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Friday, September 22, 1989



\$5,000 GRANTED—Aiko Herzig-Yoshinaga (left) will help edit CWRIC testimony for the Japanese American Library with a grant from NCJAR. Right: William Hohri.

S.F.'s JA Library Granted \$5,000 from NCJAR

SAN FRANCISCO — A \$5,000 grant to the Japanese American Library will help preserve the statements of approximately 675 individuals who testified before a U.S. government commission about the internment of Japanese Americans during WWII.

The grant was made by the National Council for Japanese American Redress (NCJAR), the Chicago-based organization that brought a historic class action lawsuit on behalf of all Nikkei internees. (After a five-year legal battle, the U.S. Supreme Court refused a second hearing of the NCJAR case in October 1988.)

Transcripts of the hearings were dusted off earlier this year by Aiko Herzig-Yoshinaga, research consultant with the Office of Redress Administration. She, her husband, Jack Herzig, and historian Barbara Kraft have begun to edit and annotate the 4,200 pages of testimony given to the Commission on Wartime Relocation and Internment of Civilians (CWRIC) in 1981.

Herzig-Yoshinaga estimates that the editing will take \$100,000. The project "had more like \$100" when the editors began, she said, but they decided to go ahead anyway. "We knew it would be an enormous job, and we didn't want to lose any momentum once we decided to do it. So we just dug into our pockets and paid for the printout of the transcripts ourselves. Then we made a public appeal and the National Council for Japanese American Redress agreed to support us. It's given the project a real boost."

On presenting the \$5,000 grant, NCJAR Chair William Hohri emphasized the credibility of the project. "The staff is experienced and competent," he said. "They all did work for the commission, did research for the NCJAR lawsuit and the three *coram*

nobis cases, and were consultants on the internment exhibit that's now in the Smithsonian Institution. They know more about the expulsion and internment from the government's point of view—as well as the internees—than anyone else. The hearing transcripts could not be in better hands."

Another generous donation to the editing project was made by Dick Obayashi, of Crystal Palace Enterprise, Inglewood, Calif. Obayashi said that he believes the published transcripts will preserve the words of Japanese Americans who shared their wartime experiences with each other and with the nation for the first time through the CWRIC hearings.

Rep. Norman Mineta (D-Calif.), who co-sponsored the bill establishing the commission, has lent his support as well. "It's very important that this project go forward successfully," he said. "Otherwise this history could be lost forever, and what a tragedy that would be!"

The CWRIC held 20 days of hearings in Washington, D.C., Los Angeles, San Francisco, Seattle, Chicago, New York, Alaska, and Boston. Issei and Nisei former internees comprised most of the witnesses.

The Nikkei community is invited to participate in this project through tax deductible contributions. Checks should be marked "CWRIC hearings," and made payable to The Japanese American Library, P.O. Box 590598, San Francisco, CA 94159.

Redress Miscalculation May Cost Canadian Gov't \$63 Million

TORONTO — A wrong count of Japanese Canadians may cost Ottawa \$63 million more than it figured when it offered a compensation package the Canadian Press reported July 31.

The federal program to compensate those interned in Canada during WWII has received 3,000 more applications than expected, a Toronto newspaper reported.

At the agreed compensation of \$21,000 per person, that's \$63 million more than budgeted.

Ottawa expected 12,000 survivors, based on census data and a study by accountants Price Waterhouse, said federal official Anne Scotton.

The census figures are being reviewed, and Scotton said it's possible some applicants won't qualify for compensation.

To May, Ottawa had received 15,281 applications and approved 3,787.

In B.C. 5,300 have applied, but that doesn't surprise the National Association of Japanese Canadians. "During the redress movement, we never had the exact number of people. The war records were not accurate," said spokesman Roy Miki.

JACL-LEC Members Add Support to Inouye's Redress Entitlement

Members of the Board of the JACL-LEC (Legislative Education Committee) said Tuesday that they support Sen. Daniel Inouye's (D-Hawaii) plan to make redress funding an entitlement program in fiscal year 1991.

Last week the Senate voted to appropriate no funds for redress in FY 1990. It was Sen. Inouye who then proposed the entitlement idea. "What we are looking at," said Grant Ujifusa, JACL-LEC Strategy Committee chair, "pits the arithmetic of the head against the anguish of the heart. If our bill, with a ten-year authorization, can be guaranteed full-funding in four years time, the community as a whole is ahead, but any eligible individual who dies without receiving the full measure of justice still represents a wrenching community and personal tragedy."

"If \$1.25 billion is assured over that period, there is an average payout of \$312.5 million per year," he continued. "Zero in year one, \$500 million in years two and three, and \$250 million in year four."

Without Inouye's plan, which cleared the Senate Appropriations subcommittee on Sept. 12, the community faces the prospect of more people dying in year five and beyond of the authorization when redress money might again come up short in the annual appropriations process.

'Plan Must Be Supported'

As an entitlement program, redress payments "... would become a form of non-discretionary spending," said Cressey Nakagawa, JACL National president and JACL-LEC Board member. Redress payments, in other words, would be immune to cutbacks sustained in the annual appropriations battle.

"If we lose the entitlement provision during the process, that leaves us with something that is not acceptable," Nakagawa said. He explained, however, that "if \$500 million is available

in fiscal 1991 and the full \$1.25 billion is paid out by fiscal 1993, and if Japanese Americans will no longer have to fight difficult battles in Congress for a non-specific amount of money for perhaps ten years, I feel that Sen. Inouye's plan must be supported."

Although the Inouye entitlement proposal has passed the subcommittee, it still faces hurdles in the full Appropriations committee, the Senate floor, conference committee and the White House.

"This year," Ujifusa noted, "the problem on the Senate side was money for the drug war, and next year and the year after that, who knows? Maybe recession, which would dry up tax revenues, or drought, which would bring the midwestern farm lobby out."

\$50 Million in FY '90

"Meanwhile," according to Ujifusa, "Gramm-Rudman mandates a zero de-

ficit by 1992. For fiscal 1990, the allowable deficit was \$100 billion; for 1991, \$64 billion. Without an entitlement provision, and with the president pledging no new taxes and the Democrats unwilling to ask for one [tax hike], both Sen. Inouye and the community are looking at a squeeze and more heartbreak down the road."

On the other side of Congress, Nikkei House members have pledged to work at convincing House conferees to retain the \$50 million in redress payments approved for FY 1990 by the lower chamber. According to JACL-LEC Chair Jerry Enomoto, even the \$50 million proposed by the House must be sought concurrently with Inouye's plan. He emphasized the importance of retaining the House's proposed \$50 million "out of responsibility" to the most elderly of the redress eligible individuals.

Seattle JACLers Enlist Aid of Sen. Adams

SEATTLE — Following the Senate appropriations subcommittee markup, Sen. Brock Adams (D-Wash.), who holds a key position as one of the six majority subcommittee members, in assuring Pacific Northwest JACLers this week, said, "Let me emphasize that I plan to closely follow this issue to see what more can be done in 1990 to promote a fair and just remedy for the Nikkei community."

"The issue posed," Adams continued, "is how to go about funding redress on an annual basis. The Justice Department subcommittee, I believe, provides a starting point to a very difficult problem. The entitlement language guarantees payments beginning in 1991. This is a significant win in light of present budget restraints."

Adams added that the issue must go to a House-Senate conference committee to resolve the difference between the two bodies.

Not long after the \$1.17 trillion

budget for fiscal year 1990 was approved by both the House and Senate in May, members of the JACL and Nisei Veterans met with both senators from Washington to seek commitments for support for the 1990 redress appropriations.

Adams often refers to his first exposure to the Evacuation as a student at Broadway High School when all of his Japanese American classmates were suddenly missing from classes in 1942, as the basis for his empathy and support for redress. It was during his campaign trail in 1986 that Seattle JACLers obtained from him an early commitment to support redress legislation, and since then have met with him at various stages in the progress of the redress bill.

At the most recent meeting in Seattle, JACLers Cherry Kinoshita, Naomi Iwata-Sanchez, Roger Shimizu and Nisei Vets past commander Mas Fukuhara asked the for senator's support in helping publicize the story of the 442nd among his Senate colleagues, since Sen. Dan Inouye (D-Hawaii), himself a 442nd veteran who lost an arm in the European theater, would be reluctant to speak of the heroism of the 442nd and the Japanese Americans who served with valor. Sen. Adams' response was that he was already doing this and that he would support Sen. Inouye in every way possible in the redress deliberations.

Alan Osaki, legislative aide to Sen. Adams, stated that the senator, who will assuredly continue to exert supportive efforts for additional appropriations, had sent a personal note of appreciation commending Sen. Inouye for his moving July 25, 1989 letter to colleagues.

The Republican senator from Washington, Sen. Slade Gorton, in a July meeting with JACL, expressed an understanding of the situation of the rapidly dwindling Nikkei elderly population and promised he would speak to Minority ranking member of the Senate appropriations subcommittee, Sen. Warren Rudman (R-N.H.), whom he knows well from their relationship as fellow attorney generals in prior years.

Constituents of Sens. Adams and Gorton are urged to send letters of appreciation to them for their supportive stance and efforts for redress.

On Aug. 9, Puyallup JACLers Joe Kosai, Dr. John Kanda, and Tom Take-mura met with Rep. Norm Dicks, (D-Wash.) a member of the House Appropriations Committee, to thank him for the favorable vote on the appropriations bill in the House and received from him his commitment to take a "more active role" in the future in promoting increased redress appropriations.

NEWS IN BRIEF

Change of Venue Denied in Toshima Case

LOS ANGELES — Los Angeles Superior Court Judge James Albracht denied on Sept. 11 a motion for a change of venue in the murder trial of Karen Toshima, who was killed in gang-related shooting in Westwood in January 1988. Paul Takakjian, attorney for defendant Durrell D. Collins, requested the change because he thought publicity surrounding the case would deny his client a fair trial.

East West Suspends Publication

SAN FRANCISCO — After a 23-year run, *East West News*, a weekly non-profit newspaper aimed at the Chinese and Asian American community, suspended publication with its Sept. 7 issue. Beseated with financial problems, the paper's board made the decision Sept. 4. According to former managing editor Serena Chen, there is no definitive word on whether or not the paper may be revived. "I think that whether it's temporary or what, the cessation of publication impacts on the community in a very negative way."

Asian American Parents Urged to Run in Chicago

CHICAGO — Chicago's executive director of the Commission on Asian American Affairs, Rudyard Urian, is urging Asian Americans to run for positions in local school councils come the October election. "There are six positions in each school allocated to parents or legal guardians of students, and two allocated to community members. Visible and active membership of Asians on this level should influence Chicago School Board of Education policy and decisions." According to Urian, students of Asian descent comprise over 20 percent of the student body at 23 Chicago public schools, with 16 of those schools having more than 25 percent and one school at 38.4 percent. Those interested in more information on running should call (312) 744-1547.

NCRR Mailgram Number Announced

LOS ANGELES — NCRR, the National Coalition for Redress/Reparations, has set up an 800 number to send mailgrams asking for maximum funding for the redress entitlement in FY 1991 and the House proposal for \$50 million in redress for FY 1990. The mailgrams, endorsed by the PSW District of the JACL, go to Rep. Neal Smith (D-Iowa), chairman of the House Appropriations Subcommittee. The message reads, "Please support entitlement amendment to H.R. 2991 for Japanese American Redress (P.L. 100-383). Urgent! Need appropriations now for FY '90. Two hundred eligible camp survivors dying each month. America must keep its pledge for those still living. Justice delayed is justice denied." The number is 1 800 257-4900; callers must ask for "gate 16, hotline 9588. The cost is \$5.75 with additional mailgrams \$5.

Correction

Mits Koshiyama's name was misspelled in the Sept. 8 P.C. story on the PSWDC-sponsored panel discussion on the Fairplay Committee. P.C. regrets any confusion the error may have caused.

Guam Reparations Commission Seeking \$160 Million More

WASHINGTON—The Guam Reparations Commission, appointed this year, has been conducting hearings and a committee vote is expected later this year, according to Ben Blaz, non-voting delegate in Congress and author of the reparations legislation.

While the Bush administration opposes reparations, saying the government spent \$8 million immediately after the war on 4,200 claims for death, personal injury and property damage, the commission is expected to ask for total compensation of \$160 million for deaths, injuries, forced labor, forced marches and internment during WWII.

Guam Gov. Joseph F. Ada and Blaz both said new payments are justified in light of the \$20,000 authorized by Congress for each Japanese American interned by the U.S. during WWII. Ada added that although Japan had a moral obligation to the territory, the U.S. "most unfortunately" gave away the Guamanian's rights to reparation from the Japanese at the 1951 peace treaty "without anybody once asking our people."

Japan Cited 'Richest Nation' in World

LOS ANGELES — Japan has finally overtaken the U.S. as the world's richest nation, according to the Japanese Economic Planning Agency, one of three government ministries in charge of the economy. Due to the dramatic appreciation of the yen since 1985, boosting Japanese spending power abroad and fueling a boom at home, the country's assets rocketed to \$43.7 trillion at the end of 1987 from \$28.3 trillion at the end of 1986.

By contrast, U.S. assets grew only marginally, to \$36.2 trillion at the end of 1987 from \$34 trillion at the end of 1986. The Japanese economy is now in its 33rd month of expansion, the longest growth period since World War II. But even with this impressive economic performance, underlying trends in the domestic economy suggest that many of the fruits of economic success have not yet trickled down to the population at large.

The Japanese do not enjoy living standards comparable to those of the United States or the welfare of European countries, and their country's economic preeminence may well succumb to the growing demands of a rapidly aging population and a declining industrial base.

(L.A. Times 8/22)

Japan Tourist Arrivals Snarl Honolulu Airport

HONOLULU—Tourists from Japan now regard Honolulu's entry system "as the worst in the world," according to Masao Hayashi, Hawaii general manager for Japan Travel Bureau. He testified at a House tourism development subcommittee hearing here chaired by Rep. Ike Skelton (D-Mo.).

Jeanne Schultz, Hawaii transportation department official, blamed the language barrier for the situation: the entry processing taking between two to four hours for customs and immigration. She suggested more inspectors, some who are able to speak Japanese.

Honolulu's problem is compounded by airline schedules bunching up arrivals between 5 a.m. and 11 a.m. daily, unloading a total of 5,000 to 10,000 passengers, Schultz added.

Dance Group Receives Grants for 'Trilogy'

SAN RAFAEL, Calif. — The June Watanabe Dance Company has received the following three grants: (1) NEA Dance/Film/Video grant to create a broadcast tape of "Trilogy" in 1989-90. (2) Zellerbach Family Fund for its production at Theatre Artaud, and (3) Meet the Composer / Choreographer Project, funded by the Ford Foundation and the Pew Charitable Trusts, for "E.O. 9066" of "Trilogy."



OOH . . . NOH—Takigi Noh, the classical masked drama of ancient Japan, with be performed in the Isamu Noguchi designed "California Sennario" sculpture garden in Costa Mesa, Calif., by the dancers of the Kita Noh Theater on Wed., Sept. 27 at 7:15 p.m. A free public lecture on the drama of Takigi Noh and its history will be presented by UC Irvine professor Dr. Robert Garfias in the "Santa Ana Room" at the Westin South Coast Plaza Hotel on Mon., Sept. 25 at 7:30 p.m.

Four Nikkei Artists

'From Bleakness . . .' Exhibit on Display in NYC

NEW YORK — An exhibit titled "From Bleakness . . ." opened Sept. 17 here and will continue until Nov. 5.

The exhibit will feature the works of four Japanese American artists done while interned in U.S. concentration camps during World War II. The four artists—Miné Okubo, Henry Sugimoto, Byron Takashi Tsuzuki and Koho Yamamoto—have recorded their impressions in pen & ink, brush & ink and oils.

Artifacts by other internees are also being shown with most on loan from the Japanese American National Museum (JANM) in Los Angeles. Often made of found materials, the artifacts range from an elaborately crafted Buddhist shrine to painted rocks and polished knars. Also on loan from the JANM are six striking murals by high school students presented as a videocassette.

Special Gallery Events

Three special events supplementing the gallery exhibit are:

Sun., Oct. 1 at 2:30 p.m. a film by producer/director Loni Ding, *The Color of Honor*, will be screened at Masters School Theatre, Dobbs Ferry, N.Y. Her documentary film highlights the contributions of the Japanese Americans to America's military efforts during World War II.

On Sat., Oct. 7, 9:30 a.m.-1:30 p.m., puppeteer Lois Bohovesky will direct a children's workshop on the visual differences among people. Children, 7-12, will meet in the Orr Room of the Hastings Library and should bring their own lunches.

On Sun., Oct. 15, 2:30 - 5:30 p.m., a symposium will be conducted at the same Masters School Theatre. Tom Komietani, a past Eastern District JACL governor, will open with a slide talk on the internment experience. Next, Grant Ujifusa, strategy chairman, JACL-LEC, will discuss the 10-year effort to obtain Congressional redress. A third speaker, yet to be confirmed, will explore the significance of this event for all Americans.

FOR THE RECORD

The P.C. will correct all errors occurring in its news columns. If you find a problem with a story — an error of fact or a point requiring clarification — please call the news desk, (213) 626-3004.

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San Jose JACL to Sponsor a Student for the 1990 Presidential Classroom Program

SAN JOSE — The San Jose Chapter of the Japanese American Citizens League will again sponsor one student in the 1990 Presidential Classroom for Young Americans in Washington, D.C. The one week class will be held March 10, 1990 through March 17.

The classroom, which is surrounded by the world renowned monuments of Washington D.C., immerses students in an intensive week of workshops and seminars designed to give participants a civic education impossible to duplicate elsewhere.

Classroom students visit Capitol Hill and meet with their senators and representatives, as well as congressional advisors, who will discuss national and local issues.

At the end of the classroom week, students have a deeper understanding of how the U.S. government works, the problems and opportunities of daily government operations, and the issues facing America today.

The requirements to apply are that the students be enrolled as a junior or senior in high school and have a grade point average of 3.0 "B"; be active in student and community organizations, and have an interest in American government and be willing to share their Washington experience upon their return to their communities. Students must be of Japanese descent and their parents must be current (or future) members of the San Jose Chapter.

The chapter will screen applicants and award one student the cost of tuition and registration, hotel accommodations, all meals during the program, curriculum materials, instructional staff, transportation within the city, health and accident insurance, and theater tickets and special activities. The student's family will pay for the transportation costs to and from Washington D.C.

Interested students should contact their counselor for applications or call (408) 441-0504. Deadline for returning the applications and supporting materials will be Nov. 26, 1989.

BCA Women's Federation Meeting in Fresno, Oct. 6-8

FRESNO, Calif. — About 900 Buddhist Women from throughout United States have registered to attend the Buddhist Churches of America Federation of Buddhist Women's Associations Conference to be held here at the Holiday Inn Centre Plaza and the Fresno Convention Center (William Soroyan Theater), on Oct. 6, 7, and 8. The conference will be hosted by the group's president, Fumi Takahashi of Fresno, and her cabinet/committee members of the Central California Buddhist Women's League and advisors.

The keynote speakers will be the Rev. Gishin Sannomiya of Japan and Ruth Tabrah of Hawaii. The theme for the conference is "Ha Ha no Nembutsu, Ko Ya Mago ni" or "Nembutsu Heritage—Living On Into The Future."

The registration fee is \$55. Spouses may also attend the full conference for \$55; banquet only is \$25 for spouses. BWA has planned tours and golf tournament for the members and spouses.

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'Sansei Live' Rounds Up a 'Galaxy' of Stars

SAN FRANCISCO—The stars will be out on Saturday, Oct. 14, when Kimochi, Inc., presents its 6th Annual Sansei Live! extravaganza at the Gift-center Pavilion, 888 Brannan St., from 7 p.m. to 2 a.m. with a private party for patrons and sponsors from 6 p.m.

Veteran actors Mako and George "Sulu" Takei, with recent movie hits *Tucker* and *Star Trek V: The Final Frontier*, respectively, will be on hand. With over 60 years of combined experience in the industry, both actors will be featured in soon-to-be released major motion pictures. Returning as co-emcee is Wendy Tokuda, KPIX Channel 5's "Eyewitness News" anchor. And, receiving special recognition from Sansei Live! will be U.S. women's figure skating champion Kristi Yamaguchi, who recently won a gold medal at the U.S. Olympic Festival.

The evening's entertainment provides something for everyone. Music



KRISTI YAMAGUCHI

and dancing to the tunes of an oldies-but-goodies band, Friends Reunited, to jazz and top 40 music by Buddy System featuring Barbara Long, and the Katonk band from Los Angeles, making its Bay Area debut. Long, the former lead vocal for the internationally popular group "Hiroshima," and her band will be the evening's featured group. Katonk, comprised of seven Japanese American musicians, will be making its movie debut in the upcoming release of Paramount Pictures' *Black Rain*.

San Francisco's local talents will also be showcased. Taking the stage will be comedian Alan Manalo, who has performed at comedy clubs throughout the Bay Area, and critically acclaimed actor Kelvin Han Yee, who has film, stage and TV credits, including movie hits, *A Great Wall* and *Dim Sum*. SoundSeen Productions, made up of Mark Izu, Brenda Wong Aoki, Marijo and Sachiko Nakamura, a music, dance and theater group which earlier this year dazzled Bay Area audiences with its hit musical *Type-O* will also perform. Proving technical assistance for this gala event will be Visions Plus (video) and Sounds Ahead Mobil (sound system).

Proceeds from Sansei Live! help support social and health care services for the Bay Area's Japanese American elderly. Tickets are \$45 per person. For information: Steve Nakajo, Kimochi executive director, (415) 931-2294.

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A FAMILY GATHERING—Masuo and Shidzuyo Yasui pose with their children and farmworkers in this old family photograph. Lise Yasui's film *A Family Gathering* on the Yasui family airs Oct. 17 on PBS.

Chronicles the Yasui Family

Lise Yasui's 'Family Gathering' Airing Oct. 17

NEW YORK — *A Family Gathering* is filmmaker Lise Yasui's deeply personal account of her search to uncover the history of her father's family in America.

Premiering Tuesday, Oct. 17 at 9 p.m. (Eastern time; check local listings) on PBS, the film has been expanded to one hour for "The American Experience." The original half-hour version was nominated for a 1988 Academy Award as Best Documentary Short Subject.

The American Experience is television's first ongoing series devoted to America's past. The 16-part second season is hosted by author and historian David McCullough, who provides an introductory essay for each broadcast.

A co-production of WGBH/Boston, WNET/New York and KCET/Los Angeles, *The American Experience* is made possible with funding provided by the Corporation for Public Broadcasting and public television stations. Corporate funding is provided by Aetna Life & Casualty.

Using family interviews, home movies, and old photographs, *A Family Gathering* traces the Yasui family history, from the arrival of Lise's grand-

father, Masuo, in Hood River, Ore. in 1903, to his incarceration during and after World War II and the efforts he made to rebuild his life.

When Masuo Yasui came to America from Japan he was only 16. With his brother he opened a dry goods store in Oregon's Hood River Valley. A few years later, he sent to Japan for the woman who would become his wife. The family business prospered. Masuo became a respected figure in the Valley community—he was the first Japanese invited to join the local Rotary Club, and a growing number of Japanese resettlers sought his advice on business.

Homer Yasui—Lise's uncle and one of Masuo's nine children—talks about his all-American boyhood in the film. "We ate Wheaties and drank Ovaltine," Homer recalls. But he reminds Lise that there was something different about being Japanese in Oregon. "Most

Continued on Page 6

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Downtown L.A. JACL Celebrating 60th Year By Raising Funds for Future Scholarships

LOS ANGELES — The Downtown Los Angeles Chapter is celebrating its 60th year with a Celebration/Scholarship Fundraising Dinner to be held at the Biltmore Hotel on Friday, Oct. 13. The scholarship fund is for a Ninth Street Elementary School student upon his/her graduation from high school. The chapter is encouraging support from past chapter members, as well as those who have been students at Ninth Street School.

It was in 1929 that a group of Nisei banded together in Los Angeles and called itself the Japanese American Citizens Association, the start of present-day Downtown Los Angeles Japanese American Citizens League. The first president, Masao Igasaki, was a Nisei from Hawaii, had just passed the bar examination, and was beginning his legal practice in Little Tokyo. James Suyenaga was the vice-president, another attorney Elmer Yamamoto was the secretary, Dr. Edward Tanaka was the sergeant-at-arms, and Dr. Thomas Takeyama was the treasurer.

Since its inception 60 years ago, the Downtown Los Angeles Chapter has had many notable leaders preside over their meetings. Pre-war presidents include Kay Sugahara, John Maeno, Eiji Tanabe, Herbert Wada, Ken Matsumoto, Fred Tayama, and Shigemi Aratani.

When the Downtown chapter was reactivated in July 31, 1946, Frank Chuman found himself at the helm. He was followed by John Aiso, Dr. John Watanabe, Eiji Tanabe, Dr. George Kambara, Harry Honda, Harry M. Fujita, David Yokozeki, Kei Uchima, Duke S. Ogata, Frank Suzukida, and

JACL's first two naturalized chapter presidents, Gongoro Nakamura and Katsuma Mukaeda.

Other presidents include Soichi Fukui, Frank Omatsu, Father Clement, Takito Yamaguma, Frank M. Tsuchiya, and two more naturalized Issei presidents, Mitsuhiko Shimizu and Ed Matsuda, and Alfred Hatate, Kiyoshi Kawai, Ted Kojima, and Joe Hazama.

Most recently, the presidents have been George Fujita, Patrick Ogawa, Mary H. Nishimoto, and Kitty Sankey.

Kitty Sankey, who has been president for the past three years, is the grand-daughter of Gongoro Nakamura, who served as president in 1959. Paul Igasaki of Chicago, who is the JACL Washington, D.C. representative, is the grandson of the first chapter president, Masao Igasaki.

The past presidents have served in various capacities in both local and national JACL, as well as leaders in their respective fields including business, law, medicine, journalism, banking, and politics.

Japan Paper Mill Chooses Stockton as U.S. Site

STOCKTON, Calif.—The Port of Stockton was chosen as the site for a \$200 million paper mill by Daishowa America Co., Ltd., touted as the largest construction project in San Joaquin county history. The Aug. 28 announcement said the container-board mill, using 100% recycled material, would be located on 145 acres of lease land on the San Joaquin River with final negotiations still to be conducted.

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The news and opinions expressed by columnists other than the National President or National Director do not necessarily reflect JACL policy.

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EDITORIAL OF THE PACIFIC CITIZEN

A Footnote on Heart Mountain

MORE THAN a thousand persons attended a Heart Mountain WRA camp reunion in Reno, Nev., earlier this month. Like most reunions it was a happy occasion for meeting old friends and acquaintances. The unpleasantness of the camp experience was all but forgotten by those enjoying the well-ordered sequence of events scheduled by the organization committee.

But there was one serious piece of business that did not get the attention it deserved. That involved a proposal to tell, in some manner, the full story of Evacuation and the Heart Mountain camp from the viewpoint of the evacuees.

The proposal is being advanced for three reasons. First, the final chapter in the Evacuation story—President Reagan's acknowledgment of national wrongdoing and Congressional apology—is not recorded in the explanatory plaques of the campsite. Second, the explanatory material, as sympathetic as it is, is told from the viewpoint of local residents and not the evacuees. And third, a plaque along the highway near the campsite, erected as a gesture of goodwill by local American Legion posts many years ago, provides a misleadingly rosy impression of camp life.

Bacon Sakatani, a member of Heart Mountain High School's class of 1947, is spearheading an effort to remedy the shortcomings of the present markers. He has support among former inmates of the camp, but a show of hands indicated it was not overwhelming support.

There is no need to reopen old wounds with a new marker at Heart Mountain or anywhere else. It is important to recognize the goodwill of those responsible for the current memorials. But the record of the Evacuation is not complete—in fact, would be misleading—without including mention of the Redress campaign. It will take skill and diplomacy to add a footnote to history in a manner that recognizes the footnote is the most important part of the story.

IROIRO

GEORGE JOHNSTON

'Iroiro Update'

According to my *jiten*, "iroiro" means "miscellaneous." So, I'm just going to write about a bunch of different things for this column. Here goes:

• **Karate Kid:** A few months ago, I wrote a column about the "Karate Kid" Saturday cartoon.

To summarize, a buddy of mine who is a storyboard illustrator in the animation field saw some character designs for an episode that was supposed to take place in Hong Kong. Vic realized that the designs did not distinguish between things Chinese and things Japanese. Some suggestions were offered; also, I sent the show's producer, Larry Houston, a copy of a media guideline booklet.

The episode in question aired last Saturday. Well, I'm pleased to report that the episode's mistakes and blatantly hackneyed stereotyped portrayals were not (too) evident. So, here's a "thumbs up" to Larry Houston and the folks at DIC.

• **Hanging Up the Shoes:** A while back, one of my ideas for a column was to write about how much I had lately enjoyed playing basketball. A few months ago, I was playing pretty regularly, really starting to re-develop a "basketball Jones." Not that I'm that good... I just loved running and the thrill of the occasional basket that went in. Then, in June, I sprained an ankle

big-time.

The cast has been off for a while now and it's healed fairly well, but I'm beginning to doubt if it'll ever feel like it did before. Only time will tell, but for now I've kind of resigned myself to thinking that my "hoops" days are over. I count my lucky stars in other areas, but it's still a bummer.

• **Correspondence:** As acting editor of the P.C., I've got lots of stuff to do in the office, especially since the P.C. is kind of short-handed. One thing that I've been neglectful of is returning correspondence. So, if you are expecting a reply from me, well, don't hold your breath. On the other hand, I want to get to those letters that have piled up. Really. Someday soon. I hope.

P.C.'s Computer Problems

Recently the P.C. office has been receiving many phone calls from readers regarding problems in delivery of the P.C. According to Tomi Hoshizaki, in charge of circulation at the P.C., the problems are due to malfunctions in the computer P.C. uses for circulation. The current computer is very old and apparently on the verge of breaking down for good. Readers are asked to continue to inform the P.C. office of future problems, but until a new computer is purchased, readers are also asked to please bear with the situation.

3 FACES OF JACLers INVOLVED IN PENNANT RACES



9/22/89

FROM THE FRYING PAN

BILL HOSOKAWA

Iwata's Efforts Bear Fruit



Like many Nisei, Masakazu Iwata grew up in a farm family. By the time he was in high school he figured there was more to life than working long hours in the hot sun for very modest financial returns. Troubled by worsening relations between the United States and Japan, he aspired to serve as a bridge across the Pacific.

But that would require education in Japan. He dropped out of UCLA after a year, worked in fruit stands for two more years to put away a nestegg, then went to Japan in 1940. The war changed everything. He returned home to the States in 1947 on a stretcher and finally won a five-year battle against tuberculosis.

The long struggle gave him time to think. He resolved to "become an asset to society and mankind." He saw for himself the role of interpreting the East to the West, and went back to UCLA where eventually he earned his Ph.D. degree. Iwata's farm background asserted itself. Among his research papers was a study of Japanese immigrants in California agriculture.

In 1964—25 years ago—when JACL's Japanese American Research Project (JARP) was just getting under way, Iwata was asked to produce a book manuscript on the history of Japanese

nese in American agriculture. Iwata worked stubbornly on the project, spending summers away from his teaching job to interview hundreds of individuals, pore long hours over research files, and painstakingly transform his notes into prose.

JARP committee members despaired of ever seeing the assignment finished. Now, finally, that manuscript is completed and soon it will become a book, or more accurately, two volumes. The title is *Planted in Good Soil*, with a subtitle, *A History of the Issei in United States Agriculture*.

The publisher is Peter Land Publishing, Inc., of New York, a small but distinguished firm that specializes in scholarly works. Because the subject is believed to be of somewhat restricted interest, the press run will be limited. And because two volumes will be involved, the price will not be inexpensive.

The other day Shig Wakamatsu, the patient chairman of the JARP committee, sent me portions of Iwata's manuscript for examination. To my knowledge, I have never seen a manuscript 25 years in the making. I was prepared for a scholarly account, with lots of statistical tables and dry as the dust of California's Central Valley.

But wait a minute. The manuscript was readable, interesting, even exciting in places, rich with fascinating new information. Iwata can write, and he provides sharp, astute insights. He captured the Issei love of beauty, their yearning for something other than endless struggle, their courage and their dreams. Of their triumphs over staggering odds, he says:

"They, I know, as well as we who are their heirs, can safely say that success came in the main because they 'planted in good soil' both crops that thrived and a posterity—the Nisei and subsequent generations—that has matured and developed from their fundamental efforts... essentially their spirit was the spirit of America—the spirit that caused her many immigrants comprising the very fabric of America to plant in the good soil which has culminated in the singular civilization that is ours today.

"The Issei essentially were Americans whose contributions to civilization were no less important than those of any other group who made this country their promised land and final resting place."

Look for Iwata's volumes. They are a worthy tribute to Issei farmers. They belong in the libraries of Nisei, so many of whom sprang from the good soil.

EAST WIND

BILL MARUTANI

Joyful Train



I UNDERSTAND THAT in Japan they have four trains called "Joyful Trains." They're said to be luxuriously furnished and travel the countryside at a rather leisurely pace so that the passengers can enjoy the scenery. The most popular route reportedly is the run through Matsumoto (Nagano-ken) to view the "Japanese Alps." Among these specially designed rail cars is the *ozashiki* cars with their *tatami* (straw matting) flooring which provide a relaxed atmosphere. These cars have come into vogue since the comparatively recent de-nationalization (privatization) of the railroad system in Japan.

It all sounds so enticing that the next time we get to Japan, we'll have to book passage on one of those *kisha* (trains). Which reminds me...

THE ROHWER CAMP folks are in the midst of organizing a camp reunion, and so well organized is the get-together that they even have a newsletter edited by Kango Kunitugu. A breezy publication, it has a column seductively entitled "Did You Know That...?" One

"did-you-know" item was that for the vast majority of us who were hauled off to camps, the train ride was the first one in our lives. I was struck by that because doggone if it didn't apply to me! I had never thought about it until that moment.

TO BE HONEST, I don't recollect being hauled away from my home, put aboard a train, and unloaded into a barbed-wire camp. It has been a mystery to me how I have such an absolute blank. I haven't been so troubled by it as to consider consulting a psychiatrist or a psychologist. I've managed to stumble along this far with the blank, and I'll just continue to hobble along the rest of the way. Since that (ignominious) train ride that I don't remember, there have, of course, been a number of train trips.

THE U.S. ARMY shipped me via train down to Camp Robinson and after 18 weeks of grunt training with a rifle, shipped me out by train. There was a long train ride from Ft. Snelling to the port of debarkation at Seattle—first

time that I returned to my home Northwest area since 1942. Oh, yes, there was also a train ride from Klamath Falls (near Tule Lake) in the fall of 1942 to return to school. Which is another story.

And in visits to Japan, there's the *Shinkansen*, the "Bullet Train."

THE NOVELTY of the *Shinkansen* has dulled for most of us, so much so that often we've taken the "regular" trains, particularly when the schedule was more convenient. In a way, it's more immersed in and among Nippon-jins, or at least the segment that did not elect to take the *Shinkansen*, for whatever reason. Incidentally, "Bullet Train" would be translated into *nihongo* as *dan-gan-resshau* (literally, "bullet, round, train"). "Shin-kan-sen" translates into "new, trunk line."

I'M NOT SURE that in fact I'll get to enjoy the "Joyful Train" trip, when the wife sees what the tab is, she may veto the whole idea.

But, what the heck: you only live once.



MOSHI MOSHI

JIN KONOMI

A Little Kindness Paid Back... With Interest

Thirty-nine individuals and 15 organizations were cited for their meritorious contributions to international amity and understanding by the Japanese Ministry of Foreign Affairs on July 10. Among the honorees was Dr. Ernest Shiro Takahashi of Piedmont, Calif., retired optometrist and presently an assistant clinical professor of the School of Optometry, U.C. Berkeley.

This hardly rates space in P.C. except for the uniqueness of his contributions and the unusual circumstances under which it came about.

At the 1960 convention of the American Optometric Association at the Hyatt House in San Francisco, Takahashi and his wife saw a Japanese gentleman in the nearly deserted lobby of the convention hall. Takahashi introduced himself to the man, and finding out that he was alone and somewhat at sea in the unfamiliar surroundings, took him under tow, showed him around the displays, introduced him to the important personages of the association, and

then later took him to a Japanese restaurant. Over the sukiyaki pan they exchanged information on the current state of optometry in their respective countries.

The man was Fumio Mori, then president of the Kikuchi Optical of Nagoya and later the founder-president of the All Japan Optical Co. Through him Takahashi made the acquaintance of Mr. Yoshiro Fukuda, president of All Japan Optometric and Optical Association.

In this encounter, Takahashi was merely acting out his outgoing, Boy Scout impulse toward a bewildered stranger from the land of his ancestors. But to Mr. Mori it was an experience which he remembered with deep gratitude. A firm friendship grew out of this encounter, and so began Takahashi's second career—consultant and mentor to Japan's optometric industry, technology, and practices. What he did in that unofficial capacity are too numerous to recount here. His selfless, unpaid services were finally

recognized last January when he was honored by the Japanese Department of Health and Welfare, and again in July by the Foreign Ministry.

I must explain the uniqueness I mentioned above. While most of the individual honorees made the contributions in the line of their employment, and these were for the advancement of technology and improvement of health and education in the developing nations, Takahashi's were all voluntary and unpaid. And most noteworthy, the beneficiary of the contributions was Japan, the reverse of the situation in all other cases.

In recent years there have been some comments on the arrogance of the Japanese. It is unfortunate that too often instances that belie such generalizations go either unnoticed or deliberately unreported. In their dealings with Takahashi, the leaders of Japanese optometry have acted with admirable humility. And on two occasions when Takahashi went to Japan to deliver lectures on optometric subjects, he and his wife were welcomed with a lavishness that was fit for royalty.

JAPANESE PRESS TRANSLATION

TAKASHI ATODA, NOVELIST
SHUKAN YOMIURI

America's Three Victories in World War Two

As a teen-ager after World War II, I thought Japan was defeated by the United States three times over: militarily, materially and morally. Despite all the current talk about American decline, I still feel that Uncle Sam is the most reliable world leader.

The first defeat came in the Pacific War. I was 10 years old when Japan surrendered on Aug. 15, 1945, but I remember that day as if it were yesterday.

Japan lost by a knockout, not on points or a split decision. We were whipped badly, and we knew it.

Long after the war I learned that surrender had been a taboo word at the Army Staff College. The Imperial Army was considered a sacred force and absolutely invincible, a reflection of Emperor Hirohito's status as a living god. Teaching future generals about losing would have been sacrilegious.

But history shows how important it is to know how to lose. Serious competitors in any endeavor—sports or business—appreciate this. If our leaders had thrown in the towel after the battle of Midway, for example, millions of lives would have been saved.

I wonder if students at the National Defense Academy today are taught about conceding defeat. The constitution formally renounces war, so theoretically we cannot lose one.

Nevertheless, if Japan is attacked, the Self-Defense Forces (SDF) will resist. I don't know who the enemy would be, but I have a feeling the SDF will lose. Don't get me wrong. This isn't a pitch for a bigger military budget. I just think Japan ought to be better prepared for a negative outcome. There should be a required course at the academy on ending an unwinnable war.

During the postwar era, we suffered a second defeat. America's material superiority was brought home to me in 1946 when I had my first Hershey bar. The smell and taste of that chocolate!

Millions of Japanese were virtually starving. I recall thinking, "We're eating sweet-potato vines, but even ordinary GIs have pockets full of candy."

Today, Japan is quite affluent, but in economic fundamentals, America is still far ahead. That's why I'm skeptical when pundits talk about Japan being No. 1.

Smaller than California, we have few natural resources. Unless scientists achieve a dramatic breakthrough in

solar energy, Japan will continue importing 99 percent of its oil.

We can never surpass the United States. In fact, we're not even in the same class.

The first two defeats were obvious, but the third was a bitter pill to swallow: the realization that Americans were morally superior as well.

U.S. Occupation policy was magnanimous, providing all kinds of aid to devastated Japan. That food and clothing was a godsend back then.

Of course, the wheat was probably surplus, and the United States was acting mainly from enlightened self-interest. But I think there was more of it.

Americans displayed an amazing generosity of spirit. They sympathized with our plight and extended a helping hand to get us back on our feet.

Imagine if Japan had won the war and occupied the United States! The Imperial army would have rampaged across North America in an orgy of massacre, rape and plunder. It would have been a repeat performance of the atrocities in China and Southeast Asia. Just the thought of it is mortifying.

To their everlasting credit, the Americans didn't do that to us.

I often think about the possibility of a world government and what country should lead it. Opinions will differ, of course, which is one reason why it remains only an ideal. But I nominate the United States.

Although every country looks out for itself, the Americans are basically good-natured. For the sake of justice, fairness or freedom, they will sacrifice immediate self-interest. Steadfast moralism is part of the Yankee ethos.

The marshals in westerns are role models, stern men of conscience who defend the town folk at the risk of their own lives. You still see some of that old-fashioned integrity in Americans today.

What about the French as world leaders? Or the Russians?

The French have a great cultural heritage. My impression, however, is that their brilliant rationalism ultimately serves partisan French goals. The Russians are a likeable people but their bureaucratic system is an abomination. Moscow's exploitative, dictatorial treatment of Eastern Europe makes me distrust the Soviets.

Japanese couldn't lead a world gov-

ernment, either. That's not just my opinion. The world doesn't believe we are capable of placing humanitarian ideals above our economic interests.

We don't have to become the key player in global affairs, of course. But the bad reputation that denies us such influence is another defeat.

Credits: Translated from the Japanese weekly magazine *Shukan Yomiuri* by The Asia Foundation's Translation Service Center.

JPRN Ends Campaign on Inter-Ethnic Tension and Japanese Corporations in U.S.

TOKYO — Japan Pacific Resource Network (JPRN), a Berkeley-based non-profit organization, successfully ended a 56-day campaign in Japan during the summer (June 25 to Aug. 19), to publicize the gravity of inter-ethnic tensions arising from the presence of Japanese corporations in America over the issues of the insensitivity of Japanese companies with regard to their handling of equal employment opportunities and the rise of anti-Japanese activities in America.

Twelve lectures were delivered at various cities including Hiroshima, Osaka, and Tokyo by Tomoji Ishi, (JPRN executive director at Berkeley) drawing more than 1,200 business people, union members, students, teachers, public administrators, and civil rights activists.

Civil rights groups in Japan, such as the Buraku Liberation Research Institute, International Movement Against All Forms of Discrimination and Racism, and the Research Action Institute for the Koreans in Japan, enthusiastically welcomed Ishi and the JPRN staff. Ishi talked intensively about the welfare and the rights of U.S. minorities and the corporate responsibility of Japanese companies in America.

Ishi's campus lectures included Hiroshima Shudo University, Meiji Gakuin University, Osaka City University, and the University of Tokyo. Other groups which hosted forums included the Kyoto International Center and My Tickets, an alternative tour agency. Although the topic was new to the public, the audience apparently understood its significance due to a recent rise in civil rights activities within Japan, particularly concerning women's status and the plight of new Asian immigrants.

The Japanese news media showed a

DEADLINES

All news and advertising deadline is the Friday before date of issue. Advertising space can be reserved with copy reaching the P.C. office not later than Tuesday noon.

LETTERS TO THE EDITOR

Cry of the Heart

Mr. Kochiyama's *cri de coeur* (July 21-28, 1989, P.C.) is retroactive anger and fire of visceral intensity and a Nisei tragedy. It began in 1943 when the draft classification of Nisei was mysteriously elevated from 4C and 4F to 1A, *deus ex machina*. He and a number of Heart Mountain colleagues resisted the draft and suffered. Although some of the pain has been mitigated by pardons, presidential and judicial, their demand for JACL's apology can hardly be scorned, now that the latter has tweaked the government's nose and won a "we are sorry" and a legislative promissory note for \$20,000.

Could their difficulties have been avoided if they had recognized that one of the two JACL spokesmen who came to the camp was "Moses"? Hardly, for they were asked to overlook and suspend principles and do the "correct thing"; their heresy was to seek the Promised Land separately.

The machinery of reconciliation grinds slowly but, I suppose in the end, JACL will probably apologize, for in their cosmology, order and harmony have primacy if not truths. However the outcome we, Nisei, are eternally grateful to Mr. Kochiyama and the other resisters because they took the pressure off the rest of us in 1943.

EJI SUYAMA
Ellsworth, Maine

Mother Agrees with Houston

Velina Hasu Houston speaks to me. As a mother of Eurasian boys I have been asked on more than one occasion if I were their babysitter. As a Japanese American "at-home" mom in the West San Fernando Valley, I've heard the racial slurs; I get the stares; and I've been asked if I were the "lady of the house" when I answered my door.

I usually excuse these encounters as an example of "stupidity", which is more stupid than bigotry? It reminds me of the stupid kids I grew up with in Northern

California, where as an immigrant I was not welcomed to play at the homes of Japanese American kids. The sadness I felt then burned deeply because the hurt was being inflicted by people of my blood.

When I think of the looks and questions my sons will grow up with, I still harbor hope; for in the final analysis, all I can pass on is my heritage. Combine that with my husband's Jewish heritage and perhaps my sons will be among a generation of interracial persons who are wiser, kinder and richer in heart.

Last night I dreamed my family was gathered on the sofa, hand held tightly, staring expectantly at nothing and feeling a mix of calm and dread. We were waiting for the final holocaust and when it came, it came quickly with a flash of light. In my subconscious effort to survive, I changed my dream and reran it without the shock of light and instead a surprise announcement that this part of the world was spared.

Phew!

MARIE OCHI-JACOBS
Woodland Hills, Calif.

Brilliant and Witty

Thank you for adding the sly wit of Naomi Kashiwabara to your roster of columnists.

I worked with Naomi, briefly, on the *Rafu Shimpo*, English Section. We were both part-timers. He was a brilliant student from Cal Tech and I was still at Hollywood High. Even then I thought he was the funniest person I had ever met.

MARTHA KAIHATSU
New York, N.Y.

Letters to the Editor should be typewritten (double-spaced) or legibly hand-printed and no more than 200 words. A contact phone number and address must be included or P.C. will not print the letter. Letters may be subject to editing.

particular concern about the issue raised by JPRN, as it gave the campaign wide coverage. Ishi and the JPRN staff were interviewed by the following media: Asahi, Asahi Journal, Mainichi, Nihon Keizai, Nikkan Kogyo, Television Tokyo, and Yomiuri.

JPRN also met with the representatives of public offices, corporations, and unions to request support for its programs.

The Japan External Trade Organization (JETRO) promised to work cooperatively with JPRN's educational seminars for Japanese corporate managers in America. Ishi also talked with the representatives of the American Consulate General in Osaka who expressed their concern over equal employment opportunity issues related to Japanese companies in America. Trade unions such as Rengo Kyoto (a branch of the Japanese Private Sector Trade Union Confederation) and All Japan Federation of Hotel Workers unions welcomed Ishi's visit.

However, Ishi found that the Japanese business community, overall, was not yet ready to openly discuss the issue, although they did become much more aware of it. He also found that some representatives of Japanese companies who had responded to the plight of Burakumin, Japan's largest minority group, were more sensitive to JPRN's concern. Business groups contacted by JPRN included the Council for Better Investment in the United States (an affiliate of Japan Federation of Economic Organizations) and the Japan Overseas Enterprise Association.

Holiday Issue

The P.C. is now accepting submissions for the upcoming Holiday Issue. With redress signed into law, yet still facing obstacles, the Holiday Issue theme is "Now What?", with regard to the greater Nikkei community. Submissions can be non-redress, as well as non-JACL specific. For further information, especially for submissions on floppy diskettes, please write or call P.C. [(both 213) 626-6936/626-3004.]

Redress in Japanese

East Wind (P.C. Sept. 1), asks the Japanese word for redress. The same column used Japanese characters in the text, giving as its source *The Modern Reader's Japanese-English Character Dictionary* by Andrew N. Nelson.

The mention of this neglected dictionary particularly intrigues me. Nelson's is the key to written Japanese for the native English-language speaker. The publisher, Charles E. Tuttle has made a major contribution to Japanese American relations by making the dictionary available.

For the English-speaking student of Japanese, Nelson's dictionary is essential. It is also essential that the student not only possess the dictionary but master the method of its use.

Japanese characters are written around 214 *bushu* (radicals or roots). In Nelson's these *bushu* are numbered from 1 to 214. The student of Japanese should memorize each *bushu* with its number just as he memorized the ABC's of English, thus becoming able to use English dictionaries.

Teachers of Japanese should stress the importance of Nelson's dictionary. Courses should be established to teach how to use the dictionary. As one who succeeded in learning the method, I know it is difficult to figure out the system by oneself.

As for redress: the Japanese language *Hawaii Hochi* gives it as *hoshokin*, followed by *kyufu* for "payment."

ALLAN BEEKMAN
Honolulu, Hawaii

補 4242 Ho assistant, learner. *osima(u)* supply, make good, make up (losses), stop (a gap), offset, piece out; compensate for; supplement. *ho(suru)* appoint, select. *-ho* assistant.
償金 *hoshokin* indemnity, compensation

Source: *The Modern Reader's Japanese-English Character Dictionary* By Andrew N. Nelson.

THE CALENDAR

ATHENS, GA.

■ Present—Oct. 15—"Fields of Indigo and White: The Shibori Kimono of Japan," the Georgia Museum of Art, University of Georgia in Athens campus. Hours: M-S, 9 am-5 pm; Su, 1-5 pm. Free. Info: 404 542-3255.

BOSTON

■ Sept. 30—Asian American Resource Workshop general meeting/potluck, S, 27 Beach St., 3rd fl. Dinner: 6 pm. Meeting: 7 pm. Info: 404 426-5313.
 ■ Oct. 27—"In Celebration of Vision," the 10th anniversary of the Asian American Resource Workshop, S, Westin Hotel at Copley Place. Cocktail party: 6 pm. Dinner: 7:30 pm. Info: 617 426-5313.

CHICAGO

■ Present—Oct. 8—David Henry Hwang's *F.O.B.*, a comedy presented by the Angel Island Theatre Co., the Centre East Theatre, 7701 N. Lincoln, Skokie. Th-S, 8 pm; Su, 7 pm. Admission: \$10. Th & Su; \$12, F & S. Info: 312 472-6550.

DELRAY BEACH, FLA.

■ Present—Oct. 1—Buddhist and Shinto Talismans of Japan, the Morikami Museum and Japanese Gardens, 4000 Morikami Park Rd. Info: 407 496-0233.

LOS ANGELES AREA

■ Present—Oct. 14—"Contrast," an exhibition of artwork by Mary Ichino and Armin Muller, MOA Art Gallery, 8554 Melrose Ave., W. Hollywood. Artist's reception: F, Sept. 15, 7-9 pm. Regular hours: M-F, 10 am-6 pm; S, 10 am-3 pm; closed Su. Info: 213 657-7202.
 ■ Present—Oct. 28—"Crossing Cultural Boundaries," various multi-ethnic exhibits including Asian American and Asian topics, sponsored by the Woman's Building, 1727 N. Spring St. Info: 213 221-6161.
 ■ Sept. 23-Oct. 22—"Autumn Harvest," Chinese brush paintings by Professor Liu Po-Nong and his students, Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena. Info: 818 449-2742.
 ■ Sept. 28-30, Oct. 5-7 & Oct. 14, 15—"Secrets of the Samurai Centerfielder," a solo performance by Dan Kwong, Highways Performance space, 1651 18th St., Santa Monica. All shows 8 pm. Admission: \$8. Info, reservations: 213 453-1755.

■ Sept. 30—Recital featuring flutist Shirley Mochizuki Yamamoto and kotoist Yoko Aways, 8 pm, S, Freeman Chapel, Pasadena Presbyterian Church, 585 E. Colorado Blvd., Pasadena. Tickets: \$10/general admission; \$8/seniors & students. Info: 818 957-8762.

■ Oct. 7—The 17th Annual Aki Matsuri, noon-9 pm, S, East San Gabriel Valley Japanese Community Center, Inc., 1203 W. Puente Ave., West Covina. Info: 818 960-2566.

■ Oct. 7—"Festival of the Autumn Moon" dinner and auction benefitting the Pacific Asia Museum. Info: 818 449-2742.

MONTEREY, CALIF.

■ Sept. 29, 30 & Oct. 1—Poston II Reunion, Doubletree Hotel. Activities: Tour of the Monterey Bay Aquarium, golfing, Fri. night mixer, Sat. Night Banquet, Sayonara Brunch. Info: 408 372-1354.

NATIONWIDE

■ Sept. 29—"The Power of the Word," a new PBS series on poetry hosted by Bill Moyers features poet Garret Hongo in this segment titled "Ancestral Voices." Time: 9 pm; check local listings.

NEW HAVEN, CONN.

■ Sept. 30-Oct. 1—"On Apathy and Activism: What Next?," a conference on Asian American student activism presented by the Yale Asian American Students' Assoc., Yale University. Info: 203 436-1963.

NEW YORK

■ Present—Nov. 5—"From Bleakness . . ." an exhibit featuring the art of Mine Okubo, Henry Sugimoto, Takashi Tsuzuki & Koho Yamamoto, the Gallery at Hastings-on-Hudson, Municipal Bldg., Maple Ave. Hours: W-W, noon-5 pm. Oct. 1: Screening of *The Color of Honor*, 2:30-4 pm, the Masters School Theatre, 49 Clinton Ave., Dobbs Ferry, NY. Oct. 15: Internment, redress symposium, with Tom Kometani & Grant Ujifusa, 2:30-5 pm, the Masters School Theatre, 49 Clinton Ave., Dobbs Ferry, NY.
 ■ Oct. 5-Dec. 2—Jude Narita's *Coming into Passion/Song for a Sansei*, People's Playhouse, 65 E. 4th St., Manhattan. Performances: Each Th, F & S, at 8 pm; Thanksgiving weekend, F, S & Su. Tickets: \$15. Info & reservations: Ticketron, 212 246-0102.

ORANGE COUNTY, CALIF.

■ Oct. 1—Orange County Sansei Singles 3rd annual picnic, T. Winkle Park, Costa Mesa, near the Orange County Fairgrounds. Info: (both 714) Grace, 496-7779 or June, 528-7837.

SAN FRANCISCO BAY AREA

■ Sept. 27—Showing of *The Color of Honor*, 6:30 pm, W. Western Addition Branch Library, 1550 Scott St. at Geary. MIS vet Tom Sakamoto will speak following show. Free. Info: 415 346-9531.
 ■ Oct. 1—The Nisei Widowed Group monthly meeting, 2-4 pm, Su, home of Grace Sala. New members welcome. Info: (both 415) Elsie Uyeda Chung, 221-0268 (S.F.) or Yuri Moriaki, 482-3280 (E.B.)
 ■ Oct. 7 & 8—The 10th Anniversary Japanese Festival, Mitchell Park, East Meadow & Middlefield, Palo Alto. Features Japanese art exhibition, food, arts & crafts, and performances (Su). Hours: 11 am-4:30 pm.

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■ Oct. 8—Screening of Susan Inouye's *Solo*, 4pm, F, Sequoia Twin, theater 1, Mill Valley. Info: 415 383-5256.

SEATTLE

■ Present—Sept. 30—"Treasures of Japanese Printmaking Traditions" and "John Takehara: Essence of Clay," Carolyn Staley Fine Prints, 313 1st Ave. S. Hours: T-S, 11 am-5 pm. Info: 206 621-1888.

STOCKTON

■ Present—Oct. 15—Exhibit on the Rohrer, Ark. camp, the Haggin Museum, 1201 Pershing Ave. Hours: 1:30-5 pm, T-Su; closed M. No admission charge. Info: 209 462-4116.

VICTORIA, B.C.

■ Present—Oct. 5—One-man exhibition featuring origami by Daniel Wayne Nakamura, the Art Gallery of Greater Victoria, 1040 Moss St., Victoria, B.C., Canada. Info: Dr. Barry Till, curator, 604 384-4101.

Publicity items for *The Calendar* must be typewritten (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE. Please specify a day or night phone contact for further information.

GATHERING

Continued from Page 3

people remember the good part; they don't want to tell you the bad stories. But the other side of the coin is that I was aware of the prejudice and discrimination against the Japanese, and against minorities in Hood River Valley."

On Dec. 12, 1941, five days after the Japanese attack on Pearl Harbor, the FBI arrested Masuo Yasui as a "potentially dangerous" enemy alien, part of a nationwide roundup of Japanese community leaders. No evidence for the charge was ever produced. In May of 1942, the Yasui family members were ordered to different internment camps; they were among more than 110,000 people, two-thirds of them American citizens, who were incarcerated in such camps during the war.

Masuo Yasui was held for over four years and not released until five months after the war ended. Hurt by the irretrievable losses of his store, home and farms, and by those who continued to question his loyalty, Yasui refused to go back home. Instead, he resettled in nearby Portland and began a naturalization school for fellow Japanese immigrants when citizenship was finally offered to them in 1952.

Every step the Yasuis took to build and then rebuild their lives is quietly observed by the filmmaker. Documenting her father's accomplishments was easy. Discovering the reasons for the family silence about certain details of Masuo's life was more difficult. It was this silence that led Lise Yasui to make the film. When the silence breaks, she learns a family secret—one that took her own father 28 years to reveal.

Family Gathering, Yasui's first film, from which *The American Experience* film was expanded, was nominated for an Academy Award in 1988 as Best Documentary Short Subject.

A *Family Gathering* is produced by Lise Yasui and Katherine Kline, and directed by Yasui and Ann Tegnell. Music is composed by Sumi Tonooka. Judy Crichton is executive producer of *The American Experience*. Senior producer is Margaret Drain.

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THE NEWSMAKERS

► Video artist Rea Midori Tajiri was announced as the recipient of a \$5,000 grant from the National Endowment for the Arts towards her video art-documentary on the Poston Relocation Center. It was also reported that her video, "Hitchcock Trilogy," has been purchased by the Long Beach Museum of Art for its permanent collection. Her most recent exhibit was at the prestigious New York Whitney Museum Biennial in July where her work was selected along with those 20 other video artists. She is the niece of internationally-known sculptor Shinkichi Tajiri, of Holland, whose "Friendship Knot" graces the entrance to the Weller Court Plaza in Los Angeles.

WHERE ARE THEY NOW?

HONOLULU—Where are they now? George Ariyoshi, 63, two-term governor of Hawaii who left public life in January 1986, is on call with his old law firm and spends most of his time as a consultant to investors in Japan and the U.S. who want to do business together. "I feel good about what I'm doing," he told the Honolulu Advertiser, and then laughed. "I'm playing less golf than I used to, and I thought I'd be playing more."

Jean Sadako King, 63, lieutenant governor who tried to unseat then Gov. Ariyoshi in 1982, toyed with the idea of running for Congress or a second try for the governorship in 1986—and then didn't for personal reasons. "I'm not planning to get back into it," she recently said and is currently on public speaking duties with a particular bent on "things that relate to peace."

Patsy Mink, 61, has been a member of Congress and the Honolulu city council. Last December she and her committee of volunteers began to monitor the past Hawaii legislative session through *The Public Reporter*, expected to be a 12-page publication going to every voter. She left the city council in 1986 to seek the Democratic nomination for governor. There have been speculation she'd be interested if Rep. Dan Akaka were to vacate his seat in Congress in favor of a Bishop Estate trusteeship. "If something comes along," she told the Advertiser, "you'd better believe it."

Nelson Doi, 67, now in semi-retirement on the Big Island, left politics in 1978 to resume his law practice and also accept a part-time seat on the family court in Honolulu. He then served as chief justice of the Marshall Islands High Court from 1985-1987 (which is being noted in the P.C. for the first time). A judge in Hawaii for many years and a term on the Hawaii Crime Commission, he was Ariyoshi's lieutenant governor. He was unsuccessful in his bid to be mayor of Honolulu in 1976 in the primaries, losing to Frank Fasi.

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CHANGE OF ADDRESS
Please allow four weeks for change of address as changes are made during the month and effective the first Friday of the month. There may be an exception at times.

► Cora Mirikitani resigned Aug. 31 as managing director of program at Little Tokyo's JACCC to take on the position as director of performing arts and film at the Japan Society, New York. She had been with JACCC for seven years. JACCC executive director Gerald D. Yoshitomi praised her abilities for putting the Japan America Theatre on the map. "Cora's artistic vision in determining the high quality arts from Japan that will impact on American understanding of Japanese culture and making certain they would succeed in the United States by being a tough negotiator, a careful budgeter and a truly caring person where the artist is concerned will stand her in good stead in her new position," Yoshitomi said.

► Stephanie Engelke, 11-month-old daughter of Lee and Kumino Engelke of Long Beach, Calif., was crowned 1989 Miss American Beauty national queen in the 1-12-month category.

► Jun Mori, was elected president of the Los Angeles Board of Harbor Commissioners, which oversees the leading West Coast seaport in container and cruise passenger traffic. A board member since 1977, he has served four previous one-year terms as president. A senior partner in the New York-based law firm Kelley, Drye and Warren, Mori has played an active role in community affairs for more than 20 years. He served in 1967 as chairman of the Los Angeles-Nagoya Sister City Affiliation and was appointed by president Jimmy Carter in 1980 to serve on the Export Council, responsible for making recommendations to the president on U.S. export expansion. He is a Foundation Board of Trustees member and a Japan Advisory Committee participant for the University of California, Los Angeles (UCLA). He will serve a one-year term.

► Alvin Fukuda of Honolulu, was promoted assistant administrator/controller at St. Francis Medical Center. A 21-year employee of the hospital, he was controller for the past 11 years.

► Cindy Nakamura, daughter of George and Frances Nakamura of Fremont, Calif., has been accepted into the four-year professional program leading to the Doctor of Optometry degree at the Southern California College of Optometry. She is one of 97 students admitted into SCCO's Class of 1993, following a comprehensive application and interview process. Over 355 students applied. A graduate of Washington High School, Nakamura earned her A.B. in Biological Sciences at Berkeley in 1989. She is active with the Southern Alameda County Buddhist Church Senior Young Buddhist Association.

► Four Orange County (Calif.) Buddhist Church Troop 578 teenagers, Masanobu Suzuki, Eric Minoru Shimizu, Satoshi Tanimoto and Jon Kazuya Matsuo received their Eagle Scout awards on Sept. 16. Dr. Randall Kanemaki is the scoutmaster.

► George Sakaguchi, of St. Louis, Mo., was cited for his commitment to "A World of Difference," an organization comprised of representatives and individuals from various ethnic, civic, occupational and education groups to increase awareness and appreciation for the cultural diversity in the metropolitan St. Louis area. The award was extended last Aug. 24. The longtime JACCC has been chapter president and a Mid-west District governor.

► Jill Teiko Nishi, the princess representing the Greater Seattle Japanese community, was crowned Miss Seafair 1989-1990, a first in the 40 year history of the Miss Seafair Scholarship Pageant. As Miss Seafair, Nishi received \$6,000 in scholarship funds as well as other prizes. Prior to Nishi's crowning only one other Asian girl has held this title, Deirdre Joy Yen, in 1982. Other Asian princesses were So Young Kwon taking third place and Yu-Ping Fan finishing as the fourth runner up. The final selection of Miss Seafair from 27 candidates was based on a second talent contest, academic achievement, an interview and essay, and spontaneous communication skills.

► David Yamada was appointed administrator of Fort Lupton, Colo., which was established 153 years ago. He was administrator of Routt County; its principal resort city being Steamboat Springs, in northwestern Colorado.

► Kelly Kitagawa, 46, has become the sixth candidate for the Stockton District 6 City Council seat. He is an investigator with the San Joaquin County Probation Department and former director of the University of the Pacific's community involvement program. He said the council needs to become more involved in the battle against drugs by hiring more police officers, developing treatment programs, and helping the county build a new jail.

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NJAHS Fundraiser Picnic a Success

SAN FRANCISCO — Over 600 National Japanese American Historical Society (NJAHS) members and their friends attended the fourth annual fundraiser picnic at the Shibata's Japanese garden in Mt. Eden on Sept. 3.

All three showings of the video, "American Legacy: Three Generations of Japanese American Women," written and produced by Masaye Nakamura, were well attended. A sneak preview of the latest NJAHS photo exhibit, "U.S. Detention Camps, 1942-1946," was presented with a selected 30 frames from a total of 90. The new exhibit attempts a broader perspective and a fuller understanding of the Japanese American incarceration experience.

Other highlights of the days included the sale of plants/flowers available at discount prices, a family album project display by Lynne Horiuchi, performances by the Minyo dancers from Mountain View, vocalist Toru Saito and a monologue by Nikki Bridges. Also, the San Francisco Japantown Happy Tappers, made up of Nisei women in smart matching costumes, stole the show.

The NJAHS netted \$10,000 from the fundraiser picnic. A substantial amount of this is earmarked for the NJAHS sponsored Japanese American women's exhibit which will open at the Oakland Museum in February 1990.

'People's Law School' Offered in Seattle

SEATTLE — The Asian Bar Association of Washington (ABAW) will host a People's Law School in the International District this fall. The People's Law School offers participants the opportunity to better understand our legal system. Topics include: your courts and how they work, how laws are made, divorce law, consumer rights, landlord tenant, small business, and estate planning.

The program is sponsored by the ABAW, Washington State Trial Lawyers Association (WSTLA), and Renton Vocational Technical Institute.

The sessions will run from 7-9 p.m. on seven consecutive Tuesday evenings, Oct. 17 through Nov. 28, at the Asian Counseling & Referral Service office at 12th and Jackson. The cost for the entire seven week program is \$20.

"ABAW is proud to provide this public service program to our community," said Sharon A. Sakamoto, ABAW president.

"Participants will learn how to make the law work for them from attorneys, judges, and lawmakers who are ABAW members."

Anyone interested in attending should call (206) 235-2352 for a registration form. ABAW is a Washington non-profit corporation with nearly 100 active members.

Oct. 21 Date for Little Tokyo Library Auction

LOS ANGELES — The Friends of the Little Tokyo Branch Library Annual Benefit Auction Luncheon is Oct. 21.

The auction will feature ceramic works from local artists, objects d'art and antiques from personal collections. The auction luncheon \$12 will take place at the Social Hall, Centenary United Methodist Church, Little Tokyo, from 11:30 a.m. to 3 p.m. Bidding begins at 12:30.

The group is also seeking donations of additional auction items to put on sale. All funds raised from the auction luncheon will go towards supporting the newly-opened Little Tokyo Branch Library. Donors may contact the following persons: Harry (818) 968-1336; Janet (213) 625-6971; Miye (818) 363-5198, or Marian (213) 245-3360.

Hawaii Receives First Family to Arrive Under Amerasian Homecoming Act of 1987

HONOLULU — The first American family to arrive in Hawaii under the 1987 Amerasian Homecoming Act landed Aug. 25 at Honolulu Airport. Han Thanh Thuy, 29, and her brother Xuan, 26, were accompanied by their mother, Han Thanh Van.

Thuy said she still has a picture of her father but she would not try to find him, the *Advertiser* reporter was told. He has another American family. Xuan said he knew his father was killed in the war.

The family had been waiting 10 months in a holding area camp in the Philippines under the U.S. law designed to bring children of war home to their father's country.

Who Are These Amerasians?
(Editor's note: The following is an editorial which appeared in the Honolulu *Advertiser* on the same topic.)

Saigon had fallen to the communists and become Ho Chi Minh City, and the American GIs had left Vietnam by the time the last of the Vietnamese Amerasians was born.

Today, those babies are 13 years old, heading into puberty just as they are wrenched from one homeland and plunked down in another. The oldest Amerasians are 27.

An estimated 8,000-15,000 Amerasians (and another 20,000 relatives) are eligible to come to this country under the 1987 Amerasian Homecoming Act. The act allows half-American, half-Vietnamese children born in Vietnam between Jan. 1, 1962, and Jan. 1, 1976, to resettle in the United States.

But the numbers may be higher. Re-

fugee activists say the Vietnamese government has no consistent method of getting out the information to Amerasians and their families and the process for registering to leave is arduous and plagued by demands for money.

Still, Amerasians are expected to continue arriving in this country in unprecedented numbers well into next year. They have until March 21, 1990, to leave Vietnam.

While it wasn't until 1987 that the governments of Vietnam and the United States signed the bilateral agreement, the children have been leaving Vietnam since 1982 under the Orderly Departure Program. That was established by the United Nations and Vietnam in 1979 as a legal alternative to the dangerous exodus of boat people.

Amerasians in Thailand, Korea, Laos and Cambodia are not covered by the Amerasian Homecoming Act, but are able to come to this country under the 1982 Amerasian Immigration Act. But this law does not permit them to bring parents and siblings.

—Advertiser

Textbook Publishers in Japan 'Unhappy'

TOKYO — Textbooks on social studies invariably undergo more revisions than for other subjects, the Ministry of Education having averaged 117 rewriting and 237 improvement instructions to school book publishers per year, according to the Japan Federation of Publishing Workers' Union (Shuppan Roen).

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All news and advertising deadline is the Friday before date of issue. Advertising space can be reserved with copy reaching the P.C. office not later than Tuesday noon.

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JACL PULSE

ARIZONA

• Annual general meeting, 7 pm, Sun., Oct. 29, JACL Hall, 5414 W. Glenn Dr., Glendale. Five new board members will be elected at this meeting. Info: Gary Tadano, 602 846-9689.

DOWNTOWN

• The 60th Anniversary Celebration of the Downtown Los Angeles JACL Chapter, Fri., Oct. 13, Biltmore Hotel. Keynote Speaker: Rep. Robert Matsui. Info: (both 213) Lillian, 822-3363 or Jimmy 734-4273.

GOLDEN GATE

• Public forum on Tule Lake, 7:30 pm, Fri., Oct. 27, JACL National Headquarters, 1765 Sutter St., San Francisco. Public invited. Info: 415 956-3955.

GREATER L.A. SINGLES

• Annual Scholarship Fund Dance, 7:30 pm-midnight, Sat., Oct. 21, Japanese Cultural Institute, 16215 S. Gramercy Pl., Gardena. Music by Taka. Admission: \$10 in advance, \$12 at the door. Tickets & info: (both 213) Annabelle Lee, 327-0099 or Emy Sakamoto, 324-2669.

JACL HEADQUARTERS

• "An American Promise," a fundraising dinner acknowledging the support of the American Jewish Committee, the Veterans of Foreign Wars and the *San Francisco Chronicle* in the passage of HR 442, Sat., Sept. 23, Hyatt at Union Square, Stockton & Post Sts. No host cocktails: 6 pm. Dinner: 7 pm. Info: 415 921-5225.

NEW YORK

• Annual Fall Dinner, held in conjunction with the Eastern District Council meeting, Sat., Oct. 7, Warwick Hotel, 54th St. and Avenue of Americas, EDC meeting: 10 am. Workshop: 2 pm. Topic: Legacy. Dinner Reception: 6 pm. Dinner: 7 pm. Dinner admission: \$35/ea.; \$25/seniors & students. Speaker: Cressy Nakagawa, National JACL president. Info: 212 614-2838.

SAN JOSE

• A conversational English class for non-English speaking Japanese is under consideration if there is enough interest; tentative set to begin in Jan. 1990. Info: Kay Ono, 408 295-1250 or write to JACL, 565 N. 5th St., San Jose, CA 95112.

SAN MATEO

• Chapter fundraiser featuring Chef Martin Yan ("Yan Can Cook"), 1:30-4:30 pm, Sun., Oct. 22, Twin Pines Senior and Community Center, Twin Pines Park, 1225 Ralston Ave., Belmont. Admission: \$35/ea.; \$30/seniors. Tickets, info: 415 343-2793.

STOCKTON

• Ice Capades outing, Sun., Nov. 19. Departure time: 10 am. Departure point: Lyons Restaurant, Pacific Ave. Showtime: 12 noon. Tickets: \$16/ea.; non-members, \$21. Reservations, info: Mabel Okubo (all 209) 478-1824; after Sept. 30, George Baba, 478-8917 or Ruby Dobana, 957-1801.

Items publicizing JACL events should be type-written (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE to the P.C. office. Please include contact phone numbers, addresses, etc.

JACCC's Autumnfest Auction Fundraiser Merchandise Includes a Toyota Lexus

LOS ANGELES - The exciting new Toyota luxury car, Lexus, will be among more than 100 up-scale items to be auctioned off at the third annual AutumnFest at the Japanese American Cultural and Community Center on Friday, Sept. 22, from 6 p.m.

The gala fundraiser for community programs at the JACCC will begin with Bento-L.A., a feast of Japanese food prepared by the finest chefs in and around Little Tokyo.

Attendees will have an opportunity to bid in a silent auction in the George J. Doizaki Gallery as well as in a vocal auction in the JACCC Plaza, featuring celebrity auctioneers—something new this year.

One-of-a-Kind Items

Among items expected to enjoy spirited bidding are a cookbook authored and autographed by Spago chef Wolfgang Puck, a baseball autographed by the entire 1989 Dodger team, a baseball autographed by Orel Hersher and a bat autographed by

Eddie Murray, a painting by Otsuka, "Spring Enchantment," two tickets to the *Phantom of the Opera*, dresses designed by Tadashi, an AT&T Answering System 1310, a five-piece patio set by AluMont Furniture, a futon from Marukyo, tax return preparation by Deloitte, Haskins & Sells and many other items.

Those already thinking ahead to the holiday season will find imaginatively packaged collections—for mother, for the new undergraduates in college, for the newlyweds, for the expectant parents, for someone who has everything, etc.

Among confirmed donors are Mikasa China, the band Hiroshima, Emerald of Anaheim, Floral Decor by Osamu, Los Angeles Chamber Orchestra, Phonemate (answering machine), Trader Vic's, Visual Communications, Yonex, Flower View Gardens, MCA Entertainment, Dr. Ron Akashi (contact lens), Ito Ski Rental, Qris Yamashita/John Miyauchi (design time), Kiyono Fashions, Plaza Gift Center, the L.A. Lakers (two tickets to a game, seated in Jerry Buss's private box), Murietta Hot Springs (weekend getaway), City Restaurant (autographed cook book), Video Action (*Samurai Trilogy* and *The Wash*, starring Nobu McCarthy and Mako), Azay Le Rideau in Kyoto, Japan, Anzen Hardware and Trend Pacific.

Sandy Sakamoto and Tim Manaka, co-chairs of AutumnFest '89 with the enthusiastic help of volunteer Susie Suzuki, are rounding up more items to draw the discriminating bidder's eye and encourage their support of the JACCC's growing efforts to present Asian American artists in the community.

Among generous donors to the affair also are:

William Hill Winery, Raymond Winery and Zaca Mesa Winery, providing a variety of California wines to complement Bento-L.A.; Kirin, which will provide four kinds of beer; and Takara, contributing three kinds of sake.

Tickets to AutumnFest '89 are \$37.50 per person. Reservations may be made by calling (213) 628-2725.

1000 Clubbers Gear for 1990 Convention Whing Ding in S.D.

SAN DIEGO — Those who have taken the 1000 Club Whing Ding trip to Japan in 1971 will have a reunion during the 1990 National JACL convention in San Diego on June 17.

Features include a photo contest with appropriate trophies for the best photo taken in 1971. "Bring all your pictures to see how we looked 20 years ago," reunion promoter Dr. Frank Sakamoto of Chicago announced.

Aki Ohno of West Los Angeles stated that he will head a delegation from Los Angeles. Tad Hirota, past National 1000 Club chairman, assured he will head a delegation of 1000 Clubbers to San Diego from San Francisco.

Eddy Jonokuchi, 1000 Club chairman of Milwaukee, promised he will not only have a skit of Milwaukee, but he will head a delegation from the Midwest. Dr. Tom Tamaki of Philadelphia, presently the chairman of Mike Masaoka Fellowship Fund, says he will not only head a delegation of 1000 Clubbers but will arrange a skit at San Diego on the 17th.

"So, let's all get our time schedule set so all of us can make our debut," Sakamoto encouraged.

1000 Club Roll

(Year of Membership Shown)
* Century; ** Corp/Silver; *** Corp/Gold; **** Corp/Diamond, L Life; M Memorial

The 1988 Totals 1,931 (842)
1989 Summary (Since Nov. 30, 1988)
Active (previous total) 1415 (45)
Total this report: #36 12 (2)
Current total 1427
Life, C/Life, Memorial total (47)
Aug 21-25, 1989 (12)

Cleveland: 1-Roy Ebihara.
Detroit: 27-James N Shimoura.
Diablo Valley: 23-Richard T Kono.
Marysville: 41-Hizeko Yoshimura.
New York: 24-Michael M Watabe.
Philadelphia: 9-Reiko K N Gaspar.
Salt Lake City: 18-Jimi Mitsunaga.
San Fernando Valley: Life-David S Miyamoto, Life, Toshiko Miyamoto.
San Jose: 27-Tad Sekigahama.
Seattle: 2-Tosh Mano.
West Valley: 33-Jane M Habara.

LIFE
David S Miyamoto (SFV), Toshiko Miyamoto (SFV).

CENTURY CLUB*
18-Michael M Watabe (NY).

1989 Summary (Since Nov. 30, 1988)
Active (previous total) 1427 (47)
Total this report: #37 27 ()
Current total 1454
Life, C/Life, Memorial total (47)
Aug 26-Sept 1, 1989 (27)

Chicago: 2-Harry Masatani*, 15-William Taki, Sr.
Cincinnati: 19-Dr Shiro Tanaka.
Downtown Los Angeles: 4-Glenn Furumura, 3-Bruce Kunisaki.
East Los Angeles: 36-Dr Robert T Obi, 29-Jane Ozawa.
Fresno: 8-Sachiye Kuwamoto, 8-Satoshi Kuwamoto.

Hollywood: 36-Shizuko Sumi.
Houston: 33-Masaru Yamasaki.
Marina: 3-Richard H Chogyoji.
Mile Hi: 35-Carl H Iwasaki, 14-Dr Tsuru T Okagawa, 13-William J Shoji.

Philadelphia: 30-Allen H Okamoto.
Sacramento: 31-Shig Sakamoto.
St Louis: 31-George N Shimamoto.
San Diego: 4-Dr J Minoru Fukuda.

San Francisco: 18-Otagiri Mercantile Co Inc**.
24-Masato Ty Toki, 17-Rosalie Y Yasuda.
Seattle: 3-Ted Nakanishi, 33-Mabel K Shigaya.

Stockton: 25-Tetsuo Kato.
Twin Cities: 3-Edward K Hara.
Washington, DC: 36-John Y Yoshino.

CORORATE CLUB**
18-Otagiri Mercantile Co Inc (SF).

CENTURY CLUB*
2-Harry Masatani (Chi).

1989 Summary (Since Nov. 30, 1988)
Active (previous total) 1454 (47)
Total this report: #38 17 ()
Current total 1471
Life, C/Life, Memorial total (47)
Sept 5-8, 1989 (17)

Cincinnati: 2-Yoshio L Kamikawa.
Cleveland: 4-Tsutomu Iwamoto, 4-Robert Stedfeld.

Dayton: 26-Ken F Sugawara.
Detroit: 17-Roy Oda.
Diablo Valley: 36-Lester G Katsura.

Eden Township: 7-Ted Kitayama.
Fresno: 1-Bruce Hasegawa.
Gardena Valley: 28-George T Yamauchi.

Pasadena: 28-George T Yusa.
Placer County: 35-Tom M Yego, Jr.
San Francisco: 36-David Taxy Hironaka.

San Mateo: 36-Tad T Masaoka.
Sonoma County: 34-Edwin Oniki.
Snake River: 29-Tom Uriu.

Stockton: 35-George K Baba.

BCA Disburses Funds to Needy Groups

SAN FRANCISCO — Over \$250,000 has been donated to the BCA Thanksgiving Offering drive since the inception of the BCA in 1982, according to the Buddhist Churches of America.

These funds have been disbursed to various organizations and individually through the screening and recommendations of the Social Welfare Committee and subsequent approval of the national board said BCA Bishop Seigen H. Yamaoka on Sept. 1, who added, "We again request and encourage your help on behalf of those who are suffering from deprivation of basic human needs."

On the social welfare committee are chairman, Dr. Robert Hirabayashi; Rev. Ken Yamaguchi; Rev. Kodo Umezu; Bhante Seelawimala; Fred Kawahara; Ichiro Nishida; and Marge Oishi.

A partial list of needy recipients includes:

Asian Health Project, Los Angeles, \$2,900, to update and develop health education brochures in various languages; Hartford Street Zen Center, San Francisco, \$4,000, for a hospice program for AIDS patients; Japanese American Service Committee, Chicago, \$5,000, to help fund Asian community services and repairs to buildings; Asian Community Center, Sacramento Valley, \$2,000, toward construction of an Asian community nursing home; Armenian General Benevolent Union, \$10,000, for earthquake relief; Rigpe Dorje Foundation, \$3,000, to build schools in Sikkim, India for Tibetan refugee children; and Association Budista, Argentina, \$4,000, to help purchase an *obutsudan* and related items for a Jodo Shinshu temple.

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GRAND CANYON-BRYCE-ZION-VEGAS (8 dys) MAY 20
CANADIAN ROCKIES/VICTORIA (8 dys) JUN 13
ALASKA PRINCESS CRUISE/LAND TOUR (12 dys) AUG 5
GRAND EUROPE VISTA (7 countries) (17 dys) SEP 7

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