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Friday, July 20-27, 1990



FILMMAKER HONORED—Steven Okazaki (left) writer/director of "Days of Waiting" and other films, is congratulated by Rep. Norman Mineta on being named a Japanese American of the Biennium at the JACL National Convention in San Diego.

'DAYS OF WAITING'

Documentary on Camp Artist to Air

SAN FRANCISCO — "Days of Waiting," the award-winning documentary by Steven Okazaki, will air nationally on PBS stations next month. The film tells the story of Estelle Peck Ishigo, one of the few Caucasians to be interned along with Japanese Americans during WWII.

"Days of Waiting" vividly documents Ishigo's camp experiences through her sketches, paintings and photographs. It is a moving story of Ishigo's tragic childhood, her marriage during a period of rampant racism against Japanese Americans, her commitment to recording what she saw and felt through her art, her full acceptance into the camp community, and her poverty-stricken life after the war.

Importantly, Ishigo's art provides a rare glimpse of the realities of day-to-day camp life: the cheap barracks, barbed wire fences, guard towers, skimpy meals, food lines, icy winds off Heart Mountain as well as the camp newspaper, musical groups, and schools.

After the war, Heart Mountain was closed but the Ishigos, with no money and no place to go, lived in poverty in the Los Angeles area for years afterward. After Arthur died, Estelle continued to live in poverty, and her work was given its first public showing in 1972 at an exhibition of internment camp artists held by the California Historical Society.

The film was produced, written, and directed by Steven Okazaki, a filmmaker whose previous works include the PBS documentaries "Survivors" and Academy Award-nominated "Unfinished Business," as well as the independent feature, "Living on Tokyo Time."

Number of Asian Faculty On Increase at CSU

LONG BEACH, Calif. — Numbers of ethnic and women faculty have increased steadily the past three years at the 19 California State University campuses.

Asian faculty members comprise 8.1 percent (999) of the 12,230 full-time CSU faculty members at campuses from Humboldt to San Diego.

"Estelle's story is truly of an extraordinary woman who would not accept injustice and refused to give in to defeat or bitterness," Okazaki discovered Ishigo ailing in a Los Angeles convalescent hospital, alone and forgotten. Though heavily medicated, she told him, "I've

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Brea Community 'Visiting' Japan

BREA, Calif.—This north Orange County community is devoting a month-long civic program, "Visit to Japan," July 14 - Aug. 17 at its Civic and Cultural Center in the Brea Mall — an ambitious event introducing samples of Japanese daily life, traditions and celebrations.

The cultural program opened July 14 with a Shinto wedding ceremony and reception featuring Japanese food and music. It ends with several Saturday specials (info: 714/990-7730) and the art show at the gallery on Aug. 17. Benefactors include:

American Suzuki Motors, Dainippon Screen Mfg. Co., Hamada of America, City of Hano, Japan; JBA, JETRO, Japan Expo, JCC of So. Calif., Kinokuniya Books, La Vida Hot Springs, L.A. Public Library, Marukyo and Reynold Tool Products.

Tanouye Planning Move to U.C. Berkeley

PASADENA, Calif.—Mark Tanouye, the biology professor who continues to fight for tenure at the California Institute of Technology, will relocate to the San Francisco Bay Area, the *Rafu Shimpo* reports.

Tanouye has made commitments to conduct research at the University of California at Berkeley. He will be terminated this summer from Cal Tech unless its administration reverses its decision to deny him tenure.

The JACL National Council, at the biennial convention in San Diego, passed a resolution supporting Tanouye.

SUMMER SCHEDULE

Our Next Issue Is Dated
August 3 - 10, 1990

News / Ad Deadline: Fri. Aug. 3, 5 p.m.
Press Run: Tue. August 7

Senate Passes Civil Rights Act of 1990

WASHINGTON — On the evening of July 18, the Senate passed the Civil Rights Act of 1990 by a vote of 65 to 34. The Act, strongly supported by the Japanese American Citizens League and other civil rights organizations, would reverse six 1989 Supreme Court decisions that sharply limited the rights of victims of job discrimination and broaden remedies available to women and religious and ethnic minorities suffering from employment discrimination.

"This is an important victory for

Asian Americans and other supporters of civil rights," said JACL Washington Representative Paul Igasaki. "The strength of the Senate vote indicates that there is a broad commitment towards fighting discrimination despite the civil rights setbacks of the past decade. Now it's on to the House of Representatives and let's win there."

While supporters had hoped that an agreement between the White House and civil rights groups could be achieved, after two months such an agreement had not materialized. When the White House backed away from negotiations between Chief of Staff John Sununu and Sen. Edward Kennedy (D-Mass.), supporters pressed a vote to limit debate so that there would be enough time to take the bill through the House before the August recess.

Further delays may have resulted in the bill being lost in the budget debate when Congress returns following Labor Day. With this vote, the bill now proceeds to the House Judiciary Committee for consideration.

The Senate version included additional assurances that the bill was not intended to require "quota" hiring by employers. While the bill has no language requiring or condoning quotas, opponents claim that giving employees the right to challenge job requirements that hurt minorities and women and cannot be justified by their relationship to job performance would result in fearful employers using quotas to escape liability.

Supporters counter that, in the 18 years that such a standard was in effect

prior to the '89 Court decision, no such result occurred and that these provisions are necessary for countering superficially neutral policies, such as unnecessary height requirements, that produce a discriminatory result, said Sen. Kennedy. "Quotas, schmotas. Quotas are not the issue; job discrimination is the issue."

"We hope that the President will not veto this important measure," said Igasaki. "Asian Americans face increasing discrimination and we are only now beginning to make use of the legal rights to challenge this prejudice. Now is not the time to cut back on those rights."

Following the Senate vote, the White House reiterated its threat of a veto. Hawaii Senators Dan Inouye (D) and Dan Akaka (D) voted for the bill. Senators Brock Adams (D-Wash.), Robert Packwood (R-Ore.), Mark Hatfield (R-Ore.) Alan Cranston (D-Calif.), Paul Simon (D-Ill.), Alan Dixon (D-Ill.), Daniel Moynihan (D-N.Y.), Arlen Spectre (R-Pa.), and John Heinz (R-Pa.), were among those voting for the Act. Senators Pete Wilson (R-Calif.), Alfonse D'Amato (R-N.Y.) and Slade Gorton (R-Wash.) opposed the bill.

According to Louann Igasaki of the JACL Washington Office, JACL Chapters and staff were very responsive in creating grassroots pressure on senators. "We can't let up now," she added, "We need to keep working to let the President and Congress know that our community supports this legislation."

FUJIMORI PHENOMENON:

Alberto Fujimori to Be Sworn into Office on His Birthday Tomorrow

By Harry K. Honda

ENROUTE TO LIMA, Peru

Two well-known Peruvian Nikkei leaders, Prof. Luis Baba, one of the top Latin American economists and teaching at the Pacific University, and Jose E. Yoshida, a mining firm executive in logistics, spoke to a small but highly interested audience during the PANA karaoke concert in Mexico City last week (July 14) on the inauguration of Dr. Alberto K. Fujimori tomorrow as the president of Peru.

And coincidentally, this momentous occasion of the first Nikkei elected president of a sovereign nation is on his birthday.

day. He will be 52-years-old.

(Senior editor Harry was scheduled to depart for Lima on Wednesday morning to cover the "biggest and most historic Nisei news story of the century" and return with photos and story this coming Monday for publication in the Aug. 3-10 issue.)

Specially asked by PANA president Carlos Kasuga to give a conference on Fujimori, Baba and Yoshida, two PANA leaders in Peru, were accompanied by PANA board member Luis Sakoda and other Nikkei from the South American republic which faces a \$200 million negative balance in its reserves, a 5,600 percent inflation rate, (which Baba compared to bottle of Coca Cola in Peru costing eight times more than a gallon of gasoline) and disruptions caused by the guerrilla terrorists.

Official Election Results

The official tally on the presidential runoff between Mario Vargas Llosa and Fujimori saw the agronomy college rector lead in all but two of the 24 departments (states): Fujimori—55.9%, Vargas Llosa—35.5%, blank—2.3%, nullified—8.8%. That is a 20% spread. And until three days before the April 8 primary, the unnamed political attaché at the American embassy had no background or an indication a Japanese Peruvian had presented himself to run for the election.

(The P.C. first reported in the Mar. 16 issue on the front page that he was running upon hearing from Luis Martinez, S.J., a subscriber in Peru.)

Continued on Page 2

NEWS IN BRIEF

Rosemead City Amends Pro-English Sign Ordinance

LOS ANGELES—The Rosemead city council on June 10 defeated a threatening pro-English ordinance, moving Asian Pacific business owners and civil rights advocates to claim a local victory over discriminatory language laws, the Asian Pacific American Legal Center noted. The ordinance would have required at least half of the signs in the San Gabriel Valley community to be in English. But the council was convinced to pass a less stringent version requiring new businesses to identify only their nature of business in English. (It was recalled that U.S. District Judge Robert Takasugi had declared the Pomona ordinance requiring business signs to include English letters was invalid.)

Historical Group Panel on Min Yasui Set

SALT LAKE CITY—"Community and Biography: The Case of Minoru Yasui" will be presented by panelists here Thursday, Aug. 9, 1 p.m., at the University of Utah Olpin Hall during the annual meeting of the American Historical Association, Pacific Coast Branch, in conjunction with the University history department. Panelists include Wendy Ng of San Jose State, Barbara Upp of University of Oregon, Peggy Nagae Lum of Portland with Dr. Franklin Odo of University of Hawaii as panel chair. Holly Yasui will also be offering comments.



Photo by Toyo Miyatake Studio

JACCC HONOREES—Officials of the Los Angeles-based Japanese American Cultural and Community Center, celebrating its 10th anniversary with a gala dinner at the Westin Bonaventure June 24, pose with their guests of honor who received various awards. (Seated l to r) Mme. Sosui Saneto, president of Kado Kyojukai; Ambassador Yasue Katori, president of the Japan Foundation and keynote speaker; Mme. Shogetsu Sakamura, president of Nanka Ikebana Kyojukai. (Standing l to r) JACCC Chairman of the Board Frank Kuwahara, Vice President Koshiro Torii, Victor Carter, Fred Isamu Wada, President Ko Endo of the Pacific Coast Chapter, California Landscape Contractors Association, Past Chairman Carl Kono of the same organization, and JACCC President Toshikazu Terasawa.

Truck Manufacturer Settles Lawsuit Against 'Stereotypic' Imagery in Ads

SEATTLE—Hyster Company, an Oregon-based manufacturer of lift trucks, has settled a lawsuit filed against it by the U.S. Equal Employment Opportunity Commission in August 1988. The complaint alleges that Hyster discriminated against former employee Max Ozawa on the basis of national origin. The complaint centers around print advertisements the Hyster Company ran in 1984.

Five years ago, Hyster Company introduced a lift truck designed by a team led by project engineer Ozawa. The S40-60XL was hailed as America's an-

swer to the Japanese challenge, and therein lay the seeds of the lawsuit.

The truck's ad campaign, developed by the firm of Bozell and Jacobs, featured photos of menacing sumo wrestlers, a kabuki "warrior," and a samurai. Hyster President William Fronk, in a letter to then-JACL Midwest Regional Director Bill Yoshino, justified the choice of images by stating that, "To symbolize the competition, we felt that using realistic contemporary Japanese would indeed appear to be creating scapegoats. So we used instead some classical Japanese symbolic figures as illustrations in these ads."

Ozawa, who had worked at Hyster for 16 years, protested. In a letter to Fronk, he pointed out that many of the truck's components were made in Japan, that the ad campaign could have a negative impact on Hyster's Japanese suppliers, and that it created a "very unfavorable environment" for himself, his family and all Japanese Americans.

In its announcement of the settlement, EEOC stated that the commission and Hyster Company had settled for undisclosed monetary terms and other commitments.

Fujimori Gets Pledge from Japan on Aid

TOKYO — President-elect Alberto Fujimori of Peru this past week (July 2) won the first round of his battle to reopen the flow of foreign aid to his country, by securing Japan's pledge to send an economic cooperation mission.

"Mr. (Toshiki) Kaifu clearly understood our economic problems," Fujimori told reporters after meeting with the Japanese prime minister.

"Please build a framework (for retrenchment)," Kaifu said. "For this, we are ready to cooperate as best as we can."

Two days later, Fujimori briefly visited his relatives in Kawachi, Kumamoto-ken. "The simple reception I received reminded me of the kind of welcome I got during my election campaign in the villages of Peru," he told reporters. About 100 relatives gathered to greet him.

Japanese Foreign Office said such missions to developing countries in the past have brought some form of official Japanese commitment. Officials attending the talks said two groups of economic experts would go to Lima as soon as possible after Fujimori's inauguration on July 28.

In Los Angeles, the *Times* editorial July 2 tied Fujimori's equivocal stand on fighting drugs and the FBI tapes of Mayor Marion Barry "are conspiring to send America a signal: re-evaluate our strategy for ending this billion-dollar illicit business."

Fujimori has neither accepted nor rejected President Bush's aid of \$10.6 billion to fight the drug traffickers allied with guerrillas. The editorial suggested a 50/50 ratio on enforcement/education instead of 70/30 as proposed and "watch dwindling demand begin to erode the drug market, reduce profits and increase unemployment in the drug trade."

1,200 Attend First Rohwer Reunion

By Harry Honda

LOS ANGELES—For sake of the 40 Issei pioneers attending—most of them in their 90s, greetings by the First Rohwer Reunion chair Nick Katsuki and emcee Kango Kunitsugu showed a commendable command of *teinei-na* Nihongo July 21 at the Stouffer Concourse Hotel dinner.

Main speaker George Takei and a Rohwer *kozō* at the time, but acclaimed worldwide as Mr. Sulu of the film-ship *Enterprise*, recalled his first encounters with snow, humidity, long train ride (from Los Angeles) in Arkansas as well as his emotions of unprecedented enclosure.

Honored guest from Louisiana was Thelma McBride, the gentle nurse who took care of paraplegic Pete Kondo out of Manzanar to Rohwer to Louisiana. Kondo, an active prewar Oliver Club athlete, passed away in 1975.

George Sakaguchi of St. Louis, chairman of the Rohwer Memorial Restoration Committee, prompted the 1,200 reunion dinner guests to help restore the monuments now crumbling at the camp cemetery. There were current photographs of the site as well as historic photos from the National Archives on display. Stone Ishimaru was showing his slides of photographs which he had acquired in Washington.

The reunion attracted people from distant points as Japan and the Atlantic Coast—Barry Saiki from Tokyo and Hiroshi/Grayce Uyecharas of New Jersey.

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MIKE M. MASAOKA TRUST FUND BOARD — This formal portrait of the Mike M. Masaoka Trust Fund board was taken March 29, 1990, in Chicago as trustees gathered to determine honorees of the Distinguished Public Service Awards to be made at the JACL Convention banquet on June 20. Pictured are (from left): seated—Noboru Honda, vice chair; Mike Masaoka, Etsu Masaoka; Kay Masuda, trustee-investments; standing—Roy Iwata, sec.; Shigeo Wakamatsu, chair; and Dudley Yatabe, treas.

Inagaki Chapter of Biennium Winners Announced at Convention

SAN DIEGO — The San Francisco JACL, chaired by Greg Marutani, was honored as the Chapter of the Biennium and received the George J. Inagaki Prize during the awards banquet Monday night (June 18) with Diablo Valley JACL judged as runner-up.

It is rare that two chapters from the same district council—Northern California-Western Nevada-Pacific—are selected in tandem, recalled Fred Hoshiyama, Venice-Culver JACL president, who presented the cash awards on behalf of the Inagaki Award fund which the chapter administers. The late George Inagaki, past national president (1952-56), was president of the chapter before and after he became national president.

Besides the litany of monthly activities noted in the award, Marutani

commented in his acceptance remarks that the chapter was involved to have California textbooks revised to incorporate accurate information of the Evacuation Story of Japanese Americans which culminated in the passage and signing of the Civil Rights Act in 1989. He was referring to ACR 37, introduced by Assemblywoman Jackie Speier, urging the State Superintendent of Schools that no textbooks "should be adopted unless it accurately and objectively reflects the Japanese American internment experience as a violation of human rights rather than an act of military necessity."

While San Francisco chapter is the largest among the 115 chapters with 950 members plus, runner-up Diablo Valley has around 170 members—which appears in the general average membership-wise this year. Its project to develop a hate-violence reduction program with the Contra Costa County human relations commission was cited as unique because of its highly favorable attention being gained from outside the state.

CENSUS

Continued from the Front Page

percent in the 1980 census, while whites were undercounted by less than 1 percent.

"This decision is devastating to California. Another undercount means less money for services these communities need and less federal funds for the entire state, where most Asian and Pacific Islander Americans live," Floyd said.

"The whole point of the census is to get the most accurate count so that we can make informed decisions about our future. With an undercount, you can bet that everybody will be using wrong information to make the wrong decisions, not just the Census folks," Floyd added.

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HAPPY TRAILS—Almost 250 guests attended the San Jose JACL's Casino Night Roundup on May 18, benefitting the chapter's scholarship program and its activities. Buckaroos pictured are (from left) Tom Shigemasa, chapter pres.; Tom Nishisaka, event chair; Steve Dini, MC; and David Mineta, DJ.

Visit and Reminiscences of a JACLER at WWII Kamikaze Pilots Peace Memorial

By Naomi Kashiwabara
San Diego JACL

Chiran in Kagoshima, Japan, is the site of beautiful Japanese gardens that belonged in feudal times to samurai. Chiran is also where Japanese Kamikaze pilots trained for their attacks on the American fleet off Okinawa in the last days of World War II.

There is a memorial hall in Chiran for the 1026 Kamikaze pilots, whose planes took off from Kyushu and

Taiwan. Built in 1955 and rebuilt in 1974 and 1975, the hall is called the Kamikaze Peace Museum and it is dedicated to "eternal peace on earth".

The pilots' photographs cover the walls and mementoes that belonged to these youngsters (one was a Korean) are on display. My wife, who knows the Japanese language well, became teary-eyed when she read the verses written by some of these boys who volunteered to become human guided missiles. A mural showing maidens of the *kamiyo-jidai* (mythical gods and goddesses age in Japanese history) tenderly lifting the body of a young pilot from the cockpit of his plane to carry him to his ancestral heaven is also affecting.

A larger-than-life statue of a Kamikaze stands on the grounds. There is also a statue of an attractive matron wearing *mompoe* (baggy pantaloons worn by Japanese women during WW2). This lady was the surrogate mother to the lads and it is said that they flew over her house in a final salute before they flew southward to their deaths.

Daitetsu Suzuki, the Buddhist leader, pointed out that the Kamikaze were all of college age (one was 17) and that captains, majors, and colonels did not go. Sachi Wada Seko in one of her beautifully-written columns for the *Pacific Citizen* said that warfare could be a crime of the middle-aged and old against the young. William Donovan, WW2 head of the OSS, wrote that modern war should be fought by middle-aged men because they, unlike very young men, had lived out most of their lives.

During the last days of WW2 the Japanese Navy futilely and desperately resorted to Kaiten, one-man one-way torpedo-submarines. Kamikaze took off to schoolgirls' cheers. The Kaiten youth must have left their launching submarines to only the farewells of their crewmates.

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NEWS / AD DEADLINE
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\$10,000 as Seven Prizes Distributed:

Asian American Journalists Assn. Awards Student Scholarships

SAN FRANCISCO — Judges of the national competition for the Asian American Journalists Association have named seven outstanding students to share \$10,000 in scholarships.

"These winners were selected from a competitive field of 12 closely ranked finalists, and every judge was greatly impressed with the qualifications, achievements and talents of each applicant," said David Ibatia, chair of the National Scholarship Committee and a reporter for the *Chicago Tribune*.

The winners—five female and two male—range in age from 16-23 and come from New Jersey (two), Northern California (three), Southern California (one) and from Illinois (one). There are two entering first-year college students, one sophomore, two juniors, one senior and one graduate student.

"We are very proud of these students," said AAJA national president Lloyd LaCuesta, KTVU-TV (Oakland/San Francisco). "They're outstanding scholars and are also committed to their communities. We want them to know we support their efforts, as well as those of the other students who applied, to become good journalists."

The two top winners, who each receive \$2,000, are:

Krishnan Anantharaman, 19, a senior at Northwestern University in Evanston, Ill., is from Kendall Park, New Jersey. Anantharaman is active in many Indian community and school groups.

Sandy Louey, 19, from San Francisco, who will be a junior in political science at UC Berkeley, writes for the school paper and helped co-found Berkeley's Asian Student Journalists group.

Winning \$1,500 scholarships are:

David Chen, 23, a Yale University graduate, is from Livingston, New Jersey, and is working on his Master's in International Affairs at Columbia University in New York.

Elaine Yee, 18, from Newark, Calif., begins her college studies this fall at the UC Davis. While working 30-40 hours a week at her family's restaurant, she also managed to squeeze in journalism classes as an independent studies student.

Winners of AAJA \$1,000 scholarships are:

Emmeline Chen, 16, a high school graduate from Livermore, Calif., plans to attend Stanford next fall. She worked in various capacities for her school's newspaper, magazine and literary

paper, and hopes to contribute to the "Second Sight" a column in the *Taiwan Tribune* which focuses on children of immigrants from Taiwan.

Kathy Khang, 19, is from Roselle, Ill., and will be a junior at Northwestern

Japanese Reviews Textbooks on World War II Role

TOKYO—A recent study of the Japanese social studies textbooks of Japan's role in World War II finds texts used in other Asian nations to be more detailed and straightforward, according to Takashi Koshida.

Japan's former colonies, especially China and South Korea, have been sensitive to Japan's role and the differences in historical interpretations. The two nations were highly critical in 1982 when the Japanese Ministry of Education demanded history book publishers to change the word describing Japan's move into China from "aggression" to "advance."

Koshida, principal of Gakushuin High School, has published two volumes, "Japan's War as Written in Asian Textbooks," after many years of questioning the contents of Japanese textbooks.

The big difference, Koshida noted, was "the fact that Japan was the aggressor while the other Asian nations were victims of the war."

San Jose United Way Honors Agency for Asians

SAN JOSE, Calif.—"Vida—the Award of Life" was presented to Asian Americans for Community Involvement (AACI) at United Way's second annual Vida award dinner here May 22 at the Fairmont Hotel. More than 600 people attended.

One of six awardees selected from 67 human service agencies in Santa Clara County, the AACI is the largest serving Asian Americans, providing services to nine Asian communities (Vietnamese, Chinese, Cambodian, Filipino, Japanese, Korean, Laotian, Lao-Mien and Thai). Last year, the agency served 12,000 clients through a staff of some 45 counselors, psychiatrist, social workers and psychologists.

The AACI recently moved to 232 E. Gish Rd., Suite 200, San Jose, CA 95112; (408) 452-5151.

University this fall. A journalism major, Khang recalls that during a visit to South Korea last year, she had a chance to observe the frustrations of an English-speaking *Associated Press* reporter trying to interview a Korean-speaking student demonstrator. "Since then, I have been challenged personally and by the Korean speaking community to bridge the communication gap as a bilingual journalist."

Rebecca Leung, 18, a sophomore from Irvine, Calif., attends UCLA where she is majoring in English/Philosophy. She has interned at KCBS-TV and has worked as a staff writer for the school's newspaper.

Judges for the national competition were Dennis A. Britton, editor and senior vice president of the *Chicago Sun-Times*; Joy Darrow, editorial advisor, Youth Communications, publisher of the *New Expression Chicago* youth monthly; Paul Davis, news director, WGN-TV (Chicago), and immediate past president of the Society of the Professional Journalists (SPJ, SDX); Sid Garcia, WGN-TV sportscaster and president of the Chicago Association of Hispanic Journalists; and Ibatia, who is also the president of the Chicago Chapter of AAJA.

Decisions are based on the applicants' written materials, including application and writing samples; telephone interviews; and financial need. Since the scholarship program began in 1984, the national AAJA and its local chapters have awarded over \$125,000 to high school seniors and college students pursuing careers in journalism.

Funds for the scholarship program are raised from the AAJA national convention's banquet, donations from the chapters and other individual donor, and grants from *The Washington Post*, Chevron, Philip Morris Companies and Pacific Telesis Foundation.

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EDITORIAL OF THE PACIFIC CITIZEN

A 'Very' Serious Matter

The importance and urgency of the civil rights movement were put in stark and striking terms recently by Arthur A. Fletcher, a onetime professional football player who now serves his country as chair of the U.S. Commission on Civil Rights.

Speaking at commencement exercises at the University of Denver, Fletcher declared civil rights are a matter of national security.

As serious as that?

In 15 years, he said, white males will constitute less than 20 percent of the nation's work force. The rest, he said, will be women and racial and ethnic minorities. Today we are having a hard time getting all these elements together in a united America. Unless we learn to work with each other, Fletcher warned, the nation will be in no shape to meet the challenges of other countries which are out to outproduce and outsell the United States. Our continued prosperity depends on smooth integration of minorities into the workforce and, by extension, into American life.

"We don't know how to get along yet," Fletcher declared "If we don't find common ground to stabilize this nation right now, they (today's young people) may find the America that we hand over to them is unmanageable."

Somber words, indeed, but a warning that needs to be heeded. Almost daily the press reports strife and discord not only between the white majority and minorities, but among minorities themselves. This is happening in a time of relative prosperity. What happens when times become bad?

The late Min Yasui, when he headed Denver's Commission on Community Relations, had a motto that he quoted frequently: "Let's pull together before we pull ourselves apart." Today it is more appropriate than ever.

MONITOR

"SEN. RUSSELL BLAIR, FRANK FASI and a few other politicians (very few) are on the right track when they want to ban real estate sales to the Japanese speculators. Many of the condo units in Hawaii are owned by the Japanese speculators and are not being used by anyone. They are put right back on the market at a hefty price increase. This type of activity only aggravates the housing shortage and pushes the price of housing further out of reach of the Hawaiian citizen.

If we do not put a stop to this undesirable situation, Hawaii will actually become a suburb of Japan.

Let's also remember Pearl Harbor on Dec. 7, 1941—let them rest in peace."

Edwin H. Mitrowski
Letter to editor of *Honolulu Star Bulletin*

"AS YOU KNOW THE JAPANESE own most of Hawaii now . . . If they bombed Pearl Harbor today they could actually make money collecting on their home owner policy."

Jay Leno, Tonight Show monologue
July 2, 1990

Readers wishing to send items to the Monitor
should address their submissions to the P.C. Editor.

In The Pacific Citizen 45 Years Ago

ST. LOUIS, Mo.—An 81-year-old gold miner who remembered kindness shown him by a Japanese American family, traveled from California to this city to give his friends \$1500 before he died. Thomas Fehr said he wanted to help the Yamato Hara family because he learned to love them while living with them for eight years.

HUNT, Idaho—The Minidoka Irrigator, published for three years at this WRA center suspended publication this week. The paper, published by the Minidoka consumers' Cooperative, had a weekly circulation of 4,000.

SAN FRANCISCO—If you were a returnee to the Bay area in 1945, Lily's Employment Agency had these choice jobs for the qualified applicants: hospital porters, \$100 a month; two dishwashers at \$125/mo; another for \$6.50/day; female cook, \$150; and couple or single at \$5/day.

STOCKTON, Calif.—Twenty-eight Caucasian war veterans attending the College of Pacific voluntarily restored a desecrated Japanese cemetery. A spokesman for the group said they planned to reseed the plot and care for the graveyard until the local evacuees return home.



FROM THE FRYING PAN

BILL HOSOKAWA

Nisei Giants and Trail-Blazers

One by one the Nisei giants are falling. Giants? Nisei men and women born in an early period of Japanese American history, who overcame the obstacles of their times and went on to live exceptionally productive lives.

The latest is George Nakashima, furniture designer, whose creations in wood brought beauty and distinction to some of the nation's most elegant homes. Born in Spokane Wash., he grew up in Seattle, the oldest son of an

immigrant Japanese newspaper editor. He died June 15 at his home in New Hope, PA. He was 85 years old.

No one, least of all George Nakashima himself, would consider him a giant. He was slight of stature, shy, soft-spoken. Yet, he was a distinguished artist in wood and his talent was recognized world-wide. He had a sense for the beauty of hardwood, and in his Pennsylvania studio and workshop he shaped it into furniture that combined high design with its texture

and grain and warmth.

Nakashima was among the first of the Nisei generation. He was born in 1905 and was graduated from the University of Washington in 1929. Like many Nisei of his time, he found unacceptable the limitations West Coast society placed on his ethnic group. With meager savings from summer work as a railroad section hand and salmon cannery laborer, he headed east. He earned a degree in architecture from the Massachusetts Institute of Technology, and went on to study and work in France, India and Japan before returning to the United States shortly before the outbreak of World War II. His buildings stand in places as distant as Pondicherry, India, and Tokyo, Japan. He had launched his new career as furniture builder in Seattle when he and his family were evacuated. Eventually he settled in New Hope, a place with a propitious name.

I hesitate to try to name other Nisei giants because there are many who qualify and I fear that I will overlook many worthy individuals. Yet it is impossible not to mention another eminent Northwesterner, the late Minoru Yamasaki. He was Nakashima's junior by only a few years and cancer felled him before his time.

Yamasaki, too, was from humble origins. His father was a redcap at the railroad depot. Yamasaki also was trained as an architect and he stayed with that profession. His scores of creations range from the massive World Trade Center twin towers of Lower Manhattan to the delicately crafted exhibition halls created for the Seattle World's Fair.

The Nisei giants had few ethnic role models for inspirations. They were the pioneers, their own trailblazers in uncharted fields. They had no federal statutes to guarantee them equal opportunity, no government handouts to help with their tuition. They knew, even as they labored at summer jobs so they could go back to school in the fall, that a sheepskin was an unlikely key to employment. They shrugged off rebuffs and swallowed disappointment and went on to eminence.

There are other Nisei trailblazers in law and medicine, in science and business, in public service and marketing and agriculture and art, and many of them were among the giants. All of them deserve to be remembered.

EAST WIND

BILL MARUTANI

Ethnic Labels



RECENTLY I RECEIVED a newsletter issued by the "National Asian Pacific American Bar Association,"

(APABA) an organization whose membership concentrates—as its name suggests—upon Asian Pacific American Lawyers. APA bar associations are not new; indeed, I happen to belong to one right here in Philadelphia. But the APABA is the first and only national organization of APA lawyers, reportedly with nearly 2,000 members, extending to Hawaii. The officers of the APABA literally span the land from Cupertino to the Pacific, New York on the Atlantic, Houston to the South, and Seattle in the Pacific Northwest. It is great that APA lawyers have come together to address concerns that particularly impact upon APA residents in our land; my hat is off to them.

In addition to doffing my hat, I've clipped out the membership application form and mailed it in.

AMONG THE CONCERNS of the APABA are: passage of the Civil Rights Act of 1990, amendments to the Immigration and Reform Control Act, anti-Asian violence in Brooklyn as well as the murders of James Loo (in North Carolina) and that of two Hmong teenagers (in Minnesota), supporting the protest against Harvard Law School's failure to hire minority and female faculty members, promoting APA appointments to commissions and to judgeships, etc.

I was delighted to read that up in Boston, Richard Chin was sworn in by Governor Dukakis to a seat on the Municipal Court, making him the first Asian American judge in Massachusetts. Movement of APA into various facets of our social fabric is mind-expanding—in more ways than one, to the benefit of all. They obviously have a thriving Asian American coalition up Boston way; recently the Asian Americans put on the fourth annual unity dinner which attracted some 600 people including the Governor and

Lieutenant Governor of Massachusetts. Congressman Bob Matsui was the keynote speaker.

IN MID SPRING the APABA sent a delegation of a dozen lawyers into Washington, D.C. where, over a three day period, they proceeded to establish contacts and press their cause. There they met with members of Congress—both the House and the Senate—as well as with staff members. Reportedly they had a "lively debate" with aides to Senator Pete Wilson, Senator Orrin Hatch and Congressman Tom DeLay on the subject of the 1990 Civil Rights Act. During their Washington stay, the APABA delegation had the opportunity to meet with an assemblage of APA congressional staff members. There reportedly are some 70 APA staff members on the Hill. And APA representatives also met with the aide to the President and with the President himself.

JACL's Washington Representative, Paul Igasaki, Esq., participated in arranging for the APABA visit to Washington, D.C. Another is planned for next year.

THE PRESIDENT-ELECT of the powerful American Bar Association (ABA) has been approached to have the APABA become an affiliate of the ABA. This will be voted upon next month in Chicago.

Stay tuned.

1. Interested readers can send in applications to: Serene K. Nakano, Esq., Rubin Baum Levin Constant & Friedman, 30 Rockefeller Plaza, N.Y., NY 10112. Membership fee: \$30.

LETTERS

Giving Credit

This letter is in regards to the Pacific Citizen article on the 1990 JACL National Convention delegates' unanimous approval of Resolution 13 regarding the World War II draft resisters. As was stated, the original resolution was introduced by the Seattle Chapter JACL at the 1988 National Convention but tabled due to controversy and lack of consensus at that time. What was omitted was a recognition of the originator and primary mover of such a "healing resolution," Ben Nakagawa, longtime Seattle Chapter activist.

Ben's effort was a noble one: to reach out to those internees who had experienced some pain and ill-will from JACL because of their stance during World War II. Ben Nakagawa took a big risk and received a



Continued on Page 10

CONVENTION WORKSHOP DIALOGUE

ED MITOMA

Member: National JACL U.S.-Japan Educational Committee

U.S.-Japan Relations From the Perspectives of a Social Anthropologist — Bloom Is Over

Presentation Notes
Of Dr. Sheila K. Johnson

American attitudes toward Japan fell not into periods but themes. Such themes include: Madam Butterfly, Hiroshima, World War II.

World War II stories in the Pacific are still popular. The Americans were unprepared to fight the Pacific Island guerrilla war. As it turned out, so were the Japanese. But in describing the enemy, they turn out to be barbaric and superhuman.

In 1985, on the 40th anniversary of the end of the Pacific War, Theodore White wrote a nasty article in the *N.Y. Times*, recalling his WWII experiences.

We have gone through a period of good mutual feeling in the Shogun period but now, as written in *The Wall Street Journal* of June 18, we are going into the villain period. The current bestseller is a novel titled "Dragon" dealing with a Japanese conspiracy for world leadership.

Oye mentioned that the scapegoat image can reassert itself and that is true. The Ambassador stated that the Japanese Americans are the people in the middle. We must think about what could happen—the imagery of what can happen. Japan's economic position is accepted with envy, pride (for JAs maybe), and also fear (too powerful).

Husband Chalmers Johnson brought home a survey questionnaire for listing all the Japanese products in their home. The resultant list included—starting with two Japanese cars, there were the TV, VCR, HiFi, camera, rice cooker, microwave, etc. It was surprising and revealing.

The five most popular cars were listed for L.A. County—all five were Japanese. For Orange County, the only U.S. car in the first five was the Ford

Taurus—that squeaked in. That is the kind of economic power that produces fear!

Notable events which effect Japanese American are:

(1) the Vincent Chin murder—being perceived as being Japanese;

(2) the election of Alberto Fujimori, a Peruvian Nisei to their presidency. After WWII, in the Pacific islands, with the coming of the Americans, the natives came to believe that cargoes of goodies would come raining down on them. The Peruvians may think that with the election of Fujimori, Japanese goods and money will come raining down on them. (If somebody else invented it, it is no good);

(3) We have a problem with managers (American managers lack curiosity, cannot speak Japanese). Conferences in Japan are attended by managers from all over the world but not from the U.S. Why not? Are the Americans not interested in new ideas? U.S. youth are very uneducated in what is happening and what is developing throughout the world.

Tatsuno studies trends. For instance, he analyzed that the U.S. share of the semi-conductor market extrapolated to a crossover in 1985 with Japan taking over the lead. This prediction became a reality during that year. There are 15 to 20 industries targeted by Japan for development and these include: computers, HDTV, software, supercomputers, satellites and aerospace. Trends show that the crossover will occur in many of these by 1992. What will happen if this occurs? Japan will be technically first with U.S. in second place. A recession is a probability.

Take the Apple Computer—all parts for the Apple are sourced from Japan. At the present time, the general feeling here is that times are good and we feel optimistic. We are living in times of

the Reagan and Bush policies.

But, if there is a collapse of the U.S. economy, there will certainly be a backlash—which will affect AJAs. Japanese autos now have 28% of the U.S. market. In a few years, this is expected to increase to 50 to 60 percent. What will happen because of this?

Here are some things that are likely to happen: (1) economic crisis in the period of 1992-1995; (2) more U.S.-Japan joint projects; (3) more Japanese money (Japan bankers of the world); (4) more communications on a personal level; (5) more opportunities for the Sansei & Yonsei (if they become bilingual); (6) fears of yellow peril—conspiratorial phobia; (7) friction from increased interchange and from nationalism; (8) more racial discrimination suits against Japanese companies in the U.S.

The impact of more Japanese activity in the U.S. on the JAs could result in: (1) more Japanese companies in Silicon Valley; (2) more Sansei higher up in management (speaking Japanese is a plus); (3) the negative is that we JAs look like the enemy and will be taken as one of them. The Japanese use JAs as shock troops—we are their buffers. Morita credits JA successes for the relatively friendly environment seen by the Japanese companies. Tatsuno asks—are the Japanese companies benefiting from a free ride (in civil rights) created by the JAs?

What should the JACL do? (1) Organize study groups; (2) work with JA politicians—counter Japan-bashing; (3) be vocal—educate Japanese companies; (4) educate the American public as to the difference between Japanese and JAs; (5) Knowledge is Power—get youth to learn Japanese culture, Japanese language, Japanese art—these are not generally taught in the U.S. but should be.

CONVENTION WORKSHOP DIALOGUE

ED MITOMA

Member: National JACL U.S.-Japan Educational Committee

U.S.-Japan Relations After 10 Years Shows Up Blind Spot in America

Presentation Notes
Of Sheridan Tatsuno

Tatsuno served as an exchange teacher in Okayama, Japan where he taught Junior High School.

Tatsuno married a girl from Okayama and he recounted a personal story. In the first year of their marriage, he was the one that handled all the family pursestrings. In the second year, his wife suggested that she be given the bothersome task of paying for the garbage services, the newspapers, etc. to which he agreed. This process increased yearly and by their seventh year, she was the one that wrote all the checks.

By the tenth year, Sheridan claims that he had lost track of all his family accounts and at this time his wife gives him a weekly allowance.

Sheridan claims that this is what has happened to the U.S. We do not know what we have; we have lost competitiveness; we must regain economic knowledge and put our house in order.

The Japanese are creative people. There is a blind spot in America:

(1) We think of Japan as copycats (this was true before but not anymore);

(2) We had an "NIH (not invented here)" syndrome in the U.S. as far as productivity; trade balances of the U.S. and also with the rest of the world; capital inflow; and the net U.S. debt position.

The most graphic indicator is Figure 10, showing the steadily worsening U.S. debt position which is now 14 percent of our GNP.

We have lived well during the

Reagan years and continuing into the present Bush years on foreign credit. This cannot continue. There will be a big adjustment and that is most likely a recession.

CONVENTION WORKSHOP DIALOGUE

ED MITOMA

Member: National JACL U.S.-Japan Educational Committee

Japan Fever Hits Washington

Presentation Notes
Of Susan Mochizuki

There are 26 independent Japan-America Societies in the U.S. and their purpose is to promote mutual understanding between Japan and the U.S. As such they provide a point of view and definitely not apologists for Japan.

Washington State has Japan fever. Washington state has a trade surplus with Japan primarily due to the Boeing Jumbo jets. There are 3,000 high school students studying the Japanese language and these include Latinos, Blacks, JAs, and Caucasians. In Washington State, Japanese companies have invested in local firms going bankrupt and have improved the facilities, equipment, operations and local relationships.

Japanese real estate investments in the U.S. total less than 2 percent of the

total and Japanese factories are less than 5 percent; 69 percent of Americans think that Japanese investment in the U.S. is too large.

So we have 47 state governments asking Japan to invest in the U.S. while the public does not want any more. Take the Southland 7-11 deal. Southland was going bankrupt and asked the Japanese to buy the chain. The newspapers headlined it as the "Texas Chain Massacre" (although the article text told the straight story). Still, there are some unscrupulous Japanese speculators in real estate that are paying inflated sums for speculative purchases.

The SII is intended to resolve social and cultural barriers to trade for increasing U.S. exports to Japan. If all the Japanese impediments were removed, that would reduce the U.S. deficit by only 25 percent. The remaining 75 per-

Continued on Page 6

CONVENTION WORKSHOP DIALOGUE

ED MITOMA

Member: National JACL U.S.-Japan Educational Committee

Problem: Cultural Differences

Presentation Notes
Of Neil Sandberg

Can the gap be narrowed between the differing cultural styles of the United States and Japan? The answer to this question challenges all of us because of its profound implications for the future of both nations.

Fundamentally dissimilar views of the life experience have contributed to ongoing tension and even conflict between the U.S. and Japan. Legitimate discussion of issues such as the trade imbalance has been drowned out by reciprocally offensive caricatures.

Even before his visit to Japan in 1853, Commodore Matthew Perry had concluded the Japanese were semi-barbarous and deceitful. And the Japanese who received Perry and his sailors saw them as gross and repugnant.

Today, the new critics like Karel von Wolferen view the Japanese as anti-intellectual robots. And Japanese critics of the U.S. such as Shintaro Ishihara see Americans as incompetent racists.

These perceptions are aggravated by Japan's limited experience with cultural diversity which sometimes leads to insensitivity and even discrimination against minorities and women. But there are also problems in the U.S. where a legacy of bias against Asians and others has been evident in such areas as immigration quotas and hate crimes.

Is the situation hopeless? Fortunately there are signs of change in both countries that portend well for the future. Here in the U.S. we are blessed with a growing tradition of tolerance and a willingness to countenance and encourage expressions of public outrage at bigotry. We have developed mechanisms for coping with diversity and ameliorating conflict through such organizations as the Japanese American Citizens League, the American Jewish Committee and the NAACP.

Those who look at Japan perceptively will note that this seemingly closed society is actually in a state of flux. There is a drift away from mass conformity as young people play more, work less and seek new forms of creative living. Experimental school programs emerge that encourage understanding of other cultures. A reporter for a national newspaper wins an award for exposing discrimination against the Ainu minority. And some government agencies press the case for internationalization in both the economic and cultural spheres.

What can be done to accelerate these processes and to strengthen mutual understanding and respect between the American and Japanese people? What steps can be taken to challenge excessive U.S. and Japan-bashing grounded in racial stereotypes? And how can Japanese Americans become involved in finding solutions to these problems?

In dealing with these issues, the Japanese American community will need to address its special circumstances because many Americans have difficulty in distinguishing them from Japanese nationals. This places an unfair but continuing burden on a people whose commitment to America should be unquestioned.

At the same time, there are positive values that flow from the historical ties between the Japanese American and Japanese peoples. These may not be unlike the ties of peoplehood that connect American Jews to Israel or Greek Americans to Greece. We in this country have increasingly accepted the notion of cultural pluralism which suggests that Americans can identify with their ancestral lands without compromising their loyalty and patriotism.

The brutal incarceration of Japanese Americans during World War II may well suggest to some that the concept of cultural pluralism doesn't apply in

their case. But it can also be argued that much has changed since then and that we have created major institutions, public and private, as well as a body of law that would make a repetition of these circumstances virtually impossible. America has apologized for its mistake and we are well on the way toward building a plural society grounded in respect for cultural and social differences.

Organizations like the JACL have a special opportunity to help interpret Japan to the U.S. and the U.S. to Japan. They can serve as "cultural navigators" for Japan in this country, to explain problems, to interpret issues and to offer advice on intergroup relations when needed. The talent of Japanese Americans is clearly underutilized and represents a potential major resource for Japan.

The JACL could also focus on influencing American opinion by providing the media with positive information about Japan as a democratic society, its vital role as an ally of the U.S., how it is opening up to new cultural challenges and its importance to the U.S. economy in financing our debt structure and providing jobs. There is also the need for monitoring the media and responding to unwarranted and unfair characterizations of Japanese Americans and Japan.

Another role might be in networking with Japanese business, government and intellectual leaders both in the U.S. and Japan to help explain American diversity and to offer assistance in communicating more effectively with American minorities. Certainly, the JACL's experience in alliances with Jews, Blacks, Latinos and Asian/Pacific Americans can be put to use in aiding Japan to develop friends and contacts in the U.S.

In short, what is needed is a full cultural partnership with Japan in which Japanese Americans can engage in both domestic and foreign diplomacy. A positive outreach to Japan and its concomitant impact can help to shape the course of bilateral relations between the U.S. and Japan. The clear results of this process can be both a growing appreciation of Japanese culture and tradition and a heightened regard for Japanese Americans.

The reality is that such efforts can only be effective if they are understood and accepted by Japanese leaders and influencers. The mutual misperceptions and recriminations of the past should be put aside. Japanese Americans will need to see clear signals from Japan that their opinions are valued and that they are viewed with understanding and respect.

The experiences of other American minority groups point to a new era of global communication and cooperation. African Americans are fighting apartheid in South Africa and showing new pride in such cultural heroes as Nelson Mandela. Polish Americans are seeking political and economic support for Poland. And members of various national communities in the U.S. are speaking forcefully on behalf of their former homelands in the context of America's commitment to global solidarity and world peace.

There is much discussion of the vital and growing economic interdependence between the U.S. and Japan. What is also needed is an intercultural partnership in which we institutionalize people-to-people exchanges, bring our schools and students closer together and strengthen mutual understanding at all levels. The JACL, along with its many friends in the American civil rights movement, can play a crucial role in this process.

* Dr. Sandberg has visited Japan four times in the past year to meet with Japanese leaders.

CONVENTION WORKSHOP DIALOGUE

ED MITOMA

Member: National JACL U.S.-Japan Educational Committee

U.S.-Japan Relations Picture Changing

This report is Part 2 of a continuing series of notes from the workshop on U.S.-Japan Relations, held at the JACL National Convention in San Diego, June 19, 1990.

Presentation Notes
Of Professor Oye

With the end of the Cold War, U.S.-Japan economic problems are changing. I wish to discuss the U.S.-Japan bilateral relationship and how we got to where we are. As a college professor, I make use of data in making my points and so I refer you to the accompanying figures.

Figure 1—the Cumulative GDP Growth. This graph shows that the Japanese economic performance during the period of 1952 to 1984 was phenomenal, with GNP increasing some eight-fold. During the same period, both the U.S. and NATO only increased two and three-fold.

Figure 2—Differential Investment (Japan - U.S.) and Defense (U.S.-Japan). This graph shows the difference between the U.S.-Japan investment levels. As referenced to percent of their respective Gross National Product (GNP), Japan has consistently outinvested the U.S. But, on military expenditures, the U.S. has been spending from 10% down to the current 6%, while Japanese spending has been at a constant 1%.

Figure 3—shows the same data for the U.S. and NATO. It is seen that both the investments and military expenditures are closer for the U.S. and NATO.

Figure 4—Average Labor Productivity and Unemployment, 1960-1988. Japan is shown to have the highest improvement in productivity with accompanying low unemployment. At the lower end is Canada and the U.S. with the lowest productivity improvement and highest unemployment rates.

The current U.S.-USSR detente was a development that I had never expected in our lifetime. It portends changes for the good but, at the same time, some major changes can be expected in U.S.-Japan relations. The perception of the USSR being the common enemy played a big role in the U.S.-Japan relationship. There will be some changes in the Security Treaty and a decline in military spending.

Indications are that Japan is replacing the USSR as the feared enemy. Even in good times (which is now), there are evidence of difficulties we could expect. On the high end, I have attended a high-level business meeting at which a participant stated that "Japs" are not trustworthy—citing Pearl Harbor. On the low end, while walking on the Princeton University campus, I was yelled at by a gang of youths shouting racial epithets. I made the mistake of responding and they came after me throwing rocks. Fortunately, I was able to elude them. But, if there is a recession, and indications point to one, these racial difficulties will increase.

Figures 5 through 9 all point to the deteriorating position of the U.S. as far as productivity; trade balances of the U.S. and also with the rest of the world; capital influx; and the net U.S. debt position. The most graphic indicator is Figure 9, showing the steadily worsening U.S. debt position which is now 14 percent of our GNP. We have lived well during the Reagan years and continuing into the present Bush years on foreign credit. This cannot continue. There will be a big adjustment and that is most likely recession.

Dr. Kenneth A. Oye is associate professor, department of political science, Massachusetts Institute of Technology.



CHARTING THE COURSE OF TRADE RELATIONS—Pondering his figures during the U.S.-Japan convention workshop is Kenneth Oye (left), while Ambassador Michio Mizoguchi answers a question from the audience.

SELECTED COMMENTS: Workshop Dialogue

Next year is the 50th Anniversary of Pearl Harbor. Cressey asked what the Japanese thought would be of the American image of Pearl Harbor. Some would equate the dropping of two A-bombs to Pearl Harbor but the Ambassador does not agree and feels that these are two different matters.

What is the influence of Ishihara Shintaro in Japan? Ambassador: His book "Japan that can say No" sold very well in Japan and that shows that it has touched the Japanese public. There is a certain frustration of the U.S. telling Japan—do this and do that but the Ambassador feels that it is not strongly anti-U.S. In addition to criticizing the U.S., Ishihara criticizes Japan and the Foreign Office.

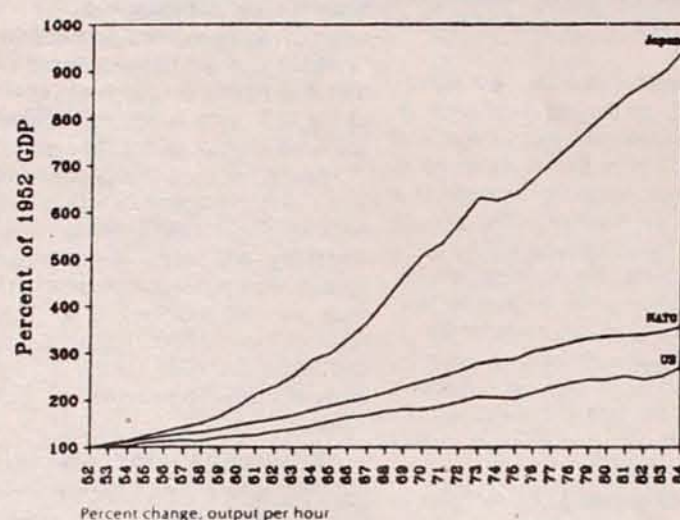
Johnson stated the following with respect to the "revisionist" view. The traditional theory was that Japanese economy is similar to the U.S. economy. The term was coined by a reporter

who stated that there is a school that says that there is no reason why the Japanese economy should be like the U.S. model. Revisionism is therefore a change to the traditional theory—that we should not necessarily copy or treat Japan in terms of the U.S. model, we should let them go their own way and we should go our way. Revisionists are not Japan-bashers. Fallows says that we should not tell Japan what to do—that is demeaning—we should right our own house. Revisionists are unpopular both in Japan and in the U.S. Revisionists propose a U.S. government industrial policy (similar to that of Japan with MITI)—and this position is also opposed by both the Reagan and Bush administrations.

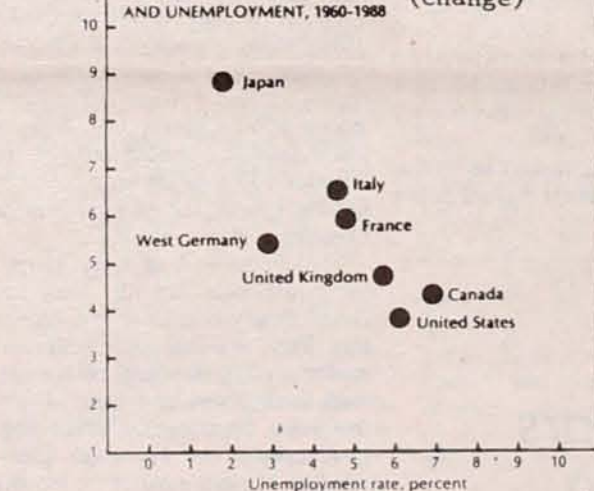
Chalmers Johnson is a scholar of Japanese politics and in 1982, after 10 years of work, published his book: "MITI and the Japanese Miracle—"

Continued on Next Page

1. Cumulative GDP Growth



4. AVERAGE LABOR PRODUCTIVITY AND UNEMPLOYMENT, 1960-1988 (change)



5. Value of annual goods and services produced per worker, 1989.

Value of annual goods and services produced per worker, 1989.



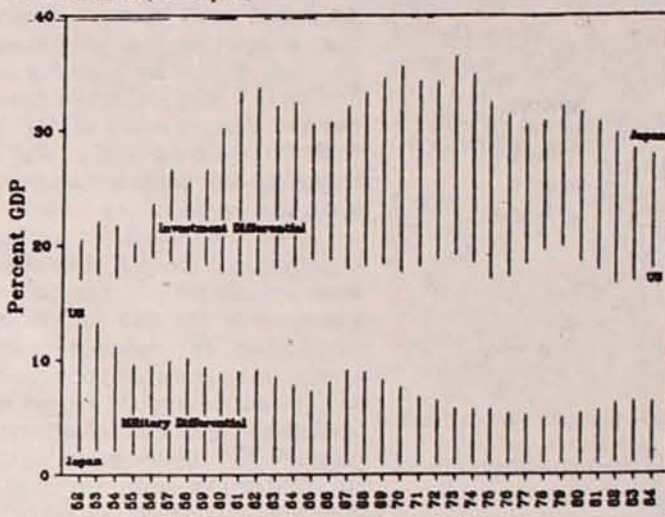
MOCHIZUKI

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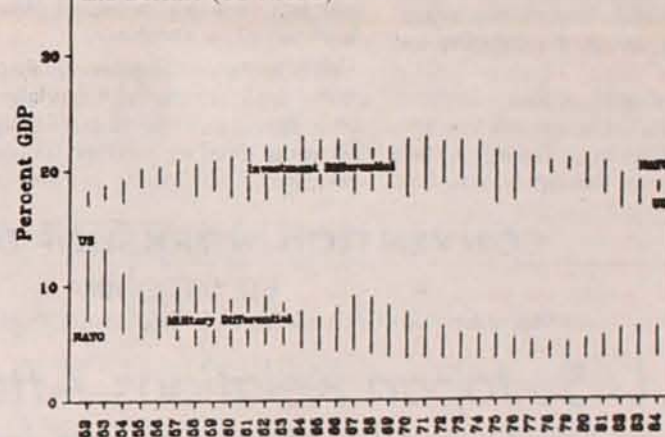
cent is up to the U.S. to resolve by internal control such as saving more and buying less (throw away credit cards—are we willing to do this?) The European countries are happy of the U.S. efforts at SII for any loosening of the Japanese system would also benefit European penetration into the Japanese market.

JACL should: (1) read as much as we can about U.S.-Japan relations and (2) be vigilant—if you see something in the papers that is wrong or that you do not agree with, you should write a letter to the editor with your comments. It does a lot of good.

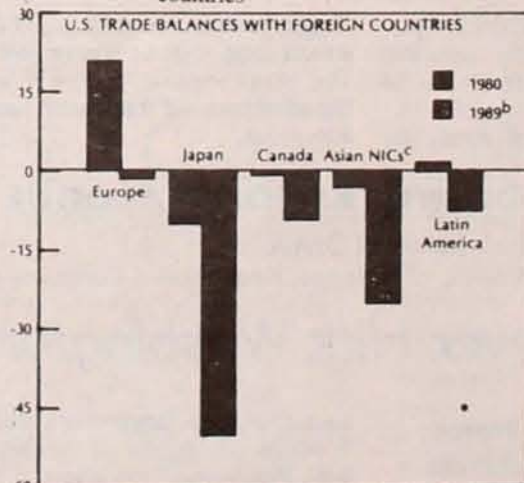
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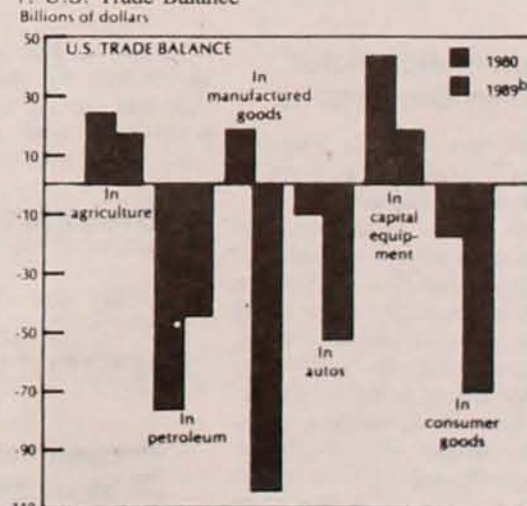
3. Differential Investment (NATO-US) and Defense (US-NATO)



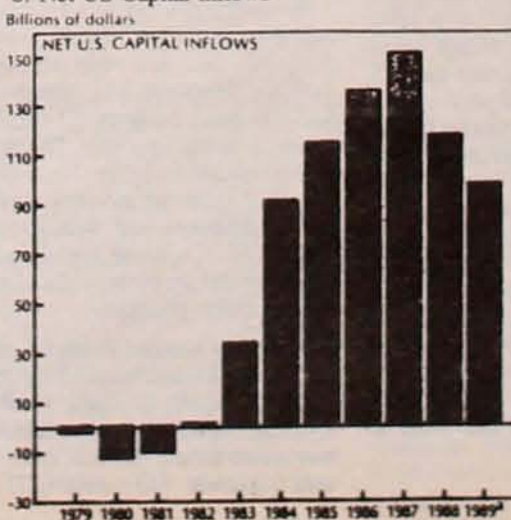
6. U.S. trade balances with foreign countries



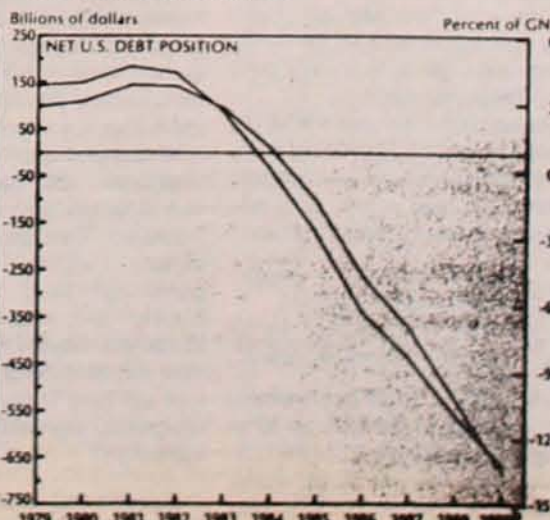
7. U.S. Trade Balance



8. Net US Capital inflows



9. Net U.S. Debt Position



CONVENTION PAPERS

YOSHITO KAWAHARA, Ph.D

Changes: Acculturation of Asian Americans

On the TV news the other night was an interview of an Asian American man, about 40 years old, who was waiting the arrival of his wife and children from Asia. He had not seen them for 15 years. He was waiting eagerly, but also nervously. His eagerness was understandable, but why was he nervous? He stated that he had been in the United States for 15 years and that he had become "Americanized." His family was still Asian. Would he find himself a stranger to his family not because of the mere passage of time but because of the acculturative changes that he had been through?

The scene on the TV brought to mind the research on culturally-based values and attitudes that I have been doing for several years.

Are there really significant value differences between Asian Americans and other Americans that goes to the core of our being? Do these differences rapidly melt under the forces of acculturation (the process of adopting the values of white America)? Was the Asian American man, awaiting his family, emphasizing too much the changes that had gone on inside his head over the last 15 years and ignoring a rich mother-lode of cultural memories that seemed to be laying dormant in his gut? There were no obvious answers on the TV screen as the man and his family went through a stilted reunion under the bright lights of the TV cameras.

Significant changes do occur in an immigrant population within the first few years of their new life in the United States. Nevertheless, there are still meaningful differences in how Asian Americans view themselves and the world around them relative to European Americans.

The people that I questioned were educated Chinese, Japanese and Korean Americans and European Americans of the same age and education living and studying in the San Diego and L.A. areas. I asked them questions about the extent to which Asian Americans and European Americans favored a group orientation, harmony, consensus, sense of duty and obligation in contrast to individualism, competition, conflict, and free-will. There are some surprises and controversies in the findings.

Despite being already highly educated and apparently acculturated, the

Asian Americans differed from the European Americans significantly on more than half of the values and attitude questions. In keeping with cultural expectations, the Asian Americans changed their values and attitudes more often depending on the situation within which they are imagining themselves to be. European Americans were not as "situational" as Asian Americans. That is, Asian Americans would be more likely to change their feelings of being cooperative or competitive depending on whether they were at work or at a party. European Americans were more likely to have the same feeling of being cooperative or competitive regardless of the situation. In this one case, European Americans were in keeping with their cultural expectations of being guided by an internal "personality" rather than the situation.

Asian American values are different from European American values, but such differences are not deficits.

Surprisingly, in a look at trends across generations, the culturally-based values and attitudes of Asian Americans persisted through three generations and changed only in the fourth generation (Yonsei!).

My hypothesis is that this is because aspects of a cultural heritage remains at a deeply rooted gut level, and are transmitted subtly and nonverbally across the generations. Those of us who are parents share with our children more than the thoughts that we verbalize with them; we share an invisible culture. It may not be a tangible and concrete culture, but it is as real as our gut feelings when we share an ethnic experience. In the many quiet moments that I shared with my father (and for those children of Nisei fathers, you know what I mean by quiet moments), words were not always necessary for him to communicate a wealth of expectations and feelings that still strongly affect me today.

Perhaps, if Asians from Asia could be questioned and their answers compared with Asian Americans, then a sense of how the values and attitudes of Asian Americans have been affected by historical experience could be assessed. If Asian Americans turn out to be less assertive and competitive than

their Asian counterparts, for example, could such differences be attributed to the long and sometimes violent history of anti-American racism that may have stamped out outward signs?

At any rate, the case can be strongly made that knowledge of culturally-based values and attitudes are relevant to our everyday lives and apparently will be for generations to come. Knowledge of culturally-based values are relevant because, for most of us, they are powerful, nonverbalized and subconscious forces that insidiously shape our identity, our feelings, and our sense of our potentials and possibilities.

Although the culturally-based values persist for three generations, the degree of change after that must certainly depend on the degree of ethnic solidarity and pride maintained in the Asian American communities and the degree of pluralism demanded and achieved by all those who see strength in diversity of perspectives.

Asian American values are different from European American values, but such differences are not deficits. Neither set of values can nor should make a claim for superiority. Each has a legitimate place in a diverse society. Perhaps one day, we can all work toward a synthesis of value systems that will function more adaptively than either value system alone. On that day, we will have one ethnic-cultural group that can truly be called "American."

To return to that the Asian American man who was reunited with his family after 15 years, it is my suspicion that even though he may have had a part of himself "Americanized," away from lights of the TV cameras, with his family closely around him, he will be in touch with some gut feelings that tells him that he is not a stranger to them after all, I hope they will live happily every after as an Asian American family pursuing their legitimate place in a pluralistic society.

Yoshito Kawahara has a Ph.D. in psychology from Indiana University, and is a professor of psychology at San Diego Mesa College. He has been studying and researching in the areas of cultural values and culture conflicts for over 10 years. He currently has the fellowship in Americans of Japanese Ancestry at UCLA.

CONVENTION PAPERS

GLEN S. FUKUSHIMA

U.S.-Japan Relations on a Collision Course?

The relationship between the United States and Japan faces several severe tests this year. These include problems associated with the size of the bilateral trade imbalance, the composition of the imbalance, Japanese investment in the U.S., and issues associated with Japanese lobbying and influence-peddling in this country.

The trade problems can be divided into three categories: those specified in the Trade Act of 1988, those selected by the Administration under the Super 301 provision of the Act, and those included in the Structural Impediments Initiative (SII).

Trade issues specified under the Trade Act include telecommunications, construction services, government procurement, and intellectual property rights. The Super 301 designations, made by the Administration last May and requiring resolution by this summer, involve satellites, supercomputers, and wood products. And the SII issues raised by the U.S. include the savings/investment imbalance, land use policy, domestic/foreign pricing differentials, exclusionary business practices, cross-shareholding, and the distribution system.

Between 52 and 68 percent of the American public perceives the economic 'threat' from Japan to outweigh the military threat from the Soviet Union.

The Administration, mindful of preserving the U.S.-Japan relationship and of successfully concluding the GATT Uruguay Round negotiations by the end of the year, is unlikely to press hard on these bilateral issues.

On the other hand, factors outside the Administration are increasingly voicing their dissatisfaction with the lack of visible progress despite nearly two decades of trade negotiations with Japan.

First, a frustrated Congress has directed the Administration to implement the 1988 Trade Act as if the legislation were aimed primarily at Japan.

Second, the blue-ribbon private sector Advisory Committee for Trade Policy and Negotiations has recommended to the President that the Administration pursue a "result-oriented" policy toward Japan that lies "somewhere be-

tween free trade and managed trade."

Third, a growing volume of academic and journalistic analyses of Japan—loosely termed "revisionist"—advocates a radical shift in U.S. policy to contain Japanese economic behavior, lest it destroy the international trading system.

And finally, public opinion polls reveal that between 52 and 68 percent of the American public perceives the economic "threat" from Japan to outweigh the military threat from the Soviet Union.

Clearly, pressure on the Administration will grow for it to undertake decisive action toward Japan. In order to resolve the current round of trade conflicts and to move towards a more constructive bilateral relationship, what is most needed on both sides of the Pacific is political leadership.

On the Japanese side, this means new policies and incentives to import more manufactured products, making Japan's role as an importer more commensurate with the size of its economy.

On the U.S. side, this means urgently devoting more attention and re-

Continued on Page 9

CONVENTION PAPERS

HARRY H.L. KITANO, Ph.D

Thoughts About the Future

We are much better in explaining events after they have happened, rather than before. Even so-called experts have difficulty with predictions; the dramatic changes that are occurring in the Soviet Union and in Eastern Europe have come as a surprise to those who have spent their professional lives studying this area, just as the events in China, culminating in the massacre at Tiananmen Square were never predicted by our China experts. The combination of too many variables, both known and unknown, and accidental occurrences render future predictions hazardous.

But there are areas where future predictions can be made, and this information may prove to be useful in guiding future policy. For example, we can predict that the Japanese population in the United States will be among the lowest of all Asian American groups. In 1970, we were the most populous Asian group, in 1980 we were third, behind the Chinese and Filipino, and by the year 2000, we will probably be below the Koreans.

'Japan bashing' will continue, and if we do appear in the mass media, it'll still be in stereotypes.

Another prediction is that there will continue to be a high degree of outmarriage, that is, that Japanese Americans will continue to marry non-Japanese at over the fifty percent rate. This means that coupled with smaller numbers, there will be a large population that will be only partly of Japanese ancestry. Whether this group and their children will be interested in Japanese American issues is still to be discovered.

Another fact is that the Japanese American population, especially the Nisei are entering into senior citizen status. This means that many of the leadership functions are being passed, or have already been delegated to the newer generations, although there is often a tendency of old-timers to hang on. But this transition raises a number of questions concerning the Nisei. Where are the Nisei prepared for retirement and elderly citizen status? Will there be a role for them in the JACL?

Another issue which is related to the aging of the population is the role of the family. A common perception is that the strength of the group is related to the family, so a logical question asks, "What will the role of the family be in taking care of the elderly?" The question can be expanded into understanding the changing Japanese American family. Will they follow the dominant group model and become a small, relatively isolated unit with a high degree of mobility? What about divorce, of interracial marriage and ethnic identity? What will their priorities be in terms of materialism and making money, of civic and community responsibility and of dealing with issues of racism and inequality?

Then there are a number of areas which we should address which have an effect on our future. It includes the inability of most Americans to differentiate between Japanese Americans and the Japanese from Japan, or for that matter, the inability to differentiate among any of the groups of Asian ancestry.

Japan "bashing" will continue, and if we do appear in the mass media, it will still be in stereotypes. There will still be a "style" that even the fourth and fifth generations will retain, so that Japanese Americans will still retain a "culture," even as knowledge of Japanese history and the use of the Japanese language will virtually disappear. A relatively small group will be interested in broader social concerns as inequality, racism, civil rights, and international relations, but it always has been that way, so that program planners should not be too discouraged if

broader, issue-oriented agenda items are not enthusiastically backed.

In conclusion, if there is a discernible wave of the future, it would have to include smaller numbers, a growing interracial population, the "graying" of the Nisei and changing Japanese American family. There will also be generational changes, but the dominant group will still label this diversity as "Japanese." How to develop programs and policies to address some of these issues is the challenge.

Harry Kitano is professor of social welfare and sociology at UCLA. He holds the distinction of the Endowed Chair of Japanese American Studies and is the author of several books on Japanese Americans.

COMMENTS

Continued from Page 6

1925-1975". This is the period in which Japan had the *Zaibatsu* which post war became the *Keiretsu*. In the book, Johnson points out that the system is that of the U.S. as the government takes an active role in industry. The U.S. on the other hand serves as a regulatory agency. This is a scholarly treatise and so Johnson expected to sell maybe 700 copies to scholars and libraries but in the ten years that past, it was recognized as a classic in the treatment of MITI and sales went out of sight. Tatsuno remarked that speaking as a businessman, he found that Johnson's book was the best on MITI.

Johnson added that there is another book by Daniel Okimoto of Stanford where he points out the difference between Japan and the U.S. Okimoto says that the MITI industrial policy is to help infant industries then lay off when they get established but to go back in for sunset industries.

Tatsuno also stated that the U.S. government action is stop (brake) and go (accelerate) while the Japanese MITI is go (accelerate) and clutch (coast). MITI aids but does not brake. MITI has an HDTV promotion center with companies such as Sony, Toshiba, Fujitsu, Matsushita participating. Its purpose is to provide cheap loans for HDTV development. There is no such helping hand in the U.S.

Oye stated that Revisionism is a call for industrial policy as an alternative to protectionism and cannot be considered Japan bashing. Oye felt that such industrial policy would not work well in the U.S. as the system here is so different. The U.S. has no buffering, no assistance and no smoothing of failing industries. Sheila Johnson agreed that Industrial Policy would not work as it does in Japan. It would probably be just another bureaucratic layer.

Johnson stated that Japanese companies do not need the tax breaks offered by the various U.S. states. They have more than enough money to establish their operations. She also stated that the U.S. does not have an accurate way of knowing how many Japanese companies are operating at what level. There is need for better U.S. monitoring of what is going on within the U.S.

With respect to invisible bilateral trade, the U.S. has a surplus and so it helps a bit. Tourism is \$6 billion and increasing. Other items are: patents, technology licensing, insurance, capital accounts and exchange rates.

With respect to the military, the Japanese contribution of 1 percent of GNP is around \$30 billion and is greater than the contributions of other countries and in fact is the most support to the U.S. from any country. The Ambassador thought that the Soviet posture in the Pacific may not change much but of course we must wait to see what happens. The U.S. view of Japanese defense level is complex and not too clear cut. But in Asia, there is fear of an increased military in Japan. The Diet

Continued on Page 10



PC Photo by Charles and Lillian Kato

FOR MERITORIOUS SERVICE—Receiving the Seattle-King County Bar Association Outstanding Non-Lawyer Award for the Seattle Chapter are (L-R): Charles Kato, Rodney Kawakami, Wayne Kimura, Samuel Shoji, Chizuko Omori, Massie Tomita, Shosuke Sasaki, Hiro Nishimura and Dorothy Nishimura.

JACL PULSE

■ FLORIN

Florin JACL sponsors fall talent show Oct. 12 at Sacramento Buddhist Church; dancers, vocalists, pianists, instrumentalists, etc., are encouraged to participate. Info: Pearl Zarilla or Paul Takehara (both 916) at 635-2815 or 363-8800.

■ GILROY

District Council meeting hosted by the Monterey Peninsula JACL, Sun., Aug. 5. Info: Lily Kawafuchi at Gilroy JACL.

■ GREATER L.A. REGION

Marina, Nikkei Leadership Association, SCAN, Venice-Culver and West L.A. JACL chapters sponsor a joint meeting to summarize the events and activities that took place at the National JACL Convention. Meeting to be held at Burton Chace Park

in Marina Del Rey, Aug. 2, 7:30 p.m. Info: Sharon Kumagai, (213) 615-8544 or 826-8951.

■ POCATELLO-BLACKFOOT

50th Anniversary Reunion of JACL membership from Rexburg, Idaho Falls and Pocatello, Sat., Nov. 3, at Cactus Pete's in Jackpot, Nevada. Banquet, keynote speakers (including Natl. Pres. Cressey Nakagawa), renewing old friendships and meeting new friends.

■ SCAN

Third annual Car Rally to raise funds for youth programs, Mercury Savings parking lot at Sepulveda Blvd. near intersection of Batl. Blvd., July 29 at 2:30 p.m. Prizes, door prizes, fun and a wonderful dinner of prime rib, fish or shrimp. Info: Galen (213) 822-7470.

■ STOCKTON

Tomo No Kai Grand Canyon Tour, hosted by Stockton Buddhist Temple, Sept. 18-25, 1990; \$620 per person, double occupancy; additional \$165 supplement added for single accommodations. Info: (209) 982-0939.

■ WHITE RIVER VALLEY

60th anniversary bash, Sept. 15, at Senior Center in Auburn, Wash., from 1-4 p.m. All former residents and members 75 years and older will be honored. Pot-luck buffet. Please contact Mary Norikane (206) 833-2826 or Margaret Okitsu (206) 631-5124 for details.

Items publicizing JACL events should be typewritten (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE to the P.C. office. Please include contact phone numbers, addresses, etc.

Local Bar Assn. Honors Seattle JACL

SEATTLE — On June 21, the Seattle JACL chapter received the Outstanding Non-Lawyer Award from the Seattle-King County Bar Association (SKCBA) at their 84th Annual Awards Banquet. The Seattle chapter was recognized for its distinguished and meritorious service to the public and the legal profession in the area of redress. This was the first time an organization, rather than an individual, was selected by the SKCBA for this award. The SKCBA noted that the chapter's local and national leadership in the redress educational and legislative campaign has been exemplary.

During the awards ceremony a special videotape, narrated by the Seattle chapter president Vicki Toyohara-Mukai, explained the internment and subsequent redress effort, and the role the Seattle Chapter played during this nationwide movement. Accepting the award for the chapter was Wayne Kimura, Seattle Chapter Redress Committee Chair. Also attending the banquet, representing the Seattle Chapter Redress Committee and the Washington Coalition on Redress, were Charles and Lillian Kato, Hiro and Dorothy Nishimura, Chizuko Omori, Shosuke Sasaki, Samuel Shoji, Massie Tomita and Dale Watanabe.

The keynote speaker at the banquet was Richard Dysart of the television series, "L.A. Law." During his speech Dysart made special mention how very appropriate it was for the SKCBA to honor the Seattle Chapter JACL for their redress effort to correct the injustice suffered by "our fellow American brothers and sisters of Japanese ancestry."

OBITUARIES

Toshiko Maruyama, 70, Agoura, Calif., June 3; Tokyo-born, survived by h. Mitsuo, s. William, sis. Motoko Muneoka (Japan).

Steven Sugimoto, 28, Monterey Park, June 10 (in hit & run auto accident); Los Angeles-born, survived by p. Shigeru/Alice, br. Michael.

Katherine Takemoto, 27, Los Angeles, June 3; Los Angeles-born, Japanese classical dancer (Hanayagi Rokumineaki), survived by p. Noboru/Masae, br. Craig, gp. Kokichi/Aya Takemoto, gm. Minoe Uyemura.

Takeko J. Tanabe, 90, Los Angeles, May 27; Fukui-born naturalized citizen, survived by s. Edward, 2gc.

Fred Ono, 72

Mr. Ono of Cleveland, Ohio, died June 13. The Seattle-born Nisei is survived by w. Amy, d. Elizabeth Rahel and gd. Kate.

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FORM CRT-57

The Office of Redress Administration has developed a form (CRT-57) to deal with individuals who may be eligible for redress payments but have passed away. Write to ORA, P.O. Box 66260, Washington, DC 20035-6260 for the form.

THE NEWSMAKERS



DR. PAUL SAKAMOTO

► **Dr. Paul Sakamoto**, 56, superintendent of the Mountain View-Los Altos Union High School District for 15 years, stepped aside at the end of June to let someone else lead the district through the expected changes in growth. A native of San Jose, the family was interned in Arkansas during WWII and returned to the San Jose area where he finished high school, graduating in biology at San Jose State and earning his graduate degrees in counseling at San Jose State and school administration at Michigan State. He began teaching at Sunnyside High in 1956, rose through the ranks to principal and in 1972 joined the district as deputy and superintendent in 1975. He has received many professional awards, including the Outstanding Young Educator Award from the Jaycees and the Distinguished Alumni Award from MSU. Last January he was appointed consulting professor for education at Stanford, "a capstone of my career" as he put it.

► **The Rev. George Nishikawa** and the **Rev. Hidemi Ito** were reappointed by the California-Pacific annual conference of the United Methodist Church for another year beginning July 1 as pastor at Centenary UMC and Japanese language minister, respectively. Nishikawa's ministry includes Little Tokyo, five years as Los Angeles district superintendent and two years as

executive director for the church's Asian caucus. Ito is completing his 27th year in the ministry, 21 years in the U.S. and six at Centenary.

► **Rose Matsui Ochi** and her family are among five honorees of the NOW Legal Defense and Education Fund, which will present them with its annual BUDDY Award (Bringing Up Daughters Differently) on Oct. 26. Ochi spent part of her childhood in an Arkansas internment camp. After working her way through UCLA and becoming a school teacher, she returned to college for her law degree. She is now director of the Los Angeles Office of Criminal Justice Planning and serves as special assistant to Mayor Tom Bradley.

► The University of Hawaii Board of Regents Award for Excellence in Teaching, based upon nominations from the faculty and students, was given to two UH-Hilo Faculty members: **Noreen Yamane**, instructor of mathematics at Hawaii Community College, and **Miyoko Sugano**, assistant professor of English, at UH-Hilo since its beginning in 1969. She is also project director of "Literature of Hawaii—the Island and the State," funded by the Hawaii Committee for the Humanities. Yamane joined the HCC faculty in 1986.

► **Bernice Hirabayashi**, Pepperdine University graduate living in Manhattan Beach, Calif., and **Mitsutaro Yasukawa** of New York City who studied at the Japan Photography School in Osaka, are among the ten trainees in the 1990 Los Angeles Times/Times Mirror Co. minority editorial training program, now in its seventh session. While at the Times, they spend a year in the newsroom, learning what it is required for a job at daily newspapers as well as receiving a stipend, paid housing and medical expenses. (Those wishing information may call 800-283-NEWS, ext. 74487.)

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Steve Okazaki's Latest Documentary Film:

'Days of Waiting' Tells Arthur-Estelle Ishigo Story

By J.K. Yamamoto
Hokubei Mainichi

SAN FRANCISCO

The story of artist Estelle Peck Ishigo, who accompanied her Nisei husband to camp during the wartime internment, came to an end with her death earlier this year in a Hollywood convalescent hospital.

But her words and pictures have been given new life in Steven Okazaki's documentary "Days of Waiting." The film, which utilizes notes, photos and drawings that Ishigo collected over the years, is not only an indictment of the camps but also a love story. Estelle Peck and Arthur Ishigo were married from 1928 to Arthur's death in 1957.

The hard times that the couple had are recounted. Because of California's anti-miscegenation laws, they had to go to Mexico to get married. Disowned by her parents, Estelle adopted the Japanese American community as her own.

The Ishigos were living in Los Angeles in 1942 and were interned first at the Pomona Assembly Center, then at Heart Mountain, Wyo. As a non-Nikkei, Estelle was not required by law to go to camp, but she refused to be separated from her husband.

After the war, the couple ended up living in a trailer camp and received only about \$100 in compensation from the government, even after submitting a detailed list of all the property they had lost as a result of the evacuation.

Piecing Together the Story

Okazaki, whose previous films include the documentaries *Survivors*, *Unfinished Business* and the comedy *Living on Tokyo Time*, had originally planned to focus on three camp artists.

"We were looking for three pretty different stories and picked five possible people that we thought could be subjects," he said. "... Then things started going wrong. One of the artists died, another had cancer ... and then another had some emotional problems."

"So we had two people. One was an artist in New York and the other was Estelle Ishigo. I soon realized that ... three would have been ideal. You can go back and forth, jump from one to another. Two doesn't make sense narrative-wise. It seems like you're comparing the two."

Okazaki decided on Ishigo because of the uniqueness of her story and "because she had kept a record of her life. She had taken diary notes, she had written notes on gas bills, had filled up these little five-cent spiral notebooks. She had a very particular sense that she was going through something historic."

With the help of associate producer Cheryl Yoshioka and advisor Bacon Sakatani, a former Heart Mountain internee, Okazaki searched through Ishigo's papers, many of which were in storage at UCLA.

In addition, many of Ishigo's drawings and recollections of camp are included in her 1972 book *Lone Heart Mountain*.

As for Ishigo herself, "I knew she was very ill and very old, but I thought for the sake of trying we would try to interview her," Okazaki said. "It went very slow, it was really difficult, so we didn't use it." A narrator was used in the film, which closes with a shot of Ishigo sitting in a wheelchair in her hospital room.

A group of former Heart Mountain internees had found Ishigo in "this basement apartment where she was just living on Campbell's soup and crackers," he said. Both of her legs had to be amputated below the knees due to gangrene.

Okazaki attributed her condition in large part to the camps. "I think her



ONE OF ESTELLE ISHIGO'S SKETCHES—about camp life.

husband was really broken by it, and when she lost him, that's when things started falling apart. I think she was very strong until she lost him."

A friend who visited Ishigo regularly in her final years told Okazaki that the

community context ... I think the community itself needs to show more encouragement, aside from when you get some mainstream acceptance and the community follows behind."

The film has been shown at film festivals in San Francisco, in Chicago, where it won an award, and in Hawaii, where one audience voted it their favorite documentary. At the Hawaii screenings, "people seemed to respond well to the film" regardless of their age bracket, he recalled.

Days of Waiting will also be broadcast on the PBS series "P.O.V." this summer.

Explaining the appeal of the film, Okazaki said, "Just as a personal story, it's really fascinating, and I wish we had more time in the film to get into other aspects of her life. She had an incredibly rough life."

To "stay fairly positive about life" during those trying times, as Ishigo did, "is rather extraordinary," he said.

Although the film will bring renewed recognition to Ishigo, Okazaki regrets that she will not be around to enjoy it. "The film's just a little bit late."

The film was funded by the Corporation for Public Broadcasting, the Wallace Alexander Gerbode Foundation, Zellerbach Family Fund and Columbia Foundation.

Okazaki, who spent a year working on *Days of Waiting*, has several other projects pending. "I've spent a lot of time in anticipation, expecting, working with other people and waiting for deals to come through," he said.

I've realized I've just got to go back to instigating my own projects and back to working more independently, because if you work with other people in these development situations, you can spend a lot of time just developing and not doing any work."

Despite his Oscar nomination for *Unfinished Business*, he said steady work in documentary filmmaking is impossible "unless you go into a TV series, producing 13 shows for a whole season ... which I don't really want to do."

So he plans to continue making films he can be proud of, even though he could be making "better money managing a McDonald's."



PC Photo courtesy Mouchette Films

ESTELLE ISHIGO—

at Heart Mountain in 1942

only thing she reacted to was a picture of her husband.

Finding an Audience

The San Francisco filmmaker thinks *Days of Waiting* can be educational for Nikkei as well as non-Nikkei. It may "help Caucasians look at it (the internment) differently and not be so on guard when they're watching it, but I think that Nikkei are very self-conscious and protective of that experience too. Watching it from her point of view, I think, allows them another way of looking at it."

Another idea behind the project was "to show how these (camp) artists contributed so much to the community and felt a sense of mission, of responsibility, and how much they suffered just for being artists, with very little return in terms of support from the community," said Okazaki.

That problem has continued to the present, he maintained. "A lot of Asian Americans are very attracted to the arts or media, but it's hard to work in that

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FUKUSHIMA

Continued from Page 7

sources to issues of competitiveness, trade, and Japan.

More than four decades after the conclusion of the Pacific War, both countries need to reassess the assumptions underlying the bilateral relationship. In particular, the U.S. needs to move beyond its public image of "Japan bashing" to a more focused, pragmatic, informed and sophisticated approach toward Japan based on a clear policy, coherent strategy, and well-defined priorities and objective.

Only when the U.S. finally undertakes such an approach are we likely to see a significant improvement in the relationship between two countries that in conflict risk alienation and estrangement but in concert possess great potential for mutual cooperation and prosperity into the 21st century.

Glen S. Fukushima directed Japanese affairs at the Office of the U.S. Trade Representative from April 1985 to December, 1989. He is now with AT&T and is based in Tokyo, heading the company's public affairs and business development efforts in Japan.

ISHIGO

Continued from the Front Page

been waiting for someone to tell my story to. Then I can die." Ishigo passed away in February 1990.

Major funding for this presentation is provided by the Corporation for Public Broadcasting. The National Asian American Telecommunications Association co-presents the film on "P.O.V.," PBS's series of independent nonfiction films.

"Days of Waiting" airs on the following dates:

Boston, late September;
Chicago, Aug. 15, 9 p.m.;
Dallas, Aug. 14, 11 p.m.;
Denver, Aug. 14, 9 p.m.;
Honolulu, Aug. 14, 9:30 p.m.;
Los Angeles, Aug. 7, 10 p.m.;
New York, Aug. 14, 10 p.m.;
Philadelphia, Aug. 14, 10 p.m.;
Sacramento, Sept. 25, 10:30 p.m.;
San Diego, Aug. 14, 10 p.m.;
San Francisco, Aug. 27, 10 p.m.;
San Jose, Aug. 26, 3 p.m.;
Seattle, Aug. 31, 10 p.m.;
Washington, D.C., Aug. 14, 10 p.m.

PBS stations in other cities should be checked for exact time and day of broadcast.

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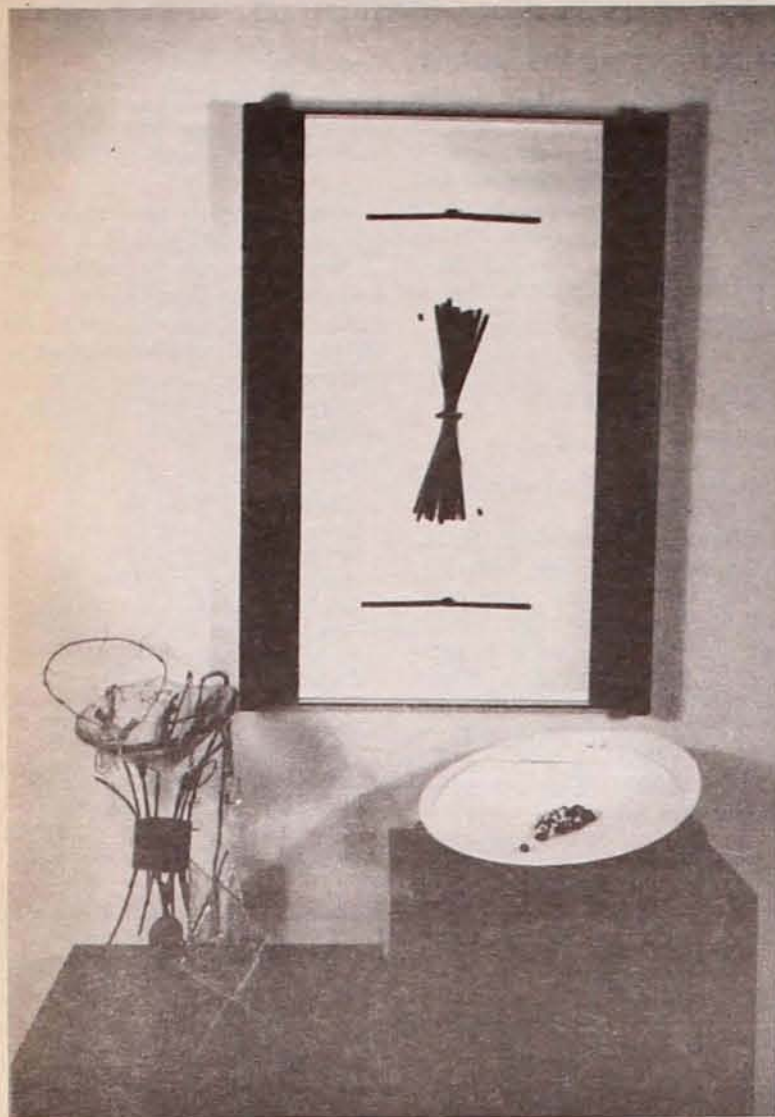
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JACL-Blue Shield of California Group Health Trust

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THE WORKS OF ARTIST KATHLEEN NOJIMA will be displayed at the Kikuyu Gallery at 3459 N. Verdugo Rd. in Glendale, thru Sept. 30, Tues.-Sat. 11 a.m.-6 p.m.

THE CALENDAR

• CLEVELAND

Aug. 21-24—5th World Ninja & Martial Arts Summit with participants from East Berlin, Poland, Panama, Lebanon and Spain. Ninjutsu/martial arts training camp and Japanese cultural event. Info: (216) 946-2836.

• LOS ANGELES AREA

Present-Aug. 2—12-session Aikido UCLA Extension course by 4th-degree black belt. For both men and women, no experience necessary. Info: (213) 825-7093.

Present-Sept. 16—A-Bomb Beauties at Burbage Theatre, 2330 Sawtelle Blvd., W.L.A. Info: (213) 478-0897.

July 28—Redress update meeting by Gardena Pioneer Project at Ken Nakaoka Ctr., 1-4 p.m. Latest redress info and Japanese translation.

July 29—Japanese American Natl. Museum Community Information Meeting—South Bay, Gardena Valley Japanese Cultural Inst., 16216 So. Gramercy Pl., Gardena, 2-4 p.m.

July 30—Japanese American Natl. Museum Community Information Meeting—East San Gabriel Valley, Community Ctr. at 1203 W. Puente Ave., West Covina, 7 p.m.

July 31—Japanese Japanese Natl. Museum Community Information Meeting—West L.A., W.L.A. Methodist Church, 1913 Purdue Ave., W.L.A., 7:30 p.m.

Aug. 2—Around the World With Koto by Toshio Kawamura, East L.A. College Auditorium, 1301 Brooklyn Ave., Monterey Park, 7 p.m. Info: (213) 283-9952.

Aug. 16-19—Reunion of the Kubasaki High School, Okinawa, Japan, Class of 1980, Avalon, Santa Catalina Island. Open to all KHS graduates and attendees; targeting the classes of 1978-82. Info: G. Johnston, (213) 782-0351.

Aug. 18—Japanese Tea Ceremony exhibition, 1-3 p.m. at Pacific Asia Museum, 46 North Robles Ave., Pasadena. Free. Info: (818) 449-2742.

Aug. 25—Kids Kabuki, a dazzling display of dance, drama and music at the Japan America Theatre at 244 S. San Pedro St., L.A., 2 p.m. and 7 p.m. Info: (213) 687-7193.

Sept. 6-10—Modern Masters of Japanese Cinema, five-day showcase of 16 classic films from Japan at the Directors Guild Theatre in Hollywood. The works of Kurosawa, Kenji Mizoguchi, Yasujiro Ozu, Kon Ichikawa, Masaki Kobayashi, Hiroshi Teshigahara and nine other Japanese masters.

• MODESTO, CALIF.

Aug. 18—"Winter War," ballet trilogy on Japanese Americans, Modesto High School.

• OGDEN, UTAH

Oct. 27—Reunion of all Japanese families who have resided in Box Elder County, UT. Sat., at Ogden Park Hotel, Ogden. Info: Don Tazoi, P.O. Box 324, Garland, UT 84312, (801) 257-7363.

• PORTLAND, ORE.

Aug. 3-5—Greater Portland Nisei Reunion, registration deadline: June 1; Red Lion Inn, Lloyd Center. Info: (503) 654-9437.

• SACRAMENTO, CALIF.

Aug. 18—"Winter War," ballet trilogy on Japanese Americans, Community Center Theatre.

• SALT LAKE CITY

Aug. 9—Community and Biography: The Case of Minoru Yasui, Olin Union, Univ. of Utah, 1:30-3 p.m. Panel discussion hosted by the university's Dept. of History. Speakers include Holly Yasui.

Aug. 11—Buddhist 2nd Obon Festival, Zelzah Shiner's Hall, 12 noon-6 p.m.

• SAN FRANCISCO BAY AREA

Aug. 4-5—17th Annual Nihonmachi Street Fair and Asian American community celebration. Food booths, arts & crafts, entertainment, at S.F.'s Japantown. Info: (415) 567-5505.

Aug. 5—Nisei Widowed Group monthly meeting at home of Martha Tsutsumi, 2-4 p.m. Info: (415) 221-0268.

Aug. 23-25—"Winter War," ballet trilogy on Japanese Americans, Theater Artaud.

Aug. 25—Gohan Club Summer Picnic at Huddart County Park in Woodside, 11 a.m.-4 p.m. Info: (415) 656-7417 or (408) 289-1067.

Sept. 2—Natl. Japanese American Historical Society's fundraising picnic at Shibata family's Japanese garden in Mt. Eden. Tickets \$25. Info: (415) 431-5007.

Present-Sept. 2—Song of the Brush, paintings by Shioh Kato at Gallery Piazza in Sausalito. Info: (415) 331-6711.

• SAN JOSE, CALIF.

Aug. 17—"Winter War," ballet trilogy on Japanese Americans, Center for Performing Arts.

Sept. 22—Third San Benito County reunion of former residents currently living in Southern California, at Gung Hay Restaurant in Gardena. Info: Sue Oshita, 13181 E. Lampson, No. 101, Garden Grove, CA 92640.

• SEATTLE AREA

Aug. 12—Bainbridge Island community reunion picnic, Strawberry Hill Park, High School Rd., 11 a.m.-4 p.m.

Present-Aug. 26—"Recent Sculptural Works by Gerard Tsutakawa," bronze sculpture and steel tables by 1989 "Best of Show" winner, Wing Luke Asian Museum, 407 7th Ave. S., Tue.-Fri. 11 a.m.-4:30 p.m., Sat.-Sun. noon-4 p.m. Info: (206) 623-5124.

Aug. 31-Sept. 3—Bumbershoot, the Seattle arts festival celebrates its 20th anniversary. Arts, music, poetry, food & cultural events. Info: (206) 622-5123.

Present-Sept. 2—"Views and Visions in the Pacific Northwest, paintings, sculpture, ceramics, glass, prints and photographs by Pacific Northwest artists including Paul Horiuchi, Kenjiro Nomura, Roger Shimomura, Kamekichi Tokita and Patti Warashina, Seattle Art Museum, Volunteer Park, Tue.-Sat. 10 a.m.-5 p.m. Thu. till 9 p.m., Sun. noon-5 p.m. Admission: \$2 adults, \$1 seniors/students. Info: (206) 625-8901.

• VISALIA, CALIF.

Aug. 19—"Winter War," ballet trilogy on Japanese in America, L.B. William Theater.

Publicity items for The Calendar must be typewritten (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE. Please specify a day or night phone contact for further information.

SUPPORT
P.C. ADVERTISERS

Summary of Resolutions Adopted by the JACL National Council at the 1990 Biennial Convention

1000 Club Life Members. For the 1990-92 biennium, dues for the 1000 Club Life Trust Fund will be reestablished at a lump sum payment of \$500 per person. An option will also be extended to all regular 1000 Club Life members to upgrade their membership to 1000 Club Century Life Trust with an additional lump sum payment of \$500. (Resolution 2)

Cooperation with Go For Broke National Veterans Association. The JACL officers and members will cooperate with the GFB NVA in its 1993 commemorative program, in banquets and other events, and in public relations and educational campaigns. (Resolution 4)

Committee on Civil Rights. A standing committee on civil rights is created. (Resolution 10)

Recognition of draft resisters. The JACL recognizes the patriotism of the interned draft resisters of WWII and expresses regret for any pain or bitterness caused by its failure to acknowledge their loyalty. (Resolution 13)

Scholarship program. JACL will seek additional funds for its national scholarship program, with an emphasis on freshmen awards; set a minimum award of \$1,000; and develop guidelines for those who wish to establish scholarships in their names. (Resolution 16)

Civil Liberties Public Education Fund Recommendation Committee. JACL will establish a committee to develop specific recommendations to present to the board of the Civil Liberties Public Education Fund. The fund was created by the redress act of 1988 to sponsor research and public education activities so that no event like the internment will happen again. (Resolution 17)

Model curriculum for dispute resolution. JACL supports a bill in Washington State that creates a model curriculum for the public schools that teaches students skills in conflict resolution and provides information about the roots of conflict between cultures. JACL will actively encourage other states to pass similar bills. (Resolution 18)

Native American Indian treaty rights. The JACL recognizes the treaty rights of Native American Indians and denounces the racial prejudice and violence of anti-treaty organizations. The National Board will urge state governments to begin dialogues that lead to the comanagement of natural resources

in treaty-ceded territories. (Resolution 19)

Dr. Mark Tanouye case. The National JACL fully supports Dr. Mark Tanouye, biology professor at California Institute of Technology, and the efforts of the Tenure for Tanouye Committee. (Emergency Resolution 3)

Second-language Achievement Tests. JACL will encourage all testing organizations to offer second-language achievement tests in Asian languages. If testing companies fail to offer such tests within 3 years, JACL will encourage all universities not to use second-language achievement tests as a criterion for admission. (Emergency Resolution 4)

APA University Admissions Policies. JACL affirms its commitment that university admissions policies be fair, open and accountable, and that no criteria have an adverse impact on Asian Pacific American applicants. JACL will work against any effort to exploit this issue through a broad attack against affirmative action programs for minorities, women, and other underrepresented groups. (Emergency Resolution 6)

"Beijing Massacre." JACL condemns the "Beijing Massacre" as a violation of the Universal Declaration of Human Rights. The National Board, President and Executive Director will address the disregard of the President of the United States for human rights with regard to the massacre. (Emergency Resolution 9)

Resolutions not summarized above were rejected by the Resolutions Committee or referred to the National Board for action. They were not considered by the National Council.

Courtesy Resolutions

The National Council passed resolutions expressing appreciation to the Office of Redress Administration and its director, Bob Bratt, and to the San Diego Chapter JACL for undertaking the 1990 convention. Sympathy was expressed to the family of the late George Nakashima.

Amendments to Constitution and Bylaws

A section was added to the Constitution and Bylaws that requires the National JACL Endowment Fund Committee to meet at least once a year. This was the only amendment accepted by the National Council.

An amendment to open membership in the JACL to permanent resident aliens was defeated.

COMMENTS

Continued from Page 7

appears satisfied with the current level of support.

On Education, there are some interchange of colleges with Japan. U.S. universities have opened branches in Japan and as you may have read, Japanese colleges have taken over U.S. colleges that may have been going bankrupt. They must be careful in how this is implemented but the trend appears to be good. Oye grants that the U.S. secondary schools are bad but the colleges are excellent. Tatsuno stated that the JACL role should be to recognize that education is the key and participate in: (1) establishing sister high schools and universities on a 1:1 basis; (2) push the donation of unrestricted funds by Japanese corporations to the National Science Foundation for research as many Japanese were beneficiaries of U.S. universities and R&D centers; (3) help develop a balanced curriculum; and (4) challenge Japan to participate in the joint education programs. The Ambassador responded by saying that one thing that both countries share is strong education. U.S. is dynamic and if interested, in such a program, there would be great potential. There is a new book on Japan buying up all the chairs at U.S. Universities. Japan has created a fund as sort of a reverse Fulbright scholarship for study in Japan. As far as the NSF proposal, the Japanese responded that instead of a lump sum NSF grant, it should be university to university grants as the better plan—to which the Ambassador agrees.

On the future of Japanese industry, Tatsuno stated that the Japanese have a saying—even if knocked down seven times, we get up the eighth time. With such spirit, Japan will never be knocked out. When the women came into the U.S. work force, it gave the U.S. industry a big lift. Just think what will happen in Japan when more women start working (as is starting to happen now.) They will be hard to beat. The Japanese have resilience. Through earthquakes and slack in economy, excesses in the economy, Japan has bounced back. There is talk of the Japanese workforce of slacking up but there are many more Japanese waiting to fill the shoes of these "lazy boys."

Recently, at UC Irvine, Hitachi established a Medical Research Center, with a new \$40 million facility. Hitachi has the sole use of the second and third floors of this research center and they get to keep all results of their research. The panel thought that such a foreign R&D center on U.S. campuses are bad. It is one thing for foreign concerns to endow chairs but to control complete research centers on campus appear to be out of line.

LETTERS

Continued from Page 4

lot of flak by initiating this healing effort. Although his original resolution was withdrawn and another one substituted, it was Ben's efforts that paved the way for the passage of the final resolution. Please, correct this error of omission. (I am sure Ben Nakagawa could care less, but there are some of us who want the record set straight.)

MAY SASAKI
Seattle

DO YOU HAVE A NEWS TIP?

Call the news desk, (213) 626-3004; or send the clipping with date and source by FAX (213) 626-8213, or by mail: Pacific Citizen, 941 E. 3rd St., Los Angeles, CA 90013-1703.

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The P.C. will correct all errors occurring in its news columns. If you find a problem with a story — an error of fact or a point requiring clarification — please call the news desk, (213) 626-3004.

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Ninth PANA Karaoke Concert in Mexico:

Paraguay Sets PANA Convention for July 25-28, 1991, in Asuncion

By Harry K. Honda

MEXICO CITY—The Pan American Nikkei Association board president Carlos Kasuga announced this past week (July 14) the next PANA convention being hosted by Paraguay will be held in Asuncion in 1991 from Thursday, July 25 through Sunday, July 28.

The dates were made known at the conclusion of the ninth annual PANA karaoke competition which attracted some 800 fans, including 35 singers, fans and PANA members from the United States and, for the first time, a troupe from Hawaii led by Tetsu Shimizu, radio station KZOO executive, Honolulu.

(Kasuga was also taped by Shimizu telling the PANA story as well as the special "Fujimori Phenomenon" conference held Saturday noon.—See separate story.)

A young Sansei from Brazil, Hideo Tachibana, rendering "Ah!" with effective tossing off his baggy coat and slacks for a scene-stealing show, won the grand prize—a round-trip JAL ticket to Japan.

The concert at the Liceo Mexicano Japonés auditorium also drew Nikkei families from the surrounding states for the first time en masse at the invitation of the Asociación Mexico Japonesa, according to Arturo Iida, AMJ president.

It was called by many the most entertaining karaoke show in recent PANA history (including this reporter who has seen four of them and Rosa Miyahira, Latin America JACler). It was being videotaped as well as being shown on the TV monitor backstage for participants. They also received a cassette of their rendition, certificates and gifts. Among the karaoke production crew was Miki Yamazaki, another Latin America JACler who has entertained in similar

karaoke shows in the past.

The AMJ hosted the Japanese buffet dinner for the welcome and a spectacular Mexican taco bar with a mariachi and a rock band at the sayonara party immediately following the 5 to 8:30 p.m. karaoke show. (Dinners normally start at 9 p.m. in Latin America.)

The program included Mexican Nikkei performing classical Japanese dances and colorfully-costumed folkloric presentations. One group depicted the traditions of Vera Cruz and a modern Mexican ballet.

Participants were introduced to the quick tempoed strains of "It's a Small, Small World" as young lasses carrying the nation's flag of the singer stepped along side as escorts. The evening closed with the audience joining the entertainers singing "Cielito Lindo," Mexico's traditional farewell song.

NBC to Air New Movie About Hiroshima Bomb

NEW YORK — Academy Award-nominee Max Von Sydow, Judd Nelson and Kim Miyori star in "Hiroshima: Out of the Ashes," the story of a group of Hiroshima citizens who—along with two American POWs and a German missionary—struggle to rebuild their lives amidst the devastation caused by the atomic bomb. It will be telecast on NBC Monday Night at the Movies, August 6, 9-11 p.m. Eastern Time.

Pat Morita, Mako, Ben Wright, Tamlyn Tomita, Stan Egi and John Fujioka also star.

The telecast coincides with the 45th anniversary of the bombing of Hiroshima.

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- #17 Canadian Rockies Aug 4-Aug 15 Yuki Sato, escort
- #18 Continental Europe Sep 20-Oct 5 Yuki Sato, escort
- #19 Niagara Falls & Canada/NE Fall Foliage Sep 27-Oct 11 Bill Sakurai, escort
- #19a Old Japan & Shikoku Tour Oct 1-Oct 15 Toy Kanegai, escort
- #20 Hokkaido & Tohoku Tour Sep 23-Oct 8 Ray Ishii, escort
- #21 Japan Fall Basic Tour Oct 8-Oct 19 Galen Murakawa, escort
- #22 Egypt & Africa Nov 2-Nov 17 Toy Kanegai, escort
- #23 South America Oct 7-Oct 27 Masako Kobayashi, escort
- #24 Singapore, Bangkok, Malaysia, Hong Kong Nov 26-Dec 13 Bill Sakurai, escort
- #26 Japan, Hong Kong Xmas Shopping Dec 7-Dec 15 George Kanegai, escort



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