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Friday, February 22, 1991

News

Chicago group opposes war

The Chicago chapter of JACL unanimously approved of a resolution calling for an end to the Gulf War at a Feb. 13 meeting.

"Basically, we called for a cease fire and resumption of diplomatic negotiations," said David Igasaki, chapter president.

The resolution opposes FBI interrogation of Arab Americans; cites the disproportionate number of poor people and minorities in the military; the loss of money for social and economic programs; and the fact the U.S. is bearing the brunt of war costs.

Included in the resolution is support for troops in the Gulf.

The chapter will circulate the resolution in the Japanese American community and among Illinois Congressional delegates. The chapter will also consider joining the Emergency Coalition for Peace in the Middle East, a group spearheading an anti-war effort.

Manzanar proposed as historic site

If Sen. Milton Marks (D-San Francisco, Marin) has his way the Manzanar War Relocation Camp will become a national historic site.

Marks introduced a bill with that aim Feb. 14. "I am inviting my colleagues in the State Legislature to join me in supporting the proposed Manzanar National Historic Site," he said. "The passage of the resolution will send a clear message to Congress and to all Americans that ongoing public education on the Japanese American internment experience is necessary."

The Senate Joint Resolution, if passed, will serve as the State Legislature's endorsement of H.R. 543, a bill introduced by Rep. Mel Levine and co-sponsored by Reps. Robert Matsui, Norm Mineta and William Thomas.

Short takes

SPEAK UP—The 5th annual Southern California Japanese Speech Contest for persons who speak it as a second language will be held Sunday, March 17, at California State University, Los Angeles. Winner receives a one-week trip to Japan. Information: 213/628-2725.

LADY GOLFERS — Catch Ayako Okamoto and Hiromi Kobayashi at the Desert Inn-LPGA International golf tournament March 13-18 in Las Vegas.

SOUNDS GOOD — The Japanese Uchida Scholarship Foundation recently donated \$1 million to the Berkeley College of Music, Boston, in recognition of its international good will and understanding. Alumni of the school include musicians Sadao Watanabe, Makoto Ozawa and Toshiko Akiyoshi.

STARS OUT — Local Bay Area TV personalities Sydnie Kohara, Wendy Tokuda and Jan Yanehiro will be guests at the Japanese American Library fund-raising program Friday, March 15. Information: 415/567-5006.

For Lynne Kawamoto, it's...



PHOTO: Chicago Tribune

Your Honor

She's named first Asian judge in Illinois

By RICHARD SUENAGA
Editor

The word—and the meaning—won't be lost to Lynne Kawamoto. She'll have daily reminders, even when people address her.

As she said at a recent celebration marking her selection as a Cook County, Ill., judge, the word "honor" will always have special regard.

"It was an Asian American Bar Association reception," Kawamoto says. "Channel 7 news was covering it. Fred Foreman, the U.S. attorney was there, so was the new state attorney, Jack O'Malley. Several hundred people from the Asian community were there.

"In my speech I said that in

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Group lobbied for Asians

The Asian American Bar Association of Greater Chicago played a role in the selection of Lynne Kawamoto as an associate judge of Cook County, Ill.

"We started to work on this two years ago," says Irene Culpoging, 31, a Chicago area lawyer who handles publicity for the group. "We wanted to raise an awareness. We met with the appropriate parties, people on the state political and judicial levels, as well as with major media, including Asian publications."

Illinois, Culpoging added, has the fourth largest Asian American population in the country. "We felt we had qualified candidates who should be considered for the bench."

Bio: LYNNE KAWAMOTO

BORN: June 13, 1950, Chicago, Ill.

RESIDENCE: La Grange, Ill.

EDUCATION: B.A., North Park College, Chicago; J.D., DePaul University College of Law, Chicago.

JOBS: teacher; assistant state's attorney, supervisor, Juvenile Division; now associate judge, Cook County, Illinois Circuit Court.

Japanese language goes to head of class

By HARRY K. HONDA
Senior editor

Though the surge of immigrants this past decade from Asia to California was not from Japan, there was significance of Japanese presence in American commerce and industry. That has reflected an increase in the enrollment of students in Japanese classes at public high schools around the state and nation.

The Los Angeles Times this past week headlined its story on this language boom: "Educators Launch Drive to Improve Classes in Japanese," and pointed to the concerns of educators meeting last weekend at Stanford University to help the College Board (the organization behind the SAT-Scholastic Aptitude Test) draw up a Japanese language achievement

Language difficulties in past years

The dearth of Japanese translators and interpreters was keenly felt by the U.S. government with war clouds looming over the Pacific in 1940 as language schools were established by the Army at the Presidio of San Francisco and by the Navy at UC Berkeley in the fall of 1941 and at Harvard.

Most of the faculty and students for these military intelligence service classes came from the Japanese American commu-

nity—about 6,000 having completed studies by 1946.

During World War II, the Japanese language in American hands was regarded as a "secret weapon" by the military in view of the enemy's own sense of security in the language. The Japanese had a habit of writing down notes on almost everything including highly valuable information, although it was difficult

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test by 1993.

The SAT, in turn, is expected to exert influence on what is taught after 1993 and how to teach Japa-

nese to young Americans. Because there is no fairly well-accepted text in teaching Japanese to non-Japanese, the National Endowment

Stamps could reopen wounds

"Japanese bomb Pearl Harbor, December 7."

"U.S. declares war on Japan, December 8."

Such are the captions to the last two stamps on a 10-stamp World War II commemorative sheet marking the major events of 1941. The designs were unveiled by the Postal Service Dec. 20 at the White House.

Carl R. Prager of Escondido, Calif., in a letter printed in the Feb. 11 issue of *Line's Stamp News*, says he believes the U.S. Postal Service "has made a grave error... Even though it has been 50 years since WWII, there is no need to reopen old wounds by specifically naming Japan as our enemy. More appropriately, the last two stamps could have been captioned 'Pearl Harbor bombed, December 7 and U.S. declares war, December 8, 1941.'"

"If it was necessary to identify Japan, it might have been done with the addition of a war plane depicting the Rising Sun insignia," Prager wrote.

"I noted that the stamp sinking the U.S. destroyer Reuben James, did not specify which country committed the act, even though this incident happened before (Oct. 31) any declaration of war." (The destroyer, escorting a convoy of war materials to Iceland, was sunk by a German submarine.)

"Some of these stamps will be used for postage abroad," Prager continued. "It is my belief that the latter two pertaining to Japan should be redone."

Prager also suggested that the word "Nazis" be substituted for Germany whenever possible since Germany and Japan have been allies of the U.S. for almost two generations.

The stamp sheet is the first of five scheduled by the Postal Service, commemorating major events of WWII. It will be heavily promoted among collectors and veterans organizations.

Military historians assisted in the Citizens Advisory Committee in selecting the 50 events to be depicted on the stamps, according to the publication.

for the Humanities recently awarded nearly \$400,000 to the effort. James Herbert of NEH explained, "A significant slice of people in the United States have to have a deep understanding of Japanese culture and Japanese society. And they should be having some direct contact through the language."

Scholars Are Considering

Japanese scholar Eleanor H. Jordan at the National Foreign Language Center, a Johns Hopkins University program in Washington, connected the Japanese language boom to "a lot of parents (who) think if their children learn some Japanese, they are going to

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Letters

Wants to locate acquaintance

I'm writing to ask a favor of you. I'm a 51 year old male, I was born and reared mostly in Colorado. I was there in 1939-1946, during the war years, in Colorado Springs. My mother was a hostess for the U.S.O. there and I remember once, '44 or '45, she took a busload of girls down to an army base at La Junta, Colorado. I went along with her.

There was a little Japanese American girl, around my age of 5; that I met while playing. We played well together and she was such a nice person. Her name is Kimiko... (Kim-ee-ko). I've never forgotten her name or how nicely we played together and over the years I've often wondered what happened to her.

A friend of ours, Mrs. Toya Nakagawa here in Tacoma referred me to you, do you think you could help me find this young lady after all of these years... just to say hi and to see how her life has progressed after half a century? If you don't have the means or resources, perhaps you can refer the name of the proper agency to me.

REV. L.R. SCOTT
1919 S. 54th
Tacoma, WA 98409

No apology from Japan is necessary

Bill Hosokawa asks our opinion on whether the Nisei should request Japan to apologize to the United States for the attack on Pearl Harbor. My response is not, but "Hell No!" They, the Japanese, got us thrown into camp during WWII. Now, 50 years later they are making us victims of Japan bashing. Our only ties with Japan are genetic. We are not Japanese—we are Americans.

I'm proud of my heritage, but have not always been so—especially, during WWII. Because of

our genetics we are called Japanese by our fellow Americans. It is also ludicrous of our fellow Americans to even think that we should make that request. Would that same group ask the German Americans to request an apology for Auschwitz, Dachau... etc.?

By making the request only perpetuates the image the "white Americans" have of us. We may be Japanese Americans, but prefer to be thought of as Americans just like them. Must we always carry the stigma of being known "only" as Japanese?

FRED H. KAWASHIMA
Marysville, Calif.

Tired of bias stories in Pacific Citizen

I have been receiving the Pacific Citizen for a number of years, and am concerned that the lead article is always about, bias against Orientals. I am sure that bias exists; however, in-depth articles describing bias in various cities throughout the United States seem to be overdoing it as they appear to be isolated incidents.

There are so many newsworthy items to report, I hope you can vary the subject.

GLENN N. YAMADA
Glendale, Calif.

Applauds Jan. 25 Hosokawa 'Fryer'

I have been a member of the Cincinnati Chapter of the Japanese American Citizens League for a number of years and have always read with interest the articles in your publication.

I want to commend Bill Hosokawa for the "From The Fryer Pan" article in the January 25th edition. I have been watching for such an acknowledgment... particularly at the time of the Atomic Bomb memorial occasions. In the United States, we don't need any "Ethnic Bashing"... including the American Indians.

My thanks to Mr. Hosokawa for his well written words.
JANET MAKRAUER
Cincinnati, Ohio

He's looking for subject of artwork

Nell Pomeroy O'Brien (1899-1966) was a prominent Louisiana artist who won many awards and whose works were prominently exhibited throughout the South. At some time in the late 1920s or early 1930s, she visited her sister, a member of the Catholic Sisters of Charity of St. Vincent DePaul, at St. Vincent's orphanage in Santa Barbara, Calif. While there, she executed and signed a pencil sketch of a lovely Oriental child who was residing at the orphanage at the time. The female child's name (or perhaps nickname) is written as "Tazyeh Mahara" on the sketch.

After a number of years in the possession of Mrs. O'Brien's niece, Nancy O'Donnell Simouaux of New Orleans, the sketch was given to Elizabeth Burke Oleszewski of Bethesda, Maryland, who is the great niece of Ms. O'Brien. The occasion of the gift was the fact that Mrs. Oleszewski and her husband had recently adopted two Korean-born children and were seeking to reinforce the children's ethnic identity by displaying Oriental artwork and crafts throughout their home. While the Oleszewskis enjoy the sketch of "Tazyeh Mahara," they feel that it could provide far greater joy to "Tazyeh Mahara," herself, if she is still alive, or to her family.

Preliminary calls to Sr. Josephine Burns at St. Vincent's Orphanage (now a home for the retarded)—in Santa Barbara, revealed the following information: A child by the name of "Tajue Mahara," of Japanese descent, came to St. Vincent's Orphanage on Jan. 27, 1929. The child was later discharged into the custody of her father in Los Angeles in 1932. The child's birthdate is listed as Jan. 14, 1922.

The Oleszewski family would very much like to contact Ms. Mahara or members of her family if she can be found, in order to present them with the drawing. Any information in this regard should be forwarded to Elizabeth Oleszewski, 5623 Namakagan Road, Bethesda, MD 20816.
RICHARD OLESZEWSKI
Bethesda, Maryland

No. 2609

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Calendar

- **ARIZONA**
Feb. 22-24—Matsuri (Festival) will be held at Heritage Square, 4th St. and Monroe, Phoenix. 11 a.m. to 4:30 p.m.; Info: Alfan 942-2832.
May 9-11—Japan - Phoenix, Ariz., Conference on Women's Issues, Crescent Hotel, Phoenix. Info and registration packet, contact Hiro Interactions, Inc., 3332 West Thomas Rd., Phoenix, AZ 85017, tel. 602-272-3436, FAX 602-272-2260.
- **CENTRAL CALIFORNIA**
Present—Mar. 10—Henry Sugimoto paintings, prints, watercolors, Kings Art Center, 6055 No. Dooly St., Henderson, Calif. 12-3 daily, closed Mondays.
- **FLORIN**
Mar. 9—9th Annual Time of Remembrance; Florin Japanese Buddhist Hall, 7235 Pritchard Rd., 7 p.m.
- **LOS ANGELES AREA**
Mar. 2—Spring Fling Dance sponsored by East San Gabriel Valley Japanese Community Center, 7:30-11:30 p.m., 1203 W. Puente Ave., West Covina. 99 admission. Info: 818-990-2595.
Present—Mar. 16—New works by New York painter Kiko Saito at Salander-O'Reilly Galleries, Inc., 456 H. Camden Dr., Beverly Hills; Tuesday 6-8 p.m., no-host cocktails 8 p.m.; Mar. 2—Greater L.A. Singles JACL, 9th Annual Installation Dinner, Sheraton Town House, Regency Room, 2661 Wilshire Blvd., Los Angeles, no-host cocktails 8 p.m.; 7:00-8:00 p.m.; Feb. 25, 30 after, payable to Greater L.A. Singles JACL, mail to: Bob Fujimoto, 1120 S. Dunsmuir Ave., Los Angeles, CA 90010. Info: 213-935-8648.
Mar. 4—4th USC School of Business Administration and the U.S. Dept. of Commerce International Business Conference, Davidson Center, USC, Info: John Davidson 213-740-8990.
Mar. 6—Pacific American Ballet Theatre's First Annual Benefit Swan Ball, Biltmore Hotel, Tuesday Ballroom, no-host cocktails, dinner, program, dance, 6:30-12 p.m. Info: Norman Adams 213-519-3838 or PABT 213-515-3729.
Mar. 8—UCLA Dance Company presents its 26th annual concert at 8 p.m., Royce Hall, Tickets \$14, students \$6; at UCLA Ticket Office. Info: 213-825-9261.

Fishing and boat show scheduled
Something fishy is going on.

And it's at the Western Fishing Tackle & Boat Show, Feb. 27 through March 3, at the Long Beach Convention Center.

The show features the latest information on fishing, boating, travel and camping. Experts will offer regular seminars and major fishing tackle companies throughout the world will exhibit their wares.

In addition, family and fishing boats will be on display for sale. Resorts and lodges will be represented as well, offering a variety of vacation plans. Camping and fishing schools will teach basic skills.

An archery range will be featured and a gallery will feature the works of outdoor artists.

Mar. 16—Zen Doko, Children's Taijio (ages 7-18) at Japan America Theater, Info: 213-860-3700.

- **NEW YORK**
Mar. 1-4—East Coast Asian Student Union 13th annual conference, SUNY Binghamton, NY. Info: 607/723-4923.
- **NORTHERN CALIFORNIA**
Sept. 27-29—Tule Lake Pilgrimage, Tour of Tule Lake Campsite, Abalone Hill & Castle Rock Tour, Workshops, Memorial Service, cultural program, Info: San Francisco, Julie Haste 415/221-2608 (eve), East Bay: Stephanie

Miyahiro 415-524-2624, San Jose; Tom Izu 408-292-6938, Sacramento; Diane Tomoda 916-443-6917.

- **ORANGE COUNTY**
Feb. 23—UC Irvine, Japanese American Club 5th Annual Cultural Night, Crawford Hall, 6:30 p.m. Info: 714/725-9765.
- **RIVERSIDE COUNTY**
Feb. 28—UC Riverside International Lounge, 5 p.m. "Mitsuye and Nellie: Asian American Poets".
Mar. 9—Coachella Valley JACL picnic, Lake Calhoun, LaCuneta.
- **SAN FRANCISCO AREA**
Present—Mar. 9—Asian American Theater Co. Yanzhe Dang You Die, Julie Morgan Theater, 2640 College, Berkeley. Info: 415/84-JULIA.
Feb. 22-24—Asian & Pacific Americans in Higher Education conference, Hyatt Regency Hotel, Oakland, CA. Info: Judy Sakaki 415/881-3771.
Feb. 22-23—Asian American Writers' Conference at The University of California at Berkeley, Wurster Auditorium College Avenue. Info: 415/843-8621.
Mar. 3—Nisei Widowed Group, 2-4 p.m., at the home of Mitsu Sato, Info: Etsu Lynnda Chung (S.F.) 221-0286, or Yuki Moriwaki (E.B.) 415-326-260.
Mar. 3—JAGESB Crab Feed, Veterans Memorial Hall, 1325 Portland Ave., Albany. Info: Nori Takekoshi 415/235-8182.
Mar. 8—No. Calif. Japanese American Seniors' Center's Shirokaka luncheon at Mountain View Buddhist Temple. Info: Mae Fuji Igo, Betty Bales, 408-294-2505, Kimi Watanabe, 415-943-2732.
May 4—The Japanese Evangelical Missionary Society-annual Northern California Women's Luncheon, San Lorenzo Japanese Christian Church, 9:30-1 p.m. Info: 415/651-7766.
- **SAN JOSE**
Present to Apr. 10—Yu-Ai Kai Japanese American Senior Center free tax help, provided by VITA sponsored by city of San Jose for seniors from 10 a.m. to 3 p.m. Info: 408/294-2625.
Mar. 1—San Jose-Yu-Ai Kai, Senior Center softball league, 1-3 p.m., Sunnyvale center, West McKinley Ave. Info: 408/294-2625.
Mar. 2—Japanese American Resources Center steak BBQ benefit at San Jose Buddhist Church annex at 5:30. \$20 individual, \$35,

Correction



Because of a printer's error the people in the photo of the Japanese National Museum event were misidentified. Above, from left, are Akemi Kikumura, Sara Tomel, Gene Takeshita, Janice Kawamoto (partially hidden), and Bob Nakamura.

CALENDAR

(Continued from page 2)

pair. Payable to JARC, Mail & Info: Judy Nizawa, 634 Gary Ave., Sunnyvale, CA 94085.

Mar. 29—Phi Matsumura Dinner, San Jose Hyatt House Mediterranean Center. Info: 408/295-1250, San Jose JACL.

Apr. 14—Yu-Ai Kai Fashion Show, 12 noon, Red Lion Inn in San Jose. \$35. Info: 408/294-2505.

SEATTLE

Mar. 2—Blaine Memorial Methodist Church, annual *suikyoji* dinner, 3:00-2:45 p.m. \$: 2-5 p.m. \$8.50 adults, \$4.50 children, seniors. Info: 206/723-1536.

Mar. 16—Nippon Kan Heritage Asan presents movies, music, dances, 7:30 p.m. Nippon Kan Theatre, 628 S. Washington St., \$8 adults, \$5 seniors/students.

Mar. 18—Tomo No Kai meeting, 7 p.m., Keiro Nursing Home, 1601 E. Yester Way. Info: 206/641-7644.

Present-June 30—Wing Luke Asan Museum, History of Segamiya Confectionery, 407 7th Ave. E., \$15 admission \$2.50 adults, \$1 seniors/students. Info: 206/623-5124.

WEST LOS ANGELES

Apr. 11—WLA JACL Auxiliary and Venice Japanese Community Center, Queen's Luncheon, Venice Community Center, 12 noon. Info: 213/820-9237.

DIFFICULTIES

(Continued from page 1)

Because of that difficulty, the scholars at Stanford last weekend were expected to debate whether spoken or written Japanese should be stressed. Should the levels of courtesy inherent in the language be included or should young Americans simply strive to make themselves understood? When should they get to the written language: *katakana*, *hiragana* and *kanji*?

J. Marshall Unger, chairman of East Asian languages and literature at the University of Hawaii and heading the College Board task force developing a curriculum linked to the SAT, says a lot of Americans "quickly hit a brick wall of *kanji* characters and can't recover," if they are to memorize the 900 *kanji* a sixth-grader in Japan must memorize and about 1,800 to graduate from high school.

At Bell High in southeastern Los Angeles, instructor Tim Mathos rejects Roman alphabet transliteration for English speakers and introduces about 25 *kanji* each week.

Nihongo in Public Schools

Educators at Berkeley High School were urging as early as 1973 that Japanese, Chinese and Swahili be included in the SAT foreign language choice.

The first public schools to have Japanese language courses were in Hawaii in the 1959-60 era when the *gakuen*-system was on a sharp decline there after five robust decades.

The Japanese American Citizens League, especially in the Pacific Northwest in the 1960s, encouraged chapters to have Japanese language taught in the public high schools. A committee, chaired by onetime national JACL staffer Jack Mayeda, also met with the University of Washington in

April, 1962, to assist in curriculum development and accreditation of Japanese teachers. The late Edward Yamamoto spearheaded the campaign at Moses Lake (Wash.) High School. Courses were eventually established in Seattle, Portland and Spokane.

In the Los Angeles school district, the Japanese program was started experimentally in 1963 at Gardena and Dorsey high schools, where Sansui students were the most numerous. Over an accreditation issue, Progressive Westside JACL, Little Tokyo business and community groups had asked the city board of education to re-hire Japan-trained but not state accredited June Hatanaka to teach Japanese at Dorsey in the summer of 1970.

Step-up in the '70s

Nihongo classes were being held in Northern California junior and senior high schools by the 1970s; in the San Francisco Nihongo classes about one-third of the students were of Japanese descent, it was pointed out by Nobusuke Fukuda. The initial class at San Francisco's Lowell High in 1969 was taught by a volunteer non-paid parent to a group

LANGUAGE

(Continued from page 1)

to decipher at times, especially *sōsho*—the cursive style of writing.

The Navy in 1922 sent language students to Japan for a three-year course. Sixty-five officers had taken the course, but in December, 1930, there were only 12 officers regarded as fully competent in writing and speech.

Sidney Mashbir, who headed the WWII Allied Translator In-

terpreter Section (ATIS), was dispatched by the Army in 1920 for language study in Japan.

Today the U.S. Defense Language Institute in Monterey, Calif., estimates basic fluency in Japanese takes five times the class hours needed to master Spanish or French. MIS graduates from the WWII Japanese language classes took from nine months to a year of round-the-clock sessions. — HKH.

In the 1980s, the number of U.S. high schools offering Japanese had grown from 200 to 700 (the 1990 count), according to the Center for Improvement of Teaching of Japanese Language and Culture in High School, a University of Illinois study group. "Still with about 25,000 schools in the nation, there is enormous room for expansion," center spokesperson Barbara Shenk noted.

The California Department of Education reported the number of students (K-12) learning Japanese quadrupled from 562 in 1983 to 2,391 in 1990. For the same period, the number of California students of Spanish increased by 27% to 404,822.

Asians plan magic outing

The Asian Pacific Alumni of UCLA is planning a trip to the Magic Castle Saturday, March 9, from 11 a.m. to 4 p.m.

Tickets are \$35 for adults, \$25 for children under 16 years of age. Event includes lunch and entertainment by resident magicians.

Tickets may be purchased through the Asian Pacific Alumni of UCLA, Dr. Nancy Yee, 1150 18th St., #101, Santa Monica, Calif., 90403. Advanced reservations must be made before Feb. 23. Information: Marianne Moy, 818/990-1160 or Nancy Yee, 213/453-1733.

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The arts



FOURSOME—The Tokyo String Quartet: standing, from left, Kazuhide Isomura, viola, and Kikuei Ikeda, violin; sitting, from left, Peter Oundjian, violin, and Sadao Harada, cello.

Tokyo String Quartet performs Mozart classics in Los Angeles

Quick: Who are Peter Oundjian, Kikuei Ikeda, Sadao Harada and Kazuhide Isomura?

Well, if you don't know the individual names, you might know them collectively as the Tokyo String Quartet. You might also know of their well known virtuosity at chamber music.

The group will be performing in Los Angeles Tuesday, March 12.

Scheduled are performances of three of Mozart's quartets, "Quartet in G Major," "Quartet in No. 21 in D Major" and "Quartet in C Major."

Both musicians and audience will likely appreciate the surroundings of the Crystal Ballroom of the Biltmore Hotel, with its gilt iron balconies, 12-foot

In chamber

WHO: The Tokyo String Quartet.

WHAT: Performing three Mozart quartets.

WHERE: Crystal Ballroom, Biltmore Hotel, 506 S. Grand, Los Angeles.

WHEN: Tuesday, March 12

TICKETS: \$28, \$35
INFORMATION: 213/747-9085.

European crystal chandeliers, Smeraldi ceiling and formidable acoustics.

The concert is made possible in part by grants from the Austrian

Consulate General in Los Angeles and the city of Los Angeles, Cultural Affairs Department. It is also part of the Chamber Music in Historic Sites series sponsored by the of the Da Camera Society of Mount Saint Mary's College, in association with KUSC radio station, the Los Angeles Conservancy and the Southern California Chapter of the Society of Architectural Historians.

The group, with three Japanese and an Armenian from Canada, plays on vintage Italian instruments dating from 1656-1677. They are currently in residence at Yale University and College-Conservatory of Music, University of Cincinnati.

'Dawg' days come to Berkeley

The Asian American Theater Company is currently in Berkeley, Calif., with performances of Philip Kan Gotanda's "Yankee Dawg You Die."

The play runs through March 9. Featured are Ken Narasaki and David Kim in a theatrical production that is both humorous and dramatic. Both play actors, one young, one old, who face the difficulty of getting roles in Hollywood. Narasaki portrays veteran actor who never turns down a role and portrays stereotypical Asian characters, while Yamashita plays the young, socially conscious new

actor on the scene who challenges him.

Bay Area playwright Gotanda is also known for his other works, including "A Song for Nisei Fisherman" and "The Wash." Gotanda's latest play, "Fishhead Soup," will debut soon. The show is directed by Lane Nishikawa, currently acting in "I'm on a Mission From Buddha" in Los Angeles.



GOTANDA

Playbill

WHAT: "Yankee Dawg You Die."

WHERE: Julia Morgan Theater, 2840 College Ave., Berkeley, Calif.
WHEN: through March 9; Wednesdays through Saturdays, 8 p.m.; Sundays, 3 p.m.

TICKETS: \$13, Wednesdays, Thursdays and Sundays; Fridays and Saturdays, \$15, Special Saturday, March 9, matinee, \$13. Senior discounts.

INFORMATION: 415/751-2600.

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JUDGE

(Continued from page 1)

our community, the word 'honorable' is a well respected term—honorable father, honorable mother, honorable teacher. All week long, I have been getting mail addressed to 'The Hon. Lynne Kawamoto.' I feel very proud that my new title is one that's so revered in our community."

And so begins the first days of her new life and career. Sworn in on Feb. 1, Kawamoto is considered the first Asian American to serve on the Cook County, Ill., bench and in the state of Illinois as well. Judge James Fujimoto is technically the first but he is a federal immigration judge and not a state circuit court member.

By her selection, Kawamoto, a Chicago native, has already made major impact on the consideration of minorities in key positions at high professional levels.

Speaking to Pacific Citizen while in intensive training at the state's judges school, Kawamoto expressed her thoughts about her upcoming challenge.

"I was originally assigned to Juvenile Court but was switched. I'm assigned to the First Municipal District. I've been observing different courtrooms in that district. I'm not sure yet, but I'll probably be assigned to traffic court."

"I'm very honored to have been selected by the Circuit Court judges as an associate judge who will serve the people of Cook County—and even more honored and committed to represent my community and the judiciary."

Kawamoto actually started out pursuing a career in teaching. "I was a high school physical education teacher but I went to law school at night to expand myself," she says. The law was something that I knew was going to be constantly changing and challenging for me."

And it's easy to see why she was selected as an associate judge. As an assistant state's attorney, supervisor of the Juvenile Division, Kawamoto gained experience and expertise in prosecuting gang crimes. She had more than 400 bench trials and brought 40 jury trials to verdict.

One case, in particular, stands out

in her mind. "A young girl's 18-month-old child was beaten by her mother's live-in boyfriend. The child was paralyzed from the injuries. We convicted him of attempted murder."

"I prosecuted a lot of hate crimes," Kawamoto says. "Including a couple of skinhead cases. I did a lot of work in the area of gang crime."

Now, however, Kawamoto will sit on the other side of the bench. Does the thought create any apprehensions?

"No, not really. It won't be really weird. It will be very different. But as an experienced prosecutor, I've always been aware of two sides to a story. It's a question of listening to both sides and weighing them."

The most difficult part of being a judge, she says, is knowing that the legal system is overloaded.

Kawamoto says she wants to be known as a judge who is respected for her integrity and hard work on the bench.

"Really, I'm looking forward to the challenge. As an experienced lawyer, I'll have a way to help many, many people in more ways."



PHOTO: Chicago Tribune

PROUD PAPA—Newly named Judge Lynne Kawamoto of La Grange, Ill., is congratulated by her father, Mitsugi Kawamoto, and nephew, Scott Goo, at a special reception honoring her. She was sworn in Feb. 1 as a Cook County, Ill., associate judge.

Personally speaking



FRANK ABE

► The Washington Council on Crime and Delinquency (WCCD) has selected KIRO (Seattle) Newradio's Frank

Abe for Outstanding Achievement by a Journalist. The award recognizes ongoing attention to the issues of criminal justice. He was cited for his county courthouse reporting and special series, including stories on the adequacy of jail health, psychiatric care and the ramifications of the new sex offender law. Abe also received the Excellence in Legal Journalism Award from the Washington State Bar Association. The award, which honors exceptional work in educating citizens about the legal system, was given to only four journalists in the state. Abe won the honors in the radio category for his five-part series, "Community Protection from Repeat Sex Offenders."

► Miya Iwataki, Women's Liaison, Office of Governmental Relations, Department of Health Services, has been named a recipient of the 1991 Awards of Appreciation by the Los

Angeles County Commission for Women. The award recognizes individuals who have provided invaluable service to women in the following areas: Volunteering/work on behalf of women's issues; Demonstrating outstanding performance within their jobs to further advance women's rights; Serving as exemplary role models for women; or Working to bring about societal changes to further women's equality. The Awards Luncheon will take place on March 11 at the Grand Hall, Dorothy Chandler Pavilion, The Music Center.

► Suzanne Yamamoto has been promoted to partner with three others at the Burlingame law firm of Carr, McClellan, Ingersoll, Thompson & Horn. Yamamoto specializes in bankruptcy and insolvency law. She is a 1984 graduate of Hastings School of Law. Her parents are Mr. & Mrs. George Kusaba of San Francisco.

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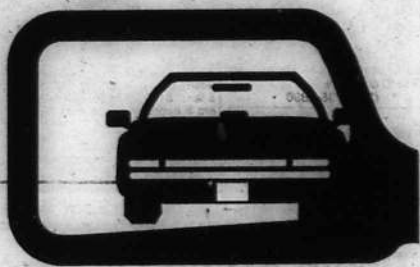
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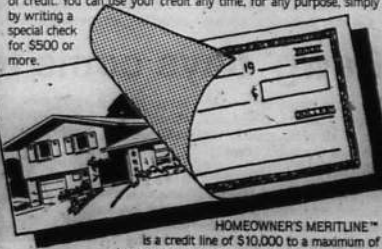


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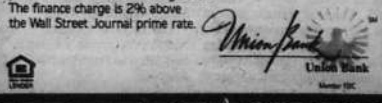
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For further information contact Carol Hayashino at JACL Headquarters.

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