

Asian Americans for Affirmative Action Concerned:

College Admission Policies Scrutinized

WASHINGTON — In a series of briefings organized by the Japanese American Citizens League Washington Office, a team of Asian American civil rights advocates and educators met with representatives of government, other civil rights groups, education organizations and the press to express community concerns regarding university admissions policies.

The meetings, which took place between Jan. 31 and Feb. 2, focused on college admissions practices that discriminate against Asian and Pacific Americans; pending compliance reviews being conducted by the U.S. Department of Education at UCLA and Harvard; and the ongoing Asian American support of affirmative action programs.

The group consisted of:

Paul Igarashi, JACL Washington representative; Melinda Yee, executive director, Organization of Chinese Americans; Henry Der, executive director, Chinese for Affirmative Action; Dale Shimazaki, president, Asian Americans in Higher Education; Professor Don Nakanishi of UCLA; and Professor Ling Chi Wang of UC Berkeley.

Among those being briefed were:

Sichan Siv, White House deputy public liaison; Reps. Don Edwards, Patricia Saiki, Norman Mineta, Robert Matsui, Mervyn Dymally, Matthew Martinez and Mel Levine; staff for Reps. Ron Dellums, Charles Rangel, Julien Dixon, Barney Frank, Constance Morella and Tom Campbell; a group of Senate staff persons; the acting Assistant Secretary of Education for Civil Rights, William Smith; and James Turner, acting Assistant Attorney General for Civil Rights, Department of Justice.

Meetings with education groups included the staff of:

National Education Association and American Council on Education.

These meetings were coordinated by Paula Bagasao, co-chair of the Asian Pacific American Caucus for the American Association for Higher Education.

Raspberry's Column Noted

A briefing of press representatives was also held, resulting in several positive national news articles, most notably a column by syndicated writer William Raspberry of the *Washington Post* that appeared on Feb. 10.

Raspberry's column opens with two questions, "Is the academic success of Asian Americans too much of a good thing? Are the country's top-tier universities looking for ways to reduce the Asian presence on their campuses?"

The subsequent paragraphs highlight

the presence of the group and what was said.

"Some of the top universities, they say, have resorted to what amounts to a quota on Asian American students in an effort to maintain whites as the dominant presence. Worse, they insist, it is being done dishonestly; on the pretext that affirmative action is the culprit."

"... Fairness to Asians does not necessitate an attack on affirmative action," Raspberry notes about the message being stressed at meetings with legislators and civil rights groups.

He adds toward the end of his column: "It's an excellent point, practically and politically. The problem, which neither the visitors nor the society at large has resolved, is how to meet the conflicting demands of diversity and elemental fairness. For certain, artificial ceilings on Asian admissions in no answer."

Among the highest priority of the briefings was to reach out to the rest of the civil rights community to support the legitimate concerns of Asian Americans and recognizing that there was nothing to be gained by minority groups scapegoating each other for discrimination against their groups. Said Igarashi, "We want to address the growing incidence of discrimination against Asian Americans in university admissions within the broader context of equal educational opportunity for all groups."

Among the civil rights groups that the team of Asian representatives briefed were:

Anti-Defamation League of B'nai B'rith, Mexican American Legal Defense and Education Fund, National Council of LaRaza, American Jewish Committee, American Jewish Congress, Women's Legal Defense Fund, Citizens Commission on Civil Rights, and Religious Action Center of Reform Judaism.

Other groups that were unable to meet during the visits will be kept abreast of developments on the problem.

Der, who has been working on the admissions problem as part of the Asian American Task Force on University Admissions for the past five years, discussed the methods utilized to bring Asian admission rates down. Among them is a change in the weighting of SAT scores to emphasize the verbal portion over the math section, which Asians tend to do better on. Der was part of a coalition of groups that pressed the UC Berkeley administration for

changes in policies affecting Asian admissions.

While they were successful, Der is worried about federal intrusion on the issue.

"We need to ensure that the Department of Education's Office of Civil Rights does not lose sight of the problem of discrimination against Asian and Pacific Americans in college admissions by confusing or exploiting this issue through a broad attack on affirmative action programs for African Americans, Hispanics, Native Americans and women," Der said.

California Law as Model

The group agreed that constructive legislation addressing this problem does not now exist on the federal level, but

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JACL STAFF TO HELP—JACL regional directors pictured (from left) with Robert Bratt, administrator, ORA, are Bill Yoshino (national director and MDC regional director); Sachiye Kuwamoto (CCDC); John Saito (PSW); Bratt; George Kondo (NCWNP) and Karen Yoshitomi (PNW).

JACL Offers to Assist Potential Redress Recipients in Paperwork

SAN FRANCISCO — JACL Regional Offices in San Francisco, Los Angeles, Seattle, Fresno, Chicago and Washington D.C. are available to assist individuals in their verification of documents requested by the Office of Redress Administration, according to JACL National Director Bill Yoshino.

"We are prepared to provide direct services to individuals as they proceed through the ORA process," stated Yoshino. "Our concern is that according to ORA, potential Redress recipients are not responding to the ORA eligibility letter or providing proper documentation. Such delays could contribute to future delays in the payment process."

According to Yoshino, the JACL Regional Offices will work in coordination with the JACL-LEC network of redress coordinators to provide information and direct assistance to the community.

The JACL has already distributed the ORA revised booklet, "Redress Regulations: Questions and Answers." A limited supply of this booklet, official ORA forms, including a recently developed "Change of Address" form,

and guidelines for documentation requirements are available at all regional offices.

Yoshino reported that a meeting between Robert Bratt, chief administrator of the ORA, and the JACL national staff took place in San Francisco on Feb. 12.

Bratt shared his concern about the low response rate to the ORA request, citing that of the 8,700 letters sent to eligible recipients less than one-half had been returned. Yoshino commended Bratt for seeking ways to facilitate the ORA process simplifying the eligibility letter and the instructions for supporting documentation.

In addition, ORA will make available more Japanese bilingual materials and staff to respond to inquiries. Bratt also indicated that ORA will re-establish a toll-free assistance number in March.

For more information or assistance, contact any of the JACL offices:

San Francisco (415) 921-5225; Los Angeles (213) 626-4471; Seattle (206) 623-5088; Fresno (209) 237-4006; Chicago (312) 728-7170 or Washington, D.C. (202) 223-1240.

Santa Barbara JACL Installation:

Rep. Matsui Relates Why Redress Bill Succeeded Despite Budget Cutbacks

By Harry K. Honda

MONTECITO, Calif. — In recounting the highlights of the Redress bill, keynote speaker Rep. Robert T. Matsui (D-Calif.) was wondering aloud how H.R. 442 had succeeded despite the constraint of budget and cutbacks—and then he revealed why at the Santa Barbara JACL installation dinner here Feb. 18 at the Montecito Country Club.

Matsui said the answer came in the days after Feb. 11 when Nelson Mandela was granted his freedom and walked out of the prison near Cape Town, South Africa rejoiced, Matsui explained; so did Americans over the release of this man who had been jailed for 27 years by his government because of his race.

"We were the Mandelas of the 1940s," Matsui exclaimed. Mandela maintained his dignity while in prison as did the Japanese Americans who also were incarcerated by their own government because of race.

For most of the 130 present, the story

of Evacuation and the Redress bills has been told many times inside JACL.

It has come to "we finally don't have to lobby anymore," and "through entitlement, which was never thought about until Sen. Dan Inouye of the Senate appropriations committee proposed it, redress payments will not drag on and on," Matsui said.

Rep. Barney Frank Cited

Matsui credited Rep. Barney Frank (D-Mass.), chairman of the House subcommittee where H.R. 442 was languishing, for moving the bill out of committee to the floor.

Matsui cited what he regarded were highlights in the legislative history of the Redress bills.

The Nisei who were detained in the WWII concentration camps had kept quiet about the experience until the hearings in 1983. "Now, we're telling our stories to all. There's no shame anymore. We've got the courage to speak out... and this was the key"

Continued from Page 4

NEWS BRIEFS

PSWDC Recognitions Luncheon Set for March 4

LOS ANGELES — The JACL Pacific Southwest District is sponsoring the Second Biennial Recognitions Luncheon on Sunday, March 4, at the Lawry's California Center, 570 W. Ave. 26, to recognize all of those JACLers who have contributed to the organization at both the chapter and district levels during the past biennium. The reception begins at 1 p.m., luncheon at 1:30 p.m. The fee is \$20 per person. The following awards will be presented: (1) Distinguished Chapter Award; (2) Special Achievement Award; (3) Distinguished Service Award; (4) Lifetime Achievement Award, based upon for a period of at least ten years; and (5) Chapter Awards, to an individual selected by a chapter for outstanding service.

County Supervisor Miyoshi Seeks Third Term

SANTA MARIA, Calif. — Santa Barbara County Supervisor Toru Miyoshi (5th Dist.) expects to face two opponents for his seat in the June 5 primary. They are Santa Maria city councilman Tom Urbanske, 60, who is gathering "in-lieu-of-fee" signatures and Mike Stoker, 34. In his second four-year term, real estate and insurance broker Miyoshi, 61, had announced his candidacy in January. He is a past JACL chapter president, USC graduate in business, and had served on the Santa Maria City Council in the 1970s.

54 Asian Americans Elected to Chicago School Units Feted

CHICAGO — The Commission on Asian American Affairs and the Asian American Educators Association hosted a dinner Jan. 26 at Chiam Restaurant in Chinatown to honor the 54 Asian American members of the local school councils.

One of the highlights were the remarks of new Board of Education Superintendent Ted Kimbrough, who congratulated the audience of more than 400 for their interest and participation in education and the school system.

Certificates of appreciation were awarded by Rudyard E. Urian, executive director, Commission on Asian American Affairs and Kay Tokunaga, president, Asian American Educators Association. Said Urian, "In addition to honoring these dedicated and committed individuals tonight, we are also celebrating their history making accomplishments as the first Asian American elected officials in the city of Chicago."

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NJAH's "Strength and Diversity"

History of JA Women on Display at Oakland Museum

OAKLAND, Calif.—The first exhibition tracing the history of Japanese American women is on view in the History Special Gallery of the Oakland Museum through May 13. The exhibition is organized by the National Japanese American Historical Society and the museum's history department.

"Strength and Diversity: Japanese American Women, 1885 to 1990" uses historical photographs, artifacts, literary and artistic works and oral history to document three generations of women—the Issei, Nisei, and Sansei—as they adjusted to a new country, coped with wartime relocation, and reconciled two very different cultures.

"We're hoping to present a picture of these women that hasn't been seen before," said Chizu Iiyama, co-chair of the exhibition planning committee. According to Iiyama, Japanese American women are often viewed as quiet and passive. In reality, she feels they were aggressive and hardworking. "The Issei, or first generation immigrants, faced so many hardships. Many came as 'picture brides' who had no idea of whom they would marry or where they would live. They often ended up in isolated rural areas, with no extended family, unable to speak the language, and lived a life of hard work in severe poverty."

The exhibition will also illustrate less well-known chapters in the life of the Issei—such as the fact that many of the women ran away from their husbands. "We wanted to give a balanced view, not just the success stories," said Iiyama.

Women of the Nisei Generation

Nisei women confronted a clash between two cultures as they adopted

bobby socks, basketball, and the freedom of American life while living within the context of strict Japanese tradition. "Nisei women were able to excel in professions their parents never dreamed of," said Iiyama, "but to do so, they had to negate much of their culture and language."

During World War II, more than 110,000 Japanese Americans were uprooted from their homes on the West Coast to relocation centers in inland California and the Midwest. Male heads of families were separated from their families, and many of the younger men later joined the all-Japanese American 100th battalion and 442nd Regimental Combat Team to fight overseas. "The activities of the 442nd have been well-documented," said Iiyama, "but what happened to the women? They had to be both providers and protectors of their families; they did a man's job. They held things together."

The exhibition's displays culminate with the accomplishments of Sansei women in politics, the arts, construction trades, business, mass media, and civil rights, particularly the recent successful national movement to win Redress for those who suffered the injustice of relocation.

"Threads of Remembrance," at 2 p.m. Saturday, March 3, will be a workshop-demonstration in the Learning Center in which participants will be able to view a history quilt made for this exhibition and may produce their own nine-inch block for a family quilt. There is no charge for the workshop itself; quilt kits will cost \$2.

On March 16-18, the Bay Area Dance Series will present June Watanabe and Co. with San Francisco taiko drum master Seichi Tanaka in an interpretation of Executive Order 9066, across the street from the Museum at Laney College Theater.

"Japanese American Women: Visions in Film" will offer free film screenings on Sunday March 25, 1-3 p.m. in the James Moore Theatre. "Textures of the Creative Life: Voices of Japanese American Women Writers," a panel

discussion by noted authors, will be held Saturday, April 21 at 2 p.m. in the James Theatre.

The Oakland Museum at 10th and Oak Streets is one block from the Lake Merritt BART station and five blocks from Highway 980 (Jackson Street Exit). For directions, call (both 415) 273-3948 or 273-3401.

Beulah Quo to Be Honored by Colleagues in Film Production Industry

LOS ANGELES — The Association of Asian Pacific American Artists will present its special Lifetime Achievement Award to veteran actress Beulah Quo at the Sixth Annual Jimmie Awards Dinner, a black tie event to be held Monday, March 19, at the Beverly Hilton Hotel.

Singer-entertainer Wayne Newton and actress Joan Chen will preside as honorary chairs, it was announced by Jimmie Awards Executive Producer Mario Machado. Richard Roundtree, Jed Allen, Marla Gibbs and Lupita Ferrer will be among the celebrity presenters.

The Jimmie Awards, named after the late Oscar-winning cinematographer, James Wong Howe, are given to entertainment industry production companies who depict Asian/Pacific Americans in a balanced and realistic light in their projects, and to those responsible for expanding career opportunities for those in front of and behind the cameras.

AAPAA, marking its fourth year, is a non-profit organization which supports and sponsors media-related activities for the performing arts community and the community at large. For information and dinner reservations: (213) 874-0786.

Imperial Valley Golf Classic Set for May 21

WHITTIER, Calif. — The Imperial Valley Golf Classic is scheduled for Monday, May 21, at the California Country Club, 1509 S. Workman Mill Rd., in Whittier. The shotgun start will kick off at about 2:30 p.m. Dinner will follow the golf and the day will end with the presentation of the winners, golf and otherwise. The cost of the entire package (including the golf cart and round dinner and prizes) is \$75.

Wives, family, friends and golfers are welcome to contact one or more of the following persons: (all 213)

Tak Kawashima 283-1828, Ralph Kikuchi 693-0241, Jack Nakahara 630-6391, H.O. Okumura 661-9522, or Richard Kitsuse, (818) 285-9429.

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ACHIEVER—Jun Furuta (left), a senior at UC Berkeley majoring in mechanical engineering, received an award at the California Alumni Association's annual Continuing Alumni Scholarship Donor Recipient luncheon for his academic achievement and campus and community involvement. His activities include serving as the advertising manager of the California Engineering Magazine, and as a member of the To-modachi Club. The award is made possible by a grant from the California Japanese American Alumni Association. Furuta is seated with Mo Noguchi, the 1989 scholarship chairperson for the CJAAA, which gives annual scholarships to Nikkei students at affiliated UC campuses.

Growing Asian American Community Being Targeted Anew in Marketing Studies

SAN FRANCISCO — When the annual Chinese New Year parade was shown Feb. 10 on television, it carried commercials for Metropolitan Life, Bank of America, California lottery and the Lucky supermarkets—companies which are demonstrating interest in the growing Asian American community.

"We are in the beginning stages of an entirely new media trend, particularly on the West Coast," Greg Sullivan, president of Asian Television Sales, Inc., San Francisco advertising firm, pointed out recently.

While accurate demographic information about Asians in the United States is scarce because the latest census is 10 years old, marketing studies portray Asians as a alluring target.

A New York advertising agency specializing in ethnic marketing, the

Paul Sladkus International Corp., estimates the number of Asians living in the U.S. has grown from 3.7 million in 1980 to 6.5 million and should climb to 10 million by 2000. Sladkus predicts even more will come as Hong Kong reverts in 1997.

Median family income of Asians at \$25,450 (according to 1985 Census projections) outstrips other groups, which is \$19,000. Percentage of professionals who are Chinese, Japanese and American Indians, exceeds that of Caucasians, he adds.

The amount of money being spent on advertising to Asians is small. Joseph Lam, president of L3 Advertising, New York City, with \$3 million in annual billings in Asian marketing, feels that a lot of companies are interested, "but what stops them is the traditionally American businessmen don't like to lose control."

Lam explains, "With the Asian market, they are at the mercy of outside experts like us, so they are bound to be skeptical."

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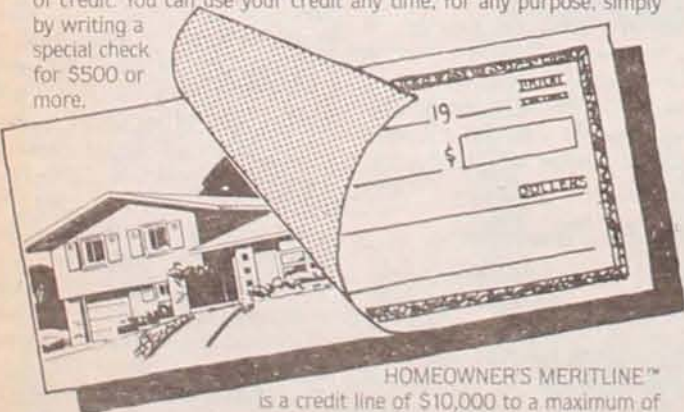
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NEW ASSOCIATION—Rep. Norman Mineta's insurance agency recently became associated with the J. Morey Co., Inc., which will now maintain the Mineta office in San Jose's Japantown. The Morey's also have an office in Cerritos, Calif. Pictured above are John Morey, Jack Morey, Rep. Norman Mineta, and James Morey.

Month-long Japanese Traditional Arts Seminar in Kyoto Offered by Oomoto Foundtion Starts June 8

SAN FRANCISCO — The Oomoto School of Traditional Japanese Arts is offering a month-long seminar in the traditional arts of Japan.

Students will learn tea ceremony, calligraphy, *budo* (a martial art performed with a wooden sword) and *noh* dance. In addition students study flower arrangement for tea (*chabana*), pottery making, and attend formal lectures on aspects of history and culture. Class trips include a visit to the largest Zen temple in Kyoto, Daitokuji, and the Urasenke Tea School.

The seminar engages students in a total immersion course "in living Japanese," wearing kimono and geta, eating Japanese food, bathing in communal baths, sleeping on tatami mats while practicing these arts under the supervi-

sion of master teachers, some of whom are Living Treasures of Japan. While the instruction is in Nihongo, each class includes a translator who assists English speaking students.

The Oomoto School of Traditional Japanese Arts will be held from June 8 through July 7. The full cost of room, board, tuition and materials, including a full set of summer kimono and martial arts attire for use during the seminar is \$1,900 for the month long course. Transportation is not included. To apply, write directly to:

Yoshitaka Nishino, Director of the International Department, Oomoto Foundation, Kameoka-shi, Kyoto-fu, Japan 621.

For information in the United States—contact the American coordinator, Patricia Ryan, 168 Grand View Ave., San Francisco, CA 94114.

NAATA International Film Showcase on Wednesdays in March to Premiere Estelle Ishigo Documentary

SAN FRANCISCO — The National Asian American Telecommunications Association 1990 Asian American International Film Showcase will be held at the AMC Kabuki 8 Theatres on four consecutive Wednesday evenings, from March 7 through March 28.

The showcase will premiere Steven Okazaki's *Days of Waiting*, a documentary on artist Estelle Peck Ishigo, who was voluntarily interned with her Nisei husband at Heart Mountain. The schedule:

March 7

7 p.m.—Portraits of Japanese America: *Days of Waiting*, Steven Okazaki (S.F. Premiere); *Solo*, Susan Inouye; *Family Gathering*, Lise Yasui; 9 p.m.—A new film from Korea: *Chilsu and Mansu*, Park Kwang-su (S.F. Premiere).

March 14

6 p.m.—Another chance to see *Chilsu & Mansu*, Park Kwang-su; 8 p.m.—China Meets the West: *Monkey King Looks West*, Christine Choy (S.F. Premiere); *China Diary*, Kin Hau Yang (S.F. Premiere); 10 p.m.—Late Night Despair: *One Fine Morning*, LiPo Ching (S.F. Premiere); *The Long Weekend*, Gregg Araki.

March 21

7 p.m.—New Directors / Films of Identity: *Mail Order*, Dan Tirtawinata (S.F. Premiere); *Halmani*, Kyung-Ja Lee (S.F. Premiere); *Two Lies*, Pamela Tom; *Peering from the Moon*, Henry Chow (S.F. Premiere); 9 p.m.—Tribute to Vietnamese Women: *Surname Viet Given Name Nam*, Trinh Minh-ha.

March 28

7:30 p.m.—A New Film from an Old Friend: *First Date*, Peter Wang (S.F. Premiere).

Tickets for each program will be available in the lobby one hour before each screening. Ticket prices are \$5.50 for NAATA members and \$6.50 for

the general public. There is a separate admission for each screening. Funding has been provided by the California Arts Council, Fleishacker Foundation, Grants for the Arts, and the Zellerbach Family Fund.

Canal High '90 Reunion Scheduled in Oakland

OAKLAND, Calif.—The Canal High '90 Reunion Committee is planning a weekend of exciting activities on Oct. 26, 27, and 28 for former Canalites while they renew friendships and reminisce about their high school days in Gila River, Ariz.

The kick-off event will be a golf tournament on Friday at the Skywest Golf Course in Hayward. Lon Ishihara will chair the event. The hospitality room chaired by Mutsumi (Egusa) Hada and Kaz (Kotsubo) Ihara will be open for the Friday arrivals and for the golfers.

Kinji Imada and committee are planning an innovative, reunion booklet containing anecdotes, recollections, opinions and reactions. For information, write: E. Ichikawa, 1756 Elm St., Fairfield, CA 94533.



MODERATOR—Tertia Toyota, anchorwoman for KCBS-TV in Los Angeles, will moderate "Meet Your Judges," an open forum at the Wilshire Ebell Theater on March 8 at 7 p.m. The free forum is part of a state-wide program giving the public access to their local judiciary. Los Angeles Municipal Court Presiding Judge Jon M. Mayeda will be joined by both Superior and Municipal Court judges in answering questions from the audience. Toyota has anchored the local news since 1975 and currently anchors "Action News at Noon" and Action News at 6 p.m.

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'KSCI to Eye' Starts Two-Part Census Program

LOS ANGELES—KSCI-TV (18) recently began airing six consecutive weeks of "KSCI to Eye" programs dealing with the Census in six Asian languages: Cantonese, Japanese, Korean, Mandarin, Tagalog and Vietnamese. The Japanese language program airs April 1 at 6 p.m.

The first segment of the program will feature a question and answer portion with a Census specialist. Questions such as: "What is the Census?" "To whom is the Census important?" and "Why is the Census so important?" will be addressed. Furthermore, the confidentiality of the Census results will be stressed.

The second portion of "KSCI to Eye" will explain, step-by-step, how to fill out and answer the Census short form questionnaire. Information on where to go for further assistance will also be provided.

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EDITORIAL OF THE PACIFIC CITIZEN

Bob Matsui's Campaign in 1992

Bob Matsui was first elected to Congress in 1978. Ever since, he has been an excellent representative for California's Third District which encompasses the Sacramento area. Working his way up the seniority ladder, he is an important member of the powerful Ways and Means Committee. Although he is a Democrat, his counsel is valued by colleagues of both parties on many national issues. Matsui is so popular that on occasions he was unopposed for re-election or ran against token opposition.

Now Matsui has indicated he will seek a seat in the Senate in 1992 when the veteran incumbent, Democrat Alan Cranston, will be completing his fourth term. Cranston has achieved national stature while representing the nation's most populous state. But age (he will be 78 at the end of his term) and involvement in the costly Savings and Loan scandal have eroded his position. It is unlikely that Matsui, a loyal member of the Democratic Caucus, would have announced his intentions without assurance that Cranston will retire.

Matsui knows that seeking the support of voters of an entire state poses problems vastly different from winning election in the district where he was born, and which he served well in local office. While he has demonstrated excellent understanding of national issues, good political instincts and abundant courage in the House, there will be different challenges in the Senate race.

Matsui's racial background should be neither an advantage nor a handicap in his statewide campaign. It was not an important issue in the Third District, and neither has it been for Congressman Norman Mineta in the 13th District around San Jose. In electing S.I. Hayakawa to the Senate in 1976, Californians let it be known that the anti-Asian bias of the past no longer was a significant political factor.

This is as it should be. On the other hand Matsui's campaign will encounter problems not linked to race. First, he is likely to face a primary contest against yet unannounced rivals. After that, with Republican President George Bush almost certain to seek a second term, the G.O.P. can be expected to pour funds and effort into an all-out drive in the general election to capture Cranston's seat. Matsui will need all the help he can get. On the basis of his distinguished House record, he is entitled to our unstinting and non-partisan support in his campaign for the Senate.

IROIRO

GEORGE JOHNSTON

Sayonara to the Habu

I recently read a news article about the deactivation of service for the SR-71 at Kadena Air Base in Japan. It was said that the Lockheed SR-71, the world's fastest aircraft, flew in excess of Mach 3. That's three times the speed of sound, which meant it could outfly the anti-aircraft weaponry of the nations it flew its photographic missions over. The "SR" stands for "surveillance and reconnaissance." In other words, a spy-plane.

If you've never seen what an SR-71 looks like, you've missed a technological masterpiece. If you have seen one, it's a sight you can't forget. Imagine a long, thin, flat black needle with very few markings, a small cockpit and two small wings at its end. Even though it went into service in the 1960s, it still looks like an awesome, sleek machine.

Here in the states, it was called the "Blackbird." But to the military personnel in Okinawa, Japan, it was known as the "Habu," named after Okinawa's indigenous poisonous snake. Kadena Air Base was the U.S. Air Force's major Far East base where the Habu was stationed. Although it wasn't really officially acknowledged, the Habu ap-

parently flew missions over North Korea, China and possibly the U.S.S.R.

To people living on Okinawa, seeing the Habu in flight was as commonplace as 90 percent humidity. I loved seeing it in action. Silhouetted against the sky, it was difficult to tell if it was flying toward you or away from you.

I've got photos from a base open house of one of the SR-71 pilots and me standing under one of the jet's engine cones. Seeing it so close was quite a thrill, even though there was jet fuel on the runway. Sitting idle, the Habu leaked. I learned that the jet was built "loose" because at high speeds, the heat would cause the metal to expand to a tight fit.

Because of my interest, one of the pilots later mailed me a Department of Defense photo of the Habu signed by all the SR-71 pilots. On top of that, he got me a embroidered patch and a plastic model kit of the jet from the states, since the model wasn't available on Oki. Although I don't remember his name, it was a thrill receiving all that stuff. I wish I could thank him again.

Contrast the almost casual acquaint-



It was as something of an afterthought that the Aleuts were added to the agenda of the Commission on Wartime Relocation and Internment of Civilians, the so-called Redress Commission. And it seems to be poetic justice that they may receive their Redress payments—a modest \$12,000 each—before Japanese Americans.

The experiences of the two groups have little in common other than that they were removed from their homes for, as the official language goes, reasons of military necessity. But while Japanese Americans were forced off the West Coast of a mainland that was never in danger of invasion, the Aleuts were evacuated from the fog-shrouded Aleutian chain after some of the islands were occupied by Japanese troops.

The two groups received vastly different treatment. The Japanese Americans were moved in an orderly manner into inland camps where, despite the

injustice and discomfort, they received reasonable food, care and attention.

Not so with the Aleuts. When they were removed their homes and churches were burned in a scorched earth policy to deny the Japanese invaders shelter from the harsh elements. The Aleuts, nearly a thousand of them, were dumped into abandoned canneries never designed for year-round occupancy and left pretty much to their own devices.

The Commission Report says the Aleuts "were exposed to a bitter climate and epidemics of disease without adequate protection or medical care. They fell victim to an extraordinary high death rate, losing many of the elders who sustained their culture. While the Aleuts were in southeastern Alaska, their homes in the Aleutians and Pribilofs were pillaged and ransacked by American military personnel."

MATSUI

Continued from Page 1

to open up and move the Redress bills through Congress, Matsui continued.

The next highlight was having H.R. 442 passed on Sept. 17, 1987, the bicentennial commemoration of the U.S. Constitution—a day which congressmen would have preferred to be at their home districts to mark 200th anniversary of the signing of the Constitution. Reps. Norman Mineta, Matsui and others approached House Speaker Jim Wright who agreed to have H.R. 442 passed on Sept. 17. Then House Whip Rep. Tony Coelho (D-Calif.) followed, commanding his colleagues they were going to vote first before leaving—and after eight hours of debate, the vote was taken.

Emotional Moment on the Floor
Matsui described those moments when the lights showed how the vote was progressing. "200 for, 215, 217 (we needed 218 for a simple majority), 218—and I began to cry, hugging one another... there was never a more

tance I had with the SR-71 with what happened a few years ago in Colorado. One of the jets had to make an emergency landing at Buckley Air National Guard Station near Denver. Colorado not being familiar with the "Blackbird," this was big news. It was almost bigger news than the Broncos. It couldn't have been a bigger story if a flying saucer landed. I just laughed at the reaction, but it was understandable. The Habu was awesome.

Now, with defense budget cutbacks, the era of the SR-71 is tapering off. Maybe it's also because that in this era of a warming Cold War, the SR-71 isn't as necessary as before, which would be good. I hope that's part of the reason. But even if the SR-71's mission is now outdated, the impression it made on me will stay. Sayonara, Habu.

GIRL'S DAY, 1990



FROM THE FRYING PAN

BILL HOSOKAWA

Aleuts Deserve to be First in Line

There is much more. Dig out your copy of the Commission's report, and read Part II, War and Evacuation in Alaska. It is an outrageous account of callous neglect. The Aleuts, being so few in number, simply were allowed to fall between the cracks by a military which had scant regard for civilians who got in the way of war, and insensitive civil servants who weren't inclined to bother with "natives."

Japanese Americans, well if tardily organized, sophisticated about the ways of government and tactics of lobbying, large enough in influence if not in numbers to wield political clout, could wage a 10-year fight in Congress for Redress and win.

The Aleuts had no such skills or strengths to demand justice even though, if it is possible to quantify such matters, they were vastly more deserving of apology and recompense. They were fortunate to be made part of the Japanese American Redress effort, for otherwise their plight might never have been recognized and redressed.

The Redress money Japanese Americans will begin receiving late this year is long overdue and only a token payment for a nation's injustice. The sum will ease in some measure the final years of the elderly whose lives were disrupted in their prime. But I doubt that many will begrudge the Aleuts if they are moved to the head of the list.

LETTERS

de Cristoforo Slighted II

I would like to correct the erroneous impression given by the article, "Salinas Valley JACL Report—1989," (P.C., Jan. 26, 1990), concerning the erection of the monument at the former Salinas Assembly Center.

To commemorate the Japanese American internment and to correct the record for future generations about that tragic event in our history, the Board of Directors of the Salinas Valley Chapter JACL, in September 1982, appointed Violet Kazue de Cristoforo, at the time also its Redress chair, to head the Kinenhi Committee to coordinate the erection of the monument with the Gilroy, Monterey Peninsula, San Benito and Watsonville Chapters, whose members had also been interned in the Salinas Assembly Center.

Under her diligent and dedicated leadership, and with the support of the California Historical Resources Commission, the city of Salinas and numerous community organizations, the Kinenhi (State Historical Landmark No. 934) was dedicated on the Day of Remembrance (Feb. 19, 1984) at Sherwood Park in Salinas.

Therefore, in the interest of justice and fairness, the credit for "spearheading" the erection of the Kinenhi is rightfully due to Violet Kazue de Cristoforo, as the Kinenhi coordinator, and to the Kinenhi Committee members of all five participating JACL chapters.

MARY OTTO
Salinas, Calif.

Continued on Page 5

PLANTED IN GOOD SOIL

EXCERPTS: CHAPTER XVII

In 1904, Florida Railroad Attracted Issei to Grow Winter Crops at Yamato

By Masakazu Iwata

Continued from the Previous Week

In Florida, in the southeastern portion of the United States, the Issei, as in most other areas in the early phase of Japanese immigration history, were integrally associated with the railroad, not necessarily as railroad workers but as farmers on railroad-owned land.

When the Florida East Coast Railroad was completed in 1896 connecting Jacksonville and Miami, the railroad company, in order to encourage the development of agriculture along its right of way, put two sections or 1,260 acres of its land located between Delray Beach and Boca Raton, 40 miles north of Miami, into pineapples.

Its inability to compete successfully with the cheaper Cuban fruit forced the railroad to consider bringing Japanese settlers from the West Coast to raise winter vegetables on its land. Hearing of this contemplated project, two students of aristocratic blood, Atsukuni Okudaira and Jō Sakai, came to investigate the possibilities in 1904 and thus became the first Japanese to enter Florida.

The two men, apparently finding it good, purchased land, Okudaira acquiring 80 acres and Sakai 40 acres, and gave it the common designation Yamato Colony. The railroad company forthwith designated its station there simply "Yamato."

And the company sanctioned Sakai as its sales representative and sent him to Japan to induce other Japanese to emigrate to Florida, take up land, and farm. About 15 immigrants, including his own brother came to Yamato, and with additional settlers taking up land in the several years after 1904 the colony grew. In the meantime, Okudaira was not inactive; he also induced others to come from Japan as well as from California.

Hence, by 1908, there were 23 members in the Japanese agricultural settlement, a number that was to increase to about 100 at the end of the first decade. All of the Issei were involved in pineapple production until it became infeasible economically. Thereafter crops such as tomatoes, peppers, and eggplants became the major items of production. The produce was distributed to such centers as New York City, Chicago, Philadelphia, Washington, D.C., and even to Denver as well as to cities in California and Washington. Railroad freight facilities were good, and during the March to April marketing season commission merchants and buyers were seen in numbers in the area.

There was also in this period a cannery at Delray where surplus vegetables were sold.

While the colony developed gradually, there were desertions in significant numbers. By 1909 there were about 60 who laid down their hoes and left. This was understandable since many of the immigrants were people without previous farming experience for whom the work was extremely strenuous and monotonous. The land itself was wild and hence hard to work, time and expense were needed to prepare the ground for crops.

The pineapples, about 68 acres jointly owned by 1909, required a year and a half before they would bear fruit. Financing therefore became a problem, that is, although the cost of the land was relatively cheap and its financing made easy (the colony in fact assured employment to those desiring to purchase land until enough money was saved for the initial payment), the actual reclamation work was expensive.

The cost of land clearance and putting in the pineapple plants came to about \$325 per acre. Most of the clearing and planting was done by the Issei themselves with the heavier work being done by hired Black laborers, who used grub axes to clear the scrub and huckleberry and palmetto. The pineapples were grown on cleared sandy ridges while the lower lands and the muck bottoms were used for vegetable production. The summers were long and hot, although the winters by contrast short and mild.

Early Colony Families

Among the earlier members of the colony was Hideo Kobayashi whose wife in 1908 bore him a daughter, Chika, who became the first Nisei born in the state of Florida. Failure in his pineapple venture induced Kobayashi

to pursue another course, truck crops, and in time had 300 acres under cultivation. But as a farmer, he was not immune to the acts of God; in 1925, for instance, his entire crop was destroyed by a hurricane, the plague of the South-east.

It is recorded that when Jō Sakai, one of the founders of the colony, went to Japan in 1907, he met with and explained to Masayoshi Matsukata the possibilities of the colony and its land. Matsukata decided to invest in 80 acres at the cost of \$25 per acre. The investment paid off handsomely; the land sold for \$2,000 an acre when it was sold later.

The Yamato Colony, however, did not prosper in its agricultural operations as anticipated because of marketing problems which led to the gradual depletion of its ranks. In 1916 a freeze that destroyed farm crops in other parts of the country somehow missed Florida and the Japanese farmers almost to the man realized averaging \$10,000 which enabled some to return permanently to Japan.

Furthermore, with the development of Miami Beach a land boom developed in 1925 which almost overnight sent land prices skyward, and many Japanese who had purchased property cheaply benefited when it came time to sell. And many did and left the state, decreasing the more the Issei population. Thereafter the fortune of the Yamato Colony declined rapidly. By the end of the Issei era only a handful of the original Issei settlers in Florida remained.

Prior to the land boom of the 1920s, specifically in 1918, the Issei owned 436 acres and rented 51 acres of land for agricultural purposes. The vegetables were harvested in mid-November and hence sold as winter crops in the eastern markets. The average yield of produce was high: tomatoes 40 boxes per acre, green peppers 500 boxes, and beans 100 boxes.

Florida saw another Japanese colony develop in 1913 in Middleburg, Clay County, south of Jacksonville. This was the brainchild of Seigo Shigeki, who made an agreement to purchase 60,000 acres of land owned by the then governor of Florida for \$80 per acre. In September, 1913 (the year of the passage of the California anti-alien land law), 30 Issei settlers from California, having purchased from 20 to 30 acres each, boarded a chartered railroad car and began the long journey to the Southeast.

Upon arrival in Florida and setting foot on their new holdings, the Issei built houses, purchased horses and farm equipment, and began developing their acreage. Immediately, as a portion of their land was cleared and the soil prepared, they planted potatoes and vegetables.

But unfortunately for the whole, the founder had not thoroughly investigated the nature of the clay soil whose fertility was diminished by the leaching action of the heavy annual rainfall of the region. The crops suffered.

To compound the problem of the Issei farmers, they realized that the boat and wagon trip from Middleburg to the market in Jacksonville, merely a distance of 15 miles, could not in actuality be made in less than two days.

In the face of such problems not too many remained to perpetuate the colony. Outside of several of the original settlers, the majority abandoned their homes and, leaving the land in care of others, headed back for points west and elsewhere.

Among those who remained behind were the Ozaki brothers, Fujikusa and K., and the Ōmaye brothers, Kyūjirō and Tsuruzō, who formed a partnership and developed a truck farm on the outskirts of Jacksonville. The Ozakis after a time severed their partnership with the Ōmayes in order to go into citrus production, but they were subsequently to be reunited in 1938 when they became part of the Maryfield Plantation at White Oak, Georgia, in association with Ichirō Ōmaye and Sachihiko But-suyen.

The 80 acres of land the Ōmaye brothers acquired near Jacksonville became choice residential property during the Second World War, the sale of which brought profit to the Ōmayes, Issei farmers who persevered in the face of overwhelming odds in semi-tropical Florida and ultimately reaped their earthly reward.

To Be Continued

LETTERS

Continued from Page 4

deCristoforo Slighted III

As a former board member of the Salinas Valley JACL Chapter as well as the Redress and Kinenhi Committees, I would like to set your record straight about the huge write-up accorded the Salinas Valley JACL Chapter on your Jan. 26, 1990 edition.

The article deliberately omitted to mention the tremendous leadership demonstrated by the chair, Violet de Cristoforo, that single-handedly enabled the timely completion of the Kinenhi Project with the support of the then Mayor Jim Barnes of Salinas, Salinas City Council members, State of California Office of Historical Preservation, and the neighboring JACL Chapters of Monterey, Watsonville, Gilroy and San Benito.

The Kinenhi was dedicated on Feb. 19, 1982, to commemorate the 40th anniversary of the Evacuation Order 9066. Some of the notable guest speakers were Judge William Marutani, (only Nikkei member of CWRIC), Minoru Yasui, JACL National Redress chair, John Tateishi, National Redress director, Congressman Leon Panetta; state Sen. Henry Mello; Yosh Nakashima, NCWNP governor; and Mayor Jim Barnes of Salinas. This ceremony finally convinced Congressman Penetta to co-sponsor the Redress legislation.

ADMISSIONS

Continued from Front Page

Shimasaki, who co-chairs JACL's Committee on Education issues, described a law passed unanimously in the California Assembly in 1987 that could be used as a model in the future.

The law calls for the full disclosure of all admissions policies to applicants, the establishment of an Advisory Committee of Asian and Pacific Americans to review policies and a reaffirmation of the State's commitment to affirmative action to overcome the effects of past discrimination.

"It is difficult to solve a problem as complex as this thorough legislation," said Shimasaki, "but we would be pleased to see other states adopt similar laws to begin to address this situation."

'Glass Ceiling' Phenomenon

Nakanishi, who himself struggled to overcome resistance to his tenure at UCLA, described the related concern of the lack of Asian and Pacific Americans in faculty on administration positions.

Said Nakanishi, "The 'glass ceiling' phenomenon affects Asians not only in the private sector, but in higher education as well. Asian representation in universities is like a pyramid, with representation decreasing dramatically as one moves up the academic ladder."

"This lack of achievement tests in any Asian languages puts students at a disadvantage in the admissions process," noted Wang, who chairs the Asian American Studies program at Berkeley.

"Students can take achievement tests in French, German, Italian, Spanish, Russian and Hebrew, but not in any of the Asian languages. This isn't fair to students who speak these languages and doesn't make sense in the context of a rapidly-growing Asian population and the importance of trans-Pacific communications to economic competitiveness."

Igasaki's Comments

"We were heartened by the positive response from those that we met with," said Igasaki. "This is a complicated issue that does not lend itself well to simple solutions. This visit demonstrated the unity of the Asian community in confronting this problem and our determination to address it without undermining the interests of groups that remain underrepresented in our universities."

Korean Congregations Perk United Methodists

NASHVILLE, Tenn. — More than half the United Methodist congregations established since 1981 are Korean, a United Methodist bishop said here Jan. 30, and their success stories may be the blueprint to help reverse the denomination's otherwise plummeting membership.

The chair volunteered to (1) appoint a working committee to: (a) select the location for the memorial, (b) select a suitable stone, (c) arrange to prepare a working sketch of the memorial, (d) decide the proper wording for the plaque; (2) coordinate the planning and the work with the other chapters involved; (3) contact the city officials concerned; (4) contact the State Historical Society to have the memorial declared a state historical site; and (5) To attend to all other necessary details with the full support of the board members of the Salinas Valley JACL.

The project, I am happy to say was completed with the tremendous support of the community. So much so that when the Kinenhi Memorial was vandalized, the community immediately supported the chair and the committee to have the iron fence installed to preserve the memorial for the future generation of Americans to recognize the error and not to repeat this tragic mistake.

Credit for all of the time spent by the chair and the committees must be righteously given to those that earned it. Recognition of imposters will certainly confuse and confound the readers.

KENICHI BUNDEN
Salinas, Calif.

A Case of Koro?

Is Mr. Barry Saiki (P.C., Jan. 26, 1990) afflicted with *koro* (n. Chinese), a belief that one's penis is shrinking into the abdomen? This psychosexual delusion primarily affects Asian men and like an epidemic may involve millions! The psychodynamics are complex and etiology unknown but surely it must be partly related to cyclical feminine reassertion movements now called in the West, Women's Liberation. Here I use it compassionately, fraternally, and as a metaphor.

During several literary exchanges and skirmishes (Letters to the Editor) with the then incumbent P.C. Editor Seriguchi, I found her direct, fearless, fair, and correct if not right most of the time. Hence I feel that Saiki's attempt to imply conflict of interest or dark conspiracy on the part of Ms. Seriguchi, currently editor of the Japanese American Library Bulletin where, recently, relevant parts of Professor Kessler's research of the relocation camps newspapers were published, is a singular symptom of *koro*.

In the four years of WWII Army service including a sojourn with the 442 RCT, the *Heart Mountain Sentinel* (editor, Bill Hosokawa) was sent to me regularly. It never gave any hint of the camp's seething ferment and anger—it was hardly an underground news source. Furthermore, Mr. Hosokawa's then disapproving articles and opinions of the camp's draft resisters persists to this day. (See his Memorial Day tribute to the 442 in P.C., June, 12, 1988). I've never read an issue of the *Rohwer Outpost* (editor, Barry Saiki). Both men continue to challenge the use of "generational chauvinism" (criticizing the past by current standards). Some of their complaints and exegesis simply do not stand up to past and current historical and sociological research and analysis.

I have exceeded my allotted 200 words and will cut this short, if I am permitted to use a pun.

EJI SUYAMA
Ellsworth, Maine

Saiki's Response

Upon our return from Thailand, a friendly trans-Pacific letter was waiting with the Jan. 4 and 5 issues of the *Rafu Shimpō*, and responses to my earlier letter.

I would like to thank J.K. Yamamoto for clarifying the shuffling of staff at P.C. I vexed Karen Seriguchi for making assumptions about the two columns. My sincere apologies to Karen.

While the Japanese American Library Bulletin may not have endorsed the publication of the summary, neither did the editors seek to verify the comments simply because it was from an accredited academic journal. In substance, the article discredited all newspaper staff of the 10 WRA centers, and specifically named Bill Hosokawa and me. Both Bill and I would have been glad to offer our rebuttals before publication.

I agree, of course, with Karen that those who are interested in internment and its aftermath are not necessarily Nisei or Nikkei and they have the right to listen, read, think and analyze. This was obvious when the University of Utah sponsored a conference in 1983 on Relocation and Redress at Salt Lake City. Of the more than 40 panelists and speakers, about half were Nisei and Sansei. The remainder were Caucasians who had studied various phases of the Relocation. Both Bill and I happened to be on the same panel about "the uprooting of our communities."

Last year in April, the two-day meeting of the California Historical Institute Confer-

ence at the University of Pacific in Stockton also featured a number of Caucasian speakers. I became a late addition to a panel on "growing up in pre-WWII California" and spoke mainly about the moral support that was given to the evacuated Stockton residents from the community on the outside, citing 50 persons including the Humborgs of Stockton High. It took courage for these academic, religious and Boy Scout people to visit the assembly center, when high emotions and hysteria were normal.

What I object to in the Kessler study is that she did not attempt to seek the best available sources for information. This ensured a so-called analysis that was presumptuous and erroneous. And now having been printed in a respected journal, the article will be referred to by future writers and publications as an accredited analysis, rather than sloppy research.

There are always people who are not really seeking to write an objective article. Some gather information to support conclusions or convictions that they have already reached. An example is that irksome lady, who launched the anti-Redress campaign.

When one is asked, "Who can be considered more reliable—researchers/historians or novelists?" Many would casually reply researchers and historians. This is rather disturbing.

If one looks through the history books of all countries, one will find that that country is always right when international affairs are mentioned. Historians are not necessarily liars. National histories are written to present the better faces of the countries. In some cases, history becomes pure propaganda for despots like Stalin, Hitler, Tojo, Mao or Castro.

This may also be true of those who write about individuals, groups or organizations. Something sensational or unique may gain more fame or money. Something unsavory may best be left unsaid. While it may be permissible for a novelist to develop his own plot and to create circumstances in order to push his personal views on readers, we do not expect this type of chicanery from ethical researchers. Real researchers are not supposed to manipulate the material to suit their personal desires or fancies. Such research in technology would develop nothing. Thus, when research is being done on events that are still somewhat current, it is mandatory that writers seek first-hand sources to confirm or to negate the many questions that will inevitably rise. This is also good reporting.

Present day writers act as if perception is a new word. It was in the dictionary in 1940. Only its usage has changed. What the Nisei perceived in 1940 was limited by the restraints of that environment. We have had to change our perceptions to fit the 1980s and 1990s, so, when retrospectively, current writers should at least attempt to understand the perceptions of the 1940s.

BARRY SAIKI
Tokyo, Japan

Min Yasui Memorial

On the occasion of the 48th Day of Remembrance, the former members of the Salinas Valley Chapter Redress Committee—Violet K. de Cristoforo, Kenichi Bunden, W.H. de Cristoforo, Paul Ichijui, Harry Sakasegawa, Henry Tanda and James Tanda—have made a token contribution to the Minoru Yasui Memorial Fund, in appreciation of Min's encouragement and unflinching support of their long and successful Redress/LEC campaign.

In spite of his busy schedule and his lingering illness, Min Yasui participated in the dedication of the Kinenhi at the former Salinas Assembly Center; the Hartnell College Symposium, organized by the Redress Committee; and numerous other activities of our Committee which increased local support for the efforts of the Japanese American Community to secure Redress for their undeserved and unnecessary wartime internment.

Thank you, Min, for inspiring us with your firm belief that the American Dream of truly becoming "the land of the free" would ultimately be "fulfilled because we, the people, resolve that it shall be so."

VIOLET K. de CRISTOFORO
Salinas, Calif.

Capitol Hill Internships

WASHINGTON — The Democratic National Committee launched the Democratic Asian Pacific Internship Program Feb. 7, to help place young Asian Pacific Americans in Democratic offices on Capitol Hill for the summer of 1990. Interested students or recent college graduates should send resumes, the dates they are available, and whether they would be willing to accept a non-paying internship to:

Sharon Yanagi, Democratic National Committee, 430 S. Capitol St. SE, Washington, D.C. 20008 or call (202) 863-8046.

PLANTED IN GOOD SOIL

EXCERPTS: CHAPTER XVII

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By Masakazu Iwata

Continued from the Previous Week

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Hence, by 1908, there were 23 members in the Japanese agricultural settlement, a number that was to increase to about 100 at the end of the first decade. All of the Issei were involved in pineapple production until it became infeasible economically. Thereafter crops such as tomatoes, peppers, and eggplants became the major items of production. The produce was distributed to such centers as New York City, Chicago, Philadelphia, Washington, D.C., and even to Denver as well as to cities in California and Washington. Railroad freight facilities were good, and during the March to April marketing season commission merchants and buyers were seen in numbers in the area.

There was also in this period a cannery at Delray where surplus vegetables were sold.

While the colony developed gradually, there were desertions in significant numbers. By 1909 there were about 60 who laid down their hoes and left. This was understandable since many of the immigrants were people without previous farming experience for whom the work was extremely strenuous and monotonous. The land itself was wild and hence hard to work, time and expense were needed to prepare the ground for crops.

The pineapples, about 68 acres jointly owned by 1909, required a year and a half before they would bear fruit. Financing therefore became a problem, that is, although the cost of the land was relatively cheap and its financing made easy (the colony in fact assured employment to those desiring to purchase land until enough money was saved for the initial payment), the actual reclamation work was expensive.

The cost of land clearance and putting in the pineapple plants came to about \$325 per acre. Most of the clearing and planting was done by the Issei themselves with the heavier work being done by hired Black laborers, who used grub axes to clear the scrub and huckleberry and palmetto. The pineapples were grown on cleared sandy ridges while the lower lands and the muck bottoms were used for vegetable production. The summers were long and hot, although the winters by contrast short and mild.

Early Colony Families

Among the earlier members of the colony was Hideo Kobayashi whose wife in 1908 bore him a daughter, Chika, who became the first Nisei born in the state of Florida. Failure in his pineapple venture induced Kobayashi

to pursue another course, truck crops, and in time had 300 acres under cultivation. But as a farmer, he was not immune to the acts of God; in 1925, for instance, his entire crop was destroyed by a hurricane, the plague of the south-east.

It is recorded that when Jō Sakai, one of the founders of the colony, went to Japan in 1907, he met with and explained to Masayoshi Matsukata the possibilities of the colony and its land. Matsukata decided to invest in 80 acres at the cost of \$25 per acre. The investment paid off handsomely; the land sold for \$2,000 an acre when it was sold later.

The Yamato Colony, however, did not prosper in its agricultural operations as anticipated because of marketing problems which led to the gradual depletion of its ranks. In 1916 a freeze that destroyed farm crops in other parts of the country somehow missed Florida and the Japanese farmers almost to the man realized averaging \$10,000 which enabled some to return permanently to Japan.

Furthermore, with the development of Miami Beach a land boom developed in 1925 which almost overnight sent land prices skyward, and many Japanese who had purchased property cheaply benefited when it came time to sell. And many did and left the state, decreasing the more the Issei population. Thereafter the fortune of the Yamato Colony declined rapidly. By the end of the Issei era only a handful of the original Issei settlers in Florida remained.

Prior to the land boom of the 1920s, specifically in 1918, the Issei owned 436 acres and rented 51 acres of land for agricultural purposes. The vegetables were harvested in mid-November and hence sold as winter crops in the eastern markets. The average yield of produce was high: tomatoes 40 boxes per acre, green peppers 500 boxes, and beans 100 boxes.

Florida saw another Japanese colony develop in 1913 in Middleburg, Clay County, south of Jacksonville. This was the brainchild of Seigo Shigeki, who made an agreement to purchase 60,000 acres of land owned by the then governor of Florida for \$80 per acre. In September, 1913 (the year of the passage of the California anti-alien land law), 30 Issei settlers from California, having purchased from 20 to 30 acres each, boarded a chartered railroad car and began the long journey to the Southeast.

Upon arrival in Florida and setting foot on their new holdings, the Issei built houses, purchased horses and farm equipment, and began developing their acreage. Immediately, as a portion of their land was cleared and the soil prepared, they planted potatoes and vegetables.

But unfortunately for the whole, the founder had not thoroughly investigated the nature of the clay soil whose fertility was diminished by the leaching action of the heavy annual rainfall of the region. The crops suffered.

To compound the problem of the Issei farmers, they realized that the boat and wagon trip from Middleburg to the market in Jacksonville, merely a distance of 15 miles, could not in actuality be made in less than two days.

In the face of such problems not too many remained to perpetuate the colony. Outside of several of the original settlers, the majority abandoned their homes and, leaving the land in care of others, headed back for points west and elsewhere.

Among those who remained behind were the Ozaki brothers, Fujikusu and K., and the Ōmaye brothers, Kyūjirō and Tsuruzō, who formed a partnership and developed a truck farm on the outskirts of Jacksonville. The Ozakis after a time severed their partnership with the Ōmayes in order to go into citrus production, but they were subsequently to be reunited in 1938 when they became part of the Maryfield Plantation at White Oak, Georgia, in association with Ichirō Ōmaye and Sachihiko Butsuyen.

The 80 acres of land the Ōmaye brothers acquired near Jacksonville became choice residential property during the Second World War, the sale of which brought profit to the Ōmayes. Issei farmers who persevered in the face of overwhelming odds in semi-tropical Florida and ultimately reaped their earthly reward.

To Be Continued

LETTERS

Continued from Page 4

deCristoforo Slighted III

As a former board member of the Salinas Valley JACL Chapter as well as the Redress and Kinenhi Committees, I would like to set your record straight about the huge write-up accorded the Salinas Valley JACL Chapter on your Jan. 26, 1990 edition.

The article deliberately omitted to mention the tremendous leadership demonstrated by the chair, Violet de Cristoforo, that single-handedly enabled the timely completion of the Kinenhi Project with the support of the then Mayor Jim Barnes of Salinas, Salinas City Council members, State of California Office of Historical Preservation, and the neighboring JACL Chapters of Monterey, Watsonville, Gilroy and San Benito.

The Kinenhi was dedicated on Feb. 19, 1982, to commemorate the 40th anniversary of the Evacuation Order 9066. Some of the notable guest speakers were Judge William Marutani, (only Nikkei member of CWRIC), Minoru Yasui, JACL National Redress chair, John Tateishi, National Redress director, Congressman Leon Panetta, state Sen. Henry Mello, Yosh Nakashima, NCWNP governor, and Mayor Jim Barnes of Salinas. This ceremony finally convinced Congressman Panetta to co-sponsor the Redress legislation.

ADMISSIONS

Continued from Front Page

Shimasaki, who co-chairs JACL's Committee on Education issues, described a law passed unanimously in the California Assembly in 1987 that could be used as a model in the future.

The law calls for the full disclosure of all admissions policies to applicants, the establishment of an Advisory Committee of Asian and Pacific Americans to review policies and a reaffirmation of the State's commitment to affirmative action to overcome the effects of past discrimination.

"It is difficult to solve a problem as complex as this thorough legislation," said Shimasaki, "but we would be pleased to see other states adopt similar laws to begin to address this situation."

'Glass Ceiling' Phenomenon

Nakanishi, who himself struggled to overcome resistance to his tenure at UCLA, described the related concern of the lack of Asian and Pacific Americans in faculty on administration positions.

Said Nakanishi, "The 'glass ceiling' phenomenon affects Asians not only in the private sector, but in higher education as well. Asian representation in universities is like a pyramid, with representation decreasing dramatically as one moves up the academic ladder."

"This lack of achievement tests in any Asian languages puts students at a disadvantage in the admissions process," noted Wang, who chairs the Asian American Studies program at Berkeley.

"Students can take achievement tests in French, German, Italian, Spanish, Russian and Hebrew, but not in any of the Asian languages. This isn't fair to students who speak these languages and doesn't make sense in the context of a rapidly-growing Asian population and the importance of trans-Pacific communications to economic competitiveness."

Igasaki's Comments

"We were heartened by the positive response from those that we met with," said Igasaki, "This is a complicated issue that does not lend itself well to simple solutions. This visit demonstrated the unity of the Asian community in confronting this problem and our determination to address it without undermining the interests of groups that remain underrepresented in our universities."

Korean Congregations Perk United Methodists

NASHVILLE, Tenn. — More than half the United Methodist congregations established since 1981 are Korean, a United Methodist bishop said here Jan. 30, and their success stories may be the blueprint to help reverse the denomination's otherwise plummeting membership.

The chair volunteered to (1) appoint a working committee to: (a) select the location for the memorial, (b) select a suitable stone, (c) arrange to prepare a working sketch of the memorial, (d) decide the proper wording for the plaque; (2) coordinate the planning and the work with the other chapters involved; (3) contact the city officials concerned; (4) contact the State Historical Society to have the memorial declared a state historical site; and (5) To attend to all other necessary details with the full support of the board members of the Salinas Valley JACL.

The project, I am happy to say was completed with the tremendous support of the community. So much so that when the Kinenhi Memorial was vandalized, the community immediately supported the chair and the committee to have the iron fence installed to preserve the memorial for the future generation of Americans to recognize the error and not to repeat this tragic mistake.

Credit for all of the time spent by the chair and the committees must be righteously given to those that earned it. Recognition of imposters will certainly confuse and confound the readers.

KENICHI BUNDEN

Salinas, Calif.

A Case of Koro?

Is Mr. Barry Saiki (P.C., Jan. 26, 1990) afflicted with *koro* (n. Chinese), a belief that one's penis is shrinking into the abdomen? This psychosexual delusion primarily affects Asian men and like an epidemic may involve millions! The psychodynamics are complex and etiology unknown but surely it must be partly related to cyclical feminine reassertion movements now called in the West, Women's Liberation. Here I use it compassionately, fraternally, and as a metaphor.

During several literary exchanges and skirmishes (Letters to the Editor) with the then incumbent P.C. Editor Seriguchi, I found her direct, fearless, fair, and correct if not right most of the time. Hence I feel that Saiki's attempt to imply conflict of interest or dark conspiracy on the part of Ms. Seriguchi, currently editor of the Japanese American Library Bulletin where, recently, relevant parts of Professor Kessler's research of the relocation camps newspapers were published, is a singular symptom of *koro*.

In the four years of WWII Army service including a sojourn with the 442 RCT, the *Heart Mountain Sentinel* (editor, Bill Hosokawa) was sent to me regularly. It never gave any hint of the camp's seething ferment and anger—it was hardly an underground news source. Furthermore, Mr. Hosokawa's then disapproving articles and opinions of the camp's draft resisters persists to this day. (See his Memorial Day tribute to the 442 in P.C., June, 12, 1988). I've never read an issue of the *Rohwer Outpost* (editor, Barry Saiki). Both men continue to challenge the use of "generational chauvinism" (criticizing the past by current standards). Some of their complaints and exegesis simply do not stand up to past and current historical and sociological research and analysis.

I have exceeded my allotted 200 words and will cut this short, if I am permitted to use a pun.

EJI SUYAMA
Ellsworth, Maine

Saiki's Response

Upon our return from Thailand, a friendly trans-Pacific letter was waiting with the Jan. 4 and 5 issues of the *Rafu Shimpō*, and responses to my earlier letter.

I would like to thank J.K. Yamamoto for clarifying the shuffling of staff at P.C. I vexed Karen Seriguchi for making assumptions about the two columns. My sincere apologies to Karen.

While the Japanese American Library Bulletin may not have endorsed the publication of the summary, neither did the editors seek to verify the comments simply because it was from an accredited academic journal. In substance, the article discredited all newspaper staff of the 10 WRA centers, and specifically named Bill Hosokawa and me. Both Bill and I would have been glad to offer our rebuttals before publication.

I agree, of course, with Karen that those who are interested in internment and its aftermath are not necessarily Nisei or Nikkei and they have the right to listen, read, think and analyze. This was obvious when the University of Utah sponsored a conference in 1983 on Relocation and Redress at Salt Lake City. Of the more than 40 panelists and speakers, about half were Nisei and Sansei. The remainder were Caucasians who had studied various phases of the Relocation. Both Bill and I happened to be on the same panel about "the uprooting of our communities."

Last year in April, the two-day meeting of the California Historical Institute Confer-

ence at the University of Pacific in Stockton also featured a number of Caucasian speakers. I became a late addition to a panel on "growing up in pre-WWII California" and spoke mainly about the moral support that was given to the evacuated Stockton residents from the community on the outside, citing 50 persons including the Humburgs of Stockton High. It took courage for these academic, religious and Boy Scout people to visit the assembly center, when high emotions and hysteria were normal.

What I object to in the Kessler study is that she did not attempt to seek the best available sources for information. This ensured a so-called analysis that was presumptuous and erroneous. And now having been printed in a respected journal, the article will be referred to by future writers and publications as an accredited analysis, rather than sloppy research.

There are always people who are not really seeking to write an objective article. Some gather information to support conclusions or convictions that they have already reached. An example is that irksome lady, who launched the anti-Redress campaign.

When one is asked, "Who can be considered more reliable—researchers/historians or novelists?" Many would casually reply researchers and historians. This is rather disturbing.

If one looks through the history books of all countries, one will find that that country is always right when international affairs are mentioned. Historians are not necessarily liars. National histories are written to present the better faces of the countries. In some cases, history becomes pure propaganda for despots like Stalin, Hitler, Tojo, Mao or Castro.

This may also be true of those who write about individuals, groups or organizations. Something sensational or unique may gain more fame or money. Something unsavory may best be left unsaid. While it may be permissible for a novelist to develop his own plot and to create circumstances in order to push his personal views on readers, we do not expect this type of chicanery from ethical researchers. Real researchers are not supposed to manipulate the material to suit their personal desires or fancies. Such research in technology would develop nothing. Thus, when research is being done on events that are still somewhat current, it is mandatory that writers seek first-hand sources to confirm or to negate the many questions that will inevitably rise. This is also good reporting.

Present day writers act as if perception is a new word. It was in the dictionary in 1940. Only its usage has changed. What the Nisei perceived in 1940 was limited by the restraints of that environment. We have had to change our perceptions to fit the 1980s and 1990s, so, when retrospectively, current writers should at least attempt to understand the perceptions of the 1940s.

BARRY SAIKI
Tokyo, Japan

Min Yasui Memorial

On the occasion of the 48th Day of Remembrance, the former members of the Salinas Valley Chapter Redress Committee—Violet K. de Cristoforo, Kenichi Bunden, W.H. de Cristoforo, Paul Ichijō, Harry Sakasegawa, Henry Tanda and James Tanda—have made a token contribution to the Minoru Yasui Memorial Fund, in appreciation of Min's encouragement and unflagging support of their long and successful Redress/LEC campaign.

In spite of his busy schedule and his lingering illness, Min Yasui participated in the dedication of the Kinenhi at the former Salinas Assembly Center; the Hartnell College Symposium, organized by the Redress Committee; and numerous other activities of our Committee which increased local support for the efforts of the Japanese American Community to secure Redress for their undeserved and unnecessary wartime internment.

Thank you, Min, for inspiring us with your firm belief that the American Dream of truly becoming "the land of the free" would ultimately be "fulfilled because we, the people, resolve that it shall be so."

VIOLET K. de CRISTOFORO
Salinas, Calif.

Capitol Hill Internships

WASHINGTON — The Democratic National Committee launched the Democratic Asian Pacific Internship Program Feb. 7, to help place young Asian Pacific Americans in Democratic offices on Capitol Hill for the summer of 1990. Interested students or recent college graduates should send resumes, the dates they are available, and whether they would be willing to accept a non-paying internship to:

Sharon Yanagi, Democratic National Committee, 430 S. Capitol St. SE, Washington, D.C. 20008 or call (202) 863-8046.

THE NEWSMAKERS



REP. NOBU YONAMINE

► Hawaii Gov. John Waihee named former Board of Education chairman **Nobu Yonamine** to fill the vacancy in the State House of Representatives since murder last summer of Rep. Roland Kotani. Yonamine, elected to the Hawaii board of education for two terms (1974-78, 1980-1984) left the State Office of Children and Youth to assume the 44th District seat. He also served as Hawaii JACL president from 1988-90.

► **Larry Matsuda, 44**, onetime elementary school principal, high school English teacher in Seattle and University of Washington admissions counselor, heads the district's controlled-choice plan—the so-called school desegregation plan. He took the job as executive director for student assignment services last fall and has been in the public limelight from the media though he is described as "a quiet man who would prefer to get the job done without benefit of the spotlight." School assignments for the 1990-91 school year have begun.

► **Jennifer Shizuka Frautschi, 16**, of John Muir High School, Pasadena, played Wieniawski's Violin Concerto No. 1 as guest soloist with the Los Angeles Philharmonic Orchestra at its Feb. 17 concert at the Dorothy Chandler Pavilion of the Music Center. She had recently won the Bronislaw Kaper violin competition sponsored by the orchestra. She is the daughter of Caltech professor Steven Frautschi and Mie Okamura Frautschi and has been recommended to the White House Commission on Presidential Scholars by the National Foundation for Advancement of the Arts for having placed first in its talent search in the music category.



ROSALYN TONAI

► **Rosalyn Tonai** was appointed executive director of the National Japanese American Historical Society at its board of directors meeting Jan. 13. She had been administrative director since 1987. A graduate from UC Berkeley and an ex-CORO Foundation trainee in public affairs, she also has a master's degree in public administration from the University of San Francisco. She was born in Los Angeles, attended schools in Southern California and Sacred Heart in Tokyo and is married to Grant Din.

► **Walter Dean Nagasako, 27** originally from the Big Island and an accounting major at Chaminade University in Honolulu, was rewarded recently for returning a wallet containing \$2,000 he found while waiting on tables at a Kaimuki *okazuya* restaurant. The obviously pleased owner gave him a \$200 reward.

► Union Bank has appointed **Takeo Futakawa** and **Mitsue Yamahara** as vice president-manager of the San Mateo office and vice-president manager of operations of the No. Calif. retail banking administration at the San Francisco head office, respectively. Both are Japan-born who have studied at universities in the San Francisco Bay area.

► **Clifford Yuguchi** is president of Yuguchi and Krogstad, Inc., Los Angeles, an advertising firm which is seeking to penetrate the California Asian market, knowing of its relatively high educational and income levels. "Japanese Americans here definitely aim for the higher quality items, and their buying habits are definitely upscale," he remarked. The spending habits of the Sansei were unheard of during their grandparents' day, he said. A UCLA graduate and Pasadena Art Center graduate in design, he started his firm in 1977.



HIDEO DEL TANABE

► **Hideo Del Tanabe, 64**, of Puyallup, Wash., was honored by the Japanese government for furthering relations between the United States and Japan. Consul General Shinsuke Hirai presented Tanabe with the Order of the Sacred Treasure, Silver Rays, as Tanabe's wife Yoshiko, family members and friends looked on. Born in Fife, Wash., Tanabe is current president of Puyallup Valley JACL, president of Tacoma Buddhist Church, vice president of Tacoma Japanese Community Service and vice president of Nikkei Concerns. He served on Tacoma-Pierce County Coalition on Peace "Hiroshima Never Again" program, on Buddhist Churches of America national board for five years, helped with the Kitakyushu vs. Tacoma-Pierce County baseball games and promoted the Kitakyushu Judo vs. Washington State matches.

► **George S. Iwasaki**, an electronics instructor at North Seattle Community College, was recognized by the Northwest Community College and Vocational Technical Council recently as the top classroom educator throughout the Pacific Northwest. He has taught at the community college for the past 18 years. He is a recipient of other awards, such as University of Texas National Teaching Excellence Award in 1989, a Educational Excellence Award from the NW Community Colleges of Washington and Oregon in 1987, a Burlington Northern Faculty Achievement Award in 1987, a Special Recognition for Teaching of Deaf Students Award in 1985, and the North Seattle Community College Educator of the Year in 1973.

► **Samuel M. Sakurada**, a chemistry-physiology teacher at Westminster (Colo.) High School, won the regional award in high school teaching from the American Chemical Society at its 45th Southwest Regional meeting at Baton Rouge, La. The award recognizes teachers who have demonstrated exceptional skills and service in the area of chemistry education. Sakurada was cited for increased enrollment in his classes while school enrollment was decreasing.

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THE CALENDAR

DELRAY BEACH, FLA.

► Present—April 15—"The Cult of Tea: An Exhibit Commemorating the 400th Anniversary of the Death of Sen no Rikyu," the Morikami Museum and Japanese Gardens, 4000 Morikami Park Rd.

LOS ANGELES AREA

► Present—March 25—Jude Narita's *Coming into Passion, Song for a Sansei*, Whitefire Theatre, 13500 Ventura Blvd., Sherman Oaks. Info: Gretchen Weber, 213 463-7590.

► March 3—"Spring Fling Dance," fundraiser for the East San Gabriel Valley Japanese Community Center, Inc., ESGVJCC gym, 7:30-11:30 pm, S. 1203 W. Puente Ave., West Covina. Tickets: \$9/ea. Info: 818 960-2566.

► March 3—Tokyo International Music Ensemble, S. Japan America Theatre, 244 S. San Pedro St. Pre-concert lecture: 7 pm. Concert: 8 pm. Tickets: \$15/ea.; JACCC and Los Angeles County Museum of Art members, \$12/ea. Info: 213 680-3700.

► March 6-17—USC's 11th annual Asian Pacific Heritage Festival, featuring taiko drummers, Filipino dancers, martial arts, volleyball tournament and picnic, jazz fusion, performances by Great Leap, Inc. and Cold Tofu, and a Hawaiian Luau. Info: (both 213) Terry Stever or Lee Ann Wang, 743-6921, or USC's Asian Pacific American Student Services Department, 213 743-4999.

► March 7-10—Research Acting Institute presents the L.A. premiere of *Interrogations*, created and performed by Yoshi Oida, Patriotic Hall 1816 S. Figueroa. Showtimes: F & S, 8:30 pm; W & Th, 8 pm. Tickets: \$14/ea.; group rates available. Info, reservations, 213 660-6880.

► March 10—The 9th Annual Woman Warrior Awards Banquet, S. Radisson Plaza Hotel, 1400 Parkview Ave., Manhattan Beach. Black tie optional. Cocktails: 6 pm, art exhibition. Dinner: 7 pm. Info: C. Ohama, 213 221-9815.

► March 10—Christ United Presbyterian Church Rummage Sale, S. 10 am-5 pm, 1700 Sutter St.

► March 10—The annual Northern California Japanese American Senior Center's Shin Nen Kai, Mt. View Buddhist Temple, 10:30 am-2:30 pm.

SAN DIEGO

► March 7-14—Pacific Rim Film Tour, co-sponsored by Hawaii's East-West Center and the Department of Telecommunications and Film of San Diego State University. March 7, La Jolla Museum of Contemporary Art, 7:30 pm, *Far from War*, 9:15 pm, *The Birth*. March 9, SDSU Little Theatre, 7:30 pm, *Chilsu and Mansu*, 9:30 pm, *Mauri*. March 14, La Jolla Museum of Contemporary Art, 7:30 pm, *Yun's Town*. Admission for all films: Free. Info: 619 594-6575.

SAN FRANCISCO BAY AREA

► Present—May 13—"Strength & Diversity: Japanese American Women, 1885-1990," an exhibition co-sponsored by the National Japanese American Historical Society and the Oakland Museum, 1000 Oak St., Oakland. Hours: W-S, 10 am-5 pm; Su, noon-7 pm. Free admission. Info: (all 415) NJAHS, 431-5007; Oakland Museum, 273-3842 or 273-3401.

► March 7, 14, 21 & 28—The 1990 Asian American International Film Showcase, presented by the National Asian American Telecommunications Association, AMC Kabuki 8 Theatres. Tickets: General admission, \$6.50; NAATA members, \$5.50/ea. available at box office one hour before each program. Films: March 7, 7 pm, "Portraits of Japanese America," 9 pm, "Days of Waiting, Solo, Family Gathering," 9 pm, "A New Film from Korea," *Chilsu and Mansu*; March 14, 6 pm, *Chilsu and Mansu*; 8 pm, "China Meets the West," "Monkey King Looks West," *China Diary*, 10 pm, "Late Night Despair," *One Sunday Afternoon, The Long Weekend (O'Despair)*; March 21, 7 pm, "New Directors: Films of Identity," *Mail Order, Haimani, Two Lies, Peering from the Moon*; 9 pm, "Tribute to Vietnamese Women," *Suriname Viet Given Name Nam*; March 28, 7:30 pm, *First Date*. Info: 415 863-0814.

SAN JOSE AREA

► March 25—Jackson-Taylor Business & Professional Association's 1990 Annual Dinner, Su, Bini's Bar & Grille, 337 E. Taylor St. Cocktails: 6 pm. Dinner: 6:30 pm. Info: 408 298-4303.



SEATTLE

► March 17—Nippon Kan Heritage Association presents "Celebration of Spring in Japan," 7:30 pm, Nippon Kan Theatre, 628 S. Washington St., shamisen and koto music, tea ceremony, spring songs and Fujima-style dances. Tickets: \$8/ea., \$15/ea. for two, general; \$5/ea., seniors & students; 75 and over, free; groups of 8 or more, half price; available at Uwajimaya, House of Rice or at the door. Info: 206 624-8801.

Publicity items for The Calendar must be typewritten (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE. Please specify a day or night phone contact for further information.

DEATHS

Wallace Y. Matsumoto, 74, Banker

Honolulu. Died while vacationing in Japan Feb. 9. Maui-born, UCLA graduate in accounting, founder in 1954 of what is now Central Pacific Bank, board of directors for more than 30 years.

James M. Nakano, 68, Expert on Smallpox

Atlanta, Feb. 9. A leader on smallpox eradication at the Centers for Disease Control (CDC); a '47 Stanford graduate with Ph.D. in '53 in microbiology, he joined CDC in 1959 in charge of polio virus lab; in late 1960s, he established the smallpox lab to support WHO's eradication program, developed rapid procedures for smallpox diagnosis which has become standard worldwide; received U.S. Public Health Service's superior service award upon retirement in 1987.

Peter I. Ohtaki, 68, Air Travel Pioneer

Menlo Park, Feb. 7, of a long illness. A pioneer in the trans-Pacific commercial airline industry, his 33-year career started with Northwest Orient Airlines (1951) in Minneapolis, then with Japan Airlines in San Francisco when it had initiated its thrice-weekly service in 1954; established JAL offices in Seattle, Portland (1971) and San Jose (1976); was director of JAL advertising and sales for the Americas (1969-72) in New York, retired from JAL in 1985. A Bainbridge Islander, he and family were among the first evacuees in WWII to Manzanar, then moved to Minidoka where he edited the camp newspaper; served with MISL during WWII and edited *Yaban Gogai* at Ft. Snelling, a '49 graduate from Macalester College; active in many service and industry groups including the Rotary, JACL, 1000 Club, World Trade Clubs, Japan America Society, Seattle Seafair Commodore, SKOAL Club, Pacific Area Travel Association.

Survived by wife Rose (nee Oda), s Peter Jr., br Paul T. (San Francisco).

Kiyoi Omata, 72, of San Jose, Jan. 8 in Honolulu. Surviving: d Keiko, Toshiko, Noriko.

Haruye Otani, 76, Clovis-born resident of Cotati, Calif., Dec. 24. Surviving: s Morton, Gerald, Robert, Dan; d Louise Koga, Dorothy Walter, June Kimball, Ruby, 14gc, ggcs, sis Tsuneko Shintaku, Asano Matsui, Masazume Harasaki.

Tsukimi Noguchi, 84, Hiroshima resident of Lodi, Dec. 24. Surviving: Jim (Japan), Ted, Hide, Hiro, d Violet Ishii, June Lindberg, gcs, ggcs.

Dr. James Nakano, 68

Dr. James Nakano, of 2295 Echobill Circle, Atlanta, GA 30315, died Feb. 9. Beloved husband of Mrs. Margaret Nakano and loving father of Dr. Jeffrey and Philip Nakano. Also survived by brothers-in-law James Kiryu, Hiroshi Nishikawa, Yukiko Nishikawa and Jack Fukumoto, 4 grandchildren. Funeral services were held Feb. 13. He was born in Hiroshima Jan. 17, 1922, came to the U.S. with his parents at the age of 4 and settled in California; graduated from Stanford in 1947, Ph.D. in 1953, joined the Centers for Disease Control staff in 1959, retired in 1987 as director, smallpox laboratory in support of World Health Organization smallpox eradication program.

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4—Business Opportunities

WYOMING
SUPERMARKET FOR SALE
11,500 Square Feet. \$374,000 plus inventory. 3% sales tax. No state income tax. Store has great potential for growth and profit.

Contact Edna
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(307) 332-7514, days

ONTARIO, CANADA
Kawartha area. 160 seat fully equipped & lic. restaurant. Owner retiring after 10 successful years. Building 10 years old, on Hwy 7. Apartment 2nd floor. \$500,000. Turnkey. Owner training available.
Call owner,
(705) 639-5745.

ONTARIO, CANADA
VARIETY STORE. \$460,000 volume. Gas pump volume 2,500,000 litres. Propane & kerosene too.
INDUSTRIAL LAND. 7 acres, easy access to Hwy 40, 401, 402 & USA. Price reduced.
OFFICE BUILDING. 6 storey, new proposal, new price, 32,000 sq ft, downtown. \$75,000 down.
TRUCK STOP & RESTAURANT. 1.25 acres. Restaurant volume \$650,000 (leased). gas & diesel fuel volume 2,653,000 litres.
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PETROCAN STATION. 2 new site improvements, excellent viable lease, located on busy Hwy 2.
PUB. New 4000 sq ft building, 125 seats + 76 patio. Overlooking Lake Huron.
BAR + dining. modern leased premises, 175 seats, all set up. \$29,000.
RESTAURANT. 180 seat, business & equipment. At bridge to USA. \$130,000.
Call A.G. "Art" Chapman, ICI, Commercial Specialist, at McLachlan Realty, (519) 383-7653 or fax (519) 383-0587.

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4 Southern Ontario locations (can be sold separately). Price includes: State of the art buildings, Land, & File Bank.
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4—Business Opportunities

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OFFICE FURNITURE MANUFACTURING
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ALBERTA
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ALBERTA, CANADA
Office furniture manufacturing business for sale. 10 years in business. Sales between \$1.5 - 2 million per year. Located in Calgary which is currently experiencing high growth economy & low housing prices. Further information contact John at (403) 279-0066. Or write: Attn John, 14 Woodglen Cr. S.W., Calgary, AB, T2W 4Y8.

ONTARIO, CANADA
BY OWNER
VARIETY store. Oshawa, \$8500 week average + tickets. Land, gar., building, 5 rooms, 2 bath, appls. 16 x 32 Florida rm. with spa & fireplace. Owners relocated. \$489,000 incl. inventory. Will train.
(416) 723-3653.

CANADA
SCRAP yard business for sale
in Metro Toronto area, with long term lease. Priced at \$350,000 by retiring owner. Call Bob nights at (416) 742-4564

4—Business Opportunities

POTENTIAL UNLIMITED
The last remaining milliner & designer of the 1950s is giving up the operation of a long established business. All contents for sale, including large selection of wooden blocks plus antique electric blocks, furniture, equipment, & supplies. Owner with years' experience in all aspects of making ladies' hats, furs, felts & fabrics, plus remodeling of older hats. Willing to assist in training if required. Very reasonable rent in present location, ideal for 1 or 2 serious-minded creative persons. Call evenings or weekends.
(416) 762-2389.

ONTARIO, CANADA
SAVE. vendor will assist in financing, high volume hwy traffic. 25,125 sq ft corner lot beside park, marinas and proposed museum. 34 lic. seat restaurant & 6 room attached home total 2,500 sq ft, 4 yrs old. Will sell at appraised price of \$595,000 (Ontario registered appraiser).
Call (705) 326-2052.

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BY RETIRING OWNER
8 lane bowling alley for sale. 3 pool tables, 12 arcade video machines. Lease is open for renegotiations. Will train. For more info phone or write: Century Bowl, 147 Sunwapa Dr., Hinton, Alta. T7V 1G1.
Phone (403) 865-2748 or (403) 865-2157.

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Vancouver Island rustic restaurant for sale.
Everything in place.
Turnkey operation.
Was doing \$30,000/ month.
For any type of cuisine.
For more details call:
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BY OWNER
Spences Bridge restaurant for sale or trade. Seats 48 with living & staff accomm. Also a separate house on 1.5 acres with large garden area & orchard.
For further info call (604) 596-9458 after 6 pm or all weekend.

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6—For Sale

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9—Real Estate

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JACL PULSE

ARIZONA

• Bingo/Bento Night, Sun., March 18. Reservation deadline: March 15. Info: (both 602) M. Takiguchi, 934-9637 or H. Tanita, 944-2050.

• Scholarship Awards Banquet, Sun., April 29, Fountain Suites Hotel, 2577 W. Greenway Rd., Phoenix. Info: 602 861-2638.

GILROY

• Ballroom dance lessons, every Monday, Morgan Hill Buddhist Church Annex, 7-8 pm. Cost: \$1/ea.

• Display items for Gilroy Museum Day of Remembrance exhibition (present-March 10) needed. Info: Gayle Glines, 408 842-5094.

• JACL Golf Tournament, Sat., April 21, Gilroy Golf and Country Club. Info: Mike, 408 847-3218.

LAS VEGAS

• Redress dinner, 6:30 pm, Fri., March 9, Cathay House Restaurant, 5300 W. Spring Mt. Rd. Cost: \$15/ea. Special guest: Grant Ujifusa. Info: F. Fukumoto, 702 362-3742.

JACL CREDIT UNION

• National JACL Credit Union Annual Meeting, Sat., March 17, the Salt Lake Airport Hilton, 5151 Wiley Post Way, International Center, Social Hour: 6:30 pm. Dinner: 7 pm. Reservation deadline: March 14. Cost: \$10, credit union members; \$12, others. Special entertainment: Michael Endo. Dance Music: Kenny Watanabe Disco. Reservations, info: 801 355-8040.

PSWDC

• Pacific Southwest District Council JACL Recognition Luncheon, Sun., March 4, Lawry's California Center

(213 225-2481), 570 W. Ave. 26. Cost: \$20/ea. Lunch: 1:30 pm. Program: 2:30 pm. Send checks made out to Pacific Southwest District Council JACL to JACL Office, 244 S. San Pedro St. #507, Los Angeles, CA 90012. Reservations, info: PSWDC office, 213 626-4471.

RENO

• Scholarship Teriyaki Dinner/Sushi Sale, Sun., March 19, noon-4pm, Senior Citizen Center, 9th & Sutro St., Reno. Help needed for food preparation. Volunteers: J. Sun, 702 331-2097.

SAN DIEGO

• "JACL: The Wave of the Future," the 31st Biennial JACL National Convention, June 17-23, San Diego Princess. Highlights: Business sessions, workshops, Beach Party, National Awards Banquet, Masaoka Award Dinner, Sayonara Ball, Golf Tournament, Deep Sea Fishing, Tijuana Trip, Speech Competition, Youth Conference, 1000 Club Wing Ding. Info: 619 230-0314.

SAN FERNANDO VALLEY

• Redress history speech by Grant Ujifusa, Sat., March 10, San Fernando Valley Japanese Community Center, Pacoima. Info: 818 765-7649.

SAN JOSE

• Annual bride tournament, Sat., April 7, Wesley Methodist Church, 566 N. 5th St. Categories: Major, intermediate and junior, with prizes for each section. Info: A. Nakahara, 258-7874.

• Casino night fundraiser, Fri., May 18, Italian Gardens. Proceeds to go to college scholarships. Info: 408 295-1250.

SNAKE RIVER

• "Casino Night," Sat., March 10, 6:30 pm, Commercial Building, Malheur County Fairgrounds. Cost: \$20/ea. Proceeds to go towards chapter scholarships. Info: (both 503) C. Maeda, 889-6493, M. Iseri, 889-8691.

WEST L.A.

• Candidates for Miss Western Los Angeles are sought, with the winning applicant to participate in the Nisei Week Festival Queens Pageant. Applicants must be at least between 19 years old and no more than 25 years on Aug. 18, 1990. Applicants must reside in the Western region of Los Angeles. Info: (both 213) Eleanor, 398-9813 or Jean, 390-6914.

Items publicizing JACL events should be type-written (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE to the P.C. office. Please include contact phone numbers, addresses, etc.

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(Revised Feb. 1990)

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Mar 26-Apr 6
Yuki Sato, escort
- # 4 Williamsburg Cherry Blossom Tour
Apr 6-Apr 13
Toy Kanegai, escort
- # 5 Best of Florida with EPCOT
Apr 13-Apr 22
Bill Sakurai, escort
- # 6 Mexico & Yucatan
Apr 22-Apr 29
Masako Kobayashi, escort
- # 7 Japan Ura-Nihon Tour
May 23-Jun 4
Ray Ishii, escort
- # 8 Scenic Colorado & New Mexico
Jun 16-Jun 24
Bill Sakurai, escort
- # 9 Portugal/Spain & Morocco
Jun 1-Jun 17
Toy Kanegai, escort
- #10 Parks & Canyon Spectacular
Jun 10-Jun 22
Yuki Sato, escort
- #11 Salmon Fishing
Jul 23-Jul 30
P & G Murakawa, escorts
- #12 Japan Summer Basic Tour
Jun 23-Jul 4
- #13 MIS Vets Kona Reunion
Jun 26-Jul 1
George Kanegai, escort
- #14 Alaska Cruise and Land
Jun 27-Jul 8
Masako Kobayashi, escort
- #15 Oberammergau (Passion Play & Medjugorje)
Jul 7-Jul 23
Toy Kanegai, escort
- #15a Japan Tohoku Festival
Aug 1-Aug 9
- #16 Scandinavia & Russia
Aug 6-Aug 25
H & J Mochizuki, escorts
- #17 Canadian Rockies
Aug 1-Aug 12
Yuki Sato, escort
- #18 Yugoslavia
Sep 8-Sep 22
P. Murakawa/V. Ohara, escorts
- #18a Continental Europe
Sep 20-Oct 6
Yuki Sato, escort
- #19 Niagara Falls & Canada/NE Fall Foliage
Sep 27-Oct 11
Bill Sakurai, escort
- #19a Old Japan & Shikoku Tour
Oct 1-Oct 15
Toy Kanegai, escort
- #20 Hokkaido & Tohoku Tour
Sep 24-Oct 8
Ray Ishii, escort
- #21 Japan in Fall
Oct 8-Oct 19
Galen Murakawa, escort
- #22 Egypt & Africa
Nov 6-Nov 20
Toy Kanegai, escort
- #23 South American
Oct 8-Oct 27
Masako Kobayashi
- #24 Singapore, Bangkok Malaysia, Hong Kong
Nov 26-Dec 13
Bill Sakurai, escort
- #25 Japan, Hong Kong Xmas Shopping
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CANADIAN ROCKIES/VICTORIA (8 dys) JUN 13
TBI Summer IMPERIAL JAPAN (11 dys) JUL 11
EUROPEAN PICTURESQUE (London-Paris-Lucerne-Venice-Florence-Rome) (15 dys) SEP 9
EAST COAST & FALL FOLIAGE (10 dys) OCT 1
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UC Berkeley's Tomodachi Club to Hold Culture Night

BERKELEY, Calif. — Tomodachi, UC Berkeley's Japanese and Japanese American cultural club, is sponsoring a cultural night March 9. "The Four Seasons" is the theme and name for the event.

Highlights will include Japanese songs, clothing, dance, martial arts, skits and taiko. The event will take place in the auditorium of the UC Berkeley International House, 2299 Piedmont Ave. The doors open at 6:30 p.m. with the stage show from 7:30 p.m.

The Four Seasons is free. For further information, call Joe Takano at (415) 649-9778.

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