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Friday, May 26, 1989

## Nakajo's Grievance Denied... Again

By Patty Wada  
Hokubei Mainichi

SAN FRANCISCO—Steve Nakajo's grievance against San Francisco State University's Asian American Studies Department has been denied a second time.

La Verne Diggs of the CSU Office of the Chancellor's employee relations division ruled against Nakajo on May 3.

Nakajo, a part-time temporary faculty member at SFSU, filed a grievance last year, charging he was not given due consideration when the community class he had taught since 1983 was assigned to another instructor.

His grievance was denied at the local campus level in March. Nakajo, accompanied by Paul Worthman of the California Faculty Association, the union which represents SCU instructors, then took the case to the Office of the Chancellor last month.

Based upon her review, Diggs stated that she found no violation of the contract agreement and therefore denied the grievance, which sought Nakajo's reinstatement to the department and

back pay for the course assignment he did not receive.

Nakajo, reacting angrily, said "I'm totally disenchanted and discouraged with the system. However, I will be pursuing my last step."

Worthman, director of representation and research for the faculty association, told *Hokubei Mainichi* that at this point, arbitration is the only avenue left open to Nakajo. However, the decision to go that route is not an automatic one.

Several steps are involved, he said, adding that he would be looking over the merits of the case and making the initial decision on whether the union should take the case to the arbitration table.

Worthman's recommendation will be forwarded to the union's Representation Committee, which should make a decision within a month.

Should Worthman decide not to recommend arbitration, Nakajo may submit his argument to the committee for consideration. If the committee decides against arbitration, Nakajo's case would be considered closed.

## Nakanishi May Pursue Other Legal Avenues

By Sophia Kyung Kim  
Korea Times

LOS ANGELES—Professor Don Nakanishi—embroiled in an academic battle to become the first permanent Asian American professor at UCLA's Graduate School of Education—said he will pursue "a variety of other legal means" if Chancellor Charles Young denies him tenure.

"Up until now, (my complaints) have been internal to the UCLA campus and the two grievances that I have filed have been in respect to the campus' reviewing committee. It will mean doing various legal things—going to court, perhaps filing different complaints with organizations, with other types of reviewing, investigative agencies."

Nakanishi was originally rejected for tenure in the fall of 1987 by Young, but gained a new review of his qualifications by filing and winning two grievances with the university's Committee of Privilege and Tenure. The chancellor who was expected to rule on the matter in February instead sent it back for another review process. After the case completes that route—which will conclude with the Committee on Academic Personnel—it will then be returned to Young, who is expected to announce his decision by the end of May.

### Faculty Backs Nakanishi

According to Nakanishi, the department faculty voted in mid-April that he should receive tenure. They "voted the strongest they have ever voted on my case, the most positive."

Numerous local and national student, academic and community groups such as Asian Pacific Legal Center and the Southern Christian Leadership Conference, and politicians such as Assemblyman Tom Hayden and state Sen. Art Torres, have rallied to Nakanishi's cause, charging that racial

discrimination is at the heart of the tenure controversy. UCLA officials have denied the charge.

Though Young's decision should be due any day, Nakanishi, 39, isn't holding his breath. "He's made those deadlines before," he said.

### Young's Earlier Comments

Young could not be reached for comment because he was out of town on a business trip, but in March, he did issue a public statement regarding Nakanishi's case.

"It is not appropriate that I participate in public discussion of the substantive merits of the case... it has been said that the university refuses to recognize work in Asian American Studies, and other ethnic studies, as 'relevant'. UCLA has for some 20 years supported, and continues to support, four ethnic research centers... many assistant professors who work in these areas have been promoted in recent years... UCLA has hired, and continues to hire, minority faculty at or above their availability in the relev-

ant recruitment pools."

Since his case became public, Nakanishi said he has received numerous phone calls and inquiries from about 15 other professors in the U.C. system and an equal number from other campuses who "are going through the very similar, unexpected and unexplainable things in acquiring tenure."

### Even the Reviewers Upset

What makes him lucky, he added, is that those who were involved in trying to deny him tenure were "so overt and unfair" in their procedures that a large number of faculty members broke the confidentiality rules that govern their role in the reviewing process and were willing to testify on his behalf at the internal grievance hearings.

"In my case, there have been over half a dozen faculty members from my department as well as other departments on campus who in a sense have risked their own careers to testify before these committees and share infor-

Continued on Page 2

## Furutani Reveals Offer on Teachers' Strike

LOS ANGELES—School board member Warren Furutani—in the background the first week of the L.A. Unified School District teachers' strike because of a news blackout policy imposed on the negotiations—and his colleague Julie Korenstein this past Monday said it was time to tell the people what's happening. "The people in the city have a right to know," they stressed in front of the media at the City Hall steps.

Furutani and Korenstein who are not part of the negotiation team said the board had proposed a settlement pack-

age, which was later confirmed by school board member Jackie Goldberg, who is a liaison between the school board and the union, the United Teachers of Los Angeles.

The school board's package calls for a 24% increase over a three-year period, 8% per year.

Meanwhile, prospects for a long teachers' strike were being anticipated, some feeling it could last the rest of the school year or after the school board run off elections June 16. The last strike in 1970 lasted 23 days.



Pacific Citizen Photo By George Johnston

**PSWDC TRUST FUND**—The JACL Pacific Southwest District Council Trust Fund Committee presented two checks to help with the projects of two community organizations May 19 at the JACCC. One check for \$850 went to the LTSC (Little Tokyo Service Center) to underwrite educational seminars regarding Alzheimer's Disease in the Nikkei community. The other check went to the T.H.E. Clinic to help with an AIDS education slide show, which was produced in Japanese, Tagalog, Thai and Vietnamese. Pictured above (l-r) are Downtown L.A. JACL Chapter President Kitty Sankey, representing the PSWDC Trust Fund; Tim Manaka Jr., LTSC Board member; Bill Watanabe, LTSC executive director; Vieng Mathouchan, Vietnamese community health educator, T.H.E. Clinic; Kazue Shibata, director, Asian Health Project, T.H.E. Clinic; and John Saito, regional director, PSWDC.



Department of Justice Photo

**U.S., CANADIAN REDRESS DIRECTORS MEET**—Officials of redress programs for both the U.S. and Canada met for a full day in Washington, D.C. April 27 to discuss similar concerns, issues and procedures. Pictured above (l-r) are Harry Diepenveen, Canadian redress deputy; Anne Scotton, Canadian redress director; Robert Bratt, U.S. redress administrator; and Shirley Lloyd, U.S. redress deputy.

## NEWS IN BRIEF

### Stanford Students Sit-in for Ethnic Studies

STANFORD, Calif.—Some 60 Stanford University students demanded more minority faculty and ethnic studies centers on campus by a sit-in demonstration May 15 inside the president's office. The protest was organized by the Stanford Asian American Students Association, Black Student Union, American Indians Organization, Committee on a Democratic Education, and MECHA, a group representing Chicano students. Among the demands were (1) for another Asian American professor to replace the one who left, (2) a task force on Asian American studies, (3) classify native Hawaiians as Native Americans so they can be recruited by the Affirmative Action program.

### UC Berkeley Approves Ethnic Cultures Requirement

BERKELEY, Calif.—Beginning in 1991, entering freshmen at the Univ. of California here will be required to take the so-called "American cultures" ethnic studies course. By a 227-194 vote last April 25, the faculty senate ended a two-year debate on the controversial requirement, which had been adopted two years ago at UC Santa Cruz and the same week on the UC Irvine campus. Ethnic studies professor Ronald Takaki said it was positive and significant "that we had such a large turnout" of faculty votes and predicted colleges around the country will follow suit. UCB student body president Jeff Chang said the course is needed to keep pace with a changing society. UCB Chancellor Ira Heyman had strongly supported adoption of the requirement.





Photo By Doug Urota

**BRIDGE RUN FUNDS**—Funds from the 1988 Conquer the Bridge Run were distributed to various community organizations April 12 at a meeting at Founders Savings in Gardena, Calif. The JACL chapters involved in producing the successful event were Gardena, Long Beach Pacifica and Torrance. Front row, kneeling, l-r: Kei Ishigami, Greater L.A. Singles; Shirley Chami, Marina JACL; Linda Mabalot, Visual Communications; Emily Takeuchi, WRAAP; John Kaji, Gardena JACL. Back row, standing, l-r: Iris Fujii, Gardena YWCA; Bruce Kaji, JANM, Gardena JCL; Grace Takade, UCLA Nikkei Student Union; George Tanaka, Torrance JACL; Meriko Mori, PSWDC; Craig Takamiya, Pacifica JACL; Mike Watanabe, AADAP; Sumako Azuma II, Kotobuki Kai; Flora Baker, San Pedro Bay Historical Society; Dale Fukamaki, Exceptional Children's Foundation.

## NAKANISHI

Continued from Page 1

mation and tell how unfair my hearings have been," he said.

Through his battle, Nakanishi also feels he is attempting to validate the importance of Asian American studies in the academic arena, a field he helped pioneer some two decades ago and in which he has conducted extensive research.

"I was one of those . . . who tried to develop those programs at a national level. There are probably a number of people who don't look kindly on that type of research. They simply don't recognize it to the same extent as research on other topics other groups and so forth," Nakanishi said.

### Not Much Progress Seen

Back when Asian American studies pioneers were striving to establish ethnic studies on college campuses, they were optimistic. But 20 years later the curriculum at most universities remains the same, Nakanishi observed.

"There are others who have contributed to the intellectual traditions (besides the European man.) There are women who have done so, people of color who have done so."

It was only recently that UC-Berkeley decided to make it mandatory to its undergraduates to take at least one ethnic studies course before they graduate, Nakanishi noted.

When he was denied tenure, many expected him to just accept the decision like a stereotypical Asian, Nakanishi said. But he felt "a historical obligation" to fight back.

"If I had done that (accepted the decision), (and) others before me had chosen to do that, then I think the same thing can continue to happen to Asian faculty members who are coming in after me."

Also Nakanishi said he feels indebted to those who have paved the way for those like him in academia.

Should he win tenure, Nakanishi said it won't bother him a bit if some around him believe he may have received it because of all the in-campus and community pressure put on the chancellor.

"I am in the right for having sought a fair review. Second is the recognition that those who are most familiar with my work — people in my department, people who do research on Asian American — all believe I should be promoted."

Nakanishi said he did not anticipate all the community support that he has received so far. "It has made it that much easier to continue to undertake this (case)," he said.

Fighting UCLA has "become (financially) costly," Nakanishi said, but some of his legal expenses have been defrayed because of a number of people who have contributed to his legal defense fund set up by his supporters.

Nakanishi, a Boyle Heights native who graduated from Roosevelt High School, received his bachelor's degree in political science from Yale and his Ph.D. in political science from Harvard University.

## Center Establishes Criteria for Awards

SAN FRANCISCO—Outstanding individuals who have distinguished themselves by contributing to the cultural and community life of Japanese Americans are being honored at the 1989 Awards Dinner of the Japanese Cultural and Community Center of Northern California on Saturday, Aug. 19, at the Hyatt on Union Square.

JCCCNC has announced the following criteria for the selection of the honorees in the three categories:

The Distinguished Award candidate must be (1) an individual of Japanese ancestry, (2) a resident of the San Francisco Bay Area, (3) a living person, but can receive the award for past service or achievement. Awards are given for exceptional service or extraordinary achievement. Members of the JCCCNC board of directors are ineligible, but members of the board of trustees can be considered.

The Cultural Award may be for an original or unique work, publication, or contribution, or sustained contribution to the cultural life of the community. It may relate specifically to Japanese or Japanese American culture, or may be a contribution to the general cultural life of the United States reflecting favorably on persons of Japanese ancestry.

The Community Award may be for exceptional service to the Japanese American community, or for exceptional service to the broader community reflecting favorably on persons of Japanese ancestry.

Bay Area organizations and individuals have until June 9 to submit nominations for the cultural and community categories. Award forms are available at the JCCCNC, (415) 567-5505.

## Summer Reunions Slated in La Jara, North Platte

DENVER — Reunions for residents, former and present, are scheduled this summer at North Platte, Neb., June 10-11, and at Alamosa-La Jara, Colo., July 2-3.

The Nebraskans will register on Saturday at the Episcopal Church and Sunday brunch at the Stockman Inn, according to registration chair Hideo Kamino, Rt. 1, Box 421, North Platte, Neb., 69101.

The San Luis Valley reunion will feature a catered dinner at the La Jara Buddhist Temple, according to reunion chair Kathleen Ashida, 17012 County Rd. 16.9, La Jara, Colo. 81140.

(Rocky Mountain Jih)

## City Observes Asian American Heritage Month

CHICAGO — Mayor Richard M. Daley proclaimed the month of May, 1989 to be Asian American Heritage Month in the City of Chicago.

Mayor Daley is following the tradition begun by Gov. James Thompson and Mayor Harold Washington of proclaiming a month-long observance of Asian American heritage, providing additional time for programs and reflection.

## EDITOR

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**LAUNDRY BLUES**—A Japanese American woman endures primitive laundry facilities during WWII as a result of the West Coast expulsion and incarceration of Japanese Americans.

Historic Focus on Japanese Women:

## Museum Embarks on Oral History Project as Backdrop for Photos from 3 Generations

SAN FRANCISCO—The National Japanese American Historical Society's Women's Exhibit, scheduled to open at the Oakland Museum in February 1990, has embarked on an oral history project as a featured part of the exhibition.

In the past, Japanese American history has, for the most part, focused on its men. The story of the strong and enduring counterpart of the Nikkei community will now be told.

Oral History Committee members are currently interviewing as many Japanese American women as it can. These stories will provide a personal backdrop for the history that lies behind each photograph. The stories will also be preserved for researchers and historians.

The Exhibit Committee emphasizes that this will not be an exhibit of high-profile women. It will, instead, strive to bring together a rich tapestry of stories from a cross-section of three generations of Japanese American women.

Interviews will reveal how the Issei struggled and endured hardships in a strange and hostile society; how the Nisei woman coped with the powerlessness and frustrations of deplorable conditions in desert concentration camps while many of their men were at war, in POW camps, or at colleges awaiting their draft calls; and how Sansei broke into careers undreamed of by early generations, and, more recently, played a major role in winning passage of the Civil Liberties Act of 1988.

The narratives, many and varied as they are, are all pieces of a whole — the story of Japanese American women.

**The Issei**—"Washi ga itte yaru." I'll go in your place. A hearty, high-spirited Meiji woman offers this proposal out of concern of her younger sister whom she thought too frail to endure the arduous voyage across the expanse of the Pacific.

Thus, with her family's blessings, older sister at 19, sets off alone from a small landlocked hamlet in Okayama by rickshaw, locomotive, and finally by steamer.

She has never seen the ocean and is now sailing it on a journey which will take weeks. It will take her to a strange land called America, where she will marry a stranger who awaits, unaware that a substitute bride-to-be is enroute to take the place of the woman of his choice.

**The Nisei**—A new mother, child-mother of 18, is faced with one of the hardest tests in her life. At 17, rather than risk separation from her boyfriend in the forced evacuation from the west coast, she had hastily married him and then became separated from her nuclear family.

She is crammed into one room with her new husband and strangers, her husband's brother and sister, and their spouses. One couple is a newlywed, the other a young couple with a small child.

The six adults and two babies had been assigned a crude 15 x 15 foot unit in a detention camp barrack in a remote desert. They were to endure these conditions for several months until couples' units became available.

Continued on Page 8

## Preservation Awards Made for Enhancement of Little Tokyo Buildings

LOS ANGELES — The Community Redevelopment Agency was awarded the 1989 Preservation Award by the Los Angeles Conservancy, which cited the agency for its leadership and support in enhancing the Little Tokyo Historic District, and for its work in preserving the venerable Queen Hotel and the Sindorf Building on historic First Street North.

The 1910 Queen Hotel, recently rehabilitated by Chinese Americans to provide 24 low- and moderate-income housing, rests atop the landmark Far East Cafe. The interior of the three-story building sports a Victorian-styled gabled skylight and a classic Victorian grand staircase.

The three-story Sindorf Building, built in classic Revival design in 1920, has restored its facade to its original condition, including the original neon signage. The upper two floors will be for housing and retail space on the ground floor.

## Omaha Councilman Takechi Reelected

OMAHA, Neb. — Now that Richard Takechi has retained his City Council seat, he said, he will work to upgrade roads in District 5 and beef up police protection in the district.

"There are a lot of issues the City Council will have to start working on," he said. "The gang and drug problem is also an issue we will have to face in our district and throughout the city."

Takechi won a third term defeating Walter Powell in the general election May 9. Takechi received 10,241 votes, Powell received 8,547.

District 5 stretches from Harrison Street to Pacific Street at its widest north-to-south point and from 60th Street to the western city limits.

Takechi, 51, of 5412 S. 94th St., was first elected to the City Council in 1977. He lost the seat in 1981 to Connie Findlay, then regained it in 1986 by defeating Mrs. Findlay. He is a jeweler in his family's downtown jewelry store.



## Nikkei Widow-Widower Group Celebrates 10th Anniversary, Now Umbrella for 200

LOS ANGELES — The Nikkei Widowed Group celebrated its 10th anniversary at a banquet on May 7 at the New Otani Hotel. Tak Shibuya, 1987-88 president, welcomed the 300 people who attended the event.

Bill Watanabe, executive director of Little Tokyo Service Center, presented the history of the Nikkei Widowed Group which has been in existence for ten years, 1979-1989.

Rose Ochi of Mayor Bradley's Office presented to Hazel Endo, general program chairman a recognition plaque from Mayor Bradley for her contribution to the community. The new officers and committee members for the 1989-1990 were installed by Watanabe.

Henry Ohmoto, pres.; Clarence Miura, v.p.; Yukie Sakamoto, rec. sec.; Fumie Yahiyo, cor. sec. and bulletins; Tak Shibuya, treas., and Sally Tsujimoto, pub.; Aiko Yoshida, sunshine; Mary Takeuchi, Sadako Sadakane, Mas

Mikawa, and John Kubota, hospitality; Nancy Watanabe, Jim Oka, Rose Adachi and Kazie Yanagihara, activity; Clarence and Tomi Miura, news bulletin mailings; Fumi Doi and Tomi Mikura, greeters.

Dinner mistress of ceremony was Joanne Ishimine, KABC News anchorwoman. Entertainment featured Nobuko Miyamoto, singer and dancer from the Great Leap, and Debbie Nishimura; Michael Uno, director of *The Wash* gave the background of directing his movie and introduced the cast.

The Nikkei Widowed Group is sponsored by Little Tokyo Service Center and today, the total number of members in the umbrella group is about 200, with two outreach groups in Southern California, the first is for Japanese-speaking persons, and the second, Sai Sei Kai, which means "starting anew with hope", is an educational group which meets on Saturdays.

The Nikkei Widowed Group is comprised of the widows and widowers, offering various group activities, speakers and monthly meetings at the JACCC.

## San Diego Japanese Friendship Garden Fund Drive Launched

SAN DIEGO, Calif. — The Nikkei community has been challenged to raise \$200,000 this summer of the estimated \$1,000,000 needed to develop the Japanese Friendship Garden inside Balboa Park.

Groundbreaking is scheduled this summer on the rim of Gold Gulch Canyon by the Japanese-styled Charles C. Dail Memorial Gate, which has stood for many years as a lone sentinel to reconstruct a Japanese teahouse and garden, which was built for the 1915 Panama-Pacific Exposition.

The 11.5-acre garden is being designed by Japanese landscape architect Takeshi Ken Nakajima.

Contributions and pledges will be acknowledged by the Balboa Park Management Center, San Diego, CA 92101. David Osborn, former U.S. ambassador to Burma, is chairman of the board of directors. Moto Asakawa is vice-president, finance. Other Nikkei on the board include:

Kaneko Bishop, Toshiye Kiyoi, Masaaki Hironaka, Roy Muraoka, Joe Owashi, Katsumi J. Takashima, and Tom Yanagihara; Tsuyoshi Sato, Union Bank sr. v.p., corporate board.



Photo by Shigeo Yokote

**EVACUATION CAMP - HOLOCAUST CONNECTION**—Special guests Mr. and Mrs. Mel Mermelstein (seated) of Huntington Beach, Calif., meet with Bessie and Hiro Hishiki of Los Angeles at the Go For Broke National Veterans inaugural conference dinner. Mermelstein, whose interest with Nisei veterans stems from the liberation of Jewish prisoners from the Dachau Nazi death camp by the 522nd Field Artillery of the 442nd Regt. Combat Team, also endured the WWII Holocaust. The Hishikis were detained at the Heart Mountain, Wyo., concentration camp American-style.

## DEATHS

### Little Tokyo Pioneer Mitsuhiro Shimizu, 100

Mitsuhiro Shimizu, 100, Little Tokyo Issei pioneer, died May 16 at St. Vincent Medical Center, Los Angeles. He was 100. A native of Nachikatsuura, Wakayama-ken, he immigrated to Canada in 1907, a few years later to Los Angeles and attended business college and began Asahi Shoe and Dry Goods Store in Little Tokyo in 1912.

During WW2, the family was relocated to Manzanar, where he responded to the demands of fellow internees for shoes, which he had stored in a warehouse for the duration, and sold them at a loss through the camp cooperative.

He was president of the L.A. Japanese Association in 1933, Downtown L.A. JACL and Japanese Chamber of Commerce after the war. In 1965 he was decorated by the Japanese government with the 4th Order of the Sacred Treasure.

Surviving are: w Chizuko, s Hidehiko Dennis, d Fumiko Hirata, Midori Margie Hirashima, Yaye Matsumoto, 10 gc, 25 ggc.

The Rev. Kenryo Kumata, 80, minister emeritus of the Buddhist Churches of America, died on May 6 in Kyoto, where he had been assigned at the Hongwanji International Center until March 31. The Seattle-born Nisei began his ministry in 1939, was interned at Topaz in 1942 and then assigned to Ogden in 1943. He served in Los Angeles, Seattle, San Jose and San Francisco. Surviving are: s Dr. Conrad (San Jose), d Maxine Hayashi (Irvine), 5 gc.

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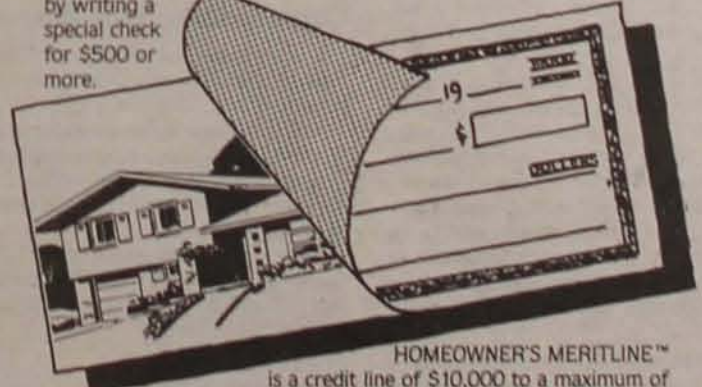
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## EDITORIAL OF THE PACIFIC CITIZEN:

### Scholarships: A Grand Tradition

IN JAPANESE American communities across the country this is the season for awarding scholarships. Bright and meritorious high school graduates and college students are presented cash prizes to help them further their education.

It is a worthy tradition that goes back to times when the Nisei were young. It was begun by Issei of the communities, humble people steeped in Confucian traditions which put great store in education. Aware of their own lack of formal schooling, and delighted that the Nisei were doing so well as students in an alien culture, the Issei contributed to scholarship funds to recognize the most worthy.

Postwar, JACL's national scholarship program is the largest. But the programs in individual communities are no less meaningful. Higher education today is extremely expensive, running into five figures per year in many schools. This is beyond the means of many families.

Yet education is priceless. The entire community loses when worthy young people are unable to pursue advanced schooling. Community scholarships are not only a reward for achievement, but an investment in the future. Funds contributed to scholarships is money well spent.

## LETTERS TO THE EDITOR

### A 'Frying Pan' Fan

I always read Bill Hosokawa's "From the Frying Pan". The (P.C. Apr. 28) article on "Japan's Post-War Success: The Nisei Connection" motivated me. I have a brother in Japan who was a POW in Russia during WWII. Now retired in a Life Care Senior complex at Aburatsubo, Miura Hanto. Also Sen Nishiyama's wife Shinobu is a pre-war friend I met when I was studying in Japan. I hope to send the article to my brother in Japan.

T.R. SAITO  
San Mateo, Calif.

### AJAs Forever!

In his March 31 column, Bill Marutani incorrectly stated that he had written in his February 3 column that "all Japanese names seemed to end in vowel (sic)." In fact, he wrote "I can't think of an AJA family name that doesn't end in a vowel."

A "Japanese name" and an "AJA name" are different kinds of roses, however sweet both may be.

Since my children are Japanese citizens, "Wetherall" is a Japanese name—though it may not be a Yamato name. Acting P.C. editor George Johnston is an American of Japanese ancestry, and so "Johnston" is an AJA name—and it, too, ends in a consonant.

Racism begins with the way we erroneously associate genetic and cultural traits with groups, and label these groups with exclusivist names. The pages of P.C. reek with such racism because most P.C. writers use words like "American" to designate races which do not exist.

"Japanese" does not even qualify as a label for an ethnic group, since Japan is a multi-ethnic country in which all Japanese citizens, regardless of race or ethnicity, are Japanese under the law in the same way that all U.S. citizens are Americans.

The Rev. Mas Kodani reportedly predicted that Japanese Americans will become extinct because Sansei and Yonsei are marrying "outside their race" (P.C., March 24).

If AJAs cease to exist, it will be because their leaders persist in regarding themselves as a race or an ethnic group. Making genetic or cultural ancestry the basis for membership in an exogamous group would be suicide.

But change the idiom—reject the mythical notion that the people of Japan and non-Japanese of Japanese ancestry constitute a race or an ethnic group—and suddenly there is no reason to exclude the

offspring of unions between AJAs and "outsiders" from the AJA label. De-racialize the definition of Japanese American, and the number of Americans of Japanese ancestry, and the list of AJA names that end in a consonant, can only grow.

Don't talk of AJAs who marry out, but of non-AJAs who marry in. Then even if Japan sinks, there will always be Japanese Americans.

WILLIAM WETHERALL  
Abiko, Japan

### Senior Alternative

In regard to the senior's complaint letter (May 5, 1989 P.C.) about the P.C. subscription cost, I respectfully suggest the following:

In lieu of the usual gifts for Christmas, Mother's and Father's Day, etc., I think their children and/or grandchildren should give them a P.C. subscription annually. I further believe that many offsprings have difficulty in selecting presents for their elderly parents and a P.C. subscription may be an attractive gift alternative for indigent Issei.

I think this suggestion is better than impacting the fragile JACL budget with a P.C. subscription discount for these seniors. Another alternative is to have a JACL fundraiser to subsidize the elderly readers.

TAMIO NISHIZAKA  
Torrance, Calif.

### Camaraderie, Not Blame

It was great to read of the camaraderie shared by Nisei in Tokyo (Bill Hosokawa's column, May 5, 1989 P.C.).

You will note a similar friendship at the Japanese American camp reunions, and even at the Jewish holocaust reunions.

There is no finger-pointing because they are reunions of victims.

The redress campaigns has taught us all that the acknowledgement of historically proven error is an important step in healing the community wound.

CLIFFORD UYEDA  
San Francisco, Calif.

■ Letters to the Editor should be typewritten (double-spaced) or legibly hand-printed and no more than 200 words. A contact phone number and address must be included or P.C. will not print the letter. Letters may be subject to editing.

## WAR AND OUR REMEMBRANCE



## FROM THE FRYING PAN

BILL HOSOKAWA

### Archeology Versus Amaterasu

Not many foreigners get to Chino, which is a pleasant town of 50,000, about two and a half hours by train from Tokyo's Shinjuku station. It is on the back or inland side of Mt. Fuji. (Most tourists see Fuji from the front or ocean side, when the clouds are gone, around Shizuoka and Numazu.)

Chino is at the foot of some impressive mountains and not far from Lake Suwa. It is also the home of Chinon, which makes cameras and computers and some other high tech stuff, but what fascinated me most about this community was a neat little museum called Togarishi. It means Pointed Rock.

The museum houses artifacts excavated in the area which indicate that humans lived there some 20,000 years ago. Back in 1932, during a road-widening project, workmen came on pits containing stone-lined fireplaces and pottery vessels. Further excavations uncovered pithouse sites arranged as though in a village, nicely fashioned clay pots and even pots with stone lids.

What brought these people to the Chino area is anybody's guess but two factors may have been involved. One was the abundance of game. Bones uncovered around the ancient villages indicate the primitive people ate deer, boar, mountain goats and rabbits. Both animals and people must have fed on the plentiful acorns and walnuts. Rice culture didn't come until centuries later.

The other was obsidian which is nature's own glass. It was cracked and used in a number of primitive societies, including the American Indians, to make sharp blades for cutting meat or hides, or weapons like arrowheads and spearpoints. Obsidian made much better tools than ordinary stone. Obsidian flakes have been found around deposits of this material near Chino, and there are indications that it was carried (probably for trade) as far as the Kanto (Tokyo area) plain.

The Togarishi is a piece of rock more than a yard tall with a hull-shaped cavity on one side. Scientists think it might have been used for grinding

grain, or perhaps for ceremonial purposes.

The museum has many samples of pottery unearthed in the region, work varying from crude and primitive to artistic. The prize exhibit is a clay figurine of a woman, with enormous buttocks and tiny breasts, and called the Venus because it was made without arms.

There is much more to be done in the Chino area in the way of excavation, analysis and study and who knows what else will be discovered. What is known so far is that an ancient civilization flourished here long, long ago, long before Japanese myths say the god Izanami and the goddess Izanagi created the islands that became Japan and produced Amaterasu, the sun goddess whose grandson Jimmu was crowned first emperor in 660 B.C.

I am told that some Japanese fundamentalists still put faith in the sun goddess myth. They should visit Togarishi Museum to see more tangible relics of a fascinating past.

## In Recognition of Quality Medical Care, Despite Hardship and Race Prejudice

### Nisei Physicians: Fujikawa, Shigekawa, Yamazaki

LOS ANGELES — Three leading Japanese American physicians, Fred Fujikawa, Sakaye Shigekawa and James Yamazaki, will be honored at a gala dinner on Saturday, June 3, at the Los Angeles Hilton Hotel by the Japanese Community Health, Inc. (JCHI) for leadership in bringing quality medical care to the Japanese American community of Southern California, and for their sacrifices during internment and in the years that followed the war.

In announcing the awards, recognition dinner chair Fred K. Kurata, M.D., said, "These doctors sacrificed for all of us. They have pioneered medicine while being faced with prejudice and hardship. Through their high standards of care and service, they have opened the doors for all of us who follow them."

Japanese Community Health, Inc. is a tax-exempt non-profit organization. Proceeds from this first dinner will support JCHI programs which include scholarships for Japanese-speaking medical students, a Japanese-language hotline for medical questions, and free clinics.

Tickets at \$150 may be reserved by calling (818) 445-0802 or (213) 681-3050.

### The Doctor in Missouri

Dr. Fred Fujikawa

For Dr. Y. Fujikawa, going to Missouri during World War II had changed the course of his life.

Born in San Francisco on July 4, 1910,

the physician had received his doctorate from Creighton University in Omaha.

He interned at the newly expanded Los Angeles County General Hospital from 1934 to 1936, before establishing his private practice on Terminal Island.

Then came the war, shattering the peace of this seaside town of 3,000 Japanese Americans. Fujikawa and his new bride, Alice, were evacuated to the Santa Anita Assembly Center, and then to the swampland of Jerome, Arkansas. Fujikawa was among only a handful of doctors for thousands of internees. At the end of 1943, he left Jerome and secured a position at the Missouri State Sanatorium.

Together with wife Alice and their year-old son Denson Gen, Fujikawa settled near the small town of Mt. Vernon, Mo., population 2,200. Little did the doctor know that his presence would eventually create a statewide debate in the halls of the Missouri Legislature.

#### Anti-Nisei Debate in Legislature

"This doctor may be skillful, by the eternal gods a Jap is a Jap," declared Rep. J.A. Gray during a legislative session on March 31, 1944. "We've been too lenient with the Japs. We can't trust Japs in America." Aiming specifically at Fujikawa, Gray was supporting an amendment preventing non-Missouri physicians from working in the state.

It was Rep. O.K. Armstrong who stood in defense of Fujikawa. "Why penalize this man who was born as much as an American as I, except that he has the blood of a different race in his veins?" asked Armstrong. "This measure is aimed at only this one race. But we might be starting something here we can't stop. Regardless of intolerance elsewhere we're not going to stand for it here in Missouri."

When the smoke cleared, the amendment was killed.

While this debate raged for weeks in the local newspapers, Fujikawa diligently and quietly worked under the safe confines of the sanatorium. He and five other doctors were in charge of over 600 patients, 70% of whom had tuberculosis.

#### Many Medical Breakthroughs

During Fujikawa's five years at the sanatorium, he saw many breakthroughs, both medical and personal. Together with a Brazilian doctor, Fujikawa successfully used epidural anesthesia in thoracic (chest) surgery. "It was excellent; it was the best anesthesia that we could have," said Fujikawa. "With the epidural anesthesia, the patients were awake and could move their muscles. But they didn't feel any pain." Another exciting development was the introduction of chemotherapy in the treatment of tuberculosis, specifically the drugs streptomycin and PAS.

After applying the epidural anesthesia to 100 patients, Fujikawa and the other surgeons published a research paper on the groundbreaking anesthesia in the late 1940s. The Japanese American doctor was named a fellow of the American College of Chest Physicians in 1946 and a fellow of the American College of Surgeons in 1948.

Because of his medical skills, some patients who had initially expressed racist opposition to his presence soon took a 180 degree turn. Fujikawa remembers of the early letters of one patient who was released from the sanatorium just before his arrival. "But I don't believe in letting the Jap in our institutions, in the state of Missouri or any other place in the U.S. . . . We can't trust the Japs. If we get a few

Continued on page 5



## THREE DOCTORS

Continued from Previous Page

more Donnell or Bennetts (Missouri politician) in, we might get Tojo for a doctor."

### Racial Understanding Dawns

Ironically, the author of the above statement had to return to the sanatorium, and was put under the care of none other than Dr. Fujikawa. When the surgeon finally left Mt. Vernon in January of 1949, he received the following letter from the same patient: "I want you to know, how much I appreciate all that you did for me . . . Speaking on behalf of mother and my sister, we all feel like that we owe my life to you."

"I wish you the best of everything, and that wherever you go, that your patients will appreciate you and your work as much as the patients there at the sanatorium did."

From Missouri, the Fujikawas and their three children returned to Southern California, where the doctor served as a staff thoracic surgeon at the Los Angeles County's Long Beach General Hospital. He also opened two offices—first in Little Tokyo, then in Long Beach—for his parttime private practice in pulmonary diseases and thoracic surgery.

During his illustrious medical career, Fujikawa served as a consultant to various local hospitals, board member and director of city and community groups, and assistant clinical professor at UCLA. Perhaps most impressive is his Doctorate of Medical Science degree from Keio University in Tokyo—the first one ever bestowed on a foreigner. This degree was conferred upon Fujikawa after presenting a paper on "Segmental Resections in Pulmonary Tuberculosis" at an international chest conference in Tokyo in 1958.

### Retired in 1975

Fighting ill health for much of his adult life, Fujikawa had to retire from surgery in 1975 due to four coronaries and arthritis in his hands.

Today, he still works a few mornings a month, examining tuberculosis patients at the chest clinic of the Long Beach City Health Department. About 80% of the patients are immigrants, predominantly from Southeast Asia.

Fujikawa's oldest son, Denson, has followed his father's footsteps and is a neurologist doing primarily research work at UCLA and Sepulveda VA Hospital. Daughter Carol is a psychologist presently working on her doctorate thesis and son Ronald is a senior partner in a Century City law firm. Fujikawa's sister, Gyo, is a well-known author and illustrator of children's books.

Every five years or so, Fujikawa and his wife stop by the wide open spaces of Mt. Vernon. In November 1984, they were reunited with the man that stood up for them 40 years ago, O.K. Armstrong. "He was a wonderful man," Fujikawa said about the congressman who died last year. "My life would have been so different if I hadn't gone to Missouri."

### The Two Views of War

Dr. James Yamazaki

Dr. James Yamazaki saw the ravages of World War II firsthand—both in Europe and the Pacific.

As the battalion surgeon for the 106th "Roaring Lions" Infantry Division, he endured the hardships of German POW camps. Then, less than five years after the war, he and his wife Aki traveled to

Hiroshima and Nagasaki for his work with the Atomic Bomb Casualty Commission.

Born July 6, 1916, to the founder of the St. Mary's Episcopal Church in Los Angeles, Yamazaki was influenced by family doctors to pursue medicine. He received his medical degree from Marquette University in Milwaukee, and interned at St. Louis (Mo.) City Hospital.

While attending Marquette, Yamazaki received his reserve commission one month before Pearl Harbor. He was called to active duty in 1944 and trained at the U.S. Army Medical Field Service School at Carlisle Barracks, Pa. On November of 1944, he left with the 106th for England and Germany, leaving behind wife Aki in New York.

### Only Nisei in Division

The only Asian American in the whole 106th division, Yamazaki—at the age 27—was one of the senior servicemen among teen soldiers. It was the job of the battalion surgeon to accompany these young men to the front-lines.

In mid-December of 1944, German armies—500,000 soldiers—made a last ditch effort and tried to push through the Ardennes region of Belgium and Luxembourg. The 106th unit was trapped by these forces in the forest. As a result, 8,000 out of the 10,000 front-line 106th infantrymen were either captured or killed, all within two or three days. After the shooting finally ceased, the Germans gathered their prisoners, filling 28 trucks with wounded.

From the valley, Yamazaki and the other prisoners of war were moved from one camp to another on foot, train and boxcar. They became thin and malnourished; the battalion surgeon himself lost about 50 pounds.

### POW Camp Experiences

In spite of the harsh conditions, Yamazaki made the best of the situation. "When we were in camp, we would get to meet soldiers from other countries: Russians, Serbians, Sikhs, Nigerians. Some Mongolians from Russia were bemused when they saw me in an American uniform. They had never seen a Japanese American soldier before," Yamazaki was to later meet some Nisei from the highly decorated 100th and 442nd battalions.

Meanwhile, in the States, Aki did not know whether her husband was dead or alive. Her letters to him were returned, stamped with "Missing in Action." Then in April of 1945, she received about 30 letters from ham operators across the nation. The Axis propaganda radio announcer had read a letter Yamazaki had written in camp. He was all right. This was the first sign that some members of the 106th had survived the early skirmish of the Battle of the Bulge.

Yamazaki finally returned to the States in June of 1945. After spending two months resting and rehabilitating, he applied to several hospitals for more medical training. The Children's Hospital of the Univ. of Pennsylvania responded positively, thus beginning his specialization in pediatrics. He was discharged from the Army as a captain in March 1946.

### A-Bomb Casualty Research

After 3½ years of pediatric residen-

cies in Pennsylvania and Cincinnati, Yamazaki was recruited to serve as a pediatrician with the Atomic Bomb Casualty Commission to investigate the long-term effects of the atomic bombs.

The Yamazakis and son Paul first traveled to Hiroshima, and then moved to Nagasaki where Yamazaki was made ABCC physician-in-charge. In this role, he oversaw the administrative development of the laboratory, establishing ties with the city's medical school, doctors and midwives. Over a period of five years, 70,000 babies of Hiroshima and Nagasaki would be examined.

The family came back to their hometown Los Angeles in 1951. After spending a year of teaching and research at UCLA Medical School, Yamazaki opened up his pediatrics practice in Little Tokyo and later expanded into West Los Angeles. He became the first Asian American staff physician at Children's Hospital in Los Angeles in 1953.

During subsequent years, Yamazaki conducted research relating to the effect of radiation on the developing brain at the UCLA Laboratory of Nuclear Medicine, Radiation Biology, and Brain Research Institute. (The studies begun in Hiroshima and Nagasaki 40 years ago have continued; the subjects, now in their late 40s, still are monitored.)

### In His Recent Years

He and his colleagues published countless medical papers on this subject and participated in a number of international and national symposiums and conferences. In 1980, he received the Children's Hospital Distinguished Service Award for his years of teaching and service.

The Yamazakis have three children: Paul, a buyer at a San Francisco bookstore; Katharine, mother of five; and Carol, a nurse.

Since retiring in April of 1988, Dr. Yamazaki has devoted more time to his and a colleague's book about the children of the atomic bombs. "It's a book to the laity describing the consequences of nuclear war on children," he explained. "We want to develop a dialogue with young people on what our responsibility is to our grandchildren and children to come."

### One Woman and 20,000 Babies

Dr. Sakaye Shigekawa

Over the course of her obstetrics practice, Dr. Sakaye Shigekawa delivered over 20,000 babies—enough to populate her birthplace of South Pasadena, Calif.

She has overseen the births of three generations, reflecting this physician's lifelong devotion to her patients and the "service" of medicine. Born a twin on Jan. 6, 1913, Shigekawa was raised in Los Angeles. During her grammar school days, her father contracted double pneumonia and eventually was admitted to Good Samaritan Hospital.

It was there that Shigekawa discovered

a new and exciting world. "I was impressed with the whole hospital scene. The nurses took good care of my father, and his doctor—Dr. William Norris—was so direct and honest. Somehow I decided that I wanted to be a doctor."

That was not an easy path for a woman at that time, much less a Japanese American one. While family friends dismissed Shigekawa's aspirations, her parents supported her—both emotionally and financially.

### Four Women in Class

"In those days, they didn't have many women in medical school. Some schools didn't even accept women," said the doctor. Shigekawa was among four women in her class at Loyola Medical School in Chicago. Although 75 students entered the class in 1937, only 50 finally finished in 1941. All four women made it to graduation.

Next came Shigekawa's internship at Bay City Hospital in Michigan. "I was the first Oriental they had ever seen," she recollected. "They were friendly and curious—more than anything else. It was before the war, and I think some of them may have thought that I was a Japanese spy. But generally speaking, I was well received and learned a lot there."

After the outbreak of World War II, Shigekawa returned to the West Coast to Los Angeles County Hospital and Seaside Memorial Hospital in Long Beach. In spring of 1942, she and her family were evacuated to Santa Anita Assembly Center, where she joined the small but knowledgeable medical staff.

### Youngest Doctor at Santa Anita

Besides treating standard illnesses, Shigekawa also sharpened her skills in obstetrics; a baby was born in the maternity ward practically every day. "This was the first time that I had intensive contact with Japanese patients," said Shigekawa, who was the youngest physician on staff. "It was a new experience for me. Dr. Norman Kobayashi—chief of staff—and Dr. Fred Fujikawa helped me out immensely. They were very fine, ethical doctors, among the best that I had ever encountered."

After several months in Santa Anita, Shigekawa left camp to continue her training in Chicago. She also applied for Army Medical Corps but was denied because at 4'7 1/2" she didn't meet the minimum physical requirements. She stayed in Chicago and eventually opened her own family practice. Since it was a one-woman operation, she had to do everything—answer phones, wall-paper, clean, and sterilize instruments. Driving her Chrysler coupe through the suburbs and slums, she, like other doctors of the time, made house calls, sometimes until 2 o'clock in the morning.

Wary of the cold weather, Shigekawa left Chicago in the winter of 1948. By the summer of 1949, she had opened her Los Angeles office on Santa Monica Blvd. Her obstetrics practice grew naturally, and before she knew it, Shigekawa was delivering hundreds of babies a year at the nearby Queen of Angels Family Clinic. (Among her deliveries include two sets of triplets.) In 1977, she was the first woman to be elected president of the hospital's medical staff.

### Retires from Obstetrics

Although the doctor had to retire her obstetrics practice in 1986 because of rising malpractice insurance costs, she still practices general medicine in the same office she opened 40 years ago.

"I've been fortunate in knowing the families of my patients," said Shigekawa, who has delivered the grandmother, mother, and daughter of one family. "I think that, plus spending a lot of time with them, helps in making a diagnosis. I allow them to call me any time, day or night. That way, my patients come to me earlier before a crisis situation."

Shigekawa's devotion does not go unnoticed. In celebration of her 75th birthday last year, 250 attended a party sponsored by Queen of Angels clinic. "I went into medicine because it was considered a service," said Shigekawa, who has held positions with some community groups, including Japanese Community Hospital, Inc. "We weren't interested in money. We wanted to serve people."

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## THE CALENDAR

## DENVER

■ June 3—Chinese Fashion Show, luncheon & Asian Boutique, 11 am–3 pm, Embassy Suites Hotel (downtown). Sponsored by the Asian American Foundation of Colorado. Open to the public. Tickets: \$30. Info: 303 355-0703.

■ June 10—The 34th Annual Japanese American Community Graduation Program, Stauffer Concourse Hotel. Info: Tom Masamori, 303 237-3041.

## LOS ANGELES AREA

■ June 2—Western Region Asian American Program of Family Service Agency/Assistance League of Southern California's 8th annual "Partnerships in Advocacy, Marina Del Rey. Notify WRAAP at 213 445-4224 or send a check to WRAAP/FSA, 11646 W. Pico Blvd., Los Angeles, CA 90064. Cost: \$25/ea.

■ June 3—Sage United Methodist Church Annual Oriental Bazaar, noon–7 pm, 333 S. Garfield, Monterey Park. Features: Food booths, door prizes, games, cultural exhibits, tea ceremony, ceramics, entertainment. Info: 818 280-4060.

■ June 3—Dinner honoring Drs. Fred Fujikawa, Sakaye Shigekawa & James Yamazaki, L.A. Hilton Hotel. Sponsored by Japanese Community Health, Inc. Tickets: \$150/ea. Reservations: 813 445-0802 or 213 681-3050.

■ June 3—LEAP (Leadership Education for Asian Pacifics) presents "Defining an Asian Pacific American Agenda," Grecian, Athenian & Corinthian Rooms, Mezzanine Level, Biltmore Hotel, 506 S. Grand Ave. Special Guests: U.S. Rep. Robert Matsui & L.A. City Councilman Michael Woo. Reception: 2 pm. Panel discussion, q & a Period: 3–5 pm. Free. RSVP by May 31. Info: J.D. Hokoyama, 213 485-1422.

■ June 4—East San Gabriel Valley Japanese Community Center's 41st Annual Family Picnic, 10 am–5 pm, Prado Dam Regional Park, 16700 S. Euclid Ave., Chino. Features raffle with a number of prizes. Parking fee: \$3. Info: 818 960-2566 or 818 337-9123.

■ June 9–July 16—Great Leap presents *Talk Story: Chapter 2*, Los Angeles Theatre Center, 514 S. Spring St. Fri.–Sun. Eves., 8 pm. Sat. & Sun. matinees, 2 pm. Admission: \$20/ea., eves.; \$17/ea., matinees. Ticket info: 213 627-5599.

■ June 26—"Upward Mobility Issues for Asian Pacifics," a speech by Dr. William Ouchi (author of *Theory Z* and *The M-Farm Society*) at the meeting of the Hughes Asian Pacific Professional Association (HAPPA), Proud Bird Restaurant, 11022 Aviation Blvd. Social Hour: 5:30–6:30 pm; precedes hors d'oeuvres buffet. Admission:

\$5, members; \$10, guests. Reservations: Tosh Mihara, 213 647-8478. Send checks to Hughes Asian Pacific Professional Association, c/o Hughes Aircraft Co., P.O. Box 45066, Building C01/B110, Los Angeles, CA 90045-0066.

## NEW YORK

■ Present—June 30—"Memory in Progress: A Mother/Daughter Project, Silkscreen Prints of Asian American Women by Tomie Arai," New York Chinatown History Project, 70 Mulberry St., 2nd fl. Hours: Sun.–Fri., noon–5 pm. Info: 212 619-4784.

■ Present—*Yankee Dawg You Die*, Playwrights Horizons, 416 W. 42nd St. Playing times: Tues.–Fri., 8 pm; Sat., 3 & 8 pm; Sun., 3 & 7 pm. Tickets, info: 212 279-4200.

■ June 1–3—The 6th National Conference of the Association for Asian American Studies, Hunter College. Theme: Comparative and Global Perspectives on the Asian Diaspora. Keynote speaker: Ronald Takaki. Info: Margaret M. Chin, conference coordinator, 212 745-4087.

## ORANGE COUNTY, CALIF.

■ June 4—Orange County Sansei Singles presents "Blast into Summer" at Disneyland. Admission: \$16.50 adults or kids. Info: Lorraine, 714 891-9775.

■ June 10—Orange County Sansei Singles presents "Tabemasho," an evening of Vietnamese cuisine. Reservations, info: Carol, 213 715-6839 or Victor, 714 891-6606.

## SAN FRANCISCO BAY AREA

■ June 1—Chinese Americans for Affirmative Action's 20th anniversary fundraising dinner, 6 pm, Westin St. Francis Hotel. Guest Speaker: Rep. Robert Matsui. Tickets: \$200/ea.; \$2,000/tables of 10; \$2,500/corporate tables of 10. Info: 415 982-0801.

## SAN JOSE

■ June 3—Yu-Ai Kai's 15th Anniversary Benefit Celebration, Fairmont Hotel. No host cocktails: 6:30 pm; followed by dinner, silent and live auctions and dancing. Master of Ceremonies: Mako. Tickets: \$60/ea. Info: 408 294-2505.

## SEATTLE

■ Present—June 11—Webster Street Blues, Northwest Asian American Theater, Theater Off Jackson, 409 7th Ave. S. Tickets: \$10/ea. Info, reservations: 206 340-1049.

*Publicity items for The Calendar must be typewritten (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE. Please specify a day or night phone contact for further information.*

## THE NEWSMAKERS



JACQUELINE MICHICO BORJA

► Jacqueline Michico Borja, 20, daughter of Oscar Teodomiro and Tomiko Taye Borja of Montebello, was named the 1989 East San Gabriel Valley Japanese Community Center's queen candidate for the Nisei Week Festival. . . . **Denise Ike-tani**, 23, daughter of Roy and Nancee Taye Ike-tani of Covina was the first princess.

► Cheryl Tsuruda of San Mateo High School won first-place in the high school journalism contest sponsored by the California Press Women, Northern District.

► Terri Mori, a senior at Sacred Heart Cathedral Preparatory School was among 15 San Francisco high school students honored with Young Citizens' Awards from the Cable Car Clothiers. She has been student body vice president, president of her sophomore and junior classes, a student senator and editor of the school's literary book, *The Oracle*, and still found time to play varsity basketball, volleyball and tennis. She also participated in the medical apprenticeship program at UC San Francisco Medical Center and volunteered at French Hospital's physical therapy program.

► Meng Hong Quach, 17, a 3.86 GPA honors student at Belmont H.S., Los Angeles, was selected by Gov. Deukmejian to represent the state at the 1989 National Flag Day ceremonies June 10-14 at Fort McHenry/Baltimore, Md. He will carry the California Bear Republic state flag during the parade at historic Federal Hill and at the Pause for the Pledge rites at the fort. Quach came to the U.S. in 1984 as a refugee from Cambodia, and was recommended by his teachers for the honor.

► Sandra Matsumoto Nesbit, '85 CSU Los Angeles graduate in elementary education, teaches second grade in the Claremont Unified School District at Sumner Elementary.



TAEKO S. BROWN

► Mrs. Taeko S. Brown, chairperson of the Palo Alto Japanese Cultural Festival for the last 10 years, was named to the city of Palo Alto's 100th Anniversary Committee to be held in 1994. She was appointed by Palo Alto Mayor Larry Klein and the City Council. The lone minority in the group, she acts as forerunner to other Asians in her involvements with the community, not only in this highly honored appointment but in her numerous other causes. Her other involvements include 21 years in the international women's club Soroptimists serving in the capacity of international goodwill chairperson, Neighbors Abroad formed under the auspices of the Palo Alto City Council (Sister City Exchange Program) and as instructor of GLA America.

► David Suzuki, of Moanalua H.S., Honolulu, won the first annual Hawaii State Citizen Bee and will represent the state in the national finals in Washington, D.C., answering questions that would stump most adults: (1) If you travel from the capital of Massachusetts to the capital of Oklahoma, which direction do you go: due west, northwest or southwest? (which Suzuki answered properly—southwest—to win the Bee in the ninth round). (2) What term do economists use to describe the condition when a few companies control supply and price in a particular market? (3) Give the last name of the third-party candidate in the 1980 presidential election. (4) Name the river running between South Carolina and Georgia. Some two dozen high school students competed. (Answers: 2—Oligopoly, 3—Anderson, 4—Savannah.) This tournament demonstrates the knowledge of high school students in U.S. government, history, geography, economics and current events, coordinated by the Close Up Foundation, Washington.

► The Japanese American National Museum, Los Angeles, has added 13 new members to its board of directors and board of governors: Tetsuo Yamashita, Henry Nakabayashi, Dr. Ronald H. Akashi, Brian Kaneko, Chip Mamiya, Paul A. Sumi, Dale Minami, Siegfried S. Kagawa, Catherine E. Massey, Albert H. Taira, Tomoye & Henri Takahashi, and Eiichi Yoshida.



KIMBERLEY SUZANNE YOSHIDA

► Kimberley Suzanne Yoshida, 23, will represent the Gardena Valley JACL in the 1989 Nisei Week Festival. The daughter of Dr. & Mrs. Thomas Yoshida, she is a junior at CSU Dominguez Hills where she is majoring in business with an emphasis in marketing. . . . **Leslie Minako Scott** was selected as the first runnerup, and **Jean Kimie Masuo** was voted Miss Tomodachi.

► The estate of the late **Ritsuko Kawakami**, lifelong Los Angeles resident and active East L.A. JACLer, designated six organizations among the beneficiaries: Japanese Retirement Home, \$26,460; Japanese American Cultural and Community Center, \$26,460; Keiro Nursing Home, \$21,168; Higashi Hongwanji, \$10,584; Japanese Community Pioneer Center, \$10,584; and National Cat Protection Foundation, \$10,584. She left no relatives, Mas Nishikawa was left in charge to handle personal matters and the bank was executor of the estate.

► On April 15, the 100th anniversary of the death of Father Damien de Veuster, the Belgian priest who worked at Molokai with patients ravaged by Hansen's disease, was commemorated by 600 people, including 120 from Belgium led by Prince Philippe, 29, and Hawaii Gov. Waihee. Kalaupapa resident **Kenzo Seki**, a resident of this colony for much of his life, led the procession of priests and entourage to St. Philomena's Church at Kalawao, the simple chapel that Father Damien had built and since expanded.

► At the CSU Dominguez Hills convocation April 13 (P.C. April 21), **Julie Sasaki** and **Fumi Hattori** were presented as summa cum laude graduates for the May commencement.

► **Yumi Mordre**, fifth-year senior at the Univ. of Washington from Vashon Island, Wash., beat four other finalists in a vote of NCAA gymnastic coaches to win the prestigious American Award as the top 1989 college senior gymnast.

► **Lynn Choy Uyeda**, nominated by the Los Angeles Area Chamber of Commerce, was chosen the Small Business Minority Advocate of the Year by the U.S. SBA District Office at Los Angeles. She is president of the Asian Business Assn.

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• Annual summer picnic, 10 am-7 pm, June 25, Pleasant Hill Community Park. Steak Dinners: adults, \$7.50; children, \$4. RSVP by June 10 for steak orders to Jim Oshima, 6920 Snowden Ave., El Cerrito, CA 94530. Info: Kumi Boutz (Diablo Valley), 415 531-7514 or Joanne Mukai, 415 771-9531.

## CONTRA COSTA

• The 15th Annual Sakura Kai Health Fair, assisted by Contra Costa JACL, June 3, Contra Costa Health Dept., 38th & Bissell Ave., Richmond. Those 60 and above are invited for a free health screening. Appointments: William Waki, 415 525-7086. Info: Kimi Honda, 415 524-6338.

• Theater party, June 4. Play: *Walls*, by Jeannie Barrogo, directed by Marian Li, produced by Eric Hayashi. Price: \$11/ea. Info: 415 237-8730.

## GILROY

• Community picnic, June 25, Christmas Hill Park. Info: June Hanada, 408 842-6900.

## FRESNO

• Annual picnic, 11 am-8 pm, June 11, Woodward Park, Sunset Shelter. Fee: \$6 for steak; hot dogs are free. Surnames A-M, bring a salad dish; N-Z, bring a side dish (anything). RSVP (June 4), info: Randy Sasaki, 209 436-

1096.

## NEW MEXICO

• The 9th annual Omatsuri, 10 am-5 pm, June 25, Minato Square, 10721 Montgomery Blvd. N.E. (just west of Juan Tabo), Albuquerque. Features music, dance, martial arts, food, arts & crafts, etc. Info: Harry Watson, 515 892-6434.

## SAN FERNANDO VALLEY

• Recognition of Rep. Robert Matsui's redress efforts, June 3, San Fernando Valley Japanese American Community Center, 12950 Branford St., Pacoima. Social Hour: 6 pm. Dinner: 7 pm. Program: 8:30 pm. Cost: \$35/ea. Info: 818 893-1581.

## SAN JOSE

• The 37th Annual JACL Junior Olympics, June 4, Chabot College, Hayward. Age groups beginning at 8 yrs. and under through masters' divisions. Entry deadline: May 11. Info, entry forms or advertising contracts: Tom Oshidari, 408 257-5609; Akio Yamamoto, 415 964-9995; or Robert Setoguchi, 408 247-1494.

## STOCKTON

• General meeting, 7:30 pm, June 13, Union Bank meeting room. Speaker: Stockton Police Chief Jack Calkins on "Minority Hiring."

## WEST VALLEY

• Annual family picnic, 10 am-5 pm, June 18, Los Gatos (Lakeview Group area). Lunch: 12:30 pm. Bring own service; menu includes teriyaki/meat, chicken, hot dogs, salad, rice, chips & cookies. Punch, ice tea & cold pop will be supplied; BYOB. Cost: Adults, \$3; children under 12, \$1. Info: 408 253-6191.

Items publicizing JACL events should be typewritten (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE to the P.C. office. Please include contact phone numbers, addresses, etc.

## Japanese Gov't Honors Four Angeleno Nikkei

LOS ANGELES—Four Los Angeles Nikkei were decorated by the Japanese government April 28 for their work in the community promoting better relations between Japan and the United States. They were:

Former Japan Business Assn. director Tomio Hayashi, Gardena; Japanese Retirement Home board chairman Fred I. Wada, Los Angeles; ikebana instructors Nobuko Kamimura, Los Angeles; and Tokiko Tsuchiya, of Gardena.

## 1000 Club Roll

(Year of Membership Shown)  
\* Century; \*\* Corp/Silver; \*\*\* Corp/Gold;  
\*\*\*\* Corp/Diamond; L Life; M Memorial

The 1988 Totals ..... 1,931 (842)  
1989 Summary (Since Nov. 30, 1988)  
Active (previous total) ..... 1003 (34)  
Total this report: #22 ..... 30 ( )  
Current total ..... 1033  
Life, C/Life, Memorial total ..... (35)

May 8-12, 1989 (30)  
Chicago: 14-Shuichi Ogawa, 40-Hirao S. Sakurada.  
Cleveland: 34-Joe G. Kadowaki, 33-Toshi Kadowaki.  
Dayton: 13-Yuriko Tanamachi.  
Detroit: 16-Stanley Hirozawa.  
East Los Angeles: 6-Kathryn S. Chono-Herring, 35-Cy Satohshi Yuguchi.  
Fresno: 7-Richard P. Berman, 15-Y. Hiram Goya, 5-Ken Yokota.  
Gardena Valley: 28-Dr. William M. Jow.  
Marina: 8-Jon M. Mayeda.  
New Mexico: 12-Hiroshi Morimoto.  
Pasadena: 23-Dr. Kiyoshi Ogawa.  
San Francisco: 23-Yo. Hironaka, 2-Mark Ishimatsu, 35-Yone Satoda, 28-Sim S. Seiki.  
San Gabriel Valley: 23-Robert L. Fujii.  
San Luis Obispo: 20-Shig. Kawaguchi.  
San Mateo: 28-Hiroshi Ito, 4-Yosh. Kojimoto.  
Seattle: 5-Dr. Marvin Y. Hayami, 10-Emil Nakao.  
Selma: 31-Alan A. Masumoto.  
Sequoia: 23-Koji Murata.  
South Bay: 40-Ira Shimasaki.  
Twin Cities: 26-Kay Kushino.  
Venice-Culver: 31-Betty S. Yumori.

CENTURY CLUB\*  
1-Dr. William M. Jow (Gar).  
Active (previous total) ..... 1033 (34)  
Total this report: #23 ..... 19 ( )  
Current total ..... 1052  
Life, C/Life, Memorial total ..... (35)

May 15-19, 1989 (19)  
Chicago: 26-Kaz. Horita, 18-Asako Sasaki.  
Cleveland: 3-Gary W. Yano.  
Contra Costa: 24-Emiko Hiroi.  
Downtown Los Angeles: 28-Ted Okumoto.  
French Camp: 26-John T. Fujiki.  
Fresno: 7-Lou Miyamoto.  
Gardena Valley: 19-Takiye Yamaguchi, 28-Dr. Stanley H. Yanase.  
Marina: 8-Paul Yamamoto.  
Placer County: 4-E. Ken Tokutomi.  
St. Louis: 1-Art Towata.  
San Fernando Valley: 21-Robert F. Ives.  
San Francisco: 28-Masateru Tatsuno.  
San Jose: 33-Eichi Sakauye.  
Snake River: 29-Dr. Roy J. Kondo.  
South Bay: 26-Joe N. Hashema.  
Twin Cities: 1-Dr. George Tani.  
West Valley: 9-Kayo Kikuchi.

CENTURY CLUB\*  
3-Dr. Stanley H. Yanase (Gar).  
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## MUSEUM PROJECT

Continued from Page 2

The new baby is always sickly because of her allergy to the only source of nutrition, a powder milk formula issued by the mess halls. Without heating facilities in the barracks, mothers who couldn't nurse had to pick up each feeding at a mess hall, even during the night.

The stress of caring for her sickly infant is compounded by the agony she endures nightly over her baby's cries which keeps awake the occupants in the entire barrack. She confesses that "the only thing that got me through was the patience and support from my new family."

The early mornings would find the young mother rushing to the communal laundry with a heap of diapers which she washed hastily by hand before the hot water ran out.

Many mornings after her mess hall breakfast, she would find her was which she had just hung out, soiled with the dust kicked up by the relentless desert gusts. She does the entire wash again by hand. She recalls thoughtfully that "tasks which were trivial while we were leading normal lives became exasperating undertakings under camp conditions."

**The Sansei**—A young Sansei girl leads a charmed life in an upper middle class suburb of an eastern city. She is the only non-White youngster in the community. She is bright, pretty, and popular with her peers.

A teenager, she experiments with eye makeup. After several attempts, she finds that she cannot duplicate the glamorous effects in the way her Caucasian girlfriends are getting. She is beginning to realize that she is different.

As she begins to date, her confusion escalates. She had always perceived herself to be another "American girl" but now senses subtle exclusion from the herd. She cannot discuss this with her peers and has difficulty approaching her parents. She loves them but they have never talked about ethnicity.

In her quest for her identity she comes across some readings about the wartime incarceration of Japanese Americans. This becomes a turning point in her life. Why had her parents, who she learns were among the victims behind barbed wire, not told her about such a significant part of their lives?

There is no turning back now. She moves to California to attend college and involves herself in social issues around the Japantown community, throwing herself into the redress movement.

It has been a struggle but she has begun to know and to accept herself. **Lost History**—There are many such precious stories to be told by the grandmothers, mothers, and daughters of the Japanese American community. Many such stories have already been lost.

To document the lives of Japanese American women, from rural to urban, from professional to blue-collar, the Oral History Committee welcomes volunteers for this project.

In their interviews, committee members have found the stories thoughtful, humorous, heartwarming, heartwrenching, poignant, painful, and fascinating.

Packets that include general instructions and interviewing tips, along with questions to be used as guidelines for Issei, Nisei, and Sansei are available for those who wish to conduct interviews for the committee.

For information call Rosalyn Tonai, NIAHS, (415) 431-5007, or write to 1855 Folsom St., San Francisco 94103.

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## HAWAII

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**MAUI - 7 nights** ..... From \$869  
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