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Friday, March 8, 1991

Asian, Latino populations make gains

By HARRY K. HONDA
Senior editor

The quiet revolution in California has been the surge of the Latino and Asian populations this past decade, judging by the 1990 Census.

The U.S. Census Bureau, releasing its 1990 figures to the State Legislature, shows 7,687,938 Hispanic Origin of any race and 2,645,659 Asian/Pacific Islanders or a 69.2% and 127% increase, respectively.

(In Nevada, the Asian Pacific Islander population of 38,127 is a whopping 169% increase over 1980.)

But, points out population expert Dr. Don Nakanishi at UCLA, the phenomenal Asian growth in California since 1980 is not evident in the state legislature where no Asian has been elected in the '80s. The Asian legislative pioneers have been State Sen. Alfred Song (1963-1964 Assembly, 1966-1978 Senate), March Fong Eu (1967-1974 Assembly, 1975- Sec. of State), Assemblymen Paul Bernal (1973-1980) and Floyd Mori (1975-1980).

Looking at the Los Angeles city council, where Michael Woo (1981-) was first

ASIAN-PACIFIC ISLANDERS

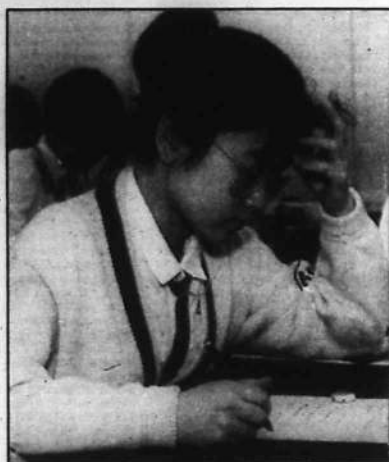
| | 1990 Pop. | 1980 Pop. | (Change) |
|-----------------|-----------|-----------|----------|
| California ... | 2,645,659 | 1,253,816 | 127.0 |
| Illinois | 285,311 | 159,653 | 78.7 |
| Louisiana | 41,099 | 23,779 | 72.8 |
| Missouri | 41,277 | 23,096 | 78.7 |
| Nevada | 38,127 | 14,164 | 169.2 |

Asian American elected and in a district with very few Asians, the prospect of another seat to run from Chinatown, Little Tokyo, Little Manila and Koreatown, according to Stewart Kwok, director of Asian Pacific Legal Center, would shape the district "like an octopus."

Looking at a map of west San Gabriel valley (a section within 15 miles northeast of L.A. city hall), Nakanishi, director of Asian American Studies Center, describes San Gabriel Valley as "a primary port of entry for Asian immigrants as the inner-city (Chinatown and Little Tokyo) have traditionally been."

Nakanishi commented it was "mind-boggling."

See CENSUS/page 8



STUDENTS—EAST AND WEST—PBS profiles the lives of Michio Takahara (top photo) of Michida City, Japan, and Kelly Jackson, Pacific Palisades, Calif. Special airs March 31.

A tale of two students

PBS documentary explores U.S., Japanese education

What's it like to be a student in Japan? How is that country's educational system different from the American way of education?

"A Quest for Education," a one-hour documentary contrasting the education in the United States and Japan, will answer these and other questions Sunday, March 31, on most PBS stations around the country.

The documentary, narrated by actor Edward James Olmos, reveals the two educational systems, focusing on day-to-day personal experiences of two junior high school students, Kelly Jackson of Pacific Palisades, Calif., and Michio Takahara of Machida City, a suburb of Tokyo. Each student has lived and attended school in both countries.

What the PBS special also does is reveal the two nation's underlying cultural values. Through the students and their families, personal insights and perspectives are offered into their respective cultures and educational systems, juxtaposed against what they learned and experienced in each other's country.

The contrast is sharp. For Michio, good grades are everything. "The most important thing in my life is to pass the high school examination, because entering the right high school decides the college that I go to, and the college that I go to makes a really big difference

(See STUDENTS/page 6)

Asians, Hispanics scoring in advanced study programs

NEW YORK—Asian students continue to show high numbers in college-level Advanced Placement Programs, according to the College Board, sponsor of the program.

Overall minority participation in AP has increased 159 percent since 1985.

While Hispanic students posted the largest gains in that period by tripling their participation rate, Asian students still have the highest numbers among minorities.

Of the 75,041 students participating in the program in 1990, 36,906 were Asian or Asian American. That represents a 155 percent increase over 1985 figures.

In the 1990 Advanced Placement program, Hispanic students numbered 16,830 or a 202.15 percent gain over 1985.

Another significant statistic is the increase in the number of girls taking Advanced Placement exams in math and science, up 73 percent since 1985. The increase for boys is 59 percent. Although boys participate in greater numbers in math and science (boys took 99,000 math and science exams in 1990, girls took 61,406 such exams), girls are making progress.

"More girls realize that scientific fields present great career opportunities, but girls are faced with cultural obstacles," says Carol Brown, an AP chemistry teacher at Saint Mary's Hall, a coed high school in San Antonio, Texas.

"They tend to take a more passive role and in science you can't—there are problems to be solved and you have to attack them."

AP is a curriculum of 29 course descriptions and examinations on a level comparable to introductory college courses.

The College Board provides curricular outlines, teacher workshops and syllabi. The content of AP courses, according to the College Board, is consistent at the 8,358 U.S. high schools that offer the program. More than 1,200 colleges and universities offer up to a full year's credit—sophomore standing—to students who present qualifying AP grades.

The College Board is a national, nonprofit membership association of more than 2,800 schools and agencies in higher and secondary education.

AP is also a way for students to demonstrate their academic ability to the colleges they apply to.

Redress workshops offered in Bay Area

A series of redress workshops will be held around the San Francisco area, offering members of the Japanese American community one-on-one assistance with their cases, according to the Department of Justice and Office of Redress Administration.

The workshops, scheduled for March 11-13, will be led by a team of ORA representatives who will provide answers to questions on individual case status and required documentation.

Participants are encouraged to bring any correspondence received from ORA and all documents pertaining to their redress claims.

The next workshop series will be held in Seattle, Spokane and Portland.

Sessions in other parts of the

country will be scheduled later.

Here is the scheduled for workshops:

—March 11, 10 a.m. to 2 p.m., Japanese Cultural and Community Center of Northern California, 1840 Sutter Street, San Francisco.

—March 11, 4 to 8 p.m., Wesley United Methodist Church, Fellowship Hall, 566 North 5th St., San Jose.

—March 12, 10 a.m. to 1 p.m., Buena Vista United Methodist Church, 2311 Buena Vista Ave., Alameda.

—March 12, 10 a.m. to 1 p.m., Stockton Buddhist Church, 2820 Shimizu Dr., Stockton.

March 13, 9 a.m. to 1 p.m., Japanese American Citizens League, 2124 10th St. Sacramento.

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Letters

Alaska woman gives thanks for help

A brief "thank you" for the announcement (Feb. 1 P.C. classified for information of Alaska Japanese pioneers). You will be happy to know that it is producing results.

In my search for Japanese pioneers of Alaska, I have become acutely aware of those in other far reaches of this hemisphere. I discovered in Los Mochis, Mexico, the daughter of Kazuo Ito has written a book on the Japanese in Mexico. I met an 83-year-old Issei who had emigrated to Los Mochis when he was 19.

My meeting in Nagoya with the Japanese veterans of the Aleutian Campaign produced documents that are of great interest to MIS veterans. The participation of the MIS in Alaska will be included in my historical project of the Japanese in Alaska.

My trip to Rokocho-cho may result in a first Sister City relationship with an Eskimo village and a Japanese town. My master carver friend and the mayor are interested in coming for the Walrus Festival at Shishmaref in April.

Thank you again. I appreciate.
SYLVIA K. KOBAYASHI
Anchorage, Alaska

She's looking for agricultural book

I have been trying to locate the book, "Planted in Good Soil" by Masakazu Iwata, which was excerpted in the P.C. I have had no success in the local bookstores. Can you tell me how I can get hold of this book?
WILMA HAYASHI
Orinda, Calif.

The story of the Issei contributions to U.S. agriculture is the hands of the publisher and in the process of printing an elegant two-volume set, filled with photographs, charts and tables, indexed and each volume expected to consist of 500 pages. What the P.C. excerpted was but one chapter—dealing with Issei farms in Texas, Alabama to Florida. The JACL Japanese Amer-

ican Research Project chair Shig Wakamatsu of Chicago has promised a more definitive story once the cost of the two-book set is determined. Keep watching the P.C.

"Don't be bullied around," he says

Jim Izumizaki (see Feb. 8 P.C.) states that he had verbally challenged the inconsiderate service station attendant when he attempted to enforce by the station's discriminatory policy—"No Japs." (Izumizaki, a 44-year-old veteran just back from France, argued for service and got it reluctantly.) He goes on to say that he doubted if any of the camp resistors would have stood up and done the same.

As one of the Heart Mountain resistors, may I explain a similar incident which we had experienced. This was back in the '40s when we decided we were bullied and pushed around long enough. We had demanded a showdown; the oppressor was Mr. Uncle Sam.

Several of the Heart Mountain resistors as well as from other camps had volunteered for the armed services prior to Feb. 19, 1942 (Executive Order 9066), but were flatly rejected for reason of ancestry. As for myself I had registered for the draft but was soon classified (sic) as 4-C (enemy alien) and herded into camps. Many of the younger resistors after leaving the camp had answered the call and served in the Korean Conflict.

I wholeheartedly agree with Mr. Izumizaki that whether it be a service station attendant or Uncle Sam, we should all speak up for our rights and for that we will be respected.
GEORGE NOZAWA
Mountain View, Calif.

Giving credit where credit is due

Redress just didn't happen; it took a lot of work by many dedicated people. First, enough members of Congress had to be reached and convinced to say "Yes." But the final challenge was to persuade the President of the United States to sign the Redress Bill. His actions at the signing ceremony of the bill clearly indicated that it was June Masuda Goto who touched

his heart through her letter and story. "My Brother Staff Sergeant Kazuo Masuda."

As the President was getting ready to step down from the podium, he was asked if he would like to meet the person who wrote the story and the President indicated that he would be pleased. June Masuda Goto was the only one singled out to talk to the President. As Mr. Reagan held her hand, June thanked the President for taking the time to read her story.

The Masuda Farm was located in Talbert (Orange County) Calif., now incorporated as Fountain Valley, and the family was honored by having its newest (elementary) school named for Kazuo Masuda. June often spoke to history classes at the school, telling the story of her brother, Kazuo Masuda.

June was born in Westminster, graduated from Garden Grove High School, and became the most and later married her classmate Takaji Goto on Nov. 18, 1945, in Chicago. She was a nurse's aide at the Jerome (Ark.) camp hospital during the war. She graduated from Golden West College of Cosmetology after her four children had grown up. Her husband was wounded in France and became a bilateral amputee of the leg. He received the Bronze Star Medal with an Oak Leaf Cluster.

All Japanese Americans should be proud and happy that June Masuda Goto wrote her brother's story and a letter which touched the President's heart. And we should be grateful to Grant Ufema and to New Jersey Governor Thomas Kean who then personally brought them to the President's attention.

The "Addenda" by Mike Masakazu (Jan. 4-11, P.C.) must be corrected for historical reasons. It was written that during the HR 442 signing ceremony, "Mary Masuda..." was among the honored guests present. It was actually her sister June who was present and so honored. Mary had passed away in November of 1987.
MICHAEL HOSHIO, Ph.D.
(W9CJW)
St. Louis JACL

Hoshiko's personal acquaintance with the Gotos of Los Angeles stems from the numerous contacts he has had through the years with the Gotos (KA67RE), who became a silent key on Oct. 3, 1987, and with June, also a licensed amateur (KC4PBB).

Calendar

• ARIZONA

May 5-11—Japan - Arizona Conference on Women's Issues, Crescent Hotel, Phoenix. Info: Global Interactions, Inc., 3333 W. Thomas Rd., Phoenix, AZ 85017, 602/272-3438, FAX 602/272-2260.

• CENTRAL CALIFORNIA

Present-Mar. 10—Henry Sugimoto paintings, prints, watercolors, Kings Art Center, 605 N. Dwyer St., Hanford, Calif. 12-3 daily, closed Monday.

• FLORIN

Mar. 8—Ninth annual Time of Remembrance, Florin Japanese Buddhist Hall, 7235 Pritchard Rd., 7 p.m.

• LOS ANGELES AREA

Present-Mar. 16—Paintings by New York artist Klaus Saito, Japanese Art Society, 456 N. Camden Dr., Beverly Hills, Tue-Sat, 10 a.m.-6 p.m.

Mar. 8-9—JCLA Dance Company's 26th annual concert, Royce Hall, 9 p.m. Tickets \$14, (students \$9) at UCLA Ticket Office. Info: 213/825-9261.

Mar. 10—Nikkai Widowed Group installation dinner, 11 a.m.-2 p.m., Tian Jin Restaurant, 1131 W. Redondo Beach, Gardena. Info: Sally Tsujimoto, 818/296-7640.

Mar. 16—Zen Deeds Children's Talk (ages 7-15), Japan America Theater, Info: 213/680-3700.

Mar. 22—Asian Pacific Women's Network 10th anniversary Women's Winter Awards dinner, Bonaventure Hotel, Los Angeles; Honorees: State Supreme Court Justice Joyce Kennard, Irene Hirano, Info: Marcella Low, 213/685-3257.

April 7—Visions for Keiro benefit dinner-dance, Hyatt Regency, Los Angeles; School board member Warren Furubai, special guest; Music Co., entertainment; Info: Margaret Endo, 213/683-5893.

April 17—West L.A. JACL Auxiliary/Venice Japanese Community Center Open House Luncheon, 12th Venice Community Center, Info: 213/821-3237.

April 27—East San Gabriel Valley Japanese Community Center Open House Luncheon, ESOVJCC, Info: Yuki Tanishima, 213/628-1355 days, 729-6187 eve or Center, 818/950-2555. (Orientation meeting—Mar. 17, 2 p.m. at Center.)

May 31—Deadline for nominations of individuals/organizations whose achievements helped introduce or preserve aspects of JA cultural heritage requested by Japanese American Historical Society, contact Iku Kikawa (JAHSOC), PO Box 3164, Torrance, CA 90501, 213/226-0008 or 213/323-6881 for forms. Four \$500 awards presented Sept. 28 at Shogun-La Restaurant.

Items for the Calendar must be submitted at least THREE WEEKS in advance of the day of event. Include day or night phone numbers for further information.

Aug. 10-18—51st annual Nisei Week Festival, Little Tokyo. Info: 213/687-7193.

Mar. 9-10—51st annual Nisei Week Festival, Little Tokyo. Info: 213/687-7193.

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• SAN FRANCISCO AREA

Present-Mar. 9—Asian American Theater Co. Yankie Dawg You Die, Julia Morgan Theater, 2640 College, Berkeley. Info: 415/84-JULIA.

Mar. 9—No. Calif. Japanese American Senior Centers Shintoist luncheon at Mountain View Buddhist Temple. Info: Mae Fuji Fao, Betty Black, 408/234-2505, Kim Watanabe, 415/943-2793.

Mar. 16-17—National JACL board meeting, 9 a.m. JACL Headquarters, JACL Legacy Fund Campaign meeting March 15, 3 p.m. at JACL Headquarters.)

April 16—Stanford University's Asian American Speakers Series: "Memory, Yell, Oh, 4 news anchor (tentative), 12n, Asian American Activities Center, Old Union Clubhouse. Info: Don Fujino, 415/487-6250 or Ed Morimoto 487-1172.

April 17—Stanford University's Asian American Speakers Series: "Japanese American Ancestral Mind-Ethnic Identity—Heina Hsu Houston, writer, artist, 6 p.m., Asian American Activities Center, Old Union Clubhouse. Info: Don Fujino 415/487-6250 or Ed Morimoto 487-1172.

April 24—Stanford University's Asian American Speakers Series: "Hate Crime on the Rise"—Dr. Alan Saito (NAPCO), Dennis Hayashi (Asian Law Caucus), Chung Chung (UC-Berkeley, SF State), 8 p.m., Asian American Activities Center, Old Union Clubhouse. Info: Don Fujino 415/487-6250 or Ed Morimoto 487-1172.

May 4—Japanese Evangelical Missionary Society (JEMS) women's luncheon, San Lorenzo Japanese Christian Church, 9:30-11 p.m. Info: 415/651-7786.

May 5—Stanford University's Asian American Speakers Series: "Breaking the Glass Ceiling"—Henry Der, Bill Wong & Don Fujino, 415/487-6250 or Ed Morimoto 487-1172.

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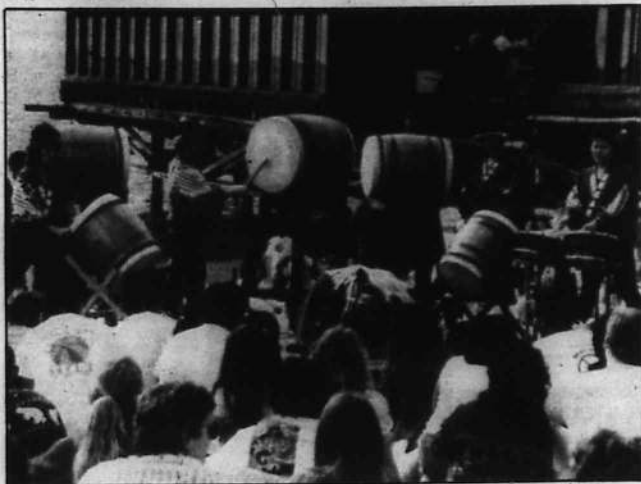
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Senior Editor: Harry K. Honda
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Beach party



The 16th annual Festival of the Kite will be held Sunday, March 10, from 11 a.m. to 5 p.m. on the beach near Redondo Beach Pier, Los Angeles. Traditional Japanese drummers such as the ones pictured here will perform at 1 and 3 p.m. The event will continue March 16 and 17 with an exhibition by well known sport kite teams. Events are free. Information: 213/318-0630.

Agenda

JACK

Cleveland Chapter—The chapter scheduled its annual installation dinner Saturday, March 2, at a local restaurant. Special guest Bill Yoshino, JACL executive director, updated members on the redress program and the Legacy Fund.

Honored at the event were Peggy Tanji and Mary Sadatani for their longstanding service to JACL and the Nikkei community. Also recognized were outgoing board members Shig Kanai, Mary Obata, Harry Taketa and Peggy Tanji.

Fremont Chapter—The fourth annual Japanese American internment program will be held March 11-19. Students will research the causes of internment, the impact of the internment process and the ramifications of the event on contemporary life. Teachers will use original historical documents from the 1940s. Congressional hearings related to the internment and redress movement of the 1980s will also be offered.

Many speakers will offer talks about their internment experiences, including Mas Yamasaki, Sue Tokushige, John Sadanaga and Tsuyako Kitashima.

Dennis Hayashi of the Asian Law Caucus and Fred Korematsu, litigant of the Supreme Court case "Korematsu v. U.S.," will discuss the constitutional implications of the internment.

Students will also present an extensive exhibit of camp life, including documents, newspapers, sketches, posters, maps and photographs of Japanese American history from 1906 to the present.

Information: Paul R. DeWitt, Newark Memorial High School, 415/794-2145.

Fresno Chapter—More than 600 people attended the Fresno Assembly Center Memorial reception Feb. 18. A "path of light," 200 candles placed in paper bag lanterns, led people through the grounds to the building where they were welcomed by members of the Fresno Betsuin Buddhist Temple and the United Japanese Christian Church.

The community also previewed the "Wall of Names" exhibit, de-

veloped by the Fresno Metropolitan Museum. The wall will be included in a future exhibit about the history of the Japanese in the central San Joaquin Valley.

Philadelphia Chapter—The chapter's annual installation and graduate recognition dinner is scheduled for March 30 at the Meiji-En Restaurant.

Guest speaker for the event will be Matthew Hamabata, dean of Haverford College, who will speak on issues in higher education. He has a Ph.D. in sociology from Harvard University and is a former Fulbright Fellow and Japan Foundation Fellow. He has taught at

See AGENDA/page 5

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CALENDAR

(Continued from page 2)

• **MARYSVILLE-YUBA CITY**
Sept. 27-29—Third YSBC (Yuba, Sutter, Butte and Colusa Counties) Nikkei Reunion. Newsletter, registration info: Mazie Sasaki, 938 Chestnut St., Yuba City, CA 95991.

• **RIVERSIDE COUNTY**
Mar. 9—Coachella Valley JACL picnic, Lake Calhoun, LaQuinta.

• **SACRAMENTO**
Mar. 10—Buddhist Women's and Adult Buddhist Asian Spring Japanese Food Festival, 10:30 a.m., Buddhist Church, 2401 Riverside Blvd. at X St.; info: 916-446-0121.

March 23—VFW Post 8965 buffet Mexican dinner-dance, Buddhist Church, 2401 Riverside Blvd., 6:10 p.m.; info: 916-427-2259 or 391-5099. (Tickets will not be sold at the door.)

April 20—Off-Broadway Dance Club dinner-dance, Red Lion Hotel, 2001 Point West Way, 6-11 p.m.; Fred Morgan, Famous Four-strings, dance band; info: Bill Kashiwagi 916-635-2815 or 427-2960. (Tickets will not be sold at the door.)

• **SEATTLE**
Mar. 16—Nippon Ken Heritage Asian presents movies, music, dance, 7:30 p.m., Nippon Ken Theatre, 628 S. Washington St., \$8 adults, \$5 seniors/students.

Mar. 16—Tomo No Kai meeting, 7 p.m., Keiro Nursing Home, 1601 E. Yesler Way; info: 206-641-7544.

Mar. 27—Premiere: Northwest Asian American Theatre, Dreamweaver by Gary Iwamoto, Theater Off Jackson, 409-7th Ave. S.; info: 206-340-1445.

Present-June 30—Wing Luke Asian Museum, History of Sagamiya Confectionery, 407 7th Ave. S. Adm \$2.50 adults, \$1 seniors; info: 206-623-5124.

• **TULE LAKE**
Mar. 10—First General Pilgrimage Committee meeting, 1 p.m., Kimochi Home, 1531 Sutter St., San Francisco; info: Elsie Tsutoka, coordinator 415-723-3661 day, 241-

9018 eve.

Sept. 27-29—Tule Lake Pilgrimage: Tour of Tule Lake Campsite, Abalone Hill & Castle Rock Tour Workshops, Memorial Service, cultural program; info: San Francisco: Julie Hetta 415-221-2806 (eve), East Bay: Stephanie Miyahiro 415-524-2624, San Jose: Tom Izu 408-292-6926, Sacramento: Diane Tomoda 916-443-6917.

REUNIONS: 1991

Berkeley Japanese Women Alumnae, May 4—Luncheon reunion of classmates and friends, Alumni House, Contact: Toyoko Toppa, 2332 California St., Berkeley, CA 94703, 415-548-6362.

Fourth All Imperial Valley, April 19-20—Reunion, Saturday, April 20, New Holiday Inn, 19800 S. Vermont, Torrance, CA. Cost is \$27 per person, dinner, 7:30 p.m.; info: George Komatsu, 1213 W. 140th St., Gardena, CA 90247, 213-327-8612.

Imperial Valley Golf Classic, Royal Vista Country Club on Friday, April 19, 1 p.m. Military Intelligence Service Language School, Oct. 29-Nov. 2—50th Anniversary Reunion, Oct. 29-31 at San Francisco, Miyako Hotel, Nov. 1-2 at Monterey Hyatt Regency, Defense Language Institute, Presidio of Monterey, Calif.; pre-registration Aug. 15; info: P.O. Box 2550, San Jose, CA 95109.

Poston Block 17 Camp Reunion, late October—Details to be announced. Former Block 17 residents can contact the following for information & future mailings: Los Angeles—Bill Nishijima, (213) 827-9702; San Luis Obispo—Sue Marie—Louise Ellison, (805) 489-3332; Santa Clara Valley—Gloria—Mineo Sakai, (408) 642-5316; San Benito County—Mooch Fujita, (408) 773-4654; and San Francisco Bay—Lois Yonemoto, (415) 221-9642.

Poston III Reunion, May 3-5—in San Diego. Mailing info: Yuki Kawamoto (619) 239-0896 before noon; booklet info: Tom Ozaki (619) 479-7562; display info: Ben Segawa (619) 452-1736.

Tri-State Buddhist Temple's 75th Anniversary, July 5-6—A combination 75th Year Anniversary Reunion in Denver. Contact Reunion Committee, 1947 Lawrence St., Denver, CO 80202.

YSBC (Yuba-Sutter-Butte-Colusa) Counties, Sept. 27-29—Third Nikkei Reunion slated; info: Mazie Sasaki, 938 Chestnut St., Yuba City, CA 95991.

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PC editorial

We're in a military mood

The war is over. The country's in a good mood. We beat 'em. We said we would. We did.

Many Americans feel solid about our military might.

But we might also be aware that the mood—justified in some ways—also sets the stage for a military preeminence in our minds—in the future, when it comes time to talk about budgets and America's greatest concerns.

In the elbow and shoving match for dollars and programs, the military may have already beaten a path to the future.

And that means trouble for legislation and social programs that may be the victims of a country in a military mood.

It means that domestically, the country may have a more outward look, when foreign policy and military spending take priority.

As Rep. Patricia Schroeder (D-Colo.) recently said when addressing a women's conference, "Military is clearly going to be king of the hill . . . You know what the campaign commercials are going to look like right now. They're not going to be about child care centers."

While the U.S. must rightfully step up to its place in global leadership it must also avoid taking two steps back domestically.

And its citizens must become part of the chorus of voices for domestic concern. Now is the time to warn the administration that social legislation is still a battle in many places in this country.

And in these places, the war hasn't gone as well.

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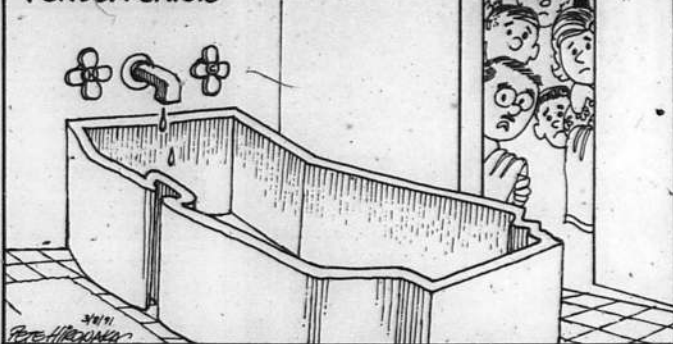
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FUROBA CRISIS



From the frying pan

BILL HOSOKAWA

Fate of a Hakujin Novelist Wrangling with Japanese-Type Characters

There's a saying something to the effect that a little knowledge is a dangerous thing. How true, particularly in the writing business where whatever one puts down on paper is there permanently for everyone to see.

Recently I've been reading a novel involving some Japanese type characters. The author, a Caucasian, seeking to demonstrate knowledge of the Issei and Nisei, comes up with interesting faux pas that illustrate how difficult it is to know all details of an unfamiliar culture.

For example, the author writes of Mr. Nakamura, an Issei, who came to the United States in his youth and worked as a chick sexer. Many Nisei made a hard but good living segregating very young chickens by gender, but I think they will tell you that the science was developed in Japan some years after the period of Issei immigration.

In another part of the book the author has people wearing "kimono" to the shower house in a WRA camp, which should astonish owners of these expensive garments. Even more astonishing, when Bobby gets up to leave, his two elderly Issei companions say "Kon ba wa" and bow. Any student of elementary Japanese can tell you it is an expression of greeting, not of parting, and of course that should be "Kon ban wa."

There is more. The author has an Issei saying things like, "Understand, desu ne?" And "Soo . . . you love her, desu ka?"

And see if you can figure out these next two paragraphs:

"Abe-san smiled, holding out his hand to Bobby. 'My friend . . . very happy to see you.'"

"Samisen . . . come in for tea. We have red tea

and Mormon tea, no tea ceremony tea, I am sorry . . . Bobby said."

Samisen? That's a musical instrument. Do you have any idea what Bobby meant? I don't. The dialogue is vaguely reminiscent of "The Mikado," the wildly fantasized 19th Century Gilbert and Sullivan comic opera about the efforts of a Japanese prince's efforts to win the hand of the national executioner's daughter. One of the characters in "The Mikado," as I recall, is a fellow named Nankin-poo or something like that.

The author's shortcomings in cultural research extend beyond ethnic matters. In one scene some friends are playing poker, five-card draw. The author tells us:

"This time Carol dealt and Snuff cut the deck twice. Carol's hand was promising. She had three queens of hearts, a four of spades, and a nine of hearts."

The author does not tell us whether Carol decided to stand pat with her remarkable three queens, all hearts, but apparently she drew four cards because a moment later she displays a royal flush. Incredible! Or maybe all of them, including the author, were pie-eyed drunk.

Authors can be forgiven for being ignorant. While they have an obligation to be reasonably accurate about their facts, they can't be expected to know everything. Not so with editors. It is their responsibility to check the writer's every statement.

The novel we've been talking about was published by a reputable firm. But having seen the boo-boos it has allowed to get into print, all its publications are suspect.

It would have been easy to check out the Japanese stuff with someone who knows even a little about the language. Why didn't they? Apparently they thought it didn't matter.

East Wind

BILL MARUTANI

Karōshi: Worked to Death



IT'S A TERM used by the Japanese to describe an occupational malady that reportedly is afflicting broader segments of the Japanese workforce. In the U.S. we might call it "overwork exhaustion"; in Nippon, the label is "karōshi" and I discovered the term has more deadly connotations. "ka" is from the kanji meaning "sugiru" (exceed), "ro" (labor or work), and "shi" (die or death).

"Worked to death."

AMONG ANY GROUP in any society, there undoubtedly are those who are so committed to their jobs that they jeopardize their health if not work themselves to death. The motives will vary: the drive to amass material wealth, to attain or preserve respect, or simply to accomplish the objective or goal of a particular project. Most of us know Nikkei individuals who fit into one or more of these categories. Allowing myself a bit of latitude insofar as judging Nisei is concerned, that last criterion—project-oriented rather than hourly-investment—is one I find quite common. It's at least as important, if not more important, that the job objective be realized rather than quitting when the eight-hour day has expired.

WHILE I HAVE no data to back me up what I'm next about to state, my own intuition is that the Nip-

ponjins have yet another motivation that impels them in ways that do not affect Nikkei in the U.S. I'm not quite sure what appropriate label to give to the concept. Its basic core is the "superior-inferior" relationship, indeed owed allegiance whether it be to a company, the president, or one's immediate boss. It has vestiges of the "daimyo" (lord) syndrome, and while labor unionism in Japan may have diluted some of that control, generations of customs and concepts are not that readily erased. Indeed, the labor union leaders themselves probably practice the system within their own relationships.

ACCORDING TO DATA I saw, on an average the Japanese worker indeed puts in more hours. Some 2,300 hours compared to just short of 2,000 for U.S. and United Kingdom workers; followed by France at some 1,700 hours, with West Germany at about 1,600 hours. (With the figures from East Germany being combined into that last figure, my hunch would be that the hours go up.) Figuring that a work week is supposed to be 40 hours, and if one eliminates vacation weeks, holidays, sick days, etc., at about 1,900 hours per year, the American worker is not sloughing off. (In law practice, it can be particularly rough for

So long to our good friend

BY MIKE MASAOKA

February 15, 1991

When an individual of great influence, prestige and leadership passes away, it is customary to note that a person of outstanding accomplishments and achievements has suddenly left our earthy little world for a better and more peaceful scene.

JAMES C. PURCELL, 85, who passed away in San Francisco this past February 13 from a massive heart attack after years of suffering, was such a man, especially in the legal profession of the Nation as a criminal, tax and civil rights specialist who devoted much of his time and attention to pro bono cases involving community and social services, the needy, the deprived, the denied, and racial and national minorities.

Indeed, among his more grateful beneficiaries are those of Japanese ancestry in this country, though relatively few know him or his many and significant contributions to our relatively small ethnic population in our time of greatest need during and immediately following the outbreak of World War II.

As one of the few remaining supposed leaders of the Japanese American Citizens League still on the scene some 50 years after the Japanese attack on Pearl Harbor, I feel the duty and honor to pay our informal respects and heartfelt appreciation to his memory and his many contributions to our common cause when there were few willing and able to do so.

On December 7, 1941, we of Japanese ethnicity in the continental United States especially were a small and defenseless society of only about 139,000 individuals, almost all of whom were residing on the West Coast, with more than 80,000 in the State of California. When the FBI apprehended and took away to special inland camps under the Justice Department's enemy alien program in the days following the outbreak of war all of the presumed and known active Issei leadership of the various small communities, the only known leadership left were the relatively unknown young and untalented inexperienced Nisei, average age less than 21 years at the time.

Because there was no other non-religious national organization of any kind except those few who even then were a minority in the areas in which were nominal JACL local units, JACL chapters and their members were thrust into leadership positions automatically by default since there was no one to "take over" whatever leadership remained in the regions.

National JACL Headquarters was then manned by one paid executive (myself as executive secretary and field executive), one national officer (Saburo Kido: National JACL president, an attorney and a wise and dedicated man without whom the JACL and the Japanese American population of the Mainland could not have survived without his inspired and inspirational leadership and example), and two paid office secretaries.

JACL President Saburo Kido solicited James Purcell into the informal, unpaid and unofficial group of about five private civic leaders who became our advisory council as it were. Neither Kido nor I would take any major or important initiative without first consulting with all of these individuals whom we believed had the best long-term interests of our minority at heart and then attempt to implement a best we could on a voluntary service organization basis those accepted suggestions.

When time was available, as it was most times, as many of the National Board member as could possibly be contacted were and they were consulted fully on the proposed programs. Whenever unanimity was possible, that too was the adopted course of action.

In retrospect, without those wise suggestions, the Japanese American population in the United States could not today enjoy the "status" and the opportunities now available to us and our posterity, a future so good that we could not even dream about them realistically in the prewar era. Indeed, these voluntary civic advisers should be credited for the tremendously impressive public acceptance which those of Japanese background currently enjoy at this time.

Purcell, though a relative youngster

See EAST WIND/page 8

See TRIBUTE/page 5



PANELISTS—Speaking out in support of Arab Americans in the Sacramento area were, from left, Mike Sawamura, Carol Hisatomi, Kyo Sato-Vicars, Rev. Newton Ishiura, Fred Okimoto, Jerry Enomoto, George Matsuoaka, Richard Uno and Rev. Mark Nakagawa.

TRIBUTE

(Continued from page 4)

then, already had an established and viable private law practice and knew many fellow lawyers intimately, took his pro bono activities seriously and attended all of them conscientiously and on schedule. He served not only as the legal counsel unofficially at Headquarters but also gave us much of his own time to help the Isai with many legal problems also without any fee whatsoever.

But, among Japanese Americans, he is best remembered for three major programs: (1) the Mitsuye Endo case, (2) the Haruyo Masaka California alien land decision, and (3) the Keisaburo Koda Evacuation Settlement. He served not only without fee in the two legal matters but also paid for most, if not all, of the rice property settlement case, he charged only the authorized legal fee of 10 percent.

The Endo case is remembered the most because it was the only "Evacuation" test case that was won, and then unanimously before the U.S. Supreme Court in the fall of 1944. It started out as the JACL-sponsored test case to determine whether the State of California could "as a matter of national security" discharge from its employment all of Japanese ancestry. When the wartime movement occurred before that matter could be settled in the court, Purcell changed it to be a civil action, for habeas corpus against the federal government. Because the military and civilian attorneys for the War Department and the Justice Department feared that the highest tribunal in the land might find that the "detention" of loyal American citizens violated the constitutional rights of such citizens, they were able to maneuver to prevent the decision until the very last of the cases on the subject was decided, as it was in late 1944 when the nine justices unanimously held that such "detention" of citizens was unconstitutional.

In the criminal cases involving Fred Korematsu, Min Yasui and Gordon Hirabayashi, also all citizens, the same highest court held that the convictions for the "evacuation and removal even of citizens" and the "curfew" and "travel restrictions" imposed as a precondition to the "military action" itself were constitutional.

In hindsight, we wonder what would have happened if only the civil suit on detention had been the single case to come before the Supreme Court, and not those challenging the criminal convictions against the three other litigants.

In the California Alien Land Law case, Purcell generously represented pro bono my mother and members of the family who were only trying to provide our aging mother by purchasing a home for her, pursuant to a state law requiring children to provide for their aging parents and thereby help the state "take care" of the elderly. Claiming that as an "alien ineligible for citizenship," my mother could not own that real estate property, the state escheved (took away) her home. The property had been purchased with funds provided by the U.S. Army, including the insurance money for a son killed in action while the 442nd Regimental Combat Team in France, other son with the 442nd in Italy who was

100 percent disabled, and three other sons who too had served in the Army in Europe in wartime. Needless to say, the California Supreme Court in the summer of 1952 held the land law to be an unconstitutional restriction on citizen rights. Incidentally, that summer in a companion case filed in the name of Sei Fujii, the state supreme court held that the law was unconstitutional in denying the right to own land to resident aliens.

In light of the billions invested by Japanese foreign nationals in California's commercial, entertainment, recreational, agricultural, and other land properties recently, not to mention valuable properties in the other states including Hawaii and Alaska, we wonder whether they understand how much they owe to the Nisei and their wartime sacrifices for such "equality" in American laws as to give them in-valuable property rights here in this land which were unavailable to them before World War II? And also to the legal talents and ability of James Purcell, attorney supreme?

The final matter involved the last payment made under the 1948 Japanese American Evacuation Claims Act. Purcell was the attorney who settled the compromise settlement of \$322,000 on the original claim for \$1,210,000. This was the last payment of the nearly \$38 million total paid on property lost due to Evacuation and was made in the summer of 1965 to the William and Edward Koda, sons who filed the claim on behalf of their father, rice king Keisaburo Koda of Dos Palos, California. Purcell was the last attorney to handle this claim, after several before him had given up because of the procedures and other technicalities involved.

Compared to the Civil Liberties Act of 1988 that authorizes the overall payment of more than \$2.2 billion to some 60,000 eligible recipients, the latest redress program is far more generous, realistic and comprehensive than the initial claims program of 1948 that was limited to only lost property as a consequence of the 1942 military movement, and then only if most of the claimants voluntarily agreed to compromise settlements limited to two-thirds of their agreed upon losses or \$2,500, whichever was less.

The three primary descriptions explained above only begin to illustrate the breadth and scope of the legal problems with which James Purcell grappled; we regret that only time and space prevent us from enumerating many more that could be credited to his activities. Nevertheless, even this simple recital demonstrates the public relations sense that marked his several programs involving highly technical and sensitive programs. His success record refutes those who claim that public service is not a profitable or credible activity and remains forever as a single yet singular tribute to a man whose humanity was such as to include multitudes of needed, denied, and disappointed people.

A lifelong "fighting Irishman" with a wit and ready answer, he always remained the gentleman's gentleman in the true sense of that word and practiced his profession professionally in the most meaningful meaning of that old-fashioned. He truly was one of a kind, a kind seldom seen or noted these days and one whose patriotic devotion to causes will forever be an inspiration

to all of us whenever we need such motivations and incentives.

Purcell recently participated with the Public Service Corporation television program on the subject of Evacuation which is under consideration by the California State Board of Education as part of its official curriculum. The program, "Without Due Process: the Japanese in World War II," was produced and shown by KDCX-TV, Redding.

Recipient of numerous awards from Japanese Americans and others over the past half century, his latest award that I am aware of, the JACL-Edgell Uno Civil Rights Award, was presented at the 30th biennial National JACL Convention, the same day (August 10, 1988) that President Reagan signed the Civil Liberties Act into law. I was proud to make the presentation to his daughter who was in the audience.

Rest in peace, Jim. You've not only earned the reward you are receiving, but you are leaving behind as part of your legacy a lifestyle and personality that should cause us all to try to emulate, for the good of all, what made you the remarkable human being that you were. Yours is an example that is

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AGENDA

(Continued from page 3)

Yale University and is the author of the recently published book, "Crested Kimono," nominated for the 1991 William J. Goode distinguished Book Award and the 1991 PEN/Magha Albion Award for Nonfiction.

Flirin Chapter—On Feb. 19—the anniversary of the internment of Japanese Americans—chapter leaders strongly condemned the persecution of Arab and Muslim Americans for the Persian Gulf War.

Participating in this widely covered news conference were Nisei VFW Post #8985, Florin Buddhist Church, Sacramento Chapter, JACL, Asian Bar Association of Sacramento, Japanese United Methodist Church, Parkview Presbyterian Church, and the Marysville Chapter, JACL. Present were representatives of the American Arab Anti-Discrimination Committee and the Sacramento Area League of Associated Museums.

good for all of us individually, and food for all mankind, and especially the less favored and less well provided.

And, to your beloved wife Helen in San Francisco, and all nine children of seven daughters and two sons, everyone of whom is involved in one way or another in his generous attitude towards community service and helping others in California, the State of Washington, and Washington, D.C., may we of the JACL and others of Japanese ancestry in this country, and other Americans of concern and goodwill, extend our heartfelt sympathies and condolences to all of you individually and as a family. May we in these

Jerry Enomoto, chairman of the National JACL-Legislative Education Committee, served as moderator.

Japanese American leaders unanimously expressed their concern about the mistreatment of Arab and Muslim Americans. "We all feel a special responsibility to speak out now," said Carol Hisatomi, Florin Chapter president.

Over the past few months, vandalism against Arab American businesses, harassment of their children, and assault have been reported in the Sacramento area.

JAPANESE AMERICAN SOCIAL SERVICES, INC.—More than 50 people attended the organizations annual luncheon at the Japanese American United Church Feb. 20 in New York City.

Guest speaker Tadao Fujimatsu, chairman of JAL International Service, Inc., spoke about aspects of the Persian Gulf war, including the controversy over Japan's participation in the conflict.

and future times to come live as did James C. Purcell not so much for himself alone but for all his fellow citizens, neighbors and friends and be inspired to follow his lead as for all that he has accomplished for our society, community and nation.

CORRECTION:

In the P.C. editorial last week on James Purcell, two words—"one of"—were inadvertently omitted in the opening sentence: (He) represents one of the last of the so-called WWII JACL Headquarters team. Our apologies. —Editorialist

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The arts

On the run



John Lone and Vivian Wu star in "Shadow of China," a political thriller about a radical communist student who escapes China to become a powerful Hong Kong entrepreneur. Film is scheduled to open in New York and Seattle on March 10. It opens at the Showcase Theatre, 614 No. La Brea, Los Angeles, and in San Francisco on March 15. Twenty other markets will be scheduled later.

Play is Japanese 'Grapes of Wrath'

Wakako Yamauchi's award-winning play, "And the Soul Shall Dance," will be performed by the Pan Asian Repertory Theatre Palos Verdes, Calif., Friday and Saturday, March 8 and 9.

Following a run in New York City, the play, set in California's Imperial Valley at the end of the Depression, examines the life of Japanese American immigrant pioneers.

Yamauchi, a Gardena, Calif., resident, was awarded Rockefeller Playwright-in-Residence grant and three Los Angeles Drama Critics' Circle Awards for the original 1977 production of the play.

"This is a story of loneliness

and longing for home," says Yamauchi. "It's the story of people using all their resources towards keeping the body and spirit alive in a hostile land."

Playbill

WHAT: "And the Soul Shall Dance"
WHERE: Norris Theatre, Crossfield Drive at Indian Peak Road, Palos Verdes, Calif.

WHEN: Friday and Saturday, March 8 and 9, 8 p.m.

DIRECTOR: Kati Kuroda
STARRING: Roxanne Chang, Carol Honda, Yuko Komiya, Ron Nakahara, Sawm A. Saito and Ernest Abuba.

Kabuki opens new theater

Kabuki entertainment has opened the Byron Dick Seaver Theatre complex at Claremont College, Pomona, Calif., this weekend.

The entertainment began March 7 and runs through March 9, and again from March 14-16.

Leonard Pronko, Kabuki specialist and professor of theater at the college, directs the traditional play, "The Demon's Claw," and an original Kabuki western, "Revenge at Spider Mountain." The performances mark the 25th anniversary of Kabuki at Pomona College.

Pronko is the first westerner trained at the National Theatre of Japan's Kabuki Training Program.

On stage

WHAT: Kabuki plays
WHERE: Main stage, Seaver Theatre complex, 300 E. Bonita Ave.
WHEN: through March 9, March 14-16.

TICKETS: \$5, general public; \$3 senior citizens, students, faculty and staff of Claremont Colleges.
Information: 714/621-8525, 11 a.m. to 5 p.m., Monday through Friday.

STEVEN OKAZAKI

Filmmaker gets Oscar nomination

"Days of Waiting," created by Bay Area filmmaker Steven Okazaki, has been nominated for an Academy Award for best documentary short subject.

The nominated documentary chronicles the life of Estelle Peck Ishigo, one of the few Caucasians to be interned along with 110,000 Japanese Americans by the U.S. government in 1942.

Okazaki previously was nominated for a "best documentary feature" for "Unfinished Business." For the past 14 years his work has focused on children's film, documentaries dealing with individuals caught in dramatic historical events, and independently produced feature films. Okazaki is currently working on a documentary that explores native Hawaiian issues.

The ceremony is scheduled for March 25 at the Los Angeles Shrine Auditorium.

STUDENTS

(Continued from page 1)

on my job she says. Kelly, however, has a lighter view. "I don't know what is most important in my life. I like to be with my friends and listen to the radio. School isn't that important, but getting a good job is, so I try to do well in school."

Through the two students, viewers understand the difference in emphasis—individualism in the United States and group participation in Japan.

"When I was teaching in Japan, I noticed how very important it was to Japanese children to be in a group. I think our tradition of individualism, individual freedom and creativity would be very welcome in Japan," says Kathy Jackson, Kelly's mother.

"Quest for Education" also fea-



ACTIVITIES—Michio Takahara, above, gets ready for kendo class, while Kelly Jackson practices cheerleading.

tures interviews with leading education experts, including Elizabeth Dole, former Secretary of Labor; Dr. Bernard R. Gifford, vice president of education for Apple Computer, Inc.; Merry White, professor at Boston University; and Mariko Mitsui, assemblywoman for the Tokyo Metropolitan Government.

Producer Joan Owens says the documentary intends to reveal both systems and cultures without being didactic or dry.

"We wanted to have both parts of the story mirror each other," she said.

"Quest for Education" airs Sunday, March 31, from 10 to 11 p.m., in most major markets. Consult local listings.



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JACL LEGACY FUND REPORT:

Acknowledgement No. 3

The JACL National Board wishes to acknowledge the generous support of JACL members and friends who have contributed or pledged to the JACL Legacy Fund. Their contributions and pledges will help ensure our future as a national organization.

LEGACY FUND CONTRIBUTIONS (January 3 through February 1, 1991)

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(Continued from page 1)

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The tables show the populations on the White, Black, American Indian, Eskimo/Aleut, Asian/Pacific Islander and Hispanic populations.

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