

## Partial Summary Draft of National Board Resolutions

SAN FRANCISCO — The National Board of the JACL met from Fri., Jan. 19, to Sun., Jan. 21.

(Discussion on the proposed JACL legacy fund was perhaps the most time-consuming.) The following are some of the board motions; more will appear in the next issue of P.C.

### Resolutions from the Chair

#### Approval of Minutes:

(Ikeda/Tanaka) To adopt the minutes of the Sept. 23-24, 1989 National Board meeting. Passed. Abstention: Ishii-Jordan.

#### Treasurer's Report:

(Hokoyama/Ishii-Jordan) To accept the treasurer's report as presented. Unanimous.

#### Proposed 1991-92 Budget:

(Ikeda/Hokoyama) To increase the National Board and Committee Travel line item in the proposed 1991-92 budget from \$10,000 to \$15,000 for 1991 and 1992. Passed. Nay: Nishi. (Nishi/Harano) To approve the revised 1991-92 biennial budget as submitted by the secretary/treasurer. Unanimous.

### Resolutions Under the V.P./General Operations

#### Convention/Sayonara Banquet:

(Hata/Uyehara) The National Board allocate a portion of the JACL Sayonara Banquet for a redress recognitions program proposed by the LEC and authorize the v.p./general operations to coordinate the dinner program with the LEC. Passed. Nay: Tanaka.

#### Convention:

(Ouchida/Hata) The National Board adopt the Credentials Committee recommended Credentials Guidelines for the 1990 biennial convention. Unanimous.

(Ouchida/Uyehara) Increase the proxy fee from \$25 to \$100 for the 1990 biennial convention. Unanimous.

(Hokoyama/Tanaka) That a late fee of \$100 be assessed for proxies received after the specified deadline. Unanimous.

(Ouchida/Sato) The National Board adopt the Credentials Committee's proposed Rules of Procedure for the 1990 biennial convention with the amendment that a facsimile transmittal of

instructions is acceptable. Unanimous.

(Ouchida/Sato) The National Board adopt the Resolutions Committee's recommended Resolution's Procedure for the 1990 biennial convention. Unanimous.

(Ouchida/Hata) The National Board adopt the Nominations Committee's recommended Campaign Guidelines for the 1990 JACL national elections to be held at the 1990 biennial convention. Unanimous.

### Personnel Committee:

(Ouchida/Hokoyama) That the National Board upgrade the salary range of the associate director and business manager to the same level as the Washington D.C. Representative. (Editor's note: The pay range for the two positions was \$21,588-\$36,936/year; the upgrade is to \$28,920-\$49,500/year.) Passed. Nay: Ikeda. Abstention: Kinoshita.

(Ouchida/Ikeda) The National Board approve the attached agreement between National JACL and CCDC relative to the CCDC Senior Nikkei Service Center. Unanimous.

Personnel Manual (Refer to Don Tamaki's Personnel Manual draft).

(Ouchida/Harano) Page 3. Item D: Composition of the National Personnel Committee: to include the v.p./general operations, governors' caucus chair, three at-large members appointed by the president, national director and one staff representative, national president (ex-officio) and legal counsel (ex-officio). Unanimous.

(Ouchida/Hata) Page 4, Item B. Review and Update of Job Descriptions: Change from the National Personnel Committee to the national director may change or amend the job descriptions to reflect the changing circumstances and needs of the JACL. Unanimous.

(Ikeda/Sato) To integrate the review of and comment on the Long Range Planning Committee Report with the business sessions of the 1990 National Convention, including the initial business session. Unanimous.

(Tanaka/Harano) Board accept the written report and approve its distribution to the JACL membership for review and comment. Unanimous.

### Resolutions Under the V.P./Public Affairs

(Kinoshita/Ikeda) The National Board supports the cause of Vietnamese American fishermen being prosecuted under a 200-year-old law

Continued on Page 3

## Some May Be Ineligible, Duplicates

# 76,000 Contacts Made With Redress Adm. Office

SAN FRANCISCO — Officials from the Office of Redress Administration (ORA) in Washington met with the JACL Legislative Education Committee here to report on the agency's progress in identifying, locating, and verifying persons eligible for redress, it was announced Jan. 17 by JoAnne Kagiwada, JACL-LEC director.

Bob Bratt, ORA administrator, and Carolyn Russell, deputy director of operations, said that about 99% of the work of identifying eligible recipients has been completed. Records from the War Relocation Authority, Dept. of Justice, rolls for voluntary evacuees, Hawaii, and the military have been compiled.

To date, ORA has counted 75,997 individual contacts. This figure does not take duplicate contacts into account, nor are all individuals assumed to be eligible for redress. An average of 27 voluntary information forms (VIFs) and letters came in per day in December 1989. One year ago, an average of 1,000 VIFs and letters came in per day.

The ten states with the highest

number of contacts are:

State	Number	Pctg.
California	54,266	71.4
Washington	5,051	6.6
Illinois	2,993	3.9
Hawaii	2,962	2.6
Oregon	1,523	2.0
Colorado	1,362	1.8
Utah	888	1.2
New York	696	0.9
Ohio	562	0.7
New Jersey	495	0.7

More than 500 contacts have been made from Japan.

The ten cities in California with the highest number of contacts are:

City	Number	Pctg.
Los Angeles	7,241	9.5
Sacramento	3,223	4.3
Gardena	2,635	3.5
San Jose	2,544	3.3
San Francisco	2,201	2.9
Torrance	1,478	1.9
Monterey Park	1,478	1.9
Fresno	1,111	1.5
Stockton	786	1.0
Long Beach	678	0.9

### Over 64,000 Survivors

A recent actuarial study commissioned by ORA estimated that there

were more than 64,000 individuals eligible for redress. However, Bratt believes that even this number may be low.

According to the study, ORA should have expected 1,013 eligible individuals 90 years old or older. Instead, ORA has verified 1,416 eligibles, or 40% more than expected.

Bratt noted that the Hawaii records were done manually and were inconsistent. Some individuals have fairly complete life histories; others have only a name. No dates of birth were given in 8,000 of the WRA records. The most errors have been found in records for voluntary evacuees.

### Verification Process

Bratt and Russell also outlined a few of the problems ORA has encountered in verifying potential recipients. Some individuals do not return the documents requested. The information submitted may not match other information. There may be problems with the historic documents (WRA records, Berkeley records, assembly center cards, voluntary evacuation rosters, etc.).

About half of the VIFs match up with the rosters, Bratt said. The other half present a challenge. Sometimes an individual will use a different first name from the one on the WRA roster—an Anglicized name, or a shortened name, or initials. Sometimes there is more than one person with the same name.

Some persons may not return requested documentation right away, thinking there is no rush. Others may send in information before ORA requests it.

Russell said that the declaration to ORA has to be complete. An "X" is an insufficient signature. If the recipient is living in a nursing home, and family members want the check to be sent elsewhere, proof of guardianship is needed.

ORA has published a new question-and-answer booklet to help the community understand its requirements.

## San Mateo Issues Its JACL Scholarship Call

SAN MATEO, Calif. — The San Mateo JACL announced its annual scholarship program for 1990. Applications are available from local San Mateo county high schools and community colleges as well as from the San Mateo JACL Community Center, 415 S. Claremont St. The deadline for graduating high school senior scholarships is March 1.

The chapter will award freshman scholarships to deserving students from the local San Mateo county area. After the selection of the local recipients, the top applicants will be submitted for judging in the National Scholarship program.

## Rep. Conyers Introduces Bill for African-American Reparations

WASHINGTON — A bill to create a commission to study reparation proposals for African Americans has been introduced by Rep. John Conyers, Jr. (D-Mich.) and it has generated interest among JACLers who have long watched the legislative scene here.

"This story apparently has not been covered by the P.C. or any other Japanese vernacular," one JACLer noted, in enclosing details noted in the Dec. 8 *Washington Times*, and added that it is now a matter of top interest to JACL.

Conyers says his commission would follow model for Japanese Americans interned during World War II. "The commission would document and assess the harm to both African-Americans and to all Americans resulting directly and indirectly from the institution of slavery, not only during that time in which it was legal and government-sanctioned, but during the period of Reconstruction and desegregation to the present day."

The bill was introduced Nov. 20 and is pending in the House judiciary committee where Conyers is a senior member.

D.C. Delegate Walter Fauntroy, who supports the Conyers bill, said it would stimulate more thinking and more meaningful solutions as "to how to adequately (make) restitution for black slaves in this country."

### A Generational Agenda

"Reparation for the descendants of slaves has been on the agenda in some way for almost every generation of Black people in this country," Fauntroy added.

With the government about to disburse \$1.2 billion to 60,000 Japanese American survivors of WWII internment, "the view of (Black entitlement to restitution) is taken more seriously today than in any time in my own memory."

Kwame Afo of the "Provisional Government of the Republic of New Africa," a nationalist group formed in 1968 seeking reparations, wants Congress to award Blacks resettlement land in five Southern states—South Carolina, Georgia, Alabama, Mississippi and Louisiana—that would be united as a separate nation.

## Spaghetti-Crab Feed Proceeds Used to Assist Quake Victims at Glide Memorial

SAN FRANCISCO — A check for \$1,000 was presented recently to the Rev. Cecil Williams of Glide Memorial Church by Lucy Kishiue, San Francisco JACL president, and Yo Hironaka, vice president of programs. Funds were raised at the annual Spaghetti-Crab Feed the first Saturday in December.

As a result of the Oct. 17 earthquake, the JACL chapter at the request of Hironaka, supported by a unanimous vote, decided the proceeds to victims of the earthquake.

Glide Memorial was selected as the recipient of the proceeds because of the major programs it administers to assist earthquake victims. According to Rev.

Williams, "Even three months after the earthquake, we're still serving about 1,000 people above our usual number... this contribution will definitely find its way to assisting victims of the earthquake and we are grateful to the JACL for its support of our efforts."

Lucy and Yo acknowledged the tremendous job that the people at Glide are doing for the earthquake victims. "Glide continues to offer excellent meals and other needed services even after many of the other relief programs have closed up," added Lucy. "We're pleased the Chapter is able to do a little something to help Glide with its earthquake assistance."



AT GLIDE MEMORIAL DINING HALL—Standing (from left): Janice Minkitani, Yo Hironaka (San Francisco JACL program chair), Rev. Cecil Williams and Lucy Kishiue, San Francisco JACL president.

## NEWS IN BRIEF

### Broncos Owner Puts Hoof in Mouth

DENVER — Pat Bowlen, owner of the Denver Broncos football team, opened the banddoor to criticism while attempting to make a joke about San Francisco 49er wide receiver Jerry Rice Jan. 15. Bowlen referred to Rice as "a Chinaman... whose feet don't touch the ground." Bowlen apologized Jan. 17 after the remark was criticized by the Chinese for Affirmative Action in the Bay Area and the Asian American community.

### Arthur Goldberg, 81, Buried at Arlington

WASHINGTON—Arthur Goldberg, 81, former Supreme Court justice, United Nations ambassador and member to numerous Presidential Commissions (the best remembered among Japanese Americans being the Commission on Wartime Relocation and Internment of Civilians), was buried Monday, Jan. 22, at Arlington National Cemetery. He died Friday of cardiac arrest.



## SALINAS VALLEY JACL REPORT — 1989:

## Ex-Mayor Hibino Back in Action as President

By Fred Oshima

**SALINAS, CALIF.**  
The Year of the Serpent, according to the Celestial philosophers along the western shores of the Pacific Rim, denoted among other things great promise and good fortune awaits on the horizon for those that are in position to take advantage and be of service with the many social opportunities that abound. This was 1989!

Heeding this sage advice, the Salinas Valley JACL, a seasoned combine of 300 strong and a chapter that leaves nothing to chance, more than made hay over the past 12 months as they tackled the challenge by generating a wide variety of organizational activities.

Other than the fact that promotional wiz Ted Ikemoto and his corps will continue to run as the perennial JACL kingpin in Northern California as the top advertisement producer for the annual P.C. Holiday Issue, there were many significant events this past year within the confines of America's Lettuce Capital.

## Hibino Heads Chapter

The 1989 year began auspiciously with the installation of one-time Salinas mayor Henry Hibino as chapter president. He was back in the saddle after a ten-year sabbatical from the chapter board. The popular mayor had been chief city executive for three terms. He served from 1973 - 1979 as the first and only ethnic minority to oversee the fast-growing city of 100,000 in the 1970s. In the ranching business, his prominent record and visibility as a public official has had wide impact on the smooth assimilation of Nikkei into the rich agricultural area since World War II.

A Salinas native, Rotarian, member of the Lincoln Avenue Presbyterian Church and the Corral de Tierra Country Club, Hibino was aided by cabinet members Paul Ichiuji, Larry Hirahara, vice presidents; Mary Minami, treasurer; Akira Aoyama, Doug Iwamoto, Tei Dacus, secretaries; Kiyo Hirano, delegate; Bob Oka, visitations; Tom Tanimura, Andy Matsui, John Hirasuna, board; and Ted Ikemoto, ex-officio.

## Day of Remembrance

The most thought-provoking event occurred in February when this chapter and four others in the picturesque Central Coast region—Monterey Peninsula, San Benito



HENRY HIBINO

1989 Salinas Valley JACL President

County, Gilroy and Watsonville—observed the Day of Remembrance (Feb. 19) in the Kinenhi Japanese Memorial Garden at the California Rodeo Grounds.

It was in remembrance of a nightmare that took place in 1942 nearly a half century ago when the president of the United States, Franklin Delano Roosevelt, issued Executive Order 9066 that devastated, crippled and changed the lives of some 120,000 persons of Japanese ancestry. The innocent victims had gathered to recall their precious freedoms were stripped away by wartime emotion and irrational agitation, by racially and economically motivated special interest groups and by self-serving politicians along the Pacific Coast. The misguided presidential order, as it turned out, was the "straw that broke the camel's back"—the crowning blow to decades of relentless rabble-rousing and the Yellow Peril campaign that propelled Washington to carry out this disgraceful act.

E.O. 9066 had accomplished the race baiters' sinister objective of kicking the "Japs" out of the three Western states—though temporarily—as they found they could not keep the victims out forever as they had hoped. This round-up, incidentally, had occurred on this very same California Rodeo Grounds in the spring of 1942.

Over 3,600 Central Coast area residents from the four county area were reeling from the shocking sting of Pearl Harbor, then humiliated and branded with name tags like cattle to be uncereemoniously processed at the Rodeo Grounds. Subsequently, the lot was

railroaded out to isolated, harsh desert concentration camps in Poston, Arizona, where the temperature in the summer reached 120 degrees. The evacuees had to fend for themselves while the Army guards at gun-point patrolled the perimeter outlined by barb-wire fences.

It was recalled that one of the most outspoken race-baiting organizations was the Grower-Shipper Vegetable Association here in Salinas. Its managing director then, Austin Anson, had spurred the outrageous evacuation momentum to no end. His was an incredible, hysteric diatribe, as recalled in the *Saturday Evening Post* (May 9, 1942):

"We're charged with wanting to get rid of the Japs for selfish reasons. We might as well be honest. We do. It's a question of whether the white man lives on the Pacific Coast or the brown man."

They came to this valley to work and they stayed to take over. They offer higher prices and higher rent than the white man in the markets. They can do this because they raise their own labor. They work their women and children, while the white farmers have to pay wages for their help." It was such inflammatory, mind-boggling accusations that made the 1989 Day of Remembrance observance a haunting American experience. It was more than just something of passing interest.

Governor George Deukmejian's state proclamation declaring February 19 as a Day of Remembrance was delivered by Helen Kitaji.

Construction of the Kinenhi memorial several years ago was spearheaded by two JACL stalwarts named Harry Iida and Sakasegawa. The garden landmark, beneath the tall eucalyptus trees, was well manicured for the occasion, lending a serene quality and glow of beauty. It has been Sakasegawa's long labor of love to help maintain the appearance of the garden at a high level.

## Appreciation Dinner

It was longtime in coming—this gala appreciation dinner in May celebrating the successful culmination of the redress campaign by the five chapters of the region: Watsonville, San Benito, Gilroy, Monterey Peninsula and Salinas Valley.

A blue-ribbon affair, some 400 guests and members honored three public officials for their solid support of the redress program: State Senator Henry Mello of Watsonville, Monterey County Supervisor Barbara Shipnuck of Salinas and also chair of the board of supervisors; and U.S. Rep. Leon Panetta of Monterey, chairman of the House Budget Committee.

Cressey Nakagawa, national JACL president, keynoted the dinner program. The Smithsonian Institution's travel photo exhibit, "A More Perfect Union: Japanese American and the U.S. Constitution," was on display.

## Issei Memorial Garden

The most inspiring program for 1989 proved to be presentation of the Issei Memorial Garden to the Monterey County-Natividad Medical Center in October. The dedication capped the chapter's 50-year record of illustrious service and community involvement.

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**KINENHI JAPANESE MEMORIAL GARDEN**—Day of Remembrance was observed in February at the Salinas Fairground-California Rodeo Grounds, which has been designated a state historical landmark as the site of the 1942 Salinas Assembly (Temporary Detention) Center. Pictured are (from left) Paul Ichiuji, Helen Kitaji, Harry Sakasegawa and Harry "Tar" Shirachi.

A miniature Japanese garden with refreshingly symmetrical lines graces the entrance way, a circular driveway to the county medical center. Bud Loewith, president of the Medical Center Foundation of Monterey County, presided at the dedication. Susumu Nakazawa from the Japanese Consulate General, San Francisco, was an honored guest as were the public officials and the Watsonville JACL Senior Center choral group, which rendered "God Bless America."

A focal point of the garden is a smooth, bluish boulder inscribed in Japanese and English: "We dedicate this Japanese garden to the Issei pioneers in appreciation of their courage, wisdom and patience. Salinas Valley Japanese Community, February, 1989." Iso Higashi, escorted by her two granddaughters, unveiled the marker while Janet Uto provided background koto music. Sam Obara made remarks in appreciation in Nihongo while Doug Iwamoto recognized those who assisted in the project.

## Issei Luminaries of Lettuce

Salinas Valley is already famous because of the stories by celebrated Pulitzer Prize writer and local resident John Steinbeck. There is also the rich saga and colorful lore of the Issei pioneers of the early 20th century who contributed to the growth of the valley—especially through their cultivation of lettuce—the famed "green gold" jewel, which further diversified the county's farming industry.

The local lettuce establishment and old timers, in particular, recall and still speak fondly with professional admiration, the well-known father-son tandem: Takeo and Tom Yuki, whose large scale operation has blazed a trail of unusual influence within the grower-shipper circles by their uncanny lettuce know-how and expertise.

Despite the temporary "forced leave of absence" occasioned by the war, some 2,500 Nikkei today make Salinas Valley their home and have made lush the panoramic stretch, sprawling in checkerboard fashion from the towering Fremont Peak in the east to the picture-perfect peninsula of Monterey in the west. It is commonly referred to as the Salad Bowl of America where the Iceberg lettuce is the jade-colored favorite stabilizing this community.

Offspring of the Issei generation have since inherited the fervent torch from their fathers and grandfathers upon their return to the valley, carrying on the tradition now in multi-million fashion. The familiar bigtime corporate names in agribusiness would include

the fabulous Tanimura Brothers of Tanimura & Antle, America's premier quality lettuce marketers on their 16,000 acres; the green onion giant—Oshita, Inc.; and other big guns—Higashi Farms, Ikeda Farms and Hibino Farms, heirs to what the Issei had started in humble and meager fashion.

Besides lettuce adding to the greening of Monterey area are the rows of broccoli, the big patches of artichokes and the legendary Pebble Beach, the luxurious playground of well-heeled Japanese from Japan and the ever-increasing flock of Japanese tourists.

## Shin-Issei Flower Growers

Of significance is the postwar population of Shin-Issei, a gung-ho bunch and mostly from Kagoshima, who have settled here and fearlessly competed to enhance the original Issei record in agriculture through a fantastic flair for growing flowers. Like their forebears, the fifty Shin-Issei growers started in the 1950s from scratch with practically nothing more than just a shirt on their back but with a lot of entrepreneurial imagination and honest hard work to match. Those enterprising flower cultivators, the likes of Andy Matsui, the Gatanagas, the Uchida Brothers: Jun, Kei and Jim; Joe "Rose King" Yonemitsu and the Minamis, have dramatically and beautifully changed the local farming picture with spectacular yields in carnations, roses and chrysanthemums under acres and acres of mushrooming greenhouses.

Today, their profitable marketing program circles the world. It's a \$100,000,000 flower business, ranking it as the county's fourth largest crop by value—after lettuce, broccoli and strawberry. As remarkable dreamers to the American success story, the Shin-Issei have added a distinctive touch to the low skyline of Salinas by erecting Japanese-style homes with imported turquoise-hued roof tiles and surrounded by attractive gardens.

Incidentally, one of the prime movers of the garden project at the county medical center was Sam Obara, a transplanted Shin-Issei flower grower from Fukuoka. In essence, the Pioneer Issei Memorial Garden was the Shin-Issei salute to the first generation Japanese American, Nisei and Sansei.

The garden is a bright reflection of the genuine image, the unadorned lifestyle of the resilient Californian of Japanese descent, and a token of esteem to the Nikkei. The Shin-Issei recognizes the brilliant contribution of prior Nikkei generations and realizes as being the beneficiary of their memorable accomplishments.

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## BOARD MEETING

Continued from Page 1

banning non-citizens from the ownership or piloting of fishing vessels. The National JACL will file or join in an amicus brief in this matter. Unanimous.

(Kinoshita/Uyehara) The JACL support the Civil Rights Act of 1990 which, when introduced, will help insure equal employment opportunity by removing obstacles to those challenging employment discrimination caused by recent decisions of the U.S. Supreme Court. Unanimous.

(Tanaka/Hokoyama) The JACL, consistent with its position in support of the American Friends Service Committee's lawsuit to accomplish a similar result, joins other civil rights organizations in calling for an end to the employer sanctions provisions of the Immigration Reform and Control Act of 1986. Unanimous.

### Resolutions Submitted by the Governors Caucus

(Tanaka/Uyehara) That the National Board endorse the Rohwer Restoration Project and contribute \$2,500 as seed money in support. Passed. Nays: Ouchida, Harano, Nishi.

To Be Concluded

## Okinawans in Hawaii in Year-long Event for 90th Anniversary

HONOLULU—Twenty-six people dressed in Okinawan costume reenacted on Jan. 7 at Aloha Tower Pier 11 the first arrival of Okinawans in the islands in 1900, kicking off a yearlong celebration of thanks.

Wayne Miyahira, vice president of the United Okinawan Association and festival chair, said the group wanted to recognize as many Issei as possible and chose to celebrate this year rather than the 100th anniversary in 2000.

"Actually, this is a thank-you event," he added, explaining the festival theme, *Okage Sama De* is saying: "I am where I am now because of you."

From the first 26 Okinawans aboard the SS City of China, which arrived on Jan. 8, to the estimated 25,000 men and women emigrating in the early 1920s, the Okinawans now comprise some 20% of Hawaii's Nikkei community.

The year-long event will culminate with a 90th anniversary celebration Dec. 15 at the new Hawaii Okinawa Center in Waipio Gentry on Kamehameha Hwy. The center is being dedicated June 16-17. An international Uchinanchu Festival Aug. 23-26 of Okinawans from around the world will be highlighted by a parade Sept. 1 down Kalakaua Ave. and festival at Kapiolani Park.

## Handbook Offers Tips to Writers Covering Asians

SAN DIEGO—Uneasiness over the so-called economic war and tensions in wake of the pre-eminence of the Japanese makers of microchips is articulated in a handbook issued last year by the National Conference of Christians and Jews, the Asian Americans Journalists Association and the Association of Asian Pacific American Artists (see June 23, 1989 P.C.).

Thus, addressing the complexities of life in the 1990s, *San Diego Union* columnist William G. Stothers in his Dec. 4 piece said, "The media need to find more appropriate language... and mothball the words of war (about Japan)."

Stothers, weekly columnist and the Union's ombudsman, was noting the use of combative language in the media, which understandably makes Asian Americans uneasy in the shadows of World War II.

Union reporter Craig Rose, reporting on trade friction, also commented that trade friction nearly always generates broader tensions. "That's true regardless of the nationality of the parties. Add in pre-existing racial tensions and things can get hot even faster. So the journalist who reports on trade tensions between Japan and the U.S. is playing with fire. I tried to keep that in mind (in my writings)."



**TAIWAN BICYCLES DONATED**—Calif. State Senator David Roberti (center) presents hundreds of bicycles to needy children through agencies in Burbank, Hollywood and Lincoln Heights. The bikes were donated by a Taiwan international toy company as a gesture of goodwill. With him are Sion Ferrer (left) and Kerry Doi of PACE (Pacific Asian Consortium in Employment).

## Yokohama Academy Plan Raises Ire in Maryland Anti-Japanese Resentment Still Lingers

ANNAPOLIS, Md. — A two-year college outside of Annapolis was announced last August for 200 foreign students but its neighbors objected and had asked the court to block Yokohama Academy's proposal.

Circuit Court Judge Raymond G. Thieme in early December ruled the lawsuit was premature because the academy has not received building permits. The Winchester-on-the-Severn community association president, Bob Clemens, said he and his neighbors are still determined to fight the project.

At the public hearing before the suit was filed, one resident said she harbored lingering resentment against the

Japanese because of their role in World War II; her remarks drew applause from about a third of the 140 people present.

Bethesda education consultant, France Pruitt, who was named president for the proposed International College of America (to be run by Yokohama Academy which would send students interested in studying English, American business theories and Western culture), said the first class is expected to arrive May 6 and will live in rented dormitories at the University of Maryland at Baltimore County.

The academy plans to convert a 22-acre former Augustinian friary into a boarding school for 200 students.

## Canadian Nisei Recalls WWII Experiences Before Lunch 'n' Learn Audience

TORONTO — Journalist Frank Moritsugu replaced the author of *Obasan* at a Toronto City Hall lecture event Sept. 29. To an audience of about 80, he spoke of the Japanese Canadian (JC) wartime experiences from a survivors' standpoint.

The original speaker, Joy Kogawa, had to cancel because of health reasons.

"I feel complimented that Joy suggested me as her substitute," Moritsugu said. "At least two-thirds of the people there said they had read *Obasan*. It wasn't easy trying to live up to the expectations of Kogawa fans."

### Second Kogawa Novel Due

Moritsugu said the author was currently doing her final polishing of her second novel. A sequel to *Obasan*, the story follows Naomi Nakane through the 1980-88 Redress campaign years.

Moritsugu passed on the message that Joy Kogawa had intended to make in her scheduled talk: now that the Redress settlement has been reached, it is time for Japanese Canadians to interest themselves in other problems of racism in Canadian society.

In her case, her particular interest is in the continuing experience of the Native people of Canada.

Turning to his own wartime experiences, Moritsugu first illustrated the climate of racism prevailing in British Columbia (B.C.) during the 1930s with the following example:

### Issei Veterans Denied

It was what happened to the First World War veterans who survived such deadly battles as Vimy Ridge of 1917. Because of the provincial act of 1895 denying the vote to those of Japanese, Chinese and East Indian descent, the

Japanese Canadian volunteers who came back had to struggle for 13 years to get the vote for themselves.

To emphasize the racism behind the mistreatment, the speaker also told of a personal experience in June 1946, shortly after his return from overseas service in the Canadian Army.

On becoming a civilian again, a Mountie arrived at his St. Thomas, Ont., home to give back his Japanese registration card and told him to replace the photo at his own expense.

Moritsugu, like all JCs, had to carry the detested card for the next three years.

Moritsugu also described life in the B.C. highway camp where he was sent in 1942, as well as the splitting up of the family by the expulsion orders.

The event was the third and final one in the Lunch 'n' Learn series sponsored by the Toronto mayor's committee on community and race relations. The two previous speakers had been Native Indian playwright Tomson Highway, and Hesh Troper, author of a recent book about the historic differences between Ukrainians and Jews in this country and in Europe.

Frank Moritsugu, who began his journalistic career with *The New Canadian* in 1941, retired from journalism teaching last year (1989).

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## EDITORIAL OF THE PACIFIC CITIZEN:

### Super Bowl's Improper Hoopla

The hype and hoopla that precedes America's premier sports festival, the Super Bowl this coming Sunday, was marred by a thoughtless and insensitive racial remark by Pat Bowlen, owner of the Denver Broncos. Reaching ineptly for a play on the word "rice," he referred facetiously to Jerry Rice, the San Francisco 49ers' brilliant wide receiver, as the "Chinaman" whose feet never touch the ground.

Bowlen was quickly, sharply and properly called to account by Chinese Americans and many other segments of America. And just as quickly he apologized, saying no offense was intended. He explained that he had not realized "Chinaman" was offensive.

In confessing ignorance Bowlen undoubtedly is being truthful. These days, no one in his position would intentionally utter an ethnic slur in earshot of the media.

But his admission is proof of the long distance yet to go in cleaning up the way Americans perceive those who are "different." Most Americans now know better than to refer to Blacks, Hispanics and Jews in derogatory stereotypes. The furor touched off by Bowlen has brought national attention to the need for greater sensitivity about slurs against Asians.

Bowlen's remarks and apology were widely publicized in the press and the subject of a number of radio talks shows. Many admitted they had not realized "Chinaman" was improper. If Bowlen's blunder can be seen as part of a national learning experience, there is at least some salvage value to an unfortunate incident.

## LETTERS TO THE EDITOR

### Criticizing Kessler, Seriguchi

The following letter's need some explanation since they have already appeared in some Nikkei vernaculars. Saiki's letter arrived at the P.C. during preparation for the Holiday Issue. In his cover letter attached to his letter for the editor, Saiki asked that copies of the letter be delivered to the Rafu Shimpo and Kashu Mainichi. P.C. general manager of Operations, Harry Honda, accidentally passed on the letter before P.C. had a chance to print them. Since it and two responses have already appeared elsewhere, P.C. will now print them to help clear up any possible confusion.

A friend sent me pages 1, 3 & 4, Vol. 2, Nos. 1-2 Summer/Fall 1989 issue of the Bulletin published by the Japanese American Library of San Francisco. A summary of a survey report is carried on pages 3 and 4, representing the work of Ms. Lauren Kessler, an associate professor at the University of Oregon School of Journalism.

Under the title of "Research," it states that "the newspapers of the Japanese American internment camps operated under strict censorship and restraint" and that WRA officials favored "accommodationist editors—Nisei who believed the best way to prove loyalty to the United States was to submit to the internment." As if to indicate bribery, it states "administrators could easily reward them—with preferential leaves and other perks." Its conclusion was that there was little overt censorship of the press because the camp journalists wrote nothing that needed censoring. Which was it? Was there strict censorship and restraint or little overt censorship? Most of the specific statements are based on assumptions or selective editing.

Two names are specifically mentioned—Bill Hosokawa of the *Heart Mountain Sentinel* and Barry Saiki of the *Rohwer Outpost*. Coincidentally, one of the editors of the Bulletin is Karen Seriguchi. It was during Karen's regime at the Pacific Citizen that I quit sending columns to P.C. since my articles remained in limbo for six to eight weeks before publication. Bill Hosokawa was asked to drop his column but his popularity led to his retention. Karen knew Bill and is at least aware of me. So what caused her to place as newsworthy in the Bulletin a report which seems to sneer at the camp journalists for not advocating

open opposition and not favoring dissent? (Editor's note: A report on Kessler's report appeared in the Sept. 13, 1989 P.C.; a reply to the article from Saiki appeared in the Oct. 13, 1989 P.C.)

I doubt whether Lauren or Karen has the capabilities of transposing their minds back to the time frame of the 1940s. We are dealing with a different West Coast environment and with different generations. This was the period of the Hearst & McClatchy papers, of segregated Nihonmachi, of restrictive covenants and of overt discriminatory policies, both socially and in business. It was not the flowering of the 1960s or the open-mindedness of the 1980s, when civil rights began to gain a semblance of respectability and wider public acceptance.

Moreover, there was a war and our parents were permanent aliens whose recourse to problems was through the Japanese consulates. With Issei community leadership shattered, the newly emerging Nisei leadership recognized that cooperation and self-help were needed to ensure the well-being of the evacuees. It was the sociological rationale that laid the pattern of a relatively violence-free relocation life from March 1942 to August 1945. It took the cooperative efforts of hundreds of (recreation) leaders, of mess workers, of administrative staff and all internees to avoid the pitfalls of rebellion and the morasses of disillusionment and self-pity. If the firebrands had won the day, Evacuation would have left a bloody chapter.

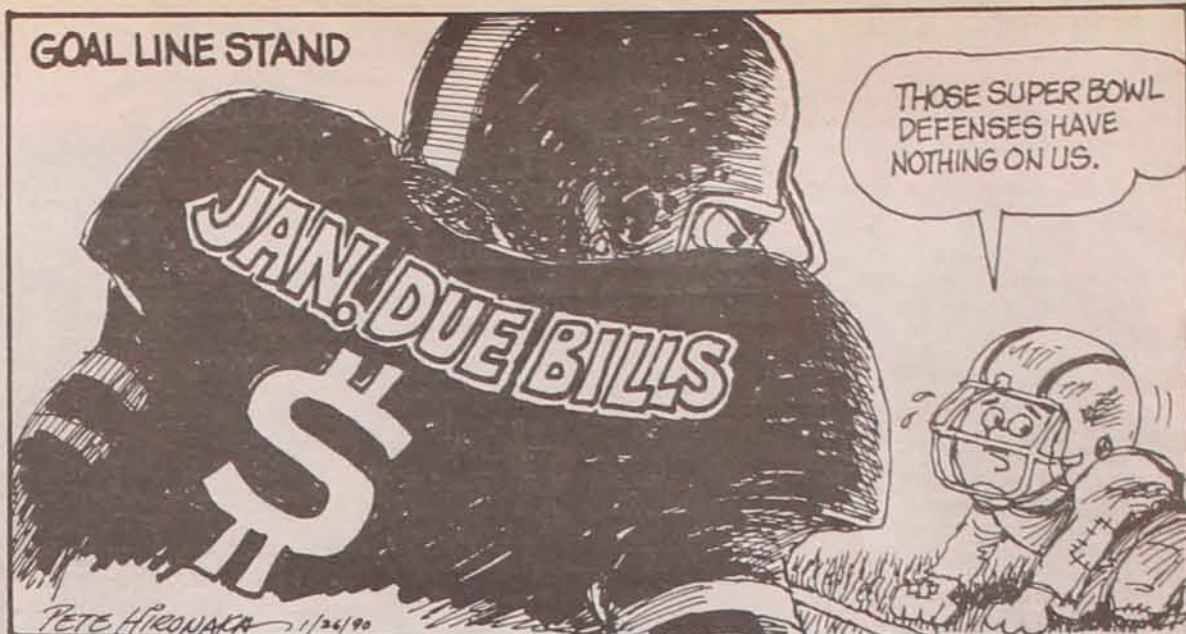
It took courage to be a Korematsu, a Yasui, a Hirabayashi, a "no-no" boy or an Army volunteer from camp, but the welfare of the 112,000 people in the centers required tolerance, patience and cooperation, not open dissent and disorder. We needed both the war records of the Nisei soldiers and the deportment of the relocation centers to gain the votes for Redress.

Thus, redress was won in August 1988 through the combined records of all Nikkei—the 100th/442nd; the MIS men and all others who served in the military including WACs; the protestors and the repatriates; and those who remained patiently in camps, as well as those who relocated.

The Japanese American Library, with an impeccable group as honorary board, a creditable board of directors and an imposing array of board of advisors (half of whom I know), I believe, should ensure that infor-

Continued on Page 8

## GOAL LINE STAND



## FROM THE FRYING PAN

BILL HOSOKAWA

### "Sushi and Sourdough" Worth the Wait

The University of Washington Press recently published a book titled *Sushi and Sourdough*. It was written by Tooru J. Kanazawa and is described as a novel.

The description might be stretching the definition of novel a bit. Part of it is fascinating fact-based fiction about Issei in the Alaska gold rush. Much of it is Kanazawa's sensitive personal account of a young Nisei growing up in Alaska.

But the book is much more. It is a monument to one man's persistence and could stand as inspiration for those who want to write.

Tooru Kanazawa is now 83 years old. His book was 10 years in the writing. Although he had been thinking of writing it for most of his adult life, composing chapters in his mind as he worked to support himself and his family, he didn't begin to put the words on paper until he was 73. He submitted the manuscript to three national publishers and was turned down each time with scant encouragement before the University of Washington Press indicated interest. He rewrote the story three times.

In his author's preface Kanazawa writes: "Although I was born in Spokane, Wash., on Nov. 12, 1906, our family moved to Douglas, Alaska, in 1912, and about two years later across Gastineau Channel to Juneau, where my father was a barber. My observations and interactions with the Issei, in particular with the itinerant salmon-cannery workers, planted within me the seed of a desire to tell the story of our Alaskan immigrant fathers and mothers as interpreted through my eyes and heart."

This he has done well, his observations having matured in the long years between boyhood experience and crafting his story. Kanazawa's description of sharing for a moment the beauty of a sub-arctic night with his work-worn mother is poetry. And his recollections of scavenging for discarded bottles which will bring a few cents, and catching brook trout to sell to a Japanese restaurant owner nicknamed Johnson, are pure Americana.

But Kanazawa's editors did him no favor in insisting that it be a novel. Mat Fuse, the tough and appealing Japanese

immigrant moved by wanderlust and the lure of Klondike gold, is a fictional but not untypical figure in the first part of the book. In real life, in the latter half of the book, Fuse is Thor's (Tooru's) father who is content to work as a barber and finds solace in bottles of drink. The link and conflict between the two personalities of Mat Fuse is never made clear and other Issei, kindly or harsh, play a more important part in Tooru's life.

Nonetheless, I'm delighted Kanazawa has been published. The book is the culmination of a long-held dream made real largely by the dogged persistence of his heritage. As Kanazawa notes, he comes from a strain that is slow to mature. Sometimes as long as 80 years. But now that he has matured, there is much hope for his next book which is based on his experiences as a 37-year-old GI with the 442nd Regimental Combat Team. I await it with great anticipation, for Tooru Kanazawa who was my *sensei* and first newspaper boss at the *Japanese American Courier* in Seattle, is indeed a writer.

## JACL'S WINDOW IN WASHINGTON

PAUL IGASAKI

JACL WASHINGTON, D.C. REPRESENTATIVE

### Immigration: A Japanese American Issue

WASHINGTON  
The JACL was born out of the concern that, in the late 1920s, the Japanese Americans faced intense discrimination and lacked a voice on matters that affected them. Discrimination in the immigration and nationality laws were among the most evident.

After 1924, immigration from Japan was prohibited. The Issei were denied an opportunity for citizenship. As aliens, the Issei were denied by many state laws from owning any land. They were also barred from owning or operating ocean fishing vessels. From its beginnings, the JACL sought to change these laws and to strive for fairer treatment.

The JACL's first Washington representative, Ms. Suma Sugi, was active in efforts to repeal the Cable Act, which caused the forfeiture of the citizenship of Nisei women that had married Issei. Together with the League of Women Voters, JACL was successful in pursuing its repeal. Also in this early period, the JACL pursued citizenship rights for World War I Issei veterans.

Laws that denied equal rights to Japanese Americans, often on the basis of alienage, were targeted by the JACL. Until after World War II, Japanese immigrants were denied the right to naturalize. Consequently, the JACL fought Alien Land Laws that prohibited land ownership by Issei as well as similar laws.

Following the war, the JACL renewed its efforts to win the right to citizenship for the Issei and to end the ban on Japanese immigration to the U.S. In 1952, with the Immigration and Nationality Act of that year, both provisions were rescinded. Thousands of Issei were finally allowed to take the citizenship test and became U.S. citizens. Japanese immigration was also restored.

But the immigration laws continued an anti-Asian bias that treated those that were not from Europe in an unequal way. Particularly troubling was a racial origins rule affecting the "Asia Pacific Triangle" and harshly limiting immigration numbers.

JACL again strongly supported immigration reform and, in 1965, a new immigration act that treated all countries the same no matter what hemisphere they were from was enacted. The law also focused on

family unity, providing family connections as the cornerstone of immigration policy. For the first time, all nations and continents stood on an equal footing at America's door.

It is not surprising that many Asian people saw this opportunity and came to this country in search of freedom from war and poverty, political and religious freedom and unity with relatives that had journeyed here before them. Asian American numbers have risen sharply since 1965. But so also have Asian contributions to American society.

While the flow of Japanese immigration to the U.S. has dwindled to a trickle, other Asian groups continue to enter at a high rate. This is natural due to the doors being closed for so long. Yet, in response to both Asian and Hispanic immigration, there seems to be a new tone across the land that is based on fears of being overrun, of being swamped by new immigrants that will dilute America's greatness. These fears are misplaced and misguided. The same fears were raised when the Issei first began to arrive in America. Then, as now, antagonism to the "Yellow Peril" resulted in political reaction and restrictive laws.

Continued on Page 6



## FORTY-SEVEN YEARS TO REDRESS

## WWII Nisei GIs and Their Families

By Judy Niizawa

SAN JOSE, Calif. — Noted historian and former museum curator, Eric Saul, made a rare public appearance here on Nov. 5. He was the featured speaker at a forum entitled, "The Nisei GIs of WWII and Their Families: 47 Years to Redress."

Saul spoke on how he viewed *karma* in the life of the Nisei and how it was inevitable that their military record would be outstanding and was meant to be understood by all of mankind and how the U.S. Army Presidio's "Go For Broke" exhibit originated. He urged the audience to secure an expert writer from among the Nikkei community to capture the history of the Nisei, or chance losing the history forever.

Eric Saul was introduced by 442nd veteran, Rudy Tokiwa, who was also featured as the tour coordinator in video clips taken in Europe in July, 1989. Bishop Yamaoka of the Buddhist Churches of America accompanied the Peace and Freedom Trail Tour group which made a pilgrimage to WWII battle sites and American cemeteries at Florence, Italy, and Epinal, France.

Buddhist services were also held on the site of the German concentration camp memorial in Dachau. Four Nisei members of the tour belonged to the 522nd, the field artillery unit of the 442nd, who were among the first Americans to open up the gates of Dachau.

The Rev. Kyoshiro Tokunaga, retired head minister of the San Jose Buddhist Church, spoke briefly about his experiences being taken to a Justice Department prison because he was university educated and a Japanese linguist. More recently, he worked with the National Coalition for Japanese American Redress.

A panel made of other primary sources included Marian Okamoto (SJ Betsuin-NBS), Sox Kitashima (NCR-SF), Joe Hironaka (original 100th Battalion and aide to Sen. Spark Matsunaga), Roy Uyebara (military intelligence service who trained under John Aiso and served in the Solomon and other islands in the South Pacific). All had very poignant stories to tell from their own particular vantage points at the onset of WWII and what followed.

Greetings were extended by Tom Nishikawa, chairman of the board of the San Jose Buddhist Church, and Wayne Mitsunaga, San Jose JACL Redress Committee chair. Judy Niizawa (San Jose Resource Center and JACL) acted as facilitator/moderator for the 100 participants.

## Audience

Among the attendees were San Francisco JACL President Greg Marutani, Wallace and Kathleen Nunotani (Cannon Co./NCR), Walter and Kay Tanaka (MIS). Geographic coverage went from Hayward, CA to Morgan Hill to Los Baños, Newark to San Mateo and San Francisco.

Among other organizations represented were Nihonmachi Outreach Committee. No representatives were present from the BCA Bookstore or the Japanese American Curriculum Project Bookstore.

Rep. Norman Y. Mineta (D-Calif.) covered the long process redress has taken to come to its current status. He acknowledged the role that various members of the audience had played in allowing the JA story to be understood by the lawmakers. Among those who did testify in 1981 attending were:

Sue Tokushige, Eric Saul, Marian Okamoto, and Niizawa.

Asian Law Alliance attorney and long time activist, Richard Konda, spoke about provisions and amendments which have extended redress eligibility. At least one veteran was heard saying, "I think I qualify and I didn't even know."

## Displays

Four themes were provided. The first depicted the life of the late Také Honbo

Niizawa and her short life as a teacher who came to California as a young bride leaving behind her entire family in Kagoshima in 1924, only to live long enough to get out of camp, the mother of eight, one an army draftee.

The second display showed artifacts from the Amache WRA camp including the vest sewn by mothers as good luck for a male entering the military, draft letters, boy scout certificates to an Issei parent, sports memorabilia and photos.

The third display contained current commemorations of the Nisei vets and war year photos. Pictures of the redress campaign efforts made by JACL and NCR and the signing ceremonies were shown. Also, stills of the Peace and Freedom Tour with Bishop Yamaoka performing a historic first, conducting Buddhist rites for men who were interned as Christians because they had been denied their own religion.

## Acknowledgements

Persons responsible for the event follow:

Speakers—Rudy Tokiwa, Wayne Mitsunaga, and Judy Niizawa, who also prepared press releases, the display materials, and hand-outs; video—Wayne Yamaguchi, camerawork; J. Niizawa, editing; publicity—Tom Nishikawa, Betty Nishi, Susan Nakamura; mailings—JACL and Dharma Staffs; physical arrangements and refreshments—Wayne Mitsunaga; video set up—Mr. and Mrs. Bob Terasaki; audio set up—Shig Tokiwa; typesetting—Rev. Gerald Sakamoto; printing—Marvin Aoki; hosting—Natsu Niizawa, Kathy Takeda and Kay Ono; all equipment, furniture, and facilities—courtesy of the San Jose Buddhist Church.

## JAPANESE PRESS TRANSLATION

YUTAKA WATANABE

## The Island Without Refrigerators

TO the south of Taiwan is an island, Lan Hsu, where orchids grow wild. It's no paradise, but the tribal people lead an ecologically sound lifestyle that puts Japanese to shame.

The islanders, members of the aboriginal Yami tribe, live by simple farming and fishing. Their staple food is the taro plant. They pick just enough of it for that day's meals and then immediately plant more roots in the same spot to ensure a steady supply.

The village men catch only the amount of fish they will need for a day or two. When several go out fishing together, they divide the haul equally. I once saw two of them arguing loudly as they tried to give each other a leftover fish. The Yami seem to be a genial, cooperative people.

## Climate: Hot and Humid

My first impression was that I had found a utopia, but I soon had second thoughts. For one thing, there are no refrigerators. In the hot, humid climate, fresh fish and vegetables spoil quickly and food poisoning is a danger.

The Yami, however, seem to cope without modern refrigeration. Their approach to existence is simple and straightforward: If you're hungry, catch something from the sea. If a storm comes up, wait until it blows over. Except for special occasions, their meals

consist of boiled-taro or boiled fish flavored with rock salt.

The Yami don't bend nature to its own purposes or overfish. They live as one link in the natural ecological chain. Through moderation and restraint, they preserve the ecosystem on which their own survival depends.

The tribe hands down its methods of catching flying fish and boatbuilding from generation to generation. The Yami have the wisdom and patience to live with nature. There is depth and rhythm to their lives.

## Comparing Lifestyles

If young Japanese, with their lifestyles organized around the pursuit of comfort and pleasure, had to live on this island—not just go there for a vacation—they would be frustrated by the inconvenience and bored to death.

By the same token, the Yami might be corrupted by modern civilization. If Lan Hsu had refrigeration equipment, a transportation system and a market for marine products, the islanders would look at their environment very differently.

Tribe members would be competing fiercely against each other to get the most fish. They would sell their catch to the highest bidder and buy designer jeans and television sets.

Wanting more disposable income,

husbands would work overtime and wives would find part-time jobs. Children would go to cram schools in order to get into good colleges and rise higher in the world than their parents.

## Role of Refrigerator

The simple Yami diet would soon seem primitive and dull. The tribe would switch to sophisticated foods and start worrying about high cholesterol and being overweight.

In Japan, every household has a refrigerator. Responding to the boom in gourmet cuisine, manufacturers are marketing multi-compartment 400-liter capacity refrigerators that cool each type of food to the desired temperature. These models are the rage today.

Having exhausted nearby marine resources, Japanese fishermen now trawl distant oceans on boats equipped with huge drift nets and freezing units. The Yami live without refrigerators; we take ours to sea.

The respectful, often reverential attitude our ancestors had toward nature is gone, replaced by mindless plunder.

Yutaka Watanabe is director, Japan Center for Psychology. Translated from the Japanese newspaper *Shinano Mainichi Shimbun* by the Asia Foundation's Translation Service Center. The article was distributed by Kyodo News Service.

## JAPAN-BASHING

AMBROSE UCHIYAMADA

## As Solace Comes a Warning Over 2,000 Years Old

BANGOR, MAINE

Today, anti-Japanese sentiments are being openly expressed on TV. Though neither group deserves it, any anger of the general populace will be dumped on Japanese Americans who live right here, not on Japanese nationals who live "over there."

Alas that Japanese investors bought a U.S. government building, a double alas that they added insult to injury by buying Rockefeller Center. That purchase seemed to have been the last straw. Those little yellow men responsible for Pearl Harbor, those little shrimps who look so unimpressive standing next to giant Americans, those Japanese on their knees in the ashes after World War II, whom we subsidized to get re-started, those insignificant little people who should have had the decency to stay insignificant, have had the unmitigated gall to be getting ahead of us! Not only that, they're sore at us!

No censure, of course, accrues to Mr. Rockefeller who demonstrated Free Enterprise to perfection: buy and sell and make a profit and be damned to public sentiment and any of a country's precious landmarks. You may be so loaded with money that it is coming out of your pores, but even more money is the name of the game. "Money," as the lord of CNN has observed, "is how you keep score." Thus, if there is blame to be cast, don't blame poor Mr. Rockefeller; what could the poor gentleman do when some fine upstanding Japanese investors offered him more money than he could resist? Put the blame where it belongs!

I was dismayed, though not surprised, to find that Andy Rooney does not hesitate to announce in the national press that he "dislikes Japanese" (indicative of the support he feels is out there). If he is speaking particularly of Japanese nationals, he does not say so; included in his distaste apparently are those "Japs" who spilled their guts at Anzio or had their brains splattered on the tree trunks of the Hurtgen Forest while, irony of ironies, their relatives were held behind barbed-wire in Amer-

ican concentration camps.

Although the media attempts to be objective, and succeeds more often than not, there are also times when it fails.

A recent *Primetime* (TV news show) displayed Diane Sawyer's painfully obvious prejudice, though Sam Donaldson tried, at the last moment, to rescue her report from outright bigotry.

So what else is new?

As we are finally shuffling off the burden of Pearl Harbor through the kindness of time, surviving a disaster we had nothing to do with, we find ourselves saddled with a new burden: Japanese economic success. Though Japanese Americans had as much to do with Japanese economic success as they did with Pearl Harbor, they can expect to have to shoulder the "blame" for that success either for the rest of their lives or until a new villain comes along who can supplant Japan in challenging American economic power. Any hope that the new Germany will turn the trick for us is hardly tenable since they have the good fortune to look like "real Americans."

What with JAs tiptoeing through their lives because of Redress and further restricted by their own preconditions for anonymity, there are not many areas in which JAs feel comfortable in trying to make an impression.

Except one.

While Japanese names may appear with fair regularity in the western U.S. press, they are few and far between in the Northeastern press, and God forbid that a Japanese name be found at the bottom of the letter-to-the-editor unless it is fairly bland or complimentary. Japanese names seldom criticize anything American. For anyone who thinks this observation excessive, consider what happened to Senator Inouye, as fair-minded a man as you can find. During the Contra hearings it was not Colonel North, Second, MacFarland or any of the other flouters of the law who were the villains. It was a defender of the law, Senator Inouye.

He could not have been more shabbily treated if he were an enemy of the country. Only one Senator stood up for him and the mail from the public was overwhelmingly condemnatory. No matter how patriotic a JA may feel he should remember that, in the minds of a good many Americans, even a U.S. Senator of Inouye's stature, the JA is still regarded, at most, as a semi-citizen. That Chinese woman novelist stated it well: "You may love your country, but does your country love you?"

In the troubled times to come, JA writers, whether beginners or professionals, can do something to at least moderate anti-Japanese feelings. Their Japanese names which they may have felt stood against them in the publishing field, may help them now. The average American knows little about Japan. Thus, if JA writers deal with Japanese (or Oriental) subjects, their names may make their articles more salable. When, during Bush's visit to Japan a JA writer wrote a piece comparing the typography of the state of Maine with that of Japan, the *Bangor Daily News* threw out scheduled article to print the Japan-Maine piece.

Should Japan's investment in America ultimately top that of Great Britain, as seems very likely, we can expect the fur to really start flying. If JAs are at all concerned about the prospects, they should be prepared to attempt to offset any hostility that the event may engender. The individual can ask, for instance, what he or she can personally do to soften any rising anti-Asianism; can ask, for instance, "how may my community or state profit from Japan's needs and help to deflect antagonism?"

Japan already employs many Americans in transplanted industries, perhaps there are even more Japanese industries that could be transplanted to the U.S. One argument that would have strong appeal to the homogenous would be to send extra work overseas rather than bring workers from other cultures into Japan and suffer the fate of France and Germany.

JAs can also ask: what can my community or state produce at lower cost

and of better quality, products that Japan now imports from other countries? What advantages can my community or state offer that would appeal to Japanese industrialists (low labor costs, ample water supply, good transportation, high-caliber education facilities, availability of superior talent, desirable products of farm, mine or forest)?

Other possible subjects for exploitation would be those members of the state or community who have lived and worked in Japan: Missionaries, teachers, artists, musicians, doctors, nurses, writers, sports figures, government officials, etc. If you follow the Japanese press, you could re-process material for local American newspapers that would enhance positive feelings toward Asians.

It is too much to expect of the citizens of any nation to be repeatedly told how much better the citizens of other nations are in comparison to themselves and not have some of them, the mere violence-prone especially, feel the need for retaliation. To many Amerasians, praise for themselves or their Asiatic connections has become so embarrassing that they wince whenever they see or hear anything complimentary about themselves. What was once a caress is now a punch in the gut.

As an increasing number of American businesses fall before the Japanese yen, there will have to be some compensating factor for the non-Asian psyche or the result could be highly unpleasant. And if, under those circumstances, we should find ourselves in a recession, let us pray, for the safety of our skulls, that it be a short one.

For those who feel quietly enraged at being called upon once more to take the blame for something they didn't do, as they have had to take the blame for Pearl Harbor over the last half century, let them gather what solace they can from Publilius Syrus, who expressed himself in this manner over 2,000 years ago: "He is safe from danger who is on guard even when safe."

A longtime P.C. reader, Ambrose Uchiyamada grew up in Little Tokyo during the 1920-1930s and was a contemporary of the late Larry Tajiri (P.C.'s editor, 1942-1952). He moved prior to New York to work in the publishing field.



## THE CALENDAR

## LOS ANGELES AREA

- Present—Feb. 18—"The Colorful Realm of Jakuchū and Jakuen: Paintings from the Museum and Other American Collections," Los Angeles County Museum of Art. Info: 213 857-6000.
- Present—Feb. 25—East West Players' production of *The Chairman's Wife* by Wakako Yamauchi. Times: Th-S, 8 pm; Sun, matinee, 2 pm. Admission: \$12, \$15/ea. Info, tickets: 213 660-0366.
- Present—March 4—"Lu-Huan: Stone Carvings by a Chinese Master," an exhibition featuring his stone carvings, Natural History Museum of Los Angeles County, 900 Exposition Blvd. Museum hours: T-Su, 10 am-5 pm. Admission: Adults, \$3/ea; students and senior citizens with ID, \$1.50/ea; children 5-12, 75¢/ea; children under five and museum members free. Info: 213 744-DINO.
- Feb. 4—"The 12th Annual Firecracker 5K/10K Run," presented by the L.A. Chinatown 10K Race Committee, Su. Starting point: N. Broadway & College. Starting times: 5K, 8:20 am; 10K, 8:30 am. Entry fees: \$12 with T-shirt, \$7 without. Add \$3 after Jan. 24. Info: 213 613-1950.
- Feb. 24—Installation dinner of the Japanese American Historical Society of South-

ern California, S. La Marina Restaurant, Playa del Rey. Guest speaker: Nobu McCarthy. Info: Sue Embrey, 213 662-5102.

## NEW YORK

- Present—Feb. 3—"Both Sides of the Cloth: Chinese American Women in the New York City Garment Industry," New York Chinatown History Project Gallery, 70 Mulberry St., 2nd fl. Info: 212 619-4785.
- Present—Feb. 18—Oriental Antique Ceramic Show, Azuma Gallery, 50 Walker St. Hours: T-Su, 12-6 pm. Info: 212 925-1381.

## SACRAMENTO

- Feb. 25-27—"Windows of Opportunity—The Time Is Now!," the 3rd annual Asian Pacific Americans in Higher Education Conference, the new Radisson Hotel. Pre-registration: \$115; late fee, \$150; student rate, \$60, \$75 late. Accommodations: \$58 single, \$68 double, \$78 triple & \$88 quadruple, plus 10% occupancy tax. Info: (both 916) Hoyt Fong, 686-7420 or James K. Mar, 484-8471.

## SAN FRANCISCO BAY AREA

- Present—Feb. 1—Part 2, Sashiko Transformed, an exhibition of Japanese running-stitch embroidery in sculpture and collage by Lucy Arai-Abramson, Institute of Buddhist Studies, 1900 Addison St., Berkeley. Info: 415 849-2383.
- Present—Feb. 10—TheatreWorks production of *Velina Hasu Houston's Tea*, Burgess Theatre, 601 Laurel St., Menlo Park. Hours: T-S, 8 pm; Su, 2:30 & 7 pm. Admission: \$9 to \$18; group rates available for parties above 14. Info: (Both 415) 329-2623 or 424-9441.
- Feb. 3-10—Asian Skiers International Association's 4th Annual Biennial Asian Ski Week. Info: Stan Eng or Wilma Yee, (all 415) 666-3647 (H), 527-2335 (H) or 873-7400 (W).
- Feb. 4—The Nisei Widowed Group's monthly meeting, Su, 2-4 pm, home of Jan Lew. New members welcome. Info: (both 415) Elsie Uyeda Chung, 221-0268 (S.F.) or Yuri Moriaki, 482-3280 (E.B.).

Publicity items for The Calendar must be typewritten (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE. Please specify a day or night phone contact for further information.

## IGASAKI

Continued from Page 4

Among these efforts are proposals that would change the focus on family unity in our immigration laws. This would sharply reduce Asian immigration. Other proposals would provide for a point system that would give a substantial edge to those that already speak the English language. The goal, despite the current laws that treat each nation equally, is to increase European immigration at the expense of Asia and the Americas. JACL fought for the relatively fair law that exists now. If these new provisions existed early in this century, few of our forebears would have been able to immigrate. How many Issei spoke English when they first came to America?

JACL is supporting legislation that would protect and build upon what we have achieved through our advocacy over the years of a fairer immigration policy. H.R. 672, sponsored by Rep. Howard Berman (D-Calif.), expands family immigration provisions and also provides opportunities for those without relatives here, but without the prejudicial English language preference.

While Japanese immigration has slowed, we cannot ignore the need for fair immigration laws. The lessons of our history and our parents' and grandparents' experiences compel us to speak out. For our part, the JACL should consider the words of our longtime advocate and Washington representative, Mike Masaoka, with the passage of the 1965 immigration reforms:

"JACL's legitimate concerns in this legislation are not over, for the need of a more humane and liberal code remains. The JACL should remain committed until American law is consistent with our ideals and professions."

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## Takaki Addresses San Fernando Valley JACL Installation

By Harry K. Honda

VAN NUYS, Calif.—Dr. Ronald Takaki, U.C. Berkeley's professor in ethnic studies and author of *Strangers from a Different Shore: A History of Asian Americans*, was the guest speaker at the San Fernando Valley JACL installation dinner Jan. 13 at the Airtel Plaza.

Close to 150 were present to witness Tom Doi, an MIS veteran, sworn in as president with his board by J.D. Hokoyama, PSWDC governor. Elizabeth Blake, daughter of the outgoing president Pat Kubota, was mistress of ceremonies.

Hawaii-born Sansei related his personal and writing background and entertained by telling two episodes from his book, this being his sixth.

First story described the social conditions of Chinese in the 19th century when the men overwhelmingly outnumbered the women and the heavy reliance on Western Union to communicate—in this instant by Fook Sing wanting to marry a Chinese girl in another town. Second story concerned Tom Shoji, the 75-year-old Seattle Nisei who took to the stage in 1981 to do something different and to take her mind off her Issei husband's illness. Upright at first, she was coached to be herself and eventually became a popular one-woman show telling stories about her WWII camp experiences.

"We all have stories to tell," Takaki pointed out. "We can recreate our community of memories this way," thus adding to the American scene and American story.

## Chapter Recognition Awards

Terry Uyehara, active with the chapter board in a variety of capacities since her first year in 1957, was accorded the community service award; Sono Kondo was given the JACL Silver Pin; and Pat Kubota, the past president's pin.

Hokoyama, beginning his second term as PSW governor, announced a JACL retreat in March for chapter presidents and DC board members to consider the big question, "What Now, JACL?" The years ahead are critical, he added, and now that JACL is no longer a one-issue organization, "what are we going to do? We cannot operate in vacuum." The issue will be a main item at the National JACL Convention in San Diego the third week in June.

The Rev. Kakuyei Tada of the SFV Buddhist Church gave the invocation and benediction. Mary Gima and Sono Kondo co-chaired the banquet committee. The 1990 board:

## SAN FERNANDO VALLEY JACL

Tom Doi, pres.; Phil Kiriha, Masako Watanabe, v.p.; Kay Seno, coordinating council rep.; Roko Kubota, treas.; Mary Gima, rec. sec.; Jim Omori, corr. sec.; Harriet Nishizaka, Cheer cmte.; Alice Morita, memb.; Tak Yamamoto, hist.; May Arakawa, nswlr.; Sono Kondo, pub.; Kiyo Tomomatsu, circ.; Phil Shigekuni, legis.-ins.; Sam Uyehara, carnival; Pat Kubota, schol.; Roger Tamaki, Hazel Isa, awards night; Nancy Gohata, nomin.; Sam Uyehara, recog.; Elizabeth Blake, installation; Norma Jean Yamashita, Grace Honbo, Bob Ives, Harry Nakada, Sam Uyehara, Dean Yamamoto, Lyn Phillips, P.C. Holiday Issue; Sachi Doi, Mike Kodama, Mitzi Kishida, Marion Shigekuni, Mabel Takimoto, Betty Yamaoka, Ron Yoshida, bd memb.

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## Monterey Peninsula-Salinas Valley Chapters Combine Installation Rites for '90

MONTEREY, Calif. — A new look in installation dinner make-up—a joint organizational affair—will be offered to the members of Salinas Valley and Monterey Peninsula JACL chapters, Saturday, Jan. 27 at Naval Postgraduate School here. Cocktail at 6 p.m. and a prime rib dinner at seven will be served at Herman Hall's Barbara McNitt Ballroom.

Professor Sandy Lydon in Asian History at Cabrillo College, Santa Cruz, author and authority on West Coast Japanese and Chinese history, will be the keynote speaker. His latest book, *Chinese Gold*, a history of the Chinese movement in the Monterey Bay region (1985), received a special award from the State of California Council of Historical Societies and was selected as the outstanding publication of 1987 by the Association of Asian American Studies, the first time that the award has been made to a community college faculty member. He is also working on a book about the Japanese along the Central California Coast.

## New Chapter Officers

A joint installation ceremony will swear in the new officers and board members for both chapters.

**SALINAS VALLEY:** Shiro Higashi, pres.; Paul Ichijou, 1st v.p./prog.; Larry Hirahara, 2nd v.p./memb.; Larry Hirahara, Doug Iwamoto, cor. sec.; Aki Aoyama, rec. sec.; Mark Amiya, Japanese sec.; Bonnie Marquardt, treas.; Harry Iida, ofc. del.; Gary Tanimura, visitation; Fred Oshima, pub. rel.; Henry Hibino, past pres. Board members—Liz Swinscoe, Craig Yama, John Hirasuna, Tom Fukui and James Tashiro.

**MONTEREY PENINSULA:** Rick West, pres.; Keith Kuwatani, 1st v.p.; Lyle Quock, 2nd v.p.; Kazuko Matsuyama, treas.; Aiko Matsuyama, Clerk of the Board. Board members—Rick Hattori, Ken Esaki, Goro Yamamoto, Jack Harris, Mickey Ichijou, Gordon Miyamoto, Pet Nakasako, Bill Omoto, Barton Yoshida, Otis Kadani, Junki Kitahara, Jack Nishida, Eric Pickering, Mark Okumura, Sam Kawashima, Tak Yokota, Nick Nakasako, George Uyeda, Lisa Minami, Frank Tanaka and Walter Uwate.

## 1000 Club Photo Contest Set for '90 Convention

CHICAGO—Dr. Frank Sakamoto, former National JACL 1000 Club chair, this week reminded the 1000 Club photo contest planned for the 1990 convention at San Diego has four categories: (1) Most scenic, (2) Human interest, (3) Most comical, and (4) Best subject matter.

As prizes are being gathered, "I think they will be worthy of your participation," he announced. Sakamoto can be reached here at (312) 561-2221.

## JACL PULSE

## GREATER L.A. SINGLES

• The 8th Annual Installation Dinner-Dance, Sat., Feb. 24, Holiday Inn, 2640 Lakewood Blvd., Long Beach. Cost: \$26/ea.; \$29 after Feb. 16. No host cocktails: 6 pm. Dinner: 7 pm. Dancing: Until midnight. Comedian: Charlie Laborts. Music: Taka. Send checks made payable to Greater L.A. Singles JACL to Janet Okubo, 21207 S. Avalon #156, Carson, CA 90745. Info: (both 213) Janet, 835-7568 or Joyce, 329-5882.

## MILE-HI

• New Year's Party, Sat., Feb. 17, New China Restaurant, 4151 E. Col-

fax. Co-sponsored by the Mile-Hi Chapter and the Organization of Chinese Americans. Tickets: \$25/ea.

## SACRAMENTO

• Annual Crab Feast, Sat., Feb. 3, Sacramento Buddhist Church Kaikan. Tickets: Adults, \$19/ea; children 11 & under, \$10/ea. Info, tickets: 916 447-0231.

## SEQUOIA JACL, INC.

• Crab feast, Sat., Feb. 3, 5-8 pm, Palo Alto Buddhist Hall Gym, 2751 Louis Rd., Palo Alto. Donation: \$14. Info: (both 415) Tats Hori, 948-6575, or Bud Nakano, 856-1974.

Items publicizing JACL events should be typewritten (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE to the P.C. office. Please include contact phone numbers, addresses, etc.

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## LETTERS

Continued from Page 4

mation attributed to that organization is above petty and personally directed comments and allegations.

BARRY SAIKI

Tokyo, Japan

## Seriguchi Responds

I was saddened to read the letter from Barry Saiki about Lauren Kessler's research on camp newspapers. First, I would like to emphasize that the *Bulletin of The Japanese American Library* published an abstract of Professor Kessler's paper, which appeared in *Journalism History*, a respected academic journal. The journal's editorial panel reviewed Professor Kessler's paper before accepting it for publication.

The library's *Bulletin* contains summaries of news articles and research of interest to Japanese Americans. No endorsement is implied by the publication of these summaries.

Because Mr. Saiki has called my motives into question, however, I feel I should offer a reply. Mr. Saiki is mistaken in his belief that I "sneer" at him or other Nisei "for not advocating open opposition and not favoring dissension." Very few persons would sneer at former internees for coping with the internment as best they could.

In his defense of the camp newspaper editors, Mr. Saiki says that he doubts whether Professor Kessler or I have "the capabilities of transposing their minds back to the time frame of the 1940s." He is right. Only those who have experienced a major trauma can truly understand what that trauma does to one's life.

But others can try to understand. Those who are interested in the internment and its aftermath are not always Nisei, and not always Nikkei. These individuals will continue to listen, read, think, analyze. Surely one does not have to be Nisei to conduct research about the internment.

I believe our community must allow a full discussion of all aspects of camp life if we are to understand our history. Disagreements are to be expected, but no voice should be repressed.

Mr. Saiki says, and I agree, that Redress was won "through the combined efforts of all Nikkei." I would add to his list of Nisei groups the Sansei who were so active in JACL, the *coram nobis* legal effort, and the National Coalition for Redress/Reparations; the Nisei activists in JACL, NCR, National Council for Japanese American Redress, and Washington Coalition on Redress; and the many non-Nikkei allies of the redress campaign.

KAREN SERIGUCHI

San Francisco, Calif.

## P.C.'s Editors &amp; Columnists

In his letter to the editor Barry Saiki made the following statement about former Pacific Citizen editor Karen Seriguchi: "It was during Karen's regime at the Pacific Citizen that I quit sending columns to P.C. since my articles remained in limbo for six to eight weeks before publication. Bill Hosokawa was asked to drop his column but his popularity led to his retention."

These unfounded assumptions about who did what at the P.C. are completely false. I should know. I was on the editorial staff of the P.C. from July 1984 to July 1987, which includes the period in question.

Like many others, Saiki has all of the P.C. editors of the last six years mixed up. Here, for the record, is the line of succession: Karen Seriguchi was editor from 1983 to 1985, followed by Bob Shimabukuro, who served as acting editor until he was replaced by Lynn Sakamoto in 1986. When Lynn left, I took over as acting editor until my own departure in 1987. George Johnston and Laurie Mochidome co-edited the paper (both with the title of assistant editor) until the end of 1988, at which time Laurie left. George has been the acting editor ever since.

To give you an idea how confused some people are, a Chicago JACler, in a letter to the P.C. fondly recalled meeting me at the 1986 national convention—despite the fact that I was never there. I presume that he was referring to Bob Shimabukuro.

There has been much speculation in the community about what happened to Bill Hosokawa's column back in 1987. I would like to finally set the record straight.

First of all, the column ran regularly during Karen Seriguchi's tenure. The incident took place when Lynn Sakamoto was editor—but I want to make it clear that she did not drop the column.

It all started when Lynn suggested that Hosokawa's "From the Frying Pan" and Bill Marutani's "East Wind" run on alternate weeks instead of having both in the same issue every week. The reason for this was that we were usually limited to eight pages a week, and after all the ads were put in we had to squeeze news and commentary from across the country into the space that was left. This is still the case today. It did not seem like such an outrageous suggestion; even if it had been implemented, it undoubtedly would have been only a temporary measure.

But Hosokawa saw things differently. His position was that if the column wasn't good enough to run every week, then it ought not run at all. One day, along with his regular batch of columns, we received one announcing that the "Fryer" would be discontinued after a run of more than 40 years. Lynn subsequently asked Hosokawa if he would reconsider, but he declined.

I repeat: the column was not dropped; it was withdrawn.

It is worth noting that we did not get a similar response from Bill Marutani, who continued to send in his columns.

Not long after Lynn left, I ran the farewell column. While I knew it would not be well received, I figured it was his decision; no one forced him to write it. There was, needless to say, a firestorm of protest. Readers canceled their subscriptions, angrily accusing us of canceling the column or otherwise forcing "poor old Bill" out. They declared that the "Fryer" was the only thing in the paper worth reading and that everything else was garbage. (This did not inspire me to continue working at the P.C.)

Hosokawa, who is himself a member of the P.C. board, was contacted by the board chair and the column was quickly reinstated.

All this because we had the temerity to suggest that the column run every other week.

As for Barry Saiki's column, "Nisei in Japan," Karen Seriguchi ran it regularly. The subsequent editors, however, did not give it high priority. Of course, Saiki had every right to contact the editors and ask what had happened to the columns he sent in, but as far as I know, he never did. Instead, he too sent in a farewell column and then complained about the matter nearly three years after the fact in his recent letter.

I am not trying to trash either Hosokawa's or Saiki's column; I merely want the events to be presented as they happened.

The reasons for the high turnover rate at the P.C. are worthy of a separate—and much more lengthy—letter.

J.K. YAMAMOTO

San Francisco, Calif.

For the record, Bill Hosokawa observed an every-other-week deadline between 1959 and 1966, pairing with the late Larry Tajiri, P.C.'s editor (1942-1952) for space in our eight-page tabloid. —H.K.H.

## THE NEWSMAKERS



GERALD H. YAMADA

► Gerald H. Yamada, a past Washington, DC JACL president, is the first Asian American to be promoted to the top senior executive service level in the U.S. Environmental Protection Agency by Administrator William K. Reilly in December, 1989. The promotion was in recognition of his distinguished service as EPA's acting general counsel during a 10-month period last year. He has been the principal deputy general counsel since 1982. He, his wife Nancy and three children live in Vienna, Va. He was JACL president in 1980 and 1983.

► Identified this past year as the Japanese tycoons of the "great art takeover," the billionaires and dealers who are boosting the prices and pride of Western masterpieces, were Yasumichi Morishita, 57, Tokyo financier who claimed spending \$100 million for 100 Impressionist and post-Impressionist paintings at a New York sale last November; Yasuo Goto, president of Yasuda Fire and Marine Insurance Co. which purchased van Gogh's "Sunflowers" for a record sum of \$39.9 million in 1987; Shigeki Kameyama, a buyer in contemporary art, who bought Willem de Kooning's "Interchange" for \$20.6 million; Kazuo Fujii, Tokyo art gallery owner, who spent \$20 million worth for clients and himself at a New York auction (\$1.3 million for Monet's "Eglise de Vernon, Temps Gris"); Sadao Ogawa, owner of Yayoi Gallery in Tokyo who was in New York to open the Yayoi Annex; and Kazuko Shiomi, president of Sotheby's Japan, who opened her office in 1979. (Gleaned from the Dec. 11, *Washington Post*).

► Richard Sakai, 35, of Los Angeles and president of Gracie Films, won the Emmy Award for best comedy-variety show for "The Tracey Ullman Show" last fall. It was not his first award-winning show, having been involved as co-producer of "Taxi." A UCLA graduate in films, the son of Dr. and Mrs. Hisaji Q. Sakai in Walnut Creek was associate producer at ABC-TV at age 25, and then president of Gracie Films at age 30.

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