WASHINGTON — On the evening of July 18, the Senate passed the Civil Rights Act of 1990 by a vote of 63 to 34. The Act, strongly supported by the Japanese American Citizens League and other civil rights organizations, would reverse six 1989 Supreme Court cases that sharply limited the rights of victims of job discrimination and broader remedies available to women and racially or ethnically minorities suffering from employment discrimination.

"This is an important victory for all Americans," said California Senator Daniel K. Inouye, an important sponsor of the legislation, who asked the Senate not to delay the final voting on the measure. "We must pass this important Civil Rights Act before the end of the session."

As the Senate debates the measure, Rep. Norman Mineta, D-Calif., the bill's chief sponsor, said, "This Act is one of the major civil rights legislations we have passed in this century. I hope the House will pass this Act before the end of the session."

FILMMAKER HONORED — Steven Okazaki (left) director of "Days of Waiting" and other films, is congratulated by Rep. Norman Mineta (D-Calif.) for being named a Japanese American of the Billenium at the JACL National Convention in San Diego.

"Days of Waiting" vividly documents Okazaki's camp experiences through his sketches, paintings and photographs. It is a moving story of Okazaki's tragic childhood, marriage during a period of rampant racism against Japanese Americans, her combat against Japanese Americans, her commitment to recording what she saw and felt through her art, her full acceptance into the camp community, and her poverty-stricken life after the war.

Importantly, Ishiko's art provides a remarkable window into life in the post-war camp life: the cheap barrac, the closed but the I higo, with no money for new paper, musical group, and barbed wire fence, guards, barbed wire fences, guard towers, dump meals, food lines, icy winds. It ends with several Saturday spectacles (info: 714/900-7230) and the art show at the gallery on Aug. 17.

Brea Community Visiting' Japan

BREA, Calif. — This north Orange County community is devoting a month to the celebration of "days of waiting," the award-winning documentary by the JACL on PBS stations next month. The film "Days of Waiting" vividly documents Okazaki's camp experiences through his sketches, paintings and photographs. It is a moving story of Okazaki's tragic childhood, marriage during a period of rampant racism against Japanese Americans, her combat against Japanese Americans, her commitment to recording what she saw and felt through her art, her full acceptance into the camp community, and her poverty-stricken life after the war.

"Estelle's story is truly of an extraordinary woman who would not accept injustice and refused to give in to defeat or bitterness," Okazaki observed Ishiko's going along in a Los Angeles convalescent hospital, alone and forgotten. Though heavily medicated, she told him, "I'm keeping my sanity by working on the camp." Continued on Page 9

Breza's "Visiting' Japan"

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Taniouye Planning Move to U.C. Berkeley

PASADENA, Calif. — Mark Taniouye, the biology professor who continues to fight for tenure at the California Institute of Technology, will relocate to the San Francisco Bay Area, the Rafu Shimpo reports.

Taniouye has made commitments to conduct research at the University of California at Berkeley. He will be paid this summer from Cal Tech unless his administration revives its decision to deny him tenure.

The JACL National Council, at its convention in San Diego, passed a resolution supporting Taniouye.

SUMMER SCHEDULE
Our Next Issue Is Dated August 3 - 10, 1990
News Ad Deadline: Fri. Aug. 3, 5 p.m.
Press Run: Tue. August 7

NEWS IN BRIEF

Rosemead City Amends Pro-English Sign Ordinance

LOS ANGELES — The Rosemead city council on June 12 adopted a resolution requiring pro-English ordinances, moving Asian Pacific business owners and civil rights advocates to claim a local victory over discriminatory language laws, the Asian Pacific American Legal Center reported. The City council was prompted by a 20% unanimous vote of the City Council to pass the resolution. The resolution, authored by Dr. Daniel Stahl, a Japanese American of the Rosemead City Council, was adopted unanimously by the City Council.

President Gorbachev Visita Min Yasin Set

SALT LAKE CITY — "Constitution and Biography: The Case of Min Yasu" will be presented by the Nihon Foundation here Thursday, Aug. 9, 11 a.m., at the University of Utah Ohlin Hall during the annual meeting of the American Historical Association, Pacific Coast Branch, in conjunction with the Utah Historical Society. Panelists include Dr. Nozomi Yabuki, president of the Nihon Foundation, and Dr. John Weidberg, professor of history at the University of Utah.

Historic Group Panel in Min Yasu Set

Official Election Results

The official tally on the presidential runoff between Mario Vargas Llosa and Fujimori saw the agronomist college rep lead in all but two of the 24 departments (provinces) after the final tabulation of the last day of the run off: Lima, 55.9%; Vargas Llosa, 44.1%. In addition, Fujimori's National Alliance won 21 of the 24 departments.

The trend continues to momentum for Vargas Llosa, who led in 18 of the 24 departments after the first round of the run off.

Electoral Tribunal will present the final tally later this month, and the run off will be held on September 13. The results will be announced on September 14.

Television networks reported that Fujimori had won by a comfortable margin, with Vargas Llosa in second place.

The runoff election was held on August 9, after a campaign that included debates and rallies across Peru.

The two candidates, Fujimori and Vargas Llosa, are both seasoned politicians with long histories in Peruvian politics.

Fujimori, a former army commander, was elected to office in 1990 and served two terms as president before being ousted in 2000. Vargas Llosa, a prominent intellectual and politician, is a former minister of education and culture.

The runoff was held after the first round of the election was marred by allegations of voter fraud and rigging.

The electoral tribunal has been criticized for its handling of the election process, and there have been calls for an international observer mission to monitor the runoff.

The runoff election is expected to be closely watched by the international community, with concerns over the fairness of the process and the potential for further protests and unrest.

The outcome of the runoff election will have significant implications for the future of Peruvian politics, with Fujimori and Vargas Llosa both vowing tomodernize the country and bring stability to the region.
The complaint centers around a pint-gallon-based manufacturer of lift trucks, the Hy ter Company. The complaint alleges that Hy ter's advertisements the Hy ter Company ran for 16 years, protested. In a letter to President Bush, he pointed out that many of the truck's components were made in Japan, that "To symbolize the competition, we used Japanese symbols, figures as illustrations in these ads." Ozawa, who had worked at Hy ter for 10 years, protested. In a letter to Frank, he pointed out that many of the truck's components were made in Japan, that the ad campaign could have a negative impact on Japan's Japanese suppliers, and that it created a "very unfavorable environment" for himself, his family and all Japanese Americans.

In its announcement of the settlement, EEOC stated that the complaint and Hy ter Company had settled for $10.6 million to fight the drug traffickers allied with Al Qaeda. The editorial suggested a 50-50 ratio on enforcement/education instead of 70-30 as proposed and "which dwindling demand began to erode the drug market, reduce profits and increase unemployment in the drug trade."

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SUMITOMO BANK

Fujimori Gets Pledge from Japan on Aid

TOKYO — President-elect Alberto Fujimori of Peru this past week (July 2) won the first round of his battle to re-open the flow of foreign aid to his country, by securing Japan's pledge to send an economic cooperation mission.

"Mr. (Tosiko) Kashiwa clearly understood our economic problems," Fujimori told reporters after meeting with the Japanese prime minister. "Please build 2 framework," Kashiwa said. "For this, we are ready to cooperate as best we can."

Two days later, Fujimori briefly vis­ ited his relatives in Kawaki, Kama­ moto-ken. "The simple reception I received reminded me of the kind of wel­ come I got during my election cam­ paign in the villages of Peru," he told reporters. About 100 relatives gathered to greet him.

Japanese Foreign Office said such missions to develop countries in the past have brought some form of official Japanese commitment. Officials attending the talks said two groups of economic experts would go to as soon as possible after Fujimori's inaug­ uration July 28.

In Los Angeles, the Times editorial July 2 tied Fujimori's equivocal stand on human rights with his announcement of Mayor Marion Barry's "are competing to send America a signal re-evaluate our strategy for ending the Morari illicit business."

Fujimori had neither accepted nor re­ fused Barry's aid of $10.6 billion to fight the drug traffickers allied with Al Qaeda. The editorial suggested a 50-50 ratio on enforcement/education instead of 70-30 as proposed and "which dwindling demand began to erode the drug market, reduce profits and increase unemployment in the drug trade."

San Diego — The San Francisco JACL, charged by Greg Marutani, was honored as the Chapter of the Biennium and received the George J. Inagaki Prize during the awards banquet Monday night (June 18) with Diablo Valley JACL, judged as runner-up.

It is rare that two chapters from the same district council—Northern California-Western Nevada-Pacific—are selected in tandem. recall that Fred Hoshiyama, Venice-Calvera JACL pres­ ident, who presented the cash awards on behalf of the Inagaki Award fund which the chapter administrators. The late George Inagaki, and national president (1957-56), was president of the chapter before and after he became national president.

Spectators of the monthly ac­ tivities noted in the award. Marutani commented in his acceptance remarks that the chapter had involved with California textbooks revised to incorpo­ rate accurate information of the Evangel­ ization Story of Japanese Americans which culminated in the passage and signing of the Civil Rights Act in 1989. He was referring to ACR 37, introduced by Assemblywoman Jackie Speier, urg­ ing the State Superintendent of Schools that no textbooks "should be adopted unless it accurately and objectively re­ presents the Japanese American intern­ ment experience as a violation of human rights rather than an act of milit­ ary necessity."

While San Francisco chapter is the largest among the 115 chapters with 950 members plus, runner-up Diablo Valley chapter has around 170 members— which appears in the general average membership wise this year. Its project to develop a hate-violence reduction program with the Contra Costa County human relations commission was cited as unique because of its highly favorable attention being gained from outside the state.

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CENSUS

Continued from the Front Page

In per cent of the 1980 census, while whites were underestimated by less than 1 percent.

"This decision is devastating to California," Marutani said. "The Census is less money for services for these com­ munities need and less federal funds for the entire state, where most Asian and Pacific Islander Americans live," he said.

"The whole point of the census is to get the most accurate count so that we can make informed decisions about our future. With an undercount, you can bet that everybody will be using wrong information to make the wrong deci­ sion that will just the Census folks," Floyd added.

CIRCULATION

Please allow four weeks for change of address, changes are made during the month and effect the first Friday of the following month. There may be an exception.
Visit and Reminiscences of a JACLer at WWII Kamikaze Pilots Peace Memorial

By Naomi Kashihara
San Diego JACL

Chiran in Kagoshima, Japan, is the site of beautiful Japanese gardens that belie its strategic significance. Chiran is also where Japanese Kamikaze pilots trained for their attacks on the American fleet off Okinawa in the last days of World War II.

There is a memorial hall in Chiran for the 1026 Kamikaze pilots, whose planes took off from Kyushu and

San Francisco — Judges of the national competition for the Asian American Journalism Association have named seven outstanding students to share $10,000 in scholarships.

These winners were selected from a competitive field of 12 closely ranked finalists, and every judge was greatly impressed with the qualifications, achievements and talents of each applicant, said David Britton, chair of the National Scholarship Committee and a reporter for the Chicago Tribune.

The winners — five females and two males — range in age from 16-23 and come from New Jersey (two), Northern California (two), New York (one) and Illinois (one). There are two entering first-year college students, one sophomore, two juniors, one senior and one graduate student.

"We are very proud of these students," said AAJA national president Lloyd LaGrasta. "KTVU-TV (Oakland, Calif.) is financially supporting two of our students who are training to be reporters. Both are outstanding and committed to their communities. We want them to know we support their efforts, as well as those of the other students who applied, to become the change we need in our media landscape.

The two top winners, who each receive $2,000, are:

- Ananthararaman, 19, a senior at Northwestern University in Evanston, Ill., is from Kendall Park, N.J. Ananthararaman is active in many Indian community and school groups.
- Sandy Loury, 19, from San Francisco, who will be a junior in political science at UC Davis, is an active writer for the school paper and helped co-founded Berkeley's Asian Student Journalists Association.

Winning $1,500 scholarships are:
- David Chen, 23, a Yale University graduate, is a political science major at Stanford University, N.J., and is working on his Master's in International Affairs at Columbia University in New York.
- Elaine Yee, 18, from Newark, Calif., began her college studies this fall at the UC Davis. While working 30-40 hours a week at her family's restaurant, she also works in journalism classes as an independent studies student.

Winners of AAJA $1,000 scholarships are:
- Emmeline Chen, 16, a high school graduate from Livonia, Calif., plans to attend Stanford next fall. She worked in various capacities for her school's newspaper, magazine and literary paper, and hopes to contribute to the "Second Sight" column in the Taiwan Tribune, which focuses on children of immigrants from Taiwan.
- Kathy Khan, 19, is from Roselle, Ill., and will be a junior at Northwestern.

AAJA scholarships honor fallen Japanese-American pilots who died in World War II. They were honored in the old tradition of Kamikaze, a Japanese word that combines kamui, god of the elements, and kaze, wind.

AAJA Scholarship Committee members are: Sandy Loury, from San Francisco; Jennifer Omar, editor of the Japanese American National Museum's Japanese American community newspaper, Los Angeles Times; and Pat Helper, former director of the San Francisco Chronicle. The committee is also comprised of past winners of AAJA scholarships who have volunteered to share their experiences with the current students.

AAJA President regarding the winners: "AAJA is excited to welcome these eight new members to our community. They bring with them a wealth of talent and experience that will continue to grow throughout their college years. We are proud to be part of their journey and look forward to seeing where their paths lead them."
The importance and urgency of the civil rights movement were put in stark and striking terms recently by Arthur A. Fletcher, a onetime professional football player who now serves his country as chair of the U.S. Commission on Civil Rights. Speaking at commencement exercises at the University of Denver, Fletcher declared civil rights are a matter of national security.

In 15 years, he said, white males will constitute less than 20 percent of the nation's work force. The rest, he said, will be women and racial and ethnic minorities. Today we are having a hard time getting all these elements together in a united America. Unless we learn to work with each other, Fletcher warned, the nation will be in no shape to meet the challenges of other countries, which are out to outproduce and outsell the United States. Our continued prosperity depends on smooth integration of minorities into the workforce and, by extension, into society.

"We don't know how to get along yet," Fletcher declared. "If we don't find common ground to stabilize this nation right now, they today's young people may find the America that we hand over to them is unmanageable."

Sonner words, indeed, but a warning that needs to be heeded. Almost daily the press reports strife and discord between the white majority and minorities, and among minorities themselves.

This is happening in a time of relative prosperity. What happened when times became bad?

The late Min Yasui, when he headed Denver's Commission on Community Relations, had a motif that he quoted frequently: "Let's pull together before we pull ourselves apart."

Today it is more appropriate than ever.

**LETTERS**

**LENS. RUSSELL BLAIR, FRANK FASI** and a few other politicians (very few) are on the right track when they want to ban real estate sales to the Japanesespeakers. Many of the condominiums in Hawaii are owned by the Japanese speculators and are not being used by anyone. They are putting right back on the market at a hefty price increase. This type of activity only aggravates the housing shortage and the price of housing further out of reach of the Hawaiian citizen.

If we do not put a stop to this undesirable situation, Hawaii will actually become a suburb of Japan.

Let's also remember Pearl Harbor on Dec. 7, 1941—let them rest in peace. —Jay Leno, Tonight Show monologue

**In the Pacific Citizen 45 Years Ago**

ST. LOUIS, Mo.—An 81-year-old gold miner who remembered kindness shown him by a Japanese American family, traveled from California to this city to give his friend $1500 before he died. Thomas Fehr said he wanted to help the Yamato Hara family because he learned to love them while living with them for eight years.

HUNT, Idaho—The Minidoka Litigator, published for three years at this WRA center suspended publication this week. The paper, published by the Minidoka consumers' Cooperative, had a weekly circulation of 4,000.

SAN FRANCISCO—if you were a returnee to the Bay area in 1945, Lila's Employment Agency offered you some choice jobs for the qualified applicants: hospital porters, $100 a month; two diswashers at $125/month; another for $6.50/day; female cook, $150; and couple or single at $5/day.

STOCKTON, Calif.—Twenty-eight Caucasian war veterans attending the College of Pacific voluntarily restored a deserted Japanese cemetery. A spokesman for the group said it was meant to record the plot and care for the graveyard until the local evacuees return home.

**LETTERS**

**Giving Credit**

This letter is in regards to the Pacifc Citizen article on the 1990 JACL National Convention which is a copy of Resolution 13 regarding the World War II draft movement. As was stated, the original resolution was introduced by the Seattle Chapter and presented at the 1989 convention but tabled due to controversy and lack of concensus. The resolution was re-introduced at the 1990 Convention where it was commented upon by the chairman and primary mover of such a "healing resolution." It was then referred to the National Nisei Veterans Chapter activit. Bottom line was a noble one to reach out to those interns who had experienced some pain and ill-effect from JACL because of their stance during World War II. Ben Nakagawa took a big risk and received a
The resulting utility included starting a microwave, et.

White wrote a nasty article in the end of the Pacific War, Theodore Sfreet Journal included: Madam Butterfly, happen. Japan' economic position is to 20 indu trie targeted by Japan for over the lead. Thi prediction became throughout the world.

Lea optimi tic. We are living in time of Bush years on foreign credit. Japanese impediments were removed, risking . . exports. . .

What should the JACL do? (1) Or­ ganize study groups, with work on Japan. (2) Counter Japan-bashing: batting away from a few years,

Japan Fever Hits Wash­ington

Japan, its citizens, is likely to be on the rise in the United States and Japan. The answer to this question challenges all of us because of its profound implications for the future of both nations.

Anticipations: A similar view of the life experience have contributed to ongoing tension and even conflict between Japan, U.S. and the world. The discussion of issues such as the trade imbalance has been drowned out by reciprocal offensive caricatures.

Even before his visit to Japan in 1885, Commodore Mathews had concluded the Japanese were semi-bar­ barous and deceitful. And the Japanese who received him and his sailors treated them as gross and repugnant.

Today, the new critics like Karl von der Au and others have been called robotic experts. And Japanic critics of the U.S. such as Shintaro Ishihara have been cited. These perceptions are aggravated by Japan's limited experience with cultural diversity which ultimately leads to in­ sensitivity and even discrimination against others. It is clear that there are also problems in the U.S. where a legacy of bias against Asians and to Japanese is a common feature.

No wonder Bush has been vocal-educate Japanese Seiichi Morita credits JA suc­ cess for increasing interchange and from the JA, Japanese companies. Tatsuno What should the JA do? (3) Educate the Americans. And others has been evident in such characterizations of Japan as gro and repugnant.

The situation horrible? Fortunately, there are signs of change in both coun­ tries. However, the gap between us is not just a matter of understanding and respect between the American and Japanese people? What can be done to accelerate these processes and so that the American and Japanese people can have more mutual understanding and respect between the American and Japanese people? What steps can be taken to challenge the exclusive U.S.-Japan-bashing grounded in racial stereotypes?

How can the American and Japanese become involved in finding solutions to this problems? In dealing with these issues, the American and Japanese need to address its special circumstances. And the American and Japanese people whose commitment to America should be unquestioned.

What can be done to accelerate these processes and to meet the challenge of understanding and respect between the American and Japanese people? What steps can be taken to challenge the exclusive U.S.-Japan-bashing grounded in racial stereotypes?

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Presentation Notes Of Professor Oye

With the end of the Cold War, U.S.-Japan economic problems are changing. I wish to discuss the U.S.-Japan bilateral relationship and how we got to where we are. As a college professor, I make use of data in making my points and so I refer you to the accompanying figures.

Figure 1—the Cumulative GDP Growth. This graph shows that the Japanese economic performance during the period of 1952 to 1984 was phenomenal, with GNP increasing some eight-fold. During the same period, both the U.S. and NATO only increased two and three-fold.

Figure 2—Differential Investment (Japan-U.S.) and Defense (U.S.-Japan). This graph shows the difference between the U.S.-Japan investment levels. As referenced to percent of their respective Gross National Product (GNP), Japan has consistently out-invested the U.S. But, on military expenditures, the U.S. has been spending from 10% down to the current 6%, while Japanese spending has been at a constant 1%.

Figure 3—shows the same data for the U.S. and NATO. It is seen that both the investments and military expenditures are closer for the U.S. and NATO.

Figure 4—Average Labor Productivity and Unemployment, 1960-1988. Japan is shown to have the highest improvement in productivity with accompanying low unemployment. At the lower end is Canada and the U.S. with the lowest productivity improvement and highest unemployment rates.

The current U.S.-USSR detente was a development that had never existed in our lifetime. It portends changes for the good, but, at the same time, some major changes can be expected in U.S.-Japan relations. The perception of the USSR being the common enemy played a big role in the U.S.-Japan relationship. There will be some changes in the Security Treaty and a decline in military spending.

Indications are that Japan is replacing the USSR as the feared enemy. Even in good times (which is now), there are evidence of difficulties we could expect. On the high end, I have attended a high-level business meeting at which a participant stated that “Japs are not trustworthy—crying Pearl Harbor. On the low end, while walking on the Princeton University campus, I yelled at by a gang of youths shouting racial epithets. I made the mistake of responding they came after me throwing rocks. Fortunately, I was able to elude them. But, if there is a recurrence, and indications point to one, these racial difficulties will increase.

Figures 5 through 9 all point to the deteriorating position of the U.S. as far as productivity, trade balances of the U.S., and also with the rest of the world; capital inflow, and the net U.S. debt position. The most graphic indicator is Figure 9, showing the steadily worsening U.S. debt position which is now 14 percent of our GNP. We have lived well during the Reagan years and continuing into the present Bush years on foreign credit. This cannot continue. There will be a big adjustment and that is most likely recession.

Dr. Kenneth A. Oye is associate professor, department of political science, Massachusetts Institute of Technology.

CHARTING THE COURSE OF TRADE RELATION—Pondering his figures during the U.S.-Japan convention workshop is Kenneth Oye (left), while Ambassador Ichiro Mizoguchi answers a question from the audience.

SELECTED COMMENTS: Workshop Dialogue

Next year is the 50th Anniversary of Pearl Harbor. Creasy asked what the Japanese thought would be of the American image of Pearl Harbor. Some would equate the dropping of two A-bombs to Pearl Harbor but the Ambassador does not agree and feels that these are two different matters.

What is the influence of Ishihara Shintaro in Japan? Ambassador: His book “Japan can say No!” sold very well in Japan and that shows that it has touched the Japanese public. There is a certain frustration of the U.S. telling Japan—do this and do that but the Ambassador feels that it is not strongly anti-U.S. In addition to criticizing the U.S., Ishihara criticizes Japan and the Foreign Office.

Johnson stated the following in respect to the “revisionist” view. The traditional theory was that Japanese economy is similar to the U.S. economy. The term was coined by a reporter who stated that there is a school that says that there is no reason why the Japanese economy should be like the U.S. model. Revisionism is therefore a change to the traditional theory—that we should not necessarily copy or treat Japan in terms of the U.S. model, we should let them go their own way and we should go our own way. Revisionists are not Japan-bashers. Follows says that we should not tell Japan what to do—that is demeaning—we should right our own house. Revisionists are unpopular both in Japan and in the U.S. Revisionists propose a U.S. government industrial policy (similar to that of Japan with MITI)—and this position is also opposed by both the Reagan and Bush administrations.

Chalmers Johnson is a scholar of Japanese politics and in 1962, after 10 years of work, published his book "MITI and the Japanese Miracle—Continued on Next Page"
Changes: Acculturation of Asian Americans

On the TV news the other night was an Asian American, about 40 years old, who was wait­
ing the arrival of his wife and children from the Philippines. He had been away for 15 years. He was eagerly waiting, but also nervously. His eagerness was un­derstandable, given the distances and cultural differences between him and his family. He stated that he had been in the United States for 15 years and the changes that had gone on in his head over the past few years and that his family was still Asian. He found himself a stranger to his family not because of the mere passage of time but because of the acculturative changes that he had been through.

The scene on the TV screen was typical of what we see every day when we watch the news. And yet, it is a scene that is not uncommon in many parts of the world. It is a scene that is not only experienced by Asian Americans but also by many other groups around the world.

Significant changes do occur in an immigrant population within the first few years of their new life in the United States. Nevertheless, there are meaningful differences in how Asian American families adapt to American life. These differences are reflected in the way they live around them relative to European Americans.

My hypothesis is that this is because of a cultural heritage reason. In a deeply rooted gut level, and are transmitted subtly and nonverbally by the generations, those who are parents share with our children more than the thoughts that we verbalize with them. They share with us a way of being, a way of feeling, which may not be a tangible and concrete culture, but is as real as our gut feelings.

In the many quiet moments that I shared with my father (and for those children of Nisei fathers, you know what I mean by quiet moments), words were not always necessary. We exchanged a wealth of expectations and feelings that still affect me today. Because I can, therefore, be questioned and their answers com­pared with Asian Americans, then a set of values and attitudes that Asian Americans have been affected by historical experience could be ac­cepted as an important part of life, to be less assertive and competitive than their Asian counterparts, for example, and their ability to cope with the long and sometimes violent history of anti-American racism that may have shaped their values.

At any rate, the case can be strongly made that knowledge of culturally-based values and attitudes are relevant to the situation and that they will be for generations to come. Knowledge of these values may be relevant because, for most of us, they are powerful, nonverbalized and subconscious forces that invisibly shape our identity, our feelings, and our sense of our potentials and possibilities.

Although the culturally-based values people in the United States have change after that must clearly de­pend on the degree of ethnic solidarity and pride maintained in the Asian American communities and the degree of ethnic identity maintained by all those who see strength in diver­sity of perspectives.

Asian American values are different from European American values, but such differences are not deficits. Neither set of values can nor should be rejected. Both sets of values have a legitimate place in a diverse society. Perhaps one day, we can all work to­gether to a synthesis of values that will function more adaptively than either value system alone. On that day, we will have one ethnic-cultural group that can truly be called "American."

To return to the Asian American man who remarried with his family after 15 years, it is my suspicion that one reason that he did so was to be able to be referred to as "American." He is a real personevery day as an Asian American family member. Their sense of how the value and attitudes maintained in the United States are different from European American, then a reflective identity may be for generations to come. Knowledge of these values may be relevant because, for most of us, they are powerful, nonverbalized and subconscious forces that invisibly shape our identity, our feelings, and our sense of our potentials and possibilities.

Another prediction is that there will continue to be a high degree of outran­ger, that is, that Japanese American will continue to be an Asian American population, especially in the United States will be among the lowest of all Asian American groups. In 1970, we were the most populous Asian group, in 1980 we were third, behind Chinese Americans and Filipinos. By the year 2000, we will probably be below the Koreans.

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During the awards ceremony a special videotape, narrated by the Seattle chapter president Vicki Toyohara-Makii, explained the intermittent and subsequent redress effort, and the role the Seattle Chapter played during this nationwide movement. Accepting the award for the chapter was Shime Kikuma, Seattle Chapter Redress Committee Chair. Also attending the banquet, right to left was Seattle Chapter Redress Committee and the Washington Coalition on Redress, were Charles and Lilian Kubo, Naoko Aoki, Dorothy Nishimura, Chizuko Omori, Massie Tomita, Shosuke Sasaki, Hiro Nishimura and Dale Watanabe.

The keynote speaker at the banquet was Richard Dysart of the television series "JAG." During his speech Dysart made special mention how very appropriate it was for the SKCBA to honor our chapter for their redress effort to correct the injustices suffered by our fellow American citizens and others of Japanese ancestry.

Dr. Paul Sakamoto, 60, superintendent of the Mountain View-Los Altos Unified School District for 15 years, stepped aside at the end of June to let someone else lead the district through the expected changes at growth. A native of San Jose, the family was interested in Alaska during WWII and returned to the San Jose area where he graduated in high school, graduating in biology at San Jose State and earning his graduate degree in counseling at San Jose State and school administration at Michigan State. He began teaching at San

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This was the Rev. George Nishikawa and the Rev. Hidenori Ito were reappointed by the United Church of Christ in Los Angeles for another year beginning July 1 as pastor at Centenary UMC and Japanese language minister, respectively. Nishikawa's ministry includes 25 years at Centenary, now established in Little Tokyo, five years as Los Angeles district superintendent and two years as executive director for the church's Asian union. He is completing his 27th year in the ministry, 21 years in the U.S. and six in Canada.

The University of Hawaii Board of Regents Award for Excellence in Teaching, based upon nominations from the faculty and students, was given to two UH-Hilo faculty members: Norven Yamane, instructor of mathematics at Hawaii Community College, and Miyoko Sugano, assistant professor of English at UH-Hilo since its beginning in 1969. She is also project director of "Lananaue—Hawaii—the Island and the State," funded by the Hawaii Committee for the Humanities. Yamane joined the HCC faculty in 1986.

Bernice Hirahayashi, Pepperdine University graduate, is completing her third year as an intern in the photography school in Osaka, as one of the ten trainees in the 1990 Los Angeles Times/Seattle Times editorial training program, now in its seventh session. While at the Times, they spend a year in the newsroom, learning what it is required for a job as a daily newspaper as well as receiving a stipend, paid housing and medical expenses. (Those wishing information may call 206-283-NEWS, ext. 4487.)
ONE OF ESTELLE ISHIGO’S SKETCHES—about camp life.

By J.K. Yamamoto

Hokate Manichi

The story of Estelle Pock Ishigo, who accompanied her Nisei husband to camp during the wartime internment, came to an end with her death this earlier year in a Hollywood convalescent hospital. But her words and pictures have been given new life in Steven Okazaki’s documentary “Days of Waiting.” The film, which utilizes notes, photos and drawings that Ishigo collected over the years, is not only an indictment of the camps but also a love story. Estelle Pock and Arthur Ishigo were married from 1928 to Arthur’s death in 1957.

The hard times that the couple had are recounted. Because of California’s anti-miscegenation laws, they had to go to Mexico to get married. Divorced by her parents, Estelle attended the Japanese American community as her own.

The Ishigos were living in Los Angeles in 1942 and were interned first at the Pomona Assembly Center, then at Heart Mountain, Wyo. as a non-Nikkei, Estelle was not required by law to go to camp, and she was able to be separated from her husband.

After the war, the couple ended up living in Los Angeles, and were given only $100 in compensation from the government, even though they submitted a detailed report of all the property they had lost as a result of the internment.

Piecing Together the Story

Okazaki, whose previous films include the documentaries Survivor, Unfinished Business and the documentary Living on Tokyo Time, had originally planned to focus on three camp artists.

“We were looking for three very different portraits and picked five possible people that we thought could be very compelling,” he said. “When things started going wrong. One of the artists died, another had cancer, and the third had some emotional problems....

“So we had two people. One was an artist in New York and the other was Estelle Ishigo. I soon realized that Estelle was the one who seemed ideal. You can go back and forth, jump from one to another. Two doctors could not make a diagnosis. It seems like you’re comparing the two.”

Estelle decided on Ishigo because of the uniqueness of her story and “the service kind of record of her life. She had taken diaries, she had written notes on gas bills, had anti-miscegenation laws in her spmarbals. She had a very particular sense that she was going through something historic.

With the help of associate producer Cheryl Yoshikawa and director Bacon Sakakida, a former Heart Mountain internee, Okazaki searched through Ishigo’s papers, many of which were in storage at UCLA.

In addition, many of Ishigo’s drawings and recollections of camp are included in her 1972 book Lone Heart Mountain.

As for Ishigo herself, “I know she was a very talented and very old, but I thought for the sake of trying we would try to interview her,” Okazaki said. “She was very slow, it was really difficult, so we didn’t use it.” A narrator reads from the film, which closes with a shot of Ishigo singing in a wheelchair in her hospital room.

“With those former Heart Mountain internees had found Ishigo in this base­ment apartment where she was just liv­ing on the J.C.Penney’s soup and crackers, he said. Both of her legs had to be amputated below the knees due to gang­rene.

Ishigo attributed her condition in large part to the camps. “I think her husband was really broken by it, and when she lost him, that’s when things started falling apart. I think she was very strong until she lost him.”

A friend who visited Ishigo regularly in her final years told Okazaki that the community context “I think the community itself needs to show more encouragement, aside when you get some mainstream acceptance and the community follows behind.”

“Days of Waiting” has been shown at film festi­vals in San Francisco, in Chicago, where it won an award, and in Hawaii, where one audience voted it their favorite documentary. At the Hawaii screen­ings, “people seemed to respond well to the film regardless of their age bracket, he recalled.

“Days of Waiting” will also be broad­cast on the PBS series “P.O.V.” this summer.

Explaining the appeal of the film, Okazaki said, “Just in a personal story, it’s really fascinating, and I wish we had more time in the film to get into other aspects of her life. She had an incredibly rough life.”

“Try to be positive about life” during those trying times, as Ishigo did, “is rather extraordinary,” he said.

Although the film will be renewed recognition to Ishigo, Okazaki regrets that she not be around to enjoy it. “The film’s just a little bit late.”

The film was funded by the Corpo­ration for Public Broadcasting, the Wal­lace Alexander Gerbode Foundation, Zellerbach Family Fund and Columbia Tri-Star.

Okazaki, who spent a year working on Days of Waiting, has several other projects pending. “I’ve spent a lot of time in anticipation, working,” he said. “I am not a member of JACL Please send me membership applications.

The film, produced “to help keep you healthy” said steady work in documentary filmmaking is im­possible “unless you go into a TV series, producing 13 shows for a whole season which I don’t really want to do.”

In plans to continue making films he can be proud of, even though he could be making “better money manag­ing a McDonald’s.”

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- SALT LAKE CITY

Aug 9-11: Confessional and Repentancy. The Catholic Life is hosting a conference for those who need to make a decision about their faith. (Resolution 17)

- SIOUX FALLS BAY AREA

Aug. 12-16: Annual National Home Tour. The American Institute of Architects will be hosting a series of events around the country.

- SAN JOSE, CALIF.

Aug. 16-23: “Summer Art” exhibit at the San Jose Museum of Art. The museum is open from 10am-5pm daily, with extended hours on Fridays.

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By Harry K. Honda

MEXICO CITY—The Pan American Nikkei Association board president Carol Kasuga announced this past week (July 14) the next PANA convention being hosted by Paraguay will be held in Asuncion in 1991 from Thursday, July 25 through Sunday, July 28.

The dates were made known at the conclusion of the ninth annual PANA karaoke competition which attracted some 900 fans, including 35 singers, fans and PANA members from the United States, and, for the first time, a troupe from Hawaii led by Fehu Shinsuke, radio station KZKO executive, Honolulu. (Kasuga was also tipped by Shimizu telling the PANA story as well as the special "Fujimoto Phenomenon" conference held Saturday afternoon—see separate story.)

A young Sozumi from Brazil, Hideo Tachibana, rendering "AKI" with effective tossing off his buxom chest and slacks for a scene-stealing how, won the grand prize—a round trip AJL ticket to Japan.

The concert at the Liceno Mexicano Japones auditorium also drew Nikkei families from the United States, and for the first time, certificates and gifts. The evening closed with the audience joining the entertainers singing "Ciao Lido," Mexico's traditional farewell ong.

NBC to Air New Movie About Hiroshima Bomb

NEW YORK—Academy Award winner Max Von Sydow, Judd Nelson and Kim Miyori star in "Hiroshima." Out of the Ashes," the story of a group of Hiroshima citizens—who along with two American POW's and a German soldier—struggle to rebuild their lives amidst the devastation caused by the atomic bomb. It will be telecast on NBC Monday Night at the Movies, August 6, 9-11 p.m. Eastern Time.

For Mortiz, Mako, Ben Wright, Tauny Tomita, Stan Egi and John Fujikoa also star.

The telecast coincides with the 45th anniversary of the bombing of Hiroshima.

TRAVEL MEETING: Aug. 19 11:00 a.m. to 2:00 p.m. at the Hollywood Brown Derby, 1901 Hollywood Blvd., Hollywood, CA 90028. For further information, phone (818) 845-2402.

1990 Group Tours Watch for dates. (Revised July 1990)

#15 Oberammergau (Passion Play & Medjugorje) Jul 11 - Jul 27 Tony Karanagi, escort
#16 Splendors of Russia Jul 3 - Jul 19 Yuki Sato, escort
#17 Canadian Rockies Aug 4 - Aug 15 Yuki Sato, escort
#18 Continental Europe Sep 20 - Oct 10 Yuki Sato, escort
#19 Niagara Falls & Canada Oct 8 - Oct 13 Tony Karanagi, escort
#20 Hokkaido & Tropical Japan Tour Sep 23 - Oct 8 Tony Karanagi, escort
#21 Japan Fall Basic Tour Oct 24 - Nov 3 Qaim Musamaka, escort
#22 Egypt & Africa Oct 26 - Nov 3 Tony Karanagi, escort
#23 South America Nov 5 - Dec 6 Tony Karanagi, escort
#24 Singapore, Bangkok & Malaysia Nov 26 - Dec 13 Qaim Musamaka, escort
#25 Japan, Hong Kong Xmas Shopping Dec 7 - Dec 15 George Karanagi, escort