable to get hired at other police departments. Because he was fired while under probation, he was unable to obtain his Peace Officer Standards and Training (POST) certificate, a vital credential for becoming a police officer.

Racially Motivated?

Unable to figure out why he was unqualified, Hamamoto went through a period of self-doubt. After a few months, his wife, Cheryl, asked him why they might want to get rid of him; he couldn't come up with an answer. She asked him if he thought it could be racially motivated. "At first I thought 'No way.' She said, 'Do they make jokes about you in the department?' I said 'Well, yes they did, but it's just jokes.'"

Thinking that the racial jokes may have indicated some below the surface hostility, she suggested that her husband go to the Department of Fair Employment and Housing (DFEH). Hamamoto went there and told one of the representatives his story. The investigation took about a year, with findings coming out on

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S. 1009 on Senate Backburner—Amendments Submitted

By Grayce Uyehara

WASHINGTON, D.C. — The filibuster on S. 79, known as the 'high risk' bill, which requires employers to notify workers who are exposed to substances that pose a substantial health risk, continues on the Senate floor this week. The Senate debate on this issue started on March 17. As of this date, four votes to invoke cloture have failed, and the filibuster drags on for the second week.

The JACL-LEC Washington office had been informed on the week of March 18 that S. 1009 is now actually on the Senate calendar as the next bill for floor action. Until the floor

is cleared of S. 79 either by invoking cloture or by an agreement to put the bill down to be taken up again at another time, S. 1009 is on stand-by.

The March 18 Legislative Bulletin of the Democratic Policy Committee has published a report of S. 1009, "War-time Relocation and Internment of Civilians."

The Bulletin states that S. 1009 was reported favorably, with an amendment on Aug. 4, 1987, by the Governmental Affairs Committee by voice vote. Sen. John Glenn (D-Ohio) is chair of this committee. The amendment passed by the commit-

tee was offered by Sen. Bill Roth (R-Del.) to stretch out the authorization of appropriations over five fiscal years.

The Bulletin further states that the time of floor action is uncertain. The Democratic floor managers are Senators Glenn and Spark Matsunaga and Republican floor manager is Sen. Roth.

The three sections of S. 1009 are reviewed in the Summary:

Title I—"Accepts the findings of the Commission on War-time Relocation and Internment of Civilians and contains an official apology to

Continued on page 10

Positive 'Role Model'

Inouye Receives AAPAA Award

By Laurie Mochidome

BEVERLY HILLS, Calif. — Against a star-studded backdrop of nearly 800, U.S. Sen. Daniel K. Inouye (D-Hawaii) was honored by the Association of Asian Pacific American Artists (AAPAA) with its Lifetime Achievement Award. The March 21 event, which took place in the ballroom of the Beverly Hilton Hotel, was AAPAA's fourth annual "Jimmie" awards ceremony, which recognizes media and individual contributions to the Asian Pacific American community.

Inouye, who later told reporters he had been "shocked" to learn of his selection, was chosen by AAPAA because of the positive "role model" he represents for Asian and Pacific Americans.

The 64 year-old senator and war hero has gained prominence for, among achievements, serving as a member of the Senate Watergate

Committee in 1973 and chairing last year's Iran-Contra hearings. Currently, he is secretary of the Democratic Conference—the third ranking leader among Senate Democrats. He has held this position since 1978.

Although past recipients of AAPAA's Lifetime Achievement Award have included actors Pat Morita and Keye Luke, AAPAA President Ernest Harada stressed that honorees were not limited to those working within the entertainment industry. "The award," said Harada, "is given to a person who by his or her example has brought honor and dignity to Asian Pacific Americans."

"It is inseparable from what the goals and ideals of AAPAA are—an Asian Pacific American that represents in life what we strive to accomplish in the media—someone we can point to with pride and say,



Ernest Harada

'this is what Asian Pacific Americans are. Let the media reflect the reality.'

Actor James Shigeta, in introducing Inouye, added, "What AAPAA is trying to accomplish in the entertainment industry, Dan Inouye has done with his entire life... Sen. Dan Inouye continues to be a positive role model—not just for the members of our community, [but] for all Americans... and he has done it with dignity and integrity."

A 'Seal of Approval'

Upon accepting the award, the senator admitted he was "at a loss for words."

"For many years and throughout this lifetime of mine, I have received many awards and honors," he said. "But the award you bestow upon me this evening is a very special one, one that I will always cherish because it represents to me a seal of approval from my racial and ethnic peers. And for me there's nothing higher than that."

Earlier in the program, which was emceed by KABC-TV anchorwoman Joanne Ishimine and former television anchorman Mario Machado, AAPAA honored the contributions of the entertainment industry to the Asian Pacific American community. Named for the late Academy Award-winning cinematographer James Wong Howe, AAPAA's "Jimmie" awards also recognize entertainment production companies which create balanced and realistic images of Asian Pacific Americans and which expand job opportunities for Asian artists behind and in front of the cameras.

This year's recipients in the feature film category were Helmdale Film Corporation for *The Last Emperor*, Farrallon Film Production for *Living on Tokyo Time* and John Carpenter Productions, MCA/Universal Pictures, for *Prince of Darkness*.

The television production companies which were honored were

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Matsueda Not Just in It for the Laughs

By George Johnston

LOS ANGELES — Bob Matsueda is a man with a mission... a mission to enlighten, educate and sensitize people. His method is comedy.

Matsueda, 29, was the entertainment on March 26 at the 46th annual Western Young Buddhists League Conference at the Los Angeles Airport Hyatt Hotel. Although he has been doing comedy for a few years now, this was his first performance in about a year and a half.

After laying off stand-up comedy to attend to a number of personal items, including studying for the bar exam, Matsueda was a bit anxious, especially during the first minutes of the show. Matsueda, who uses some off-color language in his routines, met with "dead silence" after the first profanity. Fortunately, the young crowd didn't take long to get warmed up to the man described by some as the "Asian American Richard Pryor."

Political Basis

The description is meant as a compliment and while the Pryor influence is obvious, it is also somewhat of an oversimplification. Matsueda has also studied comedians like Dick Gregory and Lenny Bruce to insure that his comedy makes a political statement as well. One of his favorite topics are silly media stereotypes of Asian Americans, everyone from Mr. Sulu of "Star Trek" to Hop Sing of "Bonanza." He also uses comedy to tell explain why

he thinks redress and monetary compensation are necessary for Japanese Americans interned during WW2.



Bob Matsueda

A few years ago, Matsueda was going to colleges to make presentations about redress and reparations, but no one paid attention. According to Matsueda, "They were thinking 'If you did this in an entertaining manner, maybe more people will pay more attention.' As a result, in a routine he does on stage as well as on his second album, *Live in J-Town*, Matsueda makes fun of the

Continued on page 2

ANNOUNCEMENT:

Ouch! New 2nd Class Rate Hits P.C. Hard

The U.S. Postal Service bill for the eight-page paper dated March 18 with 43.6% advertising and a circulation of 23,162 amounted to \$2,095.01 or roughly 9 cents per copy. Based upon the new rates as of April 3, the bill for the same issue translates to \$2,644.89 or 11.4 cents per copy.

AAPAA

Continued from front page

Zev Braun Production in Association with New World Television/CBS for "Tour of Duty," MTM Production/NBC for "St. Elsewhere," Patrick Hasburgh Production in Association with the Cannell Studios/Fox Broadcasting for "21 Jump Street," Universal Television and T.W.S. Productions for "Magnum P.I." and Warner Bros. Television/ABC for "Ohara."

RCA/Columbia Pictures Home Video received AAPAA's Corporate Award and Great Leap, Inc., a Los Angeles-based performing arts organization, its Asian/Pacific Performing Arts Organization Award.

Presenters included Margaret Avery, Lydia Cornell, Billy Davis, Jr., Ernest Harada, Sumi Haru, Danny Kamekona, Nancy Kwan, Barbara Luna, Mako, Marilyn McCoo, Richard Narita, Dustin Nguyen, France Nguyen, Julia Nixon-Soul, Sidney Poitier, John Randolph, John Reilly, Cesar Romero, James Shigeta, John Singleton, David Soul and Sharon Wyatt.

The evening's entertainment was provided by Mokihana, Great Leap,

Inc., and other performers.

Helping 'All People of Color'

Actor Sidney Poitier praised AAPAA for its contributions to "all people of color." The nonprofit educational and cultural organization, which sponsors media-related activities for its membership and the community, serves as a liaison between the Asian Pacific American community and the entertainment industry.

Poitier, an honorary co-chair of the event along with actor Gregory Peck, said, "By the presence of this association in this industry, more respectful attention is being paid in character and substance to the cultural background of all people of color."

"The extent to which we see more realistic portrayals of ourselves in films and television is the extent to which we can measure the success that AAPAA has had..."

"I have certainly benefited from its efforts and so have others from other minority communities," said Poitier. "It is my hope that we can continue to reinforce each other and raise our voices collectively when the industry forgets to remember about us."

Matsui Opposes Immigration Bill

WASHINGTON—Rep. Robert Matsui (D-Hawaii) denounced a sweeping immigration reform bill recently passed by the U.S. Senate as "anti-family" and vowed he would oppose any similar legislation in the House of Representatives.

The Senate bill, co-authored by Senators Edward Kennedy (D-Mass.) and Alan K. Simpson (R-Wyo.), seeks to move U.S. immigration policy in a direction that would provide less visas for family members and more visas for young, English-speaking professionals.

"The Senate is telling the American public that this nation is no longer interested in family reunification," Matsui said. "It is telling the American public that the family should take a back seat when it comes to immigration policy. This is neither an accurate reflection of national interest nor the type of message this country should be sending to the world."

The California lawmaker said that the Senate bill, if enacted into law, would seriously hurt future Asian American and Hispanic efforts to bring family members into the United States. The legislation would require the passage of a similar bill in the House plus the president's signature before becoming law.

The Kennedy-Simpson bill hits hard at restricting the Fifth Preference category of immigration eligibility. This category is currently reserved for brothers and sisters (irrespective of age and marital status) of adult U.S. citizens. It is one of the most-used preference categories for Asian and Pacific immigrants seeking entry to the United States.

The Senate bill would: 1) limit the Fifth Preference category to unmarried brothers and sisters of U.S. citizens, and 2) reduce the quota from 64,800 entries to 21,000.

The bill would also award special consideration to applicants for English literacy, job skills, academic credentials and those who can invest at least \$2 million in the U.S. and employ 10 or more U.S. residents.

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No. 2,478

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MATSUEDA

Continued from front page

absurd reasons some people have against redress "without making it sound like an Asian studies class."

But Matsueda doesn't just do "Asian American" humor—his material also covers universal facets and foibles of male/female relationships, with priceless observations on things like how young men act at dances and breaking up with girls.

Controversy

Matsueda isn't without detractors, however, mainly because of his style. "They listen to the form, they don't listen to the content," said Matsueda. "As soon as they hear some buzzword, they turn it off, they dismiss this me as a low-class guy."

Once Matsueda received a phone call from an Asian American studies professor who told his students not to go see Matsueda's act. Relating what the professor told him, Matsueda said, "I just think it's a travesty what you're doing... By the very nature of you swearing, you present Asians as foul-mouthed people." Although Matsueda disagreed with the professor's assessment, he felt like saying, "Oh really? Well, ---- you!"

Matsueda's outrageous on-stage antics may lead people to think he is some sort of out of control maniac. However, when just hanging out with the folks, he is a very considerate and conscientious person with a sense of social justice. Over the years, he has spent a lot of time helping out with a variety of community affairs.

Speaking about himself and his close-knit group of friends who also help with his management, album

production and publicity, Matsueda says "We believe that we are, to the best of our abilities, being socially responsible and conscious... we're in the hole, but the thing that we're all proud of is we've raised thousands of dollars for Asian organizations."

New Album

Currently, Matsueda is working on his third comedy album, which he plans to release later in the year. In the meantime, his second album, *Live in J-Town*, which has rightfully been described as a "classic," is available in San Francisco-area Tower Records stores.

This album includes some very funny, on target material. It's only shortcoming is that the listener misses Matsueda's body language. If you haven't seen him live, you'll wonder "What the heck is so funny?" during certain parts. The only solution is to see him in person if you get the chance.

If you do buy the album, wear headphones if there are children or easily offended people around. If you can swing it, call a bunch of friends over some week-end night and turn it up. If no one laughs, then get some new friends.

Copies of Bob Matsueda's second album are available for \$10/copy by writing Shinobu Productions, P.O. Box 162669, Sacramento, CA 95816.

Community Youth Conference Offered

GARDENA, Calif. — "Thought into Action," a conference for individuals who want to get involved in the community to achieve a social and/or political end for Asian Americans, will be offered April 30, at the Nakaoka Community Center, 1700 West 162nd St., Gardena, from 8:30 to 5:00 p.m.

The conference, which will re-

quire a \$15 registration fee and which is limited to 40 participants, is sponsored by the Pacific Southwest District JACL and by the Nikkei Leadership Association as part of its efforts to promote community involvement from individuals who are concerned about issues that affect Asian Americans and to pro-

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SUPPORT FOR DUKAKIS—U.S. Rep. Robert Matsui (l) predicted March 23 that presidential candidate Michael Dukakis (r) "should garner strong support from Asian and Pacific Americans in the upcoming California primary." Matsui has endorsed Dukakis and believes that Dukakis knows and understands "issues that are important to the Asian American community." Rep. Norman Mineta has also endorsed the Massachusetts governor, a front-runner among the Democrats.

IMMIGRATION

Continued from page 2

"It's a direct slap in the face for Asian and Pacific Americans," said Maeley Tom of the National Democratic Council of Asian and Pacific Americans (NDCAPA). "The family relationship between siblings is an important part of the Asian culture, whether those siblings are married or unmarried, young or old."

Tom and fellow NDCAPA co-

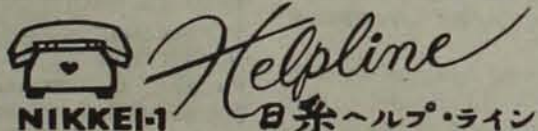
chair Barbara Miyamoto traveled from the West Coast to Washington, D.C. last week to discuss the issue with lawmakers. In a meeting with Matsui, Tom and Miyamoto expressed the Asian American community's concern over immigration's future in Congress. "The Senate is attempting to play one race of people off of another," Miyamoto said. "It's not right and we want you to know that the community will not let these actions go unnoticed."

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Oct. 24, 1985.

The report, which went to the city of SMPD personal analyst, was by Carol Schiller, assistant deputy director of the DFEH. It found eight major concerns in Hamamoto's favor. The first concern found that the SMPD's "hiring of persons in protected classes is impressive." But it also found that the termination practices toward minorities and women very high, with a "disproportionate number of White males" successful in passing probation.

More importantly for Hamamoto, the report found that the reasons for his termination were "... largely subjective. The only measurable performance dimension submitted to DFEH involved self-initiated actions. A study of this data does not support the Police Department's assessment of the complainant." Self-initiated actions are actions taken by the officer, not orders given over the radio. Most often they involve traffic citations.

Part three of the list found that the "emphasis on self-initiated actions is not consistently applied. Moreover, use of this as an evaluation criterion seems incompatible with Section 21603 of the Vehicle Code." The reason this is considered an incompatible criterion is that it could appear that traffic ticket quotas, which are illegal, are being used to measure self-initiated actions.

Agreement Made, Not Honored

Schiller went to the SMPD and submitted a subpoena to the chief of police, asking for a number of files on Hamamoto. Hamamoto's field training file had "mysteriously disappeared." Fortunately, Hamamoto had a copy of his file, which was reviewed by Schiller and found to show "favorable comments."

Schiller favored a "no fault settlement" which, among other things, would have let him return to work "for a limited period of time in order to obtain his POST certificate." It would also change his record to show that he quit after passing probation, not that he was fired before the end of probation, and that the SMPD training program would be changed to be more objective.

The city agreed to the proposal, but after many weeks passed, Hamamoto had still not received his POST certificate. His wife called the SMPD training bureau, only to find that the application was rejected because Hamamoto was not currently a police officer. Hamamoto told Schiller and she said she would handle it. According to Hamamoto, Schiller found out that despite the agreement, the chief claimed he did not know that an applicant had to be a current police officer, so he could not get his certification.

Hamamoto was banking on getting the POST certificate, which he felt was necessary to get a job as a police officer at any department. "They did change the record to reflect that I quit," said Hamamoto, "but obviously, the record is no good, because you can tell that if I don't have a POST certificate in my package, and it shows that I quit after probation, there's something is going on, because the pieces are not all there."

By the time Hamamoto discovered this, the yearlong statute of limitations for his case had run out.

Because of what happened at the SMPD, he was unable to get a job elsewhere in law enforcement. Schiller recommended he get an attorney, but the lowest price he could find was \$5,000—far too steep for him to afford.

Not Alone

Gary Hamamoto was not the only Asian American and not the only minority to encounter problems with the SMPD. Won Nok Choe, a Korean American, encountered a very similar situation.

Choe, 27, was in the military police during a stint with the Army and also wanted to become a cop with the SMPD. He eventually became the third Asian American employed by the SMPD. One was Hamamoto, the other named Mitch Kato, who is still employed by the SMPD. About a year after Hamamoto's experiences, Choe was also faced with termination before his probationary period was finished.

Like Hamamoto, Choe had a good background, finishing in the top ten of his police academy class, first among recruits from the SMPD. Before his probation was finished, Choe related that he was given a choice between termination or resignation because he "didn't meet department standards." He resigned, hoping to get a job with another department before his record was stained. Like Hamamoto, he has since been unable to find employment in law enforcement.

Lawsuits

In October of 1987, Choe was approached by an organization called Law Enforcement Officers for Justice (LEOJ). LEOJ is comprised mainly of Black officers who have encountered job discrimination with a number of California police agencies. Choe contacted Hamamoto and both have become members.

On Feb. 13, ten members of LEOJ filed discrimination lawsuits against the SMPD. In related cases, minority police officers have re-

cently filed lawsuits against the California Highway Patrol and the Hawthorne and Glendale police departments. Hamamoto and Choe, although supportive of the lawsuits, are not involved since the statute of limitations for their cases have expired. They are considering filing a class action suit since they believe their civil rights were violated.

Changes

In the past, Hamamoto admits he didn't have much contact with the Japanese American community. He once believed that racial discrimination was a thing of the past. However, he has recently contacted the JACL PSW District office and the Asian Pacific Legal Defense and Education Fund (APLDEF) for assistance. As a result, APLDEF President Ford Kuramoto recently sent a letter to the LEOJ ombudsman pledging support for Choe and Hamamoto.

Since his experience at the SMPD, Hamamoto has worked at a variety of jobs. He has been a security guard and an armored car guard, but neither are quite the same as being a police officer. They don't pay as well, either. In Los Angeles County, the SMPD is one of the better paying police departments.

Not long ago, Hamamoto and his wife moved to Pasadena, to get away from the bad feelings. Cheryl Hamamoto works, as does Gary. They both go to school.

Gary Hamamoto has gone through a lot of changes in the last few years. One of those changes is his general outlook, which he says has gone from "conservative and Republican" to one that is more liberal. If he were a cop today, he feels he'd handle situations like running the bums out of affluent Santa Monica with more understanding. He knows his situation is not finished. Although he is able to relate his story clearly, he can still get upset just by thinking about what happened to him. His summation: "It's been hell."

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EDITORIAL OF THE PACIFIC CITIZEN:

'The Price of Racism'

A UNFORGETTABLE moment it was in Toronto when the NJCCA/NAJC celebrated its 40th anniversary last November 14. Never mind that an event which occurred four months ago is being spotlighted at this time, because until the current February, 1988, issue of *Nikkei Voice*, a national forum for Japanese Canadians, crossed our desk and then uncovering the 1988 *New Canadian* New Year edition from the editorial file stack were we aware that Mike Masaoka was the guest speaker at this auspicious occasion — significant to us because it marked the first time in many years that the venerable Washington representative has been able travel considerable distances beyond a 100 miles from home at one stretch. He was limited by doctor's order. He's now planning to attend the National AJA Veterans Reunion June 8-12 at Bally's Reno and the JACL National Convention in Seattle Aug. 4-10.

Masaoka was introduced by Roger Obata, a Canadian Nisei who had spent his WW2 years in Washington as a translator and met his Idaho-born wife Mary at a Nisei servicemen's dance there. Obata was among the eight NJCCA national presidents present and recognized. Mike spoke on the Japanese American experience, the record of the 442nd and the current progress of the U.S. redress bill. The *Nikkei Voice* published an exclusive interview with Masaoka on redress, since the Canadian Japanese are also rallying for their redress bill. While he said, "we're never going to get enough money to make up for all that we went through..." he emphasized, "we know that money talks. I think most of us are sincere when we say that we want to do this, not just for ourselves—'cause we're too old now—but for the protection of our future children and for other Americans so that it can't happen again. Therefore to assure that it won't happen again, we want to make the price of racism so expensive that Congress or others who will want to do something similar again will have to pause and think."

"We want this money in two kinds: first, to individuals because individuals lost, and second to the community because we lost collectively, too."

Queried as to why he thought the U.S. redress bill was being held up, he explained: "Timing is very important. If we give the legislation to the President at an awkward time, when he's been weakened (such as the Wall Street situation, the internal U.S. debt, the problem of trade deficit with Japan, the Persian Gulf crisis), he may be forced to veto it against his better judgment..." He further explained: "It's not so much that (timing) we're controlling as working together with members of Congress to get the most appropriate opportunity."

The interview delved into comparisons of Nikkei in Canada and the U.S. socially and politically, his views of our respective futures and ethnic identity. He noted that the current Nikkei thrust in both nations are similar, only it's called "multi-culturalism" in Canada where it is a government policy and ethnic pluralism in the States below; as for the future: neither of us should become apathetic toward civil rights and about ethnic identity. Masaoka confessed, "We haven't taken the time to educate our own. Even if they are one-half Japanese or one-eighth Japanese, we've got to teach them to be proud of their heritage."

It was also remembered that in America, "everyone of Japanese blood, even if you were 1/16th Japanese, was incarcerated..." (Today) with all the inter-marriages, we have to remember that Hitler said if you were one-eighth Jewish you had to go to the concentration camps. Under these circumstances, we've just got to stay united." Not only was it gratifying to know Mike was able to travel to Toronto, but it was refreshing to find the interview.

Some 40 years ago, Masaoka had assisted in the formation of the National Japanese Canadian Citizens Association in Toronto — over the Aug. 30-Sept. 2, 1947 holidays — though no mention was found in his autobiography, *They Call Me Moses Masaoka*. The story, of course, is in the P.C. (Masaoka's going, 8-16-47; Peter Yamada's report from Toronto, 9-6-47.) This was a period when Japanese Canadian news had regular coverage in the *Pacific Citizen*.

In 1980, after much deliberation, it was renamed the National Association of Japanese Canadians. It is currently pursuing the matter of Canadian Japanese redress and other vital political issues vigorously. Its national president Art Miki spoke at the last national JACL convention in Chicago and, judging from the number of Canadian Nisei visiting the P.C. office in recent weeks, a good force of Nisei-Sansei observers from Canada can be expected at the forthcoming JACL convention in Seattle. Among the visitors were Vic Ogura of Montreal, a columnist for the *New Canadian*, and Bill Kobayashi, Greater Toronto Area NJAC president.

The Japanese Canadians

APPARENTLY the Japanese Canadians might be better versed about their cousins in the States below that we are of them — judging by the greater amount of U.S. news and columns by Bill Hosokawa, Bill Marutani and George Yoshinaga of the *Kashu Mainichi* found in the Canadian *Nikkei* publications, — the *New Canadian*, *Canada Times*, *Rikka* and now the *Nikkei Voice*.

Did you know? This month, for instance, Robert Kadoguchi, the first managing director of the Japanese Canadian Cultural Centre in Toronto, is being awarded the Order of Canada from Governor-General Jean Sauve in Ottawa. Established in 1967, it recognizes outstanding achievement and service. It is Canada's top civilian honor from the government. Other *Nikkei* have been similarly recognized... That some hi-tech Canadian firms (as well as some firm in Hibbing in northern Minnesota) export *waribashi* to Japan. Hibbing should be punching out 6 million pairs a day or 5% of Japan's disposable market. But Canada aims to top that by the end of this year. The high-tech involves counting and sorting sticks by color—rejecting those with dark spots. The whiter the better; the lower grades come to the North American market. Ugh!

Letters to the Editor

Letters to the editor should be typewritten (double-spaced) or legibly hand-printed and no more than 200 words. A contact phone number and address must be included or P.C. will not print the letter. Letters may be subject to editing.

Merchant Marines' Belated Recognition

The Defense Department, on Jan. 13, 1988, reluctantly awarded all merchant mariners who manned the troop and supply ships during WW2, the status of WW2 veteran and will be accorded all of the benefits pertaining to that designation.

There was very little, if any, interest shown by the Japanese American community of this notice, due to the fact that [only] a very small group of Nisei had the opportunity or qualification to have joined the merchant marine service. One had to have been licensed, possess certified papers or to have graduated from the Merchant Marine Academy.

To the best of my knowledge, all of the Nisei radio operators in the service were working on the long range tuna boats as radio telegraph operators out of San Diego or Terminal Island before Pearl Harbor. Radio telegraph was the tuna boat's only means of communication at the time.

The War Shipping Administration gave the "sparks" by which the radio men were commonly called aboard ship, the status of radio officer and were accorded all of the amenities that went with the territory.

There were a few JAs from Hawaii, who had previously been shipping out from Hawaii, that had transferred to New York to work in the merchant marine service.

Prior to acceptance into the service, all of the Japanese American radio operators had to be cleared by the U.S. Coast Guard and Naval Intelligence Board. These individual hearings were held in New York City by appointment, by their judiciary department.

We were prohibited from sailing into the waters of the Pacific and Indian Oceans, but this restriction was lifted after Japan's surrender.

The following radio operators from San Diego were Dave Arata, Paul Hoshi, George Terusaki and George Watanabe, (deceased) and Richard Suyenaga from Terminal Island. There was a Nisei from the Sacramento area, who had gone through the Academy. There may have been others.

One of the main reasons for the reluctance, in my opinion, was because of the high pay that was paid to the merchant mariners during the war. Recognition has come 43 years later or late.

PAUL HOSHI
San Diego, Calif.
Ex. Chief Radio Officer

Japan 50 Years Behind in Human Rights

It was good to see JACL take interest in the plight of Ronald Fujiyoshi's case. (P.C. March, 18, 1988). I believe Japan is at least 50 years behind in its thinking on the concept of human rights. Here in the U.S.A. it was only about 50 years ago that we were treated like criminals and were herded into concentration camps. Most Americans get infuriated with any kind of racial discrimination. Fujiyoshi is no exception. Because the U.S.A. is founded on the principle of democracy, most Americans are sensitized to the issue of human rights. An example is the recent remarks of Nakasone about U.S. minorities.

How would you feel if all the immigrants to the U.S.A. were fingerprinted like criminals, Japanese included?

G.N. ASAWA
Anaheim, Calif.

Differing Strategy on Combatting Stereotypes

I am compelled to take exception to Bill Hosokawa's column of March 11, 1988, in which he discusses "friendly" vs. "malicious" stereotypes.

He seems to say that because groups like the Irish and Americans have been stereotyped, and they do not object to it, therefore we JA's should accept the stereotypes others have of us. He states, "They won't harm you, if you don't let them bother you."

Furthermore, he says that "... when the targets refused to get mad, then there wasn't much fun in ridiculing them." He then proposes this as a means of combatting the ill effects of stereotyping.

Hosokawa's suggestion makes me mad. When I am offended by something which is personally demeaning, I get mad. When I am told by someone that I really shouldn't get mad, that really angers me! For someone in his position to counsel JA's to suppress a legitimate feeling does a disservice to the community.

Consider a parallel subject: For too many years JA's suppressed their real feelings regarding their imprisonment at the hands of their own government. Since the congressional hearings until the present, a great catharsis has taken place in the process of the venting of these painful feelings.

For me, the anger has provided a source of energy, empowering me to carry on the fight for a just resolution. To counsel me to not let stereotyping or other racist acts bother me, I see, is a return to an attitude from the past which I totally reject.

PHIL SHIGEKUNI
Sepulveda, Calif.

Use of Force Undocumented

In Bill Hosokawa's March 4, 1988, continuing explanation of Mike Masaoka's actions and their joint effort of recording those efforts in *They Call Me Moses Masaoka*, Hosokawa recounts a story that "bloodshed was the alternative to accepting the governments' argument of evacuation."

The following letter to my wife was sent by Karl L. Bendetsen, the infamous "architect of the internment":

Dear Mrs. Herzig:
This is responsive to your letter of 17 April, 1981.

Your question relates to an allegation that the Western Defense Command issued a preemptory order that Japanese and Japanese Americans must cooperate and that if they did not, the Army would come without notice, "with bayonets drawn, backed by tanks and artillery to force them out of their homes or hiding places one by one."

The allegation that any such order was ever issued by WDC is totally false. The truth is that to their eternal credit all such persons cooperated from the beginning.

I cannot bring myself to believe that Mike Masaoka would himself fabricate such a falsehood; most certainly not one as base and demeaning as this. If it is true that he has made such an allegation, I would be compelled to conclude that someone has deceived and misled him for mischievous purposes.

Falshoods about this regrettable episode abound in the books of self-appointed historians, of which there are several.

Very truly yours,
KARL R. BENDETSEN

If Hosokawa or anyone else has specific evidence (e.g., an order, plan, memo, message, transcript, etc.) that refutes Bendetsen's statement and supports Masaoka's, I would greatly appreciate a copy thereof.

In the only such instance, I agree with Bendetsen that "falshoods... abound in the books of self-appointed historians." If such a plan to use force did exist, it's essential to document that. If not, like the unfounded figure of the \$400 million economic losses of the Japanese community, our integrity suffers. Those who are chronicling those terrible times must insure that our findings are valid and factual, not

mythical folk lore.

JACK HERZIG
Falls Church, Va.

Hiro's Impressive Accomplishments

My husband, Jack, and I are very impressed with your firm stand to publish material on both sides of various issues e.g., the "Moses" book controversy. We applaud your position and courage.

Today I'm writing to you about Hiro, an Asian American artist whose two most recent paintings have been accepted by the Smithsonian Institution for inclusion in the Japanese American exhibit, "A More Perfect Union: Japanese Americans And The United States Constitution." On March 8th, a dedication and unveiling of these paintings, followed by a reception honoring Hiro's mother, Sada, was held in Arlington, Va.

When Jack and I saw these marvelous pieces of artwork late last year we were convinced that they should be a part of the Japanese American history displayed at the Smithsonian exhibit. We arranged for curators at the National Museum of American History to preview the paintings and they were thrilled with them, as we knew they would be.

As one of her many diverse activities, Hiro teaches painting through the Smithsonian Resident Associate Program. Her vitae is impressive. She is a talented, versatile artist whose exciting approach to art, centering on cross-cultural themes, is far from pedestrian.

The P.C. is becoming a more relevant newspaper. Keep up the good work!

AIKO HERZIG
Baileys Crossroads, Va.

Various Viewpoints Needed

I never thought the day would come when I would write a letter to the *Pacific Citizen*, much less a letter commending the paper.

The refreshing new direction that the P.C. has taken of late is certainly welcome. Your publication of Frank Chin's critique of *They Call Me Moses Masaoka*, and recently, William Hohri's review of same, gives another perspective of the book.

Thought-provoking articles, controversial as they may be, provide readers with different viewpoints. This is important. In order for readers to be well-informed and able to develop an insight into the issues, it is essential that a newspaper like the *Pacific Citizen* give them access to various opinions, whether or not these opinions bruise the feelings of some old guard JACL "senior citizens."

Maybe it is time the younger generation is given a more "hands free" role in policy making. It would be less inclined to "dance to the same old tunes" and is not afraid to "rock the boat," something that cannot be said for some of the "well-entrenched" older Nisei. The younger Nisei, Sansei and Yonsei are more than capable of meeting any challenges that may arise. Of that, I am confident.

Your paper is attracting a lot of attention and interest these days. Keep up the good work. You're on the right track.

FRANK EMI
San Gabriel, Calif.

Kilpatrick Insensitive to American Principles

In his Op Ed article (*Pacific Citizen*, March 25, 1988) about the incarceration of 110,000 Americans of Japanese ancestry by the U.S. government during WW2, James Kilpatrick pompously rejects, as hindsight, the efforts of Congress to redress the

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Reparations Legislation Is Racist

(Editor's Note: The following article originally appeared in the Feb. 4, 1988 San Jose Mercury News, 750 Ridder Park Drive, San Jose, CA 95190.)

By John Mooring

H.R. 442, alleging "wartime hysteria" and "racial prejudice," authorizes \$20,000 (tax free) to each Japanese American affected by Executive Order 9066, issued 46 years ago this month. This is a racist bill, excluding others who were also interned as security risks.

It does not require a minimum age. It includes those convicted of crimes and also the 4,406 internees who were so anti-American that they returned to Japan after the war. Contrast this \$20,000 to the maximum \$3,000 eventually received by American military who survived Japanese POW camps.

H.R. 442's \$1.25 billion for "reparations and public education" comes 46 years after the event and at a time when the United States faces financial crisis. It could not have come much earlier. Too many Americans remembered Pearl Harbor too well to be deceived by the three myths published by the reparations lobby:

First, that hysteria and racial prejudice motivated internment; second, that internment centers were concentration camps; third, that internees were just loyal Americans.

Facts refuting these myths are to be found, among other sources, in Anthony L. Lehman's *Birthright of Barbed Wire*, Andrew Lind's *Hawaii's Japanese*, Jack Matsuoka's *Camp II, Block 211*, Michi Weglyn's *Years of Infamy* and the War Relocation Authority's sympathetic treatment of internees, *The Evacuated People*, and *A Story of Human Conservation*.

Pre-war Japanese American families maintained close relationships with Japan. Dual citizenship was frequent, and 9,000 of some 70,000 Nisei (the children of immigrants) had at least three years of education in Japan after the age of 13.

The attack on Pearl Harbor left the West Coast open to invasion. About 100,000 Japanese Americans were concentrated in strategic zones. Persons of Japanese descent were interned from Canada to Peru.

Internment centers were not concentration camps. They had schools, scout troops and newspapers (some strongly pro-Japan). Food quality equaled that on military posts and exceeded that received by U.S. civilians. Citizens could vote and some working internees could receive a salary almost equal to that of an army private.

Over 200 Japanese Americans not subject to internment became voluntary residents of centers. The

death rate in the centers was half that of the civilian population, according to the WRA. Even in 1942, internees could leave by accepting agricultural work outside the coastal zone. College-age ones could leave by showing acceptance at a college.

As the war was winding down, groups outside the camps opposed closing the centers. The WRA was certain that this "friendly opposition" was stimulated "to a very large degree by alert young Nisei who had relocated throughout the country and were enjoying the financial advantage of having their parents maintained at government expense in relocation centers." Some concentration camps!

How loyal were internees?

In 1943, over 20 percent of American-born male internees over age 17 answered "no" to a question about loyalty to the United States.

The camp at Poston had a "disturbance," Manzanar a riot, and at Tule Lake in 1943 the U.S. flag was torn down, property destroyed, personnel beaten and a pro-U.S. internee murdered.

Weglyn, strongly pro-internee, correctly notes that protests by Tule Lake internees caused Japan to stop prisoner-exchange negotiations permanently in 1943. This undoubtedly led to the death of many American POWs. Many of the 10,650 deaths in captivity came after this time.

During the war, only 2,355 of the 120,313 internees entered the armed forces from the centers. Matsuoka cites Poston: "When boys in favor of volunteering expressed their feelings openly, the non-volunteering group beat them, shaved their heads or otherwise roughed them up."

What about the superb 442nd Central Postal Directory Team with its 650 dead, 67 MIA and 3,713 wounded or injured? Several thousand of the enlisted men were from Hawaii, whereas the mainland contributed only 80 internees and several hundred Japanese American from other parts of the country.

Hawaiian Japanese Americans denounced pro-Japanese influences—schools, dual citizenship—before the war, raised \$10,000 for a "Bombs on Tokyo" project after Japan executed Doolittle's men, and volunteered for the army nine times as frequently as mainland Japanese Americans.

Some internees received compensation in the 1950s. Now, a racial pressure group wants a general handout, and its version of history to be taught.

—John Mooring is a resident of Santa Clara, Calif.

The Message of WW2 Redress Movement is 'Never Again'

This article appeared in the Feb. 19 issue of the San Jose Mercury News. It was written in response to John Mooring's Feb. 4 commentary, "Reparations Legislation Is Racist." Susan Hayase of San Jose is a Sansei whose parents and grandparents were incarcerated in the Gila River, Ariz., and the Amache, Colo., concentration camps. She is a founding member of the National Coalition for Redress/Reparations.

By Susan Hayase

Only 46 years ago today, President Franklin Roosevelt signed Executive Order 9066. With barbed wire and armed guards at 10 desert concentration camps, he crushed the constitutional rights of 12,000 Japanese American men, women and children.

There was no due process, no appeal, no legal counsel, no chance to face one's accuser in front of a jury of peers. And the only criterion for incarceration was residence in California, Oregon or Washington, and one-sixteenth Japanese blood.

It is clear that this act was in direct violation of the Bill of Rights. It is also clear that it was racist. What is not clear is why John Mooring (Commentary, Feb. 4) claims that "reparations legislation is racist."

H.R. 442, called the Civil Liberties Act of 1987, was passed by the U.S. House of Representatives on Sept. 17. It attempts to redress the wrongs of 46 years ago with an official government apology and a token payment of \$20,000 per internee.

This payment is token because it is insignificant relative to the property loss in 1988 dollars suffered by Japanese Americans, the income lost, the political rights lost and the humiliation and trauma of false imprisonment for an average of three years per internee.

The bill also redresses the suffering of the Aleutian Islanders, Native Americans from Alaska, who were evicted from their homes and held in government concentration camps. Ten percent of them did not survive the deplorable conditions.

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'ECASU'

EAST WIND

Bill Marutani



3. Fight for equality of Asians as Third World People in America."

Such rhetoric may be somewhat unsettling to some staid AJA's, but stated simply, I hear them saying "We're not going to take it anymore." And they shouldn't. No one should.

BUT RHETORIC ALONE means little. So among other things, ECASU has been working on issues such as affirming Asian American identity, promoting Asian American studies on campuses, improving Asian American college admissions, helping Asian communities on the East Coast, and networking with others of like mind. Also the coalition sponsors annual events: Asian College Days, annual spring conferences, and a summer retreat. Asian College Days seeks to recruit Asian students from inner city high schools, provide financial aid information, give an Asian American perspective on college life, and en-

courage Asian American students to apply to college.

THE SPRING CONFERENCES—this year May 8-10 at Cornell University—consists of speakers, workshops and social events. Some of the past conference themes have been: "Asian Students Organizing for the 80's," "Asian Women: Myth and Reality," "Beyond the Model Minority Myth," and "Education for Action." This year the theme is: "Moment for Change: Ten Years of ECASU." The summer retreats present a welcome respite from either summer school or work. They're held at places such as Cape Cod or some lake.

THIS IS BUT just another manifestation of the current wave that has been swelling all around, a wave that we must recognize, catch and ride—before we get left too far behind.

* Colleges and universities represented: Adelphi; Amherst; Babson; Bentley; Boston College; Boston U.; Brandeis; Brooklyn; Brown; Bryn Mawr; Columbia; Connecticut College; Cornell; CCNY; Dartmouth; Duke; Fordham; Harvard; Hunter; Johns Hopkins; Manhattan Community; Manhattanville; M.I.T.; Mt. Holyoke; N.Y.U.; Northeastern; Princeton; Queens; Rutgers; Simmons; Smith; S.E. Massachusetts; SUNY Binghamton; Tufts; U of Kansas; U of Massachusetts at Amherst (and Boston); Rochester; Pennsylvania; Vt.; Virginia; Vassar; Wellesley; Wesleyan; West Pt. Military Academy; Williams; and Yale.

Once Unpopular Convictions Stand Test of Time

FROM THE FRYING PAN

Bill Hosokawa



the story of Roger Baldwin, Ernest Besig, and Mary Farquharson, who fought for the full constitutional rights of Korematsu, Yasui and Hirabayashi in defiance of the gutless ACLU national leadership; the efforts of other lawyers like James Roe, Edward Ennis, James Purcell, Wayne Collins, A.C. Wirin, etc., fighting for the unpopular cause of protecting Nisei rights in the courts; Secretary Harold Ickes who stood against FDR and Frank Knox in opposing evacuation and internment, and so on. There must be many stories yet untold of such true Americans which should be brought to light and properly acknowledged."

As a matter of fact, Tsukiyama was chairman of a committee that, in 1985 as part of the 100th anniversary celebration of Japanese immigration to Hawaii, published a booklet honoring individuals who befriended and supported that ethnic group. The criterion was that they acted even at personal loss and sacrifice.

The booklet makes inspiring reading, particularly the stories of men who opposed the wholesale imprisonment of ethnic Japanese during World War II. Among them are

Robert L. Shivers, agent in charge of the Federal Bureau of Investigation in Hawaii, Kendall J. Fielder, prewar commander of the Hawaii National Guard, and Gen. Delos C. Emmons, who resisted orders to move all Japanese Americans out of Hawaii. Also honored were Hung Wai Ching, a YMCA worker of Chinese extraction, and John A. Burns who fostered Nisei movement into Hawaii's Democratic Party.

Certainly we can do something like this on the mainland.

LETTERS

Continued from page 4

U.S.'s most flagrant violation of Constitutional rights perpetrated against its own citizens. He resorts to the time-worn "The past is past—let it stay that way" argument.

He compounds his fallacious conclusions about a past government wrongdoing with a simplistic justification based on the "vivid perceptions" of "reasonable men" of that time.

Mr. Kilpatrick's insensitivity to the idea of recognizing and redressing a past injustice goes against the basic human principles on which America was founded.

Santayana expressed it best—"Those who cannot remember the past are condemned to repeat it".

THOMAS Y. KOMETANI
JACL Eastern District Governor
Warren, N.J.

► **Sherwin T. Chan**, 65, was reappointed by Calif. Gov. Deukmejian on March 2 to the California Maritime Academy Board of Governors, a post he will hold until Jan. 15, 1992. A board member since 1984, Chan is an engineering specialist for Northrop Corporation of Hawthorne and a member of the American Institution of Aeronautics and Astronautics and the American Society of Mechanical Engineers.

► **Harry J. Fukuhara**, Supervising Intelligence Operations Specialist at the 500th Military Intelligence Brigade, Camp Zama, Japan, was presented the two highest civilian awards in ceremonies on Nov. 17 and 18. Fukuhara received the National Intelligence Distinguished Service Medal on Nov. 17 from Deputy Director Robert M. Gates, Central Intelligence Agency. On Nov. 18 he received the Decoration for Exceptional Civilian Service Award, the top honorary award presented to civilians within the Army, from the Secretary of the Army John O. Marsh.

► **Hyung J. Kim** of Fullerton, Calif., was appointed an assistant vice president of the Individual Financial Management Group, an unincorporated division of the Equitable Life Assurance Society of the U.S.

► **U.S. Sen. Spark Matsunaga** was recently recognized by the Brookdale Foundation and the Brookdale

Center on Aging with their Family Caregiving Award.

► **Mats Murata** of Stockton, Calif., was recently reappointed to the board of directors, 2nd District Agricultural Association (San Joaquin County Fair) by Gov. George Deukmejian. Murata, 61, has served since February of 1985 and is a member of the JACL.

► **Buck Herota**, president of the Buck's Outboard Repair, Inc., and his son **Gerald H. Herota**, vice president of the corporation, recently acknowledged and received Yamaha Motor Corporation's Outstanding 1987 Dealer Award for the superior sales and marketing of Yamaha Outboard Motors in the U.S. They are the only Nikkei dealers in the country. Herota started his business in his garage 32 years ago, becoming one of the largest dealers in Northern California.

► **Irene Kuniyuki**, a Seattle native and recent graduate of the University of Washington's School of Art, will be exhibiting her photography May 11 to June 10 at the Cunningham Gallery, Women's Information Center, Cunningham Hall, AJ-50, at the University of Washington. Kuniyuki's photos have won her first place in the 11th Annual Seattle Urban League Minority Arts Exhibition. Her gallery showings include a 1987 spring Group Exhibition at the Wallingford Center and a fall Group Exhibition at the Alonzo Sul-

livan Gallery in Seattle.

► **James M. Hirano**, a graduate of the USC Graduate School of Business Administration, has received the 1987-88 Rosenberg Real Estate Equity Funds Fellowship (RREEF). The fellowship, sponsored by the San Francisco-based pension fund advisor, provides \$5,000 in tuition for a minority student specializing in real estate.

► **David Henry Hwang** of Los Angeles will be having his play, "M. Butterfly," produced on Broadway at New York's Eugene O'Neill Theatre. Hwang's newest play tells the supposedly true story of a French diplomat who had a 20-year romantic affair with a Chinese opera actress who later turned out to be a male spy. The 30-year-old playwright won an Obie, the off-Broadway equivalent of a Tony Award, for his first play, "F.O.B.," in 1981.

► **Anne M. Takabuki** of Wailuku, Hawaii, was recently appointed by Mayor Hannibal Tavares as the county's new managing director. Takabuki has been a deputy corporation counsel for the past four years, specializing as attorney for the Department of Finance and serving as adviser to the Maui Board of Ethics. She is the daughter of Bishop Estate trustee Matsuo Takabuki, an attorney and former Honolulu city councilman.



NISEI WEEK'S NEW EVENT—Nisei Week Chairman Tim Itatani (r), 1987 Nisei Week Queen LeAnne Sera and Chris Naito (r) recently gathered to announce an auto show competition for 1988's Nisei Week.

Survivor's Mission: We Can't Afford Another Hiroshima

(Editor's Note: The following article is by Lee Imada, last year's recipient of the Hibakusha Travel Grant Program.)

By Lee Imada

Suzuko Numata hobbled into the interview room on crutches.

The 64-year-old resident of Hiroshima lost her right leg on Aug. 6, 1945. Her leg was but one of many casualties that day.

"Ever since that day, every day, 365 days a year, has been Aug. 6 for me," the woman said through an interpreter.

The dropping of the atomic bomb by an American B-29 that day 42 years ago changed the course of her life. She lost a limb; it would take four operations to repair the damage. Keloids, an overgrowth of scar tissue, appeared on her skin. She had a hysterectomy.

Her sister suffers the pain of glass that was embedded in her body 42 years ago. Breast cancer, weakened bones and thyroid abnormalities plague this woman.

Life could have been a lot different. In the days preceding Aug. 6, 1945, Numata clung to the same hopes and dreams of many 21-year-olds.

She was to be married in a few days. Her fiancé, a soldier overseas, was scheduled to return to Hiroshima sometime between Aug. 8 and Aug. 10.

Numata was a happy and contented woman despite the shortages and the fears of war. Happy thoughts of marriage and diligent work filled her mind on Aug. 5.

Aug. 6 was a very hot day. Her mother suggested they leave early for work to avoid the heat. An air raid warning at 7:10 a.m., which was called off at 7:33 a.m., also made it prudent to get an early start. They did not want to be caught outside during an incendiary bomb attack.

Numata, her sister and father departed for work. They were all employed at the same place, the Hiroshima Post Office and Telecommunications Bureau.

As they walked to work, Numata's friend joined them. She, too, was to be married soon.

"My friend was very happy. I was happy because we were going to get married," Numata said.

"I thought we would see each other after work," she continued. "We parted without saying anything special. I never saw her again."

"We never thought anything would happen."

When Numata reached her work place, her colleagues congratulated her on the upcoming nuptials. She headed to her fourth-floor office

after acknowledging their good wishes.

The fourth-floor office and the room were filled with people who came to work early due to the heat and the air raid warning. Men standing outside on the roof removed their shirts for comfort in the heat of the blazing sun.

Embarrassed by the sight of half-naked men, Numata walked down the stairs, bucket in hand, to the bathroom. She planned to do some cleaning.

It was about 8:15 a.m.

"As I reached the bathroom, I heard a big explosion," she said. "I saw a pretty, beautiful flash. It was a beautiful color. It was orange."

"After I saw the flash, I couldn't utter a word. I couldn't feel anything."

If she had stayed on the fourth floor, Numata said she would have gotten a better view of the explosion of the world's first nuclear bomb. She would also have been burned to death from thermal rays with temperatures as high as 7,200 degrees Fahrenheit. "I was lucky I was going down the stairs," she said.

"Everything went to pieces—the ceiling, tables, bookshelves were all broken. All the walls fell to pieces. I fainted under the pieces."

When she awoke, Numata heard someone calling, "Is there anyone here?" She yelled for help. The rescuer found her and freed her from the pieces of the building and furniture.

The man mentioned something about her leg, but she didn't understand what he said. There was no pain.

Her rescuer piggybacked her down to the ground floor of the building which was about one mile from the center of the explosion.

Fires raged. Smoke filled the building. They fled to the yard.

Making their way onto the streets, Numata turned back to look at the building. Bright red flames jutted from the windows. Had she stayed in the building a little longer, Numata would have been one of the more than 100,000 people to perish that day in the city.

The streets were filled with fleeing people.

"Some of the people didn't look like human beings," Numata said. "They looked like people who were out of this world."

Some were burned beyond recognition of sender. Dead bodies lay everywhere. The injured cried "water," "help," "mother." "It was such an inhuman sight."

Continued on page 7

'NEVER AGAIN'

Continued from page 5

Mooring claims that Japanese Americans "maintained close relations with Japan," and were "concentrated in strategic zones." With innuendo, he tries to associate Japanese Americans somehow with the attack on Pearl Harbor. This is outright slander.

Seventy-five percent of the internees were native-born American citizens. Their parents were longtime residents who were not citizens because U.S. law said that no Japanese were allowed to apply. Japanese Americans had nothing to do with Pearl Harbor. Japanese Americans were not enemy Japanese POWs to be traded with Japan. Japanese Americans were never convicted of (nor even charged with) sabotage or espionage.

The goals of the movement for redress/reparations are very simple: We seek to establish that it is *wrong* to deny anybody his constitutional rights on the basis of race or nationality. We stand for true equality under the law, not just lip service to it. And we maintain that without redress, a basic tenet of American jurisprudence, Japanese Amer-

icans will remain the second-class citizens whose rights and lives were worth so little in 1942.

Not only do we seek justice for the victims of America's concentration camp, but we also seek to ensure that our constitutional rights will never again be taken so cheaply and that there will never again be concentration camps in this country.

The ugly prospect of such camps is not just rhetoric. There have been many such threats, which is one reason why we in the redress/reparations movement feel this is so urgent.

During the civil rights movement, African Americans were targeted for concentration camps. During the hostage crisis with Iran, Japanese Americans protested the despicable actions of then-Sen. S. I. Hayakawa when he called for the internment of Iranian Americans. In the early '80s, the California Legislature heard a proposal to incarcerate Vietnamese immigrants "until they learn American ways."

And, in testimony against H.R. 442, John J. McCloy, Roosevelt's assistant secretary of war, said that the government's hands should not be tied in case of a war or disturbance at our southern border where many of the people "look just like the enemy."

The Japanese American redress/reparations movement stands against these kinds of threats for the same reason that men of the 442nd Regiment, 100th Battalion and the Military Intelligence Service fought against fascism during WW2.

Mooring's suggestion of racism is ludicrous. The redress/reparations movement stands for equality and has diverse allies and supporters.

Mooring closes his article charging that a "racial pressure group wants... its version of history to be taught." Certainly his inflammatory distortions and innuendo do not represent the story of the concentration camps. After 46 years, Japanese Americans are impatient for the truth to be told.

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Photo by Alvina Lew

L.A.'S NEW CONSUL GENERAL—Los Angeles' new Consul General of Japan Hiromoto Seki raises the hand of Mitsui Fudosan's Senior Vice President Takeyuki Yoshimura after the company contributed \$100,000 the Dance Gallery to promote the downtown Cultural Community in Los Angeles. Also pictured (l-r) are actress Barbara Baines, president of the board of the Dance Gallery; Bella Lewitzky, artistic director; and Los Angeles Mayor Tom Bradley. The event was Feb. 29.

S. 1009

Continued from front page

the U.S. citizens and resident aliens of Japanese ancestry who were evacuated, relocated, and interned during World War II."

Title II—This section contains the authorizations for F.Y. 1989 through 1993, which establish the Civil Liberties Public Education Fund to make the individual payments of \$20,000 to the surviving individuals of Japanese ancestry. It contains the definitions of eligibility and the waiving of any further claims against the federal government upon acceptance of payments. It would also create the establishment of a board of directors for the fund, the purpose of which would be: 1) sponsoring research and public educational activities on the relocation and incarceration, and 2) improving the general welfare of the Japanese American community in the U.S. The other sections of Title II relate to the review of certain cases of individual who received criminal convictions and the restitution of lost position, status, or entitlement for those individuals who held Federal positions at the time of relocation.

Title III—This section establishes the Aleutian and Pribilof Islands Restitution Trust Fund.

The Bulletin also has an explanation of the budgetary impact. The Congressional Budget Office "estimates that enactment and full funding of the bill as reported would result in total Federal outlays of \$529

million in FY 1989, \$403 million in 1990, \$202 million in 1991, and \$102 million in 1992." Left out is the outlay of an additional \$102 million in 1993 to complete the five year stretchout.

There is also a statement about the Justice Department (DOJ) objection: "On behalf of the administration, the DOJ opposes S. 1009 and has stated that the pardon recommendation is unnecessary and a potential infringement upon the president's authority, and the 1948 Japanese-American Evacuation Claims Act provided sufficient compensation for the injured parties." JACLEC is aware that many individuals who have written to the White House have received responses, as late as this month, which includes the statement that the Evacuation Claims Act was a fair settlement of the losses suffered by the families and individuals who were removed from their West Coast homes.

Possible Amendments

Sen. John Glenn plans technical amendment(s) to make "(1) the Act's compensatory benefits subject to the availability of appropriations and (2) the authority to enter the contracts or make payments effective in any fiscal year only to the extent and in such amounts as appropriated in advance and to authorize the Administrator of the Civil Liberties Public Education Fund to limit the

Continued on page 12

HIROSHIMA

Continued from page 6

Numata, still on the back of her rescuer, came across a man wandering, almost senseless, through the streets. "I don't see my daughter, I don't see my daughter," he cried. She looked closer and realized it was her father.

He took custody of her and took her to a hospital. The entire focus of his attention was his daughter.

"Although there were others injured, all he could think of was to save his daughter," Numata said.

At the hospital, she was reunited with her sister. They lay side-by-side on tatami mats. Her sister was standing near a window in the building when the bomb exploded. The splinters of glass injured her face and arms.

Numata, in a semi-conscious state because of the loss of blood, recalls asking her sister about her leg. She had known it was injured but did not know the extent of the wound.

"As soon as I learned I lost my leg... I screamed 'I won't be able to get married. I won't be able to climb the stairs. I won't be able to work'."

In the days following, Numata underwent several operations to remove gangrenous portions of her stump. The operations would continue through 1947. The skin stubbornly refused to grow over the exposed bone.

Hers was not the only tragedy in this hospital. Those occupying the tatami mats beside her suffered. Some died.

A woman, who lost her right arm, sat next to her with a child in her other arm.

"Worms were digging into her stump. They were huge worms," said Numata, who also noted that worms bored their way into her own stump. "When her bandages were removed, I could see the worms. It must have been painful... but she continued to hold her child."

In October the child died in her mother's arms. "It was a silent death. She [the mother] could not cry. She continued to hold the child."

A couple, whom she had met two days before the bombing, collapsed on the tatami nearby. They had come to Hiroshima on Aug. 4.

Ironically, the man had requested a post in Hiroshima to protect his wife and three children from the fire bombings in Tokyo. They were assigned government housing in Kakaomachi, about 600 yards from

the blast center. It was located in a ring around the blast center of almost total death and destruction.

When the bomb exploded, the man was on his way to work, his wife was working in the house, and his children were playing outside. Husband and wife were reunited, but they didn't know where their children were.

As they received treatment at the hospital, they worried and agonized over the fate of their three children.

The woman, who was pregnant, was burned by the blast. He appeared to suffer from radiation sickness and other injuries.

The woman, gave birth to her child many months prematurely, in the latter part of August. Purple spots covered the baby's body. The baby eventually died.

The mother followed a few days later.

"On Aug. 25, the man found out his wife and child had died," Numata recalled. "He became insane. He screamed in agony and died."

Numata Family Survives

In the relative nature of things, Numata can at least take heart in the fact that she and her family survived. Her brother was burned on his face and chest. Her sister suffered from glass injuries and her mother injured her arms when their house collapsed. Her father was physically unscathed.

Life, however, was a lot different. She learned later that her husband-to-be died in the war. Numata and her sister never married.

CONFERENCE

Continued from page 2

vide an arena to exercise interpersonal and leadership skills.

Community leaders will address why Asian Americans need to be politically active; the importance of coalition building within the Asian American community, and the feminist movement in the Asian American community.

Those attending the conference will also receive a "Community Services Directory" for the services offered in the city of Los Angeles. Lunch will be provided.

For more information, call Jimmy Tokeshi at (213) 734-4273 or Trisha Murakawa at (213) 822-7470.

Deaths

Tokuya Kako, 97, of Berkeley died March 12. Founder of Nippon Co., import-export company in prewar San Francisco, staunch JACL-ADC leader and Berkeley JACL 1000 Club member, he moved to Denver during WW2 and returned to Berkeley in 1952. Surviving are wife Shizuko, son Takeshi and daughter Toshiko Moriyama.

Norman M. Kishi, 83, a son of Yamato Colony pioneers (Tajiro/Tayo Kishi) farmer, died March 6 at home with final rites held March 11 at the Livingston United Methodist Church. A 1929 graduate of the College of the Pacific, his 1934 marriage to Tokuko Domoto of Oakland was remembered as the first Nisei wedding in Yamato Colony. He belonged to the JACL 1000 Club and Livingston Farmers Assn. During the war, the family was interned at Amache. Surviving are three daughters: Thais (Martinez), Donna (Berkeley), Carolyn (Honolulu) and son Clifford (Newhall).

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Downtown L.A. JACL Honors Mothers' of Year



Mitsuye Iwamoto



Katsuko Nakamura



Kimi Togawa



Masuko Tsutsui

LOS ANGELES — The annual Mothers' of the Year Luncheon, sponsored by the Downtown Los Angeles Chapter JACL with the Japanese Women's Association of Southern California, will be held Sunday, April 24 at the New Otani Hotel and Garden, Little Tokyo.

The no-host cocktail reception starts at 12:30 p.m. and luncheon program at 1:00 p.m.

The four mothers honored are Mitsuye Iwamoto, Katsuko Nakamura, Kimi Togawa and Masuko Tsutsui.

Mitsuye Iwamoto, 76, was born in Montana in 1912. She attended high school in Japan and the U.S.

She married the late Ryohei Iwamoto at Los Angeles in 1935. Ryohei was active in community organizations such as Japanese Chamber of Commerce, Los Angeles

Japanese Hotel and Apartment Association, Kyodo System Japanese Language School, Shizuoka Kenjinkai Hyakudo-kai and the Meiji Club.

Mitsuye has also been an active participant in community events. She annually participated in Nisei Week through the Urasenke Tea Ceremony School and taught tea ceremony at Kyodo System Japanese Language School for 13 years. She currently teaches at home. She had held offices in Nanka Nikkei Fujinkai and Kyakudo kai. Mitsuye also assisted Ryohei in running their hotel and apartment business.

Katsuko Nakamura, 83, was born in Kumamoto, Japan, in 1904. She came to the United States as a child and attended Amelia Elementary School. In 1927 she married the late Matsutaro Nitta, a physician who practiced in West Los Angeles and

Little Tokyo in the pre-war days. In 1944 she re-married the late Eizo Nakamura at Billings, Mont.

Katsuko is an active member of the West Los Angeles United Methodist Church and its Fujinkai. She has taught at Sawtelle Japanese Language School and participated in its PTA.

Kimi Togawa, 77, born in Sacramento in 1910, attended Hiroshima Shintoku Girl's High School and married the late Akira Togawa in 1927 at Los Angeles.

She ran a grocery store with her late husband, Akira. He was a noted poet and his column in the *Rafu Shimpo* was enjoyed by many readers throughout the United States for years.

Kimi is a master of Japanese classic art forms, and she has participated in Beikoku Shodo Ken-

kyukai, calligraphy; Kinyukai Shigin; Kokufukai Shigin, and Ikenebo Flower Arrangement.

Masuko Tsutsui, 82, was born in Nara, Japan in 1905. She graduated from Hollywood High School and USC and married Kaoru Tsutsui in 1930 in Hollywood. Both have operated Tokiwa Nursery in Northridge.

Masuko served in 1960 as the president of the San Fernando Valley Japanese Language School PTA and, in 1969, as president of San Fernando Valley Buddhist Church. She currently is a member of the advisory board of both organizations.

The luncheon is \$25 per person. Group reservation at 10 to a table will be given preferential treatment. The deadline is April 12. For more information call Frank Hirata, (213) 972-5474, or Lillian Inatomi, (213) 636-8456.

PSWDC Chapters Install Officers En Masse

LOS ANGELES—Under aegis of the Marina JACL, the 1988 boards for seven local area chapters were sworn en masse Feb. 27 at the Hyatt Airport Hotel before 250 dinner-dance attendees. PSW regional director John Saito administered the oath.

PSW vice-governor Bill Kaneko called out the names of the president and cabinet officers of the seven chapters (complete list of officers will be carried elsewhere in the P.C.):

Latin America: Consuelo Morinaga; Marina: Dennis Wakita; Orange County: Carrie Okamura; Pasadena: Miyo Senzaki; South Bay: Midori Watanabe Kamei; Venice-Culver: Akemi Wood; Wilshire: Tut Yata.

Karaoke vocalists Miki Yamazaki, Mexico City-born Sansei now with the Latin America JACL, local colleagues Warren Matsuoka and Diane Oki entertained.

Marina JACL president Wakita responded for the new board members, commenting on the age-mix of those present: the JACL veteran of 50 years down to those who have just joined.

Evening concluded with dancing to "The Music Company," popular Sansei group back for the third time at the JACL gala.

On the organizing committee were:

Shirley Chami, Neal Natsumeda, June Saruwatari, Consuelo Morinaga, Carrie Okamura, Alice Nishikawa, Miyo Senzaki, and Midori Watanabe Kamei.

Masaoka Fellows Fund Report

Membership in the Masaoka Fellows is achieved by individual or corporate contributions to the Mike M. Masaoka Fund, a perpetual fund from which proceeds would annually support the general operations of the JACL, to which Mike has devoted over 40 years.

Contributions to the fund, c/o JACL HQ, are graded as follows: Fellow—\$1,000-\$2,500; Emeritus—\$2,500 minimum; Sustaining—\$200 for 5 yrs; Amicus—Less than \$1,000.

THE 1988 REPORT

Total This Report #22: \$525.00
Hisako Sakata \$100, Roy/Momo Hatamiya \$200, Gerald Yamada \$200, Emily Filling \$25.

Fund Summary: Mar 8, 1988

Emeritus (1)	\$2,500
Fellows (10)	10,000
Sustaining Members:	
1st Year (19)	4,300
2nd Year (13)	2,600
3rd Year (11)	2,200
4th Year (7)	1,800
5th Year (5)	1,200
Amicus (4)	520
Contribution (6)	975
Fund Total	\$25,825

Berkeley School District Focuses on Remembrance Program

By Chizu Iiyama

BERKELEY — There was rapt silence in the room as the young woman outlined her reasons for supporting the redress movement of Japanese Americans. She spoke movingly about the hardships encountered by Japanese Americans during WW2, and their incarceration in camps without charges or trial. She recommended strongly that redress include not only an apology from the U.S. government, but also the sum of \$20,000 to every person sent to the camps.

This scene is familiar to all of us Nikkei—especially around Feb. 19, the "day of remembrance" when the U.S. government issued Executive Order 9066 46 years ago. For, wherever there are Nikkei active in their

communities or schools, this scene is reenacted to educate the American people about their WW2 experiences, its injustice and devastating impact on civil rights.

But this time there was a difference. The speaker was a Black student at Berkeley High School and the scene was a debate among fellow students, which indicated strong support for financial reparations.

School System 'Unique'

The Berkeley School system has been unique in its commemoration of the "Day of Remembrance." The district adopted a resolution condemning the treatment of Japanese Americans during WW2 and recommended that teachers discuss the is-

sues involved in their classrooms.

Thus, I found myself speaking to an assembly of 5-year-olds to 7-year-olds and also to ESL (English-as-a-second language) classes in Adult Education.

Berkeley High School, under the leadership of Steve Teel of the History Department and the Asian Student Union, organized an exciting program for an entire "Day of Remembrance" on March 22nd. Over 20 teachers were involved, and 2,000 students, in grades 10 through 12, participated in the event.

There were picture displays, continuous showings of movies, including *Visible Target*, *Unfinished Business*, and *Nisei Soldier*, and dramatic readings prepared by students. Fred Korematsu of the *coram nobis* case

was honored, and speakers included Marlene Tonai of NCRR, Dennis Hayashi of the Asian Law Caucus, Judge John Oda of Berkeley, Tom Kawaguchi of the Japanese Historical Society and me.

It is very encouraging to Nikkei, and to the wider American community concerned about the protection of civil liberties, to see an entire school district focus on the "Day of Remembrance" and to draw out the lessons to be learned from that experience. For it is ultimately through the education of our children that concepts of equality and justice can become a reality in our country.

Chizu Iiyama is co-chair of the JACL Women's Concerns Committee.

List of Contributors to JACL-LEC Fund Drive

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The LEC Fund Drive report for 1987 fiscal year beginning June 1, for the first quarter ending Aug. 31, 1987, is in two parts. The amount contributed totaled \$53,910.

In a few weeks, the next quarter ending Nov. 30 by prime solicitors and districts.

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SECOND HALF
Previous Balance 0.00

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TOTAL FOR PERIOD\$38,705.00
TOTAL FOR PERIOD\$15,947.84
TOTAL FOR PERIOD\$54,232.84



Photo By Alvina Lew

COLOR OF HONOR HONOREE—Filmmaker Loni Ding was honored by March 6 in front of the Japan America Theatre in Los Angeles at the benefit screening of her new film *The Color of Honor*. Pictured are (l-r) Laura Sooyeon Jeon, aide to Assemblywoman Lucille Roybal Allard; Jim Matsumura; Ding; and George Kanegai.

THE P.C. CONNECTION:

The Salt Lake Days of East-West Business Matchmaker Stirs Memories

LOS ANGELES — Yuko Takenaka, a partner with the accounting firm Peat Marwick Main, heads its Japan Project which has an unrivaled roster of 1,200 Japanese clients in the U.S., the Los Angeles Times business writer Douglas Frantz reported in the weekly Pacific Rim feature last March 7.

The story is headlined "From Bean Counter to East-West Matchmaker," relating how Takenaka is putting Japanese companies in touch with U.S. investments.

But the connection for P.C. readers is midway in Frantz's feature:

"Takenaka's father came to the United States from Japan in 1955. He was running the Colonial Hotel in Salt Lake City when he sent for his family in 1957. Yuko was 15 at the time."

"In 1965, Takenaka graduated from the Univ. of Utah at the top of his class in accounting. Other leading students received job offers from all of the Big Eight accounting firms. Takenaka got none."

The P.C. Connection

Mention of "Colonial Hotel" to the Nisei who grew up in Utah will cause them to remember that place

on West 1st South (where the Salt Palace stands today). The area then was the heart of Salt Lake City's Nihonjinmachi.

It was the hotel where Mike Masaoka was staying, sharing a room with Bill Yamauchi, during his last two years at the University. His mother and family had moved from Salt Lake City in 1936 to join *nisan* Joe Grant who by then was running a fruit & vegetable stand in Santa Monica. The family decided Mike was going to finish and graduate from Utah.

While the hotel is not indexed in the Masaoka-Hosokawa book, "They Call Me Moses Masaoka" (Morrow), Colonial Hotel is mentioned in the book as a stop for the new Japanese Ambassador Kichisaburo Nomura enroute to Washington in February of 1941.

In the chapter covering the months prior to Pearl Harbor, Masaoka recounts the meeting in his room at the Colonial Hotel with Admiral Nomura who wanted to hear his assessment of Japan's problems with the United States. What the ambassador was told and what he told Masaoka is recounted in the next long and succeeding paragraphs in the book.

—Harry K. Honda

Editor's Note: From time-to-time, The P.C. Connection will relate interesting angles to stories found in the daily papers.

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'88 Chapter Board Elections

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1988-89—George Matsumoto, Yutaka Watanabe, Amy Matsumoto, Calvin Matsumoto, George Baba, Mitzie Baba, James Tanaka, Bill Shima, Nelson Nagai, May Saki, Teddy Saki, Ted Yoneda, Eddie Murakami, Sam Ishihara, Mary Kusama, Mas Ishihara, Gladys Murakami, Hito Nishi, Dick Takemoto, Sidney Yamada.

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(Editor's Note: The P.C. has received lists from the Salt Lake, Selanoco, Riverside, Detroit, Cincinnati, Cleveland, Diablo Valley, Idaho Falls, San Fernando, Seattle, Spokane, Stockton, Twin Cities and West Valley Chapters, all of which will appear in future issues. If you would like your chapter's 1988 election results to appear in the P.C., please send the list to the P.C. with the envelope marked "1988 Chapter Elections".)

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The Melting Pot

This article appeared in the January/February newsletter of the Northern California American Arab Anti-discrimination Committee.

By Ron Wakabayashi

Becoming an American, in a technical sense, is simply a ministerial function. Being an American involves a complex set of social dynamics, especially if you happen to be of a different hue from the majority. As an American of Japanese ancestry, second generation on my father's side and third on my mother's, there is an opportunity to revisit the historical circumstances which affect the formation of my identity as an American today.

My father, as I recall, was an embarrassment. He spoke with an accent. He dressed without fashion. He had not a grasp of baseball. He listened to dissonant and foreign music. There was nothing like him reflected within all of what appeared on television. The nearest images, those of stereotypic things Japanese such as sumo wrestlers, karate experts and samurai, did not fit him from my general public. I didn't want him at PTA meetings or

boy scout meetings.

He was an immigrant, one of the pioneers. He arrived in America unprepared for the life that lay ahead. Absent language skills and a knowledge of the culture, he had a simple vision of working hard and making a place for himself and his family in a new land. Clearly an adventurous spirit, he took assorted work along side many other pioneers, who developed the agriculture and fishing industries in California. Their work resulted in modest success, which in turn resulted in the passage of over 600 pieces of legislation which prohibited or restricted their ability to become citizens, own land, be employed in certain occupations, intermarry, or live in various communities.

The effect of this early history had a profound effect on the following generation. The first generation, recognizing that things Japanese were not received with open arms, unconsciously developed a strategy for survival for their children. Their children were well educated, but still could not find commensurate employment. Many languished in

produce stands. The children were taught to jettison as many things Japanese as possible, since the racial hatred directed at them was so virulent. Language and culture were discouraged. Children were taught to be like the "other" children.

Forty years after the Second World War, after Japanese Americans rebuilt lives uprooted by the forced exclusion and internment in 10 American concentration camps, 70 years after my father first set foot on American soil, I am regularly complimented about my ability to speak English. It is not a new experience.

Confusing Compliments

I have been complimented for my English speaking ability throughout my life. At first, the compliments were merely confusing. Somewhere along the line, I understood that the basic assumption made in the compliment was a belief that I did not belong here. Why else would someone compliment me on my English? It is a subtle process that works slowly but continuously. It is hard to recognize it taking place. "Where did you learn to speak English so well?" "My you speak English well." "Where did you come from?" Innocent little statements on the surface.

Over many years, the message is reinforced—I do not belong here. I am not really a real American.

A 'Guest' in Someone's Home

Of course, I am a real American. America is in the heart, not a matter of skin color. So, today, I respond to my complimenters that they speak English very well and ask where did they learn to speak it so well. Having mastered this response, now I have people tell me, "You people make great cars." I have learned to respond, "Gee, I think that the old Chevys were a lot better, but the new Fords are pretty nice."

Imagine, however, children in the formative periods of their lives. The subtle erosion of a belief that they belong here, that they are wholly a part of America, as much as any one else, is psychologically devastating. Second class citizenship is not so much a matter of legal policy, but one of the public perception. It is somewhat like being a guest in someone's home. No matter how generous or kind the host, the privileges of belonging are absent. A special politeness must be observed. You can't put your feet on the table. You can't walk around the house in your underwear.

In the case of third generation Americans of Japanese ancestry, the historical circumstance of growing up through periods of dramatic change in America had a profound effect on the process of identity formation. Children of the civil rights, anti-war, flower children era had a very different view of the world than their parents. The questioning of authority and the full scale examination of American pluralism was taking place in an unprecedented manner. The history of their parents, humiliated and destroyed by private and governmental discrimination, elicited an unsympathetic response. "Why didn't they resist? Why did they succumb so passively to so gross an injustice?" The generation of our parents were viewed as cowardly.

It was an additional indignity imposed upon our identities. It is painful to view one's parents as not omnipotent. It was not a fair judgement. It was an adolescent and initial understanding of the complex decisions faced by the previous generation judged from a very different historical set of circumstances. Real insight and healing between generations is only recent. The campaign

Continued on page 12

Thousand Club — Five Reports

(Year of Membership Shown)
* Century; ** Corporate; L Life;
M Memorial; C/L Century Life

Summary (Since Nov 30, 1987)

Active (previous total)214
Total this report: # 6124
Current total338

Feb 1-5, 1988 (124)

Arizona: 23-Richard Matsuishi, Life-John Sakata.
Berkeley: 5-Tommy Hayashi, 22-Akira Nakamura*, 21-Teruo Nobori.
Boise Valley: 29-Tony Miyasaka.
Chicago: 17-Robert Burya, 8-Alice Higashimura, 16-Takeo Itano, 15-Frank Sakamoto, 32-Chiye Tomihara*, 28-Hiroshi Tanaka, 8-Tadao Tanaka.
Cleveland: 16-Shig Iseri, 5-Craig Shimizu.
Contra Costa: Life-Ernest Iiyama, Life-Sadako Kawaguchi.
Dayton: 28-Pete Hironaka.
Detroit: 21-George Doi, Life-Yoshiko Inouye, 16-Hime Iwaoka.
Diablo Valley: 2-Kazushige Hayashi, 4-Raymond Yamada.
Florin: 1-Peter Okamoto.
Fort Lupton: 34-Floyd Koshio, 6-Sam Koshio, 4-Don Tomoi, 34-Jack Tshura, 6-Hirato Uno, 33-Frank Yamaguchi.
Fremont: 16-Shizuo Harada.
Gardena Valley: 25-John Endo, 16-Ernest Terao, 30-Masashi Urie.
Honolulu: 11-Takeshi Yoshihara.
Idaho Falls: 37-Charley Hirai, 30-Sam Sakaguchi.
Japan: 4-Bert Fujii.
Livingston Merced: 25-Yo Kuniyoshi.
Marina: 6-Tsutomu Curo.
Marin County: 2-David Nakagawa.
Mile Hi: 22-James Kanemoto, 24-Ben Miyahara.
Milwaukee: 8-Helen Inai, 10-Andrew Mayeshiba, 25-Nami Shio.
New York: 8-Kan ei Domoto.
Oakland: 15-Shizuko Akahoshi.
Pasadena: 19-Robert Kishasaka.
Philadelphia: 15-Hisaye Takashima.
Placer County: 27-George Nishikawa.
Pocatello-Blackfoot: 27-Masa Tsukamoto.
Reedley: 18-George Hosaka.
Riverside: 16-James Urata.
Sacramento: 18-Fusako Fujita, 34-Akio Hayashi, 10-Kuni Hironaka, 28-Kazuma Ishihara, 32-Amy Masaki, 29-Richard Matsuoto, 32-Martin Miyao, 31-George Muramoto, 4-Kazuo Ninomiya, 32-Takeo Takeuchi, 25-Masa Yamamoto.
Salt Lake City: 17-Sego Matsumiya.
San Diego: 21-Takeo Azuma.
San Francisco: 8-Yonemitsu Arashiro, 8-Hermon Baker, Jr., 24-Raymond Kona-gai, 6-Jane Wong.
Sanger: 30-Tom Moriyama.
San Jose: 18-Robert Ashizawa, 21-Perry Dobashi, 24-Tom Doi, 7-Mary Ewing, George Hinoki, 35-James Hirabayashi, 22-Tomoo Inouye, 31-Harry Ishigaki, 37-Tokio Ishikawa, 21-Robert Ishimatsu, 21-Ray Matsumoto, 21-Tatsuo Miki, 19-Helen Mineta, 31-Tom Mitsuyoshi, 1-Robert Nakaji, 30-Robert Okamoto, 9-Teiji Okuda, 22-Akira Sasaki, 31-Esao Shimizu, 21-George Takagi, 7-Richard Tanaka, 5-Wayne Tada, 38-Dave Tatsuno, 2-Frank Togami, 8-Kazuo Utsunomiya, 8-Teruo Uyeda.
San Luis Obispo: 35-Masaji Eto, 34-Robert Takahashi.
San Mateo: 2-Kiyoshi Katamoto, 10-Robert Shoda.
Santa Barbara: 5-Emily Mori, 7-Joe Mori.
Seattle: 9-Shigeto Otani.
Selanoco: 7-Donald Mikami, 7-Kazuo Mori.
Snake River: 30-Joe Komoto, 24-Bob Uriu.
Sonoma: 26-Roy Okamoto*.
Stockton: 34-Ruby Dobana, 11-Bill Shima.
Twin Cities: 20-Sam Honda, 34-Thomas Kanno, 20-Albert Tsuchiya.
Venice Culver: 20-Fred Makimoto.
Washington, D.C.: 20-Joseph Hirata, 33-

Etsu Masaoka, 41-Mike Masaoka, 11-Seiko Wakabayashi, 3-Wayne Yoshino.
West Los Angeles: 35-Togo Tanaka.
West Valley: 4-James Sakamoto.
National Associate: 16-Mike Torii.

LIFE

Ernest Iiyama (CNC), Sadako Kawaguchi (CNC), Yoshiko Inouye (Det), John Sakata (Ari).

CENTURY CLUB*

8-Akira Nakamura (Ber), 7-Chiye Tomihara (Chi), 10-Dr Roy Okamoto (Son).

Summary (Since Nov 30, 1987)

Active (previous total)338
Total this report: # 774
Current total412

Feb 8-12, 1988 (74)

Alameda: 19-Yasuo Yamashita.
Berkeley: 4-Samuel Yanagisawa.
Boise Valley: 1-Martha Kawaguchi, Life-Taka Kora.
Chicago: 32-Lillian Hayano, 2-Eugene Honda, 6-Jane Kaihatsu, 20-George Murakami, 8-Yoshiko Ozone, 5-Theodore Yenari, 18-Samuel Yoshinari.
Cincinnati: 13-Ichiro Kato, 32-Ben Yamaguchi.
Cleveland: 24-Richard Fujita, 22-Henry Tanaka*, 5-Sachi Tanaka.
Clovis: 14-Kiyomi Takahashi.
Contra Costa: Life-Roy Hamaji, Life-John Hiramoto, Life-Ruby Hiramoto, Life-Elizabeth Hoyer.
Dayton: 25-Yoichi Sato.
Eden Township: 15-Donald Hayashi.
French Camp: 13-Hito Murata.
Fresno: 6-Fusa Mikami, 1-James Mukai.
Gardena Valley: 24-Harry Iida.
Hollywood: 18-Arthur Emi.
Lodi: 14-Keiji Fujinaka.
Marin: 7-Mo Noguchi.
Marysville: 26-Mrs Henry Oji*.
Mid Columbia: 25-Masami Asai.
Milwaukee: 7-Ronald Kiefer, 27-Roy Mukai.
Mount Olympus: 19-Kenneth Nodzu.
New York: 8-Amy Fujimura*.
Pasadena: 30-Mary Hatate.
Philadelphia: 2-Kuniaki Mihara.
Placer County: 20-Tom Takahashi.
Portland: 16-Jerry Inouye, 32-Mary Minamoto.
Puyallup: 24-James Itami, 30-Victor Moriyasu.
Reno: 14-Arthur Donoghue.
Sacramento: 30-Edward Ishii, 29-George Oki*, 11-William Sakai, 34-George Tambara, Life-Thomas Tokuhisa.
St. Louis: 4-Roy Yamahiro.
Salinas: 17-Shiro Higashi, 18-Harry Shirachi.
San Fernando: 22-Frank Kajiwa.
San Francisco: 25-Florence Ida, 10-Isao Kawamoto, 18-Sumitomo Bank**.
San Luis Obispo: 17-Ben Dohi, 17-Ken Kobara, 17-Mitsuo Sanbonmatsu.
Santa Maria Valley: 20-Leonard Ueki.
Seattle: 4-Paul Isaki*, 15-Tom Tsubota*, 28-Shigeko Uno.
Selanoco: 4-Barbara Kamon.
Sequoia: 8-Mary Ann Fujimoto.
Snake River: 34-Rosie Iseri.
Sonoma County: 11-Thomas Yokoi.
Spokane: 22-James Watanabe.
Stockton: 24-George Matsumoto.
Twin Cities: 20-May Tanaka.
Washington DC: 20-Shigeki Sugiyama*.
Watsonville: 1-Kee Kitayama.
Nat'l Associate: 14-Jim Fukumoto*, 18-Brian Kashiwagi.

LIFE

Taka T Kora (Boi), Dr Roy Hamaji (CnC), John Hiramoto, (CnC), Ruby Hiramoto (CnC), Elizabeth Hoyer (CnC), Thomas Tokuhisa (Sac).

CENTURY CLUB*

18-Henry Tanaka (Cle), 7-Mrs Henry Oji (Mar), 4-Amy Fujimura (NY), 15-George Oki (Sac), 3-Paul Isaki (Set), 11-Tom Tsu-

bota (Set), 17-Shigeki Sugiyama (WDC), 10-H Jim Fukumoto (Nat).

CORPORATE CLUB

11d-Sumitomo Bank of Calif (SF).

Summary (Since Nov 30, 1987)

Active (previous total)412
Total this report: # 860
Current total472

Feb 15-19, 1988 (60)

Boise Valley: 24-Yosie Ogawa.
Berkeley: 19-Robert Sugimoto.
Chicago: 31-Hiro Mayeda.
Detroit: Life-Shig Kizuka, 34-Sue Omori.
Diablo Valley: 22-Harry Manji, 28-Hisaji Sakai.
East Los Angeles: 15-Ronald Akashi, 4-Linda Fujioka.
Eden Township: Life-Masaru Yoshioka.
French Camp: 22-Tom Natsuhara.
Fremont: Life-Eugene Makishima, 6-Keiko Kubo.
Fresno: Life-Ray Arifuku.
Hollywood: 5-Shunji Asari.
Hoosier: 8-Charles Matsumoto, 8-Mary Matsumoto.
Japan: 4-Jack Ishio, Life-Dyke Nakamura.
Mile Hi: 16-Robert Inai.
Milwaukee: 31-Robert Dewa.
Orange County: 17-Henry Neishi.
Portland: 4-Frank Everson, 32-John Hada, 35-Matthew Masuoka.
Reno: 6-Chiyoko Peterson, 6-Roy Peterson, 18-Ronald Yamamoto.
Salt Lake City: 19-James Konishi.
San Diego: Life-Isen Iguchi, Life-Ronald Iguchi.
San Luis Obispo: 23-Hilo Fuchiaki, 24-Kazuo Ikeda.
Santa Barbara: Life-Dennis Tokumaru, Life-Tomoye Tokumaru.
Seattle: 4-Fred Nakagawa, 16-Masao Sutow, 4-John Uno.
Selanoco: 5-Mary Imon.
Stockton: 7-Grace Nagai.
Tulare County: 9-Kay Hada, 30-Sawato Hatateda, 33-Mike Imoto, 6-Maude Ishida, 6-Ralph Ishida, 28-Harry Morofuji, 33-Ed Nagata, 10-Stanley Nagata, 2-Gene Shimaji, 37-Tom Shimazaki, 32-Jack Sumida, 32-Ethel Tashiro, 38-Kenji Tashiro, 8-Yeiki Tashiro, 31-Kay Watanabe, 31-Doug Yamada, 17-James Yasuda, 33-Hisao Yebisu.
Twin Cities: 25-Kay Kushino.
West Los Angeles: Life-Jean Ushijima.

LIFE

Shig T Kizuka (Det), Masaru Yoshioka (Ede), Eugene Makishima (Frm), Ray Arifuku (Frs), Dyke Nakamura (Tyo), Isen Iguchi (SD), Ronald Iguchi (SD), Dennis Tokumaru (SBA), Tomoye Tokumaru (SBA), Jean Ushijima (WLA).

Summary (Since Nov 30, 1987)

Active (previous total)472
Total this report: # 965
Current total537

Feb 22-26, 1988 (65)

Alameda: 9-Helen Ushijima.
Berkeley: 24-Hiroshi Kanda, 22-Vernon Nishi.
Chicago: 24-Ted Miyata, 1-RG Shikami*, 27-Misao Shiratsuki.
Contra Costa: 17-Tosh Adachi, 35-Satoko Nabeta, 18-Virginia Tomita, 8-Toshio Yamashita.
Delano: 27-Jeff Fukawa*.
Downtown Los Angeles: 24-Al Hatate*, 39-Sho Iino.
Eden Township: 18-Art Mitsutome.
Fresno: 9-Robert Tsubota.
Gardena: 10-Art Nishisaka.
Greater LA Singles: 8-George Eguchi.
Hoosier: 8-Ken Matsumoto, 8-Yasuko Matsumoto.
Marin: 6-George Sakanari, 7-George Shimizu.
Marina: 7-Fred Fujioka.

Marysville: 22-George Yoshimoto.
Mile Hi: 27-Bob Mayeda.
Milwaukee: 17-Henry Kanazawa.
Orange County: 22-George Asawa.
Philadelphia: 16-George Higuchi.
Portland: 7-Ernest Sargent.
Sacramento: 32-Toko Fujii, 1-Phillip Isenberg, 6-Fred Kataoka, 8-Charles Kawada, 7-Kenge Kumamoto, 28-Tom Kurotori, 32-Arthur Miyai, 10-Gerald Miyamoto*, 30-Harry Morimoto, 33-Kanji Nishijima, 32-Ping Oda, 4-Kay Sagara, 30-Kaname Sannui, 29-Kiyoshi Sato, 7-Floyd Shimomura, 23-Arthur Sugiyama, 21-Kiyoshi Tamano, 32-Charley Yamamoto, 9-Tohru Yamanaoka*, 30-Frank Yokoi.
Salinas Valley: Life-Ted Ikemoto.
San Benito: 33-Frank Nishita.
San Fernando Valley: 25-David Yoshioka.
San Francisco: 16-Akio Mochizuki, 26-Joseph Yoshino.
San Jose: 3-Carl Mune, Life-Yutaka Takato.
San Mateo: 29-Andrew Yoshiwara.
Seattle: 26-George Fugami.
Sequoia: 15-Marjorie Iseke, 10-Travel Tech International, Inc.*.
Snake River: 21-Arthur Hamanishi.
Stockton: 4-Warren Nitta, 25-Yoshio Yamada.
Tri Valley: 7-Teru Yokoi.
Venice Culver: 32-Robert Ryono.
National Associate: 14-Harold Iseke.

LIFE

Ted T Ikemoto (Sal), Yutaka Jake Takato (SJo).

CENTURY CLUB*

10-Jeff Fukawa (Del), 15-Al Hatate (Dnt), 1-RG Shikami (Chi), 10-Gerald Miyamoto (Sac), 9-Tohru Yamanaka (Sac), 10-Travel Tech Intl (Seq).

Summary (Since Nov 30, 1987)

Active (previous total)537
Total this report: # 1088
Current total625

Feb 29-March 4, 1988 (88)

Boise Valley: 24-George Kawai, 24-William Kawai, 15-Roy Oyama.
Chicago: 18-Shigeru Hashimoto, 31-Calvin Ishida, 19-Seichi Konzo, 16-Minoru Saito, 30-Satoru Takemoto.
Cleveland: 2-Felix Arakaki, 27-John Ochi, 14-William Yamazaki*, 2-Gary Yano.
Contra Costa: 27-Meriko Maida, 5-Raymond Matsunaga.
Dayton: 23-Ray Jenkins.
Detroit: 3-Elaine Akagi, 2-Lisa Archer, 4-Masako Kondo, 3-Tak Matsui, 3-Ben Oshika, 18-Masamichi Suzuki, Life-Eiko Take-moto, Life-Ken Takemoto, Life-Chiyo Toga-saki, 29-Frank Watanabe, 3-Scott Yamazaki.
Florin: 3-William Kashiwagi, 1-Curits Namba, 1-Dick Uno.
Fowler: 14-Joe Yokomi.
Fresno: 7-Setu Hirasuna, 1-Donald Kane-saki, 6-Ada Kubo, 28-Hideki Shimada.
Gardena Valley: 13-George Watai, 11-Robert Yamasaki.
Greater LA Singles: 26-Joe Fujimoto.
Gresham Troutdale: 27-Kazuo Fujii.
Marysville: 10-Joe Kobayashi, 13-Arthur Oji*.
Mid Columbia: 27-Masashi Migaki.
Milwaukee: 18-Andrew Hasegawa, 24-Taka Naruo.
New York: 24-Jack Kunitugu.
Oakland: 22-Torao Neishi*.
Orange County: 30-Merry Masunaga, 3-Gordon Yamamoto.
Philadelphia: 13-Sauce Matsumori.
Placer County: 4-George Carter, 7-Eugene Nodohara.
Portland: 10-Robert Kanada, 9-Herbert Okamoto, 26-George Tsugawa.
Riverside: 3-Mitsuru Inaba.
Sacramento: 32-Seiko Hara, Life-Samuel Kaneko, 22-George Matsui, 16-Starr Miyagawa, 35-Wataru Tsugawa.
St. Louis: 22-George Sato.
San Benito: 27-Tony Yamaoka.
San Fernando Valley: 33-Michi Imai, 32-Tom Imai.
San Francisco: 8-Emily Ishida, 8-Thomas

Machida, 22-James Nakamura, 27-Harry Nomura, 28-Harry Tono.
San Gabriel: 3-Yoneo Yamamoto.
San Luis Obispo: 10-Saburo Ikeda.
San Mateo: 2-Frank Sakai*, 11-Ann Tsuda.
Seattle: 7-Ayako Hurd.
Sequoia: 36-William Enomoto.
Snake River: 25-Harry Fujiage.
Spokane: 19-Michi Sakai.
Stockton: 27-Kenneth Fujii, 34-Henry Kusama, 28-John Morozumi*.
Twin Cities: 3-Fred Tsuchiya.
Venice Culver: 22-Frank Harada, 27-Hito-shi Shimizu.
Wasatch Front No.: 34-Tomio Yamada.
Washington, DC: 7-Ona Miyamoto.
Watsonville: 4-Frank Osmer.
West Los Angeles: 29-John Toshiyuki, 16-Elmer Uchida.
Wilshire: 35-Tatsuo Yata.

LIFE

Eiko Takemoto (Det), Ken Takemoto (Det), Chiyo Togasaki (Det), Samuel T Kaneko (Sac).

CENTURY CLUB*

8-William T Yamazaki (Cle), 13-Arthur N Oji (Mar), 8-Torao Neishi (Oak), 1-Frank Y Sakai (SMC), 8-Dr John I Morozumi (Sto).

Summary (Since Nov 30, 1987)

Active (previous total)625
Total this report: # 1170
Current total695

March 7 - 11, 1988 (70)

Chicago: 19-Ken Ozeki, 8-John Tani.
Cleveland: 3-Mas Iyama, 32-Toshi Kadowa-ki, 1-Robert Avery, 2-Min Ishige.
Clovis: 12-Masao Yamamoto, 33-Tokuo Yamamoto.
Contra Costa: Life-Ed Nakano.
Detroit: 18-Norman Hinatsu, 31-Arthur Matsumura, 33-Shizue Tagami.
Eden Township: 6-Jerry Sasaki.
Fowler: 14-Shig Uchiyama.
Fresno: 8-John Kubota, 1-Angie Margarete, 7-Marco Margarete, Life-Nori Masud a Gardena Valley: 15-George Kamikawa.
Hoosier: 7-Charles Hannel, 7-Sue Hannel, 8-Shirley Nakatsukasa, 8-Walter Nakatsukasa.
Japan: 2-Kiyoshi Niiya, 4-Kay Tateishi.
Livingston Merced: 34-Samuel Maeda.
Marina: 33-Sam Miyashiro, 8-Barbara Sato, 8-Randolph Sato, 6-Michiko Yamamoto.
Mile Hi: 13-Kiyoto Futa, 4-George Masunaga.
Monterey: 19-Haruo Nakasako.
New York: Life-May Hirata, 13-Mary Wu.
Oakland: 24-Roland Kadonaga.
Philadelphia: 17-Ben Kimura.
Placer County: 7-Michael Hatashita, 8-Kazuto Miyamura, 19-Helen Otow.
Portland: 14-Fred Irinaga.
Progressive Westside: 26-Charles Matsuh-ira, 15-Masajiro Tomita.
Puyallup Valley: 4-Janice Yoshiwara.
Sacramento: 4-Priscilla Ouchida.
St. Louis: 2-John Hayashi.
San Diego: 2-Setsumi Iwashita, 19-Carl Kaneyuki, Life-Marie Nakamura.
San Francisco: 30-Steven Doi, 27-Hisao Inouye*, 26-Harold Iwamasa, 28-Sumi Schloss, 33-Takeo Utsumi, 22-Noby Yoshimura.
San Jose: 22-Kiyoshi Higashi, 22-Joe Jio, 22-Kay Kawasaki.
San Luis Obispo: 17-Akio Hayashi.
San Mateo: 1-Dick Nishikawa.
Seattle: 20-Frank Hori.
Selanoco: 25-Alice Hashimoto, 25-Tom Hashimoto.
Sonoma County: 25-George Hamamoto.
Stockton: 7-Kiyoshi Mizano.
Venice Culver: 21-Tom Nakamura.
Washington DC: 4-Richard Hayasaka*, 7-Fumi Iki, 10-Toku Sugiyama.
West Valley: 18-George Ichien.

LIFE

Ed Nakano (CNC), Nori Masuda (Frs), May N Hirata (NY), Marie Nakamura (SD).

CENTURY CLUB*

George S Kamikawa (Gar), 8-Hisao Inouye (SF), 4-Richard K Hayasaka (WDC).

Community Calendar

FRESNO

■ April 23—Community Service Award Luncheon for Mae Takahashi, sponsored by Central California Asian/Pacific Women, 11:30 am, Roger Rocka's Good Company Music Hall, 1226 N. Wishon Ave. Fee: \$15/ea. Reservations required. Info: Karen Nishio, 209 294-2041 (W) or 209 439-8525 (H).

LOS ANGELES AREA

■ April 9—Hanamatsuri, the celebration of the birth of the Buddha, takes place 1 pm, JACCC Plaza, 244 S. San Pedro St., in Little Tokyo. The annual event is sponsored by the L.A. Buddh-

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Career Opportunities At The Pacific Citizen

The Pacific Citizen, official publication of the Japanese American Citizens League, a 27,000 member human and civil rights organization, is seeking a full-time editor and a business manager to work in its Los Angeles office.

EDITOR

Duties will include managing editorial staff and taking primary responsibility for writing, organization and production of editorial material published by the newspaper.

Candidates must have a minimum of two years experience in editorial management position with news organization. Education in related field is also a prerequisite.

Applicant should have a working knowledge and experience with the Japanese American community.

Applicant must furnish a detailed resume, writing samples and professional references. Salary range: \$25,000 to \$35,000 per annum, plus benefits.

BUSINESS MANAGER

Duties will include managing the business operations of the Pacific Citizen with an annual budget of approximately \$500,000. Responsibilities include supervision of business and bookkeeping staff, billing services, prepare monthly and quarterly reports, develop and implement an aggressive advertising and typesetting program.

Applicant must have a minimum of 2 years experience in management operation in a news/media organization and appropriate educational background.

Applicant must submit detailed resume, and professional references. Salary range from \$25,000 to \$30,000 per annum, plus benefits.

Apply By April 30, 1988
Pacific Citizen Personnel
Search Committee,
941 E. Third St., Rm 200,
Los Angeles, CA 90013

ist Church Federation. Info: Rev. Nori Ito, 213 626-2976.

NEW YORK

■ May 1—"Lei Day in Central Park," 11 am to 4 pm, Sheep Meadow, southeast corner near boulder (entrance across from "Tavern on the Green" parking lot, 67th and Central Park West). Bring dish serving 4 for Hawaiian potluck buffet, musical instrument for songfest and beach blanket. Info: Lily Sakata, 212 787-6365.

SAN DIEGO

■ Present-May 8—Tea, an award-winning play by Velina Hasu Houston, at Old Globe Theatre. Reservations: 619 239-2255.

SAN JOSE

■ April 8—"Voices and Visions '88," the Asian Law Alliance 11th Anniver-

3/4 of a Billion Dollars

Yes, over \$750 MILLION in prize money was won in 1987 by subscribers to the famous and popular

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S. 1009

Continued from page 10

total benefits paid from the Fund if necessary in order to comply with this provision."

The March 23 Congressional Record published a list of 11 amendments submitted by Sen. Jesse Helms (R-N.C.) which he intends to propose to S. 1009. The amendments are numbered 1800 through 1810. Most of the Helms amendments seem to be for the purpose of weakening the language in the bill but four amendments, Nos. 1800, 1801, 1802, and 1807 have to do with the individual payments and the use of the allocation.

An example of an amendment to weaken the language of the bill is No. 1809 which is part of the "findings of the Commission on Wartime Relocation and Internment of Civilians. This amendment reads "strike out all on lines 8 and 9," which now states "there was no military or security reason for the internment."

The three amendments on individual payments start with No. 1800, which is an addition to Title II and III sections. This amendment is a new paragraph in the definitions of "eligible individuals": "Such term shall not include any person who is serving as a member of Congress on the date of enactment of this Act, or any spouse, parent, son or daughter of such person."

#1801 says "strike \$20,000 and insert \$10,000." This amendment would reduce payments to both groups.

#1802 says "strike \$20,000 and insert \$1,000." This amendment would reduce payments to both groups.

#1807 is also in the Restitution section. This amendment is to strike out the lines on "No Set Off For Administrative Costs." Helms proposes that the attorney general deduct the administrative expense from the funds appropriated by Congress for the Civil Liberties Education Fund or payments to eligible Japanese Americans and Aleuts.

Sen. Matsunaga and the senators who support S. 1009 plan to keep the bill intact and beat back the amendments which will alter the intent of this legislation.

The major concern of the JACL-LEC office is, at this time, to get S. 1009 to the Senate floor.

MELTING POT

Continued from page 10

for legislative remedy facilitated another more personal process, one in our communities, dining rooms and bedrooms. We learned to win back their dignity, their self-esteem.

We were vulnerable to perceptions of us beyond our control, ones not at all related to us. The imperialist Japan that was the source of much of the perception visited upon our community, was one that was far distant from us culturally, historically, and politically. The major thing in common was one of a similar racially based appearance.

America, today, is experiencing a major change in immigration patterns. For the first time in our country's 200 year history, the majority of immigrants arrive, not from Europe, but from the Third World. Immigrants, all immigrants, face great hardships in transitioning to a new culture. Today's immigrants face this challenge with a degree of visibility and attention that is unprecedented. The dynamics that operated on Americans of Japanese ancestry appear to have new versions affecting new Americans. I am hopeful that sharing a small bit of that experience allows my new fellow Americans to attend to this process with the understanding that others have passed this way before and having done so, have a special appreciation for the challenge of becoming an American.

JACL PULSE

SAN GABRIEL VALLEY

• "A Day at the Races," Santa Anita Park, April 9. The chapter has reserved Infield Picnic Area # 17. Parking (additional fee) is in lot #6. Donation: \$10, includes lunch. Children 17 and under admitted free; lunch is \$5. To purchase tickets by mail, send a check with an S.A.S.E. to Deni Uejima, 566 E. 5th St., Azusa, CA 91702 before April 4.

TRI VALLEY

• Barbecue Fundraiser, April 8-10. Ticket info: Ted Saito, 415 829-4380.

VENTURA

• Singles Bowling/Breakfast, 8:30 am, April 10, Wagon Wheel Bowl, located at 2801 Wagon Wheel Rd. in Oxnard. All JACL members, family and friends welcome. Singles meeting at 11 am, following bowling. Info: Stan Mukai.

WEST VALLEY

• Annual Bridge/Bowling Night, 6 pm, April 9, chapter clubhouse. Dinner: 6 pm. Bridge: 7:30 pm; bowlers will go to Saratoga Lanes. Please

bring own table service. Info: Bill Kumagai, 408 258-6363 or Sumi Tanabe, 408 253-6191.

MDC

• Midwest District Council meeting and Forensic Competition, April 29-May 1, Harley Hotel, Cincinnati, Ohio. Registration: \$20; due April 15. Hotel rates and other info: Susan Hollis Nakao, 25 Knollwood Dr., Highland Heights, KY 41076, or call 606 441-9620.

NCWNPD

• "Decisionmaking '88: A Leadership Development Program," sponsored by the Northern California/Western Nevada Pacific District Council, April 23-25, Sacramento Inn, Sacramento, Calif. Registration: April 23, 5-7:30 pm. Fee: \$50, includes Sunday lunch and dinner. Info: Alan Nishi, 916 786-8166 (w), or 916 753-5424 (h).

Items publicizing JACL events should be typewritten (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE to the P.C. office. Please include contact phone numbers, addresses, etc.



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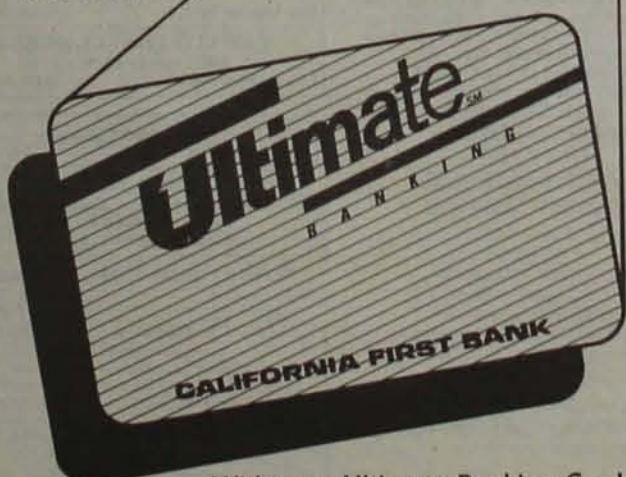
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