

—Library of Congress photo.

ARMY NOTICE—Soldier posts Exclusion Order No. 1 Notice to all Japanese living on Bainbridge Island (Wash.) for evacuation to Internment Camps WWII, March 24, 1942.

Japanese American Photo Exhibit

Washington State Centennial Tribute to Nikkei Story Nearing End of Statewide Tour

SEATTLE — *Kodomo No Tame Ni*, (For Sake of the Children,) a major photographic exhibit, covering four generations and 100 years of the Japanese American community on Bainbridge Island from 1883 to 1983, is returning to the Seattle area after an extended Washington State 1989 centennial year showing. Its year-long tour will end on Bainbridge Island at the Kitsap Bank, Dec. 18-29.

Its schedule until then is:

Oct. 18-30 at North Seattle Community College (206) 527-3641;

Nov. 2-28 at South Seattle Community College (206) 764-5395;

Dec. 1-15 at Seattle Central Community College (206) 587-6924. Call for exhibit location, hours and program.

Featured in this exhibit are photographs from local archives, the Library of Congress and public history sources. Fifty-five photos were selected for display along with maps, drawings and some two-dimensional artifacts, according to Rod Slemmons, associate curator of photography at the Seattle Art Museum, consulting photographer and exhibit designer. Interpretative text is based on oral histories, documents, and community responses as well as other historical data.

The exhibit is funded by the Washington Commission for the Humanities and contributions from private and corporate sources. It was premiered at Bainbridge Island, co-sponsored by the Bainbridge Island Japanese American Community and the Bainbridge Island School District's Multicultural Advisory Council.

Asian Program TV Station in L.A. Buys in Hawaii

LOS ANGELES - Sales of KHAI-TV (20) in Honolulu for \$1.75 million to KSCI, Inc., in Los Angeles has been approved by the Federal Communications Commission, it was announced by Ray Beindorf, President of KSCI, Inc.

KHAI-TV airs Japanese, Korean and Filipino programs on Oahu and via cable systems on other major islands of Hawaii. The transfer of ownership took place on Sept. 19.

sored by the Bainbridge Island Japanese American Community and the Bainbridge Island School District's Multicultural Advisory Council.

The Bainbridge Japanese American Community was chartered in 1952 by the State of Washington as a non-profit organization. Since 1975, BJAC has been developing and sponsoring cultural activities, recording oral histories and gathering photographs and archival records. Its video production, "Visible Target," documented the evacuation of Bainbridge Island Japanese Americans in 1942 and was shown nationally on PBS in 1985.

Asian Studies Meet Set for Long Beach

LONG BEACH — The Department of Asian and Asian American Studies at California State University, Long Beach will host the annual meeting of the Western Conference of the Association for Asian Studies (WCAAS) on Oct. 20 and 21 at the Long Beach Airport Marina Hotel.

Affiliated with the Association for Asian Studies, the WCAAS is an organization of Asian scholars, diplomats and professionals from all geographic areas and disciplines.

Scholars from 125 institutions will present nearly 300 papers and participate in 58 panels. Exhibitions, dance and scholarly discussions are included in a variety of disciplines.

Ranging from arts to women's issues, themes at the conference will include modernization in Asia; the legacy of Nehru; comparative business and management practices in Asia and the U.S.; the acculturation experience of Southeast Asians in Southern California; archaeological excavations and restorations at the Mogao and Yungang grottoes in China; working in Asia for schools and businesses; and recent events in China.

For more info, call (213) 985-1727.

California Attorney General's

Report States Stockton Massacre was Racially Motivated

SACRAMENTO, Calif. — California's attorney general confirmed lingering suspicions in the Asian American community that last January's machine gun attack in which five elementary school students were killed was motivated by racial hatred.

State Attorney General John Van de Kamp issued a report Oct. 6 which investigated the background of Patrick Purdy, 24, who killed himself after killing five children of Southeast Asian ancestry and wounding 31 others with an AK-47 machine gun at Stockton's Cleveland Elementary School playground. In the report, which also delved into Purdy's psychological make-up, Van de Kamp stated that the attack was a result of a "festering sense of racial resentment and hatred."

Van de Kamp also stated that the incident was "... premeditated murder, carefully planned over the course of a month. And the choice of victims was not random." Furthermore, Van de Kamp stated that while Purdy hated many groups of people, he focused his "anger and hate" on "Stockton's large and highly visible population of Southeast Asian immigrants." The report also concluded that Purdy acted alone.

Suspicions Confirmed

Following the attack, Stockton police had discounted the possibility

that Purdy's action was racially motivated. Despite this, leaders in different Asian American communities immediately felt certain that the attack was racially motivated. Attorney Dale Minami, chairman of the attorney general's Asian Pacific Islander Advisory Committee, quoted in the *Los Angeles Times*, said, "The report confirms a disturbing fact, that violence and hostility against Asian Pacific Americans is a growing trend in this state."

The executive director of the Center for Southeast Asian Refugee Resettlement, Vu-Duc Vuong, said, "This report confirms directly and satisfactorily the suspicion that the killer acted out of racial hatred, especially toward Southeast Asians."

JACL National Director Bill Yoshino, expressing similar sentiments, said, "The attorney general's finding that Patrick Purdy was motivated by his hatred for Asians in his killing of five Southeast Asian Children confirms what we had suspected. It also serves to confirm our greater fear that Asians in America are highly vulnerable to the hatred of groups and individuals in our society."

"The Purdy incident is indicative of the continuing tide of anti-Asian racism in America. The Purdy killings and more recently the North Carolina killing

of Ming Hai Loo clearly demonstrate the need for federal Hate Crimes legislation to document crimes of this nature for the purpose of eventually discovering ways to prevent these incidents."

'Psychological Autopsy'

Van de Kamp's report also contained a "psychological autopsy" by consulting psychiatrist Dr. Richard Yarvis, of U.C. Davis. According to Yarvis, Purdy deliberately chose to attack children, "... as opposed to adults who might have fought back." He also reported that Purdy "compensated for his own feelings of powerlessness and inadequacy by shifting blame to others—or 'scapegoating.'"

Circumstantial evidence supporting this claim was a quote of Purdy's last known words, which were, "The damn Hindus and boat people own everything." This was apparently reference to the Hindu operators of the hotel he was staying in before he left for the elementary school.

Van de Kamp finally stated that a public climate which would discourage hate-crimes must be created. "That would be the finest memorial we could make for five innocent children whose families came to California fleeing violence and seeking hope. That was denied to them. It must not be denied to their brothers and sisters."

Chinese Graduate Student Unwittingly Hit in Racial Fight

PHILADELPHIA — A Chinese graduate student at the University of Pennsylvania, Hai-ying Xi, 33, from Beijing was apparently mistaken for one of the Cambodian and Laotian teenagers involved in the fight with young blacks in West Philadelphia and beaten up in the Sunday night (Sept. 24) melee, police said.

A witness said, "He didn't know what was going on. They saw him, they just jumped him." He was waiting at a traffic light on his bicycle near 44th and Chestnut Streets where the attack occurred at 6:45 p.m. He started to ride away but realized he had dropped his

The next day, police arrested two boys, ages 14 and 15, who were pointed out by a cab driver. Xi was listed in stable condition at the Univ. of Pennsylvania Medical Center.

Community leaders and police said there have been clashes before between Asian and black youths in the area, loud arguments, chases and bottle throwing. Youth workers are setting workshops with Asians to discourage further fighting.

The university is considering taking steps to better educate and protect foreign students after the beating death last year of Korean doctoral candidate Seung Ki Leung in Clark Park.

"I think it's definitely racially motivated," said Huang Shiz-he, linguistics graduate student, to the *Philadelphia Inquirer* reporter Amy Rosenberg. "It's out of proportion—Chinese students are getting beaten up, not American."

Velina Hasu Houston's Play: 'Tea'

Story on Japanese War Brides Returning to Stage; KPBS-TV Production Due in 1990

SANTA MONICA — Award-winning Japanese American poet and playwright Velina Hasu Houston's play, *Tea* is set for five theatrical productions and will be produced for television by PBS.

Academy Award-winning actress Olympia Dukakis is producing *Tea* at her Whole Theatre in Montclair, N.J., opening on Oct. 27 after which the play moves to Philadelphia Theatre Company for a Nov. 17 bow. In January, the play opens again at TheatreWorks in Palo Alto, on Jan. 4; and at Kuma Kahua Theatre in Honolulu on Jan. 18. The play is also scheduled for a September 1990 production at Horizons Theatre in Washington, D.C.

Tea will be produced for television by PBS' independent producer Anessa Briggs Graves, who is based at PBS affiliate KPBS in San Diego. The production is currently in preliminary stages and will be filmed in 1990 for national distribution.

The Montclair and Philadelphia productions will be directed by Julianne Boyd, conceiver and director of the Broadway hit, *Eubie!* and director of two previous productions of *Tea*. The cast will star Shuko Akune, Takayo Fischer, Lily Mariye, Gerielani Miyazaki, and Marilyn Tokuda.

Tea is about five native Japanese "war brides" who married Americans of various races after World War II and came to live in Kansas because of U.S. Army resettlement policies that required army personnel who married Japanese women to be stationed at dis-

named forts. *Tea* premiered at Manhattan Theatre Club in 1987 and was subsequently produced at the Old Globe Theatre in San Diego.

Tea was named one of the ten best plays of 1988 by Sylvia Drake, *Los Angeles Times*; and named one of the ten best plays written by women worldwide by the prestigious Susan Smith Blackburn Prize, Inc., London. Houston is a twice-named Rockefeller Fellow, was named a McKnight Fellow and a Sidney F. Brody Literature Fellow for 1989, and is the recipient of numerous other awards for her contributions to the literary and multi-cultural communities.

Singles Convention Contributes \$4,000

LOS ANGELES — The member organizations of the Southern California Nikkei Singles Coalition — Greater LA Singles JACL, Marina JACL, Megamillion, Nisei Singles, Orange County Sansei Singles, and the San Gabriel Valley Singles — have contributed \$2,500 to the JACL/Legislative Education Committee and \$1,500 to the Japanese American National Museum from the proceeds of the convention.

The coalition co-sponsored the recent successful 4th National JACL Singles Convention. A record turnout of 400 plus from ten states, 18 JACL chapters plus Nikkei Singles groups attended. The next convention will be held in Denver over the Labor Day weekend in 1991.

The organizations also acknowledged the support of all the participants who have made it possible to give to the above organizations who are working toward the betterment of the Japanese Americans in the United States.

FOR THE RECORD

The so-called Union Bank of California Scholarship should be corrected (see Sept. 8 P.C.) to read "The Union Bank Scholarship".

NEWS IN BRIEF

Dr. Kitano Named to Endowed Chair of J.A. Studies

LOS ANGELES — Dr. Harry H.L. Kitano, 63, professor of social welfare and sociology at UCLA, has been selected, after a nationwide search, to be the first to hold an endowed chair in Japanese American studies. The endowed chair was established several years ago by the UCLA Alumni and Friends' Japanese Ancestry. The endowment was part of the \$373 million raised in the UCLA campaign which concluded last year, including a key contribution of \$50,000 matching grant from the Japan-United States Friendship Commission.

Public Hearings Slated on Asian Student Needs

LONG BEACH — The California State University Asian American Education Advisory Committee will conduct three one-day public hearings throughout the state to obtain information on meeting the needs of Asian Pacific students, faculty and staff.

Friday, Oct. 27 — CSU Fullerton University Theatre, (714) 773-2484.

Thursday, Nov. 16, CSU Fresno, Valley Business Center Conference Room, (209) 294-2782.

Tuesday, Dec. 5, San Francisco State University, Seven Hills Conference Center, (415) 338-7168.

The committee is seeking background, data sources and advice into the development of their report. Written requests to testify are required and forms may be obtained from respective phone numbers. Please be advised that there are deadlines. The hearings take place from 9 a.m. to 4:30 p.m.



YAN CAN COOK—TV's galloping gourmet, Chef Martin Yan, of KQED's "Yan Can Cook," will be featured at the San Mateo JACL fundraiser Oct. 22, 1:30 p.m., at Twin Pines Park Community Center, Belmont.

Nikkei Intermarriage to Be Documentary Film, Volunteers Sought

LOS ANGELES — In Los Angeles more than half of new Japanese American marriages are with persons of other races. This important statistic has become the basis for an upcoming documentary/educational film.

The film will explore the lives, attitudes, opinions, and feelings of Japanese Americans who are about to enter an interracial marriage. The intended spouse, the family, and the friends, will be included in the film, where possible.

The film will include results from recently completed research done at UCLA by Amy Iwasaki Mass, and will also use input from UCLA faculty members.

The producers are looking for volunteers to appear in this film who are Japanese Americans who are planning to marry a person of another race in the near future, or who have recently married.

For further information, or to discuss participation in the film, write or telephone: Howard Mass, 12468 E. Washington Blvd., Whittier, CA 90602 (213) 698-8813.

'Intermarriage' Topic for UCLA Seminar Oct. 21

LOS ANGELES — Intermarriage, particularly among Asians and Caucasian Americans, is the focus of a UCLA Extension Saturday seminar on Oct. 21.

"Hybrid Cultures: The East-West Marriage Phenomenon" will be held from 9 a.m.-1 p.m. at 39 Haines Hall, UCLA. The fee is \$50 for the public and \$10 for full-time university students.

For details, call Extension's Pacific Rim outreach program at (213) 206-8258.



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Frank Hideo Hattori, 82

Seattle Realtor Hailed at His Birthday; Recalls His WWII Role as OWI Broadcaster

SEATTLE—More than 140 friends and civic leaders including Mayor Charles Royer honored Frank Hideo Hattori, community leader and Realtor, at his 82nd birthday party on Sept. 10 thrown by his associates and friends at Bush Garden.

A translator and broadcaster for the Office of War Information during World War II, he described his job as "a male Tokyo Rose in reverse" airing news, commentary and life in America from his desk at San Francisco, noted *Seattle Post Intelligencer* reporter Darrell Glover.

"Somehow we knew the Japanese were going to surrender unconditionally and we stayed around the office to make the announcement." He modestly said that the only reason he was the one to broadcast the news was that "I happened to be working in the office that night." He and his fellow broadcasters

were given scripts each night and would go on the air at 1 or 2 a.m. The station, which covered the world in 20 languages, aired its Japanese program via Saipan and then by shortwave to Japan.

Hattori, who was born in Aberdeen, was interned at Minidoka in 1942 when the government sought those who could read, speak and write Japanese. He was drafted sort of, sent to Denver and then to the OWI at San Francisco.

The OWI also monitored Radio Tokyo and Hattori said he listened to most of Tokyo Rose's broadcasts to U.S. troops in the Pacific Theater.

The closest thing to any feedback to his broadcast came after the United States had dropped the atomic bomb on Hiroshima, he recalled. "They (the Japanese) came back with the same words for the bomb that I used."

Hattori, active in Seafair and Lions Club, had spent his teenage years (from age 12 to 20) in Japan, returned to Seattle and attended Broadway High in the late '20s. After the war, he and his late wife Agnes started the Hattori real estate business in Seattle. He originated the Seattle Cherry Blossom Festival and was a National JACL 1000 Club chairman. He served on the Seattle Planning Commission and is currently on the King County Board of Appeals and Equalization.

DEADLINES

All news and advertising deadline is the Friday before date of issue. Advertising space can be reserved with copy reaching the P.C. office not later than Tuesday noon.

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Young Mixed Race Generation Facing Identity Dilemma

NEW YORK—Cindie Nakashima, 22-year-old graduate student at UC Berkeley, once called herself "half-Japanese and half-white," and now says simply—"I'm hapa" (Hawaiian word for "half"), the *New York Times* was told recently.

Around the country, a generation has emerged that does not fit into traditional racial classifications for school enrollment and is not sure it wants to fit.

Some parents dread filling in the blank asking for race. Most U.S. birth certificates only list the race of parents and not the individual.

According to the National Center for Health Statistics, about one million Americans of mixed parentage have been born in the U.S. in the past 20 years. Children of mixed parentage represent about 3% of all births in the U.S., demographers say.

Because of the increase, the center has decided to tabulate new births only by the race of the mother. Previously it was either.

Terry P. Wilson, associate professor of Native American Studies at UC Berkeley (himself a child of a white mother and a Potawatami Indian father), said, "Racial difference isn't going to disappear. There will be more and more mixed-race children all the time. Those people will be more comfortable identifying themselves as mixed race. But differences in race are so rigidified, it'll be several generations before there's any real change."



Photo by Shigeo Yokote

PRE-SCHOOL VISION PROJECT—Assisting KVIE, Sacramento PBS-TV filming of VFW Nisei Post 8985 project, "Target: Lazy Eye," a pre-school vision screening program being publicized statewide by the VFW, are (from left) Yosh Matsuhara, Kiyo Sato-Viacrucis (who developed the use of the Blackbird method for the pre-school program), Helen Blaisdell, Camille Pond (teacher) and Rose Yokote.

Asia/Pacific Rim Business Outlook for '90 Theme of USC/Commerce Event

LOS ANGELES — The University of Southern California School of Business Administration and the U.S. Department of Commerce will co-sponsor the third annual international business conference titled "Asian/Pacific Business Outlook 1990."

The event, coordinated by the business school's International Business Education and Research Program, is slated for March 5, 6 and 7, 1990, at USC's Davidson Conference Center.

More than 50 government, business and academic experts will discuss business opportunities and risks for U.S. firms doing business with Pacific Rim nations.

Participants will meet with senior commercial officers from 13 U.S. embassies in the Asia/Pacific region. The officers will discuss market opportunities and joint-venture prospects, as

well as how to deal with the intricacies of conducting business in Australia, China, Hong Kong, India, Indonesia, Japan, Korea, Malaysia, New Zealand, the Philippines, Taiwan, Thailand and Singapore.

U.S. business professionals with years of experience in the Asia/Pacific region and USC faculty experts will analyze key aspects of trade and investment activities in the Pacific Rim.

Conferees will be able to select from more than 200 scheduled hours of question-and-answer sessions, seminars, and individual counseling on conducting business with Pacific Rim nations. The conference is designed to provide continuous opportunities for business professionals to have personal discussions with the experts and to select the topics and countries of greatest interest.

For information, call the conference director, Ann Scheppach, at (213) 743-2272.

Maui's Baldwin High School Celebrates 50th

WAILUKU, Maui—Alumni and students of H.P. Baldwin High School are celebrating the school's 50th anniversary this school year, starting with the homecoming in October, a program in March, 1990, to commemorate the period when the classes moved in from the old Wailuku High School and an open house in June.

Retired printer Jimmy Murakami, '40, the first student government president of the new school; his brother Ralph, '51, and his son Kevin, '89 (now at Stanford), who held the same post, are celebrating a tradition of their own.

Seattle Judge Mamiya in Municipal Limelight

SEATTLE—Since the supreme court ruled that the city's arraignment court should be handled by an elected judge, presiding Judge Ron Mamiya of municipal court, has been filling in. But the limelight deals with the staggering caseload and need to increase the number of judges and courts or fewer jury trials, as one local headline put it.

Mamiya said judges can handle many bench trials in the time it takes for a single jury trial. The proposal for reducing rights to jury trials, however, is a state constitutional matter.

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Quilt Evokes Memories of WWII Evacuation

SAN JOSE — Over 70 people attended Yu-Ai Kai and the National Japanese American Historical Society showing of the quilt, "Threads of Remembrance", at Fuji Towers Sept. 21. This quilt depicted the experiences of Japanese American women.

Issei and Nisei women spoke of the memories that were stirred by viewing the quilt. All were given the opportunity to put stitches into it, and the names of those who participated will be acknowledged in a commemorative book.

SCAN Art Show/Auction Features Great Paintings

LOS ANGELES — The Southern California American Nikkei (SCAN) Chapter of the JACL will hold an art exhibition and auction on Saturday, Oct. 21, at the Westside YMCA, 11311 La Grange Ave. (at the corner of Sawtelle Blvd., and La Grange Ave.). The art may be previewed from 7 to 8 p.m. with the auction beginning at about 8 p.m. There is a suggested donation of \$2 per person and hors d'oeuvres and drinks will be provided. The public is cordially invited.

The art exhibition and auction is an unusual opportunity to view and purchase beautifully framed graphics, oils and water colors, including signed and numbered limited editions. Featured will be such world-famous artists as Picasso, Chagall, Yamagata, Neiman, Rockwell and Nagel, as well as art from exciting young masters of the future.

Bidding will start as low as \$35. Visa, Mastercard, American Express and personal checks payable to SCAN-JACL are welcome. All proceeds from the event go to benefit SCAN's scholarship fund and other community service activities. A piece of fine art will be given away as a door prize.

For additional information, please contact Dan Mayeda during the day at (213) 277-3333 or in the evenings (213) 559-7282.

Oct. 26 Date of Annual Sacramento Election

SACRAMENTO — The Sacramento JACL will hold its annual election at the Oct. 26 meeting at the JACL office, 2124-10th St., announced Lon Hatamiya, chapter president.

Nominated for the coming year are: President-Mike Iwahiro; membership and president-elect-Mike Sawamura; treasurer-Ralph Sugimoto; secretary-Sally Oppenorth; v.p. operations-Alan Nishi; v.p. programs-Judy Takeuchi-Gee; v.p. Youth-Randy Imai; v.p. fundraisers-Royce Makishima; delegates-Mike Sawamura and Miko Katsura; redress-Roy Imai; scholarship-Alice Kubo; 1000 Club-Alan Nishi; and publicity-Toko Fujii.

Hallowe'en Party for Sacramento Kiddies Set

SACRAMENTO — The third annual Japanese American Childrens' Hallowe'en Party will again be sponsored by Sacramento JACL and will be held on Saturday, Oct. 28, at the Nisei Hall, 1515-4th St., from 6:30 to 8:30 p.m. Admission is free.

Registration is from 6:30-7 p.m.; the costume contest for kids ages 1-12 is from 7 to 7:30; carnival games and refreshments, 7:30-8:30.

Co-chairs Judy Takeuchi-Gee and Randy Imai promise all kids attending an outstanding evening of fun and fabulous prizes. Featured again this year will be the hit of last years party—glow-in-the-dark jewelry. Last year's crowd of 125 youngsters is expected to be surpassed this year.

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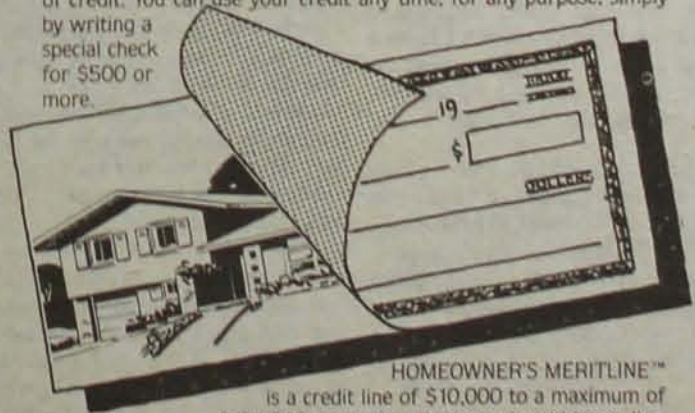
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EDITORIAL OF THE PACIFIC CITIZEN

Exchange Student Headaches

GREED CAUGHT up recently with a foreign organization in the business of sending young people for schooling to the United States. Three Denver area school districts said they would no longer enroll exchange students sent by Club RCI.

School authorities found teenagers were being flown into the area by Club RCI without adequate provisions for housing. Many were academically deficient and their English inadequate for study in American schools. Some of the students said their parents had paid large sums for the opportunity to come to the U.S.

Club RCI operates in Spain. But its tactics resemble those of some entrepreneurs offering American schooling to young Japanese. Many of the students have been found unqualified to enter U.S. schools. Astonishingly, some have turned out to be problem children whose parents thought they could avoid responsibility by paying strangers in a strange setting to care for them. And there are heartless individuals who, for a fee, place children in the homes of well-meaning Americans.

This problem strikes close to Japanese Americans. Unfairly, it reflects on them as a group even though their connection is only ethnic. When there is trouble, Japanese Americans often are called on for help. By then it is likely to be too late to do anything meaningful. Japanese officials should be made aware of the situation before it deteriorates further.



EAST WIND

BILL MARUTANI

Words and Pavlov's Dog

THE OTHER WEEK, preparing for a flight to California, I picked up a copy of *Fortune* magazine so I'd have something to read during the five-hour flight. (The reading materials on flights nowadays—at least in tourist class where I sit—is mighty sparse and miserable. No more of the cabin attendant coming down the aisle with an armful of various magazines from which one may select.) The cover featured a prominent interrogatory which went something like this: "Where will Japan strike next?" Of course, curious to know the answer to that one, I read the article. The article itself wasn't that "threatening" in its thrust: the usual complaints we've all read one time or another.

I'm by no means a regular reader of this particular magazine, and I was left with the impression of a distinct conservative slant. One article happened to discuss a subject with which I happen to have a fair amount of first-hand exposure, and I was struck by the one-sided presentation of the issue.

THEN, THIS WEEK, I received my copy of *Newsweek* and on its cover in bold type: "Japan Invades Hollywood," featuring the article of Sony's acquisition of Columbia Pictures for some \$3.4 billion. First *Fortune* magazine with its lead headline, using the term "strike," and now *Newsweek* with the term "invade." What mentality is operating here? Were similar terms used when the English were investing so heavily in the United States, with the Dutch just right behind them? Or does it depend on the race of the participants?

AT THIS POINT I'd like to make a couple of points clear. First, I happen to be of the belief that the Japanese

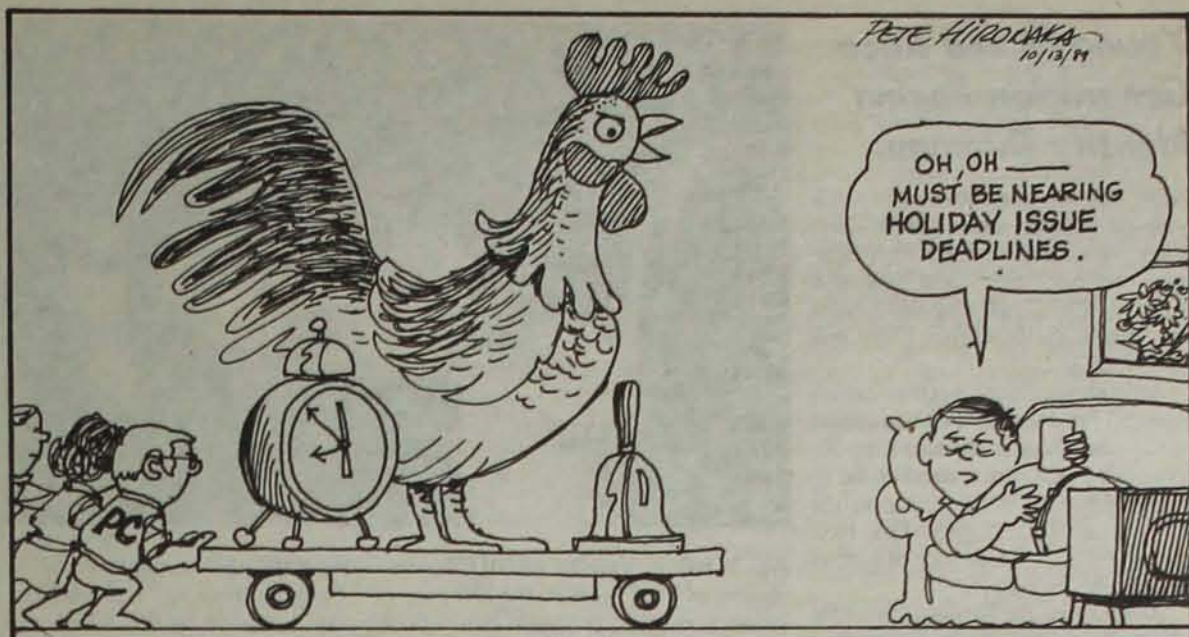
commercial interests are, by various means, making it difficult for us to enter their markets and I think we ought to penetrate much of the rhetoric and get to the issues. At the same time, however, when I see racism, I recognize it. And when magazines elect to use terms "strike" and "invade," I know—as they say—"where they're coming from." The "from" is racial distinction.

THERE WILL BE those (there always are) who will pontificate that I'm being "too sensitive." I don't buy that either. If anyone believes other than the fact that the editors spend a great deal of time carefully selecting words particularly those that appear on the cover of the magazine—then such persons believe in the tooth fairy. Sensitive? I've often thought of how Marlboro is able to sell carcinogenic matter by depicting a macho looking cowboy holding a cigarette with a background of hills and blue sky. If the reading public were not "sensitive," then Marlboro is wasting millions of dollars, and even the tooth fairy devotee know that isn't true.

So, you betcha—sensitive. Along with millions of others.

SPEAKING OF "SENSITIVE," if one is kicked in the shins often enough, and each time the episode is connected to the factor of "race," that shin does get mighty sensitive, even to light taps. At birth, that shin was no different than anyone else's, but like Pavlov's dog, over a period of time ("decades" in my instance) one develops a reaction. In fact, it can be such a frustrating situation, that most of the time I simply put on a mental "shin guard."

But I can still smell one when I see one.



FROM THE FRYING PAN

BILL HOSOKAWA

The New Asian American Writers



THE *Los Angeles Times* recently published a lengthy feature about the current success of Asian Americans as creative writers. Free-lance journalist Edward Iwata wrote: "From obscure poets to famed novelists, Asian Americans are suddenly hot literary property, according to scholars, writers and publishing industry experts."

Iwata noted that at least seven "important" novels and short-story books by Asian Americans have been published recently. Four Asian American poets have won prestigious national awards. Big city theaters are showcasing the work of Asian American playwrights. And, says Iwata, at least four Asian American anthologies are on sale now or are in the editing stage.

Impressive, indeed. These developments should warm the hearts of a small group of Nisei writers who struggled desperately for recognition in the late '20s and early '30s. They yearned to be published and their efforts met with scant success.

The quality of their work may have been suspect, but also the times were not right. Publishers were cautious with

their money and they were not about to encourage unknown writers with strange-sounding names.

By contrast, Iwata tells us, five publishers bid for Cynthia Kadohata's first novel after one of her short stories ran in *New Yorker* magazine. Viking won hard-cover rights to her *The Floating World* for \$65,000, he reports, and that is in a right impressive neighborhood in the writing business.

It's a well-worn axiom that writers do best when they write about familiar topics, even in fiction. Readers have a way of sniffing out material that doesn't ring true, be it geography, culture, history, dialect, traditions or whatever that is worked into a story. That's where some writers, using Asian or Asian American settings, trip. They just haven't done their homework.

On the other hand, James Michener spends an enormous amount of time

For the Record

In the Sept. 22 "From the Frying Pan," the name of Peter Lang Publishing, Inc., publishers of Masakazu Iwata's book, *Planted in Good Soil*, was misspelled as Peter "Land." Incidentally, the book is planned for release in the spring.

JAPANESE PRESS TRANSLATION

HIROKAZU SHIODE, KEIO UNIVERSITY RESEARCH FELLOW
YOMIURI SHIMBUN

Ugly Japanese in Asia

The thousands of Japanese passing through Hong Kong's Kai Tak airport every day attest to Japan's affluence and economic power. But many of the travelers, flush with yen and a sense of national superiority, treat the Chinese with disdain. As Japan replaces the United States as the major economic force in the region, we see more and more of these Ugly Japanese.

Japan's impact on Hong Kong is most apparent in tourism. Of the 5.5 million people who visited there in 1988, about one in four was Japanese. The ratio is expected to increase this year. Groups from Tokyo and Osaka buy so much that Japan's contribution to tourist revenue exceeds 30 percent. Japanese are the biggest spenders in Asia.

Hong Kong has a trade deficit with Tokyo, but in recent years exports to Japan have dramatically jumped. Since 1986, Japan has been the No. 1 investor in the British Crown colony. Last year, Japanese banks reportedly held almost half of Hong Kong's financial assets.

Anxious to Study Nihongo

Kung-fu movie superstar Jackie Chan's career is soaring because of Japan's economic clout. Box-office receipts here far exceed those in Hong Kong, where the films are made. Jackie gets thousands of fan letters from Japanese women.

I used to teach Japanese to Chan's manager, whose zeal to learn the lan-

guage was astounding. Now, I realize that it made perfect business sense.

Nearly everyone, from clerks to top business executives, is studying Japanese. Their motivation is simple: money. All but a few of the major department stores, for example, are branches of Tokyo giants. Salespersons with Japanese-speaking ability receive incentive pay equal to 20 percent of their basic salary.

The Target: Japanese Market

The primary market for Hong Kong's manufacturing and trading companies has shifted from the United States to Japan. This is also true of the countries in the Association of South-east Asian Nations (ASEAN).

Hong Kong Chinese welcome Japanese tourists, business travelers and the resident employees of local subsidiaries. After all, they spend money and bring new profit-making opportunities. Hospitality pays. Problems arise, however, when the utilitarian welcome mat is taken as a red carpet.

Expecting royal treatment, some arrogant Japanese regard the Chinese and their customs with contempt. I once saw a Japanese man, speaking in his native tongue, castigate a female department store clerk for a mistake with his change.

"You can't even speak Japanese! You Chinese are . . ." he said sneeringly. The man seemed to forget that

and resources to research unfamiliar subjects—Hawaii, the Rocky Mountain West, Iberia, Texas—to make sure his tales unfold without false steps. His research is a large part of his great stature as a story-teller.

Iwata's report indicates that most of the newly successful Asian American authors write about the Asian American experience. Knowledgeable in the area, they obviously do that uncommonly well. Moreover, publishers—and Asian American readers—expect that of them. If this is so, it is troubling. One wonders what happens to their literature when the Asian American fad yields to another genre, as it inevitably will, and the drama of the Asian American experience fades until the next revival.

Asian Americans may feel most comfortable writing about themselves, but certainly they don't have a responsibility to do so. I hope that, as their careers develop, they will embrace as broad a setting as their imaginations and skills can encompass. To do less because of peer or commercial pressures is to deny all of us the pleasure of their talents.

Mutual Disdain

The wave of investment, offshore production and tourism have brought millions of ordinary Japanese and Asians into personal contact. One negative consequence I have observed is widespread mutual disdain.

On the Japanese side, the problem is not just that a few tourists scream at salespeople or some companies ignore local business practices. My impression is that most Japanese regard themselves as VIPs because they have the money. This crass haughtiness is getting worse, I fear.

Former Prime Minister Takeo Fukuda called his Asian policy "heart-to-heart dialogue," and the term is still trumpeted about. But actually Japan has done very little, in concrete terms, to halt the growing mutual distrust and

Continued on Page 8

Missing Plaque

The recent homecoming celebration of former Tacoma and Pierce County residents was a resounding success. I believe more people came from faraway places than before. It, however, brought home the fact that the Nisei are getting old and prone to be somewhat forgetful.

There is one project which I would like to finalize for our Issei forebears. In the 2nd floor study hall at Fife High School there was a bronze plaque on the northwest corner. On it was the inscription:

"The Fife Japanese Association graciously donated money for completion of this study hall—1936."

The hall has since been remodeled and the plaque is no longer there. Also only a few Nisei even remember that the plaque had never existed.

I believe we should try to find it if at all possible. It would illustrate that our parents were very civic-minded and placed a premium on education. This was in the depth of the depression, and their sacrifices should be acknowledged. Perhaps a Sansei or Yonsei could take this up as a research project.

JAMES M. WATANABE, M.D.
Spokane, Wash.

WRA Camp Newspapers

Reference is made to item by Raymond Okamura (page 1, Sept. 15, P.C.), entitled "WRA Camp Papers Assessed by Oregon Journalism Professor".

The gist of the article was that an associate professor of journalism at the University of Oregon had completed a study which concluded that the WRA did not have to engage in overt censorship since they already exercised indirect control: from the selection of ideologically compatible editors to the instant removal of errant staffers.

When Lauren Kessler's research project was reported in P.C., Feb. 13, 1987, I wrote to offer him information based on my own experience as well as names of staffers at Stockton Assembly Center and Rohwer. He replied that he would contact me later. He never did.

To my knowledge, he did not interview the principal staff of both the Stockton and Rohwer centers. Ben Takeda was editor for about three months at Rohwer and was followed by me until November 1943. He couldn't have interviewed Editor Vicki Konman who followed because she died of leukemia in Rohwer in 1945.

This study or monograph is at best incomplete or haphazard in research, since all currently living, best available sources were not questioned, possibly due to limited time or funds. Who are these possible sources? These are the Reports Officers of the WRA centers as well as the editors of the papers.

It bothers me to read the conclusion that Kessler reached. He evidently found that most centers did not censor the papers *per se*, so he takes the easy solution of saying that the newspapers were created, funded and strictly controlled by the WRA as a communication tool. In other words, the editors were "Orwell type" personalities who were culled from personnel files by "NKVD type" WRA administration. Was WRA that perceptive?

My primary complaint of the Kessler papers is that, having been printed in a reputable media, it will hereafter be quoted ad infinitum by other (underfunded or undiligent) writers as proof of WRA control of the center papers through a selection of brainwashed staff people.

The 64-page magazine issue of the Rohwer Outpost, "The Pen", and the Lil Dan'l cartoon booklet, by George Akimoto both published in late 1943, do not support Kessler's conclusion.

BARRY SAIKI
Tokyo, Japan

Criticism Unwarranted

At first it seemed pointless to dignify with a public response Bruce Akizuki's letter (P.C. Aug. 4-11) maligning JACL-LEC Strategy Chair Grant Ujifusa. But we have a responsibility to redress donors to correct the gross errors of fact contained in the personal attack.

"What exactly has he [Grant] done for redress lately anyway?" Akizuki complains, and adds, "Is this what he gets paid by the JACL-LEC for?"

Nikkei should know that Grant is not a paid employee of the JACL-LEC. Since 1985, he has served as the group's legislative strategy chair as a volunteer.

What did he do in 1987 and 1988? The mainstream press has reported that it was largely due to his friendship with New Jersey Gov. Tom Kean and Grant's personal lobbying of Reagan's chief of staff, Ken Duberstein, that the administration's position on redress was turned around. Yet Grant gives credit for Reagan's signature to the heroic war record of Japanese Amer-

ican GIs—no 442, no redress, he has said many times.

What has Ujifusa done lately for redress? Let's look behind the political scenes as related in an article by Ed Matovik, press secretary to Rep. Robert Matsui. Matovik's piece appeared in the same issue of the P.C. as Akizuki's letter under the headline, "What It Took for the House to Add \$30 Million to the Redress Appropriations Bill."

In an emotional and lengthy debate, according to Matsui's office, on the vote before the full House Appropriations Committee, Rep. Vic Fazio (D-Calif.), a member of the Democratic leadership, offered an amendment to increase funding from \$20 million to \$50 million. Two other attempts were made by Rep. Neal Smith (D-Iowa) and Rep. Sidney Yates (D-Ill.) to increase funding, but these were "quickly shot down . . . One by one, committee members rose and spoke about this emotional issue."

Quoting further from Matovik: "Then Rep. Vin Weber (R-Minn.) stood to support the Fazio amendment." The fact that he, a staunch conservative, was vocally supporting the effort was significant.

"Republican support in committee would be crucial for the day's victory, as well as for future funding successes. Republican Whip Newt Gingrich, maneuvering behind the scenes a few days earlier, promised to deliver support among his conservative colleagues. With Weber, his promises began to take shape."

So now the question: Who was able to get Gingrich, the second-ranking member of the House Republican leadership, to support increased redress funding? It was Grant Ujifusa. As co-author of *The Almanac of American Politics*—called "The Bible of Washington" by the *Washington Post*—Grant has the nation's capitol's most precious commodity: Access.

It happened on a two hour morning walk in Washington on July 12. Invited to join Gingrich, Ujifusa convinced him of the need to increase redress money.

That is what Ujifusa has done lately. So rather than hurling brickbats, we in the community should appreciate the significant role Grant played in getting the additional \$30 million. That amount and the \$20 million approved earlier is all that House conferees have to work with in fiscal 1990.

It was also Grant who recognized in his comments to the press that Sen. Daniel Inouye was "the man of the hour" in redress funding, and the senator responded magnificently for our community.

JERRY ENOMOTO
JACL-LEC Chair
Sacramento, Calif.

Re: Dr. Takeyama

I just received your newspaper dated Friday, Sept. 22, and noted that on page 3 you published an incorrect name of my father in your article entitled, "Downtown L.A. JACL Celebrating 60th Year . . ."

At the end of the second paragraph it states that "Dr. Thomas Takeyama was treasurer." My father's name was Dr. George Y. Takeyama and he was treasurer at that time.

JOY TAKEYAMA HASHIMOTO
Salt Lake City, Utah

Our apologies for the erroneous information and it's good to know his daughter is a P.C. reader.

No Conspiracy

Total astonishment! There are no secret plots, conspiracies, or even CIA intrigues to inflate the Florin JACL's membership, contrary to what the P.C. letter of Sept. 15 said. Since a fake name was apparently used, we're not sure if credit should be given to Robert Higashi or Jim Omura for these ideas.

For P.C. reader's information, a photo of three infant JACL members and their parents was printed Aug. 4 with the caption that Florin may be the fastest growing JACL chapter. The Florin Chapter, as well as the parents (all officers of our Chapter), are proud that the kids are members. For all three families it makes three generations of JACL members. We encourage people to participate as much as they can and as early as they can. There are no legal age limits on youth memberships.

We're proud to be part of the Florin Chapter. In four years we've grown from about 130 members to about 250, almost double. Many of the new members are active Sansei. Only three of the members are children.

Through seven years of sponsoring annual Day of Remembrance programs, we've supported redress. Through taking up issues such as anti-Asian violence, minority education needs, and accurate textbooks, we've contributed to civil rights.

LETTERS TO THE EDITOR

By sponsoring historical exhibits, cultural workshops, and an oral history project, we're showing our concern about Japanese American identity, history, and culture.

In organizing events on aging, retirement, and health insurance we've dealt with membership needs. By putting on annual membership lunches, surveys, and actively recruiting new people we pay attention to our members.

We're proud of Florin. We have some of the most concerned, hard-working, and dedicated members around. Our current president and his wife are expecting a child in a few months. When the baby is born, we'll be proud to have a new member to carry on the Florin tradition.

ANDY NOGUCHI (3rd V.P.)
TWILA TOMITA (Scholarship Chair)
RICK UNO (1st V.P.)
IRENE UNO (Past Sec.)
TITUS TOYAMA (Pres.-Elect)
DONNA KOMURE-TOYAMA (Oral History Chair)
TOMMY KUSHI (Membership Chair)
MARY TSUKAMOTO (Redress Chair)
CURTIS NAMBA (Pres.)
Florin, Calif.

Essay by Houston

As usual, I found something of interest in PC, Sept. 1, "East Wind" and "From The Frying Pan" in particular. However, I'm puzzled over the essay by Ms. Houston. I don't know whether she was lecturing or whinning. Doesn't she realize how fortunate she is? There are some people whose ears stick out like fins of fish, who have spots all over them, and are "blessed" with a nose like British general Alexander's.

I agree with most of what she wrote, but she seems to have forgotten that the "Monoracial" people themselves are mixtures. Historically, Native American Indians appear to be more Asian than some Chinese or Japanese. I have seen Asian Indians whose features are more European than some Europeans. The continent of Africa has three or four "races" among its dozen or so nations.

Europeans are a mixture of people from northern Europe (white) and Africa (Moorish—black/Arabs) through Spain and Italy. I'm looking forward to reading more of Ms. Houston's writings but sure hope she gets over her self destructive persecution attitude.

C. WALLER
Lafayette, Ind.

Houston's Essay II

As two members of our own ethnic minorities in the United States (Chinese American and Guyanese American of African/European descent), we are both proud and enthusiastically supportive of Velina Hasu Houston's past, present and future accomplishments. The plight of Amerasians, specifically those living in America, has not reached the ears of many of this nation's people.

Reading the article, "The Defense and Nurture of Amerasian Culture in America", (Sept. 1, P.C.) was indeed an eye-opening experience. We look forward to future stories which show Amerasians in a positive light and nurture the richness of their diversity.

However, certain remarks made by Houston we collectively and individually take exception to and feel must be addressed. The majority of the article is a conglomeration of various racist experiences of the author and her family.

In the section entitled, "Racism American Style," Houston conveys an experience with a Nisei woman who cast aspersions upon her before she knew Houston was a respected Amerasian playwright. After which Houston confronted the woman politely and tactfully stating her awareness of the woman's prejudice. Later Houston states: "Perhaps that woman will think twice about verbalizing her racist attitudes from now on, as should all Asian Americans. For Asian Americans are people of color who proselytize continually (and well they should) about the racism they receive at the hands of Euro-Americans. It is rather odd for Asian Americans to turn around and practice similar types of racism against other people of color, particularly against other people of color who are half Asian. But, odd as this may seem, it is happening with alarming frequency."

After recounting a very unpleasant and hurtful incident of racism, which she dealt with properly, Houston, with the above

statement makes a generalization which, in its lack of specificity, condemns all Asian Americans as racists.

While this may have not been her intention, her poor wording is insulting to me, as an Asian American, and a slap in the face to Asian Americans who have no racial prejudices.

In the section entitled "Incident at a Restaurant" Houston's anger at the situation leads her to act as judge, jury and executioner of one Okinawan waitress. While her experience with a Japanese waitress was undoubtedly vicious and in poor taste, I fail to see how this justified her later attack on the Okinawan waitress.

She states: "The Okinawan woman I had long suspected of racism because of her constant complaints about the darkness of her complexion. One evening when a customer asked her if she was of mixed race, I thought the silly woman was going to faint in embarrassment and shame about the very prospect of having 'impure' Japanese blood."

In the last section "Amerasian: An Agenda of Truth," great offense is taken at the following comments made by Houston, as she states: "Amerasians cannot be told to stand in one racial or national line or another, no more than Euro Americans can tell African American to sit in the back of the bus. Amerasians will not quietly sit in back of the racial/cultural bus, so to speak, not like multi-racial Americans of African European mixtures have allowed themselves to be sat for too long. Amerasians have an agenda for truth—the truth of who we are culturally, racially and biologically."

How dare she assume that we Americans of African-European mixture are sitting on the racial/cultural bus, so to speak, while Amerasians won't sit quietly by. Before she waves her banner cry of freedom, she may like to know that she is coming down a road paved in this country to a large extent by the very people she claims were sitting quietly by her too long. Who exactly was it that made up a large part of the civil rights movement? Yes, I take offense to her highly dramatic statement.

In Houston's pursuit of expressing the racism that she experienced, she failed to notice how her comments may be interpreted as offensive or insensitive to the racism others have endured. Not all of us are gifted with her award winning literary skills with which we can affect change. That does not mean that we stand idly by enduring racial abuse. Stand up for your rights, but don't do it at the expense of others.

Racism is a topic that is ugly no matter how you look at it. Nonetheless it is a subject which must be addressed properly. We must be responsible in our fight against racism.

We cannot afford to alienate ourselves from the non-racist members of society, particularly those of other minority groups from whom we can gain support. Our bond should not only be our common suffering from racism, but our common desire to bring it to an end. This can be done most effectively through education, understanding, unity and voicing our opinion responsibly.

CHI MUOI LO
KEVIN D'ARCY DYETT
Los Angeles, Calif.

They Screwed-Up

For over a year we've been reading in your publication all of the many organizations bestowing endless praises and honors upon our Buddha-head congressmen on behalf of redress. They could have done no less for an obligation they assumed. In my opinion, they screwed-up! The piece of legislation they ended up with left much to be desired, as shown by the problems encountered and should have been anticipated in that climate with their many years of combined experience in politics. Compromises be damned.

A ten-year payout should have been unacceptable, as is the maximum yearly funding without a minimum, and a non-provision for interest. Also an apology is not necessary—in today's society committed wrongs are generally repaid by monetary damages—apologies be damned at this time.

Admittedly these thoughts are based on hindsight, but isn't all of history based on hindsight?

I write on behalf of my parents who were totally destroyed by the evacuation and never recovered, my many relatives and the thousands that have died and will die before redress becomes a reality. Perhaps I may sing a different tune if and when I receive my 20K but the many that will have already died cannot.

GEORGE TANIGUCHI
Boise, Idaho

Great Leap Says 'Thanks'

On behalf of Great Leap, Inc., we would like to express our appreciation for your support of our production, *Talk Story-Chapter 2* at the Los Angeles Theatre Center, June 9-July 16, 1989. Thanks to the advance articles and reviews in the media, supporters of Great Leap, and general audience reactions, our six-week run was a successful venture. This has spurred Great Leap in its continued mission of creating, producing and presenting original works exploring the myriad of experiences and dimensions of Asian Americans.

NOBUKO MIYAMOTO
DONNA HOKODA
Santa Monica, Calif.

Huh?

Sometimes I want to weep when I read anything like "Heritage" (Sept. 15 P.C.) a lecture, scold, and redundancy. Nakano should not have to be reminded that the Nisei learned something about "ethnic heritage" in the fire of Evacuation and catharsis of Redress. However succeeding generations should not be misled or deluded by the notion of infallibility of the "melting pot"—at least not yet. Then the racial memories of all the hurts and injustices and even "heritage" will not fall in memory's black hole. Although for many of us Dante, Bach, and Shakespeare are heroes we still sigh with Lady Murasaki and Basho.

EJI SUYAMA
Ellsworth, Maine

Huh? II

This is in response to the letter by Cindy Enomoto Chandler (Sept. 15 P.C.). I failed to understand the purpose of Mrs. Chandler's letter. Was it to clarify Mr. Chandler's qualifications as an assemblyman? If so, she should have described where Mr. Chandler stood on the issues, what program he has supported, and what he plans to do if re-elected.

Instead, she seemed to question Lon Hatamiya's quest for support from the Japanese American community and referred to him as a "young Sansei."

First, I would like to remind Chandler that we live in a democracy. If Hatamiya wishes to seek the support of a voting block, such as the Japanese American community, then he is exercising his political right in any election. He has every right to seek the support of any Third District constituents, whether they be friends, family, etc., as does Mr. Chandler. It is the nature of campaigning that individuals are contacted for support. Mrs. Chandler's friends and family are not the exclusive voting block of Mr. Chandler, nor should they be expected to vote for him automatically.

Second, why refer to Hatamiya as a "young Sansei?" How does this relate to his candidacy?

Moreover, why does Chandler make it a point to mention the ethnic background of herself and her children; then comment that as a result of being married to a Sansei, Mr. Chandler is aware of the problems, challenges, etc. that the Asian American community faces? Is Mrs. Chandler inferring that this link automatically makes him qualified to represent the Asian American or Japanese American community/views? Or, is Mrs. Chandler inferring that a candidate who does not have this background is less sensitive to the needs of the Asian American community? I find both extremely offensive. Automatic links do not ensure understanding; action does.

In conclusion, in her closing paragraph, she states, "Neither one of us feels that it is wrong for a Sansei to challenge Chris but we do feel that people should also know the story of the man Hatamiya is striving to replace." First, I do not know any more about Mr. Chandler as a qualified assemblyman (on the issues), than before I read her comments. She stated no specifics on his job as an assemblyman, only his participation in the family unit which is his job as a parent and should not be a campaign issue.

Second, she makes it a point to mention Hatamiya is a Sansei challenging a man supposedly knowledgeable of the Asian American community? Why mention Hatamiya's ethnic background? Does she feel that a Sansei should not challenge a man married to a Sansei? Would Chandler have written this letter if Hatamiya were of any other ethnic group?

Mr. and Mrs. Chandler, campaign vigorously. Once the issues are all on the table, the best man, not the best "ethnic man" will win. Don't make "Sansei" challenger an issue because that type of campaigning is self-defeating—especially in and for the Japanese American community, especially now.

SHARON K. TATAI
Oakland, Calif.

P.S. For the record, I am also a Japanese American, third generation.

■ Letters to the Editor should be typewritten (double-spaced) or legibly hand-printed and no more than 200 words. A contact phone number and address must be included or P.C. will not print the letter. Letters may be subject to editing.

THE CALENDAR

BOSTON

■ Oct. 27—"In Celebration of Vision," the 10th anniversary of the Asian American Resource Workshop, S. Westin Hotel at Copley Place. Cocktail party: 6 pm. Dinner: 7:30 pm. Info: 617 426-5313.

LOS ANGELES AREA

■ Present-Oct. 28—"Crossing Cultural Boundaries," various multi-ethnic exhibits including Asian American and Asian topics, sponsored by the Woman's Building, 1727 N. Spring St. Info: 213 221-6161.

■ Oct. 18-Nov. 15—Executive roundtable series on Korea, each W, sponsored by the Foreign Trade Assoc., Korean Cultural Svc., Korea Soc. & the Korea Trader's Club, 6-8 pm, Petroleum Club, Hilton Towers, 9000 Wilshire Blvd., PC Level. Reservations: \$450/public, \$400/FTA members. Info: 213 627-0634.

■ Oct. 21—The annual auction/lucehne sponsored by the Friends of the Little Tokyo Branch Library, 11:30 am, S. Centenary United Methodist Church Social Hall, 600 E. 3rd St. Tickets: \$12/ea. Donations being accepted for auction items. Info: 213 245-3360.

■ Oct. 21—"Hybrid Cultures: East-West Intermarriage Phenomenon," presented by UCLA Continuing Education, 9 am-1 pm, S. 39 Haines Hall, UCLA campus. Speakers: Harry Kitano, Amy Iwataki Moss, Feele Lee, David Gordis & Nicki Hart. Fee: \$50; full-time students, \$10. Info: 213 206-8258.

■ Oct. 26—Asian Pacific American Legal Center of Southern California's 4th Annual Awards Dinner, Th, Empress Pavilion Restaurant. Info: 213 748-2022.

■ Oct. 17—Asian Business Association 12th Annual Awards Banquet, T, Beverly Hilton Hotel, Beverly Hills. Info: Elaine Law, (both 213) 316-6634 or 933-1151.

NATIONWIDE

■ Oct. 17—Broadcast of Lise Yasui's *A Family Gathering*, 9 pm EST, PBS. Check local listings.

NEW YORK

■ Present-Dec. 2—Jude Narita's *Coming into Passion/Song for a Sansei*, People's Playhouse, 65 E. 4th St., Manhattan. Performances: Each Th, F & S. at 8 pm; Thanksgiving weekend, F, S & Su. Tickets: \$15. Info & reservations: Ticketron, 212 246-0102.

■ Oct. 29-Feb. 3—"Both Sides of the Cloth: Chinese American Women in the New York City Garment Industry," New York Chinatown History Project Gallery, 70 Mulberry St., 2nd fl. Info: 212 619-4785.

■ Nov. 7-Dec. 2—The Pan Asian Repertory Theatre presentation of *A Song for Shim*, 47 Great Jones St. Info: 212 505-5655.

PROVIDENCE, R.I.

■ Nov. 4—Concert by pianist Glenn Horiuchi and his Trio, Brown University Third World Center. Info: 401 863-3693.

ORANGE COUNTY

■ Oct. 24—"Finding a Voice in American Literature," a speech by Joy Luck Club author Amy Tan, T, 8 pm, South Coast Community Church auditorium. Tickets: \$8. Info: 714 856-5000.

■ Nov. 5—"Turkey Shoot-Out II," sponsored by the Orange County Sonsei Singles, Fountain Bowl, Su, 1-5 pm, 17110 Brookhurst, Fountain Valley. Dinner follows at Mai's Restaurant. Info: 714 891-9775.

■ Nov. 12—The Orange County Japanese American Association's 3rd annual Senior Citizen's Day Luncheon, Su, Orange County Buddhist Church, 909 S. Dale St., Anaheim. Info: 714 893-1472.

■ Dec. 2—Orange County Sonsei Singles annual Christmas party, Sequoia Athletic Club, Buena Park. Info: 714 496-7779.

SAN DIEGO

■ Oct. 20—Performance by the Glenn Horiuchi Quartet, San Diego City College, 8 pm, F. Info: 619 236-1347.

SAN FRANCISCO BAY AREA

■ Nov. 4—Asian Pacific LEAD (Leadership Excellence through Action and Development) Conference, 8:30-4:30 pm, Pacific Bell, 370 3rd St. Cost: \$75. Info: 415 397-1937.

■ Nov. 5—The Nisei Widowed Group's monthly meeting, Su, 2-4 pm, home of Teru Horiuchi, Info: (both 415) Elsie Uyeda Chung, 221-0268 (S.F.) or Yuri Moriwaki, 482-3280 (E.B.).

■ Nov. 10-12—National Asian Pacific American Bar Association Convention, University of San Francisco campus. Info: 408 864-4420.

■ Nov. 11—Nisei Ski Club's pre-season dance, S, 9:30pm-1:30 am, Miyako Hotel. Theme: Express Yourself. Info: Fern Murabayashi, 415 731-2632.

SEATTLE

■ Present-Oct. 21—"100 Views of the Moon," prints of night scenes by Japan's last great Ukiyoe artist Tsukioka Yoshitoshi, Honeychurch Antiques, 1008 James St., Mon.-Sat., 10 am-6 pm. Info: 206 622-1225.

■ Nov. 4—Washington State Kendo Championship '89, Evergreen High School, S, 10 am, 830 SW 116th St. Free admission.

Publicity items for The Calendar must be typewritten (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE. Please specify a day or night phone contact for further information.

THE NEWSMAKERS

► Toshiro Suyematsu retired July 29 after serving 20 years on the U.S. Attorney's staff in Cheyenne, Wyo. Born in Oakland, he attended the University of Wyoming and served in the 442nd RCT. After receiving his juris doctorate, he practiced law, was elected justice of the peace of Laramie County, and was appointed an assistant U.S. attorney. His wife, Ellen Crowley, has served as state deputy attorney general and as a member of the state House of Representatives.

► Rea Midori Tajiri of Van Nuys, Calif., received a \$5,000 video artist fellowship from the National Endowment for the Arts in the New Genre category (not for her current art-documentary on the Poston Relocation Center as noted in the Sept. 22 P.C. Newsmakers file. Those interested in supporting her current in-work video project, "History and Memory," on interment may write to Akiko Mirror Productions, 1912 Ave. H, 2A, Brooklyn, NY 11230). About her 15-minute video, "Hitchcock Trilogy: Vertigo, Psycho and Torn Curtain," purchased by the Long Beach Museum of Art for its permanent collection, it was among 20 chosen for the prestigious New York Whitney Museum Biennial in July. *New York Times* art critic Caryn James found she "succeeds by evoking her viewers' awareness of familiar Hitchcock films." Manohla Dargis in the *Village Voice* found the avant-garde videos painfully dull "with the notable exceptions of... Rea Tajiri (one of four)." The Long Beach Museum of Art media curator calls her work one of "remarkable evocation and resonance that counterpoints and complements the scores of Hitchcock films with meta-narrative possibilities."

► Stewart Kwok, executive director of the Asian Pacific Legal Center and a past president of the So. Calif. Chinese Lawyers Association, was sworn in Sept. 7 to the Los Angeles City Human Relations Commission. He was unanimously elected president.

► Ross Harano of Chicago was named by Illinois EEO Attorney General Neil Hartigan as a representative to Chicago Mayor Daley's Commission on Asian American Affairs, which will schedule forums and publish material on the needs and concerns of the Asian American communities.

► Ryan Kuwabara of Hamilton, Ont., is one of the hottest Sansei prospects in the National Hockey League. A husky 6-footer and 185 pounds, he ranked 25th on the Ontario Hockey League draft of some 400 players from across U.S. and Canada. He plays with the Hamilton Kilty B's.

► Rick Noji of Seattle jumped 7 ft.-5 to win the high jump at the Chuhei Nambu Memorial track and field meet in Sapporo, Japan, in late August.

► Sandra Bacher, 21, (her mother is Japanese) of Seattle is in position to make the U.S. Olympic team in women's judo team. "She's a good bet in her (158-pound) weight class," according to one of her coaches at Budokan Dojo at South Weller and Rainier Ave., where she works out when home from San Jose State, where she is a junior working toward a teaching degree. Women's judo will be a medal event for the first time in 1992 at Barcelona, Spain.

FOR THE RECORD

The P.C. will correct all errors occurring in its news columns. If you find a problem with a story — an error of fact or a point requiring clarification — please call the news desk, (213) 626-3004.



KENNETH T. FURUKAWA

► Kenneth T. Furukawa, Assistant Inspector General for Auditing in the Department of Veterans Affairs (the former VA), was among the top federal workers honored Sept. 14 by President Bush as a winner of the 1989 Presidential Rank Awards. The awards, approved by the President, recognize excellence in the federal government's Senior Executive Service (SES) and are presented annually to federal managers for sustained exceptional performance in government. Career members of the SES may be granted one of two Presidential ranks: "Meritorious Executive," those honored today, and "Distinguished Executive." Furukawa is a graduate of Denver University (B.S.), Central Michigan University (M.A.) and is a Certified Public Accountant and Internal Auditor. A graduate of the Federal Executive Institute, he is also a member of the American Institute of Certified Public Accountants, the Institute of Internal Auditors and the Association of Government Accountants.

► Tamara Denise Toshiko Marler, 26, "Miss Oklahoma" in the 1989 Miss America pageant, won the talent competition at the finals staged Sept. 13 at Tulsa. (Debbie Turner, 23, "Miss Missouri," won the crown at Atlantic City, becoming the third Black aspirant to be selected.) The 5 ft.-7 Tamara, whose mother is Japanese, rendered a torchy version of the old blues, "Since I Fell for You."

► "Ty" Tsukasa Matsueda, of Palo Alto, Calif., a 1959 Fulbright scholar with a doctorate degree in education from the University of Massachusetts, has joined the San Jose Yu-Ai Kai staff as case manager. A WWII MIS veteran, he also helped in senior activities with the Palo Alto Buddhist Church during his teaching career at Sequoia High.

► Curtis R. Namba, president of Florin JACL and an attorney in private practice in Sacramento, was elected vice-chair of the Sacramento County Civil Service Commission. A 1976 graduate of UCLA, he earned his law degree at UC Davis in 1980, active with various legal organizations and was 1987-88 president of the Asian Bar Association of Sacramento.

► Karen Nishimoto, biology teacher at Punahou School, Honolulu, was named 1989 Outstanding Teacher by the National Association of Biology Teachers. She is also an instructor in plant pathology at the University of Hawaii.

► Two Vietnam war POWs, Tom Kobashigawa, brother-in-law to Hawaii Gov. John Waihee, and Melvin Matsui, received medals in ceremonies marking National POW/MIA Recognition Week Sept. 10-16 in Hawaii from Governor Waihee.

► Francis Fukuyama, 36, a Sovietologist with a Harvard Ph.D., commanded a full page in the Sept. 4 issue of *Time* magazine on "Ideas," titled, "Has history come to an end?" and subtitled, "A provocative case: democracy has outlived Communism." A deputy director of the State Department's policy-planning staff, who moved over from Rand, Fukuyama spelled out his thesis of "endism" in the summer issue of the *National Interest*, a policy quarterly which has stirred up debate internationally. He is the son of a Congressional minister who taught at Penn State, married, lives in northern Virginia and has a daughter, 1½ year old.

► Bill Yoden, who chaired the Eastern Idaho State Fair parade the past 17 years, was riding this year's parade as grand marshal in Blackfoot on Sept. 2. A native of St. Louis, he came to Idaho in 1942 where he met his wife Mary and farmed until 1958 to become a buyer with American Potato Co. He retired in 1982. He also trained with the 442nd RCT and was in the Pacific in intelligence, and continued in the Army Reserve, retiring as a major in 1976. He was active with the local chamber of commerce, Kiwanis, a past president of the Pocatello-Blackfoot JACL and the Blackfoot Masonic Lodge. The Yodens have three daughters: Mary Ann of Washington, D.C.; Ruth Lee Kane of California, and Vicki Henry of Oregon, and four grandchildren. He said that it was his children who kept him active with the fair for so many years, the 4-H, horses, cattle, cooking, sewing, etc., was "a wonderful thing for young people and I was happy to be involved."

► Recent graduates from the L.A. County Sheriff Dept. training academy were Tony R. Del Pinto, son of Tomiko Goto Del Pinto, San Pedro; and Derek Tak Yoshino, son of Patricia Yoshino and William Okafuji of Lancaster, it was announced by Asian Pacific Recruitment deputy Tim Murakami.

South Bay Plans Hike to View Autumn Colors in Angeles Forest

LOS ANGELES — A hike to view the brilliant fall colors of alders and live oaks that grow along the stream to the Switzer Fall in the Angeles National Forest is planned for Saturday, Oct. 21.

Sponsored by the Sansei Singles Committee of the South Bay JACL and the Asian Ski Club, the hike will be led by experienced hiker, Alan Takahashi. The group will meet at the parking lot of the Switzer Picnic area at 10 a.m.

To reach the picnic area, get to Interstate 210 (Foothill Fwy), take the State 2 (Angeles Crest) Highway north from La Cañada toward Mt. Wilson. Switzer picnic and parking area is approximately 1/4 mile from the junction of Angeles Crest and Angeles Forest Dr. A potluck picnic follows. For carpooling and other information, call Joyce at (818) 359-7865 or Alan at (213) 458-6940.

Keiro-kai Dinner Slated for Watsonville Elders

WATSONVILLE, Calif. — Watsonville JACL will honor members 75 years of age and older at a Keiro-kai dinner on Sunday, Oct. 22 from 4 p.m. at the Watsonville Buddhist Temple Hall. A special *kayō* club program will follow the dinner. Dinner reservations are \$12 per person. For additional information call Itaru Nitao at (both 408) 722-3673 or Rosie Terasaki 728-7728.

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1989 HOLIDAY ISSUE BOXSCORE

as of Oct. 6, 1989

Chapter	Display	O/L	Chapter	Display	O/L	Chapter	Display	O/L
Alameda			Japan			Salt Lake City		
Arizona			Lake Washington			San Benito County		
Arkansas Valley	2		Los Vegas			San Diego		
Berkley			Latin America			San Fernando Valley		
Boise Valley			Livingston-Merced			San Francisco		
Carson			Lodi			San Gabriel Valley		
Chicago			Marin County			San Jose		
Cincinnati			Marina			San Luis Obispo		
Cleveland			Marysville			San Mateo County		
Clovis			Mid-Columbia			Sanger		
Coastella Valley			Mid-Hi			Santa Barbara		
Costa Costa			Milwaukee			Santa Maria Valley		
Cortez			Monterey Peninsula			Seabrook		
Dayton			Mr. Olympus			Seattle		
Delano			New England			Selma		
Detroit			New Mexico			Selma		
Double Valley			New York			Selma		
Downtown L.A.			Nike Leadership			Snake River Valley		
East Los Angeles			North San Diego			Solano County		
Eden Township			Oakland			Sonoma County		
Florin			Olympia			South Bay		
Fort Lupton			Omaha			So Cal Assn Nikkai		
Fowler			Orange County			Spokane		
Fremont			Pacific/Lng Bch			Stockton	180	
French Camp			Pasadena			Till Valley		
Fresno			Philadelphia			Tulare County	2	
Gardena Valley			Placer County			Twin Cities		
Gilroy			Pocastello-Blackfoot			Venice-Culver		
Golden Gate			Portland			Ventura County		
Gtr L.A. Singles			Progressive Westside			Wasatch Front North		
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High Desert			Riverside			West Los Angeles		
Hollywood			Sacramento			West Valley		
Hoover			Salt Lake City			White River Valley		
Houston			Salinas Valley			Wilshire		
Idaho Falls								
Imperial Valley								

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1989 TALLY	Pctg. of '88	GOAL:	1988 TOTALS
Inches: Display Ad	184 (2.4%)	Inches: Display Ad	7,763
Number: One-Liners		Number: One-Liners	852
Number: JACL/Hi Project		Number: JACL/Hi Project	30

Call our Holiday Issue toll-free number (800) 747-1897 for advertising insertion order forms, bulk rate space reservations by Nov. 1, or to place your season's greetings. Final deadline: Nov. 30, 1989.

JACL Opinion Survey

Dear Pacific Citizen Reader:

The National JACL Long Range Planning Committee needs your help. We welcome your opinions about JACL to help us draft a future course for our organization.

Your responses from the JACL OPINION SURVEY will be included with information we are gathering from the various district workshops on long range planning this year.

The committee will recommend a Strategic Plan which will be presented for National Council action at the 1990 JACL Convention in San Diego. Your participation is very much appreciated.

NATIONAL LONG RANGE PLANNING COMMITTEE
Lillian Kimura Ron Osajima Steve Okamoto
Dave Okimoto Ron Taoka Grayce Uyehara
Henry Tanaka, chair

Identifying Information

Male ☐ Female ☐ Name (optional) _____
I am of Japanese descent ☐, of Asian descent ☐, of mixed parentage ☐, non-Japanese descent ☐.
I am a Yonsei ☐, Sansei ☐, Nisei ☐, Issei ☐, Other _____
I am presently a JACL member of the _____ Chapter.
My age: 18/under ☐, 19-25 ☐, 26-35 ☐, 36-49 ☐, 50-64 ☐, 65/over ☐
I participated in a JACL District long range planning workshop in 1989.
Yes ☐, No ☐.

IN MY OPINION: JACL's Mission is—

	Strongly Agree	Agree	Disagree	Strongly Disagree	NO Opinion
To secure and uphold the civil and human rights of Japanese Americans.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
To secure and uphold the civil and human rights of Asian Americans and others.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
To preserve and promote the traditions and values of Japanese Americans in a multi-cultural society.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
To participate in the development of understanding between all racial and ethnic groups.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

People Join JACL Because of—

A national network to secure and uphold civil and human rights of Japanese Americans, in particular.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Its national influence in advocating and promoting civil and human rights, and in increasing understanding between all racial and ethnic groups.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The opportunities it provides to preserve and promote the traditions and values of Japanese Americans.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The benefits to the membership, such as health insurance, credit union and discounts.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

To better serve its membership and to effectively carry out its mission, JACL may need to make some changes. Eight Long-Range Planning Workshops held at District meetings this year identified many areas of change. Some of these are listed below.

WHAT IS YOUR OPINION?

On Membership—

Citizenship, by birth or naturalization, should not be required to be a voting member.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Corporate and organizational memberships should be actively marketed and promoted.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
To attract youth and young adults, programs need to be developed which meet their needs.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

On Program—

Successful completion of the redress program should be among the highest priorities.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Programs should focus on human and civil rights advocacy and education to combat anti-Asian violence and discrimination in employment and housing.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The impact of U.S.-Japan relations is a major factor to consider in the development of JACL programs.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
JACL needs a highly visible national public relations program.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The Pacific Citizen should serve as the "voice of JACL".	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Coalitions should be fostered with other organizations, including Asian/Pacific Americans, other minorities and women's rights groups.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Organization—

Volunteer leadership development should be a function of JACL.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
JACL should provide consultation and technical services for its chapters and membership in such areas as retirement, employment, interracial marriage and coalition building.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
JACL's mission can be better served by moving its national office to W.D.C.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The governing structure of JACL should be revamped to assure greater continuity of volunteer leadership.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
JACL needs to establish a development office to raise funds from other than membership dues.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Thank you for your participation.

Please return your JACL OPINION SURVEY to:
Hank Tanaka, Chair, JACL Long Range Planning Committee
2192 Grandview Avenue, Cleveland Hts., OH 44106

JACL PULSE

ARIZONA

• Annual general meeting, 7 pm, Sun., Oct. 29, JACL Hall, 5414 W. Glenn Dr., Glendale. Five new board members will be elected at this meeting. Info: Gary Tadano, 602 846-9689.

CLEVELAND

• The 19th Annual Holiday Fair, 3-8 pm, Sat., Nov. 4, Euclid Central Middle School, 20701 Euclid Ave., Euclid.

GILROY

• Get Acquainted Family Potluck and Halloween Party, 4 pm, Sat., Oct. 29, Gilroy Senior Center, 6th & Hanna. Children's games: 4 pm. Family potluck: 5 pm. Costume parade: 6 pm. Participants are asked to bring main dish, salad or dessert to share; table service & drinks will be provided. Info: 408 847-3218.

GOLDEN GATE

• Public forum on Tule Lake, 7:30 pm, Fri., Oct. 27, JACL National Headquarters, 1765 Sutter St., San Francisco. Public invited. Info: 415 956-3955.

GREATER L.A. SINGLES

• Annual Scholarship Fund Dance, 7:30 pm-midnight, Sat., Oct. 21, Japanese Cultural Institute, 16215 S. Gramercy Pl., Gardena. Music by Taka. Admission: \$10 in advance, \$12 at the door. Tickets & info: (both 213) An-

JAPANESE IN ASIA

Continued from Page 4

animosity.

As one small measure toward better understanding, I suggest that Japanese children living abroad learn the local language. Although Cantonese is spoken by the vast majority in Hong Kong, the only foreign language offered by the Japanese dependents' school is English. This is generally true throughout Asia.

Learning the local language will not be easy. But an appreciation of Confucian culture should at least reduce the number of Japanese youngsters in Hong Kong who openly use ethnic slurs about the Chinese. This would be a first step toward turning the Ugly Japanese into good-will ambassadors.

Translated by The Asia Foundation's Translation Service Center.

DEATHS

Henry Hatsuo Yamasaki, 81, of Los Angeles died Sept. 8 due to an illness. The Hawaii-born Nisei is survived by w Grace, d Judy Setsu Nojima, 2 gc; br Haruo, sis Ayako Sugihara (Japan).

Yoshiko Kawa Colter, 65, of Van Alstyne, Texas, died Sept. 21. A General Electric employee at Ontario, Calif., for many years, she is survived by h Robert, s Christopher Okada, Larry Okada, d Elizabeth Hall, Victoria Kato, m Fusayo Kaya (Albany, Calif.), sis Toshi Suzukawa, Lillian Fujitani (Maui), brs Gary, Tom (both of El Centro), Fred (Phoenix), George (Walnut Creek) and Sandy Kawa (Martinez, Calif.).

Tomino Harada, 97, of Los Angeles passed away Sept. 5. A native of Ishikawa-ken, surviving her are s Minoru, Shuji, d Nobuko Yoshimura (Japan), and 4 gc.

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nabelle Lee, 327-0099 or Emy Sakamoto, 324-2669.

LATIN AMERICA

• Latin American Fiesta, 6 pm, Oct. 21, Ken Nakaoka Center, 1700 W. 162nd St., Gardena. Tickets: \$15, \$20 at the door. Mail checks payable to Latin America Chapter to Keiko Masumura, 15011 Van Buren Ave., Gardena, Ca 90247. Info: 818 285-4044 or (both 213) 391-1556 or 733-8628.

SACRAMENTO

• Annual election, Oct. 26, JACL office, 2124 10th St. Info: 916 447-2301.
• Third annual children's Halloween Party, Sat., Oct. 28, Nisei Hall, 1515 4th St. Free. Registration: 6:30-7 pm. Costume contest for kids 1-12: 7-7:30 pm. Games/refreshments: 7:30-8:30 pm. Info: 916 447-2301.

SAN JOSE

• A conversational English class for non-English speaking Japanese is under consideration if there is enough interest; tentatively set to begin in Jan. 1990. Info: Kay Ono, 408 295-1250 or write to JACL, 565 N. 5th St., San Jose, CA 95112.

SAN MATEO

• Chapter fundraiser featuring Chef Martin Yan ("Yan Can Cook"), 1:30-4:30 pm, Sun., Oct. 22, Twin Pines Senior and Community Center, Twin Pines Park, 1225 Ralston Ave., Belmont. Admission: \$35/ea.; \$30/ seniors. Tickets, info: 415 343-2793.
• "Tomodachi's" 6th Annual Holiday Boutique, 4-8 pm, Fri., Nov. 17 and 10 am-3 pm, Sat., Nov. 18, JACL Community Center, 415 S. Claremont St. Proceeds go toward JACL Scholarship fund, etc. Info: 415 343-2793.

SCAN

• Art exhibition and auction, Sat., Oct. 21, Westside YMCA, 11311 La Grange Ave. (corner of Sawtelle Blvd.

& La Grange Ave.) Art preview: 7-8 pm. Auction: 8 pm. Donation: \$2. Hors d'oeuvres and drinks will be provided. All welcome. Beginning bids: \$35. Info: 213 277-3333 (day) or 213 559-7282 (eve.).

SOUTH BAY

• Autumn hike to the Switzer Fall in the Angeles National Forest, Sat., Oct. 21. Co-sponsored by the chapter's Sansei Singles Committee and Asian Ski Club. Plans include a potluck picnic. Info: 818 359-7865 or Alan, 213 458-6940.

STOCKTON

• Ice Capades outing, Sun., Nov. 19. Departure time: 10 am. Departure point: Lyons Restaurant, Pacific Ave. Showtime: 12 noon. Tickets: \$16/ea.; non-members, \$21. Reservations, info: Mabel Okubo (all 209) 478-1824; after Sept. 30, George Baba, 478-8917 or Ruby Dobana, 957-1801.

WATSONVILLE

• Keiro-kai dinner honoring members 75 years and older, 4 pm, Sun., Oct. 22, Watsonville Buddhist Temple Hall. Reservations: \$12/ea. Info: 408 722-3673 or 728-7728.

WEST VALLEY

• General membership meeting, 6:30 pm, Sat., Oct. 21, Mountain Mike Pizza banquet room. Agenda: Election of new officers; also includes pizza dinner & folk dancing lesson. Info: 408 253-6181 or 253-8187.

Items publicizing JACL events should be typewritten (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE to the P.C. office. Please include contact phone numbers, addresses, etc.

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