



Photo By Christopher Li

**ANTI-ASIAN VIOLENCE CONFERENCE**—The Japanese American Citizens League, the Organization of Chinese Americans and the Asian Pacific American Heritage Council co-sponsored a conference on anti-Asian violence Nov. 1 in Washington, D.C. From the left are Barbara Huie, senior program analyst, U.S. Department of Justice; Bill Wong, associate editor, *Oakland Tribune*; Paul Igasaki, JACL Washington, D.C. representative; and Rev. Wesley Woo, Presbyterian Church, U.S.A.; obscured is Adelle Terrell, program director, National Institute against Prejudice and Violence.

## SFPD Officer Albert Wong

### World Series Honors 12 Heroes of Quake

SAN FRANCISCO—Twelve "silent heroes" of the Oct. 17 quake were chosen to throw out the ceremonial first balls at the third game of the much-delayed third game of the World Series here Oct. 27.

Police Officer Al Wong, 34, a low-profile type, was among the select. He was on the Nimitz Freeway which collapsed in front of him, told others who had stopped to get ladders, ropes from the warehouses nearby—and for more help—as he grabbed his own first-aid kit and organized rescue teams at the Cypress Street viaduct to pull people free wherever possible from beneath tons of concrete and steel.

Black smoke from burning asphalt and tires choked him like tear gas, he recalled in the interview prior to the game. He worked his way through the rubble to a van filled with nurses homebound, administered first aid as firefighters used metal-cutters to free them.

A helicopter arrived to take the nurses to hospitals, but the pounding of the rotors shook the freeway and Wong waved it away. Some died; three were carried out alive.

(The San Francisco police officer's mother, Jane Hara Wong, is a National JACL Headquarters staff employee.)



**N.Y. JACL DINNER**—The New York Chapter of the JACL held its Annual Fall Dinner at the Warwick Hotel Oct. 7. Pictured above from the left are Dorothy Valk; Judge Daniel Valk; Tom Kometani; Grant Ujifusa; Cressey Nakagawa, National JACL president; and JoAnne Kagiwada, JACL-LEC executive director (see story for additional details).

## Jewish War Veterans' Support Role in Redress Campaign Recognized by JACL

NEW YORK — At the recent New York JACL dinner at the Warwick Hotel, JoAnne Kagiwada, executive director of the JACL-LEC, presented a plaque to the Jewish War Veterans of the United States in appreciation for their support of redress efforts.

In accepting the plaque on behalf of the veterans group, Judge Daniel Valk spoke of shared history and commitments binding the two groups. His own involvement with the veterans of the 442nd began when he learned of their role in the liberation of the Nazi concentration camp at Dachau. He said, "In one of the most ironic acts of war, the sons of a group that were imprisoned solely because of their ancestry were to liberate and save the remnants of

another group that were imprisoned and marked for total extinction as a 'final solution', also solely because of their ancestry."

Valk became active in the campaign for redress and lobbied for support from the Jewish community as well as his veterans group. At their National Convention, the Jewish War Veterans honored the 442nd veterans, presenting them a plaque which now hangs on the wall of the 442nd club house in Honolulu.

Art Morimitsu, JACL-LEC veterans liaison, and Tom Kometani, JACL-LEC board member, made the arrangements for the presentation of the plaque to the JWV.

WASHINGTON — The Office of Redress Administration announced Nov. 4 that they will accept documentation signed under penalty of perjury, in addition to the options they have previously announced.

Until now, individuals have been required to send original or notarized documents. Now, a statement signed under penalty of perjury attesting to the truth of the documentation may be substituted for notarization.

Earlier this year, the ORA had sent out approximately 1,600 letters to potentially eligible redress recipients containing requests for documentation to establish identity. They have already received more than 800 responses. About half of the recipients returned documents which were not completed in the manner the ORA had requested, the most common problem being that photocopies of documents had not been notarized.

There were a number of unanticipated problems with having documents notarized, including lack of mobility of some of the elderly and the differences between one state and another in the laws regulating notaries.

### JACL-LEC Makes Inquiry

Concerned about the delay which this was causing, JACL-LEC Executive Director JoAnne Kagiwada asked John Nakahata, special counsel to JACL-LEC, to write a letter to Valerie O'Brian, ORA legal counsel. In the letter sent on Nov. 1, he called attention to a federal statute providing that an unsworn declaration under penalty of perjury may be submitted in all instances where affidavits or sworn statements are required.

The ORA, which wishes to make the identification process as easy as possible, has accepted this alternative.

In a conversation which she had with the ORA the afternoon Nakahata's letter was delivered, Kagiwada was told that they were pleased by this suggestion, and hoped that it could be implemented.

### ORA Responds Quickly

Within the week, new procedures had been established. Kagiwada said that she was "surprised and gratified that the ORA was able to act so quickly."

There are now three acceptable options for submitting documentation:

- (1) An original document which does not have to be returned;
- (2) A statement of identity or photocopy of a document, which has been notarized; or
- (3) Documentation with a signed statement made under penalty of perjury. The statement in lieu of notarization does not have to be written by the individual, but it does have to be signed by him or her (or guardian, which may be an informal relationship according to the ORA).

### Written Declarations

According to ORA, if a person chooses the statement in lieu of notarization, it should include substantially

### Christmas Gala Planned for Chicago Area Singles

CHICAGO — New Horizons, the Nikkei Singles of greater Chicago, will round out another banner year with a Christmas Gala on Sunday, Dec. 10, at the Tower Garden & Restaurant in Skokie, Ill. Chair Pauline Yoshioka promises a fun-filled evening capped with fine cuisine, surprise entertainment and door prizes. All reservations should be made with Rose Kaihatsu at (312) 325-3215. Friends are welcome to attend; admission is \$20 for members and \$25 non-members.

## INFORMATION ON REDRESS FORM

# Documentation Procedures Streamlined, Three Options Identified by JACL-LEC

the following wording:

### Written statement (declarations):

"I declare (or certify or verify, or state) under penalty of perjury that the foregoing is true and correct. Executed on (date) (Signature)"

### Photocopies of original documents:

"I declare (or certify or verify, or state) under penalty of perjury that this photocopy is a true and correct copy of the original (bill, bank statement, etc.) Executed on (date) (Signature)"

However, it is important to note, that if the documentation is being prepared and sent to ORA from anywhere outside the United States, the following phrase, "under the laws of the United States of America" be added after the words "penalty of perjury."

"We're pleased that this came to our attention early in the program, because

we think this new change will make the process easier for everyone," said Bratt. "From the beginning, we have appreciated the involvement of the Japanese American community in our efforts, and this is one more example of how valuable it can be."

### Nakahata's Work Cited

Jerry Enomoto, LEC chairperson, expressed great appreciation for Nakahata's latest contribution to the redress effort: "We are very fortunate that John knew where to look. This will be a real breakthrough in the administrative logjam."

Earlier this summer, Nakahata prepared the legal briefs for LEC's intervention in the *Jacobs v. Thornburgh* law suit, which attempts to challenge the constitutionality of redress.

## Bush Receives Conference Report Containing Redress Entitlement

WASHINGTON — President Bush received the Commerce, Justice, State and Judiciary Appropriations Bill for fiscal year 1991 on Nov. 14. The Senate approved the Senate conference report Nov. 8.

Bush now has 10 days excluding Sundays to sign or veto it. If he signs it, it becomes law, meaning that redress payments to Americans of Japanese ancestry incarcerated during WWII can begin after Oct. 1, 1990.

Among other items, the bill calls for redress funding of \$500 million in fiscal years 1991 and 1992 and up to \$250 million in FY 1993. Should Bush neither sign nor veto the bill within ten days, it automatically becomes law.

Various comments have been received by the Pacific Citizen in wake of the Senate action Nov. 8 to accept a House-Senate conference agreement regarding the Fiscal Year 1990 Commerce, Justice, State and the Judiciary appropriations bill.

On Oct. 26, the House had approved the redress amendment to this bill by a vote of 249 to 166.

An amendment unrelated to the Civil Liberties Act of 1988 was subsequently adopted by the Senate and forced delay in final passage of the measure until Nov. 8.

### Rep. Norman Mineta (D-Calif.)

"The vote today (Nov. 8) represents the

last congressional hurdle in the redress effort. This is a great milestone and heartening victory for those who have struggled for more than 47 years to redress the injustices which 120,000 Americans of Japanese ancestry were forced to endure by the United States government during the Second World War.

"By ensuring that all surviving former internees will receive their just compensation no later than 1993, Congress has lived up to the letter and spirit of the Civil Liberties Act of 1988. Congress has said to the American people that we will keep this most important promise."

"When President Reagan signed the Civil Liberties Act into law on Aug. 10, 1988, he said, 'For here we admit a wrong. Here we reaffirm our commitment as a nation to equal justice under the law.' I now hope and trust that President Bush will keep this same commitment and sign the bill which will make it possible to restore fully the faith of those whose rights were stripped from them nearly five decades ago."

### Rep. Robert Matsui (D-Calif.)

"We're only one step away now. I believe the day is near when we can rest assured that the U.S. government has fulfilled its obligation to atone for a terrible mistake. With President Bush's signature on this bill, the long-awaited redress payments to those interned so unjustly will be guaranteed."

### Jerry Enomoto (JACL-LEC chair)

"We have been waiting a long time for this day. . . . He praised Congress for acting 'to guarantee that the symbolic payments promised in the Civil Liberties Act of 1988 will actually be made.'"

## NEWS IN BRIEF

### Fairfield Councilman Garry Ichikawa Reelected

FAIRFIELD, Calif.—Garry Ichikawa, 42, was re-elected to the Fairfield city council, leading a field of four candidates with 6,334 votes. Voters in this city of 76,000 elected him Nov. 7 to a second term because "I'm seen as a hometown boy with a voice of reason," he told the *Hokubei Mainichi*. A native of Fairfield as are his parents, Ichikawa was graduated from UC Berkeley in 1969, served in the army and received his law degree from UC Davis in 1976. He specializes in family law. He and his wife, Marlene, are Solano County JACLers and have three children aged 5, 7, and 9. He also served on the Solano County Community College Board.

### House Passes Citizenship Bill for Filipino Veterans

WASHINGTON — The U.S. House of Representatives approved the Armed Forces Immigration Adjustment Act of 1989 (H.R. 639) on Nov. 13. The act, introduced by Rep. Norman Y. Mineta, (D-Calif.) on Jan. 24, 1989, would allow Filipinos, Micronesians, and Marshall Islanders to become U.S. citizens after completing six years of honorable service and then making a commitment to reenlist for an additional six-year tour of duty. The legislation provides special immigrant status for certain aliens who have served honorably in the United States Armed Forces but who cannot, under present U.S. immigration law, attain any immigrant status since they were not resident aliens living in the United States before enlisting.



## New York Asian Finds Racist Signs Scrawled on Door

NEW YORK—During the month of August, an Asian in New York found swastikas scrawled on his door and words, "No zips, get out of Bayside." "Zips" is slang for Chinese.

This incident was among the sampling recorded in the New York city police bias unit records connected with a bill sponsored by Sen. Paul Simon (D-Ill.) requiring the Justice Department on bias-related crimes and for a New York state measure imposing stiffer penalties for bias-related attacks.

The number of bias-related crimes in New York has surged from 172 in 1983 to 550 last year (including 24 Asian cases). Police believe the increase is due to better reporting and more extensive coverage.

The Ming Hai Loo case in Raleigh, N.C. (see Aug. 18-25 P.C.) has received little attention outside North Carolina, according to Adele Terrell of the Baltimore-based National Institute Against Prejudice and Violence.

According to a *Washington Post* reporter, police in Boston, Chicago, San Francisco, Philadelphia, Baltimore County and Long Island, N.Y., have bias units which determine whether a crime is motivated by race, religion, ethnicity or sexual orientation.

## Fujitsu America Breaks Ground for New Facility

### Japanese Influence in Fort Worth-Dallas Growing Through 2,500 Nikkei Residents

DALLAS — The day Fujitsu America broke ground (Oct. 25) for its new \$80 million manufacturing facility in Richardson, a suburb of high-tech showcase plants north of here, the *Dallas Times Herald* the same week reported on the rising Japanese influence in the state.

Students are insisting Japanese classes be added at the college level, one school district is courting parents in Japan to live near its schools if they plan to relocate to the Dallas area, the state has opened a trade office in Tokyo and local KERA-TV is airing NHK's English language news about Japan after midnight.

#### More Nikkei Expected

Dr. Masashi Kawasaki, Japan's honorary consul general in Dallas, estimates there are about 2,500 Japanese citizens in the Dallas-Fort Worth area and the number is expected to grow as more Japanese-owned companies move to Dallas. Matsushita Electric Industrial Co., which is known by its Panasonic name, is considering a complex of plants in Richardson. (Kawasaki, a prominent plastic surgeon, is a JACL life member through the St. Louis JACL.)

The Dallas Japanese Association, comprised of Japanese families and corporations, has issued a Japanese language guide, "Living in Dallas," offering information about restaurants, attractions, housing, utilities, schools, social services and state offices.

Last year, University of North Texas students petitioned the school to offer a second full year of Japanese language classes. Izumi Johno, who teaches Japanese at UNT, is a graduate student there for her doctoral degree in music education. Tomiko Stahl, who teaches at Southern Methodist, is also teaching individuals and business classes.

Carrollton-Farmers Branch Independent School District is collaborating with the private Dallas Japanese Language Advancement School to provide publicity literature to Japanese families who might be moving to Dallas.

The advancement school, operated by the Japanese Ministry of Education, operates 45 Saturdays of the year for 290 Japanese students at the present time. Many students, from ages 4 to 17, attend public schools during the week.

The Texas trade office in Tokyo is hoping to attract "more than its fair share" of the increasing amount of Japanese money being invested in the United States, noted state Rep. Al Granoff (D-Dallas), chairman of the House committee on state, federal and international relations.

The state legislature approved a \$1.5 million annual budget for operating state offices in Taipei, Seoul, Frankfurt and Tokyo.

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## Japanese Contributions for No. Calif. Earthquake Relief Total \$9.5 Millions

SAN FRANCISCO — The following is an updated list of those in the Japanese community who have contributed or will contribute to earthquake relief efforts in the Bay Area.

The Japanese Consulate General Information Center has been informed of donations amounting to approximately \$9,500,000 as of Nov. 7 as follows:

Nippon Yusen Kaisha and NYK Line (Northern California) Inc., \$50,000; Nippon Express USA Inc., \$10,000; Ajinomoto USA Inc., \$20,000; Kawasaki Steel Corp. of Japan, \$20,000; Kawasho Corp. of Japan & Kawasho Int'l USA, Inc., \$10,000; Onoda Cement Co., Ltd., \$10,000; Pacific Creative Service Inc., \$10,000; Nippon Fire & Marine Ins. Co., Ltd., \$10,000; Daido Mutual Life Ins. Co., \$50,000; Mytec, \$1,000; Japan Business Assn of So. Calif., \$20,000; Japan Travel Bureau, \$50,000; Japanese Red Cross, \$35,000; U.S. JVC Corp., \$10,000; Kanematsu-Gosho (USA) Inc., \$20,000; Village of Kawakami, \$5,000; KDD, \$50,000; Kikkoman Corp., \$100,000; Kintetsu Int'l Express, \$10,000; Kobe Steel USA, Inc., \$460,000; Komatsu Dresser Co. Komatsu Ltd. of Japan and SMA Equip. Co. \$180,000 each; Kumagai-gumi Co., Ltd. and affiliates, \$100,000;

Kyowa Bank, \$50,000; Long-Term Credit Bank of Japan, \$100,000; Maeda Corp. (Japan) and MKK Technologies Inc. (Michi), \$50,000; Marubeni Corp. and Marubeni America Corp., \$50,000; Matsushita Electric Ltd., \$1 Million; Matsushita Electronic Corp. of America, \$35,000; Amano Corp., and Amano Electronics America, Inc., \$10,000; ANA Group, \$10,000; Bank of California & Mitsubishi Bank \$500,000; C. Itoh & Co., \$50,000;

Consulate General of Japan-SF, \$25,000; Dai-ichi Kangyo Bank, \$30,000; Daiwa Bank Ltd., \$30,000; Fuji Bank, \$100,000; Fujitsu, \$100,000; Fujiya Restaurant, \$2,000; Fukuoka City (sister city of Oakland), \$10,000; Hitachi, \$150,000; Hokkaido Tokai Bank, \$30,000;

Hoya Corp., \$50,000; IDEC Izumi Corp and IDEC Corp., \$25,000; Japan Air Lines, \$50,000.

Mitsubishi Heavy Industry, Electronic Corp., Motors Corp., and Mitsubishi Corp., \$100,000; Mitsubishi Electronics America, \$30,000; Mitsui & Co., and USA Inc., \$200,000; Mitsui Bank, \$100,000; Mitsui Fudosan USA, \$50,000; NEC Group, \$200,000; NGK Spark Plugs Inc., \$5,000; Nichimon America, Inc., \$20,000; Nikko Securities Co., Ltd., \$50,000; Nippon Cargo Airlines, \$5,000; Nissan Motors, \$300,000; Nissho Iwai Corp & Nissho Iwai American Corp., \$50,000; Nitto Denko America Inc., \$5,000;

Nittokogyo, \$10,000; Nomura Securities, \$200,000; Ohbayashi Corp., \$30,000; Ohbayashi America Corp., \$5,000; Ricoh Co. Ltd., Ricoh Corp. & Ricoh Electronics, \$100,000;

Sakata Seed Corp and Sakata Seed America Inc., \$20,000; Saitama Bank Ltd., L.A., \$30,000; S.F. Japanese Language School, \$10,000; Sanwa Bank, Calif., \$100,000; Sanwa Bank Ltd., \$500,000; Sony Corp. \$1 million; Sumitomo Corp. and Sumitomo Corp. of America, \$100,000;

Taiyo Kobe Bank, \$100,000; Taisei Corp., \$10,000; Takara Sake USA, \$1,000; Takenaka Corp Group USA & AMTAD, \$100,000; TEC America Electronics, \$10,000; TEC America Inc., \$10,000; Tokai Bank, \$100,000; Tokyo Metro Gov., \$30,000; Toshiba America, \$100,000; Toshiba Corp., \$100,000; Toyomenka Kaisha Ltd., Toyomenka (America) Inc., \$30,000; Toyota Motor America, \$500,000; Union Bank/Bank of Tokyo, \$200,000; Yamanouchi Pharmaceutical, (parent Co. of Shaklee Corp.), \$200,000; Yokohama City Government, \$20,000.

Other donations will be forthcoming from organizations not included on this list.



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**UNITED WAY GIVERS**—Shown above are some consistent donors to Los Angeles-area charities, through the United Way payroll deduction plan, from the accounting firm of Deloitte, Haskins and Sells. Many are also exercising their option to designate where their charity dollars go by specifying one of three Japanese American non-profit organizations eligible—Little Tokyo Service Center, Keiro Services and the JACCC—to receive the gifts, although they are not United Way agencies. From the left are Mark Maruyama, Jeff Utsunomiya, Kats Mikami, Paul Shishima, Tomoko Kawamoto, Miki Hayakawa, Ellena Pascascio, Eric Kuehfluss, George Kikuta, Rich Uyeno, Keith Renken, Erlinda Magbanua and Tom Iino. United Way donors interested in designating their recipients may contact (all 213) Bill Watanabe, 680-3729; Margaret Endo, 263-5693; or Toni Kitazawa, 628-2725.

## 10 Asian Americans from Various Fields Win Recognition

WASHINGTON—Ten Asian Americans were honored by the Organization of Chinese American Women and members of the U.S. Pan Asian American Chamber of Commerce at a gala Washington dinner Oct. 26 attended by some 500 guests at the J.W. Marriott Hotel.

As the first annual Excellent 2000 Award banquet co-chair William "Mo" Marumoto, executive vice president of the PAACC, told a local reporter: "The relationships in the Asian community historically have involved animosity between Asians. I'm speaking of those from the old country. The first and second generations here tonight are trying to break that down." Rep. Norman Mineta, master of ceremonies, said: "I was taught not to become a nail, because nails stick out and get hit. As a community, we need not to stick out but to stick up for ourselves."

The 1989 "Excellence 2000" award-dees are:

Julia Chang Block, Washington, D.C., U.S. Ambassador to Nepal; Elaine Chao, Washington, D.C., deputy secretary, U.S. Dept. of Transportation; Anna Claire Chennault, Washington, D.C., Lilia A. Clemente, New York, N.Y., chairman, CEO, Clemente Capital, Inc.; David Henry Hwang, New York, N.Y., Tony award winning playwright; Yong C. Kim, Oakland, Calif., founder, chair, CEO, YKK Enterprises; Haesun Paik, Cambridge, Mass., winner, William Kapell International Piano Competition; Dith Pran, New York, *The New York Times* photojournalist portrayed in the film, "The Killing Fields"; Theodore W. J. Wong, Canoga Park, Calif., president, Missile Systems Group, Hughes Aircraft Company; and John T.C. Yeh, Rockville, Md., president, Integrated Microcomputer Systems, Inc.

## House Democratic Caucus Names Matsui to Health Panel

WASHINGTON—Rep. Robert T. Matsui (D-Calif.) will be one of three co-chairs of the House Democratic Caucus Task Force on Health, a new 15-member panel created to spearhead efforts to develop innovative and viable health policies into the next century.

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National Japanese American Historical Society Photo

**THREADS OF REMEMBRANCE**—Pictured above is a quilt commemorating the history of over 100 years of Japanese women in the U.S. It will be displayed at the NJAHS exhibition "Strength and Diversity—Japanese American Women 1885-1990," at the Oakland Museum, Oakland, Calif., from Feb. 17–May 13, 1990.

## L.A. Participants Called to Add Stitches to 'Threads of Remembrance' Pictorial Quilt

LOS ANGELES — Members of the community are invited to participate in a quilt-in and add their stitches to "Threads of Remembrance," the Japanese American women's pictorial quilt on Nov. 25 in the North Gallery of the JACCC from 11 a.m. to 4 p.m. This exceptional and historic activity is sponsored by the Japanese American Cultural and Community Center (JACCC), the Japanese American National Museum (JANM) and the National Japanese American Historical Society (NJAHS) in San Francisco.

A quilt-in has been scheduled inviting all Nikkei to add their stitches to the pictorial quilt which was created as a special tribute to the 100-year history of Japanese American women in the United States. The needlework will be the centerpiece of a photographic and artifact collection entitled, "Strength and Diversity—Japanese American Women 1885 to 1990," produced by the Women's Exhibit Committee of the National Japanese American Historical Society in San Francisco. The exhibit opens on Feb. 17 of next year for a three-month run at the Oakland Museum.

The three-piece quilt, measuring 90" x 65", has been pieced together by Nikkei members of the East Bay Heritage Quilters Guild. The individual appliques which make up the quilt depict a cross-section of Nikkei women covering a 100-year time span. The fans represent the whole fabric that was

woven into the lives of these Nikkei women, and the figures represent a picture bride, a farmer, a "Gold Star" mother, a young girl with her family's wartime internment identification tag attached to her coat, and a mother carrying her infant into a Japanese American concentration camp.

The ten concentration camps have their names embroidered onto the dark-colored "barracks" that have been included in the panels. The camps are further symbolized by the memorial monument erected at the Manzanar center, and the ever present watchtower surrounding each camp is outlined in special "sashiko" needlework.

A grim reminder of the barbed wire fencing that enclosed the ten camps is prominently visible as knotted cording that runs throughout the quilt. Eerie and thought-provoking are the silhouettes of women who are shown silently observing their remarkable, but often overlooked, contributions to the growth of this nation.

Additional information on the quilt-in can be obtained from Chris Aihara of the JACCC (213) 628-2725, Irene Hirano of JANM (213) 625-0414, and Ros Tonai of NJAHS (415) 431-5007.

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## Southeast Asian Students in Philadelphia to Be Awarded 1990 NSRCF Scholarships

PORTLAND, Conn. — The 1990 Nisei Student Relocation Commemorative Fund scholarships will be awarded to Southeast Asian students in Philadelphia, according to Lafayette Noda, chairperson of the fund's board of directors.

Dr. Noda said that a committee, coordinated by Nobu Miyoshi of Philadelphia, has begun work on the planning. The committee is notifying schools, students, and community leaders of the scholarship, developing criteria for selection, and planning the award ceremony.

Selection Committee chair Dean Matthews Hamabata, of Haverford College, noted that the committee will consider academic excellence and need, but that it is also seeking future leaders who will help their own communities. Also serving on the planning committee are:

Esther Tani Asfeld, Elias Dunga, Matthews Hamabata, Herb Horikawa, Sumi Kobayashi, Takashi Moriuchi, Ed Nakawatase, Samien Nol, Emi Toonoka, and Mary Wong.

### A WWII Connection

The Philadelphia awards are part of the scholarship program of the Nisei Student Relocation Commemorative Fund (NSRC Fund), which was established by a group of second generation Japanese Americans to commemorate the assistance given to them during World War II—help which enabled them to leave the concentration camps in order to continue their educations in colleges and universities throughout the country. Each year a different region is selected as the site for the NSRC Fund awards. The first scholarships were given in the Bay Area in 1983, the most recent ones in Denver.

At a recent meeting, the NSRC Fund board of directors received a report from one of its members, Kenji Murase, a professor at San Francisco State University.

Dr. Murase attended this year's awards ceremony in Denver. He reported that of the 11 Southeast Asian recipients, four ranked first or second in their high school graduating classes. Among the others was a young woman who immigrated five years ago as an unaccompanied minor and who lived in one foster home after another. She was nonetheless able to achieve a grade point average of 3.7 and graduated 64th in a class of 704 students.

### Denver Committee

Christine Yoshinaga-Itano, a Uni-

versity of Colorado professor, chaired the Denver committee. Russell Endo, Sumiko Hennessey, Sorya Poc, Phuong To, and Yang Zer also served on the committee.

Dr. Noda noted that the caliber of students receiving NSRC Fund scholarships is outstanding. Thanh Ha Vo, a previous award winner, is now majoring in engineering at the University of Minnesota, where she is a member of two honor societies, editor of the Vietnamese Student Association newsletter, and a representative on the Asian American student Cultural Board.

## American Jewish Committee Looking at Problems in Asia

LOS ANGELES—The American Jewish Committee announced Nov. 10 that it has established a Pacific Rim Institute in Los Angeles to promote better understanding of Jews by Asian Americans and the economically strong countries of the region.

"We have noticed manifestations of anti-Jewish sentiment in such nations as Japan, China and Korea, among others," said Bruce M. Ramer of Los Angeles, national board chairman of the American Jewish Committee who was appointed the first institute chairman.

Asia is supplanting Europe in economic importance and as a leading source of immigrants, Ramer said during the meeting of the American Jewish Committee's National Executive Council this past week in Beverly Hills.

"As a result of changes in U.S. immigration and refugee policy," Ramer said, "there are now just as many people of Asian background living in the United States as there are Jews."

Neil Sandberg, the longtime Western regional director for the American Jewish Committee in Los Angeles, was named the institute's director and will assume the new job full time in March.

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## EDITORIAL OF THE PACIFIC CITIZEN

### Victory: The Significance of Redress

In the summer of 1952 many attending the JACL national convention in San Francisco wept with joy when they received news that the Senate had voted to override President Truman's veto of the Walter-McCarran Bill. Among other things, the bill enabled Issei to become naturalized citizens of the United States, and gave Japan an immigration quota. These changes in American law eliminated humiliating racial discrimination against Asians.

Many observers believe that the existence of such laws was substantially responsible for public attitudes that saw no wrong in President Roosevelt's Executive Order 9066. That was the edict the U.S. Army used to imprison 115,000 Japanese Americans in 1942.

Now, 47 years after the Evacuation, 37 years after JACL's first great legislative victory remedying a racially discriminatory wrong, the Redress campaign is nearly won. President George Bush's signature on a bill making Redress payments an entitlement will be assurance that funds will be disbursed over the next few years without further quibbling about annual appropriations.

It is well to remember that the \$20,000 due to each survivor of the Evacuation, while welcome and critically important, is only a token, a solatium for a wrong for which no amount of money is adequate compensation. The true significance of Redress is that the American people, through their representatives in Congress and the president, have apologized for a grievous error. The apology and its cost offer assurance that a similar violation of citizen rights in some future crisis will not be committed lightly.

The campaign for Redress has been long, costly and exhausting. Many, many individuals played important parts in its success, and certainly they will be honored in time. Today, however, in the flush of victory, it is only proper to make two acknowledgements.

First, the entire Japanese American community which swallowed anger, pride and outrage to cooperate with the government as their patriotic duty in 1942.

And second, the men and women whose unshakable faith moved them to fight, and in too many cases to sacrifice their lives, for their country despite the wrong it had done them.

These demonstrations of courage and loyalty doubly underscored the government's terrible error. It is inconceivable that Redress would have become reality without them. Once again tears of joy and gratitude are not inappropriate.

## LETTERS TO THE EDITOR

### Role for P.C. Holiday Issue

Because the Holiday Issue of the P.C. offers the ONLY means of communication with Japanese Americans across the length and breadth of our continental national and beyond, the JACL should consider expanding its scope to better serve our ethnic group.

Because these copies are often saved, the content can be arranged into informal community directories of organizations and professional groups. Listing of churches by denomination and location can help our mobile population find places to worship with other Japanese Americans.

Perhaps space can be reserved for brief announcements and messages, such as thank you notes to volunteers, congratulations for noteworthy accomplishments, or requests for finding lost friends. Another possibility is sponsorship of annual competitions, like essay contests for teens and adults. Including non-JACLers would increase participation and give insight into the mood of the general population. Some

of these brainstorming ideas may be far-fetched; but they may serve as bridge to other practical courses of action.

It is too late to incorporate elaborate changes for 1989; but some modifications can still be made at the chapter level if compatible with traditional practices.

MAS ODOI  
Federal Way, Wash.

We take this opportunity to add that the Holiday Issue advertising rates are \$12 per column inch; deadline is Nov. 30, 1989. There's time to insert what has been suggested.

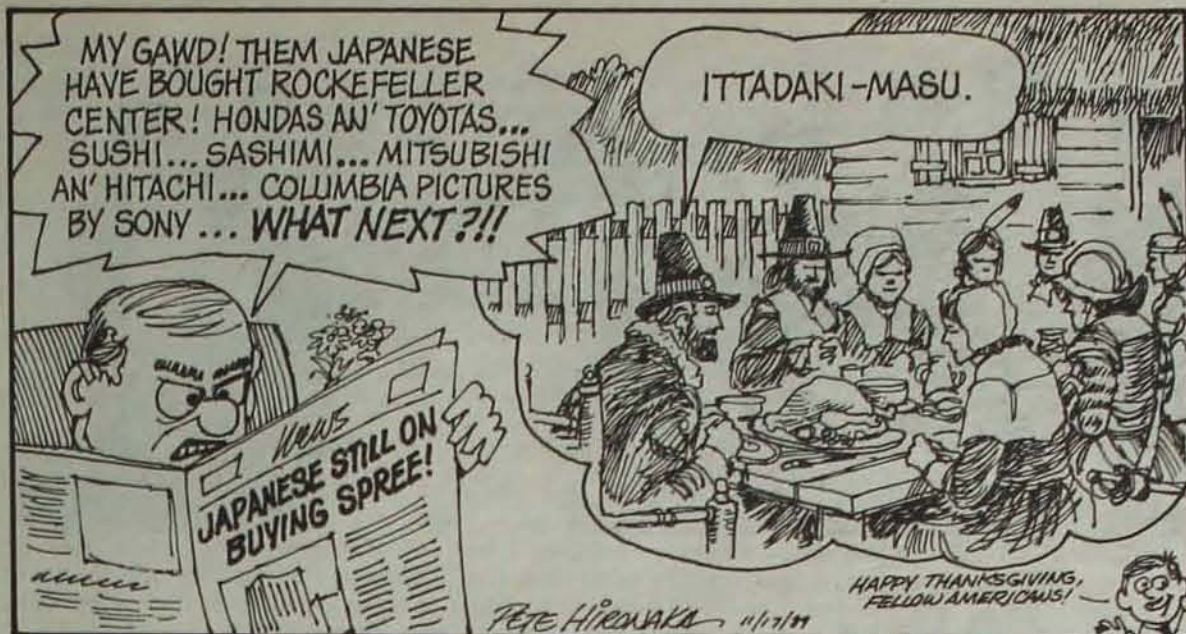
### Stigma Still Lingers

I came across an article in the *San Diego Tribune* expounding the virtues of the government "honoring" its commitments pertaining to HUD loans. The Housing and Urban Development Department, already under investigation, made \$40 million in loans for no other reason than to avoid year-end transfer of unused funds. Now the government in its infinite wisdom announces that it is "honor-bound" to fund those loans.

On the other hand, the government obviously feels no such obligation to honor the Civil Liberties Act of 1988, because funds are not available to pay the \$20,000 redress payments or to send the letters of apology acknowledging the injustice of our internment during World War II.

My mother died in 1978 at age 91 and

Continued on Next Page



## FROM THE FRYING PAN

BILL HOSOKAWA

### Tooth Fairy Tales



Stephanie is the youngest of our grandchildren and the other day she lost her first tooth. She called to telephone the news, her voice vibrant with excitement. Later we learned she had also telephoned her aunt and sundry others with the glad tidings. (Is it significant that these days children master telephone technology before losing baby teeth?)

As parents know, losing one's first tooth is a milestone event for any child. In Stephanie's case it was particularly important because most of the kids in her first grade class are now sporting gap-toothed grins like jack-o-lanterns while her smile was still intact. You know youngsters hate to be different.

The way I get the story, one of her lower front teeth began to hint a few days ago that it might be ready to come out. Stephanie worked on it, trying to loosen it with her tongue and then a finger, but it displayed a stubborn reluctance.

By the third or fourth day it had be-

come loose enough so that it seemed only a bit of gum tissue was keeping it from falling out. It's at this point that fathers usually come to the rescue. Stephanie's dad, Warren, managed to flip it loose without either pain or fanfare.

I was not at the scene, but have it on good authority that her eyes popped open in ecstatic excitement and it was difficult for her to keep her feet on the floor. Later, when I asked what she would do with the displaced tooth, she assured me it would be placed under her pillow forthwith for the tooth fairy in hopes of monetary gain.

"What," her grandfather asked, "will you do if the tooth fairy doesn't come?"

"I'll pop her in the nose," she replied quickly and characteristically. Over the years a payoff from the tooth fairy has come to be regarded by the younger generation as something of an entitlement. But that isn't quite accurate. I looked up some old "Frying Pan" columns in the book about them and found this item about Stephanie's mother,

Susan, written in 1953:

Our Susan lost the last of her frontline baby teeth recently on a day when I didn't come home for dinner. Next morning, as I was reading the newspaper, she told me about it. The conversation went about like this:

"Daddy, remember the loose tooth I had? Well, it came out yesterday."

"That's fine."

"Didn't Mommy tell you about it when you came home last night?"

"Nope."

"Oh. Well, I put the tooth under my pillow last night. The tooth was still there this morning and there wasn't any money."

"Oh, that's too bad."

A light begins to dawn.

"Daddy, I think I'll put it under my pillow again tonight."

"That sounds like a very good idea."

Funny thing happened. Susan found a quarter under her pillow the following morning although the regular rate for discarded teeth around our house is a dime.

## EAST WIND

BILL MARUTANI

### Takarazuka Troupe



OUT HERE on the East Coast, particularly outside the New York metropolitan area, we're cut off from exposure to *eiga's*, *gekijo's* and similar Japanese entertainment fare. The video-cassettes get a good workout and whenever we have access to them, they are indiscriminately consumed. The *terebi* broadcasts from New York lack the reach needed to enter our antennae, and to the best of my knowledge, cable TV does not include *nihongo* programs. So if one is a fan of *chambara* and generally *jidai* (period) stories, you're out of luck here.

It's just one of those prices that one must pay to be living outside the great metropolitan areas of the West Coast.

AND SO when some Japanese cultural (or even non-cultural) event comes out this way, folks tend to make sure that they go, most often meaning a trip up to New York City. One of those times was when the *kabuki* troupe was here. The wife went, but I stayed home. The one and only time I attended a *kabuki* presentation was in Osaka. I have to admit that I didn't last much more than one-fourth of the projected four-hour program.

There's only so much you can do to a *inaka-mono* (bumpkin).

THERE ARE SOME other stage presentations that, *inaka-mono* or not, I can be talked into. One of them is the Takarazuka show. Let me confess right

up front that I've now been to three of them. The first one was at Takarazuka's home base in Ashiya, just outside Kobe. The year was 1946 and I was in the Army. The dance troupe presented the high-kick routine a la Rockettes, whom I had also seen (again while in the Army). No, I was not a habitué of stage shows or vaudeville. But bumpkins are entitled to enjoy themselves, too. Cultural or not.

AT ASHIYA there was the usual intermission and I recall being swept out to the lobby with the crowd, to find that there was very little in terms of variety of snacks. Frankly, I felt a bit guilty in buying anything to eat, feeling that there may be not be enough to go around. I did, however, end up buying a small package of *surume* (dried, roasted squid) which lasted a long time and gave my jaws a workout it hadn't seen in some time.

A COUPLE MONTHS ago, Vicki (the wife) informed me that the Takarazuka troupe was going to be at the Radio City Music Hall up in New York for a short engagement. Would I like to go? Well, what the heck, why not. So we made a day of it, appropriately fortifying ourselves by stuffing *sushi* and so on before the show. When I entered Radio City Music Hall, I had an eerie feeling that I had been there once before. So much so that I even pointed out to Vicki roughly where I thought I sat. The house was packed.

Before the show started, I wandered about a bit and chatted with an usher who told me that all seats were sold out.

THE SHOW was two hours long with a half hour intermission in between. I must say, friends, the scenery was dazzling. The set designs were great, and a number of presentations were reminiscent of the Hollywood screen presentations of Dick Powell, and the *Follies*. And, yup, there was the high-stepping kicks where those toes went above the head—to which the audience reacted with applause. And there was the runway used as part of the show where the performers go out into the audience. I remember they did the same at Ashiya.

Intermission? Yes, but no *surume*. I did, however, pick a package of *manju* (sweet bean cake).

THE SECOND TIME I saw the troupe was again in Ashiya a few years back, this time with the missus in tow. As I approached the theatre, walking underneath a tunnel of cherry blossoms, I harkened back to the first time when a group of soldiers attended. The place had not changed. The teenagers acted in the same manner as teenagers do anywhere when an entertainment idol appears on stage. (This included screaming and running up to the runway to touch the idol.)

A FOURTH TIME? Well, I sort of doubt it. Three times is ample.

Letters to the Editor should be typewritten (double-spaced) or legibly hand-printed and no more than 200 words. A contact phone number and address must be included or P.C. will not print the letter. Longer letters may be subject to editing.



## LETTERS

Continued from Page 4

my sister died at age 64 in 1987. My mother was in the early stages of senility before she died and my sister had terminal cancer for five years before she died. Even if the letters of apology and the redress payment had been made just before they died, it would have been a very hollow victory for them.

The stigma of being imprisoned as a security risk and then being quietly released, leaves the lingering question of disloyalty that perhaps couldn't be proven in court, but the implication still remains. It appears that the governments "honor" is strictly based on political expediency. What a pathetic breach of trust!!

WILLIAM R. VETTER  
National City, Calif.

## 'Jap-made' Toyotas

My name is Bonnie R. Smith. I am a 3rd generation Japanese American living in Petaluma, Calif. Usually, I can say with pride that I live in such a wonderful part of the Bay Area. Sonoma County is beautiful. However, I was shocked and angered when I came across the Petaluma *Argus-Courier* dated Oct. 1, Letters to the Editor section, a letter titled "Toyotas an Outrage." Please see the copy attached. I cannot tell you the outrage I felt as I read this example of blatant racial discrimination. The expression "Jap-made" is an obvious racial slur and cannot be condoned by silence. I urge you to write to the editor of the *Argus-Courier*, as my husband and I have already done, to let it be known that this type of racism will not go by unchallenged, it will not be tolerated.

BONNIE R. SMITH  
Petaluma, Calif.

(From the *Argus-Courier*, Oct. 1)

## 'Toyotas an outrage'

There is a California law prohibiting our buying any car not made in the United States. Now they want to test the Toyota, a Jap-made car, for Highway Patrol duty. I strongly disprove of allowing our automobile industry to dwindle because of foreign-made cars.

What kind of government do we have if they don't uphold the laws specifically written?

JEAN G. RUONALA, Petaluma

## JACL Office Rebuttal

(To the *Argus-Courier*)

In your Oct. 1, 1989 edition you printed a letter from a Mrs. Jean G. Ruonala of your city regarding the testing of Toyotas by the California Highway Patrol for patroling purpose.

I understand that your policy is not to print items which are in poor taste and have the right not to accept them. In this instance we believe that you used poor judgment in printing her letter containing the word "Jap."

The word "Jap" is derogatory and demeaning to all decent citizens such as "Nigger," "Wop," "Chink" and "Kike" are to their respective ethnicity.

We will be appreciative if in the future you are more sensitive to the concerns of ethnic groups.

GEORGE KONDO, Regional Director  
San Francisco, Calif.

Dear Mrs. Ruonala:

We are assuming that you are the person who wrote to the editor of the *Argus-Courier*. If we are incorrect please accept our apology and disregard this letter.

In your letter to the *Argus-Courier* which was in the Oct. 1 edition you made a statement referring to the California Highway Patrol testing Toyotas for use in their patrol of the highways.

As for the statement you made we acknowledge the fact that everyone is entitled to his or her opinion.

However, we object to the use of the word "Jap" to describe the car in question. The word "Jap" is derogatory and demeaning to all decent citizens such as "Nigger," "Wop," "Chink," and "Kike" are to their respective ethnicity.

We hope that we can receive an apology.

GEORGE KONDO, Regional Director  
San Francisco

## Asian American Admissions

Discrimination against Asian Americans in U.S. college admissions should be dealt with speedily, aggressively and in a bi-partisan manner.

Congressman Matsui's attack on H. Con. Res. 147—the only legislative vehicle pending which addresses the issue—impedes progress in finding and eliminating such discrimination; and, in taking an unwarranted swipe at me, it threatens to overwhelm a non-partisan issue in partisan politics.

Congressman Matsui correctly summarizes the purpose of the resolution, "to

express congressional opposition to alleged discrimination against Asian Americans in institutions of higher learning."

Congressman Matsui further acknowledges, "It's hard to argue with the wording of the resolution."

## Matsui's 'Skepticism'

Congressman Matsui's "skepticism" arises from the resolution's "source," me, and my "intentions." I wonder why Congressman Matsui cannot simply read the language I've introduced and decide whether or not he agrees with it?

As indications that Congressman Matsui's criticism is motivated by partisan concerns: in a letter to the editor he states unfairly, "Rep. Rohrabacher's apparent sudden conversion to civil rights advocate is both disturbing and puzzling," he bases his disparaging critique of my commitment to civil rights on nothing more or less than my having worked for Ronald Reagan; he partisanly characterizes the Reagan Administration as having "worked long and hard toward unravelling civil rights gains"; and, most importantly, he misrepresents my resolution to be an attack on affirmative action.

## On Quotas

I strongly support the policy of affirmative action so long as it does not violate the standards for non-discrimination as defined by the Supreme Court.

I strongly oppose the illegal use of quotas and ceilings in college admissions based solely on race.

There is reason for concern that Asian Americans increasingly face an insidious form of discrimination, that they are victimized by racially based decision-making. I would hope Republicans and Democrats alike are able to put partisan bickering aside and help ensure fair and equal treatment for all.

The only alternative is Congressman Matsui's: sit back in the face of ongoing discrimination and do nothing except directing ad hominem attacks at members of the other party who attempt to address the problem.

DANA ROHRABACHER  
Member of Congress  
Washington

## Support for Rep. Rohrabacher

I am outraged by Rep. Matsui's remarks in the Nov. 10 P.C., regarding Rep. Dana Rohrabacher's efforts towards ending anti-Asian discrimination on the college campus. Seventy-one members of the U.S. House of Representatives, myself included, have joined with Rep. Rohrabacher in introducing House Concurrent Resolution 147 (H.Con.Res.147), a sense of Congress resolution condemning the colleges and universities that discriminate against Asian-American applicants.

There is little doubt that Asian American students who study hard to get into the best schools are being discriminated against. Rep. Rohrabacher's legislation is an honest attempt to correct this injustice. H.Con.Res.147 urges the Department of Education to quickly conclude their investigation this problem and scrutinize the admission policies of schools that have allegedly discriminated on the basis of race in the past.

The bill also calls upon the attorney general to "investigate allegations of racial discrimination in the admissions policy of institutions of higher learning and pursue legal action against those schools which have violated the Civil Rights Act of 1964."

## 'Liberal Myth' Cited

Rep. Matsui attacks the bill using an old liberal myth: If it doesn't expend your tax dollars, it can't be beneficial. The legislation could not be effective, he argues, because it allocated no money to solve the anti-Asian discrimination problem. Ending this discrimination simply requires that colleges and universities obey the law. It is illegal to discriminate on the basis of race. Additional federal funds are not needed to solve this problem.

Rep. Matsui is mistaken when he states that H.Con.Res.147 undermines affirmative action programs. Affirmative action programs require that a minimum number of students from various ethnic groups are admitted. Asian American students have excelled to such an extent that some universities feel that they have too many students of Asian decent. These universities seek to put a limit on the maximum number of Asian Americans enrolled in their schools.

In his letter Rep. Matsui also states that the supporters of this legislation ignore "the delicate balance between achieving racial diversity and providing college opportunity to the poor and disadvantaged." This seems to imply that to ensure enrollment of other minorities, colleges must hold down the numbers of Asian Americans. It bears repeating that limiting the enrollment of specific ethnic groups is illegal.

## Matsui's Probable Strategy

Rep. Matsui seems to want to make this a partisan issue. Thankfully his colleagues have refused to make it one.

## 'BY THE BOARD' BOUQUET / BRICKBATS

JENNIFER YAZAWA

## Looking Within the Larger Community

ALBUQUERQUE, N.M.

I READ with interest the article by Jimmy Tokeshi, "Going Beyond the Community" (Oct. 6, P.C.). The community action that the Downtown L.A. Chapter took in establishing a 9th Street Elementary School Scholarship is laudable. It grows out of a sense of *noblesse oblige*, a sense of compassion, and a desire for a more hopeful future for students with limited financial resources. The chapter takes a lead in community action with a workable project. They were moved by circumstances around them, assessed their resources, and made a commitment to "reach out and express a greater interest in the community as a whole," (that is, beyond its AJA membership).

However, Tokeshi, in his emotionally penned rhetoric leads the reader into some too-commonly held and wrong-headed traps. Scholarship funds for needy students is a solution for more equal access to the existing educational structures. This he adequately points out. While a scholarship is a participant-enabling device, regardless of who is instructing, it is not a solution for "poor education". The latter is a statement of the quality of the existing educational content regardless of who the participants are. It is a problem of the people doing the instructing. Lack of education is not the same as poor education, and Tokeshi ignores this distinction. In fact, he confuses the two.

## Speaking as a Teacher

Certainly, the circumstances that so moved the Downtown Chapter into action are deserving of our social consci-

ence. But let's not be so quick to refer to all of the ills cited as "concerns of poor education". As a member of the educational establishment for many years, I was made to feel defensive. My experience in public education in six states convinces me that schools and teachers work their hearts out to make a difference in the lives of all children, and especially those who come from challenging environments and situations.

There are no easy answers by any means, but some things we do know: Schools (read education) cannot do it all, cannot fix it all, and above all, should not have to shoulder the blame for it all. Education alone not only cannot, but should not be expected to be the panacea for social ills. Schools can provide some knowledge and awareness bases and options, but the personal values, the priorities, the establishment of proprieties, the willingness to commit oneself to a concept, to a skill or a dream, runs deeper. It emerges from the experiential base of daily life—of which school is only one part. These things transcend the school experience. A lot happens to children between grade school and graduation that will determine whether they choose to compete for a post high school scholarship.

If, with what we have today, all we can do is provide escape hatches, that's okay. Just let us be sure that we know that this is what we are doing. Let's not build false hopes in the hearts of those who choose not to go to college, who choose not to leave Skid Row, and those for whom post high school educa-

The Rohrabacher resolution would express congressional opposition to discrimination in college admissions against Asian Americans. Rep. Rohrabacher wonders why I and others can't simply read the language he has introduced and decide whether or not we agree with it without taking into account its source.

## Rohrabacher's Motivations

Unfortunately, in the complex world of congressional politics, things are not that simple. Rep. Rohrabacher's motivations are entirely relevant in this case and reflect the misguided direction he wants to move this Congress.

Rep. Rohrabacher has stated repeatedly in public and private that he views this resolution as a first step in dismantling affirmative action programs. In fact, in a speech to the Heritage Foundation, Rep. Rohrabacher stated "We want to help Asian Americans but we are using this as a vehicle to show that America has made a mistake on affirmative action." These clearly are not the words of an ardent supporter of civil rights.

It's important to note that the strongest opposition to the Rohrabacher resolution has come from Asian American civil rights organizations, the very people the resolution purports to assist. In fact, several of the groups, including the Japanese American Citizens League, have issued statements condemning the resolution and Rep. Rohrabacher's intentions.

## Asian American Opposition

Just last week, the Asian American Task Force on University Admissions stated that the panel "unequivocally opposes Congressman Rohrabacher's misrepresentation, if not exploitation, of Asian American concerns and his hostility towards affirmative action programs as mandated by the law of the land."

In addition, support for the resolution has begun to deteriorate in Congress. Several of the early co-sponsors of the bill have expressed their intent to remove their names as supporters of the bill.

The appropriate avenues in this matter are being pursued, but the Rohrabacher resolution is not one of them. Civil rights advocates in Congress have urged the Departments of Justice and Education to investigate the claims of discrimination more expeditiously and we will continue to keep on the pressure. This is where the matter belongs.

tion or migration is not a viable option. Let's not be so naive in believing that access to higher education will contain the "consequences of . . . indifference" which Tokeshi describes as a community replete with roaches and rats in the homes, drugs, homeless people, dangers on the street, and abuse and neglect at home, or random murder.

We need to remember that gifts of time and money may not necessarily be used to alleviate what we have identified as problems or causative factors in a larger problematic situation.

Tokeshi acknowledges that the chapter hopes in some small way that "many may someday enjoy the fruits of their labor, and that they may have truly provided the opportunities for others . . . in finding equity in . . . education". This may be the most realistic part of the picture he paints. We all admire the conviction that "education is the right of the whole rather than only the privileged" and the chapter itself for extending its resources beyond the AJA community to fulfill its belief in the value of education. It is a start. It is but one way of providing assistance for the realization of one dream at a time. We can only hope, not promise or assume, that one of those dreams will circle back toward Skid Row, and be instrumental in alleviating some of the larger, more persistent problems one step at a time.

We can only hope, not promise!

Jennifer Y. Yazawa is a Resource Teacher in Staff Development with the Albuquerque Public Schools. She is a vice-president in the New Mexico Chapter of the JACL.

## A 'Do-Nothing' Bill

I find it ironic that Rep. Rohrabacher has accused me of doing nothing in the face of discrimination against Asian Americans, when his resolution is strictly a symbolic gesture, a do-nothing bill.

Congress has expressed its commitment to civil rights opportunities for all minorities, Asian American or otherwise, through a series of landmark bills over the last 25 years. That is why I also find it ironic that Rep. Dana Rohrabacher doubts the ability of Democrats and Republicans in Congress to work together in a bipartisan manner on issues of civil rights.

It was just such cooperation that has produced these landmark civil rights measures, including most recently, redress for Japanese Americans interned illegally during World War II. It should be noted again that Rep. Rohrabacher voted against the appropriations bill that included funding these payments.

ROBERT T. MATSUI  
Member of Congress  
Washington, D.C.

## Book on Gila River

It would be greatly appreciated if this notice could be placed in the P.C. As stated below, I am in the process of writing a book about Gila River Relocation Center and hope to obtain more personal information from your readers who were former internees of G.R.R.C.

I am looking for articles: Any materials, such as, photos, poems, sketches, or written subjects of personal experiences or memories, would be greatly appreciated.

I am in the process of compiling materials to be published in a book about Gila River. Photos with name(s) of subject, dates, etc. would be helpful. Also, any pictures of the arts and crafts that were done in camp.

Are there any former doctors, nurses, clergymen, etc., who would be willing to write about their personal experiences practicing their profession in camp?

Does anyone remember the "Tofu Factory" in Camp 1?

The book will be for and about you—so please send whatever you feel will be of interest to you and others. All articles will be returned at owner's request. I look forward to hearing from many former Gila internees to make this project successful. Please send your materials to the address given below.

HELEN Y. MISHIMA  
(Formerly H.Y. Sugiyama)  
576-B Manele Lane  
Hilo, Hawaii 96720



## Author-Professor Ronald Takaki:

## Hollywood's Impact on Asians Americans, Film Critiques, Model Minority Myth on Tap

LOS ANGELES — The Association of Asian Pacific American Artists (AAPAA), presents an evening with author and professor, Ronald Takaki, Thursday, Nov. 30, 7:30 p.m. in the auditorium of the Transamerica Center, 1150 S. Olive St.

Takaki will address the myth created by the media of Asian Americans as a model minority and the impact of "Hollywood" on Asians. He will offer his critique of the Spike Lee film, *Do the Right Thing* and its representation of the Korean green grocer and discuss *True Believers*, a film inspired by an actual incident.

The evening will also include reading from Takaki's recently Pulitzer Prize-nominated book, *Strangers from a Different Shore: A History of Asian Americans*. This book chronicles the immigration of Asians to the United States and has been hailed as the first comprehensive and all encompassing text on the Asian American history of the Chinese, Japanese, Korean, Filipino and Asian Indian people.

There will be a question and answer period with a book signing session and reception. His book will be available at a special discount price. The proceeds from the sale will go towards AAPAA's ongoing community programs.

A professor of ethnic studies at UC Berkeley, Takaki has written many books on Asian race and culture which include *Iron Cages: Race and Culture in 19th Century America* and *Pau Hana: Plantation Life and Labor in Hawaii*. Takaki is the recipient of numerous academic awards including Cornell's Goldwin Smith Distinguished University Lectureship and fellowships from the National Endowment for the Humanities, the Rockefeller Foundation, and the American Council of Learned Societies. He has recently appeared on numerous national and local talk shows including NBC's "Today Show", National Public Radio "Fresh Air," KABC radio with Michael Jackson and a special television program on racism entitled "R.A.C.E."



YOSHIKO UCHIDA

## Women's History Month Poster Includes Noted Nisei Author Uchida

WINDSOR, Calif. — Yoshiko Uchida, Berkeley author of over 26 books dealing with the Japanese American experience, is featured on the 1990 National Women's History Month poster, "Courageous Voices Echoing in Our Lives."

Others featured on the colorful poster are Rachel Carson, Sojourner Truth, and Jeannette Rankin.

Yoshiko Uchida is the only writer to have created a body of Japanese American literature for young people, and her books, *Journey to Topaz* and *Journey Home*, have given many children their only knowledge of the WWII Japanese American incarceration. Her two books for adults, *Desert Exile* and *Picture Bride* (a novel), also deal with the same subject.

The many honors she has received for her work include the Japanese American of the Biennium Award in 1988 for outstanding achievements in the field of arts, literature and communications awarded by the Japanese American Citizens League.

## International Haiku Contest Rules Ready

LOS ANGELES—An international haiku contest will be held as part of the National Cultural Festival of Japan in Matsuyama City of Ehime Prefecture in 1990, according to the Consulate General of Japan here. Application period is from Oct. 1, 1989-March 31, 1990. Entries may be submitted in any of the following languages: German, English, French, Italian, Chinese, and Japanese.

Guidelines are available from: International Haiku Contest Desk, Ehime Prefectural Office of the 5th National Cultural Festival, Ehime Prefectural Office, 1-4-2 Ichibancho, Matsuyama City, Ehime Prefecture, 790, Japan.

## Japanese American Anthology Items Wanted

SAN FRANCISCO — A request for creative writings, personal narratives, graphics and photographs, which evoke images of the Japanese American experience, was announced by *Fusion*, the Japanese American anthology published by the Asian American Studies Department at San Francisco State University.

## Books to P.C.

Briefly Noted by Harry K. Honda

VIEW FROM WITHIN: The Japanese American Evacuation and Resettlement Study. Ed. with Contribution by Yuji Ichioka. Resource Development and Publications, Asian American Studies Center, 3232 Campbell Hall, Univ. of California, Los Angeles, CA 90024; 294pp, index, \$12.95, soft (1989).

Various essays on different aspects of the research project conducted from 1942 to 1948, known as the Japanese American Evacuation and Resettlement Study (JERS) by former JERS writers and a current group of researchers are highlighted in a remarkable manner.

Some are retrospective, examining the role of the late Dorothy S. Thomas, who developed the project, which produced *The Spoilage* (1946: about the Nisei segregated at Tule Lake), *The Salvage* (1952: devoted to evacuees who left the camps to work or study), and *Prejudice, War and the Constitution* (1954: historical background, analysis to the Evacuation and the constitutional issues).

One examines the controversy surrounding the attempted suppression by the University of California of Morton Grodzin's book, *Americans Betrayed: Politics and the Japanese Evacuation*, (University of Chicago Press, 1949). There are chapters on the significance of the evacuee life histories, the planned but unpublished volume on "The Residue" or the unresettled Minidokans who refused to leave with the camp, which announced it close October 1944, and reminiscences by S. Frank Miyamoto, Charles Kikuchi (who died in 1988), James M. Sakoda of the JERS staff.

And what is remarkable is the academic refocusing on the JERS studies and how much more there is to be mined therein.

WINTER PLACE. Poems by Genny Lim. Kearny Street Workshop, 827 Pacific St. Box 3, San Francisco, CA 94133; 71 pp, \$8.00, soft (1989).

Kearny Street Workshop has been a base for Asian American artists, writers, musicians and photographers since 1972 to showcase their creative expressions. For instance: Genny Lim's *Winter Place* brandishes the sights and sounds of San Francisco in the poem from the same name as the book. It opens—

"I live in this foghorn of a fishhole alley / Every night there's a derelict dog, mangy with a catarract stare / Lickin' the wounds of old North Beach / Leftovers, fish 'n chips, upchucked cheestake, antipasti / Blasted against the antiseptic glare of trendy restaurants / glossy Gelatos / Where MTV couples glide frozenly by / Catching in the corner of their ray-banned eyes / Their store-bought reflections."

Lim lives in San Francisco, the author of *Paper Angels* (a play) and co-author of *Island: Poetry and History of Chinese Immigrants on Angel Island*. This is her first book of poems, a collection written over a ten-year period.

## THE NEWSMAKERS



RUTH HASHIMOTO

Ruth S. Hashimoto was inducted into the New Mexico Women's Hall of Fame, Sept. 23. A native of Seattle, and a prewar resident of San Jose, she moved to Albuquerque in 1951 and began working as a clerk-typist at Kirtland Air Force Base. She was promoted to a supervisory position and later to Federal Women's Program Coordinator, taught Americanization classes to New Mexico Issei and Post War Japanese residents from 1954 to 1964. She was invited by President Lyndon Johnson to represent New Mexico at the 1965 White House Conference on International Cooperation, has been very involved in Sister Cities International, both locally and at the national level. She recently received the Fifth Order of the Precious Crown from the Japanese Government for her efforts in building international friendship. She was also invited to witness the White House signing of the Civil Liberties Act of 1988. Ruth Hashimoto is an active member to the New Mexico Chapter of the JACL.

Sydney Kohara debuted Sept. 18 at KGO-TV, San Francisco's Channel 7, as news anchor and reporter of "Channel 7 Morning News." In addition to anchoring the early morning newscast from 6:30 to 7 weekday mornings, Kohara also will contribute to Channel 7's evening newscasts. She joined Channel 7 after serving as chief of communications for the Department of Alcohol and Drug Programs for the State of California. Before that, she was a news anchor/reporter for KCRA-TV, Sacramento.

Yokohama-born Emi Carvell of Los Angeles has been appointed sales manager for the J.W. Marriott Hotel at Century City. Prior to joining Marriott, she owned and operated Emi's Sukiyaki Inn, in Irvine. She also promoted the first annual American Football Exhibition Game in Tokyo.



MICHAEL IMAHARA

Michael Imahara, a 7 year old, 1st degree blackbelt from San Ramon, Calif., swept the U.S. Karate Federation National Championships in Orlando, Fla., last Aug. 17-18 by taking two gold medals in kata and kumite competition. At age 7, he is the youngest, high-ranking black belt at his dojo headed by his chief instructor Carl Hultin, 5th dan and Olympic Committee chairman. Michael is the middle brother of his sister Jennifer and Jeffrey, 5, and the son of Cliff and Phyllis Imahara.

Rick Noji, a former University of Washington and Seattle's Franklin High School high-jumper, won the event at an international meet in New Delhi, India, Sept. 20. His winning height was 7 feet, 3 3/4 inches.

Dr. Akira Tajiri, Reedley optometrist, was appointed to fill the unexpired term of Dr. Abel Sykes on the Sierra Kings Hospital District Board. He had served on the board previously for several years and helped the hospital, turning around its financial problems. Sykes, community college president, is moving to a similar position in Michigan.

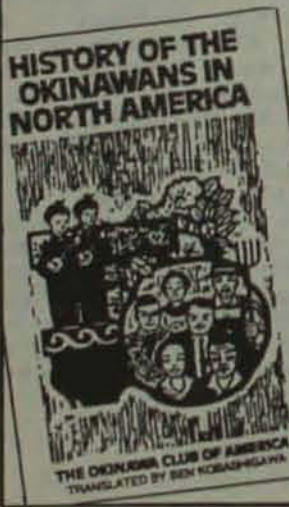
Robert Saito of Seattle was named president of the Washington Mortgage Bankers Association in mid-September.

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## THE CALENDAR

## CHICAGO

■ Dec. 10—The New Horizons Nikkei Singles of Greater Chicago's Christmas Gala, Su, Tower Garden & Restaurant, Skokie. Admission: Members, \$20/ea.; non-members, \$25/ea. Reservations, info: Rose Kaihatsu, 312-325-3215.

## LOS ANGELES AREA

■ Present—The 5th Annual Los Angeles Asian Pacific American International Film Festival, sponsored by Visual Communications and the UCLA Film and Television Archive, is seeking film productions. Categories: Dramatics/narratives, documentaries, experimental works and animation/graphic film. Formats: Super 8mm, 16mm and 35mm. Themes: Involving but not limited to Asian Pacific American culture, history and experiences. No entry fee. Deadline: Jan. 31, 1990. Info: 213-680-4462.

■ Present—Dec. 10—East West Players' production of *Company*. Times: Th-S, 8 pm; Sun, matinees, 2 pm. Info, tickets: 213-660-0366.

■ Present—Dec. 17—Yellow Chrysanthemum Productions' *Madame Mao's Memories*. Theatre/Theatre, 1713 Cohuenga Blvd., Hollywood. Showtimes: Th, F & S, 8 pm; Su, 7:30 pm. Ticket info: Theatix, 213-466-1767.

■ Present—Dec. 5—Display of paintings by Lee J. Wexler, Brand Library Art Galleries, 1601 W. Mountain St., Glendale. Hours: T & Th, 12:30-9 pm; W, F & S, 12:30-6 pm. Reception for the artist: Su, Nov. 12, 3-5 pm. Info: 818-956-2051.

■ Present—Dec. 8—"Communities: Recent Works by L.A. Artists," a mixed-media, multi-cultural exhibition of new and recent works by 15 artists, sponsored by the Korean Cultural Service, 5505 Wilshire Blvd. Opening reception: Th, Nov. 16 6-8 pm. Info: 213-936-7141.

■ Nov. 17—"A Festive Occasion," a networking, getting-to-know-you social, presented by Hughes Asian Pacific Professional Association (HughesAPPA), F, 5:30

pm-7, Red Baron Room, Proud Bird Restaurant, 11022 Aviation Blvd., near LAX. Hors d'oeuvres & no host bar. Info: (both 213) Mary Kwong, 606-2214 or Otto Nakano, 648-1563.

■ Nov. 18—"Bingo Fun Night," the annual So. District Adult Buddhist Assn. fundraiser, 7-10 pm, WLA Buddhist Church, 2003 Corinth Ave. Tickets: \$5 donation. Door prizes, Homemade pastries and sandwiches will be on sale. Info: (both 213) Bob, 479-8220, or Shiz, 473-3310.

■ Nov. 18—West Covina Buddhist Temple Bingo Night, 7-10 pm, Social Hall, East San Gabriel Valley Japanese Community Center. Info: 818-960-1166.

■ Nov. 19—"KSCI to Eye," Su, 6-6:30 pm, KSCI-TV Channel 18. Topic: Drug Abuse in the Asian American Community & the Asian American Drug Abuse Program (AADAP). Info: 213-478-1818.

■ Nov. 24-26—Japan Expo, Los Angeles Convention Center. Hours: 10 am-9 pm.

■ Nov. 25—Roosevelt High School Class of '79 reunion. Info: 213-773-5963 or 818-898-1648.

■ Nov. 30—"Know the Right Thing: Representation of Asian Americans," an evening with Pulitzer Prize nominated author Ronald Takaki, presented by the Association of Asian Pacific American Artists, Th, 7 pm, Transamerica Center Auditorium, 1150 S. Olive St. Admission: \$15, at the door; \$11, pre-paid non-members; members, \$8; students & senior citizens, \$3. RSVP: Nov. 28. Info, group reservations: 213-874-0786.

■ Dec. 3—The Nikkei Widowed Group's annual Christmas Party Luncheon, 11 am, Su, New Otani Hotel and Garden. Tickets: \$20/ea. Reservation deadline: Nov. 22. Make checks payable to "Nikkei Widowed Group." Mail to Tak Shibuya, 12432 Allin St., Los Angeles, CA 90066. Info, reservations: Nancy Watanabe, 213-329-2861.

## NEW YORK

■ Present—Dec. 2—Jude Narita's *Coming into Passion/Song for a Sansei*, People's Playhouse, 65 E. 4th St., Manhattan. Performances: Each Th, F & S, at 8 pm; Thanksgiving weekend, F, S & Su. Tickets: \$15. Info & reservations: Ticketron, 212-246-0102.

■ Present—Feb. 3—"Both Sides of the Cloth: Chinese American Women in the New York City Garment Industry," New York Chinatown History Project Gallery, 70 Mulberry St., 2nd fl. Info: 212-619-4785.

■ Present—Dec. 2—The Pan Asian Repertory Theatre presentation of *A Song for Shim*, 47 Great Jones St. Info: 212-505-5655.

## ORANGE COUNTY

■ Dec. 2—Orange County Sansei Singles annual Christmas party, Sequoia Athletic

Club, Buena Park. Info: 714-496-7779.

## SACRAMENTO

■ Feb. 25-27—"Windows of Opportunity—The Time Is Now!" the 3rd annual Asian Pacific Americans in Higher Education Conference, the new Radisson Hotel. Pre-registration: \$115; late fee, \$150; student rate, \$60, \$75 late. Accommodations: \$58 single, \$68 double, \$78 triple & \$88 quadruple, plus 10% occupancy tax. Info: (both 916) Hoyt Fong, 686-7420 or James K. Mar, 484-8471.

## SAN FRANCISCO BAY AREA

■ Present—Dec. 4—Part 1, Sashiko Transformed, an exhibition of Japanese running stitch embroidery in sculpture and collage by Lucy Arai-Abramson, Institute of Buddhist Studies, 1900 Addison St., Berkeley. Part 2: Dec. 5-Feb. 1, 1990. Presentation by artist and reception: W, Nov. 29, 7:30 pm. Info: 415-849-2383.

## SAN JOSE

■ Nov. 15—Yu-Ai Kai Monarch Butterfly Tour, W. Natural Bridges State Park, Santa Cruz. No host lunch at Fisherman's Wharf. Departure: 9 am, Yu-Ai Kai, 565 N. 5th St. Cost: \$18/ea. Info: 408-294-2505.

■ Dec. 31—"Deco-Dance," an evening of fun and celebration sponsored by the Japanese American Community Foundation, Old San Jose Convention Center, Exhibit Hall A & B, corner of Market & Park Aves. Special guest/m.c.: June Kuramoto of Hiroshima. Band: The View. DJ: Paul Weber of Club Chameleon. Dinner and entertainment: 7 pm. Dance: 9pm-1 am. Tickets: Dinner/dance, \$60 (portions tax-deductible); dance only, \$35; dance only after Dec. 18, \$45. Must be over 21. Dress to kill. Info: 408-370-2580 or 408-378-7442.

## SEATTLE

■ Present—Nov. 19—Northwest Asian American Theatre presents Gary Iwamoto's *Who Killed the Dragon Lady?*, Theatre Off Jackson, 409 7th Ave. S. Thurs.-Sat.: 8 pm. Sun: 7 pm. Tickets: \$10; general: \$7, seniors/students. Reservations: 206-340-1049.

■ Present—Nov. 25—Lithographs and paintings by Toko Shinoda, Azuma Gallery, 313 E. Pine St., T-S, 11 am-6 pm. Info: 206-622-5599.

■ Present—Dec. 23—"Scenes from the Noh Theatre: The Woodblock Prints of Kogyo," Honeychurch Antiques, 1008 James St. M-S, 10 am-6 pm. Info: 206-622-1225.

Publicity items for The Calendar must be typewritten (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE. Please specify a day or night phone contact for further information.

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**1989 Summary (Since Nov. 30, 1988)**  
Active (previous total) ..... 1544 (47)  
Total this report: #43 ..... 47 (1)  
Current total ..... 1591  
Life, C/Life, Memorial total ..... (48)

**Oct 30-Nov 3, 1989 (47)**  
Berkeley: 11-Chie Kondo,  
Chicago: 21-Marion Konishi, 22-Roy M. Kuroye,  
34-Thomas S. Okabe, 24-Fred Y. Tsui,  
Diablo Valley: 3-George S. Fujioka, 2-James Yamazaki,  
East Los Angeles: 7-Dean Aihara\*,  
Fresno: 30-Dr. Shiro Ego, 6-Dr. Ted M. Nakata,  
34-Dr. Chester Oji, 37-Dr. George M. Suda,  
Hollywood: 9-Raymond Chee\*, 35-Dr. Shig J. Masuoka, 1-Charles Sarrell,  
Houston: 3-Roy Sugimoto,  
Japan: 4-Harry Fukuhara, 8-Vlacheslav V. C. Peshkoff,  
Livingston: 35-Eric Andow, 27-Agnes Winton, 33-Gordon H. Winton Jr.,  
Mile Hi: Life-George Masunaga,  
Mt. Olympus: 33-Yukus Inouye,  
New Mexico: 4-Harry Watson,  
Orange County: 29-George Maye,  
Placer County: 26-Burton Y. Nakagawa, 25-Richard Nishimura,  
Pocahontas: 27-Ronnie Y. Yokota,  
Puyallup Valley: 10-Thomas T. Shigo,  
Reedley: 33-Carolyn A. Ikemiyu, 34-Dr. James M. Ikemiyu,  
Sacramento: 29-Frank M. Daikai\*, 25-Edwin S. Kubo, 34-Kanji Nishijima,  
San Diego: 2-Margaret Iwanaga-Penrose\*,  
Seattle: 36-Dr. Susumu Fukuda, 21-Thomas T. Mukasa, 15-Mas. Odoi, 26-Dr. Kenji Okuda, 5-Tom M. Tsukoj, 34-S. Bilke Yoshioka,  
Stockton: 16-Ted Yoneda,  
Twin Cities: 33-George M. Yoshino,  
Venice Culver: 37-Mary E. Wakamatsu,  
West Valley: 10-Thomas T. Shigo, DDS,  
Wilshire: 19-George H. Takai,  
National: 10-Lincoln T. Taira.

**LIFE**  
George Masunaga (MHI),  
**CENTURY CLUB\***  
5-Dean Aihara (ELA), 9-Raymond Chee (Hol),  
1-Frank M. Daikai (Sac), 2-Margaret Iwanaga-Penrose (SD).

## Holiday Issue

The P.C. is now accepting submissions for the upcoming Holiday Issue. With redress signed into law, yet still facing obstacles, the Holiday Issue theme is "Now What?", with regard to the greater Nikkei community. Submissions can be non-redress, as well as non-JACL specific. For further information, especially for submissions on floppy diskettes, please write or call P.C. [(both 213) 626-6936/626-3004.]

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CARLSBAD/MONUMENT VALLEY/LAUGHLIN/VEGAS ..... (8 dys) MAY 20  
GRAND CANYON-BRYCE-ZION-VEGAS ..... (8 dys) JUN 13  
CANADIAN ROCKIES/VICTORIA ..... (12 dys) AUG 5  
ALASKA PRINCESS CRUISE/LAND TOUR  
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## JACL PULSE

## JAPAN

• Christmas party, Sat., Dec. 16, Old Spaghetti Factory, Takadanobaba. Cocktails: 6:30 pm. Buffet dinner: 7:30-9:30 pm. Admission: Members, ¥3,500; guests, ¥4,000. Door prizes and a fundraising auction featured. Tickets, info: Bert Fujii, 03-321-5141.

## MARINA

• Christmas Potluck, Dec. 7. Info: Terry Takeda, 213-202-6976.

## NEW YORK

• Annual Holiday Bazaar, 3 pm, Sat., Dec. 9, Japanese American United Church. Info: Masu Sasajima, 212-308-5170 (e).

## PSWDC

• Last quarterly meeting and election of biennial officers, Dec. 1-3, Ohana Room, Park Hotel, Las Vegas. Registration: \$15/ea. Room rate: \$42.80/person, double occupancy. Roundtrip bus fare: \$30/ea. Bus leaves JACL regional office at 2 pm Dec. Info: 213-626-4471.

## SAN DIEGO

• Installation luncheon, 1 pm, Sun., Dec. 10, San Diego Marriott-Mission Valley, 8757 Rio San Diego Dr. Speaker: Larry Marshall, president, San Diego Japanese Friendship Garden. Tickets: \$16.50. Info: Marleen Kawahara, 619-458-1710.

Items publicizing JACL events should be typewritten (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE to the P.C. office. Please include contact phone numbers, addresses, etc.

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## Obituaries

Shozo Matsuno, 58, Palos Verdes Estate, died Oct. 14. A San Francisco native, he is survived by w. Mariko, s. Jeffrey, d. Lynn, Tam, Romi, m. Mitoshi, br. Kinya, Koji, sis. Nana Matsuda, Suzu Tokunaga.

Futaba Ishii, 98, Los Angeles, died Oct. 18 at Keiro Nursing Home. A naturalized U.S. citizen from Gunma-ken, he is survived by 3 gc. Paul, Jean Marshall, Cindy; 2 br. Kaoru Nakajima (Japan), Junji Nakajima (Torrance), 3 sis. Fumie Oda (Monrovia), Ritsui Arison (New Jersey), Sumire Nakashima (New York), d-in-law Marjorie (Bill).

Seizo Ito, 81, San Jose, died Oct. 14. A Yuba City-born Nisei, he is survived by w. Ayako, 4 gc. sis. Shizue Taketani (Chicago), Misako Ono, Yukiko Tanimoto (both Japan), br. Sumio (Chicago), Sueto (Japan); d-in-law Marilyn.

Douglas Y. Izu, 64, Sunnyvale, died Oct. 14 at his home. The Los Altos-born Nisei is survived by w. Mary, s. David, Mark, Thomas, br. Dan; uncle Kozo Ishimatsu, cousin Robert Ishimatsu.

Kiyoshi Kan, 74, San Mateo, died Oct. 19. From Kumamoto-ken, he is survived by w. Sachiko.

Saburo "Sam" Kawai, 72, Courtland, Calif., a WWII veteran, died Oct. 18. He was the brother of Peter Hamatani, Kikuno Tanaka (Sacramento), Fumiye, Yoshio, Osamu and Motoyo Hamatani (Courtland), Shizue Sugioka (Petaluma), George (Clarksburg), Minoru, Nobuko Tokunaga (Yuba City), Tomio, Yukio Combs (Seattle) and the late Kay Hamatani (Sacramento).

Masutaro Kitani, 103, Fremont, Calif., died Oct. 10. From Hiroshima-ken, he is survived by 5 s. Masakuni, Akira, Shigeo, Takeo, Nobuaki, 2 d. Fumiye Yamazaki, Lilly Ono, 23 gc. 4 gc.

Frank H. Matoba, 75, Richmond, died Oct. 11. The Alameda County-born Nisei is survived by w. Louise, s. David, d. Gloria, br. Takao, Yutaka, Shiro, George, Johnny, sis. Michiyo Tanino.

Sachiko Matsuda, 60, Culver City, died Oct. 15 at home. Surviving are s. Jerry, Alan, d. Pamela, br. Masao and Yoshio Ishida, sis. Hineko Lajoie.

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