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Friday, September 1, 1988

Osaka Family's Fight on Anti-Black Racism Stalled

LOS ANGELES—The Arita family of Osaka, Toshiji and Kimiko with their 10-year-old son Hajime, were stalled here this past week in their fact-finding trip to fight racism in Japan against Blacks.

Concluding a 17-day tour of six cities sponsored by the U.S. Black Business Council, their irreplaceable notes, videotapes and journals chronicling visits with the Rev. Jesse Jackson, Atlanta Mayor Andrew Young, Coretta Scott King and Baltimore Orioles Manager Frank Robinson and other prominent Blacks disappeared upon arrival at the airport Aug. 22.

Los Angeles Mayor Tom Bradley promised the police would help hunt for two missing bags, "which is of no value to anyone else, but it is of great value to this family that has worked so hard," Bradley pointed out.

Educator Toshiji Arita, 42, told Bradley, "We have learned through our trip that we were not mistaken in trying to stop racism against Blacks. We were going to report to the media and the public what we have seen here, but not having the documents and materials will make it very difficult."

The Aritas founded their organization last year after being alarmed by the popularity of dolls and other Japanese merchandise depicted Blacks in an unflattering manner. Several Japanese firms reacted by halting sale of or removing the offensive material.

Denverites: Name Amache 'Historic Site'

DENVER — The Denver Central Optimist Club, unofficial caretakers of the Amache Cemetery and Memorial Site near the town of Granada in southeast Colorado, have requested the U.S. government and Colorado Historical Society to declare the site listed in the National Register of Historic Sites.

However, the Optimists have encountered opposition from the town of Granada, which now owns the entire Amache area. The club hopes to eventually overcome the opposition.

The Optimists and other interested persons have driven the 450 mile round trip to Amache each year around Memorial Day to clean the area, to hold a memorial service, and to place flowers.

There are nine gravesites at the cemetery, seven of which bear names. The Denver Optimists have spent the last several years trying to determine the names of the two unmarked graves. The Department of Vital Statistics at Lamar has been unable to pinpoint names for the two graves, except to say that they are probably fetuses.



VIDEO CONTRIBUTION—As a contribution toward the JACL Redress Video Project, a check for \$10,000 was presented by W.T. Yasutake, chairman of the H.S. Kawabe and Tomo Kawabe Memorial Committee, to National JACL President Cressey Nakagawa in front of a portrait of H.S. Kawabe. From the left are Chiyoko Yasutake, Kawabe Memorial Board member; W.T. Yasutake; Nakagawa; and Cherry Kinoshita, Redress Video Project chair and JACL national v.p. of Public Affairs. The 25-minute video will depict the 18-year history of JACL in the redress movement. Those with resource materials such as videotapes on the topic are asked to contact JACL Headquarters in San Francisco.

JACL to Dedicate Tule Lake Linkville Cemetery Sept. 10

SACRAMENTO, Calif. — The dedication program of the Japanese American Citizens League Tule Lake Linkville Cemetery Project will be held on Sunday, Sept. 10 in Klamath Falls,

Oregon, announced spokesperson Toko Fujii.

When Tule Lake closed at the end of WWII, most families took home the remains of relatives who had died there. However, there were 11 remains which were not taken home by family members and placed in Linkville Cemetery.

A large, new bronze marker containing the names of the 11 deceased will be unveiled by members of the JACL Tule Lake Linkville Cemetery Committee, followed by floral tributes from district governors of Northern California-Western Nevada Pacific JACL and the Pacific Northwest JACL.

Names of the 11 in the care of Linkville Cemetery are: Mitsuzo Asao, Tetsuo Kiyono, Matsubara Baby, Hiraio Dick Nishizaki and Kazuo Harry Nishizaki (twin brothers), George Uyeda, Yamamoto Baby, Okada Baby, Seki Baby, and Loni Miyoko Toriumi.

Mark Miyoshi, a Sansei taiko maker living in Mt. Shasta, is credited—along with two or three others—with getting the project started to dedicate a plaque at Linkville Cemetery.

"It took a Sansei to get things rolling," said Fujii, "Some of Nisei had visited the gravesite a few times, but we never thought of doing anything about it."

Opening the program will be a taiko drum roll performed by Mark Miyoshi of Shasta City and Michio Teshima of Seattle, followed by opening remarks from master of ceremonies Henry Taketa, Sacramento historian.

Project chairman Tom Fujimoto will give the principal address, followed by prayers and sermons from the Rev. George Uyemura, retired Methodist minister from Portland, and the Rev. Charles Hasegawa of Idaho-Oregon Buddhist Church of Ontario Ore.

Chartered bus will leave Sacramento on Saturday, Sept. 9 at 6:30 a.m. on Sunday, Sept. 10, about 1 p.m.

For chartered bus reservations call Tom Fujimoto, (916) 427-6839 or Toko Fujii, (916) 441-7900 or 421-2112.

Donations toward completion of the project are still being accepted at the Sacramento JACL, 2124-10th St., Sacramento, CA 95818.

Textbook Revision Resolution Vents Bad Feelings in California

SACRAMENTO, Calif. — Final passage of the Assembly Concurrent Resolution 37 relative to the inclusion of the Japanese American internment experience in the textbooks on Aug. 24 was 41-10 (29 were either absent or not voting).

But Assemblywoman Jackie Speier (D-South San Francisco), sponsor of the resolution urged by the San Francisco JACL, had to verbally spar with Assemblyman Gil Ferguson (R-Newport Beach), who sought to delay consideration about a week until military organizations could respond.

Speier retorted that her bill had been in print since February, that it asked the textbooks in the state to reflect the fact that President Reagan had signed the Civil Liberties Act of 1988 which said, "in fact, the internment was not one of military necessity but was a violation of human rights."

After she declined to postpone the vote, Ferguson spoke on the resolution, saying he was in 100% agreement with textbooks being accurate and objective about the Japanese internment experience, except that "you're saying . . . the brave men and women of this country were a bunch of racists."

Ferguson agreed it was a bad decision, a terrible thing to do. "But 50 years [later] sitting in this chamber, when the biggest risk in your lives is getting reelected or safe sex, what right do you have to question the motives of your fathers and mothers and your grandfathers and uncles? They are the one who made this decision . . ."

"When I came to these shores in

California as an 18-year-old kid joining the Marine Corps, these people were scared to death. And many of these California people would have killed Japanese Americans, and many of those Japanese were not American Japs. [They] would have killed them."

A retired lieutenant colonel and veteran of three wars, Ferguson shouted his objections and touched off a verbal skirmish—the strongest condemnation coming from Assemblyman Phillip Isenberg (D-Sacramento), whose wife (Marilyn Yoshiko Araki) was placed in a Japanese internment camp when she was 4-years-old.

"What military necessity sent her to a prison camp?" Isenberg asked. "Mr. Ferguson: American citizens—not foreign nationals, not Japanese—Americans who happen to be of a different ancestry were sent to prison . . . It is deeply offensive to every single piece of what this country is about and you should be ashamed."

David Takashima, chief of staff for

Continued on Page 3

Old Zen Center in Maui Burned Down Now Rising

PAIA, Maui — Just 18 months ago, the Rinza Zen Mission here was destroyed in a fire, deliberately set by someone unknown. New buildings are rising from the ashes as the Rev. Ryoza Yamaguchi conducted Obon services on Aug. 19. The mission, started by Okinawan immigrants, is the only Rinza Zen temple outside of Japan.

JACL HQ's 'American Promise' Sept. 23

SAN FRANCISCO — "An American Promise," a special dinner event to honor four major national organizations and institutions for their support in the redress campaign will be sponsored by the National JACL on Saturday, Sept. 23 at the Hyatt on Union Square.

"Because the issue of redress for Japanese Americans interned during World War II address important constitutional issues, it brought together the support of many individuals and organizations," stated National Director Bill Yoshino.

"We are grateful to organizations and institutions such as the American Jewish Committee, the Anti-Defamation League, the Leadership Confer-

ence on Civil Rights and the *San Francisco Chronicle* for their supportive efforts during the ten-year campaign for redress."

"These organizations contributed much to the successful effort in gaining redress legislation."

Corporate support for the Sept. 23 dinner has been received from Sanrio, Sumitomo Bank, Anhauser-Busch, Pacific, Gas and Electric, and the Mitsui Co.

The dinner event is \$100 per person. Proceeds of the dinner will benefit the programs and operations of the National JACL. For more information, contact the National JACL Headquarters at (415) 921-5225.

NEWS IN BRIEF

Over 300 Expected at JACL National Singles Con

TORRANCE, Calif. — Over 300 people are expected to attend the Fourth National JACL Singles Convention, to be held Sept. 1-3 at the Torrance Marriott Hotel, according to Meriko Mori, convention liaison. Attendees will be coming from across the nation, including participants from Chicago, Denver, San Francisco, San Jose and Seattle. "We've been working real hard on the program," said Mori. She emphasized that there would be no on-site registration for people who decide to attend at the last minute. The convention boasts 16 workshops and an appearance by JACL National President Cressey Nakagawa. The Mile-Hi JACL is considering hosting the next singles convention in 1991. Information on this year's convention can be obtained by calling Mori at (213) 477-6997.

Three Openings Available on JACL-LEC Board

LOS ANGELES — The JACL-LEC Board announces three openings for at-large positions for 1990-92. Interested persons should write Meriko Mori, nominations chair, at 1927 Federal Ave., Los Angeles, CA 90025, or call (213) 477-6997 for nominations forms. The deadline is Sept. 22.



Pacific Citizen Photo By George Johnston

CHILI WINNERS—Visual Communications' annual Chili-Visions chili cook-off was held Aug. 19 in Little Tokyo. The winning entry was from the Korean American Coalition (KAC) and the people's choice winner was Bob Uno. In the back row, from the left, are Hobart Young, Chinatown 10K Race Committee; Bob Uno; Masayuki Kohama, senior rep, Hitachi; Francis Ryu, KAC; and Mike Watanabe, Asian American Drug Abuse Program (AADAP). In the front are Ben Tagami, 100th Battalion; V. Navarro, Thai Association of Southern California; Nobu McCarthy, East West Players; and Gilbert Ayuyao, Search to Involve Pilipino Americans (SIPA). Over 350 chili and movie fans showed up.

ORA Estimates 16,000 Eligible Potentials for Redress 70 Years and Up as of 1988

WASHINGTON—The Department of Justice's Office of Redress Administration (ORA) released estimates the first week of August on the number of surviving internees in the oldest age ranges, as of 1988. These estimates suggest that approximately 16,000 Japanese Americans and U.S. permanent resident aliens evacuated or interned by the United States during World War II are ages 70 and over.

Bob Bratt, ORA's Administrator for Redress, emphasized that the numbers are not exact. "These figures are estimates only! There could be an error factor of plus or minus 5 percent." Conclusive numbers for eligible survivors age 70 and older cannot be determined until all individual cases are examined for eligibility, Bratt explained.

Estimates of Eligible Survivors 70 and Over

Age	Number of Potential Recipients as of 1988
70-74	7,800
75-79	3,500
80-84	1,900
85-89	800
90-94	200
95-99	35
100+	15,935

Since redress payments will be issued, according to the Civil Liberties Act of 1988, from the eldest eligible to the youngest, those in the oldest age

groups are designated to receive payment first.

Proposed regulations governing the Civil Liberties Act, which include eligibility qualifications, were open for a 30-day public comment period from June 14 to July 14, 1989.

28% Minority Tally in Federal Work Force

WASHINGTON—A detailed look at the federal work force by the Office of Personnel Management found almost 28% to be minorities: 16.8% Black, 5.3% Hispanic, 3.4% Asian/Pacifics, 1.7% American Indian, according to the *New York Times* Aug. 8.

Total number employed was not reported.

Death Penalty Sought in Ai Toyoshima Case

SAN JOSE, Calif. — A father of twin daughters was charged with 37 felony counts including the rape and killing 16-year-old Ai Toyoshima, an exchange student, by Santa Clara County Deputy District Attorney Jack Marshall Aug. 21.

Prosecution will seek the death penalty of the accused, Gregory Calvin Smith, 27, who was arrested Aug. 16.



MANZANAR LOCKET FOUND— The gold locket pictured above was discovered last June by Don Imhoof, president of the Gold Coast Treasure Hunters of California, Ventura County. On display during the Nisei Week Camp exhibit at the Japanese Village Plaza, it is currently on display at the Eastern California Museum of Inyo County in Independence, Calif. The exhibitors hope to find the original owner. To find out more information, contact Imhoof at 545 Saratoga St., Fillmore, CA 93015 or call (805) 524-3667; another party to contact is Shi or Mary Nomura, 13162 Kerry St., Garden Grove, CA 92644, tel. (714) 534-0273.

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East West Players to Open 24th Season

LOS ANGELES — "Dynamic . . . entertaining . . . and daring . . ." So says new artistic director Nobu McCarthy in announcing East West Players' upcoming, 24th season scheduled to open this October at the 99-seat theatre's mainstage.

McCarthy further added that this year's selection of a Sondheim musical, two world premieres by Asian American playwrights and a classic American drama, reflects East West Players' goal to offer "a provocative and varied repertoire that will appeal to Los Angeles' culturally diverse audiences."

Opening the season on Oct. 18, at 8:00 p.m. is *Company*, Stephen Sondheim's smash musical comedy about the woes of a thirty-something bachelor and the matchmaking efforts of his "concerned" married friends; Paul Hough directs with composer Scott Nagatani as musical director.

The world premiere of *The Chairman's Wife*, by Wakako Yamauchi, opens in January 1990. From the author of the acclaimed *And the Soul Shall Dance* comes the compelling and personal story, based on fact and rumor, of the extraordinary life of Chiang Ching, the now-imprisoned wife of Mao Tse-Tung.

In March 1990, the theme shifts back to the zanier, more Western concerns of gender confusion in *Performance Anxiety*, the outrageous new comedy from first-time playwright Vernon Tackesha. The setting: Unmistakably L.A.!

Classic American drama rounds out the season in May, as East West Players presents *The Glass Menagerie*. Television director/screenwriter Rick Edelstein will direct an Asian American cast in a unique production of Tennessee Williams' poetic memory play.

Season subscriptions and single tickets are now on sale at East West Players at 4424 Santa Monica Blvd. in Los Angeles. For dates and further information, please call (213) 660-0366.

First Nikkei Conference on Aging in Canada Slated

CALGARY, Alta. — The first national Canadian Nikkei conference on aging will meet Oct. 5-6 at the Westin Hotel in Calgary, under auspices of the National Association of Japanese Canadians. Among the workshop discussion leaders will be film producer and actor Robert Ito.

Poll Finds Tokyoites Fear Influx of Foreign Workers

TOKYO — Some 48% of Tokyo residents surveyed in February about their work attitudes fear an influx of foreign workers will create havoc due to cultural differences, according to a Tokyo Metropolitan Government survey released Aug. 1. About 91% predicted their ranks will increase in the future.

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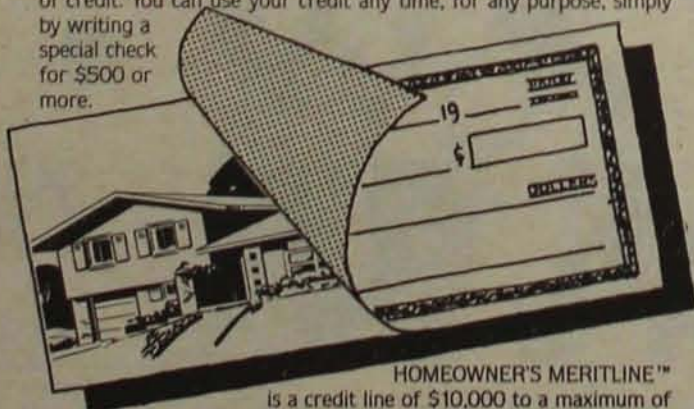
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Intermountain District's 50 Anniversary Keynote

Nakagawa Sees JACL as 'First Line of Defense' in Wake of 'Foreigners Taking Over' Agitation

By Harry K. Honda

SALT LAKE CITY—Seven of the 20 past chairmen/governors of the Intermountain District Council came to bask in the spotlight focusing on the 50th anniversary of the first JACL organization formed outside the West Coast at a gala dinner held Saturday, Aug. 26, at Park City Resort Center.

The first IDC chairman, Mike M. Masaoka, formerly of Salt Lake City JACL, had planned to attend but the doctor has restricted him to his home in Chevy Chase, Md., because of his health. The governors present were: Mamaro Wakasugi (1944-45), Shigeki Ushio (1946-47, 1972-73), Ken Uchida (1948-1949), Joe Saito (1950-51), Joe Nishioka (1960-61), Tatsuo Misaka (1966-67), Albert K. Kubota (1980-81).

JACL Ruby Pin Awarded

The dinner highlighted the 1989 PNWDC-IDC joint conference. Earlier in the day, National Director Bill Yoshino was the luncheon speaker.

Bob Mizukami of Puyallup Valley JACL was awarded the JACL ruby pin in recognition of his 25-plus years of community leadership after his stint as PNW governor in 1953—including eight years as mayor of Fife, Wash.

DEATHS

Shoichi Hada, 101, of Lincoln, Calif., died July 25. A longtime resident of Placer County, he is survived by s Masaaki, Kazutoshi, Mitsugu, d Masae Mihara, Julie Chiyori Blake, and grandchildren.

Edmund Heinsohn, 101, of Austin, Texas, died Aug. 12 of natural causes. *USA Today* noted he was called the "conscience of Austin," who defended conscientious objectors, opposed World War II internment of Japanese Americans.

Shitoyo Kotake, 93, of Fremont, Calif., died Aug. 1. She is survived by s Kingo, Harry, Tak, d Mitsuko Eguchi, Toyhoko Yoshioka and Kazuyue Otani.

Hama Kowaki, 95, of San Juan Bautista, Calif., died Aug. 6. A pioneer San Benito County Issei resident, she is survived by s Glenn, d Masako Nishida, 4 gc.

Charles P. Low, 88, of San Francisco died Aug. 2. He ran the Forbidden City, the first nightclub in Chinatown in the 1930s. Over the years, dozens of Asian performers were showcased and became successful, including Jack Soo (Suzuki) who went on stage and film success in "The Flower Drum Song" and played the sad-faced detective on television's "Barney Miller."

Grace Mutsuko Matsui, 81, Los Angeles, died July 30. A native of Kumamoto and naturalized U.S. citizen, she is survived by s George, d Frances Fujinami, Rose Ochi, 6 gc, 1 ggc, br and sisters in Japan.

Thomas Kenji Sakamoto, 64, Tokyo, died June 12. He was a charter member of the JACL Japan chapter.

Kaoru Shimano, 100, of Los Angeles, passed away Aug. 16 at Minami Keiro Nursing Home. A pioneer Japanese school teacher at the Dai-ichi Gakuen in Little Tokyo, she is survived by three sons Yosh (New York), Moto, Nori, 4 gc, 2 ggc and 2 sis in Japan.

Myer C. Symonds, 79, of Honolulu died July 19. Raised in California, the labor attorney came to Honolulu in 1946, represented the ILWU members before the House Un-American Activities Committee and defended Jack Hall in the Smith Act trial of the "Hawaii 7." The act was later ruled unconstitutional.

In the keynote address, National President Cressey Nakagawa reflected on the JACL motto, "Better Americans in a Greater America," as the base from which JACL can point to its future. "From the immediate past, JACL can set its direction on where we can go," he counseled.

With respect to redress, "we no longer need to look backward," he declared, but to press forward toward appropriations.

Pointing to the expanding Asian American communities, Nakagawa said that "JACLers need to understand that we operate in a political society," stressing the time factor to understand is "now."

And JACL needs to state its concerns and needs in specific terms, such as the recent killing of Ming Hai Loo in Raleigh, N.C. (see the last issue of the P.C.), the anti-Japanese sentiments expressed on the state Assembly floor (elsewhere in this issue), and the *Business Week* poll on U.S.-Japan trade and friendly relations.

Tougher Future Feared

Thus, in view of the mixed perceptions that while Americans generally appreciate personal Japanese virtues of being sincere, hard-working, etc., but also fear Japan's economic might, Nakagawa foresees the "Sansei won't have it as easy as it has been" and "we need to be on guard" over public hysteria of "the foreigners taking over."

Nakagawa urged more active Nikkei participation in the political sphere as "our first line of defense" and added that without National JACL there would be even greater fear of anti-Nikkei and anti-Asian discrimination and violence.

Hid Hasegawa, IDC governor serving his fourth consecutive term, emceed the dinner; Salt Lake County Commissioner Tom Shimizu extended greetings; and Mt. Olympus JACL chaired the dinner with Shake Ushio and Chapter President Floyd Mori giving the invocation and benediction respectively. Close to 150 attended.

PNWDC Gov. Denny Yasuhara and P.C. General Manager Harry Honda also recognized the IDC golden jubilee in their remarks.

Alice Kasai, IDC historian since the 1960s, displayed memorabilia of JACL activities since National Headquarters had moved from San Francisco in 1942.

She said several file boxes were to be deposited with the Utah Historical Society. The IDC history in brief:

1939, Dec. 29—Intermountain Association of Nisei Clubs, comprised of three JACL chapters (Salt Lake City, Northern Utah and Southeast Idaho), Shizuoka Seinen-kai of Layton, Utah, Christian Endeavor, Kyowa-kai of Idaho Falls, Ogden YBA and Salt Lake City YBA (Young Buddhist Assn.), formed.

1940, Jan. 20—Mike Masaoka elected chairman; Organized as IDC covering seven states: Utah, Idaho, Nevada, Montana, Wyoming, Colorado and Nebraska. **By May**—Southeast Idaho JACL divided to three chapters: Pocatello, Idaho Falls and Yellowstone.

1941, May 9—Mike Masaoka's JACL Creed entered into *Congressional Record*.

1942—IDC, lone active district during WWII, aids Headquarters now relocated from San Francisco to Salt Lake City; Boise Valley, Ogden, Davis County chapters formed.

1943—Utah enacts anti-alien land law; Mt. Olympus chapter formed.

1947, Nov. 28—JACL 1000 Club founded at IDC Convention at Idaho Falls.

1948, Sept. 4—Salt Lake/Mt. Olympus co-sponsor 10th biennial National JACL Convention.

1949—Utah Fish and Game law amended to permit Issei aliens to fish and hunt; campaign spearheaded by Henry Kasai.

1953, May 29—National Headquarters returns to San Francisco; **Nov. 28**—Ogden renamed Ben Lomond; IDC jurisdiction reduced to Utah, Idaho, adjoining sections of Oregon, Wyoming and Nevada.

1955—Idaho alien land law repealed; campaign spearheaded by George Sugai.

1956—IDC withdraws sponsorship of National Bowling Tournament as participation not consistent with JACL constitution.

1958—15th biennial National JACL Convention held in Salt Lake City, chaired by Rupert Hachiya.

1959—Fumi Watanabe elected first IDYC president; Idaho anti-miscegenation law repealed; Idaho textbooks use "Japs."

1962—Utah anti-miscegenation law repealed.

1963—Mammaro Wakasugi recognized for success of Oregon tax relief.

1964—IDC's Henry Kasai named "Nisei of Biennium."

1974—IDC Japanese cook book compiled by Harriet Kimura.

1978—25th biennial National JACL Convention held in Salt Lake City, chaired by Raymond Uno.

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RUBY PIN RECIPIENT—Bob Mizukami of Fife, Wash. was awarded the coveted JACL Ruby Pin Award at the Aug. 26 luncheon of the IDC-PNW Bi-District JACL Convention. Awarding the pin and certificate of appreciation was Cressey Nakagawa (right), JACL national president.

REVISION

Continued from Page 1

Assemblyman J. Stephen Peace (D-Imperial, San Diego) was mentioned in Peace's appeal in favor of the resolution. "His entire family spent that war in a prison."

With debate about to end, Ferguson insisted the children be taught the true facts, "but I don't want our children told that their parents and their grandparents made that decision because they're bunch of racists." To which, Speier simply said: "That's not what the resolution says."

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EDITORIAL OF THE PACIFIC CITIZEN

"Why" Missing in Sambo Ban

EARLIER THIS year many Japanese were surprised to learn that caricatures of Blacks and even the well-loved story of Little Black Sambo were offensive to Americans. They didn't really understand why; after all nothing bad was intended. But in their commendable desire to be accommodating, the Japanese got rid of the caricatures and Little Black Sambo.

Caricatures of Blacks, particularly in a commercial setting, were condescending. They served no useful purpose and it simply made good sense to stop using them.

But the way in which Little Black Sambo was eliminated is more troubling. The book simply disappeared. Publishers discontinued it. Librarians banished it. Black Sambo dropped out of sight, apparently because Americans frowned, but few Japanese really understood why.

The main reason was that there was little if any effort made to explain offensive racial stereotypes and growing sensitivity in the United States. In Japan there was no effort to apply the enlightened American attitude to problems in contemporary Japanese society involving discrimination against Koreans, Ainu and the *burakumin* "untouchables."

The Japanese solution to meeting an unexplained American complaint was to sweep the offending material under the rug. Out of sight, out of mind. And an opportunity for developing the kind of understanding that can bring the two peoples closer was lost.

Could Japanese Americans as a group, and JACL in particular, have taken action to promote understanding? We believe they could have and should have. It is well enough to speak in lofty terms of promoting understanding, but the real opportunities may lie in down to earth situations such as explaining why Little Black Sambo is no longer a cute little children's tale.

LETTERS TO THE EDITOR

Wowed by Woo

Los Angeles 13th District Councilman Michael Woo's letter (July 21, 1989 P.C.) was much appreciated. I met Michael Woo at the "Welcome Home, Ron Wakabayashi" get-together sometime ago and was impressed by his friendliness, love and concern for people. Hearing that I was from Pasadena he expressed how his early training, along with that of his wife, by Ted Tajima, Alhambra High School journalism teacher served as a stepping-stone to success today. His wife is with the *L.A. Times*. (Tajima is a church and community leader and member of the Pasadena JACL).

Thanks go to Pacific Citizen for sending Mr. Woo a copy of the John Tateishi's *And Justice for All* which he enjoyed much but will other city, state and national leaders also receive copies of this or many other great books by Japanese Americans? They Call Him Moses Masaoka, JACL: In Quest of Justice, Thirty Five Years in the Frying Pan, The Quiet Americans, The Bamboo People, Heroic Struggles of Japanese Americans, John Aiso and the MIS, Go For Broke . . . the list goes on and on. Of course Councilman Michael Woo may be in the minority of those who would write and thank you.

MACK YAMAGUCHI
Pasadena, Calif.

Lessons From ADL, SCLC

Thank you for your coverage of "Building for Tomorrow", the PSW-JACL dialogue with the Anti-Defamation League and the Southern Christian Leadership Conference. I would like to add some information about that evening.

The event was sponsored by the Leadership Development Committee of the PSW and attracted mostly younger JACLers, many of whom serve in key leadership positions in the district. Since the JACL—and in particular the PSW—is involved in self-evaluating long-range planning for the organization, we felt that it was important to take a look at other prominent civil rights organizations and find out what makes them

effective forces in this area.

There were three key points brought up by Andrew Cushnir and Mark Ridley-Thomas:

#1—Clarity of image and purpose sells the organization. The ADL has very clearly defined objectives and a long and highly visible track record of fighting discrimination. As a result, people know what the ADL stands for, and are very willing to donate money—or support the group in other ways—year after year. (The ADL relies solely on contributions for their funding.)

#2—The most effective organizations are those that are professionally staffed (with experienced media and fundraising people, for example). Volunteer-driven organizations do not have the same level of impact and professionalism as staff-driven groups. (The ADL and the SCLC employ apx. 40 staffers each in the L.A. area alone.)

#3—Media and fundraising staff people pay for themselves. Good people in these two areas can produce results that far outweigh their expenses.

This session was one of a series of dinner meetings sponsored by the PSW Leadership Development Committee.

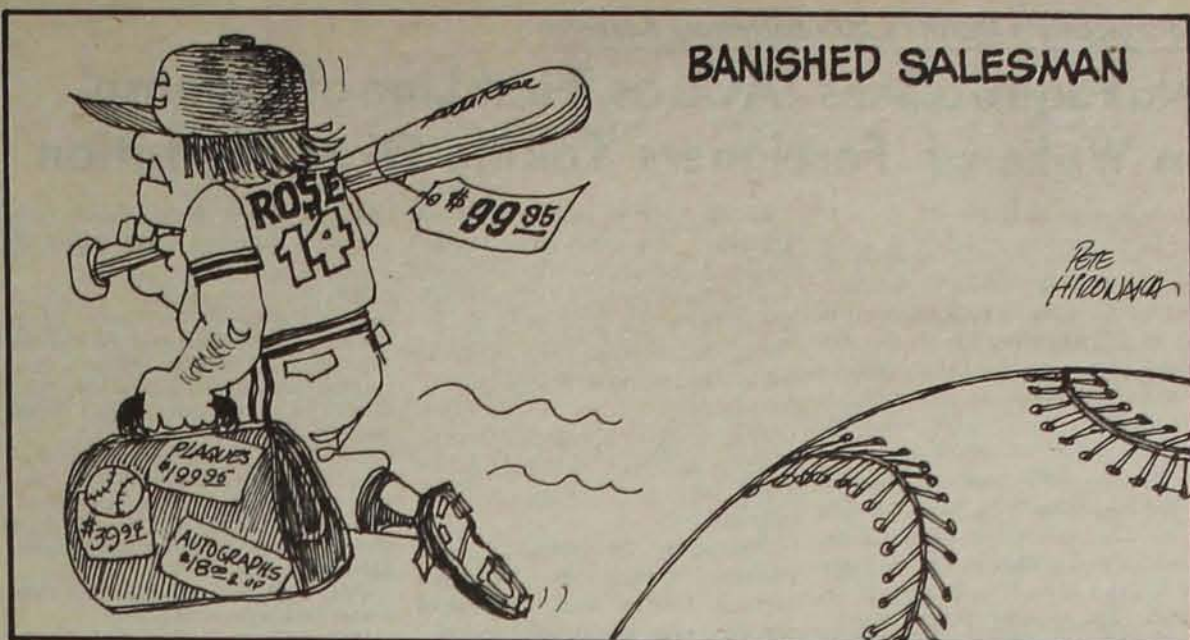
B.J. WATANABE
Leadership Development Chair, PSW
Los Angeles, Calif.

Commendation

I want to commend your staff for the interesting and excellent articles found in the Friday, July 21-28 issue. I appreciated reading about the report on Brazil and the Japanese immigration and also about the article on the "First Japanese U.S. Came by Mistake."

Again, thank you for the good coverage the Pacific Citizen is providing for the readers.

SAM TONOMURA
Japanese Evangelical Missionary Society
Los Angeles, Calif.



FROM THE FRYING PAN

BILL HOSOKAWA

Small Turnout for Nikkei Films



The *Rocky Mountain Jiho*, which is our little community weekly in Denver, announced recently that two Sansei-produced movies were coming to the Buddhist Temple auditorium. One film was titled *Beacon Hill Boys*, and the other was *Cruisin' J' Town*.

The news item said tickets were being sold by JACL Board members, but space permitting, they also would be available at the door. There's nothing like the threat of being shut out to make one want to see the show. We went a half hour early, fully expecting to have to fight our way through a horde of Sansei and Yonsei youngsters since the movies were about their contemporaries—their yearnings and problems and triumphs. It would, it seemed, be an unusual experience for Sansei and Yonsei to see reflections of themselves on the screen.

As it turned out, we were about the first ones in the auditorium. Ultimately the box office head-count reached about 110 and perhaps 90 percent of them were Nisei. Apparently the Sansei and Yonsei in our community have more important things to do than spend a couple of hours watching Sansei-produced films.

Question: If something as universal as films about and by their peers fail to interest young Japanese Americans, how realistic is the contention of some of their elders that all Asian Americans can be united into a cohesive political and social action groups?

Ah, but that is beside the point. We were talking about films.

I did not know what to expect from *Beacon Hill Boys*. *Beacon Hill* is a residential district in Seattle. On its western slope the hill provides a spectacular view of the harbor. On the east it looks out over Rainier Valley, which is less inspiring. In my youth, which is a long time ago, the more well-to-do of Japanese families lived on Beacon Hill and the rest of us lived closer to town. Today it is a mixed neighborhood, still pleasant, still relatively well kept up by the many Japanese American families that have moved there since the war.

The film showed little of the neighborhood, but I recognized the characters. There were fellows like them among the Nisei before the war—confused, rebellious, drifting, hiding their insecurity behind foul mouths and a

phony bravado. Hardly the stuff of heroes, t The film depicted them starkly and brilliantly. But if one overlooked the dramatic skills involved in making the film, one would find it depressing that so little had changed among a people.

The audience was told that *Beacon Hill Boys* was made on a shoestring. Perhaps that is the reason for the impression that it is only a synopsis, without enough footage for development of plot or character. I'd like to see the filmmakers utilize their obvious talents with more adequate financing.

Cruisin' J' Town is an unfortunately irrelevant title, but the music is exciting—particularly the sounds produced by the koto under skilled hands—if somewhat difficult for oldsters to understand. But who says art should be understood? It is reassuring that there are creative Sansei and Yonsei doing their thing in the arts as well as in laboratories and corporate board rooms. They deserve more encouragement than was provided by 110 mostly graying patrons who, judging by their comments or rather the lack of reaction, didn't enjoy the experience all that much.

EAST WIND

BILL MARUTANI

Redress and 'Ho-Sho'

line to the right, probably representing the string to the bow—which one "pulls" and we get "hiku," naturally. Now, back to the first digression.

AS FOR *ji-shō* and *jiten*, they share the same first kanjis meaning, among other things, "word, term, expression." The other meanings, quite unrelated, include "resign" *ji-suru* and "refuse, decline" *ina-mu*. As for the *shō* part of *ji-shō*, it is the kanji for "write" or "document." One dictionary defined this kanji compound as meaning "glossary."

Finally, as to *jiten*, the *ten* includes meanings such as "code, rule, ceremony" implying (to me) something that is more formal, more complete, more thorough. Which may explain why every recent dictionary, even including a thin, pocket one that I happen to have, labels itself to be a "jiten." One can

charge a higher price that way.

Let's see, now; where were we? Oh, yes, the *nihongo* term for "redress."

THE DICTIONARY I consulted first explained that the term "redress" had reference to remedying societal abuses. Then it gave the nouns of *ho-shō* and *bai-shō*, with definitions common to both of "indemnity, compensation, reparation." The kanji *shō* for both words is the same, the *kun-yomi* (Japanese reading) being *tsunaga-u* meaning "indemnify, atone for." (Those who enjoy side trips might note that *tsunaga-u* itself is composed of radicals, starting with a *nin-ben* (person) and resulting in a speculative derivation.)

The *ho* in *ho-shō* is a kanji character with a *kun-yomi* of *ogina-u* (to make up for) and *bai* of *bai-shō* means "compensate, indemnify." From my very limited familiarity with the usage of the Japanese language, I believe *bai-shō* has a more common application to everyday affairs, such as civil punishment (*son-gai bai-shō*) and thus would not be appropriate for something sobering such as "redress," a right enshrined in the most important of the amendments to our U.S. Constitution—the First Amendment.

I'VE NO IDEA what terms the Japanese vernacular newspapers use when referring to redress. I may get a few critical letters.

宇 J1 character, letter, word, handwriting, *aza* section of a village.

引 *jibiki* dictionary

典 *jiten* character dictionary

冊 *jisho* character dictionary

Source: *The Modern Reader's Japanese-English Character Dictionary* by Andrew N. Nelson.

SINCE ALL THREE words start out with *ji*, one might conclude that they all share the same first kanji. But this isn't so. The *ji* of *ji-biki* is the kanji meaning "character, word," written with what looks like a pot lid at the top (called the *ukammuri*) under which is the kanji *ko* (child). As for the *biki*, it is the kanji for *hiku* (to pull). To digress within a digression, it's interesting to note that *hiku* is pictorially written with a Chinese bow (*yumi*) with a vertical



A BROWN JAPANESE AMERASIAN SPEAKS

VELINA HASU HOUSTON

The Defense and Nurture of Amerasian Culture in America

A close American friend of mine who is half Euro-American and half native Japanese told me about another Euro-American/Japanese Amerasian fellow she knew who referred to me as being African, although he also recognized that I was obviously racially mixed. My friend pointed out to him that, yes, I was a quarter African American, but that I was half native Japanese and also a quarter Native American Indian; that, indeed, I was just as Japanese as he was and most certainly Amerasian. My skin is the color of cinnamon mixed with a touch of rice flour; my hair is bible-black with a few hints of angry auburn. I have sloe-shaped eyes, and a button nose and full lips that are exactly like my native Japanese mother's. But this fellow was obviously blind or inobservant, or he chose to be or was trained to be. Whatever the source of his shortcomings, again, I was faced with the fractional definitions that the racist or ethnically-ignorant seem bent on hurling into the faces of multi-racial, multi-cultural beings such as myself; particularly such beings who are mixed with a race of color such as African or Latin.

When the government had to define who was Japanese in order to send Japanese Americans into World War II internment camps, Executive Order 9066 legally defined anyone who was one-eighth or more of Japanese ancestry as being Japanese. Relatedly, mono-racial Americans (particularly Euro-Americans) like to think that anyone who has any smidgen of African blood is African American. Furthermore, the U.S. government defines anyone who is one-quarter or more Native American Indian as being Native American Indian.

Should we judge my racial and/or cultural identity against these legal and illegitimate fractional definitions, I am wholly Japanese by one definition, wholly African American by another and wholly Native American Indian by another. But that is a lie, a lie created and perpetrated by mono-racial Americans to deny multi-racial and multi-cultural beings of their birth-right.

Biological Truth

I tire of other people, particularly mono-racials, telling me who I am when it comes to my race. I am my biological truth; it is as complex and crystallized as that. I am not Japanese. I am not African. I am not Indian. I am an amalgamation of all three that defies the narrow, exclusionary racial categories used to classify people who live in America.

Similarly, my culture is not American. My cultural upbringing is part native Japanese and part American. I estimate that my cultural composition is roughly three-quarters Japanese and one-quarter American. The American portion is a mixture of cultural values including the values of a person of color, a woman, a liberal, a traditionalist and a Midwesterner.

Living my biological and cultural truth is not easy. In fact, it is an isolated existence. Many of my multi-racial/multi-cultural sisters and brothers also have chosen to shed the prevaricating labels of race that the American mono-racial majority (Euro- and African Americans alike) tries to foist upon them. They provide me with sorority and fraternity that strengthens my quest to free other multi-racial/multi-cultural beings from having to live under such mono-racial oppression.

My quest centers on the struggle for Amerasian peoples to live without such mono-racial racist oppression, although I am just as sensitive towards any other multi-racial mixtures. (Although the term "Amerasian" literally means half American and half Asian,

I use the term to refer to anyone who is of multi-cultural and/or multi-racial Asian descent.)

I am particularly interested in the struggle of "Brown" Amerasians, that is to say, Amerasian who are part Asian and part a race of color.

The reason I am particularly interested in Brown Amerasians is because this hybrid composition owns distinct phenotypes that cause it to feel the weightiest brunt of mono-racial racism against multi-racial Asians in America. A Brown Amerasian is Amerasian. She is not African American or Latin American by any stretch of the culturally/racially-ignorant imagination; nor is she Japanese. She is composed of several races, but she is a new entity with a brand new hybrid culture. (As I always like to say, when one mixes red with blue, one achieves violet; a new color that is given a new name because it looks different and is different.)

"... I am wholly Japanese by one definition, wholly African American by another and wholly Native American Indian by another."

Indeed, the Brown Amerasian, like any member of any other distinct and proud racial group and culture, deserves to be called by her rightful race, by whatever terminology that race finds most appropriate during any given era. The ethnic ignorance of or lack of ethnic consciousness on the part of mono-racial Americans or native Japanese should not diminish the birth-right of the Brown Amerasian or any other Amerasian. The types of oppressive racism that Brown Amerasians endure at the hands of native Japanese and mono-racial Americans are experiences that even more adamantly separate them from these mono-racial factions.

It is inescapable fact that Japanese have a difficult time embracing Amerasians in general—be they White, Golden or Brown; be they Japanese citizens or American citizens. Their arms grow even shorter, however, at the prospect of Brown Amerasians. Mono-racial Americans are just as guilty (if not more so) than Japanese when it comes to treatment of Brown Amerasians. Often, I try to forget that every day of my life is a battle, but incidents always arise that remind me of the constant struggle that stretches out before me. Let me enlighten you.

Racism American-Style

Recently, I attended a meeting of Asian Americans in Los Angeles. I was not the only brown spot in the room. Indeed, there were many full-blooded Asians whose skin was equally as brown as mine and a couple who were even darker than I. But I stood out because my features were not purely Asian; in fact, they are not purely anything, but a composition of everything that I am. I enjoy that definition-defying look.

I had been invited to the meeting because of my stature as an Asian American playwright and poet, and because of my literary contributions to the Asian American community. But there were many people there who did not know who I was. They saw me as an unwanted foreign element in their midst.

"What's she doing here?" whispered a bespectacled Nisei woman. "I thought this was for Asian Americans only."

I heard her every word, though she did not know it. Later on, having heard that I was the woman who wrote *Asa Ga Kimashita* and *Tea*, the Nisei woman approached me with a saccharine smile and said, "You're Velina

Houston, aren't you?" I was kind, polite and tactful, but I was very honest. I told the woman that I had heard her casting aspersions upon me before the meeting began and that she need not hide her racial prejudices now that she learned I was a person who many Asian Americans accord a place of respect within the community. I also told her that, like it or not, she was going to have to accept the presence of Amerasians (be they Afroasian or Eurasian or Latin-Asian) in her midst because *we are the community's future*.

That statement was modestly based on the fact that Asian Americans are outmarrying at high rates that promises a wealth of Amerasian offspring who Asian Americans should only hope will fuel and sustain their culture as I have and as other Amerasians in literature, the arts and academia are doing.

Perhaps that woman will think twice about verbalizing her racist attitudes from now on, as should all Asian Americans. For Asian Americans are people of color who proselytize continually (and well they should) about the racism they receive at the hands of Euro-Americans. It is rather odd for Asian Americans then to turn around and practice similar types of racism against other people of color, particularly against other people of color who are half Asian. But, odd as this may seem, it happens with alarming frequency.

Incident at a Restaurant

Let me tell you about another racist incident I experienced recently, this time at the hands of a native Japanese woman. I frequent a Japanese restaurant owned by non-racist people whom I love and respect.

One night while having dinner there, I excused myself from the table to go to the ladies' room. On the way there, I overheard my waitress, the native Japanese woman at issue, discussing me with a fellow, very dark-skinned Okinawan waitress. They did not see me, nor did they know just how much Japanese I do or do not understand. "It is another awful night for me," the Japanese woman exclaimed with exaggerated disgust to her Okinawan associate. "I have to serve the little Black child, the Japanese nigger," she continued, and she and the Okinawan woman, whose skin is darker than mine and whose features are less Asian than mine (she looks Mexican), proceeded to titter with laughter.

Moments later, my waitress returned to my table and conversed with me in Japanese about the wonderful quality of my meal. She was utterly sweet to me and, had I not witnessed her awful racist expression, I would never have suspected her of being a racist. (The Okinawan woman I had long suspected of racism because of her constant complaints about the darkness of her complexion. One evening when a customer asked her if she was of mixed race, I thought the silly woman was going to faint in embarrassment and shame about the very prospect of having "impure" Japanese blood.)

I have not gotten over either of these incidents. One never does. I try to absorb them and allow them to fuel my work. I look at my native Japanese mother and the goodness and grace with which she interacts with all people—be they African American, Korean American, Japanese American, Mexican American or Euro-American. I try to concentrate on that racial/ethnic openness as an ideal of hope for other peoples. Sadly, though, I know my mother is the exception and not the rule. All of my life, I have watched Brown Amerasians suffer ra-

cism at the hands of African Americans, Euro-Americans and other Asian Americans. I know these sufferings all too well myself.

The Life in Kansas

When my mother and our family first settled in Kansas after we came from Tokyo, my mother could not get Euro-American salons to cut her hair because she was a "Jap". She could not get African American salons to cut her hair because she was a "Jap" and because she had "stolen" one of "their" men. She could not get the one Japanese woman in town who cut hair to do hers because my mother had married an African American/Native American Indian, while the Japanese beautician had married a Euro-American.

When I brought Japanese food to school in my lunch pail, Euro-American children laughed, but African American children taunted and called me profane names. A Euro-American family demanded that the Amerasian children be forced to re-take their I.Q. tests because we had scored too high; how could the children of immigrant women score so high on American standardized tests?

When a Korean Afroasian girl and I walked home after junior high school one day, African American girls taunted us with cries of "your mother is a Jap," "your mothers are nigga lovers," "Nip nigger, nip nigger, nip nigger." When a young Los Angeles African American policeman laid eyes on me and my Euro-American/Amerasian son, he looked at me through slatted eyes and whispered roughly under his breath, "Half-breed bitch." When I spoke at UCLA recently, an African American student became angry with me as I expressed my multi-racial-cultural politics. After all, he declared, racial mixing was destroying the African race. Balderdash, I say. Racial mixing is creating new races that create bridges between the original races that, hopefully, will allow us all to get along better as the years go by. When my sister went to buy cosmetics in a Little Tokyo shop, the Japanese shop girl was rude to her and resented her presence in the store. When my sister revisited that same shop with my native Japanese mother in tow, the same girl was sweetly over-kind. And, yes, my friends and enemies, racism is alive and well in America.

Amerasians: An Agenda of Truth

I have no solutions, except the suggestion that we all learn to accord one another personal choices about how we live our lives in terms of who we are racially and culturally. It is important that multi-racial Asian Americans (Amerasians) are allowed to live their biological truths, if they so choose. Asian Americans should value what they have to offer the Asian community, just as other ethnic minority or majority communities (whatever the case may be) should value whatever input these multi-racials offer to their respective communities. We take nothing away from any community by being who we are; rather, we look to each of the communities represented in our racial/cultural compositions and hope that we can contribute positively in some way or offer our support.

America is always boasting that it is the "Great Melting Pot." On the contrary, America is composed of a great

many colors, but, believe me, they are not getting along with a great amount of harmony, not when you dig down deep below the surface rhetoric. The only "melting" element of America is the increasingly burgeoning number of multi-racial/multi-cultural Americans who are standing up and saying, "We are not going to take it anymore."

We are not going to check one racial box, whatever is most suitable to mono-racials, and be satisfied. We are not going to alter our states of being in the racial or cultural sense just to fit into one group or another. Accept us as Americans who carry the racial and cultural baggage of more than one group... and who suffer the racial and cultural prejudices of more than one group.

Many groups focus on Amerasians living in Asia. They speak of their hardships trying to survive in Asia when they look different than other people. Well, there are several hundred thousand Amerasians living in America who also face social, political and sometimes economic struggle because they look different—they don't look Caucasian enough or African enough or Asian enough to fit into the traditionally American racial groups.

While my attention is focused on Amerasians both in Asia and in America, I suggest that Americans and especially the American media take a good, long, hard look at Amerasians who have had to struggle to survive in an American society that tells them they cannot be who they are if they want to cut the all-American rug.

We are our own race. Just as mono-racials protect their races and their culture, we demand, protect, defend and nurture our own—be we Brown or Golden or White Amerasians. Amerasians cannot be told to stand in one racial or national line or another, no more than Euro-Americans can tell African Americans to sit in the back of the bus.

Amerasians will not quietly sit in the back of the racial/cultural bus, so to speak, not like multi-racial Americans of African-European mixtures have allowed themselves to be sat for too long. Amerasians have an agenda for truth—the truth of who we are culturally, racially and biologically. White, Golden and Brown Amerasian voices unify to sing a song of sisterhood and brotherhood; and to fight for the acceptance of us for who we are.

We are building a home and it has no boundaries. It is Asian, it is Latin, it is African, it is European, it is American.

Velina Hasu Houston is an award-winning playwright and poet. Her plays include Asa Ga Kimashita ("Morning Has Broken"), American Dreams, Tea, Thirst, Albatross, The Legend of Bobbi Chicago (a musical), The Melting Plot, My Life A Loaded Gun, and Kokoro Kara ("From the Heart"). The plays have been produced nationally at theaters such as Manhattan Theatre Club, the Old Globe Theatre, the Negro Ensemble Company, Philadelphia Theatre Company, Whole Theatre, TheatreWorks and East West Players. Her poetry collections are entitled, "Green Tea Girl in Orange Pekoe Country" and "Skirtful of Hell." A Phi Beta Kappa, Houston is a twice-named Rockefeller Foundation Fellow and the recipient of numerous awards for her contributions to the theatre art and multi-cultural communities. Currently, she is penning a book of short stories entitled, Amerasian Stories. She resides in Santa Monica, Calif., with her son, Kiyoshi, and dedicates all of her creative efforts to him and to her mother, Setsuko.

1989 Holiday Issue Notice

The Holiday Issue advertising kits are being completed by the staff for distribution soon after the Labor Day weekend. It will consist of basic instructions, Bulk Rate Card No. 12 (the rates are the same: \$12 per column inch, \$5 per one-line greetings, \$840 for one page, \$1,170 for a pair of pages), insertion orders of ads which appeared in the last Holiday Issue for renewals, and a supply of blank forms for new orders.

The deadlines are: Nov. 1—Bulk Rate Space. Nov. 15—Ad Copy. Nov. 30—Final for All Ads and Stories.

The Holiday Issue will be printed on the Tuesday prior to Christmas Day.

Pacific Citizen Holiday Issue

941 E. 3rd St., Rm. 200, Los Angeles, CA 90013
(213) 626-6936 - Fax—626-8213

THE CALENDAR

MONTEREY, CALIF.

■ Sept. 29, 30 & Oct. 1—Poston II Reunion, Doubletree Hotel. Activities: Tour of the Monterey Bay Aquarium, golfing, Friday night mixer, Saturday Night Banquet, Sayonara Brunch. Info: 408 372-1354.

NEW HAVEN, CONN.

■ Sept. 30-Oct. 1—"On Apathy and Activism: What Next?" a conference on Asian American student activism presented by the Yale Asian American Students' Association, Yale University. Info: 203 436-1963.

NEW YORK

■ Sept. 20—Marimba recital by Japan's Mutsuko Taneyo, 8 pm, W. Weill Recital Hall, Carnegie Hall. Tickets: \$10, on sale beginning Sept. 6. Info: 212 966-2190 or 516 569-4738.

ORANGE COUNTY, CALIF.

■ Sept. 16—Wintersburg Presbyterian 1989 Annual Food Festival, 3-9 pm, S. Wintersburg Presbyterian Church, 13711 Fairview Ave., Garden Grove. Foods: Hawaiian style huli-huli chicken, chow mein, teriyaki chicken, teriyaki beef sticks, fried wonton, sushi & fresh fruit. Also features Asian cultural exhibits, dances, raffle, etc. Info: Tom Wada, 714 633-7607, Mike Hatchimonji, 213 865-5622.

■ Oct. 1—Orange County Sansei Singles 3rd annual picnic, T. Winkle Park, Costa Mesa, near the Orange County Fairgrounds. Info: (both 714) Grace, 496-7779 or June, 528-7837.

RENO

■ Sept. 8, 9 & 10—Heart Mountain Reunion III, Bally's. Fri.: Mixer featuring "oldies but goodies" following an informal buffet. Sat.: Banquet, featuring guest speaker Bill Hosokawa. Sun.: Farewell brunch. Registration fee: \$100. Info: Rei, 213 282-7801 or Betty, 818 892-2284.

SACRAMENTO

■ Present-Sept. 4—California State Fair, California Exposition and State Fairgrounds, 1600 Exposition Blvd. Includes "Partners in the Pacific" Japanese Pavilion.

■ Sept. 2—The third and final Isleton Reunion, S. Red Lion Inn, Sierra Cascade Banquet Room (basement level), 2201 Point West Way. No host cocktails: 6 pm. Dinner: 7 pm. Info: (both 916) 428-0560, 428-3135.

SAN DIEGO

■ Sept. 10—Japan Day at Balboa Park, pre-

sented by House of Japan, 1-4 pm, House of the Pacific Relation stage. Includes taiko, kendo demos, origami, bonseki exhibitions. Free. Info: Paul Hoshi, 619 234-0376.

SAN FRANCISCO BAY AREA

■ Sept. 3—Fourth annual National Japanese American Historical Society bbq/picnic, 11 am-4:30 pm, Shibata's Mt. Eden Japanese Garden, Industrial Blvd. of Highway 92. Admission: \$20/ea. Info: 415 431-5007.

■ Sept. 10—Nisei Widowed Group meeting, 2-4 pm, Su, home of Stella Takahashi. New members welcome. Info: (both 415) Elsie Uyeda Chung, 415 221-0268 (S.F.) or Yuri Moriaki, 482-3280 (E.B.).

■ Sept. 25—Dinner meeting of the East Bay Nikkei Singles, 6:30 pm, M, Lantern Restaurant, Oakland Chinatown.

■ Sept. 27—Showing of *The Color of Honor*, 6:30 pm, W, Western Addition Branch Library, 1550 Scott St. at Geary. MIS vet Tom Sakamoto will speak following show. Free. Info: 415 346-9531.

SAN JOSE

■ Sept. 9—Aki Matsuri Bazaar Japanese Fall Festival, 1-6 pm, S, 566 N. 5th St. Foods: Sushi, sashimi, beef & chicken teriyaki, yaki soba, manju, buttered corn on the cob, home-made baked goods. Info: 408 295-0367.

SEATTLE

■ Sept. 23—"Annual Sukiyaki Dinner," 4-7:30 pm, S, Bloine Memorial United Methodist Church, 3001 24th Ave. S. Sponsored by the Seattle First Hill Lions Club, proceeds to the scholarship fund. Tickets: \$5, adults; \$4, seniors & children 10 and under. Tickets, info: Glen Furuta, (both 206) 453-2092 (d) or 323-7729 (e).

STOCKTON

■ Present-Oct. 15—Exhibit on the Rohrer, Ark. camp, the Haggin Museum, 1201 Pershing Ave. Hours: 1:30-5 pm, Tues.-Sun.; closed Mon. No admission charge. Info: 209 462-4116.

VICTORIA, B.C.

■ Present-Oct. 5—One-man exhibition featuring origami by Daniel Wayne Nakamura, the Art Gallery of Greater Victoria, 1040 Moss St., Victoria, B.C., Canada. Info: Dr. Barry Till, curator, 604 384-4101.

Publicity items for The Calendar must be typewritten (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE. Please specify a day or night phone contact for further information.

THE NEWSMAKERS



TOM NAKAGAWA

■ Arthur T. Ito, longtime Hollywood JACLer and floral designer, culminated his year as president of the Hollywood Rotary Club on June 27, when Japanese Consul General Hiromoto Seki spoke on "Japan in the Heisei Era" at the club's International Day/Japan affair.

■ Joan Yoshitomi, chief deputy comptroller for the city of Seattle, was named by Washington state Gov. Booth Gardner to the State Board for Community College Education. Her term will run through April 2, 1993. The community college board consists of eight members—one from each of the state's congressional districts. Board duties include preparation of a budget proposal, disbursement of money to local community college districts plus establishment of standards for staffing, finances, curriculum, graduation requirements and admission policies. Yoshitomi has been with the comptroller's office since 1986.

■ Sandy Sugita DeYoung was recently selected to serve on the California curriculum task force for the 1989-90 school year. She was one of the 30 chosen from a field of 120. The state committee consists of curriculum experts, grades K-5. She took her B.A. from UC Santa Barbara and M.A. from USIU, San Diego, and is currently the assistant principal at Vista View School in the Ocean View school district.

■ Yukio Yano, research scientist in medicine at Donner/Lawrence Berkeley Laboratory in Berkeley, Calif., was honored at the Society of Nuclear Medicine annual meeting in St. Louis, Mo., by the Squibb Diagnostics Pharmaceutical Co. He has also received the 1989 Technology Transfer Excellence Award for his outstanding contribution to the technology transfer efforts at the Lawrence Berkeley Laboratory.

■ Karen Elizabeth Kohatsu, a recent graduate from the UCLA School of Medicine, is interning at White Memorial Hospital, Los Angeles. The daughter of longtime Ventura County JACLers, the George Kohatsus, she majored in biochemistry at UC-Riverside. . . . Scott Tadashi Tagawa, valedictorian at La Serna High, Whittier, Calif. will major in biology with a pre-med concentration this fall at Georgetown University. The son of Dr. Derick/Yoko Tagawa, he lettered in water polo, swimming and tennis at La Serna, attended the summer Shakespeare classes at Cambridge last year and received a host of academic awards and scholastic society honors.

■ Daren Maeda, son of the Sam "Blackie" Maedas of Rocklin, Calif., is the creator and coordinator of the Linkage to Education program providing youngsters with criminal records job-training skills at the three community colleges in Sacramento County. "How he's done it is beyond me. It's an unusual approach for criminal justice to take," Tom Johnson, chairman of the CSU-Sacramento criminal justice department, commented to a *Sacramento Bee* reporter. The program started last September, has placed 17 youths (which means taxpayers are paying \$150 for each student to enroll at a community colleges, for books and material—which is considerably cheaper than the \$9,000-\$15,000 it costs to keep a student in custody for a similar period of time), and Maeda has commitment from 30 to 40 youth who plan to enroll this fall. "I think we're just scratching the surface with the kids. I want to get this started in other counties," Maeda said. State funding will be needed.

■ Tom Nakagawa, candidate for Sacramento County auditor-assessor, resumed his campaign to become one of the first Asian Americans in the state to occupy this particular position recently after undergoing coronary by-pass operation. Nakagawa is a member of both the Sacramento and Florin JACL chapters.

■ Judge Fumiko H. Wasserman, 42, of Torrance was appointed by Governor George Deukmejian Aug. 9 to the Los Angeles County Superior Court. She was named a South Bay Municipal Court Judge by Deukmejian in 1987. She had served as an assistant United States attorney from 1982-86. Wasserman received her bachelor's degree from UCLA in 1969 and her juris doctorate from Loyola University in 1978. She is a Torrance JACL member.

■ Cecilia Manguerra Brainard, currently teaching a fiction class at UCLA Extension, of Santa Monica was awarded a \$5,000 fellowship from the California Arts Council, winning in the fiction category. A native of Cebu, the Philippines, she majored as a graduate student in film making at UCLA, then shifted to writing and has contributed stories and essays to periodicals in the U.S. and Philippines.

■ Changes in management became effective Aug. 1 at Nobart, Inc., Chicago-based catalog and production firm, it was announced by Noby Yamakoshi, chairman of the board. Thirty three-year company veteran Bob Passaglia will be vice-chairman for project coordination; Matt Heidrich, a 16-year associate as chief financial officer and comptroller, will be vice-chairman managing Nobart Invesco; and Warren Yamakoshi, son of the founder and previously executive v.p., will now have the title of president. Nobart, founded in 1946, occupies four buildings in the Loop, and recently acquired a 10-story building in Greenwich Village West. The Nobart-Tokyo is a joint venture in Japan. . . . Among the Nikkei community leaders recognized at the April 27 celebration hosted by the Asian American Coalition of Chicago at the Hilton Towers were: Arthur T. Morimitsu, Keith Uchijima, Ross Harano, Paul Igasaki, Calvin Manshio, Nisei Post 1183 Color Guard, Chris Takada and Ron Hoshino.

■ The name of Lt. Robert Hisamoto of the Maryland National Capital Park Police appeared July 19 in connection with the arrest of former Georgetown basketball player John Turner of cocaine charges. Hisamoto talked with the press of the arrest made near Turner's home in Glenarden.

■ David S. Motoki, M.D., son of Shig and Mardi (Yasuda) Motoki (Mt. Olympus JACLers), completed a fellowship in craniofacial reconstructive plastic surgery at Harvard Medical School, June 30. His training was accomplished at the Brigham and Women's Hospital and the Children's Hospital in Boston. Accompanied by his wife, Janis (Mitsui), a registered nurse, David attended an international medical meeting in Florence, Italy, where he presented a research paper, "Enophthalmos Following Orbital Translocation". A graduate at the University of Utah Medical School, he had completed a five year residency in general surgery, and a two year residency in plastic surgery. He is a partner in the Institute of Craniofacial Reconstructive Surgery in Salt Lake City, and he will be affiliated with the new Primary Children's Hospital, the LDS Hospital and Holy Cross Hospital.

■ Capt. Wayne Nakagawa, overseas airline pilot, was elected to serve as an officer of the UC Santa Barbara Alumni Association for a three-year term. A 1961 graduate, he played on the Gauchos football team and was a member of the Sigma Phi Epsilon fraternity. Wayne resides in Thousand Oaks, Calif., with his wife and two sons.

■ Dale Harimoto, 44, TV show reporter for *USA Today* who was home briefly to talk with Imelda Marcos in Honolulu, had worked for many years as a modern dancer in touring companies after graduating from Punahou. It was her dream to be on Broadway—which materialized in 1977-78 as one of the principal dancers with Yul Brynner in "The King and I." After one year, she had enough, she told the Honolulu reporter, when she met a friend who suggested she audition for a weekend weather broadcaster at WPIX, and was hired. She moved to Los Angeles in 1981 to work with "You Asked for It", followed by posts with "Entertainment Tonight," "PM Magazine," "America" and "Great Weekend." She also had roles as a reporter on occasional TV parts. Then, nearly a year ago, she signed with "USA Today."

■ Dennis Uyemura, 41, who traded biochemistry for budgets and interest-rate analysis, was featured by the *Seattle Times* as its business section profile of the week July 10. Executive vice president and chief financial officer with First Interstate Bank in Washington state, he said his focus is to help the bank and community reach short and long term goals. He added, "Banking is every bit as challenging as anything I've ever done in biochemistry." He grew up in Los Angeles, graduated from Stanford and toiled as a biochemist-to-be from 1966-1976. After a two-year post-doctoral fellowship at UC San Francisco, he taught at State University of New York at Stony Brook, where he decided to change his venue from academia to the more pragmatic business world. He went back to school, UCLA's Graduate Business School and interned at First Interstate Bancorp's headquarters at Los Angeles in 1981. By 1984 he was Security Pacific vice president and manager of the asset management and liability division. First Interstate was able to bring him back later the same year, naming his vice president and a department head. In 1987, he advanced to senior vice president and since arose to be a part of the company's Seattle operation. He also serves on the board of directors of the Providence Hospital Foundation, Asian Counseling and Referral Service, Japan America Society and as adviser to the Japanese American Citizens League and the University of Washington Center for the Study of the Banking and Financial Market. He is married and has a year-old son.

■ Harold Morioka, 46, math and physics teacher at Dr. Charles Best junior high school in Coquitlam, B.C., is preparing for the world masters championship at Eugene, Ore., in August. He took up sprinting at age 29 when he began coaching and then wondered how fast he could go. He ran the 100-m in 11.0s. and has competed in the Canadian masters in the 100, 200 and 400-m dashes.

■ Marian Akamatsu, who attended public schools for the deaf in Orange County, Calif., and will be a graduate of the National Technical Institute for the Deaf, Rochester, N.Y., is working this summer at Sandia National Laboratories' combustion research facility in Albuquerque, N.M., as a computer operator on various systems, including the VAX/VMS and UNIX.

■ Valerie R. Tada received the 1989 UC San Francisco School of Pharmacy's top honor, the Bowl of Hygieia, during commencement exercises June 18. A resident of Hacienda Heights, Calif., she took her B.S. in biochemistry at UC Riverside in 1985 and went into the four-year pharmacy program.



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South American Nisei in Japan Nub of Job Controversy

TOKYO—Three employment agency executives were accused July 18 by the Tokyo public prosecutor's office of illegally referring Japanese South Americans to factories in the Kanto region (Saitama, Ibaraki and Kanagawa prefectures).

Japanese employment agencies are prohibited by law from providing foreign personnel for simple labor.

Police said the Kyoei employment agency is suspected of having sent four Nisei from South America to an automobile parts company in Wako, Saitama, between June 15, 1988, and June 22, 1989. Police believe the South Americans, including a 19-year-old Paraguayan Nisei, were chosen because Southeast Asians do not speak Japanese. And Japanese South Americans are easy to recruit because of poverty and a longing to see Japan, the police added.

The businessmen allegedly sought potential laborers through local travel agencies, saying that anyone who signed up with them would have a chance to study while performing simple labor. Altogether, the police believe, the three executives earned about ¥250 million in the past year by recruiting 720 Nisei in Brazil, Argentina and Paraguay to work as unskilled laborers for eight companies in Japan.

—From the Japan Times

Ex-Wrestler Inoki Wins in July 23 Election

TOKYO — After a daylong bout with an invisible contender, professional wrestler Antonio Inoki won an Upper House seat—the last to be formally decided from the July 23 Sunday's 126-seat poll.

Inoki, 46, whose real name is Kanji Inoki, grabbed the 50th and last spot in the national constituency, finishing just ahead of female Liberal-Democratic Party incumbent Hiroko Hayashi, who had once served as vice minister of science and technology.

Inoki, affiliated with the Sports Peace Party, pledged he would not affiliate himself with the LDP and instead would remain as the sole representative of his party, created specifically for this election.

He was scouted at 17 by Rikido-zan, the late popular Japanese wrestler. At the time, he lived in Brazil, where his family had emigrated.

AAJA to Hold National Convention in Big Apple

SAN FRANCISCO — The third national convention of the Asian American Journalists Association (AAJA) has been set for Aug. 22-25, 1990, in New York City. The four-day event will be held at the Waldorf-Astoria Hotel.

"After the success of the last AAJA convention in San Francisco last April, we are all excited about planning for the next one," said National AAJA Executive Director Diane Yen-Mei Wong. "We hope to attract about 500 journalists, journalism students and other supporters."

This will be the first time that AAJA has gone to the East Coast for a national gathering; the two prior conventions were held in California. Most of its members are located on the West Coast, reflecting the geographic distribution of Asian Pacific Americans in the United States.

"We have a very active and enthusiastic chapter in New York, headed by People Magazine writer Jeannie Park," Wong said. "They've already started meeting to plan for the program and speakers and for other events." Park co-chairs the convention planning committee with Helen Zia, editor of Meetings & Conventions.

The convention will include a full program of panels, skills workshops, speakers, and a job fair. For information about the national convention, contact AAJA, 1765 Sutter Street, Suite 1000, San Francisco, CA 94115.

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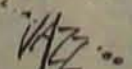
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ATHENS, GA.

■ Present—Oct. 15—"Fields of Indigo and White: The Shiori Kimono of Japan," the Georgia Museum of Art, University of Georgia in Athens campus. Hours: M-S, 9 am-5 pm; Su, 1-5 pm. Free. Info: 404 542-3255.

CHICAGO

■ Sept. 2-4—"Asian Fest," 11 am-9 pm each day, Navy Pier, 600 E. Grand Ave. Features food, culture & dance of various Asian nations. Also includes raffle. Info: 312 728-2235.
■ Sept. 15-Oct. 8—David Henry Hwang's F.O.B., a comedy presented by the Angel Island Theatre Co., the Centre East Theatre, 7701 N. Lincoln, Skokie. Th-S, 8 pm; Su, 7 pm. Admission: \$10, Th & Su; \$12, F & S. Info: 312 472-6550.

DELRAY BEACH, FLA.

■ Present—Sept. 9—Netsuke Exhibition, the Morikami Museum and Japanese Gardens, 4000 Morikami Park Rd. Info: 407 496-0233.

LOS ANGELES AREA

■ Present—Sept. 9—"Three Generations in Clay," an exhibit of ceramics, MOA Art Gallery, 8554 Melrose Ave., W. Hollywood. Features works by Patrick Crabb, Conway Pierson, Sheldon Kagonoff, Yoshiro Ikeda, & Ken Yokota. Hours: M-F, 10 am-6 pm; S, 10 am-3 pm; closed Su. Info: 213 657-7202.
■ Present—Sept. 17—"Reconstructed Realms" recent acquisitions of the Long Beach Museum of Art's video collection, LBMA, 2300 E. Ocean Blvd., Long Beach. Includes work by Rea Tajiri, others. Info: 213 439-2119.
■ Sept. 2—Hiroshima concert, 8 & 10 pm, S. Japan America Theatre, 244 S. San Pedro St. Tickets: \$20 & \$18. Info: 213 680-3700.
■ Sept. 9 & 10—Premiere of *Hannah Kusho: An American Butoh*, Doizaki Gallery, JACCC, 244 S. San Pedro St. Reservations necessary. Hours: W, 8 pm; Th, 2 pm. Info: 213 680-3700.
■ Sept. 15-Oct. 14—"Contrast," an exhibition of artwork by Mary Ichino and Armin Muller, MOA Art Gallery, 8554 Melrose Ave., W. Hollywood. Artist's reception: F, Sept. 15, 7-9 pm. Regular hours: M-F, 10 am-6 pm; S, 10 am-3pm; closed Su. Info: 213 657-7202.
■ Sept. 15—"Lane Nishikawa: Solo Performance," 8 pm, F, Doizaki Gallery, JACCC, 244 S. San Pedro St. Admission: \$10. Info: 213 680-3700.
■ Sept. 16—"Just for Laughs: Asian American Comedy Night," S, 8 pm, Doizaki Gallery, 244 S. San Pedro St. Host: Rodney Kageyama. Features Cold Tofu, Yoshio Be, Peter Chen, Chima. Admission: \$10. Info: 213 680-3700.
■ Sept. 16—Session II Public Speaking Workshop single session, presented by LEAP (Leadership Education for Asian Pacifics), S, 3-6 pm. Instructor: Warren Furutani. Tuition: \$40. Deadline: Sept. 12. Info: J.D. Hokoyama, 213 485-1422.

DIABLO VALLEY

■ Safe driving course for senior citizens, 9 am-1 pm, Mon., Sept. 18 and Fri., Sept. 22. Administered by the American Association of Retired People, instructed by Shug Madokoro. Info: 415 521-4504.

DOWNTOWN

■ The 60th Anniversary Celebration of the Downtown Los Angeles JACL Chapter, Fri., Oct. 13, Biltmore Hotel. Keynote Speaker: Rep. Robert Matsui. Info: (both 213) Lillian, 822-3363 or Jimmy 734-4273.

FLORIN

■ Annual Spaghetti Feed Dinner Dance, Sat., Sept. 23, Florin Buddhist Hall.

FRESNO

■ "Run in the Park," Sun., Sept. 17, Woodward Park, Mt. View Shelter. Late registration: 6-7:15 am; for kids, until 7 am. Races: 1K run (age limit of 9), 7:15 am; 2 mile (includes wheelchair divisions), 7:30 am; Strider, 7:30 am; & 10K run, 8 am. Info: Donald Kanesaki, 209 435-6510.

GREATER L.A. SINGLES

■ The 4th National JACL Singles Convention, Sept. 1-3, Marriott Hotel, Torrance, Calif. Events: Golf, tennis, bowling, sightseeing, shopping and seminars. Info: (213 a.c.) Meriko Mori, 477-6997; Kei Ishigami, 633-7648; Irene Kubo, 965-2165; (714 a.c.) Ron Yamasaki, 854-7947; June Saito, 528-7837.

JACL HEADQUARTERS

■ "An American Promise," a fund-raising dinner acknowledging the support of the American Jewish Committee, the Veterans of Foreign Wars and

the *San Francisco Chronicle* in the passage of HR 442, Sat., Sept. 23, Hyatt at Union Square, Stockton & Post Sts. No host cocktails: 6 pm. Dinner: 7 pm. Info: 415 921-5225.

SAN DIEGO

■ Screening of *The Color of Honor*, 3 pm, Sat., Sept. 16, Kiku Gardens, 1260 3rd Ave., Chula Vista. Free. Comments following the film by Paul Kuyama, formerly of the MIS. Info: Mitsuo Tomita, 619 589-3072.

SAN JOSE

■ A conversational English class for non-English speaking Japanese is under consideration if there is enough interest; tentatively set to begin in January 1990. Info: Kay Ono, 408 295-1250 or write to JACL, 565 N. 5th St., San Jose, CA 95112.

SONOMA COUNTY

■ Baseball game, Giants vs. Astros, 10 am, Sat., Sept. 23. Price: \$16, includes bus ride, continental breakfast and admission. Seats available: 50. Reservation deadline: Sept. 15. Info: Bruce Shimizu, 707 544-5672.

TRI-VALLEY

■ "Mixed Doubles Tennis Tournament," Sat., Sept. 23, Cal State Hayward. Fee: \$20/team. Round robin format, mixed A, B, C & D. Refreshments for all, trophies for finalists. Info: (All 415) Betty & Tom Mori, 415 846-4165; George Hirota, 415 449-8831; or Howard Morioka, 415 830-0757.

Items publicizing JACL events should be type-written (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE to the P.C. office. Please include contact phone numbers, addresses, etc.

1000 Club Roll

(Year of Membership Shown)
* Century; ** Corp/Silver; *** Corp/Gold; **** Corp/Diamond; L Life; M Memorial
The 1988 Totals1,931 (842)
1989 Summary (Since Nov. 30, 1988)
Active (previous total)1405 (30)
Total this report: #3510 (0)
Current total1415
Life, C/Life, Memorial total(37)
Aug 14-18, 1989 (10)
Chicago: 37-Dr Newton K Wesley*, 13-Morris Kawamoto.
Fresno: 8-Deborah Ikeda.
Marina: 4-Sophie F Namba.
New Mexico: 13-Ronald Shibata.
Portland: 34-John M Hada.
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Salt Lake City: 35-Mas Yano.
San Jose: 21-William H Yamada.
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