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Friday, December 8-15, 1989

Sen Nishiyama of Tokyo to Address Selanoco JACL Fete

BUENA PARK, Calif. — The Selanoco Chapter of the JACL will be holding its annual installation dinner on Saturday, Jan. 20, 1990 at the Buena Park Hotel, 7675 Crescent Ave., in Buena Park at 6:30 p.m. The keynote speaker will be the well known author/lecturer/interpreter, Sen Nishiyama.

Nishiyama was born in Utah and English was his first language. He received his Bachelor of Science in Electrical Engineering in 1932 followed by a Master of Science-Physics in 1934 at the University of Utah. He developed a complete mastery of the Japanese language by going to Japan in the depression years, getting a job in the Japanese government and becoming a Japanese citizen in 1935.

Since 1986 he has toured as a lecturer and has concentrated on his writing. Nishiyama's accomplishments include the following:

- Interpreting simultaneously from English to Japanese on all live telecasts (NHK nation-wide television in Japan) of the Apollo moon-landing projects of NASA, 1968-1972.

- Interpreting for American ambassadors, Japanese prime ministers and various high officials when he was a public affairs advisor for the American Embassy.

- Member and director of the Japan Society of Translators. Author of books in Japanese: *Amerika Seikatsu Wakaru Hon* (Living in the United States); *Dobunkan* (1988) and *Eigo No Tsuyaku* . . . *Ibunkajidai No Komyunikeishon* (Interpreting English and Japanese . . . Language Communication in a Multicultural Society); Simul Press (1988).

Currently Nishiyama is working on his book which is developing the thesis that Nikkei Americans have been a major factor contributing to the positive regard America has developed toward post-war Japan, and thereby contributing to Japan's current success in the United States.

For further information and/or to make reservations please contact Charles Ida (714) 974-1076 by Jan. 15, 1990; or send checks made payable to Selanoco-JACL in the amount of \$25 (\$20 student rate) to 4948 East Brookside, Orange, CA 92667. Tickets will be held at the door.



Photo By Ben Nagatani

CCDC'S 40TH ANNUAL BANQUET—The Central California District Councils of the JACL held its 40th annual banquet Nov. 17 in Fresno. Pictured above (l-r) are Sachi Kuwamoto, CCDC regional director; Ken Yokota, 1st v.p.; Jan Yanehiro, keynote speaker; Cressey Nakagawa, JACL national president; and Dale Ikeda, CCDC governor.

CCDC Gov. Dale Ikeda Re-elected

CSU Fresno Grad Jan Yanehiro Returns to Address CCDC JACL

By Marlene Kubota

FRESNO, Calif. — Over 250 people attended the 40th annual banquet sponsored by the CCDC JACL on Friday, Nov. 17 at the Centre Plaza Holiday Inn. Keynote speaker, anchorwoman Jan Yanehiro of KPIX-TV in San Francisco, delighted the audience with her trivia-survey questions. She mentioned that it was good to return to Fresno after an absence of 20 years. Although a Hawaii native, she attended CSU Fresno, graduating from the journalism department in 1970.

Yanehiro discussed television's impact on modern society and how it has affected the nation's eating, sleeping and retail purchasing habits. She also mentioned the negative stereotypes of Asian Americans that TV has perpetuated for many years and how Asian Americans should be depicted as individuals other than house servants and laundry operators.

The daughter of a taxi driver and a bakery employee, she said that Asian

Americans are no different from mainstream America.

Yanehiro mentioned that after 20 years, there exist only two Asian American male reporters employed by network television news departments—Ken Kashiwahara and James Hattori. She said this number should increase during the 1990s and encouraged support from local Japanese Americans for their criticism and initiative to "let management know" how they feel about the lack of Asian Americans in TV news and the relegating of Asian Americans in traditional roles.

Toastmaster Sam Masumoto of Reedley introduced head table guests including National President Cressey Nakagawa and Fresno County Board of Supervisors' Chairman Vernon Conrad and Madera County Board Chairman Ed Lopez. Nakagawa installed the chapter officers and touched upon his recent trip to Japan and the affect of U.S.-Japan trade and its implications of anti-Asian violence and tensions caused in U.S.

CCDC Gov. Dale Ikeda asked the Nisei to continue their support of JACL in order to facilitate a smooth transition to the Sansei and Yonsei.

Past CCDC Gov. Mae Takahashi presented an appreciation gift to Fresno Mayor Karen Humphrey for her support of JACL redress efforts.

The top CCDC prize winners were Dick Naito, Madera, \$500; Haruko Kobashi, Selma, \$250; Shoji Kawate, Sanger, \$100.

The evening's entertainment was provided by the Clovis West High School choral group, "West Express."

CCDC Officers: 1990

Ikeda will continue a second term as CCDC JACL governor in 1990 along with his current cabinet which includes: Ken Yokota, Fresno, 1st vice governor; Larry Ishimoto, Tulare County, 2nd vice governor; Irene Ikeda-Robles, Clovis, secretary; Dallas Kanagawa, Sanger, treasurer; Karen Mukai, Clovis, publicity; Ben Nagatani, historian; Delano; Kim Sera, Fowler, youth commissioner; Sharleen Ozawa, Tulare County, scholarship; Mae Takahashi, immediate past governor and Stanley Nagata, executive past governor.

Toshima's Killer Gets 27 Years to Life

SANTA MONICA, Calif. — Durrell DeWitt Collins was sentenced to 27 years to life in prison Dec. 1 for the 1988 shooting death of Karen Toshima. The shooting occurred in the upscale Westwood district near the UCLA campus, shocking Los Angeles to the realization that gang violence could strike anywhere.

Collins, identified as a member of the Rolling 60s Crips gang, was sentenced by Superior Court Judge James Albracht, who said the murder was "an unspeakable act." He also said, however, that society failed Collins, 23, who has been in trouble with the law since the age of 11.

Although Albracht could have sentenced Collins to two consecutive life terms on two convictions—one count each of first-degree murder and first-degree attempted murder—he ordered that Collins' life terms should run concurrently, making him eligible for parole in about 14 years. Both the younger brother of Toshima, Kevin,

and Deputy Dist. Atty. Michael J. Duarte urged the judge to sentence Collins to consecutive life terms.

Collins' attorney, Paul Takakjian, has appealed the convictions since his client claims innocence, despite four eyewitness who testified that it was Collins who fired.

The shooting occurred Jan. 30, 1988 as a result of a feud between rival factions of the gang. While walking with a friend, Toshima, a graphic artist from Long Beach, was caught in the line of fire when gunshots erupted. She died the next day at UCLA Medical Center as a result of head wounds after a night on life-support systems.

When police promptly tripled patrols to Westwood and various politicians offered rewards for information leading to the arrest of the killer, Black and Latino leaders complained that authorities had not responded as quickly to gang violence long existing in their neighborhoods.

PSWDC Elects New Officers, Board

LAS VEGAS — The Pacific Southwest District Council of the Japanese American Citizens League elected officers for the next biennium Dec. 2 at its quarterly meeting, held at the Park Hotel.

J.D. Hokoyama will again serve as district governor. Also elected were Sharon Kumagai, vice governor, Mabel Takimoto, secretary, and Frances Hachiya, treasurer.

The nine board members-at-large elected were:

Linda Hara, Ruth Mizobe, Phyllis Murakawa, Trisha Murakawa, Miyo Senzaki, Joe Soong, Amy Tambara, Jimmy Tokeshi and Mable Yoshizaki. Ken Inouye is an ex-officio member.

Other Business

The PSWDC also endorsed support for Caltech Professor Mark Tanouye, who is currently involved in a tenure dispute. A sample letter urging the pres-

ident of the school to grant Tanouye tenure was distributed.

A report on the progress of the 1990 National JACL Convention, to be held in San Diego, was made.

The date of March 4, 1990 was announced for the district recognition luncheon. Lawry's California Center will be the site.

Two applications to the district's Trust Fund were approved. They were for the Japanese American Library in San Francisco and the Western Regional Asian Pacific Project in Los Angeles.

The district also activated a search committee to begin finding a replacement for PSWDC regional director John Saito, who intends to retire later this year.

Florin JACL Forum Responds to 'New Yellow Peril' Racism

SACRAMENTO, Calif. — If you don't speak up against anti-Asian racism, you encourage it. That's what over 80 people (including Nisei, students, public officials, and Asian Pacific organizations) learned at a Nov. 18 community forum.

The event featured the "Perceptions" program TV documentary, "The New Yellow Peril;" Sandra Gin Yep, Academy Award winning producer/reporter for KCRA TV Channel 3; and Professor George Kagiwada, of UC Davis Asian American Studies and Davis Asians for Racial Equality. Sponsoring the forum, entitled "From Internment to Vincent Chin," was the Florin Chapter of the JACL.

This educational event responded to the growing anti-Asian sentiment in the country and a number of recent events. Locally, the brutal attack on a 92-year-old Chinese American woman in Sacramento, the purchase of a large housing tract by a Japanese investor, and the report by the state attorney general that the schoolyard murders in Stockton, Calif., were racially motivated. On a national level, there was concern about the murder of James (Ming Hai) Loo in North Carolina.

As Rick Uno, spokesman for the event explained, "We have to be on guard against not only the violent inci-

dents but also against the everyday anti-Asian remarks. We need to speak up against every instance that arises."

The forum recognized that the cancerous growth of anti-Asian racism and violence is one of the most important issues facing the entire Asian Pacific community today.

General coordinators for the forum were Titus Toyama, Rick Uno, and Andy Noguchi. Publicity coordinator was Pearl Zarilla.

Fact Sheet Available

The Florin JACL has written a 10-page-guide entitled: "Questions and Answers/Facts and Myths about Asian Pacific Americans." This working paper tries to answer questions such as "Are Southeast Asians just allowed to live off welfare?," "Are Japan's unfair trade practices causing the trade deficit?," "Are foreign imports taking away American jobs?," and "Why are Asian Pacific Americans being scapegoated?"

For a copy of this guide, send \$1 in stamps to cover postage and copying to Florin JACL c/o 15 Mark River Court, Sacramento, CA 95831.

Japan Business Assn.

Women Bazaar Successful

LOS ANGELES — The Japan Business Association's Women's Committee presented a \$5,000, check part of the proceeds from their successful annual bazaar held Oct. 15, to the JACCC Nov. 17. A major part of the proceeds this year was given for earthquake relief in San Francisco.



HELPING JACL-LEC—The SELANOCO Chapter of the JACL recently stepped forward with a \$3,000 check for the JACL-LEC (Legislative Education Committee). Presenting the check to Grant Ujifusa, JACL-LEC strategy chair (right) are SELANOCO members Ken Inouye (left), former PSWDC governor, and Ruth Mizobe, chapter president.

Upcoming Holiday Issue Theme

The Pacific Citizen is accepting submissions for the upcoming Holiday Issue. With redress signed into law and entitlement signed, the Holiday Issue theme is "Now What?," with regard to the greater Nikkei community. Submissions can be non-redress, as well as non-JACL specific. For further information, especially for submissions on floppy diskettes, please write or call P.C. (213) 626-6936 or 626-3004.

YEAR-END SCHEDULE

Our Next Issue is the Holiday Edition
December 22 - 29, 1989

Press Run Date: Tue. Dec. 19

DO YOU HAVE A NEWS TIP?

Call the news desk, (213) 626-3004; or send the clipping with date and source by FAX (213) 626-8213, or by mail: Pacific Citizen, 941 E. 3rd St., Los Angeles, CA 90013-1703.

Theater Review

Miyori Makes Mark in Madame Mao's Memories

By Velina Hasu Houston

LOS ANGELES

Madame Mao's Memories, a one-woman play based on the life of the widow of Chairman Mao Tse-Tung of China, is a captivating portrait of a tumultuous and complex woman known in the acting career of her youth as "Blue Apple" and then as "Green River (Jiang Qing)," a name given to her by Chairman Mao. She loves color, she says in Henry Ong's play in one act.

And so she does. As a young actress living in Shanghai, Blue Apple stirred the color of life with her passion for living and her passion for expressing herself on the stage, her favorite performance being that of "Nora" in Henrik Ibsen's, *A Doll's House*. As the driving force behind China's cultural revolution, Jiang again embraced and challenged the colors of life via her lovers, her controlling love for and sophisticated devotion to Chairman Mao, her political passion, and her frightening spirit of revenge.

She had been a woman whose zealous drive for power was thrown back into her face in 1976 when, shortly after Chairman Mao's death, she was arrested, and eventually tried and found guilty of orchestrating 30,000 political murders and persecuting thousands who, the play shows, as victims of a "personal vendetta." Sentenced to death for these crimes against the state, Jiang rots in jail, her sentence postponed continually so as to become life imprisonment. Now 75, she is said to be suffering from cancer of the throat and near death. The grave of her prison cell has silenced her, but the dramatic license of playwright Henry Ong gives her voice.

Indeed, Ong gives Jiang a full and free voice to explore not only her fears and her dreams, but also the malevolence and the admirable fiery passion that catalyzed her. Clearly, Ong feels a great deal of compassion for his subject matter, while seemingly never losing sight of the fact that her crimes were driven by a lust for power that, perhaps, was born out of the fact that, as an artist, Jiang had little power to control her everyday life or her destiny. As a woman and as an entity of desire to Chairman Mao, she discovered a way to create and wield power. Because the instrument of her power was a man who ruled China, Jiang Qing's wieldings had an impact in crippling China's culture, destroying parts of its history, tearing apart countless families, and suffocating the spirit of the people in her totalitarian grip as exercised through her and Chairman Mao's cooperative control of the Red Guard.

The fact that playwright Ong can be both compassionate towards and critical of his subject matter gives the play dimension. Ong builds dramatic conflict by allowing Jiang to play other charac-



KIM MIYORI as 'JIANG QING'

ters or to engage in conversations with offstage characters whom the audience cannot see. Gifted actress Kim Miyori who portrays Jiang Qing manages deftly to bring these offstage, unseen characters to life. While the playwright has found dimension and dramatic conflict within the confines of a one-woman play, this structural format begs for even more.

Miyori brings Jiang to life from her days as a youth as Blue Apple to an old woman slowly evaporating in prison. Miyori charts this journey for us with a deft touch, transforming—without the benefit of make-up—from a beautiful young woman to a wretched old woman.

Complex Character

It is refreshing to find Asian American playwrights not only dealing with contemporary lives of Asian/Pacifics, but also willing to explore the native histories of the Asian motherlands. Ong's perspective is complemented by the direction of Robin McKee who assists Miyori in exploring the dynamics and dimensions at work in the complexity of Jiang Qing's character. It is not an easy job. The time span of the play, let alone the polychromatic spectrum of Jiang Qing's personality, demand an audience who is truly listening and thinking.

McKee's work as well as Miyori's rich talents keep the audience engaged. Miyori manages to find not only the hunger for power and love in Jiang, but also the forces that drove her ambitions: fighting to shake the feeling of abandonment first by her abusive father and then her servant mother, struggling to survive the oppression of women in the theater, combatting the suspicions that a beautiful face can create in a world of envy. "To be feminine and charming is not a crime," says Jiang Qing in Ong's play. "What matters in the long run is power." Jiang Qing became an expert in the politics of relationships with clarity.

Jiang recalls the smell of footbinding: spoilt tissue reeking of gangrene and the constant perfuming to cover up the odor, finally leading the rebellious young woman to rip off the bindings on her feet and let her feet—as well as her spirit and heart that they carried to China—burst free and grow.

Questioning Her Motives

To Jiang, theater is a vehicle for changing the social structure, for molding opinions. As her power grew, ultimately, art became, as she notes in the play, a grenade hurled at her audiences. She used art. Ong's play inadvertently uses it by virtue of the politics of Jiang's life. If one can understand her struggle and its catalysts, perhaps one can find a social consciousness in this contemporary work. Jiang Qing was a perfect example of the power-starved becoming bulimic when her plate became full of power. She overate and her vomit was a volcanic ash with the power to burn up a nation. Did she simply execute the will of Chairman Mao, acting solely under his aegis? Or did she purposefully work to influence and shape that will? Ong presents both faces. The audience must decide on their own as the Chinese nation decided when it wrested her from power forever.

The roles of Torvald and Nora were switched in the doll's house created by Jiang Qing in her marriage with Chairman Mao. She became the orchestrator of oppression by using power towards ultimately malevolent means. Her doll's house, however, exploded in her face. Says Nora in Ibsen's *A Doll's House*, "It was almost like being a man." Power, in the hands of men or women—or in the hands of women who feel that they must take on attributes traditionally thought of as male in order to compete and be leaders—can be a dangerous weapon. If humanity must be in touch with the masculine in themselves to enter the political fray, then they must learn to be in touch with what is traditionally thought of as the feminine in themselves in order—or so one must hope—to diminish or completely avoid the abuse of that power. Jiang Qing failed in finding delicate balance.

Madame Mao's Memories is produced by Yellow Chrysanthemum Productions in association with Nicolette Chaffey for Theatre/Theater. It runs until Dec. 17; Thursdays-Saturdays 8 p.m. and Sundays 7:30 p.m. Tickets are available by calling (213) 466-1767. Currently, understudy Diane Moser is portraying Jiang Qing. Miyori returns to the play on Dec. 7. Audiences should be prepared for the intimacy of Theatre/Theater (20 seats) for it projects the audience into the heart of the play, into the soul of Jiang Qing that Miyori skillfully brings to life.

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MAN OF VISION—Dr. Frank F. Sakamoto, of Chicago, was the recent recipient of the "Man of Vision Award" at the 69th Annual Dinner of the Northshore Kiwanis Club. From the left are Herb Koerner, chairperson; Sakamoto; and Jane McDougall, incoming chairperson.

L.A.'s Councilman Woo Examines Disco-rimination

LOS ANGELES — Councilman Michael Woo and the Asian Pacific American Legal Center of Southern California are demanding an explanation of allegedly racist admission policies at the Florentine Gardens, a popular Hollywood disco.

The charges were raised by Asian students from Occidental College, who came to Woo for help when they were denied admission to the nightclub on Sept. 28.

One of the students claimed a bouncer at the door asked him whether he was Chinese or Japanese, and told him, "There's enough of your kind in there already."

"Any charge of racial discrimination is extremely troubling, and I want an explanation immediately," said Woo. "Hollywood is home to people of every ethnic background imaginable, and people come here from every corner of the world. I want them to feel welcomed everywhere — including the Florentine Gardens."

Woo directed the students to the Asian Pacific American Legal Center, which is acting on their behalf.

Woo added he has had to contact the management of the Florentine Gardens in the past about allegations of discrimination. "Los Angeles is one of the most ethnically diverse cities in the world. There is no room here for discrimination," said Woo.

'AJA V' Exhibition Showcases Women Artists at JACCC Doizaki Gallery

LOS ANGELES — Five Japanese American women artists—Margaret Honda, Michiko Itatani, Laurie Jiobu, Akiko Kotani and Mari Omori—will be featured in a "AJA V," an exhibition opening in the George J. Doizaki Gallery of the Japanese American Cultural and Community Center, on Dec. 9, and continuing through Jan. 28, 1990. "AJA V" is the fifth in a periodic series of exhibitions held in the Doizaki Gallery to showcase emerging artists.

Examining the contributions of the five artists working within the mainstream of contemporary American art, who bring a unique amalgamation of their traditions and their visual heritage to their work, "AJA V" offers an important statement in support of the multi-cultural enrichment of American art.

The Doizaki Gallery, located at 244 S. San Pedro St., Los Angeles, is open Tuesdays to Fridays from noon to 5 p.m.; Saturdays and Sundays from 11 a.m. to 4 p.m. and closed on Mondays.

An opening reception for the artists will be held at the JACCC on Saturday, Dec. 9, from 1 to 4 p.m. For further information, please contact the gallery office at (213) 628-2725.

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Contact: Toni Kitazawa

We need and appreciate your support. For further information, please contact one of the community organizations listed above to receive the appropriate form.



Photo By Warner Thomas

TAKETA APPOINTED—Harry Taketa, of Cleveland, Ohio, recently became the first Japanese American to be appointed to the Cleveland Community Relations Board, as a result of the Mayor's Advisory Council. From the left are August Pust, Ethnic Community liaison, Mayor's Office; Tom Nakao Jr., chairman, Mayor's Asian Advisory Council; Mayor George V. Voinovich; Harry Taketa, Cleveland JAACL Board member; Sam Thomas III, director, Community Relations; and Gary Yano, president, Cleveland JAACL Chapter and MDC 1st vice governor.

Frank Iwama Elected to Board of Governors for California State Bar

SAN FRANCISCO—When Frank A. Iwama searched the list of names of people who had passed the fall 1969 California bar examination, he said he noticed only "about four Japanese family names." Happily, his was among them. Since then, the numbers have increased significantly, he notes.

Still, few minority lawyers have been elected to serve on the Board of Governors of the State Bar of California, the administrative arm of the state Supreme Court and the organization to which all lawyers who practice in California—currently about 117,100 lawyers—must belong. Iwama is the first Asian American to be elected to the board, according to the National Asian Pacific American Bar Association.

In September, Sacramento attorney Iwama took his oath of office to be among the 23 members who comprise that prestigious group. His rise to the governing board is not surprising, given his professional commitment. He does not regret his decision to become a lawyer, Iwama says. "Over the years, I've had a chance to do some things for some people. I hate to see the profession get a 'bad rap,'" he says. "Overall, there are thousands of good lawyers, but those don't get much publicity."

Iwama served as the first elected president in 1982 of the Asian Bar Association of Sacramento when the bar was organized. He has been on the Board of Directors of the Sacramento County Bar Foundation, as well as on the Board of Directors of the Legal Services of Northern California, where he also served as treasurer. Iwama also has served on the State Bar Commission on Judicial Nominees Evaluation and on the Executive Committee of the State Bar's Law Office Management Section. His other memberships include the Sacramento County Bar Association as well as the International Bar Association, the American Bar Association and the Asian Pacific Lawyers Association.

As a minority member of the State Bar's Board of Governors, Iwama says, "Whether I like it or not, I feel a responsibility not to be a minority spokesperson but to be able to sensitize others to some of the issues." And, he points out, there are many issues affecting minorities, from the bar examination pass rate to the hiring practices of law firms.



Attorney Frank Iwama

Iwama's commitment to his community also is evident. Active in the Japanese American Citizens League, he has served as its national legal counsel, member of the national board and as national vice president for General Operations. He also was president of the JAACL Sacramento Chapter. He has served on the Japan/California Economic Advisory Council and the Board of Directors of the Metropolitan Sacramento Urban Coalition.

A graduate of the University of Santa Clara School of Law, Iwama is a senior partner in the 60-attorney firm of Kronick, Moskovitz, Tiedemann & Girard in Sacramento, where he does business, real estate and international business law. It is in the international arena that Iwama has represented such clients as the Japanese Consulate and NEC Corporation.

Born in Fairfield in 1941, Iwama says he learned Japanese as a youth, but his facility in the language has diminished. Still, he understands it. But it is "knowing culturally how to behave" that matters in dealing with his clients from Japan, he says. It is such behavior that develops trust, he explains. After all, he points out, "They come with their translators."

Iwama and his wife Mitsuko live with their children Kenneth, 10, and Mia, 8, in Loomis.

Fort Sam Houston Nisei Vets Updating Its Roster for 1990 Reunion in Reno

OGDEN, Utah—The Ft Sam Houston AJA Reunion organizing committee is seeking assistance to update its current mailing list for the next reunion June 7-10, 1990, at Reno's Sundowner Casino Hotel.

Paul Kawasaki of Sacramento and Hideo Nakamura of San Jose are co-chairman of the reunion.

Anyone knowing the current status, address and telephone number of any of the following soldiers who served at Fort Sam Houston, Texas during the period March 1943 - December 1945, is requested to contact Casey Kasuyama, 1126 S. Lucerne St., Los Angeles, CA 90019, (213) 938-7944; Eddie Yoshida, 811 N. 7th Ave., San Jose, CA 95112, (408) 292-3910; or Tats Hataye, 1136 Carleton St., Berkeley, CA 94702, (415) 845-6878.

WHEREABOUTS LIST—George M. Arima, Tokio (Chick) Asari, Masuo F. Daikai, Maurice M. Fujiwara, Frank T. Fukumoto, Yoshio N. Hayashi, Sho Higashi, Frank N. Ishii, George Kajimura, Shigeo Kanagawa, George T. Kato, George S. Kato, Yorino Kawamoto, Masao Kimura, James M. Kobashigawa, Mitsuki Koga, Harry T. Kojima, Tetsuji Kokubun, James H. Koshi, Ben T. Kusaka, Ted T. Kusumoto, Jimmy S. Kuwata.

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NOTICE

HOLLY YASUI AND BARBARA BELLUS UPP, writing biographical materials on Minoru Yasui, seek personal correspondence from Minoru Yasui, especially letters from jail (1942-43), and people willing to be interviewed or to send taped accounts. We are also collecting recordings of his speeches, video and/or audio. We will reimburse the costs of duplication and postage. Please send materials to:

MINORU YASUI BIOGRAPHY PROJECT
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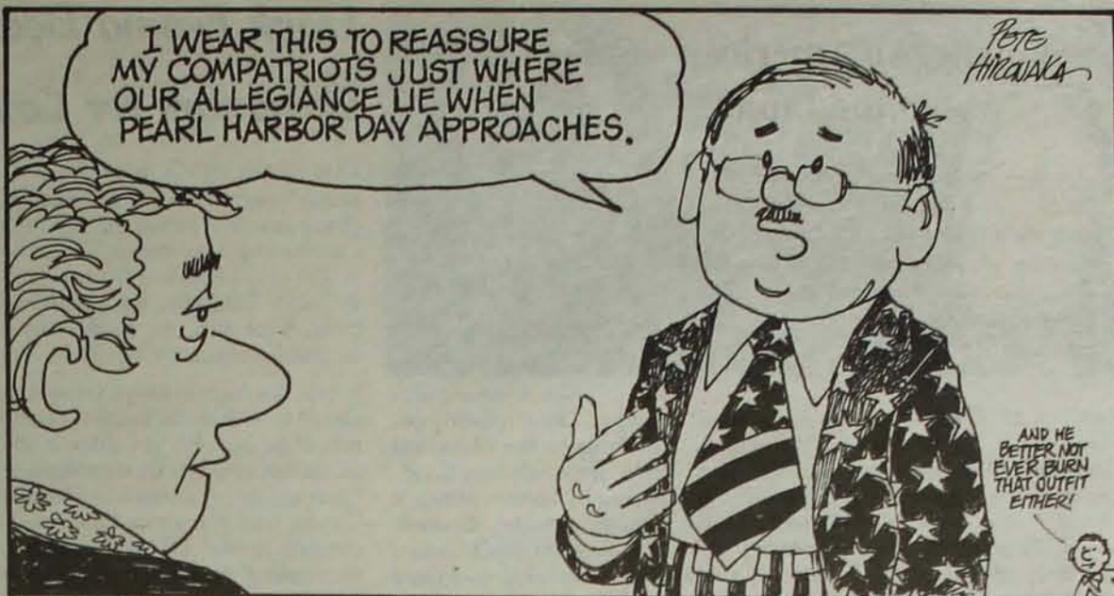
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EDITORIAL OF THE PACIFIC CITIZEN

U.S. Asks, Japan Answers

A new chapter has opened in the history of relations between the United States and Japan.

American negotiators asked Japanese officials to present specific recommendations for reducing the trade deficit and improving U.S. industrial competitiveness.

And the Japanese responded with uncommon forthrightness, putting on the table in writing what the Japanese press, scholars and commentators have been saying for months.

The *New York Times*, which revealed this development, said Tokyo's decision to make its official views public "is a further indication of Japan's increasing assertiveness on foreign policy after decades of postwar timidity." Equally significantly, the U.S. invited Japan's input, asked Japan to speak up.

This is healthy for both sides. The problems between the two economic giants are best solved by frank negotiation as equals. The lingering postwar big-brother-little-brother relationship is no longer realistic. According to the *Times*, Americans were urged to:

- Reduce the federal deficit, increase private savings.
- Invest more in plant and equipment.
- Abandon the short-term mentality based on quarterly profits of industry and take a longer view.
- Drop the ban on certain exports, such as Alaskan oil.
- Give corporations incentives to undertake research and allow them to collaborate.
- Subsidize and encourage exports.
- Increase spending for education and upgrade teaching of mathematics, science and foreign languages.

Some of these suggestions are extremely controversial, and implementing them poses enormous problems. Budget-balancing is one of them. Another is remodeling anti-trust restrictions. But many Americans will agree that only the will to carry them out stand in the way of other proposals such as improving education standards and encouraging thrift.

Most of Japan's suggestions are not new. They have been discussed by U.S. leaders from time to time. But now Japan has taken the important step of setting an agenda for the United States. It deserves intense study.

IROIRO

GEORGE JOHNSTON

A New Group

A few columns ago I wrote about how a fall Saturday morning cartoon came close to misrepresenting different Asian groups in one of its episodes.

Luckily, because an individual with an awareness of media portrayals worked in the pre-production stage of the show and saw the errors, some corrections were made before the episode aired.

That was probably, however, an isolated case. Not every TV show, movie, radio station, newspaper, ad agency or magazine has someone in the creative chain who can, should a situation arise, stop and say, "Wait! We can't do this—this is offensive, insensitive, inaccurate, etc."

Fortunately, there are community organizations which will raise a fuss should a particular mass medium contain something particularly offensive. Monitoring the media, however, is not the main focus of any Asian American organization.

Even at the P.C., we just don't have the personnel and time for every instance an inaccuracy or slur occurs.

Which brings me to my point: It's time for a non-profit Asian American organization dedicated to monitoring mass media. Asian American Media Watch.

It would have a full-time, paid staff to monitor all the major periodicals, TV and radio programs, movies, and advertisements. It would point out the wrong things and praise the right things. It would be a clearinghouse for all instances of inaccurate, unfair and offensive media portrayals.

What else? It would work with the Asian American civil rights and professional groups, issue a newsletter to update the status quo, network with various experts, educate via workshops, and advise TV programs and movies in the pre-production stage to preclude problems and provide balanced portrayals. Hopefully, the group would be started with the goal that it could expire someday, due to lack of relevance.

That's the idea, anyway. Worthwhile? I think so. Interested? Great... let's do it. If you're serious about it, contact me at the P.C. and we can get this thing going.



FROM THE FRYING PAN

BILL HOSOKAWA

What's New in New York

The New York Hilton is one of Manhattan's premiere hotels. I didn't realize how premiere until I saw the rates, \$235 a night for an ordinary room. To that, add \$19.38 state sales tax, \$11.75 city occupation tax, \$2 city room tax. Total: \$268.14 for a night's lodging. If you make a local telephone call from your room, it costs a dollar. But you get a free copy of *USA Today* every morning.

Prices like these are awfully high on the hog for a country boy from Denver. But there's more. The Mirage room of the Hilton lobby offers continental breakfasts for only \$10.75. You go fetch the juice and rolls on your own. The service consists mostly of a guy who ambles over to pour only after you wig-wag. When he brings the check, it's rubber-stamped with this message: "A gratuity of 15% is suggested."

None of this intimidates the Japanese guests who seem to be all over the place. There's a coffeshop below the lobby that, along with scrambled eggs and pancakes, offers Japanese breakfasts complete with miso soup. One morning there were six tables of Japanese having breakfasts just like home.

The Hilton is only a few blocks from Rockefeller Center. I am happy to report that although Japanese interests have bought a controlling interest in the complex, the huge handsome buildings, the concourse and skating rink and everything else have not been shipped off to Tokyo. They are still in place, between 5th Ave. and the Avenue of the Americas, still thronged by crowds. Workmen were installing Christmas decorations, and a great evergreen tree was in place waiting to be trimmed and lighted as though nothing had changed, and indeed they haven't.

But in other respects Manhattan is indeed changing. For instance, just off 5th Ave. on the ground floor of the Olympic Tower Building, in one of the city's most expensive areas, is the Shinwa which admits that it provides elegant Japanese dining. Ko Shioya, editor-at-large of the newly redesigned *Business Tokyo* magazine, hosted a lunch there to get us acquainted with Toshimi Yamane, president of *Keizikai New York*. Shinwa's exquisitely appointed dining room down a

flight of stairs, we were told, is the favorite restaurant of Japanese movers and shakers in Manhattan. To soothe their nerves a room-width waterfall sighs and splashes behind a glass wall.

Deep in the subway catacombs one evening, two different young men noticed our obvious confusion and asked if they could help us. Was New York indeed changing?

But we were jolted back to reality the next day en route to the C. Itoh Co.'s offices on the 23rd floor of Bank of America Plaza on Madison Ave. Although this was not an office building, not housing electronic equipment vulnerable to sabotage, two uniformed guards blocked the way to the escalators to the elevators. We were directed off to one side where a woman issued us little yellow visitor's passes that permitted us to enter.

The air was astonishingly clear and Manhattan's spires were a handsome sight as we flew in. This is the beauty and utility that man had wrought, but man also is responsible for the squalor, violence, dirt, noise, crime and meanness that blights this remarkable city.

BY THE BOARD

PRISCILLA OUCHIDA, NATIONAL JACL V.P., OPERATIONS

Wave of the Future

"Wave of the Future"—the 1990 National JACL Convention in San Diego will be the place to be. As part of a recent meeting with Robert Ito, chairperson, and members of the National JACL Convention Committee, I had a chance to view the San Diego Princess, which will be the convention site. I thought I would share some of my observations with those of you who are contemplating going to the 1990 convention. The rewards of participating in our convention are many, but perhaps the following will convince many of you to bring your families along also as boosters.

My first impression of the sprawling resort was of a country club built in the 1950s. It had the feel of my parent's generation—neat, attractive, but older. Over the course of my stay, I came to appreciate the Princess as a place that had a lot to offer our JACLers and their families.

Those of you who liked the well-manicured, spacious grounds of Seattle will love the San Diego Princess. The resort takes up a whole peninsula which is surrounded by Mission Bay. The air is clean and crisp, and you can walk forever through the pleasantly landscaped grounds, which include five pools and eight tennis courts. The acreage alone would make a land baron salivate. Everything was maintained with an eye to perfection. The pool water was bathwater warm.

The Princess had "surey cycles" for rent that seated four in which families could survey the grounds, and paddle

boats in which to explore the bay. There are jogging trails and an observation tower on which you can watch the nightly fireworks from Sea World. Plan to wear comfortable shoes because the Princess was made for those who are exercise conscious—couch potatoes such as myself will feel faint at the thought of so much movement.

Rooms? There are 450 cottages that contain two "rooms" each. The concept of one-story cottages with only two families in each cottage offers guests privacy and/or the opportunity to set up an open house with some good friends. Or bring your children and grandchildren. The rooms all have patios and are generous in size—you can get either a king-size bed or two queen-size beds. Many rooms have kitchenettes. I personally have a clean fetish, but the rooms passed my inspection—they are very well serviced.

Things to do? Sea World is only three minutes away by car. A shuttle comes by every two hours to take guests to Sea World, Seaport Village, the zoo, and other San Diego attractions. The San Diego Chapter is planning a shopping trip to Tijuana, Mexico, a beach party, a chartered fishing trip, a bowling night, and a golf tournament. You can also visit old San Diego and eat handmade tortillas, or shop until you drop in a series of quaint specialty shops.

The convention will be offering a number of workshops including hands-on forums on membership marketing,

financial planning for retirees, stress management, and coalition building. There will be presentations on bi-racial families, communication between men and women, U.S./Japan relations, racism on campus, and getting youth involved in JACL. The emphasis will be on giving delegates some skills they can use in chapter development.

The San Diego Chapter has recognized that some delegates will be on tight budgets, and has scheduled the convention so that the first business session will begin on Tuesday, June 19, enabling delegates to postpone their arrival until the night of Monday, June 18. Arrangements have also been made with United Airlines to offer attendees tickets which are 40% below coach rates, or 5% below the lowest Super-Saver fare.

The basic registration package will be \$165 for those who register May 4, 1990. Registration will include the welcome reception, National JACL Awards Dinner, Mike Masaoka Distinguished Public Service Award and the Sayonara Ball. Late registration will be \$190. Rooms are \$102 per night, single occupancy and \$113 per night, double occupancy. Suites are also available. Those districts or candidates interested in suites or special arrangements should contact the National Office as soon as possible. The rooms are comfortable, the weather is perfect and the San Diego Chapter is working hard to make sure your stay is an enjoyable one. Hope to see you there June 17-22, 1990.

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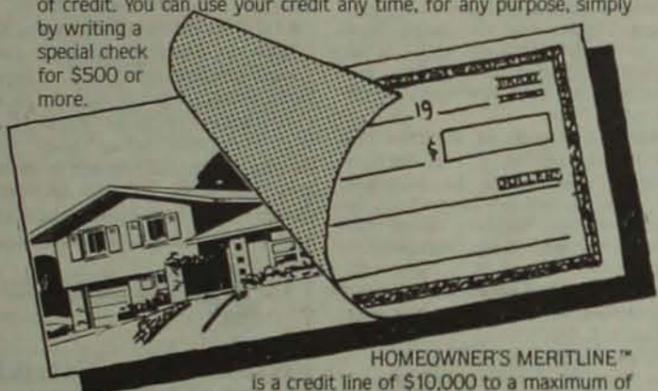
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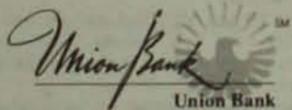
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TO THE BRIDGE!—The 4th Annual Conquer the Bridge 10K Run, a race over and back across the Vincent Thomas Bridge in San Pedro, Calif., was co-hosted by a number of PSWDC JA CL chapters on Nov. 19. Fighting illiteracy was the theme. An estimated 3,000 ran this year, an increase of 1,000 compared to last year.

JAPANESE PRESS TRANSLATION

YOSHIMI ISHIKAWA, MAINICHI SHINBUN

An American Dream for Sony

TOKYO
Sony Corp.'s purchase of Columbia Pictures Entertainment in October made banner headlines in the United States. But it wasn't the \$3.4 billion price tag that stunned Americans.

Newsweek commented, "This time, the Japanese hadn't just snapped up another building; they had bought a piece of America's soul." Not content to dominate bilateral trade, Japan seemed to be extending its grasp to American cultural and spiritual values as well.

A few days after Sony's acquisition of the motion picture giant, U.S. Trade Representative Carla Hills again demanded that Japan open its market to American rice. The timing was exquisite.

Hills appeared to be saying in effect, "If Japan can buy a U.S. cultural asset, it can certainly afford U.S. rice." Intended or not, the irony was trenchant: rice is the quintessential symbol of traditional Japanese culture.

Sony's timing couldn't have been worse. The Bush administration's Structural Impediments Initiative had just gotten underway in September. In a desperate bid to avert a showdown over trade, Washington and Tokyo had put forward a series of demands that would require, in effect, each country to reorganize its social structure.

'Nothing Shady'
But why should Americans object if one of the world's top corporate performers takes over a deficit-ridden U.S. company on the skids? After all, mergers and acquisitions are the stock-in-trade of U.S. business. There is nothing shady or unfair about such a transaction.

Public opinion here ascribes the pique to jealousy of Japan's economic success. The only thing wrong with the Columbia takeover, pundits say, is that the new owner is Japanese. No one

complained, they note, when Australia's Quintex Group recently purchased MGM/UA. Many here jump to the conclusion that American ire stems from racism.

There may be some truth to that, but Japanese must realize that something larger, more intangible is involved. As *Newsweek* pointed out, Sony purchased not just a company but a national symbol.

Some Japanese ask how we would like it if a U.S. firm bought out Kabuki or the national sport, sumo? There is a world of difference, however, between these traditional entertainments and Hollywood. Sumo and kabuki are highly formalized, classical arts refined over the centuries. For Americans, movies are open-ended, an evolving form of expression that enables them to relate to their times.

Role of Motion Pictures

Motion pictures, including those made for television, are a powerful educational tool and an instrument of mass persuasion. The United States is an ethnic mosaic, where people with different cultural and linguistic heritages rub shoulders. The film medium provides a common standard by which citizens can gauge their mannerisms, speech and attitudes.

This art form transmits values that transcend ethnic differences. People of all backgrounds emulate the role models Hollywood parades before them. Heroes of the silver screen embody the core values of U.S. society—liberty, democracy, a fair deal for the underdog—and convey a sense of national belonging and shape a distinctive American identity.

Films are also a kind of morality play. Many portray a grim reality—urban decay, familial strife, crime and drug addiction. But such themes are cathartic; through them, people grope for solutions and glimpse the promise of a better America.

Viewers empathize with the tribulations of the protagonists. In the end, the good guy beats the odds and wins, and the audience—Whites, Blacks, Hispanics—leave the theater reassured that justice ultimately triumphs.

Role of the Big Screen

The big screen is a combination of mirror and soapbox. It provides vital feedback that enables Americans to identify problems and make midcourse adjustments. They can reinterpret the integrating myths of the restless, dynamic entity that is the United States of America.

Hollywood is also the archetypal suc-

cess story. In most professions, education and social background largely determine how far one can go. In the film industry, with talent and a few lucky breaks, even the humblest individual can attain stardom. Through the meteoric rise of complete unknowns, people live the American Dream vicariously.

A film star can even become president. Ronald Reagan owed his broad, non-partisan support to his greater-than-life movie roles. Because Reagan seemed to stand for the things Americans value most, people were willing to overlook his shortcomings.

Newsweek's contention that Sony bought a piece of America's soul is an understatement. Japan staked a claim to a part of America's "looking glass self," the cultural mechanism by which citizens take stock of themselves and their country. Many find that profoundly disturbing.

Americans wonder whether Sony will honor its pledge to let Columbia's U.S. management call the shots. In the back of their minds is the fear that the new owners will use the company to export the collectivist values and viewpoints of Japan, Inc.

People worry that workaholicism, groupism, deference to authority and other Japanese norms could infect the national ethos like a computer virus. The Oriental bow might replace the handshake. Japanese input could subtly distort the American Dream itself.

Now that Sony owns Columbia, what should it do? Remaining aloof and letting the firm's U.S. executives run their own show is the easy way out. Far more difficult, but enormously more rewarding for both countries, is to get involved. Sparing no expense, Sony should hire America's leading script writers, producers, directors and actors and make the best American films possible.

Recently, a political cartoonist lampooned growing American influence in the United States by portraying the Statue of Liberty as a giant geisha. We should take that satire not as a barb but as a challenge to make a real contribution to U.S. culture.

Americans are rightfully proud of the spirit of freedom they have bequeathed the world, but they do not have a monopoly on liberty. All humankind shares that dream. It's up to Sony to prove it.

Credits—Translated from the Japanese newspaper *Mainichi Shinbun* by The Asia Foundation's translation Service Center.

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JACL PULSE

CARSON

• Christmas party, Sun., Dec. 10, Carson Park, 5 pm. Info: 213 328-6842.
• Installation dinner, Jan. 21. Info: 213 328-6842.

CONTRA COSTA

• Bingo night, Fri., Jan. 12, 1990. Volunteers needed. Info: Natsuko Irei, 415 237-8730.

GILROY

• Installation dinner, Sat., Jan. 6, Gilroy Elks Lodge. No host hospitality hour: 6 pm. Dinner: 7 pm. Guest speaker: Sandy Lydon, Cabrillo College professor and host of "In Your Backyard." Info: (both 408) Allan Kawafuchi, 847-2478 or June Hanada, 842-6900.

GREATER L.A. SINGLES

• Christmas Dinner/Dance, Sat., Dec. 23, Escadrille Room, the Proud Bird Restaurant, 11022 Aviation Blvd. Cost: \$25 (after Dec. 11, \$28). No host cocktails: 6-7 pm. Dinner: 7 pm. Dancing: Until 1 am. Music: Taka. Deadline: Dec. 18. Send checks payable to "Greater L.A. Singles JACL" to Bea Fujimoto, 1120 S. Dunsuir Ave., Los Angeles, CA 90019. Info: 213 935-8648.

JAPAN

• Christmas party, Sat., Dec. 16, Old Spaghetti Factory, Takadanobaba. Cocktails: 6:30 pm. Buffet dinner: 7:30-9:30 pm. Admission: Members, ¥3,500; guests, ¥4,000. Door prizes and a fundraising auction featured. Tickets, info: Bert Fujii, 03-321-5141.

MONTEREY/SALINAS

• Joint installation dinner, Sun., Jan. 27, 1990, Naval Post Graduate School. Cocktails: 6:30 pm. Dinner: 7:30 pm.

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SEATTLE

• "Nikkei Joining Together to Meet Tomorrow's Challenges," the 68th annual installation banquet, Sat. Jan. 27, 1990, Seattle Sheraton Hotel & Towers. Keynote Speaker: Warren Furutani, Los Angeles Unified School District Board. Reservation deadline: Jan. 1. Tickets: \$25/ea. Info: (both 206) Karen Yoshitomi, 524-4471, or Crystal Tanabe, 284-9139.

SELANOCO

• Mochitsuki, Sat., Dec. 16, Wintersburg Presbyterian Church, 13711 Fairview St., Garden Grove. Mochi: \$2/lb. (donation).
• Annual installation dinner, Sat., Jan. 20, 6:30 pm, Buena Park Hotel, 7675 Crescent Ave., Buena Park. Keynote speaker: Sen Nishiyama. Admission: \$25/ea. (\$20/ea., students); send checks made payable to SELANOCO-JACL to 4948 E. Brookside, Orange, CA 92667. Tickets will be held at the door. Reservation deadline: Jan. 15. Info: Charles Ida, 714 974-1076.

SEQUOIA JACL, INC.

• Annual Mochitsuki, Sun., Dec. 17, 8:30 am, Palo Alto Buddhist Temple grounds. Sign-up deadline: Dec. 13. Instructions: Bring 10 lbs. of mochi-gome, washed and soaked overnight; a package of shinko or mochiko; and plastic baggies for transporting mochi. Info: 408 738-8661 or 415 967-2712.
• The Annual Spaghetti and Crab Feed, Sat., Feb. 3, Palo Alto Buddhist Temple Hall. Info: Tats Hori, 415 948-6575.

ST. LOUIS

• The 1990 Inaugural Dinner, honoring the military service of chapter members, Sat., Feb. 3, 1990, Ga'avelli's Restaurant. Guest speaker: Cressey Nakagawa, JACL national president. Info: Joseph K. Tanaka, 9120 Desmond, St. Louis, MO 63126.

WEST VALLEY

• Installation dinner, Sat., Jan. 13, NAS Moffett Field. No-host cocktails: 6 pm. Dinner: 7 pm. Speaker: Sheridan Tatsuno, author, *Created in Japan: From Imitators to World Class Innovators*. Members are encouraged to bring guests. Info: Tom Ige, 408 365-8414.

Items publicizing JACL events should be typewritten (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE to the P.C. office. Please include contact phone numbers, addresses, etc.

THE NEWSMAKERS



VIRGINIA CHA

▶ Virginia Cha, 25, the 1989 Miss America Pageant first runner-up, and the 1989 Miss Maryland, is the daughter of the William Chas. of Frederick, Md. A 1986 graduate in comparative literature and East Asian studies from Princeton, she plans to continue her education for a master's degree in journalism from Columbia. She worked with NBC News as an assistant producer and deputy operations manager and also assisted in the summer Olympic Games coverage in Seoul last year. She previously was a Fulbright Scholar for 18-months in Korea researching modern Korean literature. Her musical talents are with piano and flute, choral singing.

▶ Recently promoted in the Los Angeles County Sheriff's Department were Sgt. Paul Takeshita, an Advance Training Bureau instructor, who attended Long Beach Polytechnic High School and UC Irvine. (Paul is the son of Dr. Masao and Mrs. Aiko Takeshita of Long Beach) and Sgt. Reynold Itow, detective at Temple City Station, who attended La Mirada High School, Cerritos College, and CSU Long Beach. (Rey is the son of Teruko Mitobe of La Mirada.) There are currently five Nikkei sergeants and one Nikkei captain in the Sheriff's Department.

▶ Kristi Yamaguchi, of Fremont (Calif.), world-class figure skating star, won the women's competition at Skate Canada Oct. 29 at Cornwall, Ont. Though she fell twice on the triple Lutz and triple Salchow during her freeskating presentation, the judges recognized the difficulty of her program and Kristi successfully landed five triples while her runner up Simone Lang of East Germany landed only two triple jumps.



HIROKO HATANO

▶ Hiroko "Hiko" Hatano anchors KSCI-TV Channel 18's new weekly half-hour sports show in Japanese with special focus on Japan, Korea, China and Malaysia on Monday nights at 10.

▶ Norm and Harriet Ishimoto, both 41, of the San Francisco, operate Kiyomura-Ishimoto Associates, a public relations and marketing research company to serve as intermediaries between their clients and various ethnic communities, and provide understanding. Both are directors of the American-Israel Friendship League, and have advised political figures on Asian American community issues. They will also be assisting in the 1990 census recruitment effort.

DEATHS

Masaru Imoto, 67, Los Angeles, Oct. 28; d Barbara Hara, Nina Roy.

Yoshie S. Kariya, 65, National City, Calif., resident of Ogden, Aug. 16; h Shigeo, 1s, 4d, 3gc, br Takeshi, Shioji (Salt Lake), Setsuko Yoshisato (Richmond, Calif.), Chie, Mary Hirase (both Salt City), Ryo Hashiguchi (Sylmar, Calif.)

Iwashige Kawaguchi, 64, West Point, Utah, Sept. 30; w Kazuko, 4s, 2d, 10gc, 8br & sis.

Shigeru Komatsubara, 63, Sacramento-born, Yuba City, Nov. 6; w Nancy, 1s, 2d, 1gc, br Frank, sis Alice Nakamura, Shiyori Fukui, Mabel Yoshikawa, Bessie Matsumoto, m Fumiko.

Kanichi Koumoto, 94, Hiroshima-born resident of Fresno, Nov. 14; s Yasuro, Ikuro, Kaori, Katsuro, 6gc, 4ggc.

Michiko Kuroda, 69, Los Angeles, Nov. 8; h Rev. Akira, 1s, 3d, 6gc, sis Yukie Sakamoto, Amy Sugimoto.

Florence Fumiko Mayeda, 81, Berkeley-born, Los Angeles, Oct. 27; s Arthur, 3gc., br Robert Nishimura.

Ayano Murata, 92, Hiroshima-born, Monterey Park, Nov. 6; s Yoshiake, Yoshiyuki, Yoshiharu, d Ayako Hoffman, Emiko Nonokawa, 6gc, 3ggc.

Mickey Mitsuki Noguchi, 64, Seattle-born, San Francisco, died Nov. 7 while on business trip at Sacramento; s Ross, d Gwen Seymour, 1gc, 3br Nike, Kinya, Haru, 3 sis Karumo Matsumoto, Mae Fujiko Fukuda, Mary Mitsum i Sato.

Tadashi Ogawa, 69, San Jose-born resident of Seaside, Nov. 8; w Asano, 1s, 1d, m Oen, br Yukio, George, James.

George Shoichi Okino, 61, Wyoming-born, Salt Lake City, July 31; w Kazuko, 2s, 1d, 1 br, 4sis.

Giichi Omori, 69, San Diego, Nov. 7; w Kiyoko, 1s, 1d, gc, br Jim Jinsuke.

Shin Ota, 86, Kagoshima-born, West Los Angeles, Nov. 8; s William, Koyu, d Masuko, Katsuko Araki (Japan), 5gc.



JEFFREY MARK KUDO

▶ Jeffrey Mark Kudo, 17, of the Orange County Buddhist Church Troop 578 was conferred the Eagle Award in ceremonies held Nov. 19 aboard the battleship USS Missouri. He is one of approximately two percent of all Boy Scouts who attain the Eagle rank, according to Scoutmaster Dr. Randall Kanemaki. As part of his service project to earn his Eagle, Kudo chose to repaint a graffiti-covered wall in his community, Westminster. A senior at Westminster High, he is on the varsity swim team specializing in 200-meter breaststroke. The son of Karen Sato of Westminster and Dan Kudo of Upland, Jeff is pursuing a career in health care, possibly physical therapy. His hobbies include snow skiing and bicycle riding.

▶ Sharon Matsumoto, attorney, was presented the 1989 Lawyer of the Year Award at the Annual Constitutional Rights Foundation Lawyers Advisory Council Awards luncheon held Oct. 5, at the Otani Hotel. Presentation was made by president Harry Hathaway of the Los Angeles County Bar Association before many judges, lawyers, parents and friends of the awardees. She is the daughter of John and Dorothy Matsumoto of Altadena, Calif.

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Mario Machado, "Rendezvous d'Amour" Weekend for Two at Le Meridien Newport Beach; Kathryn Matsumoto, one night and two days at the Four Seasons Biltmore, Santa Barbara; Rosemary L. Downey, two nights for a family of four at Disneyland Hotel, plus four Disneyland passports; Kay Inami, "A Touch of Japan" Japanese experience for two at the New Otani Hotel & Garden; Mas and Kathy Kakiba, a luxurious weekend for two at the Four Seasons Hotel, Los Angeles; and Ken Hyosaka, Saturday brunch for two at the Bel Air Hotel.

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THE CALENDAR

LOS ANGELES AREA

■ Present—The 5th Annual Los Angeles Asian Pacific American International Film Festival, sponsored by Visual Communications and the UCLA Film and Television Archive, is seeking film productions. Categories: Dramatics/narratives, documentaries, experimental works and animation/graphic film. Formats: Super 8mm, 16mm and 35mm. Themes: Involving but not limited to Asian Pacific American culture, history and experiences. No entry fee. Deadline: Jan. 31, 1990. Info: 213 680-4462.

■ Present—Dec. 17—East West Players' production of *Company*. Times: Th-S, 8 pm; Sun. matinees, 2 pm. Info, tickets: 213 660-0366.

■ Present—Dec. 17—Yellow Chrysanthemum Productions' *Madame Mao's Memories*, starring Kim Miyori, Theatre/Theatre, 1713 Cahuenga Blvd., Hollywood. Showtimes: Th, F & S, 8 pm; Su, 7:30 pm. Ticket info: Teatix, 213 466-1767.

■ Dec. 8—"Oriental Meets America," a career networking opportunity for bilingual & non-bilingual people, Home Savings of America Tower, 660 S. Figueroa St., Ste. 1990 (19th Fl.). Admission: \$15/ea. Sponsor: Persona Bilingual Center. Info: 213 324-6929.

■ Dec. 9—Jan. 28—"AJA V," Doizaki Gallery, JACCC, 244 S. San Pedro St. Hours: T-F, Noon-5 pm; S & Su, 11 am-4 pm; closed Mondays. Free. Info: 213 628-2725.

NEW YORK

■ Present—Feb. 3—"Both Sides of the Cloth: Chinese American Women in the New York City Garment Industry," New York Chinatown History Project Gallery, 70 Mulberry St., 2nd fl. Info: 212 619-4785.

SAN FRANCISCO BAY AREA

■ Present—Feb. 1—Part 2, Sashiko Transformed, an exhibition of Japanese running-stitch embroidery in sculpture and collage by Lucy Arai-Abramson, Institute of Buddhist Studies, 1900 Addison St., Berkeley. Info: 415 849-2383.

■ Dec. 17—Annual Nisei and Retirement Christmas Party, noon-4 pm, main floor social hall, Nihonmachi Terrace, 1615 Sutter St.

SAN JOSE

■ Dec. 16 & 17—Yu-Ai Kai's annual mochitsuki, S & Su, San Jose Buddhist Be-tsuin. Tickets: Available at the Yu-Ai Kai office or through the mail by sending check payable to Yu-Ai Kai to 565 N. 5th St., San Jose, CA 95112. Mochi: \$1.90/lb. Pick-up times: Sat., between 11 am-4 pm; Sun., 11 am-3 pm. Volunteers needed from 8 am-4 pm. Info: 408 294-2505.

SEATTLE

■ Present—Dec. 23—"Scenes from the Noh Theatre: The Woodblock Prints of Kogyo," Honeychurch Antiques, 1008 James St. M-S, 10 am-6 pm. Info: 206 622-1225.

■ Present—Dec. 24—Mixed media paintings by Michi Osaka, Stillwater Gallery, 1900 N. Northlake Way (145 Mariner's Square). Hours: Su-W, noon-6 pm; Th-S, noon-9 pm. Info: 206 634-1900.

Publicity items for *The Calendar* must be typewritten (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE. Please specify a day or night phone contact for further information.

Takaki's Latest Book Cited 'Ground Breaking'

SAN FRANCISCO — *Strangers from a Different Shore*, the latest book by Professor Ronald Takaki of UC Berkeley and a sweeping history of the Asian American experience, is now available from the Japanese American Library, P.O. Box 590598, San Francisco, CA 94159, for \$27.50 (postage, sales tax, and handling included). Proceeds support development of the library's collection.

Books to P.C.

Briefly Noted by Harry K. Honda

THE JAPANESE THROUGH AMERICAN EYES. By Sheila K. Johnson. Stanford University Press, Stanford, CA 94305; x, 191pp, illus., index, \$22.50, soft (1988).

Here is an anthropologist who grew up in German-occupied Holland and wasn't aware as a child that there was a war with Japan until the autumn of 1945 when her aunt returned home from a prisoner-of-war camp in the Dutch East Indies. And when she was introduced to Japan by her husband, Chalmer Johnson, and lived there for a year, she vowed never to write about it. With this admission in her preface, and after her article (1973) about American attitudes toward China, she was invited to do a similar piece on Japan and accepted. It appeared as *American Attitudes Toward Japan, 1941-1975*. She had combed all the English-language standards on Japanese culture and society, Japanese Americana and was inspired by her husband Chalmer Johnson's work in Japan.

Now, 10 years later, as the image of a cold-blooded, inflexible samurai comes to dominate American thinking about Japan, she wonders whether the two nations find themselves in a situation reminiscent of the 1930s. Despite the current friction over trade, she's optimistic in the update as she summarizes and analyzes the events that have molded American opinion about Japan.

LONE HEART MOUNTAIN. By Estelle Ishigo. (Reprint 1972 orig.: 210 N Shadydale Ave., West Covina, CA 91760) 104pp, \$11.00, soft (1989).

Except for Estelle Ishigo's 1989 photograph on the back cover with Bacon Sakatani's epilogue and a frontispiece signed by 17 members of the Heart Mountain H.S. Class of 1947 (including Sakatani) explaining why Ishigo's sometimes humorous but more biting, restless and realistic sketches and commentary had to be reprinted "with the hope that what we went through (during WWII in Wyoming) will not occur again," *Lone Heart Mountain* might be a harbinger of other out-of-print material of this period.

Stockton Women Publish 'Favorite Cookbook II'

STOCKTON, Calif. — *Our Friends' Favorite Recipes Cookbook II* of the Stockton Buddhist Women's Association can be obtained by writing to the SWBA, Stockton Buddhist Temple, 2820 Shimizu Dr., Stockton, CA 95203.

The cookbooks are \$7 each, plus \$1.50 for postage and handling. They are also available locally at Star Fish Market, 320 S. El Dorado St., and at Southside Pharmacy, Charter Way and California St.

Proceeds from the sale of the books are being used to fund the SWBA's philanthropic projects.

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JASEB's Asian Cookbook Now in Second Printing

BERKELEY, Calif. — The Japanese American Services of the East Bay (JASEB) has a limited supply of the second printing of its Asian Cookbook in stock at this time.

The 431-page cookbook will "make great gifts for the holidays." Proceeds from the sales go toward special services for the elderly.

The book costs \$15 a copy plus \$2 for postage and handling. They may be obtained from:

Japanese American Services of the East Bay, 2126 Channing Way, Berkeley, CA 94704. (415) 848-3560; Local Volunteers—Tokyo Fish Market, 1220 San Pablo Ave., Berkeley, CA 94706. (415) 524-7243; Red Carpet Kitajima Inc., 4447 Stoneridge Dr., No. 1, Pleasanton, CA 94566. (415) 462-5200; Susan Shimamoto, 1675 Sutter St., San Francisco, 94109. (415) 567-5096; Castro City Market, 40 S. Pengstorff, Mtn. View, CA 94040. (415) 967-3630.

Yori Okada, 1070 Glen Holly Way, Sacramento, CA 95822. (916) 428-6810; Annabelle Lee, 15305 Berendo Ave., No. 19, Gardena, CA 90247. (213) 327-0099; or Nori Imagawa, 2326 No. Lowell, Santa Ana, CA 92706. (714) 547-2850.

San Jose Yu-Ai Kai Publishes Its Cookbook

SAN JOSE, Calif. — Seventy supporters recently attended a book party to celebrate the publication of Yu-Ai Kai's first cookbook, *Beyond Teriyaki*.

The cookbook features homecooking the Yu-Ai Kai way from 91 contributors and contains 521 ethnic recipes as well as American and Japanese dishes. Many of the recipes are original family favorites including a variety of mochi, tofu, rice and noodle dishes. A low-sodium diabetic section is also included.

Proceeds from the cookbook sales (\$12.50 including tax through the Yu-Ai Kai office) go toward senior programs. For more information contact (408) 294-2505.

CSU Long Beach Expands Library on Asian Books With Four Donations

LONG BEACH, Calif. — Donations of more than 1,740 books in four collections recently were made to California State University, Long Beach during a reception for the Western Conference of the Association for Asian Studies.

Ssu-k'u ch'uan-shu, perhaps the most massive encyclopedia ever produced, is a 1,500 volume set presented by the Hon. C.Y. Chang, director general of the Republic of China's Coordination Council for North American Affairs. The set is a reprint of the 18th-century work completed during the reign of Emperor Ch'ien-lung.

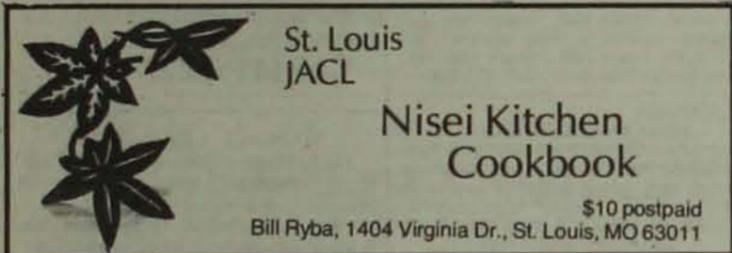
Internationally acclaimed artist and actor Onoe Kuroemon II presented a 100-volume collection on Japanese Kabuki. Awarded the Japanese government's highest honor of being acclaimed an "intangible cultural asset," Kuroemon is a professor emeritus at University of California, Irvine. The donation was from his own private collection.

Professor Cecilia Hsiu-Ya Chang is a renowned essayist and novelist and professor emerita in Taiwan. Teresa Yu Yeh, Chang's daughter, made the presentation of more than 80 volumes of Chang's works.

Notable Chinese historian and professor emeritus at the National Chung-Hsing University in Taiwan, Ta-shou Huang presented a set of more than 60 books he wrote on Chinese history.

Attended by 125 international scholars, the October conference was held in conjunction with the Department of Asian/American Studies at CSULB.

Dr. San-Pao Li, chair of CSULB's Asian American Studies Department, expressed pleasure at the acquisition, stating "the donations did not just happen overnight. The dream is that one day the University Library will have a designated area for Asian books."



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