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Friday, October 21, 1988

3 Historically Significant Letters

Pacific Citizen has gained access to three letters which, without doubt, played a great part in persuading President Reagan to sign the Japanese American Redress bill, known as Public Law 100-383, the Civil Liberties Act of 1988.

After years of campaigning by JACL's Legislative Education Committee, both houses of Congress approved the bill this past summer. Differences between the House and Senate versions were worked out in conference committee. The Senate approved the reconciled version by unanimous voice vote last July 27, followed by overwhelming approval in the House.

Thanks in large part to the efforts of the Nisei members of Congress, passage of the legislation had seemed to be a probability for some time. However, presidential approval remained a question. A decade of effort on behalf of redress could have gone for naught without the president's backing, for there was no assurance that redress had enough congressional support to override a presidential veto. Many of Reagan's key advisers had urged him to reject the bill. The Department of Justice had opposed redress.

But many months before Congress took up H.R. 442, the importance of Reagan's support was anticipated by LEC Strategy Chair Grant Ujifusa, a Sansei New York-based editor. Ujifusa's strategy was to try to reach the Continued on page 5

EEOC Report Finds Asian Americans Underrepresented in Top Federal Jobs

WASHINGTON — The U.S. Equal Employment Opportunity Commission's (EEOC) 6th annual report to the president and to the Congress on affirmative employment programs for minorities and women found that, "Asians are underrepresented in the Senior Executive Service (SES) and upper grades..." This was in comparison to "their high participation rates in professional and administrative jobs at mid-level grades."

The report, issued in August, was the first affirmative action report EEOC Commissioner Joy Cherian was called upon to approve since he was sworn in as a commissioner in

Challenger Is in for a Tough Fight, Says Saiki

Rep. Patricia Saiki (R-Hawaii) has warned she will conduct a tough general election fight for her re-election to a second term in Congress, according to *Honolulu Advertiser* reports.

Saiki's opponent for the congressional seat, Democrat Mary Bitterman, has already attacked Saiki's voting record. She charges that although the congresswoman has painted herself as a proponent of elderly benefits, Saiki had only voted for two of 10 major bills benefiting the elderly. Noting that Rep. Daniel Akaka (D-Hawaii) had voted for all of the bills, Bitterman declared that Saiki, as a Republican, often canceled out Akaka's Democratic vote in the House.

Bitterman, whose experience includes stints running the Voice of America and state Department of Commerce and Consumer affairs, has also chided Republicans and the Reagan Administration for failing to closely monitor defense contracts while neglecting spending programs benefiting working people.

'Love Feast Is Over'

Referring to her challenger's success in the Democratic primary, Saiki declared, "the love feast is over," and her intention to spend as much as \$500,000 in an issues-oriented cam-

"She's going to have to provide voters with specific answers to issues which congressional representatives deal with," said Saiki. She added that one advantage she has over Bitterman are her two years in Congress and prior experience of 14 years in the Legislature. This is Bitterman's first try for elective office. November 1987.

Remarked Cherian, "I guess my appointment by the president as the first commissioner of Asian descent at EEOC did bring about some new sensitivity to a largely ignored minority in the past, the Asian Americans. This is the first EEOC report that clearly acknowledges the unique issues confronting Asian American employees in the federal government."

Asian Pacific American participation rate in the federal civilian workforce throughout the 1980s was, however, higher than that rate in the last decennial 1980 Civilian Labor Force ("CLF"). Asian Pacific Americans constituted 1.6 percent of the 1980 CLF as compared to their 2.4 percent rate of participation in the 1982 federal civilian workforce and 3.24 percent rate in 1987.

Continued on Page 2

UC Campuses

Minority University Students Fight Racism

LOS ANGELES — Minority students from University of California campuses said racist slights, attacks and indifference have left them humiliated, frustrated and unsure of their place in the system, the San Francisco Chronicle reports.

At a special State Senate committee hearing held on Oct. 4 at UCLA, Asian, Black, Hispanic, Jewish and gay students cited incidents they said demonstrate insensitivity, if not overt racism, by administrators, faculty and other students.

Some Asian American students told of being called "Chinks," while others said that fraternities and sororities regularly hold "theme" parties that depict Chicanos as wetbacks and Hawaiians as uncivilized jungle people.

Teaching Civil Behavior

University officials said they had instituted programs to ensure that perpetrators of racial incidents are punished and to give minorities special help and consideration when they need it, but they added that the university can only go so far in combatting racism.

"I doubt very much if anyone here today believes that the University of California can eliminate completely from its population the threads of prejudice and bigotry woven into the fabric of American society," said Alice Cox, assistant vice president for student academic services in the office of UC President David Gardner.

"But we can teach people the prin-

ORA Opens Office in San Francisco for 90 Days

SAN FRANCISCO — The Office of Redress Administration (ORA) created under the U.S. Department of Justice has opened a field office in downtown San Francisco.

Representatives from the Redress Administration visited JACL National Headquarters on Oct. 10 to discuss the role and purpose of its West Coast operations. The administration opened the office in order to reach the Japanese American community. If additional funds become available it will open offices in other areas of the country.

Carole Hayashino, JACL acting deputy director, stated, "The Office of Redress Administration is anxious to identify individuals eligible for compensation under the Civil Liberties Act of 1988. We are looking forward to working with the agency as it begins the process of implementing the redress law."

In order to expedite the identification process, ORA has developed a two-page Voluntary Information Form, which may be completed and returned to the Justice Department in Washington, D.C.

"The Justice Department stresses that the form is strictly voluntary," commented JACL Acting Director Bill Yoshino. "We will be distributing the Voluntary Information Form through JACL's national network. I also encourage individuals interested in obtaining a copy of the form to contact our national or regional offices."

The Office of Redress Administration, located at 649 Mission Street, will operate for 90 days with two fulltime staff.

ciples of civil behavior, for that is one of our central missions, and we can hold people accountable for actions

that violate these principles."

She also noted that campuses have rewritten their student conduct codes to address incidents of racial harassment and held seminars on race rela-

State Sen. Art Torres (D-Los Angeles), chairman of the committee, said the university, despite its good intentions, did not move swiftly enough.

He said he decided to hold the hearing because of racial brawls during a student election at UCLA earlier this year.

Pacific Citizen Accepting Holiday Issue Materials

The P.C. is accepting submissions for the 1988 Holiday Issue. This year's theme is redress. To contribute material, send your completed text or query letter to Holiday Issue, Pacific Citizen, 941 E. Third St. Suite 200, Los Angeles, CA 90013. Deadline: Nov. 30, 1988.

Submissions should be typewritten and double-spaced; please include a contact phone number. Call P.C. regarding submissions on floppy disk. Senate Vote Forces Issue

Census Bureau Decides to Use Individual Check-Off Format in '90

WASHINGTON — Just hours before the Senate approved legislation Oct. 18 requiring the Census Bureau to reverse plans to lump all Asian American subgroups together, the Census Bureau conceded its year-long fight by announcing it would tabulate Asian American subgroups individually.

Rep. Robert T. Matsui (D-Calif.), whose legislation to require the checkoff format was approved by the House last month, said, "I think the Bureau is a little shocked by the effort invested in this issue. Those who thought it would just go away obviously underestimated its importance. An accurate census count is imperative to ensuring that the proper government services reach those who need them the most."

Matsui was informed by the Census Bureau that it would count Asian American subgroups on a 100 percent basis using a format similar to the one used on the 1980 forms. That form contained a listing of nine Asian American subgroups—Asian Indian, Chinese, Filipino, Guamanian, Hawaiian, Japanese, Korean, Samoan and Vietnamese. Respondents were asked to simply check the appropriate box that corresponded to their subgroup. The form also contained a space for respondents to write in their subgroup if not found on the list.

The Matsui bill calls for the 1990

form to list the nine subgroups used in 1980 plus an additional two. It also calls for a space to write in subgroups not found on the list. The bill was later amended by Rep. Stev Solarz (D-N.Y.) to require that one of the additional subgroups be listed as "Taiwanese."

The additional two subgroups were met with strong opposition by key members of the Senate, officials in the administration, the State Department and the Census Bureau. Several senators vowed they would have killed the bill if the additions were not removed. The bill passed without the two additional subgroups.

Rep. Matsui said it is unfortunate that the additional groups were deleted. He also said it appeared that the bill would have died if they were not removed. The Census Bureau said today it would not include the additional groups because of "space and political consideration."

The bill will now go back to the House for final approval before being sent to the president for his signature. Matsui said that Sen. Daniel Inouye's (D-Hawaii) leadership was instrumental in gaining Senate approval. Meanwhile, Matsui said be will continue to push for legislation to ensure that a solution is made into law.

Restaurant Boycott Scheme Fades Out

OAKLAND, Calif. — A plan to boycott and picket a local Japanese restaurant/jazz club has apparently fizzled out. Yoshi's Restaurant was targeted for a protest according to a report in the *Post*, a Black community newspaper. Since the story appeared, however, no boycott or picketing has occurred, nor has there been any communication between the group sponsoring the boycott and Yoshi's Restaurant or its representatives.

The article, written by Tom Nash, appeared in the Aug. 28, 1988 issue. It related how a group called Citizens Committee for Justice in Alameda County planned to establish a boycott and picket line to protest the dearth of Blacks employed at Yoshi's, as well as the restaurant's lack of advertising in Black oriented publications. The idea for the protest was apparently spurred by recent denigrating comments towards Blacks by Japanese politician Michio Watanabe.

An unattributed quote in the article said, "The Japanese government, through their representatives, has made disparaging remarks about Black citizens in America, and we are not going to support any racist organization in our city that apparently does not subscribe to the American way of life."

According to the article, the group was concerned that Yoshi's was making money by hiring Black entertainers without returning any earnings back to the Black community. The group reportedly had plans to contact a number of organizations to support their boycott.

Responses to Article

After learning of the article, George Kondo, regional director of the JACL Northern California-Western Nevada-Pacific District, wrote a letter to the Post. In it, Kondo stated, "While the criticism towards the Japanese government for its statements relative to ethnic minorities in the United States is well deserved, to vent the anger towards a local business which is owned and operated by an American of Japanese ancestry is misdirected.

Continued on Page 2

NEWS IN BRIEF

APA Vietnam Vets Suffer More, Says Hamada

WASHINGTON — Asian and Pacific American veterans are experiencing post-Vietnam stress to a greater degree than other veterans, but are seeking treatment less, according to Dr. Roger Hamada of the Veterans Administration Outpatient Clinic in Honolulu.

Hamada said research is needed to define problems faced by Asian and Pacific American veterans and that ethnic-oriented treatment needs to be developed. While 85,148 Asian and Pacific American veterans account for about 3 percent of the 2.7 million Americans who served in Vietnam, a 1984 VA study showed they accounted for only .5 percent of those receiving treatment, said Hamada.

The percentage is deceiving, according to Hamada, because first-hand accounts by these veterans report distress at being Asian in a war against Asians and encountering racism from American Anglo soldiers. After returning home, said Hamada, Asian Pacific American soldiers faced "strong cultural sanctions against talking about their combat experiences" because to do so would be expressing weakness.

RESTAURANT

Continued from Page 1

"Americans of Japanese ancestry should not be held accountable for the actions or statements by a foreign government. The Japanese American Citizens League, as a national civil and human rights organization representing Americans of Japanese ancestry, shares your concern regarding the insensitivities of the Japanese government."

Another letter was sent to the Post by attorney Don Tamaki, who is representing Yoshi's. He is also the current National JACL legal counsel. Tamaki wrote, " . . . the targeting of Yoshi's for a boycott is ill conceived and misdirected and such a plan is itself based upon a racist premise. Yoshi's restaurant is wholly owned and operated by Americans of Japanese ancestry. It is not a Japanese company, it does not have anything to do with the Japanese government, nor does it have any control over what goes on in the Japanese government or within Japanese companies."

As for allegations in the article which stated that the restaurant had no Blacks on its staff, Tamaki wrote, "This is untrue. Yoshi's has employed and employs employees of all races, including Black employees." Tamaki's letter also addressed the issue of advertising in Black publications. He wrote that before the article was published, Yoshi's was already planning to run ads in the *Post*.

Tamaki's letter was printed in its entirety in the *Post*, but he has not received any form of communication from anyone connected with boycotting the restaurant. "Whoever is behind this, I wish they'd contact me directly," he said. As for the business of the restaurant, Tamaki says it has not decreased as a result of the article.

DEATHS

Sumi L. Koide, 27, died Sept. 19 in New York City. A Japanese American student in medical research, Koide committed suicide after writing that she felt she wasn't doing well enough in her studies. Before her death, she had just earned a doctoral degree at Rochester University and was in the final year of a six-year doctoral-medical training program sponsored by Rockefeller University and Cornell University Medical college.

She is survived by parents Drs. Samuel and Sumi Koide and brothers Mark and Eric.



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ACC HONORS MATSUI — Rep. Robert Matsui (D-Calif.) receives a plaque from George Matsuoka (pictured left) on behalf of the Asian Community Center before an audience of 800 during the Sacramento Asian Community Nursing Home's annual fund-raiser at Confucius Hall in Sacramento on Sept. 24. Matsui was recognized for his support of the nursing facility and leadership in the passage of H.R. 442, the Japanese American redress bill.

Inouye, Matsunaga Announce Start of U.S.-Japan Exchange Program

WASHINGTON — Sens. Daniel Inouye and Spark Matsunaga (both D-Hawaii) on Sept. 23 announced the start of the 1989 Japan-U.S. Senate Scholarship Program, an intercultural exchange program which annually allows each U.S. senator to name an outstanding high school junior to spend the summer in Japan with a host family

Hawaii high schools are each invited to nominate one junior to be considered for the two scholarships awarded in the state. The postmark deadline for submission of applications is Oct. 28.

Under the program, which is funded by the Japanese government and administered by Youth for Understanding International Exchange, the students will have the opportunity to experience the culture of Japan by living with a volunteer Japanese host family under Youth for Understanding's summer exchange program.

Scholarship recipients also will receive a trip to Washington, D.C., to meet their senators and the Japanese

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114 Astronaut E.S. Onizuka St Los Angeles, CA 90012 (213) 628-7060 ambassador prior to departure for Japan. Their pre-departure orientation includes an extensive three-day training in the Japanese language and cul-

Nominees to the program must have a minimum 3.2 grade average, exhibit leadership in school and community activities and have the ability to adapt to a new or unusual environment. Twelve semifinalists will be chosen in each state based on their written applications and then will be interviewed by state selection committees composed of representatives of the National Association of Secondary School Principals, the National Council for the Social Studies, Youth for Understanding and members of the local community.

Interested high school juniors should contact their school guidance counselor or, for more information, contact Youth for Understanding International Exchange at 3501 Newark St. NW, Washington, D.C. 20016; or call toll free, (800) 424-3691.

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EEOC REPORT

Continued from Page 1.

Out of every five Asian Pacific Americans in federal white-collar civilian employment in fiscal year 1987, two were professionals and one had an administrative job. Of all racial and ethnic groups, Asian Pacific Americans had the highest participation rate in the "professional" category ("professional" occupations are those that require knowledge in a field of science or learning characteristically acquired through education or training equivalent to a bachelor's or higher degree with major study in or pertinent to the specialized field, as distinguished from general education). 41.5 percent of all Asian Pacific Americans in white-collar federal civilian jobs were professionals, whereas only 26.3 percent of all Whites were in the "professional"

The report showed that almost two out of five Asian Pacific Americans in federal civilian employment were in grades below GS-9. Another two out of five were in grades GS-9 through 12. Asian Pacific American participation rates above grade 12 dropped dramatically—only 14 percent of all Asian Pacific Americans were in grades 13 through 15, and a miniscule 0.13 percent were in grades higher than 15.

The Asian Pacific American participation rated in Super grade (GS-16 and above) and in the coveted Senior Executive Service (SES) positions was less than one-fourth that of the participation rate for Whites in those grades, in spite of the dramatically higher Asian American participation rates in the professional jobs.

Administrative occupations are those that involve the exercise of analytical ability, judgment, discretion, and personal responsibility and application of a substantial body of



SAN GABRIEL VILLAGE 235 W. Fairview Ava., San Gabriel, CA 91776 (213) 283-5685, (818) 289-5674 LITTLE TOKYO 114 N. San Padro St., Los Angeles, CA 90012 (213) 626-5681, 626-5673 knowledge of principles, concepts, and practices to one or more fields of administration or management. These positions do not require specialized educational majors.

"Asian Americans have been losing out when it comes to participation in the SES and Super Grades," said Cherian. "To begin with, they have been there in numbers way below what one would expect to see, considering their disproportionately large presence in the pool of professional and administrative jobs. But even that has been slipping. From a 1983 peak to 0.19 percent, their participation in these high grades has gone down each year, bottoming out at 0.13 percent in 1987."

In all occupational categories, Asian Pacific Americans' average pay grade was below that of Whites.

Unlike other minorities and women. Asian Americans have found the door to the ground level wide open in federal employment. They have a much higher level of participation in the federal workforce compared to their overall participation in the national labor force. According to Cherian, "The problem has been that Asian Americans find the elevator door leading up to the management suites closed. Heads of federal Departments and Agencies have to ask themselves, why are Asian Americans such good work horses but not fit to be race horses? Call it the broken ladder phenomenon or the glass ceiling effect, the Asian American federal employees find themselves looking up toward the higher levels but can't find the way to get there."



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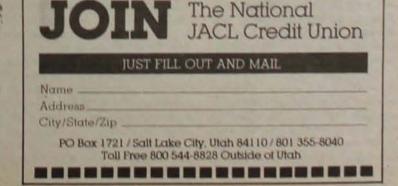
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Performance of 'Fantasticks' to Benefit Gotanda's Acclaimed Play Nakanishi Legal Case for Tenure

LOS ANGELES — A performance of the Fantasticks will be presented by the East West Players as a fund-raising event to support UCLA Professor Don Nakanishi on Nov. 11.

The fund-raiser is sponsored by the Japanese American Bar Association, the Southern California Chinese Lawyers Association, the Southern California American Nikkei-JACL and the Asian Pacific American Legal

The event will be held to raise financial support for and to increase community awareness of Nakanishi's legal battle for tenure in the UCLA Graduate School of Education. Despite a finding by the school's Committee on Privilege and Tenure that Nakanishi's bid for tenure was marked by extreme

bias and hostility by various UCLA officials, tenure continues to be withheld. As Nakanishi's attorney, Dale Minami, has observed, "the entire process is tainted.'

Tickets for the fund-raising performance of the longest running musical on Broadway may be reserved for \$35 each. A 6:30 p.m. reception will precede the performance, which begins

For reservations, contact Reid Honjiyo at (213) 826-2634, or mail a check payable to the Japanese American Bar Association to Honjiya at 3250 Wilshire Blvd., Suite 1610, Los Angeles, CA 90010. Please include name, address and phone number with mail-in reservations. Reserved tickets will be available at the door.



ALL-CAMP TOPAZ REUNION - The first all-camp Topaz, Utah War Relocation Authority reunion was hailed a success by organizers, who note 1,100 registrants attended the Sept. 16-18 gathering at the Burlingame Hyatt Regency in San Francisco. Reunion activities, which ranged from an opening night mixer to a banquet, photographic exhibit and brunch, were videotoped by George Nomura. Nomura is affering the videotope for \$25, which includes postage and handling. Orders can be sent to him at: 880 Bates Ave., El Cerrito, CA 94530; or contact him at (415) 525-7217. Pictured at the reunion (from I to r) are Mike and Nami Suzuki of Maryland and Lil Miyachi Kitano of Los Angeles.

Yankee Dawg' Finds an Audience in the Windy City

By Jane B. Kaihatsu CHICAGO — History is being made here this fall. For the first time a wellknown Chicago mainstage, the Wisdom Bridge Theatre, is presenting acclaimed playwright Philip Kan Gotanda's Yankee Dawg You Die. Reprising his role as Vincent Chang is Sab Shimono, who also appears in Gotanda's new film The Wash. The role of Bradley Yamashita is played by Marc Hayashi, who appeared in Wayne Wang's Chan is Missing.

Probably not since the production of A Flower Drum Song at the long-ago demolished Mill Run Playhouse in Niles (where the Sears Automotive Center now sits) has Chicago seen top Asian American talent in a live performance. The play shows how in the past 20 years Asians have gone from items in an exotic love story to dealing emotionally with entertainment indus-

This provocatively-titled play is about two Hollywood film actors, one Nisei and one Sansei, confronting each other's conscience and style as they both struggle to work successfully in the mainstream. Although the play contains some very heavy issues like racism and generational understanding, it is surprisingly presented in an upbeat, comedic form. In this way Yankee Dawg You Die is a milestone in Asian American theatre. The play is effective with its range from gentle humor to the wacky Godzilla-stomping scene, all while conveying its important message

Shimono, as the older Vincent, is suave, seasoned and debonaire. Vincent is bemused by the younger Bradley's antics at first but carries enough confidence to step back and listen to the young man's views.

Equally charming is Hayashi as the raw, passionate Bradley, Bradley is overexuberant to the point of being geeky, too cool for his own good but committed to his ideals. Both Shimono and Hayashi portray their characters

with such skill that one doesn't feel anything but total empathy and wholeness for the identity of these men.

Directed by Richard E.T. White, formerly of the Berkeley Rep Theatre. the performance has an even clip and masterful configuration of down-toearth laughs and deep understanding. While it may be set in the West Coast and feature two Asian American male actors, the message of Yankee Dawg

You Die and the performances of Shimono and Hayashi cut a cloth of universality. It is a rare opportunity for Midwesterners to see such an outstanding show and shouldn't be missed . . if only for Godzilla's sake.

Yankee Dawg You Die is showing at the Wisdom Bridge Theatre, 1559 W. Howard St., through Oct. 30. Group sales available. For more information, call (312) 743-6000.



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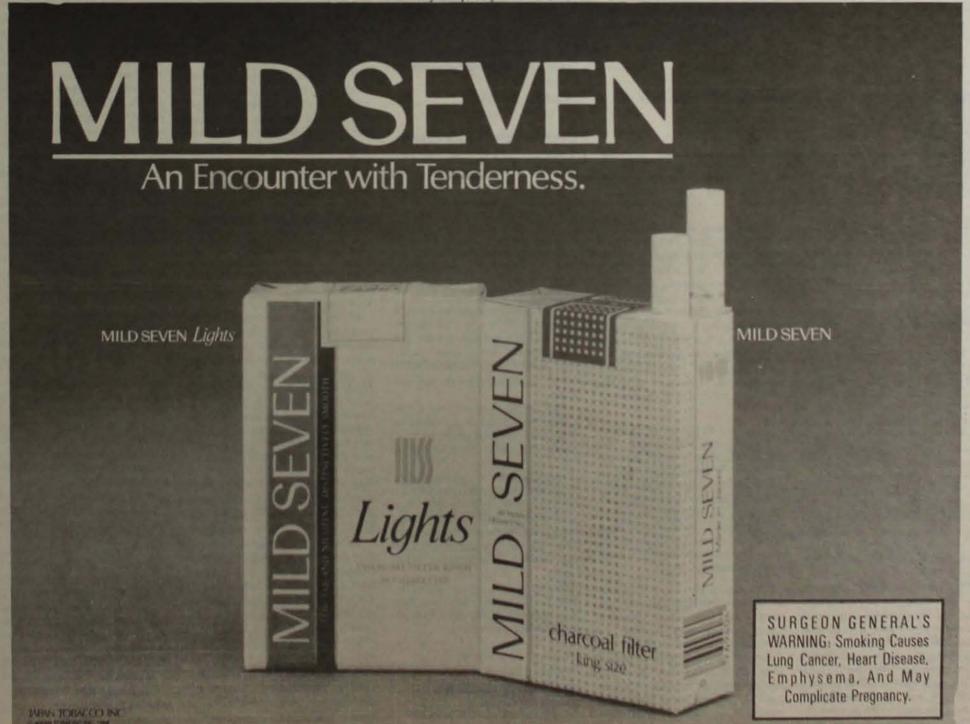
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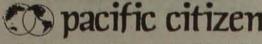
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EDITORIAL OF THE PACIFIC CITIZEN:

Effects of Japan's Recent Mistakes

THE AFTER-EFFECTS of Japan's slip-ups toward Blacks in both word and deed are still being felt. To recapitulate, last summer a Japanese department store used Black mannequins with grossly distorted physical features frozen in dance poses. Americans were also shocked to learn that some Japanese companies sold toys festooned with caricatures of Blacks. Equally troubling was when Japanese politician Michio Watanabe said that Blacks had no qualms about going bankrupt.

Blacks were rightfully upset about what happened. So were others, including Japanese Americans. After years of being on the receiving end of portrayals that ranged from buck-toothed, bandy-legged savages to camera-toting human robots, Japanese Americans know about being hurt by unfair racial stereotypes.

Japanese Americans learned the hard way that they have to make sure they don't receive any repercussions when the U.S. and Japan are at odds. But it is also the unasked for burden of Japanese Americans to point out when Americans go too far in their reactions . . . like now.

Some Black groups and persons are using Japan's recent errors to engage in Japan-bashing, some of it futile, misguided and premature, some of it with racist undertones. This includes angry phone calls to the JACL, destruction of Japanese products in front of the Japanese Embassy and calls for boycotts of things Japanese (and Japanese American). This despite apologies from all the Japanese parties involved, the prompt removal of the offending products and steps to create a better understanding of America's multi-ethnic background

That's not to say that all is well, but clouded are issues like where did the Japanese get the misinformation for their distortions? It almost sounds like the classic strategy of "Why don't you and you fight while I watch?" Meanwhile, clear-thinking goes out the window . . . but only if we allow it to happen.



FROM THE FRYING PAN

BILL HOSOKAWA

Tale of the Wooden Fish

If the class will come to attention, I will ask today's question: How many of you know what katsuo bushi is?

If you are an older Nisei, you probably know that katsuo bushi is the flesh of the fish bonito, dried until it is the color of old mahogany and as hard as polished hardwood. Katsuo bushi shavings are used in Japanese cuisine can be sprinkled on tofu for flavoring.

When Nisei were little, it may have been one of their chores to help Mom by scraping shavings off a block of katsuo on a device looking like an upside-down carpenter's plane, Nowadays it's common to buy ready-made shavings in a clear plastic bag.

When I had the responsibility of making shavings, I wondered idly how the dickens the Japanese turned fish into such hard, dark blocks, I finally found out the other day while reading the book Memories of Silk and Straw by Dr. Junichi Saga (Kondansha International, \$22.95).

They start with bonito, which is a fish somewhere between a mackeral and a tuna. But not all bonito are equal. The book says bonito live in water between 68 and 72 degrees. A four-degree temperature range would seem to be inconsequential, but bonito caught in 68-degree water is said to have too much fat to make good katsuo bushi. So the warm water bonito are favored.

Three filets are taken from each fish,

cooled in water, then boiled in spring water or rain water. Well water is considered too hard for best results. The boiled fish is then allowed to cool. Then tiny bones are picked out by hand and half the skin is peeled off. The reason for only half the skin being removed, the book says, was that in olden days it was not uncommon for pass off blocks of wood as bonito to the country rubes. So some of the skin is, or was, retained as proof of authen-

Then the fish was slowly dried on wire racks over a pinewood fire. After that, the pieces were sealed in an airtight barrel. When mold formed on the fatty parts, the fish was taken out, dried in the sun and the mold scraped off. Once more the fish went into the barrel, the mold allowed to grow again to draw out the fat, and the drying and scraping process repeated before it was ready for market.

This was the way they made katsuo bushi in pre-industrial Japan. Do you suppose they have electric ovens and robots doing the work nowadays?

More to the point, how did they figure out how to convert something as perishable as fresh fish into a virtually indestructible base for soup stock and food flavoring? After that piece of gustatorial legerdemain, instant noodles would seem to be a cinch.





LETTERS TO THE EDITOR

Only Half Proud of JACL

I look forward to the Pacific Citizen and read as much as time would permit. A letter written by Tom Masamori of Denver, Colo., (P.C., Sept. 2) inspires me to write.

With the National JACL convention at Seattle, Wash., over, many issues were brought up and many people were sorrowfully disappointed with the disagreements.

Let me remind you, that JACL has come a long way, thanks to a handful of very dedicated people. I am a member of JACL, glad to be a Japanese American and a citizen of the United States.

We, as Japanese Americans must pull together and create an inner strength. When we have established that inner strength, then we can help others along the way

The National JACL has taken too much away from the local JACL, to the point where the local JACL cannot do anything for their members except to have board and district meetings.

Surely our national strength is important, even today. Where is our local JACL offices? Where is our local strength?

I appreciate the hard work of the many people who have kept JACL together. At this point, I am only half proud of JACL

YURIKO L. KOJIMA Salt Lake City, Utah

Understanding 'Haters'

When "feelings" are involved, "reason" is not accessible. Many people run their lives on "feelings" and use "reason" only minimally

There are people who feel a need to "hate" something or someone. This is true of people the world over.

Often the "haters" are people who subconsciously feel inadequate and need to blame their comparative inadequacy on someone else.

It is a deep-seated prejudice that "If you don't look like me, talk like me, think as I do, worship as I do, then you're wrong, and I should correct you." This prejudice has caused untold misery all through history, and con-

Pick any identifiable group. Within it there will be people of whom we disapprove. The fault occurs when we identify the entire group with these

Americans who are predisposed to "hate" had a ready-made target for this feeling in WW II. Since their "feelings" are/were involved, they cannot reason that Americans of Japanese ancestry are not Japanese and that the U.S. Nikkei are not proper "hate"

Pity them. They are mental cripples. That this is so does not make them less dangerous, but it may help to understand their motivation.

DAVID C. MOORE II Phoenix, Ariz.

Dissidents' Loyalty to Japan a Fabrication

After reading some letters regarding

the dissident's loyalty to the Emperor of Japan (P.C. Sept. 16, 1988), may I state that this is incorrect. This idea was promoted by the leaders of JACL to discredit the dissidents. Because many dissidents were Kibei, JACL used Kibei as scapegoat and promoted its stigma. However, not all the dissidents were Kibei.

In Rohwer Camp, about 1943, I was involved in heated arguments with the dissidents. In the daily arguments, I

do not recall not a word about the question of loyalty to the Emperor of Japan. The basic argument, day in and day out, was the question of the treatment of the USA toward the JA. Their argument was: Why be loyal to a country which betrayed you? My answer was simple: I was born in the USA and I am an American. Then they ridiculed me and said, "You are foolish!!!" This was the basic argument at that time.

In spite of the adversed condition, JACL was vigorous in promoting the idea of loyalty to the USA. This enabled the formation of 442nd. The famed 442nd amply proved the loyalty during the war. As for the dissident's loyalty to the Emperor of Japan, this was the fabrication made by JACL at

I believe JACL did its best for the welfare of the JA in spite of the adversed war time condition. The dissidents were reasonable in their protests. The reconciliation is the best recourse at this time. Why hang on to the remnant of harsh feeling even to this day?

G. N. ASAWA Anaheim, Calif.

No More Cliff Bashing

As I see it, Dr. Clifford Uyeda's resolution presented at the last convention was an attempt to heal the rift between the JACL and the large majority of Nikkei, particularly the Nisei.

During the Evacuation, a rift between the JACL and the majority of the Nikkei groups did indeed occur. Richard Drinnon in his book, Kee of Concentration Camps, quotes: "The JACL had no power over Japanese Americans before camp. No power of its own. The JACL became the Nikkei leadership at the government's pleasure, not by any form of popular Japanese American approval. The rift between the JACL and the Japanese Americans was created by the government when they imposed JACL leadership and Mike Masaoka on the Nik-

As for JACL fingering the Issei, this also unfortunately appears to be true. Quotations appearing in Drinnon's book state: "At least as early as August 1941, JACL informers had assisted intelligence agencies in identifying supposedly dangerous Isseis. Later JACL leaders even fingered their own mem-

Finally, in Drinnon's book some empathy is given to the "no no boys." One statement reads: "In his 1976 presidential address to members of the American Anthropological Association, Walter Goldschmidt remarked the incarceration of the Japanese, citizens as well as aliens, was a case of rape. Incarceration laid the cruel scene, but the mass loyalty oath consummated the act."

I abhor the Cliff Uyeda bashing that appears to be going on. For a short period, 1982-84, I served with Cliff on the NCWNP District redress committee. My appraisal of him was that he is a dedicated JACL member.

This incident is not the only thing that disturbs me. It appears to me that any member with an unusual or dissenting view is immediately hammered down without any discussion of pros or cons. Most of us are now in the 60 to 75 year age bracket. Have we only aged and not matured?

HOWARD T. WATANABE Los Gatos, Calif.

Lauding Grant Ujifusa

In August 29th edition of Newsweek Magazine, we read: "In the hours after Quayle's selection, TV pundits spoke knowledgeably about him-in sentences lifted almost intact from The Almanac of American Politics.

The co-author of that book, a perennial best seller in Washington, is Grant Ujifusa. He has also been the legislative strategy chair of the JACL-LEC. ever since Min Yasui brought him on the JACL-LEC board in 1984. Many people in the Japanese American community were surprised when redress developed momentum and succeeded. Those of us who worked with Grant and watched him in action, however, were not. We recognized just how much expertise, access and clout this articulate Sansei graduate of Harvard

Almost single handedly, Grant persuaded the Reagan Administration to reverse its position on redress, even while the mail was running heavily against the legislation and the deficit remained a huge obstacle

It helped that he went to college with many officials in the Administration and is a close personal friend of Thomas Kean, the governor of New Jersey and Republican keynoter who lobbied the president personally for 35 minutes in September of 1987. The day after the visit the president himself ordered a review of the Administration's negative position, and the internal position was reversed well before Christmas of 1987

In his report to the National JACL Council in Seattle, Grant crediteu a number of key happenings, the results of timely action by individuals and supportive organizations, that had we been without "there would have been no redress." The fact is, without Grant Ujifusa, the strategic center and guiding intelligence of our common effort, there surely would have been no redress. That is why the Seattle Convention honored him. And we shall continue to depend on Grant's knowledge of Washington's ways as we look toward the appropriations process.

SHIG WAKAMATSU JACL-LEC Treasurer Chicago, IL

LETTERS

Continued from Page 1

president through Gov. Thomas H. Kean of New Jersey, with whom he had become friendly through professional contacts. Ujifusa briefed Governor Kean on the background of the Evacuation and the significance of the redress bill and asked him to bring the matter to the president's attention. Deeply moved, Kean did. Ujifusa says Kean "lobbied the president face to face for 35 minutes.

Kean followed up the meeting by hand-delivering three letters to the president. One was a letter from Ujifusa to Governor Kean. The second was a letter from June Masuda Goto to the president, which had been prepared with the assistance of Ujifusa and Rudy Tokiwa, a disabled veteran of the 442nd and leader in Nisei veterans activities. The third was Kean's covering letter to President Reagan.

"Governor Kean," says Ujifusa, "was the only person outside the White House to have actually seen the president about the redress issue, and the three letters are probably the only ones about redress he read personally.

What happened thereafter is history Not only did Reagan sign the bill last Aug. 10, but he hastened its passage through Congress by a strong letter of support to the House. Below, the texts of the three historically significant letters are being made public for the first time. -Editor

Letters to Reagan

Dear President Reagan:

The last time you were in New Jersey, we talked about Japanese American redress legislation. You mentioned your concern for righting what we both view as one of the few black marks on American history

Since our conversation, I have received two letters from friends in the Japanese American community. The first, from Grant Ujifusa, responds directly to your question about whether the Japanese Americans were forced to go to the camps or whether they moved on their own volition. From Grant's letters and the accompanying pictures. I think you will agree that the Japanese Americans were coerced. They had no choice in the matter.

I also enclose a letter and photo from June Masuda Goto. You will probably recognize the photo of General "Vinegar Joe" Stilwell awarding a posthumous Distinguished Service Cross to Mrs. Goto's brother. I understand

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you were at the event that day and you gave a rousing speech that is still remembered within the Japanese American community.

Given your life-long commitment to the cause of equal rights, and the esteem in which Japanese Americans now hold you, I feel it would be very fitting for you to sign the redress legislation. It would show the world that America is big enough to admit when we make mistakes, and still true to the values on which we were founded.

THOMAS H. KEAN Governor of New Jersey

Dear Governor Kean:

On behalf of the Japanese American community, I want to thank you for bringing up redress legislation in your conversation with President Reagan. When you told me that the president understood and sympathized personally with our cause, it was one of the most deeply affecting moments of my life. As an Asian American citizen, I have worked hard for Japanese American redress because I believe that our effort is part of what our country has always stood for and what it will always mean. So it is that our country is finally a great affair of the heart.

From June Masuda Goto, I have enclosed a letter, a photograph, and some material about a California episode in which Ronald Reagan showed his mettle and truly distinguished himself in our community. This was in 1945 in Santa Ana, as he may recall.

I have also included some photographs of my own. These, I feel, show that Japanese Americans during WW2 were not beneficiaries of "protective custody." We did not voluntarily leave our homes, our neighborhoods, and our work, but as the San Francisco Examiner had it, we were "ousted" from our rights and our property. The guns were pointed toward us, and not toward any group that may have wanted to hurt us.

The truth is that the "protective custody" argument was developed by some government officials and journalists as an after the fact rationalization. Many of these people were ashamed of what they advocated and did; some were not. In any case, Japanese Amercans were soon enough confronted with the three-cents-on-the-dollar-red-tape horror of the Evacuations Claims Act of 1948. This also scarred our community, adding insult to a profound sense of injury.

We knew we were innocent in 1942; other ordinary Americans could not easily get at the truth. But now with the help of full hindsight, all Americans, I hope, will support us as we petition Congress and our president for redress. We feel that we ask only for simple justice.

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"DIRECTOR MICHAEL UNO HAS FASHIONED A FILM OF HEARTACHE LEAVENED WITH HUMOR AND HOPE THE CAST COULD NOT BE BETTERED. McCARTHY IS A MARVEL:

Peter Travers, PEOPLE MAGAZINE





SKOURAS

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CHECK LOCAL LISTINGS FOR A THEATRE NEAR YOU Dear President Reagan

Thank you for taking the time to read my

Perhaps you recall a very special day for our family, December 9, 1945, in Santa Ana, California, when General "Vinegar Joe" Stilwell awarded a posthumous Distinguished Service Cross medal to my brother, Kazuo Masuda. He was killed in action on the banks of the Arno River in Italy on August 27, 1944, while serving with the 442nd Regimental Combat Team.

You were then Captain Ronald Reagan and joined General Stilwell after his 3000-mile flight from Washington. All of you came, I feel, not only to honor Kaz, but to help calm great hostility in Orange County to Japanese Americans. People at the time did not accept us as Americans, even after my brother's death. The local cemetery, for example, refused to accept my brother's body for burial. The presence of you and General Stilwell greatly affected the community, and led to a better life for our family.

After General Stilwell pinned the medal on my sister in front of our farm house (I have enclosed a photograph), there was a ceremony at the Santa Ana Bowl. General Stilwell said: The amount of money, the color of one's skin do not make a measure of Americanism. A square deal all around; free speech; equality before the law; a fair field with no favor; obedience to the majority. An American is the man who calls it a fair exchange to lay down his life in order that American ideals may go on living. And judging by such a test, Sgt. Masuda was a beiter American than any of us here today."

You then rose, and said the following words: "The blood that has soaked into the sand is all one color. America stands unique in the world, the only country not founded on race, but on a way-an ideal. Not in spite of, but because of our polyglot background, we have had all the strength in the world. That is the American way, Mr. and Mrs. Masuda, just as one member of the family of Americans, speaking to another member, I want to say for what your son Kazuo did-Thanks.

Many times I have been asked to speak at the Kazuo Masuda middle school. I speak to all the history classes, and quote your words to the students

I bring this up to you because our family feels that what you and General Stilwell said in 1945 are as true and important as ever: the ideals for which all good Americans should be willing to fight and die. My brother did both, even though his parents and family were stripped of all their American rights, and placed in an Arizona intermment camp.

JUNE MASUDA GOTO Fountain Valley, Calif.

THE NEWSMAKERS



Dr. Rodger Kame

Mitsuo Shito, 58, former Democratic Hawaii state representative, has been appointed executive director of the newly-reorganized Hawaii Housing Authority. Shito, who decided this year against running for reelection to an eighth term in the House, will be responsible for managing low-rent public housing projects and administering rental assistance programs.

➤ Kenneth Tadao Yamada of El Cerrito. Calif., is one of ten new recruits for the Los Angeles Times' 1988-90 Minority Editorial Training Program (METPRO). The two-year program, which is funded by the L.A. Times and Times Mirror, was created in 1984 to increase the number of minority reporters and photographers in newsrooms across the country. Yamada is a graduate of the University of California at Berkeley.

▶ Alan Momohara, former head of King County's Equal Opportunity and Affirmative Action Program, has been named affirmative action specialist by Washington state Gov. Booth Gardner. Momohara will act as the governor's liaison with the Affirmative Action. Policy Committee, the Department of Personnel and the Human Rights Commission. He will also work with public and private minority agencies in trying to make ethnic minorities feel more welcome in state government.

Norma Tazoi, 57, has been appointed by California state Gov. George Deukmejian to the Atascadero State Hospital Advisory Board. Tazoi, a Republican, is a muse coordinator for the Orange County Health Care Agency. Her term expires Nov. 8, 1990.

Ted and Thad Omura of Los Altos Hills, Calif., captured first and second place awards at the 1988 International Karate Championships, which attracted 2,000 contestants to the convention center in Long. Beach, Calif., on Aug. 6 and 7. Ted, 16, placed second and Thad, 15, placed first in



Sano Yamashita

the open kenpo kata competition. Thad placed second in the open kata category for 13 to 15-year-olds competing in all styles. Ted has been teaching karate at Moses Ferrer's Karate studio in Mountain View since 1986, where he is the youngest first degree Black Belt in the Kenpo style of karate. Thad, a first degree Brown Belt, is the youngest karate instructor at Moses Ferrer. Both attend Los Altos High School and are the sons of Tak and Till May

Alice Esaki, coordinator of the Vocational Education Program at Senn High School in Chicago and a resident of Edgewater, was one of ten women inducted in the Chicago Women's Hall of Fame on Aug. 25 by Mayor Eugene Sawyer.

 Sano Yamashita was honored at a Sept. 10 party celebrating her 100th birthday. About 170 relatives and friends joined Yamashita and her five sons, Tak, Sam, Shig, Tom and Ken, at the event held at the Torrance, Calif., Holiday Inn. Born in Kagoshima Ken, Japan, on Sept. 23, Yamashita came to America in 1913 to work with her husband on their vegetable farm in Torrance, Calif. In March. 1942, the Yamashita family voluntarily evacuated to Kersey, Colo., returning to the L. A. area after the war. She has 19 grandchildren and 18 great-grandchildren

Dr. Rodger T. Kame of Los Angeles was recently named to the Specialty Contact Lens Panel of Bausch & Lomb, the leading manufacturer of contact lenses and lens care products. A private practitioner specializing in contact lenses, Kame is also an associate professor on the adjunct faculty of the Southem California College of Optometry. He is chairman of the Comea and Contact Lens section of the American Academy of Optometry and a frequent lecturer and author on mical research of contact lenses

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THE CALENDAR

CHICAGO

■ Present-Oct. 30—Midwest premiere of Philip Kan Gotanda's Yankee Dawg You Philip Kan Gotanda's Yankee Dawg You Die, produced by the Wisdom Bridge Theatre. Performance Times: Tues., 7 pm, Wed.—Fri., 8 pm; Sat., 5 & 8:30 pm; Sun., 3 & 7:30 pm. Tickets: \$18—\$24, with discounts available for students, seniors and groups. Info: 312 743-6000.

Nov. 18—The 43rd Annual Luncheon of

the Chicago Commission on Human Rela-tions, noon, International Ballroom, Chicago Hilton & Towers. Reservation deadline: Nov. 9. Cost: \$25/each. Info: Chicago Commission on Human Relations, 500 N. Peshtigo Ct., Rm. 6A, Chicago, IL 60611

LOS ANGELES AREA

Oct. 29-Japan Folkloric Art Dance Troupe, Japan America Theatre, 244 S. San Pedro St. Performances: 2 and 8 pm. Tickets: \$20 and \$16 at the Japan America

Theatre box office. Info: 213 680-3700.

Oct. 29 & 30—Semi-annual Contempo rary Crafts Market, Santa Monica Civic Auditorium, 11 am-5 pm. Features works by Itsuko Takeda, Harry Nakomoto, Keiichi Nishimura, Lynn Mizono, Hiroko Kawahita and Suzye Ogawa. Admission: \$3; children

under 12, free, Into: 213 829-2724.

Oct. 30—Sumie exhibit, 10 am-8 pm, Venice Japanese Community Center Auditorium, 12248 Braddock Dr. Instructor: Mrs. Ryaka Shibata. Also includes exhibits of calligraphy, origami, bonsoi, flower arrangement, ceramics, basketry and photography. Free. Info: 213 296-4272

■ Present 8-Oct. 30-Little Tokyo's Japanese Village Plaza's 10th anniversary, between 1st & 2nd and Central and San Pedro Sts. Features afternoon entertainment, sidewalk sales, raffles, etc. Free. Info. Jackie, 213 620-8861.

■ Present-Oct. 30—"One with Zen: The Art of Hakuo Kono," the Pocific Asia Museum, 46 N. Robles Ave., Pasadena. Opening reception, Sept. 10, 2–4 pm. Info: 818 449-2742.

■ Present—Oct. 31—Paintings examining life at Jerome Internment Comp by Eddy Kurushima, Torrance Civic Center Library 3301 Torrance Blvd., Torrance. Info: 213

■ Nov. 5—"L.A. China City Experience," an evening recognizing members of the LA China City community, sponsored by the Chinese Historical Society of Southern California," Miriwa Restaurant, 747 Broad way. No-host cocktail, reunion and social 5 pm. Dinner and program: 6 pm. Cost: \$25. Info: 213 726-9064, 213 389-1533 or 213 542-2409.

■ Present-Nov. 13—East West Players presents The Fontasticks, East West Playhouse, 4424 Santa Monica Blvd. Infa: 213 660-0366.

Present-Nov. 20-"Design Tokyo," contemporary Japanese graphic design exhibit, George J. Doizaki Gollery, 244 S. San Pedro St. Tues.—Fri.—noon—5 pm; Sat. & Sun.— 11 am—4 pm; closed Mon. Free. Info: 213 628-2725.

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the Defense Language Institute (formerly MIS), Sheraton Hotel Ballroom, 350 Calle Principal, Monterey, 6:30 pm. RSVP Sept. 30. Business attire, Black Tie, Mess or Dress Blue with Bow Tie. Oct. 28: Double dedicotion of buildings memorializing Kai Rasmussen and John Aiso, 9:30 am, Presidio of Monterey. Info: 408 647-5302/5336.

NEW YORK

■ Nov. 11,12 & 13—"Women of Color & The Law," New York University of School of Law. Panels & workshops cover employment, education and health care. Info: Women of Color Conference Editor, NYU Review of Law and Social Change, 110 W. Third St., New York, NY 10012 or call 212

ORANGE COUNTY

Oct. 21-"Would She? Would He?," the group discussion topic presented by the Orange County Sansei Singles, Hyatt Regency Aliucante, Chapman at Harbor Sts. Garden Grove. Fee: \$3/each, members, \$5/each non-members. Info: Mari, 213 724-2965 or Ran at 714 894-7947.

SAN FRANCISCO BAY AREA

■ Oct. 27—Cooking demonstration featur ing chef Martin Yan, 7-10 pm, Issei Hall, Palo Alto /Buddhist Temple, Palo Alto. Cast: \$20. Reservation deadline: Oct. 17, only 40 seats available. Info: Colleen Imamura, 415 856-0200 (day) or 415 969-0328 (eve.), or Ginger Yukawa, 415 966-8470

SEATTLE

Present-Oct. 29-"Art of the Samural."

Japanese armor and sword fittings, Honeychurch Antiques, 1008 James St., Man.-Sat., 10 am-6 pm

■ Present-Nov. 6-"In Pursuit of the Dragon: Traditions and Transitions in Ming Ceramics," examples of Ming ceramics from the Idemitsu Museum of Arts in Tokyo, Seattle Art Museum, Volunteer Park, Tues.—Sat., 10 am.—5 pm, Thurs., 10 am-9 pm, Sun., noon-5 pm. ■ Present-Nov. 13—"Club Mud," recent

works in clay by ceramicists including Reid Ozaki, Northwest Craft Center, Seattle Center, Tues.—Sat., 11 am—6 pm. Info: 206 728-1555.

■ Nov. 4—Wing Luke Asian Museum's 20th Anniversary Art Auction, Union Sta-tion, 4th and Jackson, Preview/silent auc-tion: 5 pm. Buffet dinner: 6:30 pm. Live auction: 7:30 pm. Tickets: \$50, patrons; \$30 general. Info: 206 623-5124.

■ Nov. 6--Nisei Veterans Committee Annual Carnival and Bazaar, Nisei Vets Hall, 1212 S. King St., 11 am-7pm.

VACAVILLE

■ Present-Nov. 27—"From Rising Sun to Golden Hills, the Japanese American Experience in Solano County" exhibit, Vacaville Museum. Exhibit includes artifacts and photographs depicting the Japanese experience in Solano County from the 1890s to the post WWZ years. Hrs: 1-4:30 pm, Wed.-Sun. Fee: Adults, \$1, students, 50g. Wed. free. Info: 707 447-4513.

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It's that time of the year when our JACL chapters are planning their holiday calendar: Christmas, New Year get-togethers, annual Installation Dinners. It is a great opportunity, also, to raise funds for the chapter treasury by selling Mike Masaoka's own autobiography, They Call Me Moses Masaoka, co-authored with Bill Hosokawa and published by Morrow & Co.

The book lists at \$18.95. It is available to the chapters at 30% cash discount plus the shipping. The latter charge varies from 50 cents per book by freight to \$1 per book by UPS-regular, depending on how far the chapter is from the shipping point in Pennsylvania. This order must be placed through the Pacific Citizen for the discount. We need the name, address and daytime phone number of the person who can sign and pay the shipping charge for the ship-

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10-Rental

JACL-LEC Fund-raising Drive Underway

The JACL-LEC fund-raising eampaign has so far received positive results, reports JACL-LEC Fund-raising Chair Mae Takahashi.

Takahashi states that the mail solicitation campaign has garnered contributions from at least 12 percent of the 25,000 letters sent out to solicit financial support for JACL-LEC. Approximately 2,922 contributors, as of Oct. 11, have sent in \$104,744. JACL-LEC's goal is to receive contributions from at least 25 percent of those sol-

JACL-LEC made its decision to launch its fund-raising drive at a May

For the Record

A statement in the article entitled "National Director Search to Begin Soon," which appeared in the Sept. 23, 1988 Pacific Citizen was in error. The article stated that " . . . the American Jewish Congress expressed interest in meeting with members of the JACL . .

The organization referred to is the American Jewish Committee, a different organization. P.C. regrets any confusion this may have caused.

28 meeting of its board of directors. The board concluded that revenues must be generated to cover the operational expenses of the JACL-LEC Washington, D.C. office at least through 1990. As an organization which assisted in the success of the Japanese American bill, which was enacted by President Reagan on Aug. 10, JACL-LEC plans to lobby for maximum levels of the bill's appropriations and to monitor the appropriation

The organization will assist the Office of Reparations Administration, which was created by the Justice Department to help locate eligible recipients of redress payments. It will also maintain and disseminate information about congressional and administrational reaction to the appropriations process and formulate JACL-LEC positions toward the activities of the trust fund board.

The JACL-LEC recently received \$3,400 from the Buddhist Churches of America, Federation of Buddhist Women's Association. The award was presented to JACL-LEC Treasurer Shig Wakamatsu at the Sept. 24 closing banquet of the association's convention in Chicago.

JACL PULSE

BERKELEY

· Reception for Yoshiko Uchida, Oct. 30, 11:30am-1:30 pm, Takara Sake USA, Inc., 708 Addison, Berkeley, Uchida has authored 27 books for young people about Japanese and Japanese Americans, and was the recent recipient of the JACL Japanese American of the Biennium in Arts/ Literature/Communication. Bento: \$7.50. RSVP by Oct. 25. Info: Ann Yabusaki, 415 524-4008.

CHICAGO

· Meeting to select 1989's Board of Directors, Nov. 12, 7 pm, Heiwa Terrace, 920 W. Lawrence. The film Family Gathering will also be shown. Info: 312

CONTRA COSTA

· Diane and Delphine Hirasuna, authors of Flavors of Japan and Vegetables, will speak at the Caring, Aging and Retirement Program (C.A.R.P.),Oct. 28, 8 pm, East Bay Free Methodist Church, 5395 Potrero Ave., El Cerrito. Topic: Healthful Japanese Cooking. Info: Floyd Ninomiya. 506 Brookside Dr., Richmond, CA 94801.

DIABLO VALLEY

 Redress/Reparation forum, 2-4 pm, Oct. 30, Walnut Creek Intermediate School, 2425 Walnut Blvd., Walnut Creek Info: Jim Yamasaki, 415 829-

GREATER L.A. SINGLES

· Annual Scholarship Fund Dance, Nov. 19, 7:30 pm-midnight, Japanese Cultural Institute, 16215 Gramercy Pl., Gardena. Music by Bob Bergara's Band. Cost: \$10 in advance, \$12 at the door. Info: Bea, 213 935-8648 or Emy, 213 324-2669.

· Educational Workshop, Oct. 30, 9 am-3 pm, Venice Japanese Community Center, 12448 Braddock Dr., Mar Vista. Topics: Choosing a major, making the transtion into higher education, chemical abuse, stress management, time management, the advantages of starting at a community college, self-esteem, and health, diet and fitness for a college lifestyle. Cost: \$5/each, covers lunch. Open to the public; high school seniors and college students are encouraged to attend. Reservations: send a check payable to Nikkei Leadership Association to Jean Naka-shioya, NLA Educational Chairperson, 8207 B Mason Ave., Canoga Park, CA 91306. Info: Trisha, 213 393-2717 (day) Jean, 818 998-8026 (evc.).

SAN DIEGO

· Redress celebration, Oct. 23, San Diego Princess Resort, Island Room, Convention Center, 1404 W. Vacation Rd. Keynote Speaker: Grayce Uyehara, executive director, JACL-LEC. Cocktails, 5 pm; dinner, 6 pm; and program, 7 pm. Tickets: \$40. RSVP by Oct. 16. Info: 619 458-1710.

SAN FRANCISCO

· "Autumn Reflections" luncheon fashion show, Oct. 29, Hotel Nikko. Commentator: Jan Yanehiro, KPIX "Evening Magazine." Designs: Janice Lee. Tickets: \$40, \$35 if purchased by Oct. 15. Proceeds to benefit the California Textbook Revision Campaign. Ticket info: Frances Morioka, 415 931-6633 (day) or Char-Doi, 415 776-0723 (evc.).

SAN JOSE

· Meeting to elect the 1989-90 Board members, Nov. 4, 7 pm, Issei Memorial Building. Meeting is also a potluck dinner; all members are encouraged to attend Last names beginning with letter A-K-bring a main dish for 8 persons; L-Z, salad for 8. Chapter will provide the dessert, beverages, plates and utensils. Please call beforehand to attend. Info: Kay, 408 295-1250.

 Benefit performance of East West Players production of The Fantasticks, a fund-raiser for UCLA Professor Don Nakanishi's tenure battle, Nov. 11 Reception: 6:30 pm. Performance: 8 pm. Info: Dan Mayeda, 213 277-3333 (day) or 213 277-7282 (eve.).

WEST LOS ANGELES

 Installation luncheon, Nov. 6, noon, Trident Room, 11355 W. Olympic Blvd. Guest Speaker: Herbert Kawahara, president of the Pacific Stock Exchange. Tickets: \$17/each. Free parking available from the Purdue Ave. parking entrance. Reservation deadline: Oct. 27; tickets will not be sold at the door. For tickets, send checks to Chieko Inouye, 11740 Tennessee Ave., Los Angeles, CA 90064, 23 213 477-7976, or call Mitzi Kurashita, 213 827-3414.

Items publicizing JACL events should be type-written (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN AD-VANCE to the P.C. office. Please include contact phone numbers, addresses, etc.

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Thousand Club — One Report

(Year of Membership Shown) * Century; ** Corporate; L Life; M Memorial; C/L Century Life August 22-26, 1988 (22)

Chicago: 1-Harry Masatani*, 25-George Matsuura. Contra Costa: Life-Chizu Iiyama, Life-Kathryn H Nagafuji.
Eden Township: 6-Ted Kitayama.
Fresno: 7-Deborah Ikeda.
Japan: Life-James S Frederick.

Mile Hi: 34-Carl H Iwasaki. Milwaukee: 7-George Sommers. Philadelphia: 29-Allen H Okamoto. Portland: 21-Nobi Azumano. Puyallup Valley: Life-Shiz Yamada, 30-Keith H Yoshino.

Sacramento: Life-Jerry Enomoto St. Louis: 30-George N Shimamoto. San Francisco: 16-Blue Shield of Calif.**. Life-Mickey M Kuroiwa, Life-Teiko Ishi-

da Kuroiwa. San Mateo: 19-Gary Ota. Ventura County: Life-Hitoshi H Kajihara, Life-Itsuko Kajihara. National Associate: 8-Dennis R Sugino.

Chizu Iiyama (CnC), Kathryn H Nagafuji (CnC), James S Frederick (Tyo), Shiz Ya-mada (Puy), Jerry Enomoto (Sac), Mickey M Kuroiwa (SF), Teiko Ishida Kuroiwa (SF), Hitoshi H Kajihara (Vnt), Itsuko Ka-

CENTURY CLUB*
1-Harry Masatani (Chi)
GOLD CORPORATE 10g-Blue Shield of Calif (SF).

Summary (Since Nov 30, 1987) Active (previous total) Total this report #36 Current total August 29-September 2, 1988 (28)

Chicago: 27-Seiji Itahara, 23-Fred Y Tsuji. Cleveland: 3-Tsutomu lwamoto. Contra Costa: 28-Satoru Nishita. Dayton: 25-Ken F Sugawara Detroit: 14-David McKendry, 31-Tom T Tagami.

East Los Argeles: 28-Jane Ozawa. Fresno: 5-Ted M. Nakata. Hollywood: 5-Sumiko S Kozawa, 35-Shizuko Honolulu: Life-Kay Uno Kaneko. Milwaukee: Life-Jim J Miyazaki. Sacramento: 30-Shig Sakamoto, 16-Stimson

San Francisco: 17-Otagiri Mercantile Co.,

Inc.*, 16-Rosalie Yasuko Yasuda Seattle: 32-Mabel K Ida Shigaya. Solano County: Life-William Seiji. Stockton: 34-George K Baba. LIFE

Rose H Kora (Boi), Frances M Kawamura (Chi), Mary T Kasama (Frm), Susumu Sam Arifuku (Frs), Jean Y Koga (Liv), Kenneth Mitsuhara (Mso), George Kodama (Mar), Itaru Ishida (Lon), Kay Uno Kaneko (Hon), Jim J Miyazaki (Mil), Wil-

CENTURY CLUB*

liam Seiji (Sol)

17-Otagiri Mercantile Co Inc (SF). Total this report: #37...... Current total

September 5-September 9, 1988 (12) Chicago: 14-William Taki. Cincinnati: 1-Yoshio L Kamikawa. Downtown Los Angeles: 3-Glenn Furu-

Houston: 2-Roy Sugimoto. Mt. Olympus: 32-Yukus Inouye. Philadelphia: 29-Chiyoko Koiwai. Placer County: 8-Cosma Sakamoto, 34-Tom M Yego, Jr.

San Francisco: 35-Jack Hirose, 21-Frank Hirofumi Minami, 23-Masato Ty Toki. San Jose: 26-Tad Sekigahama.

Summary (Since Nov 30, 1987) Active (previous total) Total this report: #38 Current total .1669

September 12-September 16, 1988 (23) Beverly: 33-Albert S Kosakura Chicago: 19-Dick H Nishimoto. Cincinnati: 18-Shiro Tanaka. Detroit: 16-Roy Oda East Los Angeles: 35-Robert T Obi, French Camp: 27-Matsakiyo Murata* Hoosier: 3-Judi-Ann Kyoko Campbell, 3-Jo

Anne Kagiwada, I-Donald H Ryujin. Houston: 32-Masaru Yamasaki. Mid-Columbia: 35-Ray Sato. Mile Hi: 12-William J Shoji Milwaukee 29-Eddie Jonokuchi*. Pacifica Long Beach: 24-Fred Fujikawa. Pasadena; 33-Jiro Oishi. Reedley: 17-Sammy S Nakagawa. San Jose: 21-Kari Kinaga. San Luis Obispo: 17-Kingo Kawaoka. Seattle: 33-Richard K Murakami, 35-Kay Yamaguchi. Snake River: 28-Tom Uriu. Stockton: 33-Frank Inamasu.

Venice Culver: 19-Tom Hayakawa* CENTURY CLUB

13-Matsukiyo Murata (FrC), 9-Eddie Jo-nokuchi (Mil), 6-Tom Hayakawa (VrC).

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- #2 Hokkaido Snow Festival Feb 4 - Feb 13
- #3 South America Tour Lima, Machu Picchu, Santiago, Buenos Aires, Iguassu Falis, Rio, Optional Sao Paulo, Etc. Mar 1 - Mar 15
- Masako/John, escorts #4 Japan Cherry Blossom Tour Mar 26 - Apr 7 Ray, escort
- #5 Best of Florida/Epcot April 28 - May 5
- #6 China Tour-10 Days w/Hong Kong May 4 - May 14
- #7 Historic East May 5 - May 14
- #8 Caribbean Cruise May 27 - Jun 4 Toy/Eric, escorts Optional 4-Day Walt Disney
 - World/Epcot Jun 4 - June 7 #9 Ura-Nihon Tour May -27 - Jun 8
 - Ray, escort #10 Popular Europe Panorama Jun 5 - Jun 21
- Bill, escort #11 Japan Basic Tour June 16 - Jun 28
- #12 New Mexico/Carlsbad Cavern Jun 10 - Jun 17
- # 13 Eastbound Explorer Ireland **Britain Tour** Jul 9 - Jul 24 Toy, escort
- #14 National Parks & Canyon Country Tour Jul 1 - Jul 12 Yuki, escort
- #15 Alaska/Yukon Jun 29 - Jul 11 Masako, escort
- #16 Scandinavia & Russia Jul 20 - Aug 10
- #17 Canadian Rockies Tour Aug 8 - Aug 19 Yuki, escort
- #18 Japan Festival Tour
- #19 Portugal/Spain/Morocco Tour Hidy/Jiro, escort
- #20 New England/Canada Fall Foliage Tour Oct 3 - Oct 17 #21a Japan Basic Tour
- Ray, escort #21b LA-Nagoya Festival Tour Oct 7 - Oct 21
- Toy, escort #22 Australia/New Zealand 17 Days Tour Oct 28 - Nov 13
- #23 Africa-Nile Cruise Nov 8 - Nov 23 Toy, escort #24 Kuala Lumpur/Penang
- Singapore/Bangkok Tour Nov 9 Nov 24 Ray, escort
- #25 Shopping Tour, HKG/BKK/SEL Nov 16 Nov 25 #26 Japan Holidays Excursion
- Dec 23 Jan 3 George, escort #27 Hawaii-3 Islands Vacation. Kona, Maui, Honoluiu
- Apr 1 Apr 7 Toy, escort #28 Puerto Vallarta Vacation Thanksgiving Week-end Nov 22 - Nov 27

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