Panel Will Discuss U.S.-Japan Trade
By YOSHI TAMURA
Three months remain before the scheduled panel discussion on U.S.-Japan relations. The panel is due to take place at the JACL National Convention in San Diego, but it will not be the only JACL event of interest to the members.

So what are the issues of current concern? Now that the hastily arranged summit (March 2-3) between President Bush and Prime Minister Kado in California is past history, serious negotiations on U.S.-Japan trade issues are expected in the next few months.

To provide a background for current issues and negotiations, it should be noted that a trade law known as the 1988 Omnibus Trade & Competitiveness Act was enacted early 1989, created after years of frustrating negotiations between the U.S. and Japan on trade-related issues. This law required the U.S. trade representative to make a comprehensive report to Congress on the trade barriers of major U.S. trading partners by May 1989.

Subsequently, U.S. Trade Representative Carla Hills identified Japan as one of three countries as an "unfair" trading partner, and cited three items under Section 301 of the new trade law. The items for negotiation which must be completed by this year include supercomputers, satellites and wood products. Japan announced initially that it would refuse to negotiate these areas under the threat of potential U.S. retaliation. However, Japan was willing to discuss these issues outside the framework of Section 301. Because Japan desires to develop its own supercomputers and satellites as well as the future fighter plane, F3X, agreement in these areas may not come easily. Some levels of agreement would be expected on wood products as well as on ongoing negotiations on telecommunications equipment and construction services.

CONVENTION UPDATE

In addition, Trade Representative Hills has proposed negotiations with Japan on basic structural barriers to fair trade. This second area of negotiations is the so-called Structural Impediments Initiative, or simply, SII. In these ongoing negotiations, the U.S. is demanding reforms in Japanese land-use policies, the restrictive retail distribution system, farm assistance practices and its pricing mechanism. In addition, U.S. is seeking large Japanese spending on public works and infrastructure, primarily sewers, parks and housing. The Japanese are not pleased by U.S. concerns about these areas, i.e., to be told by foreigners to change economic and social structures. They are fully aware of these needed reforms and serious debate on these have been going on.

Former Prime Minister Noboru Takeshita, in his book, Wonderful Japan: Creating Home Towns, discusses these needed reforms in land use in Greater Tokyo, shifting government and business functions to other cities, building highways throughout Japan, and other concerns needed to raise their standard of living. Also, it's of interest to note that Shintaro Ishihara in his book, The Japan That Can Say No, supports these needed reforms—the retail distribution system, rice imports, and foreign participation in public construction.

More importantly, former Prime Minister Nakasone, in October, 1989 appointed a committee headed by the late Hario Makazuka to look into needed economic structural adjustments. The committee of 17 members, mostly bankers and business leaders, prepared a report now known as the "Makazuka Plan" in April 1989. This plan covers basically the same areas as the U.S. proposed SII.

The report entitled The Report of the Advisory Group on Economic Structural Adjustment for International Harmony" calls for reforms in housing policies and urban development, private consumption, social infrastructure, industrial structure, agricultural policies, and structural adjustment and manufactured goods, etc. Commenting on this, Professor Tomoko Isoda discusses in his essay entitled To Escape from U.S. Trade Problems" (Bentley Sho, December 1989) its lack of specifics on the time schedule for implementation. It is his contention that this would allow bureaucrats to principally the take-out the responsibility to carry out reforms within a reasonable time frame.

The basic problem appears to be that the U.S. is seeking a quick solution to these trade barriers to help reduce our trade deficit, whereas Japan is responding to U.S. demands in terms of long-term initiatives.

Continued on Page 5

Only 12 Weeks to Convention
JACL chapter members should be aware of the following deadlines:
- Nominations forms due to National Headquarters on March 20.
- Delegate forms, proxy authority forms, resolutions, awards recognitions and chapter's fees are all due to National Headquarters by April 19.
- Constitution and bylaws amendments are due to the national director by May 7.
- Hotel reservations with one night's deposit to the San Diego Princess must be received by the hotel by May 10.
- Chapters and districts interested in purchasing an ad in the convention commemorative booklet must inform the convention committee as soon as possible and forward artwork by April 1.
LOS ANGELES — The Japanese American National Museum has established a comprehensive archive of historical still photographs, motion picture and video tape images, to be housed at the museum in Little Tokyo. Headed by filmmakers Karen Ishizuka and Robert Nakamura the archives hold over 5,000 images from throughout the country dating from the late 1800s through WWII on to the present. "Bob and Karen have provided..."

Reparations for Slaves’ Descendants Supported

INGLEWOOD, Calif. — The Inglewood City Council has agreed to support the creation of federal government reparations for the descendants of slaves, but only after the resolution was broadened to include other ethnic groups that have suffered discrimination.

A strongly worded resolution introduced Feb. 27 by Councillor Garland Hardeman lamented the “barbarities of institutionalized slavery”, on African Americans and urged Congress to support a bill introduced by Rep. John Conyers Jr. (D-Mich.) to create a congressional committee to study reparations for the descendants.

To win the support of the city’s two non-Black councillors, the measure noted that the city abhors injustice to all groups, but did not seek reparations.

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TRIVIA PURSUERS — San Francisco Nihonmachi Legal Outreach representative Wilfred Lum (3rd from right) presents trophy to this year’s winning team in NLO’s annual trivial pursuit fundraiser. Achieving the highest score of 18 teams were (from left) standing — Patt Papagoni, Rick Momii, Judy Quince, Joan Jackson, Ann Longknife, Jim Hamanoi (K) Yomamoto, Karen Senjichi, and Steve Watanabe.

Museum Establishes Visual History of Japanese in America

LOS ANGELES — The Japanese American National Museum has established a comprehensive archive of historical still photographs, motion picture and video tape images, to be housed at the museum in Little Tokyo. Headed by filmmakers Karen Ishizuka and Robert Nakamura the archives hold over 5,000 images from throughout the country dating from the late 1800s through WWII on to the present.

"Bob and Karen have provided this archive in a form that's unique. It's a sort of history in photographs, a history that's very rich. It has images from the past, images from the present," said Irene Hirano, museum director. "In order to really reflect the national presence of Japanese in America, it's important to have representation from as many different geographical locales as possible," said Ishizuka, director of the museum. "It's interesting to meet people from all over the country who share our commitment to preserve and keep our history alive," said Nakamura who is acting curator of the Archive. "The Archive will also be used for research and education as photographs are important elements in exhibits and educational materials to bring history alive. Among the many unusual photos in the Archive are: Babe Ruth and Lou Gehrig with four baseball photos in front in the early 1930's; a series of photos on the first Japanese to arrive in the United States; a photo of a San Francisco earthquake in 1906 the day after; a photo of the 1906 San Francisco earthquake taken by an undetermined photographer.

"Hokujin": Canada Immigrant Subject of Movie

(From the New Canadian)

VANCOUVER — "Hokujin" means the white race, or dirty white person. It's similar to "girguo" in Latin. It depends on the interpretation.

Producer Walter Daroshin is talking about the title of the biggest budget ($6.5 million) indigenous movie to date in British Columbia. "Hokujin," scheduled to shoot this summer, is a 40's period piece about the effect of Japanese immigration in Saskatoon.

Helen Shaver will star. Daroshin is talking to Daryl Rinear (The Thorn Birds) about directing.

"There’s a lot of drama in the clash of cultures," says Daroshin. "The town is primarily inhabited by European immigrants who see themselves as native Canadians, and thrust upon them are people they consider yellow hordes, who are in fact third- and fourth-generation Canadians. Hokujin is the first script by 26-year-old Sharon Gibson of Vancouver, who has studied theatre at UBC. "It’s one of the best scripts I’ve ever read," says Daroshin. "Sharon has a lot of passion for the material for." Daroshin says his company’s first film is the most commercial project in the town, but a subject he doesn’t think has been adequately covered in films.

"I don’t think we’re going to make the Hollywood Reporter’s top 10 list, but it’s something I feel is important. We’ve established ourselves as a company that tends to be a little issue-oriented in our approach to our projects."

Hokujin will open a week-long Canadian film festival this summer. A cultural festival called Great Canada 91. It runs into July of next year to coincide with the opening of the refurbished Canadian Embassy there.

Lida Eriabh

Pacifica Citizen

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PSWD Speech Contest Scheduled May 20

LOS ANGELES — Pacific Southwest District JACL is sponsoring a speech and forensic competition for JACL members nation-wide. The contest will be held on May 20 at Little Tokyo Towers, where winners will be selected from the district in the National JACL Speech and Forensic Competition in San Diego on June 22.

Contestants will be required to deliver a prepared, persuasive speech. Topics are pre-selected and include a wide variety of domestic, international, and cross-cultural issues. Winners will receive a trip and accommodations to compete in the national contest. The district is sponsoring this contest to encourage the development of good communication and verbal skills among the youth. Applications and information regarding the speech contest can be obtained from Carol Sato, (213) 626-4471. Applications must be postmarked by April 27.

Award-winning Violinist Uyeyama to Perform

SACRAMENTO, Calif. — Jason I Uyeyama, winner of the 1990 Camellia Symphony Young Artist Competition, will perform with the Camellia Symphony on Saturday, April 7, 2001 at 7:30 p.m. at the Horniman School High School auditorium. Admission is $8.50 for adults and $6 for seniors and students.

This year’s award-winning violinist toured with the New England Youth Ensemble, traveling to England, Italy, South Africa, and Jamaica. He recently performed with them at Carnegie Hall.

In 1987, Uyeyama won the Sacramento Youth Symphony Concerto Competition on violin and in the following year on piano. He was also a semicenter of the symphony for two years. Uyeyama is the son of Mr. and Mrs. Bob Uyeyama.

For more information, call (916) 344-8544.

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DEIR HIL, Calif. — The Japanese American Community Graduation Program, a group made up of local Nikkei community organizations, began in 1956 with a single $50 award, given by the Mile-Hi chapter of JACL, and has over the ensuing years had as many as 28 different organizations and groups participate in the program.

In addition to the scholarships, all graduating students are invited to attend the graduation dinner-dance, which will be held at the Stouffer Courcouse Hotel on June 9.

Interested students should contact their high school counselors. All eligible area high schools have information available; students may also call the chairman, Cindy Kondo at (303) 433-1143 or Lynne Hamasaki at (303) 288-6803. The absolute deadline for applications is April 6.

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Mokiki Christian Church:

Being Groomed for 50th Anniversary

HONOLULU—Mokiki Christian Church on Punchbowl at Keeaumoku is a Japanese castle-like structure being groomed for its 50th anniversary. But the story Adventurer columnist Bob Kraus relates was the search by Cal Totton, a retired civil engineer in charge of the renovation, for something to repair the termite-ridden dilapidation, the roof ornament which is a Japanese version of the Christian fish symbol.

The committee was going to put up a ceramic version fashioned by local artists, who passed when they heard about Hirohito Nise, who had worked in shrines and temples in Japan for 14 years until becoming a contractor in Honolulu. So the church, a one-of-a-kind historical landmark, is being reparable.

The Issei congregation was founded in 1969 by Takehiko Okumura, who decided in the 1990s to construct a church that would be like the Koitsu Castle he remembered as a child in Shikoku.

Masayuki Tokoka, 93, remembers discussing the surrounding building of a Japanese-like structure, as does his surfing buddy Sueyuki Okumura, now 79, and son of the pastor. Other church leaders were nervous, noting it as a symbol of war. "In feudal Japan, the castle was a stronghold to maintain peace and order," Okumura explained.

The church was built for $75,000. Tokoka added.

SALINAS VALLEY JACL BOARD MEMBERS—1990 Board members are: (seated, l-r) Henry Hibino, Paul Ichimi, Shiro Higashi, Bonnie Marquardt, Liz Swinners, Akino Akiyama, (standing) Doug Iwamoto, James Tashio, Craig Yama, Gary Tanuma, Harry Iiids and Fred Osheino.
EDITORIAL OF THE PACIFIC CITIZEN

Kanrin Maru

A quart little sailing ship, propelled by an auxiliary diesel engine, chugged into San Francisco Bay in mid-March. Except for the modern diesel, it was a replica of the Kanrin Maru, the first Japanese vessel to reach American shores. That was on March 17, 1860, when San Francisco was just settling down after its Big Fire of 1856.

Aboard the original Kanrin Maru were about a hundred Japanese, including Shimmie Buizen-no-Kami, the first ambassador to the United States. Their arrival marked the beginning of commercial and diplomatic relationships between the two countries.

The new Kanrin Maru's arrival, 130 years later, was occasion for another benchmark in friendly relations between Pacific trade that has developed in that time. The ocean is now a highway rather than a barrier to commerce.

A year ago, I published a reminder of the long history of relations between the United States and Japan reaching back to pioneer times. It's a reminder that is not always smooth. Today the relationship is under strain because of glitches in the same commerce that has enabled both nations to prosper over the decades. But there is no escape from the problem. It must be solved if they are to be tricked with the determination of the seamen who sailed the Kanrin Maru across treacherous seas long ago.

EAST WIND BILL MARUTANI

Keeping Time

IT'S AMAZING what they cram into a 10-hour school day—let alone a 4-hour lunch break! When the first thing came out, there was talk of cost into high three figures and a downpour of opposition from every point. Today, many of them are most reasonable in price. In 1990, I found myself in a small school with a small model—two but nothing in the high three figures. Only four, with or without discounts.

Watches happen to be among my favorites.

THAT WEAKNESS may have its origins in that I don't recall ever having a wristwatch before high school. Also, I don't recall too many of my fellow AIA students at Kent (Washington) wearing one, although there were a few. Joe Kadoyama had one, as did Yosh Nakatani, and maybe Bill Murata. But not most of us. Even in those years when we worked on the farm or an oil field, there was no particular need for a watch. For high noon (lunch time), we simply looked up at the sky to see where the sun was in relation to our position. Anyway, until the Bell & Howell came out with "Oh, "e," there was nothing in putting down the hoe and checking time.

EVEN HIGH SCHOOL, presented no need to wear a watch. Watch or no watch, class bell always sounded and close of each class, the school bus was there when it arrived and left when it left—or watch. Peer pressure being what it was (and still is), there was no trouble about one strapped on as an adornment. Since I owned no watch, I simply borrowed my brother's Hamilton, which he somehow tolerated from his kid brother. It had one of those curved cases with a curved crystal. Indeed, it's making a comeback today—albeit a quiet movement.

THE OTHER WATCH that I miss is the simple one I had while in the Army during the Korean War. I'm second-hand, a radium dial glow in the dark. I picked it up during a training session at Camp Robinson (Arkansas) and on a back private's duty, you can rest assured it was a bargain. I've never been able to find its exact dimensions, but many things are not measured in dollar value, and that dog-nosed watch was one of them. Which is why I am indebted to Pad Koyama of Oregon for an emotional meeting.

While Captain Kawa was captured by the Soviets in Manchuria, where he was fighting for his country, I was fighting for mine. He was a prisoner of war. Once we were enemies. Now we are friends.

Time, as they say, has a way of healing wounds. Ironically, it is the Japanese prosperity, which is at the root of much Japan-bashing, that provides men with the funds to cross the ocean on personal missions of healing. Is there any nicer way to spend money?
Let's Argue But Cooperate

WASHINGTON

The rise in unfriendliness toward Japan by Americans has recently been reported in the media, and it seems to contradict the general opinion. As far as I can ascertain, there has been a rise in antimilitarism, especially among the younger generation, and there is also a growing sense of economic anxiety. This rise in sentiment is not limited to the United States; I have also noted it in Japan. The public's mood is affected by the current economic situation and the fear of losing jobs. However, the strong anti-Japanese sentiment in the United States does not necessarily mean that we should abandon the idea of cooperation. The coexistence of both nations should be based on mutual respect and understanding.

Emotional Charges

Some people believe that certain emotions, such as love, hate, and fear, are universal. However, these emotions are deeply influenced by cultural and historical factors. For example, the American perception of Japan is shaped by the Cold War and the threat of communism. This perception has been reinforced by media reports and political figures. It is important to recognize the role of emotions in shaping public opinion and to work towards creating a more positive environment for cooperation.

Military Situation Unchanged

In my recent report to the Department of Defense, I noted that the military situation in the region has not changed significantly. The United States remains committed to maintaining a strong presence in the Pacific. However, the focus of the military strategy is shifting towards counter-terrorism. This shift is driven by the need to address the growing threat of terrorism in the region.

JAPANESE PRESS TRANSLATION

Times CBS News Poll (Jan. 1990):
Positive Feelings Towards Japan

Americans Waning

The rise in unfriendliness toward Japan by Americans is surprising. While there is a growing sentiment against Japan, especially among younger Americans, there is still a significant portion of the population that has a positive view of Japan. The decrease in positive feelings is not necessarily a sign of the end of cooperation, but it is a cause for concern.

JAPAN PRESS TRANSLATIONS

SHINTARO ISHIHARA

An Open Letter to Americans

In order to maintain peace and stability in the region, it is crucial to strengthen the relationship between Japan and the United States. I urge Americans to look beyond their negative perceptions and to recognize the value of cooperation.

TAMURA

Continued From Front Page

range solutions.

U.S. Trade Representative Carla Hills is facing a deadline in her negotiations with Japan. In April, she must complete the negotiations on U.S. participation in the Uruguay Round.

A new round of talks is due in July. With regard to Super 301 negotiations on autos and semiconductors, the U.S. has been asking Japan to eliminate all tariffs on these products. U.S. retaliation is expected to be in the form of tariffs on 100 percent on some Japanese products as early as this summer, unless some progress is made to address these issues. It is hoped that these negotiations will emerge from the bilateral discussions.

TOKYO

Following the U.S. Senate hearing on Japan relations in June 1990:

You Tamaura is chair of the U.S.-Japan Relations Committee, South Bay Chapter JACL.

Friday, March 30, 1990 / PACIFIC CITIZEN - 5
HOUSSONT
Continued from Page I
cause her identity is tied to the identi-
ity of her family, she believes a pure and
soul of Asian American woman. This is
what has molded her, a Filipina
businesswoman at a taping session for
an Asian bride. However, she tries to
hold on to her integrity in the face of
textual and visual representation of her
same story does not fit into her
perfect family's mold for the all Jap­
ese American woman because of her
existence upon subtly confronting
and her unconventional spirit. The
dramatic work perfectly mirrors atti­
tudes than I can possibly fit in this
column. But I emphasize that I drive
agily holds stereotypes and
and the living daily light up of them.
It makes people up (Asian, American)
to the lost, searching, and/or
courageous feminine souls underneath
the sophisticated and seemingly
revolutionary exterior of women of
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OBITUARIES
Eriko Ito, 90, Artist-Author
Art and Author of Famous Long Beach Plays
30-1-1990 - Los Angeles
Eriko Ito, 90, artist-author, was found
dead in her home on Jan. 30. She was
30 years old at the time of her death.
Ito was a well-known artist in Japan,
where she had exhibited her work in
numerous galleries and museums.

MADAM MCKENZIE
MADAM MCKENZIE
30-1-1990 - Los Angeles
Madam McKenzie, an accomplished
actress and performer, died on Jan. 30.
She was 80 years old at the time of her death.
Madam McKenzie was a member of the
circle of artists and performers who
helped to bring the arts to the United States from
Japan.

FOOD
FOOD
30-1-1990 - Los Angeles
Foods, Inc., a well-known food
manufacturer, announced the death
of its founder, Mr. Nakamura, on Jan. 30.
He was 85 years old at the time of his death.

SHOJI, Saburo
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30-1-1990 - Los Angeles
Shoji Saburo, a renowned chef and
cooking instructor, passed away on Jan. 30.
He was 80 years old at the time of his death.

THE CALENDAR
DELRAY BEACH, FLA
DELRAY BEACH, FLA
30-1-1990 - Delray Beach
Delray Beach Festival of the Arts
The Delray Beach Festival of the Arts is a
renowned cultural event that brings
artistic talent from around the world
to Delray Beach, Florida.

LOS ANGELES AREA
LOS ANGELES AREA
30-1-1990 - Los Angeles
Los Angeles Theater Festival
The Los Angeles Theater Festival is a
major theatrical event that showcases
the best of American and international
theater productions.

SAN FRANCISCO BAY AREA
SAN FRANCISCO BAY AREA
30-1-1990 - San Francisco
San Francisco Opera
San Francisco Opera is a world-renowned
operatic company that has produced
many of the world's greatest operas.

CULTURAL EVENTS
CULTURAL EVENTS
30-1-1990 - Los Angeles
Cultural Events Calendar
The Cultural Events Calendar is a
Weekly summary of cultural events
happening in Los Angeles and the
Bay Area.

SUNDAY, FEBRUARY 11
SUNDAY, FEBRUARY 11
30-1-1990 - Los Angeles
Sunday Events Calendar
The Sunday Events Calendar is a
Weekly summary of events happening
on Sunday in Los Angeles and the
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ROBERT RUSSKY
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