NEWS IN BRIEF

Noguchi Work Unveiled as 'Challenger' Memorial
MIAMI, Fla.—On Saturday, Jan. 28, a 105-foot white sculpture by the late Isamu Noguchi was unveiled in downtown Miami's Bayfront Park as a memorial to the seven astronauts aboard the ill-fated space shuttle Challenger. It was one of the last works designed by the world-renowned sculptor. It looked like a twisted girder.

HJCIR Joins Campaign for Redress Money
CHICAGO, Ill.—The National Council for Japanese American Redress Voters in Jan. 24 to join the fight to convince the U.S. Congress to fill the nation’s commitment to redress Japanese American victims of America’s WWII concentration camps. For the past eight years, NCJAC’s efforts were directed at obtaining redress through a class action lawsuit. After enactment of the Civil Liberties Act, the Supreme Court killed the lawsuit.

Gardena Valley Queen Pageant Scheduled
GARDENA, Calif.—The Gardena Valley JACL Queen Pageant will be held on April 22 and the chapter is presently seeking candidates 19-24 in age to participate. The newly crowned queen will go on to represent the Gardena Valley JACL at the state and national level. Applicants can contact the Gardena Valley JACL, c/o Jon Kaji (213) 327-7700. Deadline date to apply is Feb. 17, 1989.

PACIFIC CITIZEN
Established 1929 • National Publication of the Japanese American Citizens League
February 3, 1989

**Pacific Citizen Photo by George Johnson**

**PRESENTING CRESSEY**—Creseye Nakagawa, (for right) addressed over 100 people Jan. 25 at the Japanese American Cultural and Community Center during an open house sponsored by the Pacific Southwest District of the JACL. In addition to introducing Southern Californians to Nakagawa, who was elected national president of the JACL in August of 1988, the open house was an opportunity for individuals and community organizations to meet and network.

Matsui & Ujifusa Say

**Strategy to Increase Redress Appropriations Ready**

WASHINGTON — With Congress seemingly set to call the final decision, the battle over how much money is allocated for increasing the funding level to continue, particularly, the battle over how much money is aU members of Congress regard them- Continued, for increasing the funding level re-

Chairman Richard L. Matsui (D-Calif.) and JACL-LEC Strategy Chair Grant Ujifusa, chances are good for increasing the funding level recently proposed by the Reagan budget but if it's going to take hard work and an educated, targeted lobbying effort.

“The Reagan number so far is not the Bush number and it certainly is not Congress’s number,” Matsui said. “While it's easy to be disappointed, no one should be in anyway discouraged. Final funding decisions will be made by key congressional commit- Continued on Page 2

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id. Both said they would.

Ujifusa further added that “because all members of Congress regard themselves as local politicians, they must be approached by individuals or organizations who vote in their state or district. If you live in a member’s con- stituency, that is ideal.”

“In the committee lists,” Ujifusa continued, “try to come up with people you know in the district described. Do you know anyone in Neal Smith’s district which takes in Des Moines and Ames, Iowa? If so, ask that person to write to Smith. And also ask your friend if he would ask people and or- ganized groups in Smith’s constitu- ency—a church or Legion Post—to contact the member’s office. The same holds true for a senator's home state.

“We are not at the end of the entire Congress this time,” Ujifusa said, “only targeted members of two full committees in the House and Senate.”

Ujifusa said that he has asked New Jersey Gov. Tom Kean and Sen. Alan Cranston (D-Calif.), both redress sup- porters and personally close to Presi- dent Bush, to speak to the pres- ident. Both said they would.

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Continued on Page 2
Chinese and U.S. Writers, Historians 'Define' Chinese American of 20th Century

LOS ANGELES—The UCLA Asian American Studies Center has announced the publication of American Journal 14-2, 1988, a special issue on "Defining Chinese Americans: Twentieth Century Views.

The issue brings together noted historians, researchers, and writers from the People’s Republic of China and the United States to address the meaning of the Chinese American experience as it has changed due to immigration patterns, generational development, and literacy expressions in this century.

According to editor Russell Leong, this issue’s articles reflect two interlinked approaches to defining Chinese Americans. The first perspective on immigration from China and the Chinese American perspective which focuses on immigrant origins and the founding of communities here.

For example, the People’s Republic of China terms Chinese Americans as "foreign nationals," while Chinese Americans consider themselves as Americans of Chinese descent.

Historian Him Mark Lai states in an introductory essay to the issue that the Chinese are "one of the most diverse of all the Asian communities in America today." Lai categorizes the present-day community into four groups:

1. Immigrants from the Pearl River Delta and Southeast China. This group, consisting of recent Chinese immigrants, is associated with both the earlier generation of immigrants and the post-1965 group of new urban immigrants from Hong Kong.

2. Refugees and immigrants from Southeast Asia, who are ethnic Chinese from Vietnam, Kampuchea, and Laos, can be found throughout cities across the nation.

3. Immigrants from other parts of China, comprised of students and scholars who stayed after 1949, and since the 1970s, hail from Taiwan and the People’s Republic.

4. U.S.-born Chinese, derived from the groups above, are descended from the pre-1965 immigrants.

Controversial writer Frank Chin, whose book of short stories, The Chinaman Pacific & Front R.R. Co., has just been published, is interviewed for this issue. Chin, the first Chinese American to have his work performed off-Broadway, airs his ideas on theatre, writing, acting, and working on the motion picture that contains book reviews on Chinese Americans and an annual bibliography compiled by Gem Omatsu which covers over 500 works on Asian Americans.

The UCLA Asian American Studies Center has only printed a limited number of "Defining Chinese American" issues. Copies are available at $5.00 apiece plus one dollar shipping and 65% percent California sales tax. A year subscription at $10.00 or two years at $15.00 includes 15 -index free. Checks are payable to: "Regents, University of California." Order from Asian American Studies Center, 3232 Campbell Hall, University of California, Los Angeles, CA 90095-0244.

Little Tokyo Branch Library to Open Soon at Centenary Methodist Church

LOS ANGELES — The 1989 Board of Directors for the Friends of Little Tokyo Public Library Services was installed at a luncheon held on Jan. 7 at the New Otani Hotel. Mrs. Marian Kadomatsu was installed as president for a one-year term.

The Friends group is looking forward to the opening of the Little Tokyo branch library in early spring, located in the recently opened Centenary Methodist Church Social Hall, 400 East Third Street.

Other officers are:

Haru Nakamura, secretary; Nancy Katsumi, treasurer; Marcela Zöllner, Don Nishiyama, Yoko Yoshida, vice presidents; and Janet Mitsugi, recorder.

Luncheon sponsor is the Little Tokyo Branch Library. was installed as president for a one-year term.

The Issei: The First Generation of Chinese Americans

From the late 1800s to the mid-1920s, Chinese from Vietnam, Kampuchea, and Laos, can be found throughout cities across the nation.

The group will host its 5th Annual Author Recognition Luncheon Feb. 18 at the JACL Community Center.

Bilingual Volunteers in Tax Filing Available

SANTA MÓNICA — Free tax counseling for preparation of 1988 returns for low to moderate income families will be available at the Santa Monica JACL Community Center, 415 S. Clairmont St., Santa Monica, from Feb. 1 through April 15, 1989.

Herbert S. Aono, bilingual volunteer for the Los Angeles County tax assessor's office, will be on hand to assist.

The group will host its 5th Annual Author Recognition Luncheon Feb. 18 at the JACL Community Center, 415 S. Clairmont St., Santa Monica, from Feb. 1 through April 15, 1989.

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Key Congressional Committee Members for Appropriations

The following are members of key congressional committees that will have a strong voice in deciding redress funding levels. All House addresses are in Washington, D.C.; all Senate addresses are in Washington, D.C. 20515; all Senate Appropriations Subcommittee on Commerce, Justice, State and Judiciary.

Chairman Neil Smith (D-Iowa); Central Iowa, Des Moines, Ames, Newton, 50273 Rayburn Building.
Rep. George Mitchell (D-Maine); Central Maine, Midland, Mt. Pleasant, Cadillac, 415 Cannon Building.
Rep. Ralph Regula (R-Ohio); Eastern Ohio, 434 Cannon Building.

House Appropriations Subcommittee on Commerce, Justice, State and Judiciary:

Appropriations Committee

Chairman Jim Sensenbrenner (R-Wis.); Milwaukee, Waukesha, Milwaukee, 1015 Longworth Building.

House Appropriations Subcommittee on Judiciary:

Rep. Howard Coble (R-N.C.); Central North Carolina, 434 Cannon Building.
Rep. Charles Schumer (D-N.Y.); New York City, New York, 1327 Dirksen Building.
Senator Charles Mathias (R-Md.); Eastern Maryland, Midtown, Mt. Pleasant, Cadillac, 415 Cannon Building.

PSWDC TRUST FUND—Applications are now available for the Pacific Southwest JACL District Council Trust Fund awards for spring of 1989 at the JACL regional office, 244 S. San Pedro St., Room 507, (213) 622-4471. Deadline is March 1. The trust fund was established to promote community outreach. Last year, grant monies were used to buy playground equipment at St. Mary’s Preschool, to fund Cold Tofu workshops in artistic expression and to help high school and college students participate at the Asian Pacific Leadership Development Project. The full award application deadline is Sept. 1. Above, a presentation is made to St. Mary’s Preschool. From the left are Larry Higgi, St. Mary Episcopal Church, Tats Yota, president, Wilshire Chapter of the JACL, and Father Mario Ayala, rector, St. Mary’s Episcopal Church.

A Summer Seminar in Japanese Culture

Kyoto School Unlocks Variety of Traditional Arts to Foreign Students

By Dean Tachauka

Kyo Shou Kan—Often referred to as "the Kyoto school"—is a private, non-profit organization whose purpose is to introduce non-Japanese to the arts of Japan. Kyo Shou Kan offers an exciting and educational opportunity for students of all ages and experience levels to spend a week exploring the arts of Japan. By attending a Kyo Shou Kan seminar, you will have the opportunity to experience the arts of Japan firsthand and learn about the unique culture that has influenced the arts of Japan for centuries.

The Kyo Shou Kan seminars are held each summer and winter in Kyoto, Japan. The seminars are open to all students, from high school through college, and from beginning to advanced levels of study. The seminars are taught by Japanese teachers who are experts in their field.

The seminars are held at a traditional Japanese inn in Kyoto. The students live and work alongside the inn's staff, who are also Japanese teachers. This provides a unique opportunity to learn about Japanese culture and daily life. The seminars also include visits to traditional Japanese temples and shrines, and trips to nearby cities, such as Nara and Uji.

The seminars are taught in English, and the students are encouraged to speak as much Japanese as possible. This helps to improve their language skills and to gain a better understanding of the language and culture.

The seminars are held from June 29 to July 5. The cost for the seminar is $1,500, which includes tuition, room and board, and transportation from the airport to the seminar location.

For more information about the Kyo Shou Kan seminars, please contact the Kyo Shou Kan office at (714) 895-4554 or visit their website at www.kyoshoukan.com.

Appropriations Continued from Page 1

announced the closing of its West Coast office, stating "it has far exceeded our expectations" in locating immigrants. The majority of eligible recipients are the most senior members of our society. They are in their 60s, 70s, and 80s. They can wait longer.

The law requires payments to be made within a ten-year period. The Reagan figure would violate that requirement by setting the course for a 60-year timetable.

The law does not state that every recipient must be identified before payments begin. It states that the oldest eligible recipients, given priority. Payments should begin as quickly as possible for those senior recipients who have already been identified.

The school’s focus is on doing thus: by attempting to wield a brush, a knife, a wooden sword and a tea whisk, the neophyte enters a world of experience, perception, attention and observation where development is the body. Learning linear modes are set aside for new ways of learning with the senses.

Since 1976 over 200 students from every part of the world have attended the semaines. The Overseas School of Traditional Japanese Arts will be held in 1989 from June 9 through July 4. The full cost of room, board, tuition and materials, including a full set of supplies and instruction and arts and crafts for the duration of the course, is $999. The full cost of room, board, tuition and materials is $1,999 for the duration of the course. The course is taught in both Japanese and English.

By participating in the Overseas School of Traditional Japanese Arts, you will have the opportunity to learn about the arts and culture of Japan firsthand. The school offers courses in Japanese art, music, dance, and theater, as well as Japanese language and culture.

The Overseas School of Traditional Japanese Arts is open to all students, from high school through college, and from beginning to advanced levels of study. The seminars are taught by Japanese teachers who are experts in their field.

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Mr. Friday's Gourmet Breaded Shrimps and Fish Fillets

Packing Processes, 137th & 15th St. Los Angeles, (213) 769-1307

Mrs. Friday's

Friday, February 3, 1989 / PACIFIC CITIZEN—3
Emperor Hirohito's death was expected from the onset of his last illness, for the court physicians had known that he had cancer. For him the time must have come as a release from an unnecessarily prolonged suffering, and I am glad for that. At the senior club, an old lady, like myself a survivor from Majik's personality apart, had spent one afternoon last year. An friend of my USC days with whom I have had need to approach this pizza of characters that, rehearsed often enough (as they are), the hungry in Japan's slums and the energy and influence were spent by the Kagawa's charisma led Americans to as­sume that his followers in the West was so strong," Schildgen writes, "that his followers in the West wa's charisma led Americans to as­sume that his followers in the West.

THAT'S THE NAME for a na­tional, charitable organization com­prised of state and local chapters or­ganized through the Sons of Italy. It is, in Schildgen's view, "to ensure equal concern, respect and opportunity for its members who have, in the last year, been published (Centenary Books, 1442-A Waltnut St., #415, Berkeley, CA 94709), and it is a pleasant sur­prise. One does not expect much of publications like this, but, his produced a book that is readable, informative and interesting, and is plenty of footnotes to document an end in a vowel is considered by some

MOSHI MOSHI
JIN KONOMI
A Post Mortem

THUS there is reason to be disappointed, but not entirely frustrated. That the Reagan budget proposes only a $20 million for Redress payments, like so many other budget figures it probably was picked from the air without any real understanding simply because numbers had to be attached to the item. But the cavalier and insensitive treatment given Redress in the budgeting process was that JACL cannot dismiss its efforts. Key figures in the Bush administration, Congress, beginning with members of the other chamber and appropriations committees, need to be reminded that the healing process begun with the passage of the Redress bill cannot proceed with funds. The law signed by President Reagan last summer provides for pay­ment of $12 million for a five-year period. No more than $50 million may be appropriated in any one year. Most of the estimated 60,000 beneficiaries are elderly. The essence of justice requires that the largest permissible amount be appropriated and distributed as quickly as possible.

My parents were active Buddhists but were not temple-goers and seldom attended services. Toyohiko Kagawa, Japan's best-known Christian. This was some time in the 1930s, and Kagawa had come to the United States on one of his preaching missions. Kagawa preached an unorthodox, brand of Christianity that had an un­iversal appeal. It had to do with matters like social justice for the oppressed, the hungry in Japan's slums and the trimmings of military aggression. He seemed to have a self-assessed mission, that is making life can unacceptable, and by large it appealed to those who certainly were not among the prosperous. I didn't dwell further on Kagawa until some months ago when George Yankovich of Berkeley told me a Ka­gawa biography was being written in observance of the 100th anniversary of his birth. It was sponsored by the American Commission for the Kagawa Centennial Project and the author was Robert Schildgen of Oberlin, Ohio.

The book, titled Toyohiko Kagawa, Apostle of Love and Social Justice, has been published (Centenary Books, 1442-A Walnut St., #415, Berkeley, CA 94709), and it is a pleasant sur­prise. One does not expect much of publications like this, but, his produced a book that is readable, informative and interesting, and is plenty of footnotes to document an

That was the end. The emperor was a extraordinarily fine per­son, I, and I am sad. I was born in 1936, and received my education after the war. Though I was still young, however, I experienced much unhap­piness and suffering, during and after the war. We, and our enemies there also was much unhappiness and suffering.

Even in today's prosperity it oca­sionally glimpse the shadows of the last war. This is a fact that can never be changed. It is there for all time (permanent on kalamu jinji). In this vein of thinking, of which Americans who has inherited the responsibility for the war, I am com­pelled to reflect on the snoo institu­tion's meritorious and critical roles in the Japanese society, and its respon­sibility in the last war. It may be difficult to explain in depth understanding of the snoo institution from the peoples of other countries. It is an im­possible proposition to think of the late keika's (majesty's) personality apart from the endowment to preserve our re­spect for the snoo institution? In me there is a conflict between logical thinking and feeling for the late emperor.'
San Jose JACL & Community to Start Endowment Foundation

San Jose, Calif.—An ambitious determination to pay back Japanese American community foundations as an on-going source of support for local groups has been manifested by an announcement of a gala San Jose JACL dinner dance and art show for Saturday, March 4, at the Fairmont Hotel.

Billed as the social event of the year, the JACL's first annual gala will feature the Japanese American Community Foundation as guest of honor. Jo Ann Mineta and I.K. Ishimaru as honorary co-chairmen, who extended an open invitation to the black tie optional dinner and dancing to the nine-piece band "Jast Jammin" and the dynamic offerings of "South of the Border" from the Otsuka-Otsuka Showband.

Ken Abe and Dode Ogasawara are the San Jose JACL president. As part of the fund raising gala din- ner, both organizations are pre-selling a limited issue print, "The Red Lily.

The Next Step Theme for San Jose Feb. 19 Procession

SAN JOSE.—The Nihonmachi Out­ reach Committee will sponsor the Day of Remembrance program which commemorates the signing of Executive Order 9066 by President Franklin D. Roosevelt on Feb. 19, 1942.

This year the program will be held at the Japanese Cultural Center which is at 640 N. Fifth St., at 6 p.m. The program will begin with a short candle lighting ceremony throughout the Japantown area, returning to the Buddhist Church gym with speakers and a significant program.

Speakers at the program include: Rep. Norman Y. Mineta, noted author Nisei Week’s "No Greater Love," and Gary Jio from the Nihonmachi Outreach Committee.

With the signing of the Civil Liber­ ties Act of 1988 last year, the pro­ grams focus will shift to the appropriations campaign. Since the average age of the eligible individ­ uals is 65, with many in their 80's and 90's, the opportunity to approp­ riate funds from Congress is critical to ensure that eligible individ­ uals receive Social Security payments before they die, the program sponsors pointed out.

For information: Kathy Higuchi (408) 789-3962 or Susan Hayasai (408) 967-9970.

CURRENT JACL MEMBERSHIP RATES

JACLdues are $10 for the 1989-90 biennium. This chart is reflecting the same rate of increase to the old 1988-89 biennium. However, new members should check their membership card as listed.

<table>
<thead>
<tr>
<th>Category</th>
<th>Membership Rate</th>
</tr>
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<tbody>
<tr>
<td>Individual (single)</td>
<td>$10.00</td>
</tr>
<tr>
<td>Individual (family)</td>
<td>$15.00</td>
</tr>
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<td>Student (single)</td>
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<tr>
<td>Life/Ordinary (single)</td>
<td>$250.00</td>
</tr>
<tr>
<td>Life/Ordinary (family)</td>
<td>$300.00</td>
</tr>
</tbody>
</table>

NOTE: National JACL dues were raised $2 for the 1989-90 biennium.

Key: "s" student, "a" 1000 Club spouse; "y" youth, no PC; "c" retiree.
Los Angeles Japanese Casualty Insurance Assn.
COMPLIANCE PROTECTION

Allura Insurance Agency, Inc.
South 5th Street, Suite 202
San Jose, CA 95112

Anson T. Fujikawa Insurance Agency
150 W. Santa Clara, Suite 200
San Jose, CA 95110

Furukishio Insurance Agency
8125 South Sepulveda Blvd., Suite 201
Torrance, CA 90505

Kawagoe Insurance Agency Inc.
9123 San Fermin Avenue
Los Angeles, CA 90045

Kamiya Insurance Agency
212 S.W. Santa Monica Blvd., Suite 104
Los Angeles, CA 90025

Mizuno Insurance Agency
219 S.W. Santa Monica Blvd., Suite 100
Los Angeles, CA 90025

The J. Moriy Company, Inc.
4200 W. Olympic Blvd., Suite 100
Los Angeles, CA 90016

Stave Nakajima Insurance
11664 Saticoy Street
Van Nuys, CA 91405

Ogino-Azumi Insurance Agency
18151 Saticoy Street, Suite 6
Van Nuys, CA 91406

Stave Nakajima Insurance
11664 Saticoy Street
Van Nuys, CA 91405

Reien & Associates
1710 S.W. Santa Monica Blvd., Suite 216
Los Angeles, CA 90025

Sale Insurance Agency
13348 Saticoy Street
Van Nuys, CA 91405

AIKI Insurance Agency, Inc.
751 N. Spring Street, Suite 1032
Los Angeles, CA 90017

YOSHIDA KAMON ART
NEW-Milling Art Center
238 W. 1st St., 2nd Floor
Los Angeles, CA 90012

Dimensions: 40" x 60"