



Congress Passes Money Bill for Redress



JACL WASHINGTON LEADERSHIP CONFERENCE IN ACTION — One session finds the 12 participants listening to Redress Administrator Robert Bratt (top right) in his office at the Justice Department. Four (at left) are Mark Honda, Joseph Soong, Clay Harada and Jimmy Tokeshi. Backs to the camera are Vicki Toyohara, Bruce Shimizu and Larry Ishimoto.

1989 Class of Washington D.C. Leadership Conference:

Key Issues Facing Japanese Americans Discussed by JACLers with Government, Nikkei Leaders

WASHINGTON—The 1989 Washington, D.C. Leadership Conference began on Sept. 30, here in the nation's capital. Twelve, ranging in age from 24 to 39 from around the nation, participated in this National JACL program coordinated by the Washington Office. They were:

Bruce Shimizu from Santa Rosa, Calif.; Lucy Kishiue from El Sobrante, Calif.; Larry Ishimoto from Visalia, Calif.; Vicki Toyohara from Seattle, Wash.; Trisha Murakawa from Los Angeles; David Kawamoto from San Diego; Joseph Soong from Alhambra, Calif.; Jimmy Tokeshi from Los Angeles; Clay Harada from Daly City, Calif.; Barry Kita from Lakewood, Calif.; Cathy Maeda from Ontario, Ore.;

and Mark Honda from Minneapolis.

Seven District Councils and the National Headquarters staff (Clay Harada) were represented.

Quality 'Very High'

"The quality of the Leadership Program participants is very high," commented Paul Igasaki, JACL Washington representative. "Their questions and discussion reflect deep insight into the governmental process and substantial experience with the issues facing the Japanese and Asian American communities. I am sure that this program will be a good experience for them and a good investment in our community's future."

"If they represent our organization's new leadership, then our future is in very good hands. They exhibited excellent leadership skills, deep community commitment and a combination of spirit and thoughtfulness that was very impressive."

The participants received a behind-the-scenes tour of the Smithsonian Institution's exhibit, "A More Perfect Union," on the first day Tom Crouch, chairman of the Department of Social and Cultural History and one of the principle planners of the exhibit, provided the tour.

A centerpiece of the Leadership Program has always been discussions with the Nikkei Members of Congress. Each meeting gave the participants a flavor for the particular Congressperson's style and priorities. Sen. Daniel Inouye met with the participants in his office, sharing thoughts on community values and on the need to address problems of the less fortunate, such as Native Americans. Sen. Spark M. Matsunaga hosted the participants for lunch in the Senate Dining Room. Congressman Norman Mineta discussed each participant's local perspective and the need for Asian

American cooperation. Congressman Robert Matsui discussed political realities and the need for more Japanese Americans to take the risks involved in public life. Congresswoman Pat Saiki shared her political history and also encouraged more political involvement.

Legislative Staff Roles

Panel discussions on the role of legislative staff people, the role of the judiciary in civil rights matters, U.S.-Japan relations, the 1990 Census, immigration issues, and anti-Asian violence were among other topics addressed by the participants. U.S. Circuit Judge Abner Mikva, a former Congressman in whose campaigns D.C. Rep. Paul Igasaki first got involved in politics, compared the judicial and legislative approaches to a problem. Glen Fukushima, of the U.S. Trade Representative's office; Melinda Yee, Executive Director of the Organization of Chinese Americans; Adele Terrell of the National Institute Against Prejudice and Violence; and Charles Kamasaki of the National Council of LaRaza also were among the presenters.

A panel of legislative aides provided a nuts and bolts discussion of the role of staff on Capitol Hill. Panelists included:

Stuart Ishimaru, counsel to the Subcommittee on Civil and Constitutional Rights of the House Judiciary Committee; Gregg Takayama, press secretary to Sen. Dan Inouye; and Sharon Yanagi, formerly of the staff of Rep. Julian Dixon and presently on the staff of the Democratic National Committee.

As hectic as the group's schedule was, they also seemed to enjoy the attractions of Washington as well as lighter parts of the program. In addition to a tour of the Capitol Building by Andrew Leyden, an aide to Congresswoman Saiki, the Washington, D.C.

Continued on Page 5

WASHINGTON — The Senate approved by voice vote on Oct. 31 a conference report that includes provisions for redress entitlement for eligible Japanese Americans interned during WWII. The approval represented the final congressional hurdle in the redress effort. The bill now goes to President Bush for his signature.

Last week, on Oct. 26, the House voted 323 to 81 to approve the conference report of the \$17.2 billion Commerce, Justice, State and Judiciary appropriations bill.

Under the terms of the entitlement program, approximately 60,000 eligible Japanese Americans will begin receiving their payments in fiscal year 1991 with the oldest receiving the payments first. The bill calls for funding of \$500 million in 1991, \$500 million in 1991, \$500 million in 1992 and up to \$250 million in 1993 after which all payments will have been made and the program ends.

Last week on a separate vote on a motion to eliminate the entitlement program from the conference report, the House voted 249 to 166 to retain the provision.

Because of the manner in which conference reports are handled, there were three different votes taken in the House,

which could have defeated the entitlement amendment.

First, a roll call vote was requested on the recommendation by the Rules Committee regarding the handling of the conference report, including the redress entitlement provision. An objection was raised to the recommendation as a procedural tactic to defeat the entitlement provision. The House turned back that objection by a 225-188 margin.

Said Grant Ujifusa, JACL-LEC strategy chair, "The vote on the rule was a tough one, a swing of 15 votes would have defeated it. But a victory is a victory, and we'll take it."

Discussion on the conference report as a whole was very brief, and the report was approved 323-81.

Margin of Victory

But in considering any remaining amendments and disagreements in the bill, the entitlement amendment was again debated. After impassioned remarks on both sides, the entitlement was approved 249-166.

The margin of victory on this vote was greater than the 243-141 vote on the original bill by the House in September 1987, but less than the 257-157 vote on the bill which finally became law in 1988.

Certain Latin Americans May Qualify

WASHINGTON — A significant number of Latin American Japanese who remained in this country following U.S. internment, may be eligible for redress it was announced by the Department of Justice's Office of Redress Administration (ORA) Oct. 25.

Under the Civil Liberties Act of 1988, Americans and permanent resident aliens of Japanese ancestry who were interned by the U.S. during World War II are eligible to receive \$20,000. Bob Bratt, Administrator for Redress, said, "The key word is *retroactive*—that is whether they obtained U.S. permanent resident alien status *retroactive* to the date of their entry into the U.S. for internment."

During World War II, the United States struck agreements with certain countries in South America that included sending approximately 2,300 Latin Americans of Japanese ancestry to the United States for internment or repatriation. Eighty percent of these individuals were either Japanese nationals

living in Peru or Peruvian citizens of Japanese descent. Although they were brought to this country under U.S. custody, these individuals were classified as illegal aliens.

Following the war's end, approximately 300 Latin American Japanese remained in the U.S., where they continued to be classified as illegal aliens subject to deportation proceedings. While some of these individuals desired to return to Latin America, others requested that they be allowed to remain in the country as permanent residents. In the years that followed, only a few were able to return to Latin America. For those wishing to stay in the United States, a change in status took years to obtain.

The Civil Liberties Act of 1988 specifically limits redress payments to those who were American citizens or permanent resident aliens of Japanese ancestry during the period of internment.

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NEWS IN BRIEF

Temporary Refugee Bill Passes House

WASHINGTON—D.C. The House of Representatives has granted temporary refuge to an estimated 45,000 Chinese and 1,000,000 Central American refugees who fear persecution if forced to return to their homelands. The measure, passed 258-162 by the House Oct. 25 will allow aliens from the politically tumultuous countries of China, El Salvador and Nicaragua to remain in the United States. The bill suspends for the three years the deportation of illegal immigrants from these countries. To be eligible, aliens must register with the Immigration and Naturalization Service within nine months of the bill's enactment.

High School Diplomas Received 47 Years Late

LOS ANGELES — After a 47-year delay, a group of Japanese Americans were presented with high school diplomas Oct. 28. Fifteen Nisei who were seniors at Los Angeles High School during the outbreak of WWII were originally denied diplomas. Of that number, the 12 receiving diplomas were:

James C. Ikeda, Toru Iura, Aiko Iwanabe, Michiko Iwashika, Fumiko Matsumura, Seiko Matsuura, Grace Oda, Hayao Shishino, Mary Tsukamoto, Calvin Tsunawaki, Sumiye Watanabe, and Aiko Herzog-Yoshinaga. Two other classmates, Mary Hideki Maeda and Yoneko Okuda, were not in attendance; Hideo Tanaka is deceased.

Instigating the drive to correct the wrong was Shishino, who wrote L.A. Unified School District Board member, Warren Furutani, asking him to rectify the matter. While detained at the Santa Anita race track, Japanese American students from the Los Angeles school district were promised diplomas; L.A. High School seniors, however, didn't get theirs. Some of the students received diplomas in 1967 at their 25-year reunion, but they were dated for 1967. The newly presented diplomas were dated June 26, 1942.

Brown University Responds to Campus Multi-Racial Riots

PROVIDENCE, R.I. — Brown University, acting in the wake of attacks by Blacks on White and Asian students, canceled two social events for Oct. 20 that would have been attended mainly by Black students.

Robert Reichley, vice president for university relations, would not explain why officials canceled those events and not others during the annual Parents' Weekend at the Ivy League school.

There have been 19 reports of assaults or robberies on 22 students since classes began in September. At least 14 incidents were assaults on White and Asian male students, who described their attackers as black teenagers who did not appear to be students, Reichley said.

Brown President Vartan Gregorian, in a statement this week, said he might ask for unspecified federal help. He said some of the attacks appeared to have been racially motivated.

Connie Chung to Speak at 1990 AAJA Banquet in New York City Gala

SAN FRANCISCO—Connie Chung, CBS news correspondent and anchor of the network's news magazine program "Saturday Night with Connie Chung," will be keynote speaker at the scholarship banquet of the 1990 national convention of the Asian American Journalists Association Aug. 22-25, 1990, at the Waldorf-Astoria Hotel in New York.

"We are particularly pleased to have Connie on board for the convention," said Lloyd LaCuesta, AAJA national president and South Bay bureau chief for KTVU-TV in Oakland, Calif. "We know how busy she is, especially with her new program."

The banquet will be one of the major events at the national convention, "Challenges of the Nineties." Other events include a job fair, panels and workshops. For information, contact AAJA, 1765 Sutter St., Suite 1000, San Francisco, CA 94115.

Rep. Matsui to Host Seminar on Defense Contract Market

WASHINGTON—Rep. Robert T. Matsui (D-Calif.) will host a seminar Nov. 20, 8:30 a.m., at the Radisson Hotel, 500 Leisure Lane, to inform local businesses of the integral steps to entering the multi-billion dollar annual Defense Department market. Rear Adm. James E. Miller, a 33-year Navy veteran who has worked in several high-level acquisition and supply posts, on Defense Department contracts, will speak.

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Photo Courtesy: Fred Hirasuna

FRESNO JACL SCHOLARSHIP WINNERS—The Fresno JACL scholarship winners for 1989 are from left (front)—Michelle Takahashima (Hoover H.S.), \$400 Miyahara Memorial; Ann Matsubara (Hanford H.S.), \$400 JACL Award; Pamela Takahashi (Hoover H.S.), \$400 Thomas Yatabe Memorial; (back)—Blaine Hashimoto (Washington Union H.S.), \$400 Izumi/Barbara Taniguchi Scholarship; Travis M. Takeuchi (Central Union H.S.), \$2,000 Masao/Hana Kimura Memorial; and Jeff Inami (Madera H.S.), \$650 F.Y. Hirasuna Scholarship.

Cincinnati International Festival

JACL Booth to Feature Lafcadio Hearn

CINCINNATI, Ohio—The JACL culture booth at the Cincinnati International Festival, Nov. 17-19, will feature a onetime Cincinnati journalist, Lafcadio Hearn, known in Japan as Koizumi Yakumo. He was a writer and teacher who is responsible for much of the western world's knowledge of Japanese myths and legends. Festival's theme this year is "Myths and Legends."

Born in Greece in 1850 and reared

in Ireland, Hearn was schooled in France and England, and rebelled against his strict upbringing. In 1869 at the age of 19, Hearn came to Cincinnati where he became a reporter for *The Cincinnati Enquirer* and *The Commercial*. He had the reputation for the "sensational and often macabre." Today, his style would be considered that of an investigative reporter.

In 1890 Hearn went to Japan with a commission from Harper & Bros. for books and articles but instead became a professor of English in Matsue. He married Setsuko Koizumi. The Koizumi family guarded his working hours and taught him Japanese customs and adopted him in 1896 so that he could become a Japanese citizen. They had one son Kazuo and four grandchildren.

The surviving grandchild, Toki, his wife Hisako, and son Bon visited Cincinnati last year in preparation for celebrating the 100th anniversary of Hearn's arrival in Japan.

Shiro Tanaka, general chair, is being assisted by Monica Ibarra, Bill Platt and Kinji Tanaka. The food booth serving vegetable tempura, assortment of sushi and manju will be chaired by Ruth Takeuchi and Mitzi Kato.

SAN FRANCISCO—The government of Japan has responded to the San Francisco Bay Area (now named the Oct. 17th Loma Prieta earthquake) by dispatching a four member team from the Ministry of Foreign Affairs to the Bay Area on Oct. 19, to assess the damage with a view toward finding ways for Japan to be of assistance.

The Ministry of Foreign Affairs is also carrying out a fundraising campaign in conjunction with the Japanese business community to help the victims of the earthquake and to help earthquake affected areas reconstruct. (Total amount of contributions as of Oct. 28 was \$7.2 million, according to the Associated Press.) The funds will be donated through the Japanese Red Cross or directly to the American Red Cross.

As of Oct. 25, the following Japanese companies and Japanese-affiliated companies in the U.S. will donate funds to earthquake relief efforts:

Dai-ichi Kangyo Bank, \$30,000 to the city of San Francisco;
Union Bank and Bank of Tokyo, \$200,000, to the American Red Cross;
Bank of California, \$500,000;
Toyota Motor Company of America, \$500,000, to the American Red Cross;
Fuji Bank (San Francisco Branch), \$100,000 to the city of San Francisco;
Sony America, \$1 million, to United Way;
Sumitomo Bank of California, \$500,000 (\$400,000 to American Red Cross and \$100,000 to city of San Francisco);
Mitsubishi Bank, \$500,000, (\$300,000 to American Red Cross, \$100,000 to city of San Francisco, \$100,000 to city of Oakland;
Ricoh Corp., and Ricoh Electronics, Inc., \$100,000 to American Red Cross;
Sanwa Bank of California, \$500,000, to American Red Cross;
Nissan America, \$300,000, to American Red Cross;
Shuwa Investment Corp., \$30,000 to city of San Francisco;
Tokai Bank (Branch Office), \$100,000 to city of San Francisco;
Hoya Optics, America, \$50,000 to San Francisco; and

Japan Red Cross, approximately \$35,000 to American Red Cross.

Toyota Motor Corp.'s U.S. subsidiary donated \$500,000, according to Toyota spokesman Takaharu Kurasaki in Tokyo.

"Toyota is a long-time corporate citizen of California and a Bay Area community member," Kurasaki said. He noted that with Toyota's joint-venture auto plant with General Motors in nearby Fremont, some 2,900 people in the area hit by the earthquake work directly or indirectly for Toyota.

The Los Angeles-based U.S. Kawasaki Motors donated \$50,000 in power-generating equipment to ease power shortages in San Francisco.

Japan's Federation of Economic Organizations, a grouping of powerful business associations, also started a fund-raising campaign among various business groups in Japan for the San Francisco quake victims, Foreign Ministry spokesman Watanabe said.

Cities Contribute

The city of Tokyo, as a member of the Conference of Japan-U.S. Mayors, sent \$15,000 each to San Francisco and Oakland, Foreign Ministry spokesman Taizo Watanabe said.

Osaka, Japan's second-largest city, and Yokohama gave \$10,000 each to Oakland and San Francisco.

The Japanese archipelago lies along one of the world's most active seismic areas and earthquakes that make buildings sway are commonplace. Japanese, who have the tragedy of the great earthquake of 1923 that destroyed Tokyo and killed 140,000 etched in their memories, are especially leery of a mighty temblor striking.

Immediate TV Coverage

The immediate and extensive live coverage on Japanese television of the earthquake was extraordinary with Japan's six major networks on for most of the day. It was 9:04 a.m. Wednesday Tokyo time—5:04 p.m. California time Oct. 19—and NHK Satellite, the pay-TV channel was about to begin to air the World Series game through the live ABC feed.

By 9:40 a.m., NHK-1, the main general audience network began its day-long coverage.

The next afternoon, the Japan Society in Tokyo opened a bank account for disaster relief. The initial contribution of \$25,000 was from the Foreign Ministry, which then called upon other business and industry contributions.

It is not often that the Japanese government has offered assistance to a highly developed country as the United States, but with 10,000 Japanese living in the San Francisco area and the earthquake situation being similar to Tokyo, the outpouring of help and compassion from a quake-prone Japan was spontaneous.



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Masamori Kojima Journalism Award for Asian Understanding Established

SAN FRANCISCO—Friends of the late Masamori Kojima of Los Angeles on Sept. 29 announced the establishment of a fellowship for journalists, to be administered by the Asian American Journalists Association.

The fellowship will fund journalists to go to Asia to foster better understanding especially between Asian Americans and Asians.

"Masamori Kojima's family and friends wish that he be remembered through financial assistance grants in his name to professionals in journalism who advance the ideals to which he devoted his entire life," said Joyce Uyehara, Kojima's niece and one of the members of the memorial fund committee.

"One of his primary areas of interest was strengthening the relationship between the people of the United States and the people of Asia, with a particular emphasis on Japan and its relationship with other Asian countries," she said.

An executive assistant until retirement in 1978 with Councilman and then Mayor Tom Bradley, Kojima was also involved in several journalistic projects. He edited the English section of the *Chicago Shimo*, co-edited *Scene*

magazine and the Los Angeles-based Nisei weekly *Crossroads*. In the early 1960s, he hosted a weekly program devoted to Southeast Asian affairs on KPFK-FM in Los Angeles.

"We have already raised several thousand dollars. Our hope is to raise \$100,000 and then use the interest from that endowment to support the fellowship," explained Maury Weiner, former Los Angeles deputy mayor and another member of the fund's organizing committee.

According to AAJA, the Kojima Fellowship program will likely be in place within a year. "Though the exact timing of the fellowship's starting date depends largely on the success of the fundraising, our target date is selection of one or maybe even two journalist by spring or summer 1990," said Diane Yen-Mei Wong, AAJA national executive director.

The committee has requested that the grants be awarded to journalists based on their area of interest rather than an individual's ethnicity, noted Wong.

"This is a great opportunity for AAJA and the rest of the journalism community to improve international understanding," said Joanne Ishimine, AAJA Los Angeles Chapter president and reporter/anchor for KABC-TV.

Kojima died December 1988, in Los Angeles from heart failure. He was 66.

Tax deductible donations may be made to:

Masamori Kojima Memorial Fund-AAJA, c/o AAJA, 1765 Sutter St., San Francisco, CA 94115.

Sac'to 'Dragon Run' for Mental Health Slated

SACRAMENTO—Asian Pacific Community Counseling (APCC) Executive Director Cornelio Pasquil and Board President James Mar announced Saturday, March 31, 1990, as the date for the fourth annual "Dragon Run", an 8K and 2-mile walkathon fundraiser for the Sacramento-based mental health agency serving Asians and Pacific Islanders. This major event raises funds for APCC's annual scholarship awards.

"Dragon Run '90" co-chairs are Bill Sykes and Dale Tom. For information, contact APCC, (916) 452-7836.

San Francisco Bay Area to Host '90 JANBA Meet

SAN FRANCISCO—The Japanese American National Bowling Association (JANBA) Tournament held the first week of March in different cities throughout the western states and Hawaii will be hosted in 1990 by the San Francisco Bay Area JANBA at Japantown Bowl in the heart of San Francisco's Japantown.

A contingent of 30 from Kobe, Japan is expected to participate. For further information, contact Juli Kodani (415) 565-2853 (w) or 479-4214 (h).



LIBRARY OF CONGRESS EXHIBIT: 'TO MAKE ALL LAWS'—A new exhibit on personal reflections of six current Members of Congress, just opened in Washington in the Library's Madison Memorial Building (101 Independence Ave., SE), ends Feb. 18, 1990. It includes Rep. Norman Mineta (at left). A 23-panel national exhibit, as joint project of the Library of Congress and American Library Association, will travel to 30 sites, including: Nov. 1-28—Calif. State Library, Sacramento; Dec. 13-Jan. 9—Los Angeles Public Library.

JACL Supports Various Reforms on New U.S. Immigration Bill

WASHINGTON—The Japanese American Citizens League testified in support of Rep. Howard Berman's (D-Calif.) bill, H.R. 672, the Legal Immigration Reform Act of 1989. The statement, by JACL Washington Representative Paul Igasaki, was submitted to the House Subcommittee on Immigration, Refugees and International Law, which is holding hearings on the various proposals for legal immigration reform.

"The JACL is not new to the dialogue on national immigration policy," said Igasaki. "Indeed, the very beginnings of the JACL in 1929 were rooted in a commitment to make our laws on immigration and naturalization more equal and more fair."

JACL's testimony cites H.R. 672's preservation of family unity as the cornerstone of U.S. immigration policy, the absence of discrimination against immigrants whose native language is not English, the bill's shortening of the waiting period for naturalization from five to three years, and the provisions

providing for the naturalization of Filipino World War II veterans as reasons for JACL's support.

"The lessons of our history and our parents' and grandparents' experiences compel us to speak out," added Igasaki. "We have seen the patterns of immigration policy and of reactions to Asian immigrants repeated for one Asian nationality after another."

Commenting on JACL's involvement on the immigration issue, JACL National Director Bill Yoshino stated,

"It is important that the JACL be actively involved in the larger issues of the Asian American community." On the immigration issue, Yoshino further stated, "The history of America is the history of immigrant arrival. We must learn from our history that the arrival of new immigrants should not be cause for fear or condescension to a new group of Americans. Rather, we must see new immigrants as a source of greater diversity and vitality for America, thus, our immigration policy must strive for a fairness which will allow for this diversity."

CCDC Convention Slates Jan Yanehiro as Dinner Speaker

FRESNO—Central California JACL District Council's 40th annual banquet on Friday, Nov. 17, will be keynoted by TV host Jan Yanehiro of San Francisco KPIX's Evening Magazine. Festivities get underway at 6 p.m. social hour at Centre Plaza Holiday Inn, 2233 Ventura St., followed by dinner at 7, installation of new chapter officers, entertainment and the guest speaker, who is a graduate in journalism from Fresno State University.

Yanehiro has been co-host of the TV show since it was inaugurated in 1976, recipient of numerous awards (an Emmy in 1978 from the San Francisco/No. Calif. chapter of the National Academy of Television Arts and Sciences) in recognition of her television work and entertainment programming.

She is also active with the San Francisco JACL and in volunteer charitable organizations. A mother of three, she has also co-authored a book, *Having a Baby* (1984, Dell).

Fort Sam Houston AJA Vets Reunion in '90 Set

RENO, Nev. — Preliminary plans have been made by Fort Sam Houston, Texas AJA veterans to commemorate their 45th anniversary with a second reunion, June 7-10, 1990 at the Sundowner Casino Hotel.

Paul Kawasaki (Sacramento) and Hide Nakamura (San Jose) will co-chair the reunion, assisted by the following veterans and their wives:

Sat Nagai and Sam Itaya (Stockton), Eddie Yoshida (San Jose), Sharyu Yukawa (San Francisco), Tats Hataye (Berkeley), Ken Uchida (Ogden, Utah) and Casey Kasuyama (Los Angeles), adv.

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EDITORIAL - BUSINESS STAFF: General Manager / Operations: Harry K. Honda. Acting Editor: George T. Johnston. Subscription / Circulation: Tomi Hoshizaki, Marjorie Ishii. Business: Mark Saito, Andy Enomoto. Production: Mary H. Imon, Frank M. Imon. Reception: Lisa Escobar.

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EDITORIALS OF THE PACIFIC CITIZEN

Northern California's Earthquake

As the dust settled, two points have emerged from the California earthquake: The death toll, while grievous, was not nearly as large as had been feared. But the property loss, both private and public, has proven to be much more extensive than first estimated.

In San Francisco's last big earthquake and fire in 1906, the Japantown sector was heavily damaged. The devastation had an important part in the decision of many Issei to move south to the then little-developed Los Angeles area which, in time, became the national center of the Japanese American community.

This time, mercifully, San Francisco's Japantown area was spared and relatively little damage has been reported from Japanese Americans in other parts of the Bay Region and the Salinas-Watsonville-Santa Cruz areas. Yet there are many who can tell frightening stories of toppled bookshelves, broken glass and cracked walls.

The JACL headquarters building at 1766 Sutter St., in San Francisco did not go unscathed. While no one was injured, the building suffered some minor cracks and a few existing problems that surfaced in the 15 years of its existence were intensified. Funds must be found to make necessary repairs.

Support for victims of the quake has been virtually universal. Congressman Norman Mineta was a member of a government task force that flew from Washington to the disaster area. As chairman of the Surface Transportation Subcommittee of the House, Mineta called for quick and extensive federal aid. Many Japanese firms established in California contributed generously to relief efforts.

California's disaster was tragic, but it could have been much worse. And there is no doubt the people will rebuild on a firm foundation of courage and resolution.

Redress: One Year Away

ONLY one more hurdle to go for Redress.

Last week the U.S. House of Representatives approved, on a 249-166 vote, a provision in the Commerce, Justice, State and Judiciary appropriations bill that would make Redress payments for Japanese Americans an entitlement. Then the House, 323 to 81, approved the bill itself. On Tuesday, the Senate followed suit when it approved the conference report by voice vote. This represented the final congressional hurdle.

The results indicate that appropriations for the four departments of the federal government is not a serious issue. The main controversy was over the move to pay as an entitlement \$20,000 each to Japanese Americans interned unjustly during World War II. That is, they would be compensated over a 3-year period beginning in late 1990 without having to go through further appropriations processes.

Now, with approval by both houses, the bill goes to President Bush for his signature. He has 10 days to approve or disapprove. The Bush administration has exhibited little enthusiasm for Redress even though as a candidate he endorsed it. He cannot reject entitlement without vetoing the entire appropriations bill. Since this is an unlikely prospect, at long last there is reason for optimism that justice soon will be done.

LETTERS TO THE EDITOR

Not That Brilliant

Martha Kaihatsu of New York City has written a letter to the Pacific Citizen (Sept. 22) ascribing to me Olympian qualities that I do not possess. Honesty demands clarification.

I was not a brilliant student at Caltech. A few brilliant Nisei Caltech students of my era (1937-1941) were Kenichi

Watanabe, after whom Watanabe Hall is named at the University of Hawaii at Manoa; Miyoshi Ikawa, whom the Issei called "The Son of God" for his braininess; Kiyo Tomiyasu, General Electric Microwave Laboratory's scientist of the year; and Henry Nagamatsu, professor of aeronautical engineering at Rensselaer Polytechnic Institute. I was a complete nonentity who finally graduated in 1949 *sine nihil laude*—without the least honors. In my defense let me say that Caltech is one hard school with some of the nation's brightest students.

As for being witty, one form of Hell for me would be having some of the stuff I have written read aloud to me over and over. To produce a humor column on schedule would be Hell-squared.

I look back fondly on the pre-WWII days when I worked with talented Martha

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FROM THE FRYING PAN

BILL HOSOKAWA

Japan's Best and Worst Traffic Scenes



On a recent trip to the Far East we were reminded forcefully that Tokyo is no more Japan than New York or Los Angeles are the United States. Yet the horribly congested Tokyo metropolitan area, with one-tenth of the nation's population, is the only part of the country that many visitors see. That's a shame.

Our friends, Yuko and Akihiko Shibata, drove us in their Toyota diesel to Yamagata in the northwestern section of the main island of Honshu. They figured we would see more of their country at road level than by train or plane. Of course they were right and it was a pleasant and eye-opening drive despite our concerns about sub-standard and jam-packed highways.

On the appointed morning we headed north, just as the rush hour traffic was heading south into Tokyo, on a magnificent toll road (about which more later), peeling off at Koriyama to drive through Bandai-Asahi National Park. On the other side of the pass was the old castle town of Yonezawa and further on, Yamagata, where we spent the night. The return was by way of Sendai, a lovely city on the Pacific shore, where the citizens have unfortu-

nate ambitions about becoming a second Tokyo. Shibata had located a famous oyster restaurant for lunch in Sendai, and I can assure you the fame was well-deserved.

The drive demonstrated, as no other mode of transportation could, that despite its staggeringly high population density Japan has huge sections of beautiful green woods and broad farmlands which stretch flat and fertile to mountains in the misty distance. Japan is said to be a tiny country, its area no larger than that of the state of California. But California is not small.

It was rice harvesting season. Everywhere we went stalks of rice had been bound in artistic sheaves and lined in orderly rows to dry. The shape of the sheaves varied with the district. There seemed to be something traditional about their design.

Traffic moved over the beautifully maintained highway—four lanes in some areas, six lanes in others—at a steady 130-135 kilometers per hour in the fast lane. That converts to about 85 m.p.h. The ride was smooth, the drivers courteous.

The big shock came at the toll gates. The distance from Sendai to Tokyo is, by my calculation, about 200 miles and

I figure Shibata paid about \$100 in tolls. Outrageous? Yes, but someone has to pay for building and maintaining highways, and since not everyone owns cars it seems sensible that the users should be responsible for the bills.

The worst part of the trip was the last 25 or so miles in Tokyo which were bumper-to-bumper and took about an hour and a half to negotiate. We reached the jam some time before sunset and it was long after dark when we left the highway for the relative freedom of Tokyo's surface streets. Shades of Los Angeles!

The traffic problem seems to be that numerous highways with as many as two and three lanes feed into the main highway which has only two lanes in each direction and virtually no way of expanding. The result is that the closer one gets to the center of Tokyo, the more jammed traffic becomes. Imagine the problem if the Mississippi River were the same depth and width all the way from Minneapolis to New Orleans despite the in-flow from the Missouri, the Ohio, the Arkansas and all those other mighty tributaries.

Sooner or later the Japanese will come up with a solution. They have the brains. And the money.

MOSHI MOSHI

JIN KONOMI

One Talent Admission

in the Kamakura period (1192-1333) and has been performed continuously by amateur actors, stage hands and musicians consisting of the parishioners. It is now designated as an Important National Cultural Heritage.

The idea of "one talent admission," though in a limited way, was originated and instituted by the Rikkyo University of Tokyo 10 years ago. Its entrance examination is divided into two parts. In Part A you are tested for general competence in academic subjects, and if you pass you are admitted. But even if you fail, if you pass Part B, you are admitted. Provided your score in foreign language is one point above the average score in the subject, you can write a short essay, and if it is approved, you are in. This year 53 passed Part B.

In view of the staid and mediocre image Japan's higher education has traditionally presented to the world, do you not wonder what prompted Waseda and Rikkyo to adopt such programs which seems more reckless than merely innovative? As briefly as I can, I will try to explain.

First please try to visualize the Examination Hell. Literally, figuratively, hell is what a majority of Japanese students are compelled to live through if they want to enter the top universities. Despite the proliferation of

universities and colleges in the postwar years throughout the country, schools of popular choice are limited in number, and competition for the limited openings is murderous. To help them pass the examinations a uniquely Japanese institution, the *juku* developed. Together with the *yobiko*, which had been created to help those who had failed in an entrance examination, or examinations, and has been in existence since before the war, the *juku* drill the students relentlessly, murderously, in the "test smarts" that apparently is more needed than academic competence in passing entrance examinations.

So successful have been the *juku* in sending students to higher schools—graders to middle, middlers to high, and high graduates to colleges and universities—that they are among the fastest growing service industries, with an annual total take in the range of 100 billion yen. One major *juku* is incorporated, and its stock trades over-the-counter in Tokyo.

In recent years students with high scholastic scores and those with test smarts have come to be the dominant types of university students. Having spent the better part of their adolescence in the Examination Hell, they are al-

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Letters to the Editor should be typewritten (double-spaced) or legibly hand-printed and no more than 200 words. A contact phone number and address must be included or P.C. will not print the letter. Longer letters may be subject to editing.

JAPANESE PRESS TRANSLATION

America's Enterprising Farmers

By Masuo Koga
From the *Tokyo Shimbun*

America's reputation for high-tech industry often overshadows its powerful agricultural base. In California alone, more than 200 different kinds of crops are cultivated. With only 3 percent of the U.S. farm population, California produces 10 percent of the nation's agricultural output.

Japanese farming tends to be a family occupation handed down from father to son. In the United States, agriculture is a professionally managed undertaking, hence the term agribusiness.

California's almond growers produce more than 70 percent of the world's almonds; a mere 5,300 growers account for two-thirds of the crop. A handful of employees using highly mechanized processes tend acres and acres of almond trees.

The operations are run much like a factory, and the growers must have business acumen. The need to export encourages a global outlook. Federal and state agricultural services help them with production and marketing.

Japanese farmers also get advice from extension workers and government help in the form of incentives,

price supports and protection from imports. The family farm has survived, but official largess has dulled the farmer's competitive instincts.

U.S. co-ops also function differently from their counterparts in Japan. The U.S.A. Agricultural Association has branches in every state and provides fertilizer and equipment at reasonable prices. Marketing, however, is handled through independent growers' groups for each kind of crop. They monitor international market conditions and set prices accordingly. It is a very efficient system.

Japan's agricultural co-op, Nokyo, plays a ubiquitous role. It provides credit, sells a wide range of goods, including fertilizer and machinery, to member households, and purchases and markets crops. With Nokyo doing so much, the individual cultivator never develops an awareness of farming as an enterprise. He remains a producer, not an entrepreneur.

In 1971, as the newly appointed Japan representative for the California almond growers exchange, I attended a convention in Sacramento marking the organization's 60th anniversary. More than 2,000 growers were there, and they peppered me with questions about taste preferences and market po-

tential in Japan.

I was struck by how aggressive and profit-oriented they were compared with the typical Japanese farmer. Americans had a product to sell and were looking for new outlets. Interested in the consumer, they understood the need for market research. How unlike Japanese who just hand over their harvest to the cooperative at a price set by the government!

Japanese are impressed by the productivity and affluence of California farmers. But the explanation isn't just the size of the plots, soil quality and climate. The key is initiative and vision. That's the real advantage Californians have.

Americans invest in farms just like any other business. In California, doctors, lawyers, business executives and university professors own farms. A management company cultivates the land, using the latest know-how to maximize profits.

Local growers welcome Japanese capital. Since 1987, they have invited groups of businessmen to tour the region, and one Japanese corporation has already purchased a 200-acre almond orchard. We are still in the experimental stage, but from such modest beginnings strong partnerships may flourish.

LETTERS TO THE EDITOR

Continued from Page 4

Kaihatsu (both of us were teenagers) and other young Nisei at the old *Rafu Shimpō* office in Los Angeles under the leadership of Togo Tanaka and Louise Suski. I do not consider myself outstandingly funny and am sure that if Miss Kaihatsu found me to be so, I was inspired by her comeliness. Thank you, Martha, for your kind words. God bless.

NAOMI KASHIWABARA
San Diego, Calif.

Min Yasui & Draft Resisters

I am writing to clarify a point in various articles about the Nisei draft resistance movement. In those articles, Min Yasui's motives in "attempting to change the draft resisters' minds" are questioned in light of his own constitutional challenge. In my opinion, the "explanation" offered is something of a misrepresentation and incomplete. Since my father is no longer here to explain his actions himself, I feel compelled to offer my view.

Min Yasui was, above all, a man of principle. One principle he consistently held was that Japanese Americans should be treated like other Americans—with the same rights and responsibilities. His test case and his position on the draft were based on that principle and an extraordinary, even dogmatic faith in American justice. His argument to the resisters was: "When you fulfill your responsibilities, you'll be in a much stronger position to demand your rights." (*Justice for All*, page 86). Now it's arguable that it's unjust to demand that responsibilities be fulfilled when basic rights are so flagrantly denied; or that one's first responsibilities is to regain those rights. But is there an absolutely correct way to do that? My dad and I sometimes disagreed in our interpretation of rights and responsibilities (e.g., participation in and support of strikes, anti-war activities). But even when he tried to dissuade me from certain actions, he respected my integrity. He always said that in the final analysis, each person must look to his or her own conscience and act on that—and respect the fact that others may do the same yet act differently.

In 1943 and throughout his life, Min Yasui's motives were based on principle, not expedience or "public relations." And his faith in America was unflinching; it was what sustained him through his own jail sentence. That wasn't popular in the camps during the war. He writes that "it became necessary for MPs to provide escorts for us as we figuratively waved the flag and exhorted camp inmates to be 200% American . . . Thinking back, it was most foolhardy of us, but I had a deep abiding faith in American ideals . . ." (p. 87). Perhaps he was overbearing. I know he could really preach; but he was sincere. I know he didn't intend to intimidate; his

intensity arose from his passionate belief in America. I don't think he felt the resisters were "wrong"—he disagreed with them, but I know he respected their right to take a stand on their beliefs. He did not, to my knowledge, ever disavow or try to discredit them.

Min Yasui followed his conscience, and the resisters did too. I feel it's time to publicly and officially recognize the resisters' courage and commitment. In my mind, this in no way diminishes the heroism of those who served in the military, nor those who relocated and struggled and reestablished themselves and their families during the war. As a Sansei, I am still learning how to be truly proud of my heritage, which includes that diversity.

HOLLY YASUI
Seattle, Wash.

Rebuking Ferguson II

Editor's note: The following letter was sent to Assemblyman Gil Ferguson. As of press time, no response had been made by Ferguson.

The Florin Chapter of the Japanese American Citizens League is outraged by your reference to "American Japs" in your arguments against ARC 37.

As I am sure you are aware, the term "Jap" is insulting, offensive, and demeaning to Japanese Americans. In your fervent effort to deny that the Japanese American internment was motivated in part by racial prejudice, you reveal your own racial insensitivity.

In the Civil Liberties Act of 1988, the Congress of the United States declares that the decision to intern 120,000 Americans of Japanese descent was not justified by military necessity, but instead was motivated by racial prejudice, war hysteria, and a failure of political leadership. It is this same failure of political leadership that you display now. Even with the benefit of hindsight, you display no more leadership than the elected officials who failed America and our Constitution 48 years ago.

Racial slurs unfortunately can be expected from ignorant bigots, but not an elected representative of this state. Florin JACL demands an explanation.

CURTIS R. NAMBA
President, Florin JACL
Sacramento, Calif.

Nisei GI Memorial Day

May we request the JACL to help commemorate the greatest deeds of Japanese Americans—the heroics of our compatriots who fought and died for their country—as well as the dreariest event, our WWII evacuation.

We respectfully submit that Oct. 30, 1944, when the 100th Battalion/442nd Regimental Combat Team rescued the "Lost Battalion" in the French Vosges Mountains, epitomizes the most dramatic triumph and

the most valorous self-sacrifice in our century long struggle for equality and justice.

In our present comfort and affluence, it is difficult to imagine the hardship of long exposure to bitter winter conditions, endured by our soldiers as they battled through desperate enemy resistance to succor a hard pressed Texas battalion. The gallantry with which Japanese Americans, grossly mistreated at home as "national security risks," suffered twice as many casualties as they saved was the most undeniable proof that "Americanism is a matter of heart and mind, and not of race or ancestry!" It may be a supreme example of faith and loyalty in all history.

We have written to churches asking them to observe a minute of silence on Sunday, Oct. 29, in remembrance of Japanese American war dead of all our wars, including the Grenada action. Although it is too late for this year, we hope the JACL will support a move for such a memorial service in 1990.

MAS ODOI, Pres.
BILL KUNITSU, Vice Pres.
MASAO SAKAGAMI, Sec/Treas.
442nd Memorial Association
3027 Beacon Ave. South,
Seattle, WA 98144

'Redress' in Nihongo

I am a non-Japanese studying the language and was delighted to see the Japanese word for redress in a recent *Pacific Citizen*: *Hoshōkin Kyūfu*. The reason for my delight is that I am the Redress Area Coordinator for my chapter and was recently appointed as 3rd VP of Publicity. I try to communicate with the Issei of my church in Japanese whenever possible; now I can tell them in their own language that I'm writing letters to legislators in their behalf for swift and immediate redress.

CHRISTINE ANN NISHIHARA
Redress Area Coordinator
Fremont JACL

Not True

Please read our Issue No. 3 (Journal of the Institute of Zen Studies, October 1988). MIKE SAYAMA, Ph.D. Honolulu

Reference was made to a front page story (P.C. Sept. 1) of the Rinzaï Zen Mission in Pala, Maui, "started by Okinawan immigrants, is the only Rinzaï Zen Temple outside of Japan". The journal does reveal the Rinzaï abbots and archbishops in 1972 recognized the Chozen-ji, which established the International Zen Dojo in Hawaii in 1979.

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Stage Review by Patti Adachi

'F.O.B.' Premiered by New Midwest Group

CHICAGO—Angel Island, Chicago's new Asian American theatre company, made its debut on Sept. 15, with the Midwest premiere of *F.O.B.* by David Henry Hwang, winner of the 1988 Tony Award for Best Play for *M. Butterfly*.

F.O.B., an acronym for "Fresh Off the Boat", is a derivative term used by ABC's (American Born Chinese) to describe their less Westernized newly arrived country cousins. The three characters in the play are Grace, who came to the U.S. when she was 5 and who seems to be very "American" while remaining very Chinese at heart; Dale, an ABC who despises FOBs and feels he is "better now" because he has successfully eradicated his Chinese-ness; and Steve, an FOB from a well-off family in Hong Kong who now finds himself looked down upon as a foreigner, a country hick—not just by the white ghosts, but by Chinese Americans, too.

The play is complex and multi-layered. The story shifts back and forth, without any warning, from L.A. in 1980 to a mythical China. In the middle of talking to Dale or Grace, Steve suddenly becomes Gwan Gung, god of warriors, writers and prostitutes. Grace shifts back and forth between being a pleasant, smiling Chinese American woman to being Fa Mu Lan, a fierce woman warrior filled with rage. To complicate things even more, Fa Mu Lan has a personal vendetta with Gwan Gung.

After-thoughts

Ever since opening night, I have thought and thought about this play.

I have thought about how Dale exemplified the self-loathing that Asian Americans sometimes feel, growing up in a Euro-American dominated country, learning in schools that everything great originated in Europe, growing up with white standards of beauty.

Steve, the FOB, wraps himself in the character of Gwan Gung as a way of dealing with his new lowly status, but it is also that he is proud of his heritage and race, as all of us should be.

I have thought about how Grace tries to placate the two men and smiles sometimes inappropriately, and how underneath the smiling exterior is the raging Fa Mu Lan, and that many Asian American women are like Grace.

Another layer: Steve is not just Steve the FOB or Gwan Gung. He has searing monologues in which he speaks for the thousands of voiceless Chinese lured

here with promises of good wages or images of gold-paved streets, who, if they are allowed entry, find only hard work and low wages and are spit upon and despised.

"Why will you not let me enter in America? I come here five times—I raise lifetime fortune five times. . . you say to me I am illegal, you return me on boat. . . I only want to come to 'Mountain of Gold.' And I hate Mountain and I hate America and I hate you! But this year you call 1914—very bad for China."

And these words:

"Please miss! . . . All I want is food. . . I have not eaten in almost one week now, but four days past when I found one egg and I ate every piece of it—including shell. Every piece I ate. (Pause.) Please. . . I want to. Now. This land does not want us any more than China. But I cannot. All work was done, then the bosses said they could not send us back. . . All America wants Chinamen go home, but no one want it bad enough to pay our way. Now, please, can't you give even little? . . . I ask you, what you hate most? What work most awful for white woman? Good. I will do that thing for you—you can give me food. Think-you relax, you are given those things, clean, dry, press. . ."

An Experienced Cast

Cheryl Hamada played Grace; James Sie played Dale; and Russell Kuzuhara played the FOB. All three have had extensive acting experience, all three are excellent in their roles.

Sie gives another flawless performance. He is an amazing actor; every gesture, every inflection, is totally right.

Kuzuhara as Steve is enormously appealing, a mixture of old world male chauvinist arrogance and childlike bewilderment. He has a powerful physical presence and a beautiful expressive face. When he speaks for thousands of Chinese laborers, it is so moving, it will make you cry.

Grace appeared as the least interesting character. Hamada is best when she is Fa Mu Lan. The 25-year-old Taiwanese-born James Liu directed and this production showed him to be an excellent one.

MOSHI MOSHI

Continued from Page 4

ready weary of study, and once in the university, they are bent on making up for the lost fun. Some even are so worn out that they go through the four years of university as intellectual zombies, so to speak.

It was to stem such a sad trend that Rikkyo adopted the "one essay admission" policy. "A student who wants to go into literature," said one Rikkyo official, "usually has a bit more independence of thinking than the usual all-around A student. Our aim was to salvage such students and to make our literature department truly literary. At first there was some apprehension, but it worked out better than we had anticipated. The students who came in on part B turned out into leaders of classes and seminars. They wrote graduation theses of unprecedentedly high quality. Our aim had hit the mark."

The experiments at Rikkyo and Waseda are being watched with interest. Many private universities are either adopting the Rikkyo program or giving examinations in which the essay writing is given special weight.

As for the "one talent admission" of Waseda, it has been adopted by the Asian College of Tokyo which offers economics, business management and law. As yet it is a small college, but it is regarded as increasingly important, for it is attracting considerable foreign students.

And *mirabile dictu*, even that rockbound citadel of conservatism, Tōdai—Tokyo University (the former Tokyo Imperial University, long regarded "The University" of the land, invested with the highest prestige) has gotten on the bandwagon with the catch phrase, "One talent type students as well as all around students."

The first significant innovation in higher education seems to be catching on.

LEADERSHIP

Continued from Page 1

Chapter, in cooperation with the Eastern District Council, sponsored a tremendous dinner party for the participants.

Conferees also had an opportunity to get to know some of the local JACL leadership as well as to unwind with some karaoke singing.

National President Cressey Nakagawa joined the participants for the final two days of the program, which involved the most important topic: future directions for JACL, with a focus on both national and local perspectives. The participants include Chapter presidents, local board members, a national board member, District officers and a national staff person. Asian Americans and coalitions and the need for a national agenda were among the topics.

"Thus far, the 1989 Leadership Program appears to be a big success," said Igasaki. "The schedule is very hectic, but the participants continue to have very rich discussions with our presenters and seem to be developing a strong working relationship."

Louann Igasaki, also of the Washington Office, coordinated logistics for the program. The program, which is headquartered at the Mayflower Hotel, included trips to the Justice Department, the Capitol Building and the House and Senate Office Buildings.

THE CALENDAR

LOS ANGELES AREA

■ Present-Dec. 10—East West Players' production of *Company*. Times: Th-S, 8 pm; Sun, matinees, 2 pm. Info, tickets: 213 660-0366.

■ Nov. 5—"America's Strawberry: Fruit of Our Labor," JANM's 1989 special event, S. Westin Bonaventure Hotel, Dinner: 7 pm. Info: 213 625-0414.

■ Nov. 12—Nikkei Widowed Group's annual fundraising potluck luncheon, Su, Nov. 12, 1:30-4:30 pm, Pioneer Social Hall, Rm. 4-B, JACCC, 244 S. San Pedro St. Includes bake sale and white elephant sale. Potluck assignment and info: Nancy, 213 329-2861.

■ Nov. 12—The 3rd annual koi auction, Su, Cal State Long Beach's Earl Burns Miller Japanese Garden. Preview: 12:30 pm. Auction: 1 pm. Info: (both 213) 985-1727 or 213 985-8201.

■ Nov. 12—One-day ikebana workshop for children 7-12 yrs, Su, 1:30-3 pm, North Gallery Rm, JACCC, 244 S. San Pedro St. Limited to 30 students. Fee: \$5, members; \$10, non-members. Info: 213 628-2725.

■ Nov. 18—"Bingo Fun Night," the annual So. District Adult Buddhist Assn. fundraiser, S, 7-10 pm, WLA Buddhist Church, 2003 Corinth Ave. Tickets: \$5 donation. Door prizes. Homemade pastries and sandwiches will be on sale. Info: (both 213) Bob, 479-8220, or Shiz, 473-3310.

■ Nov. 18—West Covina Buddhist Temple Bingo Night, S, 7-10 pm, Social Hall, East San Gabriel Valley Japanese Community Center. Info: 818 960-1166.

■ Nov. 19—"KSCI to Eye," Su, 6-6:30 pm, KSCI-TV Channel 18. Topic: Drug Abuse in the Asian American Community & the Asian American Drug Abuse Program (AADAP). Info: 213 478-1818.

■ Nov. 25—Roosevelt High School Class of '79 reunion. Info: 213 773-5963 or 818 898-1648.

NEW YORK

■ Present-Dec. 2—Jude Narita's *Coming into Passion/Song for a Sansei*, People's Playhouse, 65 E. 4th St., Manhattan. Performances: Each Th, F & S, at 8 pm; Thanksgiving weekend, F, S & Su. Tickets:

\$15. Info & reservations: Ticketron, 212 246-0102.

■ Present-Feb. 3—"Both Sides of the Cloth: Chinese American Women in the New York City Garment Industry," New York Chinatown History Project Gallery, 70 Mulberry St., 2nd fl. Info: 212 619-4785.

■ Nov. 7-Dec. 2—The Pan Asian Repertory Theatre presentation of *A Song for Shim*, 47 Great Jones St. Info: 212 505-5655.

ORANGE COUNTY

■ Nov. 5—"Turkey Shoot-Out II," sponsored by the Orange County Sansei Singles, Fountain Bowl, Su, 1-5 pm, 17110 Brookhurst, Fountain Valley. Dinner follows at Mai's Restaurant. Info: 714 891-9775.

■ Nov. 10—Fundraising reception for Rep. Dana Rohrabacher, F, 8-10 pm, Cathay Bodard Restaurant, 9200 Bolsa Ave., Unit 113, Westminster. Guest of Honor: Elaine L. Chao, deputy secretary for the United States Transportation Department. Info: 714 894-4444.

■ Nov. 12—The Orange County Japanese American Association's 3rd annual Senior Citizen's Day Luncheon, Su, Orange County Buddhist Church, 909 S. Dale St., Anaheim. Info: 714 893-1472.

■ Dec. 2—Orange County Sansei Singles annual Christmas party, Sequoia Athletic Club, Buena Park. Info: 714 496-7779.

SAN FRANCISCO BAY AREA

■ Present-Dec. 4—Part 1, Sashiko Transformed, an exhibition of Japanese running-stitch embroidery in sculpture and collage by Lucy Arai-Abramson, Institute of Buddhist Studies, 1900 Addison St., Berkeley. Part 2: Dec. 5-Feb. 1, 1990. Presentation by artist and reception: W, Nov. 29, 7:30 pm. Info: 415 849-2383.

■ Nov. 10-12—National Asian Pacific American Bar Association Convention, University of San Francisco campus. Info: 408 864-4420.

■ Nov. 11—Nisei Ski Club's pre-season dance, S, 9:30pm-1:30 am, Miyako Hotel. Theme: Express Yourself. Info: Fern Murobayashi, 415 731-2632.

SAN JOSE

■ Nov. 15—Yu-Ai Kai Monarch Butterfly Tour, W, Natural Bridges State Park, Santa Cruz. No host lunch at Fisherman's Wharf. Departure: 9 am, Yu-Ai Kai, 565 N. 5th St. Cost: \$18/ea. Info: 408 294-2505.

SEATTLE

■ Present-Nov. 19—Northwest Asian

American Theatre presents Gary Iwamoto's *Who Killed the Dragon Lady?*, Theatre Off Jackson, 409 7th Ave. S. Thurs.-Sat.: 8 pm. Sun: 7 pm. Tickets: \$10, general; \$7, seniors/students. Reservations: 206 340-1049.

■ Nov. 5—Nisei Veterans Committee Annual Carnival and Bazaar, 11 am-7 pm, Nisei Vets Hall, 1212 S. King St. Info: Bill, 206 325-8021.

Publicity items for The Calendar must be typewritten (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE. Please specify a day or night phone contact for further information.

Obituaries

Akira Kikukawa, Ph.D., 57, Osaka-born resident of Gardena and founder-music director of the Japanese Philharmonic Orchestra of Los Angeles died Oct. 12 of a heart condition. He was a cellist in Japan, introduced Japanese instruments and music in his orchestral works and about half of the orchestra are of Japanese ancestry. He had been using a kidney dialysis machine for more than 10 years. Surviving are w Yoko, d Yuko, Ryoko, m Haruko (Japan), br Hiroshi, Isao, sis Suzuko Noda (all Japan).

Thomas E. Crowley, 71, Glenview, Ill., attorney and a captain with the 442nd RCT in Europe, died May 29 at his home. He won the Bronze Star and Purple Heart and participated in four separate campaigns. He is survived by w Catherine, 10 children and 29 grandchildren.

Susumu Yamashita, 84, Mendham, N.J., died Sept. 26 of cardiac arrest. The Oakland-born UC Berkeley graduate had joined Mitsubishi Corp. at San Francisco in 1931, was held at Topaz WRA Center during WWII, then opened the Mitsubishi offices in New York in 1951, becoming director and corporate secretary. He was chief executive of Yusen Air & Sea Shipping Service (1968-1979) and director of Tokyoko Air Cargo Ltd. (until 1987). Surviving are Kiyoko (nee Kitano), d Susan Bower (Los Angeles), Evelyn Cauwell (Paris), s Kenneth (Stockton), Michael, Alan (Tokyo) and 5 gc.

George Asai, 70, Chicago, died Oct. 12. Surviving are w Naomi, s David, John, George Jr., d Cheryl Kato, m Yuki, 4 sis.

Shino Bannai, 90, Monterey Park, Calif., died Oct. 15 at her home of natural causes. An Issei pioneer from Fukushima-ken, she is survived by s Paul (Gardena) and Ted, d Lilian Yamamura, Rose Kitahara, Sharen Kuramoto, 10 gc, 8 ggc.

Helen H. Fujita, 75, Caruthers, Calif., died Oct. 21. She was born in Fowler. Surviving are h Genjiro, s Hisashi, Bob Masaru, d Nobuko Inouye, 12 gc, 5 sis Haruye Nakada, Agnes Tsutsumi, Yoshiko Nishi, Kazuye Inouye and Suyeko Kawamoto.

Kameo Furusho, 95, Concord, Calif., died Oct. 16. The Kumamoto Issei is survived by d Toshiko Tsukamoto, Masako Furusho, 6 gc and 6 ggc.

Ginichi Gotan, 87, Sacramento, died Oct. 13. A native of Hiroshima, he is survived by w Chieko, s Sam, d May, Helen Miyamoto, Judy Ariyasu, gc and ggc.

George S. Harano, 71, Berkeley-born Los Angeles resident died Oct. 8. Surviving are brs Ben (Sacramento), Gus, Kiyomi.

Jack Y. Imada, 72, Fresno-born resident of Richmond, Calif. died Oct. 13. Surviving are w Ann, d Judy Petas, Diane Yokoi, Connie Lum, s Bruce, Dave, sis Chizuye Yamamoto, Toshiko Kawa, br Kinji, 10 gc, 1 ggc.

Toyoko Inaba, 78, Altadena, Calif., died Oct. 11. The Shizuoka-ken born woman is survived by s Kaname, 2 gc.



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THE NEWSMAKERS

■ **Fred Katsumi Kawahara, Ph.D.**, of Kenwood, Ohio, has been invited to be a Fellow of the International Biographic Association in which there are about 5,000 various disciplines selected from International Fellows in about 10 countries. This honor is by invitation only. He is also a National Fellow of the American Institute of Chemists and on the Board of Governors of the American Biographic Institute, Research Association. He is the author or co-author of 18 patents, about 50 journal publications and 5 textbook chapters.

■ **Alisa Tanaka**, daughter of Fumiko and Shiro Tanaka of Cincinnati takes off the first semester of her third year at Brown University to volunteer for Habitat For Humanity International, Americus, GA. A public policy major, she will be living in a dorm in Americus. Habitat has made some dramatic breakthroughs by providing low-cost, affordable housing for families. She will not be working with hammer and nails but will be writing letters and calling many

organizations to donate necessary needed supplies. Former U.S. President Jimmy Carter has served on Habitat's board of directors. When he is in town, he teaches Bible study at a nearby church and Alisa hopes to meet him.

■ **Friends of Charles, Setsuko, Kenjiro and Jojiro LeCroix** of Cincinnati JACL met on Aug. 31 to wish them well. Charles accepted a new assignment with Proctor & Gamble in Caracas, Venezuela. He is remembered for his leadership and cultural activities on behalf of JACL and the community. Charles was president of JACL and Setsuko served on the Board.

■ **Betty Kozasa** was selected as one of 15 women to visit Israel, Oct. 22-Nov. 3, on a Los Angeles women's leadership mission, sponsored by the Community Relations Committee of the Jewish Federation Council of Greater Los Angeles. She had visited Israel two years ago on a Cooperative Cities Project (Los Angeles and Jerusalem) which focused on gerontology and volunteerism.

REDRESS

Continued from Page 1

This limitation excludes from eligibility most of those who were brought to the U.S. from Latin American countries during the war. However, the Department's regulations state that any who remained in the U.S. following their internment, and received permanent resident alien status *retroactive* to their date of entry, are eligible.

"Our research indicates that more than 80 percent of those who remained here were granted *retroactive* permanent residency," Bratt said. "This means that they petitioned for suspension of deportation prior to the enactment of the Immigration and Nationality Act of 1952." Under that act, the effective date of residency became the day after Congress approved the suspension, rather than the date a person entered the U.S. Thus, those who were granted permission to apply for suspension before the 1952 law went into effect were issued an Alien Registration Card (green card) showing a *retroactive* date of entry.

Not all Latin American Japanese received the *retroactive* change because of the way in which they obtained permanent resident status. Non-*retroactive* methods for receiving legal status were: (1) applying for suspension of deportation after the 1952 Immigration and Nationality Act was enacted; (2) applying under the amended Refugee Act of 1953; and (3) leaving the country and then re-entering under a formal visa. None of these methods are qualifying as eligible under the Civil Liberties Act.

The Alien Registration Card (green card) will indicate which Latin American Japanese interned in the U.S. obtained permanent resident alien status *retroactive* to their date of entry.

"Those who still have their green card can check the date to see if their permanent resident status is *retroac-*

tive," said Bratt.

Bratt adds though, that it is not necessary to have kept the Alien Registration Card to prove *retroactive* residency. "Because it's our responsibility to find everyone eligible for redress, we've been researching and have found documents that enable us to tell if someone has *retroactive* residency," said Bratt. However, ORA does urge individuals who know that they possess permanent resident status *retroactive* to their date of entry to consider submitting a Voluntary Information Form (VIF), if they have already done so. These forms are used to report current address and other information that will assist ORA in locating eligibles.

VIFs are available by writing and sending your mailing address to:

Department of Justice, Civil Rights Division,
Office of Redress Administration, P.O. Box
66260, Washington, D.C. 20035-6260.

Milwaukee JACL Folk Fair
Coming Up Nov. 17-19

MILWAUKEE—The annual Holiday Folk Fair being held here Nov. 17-19 at the Arena continues to be Milwaukee JACL's major fundraiser for the chapter with three booths: sales, exhibit and food.

Being made for the sales booth are handicraft items such as ribbon fishes, bonsai, Chiyogami dolls, umbrellas and earrings.

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as of Oct. 31, 1989

Chapter	Display	O/L	Chapter	Display	O/L	Chapter	Display	O/L
Alameda			Japan			Salt Lake City		
Arizona			Lake Washington			San Benito County		
Arkansas Valley	2		Las Vegas			San Diego	315	
Berkeley	360		Latin America			San Fernando Valley		
Boise Valley			Livingston-Merced			San Francisco		
Carson			Lodi			San Gabriel Valley		
Chicago			Marin County			San Jose		
Cincinnati			Marina			San Luis Obispo		
Cleveland			Marysville			San Mateo County		
Clare			Mid-Columbia			Sanger		
Cochella Valley			Mid-Hi	270		Santa Barbara		
Contra Costa			Milwaukee			Santa Maria Valley		
Cortez			Monterey Peninsula			Seabrook		
Dayton			Mt. Olympus			Seattle		
Delano			New England			Selma		
Detroit			New Mexico	39		Selma		
Diablo Valley			New York			Sequoia		
Downtown L.A.			Nikkai Leadership			Snake River Valley		
East Los Angeles			North San Diego			Solano County		
Eden Township			Oakland			Sonoma County		
Florin			Olympia			South Bay		
Fort Lupton			Omaha			So Cal Assn Nikkai		
Fowler			Orange County			Spokane		
Freemont			Pacific/Ling Bch	1		Stockton	180	
Freemont			Paradise	7	5	Torrance		
Gardena Valley	180		Philadelphia			Tulare County	2	
Gilroy			Piscataway			Twin Cities		
Golden Gate			Pocahontas			Venice Culver		
Gri. L.A. Singles			Portland			Ventura County		
Gri. Pasadena Area			Progressive Westside			Wasatch Front North		
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JACL PULSE

ARIZONA

• The 55th anniversary dinner, Sat., Nov. 18, Scottsdale Safari Resort, 4611 N. Scottsdale Rd. Cocktails: 6 pm. Dinner, program & raffle: 7 pm. Raffle tickets: \$10. Info: (all 602) Madeline Ong-Sakata, 371-8452; Joe Allman, 942-2832; or Gary Tadano, 846-9689 (e).

CCDC

• The 40th Annual District Convention Dinner, Fri., Nov. 17, 6 pm, Centre Plaza Holiday Inn, 2233 Ventura St., Fresno. Speaker: KPIX-TV co-host Jan Yanehiro of "Evening Magazine." Tickets: \$22/ea. Info: 209-233-0591.

FLORIN

• "Internment to Vincent Chin: Taking a Stand Against Anti-Asian Racism," Sat., Nov. 18, 2-4 pm, Florin Buddhist Church. Includes presentation of the KCRA documentary "The New Yellow Peril," by Sandra Gin Yeh, who will also answer questions. Also planned to speak is George Kagiwada, chairman, UC Davis Asian American Studies Program.

SAN JOSE

• A conversational English class for non-English speaking Japanese is under consideration if there is enough interest; tentatively set to begin in Jan. 1990. Info: Kay Ono, 408 295-1250 or write to JACL, 565 N. 5th St., San Jose, CA 95112.

SAN MATEO

• "Tomodachi's" 6th Annual Holiday Boutique, 4-8 pm, Fri., Nov. 17 and 10 am-3 pm, Sat., Nov. 18, JACL Community Center, 415 S. Claremont St. Proceeds go toward JACL Scholarship fund, etc. Info: 415 343-2793.

STOCKTON

• Ice Capades outing, Sun., Nov. 19. Departure time: 4-8 pm. Departure point: Lyons Restaurant, Pacific Ave. Showtime: 12 noon. Tickets: \$16/ea.; non-members, \$21. Reservations, info: Mabel Okubo (all 209) 478-1824; after Sept. 30, George Baba, 478-8917 or Ruby Dobana, 957-1801.

TWIN CITIES

• Installation dinner, Sat., Nov. 11, 6:15 pm, Normandy Inn, 405 S. 8th St., Minneapolis; Bill Yoshino, spkr. \$15. Info: Lil Honda 612 429-3410 or May Tanaka 612 934-9238.

Items publicizing JACL events should be type-written (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE to the P.C. office. Please include contact phone numbers, addresses, etc.

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San Diego Installation to Feature Speaker on New Friendship Garden

SAN DIEGO — The installation of 1990 officers of the San Diego JACL will be held on Sunday, Dec. 10, at the lunch beginning at 1 p.m. at the Marriott Hotel, Mission Valley, 8757 Rio San Diego Dr.

Speaker will be Larry Marshall, president of the San Diego Friendship Garden Society. He will be speaking on the Japanese Garden to be built, in Balboa Park, east of the Organ Pavilion for which there was a ground breaking on July 26, 1989.

Installing officer will be past national president Harry Kajihara. He will update the redress program.

CRA Project Manager to Address West LA JACL

LOS ANGELES—Gloria Uchida, newly appointed manager of the CRA Little Tokyo Redevelopment Project will be guest speaker at the annual West Los Angeles JACL Chapter and Auxiliary luncheon at Pacifica Hotel (Centinela at San Diego Freeway) in Culver City, Sunday, Nov. 5, with social hour from 11:30 a.m. and luncheon at noon.

Tickets are \$25 per person, available by calling chapter president Jean Ushijima (213) 390-6914 or ticket chairman Roy Takeda (213) 820-4309.

The Auxiliary will collect clothing for the Asian Pacific Homeless Project on Nov. 18, 9-10 a.m. at the WLA Buddhist Church parking lot.

Christmas dinner is on tap for Monday, Dec. 11 at the China Garden (Venice Blvd. and Jasmine Ave) in Culver City.

Site of '92 Nat'l JACL Confab in Denver Picked

DENVER—The 1992 National JACL Convention board, to be hosted by Mile-Hi JACL, will be staged at the Sheraton's Denver Tech Center, it was announced by Ed Imatani, chairman.

At the recent board meeting were: Barry Kita, Fumio Go, Bob Sakaguchi, Dale Arnold, Ayako Wada, Jim Taguchi, Kent Yoritomo, Lily Anki, Dave Yamaguchi, Emilie Ito and Sumi Takeno.

Denver will also be the site of the 1991 JACL National Singles Convention, which are usually staged over the Labor Day weekend.

1990 JACL Officers

Fremont — June Hashimoto, pres; Alan Mikuni, 1st vp (memb); Wendy Kawakami, Frank Nagasako, Kay Tsuyama, Christine Tanizawa, 2nd vp (activ); Christine Nishihira, 3rd vp (pub); Yutaka Handa, treas; Sachi Yenokida, rec sec; Mary Kasama, cor sec; Gail Tomita, nwsltr; Wendy Kawakami, Ted Inouye, rep, JASEB; C Nishihira, redress; June Handa, hist; Mas Yamasaki, Judy Yamashita, educ; Betty Izuno, affirm actn; Jim Yamaguchi, DDS, Blue Shield ins; Ted Inouye, 1000 Club.

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- # 2 Hokkaido Snow Festival
Feb 4 - Feb 11
Ray Ishii, escort
- # 3 Japan Cherry Blossom Tour
Mar 26 - Apr 6
Yuki Sato, escort
- # 4 Williamsburg Cherry Blossom Tour
Apr 7 - Apr 13
Toy Kanegai, escort
- # 5 Best of Florida with EPCOT
Apr 20 - Apr 28
Bill Sakurai, escort
- # 6 Mexico & Yucatan
Apr 22 - Apr 29
Masako Kobayashi, escort
- # 7 Japan Ura-Nihon Tour
May 21 - Jun 2
Ray Ishii, escort
- # 8 Scenic Colorado & New Mexico
Jun 2 - Jun 10
Bill Sakurai, escort
- # 9 Portugal & Spain
Jun 4 - Jun 20
Toy Kanegai, escort
- # 10 Parks & Canyon Spectacular
Jun 10 - Jun 22
Yuki Sato, escort
- # 11 Salmon Fishing
Jun 16 - Jun 23
P & G Murakawa, escorts
- # 12 Japan Summer Tour
Jun 23 - Jul 6
- # 13 Vets Reunion
Jun 26 - Jul 1
George Kanegai, escort
- # 14 Alaska Cruise and Land
Jun 27 - Jul 8
Masako Kobayashi, escort
- # 15 Oberammergau (Passion Play)
Jul 7 - Jul 23
Toy Kanegai, escort
- # 16 Scandinavia & Russia
Jul 29 - Aug 18
H & J Mochizuki, escorts
- # 17 Canadian Rockies
Aug 1 - Aug 12
Yuki Sato, escort
- # 18 Yugoslavia
Sep 8 - Sep 22
P. Murakawa/V. Ohara, escorts
- # 19 Niagara Falls & Canada/NE Fall Foliage
Sep 27 - Oct 11
Bill Sakurai, escort
- # 20 Hokkaido & Tohoku Tour
Oct 1 - Oct 15
Ray Ishii, escort
- # 21 Japan in Fall
Oct 8 - Oct 19
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- # 22 Egypt & Nile Cruise
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