Nikkei Contributions to Floral Industry Recognized by JANM

By George Johnston

LONG BEACH, Calif. — Dense fog didn’t keep the Japanese American National Museum (JANM) from coming together with over 800 attendees for its annual fundraising dinner, whether it was held outdoors at the Spruce Goose, attracted over 800 guests. According to JANM, the event was aimed at helping the museum net over an estimated $125,000. Acknowledged before the dinner was the museum’s leadership, who shared their vision for the museum’s future and its role in the community.

A wheel-barrow full of recognitions were also awarded before the dinner by the museum, including the 2023 Graduate Scholarship for public school students and the 2023 Graduate Scholarship for undergraduate students.

Museum Progress

JANM President and CEO George Johnston updated the progress of the museum, including the future plans for the museum. He said that the museum was scheduled to open in November 2023 at the site of the old Nishinomiya in Little Tokyo. The museum’s progress will have to be done before it can open, and the museum will have a target date of 1992. The museum will be a 65,000 square foot exhibition of the museum.

Throughout the following days, the museum curators, including the museum’s director, will be working with the museum, and the museum will be working on the museum’s future. The museum will be working with the museum’s director, who said that the museum’s mission is to “keep the community, which has the largest number of persons of Japanese ancestry living in this country, should be the place where the culture, the heritage, the history of Japanese Americans should be preserved.” It will offer an opportunity for non-Japanese to come and learn more about the history of Japanese Americans who now live here.”

JANM’s efforts to maintain their relationship with the museum, the Southern California Flower Growers, Inc., the Japanese American Citizens League (JACL), and the Japanese American National Museum (JANM), will be supported by the museum’s annual fundraiser.

“Tonight, the museum wants to recognize the significant involvement of Japanese Americans in building the floral industry,” said Irene Hazan, JANM director. “The event will enable the museum to be part of the community.”

COMMUNITY IN BLOOM—The Japanese American National Museum recognized the Nikkei contribution to the floricultural industry last Nov. 5 at the Spruce Goose in Long Beach, Calif. Pictured (l-r) are Lynn Sakamoto, deputy to Los Angeles County Supervisor Kenneth Hahn, Henry Sasajima of the Southern California Flower Growers, Inc., Eichi Yoshida, president of the California Flower Market Association, and San Francisco’s mayor, Mayor Gavin Newsom. The event was hosted by George Takai of Star Trek fame, with assistance from Tiffiny Traylor of KCBS-TV. The evening concluded with music played by Virtual Communications.

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National JACL Announces Program Offering 37 Scholarships for 1989-90

SAN FRANCISCO — The National JACL has announced its 1989-90 Scholarship Program for graduate and undergraduate students. A total of 37 scholarships are available with awards ranging from $500 to $5,000.

Freshman scholarships include:

- The Sam and Susie Hase Memorial Scholarship, $1,000
- The M. T. and Tamiko Matsumoto Memorial Scholarship, $1,500
- The Kobe Arakawa and Yoko Arakawa Memorial Scholarship, $1,000
- The Nishinomiya Merchant Association Scholarship, $1,500
- The Calter T. Takamatsu Memorial Scholarship, $1,500
- The San Jose JACL Scholarship, $1,500
- The Kobe Arakawa and Yoko Arakawa Memorial Scholarship, $1,000
- The Calter T. Takamatsu Memorial Scholarship, $1,500
- The San Jose JACL Scholarship, $1,500
- The San Jose JACL Scholarship, $1,500
- The San Jose JACL Scholarship, $1,500

Graduate and Undergraduate Scholarships include:

- The Saburo Kato Memorial Scholarship, $1,000
- The Robert A. Sakai Memorial Scholarship, $1,000
- The Sumiyo Tanaka Memorial Scholarship, $1,000
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In addition, Carleton College in Minnesota offers awards through the Carleton College Scholarship Program, with an average of $1,500. Students interested in attending Carleton College should contact the assistant director of Admissions, Carleton College, Northfield, MN, at (800) 533-0466, except in Minnesota. Within Minnesota, call (507) 663-4193.

To apply, please contact the National JACL, 1001 W. 2nd Street, Suite 500, Los Angeles, CA 90015. Deadline: Nov. 7, 1988.

Submissions should be typed and double-spaced, please include a contact phone number. Call P. J. regarding submissions.

Pacific Citizen Accepting Holiday Issue Articles

The P.C. is accepting submissions for the 1988 Holiday Issue. This is the time to get ready to contribute material, send your completed articles by Nov. 7 for the Holiday Issue, Pacific Citizen, 941 E. Third St. Suite 200, Los Angeles, CA 90033. Deadline: Nov. 9, 1988.

Submissions should be typed and double-spaced, please include a contact phone number. Call P. J. regarding submissions.

NEWS IN BRIEF

Agreement to Allow Japan Travel Without Visas

WASHINGTON — Americans and Japanese won’t need visas for trips between their countries beginning Dec. 15 if they hold travel- or return-trip tickets and the trips are less than 90 days, it was recently announced by the Japanese Foreign Ministry and the U.S. Embassy. Americans presently arriving in Japan may be issued a 72-hour non-renewable pass which restricts travel only to the metropolitan area where they entered.

Matsunaga Votes for Reform of Welfare System

WASHINGTON — Sen. Spark Matsunaga (D-Hawaii) on Sept. 29 voted for legislation that would reform the nation’s welfare system by providing work, training and education programs to welfare recipients in order to help them become economically independent. Matsunaga, a member of the Senate Finance Committee, was an original co-sponsor of the legislation.

"This bill is based on the premise that the AFDC (Aid to Families with Dependent Children) program does not meet the needs of families which rely on the program for long-term assistance," Matsunaga said. "For about one family in four, AFDC becomes their only means of support for 10 years or more. These are the families, headed mainly by young, single-parent mothers, which sociology is likely to describe as self-sufficient."

"We must not leave poor children and families worse off than they are under current law. At the same time, we must remove those who are trapped in the current AFDC system—those who wish to work but cannot do so for lack of education and training—without the opportunity to become independent."
Report Finds Earnings Gap Decreased Between Asian and White Men in U.S.


The report, entitled "The Economic Status of Americans of Asian Descent: An Exploratory Investigation," is part of the commission's "Incomes of Americans" program. In 1980, the report stated that Asian groups earned on average as much as would be expected, given their education levels and other relevant characteristics, while others earned less. This reflects a dramatic improvement over the situation that prevailed in 1970, according to the report's analysis, Asians suffered across-the-board labor market discrimination.

The report assesses the extent that Asian economic status, despite civil rights protections and affirmative action coverage, is affected by discrimination in the labor market. To establish a statistical basis for measuring discrimination, staff economist Harriet Circuit Dalup used microdata samples from the 1980 Census and earlier censuses to examine the earnings and employment of Asian groups compared with non-Hispanic Whites, adjusting for factors of schooling, English speaking ability, work experience, region of residence, urban location and for immigrants, the year of immigration.

Adjusting for these factors, native-born Japanese and Korean men earn on average somewhat more per year than non-Hispanic White men, Chinese men earn 10 percent less, Filipino men earn nine percent less and Indian men, 30 percent less. However, the study found a significant difference in relative earnings according to region of the country.

The report found that there might be discrimination at the top levels of professionals, and that although native-born Asian men overwhelmingly are employed in professional occupations, they are less likely than Whites to be in managerial positions. Furthermore, adjusting for occupation and industry, native-born Asian men with high levels of schooling earn less than highly educated White men. To further study the issue of possible anti-Asian discrimination at the top, the report recommends that data be collected on the job experiences of business school graduates.

The commission report ventured an explanation for the marked publicized Asian immigrant "success story." By analyzing Immigration and Naturalization Service statistics on the backgrounds of immigrants, it found that in contrast of Asians who emigrated in the late 19th and early 20th century, today's Asian foreign born are highly skilled, many having had professional occupations before immigration, and that their average earnings level generally exceeds that of Whites.

However, the report points out that the occupational backgrounds and education levels of Asian immigrants have fallen in recent years, bringing those groups more in line with other immigrant groups.

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MINTERA FUND-RAISER—Nearly 100 Asian Americans came out in support of U.S. Rep. Norman Mineta (D-Calif.) at an Oct. 22 reception at the Millennium Restaurant in Los Angeles to raise funds for his re-election to a seventh term in Congress. Pictures (L-R) are George Kodama, Carson City Councilman Michael Mitomo, Mineta and Fred Fujikyo.

DIK Kicks Off 47th anniversary With Banquet, Building Deductions

MONTREZ, Calif. — The 47th anniversary of the Military Intelligence Service (MIS)/Defense Language Institute (DLI) was kicked off Oct. 27 with approximately 900 celebrating at a gala birthday banquet held at the Sheraton Monte Carlo Hotel.

Among the honored guests in attendance were the Col. Kai Rasmussen,commandant of MIS/L, and the late John Aiso, 1942 to 1946 director of training at Camp Savage and Fort Snelling, Minn. Others included Rep. Leo Panetta (D-Calif.), Gen. Caravas, 7th Light Infantry Division command officer, and members of the DLI board of visitors of ambassadors, generals and school officials.

The speaker of the evening was John O. Marsh, secretary of the Army, who lauded DLI for its 47 years of accomplishments in foreign languages and remarked that it was especially meaningful in the context of the United States Bicentennial. Marsh added that Benjamin Franklin and Alexander Hamilton utilized foreign languages to pursue war and foreign relations in the revolutionary period of the U.S.

Following the birthday celebration, on Oct. 28 tribute was paid to Rasmussen and Aiso in an all-out military ceremony of marching soldiers, sailors, airmen and the 7th Light Infantry Division Band carrying flags, garlands and banners. Rasmussen Hall, DLI Headquarters, and the Aiso Library were dedicated in honor of the two WWZ leaders.

The dedication speech was delivered by Shig Kikuhara, who concluded, "The legacy of Kaji Rasmussen and John Aiso will live forever in these two beautiful buildings overlooking the Pacific Ocean where their gallant men served America so well half a century ago."

The colorful event was witnessed by the 900 guests, faculty and students and MIS/L Korean and Vietnam veterans and their families from across the nation.

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WASHINGTON — The U.S. Bureau of the Census held meetings of the Census Advisory Committee for minority populations, including Asian and Pacific Island Americans on Oct. 20 and 21. At the end of the meetings, public comments were received by 11 Asian and Pacific Island American groups. The JACL was among the organizations that testified.

Rita Takahashi, JACL Washington, D.C. representative, applauded the minority population, including Asian group. The JACL was among the organization that testified.

A conversation with Richard Takei, recently-typed manager of the San Francisco Regional Census Center (SF-RCC) resulted in the finding that many jobs will be available for the 1990 decennial census. Approximately 10,000 jobs will be available in Northern California, and a total of approximately 400,000 jobs will open up nationwide. The bureau has expressed a desire to hire greater numbers of minorities.

In November 1988, the SF-RCC will open its new office on 400 Second Street in San Francisco. The regional office will be one of thirteen temporary regional offices which will monitor and direct the collection of census data in the United States. Job inquiries regarding this office or inquiries related to uses and benefits of census data.

For more information, call (415) 272-6210.

JACL Applauds Census Bureau Move to Tab Asian-Pacifics

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AAJA Joins Effort to ‘Diversify’ Newsrooms

SAN FRANCISCO — The Asian American Journalists Association (AAJA) has joined the National Association of Black Journalists, the National Association of Hispanic Journalists and the Native American Press Association in a united movement to diversify the nation’s newsrooms.

The strategy is the result of a historic three-day joint meeting of the four minority journalism associations in Baltimore, Md.

“All of us are journalists of color who share common goals,” said Lloyd LoCuesta, AAJA national president and a reporter for KTUU-TV in the San Francisco Bay Area. “We want to improve our industry by ensuring that newsrooms across the country truly represent the growing ethnic and racial diversity of the United States. By coming together, we are telling leaders of our industry that minority journalists are not at odds with each other... All we seek is equal employment and equal access to management positions for Asian, Black, Hispanic and Native American journalists.”

A joint statement issued by the presidents of the four groups reaffirmed a commitment to work together.

“We will work more aggressively to promote joint projects and programs among our organizations in a steady effort to bring about change,” they pledged. “So distressed are we with the state of the industry that we will take appropriate action to significantly increase minority representation throughout the profession and beyond to the public.”

The joint meeting in Baltimore also resulted in the formation of an executive council made up of the presidents, past presidents and executive directors of the four minority journalism associations. The council will coordinate joint projects of the four journalism groups, including a joint national convention.

USC APASG Honors Tamaaki — The University of Southern California Asian Pacific American Support Group (USC APASG) posthumously honored Japanese American community leader Carl Tamaaki at its fourth annual wards banquet at the Beverly Hotel in Los Angeles on Oct. 20. Tamaaki, who died June 2 of this year, was chief engineer for the Los Angeles City Department of Water and Power. USC APASG paid tribute to him along with Taiwanese American community leader and businessman Ken John Wang. Dedicated to aiding students of Asian heritage, the group also awarded 12 students each $1,500.

‘Big Game Nite’ Set for Nov. 19

SAN FRANCISCO — “Big Game Nite,” a biannual gathering of California and Stanford alumni, students and friends, will take place with a Nov. 19 dinner-dance at the Cathedral Hill Hotel, located between Geary Street and Van Ness Avenue.

Sponsored by the California Japanese Alumni Association (CJAA), the evening is scheduled to accommodate those who will be attending the “Big Game” between the California and Stanford football teams in the California Memorial Stadium in Berkeley, Calif.

Festivities will begin with a 7 p.m. no-host cocktail hour followed by dinner at 8 p.m. After dinner, participants will dance until 1 a.m. to ‘40s music provided by Jimmie Howard and his orchestra.

Although formalities for the event may be minimal, distinguished alumni who have contributed to the welfare of Japanese Americans as well as to the whole community will be recognized along with the CIAA Scholarship recipients for 1988.

Admission to the dinner-dance is $30 per person; for CIAA members and guests, $25 per person; and for students, $25 each. Tables for ten can be reserved when accompanied by payment; otherwise, seating will be conducted at random.

In addition, the Cathedral Hill Hotel offers discounted room rates for those attending the event. The price per night for a room of single or double occupancy is $75. To make reservations, call the hotel at (415) 776-8200; or toll-free at 800-227-4703 (out of state) or 800-822-0855 (California).

For more information or to make reservations for the dinner-dance, contact Steve Nakashima at (408) 246-0246, Mo Nagpure at (415) 499-1666, George Yasuda at (415) 843-1519, or Hats Aizawa at (415) 695-8700, or write to CIAA at: 1890 Sutter St., Suite 305, San Francisco, CA 94115.

Census new works by filmmakers Felicia Lowe, Peter Chow and Shirley Choi, who attended the festival to speak on their experiences. The festival also featured a strong representation of new works by regional and local filmmakers, and an international selection of films from Japan, the Philippines and Hong Kong. Following the goals of the 1988 festival, this year’s event will continue to present a vast array of new films from both the U.S. and many countries of the Pacific Rim.

A festival committee is organizing an extensive search for entries. Films can be feature-length, short or experimental works and graphic animation. Works in Super 8mm, 16mm, and 35mm are all encouraged. No entry fee is required.

Applications are available by contacting Ferry, coordinator, Fourth Annual Los Angeles Asian Pacific American International Film Festival, c/o Visual Communications, 263 So. Los Angeles St., Suite 307, Los Angeles, CA 90012. For more information, call (213) 680-4462.

FILM ENTRIES

Continued from Previous Page

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EDITORIAL OF THE PACIFIC CITIZEN:

NCJAR: End of the Road

H.R. 442, the redress bill signed by President Reagan last August, in its way is part of the point of follow through and reporting on the redress bill’s uphill fight. We support the bill, of course, all the great Japanese Americans who worked with relentless dedication for its passage.

EUREKA S. SHIROMA
Oak Hill, Fla.

Respect Deserved?

In the Oct. 7, 1988, editorial in the Pacific Citizen entitled “Respect Deserved,” Congressman Daniel Lungren praised for persevering his long-standing opposition to redress and reparations. The editorial states, “Lungren’s respect for principle is worthy of our respect.”

Those who were outraged by Lungren’s opposition to the bill and his adamance against reparations will take issue with this P.C. editorial. It was precisely Lungren’s lack of respect for principle that got him into trouble on this and so many other issues.

We have already forgotten that: Lungren was the most unsympathetic critic of the Chinese in the 1950s on Wartime Relocation and Internment of Civilians, walking out on two-thirds of the committee’s hearings.

Lungren not only led the House floor debate against the reparations portion of the bill, but continued to raise the false issue that the internment was a “lack of respect for human dignity” thereby creating a potential for espionage and sabotage, despite a mountain of evidence to the contrary; and

Lungren, in essence, threatened Congressman Robert Matsui that he could do great harm to the redress and reparations bill unless Asian Americans dropped their opposition to his nomination for treasurer.

The fact of the matter is that Lungren’s opposition to the bill and reparations bill in an attempt to politically salvage his career. After his failure to receive the nomination for state treasurer, Lungren forfeited his congressional seat in order to pursue an ill-advised lawsuit against the state legislature, and of course, that he was still legally entitled to become state treasurer. In a unanimous decision, the California Supreme Court disposed.

Now, with nowhere to go and with an intention to run for statewide office, Lungren has awakened to the fact that his opposition to redress and reparations is no longer something he can stand and every major civil rights legislation over the last 10 years place him outside the mainstream.

Lungren has taken the opportunity in the waning months of his congres- sional term to rise up on his act” to make himself appear more acceptable to California voters.

Lungren’s respect for heart is not because of his “respect for principle”; it is simply because he no longer expects to have a political future in this state.

JERRY ENOMOTO
DR. CLIFFORD UYEUDA
DALE MINAMI
HALKU MAKI

Letters to the editor should be typewritten (double-spaced or lightly hand-printed and clearly legible). Please put your initials in your name. Letters may be subject to editing.

VETERAN DAY PATCHES

THANKS FROM HONORABLE KIM NISHIYAMA, WORLD WAR II VETERAN

WEST END

“Sushi” and Bank Presidents

EAST WIND

BILLY MARUTANI

“Sushi” and Bank Presidents

He is a Japanese businessman doing very well in his profession, which is banking. Until recently he was inter- ested only causally in Japan and his Japanese origins, but his Jewish growth as an international financial powerhouse had begun to pique his interest.

Now he was in Tokyo on a tour of Japan, meeting with many influential personalities, but not unlike his, but totally alien to them in language and culture and society. He could easily lose himself in the vast thongs that jammed the streets of this insomniac city among his own, certainly not of him because he did not know what they saying and he could not make himself easily un- derstood.

Yet, with admirable curiosity, be- tween official calls, interviews and fac- tory tours, he set out to discover what it was like on the streets of Tokyo. He became just another face in the surging crowds. His window-shopped and mar- ried at the sky-high prices. He en- joyed one of the gaudy pachinko parlors where the rumbling of steel balls in pinball machines is almost deafening, and like scores of white-collar workers perched on stools he played a few games.

When he became hungry, he didn’t go to the fancy dining room in his hotel where a cup of coffee costs four U.S. dollars, a continental breakfast of coffee, toast and orange juice is 10 bucks American and a full breakfast is double that, and other meals are commensurately expensive. No, he walked along the streets, peering at plastic samples in display cases of the fad in noodle shops, nee curry restau- rants, ramen specials placed along the sidewalks. He saw something that looked interesting, and he told the waiter what he wanted, "I want no soup."

When it was necessary to take a cab, he consulted his English-Japanese conversation guide to tell the driver he wanted to go to Akihabara where the streets are lined with shops displaying the latest goods, prototyping an au- tonomously progressive electronics in- dustry.

One day he took the bullet train to Hiroshima where a distant cousin met him. The cousin had a station wagon and together they drove to the city’s far outskirts in the hills where the roads are narrow and winding. Finally they stopped in front of a tiny house, and the cousin made it known that this was where the American’s great-grand- father had lived, and where his grand- father was born.

Now they trudged down a short lane, then struggled up a trail through a bamboo grove to a small clearing on a hillside. It was a tiny cemetery, iso- lated, peaceful, timeless. There, mousy with age, was a headstone marking the grave of the great-grand- father. He had never known them. They looked pictures, then they left.

Later, the Sansei said that trip to the cemetery was the most moving part of his entire exciting, opening-Japa- nese’s eyes. He gave him a sense of his roots, he said, a feel for the land from which his forebears had sprung, and it was a good feeling. He promised his cousin he would be back some day, perhaps with his wife and son who would be the great-great-grandson, and he meant it.

Oh yes, I should explain. The Sansei was my son Pete.

For the Record

In the Nov. 4, 1988 Pacific Citizen “Letters to the Editor” section (pg. 5), there was a typographical error for a date in the letter “U.S. Reps.”

The error appears in the last sen- tence of the second paragraph, where it reads “... the proceedings of the 80th Congress and held in San Francisco, Portland, Seattle and Los Angeles in 1941...” The year should have been 1942. P.C. regrets the mistake.

From theFRINGE PAN

BILLY HOSOKAWA

A Return to Distorted Roots

LETTERS TO THE EDITOR

Thanks from Florida

Thank you for publishing the account of follow through and reporting on the redress bill’s uphill fight. We support the bill, of course, all the great Japanese Americans who worked with relentless dedication for its passage.

EUREKA S. SHIROMA
Oak Hill, Fla.
AA Roundtable to Discuss Research Addressing Community Issues

SANTA ANA, Calif. — "Junctures, Disjunctures and Forgeries: Asian American Artists," an exhibit of works by Chinese, Korean, Japanese and Vietnamese American artists, is currently on view at the Rancho Santiago College Art Gallery, Rancho Santiago College Campus, 175 E. Street at Bristol. The exhibit is scheduled to run through Nov. 22.

The gallery hours are 10 a.m. to 2 p.m., Mondays through Thursdays; 8:30 to 2:30 p.m., Tuesday and Wednesday evenings; and 11 a.m. to 1 p.m., Fridays. Parking and admission are free.

For more information, call RSC Fine Arts Office at (714) 667-3177.

EMPLOYEE OF THE MONTH—Shiro Masuda, a social worker for the Los Angeles County Department of Public Social Services, receives a plaque from County Supervisor Ed Edelman honoring him as L.A. County Employee of the Month for October 1988. Pictured (l-r) at the award ceremony are Masuda's son, Sam, a sergeant with the L.A. Police Department's Asian Task Force, Edelman; Masuda; Mrs. Shiro Masuda; and Sam, son Jim, with the Montebello Police Department.

The exhibit is scheduled to run through Nov. 22.

The gallery hours are 10 a.m. to 2 p.m., Mondays through Thursdays; 8:30 to 2:30 p.m., Tuesday and Wednesday evenings; and 11 a.m. to 1 p.m., Fridays. Parking and admission are free.

For more information, call RSC Fine Arts Office at (714) 667-3177.

Sponsored by the UCLA Asian American Studies Center, the Asian Pacific Planning Council (APPCON) and Concerned Asian Pacific Students for Action, the roundtable will feature a panel discussion on how to conduct community research, and will give an overview to research needs in the communities as well as present demographic trends in the Asian Pacific community.

Panel speakers include Bill Watanabe from APPCON, Don Nakamichi from the UCLA Graduate School of Education, Paul Ong from the Asian American Studies Center and Stanley Sue of the National Research Center on Asian American Mental Health (NRCAAHM).

Six simultaneous roundtables focusing on social service and public policy will follow the panel presentation.

Roundtable categories are Housing and Urban Issues, Mental Health, Public Health, Education and Youth, Elderly and Aging and Labor and Employment Services.

Among those expected to participate are Fred Nakamura of the Legal Aid Foundation of Los Angeles, Emily Takeuchi from the Western Region American Pacific American, Cheryl Sikiya of AADAP, Tania Azores of the UCLA Asian American Studies Center, Harry Kwan of the Asian American Studies Center and Hiroshi Nishimura of the Japan Pacific Resource Network.

The roundtable is open to the public, and is for the purpose of open and free communication, contact Umenoto at (213) 825-1006, Bill Watanabe at (213) 680-3272, or Cecilia Cadmix at (213) 825-7043.

Movie Review

Gotanda's New Film 'The Wash' is Worth Watching

WASHED UP—Nobu (Moto) is hurt and angry when Masi (Nobu McCarty), his wife of 40 years, dumps him in the Skouras Pictures release The Wash, written by Philip Kan Gotanda and directed by Michael Uyeno.

In the lead, veterans Mako and McCarthy especially give what are probably the most satisfying performances of their careers. It's not to say elegance and Japanese American culture isn't a factor—it adds a dynamic to the film that makes things different than if the family were White or Black.

Gotanda and director Michael Ueno trust them as people, just plain people. No relatives in the yakuzza, no karate experts, no one commenting about the family honor.

The characters are genuine, and it is hard to figure out why Nobu has such an attitude problem. Maybe it's because of his hair—if you were a 65-year-old man with a Billy idol crew cut, you might be cranky, too.

The film gets very close to the lives of the characters, almost becoming uncomfortably intimate at times, kind of like being a guest at a neighbor's house while they're having a family dinner. At first, many films have their characters on the defensive, making the audience feel like watching a noisy couple in their 60s getting it on? It's the good thing about it is that it does strike the viewer as real, which is the entire movie is about a Japanese family, true hyped up trash novel.

Well-done is the result that is The Wash is a well-done, well-made, engaging film with great performances by everyone.

"Everbefore" a magnificent and rare beachfront property located on Bermuda's beautiful South Shore Constructed to exacting standards in 1983, this special property offers a host of superior features and appointments for the most discerning buyer. Situated on 1.3 acres including over 150 feet of beachfront and an Olympic size swimming pool, this expansive home includes 3 bedrooms, 3 1/2 bathrooms and generously proportioned reception rooms including sun lounge and exercise room. A truly unique property with unlimited entertaining possibilities.

Offered to non-Bermudians.

WASHED UP—Nobu (Moto) is hurt and angry when Masi (Nobu McCarty), his wife of 40 years, dumps him in the Skouras Pictures release The Wash, written by Philip Kan Gotanda and directed by Michael Uyeno.

In the lead, veterans Mako and McCarthy especially give what are probably the most satisfying performances of their careers. It's not to say elegance and Japanese American culture isn't a factor—it adds a dynamic to the film that makes things different than if the family were White or Black.

Gotanda and director Michael Ueno trust them as people, just plain people. No relatives in the yakuzza, no karate experts, no one commenting about the family honor.

The characters are genuine, and it is hard to figure out why Nobu has such an attitude problem. Maybe it's because of his hair—if you were a 65-year-old man with a Billy idol crew cut, you might be cranky, too.

The film gets very close to the lives of the characters, almost becoming uncomfortably intimate at times, kind of like being a guest at a neighbor's house while they're having a family dinner. At first, many films have their characters on the defensive, making the audience feel like watching a noisy couple in their 60s getting it on? It's the good thing about it is that it does strike the viewer as real, which is the entire movie is about a Japanese family, true hyped up trash novel.

Well-done is the result that is The Wash is a well-done, well-made, engaging film with great performances by everyone.

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The Pacific University of Oregon / Friday, November 11, 1988

THE NEWSMAKERS

Sheryl Ishikawa

Sheryl Kimiko Ishikawa, 17, a senior at New School for Girls High School in New York, was crowned homecoming queen last month during halftime ceremonies at La Habra Stadium in Orange County.

Ron Takaki, an ethnic studies professor at the University of California at Berkeley, because the first Asian American appointed to the Cornell University. The appointment is the most prestigious honor offered at the school. Takaki, who presented a

ORA PROGRESS

Continued from page 1

the same method to locate eligible Nikkei.
Writing the Archives Unnecessary

Bratt emphasized that writing the National Archives is unnecessary. However, ORA now has a backlog of 11,000 letters, sent from affected Nikkei to the archives, which will now go onto the ORA master list. After collecting all the names possible, the ORA will then go into its verification and notification phase by sending out forms to people on its list. “Once these letters go out, people shouldn’t hesitate to call a misnapped messenger,” said Bratt.

Once payment begins, the oldest survivors will be the first to receive redress money of $20,000. Despite this, to the contrary, the money will be paid to individuals in lump sum payments. Before payment can begin,

however, the funds have to go through the appropriation process. If all goes well and money is added to the Department of Justice budget as supplemental funding, Bratt believes that the first payments can begin in the summer of 1989. One possible obstacle cited by Bratt, however, is the effect of the presidential election, which always causes new changes and new people calling for a slowdown in the government’s bureaucracy.

A redress application form was created to popular demand, although Bratt stated that such a form is not required. For those wishing to contact the ORA, he recommends using the will from former prisoners, or second thoughts, and names and addresses to the ORA post office box. The number is 1-800-226-2581, or the Office of Redress Administration, P.O. Box 66269, Washington, D.C. 20035-6290.

The Calendar

Chicago: Nov. 18—The 43rd Annual Luncheon of the Chicago Commission on Human Rights. For reservations write: Patricia Higdon, 1036 Buckland Lane, Chicago, Illinois 60614.

Los Angeles: Nov. 12—“Cool Aid” is a benefit concert for the Asian American Drug Abuse Program (AADAP), 7:30 p.m., North Garden United Methodist Church, tickets $10 for adults, $6 with student ID. Contributions deductible. Info: Sonja Furey, 213-381-6181 or Stan Kurose, 213-239-6383.

Nov. 13—Nakatani/Watanabe Group Portluck Luncheon featuring a White Elephant Sale and a Domo Comedy Show by the Common Bond Group, 11:30 a.m.—1:30 p.m., JACCS, 545 S. Grand Avenue, Los Angeles, 90071.

Thur. Dec. 3, 4:00 p.m. “Meditation: An evening of Serenity.” 9-9:30 p.m., Rm. 21060, Dietrich Auditorium, UCLA. Offered by UCLA Extension: Info: Akira Tsuchida, 213-250-9530 or write to UCLA Extension, P.O. Box 24902, Los Angeles, 90024.


Seattle: Nov. Nov. 14—The Wash, a new film by Phillip Ham and Myron Mills, will be shown at the Seattle Metro Theatre, NE 45th and Roosevelt Way, 8:00 p.m., first run, $5 (seniors and 70 and over, $2).

Sumitomo Gives You America

In Pictures... Receive A Day in the Life of America

When you transfer funds from another financial institution to open a time deposit (one year, minimum $5,000; six-month minimum $10,000*), this highly acclaimed collection of photographs was selected from over a quarter million taken by 200 international photographers on the same day.

In Person... Enter Our USA Holiday Sweepstakes. You’ll have a chance to win one of three round-trip tickets for two via United Airlines’ #1 airline and have a hostess visit their 130 locations in the continental United States. Enter our sweepstakes and take a look at this memorable book by any Sumitomo office. Offer ends Nov. 30.

*Six-month accounts must be less than $100,000.

The Calendar


Nov. 26—The 20th Annual People’s Potluck, 4-7 p.m., 17th Street Beach-Harbor Community Center. Sponsored by the University of Southern California Asian American Studies and student association. Entertainment: Benny Yu, Acoustic, Nancy, and Visions. Admission: $5 plus food for 4 info: Steve Watanabe, 213-346-5002 or Don Fujita, 818-369-6269.


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JAPAN

- General meeting, Nov. 16, 6-9 p.m., International House (Kokusai Bank Kamiga), 5-11-16 Roppongi, Minato-ku. Five minute walk toward Twin Tower from Almond Intersection. Light refreshments. Info: 470-4011.

- Christmas party/dinner/dance, Dec. 10, 6-9 p.m., Café Bon Cinq, Akasaka Twin Tower basement. Features a live band, buffet, door prizes and raffle. Reservation deadline Dec. 1, Members: ¥5,000. Non-members: ¥5,000. Exit Kanda-sonomon Station (Ginza Line) & walk 10 minutes to Akasaka (10 min.) Info: Barry Saki, (03) 503-6451 or Bert Fuji, (03) 326-2414.

MILWAUKEE


NCWF/DC

- Redress forums featuring JACL-LEC Strategy Chair Gigi Uijfij, Nov. 12, 2:30-4 p.m., JCCCNJ Issei Memorial Auditorium, 1840 Sutter St., San Francisco. Gen. George Kosugi, 415 791-3225 (day) or Greg Marion, 415 641-9897. Nov. 19 & 20, James Moira Dima, 1000 York St., Oakland. Info: Mike Harami, 415 877-3173 or E. Frank Yokumoto, 415 530-7850 (eve.). Nov. 19, 4-5 p.m., South Alumadi Church Auditorium, 2795 Altvarado-Niles Rd., Union City. Info Ted Imouye 415 579-3075.

PWSDC


- Redress forum featuring JACL-LEC Strategy Chair Grace Umijfij, Nov. 13, 11:30 a.m., Little Tokyo Tower, 455 E. 3rd St., Los Angeles. Info: John Sato, 213 626-4848.

SONOMA

- Sixth Annual Sushi Night, Nov. 19, 6 p.m., Memorial Hall, 1200 Geer Avenue.

WEST LOS ANGELES


- 8-PACIFIC CINZEN


SCAN

- Benefit performance of West End production of The Fantasticks, a fund-raiser for UCLA Professor Don Watanabe’s battle with cancer. Nov. 11, 4:30 p.m. Performance: 8 p.m. Info: Dan Mayeda, 213 277-3333 (day) & 737-2786 (evening).

WASHINGTON, D.C.


All-Out Support for 1988 Holiday Issue

We are preparing the 1988 Holiday Issue to be as fat as ever with 128 tabloid pages. Deadline is Nov. 30 for all material: stories and ads. The JACL chapters are helping to keep P.C. in the black by soliciting greetings from their members and friends in the business world and local community for the annual Holiday Issue. We hope that the chapters which have been missing from these ranks in previous years will come back this year.

The trick of ads and stories has begun. The Winter Boxscore shows what has been received as of Nov. 4. We anticipate that the crop of advertising and stories here by Thanksgiving Day.

Responses for bulk-rate space reservations from the chapters are due Nov. 15. Let (Marcy Tom), Julier (Henry) know via a phone call (213) 928-0700 or the mail.

There are some changes in format in this full year. A full-page consists of six columns 14 inches deep (instead of 16 inches as in the past) for a total of 84 pages or 420 columns per page. Bulk rate starts with a full page (not two-thirds as in the past). And the display rate is $12 per column inch (up from $6). The popular “business card” size (2 x 3 inches) is $3.16 per line. A 3-1/4 inch “postcard” is $108.

Letters, greetings at 65 per family mail is free. But a $10 “name tag” size (1 1/4 x 1 1/2 in.) is being charged.

The JACL-Holiday project continues in the same vein: a contributor-sponsorship program which would be spent to send Holiday Greetings to your JACL friends (in a little more than this year because the 2nd postage) to this project could cover-one-size #1 1/4 x 1 1/2 in. appearing on the back page of the Holiday Issue. The first 100 pays for the space to be insured with the one-line sponsor.

Deadline for this project is Dec. 7.

—Harry K. Honda

—Holiday Issue Coordinator

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Japanese American Travel Club

ENDORSED BY THE NATIONAL JACL

250 E. 1st St., Los Angeles, CA 90012

Cell phone: (213) 928-3256

Weekdays 8 a.m. - 6 p.m. PDT, Sat 8 a.m. - 2 p.m. PDT

BARGAIN AIR FARES

THE ORIENT

(Fares from the West Coast)

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EUROPE

(From Los Angeles/San Francisco)

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THE SOUTH PACIFIC

(Oct & Nov Travel)

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LEO/JACL Fund Drive

Donations Received for

For Period Ending Aug 31, 1988

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1989 KOSUKAI TRAVEL TOURS

EXCLUSIVE DISCOUNTS FOR JACL MEMBERS

FLORIDA/EIGHT (incl. Tampa & St. J.).createNew

-OLYMPUS

-MEXICO (Tampa/Pulaski)Create

-STREAMLINERS

-LEO/JACL

-ROCKETS

-KANSAS CITY

-ALASKA

-ROCKETS

-LEO/JACL

-FLORIDA/EIGHT (incl. Tampa & St. J.)

-OLYMPUS

-MEXICO (Tampa/Pulaski)Create

-STREAMLINERS

-LEO/JACL

-ROCKETS

-KANSAS CITY

-ALASKA

-ROCKETS

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