American Legion Rejects Opposition to Redress Payment

WASHINGTON — The Office of Redress Administration (ORA) of the U.S. Department of Justice announced Aug. 1 that it has now contacted all persons born prior to 1910 who may be eligible for redress payments. In preparation for the first payments, the ORA is processing and finalizing as many cases as possible before October, when the proposed resolution, as assigned to the committee factual information researched by the JACL, refuting these and other statements made in the resolution.

Key Legion members including Bob O'Bryan, adjutant from the Kent Post 15, who first presented the resolution, as assigned to the committee factual information researched by the JACL, refuting these and other statements made in the resolution.

Redress Administrator Brett to Speak at Garden

GARDENA, Calif. — Robert Brett, Director of ORA, the administration, will speak on the schedule of redress payments to recipients under the Civil Rights Act of 1988. The meeting will be held on Thursday, Aug. 30, 3 p.m. at the Garden Valley Japanese Cultural Institute located at the corner of 162d St. and Granger Pl, a two blocks west of Western Ave. The event is sponsored by the Gardena, South Bay, Carson, and Torrance Chapters of the Japanese American Citizens League and the National Coalition for Redress and Reparations.

“Ther...
San Jose's Nihonmachi to Celebrate 100th

SAN JOSE, Calif. — One hundred years of Nihonmachi's existence will be celebrated this weekend. A turn of the century festivities from Sept. 8 to 10.

Nihonmachi was an important center that provided kinship and support to Japanese and Japanese Americans both prewar and after the internment. The ethnic enclave still functions as a community today, providing activities from daily care to senior services, Japanese cultural classes, service organizations and a variety of businesses.

Weekends will feature walking tours, slides, shows, origami demonstrations, tea ceremonies, Japanese dancing, gift-giving, historical displays, a Japanese antique fair, a restaurant cook-off and a communitywide weekend feast. During the weekend, nightly events will include musical displays, panel discussions, animation films, kite-making workshops, cooking and Ikebana classes. The Center of Performing Arts in San Jose will feature major recording artists.

The celebration ends with the Wesley Methodist Church's Akoko Matsuri. This annual festival features food booths, crafts and entertainment. A time capsule burial, Japanese kite-flying contest and a banquet will close the festivities.

As the historical development of Nihonmachi is a major focus of the festival, photographs are being solicited to assist in a firearms in planning walking tours, photo displays and to develop general information about Japanese Americans who have photographed of interest to the committee are asked to contact Laura Wartes, San Jose Nihonmachi Centennial Committee. (408) 298-4503.

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KIRSH GHESZKA

CULVER CITY, Calif. — The Documentary Film Committee of the Greater Los Angeles National Veterans Association Foundation, Inc. has announced the completion of videotaped interviews of the veterans of the 522nd Field Artillery Battalion of the 442nd Regimental Combat Team.

The Nisei veterans were one of the first U.S. troops to receive a gold star on their Nam Tag for valor, for saving others.

Several veterans of the famed Artillery Battalion were interviewed. Several Dachau survivors were located and were also interviewed. A moving scene was witnessed when a Dachau survivor met one of his rescuers for the first time.

The video interviews were done by Karl Scocry and his cameraman, Oren Schummer. Scocry is the producer-director of Bellfieds, Ltd., Tel. Aviv.

Scocry will also do a re-edited nominated film "Yanks Samurai," a saga of the gallant 100th-442nd Regimental Combat Team, to be released in late 1990.

The commemorators pay tribute to Japan's famous samurai warlord, Miyamoto Musashi. The film is a story about the United States had to have the same samurai spirit in overcoming the hardships and challenges of the unknown in order to have a finer and prosperous life.

Copies of the film will be sold at the Nisei Week Japanese Festival, it was added. Info: (213) 620-6764.
Six Nikkei Named National Merit Scholarship Winners

EVANSTON, Ill.—An additional group of some 950 winners of Merit Scholarships financed by colleges and universities have been announced by the National Merit Scholarship Corporation (NMSC), which conducts the competition. These Merit Scholars are among a total of more than 6,100 distinguished high school seniors who have been awarded Merit Scholarships in 1990. The following winners with Japanese surnames are among the 950 scholars:

California-Stockton, Scott A. Fujimoto, Lincoln High School, molecular biology; Pomona College Merit Scholarship; Garnish, Jon C. Matsuura, Garfield High School, Juni UCLA Merit Scholarship. Totsune, Dean T. Murata, University of California, Berkeley, University of California, Berkeley, University of California, Berkeley.


Jan M. MonlTlO!o, Gardena High School. law.


Merit Scholarship Winners who have been accepted at the sponsor college or university. College-sponsored Merit Scholarships provide between $250 to $2,000 for each year of undergraduate study. Winners were chosen by officials of the sponsor institution from Merit Program Finalists who will attend the college.

Method of Selection

More than one million students in over 15,000 U.S. high schools entered the 1990 Merit Program by taking the 1988 Preliminary Scholastic Aptitude Test/National Merit Scholarship Qualifying Test, which served as an initial screen of the large volume participants. In the fall of 1989, about half of one percent of graduating seniors in every state were designated semi finalists, forming a pool of some 15,000 able students who had an opportunity to advance in this year’s competition.

Every semifinalist had to become a finalist in order to be considered for a Merit Scholarship. Requirements for finalist standing included meeting extremely high academic standards, being endorsed and recommended by a school official, confirming earlier test performance on a second test, and providing information about activities, interests, and educational goals. All Merit Scholars were chosen from the finalist group on the basis of candidates’ abilities, accomplishments, and potential for success in rigorous college studies.

Release of Student’s Killer Proves Outrage in Oklahoma

OKLAHOMA CITY — Thousands of people are signing petitions urging officials to make sure the accused murderer of a Japanese student is brought to justice, the Hokubei Mainichi reports.

The body of 23-year-old Chiharu Tango, a student at Oklahoma State University, was found Feb. 27 on rural road. She had been shot four times at close range.

Another student, Sannnak Satayark, a freshman from Thailand, has been charged with first-degree murder. She was initially denied bail, but an appeals court in May ordered her held on $100,000 bond.

“Was that the trigger, that the ac­

cess was released,” said Amy Ide of Oklahoma City, a friend of Tango who says she speaks frequently with the vic­

tim’s parents in Tokyo.

“Shes was charged with first-degree murder and released on bail bond that was big news in Japan, but not here,” Ide said.

Family members and friends are af­

a reduction in $100,000 bond. Peti­

cussion to keep the case open, so she was told.

She has been a chance to submit a petition asking officials to ensure a prompt trial is being prepared for presentation to Gov. Henry Bellmon. It has been signed by about 17,000 people, according to Ide.

Testimony at the preliminary hearing indicated that Satayark was upset that Tango was socially involved with her ex-boyfriend.

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EDITORIAL OF THE PACIFIC CITIZEN

Mere two decades ago, when the Japanese American Cultural and Community Center (JACCC) was founded in Los Angeles, there was a dream many said couldn't be built.

Ten years ago last spring, when the 880-seat Japanese American Theatre opened as a centerpiece of JACCC, the naysayers said it was only an expensive white elephant.

They were wrong on both counts. The JACCC complex, made up of a six-story center building, a lovely Japanese garden, a plaza, and the theatre, is a bustling center of community activity. Perhaps most notable is the part the theatre is playing. Its tenth anniversary year is observed recently by the appearance of the Grand Kabuki troop from Tokyo under sponsorship by two Japanese companies, Shintarou Construction and Keizai Kai. The kabuki artists played before packed houses and among the enthusiastic viewers was Mayor Tom Bradley, his understanding enhanced by a simultaneous translation system.

In addition to providing a hall for outstanding Japanese American performers, the theatre has been a showcase for numerous Japanese American community performers. But its utilization and influence have been much wider. A group of Southern California organizations—formed by leaders from different segments of the Japanese community—have rented the auditorium and used its excellent facilities to enhance their performances. In 1987, one of the major religions met with Pope John Paul II in the theatre.

The Japanese American Theatre's size, its excellent facilities and its central location make it a regional asset available to a broad cross-section of the Greater Los Angeles community. It has helped transform LA's Tokyo from an ethnic enclave into a valuable part of the region's cultural life.

It is unlikely that those who visioned JACCC and the Japanese American Theatre saw such an influential role for their dream project. But it is fortunate that they had the determination to make that dream come true.

The Japanese American Theatre performs an outreach function that enhances the entire region's cultural richness.

CLIFF'S CORNER

DR. CLIFFORD UYEDA
National JACL President (1978-1980)

JACL's Treatment of the 'No-No' Resolution

There was a disappointment in the treatment of the Gold Star Chinese receiving the same resolution presented to two consecutive JACL national conventions (Seattle in 1988, San Diego in 1990). The resolution read:

"Whereas, there exists today a serious internal division in the Japanese American community over JACL's support of the government's internment order of Japanese Americans during World War II; and

Whereas, the federal government, through legislation, has classified Chinese and Japanese citizens equally as enemy aliens; and

Whereas, gold star families of Chinese Americans were wrong committed against Chinese Americans and has ordered restriction; and

Whereas, the wartime JACL did brand those who did not fully agree with its policy as 'disloyal,' Americans; and

Whereas, the redress campaign held as one of its fundamental objectives the aim of making the Japanese American community whole; and

Whereas, although the JACL response to the internment order was sincere and thoughtfully performed with the best interest of the community in mind, those Japanese Americans who returned home from JACL's position had an unwavering belief in the sanctity of the United States Constitution and in the validity of due process; and

Whereas, the wartime JACL did brand those who did not fully agree with its policy as 'disloyal' Americans; and

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Continued on Page 8

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"UCLA HAS BECOME A RACIAL BATTLEGROUND due to the UC system's pandering to minorities. They get special treatment on entry, while enrolled and on entry to graduate school. When do they stop? When is the UC system going to strive for excellence and stop lowering academic standards in order to obtain the so-called correct proportion of minorities? What happens to our values of individualism and self-determination if these are too destroyed in the name of diversity?"

—from a Letter to the Editor, Los Angeles Times

Readers wishing to send items to the Monitor should address their submissions to the P.C. Editor.

The news and opinions expressed by columnists other than the National President or National Director do not necessarily reflect JACL policy.
The Pre Ident to reconn ider hi po ltion would re ult in "quota" hiring. We urge job di crimination.

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Washington

WINDOW IN WASHINGTON

PAUL M. IGASAKI
JACL WASHINGTON, D.C. REPRESENTATIVE

Civil Rights Act of 1990

ceassley NAKAGAWA
National President, JACL.

The Congress made a huge stride by passing the Civil Rights Act of 1990. As Japanese Americans, we are most thankful that the fragility of our constitutional rights demand that we provide to correct injustices. The Civil Rights Act provides victims of employment discrimination who wish to pursue a legal case in the workplace, this bill has a direct impact on our community. It provides, for the first time equal employment rights under the law to women and men of all races or nationalities or religious discrimination.

Between Japan-bashing and growing numbers of examples of Asian Americans used to produce the most disconnected workplace, this bill has a direct impact on our community. It provides, for the first time equal employment rights under the law to women and men of all races or nationalities or religious discrimination.

It is obvious red herring. That is why the

JACL has worked so hard with our allies in the civil rights community to pass this important legislation. We should help reestablish the national commitment against job discrimination, and not vetting, the Civil Rights Act.

WILLIAM YOSHINO
National Director, JACL.

In recent years, our efforts in economic stress and entitlement efforts we have asked the JA­

"quota" argument persists. Never mind that there is nothing in the Constitution that allows a law to do this. We can't talk about quotas, it is too emotional. It is an easy way to try to defend the underpinnings of the natural law. We should ignore such dem­

In the course of conversation be men­

tioned with some Japanese shofu men.

Don't hold back for Japan, just recovering from the war and struggling to catch up with western countries. To the world, he was just another man when they hired him at sea, not at all at rate at that time. What made it the most celebrated sea disaster was the tremendous extra of courage and heroism to which it gave the world.

As the sub began to take water, the crew, under the command of Lieutenant Commander Williams, were about their assigned task, to save the ship.

The water rose on the ship's floor and breaking became increasingly dif­

The Civil Rights Act is badly needed by

Asian Americans. It is time to put partnership aside and pursue necessary legal remedies. A suit should sign this law as an important step towards the "cooler and gentler America that he pledged to himself to.

On April 15, 1990, Submarine 6 of the Japanese navy sank in the Japan Sea. Captain Yoshino was killed in the shelling. The damage due to racism.

It is easy to conjure up fears of quotas, and what are perceived as both misleading and unnecessarily divisive. However, the future lies in the laws that allow us to construct a society that is fair and just.
SOMERSET’S EXHIBIT ON ‘JAPANESE AMERICANS AND U.S. CONSTITUTION’ ACCOMPLISHING ITS MISSION

By Harry K. Honda

SOMERSET — Extending circu- lation for the duration of the Smithonian Foundation at the Smithsoman "was a project that would not have been possible without the contributions of the awardees to the air introduces. Nevertheless, the inspiration and significance of Japanese Americans in friendship and with Japan and in maintaining the quality of life for all Americans, especially those of Japanese ancestry, permeated the proceedings of the JACL Convention dinner at the Princess Resort.

"Mike's health prevents him from coming to San Diego," explained Cresse Nagakawa, national president. "And a president of JACL has never been allowed to have his colleague," said Tom Crouch, speak on his behalf. "Continuously moved to have been chosen this year as the recipient," Ken- nedy’s message say he as acknowledge the contributions of Japanese Americans in being shown to commemo- rate the bicentennial of the U.S. Consti- tution at the Smithsonian’s was a proj- ect that would not have been possible without your assistance and that of many other organizations and people within the American community. For this reason, I thank you most sincerely.

The exhibit, "A More Perfect Union: Japanese Americans and the U.S. Constitution," opened in 1987 in the fall of 1987 was featured in the fall of 1987 at the Japanese American National Museum and we had to say... "it was a euphemism" and that they were concentra- tion camps and we had to say... "the air of "Amazing Grace" pervaded the exhibition. By July 15 for when the gathering was on the 10th floor. the 401/424 prepared by the Go For Broke Association.

The fact that Kennedy wanted the story told energized and gave the staff enormous confidence to undertake the demands, due to fear full well it would be difficult to produce and "in all likelihood, not be a universally popular show," Crouch noted.

The staff realized the story had to be told in a way that would not be "a punch," and that he was certainly all that he was envisioning how all of this would play—the saying goes—Democracy was needed to establish a strong firm base of support for the project that was able to withstand the attacks at the time. The show was entitled "A More Perfect Union: Japanese Americans and the U.S. Constitution." The story, he said, "would be difficult to produce and "in all likelihood, not be a universally popular show," Crouch noted.

In Memory of Ed Tamis

Edward J. Tamis had assisted JACL through the San Diego chapter's naturalization law to grant U.S. citizenship to the Issei. He was co-founder of the National Court (SD) Disenfran- chisement Project in 1946 when Franklin, national JACL president (1960-62) met first.

A search held by persons of Japanese ance- stry. Emis was especially exciting as a member of the mail of extraordinary ability and integrity which resulted in the improvement and recognition of the status of Issei and Nisei," Crouch said in tribute. "His previous positions at high level in the Justice Department made possible his wise counsel to JACL. Emis had been with the U.S. Attorney's Office in New York, chief of the civil division and with out- break of WWII, he headed the assembly line con- cepts which also administered the Justice Dept. enemy alien detention camps. Emis was among the few in the Justice Department to op­ pose the Evacuation, "believing Executive Order 9066 to be unnecessary but also unconstitution and a violation of civil rights," Crouch de­ scribed.

In preparing the U.S. government's brief in reviewing Yonei, Hirohata and Korematt to be submitted to the U.S. Supreme Court, Emis urged that "enforced loyalty of these three individual would result in the wartime measures by the War Department—the "military deci­ sion to undo, and he was doubly distressed in the decision of the Supreme Court, he contended that these individual's constitu­ tionality of the Evacuation order on grounds of military necessity, Emis explained in tribu- tion.

Dr. Roy isukawa, past national JACL president. And a year later, at the 1970 JACL Convention, Emis was immediately credited for the defense of Issei and war evacuees. "It is a violation of civil rights," Crouch emphatized In In­ troduction. Emis reported his position before the Com­ mittee on War Relocation and Internment of enemy aliens, Dr. Tom Tamai of the VFW's fellow hip fund of the VFW. Emis was credited for his leadership in the fight against the Executive order was not based upon "military necessity." And for a former high ranking government and his friend with the U.S. government, Emis was especially significant for his combined position to recommend to the U.S. Supreme Court the U.S. government's official apology and that military commission be for the Japanese American students, and a violation of civil rights, Crouch de­ scribed.

In Memory of Spark Matsunaga

Mr. Nikko, post national JACL presi­ dent (1956-60), in his tribute to the Academy Award-winning Robert D. Nikko, Bregado, focused on Mr. Nikko’s playing a central role in the show of the 100/142 prepared by the Go For Broke Association.

As the art of "Amazing Grace" ren­ ded by Patricia Martin Smith of the Nikko’s playing a central role in the show of the 100/142 prepared by the Go For Broke Association.

Dr. Robert D. Nikko, the congresswoman of the title to the late Robert D. Nikko, Edward Emis and Senator Spark Ma­ tusuka began.

Then individual associations with Matsuoka and their achievements to better the lives of Japanese Americans were recounted.

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Then individual associations with Matsuoka and their achievements to better the lives of Japanese Americans were recounted.
Shiomi is the seventh child in a family of eight. He is a graduate of the University of Toronto receiving his Honours Bachelor of Arts in History in 1970, followed by a stint at Simon Fraser University, where he received a Certificate in Teaching. Between 1973 and 1974 he travelled extensively across Europe and Asia and for one year taught at St. Paul's College in Hong Kong. From 1974 to 1982, he coordinated the Powell St. Festival, a major Canadian Japanese cultural festival in Vancouver.

Since 1983, he has been a freelance writer. He is a member of the ACTRA Writers' Guild and also the playwright union of Canada. His playwriting credits include:


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NEW YORK — For his latest play "Uncle Tadao," Rick A. Shimoi, Cana­dian-born Sansei playwright is the 1990 winner of the $3,000 cash prize gener­ated by the Ruby Yoshino Schaar Playwright Fund. The award was made on June 16 at the national JACL Convention held in San Diego, California.

Shiomi states that his play is about the healing process of Lampshades, experi­enced individually and collectively throughout generations of North American Japanese, “Nisei, Nisei and Sansei.”

The play "Uncle Tadao" was selected by a distinguished panel of judges as follows:


The play "Yellow Fever" series. Shiomi's screenings create credits in


Redress Check

A half hour drama still in process titled "The Cheque" about a family dealing with their Redress check evaluation, all sorts of images and possibilities. It is being considered for production in 1990-91 season.

Since its premiere in March 1982. The play "Yellow Fever" has received extensive production, attention and acclaim in the United States and in Canada. From 1982 through 1988, it has played in major cities coast to coast from San Francisco to New York, Los Angeles, Seattle, Chicago, Vancouver, Edmonton and Toronto. The record includes single performances to three­week, five and ten-week runs to five months by the Pan Asian Repertory of New York and a West Coast Tour by the same theatre group.

Groups that have performed "Yellow Fever" include:

- The Asian American Theatre Co. of San Fran­cisco
- Pan Asian Repertory of New York, East and West Players of Los Angeles, Canadian Artist

Japanese Executives Aid America's Homeless

LOS ANGELES — Officials of the Union Rescue Mission (URM) Second Century Campaign— of which Misuzu Minta, Bank Chairman Yup­po and leaders of the Campaign Leadership cabaret— urged Japanese to aid the homeless. The URM Second Century Campaign vision with other Japanese community leaders are raising $16 million to fund the most comprehensive facility ever to aid the treatment and restoration of home­ less men, women and children. He is the first major executive of any Japanese-owned firm to join the campaign.

With close ties to many of Los Angeles' most successful Japanese businesses, Hayashi hosted an exclu­sive breakfast on July 24 to launch the URM Second Century Campaign vision with other Japanese community leaders. Among the firms who have already responded favorably to learning more about the campaign are the All Asia Airways, Kane, Hikita, and Kajmai Engineering & Construc­tion.

According to Hayashi, "As responsi­ble corporate citizens, we must be sen­sitive to the needs of our community. The URM Second Century Campaign is offering a model approach for promoting L.A.'s homeless citizens to produc­tive lives. I look forward to seeing members of the Japanese American community supporting this important pro­ject."

The campaign has already raised more than $10 million, and is currently identified with the URM's "Lights of Light"—those 100 individuals, organiza­tions and corporations who will be first to step forward with the Japanese community support gift and establish Los Angeles' model approach to restoring homeless lives.

For More Information, Write Or Call Today: (415) 931-6633

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Asian Minorities Expected to Be Majority by 2010 in San Gabriel Valley

POMONA, Cali.—Jerry Wong, a
vocalized with the U.S. Bureau of the
Census as well as the California Hollyhock chapter, keynoted the NCC
chapter's annual meeting on the population changes in San Gabriel Valley by the year 2010.

The largest growth will occur in
the Asian, Hispanic, and business representatives were told at the three-day meeting sponsored by the NCC chapter and held in Los Angeles and J ew. The Asian American popula
tion grew 79% in the 1980s, according to Census data, and the 
three and one half per
centage of Asians—one of every three
people in Los Angeles. Wong said minorities are needed to meet the demands of the labor market in the next 25 years. “There simply will not be enough people in the state to assume these positions,” Wong noted.

If we are to survive as a nation, we
need to be rid of prejudice. In terms of
culture, we cannot afford to have a racist society. We cannot afford to be called to rest better understanding about Asian Americans, especially in such San Gabriel Valley places like Arcadia, Monterey Park, and San Marino and Temple City.

CIVIL RIGHTS ACT

Continued from Page 3

The resolution said that the goal of the resolution was part of an ongoing battle against injustice. "We seek to strengthen the role of the Japanese American National Cemetery Commission, which had nothing to do with loyalty," the resolution said. "This is not an effort to rewrite the history books. It is an effort to help the Japanese Americans to understand their history and their role in our country's past." The resolution was passed unanimously by the JACL's national board of directors.

Clifford's Corner

Continued from Page 4

The newly elected board has its work cut out for it, according to the outgoing board. "There is a great need for us to focus on the issues that are important to our members and the Japanese American community," said Outgoing President Jane Kawasaki. "We need to continue to work on issues such as civil rights, immigration, and education." Kawasaki also said that the new board should be focused on the needs of the community and the country.

The new board will be led by incoming President Ken Kamoike, who has served on the board for several years. Kamoike said that he looked forward to working with the new board to continue the work of the JACL.

The JACL has been a strong advocate for civil rights for many years, and continues to be a voice for the Japanese American community.
**NISEI WEEK**

*Continued from the Front Page*

this time. Taiko drummers were only used percursor for emphasizing the beat for on- 

dancing on Weller St. At the 50th, two 

groups performed—one as an invocation and 

the other as benediction, you might say. 

Nisei students provided the marching 

music; now Niseki faces are blended inside 

high school and marching concert bands 

from throughout the Southland. 

And Nisei Week pioneers this year are 

nearly Nisei contemporaries: Hirshi Hishib, 

Kadon Matsui, Ethel Kohitsu of the 

Nakaj Fujikaz and a host of other organi- 

zations, attorney Tenjani Nakamara who 

organized the Tule Lake Defense Commis- 

sion in the late 1940s, Fumiko Takei of Little 

Tokyo, Pioneer Center and the Lone Isse. 

Yusuke Yamanouchi of West Los Angeles, 

a noted nuseryman. Until the mid-80s, 

the pioneers were Issei.

Still an auspicious opener, the Nisei Week 

coronation ball last Saturday at the 

Century City Hilton (designed by Min- 

os Yamazaki) was a jam-packed success 

with Miss Gardena Valley JACL Sandra 

and the esteive group of nominees. 

*Front Page*

with the presentation of **NISEI WEEK** and the 

National JACL Convention some bienruums 

back in 1947. Malt Tachibana of the 

L.A. Chapter, commented, "That goal, according to George 

Kohatsu, along with his two sons Steve and 

Allen, were present. 

George Marutani, president of the 

San Francisco Chapter, commented, "Katherine is always behind the scenes, 

with her crew of volunteers at the 

center of many fund raising events, where 

they not only prepare the food, but also serve 

it. She also is there to set up, as well as 

clean up after the event." 

KATHERINE NUNOTANI 

announced their selection from a very 

promising group of nominees. 

The announcement was made on July 25th at the Hamilton Senator 

Center in San Francisco where the screening committee and the 

national board, which had been one of the major volunteer efforts of 

Executive Secretary, Mrs. Okamoto since the Center's inception. 

Mr. Okamoto had served as the volunteer 

treasurer every Wednesday for over 

30 years until her death in 1987. Mr. Takeo Okamoto, along with his 

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**JACL-Sponsored Annual Track & Field Meets Near 40th Year**

**JAC-Letty Still in Orange County JACL’s Hands & Feet**

<table>
<thead>
<tr>
<th>Relay Type</th>
<th>Distance</th>
<th>Participants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mile Relay</td>
<td>1.6 mi</td>
<td>2500 relay men</td>
</tr>
<tr>
<td>4 x 400 Relay</td>
<td>1.6 mi</td>
<td>100 relay men</td>
</tr>
<tr>
<td>4 x 880 Relay</td>
<td>1.6 mi</td>
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</tr>
<tr>
<td>4 x 1500 Relay</td>
<td>1.6 mi</td>
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<tr>
<td>4 x 2000 Relay</td>
<td>1.6 mi</td>
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**TEAM TOTALS: Orange County Galvanized JACL’s Hands & Feet**

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
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</thead>
<tbody>
<tr>
<td>Orange County JACL</td>
<td>15</td>
</tr>
<tr>
<td>San Diego JACL</td>
<td>14</td>
</tr>
<tr>
<td>Los Angeles JACL</td>
<td>13</td>
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**JACL's Annual Track & Field Meets**

- Presented by the JACL’s Northern California Regional Committee
- Held at Rancho San Diego College June 24

**JACL’s Track & Field Meets**

- Began in 1961
-idle 2019

**Summary of Complete Entry List**

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<th>Winner</th>
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**By Steven T. Okamoto**

Chairman, JACL’s Cal Track & Field Meets

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**THE NEWSMAKERS**

- **Jack Okayashy**
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Philadelphia, June 16

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