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Friday, August 17-24, 1990



Photo by Alvina Lew

PROTESTING AT CAL POLY POMONA—Gary Itano, Downtown L.A. JAC president, joins students demonstrating at Cal Poly Pomona, protesting the termination of student counselor Akito Maehara.

Students Protest Firing of Maehara of Cal Poly Pomona Student Outreach

By Alvina Lew

POMONA, Calif. — G. Akito Maehara, a current employee of Cal Poly Pomona in the Office of Student Outreach and Recruitment, was to be terminated July 26. It is believed that his termination is not due to his quality of work at Cal Poly, but due to his participation in a protest/demonstration in support of Cal Poly Pomona Third World Student Coalition on April 12, which they were protesting campus police harassment of Asian American, Latino/Chicano American, and African American students.

During Maehara's two year employment, he has received two pay raises and one promotion.

On July 24, during the noon hour, with weather temperatures about 90 degrees, a group of students representing various student organizations at Cal Poly marched and chanted their protests in front of the Administration building at Cal Poly.

Christine Kaneshige, president of the Asian American Student Association, said, "We (student leaders) have sent a letter to Cal Poly's President Hugh O. La Bounty, regarding this matter, requesting him to rescind Maehara's termination, and that he be reinstated, and have demanded that an independent committee to be established to investigate this matter." On this day, President La Bounty was not available and Maehara (we were told) was not present on the advice of his lawyer.

On August 9, by phone, Christine remarked that the group will attempt for the fifth time to meet with the administration. She said, "Our protests is a part of the larger struggle—against racist, sexist and repressive actions of the University."

In a letter (July 24) to La Bounty, Gary M. Itano, president of Japanese American Citizens League, Downtown Chapter, stated,

"We conclude that the reprimands issued to Mr. Maehara and decision to terminate fall so closely on the heels of

the student (Third World Student Coalition) rally as to constitute a politically motivated reaction rather than one founded on issues related to Maehara's performance. We feel that this type of censor contradicts the intent of the Office of Student Outreach and Recruitment by inhibiting efforts to cultivate the development of leadership potential and involvement within under represented sectors of the general community."

Participating Cal Poly organizations include Asian Pacific Student Union, Chinese Student Assn., NAACP, Alpha Phi Alpha, Phi Beta Gamma, Hispanic Faculty and Student Assn., Asian Pacific Faculty and Student Assn., and Asian Pacific Affairs Office of Senator Roberti.

50th Annual Nisei Week Parade Dazzles Thousands in Little Tokyo

By Harry K. Honda

LOS ANGELES

AS A Nisei teenager who remembers the first Nisei Week Festival in 1933, the 50th annual festival which has been underway this week inside Little Tokyo befits the grandeur that might be expected for a golden jubilee.

Adding an extraordinary international presence, Japanese royalty in the personage of Princess Sayako, 21, daughter of Emperor Akihito and Empress Michiko, viewed the grand parade Sunday at East First and San Pedro from the Sumitomo Bank balcony.

From L.A.'s sister city Nagoya, a fully-costumed corps of samurai generals depicting the historical feudal lords Oda, Toyotomi and Tokugawa, their court of ladies and spear-toting foot soldiers gave a historical Japanese air seldom seen in a Little Tokyo parade.

As always the traditional attraction, the colorful kimono-clad ondoists drew applause from the thousands of spectators. Local school choreographers long associated with Nisei Week, Fujima Kanuma, Sanjo Kanya V, Hanayagi Tokuyae and Bando Mitsusa, rode on a float this year, for a change, as Nisei Week Cultural Award honorees.

Bando Mitsuhiro, the 1990 ondo choreographer, is known to audiences in Vancouver, B.C., Monterey, San Diego, St. Louis, and Washington.

The marshals represent distinguished citizens of the community, the new presence and the cultural side of life. Recognized this year were Katsuma

American Legion Rejects Opposition to Redress Payment

SEATTLE — On July 19, American Legion delegates of Washington state convened for their annual State convention. A resolution submitted by Puyallup Post 67, sought to oppose further appropriation of funds for Redress payments, stating that by Public Law 886, the Japanese American Evacuation Claims Act of 1948, "evacuees were paid reparations for all claims including personal injury, personal inconvenience, physical hardship, or mental suffering."

Contrary to the language cited in the resolution, the Act specifically stated that the Attorney General shall not consider any claim for damage or loss under those circumstances.

The resolution, assigned to the National Security Committee which was chaired by the author of the resolution, was unanimously defeated by the 12-member committee. David King of Cathay Post 186 and Randall Evans from Kent Post 15, were official delegates to the convention and presented to the committee factual information researched by the JACL, refuting these and other statements made in the resolution.

Key Legion members including Bob O'Bryan, adjutant from the Kent Post 15, who first alerted the PNW JACL Office of the proposed resolution, as well as Arthur Susumi, Commander-elect from Cathay Post 186, were instrumental in the collaborative efforts with Regional Director Karen Yoshitomi, and JACLers Cherry Kinoshita and Bob Sato in the defeat of the resolution.

Mukaeda, who will be 100 years old on Nov. 19, 1990; Tokuji Wakasa, chairman of All Nippon Airways (which is about to build its own hotel in Little Tokyo), and kabuki actor Bando Mitsugoro IX.

FESTIVAL FILIGREE — Unlike the parade of yesteryears when dancers clustered fore and aft to a lone sound truck, there were four separate pickups with sound equipment for each pair of dancing groups

Continued on page 9

Redress Payments Now Ready for Oldest WWII Internees

WASHINGTON — The Office of Redress Administration (ORA) of the U.S. Department of Justice announced Aug. 1 that it has now contacted all persons born prior to 1910 who may be eligible for redress payment.

In preparation for the first payments under the Civil Liberties Act of 1988, ORA is processing and finalizing as many cases as possible before October. The office is proceeding by birth year in groups of ten years, to comply with the stipulation that payments be made in the order of age, beginning with the oldest eligible recipients.

All those born prior to 1910 for whom ORA has been able to establish a current address have now been contacted, and their cases readied for payment. ORA has sent out over 24,000 letters of potential eligibility, and now has over 19,000 cases ready for payment.

"Since we are working with ten-year spans, it shouldn't cause concern when someone who is 81 years old, for example, is contacted by ORA before someone who is 84 or 85. We do try to work by age order within the ten-year span, but it just isn't always possible, given the number of cases we are trying to

Redress Administrator Bratt to Speak at Gardena

GARDENA, Calif. — Robert Bratt, Director of the Office of Redress Administration, will speak on the schedule of redress payments to recipients under the Civil Rights Act of 1988.

The meeting will be held on Thursday, Aug. 30, 3 p.m. at the Gardena Valley Japanese Cultural Institute located at the corner of 162nd St. and Gramercy Pl., two blocks west of Western Ave. The event is sponsored by the Gardena, South Bay, Carson and Torrance Chapters of the Japanese American Citizens League and the National Coalition for Redress and Reparations.

Under the law, Japanese Americans who were forcibly interned by the government will receive \$20,000 as redress. Payments will be made over three years, commencing in October 1990.

process," said Robert Bratt, Administrator for Redress.

"It would slow the process down if we were to adhere to a strict age order, and that is the last thing we want to do at this point."

Individuals who are over 80 years of age who have not yet received a letter of potential eligibility from ORA are encouraged to write to:

Office of Redress Administration,
"Over Eighty,"
P.O. Box 66260,
Washington, DC 20035-6260.

The letter should include full current name and address, name at the time of internment (if different), date of birth, and telephone number.

"Typically, if a person in this oldest age group has not heard from ORA it is because we do not have their current address," says Bratt. There may be several reasons why ORA has "missed" these people, but one is particularly troublesome, he says.

Individuals who had previously written to the National Archives regarding their internment are confusing that government agency with the Office of Redress Administration.

"If an individual wrote to the National Archives some time ago, or even recently, there is a chance that we have been able to obtain that correspondence, and thereby, their current address. But we have no way to be certain. In other words, if you've written to the National Archives, but never contacted ORA directly to provide your current address, we really encourage you to write directly to ORA at the Department of Justice, and provide your current address."

ORA has established a Help Line that people can call if they have difficulty with the instructions included in the letter of potential eligibility, or questions about the identifying documentation that ORA requests in the letter. However, about one-third of the calls currently coming in are from people who want to know where their case is in the processing pipeline, according to Bratt.

"The Help Line is not meant to serve as a means of checking case status," he cautions, "with so many calls coming in from people who want to know their case status, those who have real questions about the process itself are having trouble getting through."

With over 100 calls coming in daily, and the average call lasting 10 minutes, the office stresses that it is important to only use the Help Line for questions pertaining to the verification process.

Two Refuse to Discriminate And Are Fired

HOUSTON — The U.S. Equal Employment Opportunity Commission filed suit against Circle K Corporation in May in the U.S. District Court, Southern District of Texas, according to *The Hawaii Hochi*.

The suit against the national convenience store chain was filed on behalf of two white managers, Bill Sargent and George Cohee, who charged that they were forced to resign on pain of demotion because they refused to comply with company directives to fire all Asian Americans employed in Houston area stores.

Several white managers stated to EEOC investigators that they were ordered to fire Asian workers, including Vietnamese, Koreans, and Chinese. The two charging parties state that they refused to comply with those orders, believing them to be in violation of anti-discrimination laws.

SUMMER SCHEDULE

Our Next Issue Is Dated
August 31, 1990

News / Ad Deadline: Fri. Aug. 24, 5 p.m.
Press Run: Tue. August 28

Remaining Issues of the Year will continue to be published each week thereafter through November and biweekly in December, concluding with the Holiday Issue.

NEWS IN BRIEF

Akaka, Saiki Square Off for Senate Race

HONOLULU — Daniel Akaka, who was appointed to fill the seat left vacant by the death of Sen. Spark Matsunaga, and Rep. Patricia Saiki, a Republican congressperson from Honolulu, formally entered the race for the U.S. Senate this month. The Akaka-Saiki battle has drawn attention from the highest levels of Washington, reports the *Honolulu Advertiser*, because the race could help change the balance of power in the Senate, which is under Democrat control by 55-45.

Television Station Drops Cartoon Series

LOS ANGELES — Bowing to pressure from the Asian and Latino organizations, KCAL Channel 9 has decided to discontinue broadcasting a 29-year-old "Dick Tracy" cartoon series. The characters that some found offensive were two of Tracy's assistants: Jo Jitsu, a bespectacled, buck-tooth detective who cannot pronounce the letter r, and Go Go Gomez, who wears a sombrero and takes naps.

KCAL officials said that although Jo Jitsu and Go Go Gomez used stereotypical phrases, they considered the characters to be positive portrayals because they solved crimes rather than committing them. The station reported that only one private citizen had complained about the cartoons.

San Jose's Nihonmachi to Celebrate 100th

SAN JOSE, Calif. — One hundred years of Japantown's existence will be celebrated here in week-long festivities from Sept. 8 to 15.

Japantown was an important center that provided kinship and support to Japanese and Japanese Americans both prewar and after the internment. The ethnic enclave still functions as a community today, providing activities from child day care to senior adult services, Japanese cultural classes, service organizations and a variety of businesses.

The week-long celebration in September, chaired by Jimi Yamaichi, commemorates the history of San Jose Japantown. Displays from the centennial will be used for future traveling tours to public schools to educate students of the history of Japanese Americans in America.

Weekends will feature walking tours, slide shows, origami demonstrations, tea ceremonies, Japanese dancing, gift-wrapping, historical displays, a Japanese antique fair, a restaurant cook-off and a community wide breakfast. During the week, nightly events will consist of historical displays, panel discussions, animation films, kite-making workshops, cooking and ikebana classes. A concert at the Center of Performing Arts in San Jose will feature major recording artists.

The celebration ends with the Wesley Methodist Church's Aki Matsuri. This annual festival features food booths, crafts and entertainment. A time-capsule burial, Japanese kite-flying contest and a banquet will close the festivities.

As the historical development of Japantown is a major focus of the festival, photographs are being solicited to assist the committees in planning walking tours, photo displays and to develop general information about Japantown. Persons who have photographs of interest to the committee are asked to contact Laura Watts, San Jose Japantown Centennial Committee, (408) 298-4303.

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TOP GUN—Mae Yamaki was awarded the Department of the Navy Superior Civilian Service Award for 12 "flawless" years of managing the Navy's Shore Station Command Course in Newport, Rhode Island. The award is the Navy's highest civilian employee honor. Since 1978, Ms. Yamaki has guided the program to become the "premier 'short' training course in the United States Navy." The three week course is designed to help prepare fleet-experienced Naval officers adjust to new responsibilities in shore commands. As program manager, she schedules class discussions for experts on various subject matters, makes curriculum recommendations, and acts as a "den mother" for the attending officers. Over 1,000 Navy and Marine Corps commanding officers have attended the course.

20 of 121 Asian L.A. Cases Are Nihonjin

AIDS Increasing Among Asian/Pacific

LOS ANGELES — Los Angeles County has reported a total of 9,513 AIDS (Acquired Immune Deficiency Syndrome) cases from 1981 to the end of May 1990.

According to the Asian Pacific AIDS Education Project, ethnically, the number of such cases breaks down as follows:

Caucasian, 64%; Latino, 18%; Black, 16%; and Asian/Pacific 1%; with the remainder of unknown ethnic origin.

There have been 6,509 deaths related

to AIDS through the end of May 1990. There have been 121 AIDS cases diagnosed among Asian/Pacific Islanders in Los Angeles County since 1981 and those are broken down as follows:

Cambodian, 1; Chinese, 15; Filipino, 40; Japanese, 20; Koreans, 3; Pacific Islanders, 10; Taiwanese, 1; Thai, 10; Vietnamese, 7; and 14 of unknown specific Asian/Pacific ethnicity.

The number of AIDS cases diagnosed among Asian/Pacific Islanders in May 1989 was 79 cases. The present total of 121 AIDS cases represents a .53 percent increase over last May in Los Angeles County.

The cumulative number of Asian/Pacific Islander cases in the United States was 807 at the end of April 1990.

The Asian Pacific AIDS Education Project is an HIV/AIDS education and prevention grant project, funded by the County AIDS Program Office. The project is sponsored by the Asian

Pacific Health Care Venture and includes the following agencies:

Asian Health Project of T.H.E. Clinic, AIDS Intervention Team of Asian Pacific Lesbians and Gays, Inc., Chinatown Service Center, Korean Health Education, Information and Referral, Search to Involve Filipino Americans, and Special Service for Groups.

For information, call project director Dean M. Goishi, (213) 483-8635.

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NCCJ Conference on Asian Americans Assail Racial Stereotyping in So. Calif.

POMONA, Calif.—Portraying Asian Americans as sneaky, pushy, self-effacing people who cannot speak English or drive a car properly is racial stereotyping that must be addressed, local educators were told at the NCCJ seminar Aug. 1 at Cal Poly Pomona.

Dealing with Asian American stereotypes has increased as the Asian population continues to increase in Southern California and San Gabriel Valley in particular, according to experts at the conference.

A panel of high school students spoke on being "Asians in America." None happen to be of Japanese ancestry. They were students from Korea, Taiwan and Vietnam.

Panelist Jason Feng, 16, used to attend a private school in Pasadena. His mother would pack a Chinese lunch while other kids had sandwiches. "I got comments saying I was eating trash and got beat up." The teacher thought that "I was fooling around but I couldn't explain it to them in English."

The "whiz kid" reputation can be detrimental, Yoon Hee Kim, special adviser to Los Angeles Mayor Tom Bradley commented before the educators attending. Teachers admitted that many Asian American children are stereotyped as math-science oriented students or "over-achievers" who have difficulty with English.

On the flip-side, Gladys Lee of the Asian Pacific Family Center, Rosemead, said the center handles 500 calls annually dealing with young and old immigrants who have trouble adjusting to life in California or end up with Asian gangs.

Frank Kwan, producer/director with KNBC, said such movies as "Year of the Dragon," perpetrate an image of Asian Americans as sneaky, dishonest members of organized crime groups.

About 60 teachers, school district administrators, board members and business leaders attended the seminar on racial stereotypes, sponsored by the National Conference of Christians and Jews.—San Gabriel Valley Tribune

Documentary Videotape Completed Chronicling Dachau Liberation by Nisei

CULVER CITY, Calif. — The Documentary Film Committee of the Go For Broke National Veterans Association Foundation, Inc., has announced the completion of videotaped interviews of the veterans of the 522nd Field Artillery Battalion of the 442nd Regimental Combat Team.

The Nisei veterans were one of the first U.S. troops to release emaciated, starved Jewish prisoners from Dachau Concentration Camp in April 1945.

Several veterans of the famed Artillery Battalion were interviewed. Several Dachau survivors were located and were also interviewed. A moving scene was videotaped when a Dachau survivor meets one of her rescuers for the first time.

The video interviews were done by Katriel Schory and his cameraman, Oren Schmucker. Schory is the producer-director of Bellefilms, Ltd., Tel Aviv, Israel.

Schory will also re-edit his renowned film "Yankee Samurai," a saga of the gallant 100th/442nd Regimental Com-

bat Team and add the dramatic rescue scenes of the 522nd to an already epic film to complete the ironic, heroic and heart warming rescue story. The film is expected to be completed later this year.

Contributions to help defray production and distribution of this videotape may be sent to:

Documentary Film Committee, Go For Broke National Veterans Association Foundation, Inc. (GFBNVA Foundation, Inc.) P.O. Box 2525, Culver City, CA 90231-2525.

50th Nisei Week Poster Available

LOS ANGELES—In celebration of this year's Golden Anniversary, Nisei Week has on sale a numbered limited edition commemorative poster designed by the renowned Hisashi Otsuka, modern master of Japanese painting.

A special edition, matted and mounted in black lacquered frame is available for \$200, plus shipping charges, or you may pick it up at the Images of Hawaii Art Gallery in Santa Monica or JACCC's Nisei Week office.

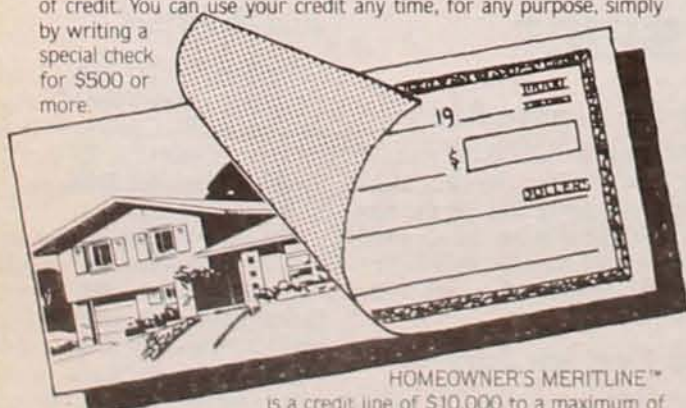
The commemorative poster pays tribute to Japan's famous samurai warrior, Miyamoto Musashi. The Issei that immigrated to the United States had to have the same samurai spirit in overcoming the hardships and challenges of the unknown in order to have a freer and prosperous life.

Proceeds will support the Nisei Week Japanese Festival, it was added. Info: (213) 620-0764.

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Six Nikkei Named National Merit Scholarship Winners

EVANSTON, Ill.—An additional group of some 950 winners of Merit Scholarships financed by colleges and universities have been announced by National Merit Scholarship Corporation (NMSC), which conducts the competition. These Merit Scholars are among a total of more than 6,100 distinguished high school seniors who have been awarded Merit Scholarships in 1990.

The following winners with Japanese surnames are among the 950 scholars listed:

California—Stockton, Scott A. Fujimoto, Lincoln High School, molecular biology, Pomona College Merit scholarship, Gardena, Jan C. Morimoto, Gardena High School, law, UCLA Merit Scholarship, Torrance, Dean T. Watanabe, Torrance High School, electrical engineering, Harvey Mudd College Merit scholarship.

Hawaii—Honolulu, Reid S. Hamamoto, Punahou School, psychiatry, UCLA Merit scholarship, Kaneohe—Jason M. Hokama, James B. Castle High School, electrical engineering, Univ. of Texas-Austin Merit scholarship.

Alabama—Auburn, Kaede Hinata, Auburn High School, undecided, Rice Univ. Merit Scholarship.

About 125 private and 90 public higher education institutions, located in 43 states and the District of Columbia, offered Merit Scholarships this year for

use at the sponsor college or university. College-sponsored Merit Scholarships provide between \$250 to \$2,000 for each year of undergraduate study. Winners were chosen by officials of the sponsor institution from Merit Program Finalists who will attend the college.

Method of Selection

More than one million students in over 19,000 U.S. high schools entered the 1990 Merit Program by taking the 1988 Preliminary Scholastic Aptitude Test/National Merit Scholarship Qualifying Test, which served as an initial screen of the large volume participants. In the fall of 1989, about half of one per cent of graduating seniors in every state were designated semifinalists, forming a pool of some 15,000 able students who had an opportunity to advance in this year's competition.

Every semifinalist had to become a finalist in order to be considered for a Merit Scholarship. Requirements for finalist standing included meeting extremely high academic standards, being endorsed and recommended by a school official, confirming earlier test performance on a second test, and providing information about activities, interests, and educational goals. All Merit Scholars were chosen from the finalist group on the basis of candidates' abilities, accomplishments, and potential for success in rigorous college studies.



A NEW QUEEN—L.A. County Supervisor Kenneth Hahn congratulates Andrea Hom, right, who was named Miss Nikkei 1990 during a recent pageant. Also present were, Elsie Dohzen, grandmother of Ms. Hom and a former secretary in the office of Supervisor Hahn; and Ms. Hom's mother, Vickie Tani.

Poll: Fewer Americans Remember Hiroshima

PRINCETON, N.J. — In the wake of the 45th anniversary of the destruction of Hiroshima and Nagasaki by atomic bombs, one in four Americans does not know that such weapons were ever used, according to a Gallup Poll conducted July 19 to 22.

Only 68 percent of those interviewed could correctly recall the circumstances surrounding the 1945 atomic bombings.

In a Gallup Poll conducted immediately after the bomb was dropped on Hiroshima, 85 percent of Americans

approved of President Harry Truman's decision. Now, only 53 percent say they approve.

Two-thirds of those who remember the war, 55 or older, approve of the bombings, while only 38 percent of those 18 to 29 approve.

In the immediate postwar years, as many as 70 percent of Americans thought the development of nuclear weapons was a good thing. Today, only 36 percent view the development of the bomb in a positive light, and 56 percent view it negatively.

Release of Student's Killer Provokes Outrage in Oklahoma

OKLAHOMA CITY — Thousands of people are signing petitions urging officials to make sure the accused murderer of a Japanese student is brought to justice, the *Hokubei Mainichi* reports.

The body of 23-year-old Chiharu Tango, a student at Oklahoma State University, was found Feb. 27 on rural road. She had been shot four times at close range.

Another student, Sarinrak Sattayarak of Thailand, has been charged with first-degree murder. She was initially denied bail, but an appeals court in May ordered her freed on \$100,000 bond.

"That was the trigger, that the accused was released," said Amy Ide of Oklahoma City, a friend of Tango who says she speaks frequently with the victim's parents in Tokyo.

"She was charged with first-degree murder and released on bail bond... that was big news in Japan, but not here," Ide said.

Family members and friends are afraid Sattayarak will escape justice, she added.

A petition asking state officials to ensure a prompt trial is being prepared for presentation to Gov. Henry Bellmon. It has been signed by about 17,000 people, according to Ide.

Testimony at the preliminary hearing indicated that Sattayarak was upset that Tango was socially involved with her ex-boyfriend.

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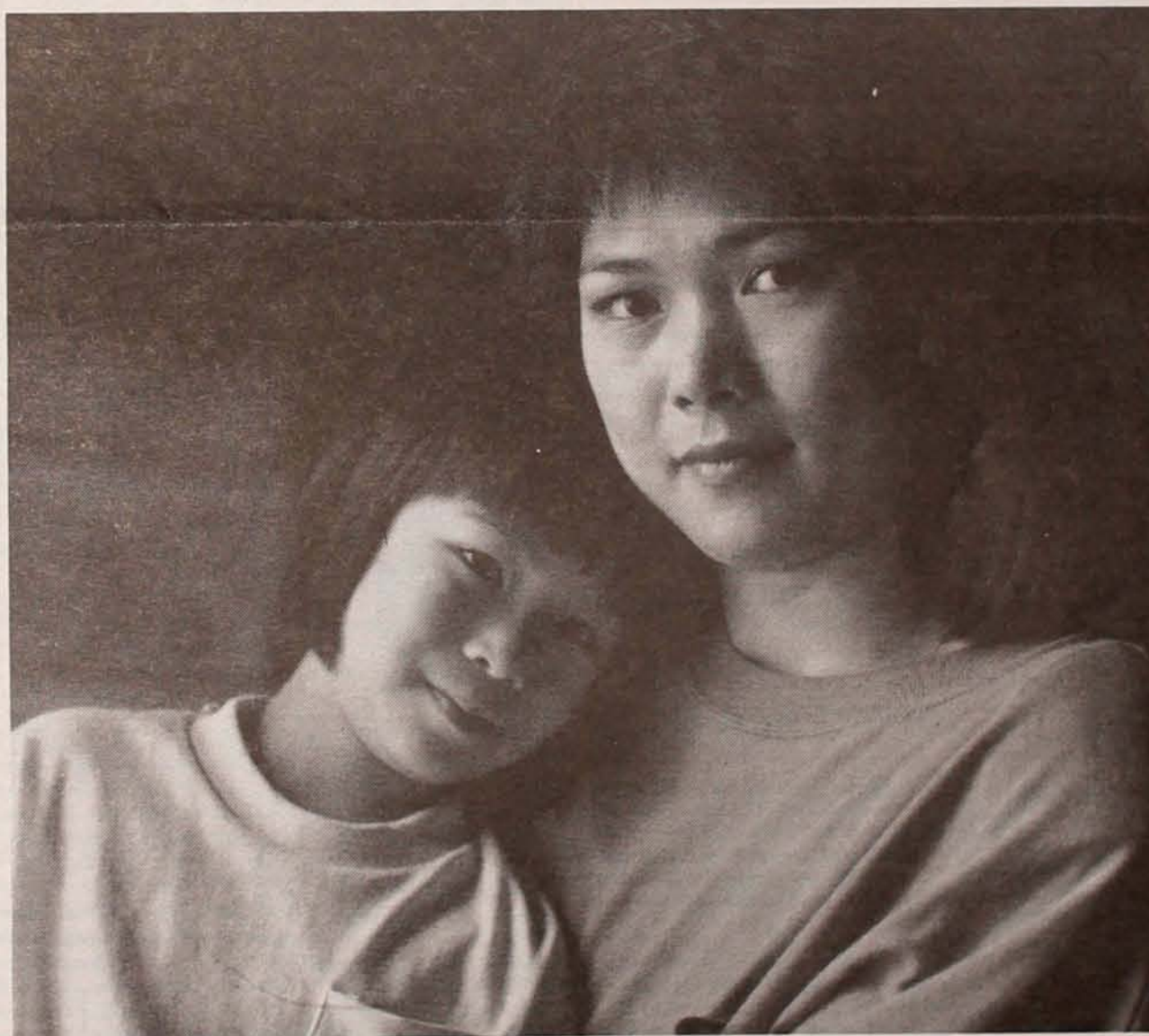
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EDITORIAL OF THE PACIFIC CITIZEN

Little Tokyo's JACCC & Theatre

More than two decades ago, when the Japanese American Cultural and Community Center (JACCC) in Los Angeles was but a dream, there were many who said it couldn't be built.

Ten years ago last spring, when the 880-seat Japanese America Theatre was opened as a centerpiece of JACCC, the naysayers said it was only an expensive white elephant.

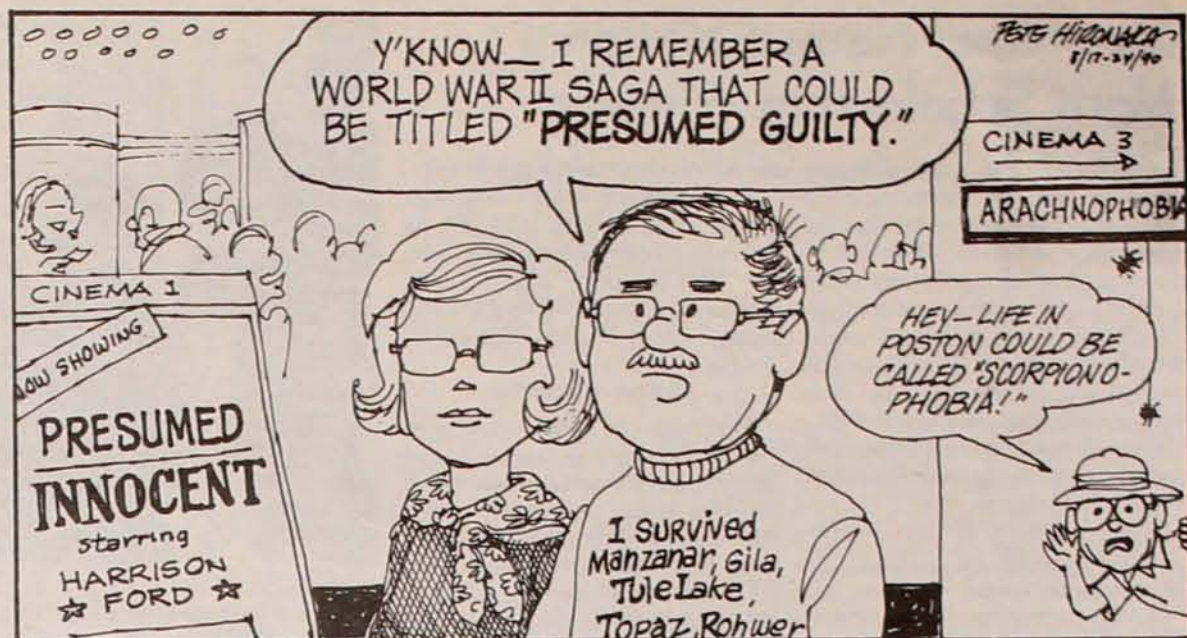
They were wrong on both counts. The JACCC complex, made up of a six-story center building, a lovely Japanese garden, a plaza and the theatre, is a bustling center of community activity.

Perhaps most notable is the part the theatre is playing. Its tenth anniversary was observed recently by the appearance of the Grand Kabuki troupe from Tokyo under sponsorship by two Japanese companies, Shimizu Construction and Keizaikai. The kabuki artists played before packed houses and among the enthusiastic viewers was Mayor Tom Bradley, his understanding enhanced by a simultaneous translation system.

In addition to providing a hall for outstanding Japanese cultural performers, the theatre has been a showcase for numerous Japanese American community performers. But its utilization and influence have been much wider. A great variety of Southern California organizations from chamber orchestras to avant garde dance troupes have rented the auditorium and used its excellent facilities to enhance their performances. In 1987, leaders of the major religions met with Pope John Paul II in the theatre.

The Japanese American Theatre's size, its excellent facilities and its central location make it a regional asset available to a broad cross-section of the Greater Los Angeles community. It has helped transform Little Tokyo from an ethnic enclave into a valuable part of the Southland's cultural life.

It is unlikely that those who visioned JACCC and the Japanese American Theatre saw such an influential role for their dream project. But it is fortunate that they had the determination to make that dream come true. The Japanese American Theatre performs an out-reach function that enhances the entire region's cultural richness.



FROM THE FRYING PAN

BILL HOSOKAWA

Chicks, Chickies and Ladies



Some weeks ago, in a column about a charm school in Japan which teaches young men to become more desirable as prospective husbands, I wrote:

"Of course not all Japanese men are tongue-tied clods who need to go to school to learn to converse with a person of the opposite sex. Young men and women walking hand in hand or arm in arm are common sights in Tokyo—in broad daylight, yet—and no one seems to pay them much heed. But it says something about a nation's social habits when guys in their mid-thirties have to go to school to learn how to talk to the chicks."

Observe the last word. Chicks. The word I had used in writing that sentence was "ladies". But in editing the column I crossed out "ladies" and wrote in "chicks." Why? I am not sure. Perhaps I thought at the time that it was more appropriate, that it was more colorful and read better. In any event, I remember wondering whether I would

hear from some indignant ladies about it.

I did. From one. A postcard from Noriko Bridges of San Francisco.

"Bill Hosokawa, you old goat," she wrote. "Cut out those barnyard references to women. Chicks indeed!"

I do not wish to make light of this censure. However, let me say that not all women with whom I am acquainted take umbrage at the term. There is a Nisei woman hereabouts who goes by the name of Chickie. That is her preference. I think she would agree that being called Chickie is better than being referred to an old goat.

I know another woman whose given name is Phyllis but prefers to be known as Chick. That is the only name many people know her by, and until her recent retirement she was the very capable boss lady of a large organization. She was called Chick with both respect and affection.

I also know a guy who answers to Chick. He is Chick Uno of Seattle, and

the last I heard he hadn't changed his name. A long time ago Chick won his letter at Washington State College as a boxer with a jabbing left and a murderous right, and his name was uttered with respect.

More recently, shortly after Jimmy Breslin foolishly shot off his mouth about a Korean American woman reporter who criticized him, humorist Russell Baker wrote a column about the difficulty of writing about racial diversity without being accused of insensitivity. He observed:

"What is remarkable is the extreme care almost everybody willingly takes to avoid language that could offend anybody. The bright side of this is that it shows, all the other evidence of our society notwithstanding, that there is still some desire among us to treat each other with common courtesy."

To which I say, Right On. If Noriko Bridges and others do not like to have young women referred to as chicks, I shall remember not to, even if I am an old goat.

EAST WIND

BILL MARUTANI

Ethnic Labels



IN REFERRING TO ethnic groups, I try to be sensitive to the particular label that the members of that group prefer. It's not easy because I'm never sure what the preferred label is. For example, I've heard the term "Pilipino" used (as distinguished from "Filipino") when I've been among that particular ethnic group, and so I've adopted that term in this column. But a reader criticized that this was an incorrect usage. So, for whatever it may be worth, I looked it up in Webster's dictionary, mindful that it is an Anglo or western version of what a label means. Anyway, "Pilipino" is defined as "the Tagalog-based official language of the Republic of the Philippines" whereas "Filipino" is defined as "a native of the Philippine islands: specif: a member of the Christianized Philippine people." Were I to hazard a guess as to the difference, I'd say that "Pilipino" has a more indigenous connotation, meaning a native son or daughter.

The next time I meet with one of my Pilipino/Filipino friends, I'll simply ask the question, flat out.

AFRO-AMERICANS or "African Americans" has come to replace the label "Black." The basis for this shift came about, as I understand it, because "Black" simply refers to color or race, whereas other ethnic groups have a geographic reference, e.g. Irish American, Italo-American, Japanese Amer-

ican, etc. However, the Native American has been tagged with the label "American Indian" which I've always thought was a demeaning in that it is simply a category (dehumanizing), and a wrong one at that. "Category" in the sense that we have American-Indian and American-that, such as American bison; "wrong" in that the European explorer thought he had reached India. And, anyway, the sequence of terms is backwards. Grammatically, an "American Indian" isn't even an American, since "American" simply operates as an adjective describing what kind of an "Indian" (s)he is.

In terms of AJA's (Americans of Japanese ancestry) it would be somewhat like being labelled "American Orientals."

THERE'S YET another area of ethnic labels that is even more slippery for me, and that's the use of *nihongo* terms for Chinese and Koreans. There are at least two terms for "China," *shina* and *chugoku*, to which is appended the character "jin" meaning "person." As for *shina* it is, as one might correctly surmise, a phonetic application to "China." (Literally, *shi* means "branch"

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CLIFF'S CORNER

DR. CLIFFORD UYEDA
National JACL President (1978-1980)

JACL's Treatment of the 'No-No' Resolution

There was disappointment in the treatment the Golden Gate Chapter received on the same resolution presented to two consecutive JACL national conventions (Seattle in 1988, San Diego in 1990). The resolution read:

Whereas, there still exists today a serious internal division in the Japanese American community over JACL's response to the government's incarceration order of Japanese Americans during World War II; and

Whereas, the federal government, through legislation, has acknowledged the wrong committed against Japanese Americans and has ordered restitution; and

Whereas, the wartime JACL did brand those who did not fully agree with its policy as "disloyal" Americans; and

Whereas, the redress campaign held as one of its fundamental objectives the aim of making the Japanese American community whole; and

Whereas, although the JACL response to the internment order was sincere and thoughtfully performed with the best interest of the community in mind, those Japanese Americans who disagreed with JACL position had an unwavering belief in the sanctity of the United States Constitution and in the validity of due process;

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MONITOR

"UCLA HAS BECOME A RACIAL BATTLEGROUND due to the UC system's pandering to minorities. They get special treatment on entry, while enrolled and on entry to graduate school. When does it stop? When is the UC system going to strive for excellence and stop lowering academic standards in order to obtain the so-called correct proportion of minorities? What happened to our values of individualism and self-determination or are these too destroyed in the name of diversity?"

—From a Letter to the Editor,
Los Angeles Times

Readers wishing to send items to the Monitor
should address their submissions to the P.C. Editor.

In The Pacific Citizen 45 Years Ago

LEGHORN, Italy—More than 3000 Nisei combat veterans of the 442nd RCT will be at the head of the V-J Day parade. The decision to have the Nisei combat regiment to lead parade came Gen. Francis H. Oxx, area commander.

BERKELEY—Chiura Obata, landscape artist and teacher, has been reappointed to the faculty of the University of California and will take up duties which were interrupted by evacuation.

SANTA ROSA, Calif.—Sheriff Harry Patterson reported this week that he had received a complaint from a returned Nisei who said that two men threatened to kill him if he remained at his ranch home in Sebastopol. The evacuee, K. Monta, recently returned from a relocation center in Arizona.

BOISE, Idaho—The population at the Hunt Relocation Center dropped to some 4,000 residents from a high of 8,000 as many have returned to their homes on the West Coast.



WINDOW IN WASHINGTON

PAUL M. IGASAKI

JACL WASHINGTON, D.C. REPRESENTATIVE

Civil Rights Act of 1990

On Aug. 3, the House of Representatives joined the Senate by passing the Civil Rights Act of 1990, landmark legislation that would reverse the effects of six restrictive Supreme Court decisions that sharply limited the rights of victims of employment discrimination. This bill has been JACL's highest legislative priority in this session of Congress and we are pleased that the Congress has voted to send a message that job discrimination is unacceptable in American society.

But it is too early to celebrate this important victory. President Bush has indicated an inclination to veto this needed legislation due to what we feel is a mistaken assumption that the bill would result in "quota" hiring. We urge the President to reconsider his position and sign this bipartisan civil rights bill. Failing that, we urge the Congress to override the President's veto to enact the Civil Rights Act.

Asian Americans need the Civil Rights Act. There is increasing prejudice against Asian Americans, ranging from outright violence to the "glass ceiling" that denies us promotional opportunities. Asian American educators are being denied tenure in an increasing number of apparently discriminatory decisions. And Asians are only now beginning to make use of the legal rights afforded to them. Now is not the time to reduce the rights of victims of job discrimination.

Height Standards Reimposed

Is it O.K. to set a height limit for a job that has nothing to do with height? After the '89 cases, this is the law. Setting an office worker's or a police officer's minimum height at about the average for white males excludes from consideration most Asians and many white women and Hispanics. Asians and women were severely underrepresented on police forces and in many

other public positions due to such standards.

The Civil Rights Act of 1990 would restore a rule that would protect against this sort of discrimination. If a standard such as this is utilized, and Asian or women are disproportionately hurt by it, then the employer would need to show that this requirement could not be justified for police or office workers.

But for basketball players it would be an easy standard to justify. Is this so unreasonable?

Damages Due to Racism

Another area that goes proponents of the Act are upset about is the damage provision. Under the current law, racial minorities are entitled to seek and win monetary damage awards in cases where they can prove that an employer intentionally discriminated against them because they were a racial minority. That is the law now and nothing in the Act would change that. What the Act would do is provide equal rights to women, religious minorities and ethnic minorities.

As of now, even if an employer intentionally discriminates against a woman because of her gender, she cannot obtain damages. Similarly, if someone is discriminated against because they are Japanese, Chinese or Filipino American, and not because they are Asian, they cannot get the damages they would if they are discriminated against due to their race. Or, if they are discriminated against because they are Buddhist or Jewish, again, no damages.

As a practical matter, one needs a lawyer to pursue a legal case of discrimination. And, unless the plaintiff is rich enough to shell out the lawyer's fees without expectation of some damages from the case, asserting their legal rights may not be possible. If any back-

pay is awarded that is usually needed to pay one's living expenses.

Opponents of the damage provisions of the Act seek to hide behind fears of excessive damage awards. Studies have shown, however, that the same damage rights for racial discrimination have not produced excessive awards. In fact, in 85% of the cases, no damages at all were awarded.

Fears of 'Quotas' Conjured

It is very easy to conjure up fears of "quotas." But such an argument is both misleading and unnecessarily divisive. It raises in white males fears that any laws designed to assist women and minorities in overcoming the effects of prejudice must do so at their expense.

To women and minorities who remain so far behind their white male counterparts in so many areas, it sends a message that, not only is affirmative action now going to be disfavored, but that discrimination itself will become socially and legally acceptable. Responsible leaders should not fan the flames of racial division or the gender gap.

Yet this quota argument persists. Never mind that there is nothing in the Civil Rights Act pertaining to quotas or even affirmative action. Or that in the 18 years that the standards restored by the Act were in effect that there is no evidence that quotas were produced. It is an easy and quick way to try to whip up opposition to popular legislation. We should ignore such demagoguery.

The Civil Rights Act is badly needed by Asian Americans. It is time to put partisanship aside and pursue necessary changes in the law. President Bush should sign this law as an important step towards the "kinder and gentler" America that he pledged himself to.

Additional Praises on Congressional Passage of Civil Rights Act of 1990 from Japanese Americans

CRESSEY NAKAGAWA
National President, JACL

The Congress made the right decision by passing the Civil Rights Act of 1990. As Japanese Americans, we know all too well that the fragility of our constitutional guarantees demand that legal recourse be provided to correct injustices. The Civil Rights Act provides victims of employment discrimination with basic legal rights overturning a series of 1989 Supreme Court decisions.

Between Japan-bashing and growing numbers of examples of Asian Americans facing prejudice on the streets and in the workplace, this bill has a direct impact on our community. It provides, for the first time, equal rights to women and victims of nationality or religious discrimination.

The argument that this is a "quota" bill is obviously a red herring. That is why the

JACL has worked so hard with our allies in the civil rights community to pass this legislation. President Bush should help reestablish the national commitment against racial and other prejudice by signing, and not vetoing, the Civil Rights Act.

WILLIAM YOSHINO
National Director, JACL

For the first time since the redress and entitlement efforts we have asked the JACL's grassroots network to work together on behalf of important civil rights legislation. The support that was shown at the grassroots level shows that we have rights legislation. The support that was shown at the grassroots level shows that we have learned a lot from the decade of work to enact redress legislation.

It also shows that JACLers understand

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MOSHI - MOSHI

JIN KONOMI



Heroism of Submarine Captain Remembered

On April 15, 1910, Submarine Boat 6 of the Japanese navy sank in the Japan Sea off the coast of Iwakuni, while engaged in shakedown exercises. The boat had come off the ways at Kure not long ago. Its sinking was a big setback for Japan, just recovering from the exhaustion of the Russo-Japanese war, and struggling to catch up with western technologies. To the world, however, it was just one of the disasters at sea, not at all rare at that time. What made it the most celebrated sea disaster of the time was the most extraordinary drama of courage and heroism to which it became the inevitable setting.

As the sub began to take water, the crew, under the command of Lieutenant Senior Grade Sakuma Tsutomu, calmly went about their assigned tasks, to save the ship.

As the water rose on the ship's floor and breathing became increasingly difficult, Lt. Sakuma, with consummate courage, made entries in the logbook. First he apologized for causing the sinking of the ship, gave what he thought was the cause of the accident and offered his suggestions for measures to prevent the recurrence of the accident. He praised the crew for their superb discipline in the face of crisis. He then pleaded for benevolent treatment of the families of the crew. Gasping for breath he kept on writing, until finally the light went out, and he could no longer breathe.

The refloating of the sub brought to light the extraordinary drama of sublime courage and dedication to duty which marked the last moments of Lt. Sakuma. It had a tremendous impact on the world. Lt. Sakuma became the hero of all the navies of the world.

As a first grader I was told the story by my elders. A year or two later, the Department of Education put it in textbooks of moral instruction, and there I read it again.

At the end of *chugaku* I came to America bringing with me the image of Japan as it was in 1921. Among the historical heroes who peopled the land of my memory was Lt. Sakuma.

But the public's memory is fickle and short. The humiliating defeat in war, the meaninglessness of the war itself, the unprincipled and facile turncoatism with which men of high positions and influence switched their allegiance from ultra-nationalism to democracy, etc., instilled deep cynicism in the young, and made patriotism and other old values suspect or matters of irrelevance. Moral Instructions was eliminated from the elementary curriculum. My *Heibonsha Encyclopedia*, supposedly the most comprehensive, has no listing under Lt. Sakuma or the sinking of the U-Boat 6. Lieutenant Sakuma was utterly forgotten.

So, naturally I had assumed that the world no longer remembered Lieutenant Sakuma. But I had been wrong. I

learned otherwise, from "Captain Sakuma in Gosport," an article in May, 1990 issue of the *Bungei Shunju*, one of the most widely circulated monthlies of Japan.

Captain Thompson of the British navy (the first name is not given) before departing to his new post as naval attaché to the British Embassy in Tokyo, dined with some Japanese *shosha* men. In the course of conversation he mentioned that there was one Japanese who was held in high esteem by the military men of England since before the war, that the name of the Japanese was Lieutenant Sakuma of the Submarine Boat 6 of the old Japanese navy. None of the *shosha* men had even heard the name. So Captain Thompson had to tell them the story in minute detail.

Captain Thompson told this episode to the writer, Uyesaka Yasushi, when Uyesaka asked him if he knew about Lieutenant Sakuma, a question he apparently considered impertinent. According to Thompson, the English translation of Sakuma's last testament is on permanent display at the Submarine Archives of the Royal Navy at the Gosport Naval Base (opposite Portsmouth).

At the invitation of Uyesaka Captain Thompson attended the memorial services for Lieutenant Sakuma and the crew of the Submarine 6, on April 15, 1986 and 1987, in Kure (where the No. 6 was launched) and Iwakuni, Mikata and Obama, birthplaces of Sakuma and his crew members. He told the assemblages in Japanese how Captain Sakuma is held up as a paragon to the submarine trainees at the Gosport base, that he is the object of deep respect as a "true gentleman" by the military men of England today. The audiences were greatly thrilled to hear those words from the naval officer of England.

So Captain Sakuma and the crew of the Submarine Boat 6 are still remembered, by, of all peoples, the English, the erstwhile enemies of Japan; not only remembered, but honored as paragons of courage and devotion to duty. What a striking contrast they make with the Japanese. During the war, the Japanese vilified the English as Demon-Beasts. The government eliminated English from school curriculums, and banned the use of English terms in commerce and industry and in all fields of national life.

As I read the article, I thought it told as much about the English as a nation as about Captain Sakuma in Gosport.

Uyesaka concluded the article with the announcement that he was planning to attend the 80th anniversary memorial services at Mikata, where Sakuma was born, and Obama, from where many of the crew had enlisted in the navy, with Captain Tobin, Captain Sakuma and his brave crew are not forgotten.

This, at least, speaks well for the grass roots of Japan.

ON THE FUTURE OF JACL

GRANT UJIFUSA

Reflections of the Redress Strategist

I believe that historians will conclude that the members of the Japanese American Citizens League were responsible for the success of the redress effort. Why? Because politics in a free society, and in even those not so free we have recently learned, is the work of a chorus, not of soloists, however brilliant their individual voices.

We cannot deny what a man like Spark Matsunaga contributed to redress, but even he alone could not express the fullness of cry within our hearts. The final chord struck—its depth, range and power—was the work of thousands of people within the JACL, who for reasons I cannot fathom could sing without the need for sheet music. That chord, which we all heard building to a crescendo and can hear even now, enabled our Nikkei members to do their work in Washington.

So much, it seems to me, lay in the nature of things.

Redress needed the JACL, our community's only national organization and one whose focus has always been the unsettling world of politics. For only in that messy and contentious arena could a cause like redress be secured.

And it was secured because the JACL had dues paying members who voted not only in Gardena and San Mateo, but in Albuquerque, Idaho Falls, Denver, Omaha, Minneapolis, Cleveland, Philadelphia and other points north and south. We could not lobby Missouri out of Fresno or Illinois out of Seattle, and we didn't, thanks to the dogged and committed work of JACLers in St. Louis and Chicago. Had

we tried to do everything from the West Coast, we would have failed. A politician usually listens only to someone who can vote for or against him.

So much, it seems to me, lies in the nature of our political system.

And this is why we need the JACL, a national organization that holds a national convention. You have only to meet old friends here from all over the country to understand how redress was held together and why it worked.

For the future, the activities of the local JACL Chapter are equally important. No local chapter, no national organization. And with no local chapter, how is the future Sansei and Yonsei leadership to be groomed and prepared? And prepared not only to serve our community, but to give them the experience and confidence to lead any group in our society where they, and we, are sometimes reluctant to take the initiative.

We need the local JACL chapter to foster our own. For in that experience, our future leaders will discover for reasons known only to themselves that they come to enjoy the often frustrating, but sometimes exhilarating work of serving a purpose larger than simple self-advancement. Without the local chapter, our future leaders may never get a start.

The mission of the JACL has been to represent the needs of individual people in our community to politicians and bureaucrats running the largely impersonal processes of the state and federal government. Spark Matsunaga—a

man of rare depth, intelligence and eloquence—once spoke for us on Capitol Hill. Other Nikkei members still do. Should we not work to add to that number not only in Washington, but in state capitals like Sacramento?

Redress needed a vital JACL, and we must continue to support one for whatever the future holds. For the JACL provides us with an organizational setting in which we can be both fully Japanese American and fully American. Between the two lies not confusion and anxiety, but only a certain tension, which gives us a capacity to fight and to fight tenaciously for our beliefs. For me, without tension between one pole and another, there is no freedom.

Because of the sacrifices made by our forebearers, the historical fact is that we are both Japanese American and American citizens benefitting from and contributing to the rush of our nation's mainstream. And I have found that when you are part of both, life can be deeply rewarding and great fun as well. Redress for me was intense shared work and rollicking laughter. Should we stop working and having fun? No. Because honest labor and laughter among people of good will, if anything, lie deep within the nature of things.

So it is, I feel, that the JACL can move confidently from the past to the future and have a splendid time doing it.

Grant Ujifusa, a 1965 graduate of Harvard College, has served on the JACL-LEC Board since 1982 and as its Strategy Chair since 1985. He is co-author of the *Almanac of American Politics*, and a senior editor at *Reader's Digest* magazine.

MORE: SAN DIEGO'S NATIONAL JACL CONVENTION

Smithsonian's Exhibit on 'Japanese Americans and U.S. Constitution' Accomplishing Its Mission

By Harry K. Honda

SAN DIEGO — Extenuating circumstances caused the two principals of the Mike M. Masaoka Public Service Award dinner Wednesday night (June 20) to be absent—the distinguished honoree Dr. Roger Kennedy of the Smithsonian Institution (see June 15 P.C.) and Masaoka himself who at the previous banquets glowingly recited the contributions of the awardee in his introduction.

Nonetheless, the inspiration and significance of the award promoting friendship and understanding with Japan and/or improving the quality of life for all Americans, especially those of Japanese ancestry, permeated the proceedings of the JACL Convention dinner at the Princess Resort.

"Mike's health prevents his coming to San Diego," explained Cressey Nakagawa, national president. And a prior commitment "he cannot escape" allowed Kennedy to have his colleague, Dr. Tom Crouch, speak on his behalf.

"Enormously moved to have been chosen this year as the recipient," Kennedy's message began as he acknowledged the hard-edged story of Japanese Americans being shown to commemorate the bicentennial of the U.S. Constitution at the Smithsonian "was a project that would not have been possible without your assistance and that of many other organizations and people within the Japanese American community. For your faith and confidence in us . . . I thank you most sincerely."

The exhibit, "A More Perfect Union: Japanese Americans and the U.S. Constitution," which opened in Washington in the fall of 1987 in face of criticism and vicious attacks, "has accomplished what we hoped it would," Crouch added in his remarks. "The file of letters from visitors who were moved by the exhibition is far thicker than the dusty file of hate mail received before we opened."

It was Kennedy's goal to have 5 million visitors pass through the doors of the Museum of American History at the Smithsonian each year to gain a better understanding of American experience, such as the Japanese Americans, which came to his attention in the early 1980s when he saw a panel show of the 100/442 prepared by the Go For Broke Association.

"He was struck by the story of those brave men," Crouch said. "So many had enlisted in the service of their nation from behind the barbed wire of government concentration camps where their friends and love ones were incarcerated by the same government . . . and too little known by most Americans, (Dr. Kennedy) thought that the Smithsonian ought to do something about that."

Crouch then recited the chronology in the development of the exhibit, starting by organizing a staff in 1983 to its presentation in 1987 to commemorate the Constitution's bicentennial. Kennedy did not want a costume drama to celebrate the genius of the framers of the Constitution—Madison, Hamilton, Washington, etc., but a show that helps visitors to understand "something of

importance of the Constitution is their daily lives and recognize the absolute need for every citizen to rise to the defense of civil liberties of every American."

Because Crouch was a senior curator at the Smithsonian National Air and Space Museum with scholarly roots in American history, he was tapped and he told of his personal involvement with the exhibit. He agreed with Kennedy's thrust to explain that "Japanese Americans had moved all of us a giant step closer to that more perfect union envisioned by the Founding Fathers two centuries ago."

The fact that Kennedy wanted the story told energized and gave the staff enormous confidence to develop the exhibit, despite knowing full well it would be difficult to produce and "in all likelihood, not be a universally popular show," Crouch noted.

The staff realized the story had to be told honestly. "We could not pull any punches," he declared, "and that we stood on solid ground."

Crouch also pointed out to Kennedy that the "internment or relocation" camp name to Manzanar, Poston, Heart Mountain and the others was "a euphemism" and that they were concentration camps "and we had to say so." When all the arguments were laid before Kennedy he immediately agreed, "although I could certainly tell that he was envisioning how all of this would play—as the saying goes—in Peoria."

Kennedy was credited for the firm base of support for the project that was able to withstand the vicious attacks at the outset that gave way to praise.

As the air of "Amazing Grace" rendered by Patricia Minton Smith of the San Diego Opera was ending, the special tributes to the late Robert Pirosh, Edward Ennis and Senator Spark Matsunaga began.

Their individual associations with Mike Masaoka and their achievements to better the lives of Japanese Americans were recounted.

In Memory of Robert Pirosh

Dr. Roy Nishikawa, past national JACL president (1956-58), in his tribute to the Academy Award-winning Robert Pirosh for his movie, *Battleground*, focused on Pirosh's writing and directing the movie, *Go For Broke!* (1951) with Masaoka as technical consultant. "Pirosh showed great empathy for Japanese Americans, (telling) of the Nisei sacrifices and heroics with sensitivity and authenticity," Nishikawa said as the film helped "to change the public perception of Japanese Americans (encountered because of World War II)."

The Pirosh story of the 442nd "improved the climate for passage of a law by Congress permitting our Issei parents to become American citizens (in 1952)," Nishikawa reminded. "This was JACL's most important project in the early fifties."

As national JACL treasurer at the time, Nishikawa revealed that Masaoka was working 18 to 20 hours daily in lobbying Congress for passage of that bill, the Walter-McCarran Act—"all for the sum of \$500 a month."

As a civil rights group, Nishikawa pointed out, "JACL is deeply aware of the importance of public perception and the dominating role of the media in shaping these perceptions . . . to Robert Pirosh we owe an eternal debt of gratitude for his key role in producing *Go For Broke!*, even though some of the top brass at MGM Studios had some reservation about making the film."

In Memory of Ed Ennis

Edward J. Ennis had assisted JACL through the late 1940s to amend the naturalization laws to grant U.S. citizenship to the Issei. He was counsel pro bono on the JACL Anti-Discrimination Committee in 1946 when Frank Chuman, national JACL president (1960-62) first met.

A staunch ally to persons of Japanese ancestry, Ennis was extolled as a quiet, compassionate man of extraordinary ability and integrity which "resulted in the improvement and recognition of the status of Issei and Nisei," Chuman said in tribute. "His previous positions at high levels in the Justice Department made possible his wise counsel to JACL-ADC . . ." Ennis had been with the U.S. Attorney's Office in New York, became chief of the civil division and with outbreak of WWII, he headed the enemy alien control unit which also administered the Justice Dept. enemy alien detention camps. Ennis was among the few in the Justice Department to oppose the Evacuation, "believing Executive Order 9066 to be unnecessary but also unconstitutional and a violation of civil rights," Chuman declared.

In preparing the U.S. government's briefs involving Yasui, Hirabayashi and Korematsu to be submitted to the U.S. Supreme Court, Ennis urged that "unquestioned loyalty of these three appellants should be noted" but was overruled by the War Department—"the deliberate decision to suppress this critical fact of loyalty, undoubtedly resulted in the decision of the Supreme Court of the United States to uphold the constitutionality of the Evacuation order on grounds of military necessity," Chuman emphasized in tribute.

Ennis repeated his position before the Commission on Wartime Relocation and Internment of Civilians that the Evacuation was not based upon "military necessity." And as a former high ranking government official and his direct involvement with EO 9066 was "a significant factor for his commission to recommend to the U.S. Congress that the U.S. government express an official apology and that monetary compensation be paid . . . we pay tribute to him as a great American and a worthy champion of civil rights and of human dignity."

In Memory of Spark Matsunaga

Cressey Nakagawa, in his extemporaneous tribute to the late Sen. Spark Matsunaga, affirmed that April 15 for him will not only be the day the federal income taxes are due but also the day the senator had unexpectedly died in a Toronto hospital where he was undergoing treatment for cancer.

He also recalled the inner-sides of the relationships which JACL had enjoyed and valued over the years.

The color guard detail was provided by VFW Japanese American Memorial Post 4851, John Dunkle commanding.

In place of Mike Masaoka who was not able to attend the convention to personally present the Distinguished Public Service Award to Dr. Roger G. Kennedy of the Smithsonian Institution, Shig Wakamatsu, past national JACL president (1962-1964) and chairman and a trustee of the Mike M. Masaoka Fellowship Fund, had the opportunity to recall his early associations with veteran JACLer from Salt Lake City who was national JACL's first professional staff member to be hired in 1941.

As a student at Puget Sound College, Wakamatsu vividly remembered that morning of Dec. 8, 1941, on campus when the student body assembled to hear President Franklin D. Roosevelt's speech before Congress and then being asked to make a statement as the president of the campus Japanese Students Club. Wakamatsu's statement comprised of reading Masaoka's just-published Japanese American Creed, which was warmly received.

Wakamatsu made the presentation of the Masaoka Public Service Award, a plaque and \$1,000 honorarium to Dr. Kennedy.

Opening inspiration was offered by the Rev. Dick Davis of the San Diego First Unitarian Church while the closing words proved to be a lesson of three Japanese words, *okagesama*, *arigato* and *sumimasen*, from the Rev. Art Takemoto of the Vista Buddhist Temple.

Dr. Tom Tamaki of Norristown, Pa., fellowship fund trustee, explained the fund in recognition of Mike Masaoka's legislative leadership was founded in 1970 for development of leaders to promote and protect the welfare of persons of Japanese ancestry and others. A total of \$90,000 has been acknowledged and encouraged others "to join us" insure the future of Japanese Americans.

Seldom rendered these days at JACL

affairs, the JACL Hymn (not listed on the program) was a nostalgic delight to hear at the close. "It brought a tear to my eye," said K. Patrick Okura, a JACLer since the mid-30s and national JACL president (1962-64).

Shig Wakamatsu, who worked closely with the dinner committee here on the program, hailed the affair "an artistic and emotional success, certainly the most dramatic."

Six other past national presidents were also introduced: Dr. Roy M. Nishikawa (1956-58) and dean of the group, Kumeo A. Yoshinari (1964-66), Henry T. Tanaka (1972-74), Dr. Jim K. Tsujimura (1980-82), Frank S. Sato (1984-86). Jerry J. Enomoto (1966-70) was enroute to San Diego.

Don Estes, San Diego City College professor of history and a past chapter president, was master of ceremonies. Rose Itano and Setsu Fujimoto co-chaired the dinner committee. It was the only convention affair where seating had to be reserved in advance. Among the hosts and hostesses were:

Dorothy Asakawa, Masato Asakawa, Mas Hironaka, Marlene Kawahara, Yoshito Kawahara, Yoshiko Kuyama, Paul Kuyama, Patricia Perkovich, Dr. Mitsuo Tomita, Vernon Yoshioka, George Fujimoto and Dr. Harvey Itano.

Min's Flowers of San Diego, Min and Emma Sakamoto and Mary Takasaki, decorated the tables with the pieces being awarded y to "the oldest" woman at the table. Understandably some reservations were expressed at the emcee's direction.

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MATT MATSUNAGA



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We, the Friends of the late United States Senator, Spark M. Matsunaga, invite you and others who believe in good government to join us in supporting his son this coming September and November in his first election. Although we are rather late for the unavoidable reasons in this invitation, it is not too late to respond with both contributions and votes.

As a practicing lawyer, accountant, and economist—three of the most valuable experiences in handling today's complex law-making demands—Matt Matsunaga is the most eminently qualified candidate. Moreover, he has had the extra benefit of personally working with his "expert" father in the United States Congress for more than a quarter of a century. He has the vision, faith and integrity to fulfill the great and demanding responsibilities of the office as perhaps very few have had.

Please rush your personal checks to the "FRIENDS OF MATT MATSUNAGA", Mr. Howard Ikeda, Treasurer, P.O. Box 3318, Honolulu, HI 96801. Since no deductions are allowed for political contributions, the law requires a personal name, address, and telephone number of the contributor, and if not retired, the current business address and telephone number.

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LEGAL EAGLES—The Asian American Bar Association (AABA) recently hosted a dinner at Chicago's River Kwai restaurant in honor of Jim Fujimoto, the first Asian American judge in Illinois. Asian American law students were also special guests. (L-R) Jim Fujimoto; Sandra Otaka, co-chair AABA Legislative and Judicial Developments Committee; Kar-tik Ramen, third year Northwestern University Law Student; Cecelia Kye, Asian American Liaison for Citizens for Edgar; John Chee, 1990 graduate of Kent Law School; Sharon Legenza, 1990 graduate Northwestern University Law School.

CANADIAN-BORN SANSEI PLAYWRIGHT:

Rick Shiomi Wins '90 Ruby Yoshino Schaar Award

NEW YORK — For his latest play "Uncle Tadao," Rick A. Shiomi, Canadian-born Sansei playwright is the 1990 winner of the \$3,000 cash prize generated by the Ruby Yoshino Schaar Playwright Fund. The award was made on June 18, at the National JACL Convention held in San Diego, California.

Shiomi states that his play is about the healing process of Redress, experienced individually and collectively by three generations of North American Japanese... Issei, Nisei and Sansei.

The play "Uncle Tadao" was selected by a distinguished panel of judges as follows:

David Henry Hwang—Tony Award winning playwright of "M. Butterfly;" Bea Kiyohara—artistic director, Asian American Theatre, Assistant Dean of Students, Seattle Central Community College; Nobu McCarthy—actress, artistic director, East West Players, Los Angeles; Roberta Uno Thellwell—artistic director, New World Theatre, Univ. of Mass. at Amherst, faculty member of the Theatre Arts Dept., member, Society of Stage Directors and Choreographers; and Michi Wegly—author "Years of Infamy."

Sponsors — Julie Azuma and Tamio Spiegel, New York JACL members.

About the Playwright

Shiomi is the seventh child in a family of eight. He is a graduate of the University of Toronto receiving his Honours Bachelor of Arts in History in 1970, followed by a stint at Simon Fraser University, where in 1972 he received a Teacher's Certificate.

Between 1972 and 1974, he traveled extensively through Europe and Asia and for one year taught at St. Paul's College in Hong Kong. From 1977 through 1982, he coordinated the Powell St. Festival, a major Canadian Japanese cultural festival in Vancouver.

Since 1982, he has been a freelance writer. He is a member of the ACTRA Writer's Guild as well as the playwrights union of Canada. His playwriting credits include:

"Yellow Fever," a detective parody; "Points of Order," a historical drama about Gordon Hirabayashi made possible through funding from the Canada Council Explorations Grant; "Once is Never Enough," a sequel to "Yellow Fever," co-authored with Marc Hayashi and Lane Kiyomi Nishikawa; "Jan Ken Po," an absurdist play co-authored with David Hwang and Philip Kan Gotanda; "Prime Time," a musical comedy; "Play Ball," a dark comedy based on the life of Gordon Hirabayashi; and "Rosie's Cafe," the



RICK SHIOMI

third play in the "Yellow Fever" series.

Shiomi's screenwriting credits include:

"Looking for Venus Woo," a half hour teleplay; "Silver Moon," a feature length screenplay dealing with inter-racial relationships co-authored with Philip Ing and Harvey Chao; "Half Ass," a feature film screenplay about Chinatown in New York; and "In Love and War," a one hour teleplay to be aired in the Fall of 1990.

Redress Check

A half hour drama still in process titled "The Cheque" about a family dealing with their Redress check evokes all sorts of images and possibilities. It is being considered for production in the 1990-91 season.

Since its premiere in March 1982, the play "Yellow Fever" has received extensive production, attention and acclaim in the United States and in Canada. From 1982 through 1988, it has played in major cities coast to coast from San Francisco to New York, Los Angeles, Seattle, Chicago, Vancouver, Edinburgh and Toronto. The record includes single performances to three-five, nine and 10-week runs to five months by the Pan Asian Repertory in New York and a West Coast Tour by the same theatre group.

Groups that have performed "Yellow Fever" include:

The Asian American Theater Co. of San Francisco, Pan Asian Repertory of New York, East West Players of Los Angeles, Canasian Artists

Group of Toronto, Northwest Asian American Theater Co. of Seattle, the Minatama-No Theater Co. of Chicago, and the Firehall Theater in Vancouver.

Awards for "Yellow Fever" include four "Bernie Awards," one for original script, and a Bay Area Theatre Circle Critics Award for original script. In Canada, it has won five Ontario Multicultural Theater Awards including one for original script. It has been published in *West Coast Plays*, a California theater anthology and by the *Playwrights Union of Canada*.

Schaar Award Committee

The Playwright Award Committee charged with the responsibility of carrying out the wishes of Ruby Yoshino Schaar, appreciates and thanks all who have participated in the on-going biennial process; the aspiring and inspired playwrights, the distinguished panel of judges who have given of their time and expertise reviewing all submitted manuscripts, and the many generous contributors to the Fund.

The first award in 1986 was a \$1,000 cash prize made to Akemi Kikumura for her play "Gambling Den." In 1988, a \$2,000 cash prize was awarded to Philip Kan Gotanda for his play "Yankee Dawg You Die."

The Fund now exceeds \$20,000 with the major contributions made by Ruby Schaar while living and from her estate following her death on Aug. 26, 1987. JACLers, interested persons and friends of Ruby Schaar are urged to continue adding to the Fund, established to encourage talented playwrights of all ages to tell the North American Japanese story.

Contributions to be made out to JACL New York Chapter, and earmarked for the Ruby Schaar Playwright Fund at 7 West 44th St., 6th Floor, New York, N.Y. 10036.

Japanese Executives Aid America's Homeless

LOS ANGELES — Officials of the Union Rescue Mission (URM) Second Century Campaign have announced that Mitsui Mfrs. Bank Chairman Yutaro Hayashi has joined the Campaign Leadership cabinet.

Hayashi is among a growing number of prominent Los Angeles leaders who are raising \$16 million to fund the most comprehensive facility in America for the treatment and restoration of homeless men, women and children. He is the first major executive of a Japanese owned firm to join the campaign.

With close ties to many of Los Angeles's most successful Japanese businesses, Hayashi hosted an exclusive breakfast on July 24 to share the URM Second Century Campaign vision with other Japanese community leaders. Among those firms who have already responded favorably to learning more about the campaign are All Nippon Airways, Union Bank, Hitachi, and Kajima Engineering & Construction.

According to Hayashi, "As responsible corporate citizens, we must be sensitive to the needs of our community. The URM Second Century Campaign is offering a model approach to restoring L.A.'s homeless citizens to productive lives. I look forward to seeing members of the Japanese business community supporting this important project."

The campaign has already raised more than \$10 million, and is currently identifying L.A.'s "100 Points of Light"—those 100 individuals, organizations and corporations who will be first to step forward with a campaign leadership gift and establish Los Angeles' model approach to restoring homeless lives.

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The Calendar

• BERKELEY

Oct. 6—"A Sentimental Journey—A Sansei Celebration of the Nisei," North Berkeley Senior Center, 7-11:30 p.m. Program and dance. \$10. Info: (415) 237-1131.

• LOS ANGELES AREA

Present-Sept. 16—"A Bomb Beauties at Burbage Theatre, 2330 Sawtelle Blvd., W.L.A. Info: (213) 478-0897.

Present-Sept. 29—"Paper, Glass and Shadow," paper assemblages by artist Kathleen Nojima at Kikuyu Gallery in Glendale. Info: (818) 957-2283.

Aug. 25—Kids Kabuki, a dazzling display of dance, drama and music at the Japan America Theatre at 244 S. San Pedro St., L.A., 2 p.m. and 7 p.m. Info: (213) 687-7193.

Sept. 6-10—Modern Masters of Japanese Cinema, five-day showcase of 16 classic films from Japan at the Directors Guild Theatre in Hollywood. The works of Kurosawa, Kenji Mizoguchi, Yasujiro Ozu, Kon Ichikawa, Masaki Kobayashi, Hiroshi Teshigahara and nine other Japanese masters.

Sept. 16—So. Calif. Nikkei Singles' carnival/picnic 10 a.m.-4 p.m. at El Dorado Park in Long Beach. Info: (714) 528-7837.

Oct. 27—Little Tokyo Health Fair. Wide variety of screening services for dental, vision, hearing, podiatry, blood pressure, etc. Free flu shots. Info: (213) 680-3729.

Sept. 30—Karaoke competition finals in Pasadena Civic Auditorium. Info: (818) 350-3131.

• OGDEN, UTAH

Oct. 27—Reunion of all Japanese families who have resided in Box Elder County, UT, at Ogden Park Hotel, Ogden. Info: Don Tazoi, P.O. Box 324, Garland, UT 84312, (801) 257-7363.

• SAN DIEGO

Sept. 9—Japan Day at Balboa Park, 1-4 p.m., free. Koto music, martial arts, sumie brush art. Info: (619) 234-0376.

• SAN FRANCISCO BAY AREA

Aug. 23-25—"Winter War," ballet trilogy on Japanese Americans, Theater Artaud.

Aug. 25—Gohan Club Summer Picnic at Huddart County Park in Woodside, 11 a.m.-4 p.m. Info: (415) 656-7417 or (408) 289-1067.

Sept. 2—Nat'l Japanese American Historical Society's fundraising picnic at Shibata family's Japanese garden in Mt. Eden. Tickets \$25. Info: (415) 431-5007.

Present-Sept. 2—Song of the Brush, paintings by Shioh Kato at Gallery Piazza in Sausalito. Info: (415) 331-6711.

Sept. 9—Nisei Widowed Group monthly meeting, 2-4 p.m. at the home of Masako Sato. Info: (415) 221-0268.

• SAN JOSE, CALIF.

Sept. 22—Third San Benito County reunion of former residents currently living in Southern California, at Gung Hay Restaurant in Gardena. Info: Sue Oshita, 13181 E. Lampton, No. 101, Garden Grove, CA 92640.

• SANTA MONICA

Aug. 11—Artist Pam Davis' exhibit on the atom bomb victims of Hiroshima and Nagasaki, multimedia presentation and lecture, at Koplin Gallery, 3 p.m. Info: (213) 319-9956 or (213) 391-0601.

• SEATTLE AREA

Aug. 25—"Japanese Wedding Kimono," a sale and exhibit of Japanese wedding kimono, Honeychurch Antiques, 1008 James St., Mon.-Sat., 10 a.m.-6 p.m. Info: (203) 622-1225.

Present-Aug. 26—"Recent Sculptural Works by Gerard Tsutakawa," bronze sculpture and steel tables by 1989 "Best of Show" winner, Wing Luke Asian Museum, 407-7th Ave. S., Tue.-Fri. 11 a.m.-4:30 p.m., Sat.-Sun. noon-4 p.m. Info: (206) 623-5124.

Aug. 31-Sept. 3—Bumbershoot—the Seattle arts festival celebrates its 20th anniversary. Arts, music, poetry, food & cultural events. Info: (206) 622-5123.

Present-Sept. 2—"Views and Visions in the Pacific Northwest, paintings, sculpture, ceramics, glass, prints and photographs by Pacific Northwest artists including Paul Horuchi, Kenjiro Nomura, Roger Shimomura, Kamekichi Tokita and Patti Warashina, Seattle Art Museum, Tue.-Sat. 10 a.m.-5 p.m., Thu. 9 p.m., Sun. noon-5 p.m. Adm: \$2 adults, \$1 seniors/students. Info: (206) 625-8901.

Sept. 8—First Hill Lions Club sukiyaki dinner, 4-7:30 p.m., Blaine Memorial Methodist Church, 3001 24th Ave. S. Adm: \$6 adults, \$4 children 10 and under. Proceeds to the scholarship fund.

Sept. 9—Seattle Japanese Community Service presents a Japanese variety show sponsored by Shunju Kai and the North American Post, 1 p.m., Pigott Auditorium, Seattle University campus. Adm: \$10, students/80 and over \$8. Info: (206) 323-0250.

Sept. 14—"Celebrations 1990—It's Just the Beginning," dinner to honor Judge Kimi Kondo, Washington state's first Asian woman judge; Dr. Peter Ku, North Seattle Community College president, first Asian to be named president of a Washington state community college; and Wallace Loh, Dean of the University of Washington Law School, first Asian law dean in the U.S., Ocean City Restaurant, 609 S. Weller St., 5-30 p.m. Cost: \$20. Send checks to: Seattle Chinese Post, 414 8th Ave. S., Seattle 98104, before Aug. 30. Info: (206) 223-0623.

Publicity items for The Calendar must be typewritten (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE. Please specify a day or night phone contact for further information.

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Asian Minorities Expected to Be Majority by 2010 in San Gabriel Valley

POMONA, Calif.—Jerry Wong, specialist with the U.S. Bureau of the Census and onetime Hollywood JACL chapter president, keynoted the NCCJ seminar at Cal Poly Pomona Aug. 1, on the population changes in San Gabriel Valley by the year 2010.

The largest growth will occur in the Asian American group, the educators and business representatives were told at the three-day meeting sponsored by the National Conference of Christian and Jews. The Asian American population grew 79% in the 1980s, according to Wong. California has the largest percentage of Asians—one of every three Asians in the U.S. today.

Wong said minorities are needed to meet the demands of the labor market in the next 25 years. "There simply will not be enough people in the nation to assume these positions," Wong noted. "If we are to survive as a nation, we need to be rid of prejudice. In terms of pure economics, we cannot afford to have to have a racist society."

The conference was called to foster better understanding about Asian Americans, especially in such San Gabriel Valley communities as Alhambra, Arcadia, Montebello, Monterey Park (estimated now to be 55% Asian), Rosemead, San Gabriel, San Marino and Temple City.

CIVIL RIGHTS ACT

Continued from Page 5

that the struggle for redress is part of an ongoing battle against injustice. I understand that our Honolulu Chapter was especially helpful in showing local support that made it easier for Rep. Pat Saiki to vote for the Act and against weakening amendments.

We should now make sure that President Bush understands that Asian Americans support the Act and urge his signature.

REP. PATRICIA SAIKI
(R-Hawaii)

I supported the Civil Rights Act of 1990 because it will help protect minorities, women and the handicapped from discrimination in the workplace. I believe that this bill will restore civil rights protections which were taken away by recent Supreme Court rulings and gives full judicial recourse where it is legitimately warranted.

We find in the real world of today, women workers who are no longer just second incomes. They are more often heads of families. They should be guaranteed their full rights to be hired and promoted on merit. This bill gives them and all minorities a fair chance with the system.

REP. ROBERT T. MATSUI
(D-Calif.)

This bill will put some teeth into the laws of this nation banning discrimination. The Civil Rights Act of 1990 restores to women and minorities in the work force the guarantee that their rights will not be abridged simply because of their sex or the color of their skin.

This bill will replace the rights of women and minorities enjoyed prior to the Supreme Court's rampage through civil rights law last year. No American should be denied a job or advancement based on their sex, religion, race, or national origin. These principles, which until last year were reaffirmed for years by the Supreme Court, are the strength of our nation and are what makes America great.

What we want in the United States is diversity. We want that in employment, we want that in social activities, we want that throughout the fabric of our society.

REP. NORMAN Y. MINETA
(D-Calif.)

The House has voted to restore the health and integrity of our commitment to civil rights. Today, Americans of Asian ancestry struggle against such forms of discrimination as glass ceilings, a philosophy which says, "You may advance up the ladder of success—but just so far."

But make no mistake. Discrimination is not an Asian American issue. It's not an African American, Hispanic American or Polish American issue. It's an American issue.

Passage of the Civil Rights Act of 1990 is vital if America is to reaffirm the original intent of our civil rights laws, and protect the future from forces that would divide us, not unite us. The Senate agrees, and I hope President Bush will.

Yu-Ai Kai Receives \$84,000 for Building

SAN JOSE, Calif.—The San Jose city council, at its final public hearing on Mayor Tom McEnery's year-end budget, has approved \$34,000 in construction aid for the new Yu-Ai Kai senior community center. At the same time, Yu-Ai Kai acknowledged a \$50,000 grant from the Knight Foundation, founded in 1950 by John S. and James L. Knight, which supports worthy causes in communities where Knight-Ridder Inc. has newspapers.

Board president Jane Kawasaki expressed appreciation to the foundation, mayor and council for their support and said the new center should be ready for occupancy in the fall of 1991. It will be three stories and over 13,000 square feet, replacing Yu-Ai Kai's present operation spread over three different locations.

Japan Princess Sayako Visits L.A. Nisei Week

LOS ANGELES — Her Imperial Highness Princess Sayako of Japan was visiting Los Angeles Aug. 19-21 at the invitation of Governor George Deukmejian. The Princess attended the 50th anniversary celebration of Nisei Week.

Princess Sayako will visit other cities in the U.S. and Canada after making her first stop in L.A.

CLIFF'S CORNER

Continued from Page 4

Now, therefore, be it resolved: that as the federal government has acknowledged its past error in judgment, the JACL National Council also acknowledges that JACL erred in its counsel to the Japanese American community in the early days of the war in its harsh reactions toward the Japanese American dissidents; and

Be it further resolved: that the JACL actively promote community unity and healing by recognizing the contributions made by individuals and organizations with positions different from that of the JACL.

At the Seattle convention our resolution was shelved in favor of the Seattle resolution which was submitted before ours. At the San Diego convention, ours was the very first (No. 1) resolution submitted. It was again rejected in favor of the Seattle resolution, although Seattle had withdrawn their resolution submitted in Seattle and submitted another resolution, now number 13.

The major difference between the two resolutions was the broader scope of the Golden Gate chapter resolution. It seems important to realize that the answering of "No-No" or giving a qualified answer had legitimate reasons which had nothing to do with loyalty or disloyalty.

The U.S. government long ago did what JACL should have recognized. On Dec. 12, 1947, President Harry S. Truman granted full pardon and cleared the military record of 267 Japanese American draft resisters. On May 20, 1959, U.S. Attorney General William Rogers declared, "Our country did make a mistake. We have publicly recognized it and as a free nation publicly make restoration," in closing the chapter on former renunciants who were restored their American citizenship.

Our Congress, after 46 years, also admitted the error and the wrong committed against Japanese Americans and offered restitution and the nation's apology.

The JACL, however, still seems reluctant to follow the U.S. government's example to heal the old festering wound and to uniting the community for the future.

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JACL PULSE

■ FLORIN

Florin JACL sponsors fall talent show Oct. 12 at Sacramento Buddhist Church; dancers, vocalists, pianists, instrumentalists, etc., are encouraged to participate. Info: Pearl Zarilla or Paul Takehara (both 916) at 635-2815 or 363-8800.

■ HOUSTON

General membership meeting of Houston JACL chapter was held at the Tokyo Gardens Restaurant, 4701 Westheimer. The meeting had been called by President Mas Yamasaki. A report on the past National Convention was given by Betty Waki, MPDC Governor, and official delegate. Scholarship Chair, Sut Oishi, updated the Ray Okumura Scholarship Memorial program. Discussion for the remaining activities for the current year followed.

■ MARINA JACL

Man Talk/Woman Talk, discussion to explore Male/Female differences and communication styles, cultural values that may interfere with dating, barriers to effective communication and steps one can take toward enjoying a satisfying relationship. Led by Alan Nagamoto Ph.D. Clinical Psychologist and Co-coordinator UCLA Stress Clinic. Sept. 6, 7:30 p.m. Burton Chace Park. Information, Joy Murosako (213) 473-8908.

■ ORANGE COUNTY

Orange County Sansei Singles has rescheduled its

EAST WIND

Continued from Page 4

and na means "what.") Chugoku ("middle country" or "nation") is the term I've been using. As for Koreans, I've avoided *chosen-jin* because it may be reminiscent of Japan's occupation from 1910 to 1945; I've been sticking with *kankoku-jin*—"kan" (or *kara*) simply being the *kanji* for Korea. "Chosen" in *kanji*, consists of "morning" (*cho*) plus "vivid, clear, brilliant" (*sen*). Sounds like an appealing name, something that Rodgers and Hammerstein might have used for a title to a song. But perhaps 35 years of occupation placed quite a damper on the brilliance.

I could use some guidance from any authorities out there, including any Chinese, Korean and Pilipino/Filipino readers.

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"Exploring Intimacy and Personal Freedom in Relationships" discussion/workshop to Sat., Aug. 25, 7-30 p.m. Workshop will explore intra-sex and inter-sex discussions, role plays and exercises to gain insights and strategies to achieve balance between intimacy and personal freedom. Counselor Willard Eng will be guest speaker. Info: (213) 473-8908 or 829-8107.

■ POCATELLO-BLACKFOOT

50th Anniversary Reunion of JACL membership from Rexburg, Idaho Falls and Pocatello, Sat., Nov. 3, at Cactus Pete's in Jackpot, Nevada. Banquet, keynote speakers (including Natl. Pres. Cressey Nakagawa), renewing old friendships and meeting new friends.

■ SAN DIEGO

San Diego JACL and Union of Pan Asian Communities present Kon Ichikawa's classic film "The Burmese Harp" on Sun., Aug. 26 at 3 p.m., Kiku Gardens, 1260 3rd Ave., Chula Vista. Donation \$4. Info: (619) 230-0314.

■ STOCKTON

Tomo No Kai Grand Canyon Tour, hosted by Stockton Buddhist Temple, Sept. 18-25, 1990; \$620 per person, double occupancy; additional \$165 supplement added for single accommodations. Info: (209) 982-0939.

■ TRI-VALLEY

Mixed Doubles Tennis Tournament. Cal State Hayward, sponsored by TGri-Valley JACL, Oct. 6. Info and application form: (415) 846-4165.

■ WHITE RIVER VALLEY

The White River Valley chapter is commemorating its 60th Anniversary on Sat. Sept. 15, at a potluck held at the Senior Center in Auburn, WA from 1-4 p.m. All members 75 years and older will be recognized, and all former presidents will be honored. They will be coming from Tokyo, Japan, Ontario, OR and Seattle, WA, as well as from the local community. Cherry Kinoshita will be the featured speaker, and Michelle Cullen will be a soloist. The Pacific Northwest chapter and friends in the community are encouraged to attend. For further information contact Dan and Grace Hironaka (206) 852-5076.

Items publicizing JACL events should be typewritten (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE to the P.C. office. Please include contact phone numbers, addresses, etc.

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NISEI WEEK

Continued from the Front Page

this time. Taiko drummers were only used prewar for emphasize the beat for ondo dancing on Weller St. At the 50th, two groups performed—one as an invocation and the other as benediction, you might say.

Nisei scouts once provided the marching music; now Nikkei faces are blended inside high school and marching concert bands from throughout the Southland.

And Nisei Week pioneers this year are mostly Nisei contemporaries: Hiro Hishiki of Kashu Mainichi, Ethel Kohashi of the Nanka Fujinkai and a host of other organizations, attorney Tetsujiro Nakamura who organized the Tule Lake Defense Committee in the late 1940s, Fumiko Takei of Little Tokyo Pioneer Center and the Ione Issei, Yuichiro Yamaguchi of West Los Angeles, a bonsai nurseryman. Until the mid-80s, the pioneers were Issei.

Still an auspicious opener, the Nisei Week coronation ball last Saturday at the Century City Plaza Hotel (designed by Minoru Yamazaki) was a jammed-packed success with Miss Gardena Valley JACL Sandra Alice Posey, daughter of Calvert/Akiko Posey of Carson, selected queen. Incidentally, her sister Hedy Ann was Miss Nisei Week 1980.

Presented as a theatrical production with fantastic young talent, the coronation pageantry is no longer a ball where hundreds danced, while the its name apparently stays. In recent years, director Bubba Gong's choreography with Ken Okajima as

executive producer have dazzled the Festival fans who patronize the ball along with the judges, family and sponsors.

One judge, Ellen Endo-Dizon, onetime P.C. Board chair, is today a senior v.p. with Republic Pictures Productions and the eldest daughter Stephanie, 17, is remembered as the youngest "delegate" at a National JACL Convention some bienniums ago.

Festival queens from other Japanese communities and past Nisei Week queens were introduced. One happened to be Kana Enomoto, Miss San Francisco Cherry Blossom Festival and the daughter of John and Roz Enomoto. Show biz personalities George Takei and Tamilyn Tomita (Miss Nisei Week 1984) shared the emcee duties.

A multi-ethnic pattern has gracefully attached itself in recent Festival parades and cultural shows in the Little Tokyo malls.

Recognition Dinner Set for Sac'to Nisei Sept. 16

SACRAMENTO—The local Nikkei community will honor Toko Fujii for his many years of service at a gala recognition dinner Sept. 16 at the Red Lion Inn, it was announced by Frank Hiyama, dinner chairman.

Reservations and tickets will be available from committee members:

Ellen Kubo, Tom Fujimoto, Tom Okubo, Chewy Ito, Ruby Matsuhara, Eiko Kimura, Eugene Okada (2615 Riverside Blvd., Sacramento 95818), Henry Taketa, and through Rep. Matsui's Office, Union Bank, Sanwa Bank and Sumitomo Bank.

1990 Kay Okamoto Volunteer Award Recipient Announced

SAN FRANCISCO — "The selection of Katherine Nunotani as this year's recipient of the Kay Okamoto Volunteer award is an excellent choice as she exemplifies the volunteer spirit", according to Steve Okamoto, the eldest son, after a special committee of the JACL San Francisco Chapter an-



KATHERINE NUNOTANI

nounced their selection from a very impressive group of nominees.

The announcement was made on July 25th at the Hamilton Senior Center in San Francisco where the seniors were celebrating their 34th anniversary and which had been one of the major volunteer efforts of Kay Okamoto since the Center's inception. Mrs. Okamoto had served as the volunteer coordinator every Wednesday for over 30 years until her death in 1987. Mr. Takeo Okamoto, along with his two sons Steve and Allen, were present.

Greg Marutani, president of the San Francisco Chapter, commented, "Katherine is always behind the scenes, with her crew of volunteers at the core of many fund raising events, where they not only prepare the food, but also serve it. She is also there to set up, as well as clean up after the event."

L.A. Chinese Campaign to Save Cemetery Shrine

LOS ANGELES—Fearing that an old 19th century Chinese burial shrine would be uprooted to make room for more burial grounds at Evergreen Cemetery, the Chinese Historical Society of Southern California has undertaken efforts to protect the long-neglected spot as a historical landmark.

The spot is being studied by the Los Angeles Cultural Heritage Commission. The shrine was erected in 1888 at the edge of the city limits, then a potter's field.

Historic Landmark Status Sought for Rohwer Relocation Center

By Barbara Takei and Yoshinori H.T. Himel

LITTLE ROCK, Ark. — Calling them the "Jap camps," local residents knew little about the Rohwer and Jerome internment camps located in the Mississippi River delta lowlands of Arkansas. The two camps were the easternmost of the ten camps established during World War II by the War Relocation Authority.

"The camp was a well kept secret to most of us," explained Mayor Rosalie Gould of nearby McGehee, who grew up in the small town of Rohwer and whose father once owned the land the federal government built the camp on.

"We knew that there was something out of the ordinary at Rohwer, but no one was sure just what it was," said Gould, an advocate of turning the Rohwer site into a historical monument for future generations.

As listed on the National Register of Historic Places in 1974, the Rohwer site had 61 original structures, including three tar-papered barracks buildings which housed internees. Those barracks have since been torn down.

The principal of the new Delta High School located at the north end of the Rohwer site, said he "got rid of them because he thought they were a nuisance and a hazard," Ken Story revealed, shaking his head in disbelief.

Story works for the Arkansas Historic Preservation Program, which is seeking to preserve what remains of the site by petitioning the National Park Service, U.S. Department of the Interior, to recognize its place in history by reclassifying it as a National Historic Landmark.

The 375-acre site proposed for Historic Landmark status has 58 structures still on it, including the hospital boiler house and its brick smokestack, the hospital laundry, a concrete water tower, 27 building foundations, and a cemetery with two large memorial markers, two entry markers, and 24 grave-stones.

The large three-foot-thick slab foundations are all that remains of the bath-laundry buildings which served each block section in the camp. The foundation slabs are covered by a dense growth of trees and weeds, forming odd-looking islands dotting a wide bean field.

Steve Stevens, who farms on the Rohwer site, has asked the Army Corps of Engineers to "bring in their bulldozers to break those slabs up and bury them."

"They're dangerous," explains Stevens. "There are snakes in there, and the drain pipes are so big you could fall into them."

The Rohwer Cemetery

The 1½-acre cemetery located at the south end of the Rohwer site has been the focus of JACL Midwest District Council restoration efforts.

That goal, according to George Sakaguchi, former Rohwer internee who is spearheading the project, is to repair the deteriorating monuments in the cemetery and ensure that they will be maintained.

Another goal is to mark the site of the Jerome internment camp. Not even a highway sign exists to mark the Jerome site, says Sakaguchi, because the state highway department says there is no special designation to merit a sign.

The Rohwer cemetery includes two tall concrete monuments made

by the internees, gravestones, and entrance markers. The monuments are approximately 15 feet tall; one honors Japanese American soldiers from the camp who were killed in action during World War II; the other commemorates the 24 Japanese Americans who died in Rohwer. Both memorials are broken, with pieces of sculpted concrete lying on the ground.

The only known Rohwer internee still in Arkansas, Sam Yada, argues that the two memorials should be torn down.

"Why repair the old ones?" demands Yada, a retired truck farmer and nurseryman who lives in Little Rock with his wife, Harue.

In 1982, Yada and the former assistant director of Rohwer, Dr. Joseph Hunter, dedicated a new marble memorial which they intended to replace the two deteriorating concrete wartime memorials. To build it, they embarked on a private fundraising effort, raising \$17,000 in individual and corporate donations.

"Lots of \$5, \$10, and \$20 donations," Yada chuckles proudly.

The marble memorial was dedicated to Japanese American soldiers from Rohwer "who sacrificed their lives in the service of their country in World War II." The new memorial was placed between and next to the two cracked concrete ones.

When confronted with discussion of the restoration project, Yada says, "Either tear down the old ones, or tear down the new one."

Landmark Decision Pending

The nomination to turn the 375-acre Rohwer site into a National Historic Landmark is still pending within the National Park Service, and is tentatively scheduled for final decision this Sept. 15.

An advantage of landmark status, says Story, is that "If the site is in the custody of the National Historic Landmark Program, it will maintain the site."

However, he says, preliminary discussion with the History Division of the National Park Service centered on objections to the Rohwer site. Among them, said Story, was that Manzanar was already listed as a National Landmark and was chosen because it was in a "desolate area."

In contrast, "farming is done on the Rohwer site." Another factor "compromising the integrity of the site" was that it was overgrown with weeds and trees.

"But the door is not closed on this," Story emphasized. Undeterred, the advocates of National Historic Landmark status for the Rohwer internment site—the Arkansas Historic Preservation Program, JACL, Mayor Gould—continue their efforts to ensure that future generations will think of and remember the internment camps as more than just "Jap camps."

If you wish to support this Historic Landmark project, contact Ken Story, Arkansas Historic Preservation Program, 225 E. Markham, Suite 200, Little Rock, AR 72201, (501) 371-2763, (and)

George Sakaguchi, P.O. Box 270005, St. Louis, MO 63126, (314) 842-3138.

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JACL-Sponsored Annual Track & Field Meets Near 40th Year

SANTA ANA, Calif.—Orange County JACL continues to stack the annual PSW JACL Nisei Relays championship trophies in their corner, winning over three teams in the 39th annual running at Rancho Santiago College June 24.

A Northern California contingent was expected to participate but it did not show. The indefatigable Robert Watanabe, now a master class champion, continued to participate and sports an enviable record of running in all the JACL Nisei Relays but one since it began in 1951.

Watanabe, after the meet, sensed it was time to reformat the day's program to boost attention and participation—even suggesting that a 5K run be added.

And this was the 11th straight year that Russell Hiroto of East L.A. JACL and current Orange County JACL president Carrie Okamura have been cochairing what appears to be one of two full-day JACL-sponsored youth programs in addition to the Northern California Junior JACL Olympics held earlier this past month.

Rejoining the Relays Committee as co-chair several seasons ago after taking time-off for college to earn his medical degree is Dr. Howard Nakashioya. Aiko and Shig Takeshita of West L.A. JACL continue to tally the individual and team scores on the huge boards while James Mita of Gardena Valley JACL and Nisei VFW leader handles registration, equipment before the Relays and types out the results on the day of the meet for the local Nisei newspapers.

Among the pioneer Sansei athletes in track and field, Orange County's Diana Nishi has been in charge of ordering and dispensing the trophies, medals and ribbons in recent years and con-

Relays Title Still in Orange County JACL's Hands & Feet

tinues to participate as well. Onetime marathoner Sam Moreno of Orange County has been the track starter in recent years.

HIGH POINT ATHLETES: Men's "A"—Nate Hosea/Jeff Matsumoto, tie; Men's "B"—Dave Ito, Men's "C"—Eric Morton, Men's "D"—Jason Enomoto; Women's "A"—Michelle Barisdale, Women's "B"—Kristie Barisdale, Women's "C"—Denise Doi.

DIVISION "A"
100m—Nate Hosea (OC) 11.0, Eric Moreno (OC) 11.3, Russell Tsuda (unat) 11.6, Kenji Edwards (VC) 12.1.

200m—Nate Hosea (OC) 22.9, Bob Watanabe (WLA) 27.0, Clyde Matsumura (WLA) 28.2, 400m—Nate Hosea (OC) 54.0, Kenji Edwards (VC) 57.2, Reid Yamashiro (OC) 58.5, 800m—Jeff Matsumoto (OC) 2:14, Dave Muto (VC) 2:35.7, Scott Kurashige (VC) 3:00, Mile—Jeff Matsumoto (OC) 5:08, Wayne Matsumura (WLA) 5:09, Clyde Matsumura (WLA) 5:11, Mike Matsui (WLA) 5:30.

2-Mile—Long Jump—Russell Tsuda (unat) 21 ft-4, Scott Kumagai (OC) 19 ft-5½, Masa James (OC) 16 ft-3.

High Jump—James Yamashita (OC) 6 ft-0, Miki Kubota (VC) 5 ft-8, Scott Tamura (OC) 5 ft-6, Triple Jump—Scott Kumagai (OC) 38 ft-4, Masa James (OC) 37 ft-5½, Russ Tsuda (OC) 37 ft-2.

Shot Put—Miki Kubota (VC) 30 ft-8, Jon Kakita (OC) 25 ft-6½, Masa James (OC) 23 ft-11½, Pole Vault—Masa James (OC) 100m High Hurdles—Robert Watanabe (WLA) 21.5.

300m Hurdles—Scott Kumagai (OC) 48.9, Robert Watanabe (WLA) 49.2, 400m Relay—Orange County (Jeff Matsumoto, Dave Ito, Nate Hosea, Jon Kakita) 47.8.

Mile Relay—West Los Angeles (Mike Matsui, Wayne Matsumura, Clyde Matsumura, George Wong) 4:05.4, Venice Culver 4:09, Orange County 4:16.

DIVISION "B"
100m—Dave Ito (OC) 11.9, Darren Johnson (G) 12.8.

200m—Darren Johnson (G) 26.0, 400m—Dave Ito (OC) 59.5, 800m—Dave Ito (OC) 2:32.6, Mile—Danny Uyematsu (OC) 5:15.5, 2-Mile—Jeff Matsumoto (OC), no time.

Long Jump—Darren Johnson (G) 16 ft-0, High Jump—(None entered), Triple Jump—(None entered), Shot Put—Julian Sakai (OC) 28 ft-0.

Pole Vault—(None entered), 65m High Hurdles—(None entered), 300m Hurdles—(None entered), 400m Relay—Gardena Valley (Darren Johnson, Chad Morton, Eric Morton, Curtis Johnson) 51.5.

Mile Relay—(None entered)

THE NEWSMAKERS



JACK OKABAYASHI

► Jack Okabayashi recently attended the 1990 National Young Leaders Conference in the nation's capital, joining 175 other outstanding college juniors and seniors across the nation. The young scholars were selected for their demonstrated academic achievement, leadership and citizenship. Jack is a member of the Japanese American Youth Club, Asian American Cultural Alliance Club, and the Arizona chapter of the JACL. He is currently a junior at the University of Arizona majoring in accounting.

► The scholarship committee of the Japanese Women Alumnae of the University of California at Berkeley announced that the recipient of the 1990-91 scholarship is Lily Kaneshige. Kaneshige, a Bay Area native, received her BS degree in genetics in March 1986 from UC Davis with a 3.94 grade point average. In the fall of 1990, she will be studying at Berkeley in the Masters of Public Health program. As an undergraduate, Ms. Kaneshige received the UC Regents Scholarship and the Phi Sigma Kappa Scholarship. She is a member of Phi Beta Kappa, Phi Sigma and Phi Kappa Phi honor societies. Ms. Kaneshige will receive \$8,500.

► Peter Miyamoto, a 20-year-old pianist from San Francisco, was one of four winners in the recent Irving S. Gilmore International Keyboard Festival. Miyamoto is currently studying at Peabody Conservatory in Baltimore with Leon Fleisher and Claude Franks. All winners collected prizes totaling \$70,000.

► Harriet Kagiwada, the Rockwell International professor of systems engineering at Cal State University, Fullerton, has been installed as the 1990-91 president of Sigma Delta Epsilon/Graduate Women in Science, a national scientific society. The society sponsors fellowship programs, scientific and professional meetings and undergraduate student programs. Kagiwada served as president-elect and vice president, chaired the honorary awards and fellowships committees, and reactivated the Los Angeles chapter.

► Lisa Kuramoto has been appointed activities director for Yu-Ai Kai, Japanese American Community Senior Service in San Jose, Calif.

► JACLer Allison Mitsuko Gima, 18, graduated valedictorian in her class of 350 seniors at Nicolet High School, Glendale, Wis. Allison was the recipient of the Johnson Wax Foundation National Merit Scholarship, the Robert C. Byrd Wisconsin All-State Academic Scholarship, Grinnell College Trustee Honor Scholarship, Wisconsin Electric Scholarship, and the Milwaukee JACL Chapter Scholarship. Allison was also presented with a Spirit Award from Nicolet High School for her active participation in music, theater, and campus activities. She was vice president of the Spanish Honor Society and a member of the National Honor Society and the International Thespian Society. Allison will attend Grinnell College, Grinnell, Iowa and major in languages.

► Cheryl Akemi Toma, 26, has been named Miss Hawaii of 1990 and will represent the state at the Miss America pageant in September. An honor student at Pearl City High School and a graduate in music education from University of Hawaii, she has been an elementary school teacher and a flight attendant for Continental Airlines. She entered the contest as Miss Diamond Head.

► Jason Takeuchi graduated from UC Santa Cruz and was awarded the highest honors in psychology and biology. He has a Bachelor of Arts degree in both fields. Jason has received the Priscilla Parkin Award which is given annually for graduates majoring in an exact science. He also has been awarded a scholarship by the Fresno-Madera Medical Society. Jason will attend UC Irvine College of Medicine.

TEAM TOTALS: Orange County 526, Gardena 98, West Los Angeles 50, Venice-Culver 32, unattached 18.

DIVISION "C"
50m—Joe Niizawa (OC) 6.6, Chad Morton (G) 7.0, Jason James (OC) 9.7.

100m—Eric Morton (G) 12.4, Chad Morton (G) 14.1, Jamie Bessho (OC) 15.5.

200m—Eric Morton (G) 25.7, Chad Morton (G) 28.0.

400m—Jonathan Watanabe (OC) 1:23.8.

Long Jump—Joe Niizawa (OC) 15 ft-8¼, Jason James (OC) 8 ft-8¼.

High Jump—Joe Niizawa (OC) 5 ft-0, 400m Relay—(None entered)

MEN'S 30-PLUS DIVISION
50m—Gerald Harada (OC) 7.1.

100m—Howard Nakashioya (ELA) 12.3, Gerald Harada (OC) 13.4.

800m—Clyde Matsumura (WLA) 2:16, Mike Matsui (WLA) 2:31.5.

MEN'S 40-PLUS DIVISION
50m—George Wong (WLA) 6.4 (ties record: Robert Watanabe, WLA, 1979), Roger Tsuda (unat) 6.6, Frank Kishi (WLA) 7.4.

100m—Roger Tsuda (unat) 12.3, George Wong (WLA) 12.4, Robert Watanabe (WLA) 13.1.

800m—None entered.

Long Jump—Roger Tsuda (unat) 17 ft-6¼.

Shot Put—Ron Inada (OC) 34 ft-11.

400m Relay—West Los Angeles (Roger Tsuda, Frank Kishi, George Wong, Bob Watanabe) 51.7.

By Steven T. Okamoto

HAYWARD, Calif.—It was an afternoon for breaking and setting new records—15 of them—at the JACL No. Calif. Junior Olympics the first Sunday in June at the Chabot College field as Tri-City's strong aggregation amassed some 500 points to win the district council trophy.

Woman distance runner Tracy Shoemaker of Tri-City was named the athlete of the meet for her two record-setting endeavors in the 800 and 1,600-meters—2m:35.2s and 5m:32s, respectively.

(Complete summaries of both the PSW JACL Nisei Relays and the NCWN Junior Olympics are being printed together in this issue.)

(The No. Calif. JACL district track and field event, originally the San Francisco JACL Junior Olympics, conducted its 38th annual meet this year.)

OUTSTANDING ATHLETES: Men's "A"—Ryan Sakakihara; Men's "B"—Juji Higaki; Men's "C"—Garrett Sato; Men's "D"—Roger Fujii and Ross Kakinami; Men's "E"—Justin Lee; Men's "F"—Damon Nakamura and Travis Yokoyama; Women's "A"—Renee Tanaka; Women's "B"—Missy Keyes; Women's "C"—Andrea Yee; Women's "E"—Remi Nakamoto; Women's "F"—Lindsey Tsugawa.

ATHLETE OF THE MEET: Tracy Shoemaker (Women's "A"), Tri-City.

TOP TEAM SCORES: Tri-City 546, Eden 400, Sequoia 262, San Jose 260.

MEN'S DIVISION "A"
100m—Lance Nakamitsu (SJ) 11.4, Gene Cha (SF) 12.2, Eric Kanazawa (Seq) 12.5.

200m—Ryan Sakakihara (TrC) 25.1, 400m—Lance Nakamitsu (SJ) 52.7, Justin Grabanski (E) 52.8.

800m—Justin Grabanski (E) 2:06.4, 1600m—Thal Quong (Seq) 5:20.

Long Jump—Ryan Sakakihara (TrC) 19 ft-11, Eric Kanazawa (Seq) 19 ft-10, Art Wong (TrC) 16 ft-8, Willie Matsuki (TrC) 16 ft-7½.

High Jump—Akihiro Yoshikawa (TrC) 5 ft-0, Triple Jump—Rytan Sakakihara (TrC) 39 ft-8, Eric Kanazawa (Seq) 35 ft, Willie Matsuki (TrC) 32 ft-6.

Shot Put—Terv Harada (Seq) 36 ft, Gary Utsumi (TrC) 34 ft, Robert Saburamaru (Seq) 33 ft-7, Lee Skjerveim (Seq) 33 ft-4.

400m Relay—Tri-City (Akihiro Yoshikawa, Ryan Sakakihara, Willie Matsuki, Stuart Hayashi), 50.4.

Mile Relay—Sequoia (Thal Quong, Ray Lo, Jake Gilchrist, Eric Kanazawa) 4:12.9, Tri-City (Jimmy Matsuki, Willie Matsuki, Akihiro Yoshikawa, Stuart Hayashi) 5:15.7.

MEN'S DIVISION "B"
100m—Curtis Lee (TrC) 12.1, Jorge Chen (SM-JYO) 12.5, Jon Mitsunaga (SJ) 12.5, Steven Shimizu (SJ) 12.6.

200m—Curtis Lee (TrC) 24.8, Seiji Sato (SJ) 25.1, Nathan Oshidari (SJ) 26.1, Steven Shimizu (SJ) 26.3.

400m—Seiji Sato (SJ) 56.4, Damien Tashiro (Berk) 1:03, Takashi Hashimoto (TrC) 1:03.5.

800m—Yuji Higaki (SJ) 2:13.2, Gary Tanaka (SM-JYO) 2:16.5, Stuart Hayashi (TrC) 2:18.7, Tyrone Nakahara (Berk) 2:19.8.

1600m—Yuji Higaki (SJ) 4:59.7, Gary Tanaka (SM-JYO) 5:15, Tyrone Nakahara (Berk) 5:30.8, Stuart Hayashi (TrC) 5:35.

3200m—Yuji Higaki (SJ) 10:55.1 (new record), Thal Quong (Seq) 11:46, Tyrone Nakahara (Berk) 11:54.5, Ray Lo (Seq) 12:10.

Long Jump—Seiji Sato (SJ) 17 ft-10½, Steven Shimizu (E) 17 ft-9, Takashi Hashimoto (TrC) 16 ft-3, Preston Wada (SM-JYO) 15 ft-10.

High Jump—Nathan Oshidari (SJ) 5 ft-0, Russell Wong (E) 4 ft-2½, Jeff Tsujimoto (E) 4 ft-1½.

Triple Jump—(None entered)

Shot Put—Hideo Hirabayashi (TrC) 32 ft-2½, Steven Fujii (TrC) 26 ft-5.

300m Hurdles—Jon Mitsunaga (SJ) 43.7, Nathan Oshidari (SJ) 44.2, Jimmy Matsuki (TrC) 52.0.

400m Relay—San Jose (Steven Shimizu, Seiji Sato, Jon Mitsunaga, Nathan Oshidari) 49.1, Tri-City (Curtis Lee, Jimmy Matsuki, Hideo Hirabayashi, Takashi Hashimoto) 51.9, SM-JYO (Preston Wada, David Tsai, Gary Tanaka, Jorge Chen) 52.1.

1600m Relay—Berkeley (Yuji Higaki, Jorge Chen, Tyrone Nakahara, Damien Tashiro) 4:07.

DIVISION "D"

50m—Jason S Enomoto (OC) 7.2, Curtis Johnson (G) 7.5, Andrew Tamura (OC) 7.6, Jonathan Watanabe (OC) 8.5.

100m—Jason Enomoto (OC) 13.9, Curtis Johnson (G) 14.5, Andrew Tamura (OC) 14.9.

200m—Jonathan Watanabe (OC) 35.6, Long Jump—Curtis Johnson (G) 13 ft-10, Jason Enomoto (OC) 13 ft-4½, Andrew Tamura (OC) 13 ft-2¼.

High Jump—(None entered)

400m Relay—(None entered)

WOMEN'S DIVISION "A"

100m—Teri Inn (G) 13.2, Stacy Nakano (OC) 14.4, Lisa Park (OC) 14.8.

200m—Teri Inn (G) 27.4, 400m—Teri Inn (G) 1:15.5.

800m—(None entered)

Mile—(None entered)

2-Mile—Tanya Futami (OC) 14:25.7, Susan Nitao (OC) 14:27.4.

Long Jump—Michelle Barisdale (OC) 14 ft-8½, Caroline Niizawa (OC) 13 ft-7½.

High Jump—Michelle Barisdale (OC) 4 ft-10, Triple Jump—Caroline Niizawa (OC) 27 ft-½.

Shot Put—Diana Nishi (OC) 24 ft-7, 100m Hurdles—Michelle Barisdale (OC) 16.7, Stacy Nakano (OC) 17.9, Lisa Park (OC) 18.0.

400m Relay—Orange County (Michelle Barisdale, Kristie Barisdale, Stacy Nakano, Lisa Park) 58.0.

Mile Relay—(None entered)

WOMEN'S DIVISION "B"

50m—Tie for 1st Timerie James (OC) and

Trisha Nakano (OC), 8.25, Joyce Fujimaki (OC).

100m—Kristie Barisdale (OC) 13.5, Timerie James (OC), Trisha Nakano (OC).

200m—(None entered)

400m—(None entered)

400m Relay—(None entered)

Long Jump—Kristie Barisdale (OC) 16 ft-1¼, Tanya Futami (OC) 13 ft-3.

High Jump—Kristie Barisdale (OC) 4 ft-10.

WOMEN'S DIVISION "C"

50m—Tricia Tanaka (OC) 8.3, Denise Doi (OC) 8.4, Renee Kimoto (OC) 8.5, Michelle Miyake (OC).

100m—Denise Doi (OC) 15.8, Tricia Tanaka (OC) 15.9, Renee Kimoto (OC) 16.5, Michelle Miyake (OC).

200m—(None entered)

Long Jump—Denise Doi (OC) 11 ft-4½, Tricia Tanaka (OC) 11 ft-1½, Renee Kimoto (OC) 11 ft-1.

High Jump—(None entered)

400m Relay—Orange County (Tricia Tanaka, Michelle Miyake, Marcia Eguchi, Denise Doi) 1:06, Orange County Two (Nicki Buck, Renee Kimoto, Courtney Watanabe, Erin Inouye) 1:10.

SPECIAL DIVISION "E"

50m/9 & 10 yrs—Lisa Inn (G) 8.1, Keiko S Clark (VC) 8.1, Mike Kearney (OC) 8.5, Courtney Watanabe (OC) 8.7.

50m/8 & under—Travis Johnson (G) 9.7, Christine Kimoto (OC) 10.1, Eric Ogawa (G) 10.6, Kevin Yamamoto (OC) 10.9.

100m—Keiko S Clark (VC) 16.2, Lisa Inn (G) 16.6, Mike Kearney (OC) 17.3, Nicki Buck (OC).

400m—(None entered)

Long Jump—Mike Kearney (OCV) 10 ft-3, Lisa Inn (G) 9 ft-8, Keiko S Clark (VC) 9 ft-7¼, Courtney Watanabe (OC) 9 ft-6½.

Baseball Throw—Courtney Watanabe (OC), Travis Johnson (G), Mike Kearney (OC). Distances not recorded.

Tri-City Tops No. Cal. Junior Olympics

MEN'S DIVISION "C"

50m—Scott Yoshikawa (SJ) 7.0, Bryan Hayame (E) 7.1, Jessie Turumi (Seq) 7.1, Ryan Young (SM-JYO) 7.1.

100m—Garrett Sato (Seq) 12.1 (new record), Kirk Akahoshi (SJ) 12.6, Jessie Turumi (Seq) 12.9, Mitsuo Yokoo (TrC) 12.9.

200m—Garrett Sato (Seq) 25.4 (new record), Jessie Turumi (Seq) 26.3, Scott Yoshikawa (SJ) 26.5, Willy Yamada (E) 26.7.

400m—Jake Gilchrist (Seq) 59.7, Dean Nakanishi (SM-JYO) 1:01.4, Jon Oshidari (SJ) 1:04, Rand Perrizo (E) 1:04.7.

800m—Jake Gilchrist (Seq) 2:14.8 (new record), Dustin Nakamura (Berk) 2:18.1, David Tsai (SM-JYO) 2:27.2, Rand Perrizo (E) 2:29.4.

1600m—Dustin Nakamura (Berk) 5:16.5 (new record), Willy Yamada (E) 5:35.7, Dean Nakanishi (SM-JYO) 5:47, Alan Shimode (SM-JYO) 5:47.9.

Triple Jump—Kirk Akahoshi (SJ) 36 ft-7 (new record), David Tsai (SM-JYO) 35 ft-11, Mike Tsuchimoto (SJ) 31 ft-8.

Long Jump—Joel Sakakihara (SJ) 17 ft-10¼, Kirk Akahoshi (SJ) 17 ft-2, Garrett Sato (Seq) 16 ft-7½, Dean Nakanishi (SM-JYO) 16 ft-3.

High Jump—Joel Sakakihara (SJ) 5 ft-1, Scott Yoshikawa (SJ) 4 ft-11, Damon Fukushima (Seq) 4 ft-7½, Bryan Hayame (E) 4 ft-5.

400m Relay—Sequoia (Jessie Turumi, Garrett Sato, Eric Iwamoto, Damon Fukushima) 53.0, Eden (Willy Yamada, Kevin Shinoda, Rand Perrizo, Bryan Hayame) 53.5, San Jose (Mike Tsuchimoto, Jon Oshidari, Ryan Hirata, Kirk Akahoshi) 54.2.

MEN'S DIVISION "D"

50m—Roger Fujii (TrC) 7.1, Darin Takakura (Berk) 7.4, Scott Wong (Seq) 7.5, Darren Miyashiro (Seq) 7.9.

100m—Roger Fujii (TrC) 13.3, Darin Takakura (Berk) 13.8, Mike Turumi (Seq) 15.1, Jeffrey Nehira (Berk) 15.6.

200m—Michael Mopri (SJ) 31.7, Chris Hayashi (TrC) 32.8, Roger Tanaka (Berk) 32.8, Kurtis Nakamura (Berk) 32.9.

400m—Michael Furuyama (E) 1:07, Darren Miyashiro (Seq) 1:08.9, Roger Tanaka (Berk) 1:12.8, Chris Hayashi (TrC) 1:14.5.

800m—Daniel Furuyama (E) 2:38 (new record), Jeffrey Kuwano (Seq) 2:48, Kevin Tsuchida (TrC) 2:54.3, Kevin Sakamoto (E) 2:54.3.

Long Jump—Scott Wong (Seq) 13 ft-8, Michael Mori (SJ) 13 ft-1, Todd Ishimatsu (SJ) 12 ft-7½, Evan Tanaka (SM-JYO) 12 ft-7½.

High Jump—Ross Kakinami (TrC) 4 ft-6, Todd Kozuki (SJ) 4 ft-4, Michael Furuyama (E) 3 ft-10, Softball Throw—Ross Kakinami (TrC) 148.9, Marc Shimamoto (SM-JYO) 139.0, Todd Ishimatsu (SJ) 132.9, Robert Kurata (Tr-V) 123.1.

400m Relay—Sequoia 59.3, Tri-City 59.9, Berkeley 1:00.6.

MEN'S DIVISION "E"

50m—Jonathan Kokka (TrC) 8.1, Mark Sakamoto (E) 8.4, Adam Lee (Berk) 8.4, Brad Arta (SM-JYO) 8.7.

100m—Justin Lee (E) 15.3, Cesar Carrera (Wat) 15.5, Mark Sakamoto (E) 16.7, Eric Wong (TrC) 19.2.

200m—Justin Lee (E) 32.5, Jonathan Yee (E) 32.8, Mark Fang (Seq) 34.1, Jason Buell (TrC) 35.3.

400m—Jonathan Yee (E) 1:17, Matthew Wong (E) 1:19.4, Jason Buell (TrC) 1:19.9, Brad Okamoto (SM-JYO) 1:21.

Long Jump—Jonathan Kokka (TrC) 12 ft-2, Brad Arta (SM-JYO) 11 ft-0, Adam Lee (Berk) 11 ft-0, Mark Fang (Seq) 10 ft-11.

Softball Throw—Cesar Carrera (Wat), Tommy Skjerheim (Seq), Scott Kozen (TrC), Brad Okamoto (SM-JYO), distances not recorded.

400m Relay—Eden (Justin Lee, Mark Sakamoto, Matthew Wong, Jonathan Yee) 1:04.1, Tri-City (Jason Buell, Tak Hirabayashi, Jonathan Kokka, Scott Kozen) 1:06.4, San Mateo-JYO (Brad Arta, Ryuichi Kubota, Brad Okamoto, James Suruki) 1:09.8, Sequoia (Mark Fang, Tommy Skjerheim, Chris Pang, Chris Wong).

MEN'S DIVISION "F"

50m—Travis Yokoyama (E) 8.7, Hiroshi Henderson (SF) 9.1, Russell Wong (Seq), 9.1, Mark Baugh-Sasaki (SF) 9.4.

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OBITUARIES

Robert S. Matsunaga, 56, Army G-2

Retired Army warrant officer and an intelligence specialist died of cancer July 13 at the Hospice of Northern Virginia. A resident of Springfield, Va., the San Jose-born Nisei was an imagery analyst at the Defense Intelligence Agency where he was stationed since 1973 after military service in Korea, Japan, Vietnam and various U.S. posts. He retired from the military in 1985 and returned to the agency as a civilian employee.

George Nakashima, 85, Woodworker

Custom wood furniture designer and a Japanese American of the Biennium honorée in 1984 died at his home in New Hope, Pa., on June 15. Born in Spokane and a graduate of Franklin High School, Seattle, and from the Univ. of Washington in 1929, he won a scholarship to Harvard, quit, but graduated in architecture from Massachusetts Institute of Technology. After losing his job as a young architect for the state of New York during the '30s, he traveled to Paris, Japan and India where he practiced. When he returned to Seattle in 1939, he decided to become a woodworker, opening a small shop. During the war, he was interned in Minidoka and eventually resettled in Pennsylvania, where his blend of Oriental, Early American and Shaker styles in furniture graced the homes of many public figures as well as his Nisei friends and admirers.

Lionel H. Okamura, Los Angeles, July 11; Honolulu-born, survived by w. Lillian, s. Yoshinori, 3gc, br. Hideo.

Yuriko Osa, 50, Torrance, July 9; Gumma-born, survived by h. Shigeru, d. Gloria, Sonya, p. Hikotaro/Kin (Jpn), 2br and sis (Jpn).

K. Shigeko Sahara, 97, Los Angeles, July 13; Yamaguchi-born, survived by s. George, d. Sadako Higaki, Mitsuko Hakamada, 12gc, 4ggc.

Hiroshi Sakai, 88, Kingsburg, July 7; Kumamoto-born, survived by w. Mary, s. Eddie, Tom, d. Hiroko Udo, Yoshiko Yamagata, Aiko, 4gc, 2ggc, 4br Kunio, Kiyoto, Hideo, Noboru Sakai, sis Mitsuko Yokoyama.

Edna C. Tanaka, 69, Orange, July 18; survived by s. Ronald and George Osumi, d. Shirley Osumi, George Oldenbrook, 5gc.

Noriko Alice Taniguchi, 73, Sacramento, July 11; Lodi-born, survived by d. Dianne Uchida, 2gc, 3br Harold, Fred, Carnegie Ouy.

Satoyo Tanizaki, 92, Gilroy, July 13; Hiroshima-born, survived by s. Toshiyuki, Susumu, in-law d. Kimiye Tanizaki, 4gc, 3ggc, sis Ayako Kawata (Jpn).

Joe C. Yamamoto, 71, Los Angeles, July 13; Selma-born WWII veteran, survived by w. Hannah Y., s. Robert, d. Joanne, Shari Chang, 3gc, br. Takahiro, Dr. Sam, sis Irene Vlahos.

Eugene T. Yoshida, 69, Los Angeles, July 18; Los Angeles-born, survived by w. Sumiyu, d. Jene Patricia Wong, Kathy Jean Contreras, Cindy Lee Yoshida, 1gc, in-law br. Shigeo, Yasushi and Katsuyoshi Yasutake, sis Shigeru Shiratsuki (Salinas), Hiroko Yamano (Gilroy).

Osamu Yusa, 88, Los Angeles, July 11; Fukushima-born naturalized U.S. citizen, survived by w. Tsuta, in-law br. Owen Isao, Edward Haruo, Richard Toyoo, Joe S. Yoshikawa, sis Mary Sakai, n. Tom Yusa, George Yusa, Mary Hatate.

Nobuko Yamashiro, 77, Los Angeles, July 15; Okinawa-born, survived by h. Jack, s. Haruo, 4gc, 3ggc, br. Yoshio & Yukio Oshiro (both Argentina), sis Mitsuko Kuramoto & Masako Uehara (both Japan).

Toshiko Yasuda, 58, Chatsworth, July 21; Tokyo-born, survived by h. Katsumi, d. Memorie, Grace, Ann, 2br and 1sis (Japan).

California and Hawaii Lead in Number of Asian Judges

CHICAGO — The Asian American Bar Association of the Greater Chicago Area (AABA) has released the results of a national survey on the number of Asian Pacific American judges in the United States. The study was compiled by AABA with assistance from the National Asian Pacific American Bar Association, the Asian American Bar Association of Michigan, and Asian Pacific American attorneys practicing across the United States.

The survey revealed that the three states that have a larger number of Asian Pacific Americans than Illinois (California, Hawaii and New York) each have Asian judges. Even states with smaller Asian Pacific American populations than Illinois have Asian judges. California and Hawaii tied for having the largest number, each with 44, Washington followed with five, Arizona and New York with three each, Colorado, Maryland, Massachusetts, Michigan, Pennsylvania, Texas and Utah had one.

Several states have judges that are

not full judges, and are only authorized to hear cases of limited jurisdiction. This includes Illinois, Michigan and Minnesota, with one each. (Recently-named federal Immigration Judge James Fujimoto is from Illinois.) Including the latter three in all, as of May 1990, the survey found that there are 109 Asian Pacific American judges nationwide.

Gardena to Host Next San Benito County Reunion

SAN JOSE — San Benito County residents currently living in San Juan Bautista, Hollister or elsewhere in Northern California are invited to make their reservations by the new deadline of September 1st for the third annual reunion of Southern California to be held at Gung Hay Restaurant in Gardena on September 22.

Residents in San Jose and Northern California, please contact Mrs. Ada Uyeda of San Jose, (408) 259-3656 for reservations (\$18.50 per person) or for further information.

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All tours include - flights, transfers, portage, hotels, most meals, sightseeing, tips & taxes and touring by motorcoach.

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Tour Escort: Ernest T. Hida	
Tour Cost: \$3485.00 per person/twin	
SOUTH AMERICA JAPANESE HERITAGE TOURNov 10 - 21
Visiting: Sao Paulo, Rio de Janeiro, Iguaçu Falls, Buenos Aires.	
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Visiting: Hong Kong, Bangkok, Kuala Lumpur, Malacca, Singapore.	
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