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Friday, April 12, 1991

In the running



Keith Umemoto looks boyish enough to fit into the college scene, but that's not his milieu any more. The 35-year-old Sansel has been practically weaned on the backyard politics of the 46th District, the Griffith Park/Silverlake area of Los Angeles he calls turf.

His father, Kaz Umemoto, a veteran of the California Democratic Party, ran unsuccessfully for the State Senate in 1966 and for Assemblyman for the 46th District, the same position the younger Umemoto is now shooting for. Toting handbills, knocking on doors and making his pitch for his father, Keith

Umemoto says he knew at an early age that was the kind of work and life he wanted for himself. By junior high school he was running for office. (He won.)

From that beginning, he went onto the University of California at Berkeley to obtain a degree in Asian American Studies in 1977. Later, he obtained his master's degree in social welfare from UCLA.

Community service came next—and is still a big part of Umemoto's political identity. He worked with the Little Tokyo Service Center as project director of a statewide high blood pressure project, then for the Los Angeles County Human Relations Commission assigned to ameliorate anti-Asian activities in the county. He served in a volunteer capacity as the 46th Assembly District Caucus chair of the State Central Committee. He was also the chief legislative consultant for Sen. Alquist of San Jose. Currently Umemoto is a senate budget consultant on health, human services and labor issues.

Still, he is a political novice at running for office. He remains confident, though, in his legislative background and frequently points to his sense of community service, his desire to help the people of the 46th District—not as an outsider—but as one who has been there—who has lived there, been educated there, and has worked there.

What is lacking in election experience, he hopes, may be overcome by knowledge of the area, its people, its problems and the understanding to arrive at solutions.

In the midst of a blurring campaign schedule, Umemoto got up early one day last week to squeeze in an interview with Pacific Citizen. Talking to people, he says, has nearly become a 24-hour job...

PC: Okay, let's get right to it. If elected how do you expect to make a difference in the 46th District?

Umemoto: I'll be someone who is going to really put together an agenda that meets the needs of the community. I see four top priorities: education—reassessing what the state invests its money in, making sure education is a priority.

Seniors, of course. We are seeing them adversely affected by some problems; they're victims of circumstances. They make such a contribution to California but some of their programs are first on the table to go. Third, I'd be looking at crime, one of the many problems we see in our budget system. We need to prevent crime activity. We've seen cutbacks in

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"I think that bottom line I'm not a stereotypical politician with an enormous ego, where the focus of being elected is on me as an individual. I look at my candidacy as a person who is more representative of the community—an extension of the community."

Political profile

NAME: Keith Kazuo Umemoto
AGE: 35
BIRTH: Los Angeles
PARTY: Democrat
OFFICE: Running for 46th Assembly seat (Griffith Park/Silverlake area of Los Angeles) vacated by Mike Roos
ELECTION DATE: June 4

Bill would increase hate crime penalties

SACRAMENTO—The penalties for hate crimes could get more severe if a bill makes its way through the California Legislature. That could happen as SB 98, which would strengthen both criminal and civil penalties for hate crimes, was approved by the California Senate Judiciary Committee last week.

The bill, sponsored by Lt. Gov. Leo McCarthy and introduced by Sen. Bill Lockyer, would double sentences from six months to one year for misdemeanor hate crimes, and add up to four years to sentences for felony hate crimes. In addition, the bill would allow for unlimited punitive damage awards in civil cases arising from crimes of hate.

"Hate crimes are among the most despicable crimes it is possible to experience—a crime that goes right to the heart of a victim's very identity," McCarthy said. "But when a



JOY MORIMOTO
Testifies before committee

person is attacked because of who they are, whether they are African American or Jewish or gay or Asian American or Arab American or anything else, it is not just an attack on that person; it is an attack on every one of us."

Lockyer said the bill "will send a strong message to those who commit hate crimes that such behavior is unacceptable."

The bill has received support from JACL. Testifying at the April 2 hearing on the bill were Joy Morimoto, Northern California-Western regional director, Mike Sawamura, Sacramento Chapter, JACL, president, and Carol Hiasomti, Florin Chapter, JACL, president.

SB 98 has the support of district attorneys of Los Angeles, Sacramento and San Francisco and the sheriffs of Riverside and San Bernardino, the National Association for the Advancement of Colored People, the Anti-Defamation League, the Lobby for Individual Freedom and Equality and the Mexican American Legal Defense and Education Fund.

CONVICTION: Denver man judged guilty of crimes against Japanese/page 7

Sen. Simon forms Asian advisory group

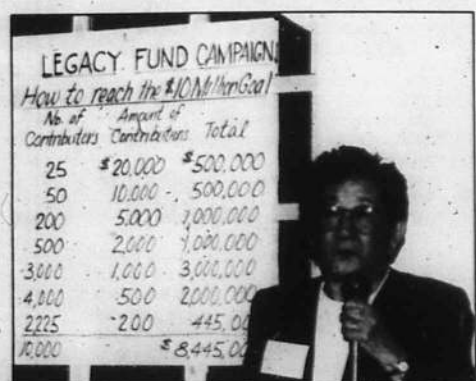
CHICAGO—Sen. Paul Simon (D-Ill.) has named Asian American business and civic leaders to a committee that will advise him on key issues of concern to Illinois' growing Asian American communities.

Among the activities of the committee were three scheduled seminars on the new "investor visa" program, co-authored by Simon as part of immigration law reforms enacted late last year. The event brought together mayors, business leaders, local chamber of commerce officials and economic development specialists to learn how their communities can use the program to attract investors and create jobs in Illinois.

In addition, the advisory panel will host an Asian American issues conference on the "Challenges in the New Decade" in Chicago on the campus of Roosevelt University in Chicago, Saturday, June 1. Keynote speaker Simon will be joined by Asian American participants, including Joy Chierian, Equal Employment Opportunity commissioner, and Charles Wang, vice chairman of the U.S. Commission on Civil Rights. Chierian will discuss the "glass ceiling" problem of discrimination in the workplace and Wang will speak on "Civil Rights and Asian Americans in the 1990s." Simon chairs the Senate panel that oversees the Civil Rights Commission and most civil rights laws.

Community leaders will also meet to discuss common issues and share experiences with ways

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IT ADDS UP—Grace Yvonne shows Legacy Fund progress.

Legacy Fund: whys and hows

By HARRY HONDA
Senior editor

VISALIA, Calif.—"If we want to tackle all the issues we want to solve," the JACL Legacy Fund is certainly needed," challenged National JACL President Cressey Nakagawa during closing remarks at the March 23-25 NCJW/NCJDC PSW Tri-District Conference at Visalia's Holiday Inn.

"We are not like the federal government (in disbursing funds). We're people-to-people (in gathering funds)—and that takes time," he commented on the nature of the legacy fund and the campaign which has been underway since the 1990

national convention at San Diego, where the chapter campaign goals were formalized.

With a \$10 million goal in the coming three years, Nakagawa reminded that with its attainment, only the interest would be used for programs. Assuming a seven percent return on the \$10 million and after the allocations to the chapters, special projects and a five percent sum back to the Fund, "you only have about \$350,000 for national programs each year," which heretofore were dependent on raising membership dues. There is no dues increase for this 1991.

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Arizona

Sunday, May 5, through Saturday, May 11—Japan-Arizona Conference on Women's Issues, Crescent Hotel, Phoenix. Information: Global Interactions, Inc. 3332 W. Thomas Rd., Phoenix, AZ 85017; 602/272-3438, FAX, 602/272-2260.

Seattle

Friday, April 26—"After Long Silence," poetry reading by Tina Koyama, Ariene Naganawa and Mayumi Tsutakawa from "The Forbidden Stitch," North Seattle Community College, 9600 College Way N., North Star dining room, 7:30 to 9:30 p.m. \$3. Pre-register: 206/527-3705.

Saturday, April 27—Japanese Baptist Church's annual sukiyaki lunch, 11 a.m. to 2 p.m., dinner, 4 to 7 p.m., cultural program, 7 p.m. Tickets: \$6, adults, \$4, seniors 70 and over and children 12 and under. Information: 206/622-7351.

Through Sunday, June 30—Wing Luke Asian Museum, History of Saguamiya Confectionery, 407 7th Ave. S. \$2.50, adults; \$1, students, seniors. Information: 206/623-5124.

Wednesday, Aug. 21 through Saturday, Aug. 24—Asian American Journalists Association National Convention, Sheraton Hotel & Towers, Seattle.

Chicago

Wednesday, May 2—Kick-Off Celebration of Asian Heritage Month, noon to 1 p.m., Daley Plaza, Chicago. Cultural program. Information: 312/744-4479.

Salt Lake City

Saturday, April 20—Mt. Olympus Chapter, JACL, annual Fund-a-Rama, 6:30 p.m., Central High School, 3031 South 200 East. Dinner tickets, \$6 per person. Baked goods, omanju and sushi for sale, games for children, raffle and bingo. Information: Carolyn Valentine, 801/561-3678.

Washington, D.C.

Tuesday, May 8—U.S. Pan Asian American Chamber of Commerce and the Organization of Chinese American Women's 3rd annual Excellence 2000 Awards Banquet, Hyatt Regency Washington. Program: "Success Through Quality," "Economic Power: International and Domestic Success, An Asian American Perspective." Guests: Sen. Daniel K. Inouye, callist Yo-Yo Ma, Wendy Gramm, chairwoman of Commodity Futures Exchange Commission, actor Dustin Nguyen, architect I.M. Pei and Kenji Yoshino, 1990 Rhodes scholar. Information: 202/296-9200 or FAX, 202/296-0023.

California

San Francisco area

Friday, April 12, through Sunday, April 14, and Friday, April 19, through Sunday, April 21—24th annual Cherry Blossom Festival, Japan Center, Post and Buchanan Streets, Japantown, San Francisco. Entertainment, cultural exhibits, food. Information: 415/563-2313.

Saturday, April 13—Tomodachi, University of California, Berkeley Japanese and Japanese-American Cultural Club, "Momotaro, The Peach Boy," cultural night, photo exhibit, demonstrations, displays. 6:30 p.m., International House, 2299 Piedmont Ave., Berkeley. Free. Information: Diane Nakagawa, 415/649-1738.

Calendar

Saturday, April 13—Community Family Potluck, 5-8 p.m., San Mateo Buddhist Church, Social Hall, 2 South Claremont St., San Mateo. Information: JACL Community Center, 415/343-2793.

Wednesday, April 17—"The Japanese in California: Their Impact on the Formation of Race Relations," free public lecture, University of California, Berkeley, Maude Field Room, 315 Wheeler Hall, 4 p.m. Sucheng Chang, professor of history and Asian American Studies, UC, Santa Barbara. Information: 415/642-3734.

Sunday, May 5—Nisei Widowed Group meeting, 2-4 p.m. New members welcome. Information: Elsie Uyeda Chung, 415/221-0268, or Yuri Moriaki, 415/482-3280.

Saturday, May 18, Sunday, May 19—Berkeley Buddhist Church Satsuki Bazaar, 2121 Channing Way, Japanese American food, baked goods, book shop, crafts, raffle, silent auction. Saturday, 3-10 p.m.; Sunday, 11 a.m. to 9 p.m. Information: 415/841-1356.

More redress workshops scheduled

Redress workshops in Denver, Salt Lake City, Fresno, San Diego and Orange County in California have been announced by the Department of Justice and the Office of Redress Administration.

Here is the workshop schedule:

• Denver: Wednesday, April 17, 7:30 to 10:30 p.m.; Nisei Post #185, 2015 Market St.; Thursday, April 18, 2-5 p.m., Sakura Square, Tamai Tower, 1255 19th St.

• Salt Lake City: Friday, April 18, 4-7 p.m., Japanese Church of Christ, 268 W. 100 South St.

• Fresno: Wednesday, May 1, 3-7 p.m., Fresno Buddhist Church (annex), 1340 Kern St.

• Garden Grove: Thursday, May 2, Garden Grove Community Meeting Center, 11300 Stanford Ave.

• San Diego: Friday, May 3, 1-7 p.m., Holiday Inn, On-the-Bay (Coast Ballroom), 1355 North Harbor Drive.

Workshop participants are encouraged to bring any correspondence received from ORA and all documents relating to their redress claims.

San Jose

Friday, April 12—Asian Law Alliance's 14th Anniversary Spring Event, San Jose Fairmont Hotel, 70 S. Market St., 6 p.m. Entertainment. Speaker: L.A. Councilman Michael Woo. Information: 408/287-9710.

Sunday, April 14—Yu-Ai Kai 12th annual benefit luncheon and fashion show, Red Lion Inn, San Jose. Tickets (\$35): Yu-Ai Kai office, 565 N. 5th St., San Jose 95112. Information: 408/294-2505.

Saturday, April 20—Nikkei Singles 2nd Invitational Golf Tournament, Tony Lema Golf Course, San Leandro, dinner follows at Brass Putter Restaurant on course. Information: Susi Yawata, 415/465-3196; Tee Yoshiwara, 415/523-5205; Yuki Shibata, 415/352-3115.

Saturday, April 20—West Valley Chapter, JACL, bridge/bowling night, 6 p.m., chapter clubhouse, 1545 Teresa Dr., San Jose. Dinner: \$3, adults; \$2, children under 12. Information: Brett Uchiyama, 408/867-0255.

Sunday, April 28—Nikkei Matsuri/Benefit 8K Nihonmachi Run, 9 a.m., start/finish Jackson Street between 6th and 7th Sts., \$12 entry

fee. Information: Yu-Ai Kai, 565 N. 5th St., San Jose, 95112, 408/294-2505.

Tule Lake

Friday, Sept. 27, through Sunday, Sept. 29—Tule Lake Pilgrimage. Tour of Tule Lake Campsite, Abalone Hill & Castle Rock tour Workshops. Memorial Service, cultural program. Information: San Francisco: Julie Hana, 415/221-2608, eve.; East Bay: Stephanie Miyahiro, 415/524-2624; San Jose: Tom Izu, 408/292-6938; Sacramento: Diane Tomoda, 916/443-6917.

Marysville-Yuba City

Friday, Sept. 27 through Sunday, Sept. 29—Third Yuba, Sutter Butte and Colusa Counties Nikkei Reunion. Newsletter, registration information: Mazie Sasaki, 938 Chestnut St., Yuba City, 95991.

Sacramento

Saturday, April 20—Off-Broadway Dance Club dinner-dance, 6-11 p.m., Red Lion Hotel, 2001 Point West Way; Fred Morgan, Famous Foursome; dance band. Information: Bill Kashiwagi, 916/635-2815 or 916/427-2960. Tickets not sold at door.

Saturday, April 20—"Financial Dynamics of Retirement," 10 a.m., Holiday Inn-Holdom. Special guest speaker: Sherwood Harris, vice president, Pioneer Group of Boston. Information, reservation: 916/481-8492.

Watsonville

Wednesday, April 17—Stanford University's Asian American Speakers Series: "Japanese American American Multi-Ethnic Identity," Velina Hasu Houston, 8 p.m., Asian American Activities Center, Old Union Clubhouse. Information: Don Fujino, 415/497-6250 or Ed Morimoto, 415/497-1172.

Wednesday, April 24—Stanford University's Asian American Speaker Series: "Hate Crime on the Rise?" Dr. Alan Sidel, Dennis Hayashi, Chuong Chung, 8 p.m., Asian American Activities Center, Old Union Clubhouse. Information: Don Fujino, 415/497-6250 or Ed Morimoto, 415/497-1172.

Sunday, May 5—Bonsai Club annual show, Watsonville Buddhist Temple, 423 Bridge St., 10 a.m. to 5 p.m., plant sale and 2 p.m. demonstration.

San Diego area

Sunday, April 21—Japanese Film Classics series, "Snow Country," 2 p.m., Kiku Gardens, 1260 3rd Ave., Chula Vista. Directed by Shiro Toyota, film focuses on geisha striving for individuality in a system that emphasizes family and group values. \$2 donation (seniors free). Sponsored by San Diego, JACL, Union of Pan Asian Communities, VFW Post 4851. Information: 619/422-4951.

Los Angeles area

Saturday, April 13—Orange County Sasei Singles picnic outing and nature walk, Will Rogers State Park, 14253 Sunset Blvd, Pacific Palisades foothills, 10 a.m. to 4 p.m. Information: Alan, 213/926-3540, Fumi, 213/434-4689, or Alice, 213/324-0582.

Saturday, April 13—Special screening of "Takekoshi: Childhood Days," a film by Japanese director Masahiro Shinoda, Japan America Theatre, Little Tokyo, Los Angeles, 1 p.m. and 5 p.m. \$8 general admission; \$4, seniors, students. Information: 213/680-3700.

Reunion features model of camp home

SAN DIEGO—What was it like to live in a relocation camp? What were living conditions like? What was the home like?

You can see for yourself if you attend the Poston 111 Reunion scheduled for May 3 and 5 at the Holiday Inn on the Bay (near the Embarcadero). On exhibit will be a full-scale model of a typical Arizona relocation camp home that a Japanese American internee family might have resided in.

The theme of the reunion is "A Time for Reflections." Along with the camp exhibit, the event will feature a booth sponsored by the Japanese American National Museum, which is displaying its own Issei Pioneer Exhibit for next year.

According to Ben Segawa, the main force behind building the model, the house will represent a "typical unit after we just got there. Not after three years, but right when we got there."

Segawa explained that the ex-

hibit, which will be open to the public, will include two walls and the floor and one window. In the room will be a cot from that era and other paraphernalia, including some original clothing.

The reunion will also include a military exhibit featuring a uniform worn by a 442nd Regimental Combat Team veteran and several medals won by Japanese Americans during World War II. There will also be a slide presentation made from some 500 photographs from the period.

Segawa noted that Don Tsuchida, director of video for San Diego City College, and Don Estes, a professor with SDC, are working together on a slide presentation and a 15- to 20-minute video. Segawa called Estes "our unofficial historian" for the Japanese community. Estes has done research about the Japanese in America going back as far as the 1800s.

Adding to the exhibition will be handmade objects created by

camp internees. Segawa called this the "arts and crafts section. Whatever they did with their time, whatever they made (in camp) will be shown."

Highlighting the reunion banquet on Saturday will be the honoring of Clara Breed, a former children's librarian for San Diego. When the Japanese Americans were forced into the camps during World War II, Breed stayed in touch with many of the Nikkei children, sending them books, candy and clothes without accepting any compensation. Some families stored personal items at the San Diego Buddhist Church during the war, and Breed managed to find and ship some of these items to the internees in Poston.

The event is open to the public free of charge. Those interested in the exhibition or the reunion should write to the Poston 111 Reunion, 2929 Market Street, San Diego, California 92102. ☐

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(Continued from page 1)
of mobilizing their respective communities.
Another speaker at the event will be Simon Lee John Travnica, staff director of the Senate Judiciary Committee's Subcommittee on the Constitution. He will speak on the role of the Asian American community in achieving legal immigration reform last year.
Members of the Asian American Advisory Committee include: Rashid Chaudry of Bedford Park; Andres Botuyan, John Lee, Suk

Soon Lee, Dac Mai, Arthur Morimitsu, Prisco Olaya, Sandra Otake, Paul Park, Ashish Sen, Kompha Seth, Niranjana Shah, Kishore Thampy, Ping Tom and Sandra Yamate of Chicago; Chaiwat Chaiphaphat of Glenview; David L.Y. Liu of Naperville; Mohammed Arain, Biswanath Ray and Yin Wu of Oakbrook; Nakares Thejapatri of Palos Heights; Chien Wu of Skokie; and Herbert Chang of Winfield. Otake is chairwoman of the committee.
Simon is considered one of the nation's most active lawmakers on issues affecting the Asian American community. ☐

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Opinions

From the frying pan

BILL HOSOKAWA

Joshua Tsujimoto's 'Helping Hand'



Buffalo, N.Y., isn't the kind of place one expects to run into an interesting story about Japanese Americans. Neither is Bangladesh. But the two are linked to California's Imperial Valley by way of the Poston WRA camp in the person of Joshua Tsujimoto and his wife Alice.

Tsujimoto was a farm boy with dreams, but scant hopes, of studying agriculture at some big Eastern college when he and his family were evacuated to Poston in 1942. The dream came true when he was accepted by Cornell University in upstate New York during the war.

Tsujimoto liked the area. After graduation he and his wife Alice began growing vegetables on a little farm outside Buffalo. After a while they opened up a roadside stand which grew into a year-round store. Customers came from miles around and the Tsujimotos prospered, but they felt there was more to life.

In 1978 they sold out with the intention of going to the Nagai hill country of northern India to help a friend-start a university. The area was in political ferment. The

Indian government refused to let them enter.

Then the World Relief Corp. of the National Association of Evangelicals invited the Tsujimotos to take a post in Bangladesh, one of the world's poorest nations. Their job was to provide aid in case of outbreaks of disease or natural disasters such as drought or floods of the monsoons that wreaked vast damage.

While trying to grow a few vegetables for his own use Tsujimoto discovered a key reason for the poverty in his area. Seedlings for transplanting could not be started until heavy seasonal rains ended. That meant everyone's crops went into the ground at the same time, matured at the same time, went to market at the same time. And by the simple law of economics, the sudden oversupply made prices miserably low. Farmers could not prosper.

Tsujimoto set out to solve the problem. First, he devised a way to protect the soil of the seedbeds with plastic shielding to avoid erosion from the driving rain, and a system of ditches to drain the water.

Thus seedlings, rather than the seeds, were ready to plant when the rainy season ended and crops were ready for market weeks earlier when prices were high.

Tsujimoto also found a way to extend the growing season into fall. The torrid tropical sun had made starting seedlings impossible in summer except in the shade. But there was no shade except under trees where, because of the competition for nutrients, nothing grew. The solution was to build up compost beds on top of the soil under the trees. There, seedlings could be started for fall crops.

The Tsujimotos worked in Bangladesh for three two-year tours of duty until health problems made it prudent to come home. Last month, en route to Denver and points west to visit friends, they stopped in St. Louis, Mo., to accept the prestigious Helping Hand Award at the Evangelicals' national convention.

How many other Japanese Americans are involved in interesting and worthy activities outside the ethnic community, unnoticed by the ethnic press? There must be many, and more power to them. ☐

Letters

Commenting on Hosokawa commentary

As a long-time PC reader and occasional book-reader, I have great respect for Bill Hosokawa's lifework of documenting Nisei history. However, as a Sansei, I also feel compelled to respond to his March 22nd column, in which he implies that the national coherence of the Japanese American community will be lost with the death of the Nisei generation.

Hosokawa correctly points out that many Sansei, too, have been widely scattered across the United States. In our case, it has been educational and employment opportunities, rather than forced relocation, that drew us out of the Japanese American communities we grew up in. Yet it is still with mixed feelings that we follow our individual roads. Thus, as Sansei far from home, we, too, find comfort in the pages of the PC and through the newsletters of local JAACL chapters passed to us by friends. In my case, during the past few years, it was nice to learn that Mays Nakashima, a college classmate, is still pursuing his recreational singing in the Washington, D.C. area. I had lost track of Mays during the decade after we parted ways. Similarly, it was inspiring to read that Cyril Nishimoto, my freshman counselor, can still run a respectable time in the New York City marathon. (This is much more than I can say for myself.) From the PC, it is evident that Wendy and Marilyn Tokuda, my former babysitters, are doing well in California, as always. And from the PC, I also learned that Sherry Hashimoto, from my Saturday morning Nihongo Gakko class in Seattle, is still as cute as ever, and isn't even married yet!

Hosokawa also forgets that many of us Sansei, given the large families and wide dispersal of the Nisei, have always had aunts, uncles, and cousins across the country. In our family, my mother has always felt anshin when my brother or I were away from home, because there was ALWAYS an aunt or uncle who lived nearby who could invite us over for dinner occasionally to make sure we were doing okay.

Like Nisei, we Sansei are also visibly different from the white society that we work in, and our similar features immediately give us common ground. Like Nisei, displaced Sansei ask the same questions of one another when we meet on the street. Where are you from? Why are you HERE? Do you know so-and-so?

In summary, it is my view that the national Japanese American village of which Mr. Hosokawa writes will persist at least through my generation.

Best to all (especially to Sherry).

David K. Yamaguchi
Boulder, Colo.

Here's list of suggested books on evacuation

Could you send me a list of your books for sale on the evacuation of the Japanese American during World War II?

My grandson chose that topic for something he entered in his high school and came in third. Then he competed again and this time he came in first in the history category.

See LETTERS/page 5

East Wind

BILL MARUTANI

Manga



IN COLUMNS PAST I voiced a yearning for a Japanese-English language videotape, including the bonus of a section on *rei-shabō* (etiquette). It seems such a "natural" device that I continue to be surprised that my search in bookstores and ads has yielded nothing. An alternative has been a Japanese comic (*manga*) book, particularly an edition which appears in both English and *Nihongo* titled "*Nihon Keizai Nyūmon*" (Primer on Japanese Economics). The cartoon drawings are by the well-known (in Japan) Japanese cartoonist, Ishinohara Yoshitomo—which is a penname. His (or her) black-and-white line drawings are works of art in themselves. In addition to the masterful artwork however one is introduced to the fundamentals of U.S.-Japan trade tensions and economics, at least that of the Japanese viewpoint. There are generous amounts of footnotes providing statistics. Not unlike most books Japanese, the price is a bit rich so I limited myself to one from a series of about a half

dozen.

A CALIFORNIA READER, reading of my frustration, kindly took the time to point me to a magazine entitled "*Mangajin*" meaning "comic, cartoon character" or "person." A clever play on words. After checking a sample, I was sufficiently impressed to be moved to mail in a subscription. It's an outstanding tool, liberally featuring Japanese vernacular and forms of modern speech. While it employs the *manga* approach to teaching, its coverage is academic and meticulous. Each issue is devoted to a theme; for example, one of the issues covered the subject of "Politeness Levels" of Japanese forms of speech, depending upon with whom one is conversing: a superior, an equal or contemporary, one answerable to you, a woman, a child and such. (While one may resent such categorization, such does not change the reality of what's out there and one would do well to realize its existence.) Another issue featured "Foreigners in Japan" and cov-

ered language bloopers committed by *gaijin's* (foreigners) - which includes you and me, friends. Many of the bloopers are quite amusing. (This column is not the only source for bloopers.) One of the later issues focused upon *wa-puro's* (word processors): types, functions, approximate prices, software, etc. while deftly passing along Japanese terminology.

If you wish to subscribe, it's \$30 for ten issues. *Mangajin*, P.O. Box 49543, Atlanta, GA 30359. (I had urged the magazine to run ads in this newspaper.)

SPEAKING OF READING, I acquired a Japanese copy of the book entitled "*Mōze to Yobareta Otoko, Mai-ku Masaoaka*." I've leafed through it and am looking forward to the time when I can sit down and read it, or "try" to read it. The subject of the book being known to me in a personal sense will make the reading enjoyable and easier.

One step at a time. ☐



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Visalia snapshots



Enjoying horseback riders at the recent Visalia Tri-District Conference were, standing, from left, Larry Ishimoto, CCDC vice governor and event host, Dana Busek, and Cressy Nakagawa, JACL national president.



Hosting the event were, from left, Ken Yokota, CCDC governor, Kathy Kaneichi, CCDC secretary, and Larry Ishimoto, convention chairman.

CCDC Photos by Ben Nagasari

Commentary

Nikkei Images

By DAVID MAS MASUMOTO

Here's the scenario: It's Dec. 7, 1991. "They're bombing Pearl Harbor."

The Japanese American response: "We're honest, compassionate, articulate and confident." Judging from a workshop on "image and the media" conducted during the March, 1991, JACL Tri-District Conference in Visalia, that's what our response would be.

For an afternoon a group of 100 Sansei and Nisei watched themselves on video-taped street interviews. Most perceived themselves as nervous, modest, self-conscious. (In truth most of the interviewees were articulate.)

We discussed image, describing characteristics Japanese Americans should portray, then voted on what image we'd like to have and the results (in ranked order with similar items combined):

"Japanese Americans," the group agreed, "would like to be known as: honest and credible; confident and proud; articulate; compassionate and sensitive; creative and resourceful; and intelligent."

A solid image. A safe image. An image I as a Sansei was taught to emulate. Are we Sansei now becoming Nisei?

As a group of us from the Central Valley planned the workshop, at first we thought of media only in terms of the popular media and broadcast journalism. But it wasn't realistic to have a few public leaders carry the weight of a people's image. We sought to broaden the scope of the discussion beyond (L.A. news anchor) Tiritia Toyota and Cressy Nakagawa.

We hoped to define our own agenda, formulate our public image and public relations campaign. Or were we developing our own stereotype?

During the workshop discussion, Sansei and Nisei did speak out. They were not quiet Americans. Afterwards many said they enjoyed the exercise. "(I) got me thinking too much," said one.

Defining image challenged us in uncomfortable ways. We were given the opportunity and responsibility to direct our communities and organizations. For some, it seemed easier when someone else told us who and what we were supposed to be.

The image list contains positive traits probably most everyone aspires to have. I can't help but interpret them in a slightly different, cultural way.



MASUMOTO

Compassion: Did that have something to do with a Japanese sense of taking care of family? Being creative and intelligent: Was that meant to be in "R&D" and not "A-R-T"? Do I sense a type of "hard working spirit" when I see the characteristic honest? Wanting to be articulate, how different was that to being outspoken?

Or was I too conscious of the past and by doing so trapped by it? The image list sounds close to something I was taught to become. The ghosts of the "model minority" had reappeared, but like Casper, they appeared as friendly ghosts, positive stereotypes, comfortable and easy to believe in.

There are characteristics missing from the list. Aggressive was listed but not highly ranked. Leadership garnered little attention. Political was not even listed. Community and culture were mentioned in passing. And one fourth of the group didn't vote. (I

suspect some condescendingly felt this was old material, something finally we in the Central Valley were getting around to).

Part of the genesis of this workshop was concern over the upcoming 50th anniversary of Pearl Harbor. If we take our lead from the image list, one course of response would be to have a type of "inner strength," be confident and compassionate, honest in acknowledging the tragedy, and having leaders articulate our side of the story: Japanese Americans were not responsible for Pearl Harbor.

Why does that sound like a page out of history, Pearl Harbor and JACL revisited?

A safe and secure image. A comfortable and positive image. And in accepting this image, do we run the risk of becoming invisible? And the next question begs to be asked: What do we do with that image? ☐

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LETTERS

(Continued from page 4)

Anyway he is going to Baton Rouge to compete again in April. I sent him whatever I had in booklets and pamphlets and I do have the book "The Quiet American" and I did give his mother the book with "Infamy" in the title by Michi Weglyn.

I would appreciate it if you could put a book mark on what you think would be good reading for a high school student, since I can't buy them all.

Thanking you in advance.

Mrs. I. Kosen
Redding, Calif.

Pacific Citizen no longer sells books but we can provide you with a useful list of publications. Here they are:
• "America's Concentration Camps," Allan R. Bosworth. New York: W.W. Norton, 1967.
• "The Bamboo People: The Law

and Japanese Americans," Frank F. Chuman. Del Mar, California: Publishers, Inc., 1976. (Available at JACL headquarters in San Francisco.)
• "Concentration Camps USA: Japanese Americans and World War II," Roger Daniels. New York: Holt, Rinehart, Winston, 1972.
• "The Politics of Prejudice: The Anti-Japanese Movement in California and the Struggle for Japanese Exclusion," Roger Daniels. Berkeley: University of California Press, 1962.
• "The Great Betrayal: The Evacuation of the Japanese Americans During World War II," Audrey Girdner. New York: Macmillan, 1969.
• "Americans Betrayed: Politics and the Japanese Evacuation," Morton M. Grodzins. Chicago: University of Chicago Press, 1949.
• "Nisei: The Quiet Americans," Bill Hosokawa. New York: William Morrow, 1969.
• "Prejudice: Japanese Americans: Symbol of Racial Intolerance," Carey McWilliams. Boston:

Little, Brown, 1944.

• "The Japanese American Cases—A Disaster," Eugene V. Rostow. The Yale Law Journal, Vol. 64, No. 3, pp. 489-533, June, 1945.

• "Prejudice, War and the Constitution," Jacobus tenBroek, Edward N. Barnhart, Floyd W. Matson. Berkeley: University of California Press, 1954.

• "The Spoilage: Japanese American Evacuation and Resettlement," Dorothy S. Thomas and Richard S. Nishimoto. Berkeley: University of California Press, 1946.

• "Years of Infamy: The Untold Story of America's Concentration Camps," Michi Weglyn. New York: William Morrow, 1976.

• "Justice at War: The Story of the Japanese American Internment Cases," Peter Irons. New York: Oxford University Press, 1983.

• "Personal Justice Denied," Report of the Commission on Wartime Relocation and Internment of Civilians. Washington, D. C., USGPO, 1982.

1990 CENSUS:

Asians in the U.S.

Table I, the population distribution by race and Hispanic origin in the States, appeared in the March 29, 1991, P.C.

Tables II and III show total population of Asian Pacific Islanders by place within the State as indicated.

Table IV (if shown) shows other places with substantial numbers of Asian-Pacific Islanders and total percentage in the area.

■ Additional P.C. notes of interest.

CALIFORNIA

TABLE II: Top 25 Cities with Asian or Pacific Islander Populations

State Rank	(Percentage of Total)	(Percent of Total)
1. Los Angeles	341,807	29.1
2. San Francisco	120,876	9.6
3. San Jose	152,815	19.5
4. San Diego	130,845	11.8
5. Long Beach	58,266	13.6
6. Sacramento	55,425	15.0
7. Oakland	54,241	14.8
8. Stockton	48,087	22.8
9. Fresno	44,358	12.5
10. San Jose City	40,466	43.8
11. Monterey Park	34,898	57.5
12. Fremont	33,671	19.4
13. Anaheim	31,313	38.0
14. Garden Grove	29,337	20.5
15. Torrance	29,097	21.9
16. Santa Ana	26,585	9.7
17. Glendale	25,453	14.1
18. Vallejo	25,063	23.0
19. Anaheim	25,018	4.2
20. Cerritos	24,057	45.2
21. Sunnyvale	22,655	19.3
22. Carson	20,972	18.1
23. Irvine	19,970	18.1
24. Union City	17,978	33.4
25. Rosemead	17,725	34.3

TABLE III: In the 10 Largest Counties

County	(Percent of Total)
1. Los Angeles	954,485 10.8
2. San Diego	186,311 8.0
3. Orange	249,192 10.3
4. Santa Clara	261,466 17.5
5. San Bernardino	152,201 4.2
6. Alameda	192,554 15.1
7. Riverside	41,591 3.5
8. Sacramento	96,344 4.4
9. Contra Costa	77,012 9.6
10. San Francisco	210,876 29.1

TABLE IIIa: Other Counties by Rank

County	(Percent of Total)
11. Ventura	34,579 8.6
12. Fresno	57,239 8.6
13. San Mateo	109,281 16.6
14. Kern	16,541 3.0
15. San Joaquin	59,690 12.4
16. Sonoma	10,774 2.8
17. Stanislaus	19,223 5.2
18. Santa Barbara	16,429 4.4
19. Monterey	27,856 7.8
20. Solano	43,440 12.8
21. Tulare	13,321 4.3
22. Marin	9,442 4.1
23. Santa Cruz	8,512 3.7
24. San Luis Obispo	6,915 2.6
25. Merced	15,218 6.5
26. Placer	3,806 2.2
27. Yuba	11,514 3.4
28. Sutter	6,079 9.4
29. Yuba	4,917 8.4

OREGON

TABLE II: Asians or Pacific Islanders in the Major Places

Place	(Percent of Total)
1. Portland	23,185 5.3
2. Beaverton	10,542 2.7
3. Eugene	3,896 3.5
4. Corvallis	3,601 8.0
5. Salem	2,205 6.4
6. Aloha CDP	1,875 2.7
7. Tigard	1,006 3.4
8. Medford	542 1.1
9. Springfield	691 1.5
10. Hillsboro	827 2.2
11. Lake Oswego	821 2.2

■ Aloha CDP is west of Portland.

TABLE III: In the 10 Largest Counties

County	(Percent of Total)
1. Multnomah	17,338 4.3
2. Washington	12,564 4.3
3. Lane	5,557 2.0
4. Clackamas	4,827 1.7
5. Marion	2,073 1.7
6. Jackson	1,429 1.0
7. Douglas	673 0.1
8. Deschutes	444 0.1
9. Benton	3,891 5.5

■ Portland for Deschutes at Benton includes 6 passes through the nine counties. Multnomah, Washington and Clackamas comprise the metropolitan Portland area. The capital of Eugene is located in Lane. There are no JACL chapters in Oregon: Portland, Gresham-Tillamook, Medford, Hood River and Clackamas River Valley (which includes Multnomah county in Oregon and farming communities across the Snake River in Idaho in Payette and Washington counties).

HAWAII

* Persons of Hispanic origin can be of any race.

TABLE II: Places with Largest Asian-Pacific Islander Population

All on Oahu, except as noted.

CDP	(Percent of Total)
1. Honolulu	257,553 12.5
2. Hilo, Hawaii	26,533 70.2
3. Wahiapa	26,340 83.8
4. Kaneohe	23,245 65.6
5. Pearl City	22,998 13.6
6. Waimanalo	20,137 67.8
7. Milani Town	17,078 81.2
8. Kailua, Hawaii	14,395 39.1
9. Kailua, Hawaii	13,809 81.8
10. Wahiawa	12,013 74.3
11. Ewa Beach	10,389 72.5
12. Hauula, Hawaii	9,002 71.8
13. Waikeolu, Maui	7,943 74.3
14. Waikeolu, Hawaii	7,847 66.4
15. Nanakuli	7,675 80.2
16. Aiea	6,538 82.4
17. Waiwae	6,502 74.2
18. Lahaina, Maui	6,002 74.2
19. Waipahoehoe	5,526 74.3
20. Kapa, Maui	5,064 62.1
21. Schofield Bks	1,145 5.8

TABLE III: Distribution by Counties

County	(Percent of Total)
Honolulu	528,498 70.0
Hawaii	58,599 57.1
Maui	57,885 57.7
Kauai	52,093 62.7
Koolaula	100 77.2

■ Or it could be in Molokai.

CDP: Census Designated Place. Population rank of cities in the state.

In concert



The Society of Seven, performs at the Celebrity Theater, Anaheim, Calif., Saturday, May 11. The group, from Hawaii, performs vocals and comedy routines. The theater is located at 201 East Broadway. Showtime is 7 p.m. Information: Stonebridge Productions, 714/639-1007 or Celebrity Theater, 714/999-5536.

Personally speaking

Molly Mariko Yamayoshi, who spoke about her mother who single-handedly raised a family of five children and making them all appreciate their Japanese heritage, won the sixth annual Japanese speech contest for those who speak it as a second language and an all-expense paid one-week trip to Japan next fall, courtesy the Overseas Enterprise Association in Japan. Her mother is proprietor of the Yoko Sushi House in Crenshaw Square, Los Angeles. The contest, sponsored by Franklin D. Murphy Library of the Japanese American Cultural and Community Center, began six years ago. Emcee Katsuniteiga, library director, noted that Molly had competed in every contest. Also winning a trip to Japan, courtesy Japan Air Lines, was runner-up Jane Shino Hoshiki, a student at the Westlake School for Girls. The contest was staged March 17 at CSU Los Angeles. For the first time, professors of Japanese act as judges: Akihiro Hirota of CSU Northridge, Louise Shimizu, Calle Mayor Middle School; Masako Douglas, USC; and Nancy Sasaki, Loyola Marymount University.

J.D. Hokoyama will be honored April 21 with the Distinguished Alumnus Award for outstanding community service from the Association of Asian Pacific Alumni of Loyola Marymount University. The organization was established by Hokoyama, Alan Kumamoto (62) and John Saito (55) in 1983.

Hokoyama earned his bachelor's degree in 1967 and his master's degree in education in 1975 from the university. He is currently president and executive director of Leadership Education for Asian Pacificans, Inc.

Dr. Tsugio Kato, former Oxnard city council member (1972-76) and mayor (1976-82), is chairman of the eighth annual California Strawberry Festival, scheduled for May 18-19 in Oxnard, Calif. He is one of the original founders and supporters of the festival.

Shin-ichiro Nagashima, president of Canon Virginia, Inc., will add the title of executive vice president of Canon U.S.A., Inc., according to Hideharu Takemoto, president of Canon U.S.A., Inc.

Nagashima was also recently acknowledged by the Virginia General Assembly for turning the company into one of the state's fastest growing manufacturing employers.



NOBEL

Eiko Nobel was recently honored with membership into the Founders Circle, representing the top one percent of all Fred Sands sales associates company-wide for 1990. Nobel, a consistent multimillion dollar sales producer with the Los Angeles-based firm, has been awarded numerous monthly "top producers" titles throughout her career. She is also a special consultant to the Fred Sands Pacific Riff Division.

Art Morimatsu, member of Chicago Nisei Post 1183, has been named chairman of the Goods and Services Committee for the Persian Gulf Welcome Home Committee event scheduled for May 10 in Chicago. The committee will solicit gifts and services for the returning service men and women of the Persian Gulf campaign. A parade and other events are planned. Morimatsu also served on the 1986 Vietnam Parade Committee.

"Who Killed Vincent Chin?", the TV documentary on the death of a young Chinese student who was fatally clubbed by a white auto worker in Detroit, won the top award in the independent production category at the 49th annual Alfred I. duPont-Columbia University Gold Baton ceremonies Jan. 29 in New York. Christine Choy, Renee Tajima, WTVS-TV in Detroit, and "P.O.V." (PBS Showcase for Independent Productions) produced the documentary, which was also honored with the Peabody Journalism award. Tajima and Choy also wrote and produced the HBO film, *The Best Hotel on Skid Row*, shown last Dec. 4. Filmed in Los Angeles where 200 loners and

losers get a place to sleep for \$8.20 a night, *New York Times* critic Walter Goodman said they show "considerable skill and tact" in getting close to Rebecca, a 33-year-old harlot and heroin addict; Gary, a day worker; John, a guitarist who has an unrequited crush on Debbie who switched from heroin to alcohol; and Jack, who looks down on the other residents.

Herbert G. Kawahara, former president, Pacific Stock Exchange, was appointed to the newly established 36-member UCLA Board of Visitors, an advisory and strategy group to the chancellor, Charles E. Young, from the business and professional communities. It held its first meeting March 5. A 1951 UCLA summa cum laude graduate, Kawahara capped his 32-year career in the investment brokerage business when he headed the PSE.

The juniper garden at the South Coast Botanic Garden, 26300 Crenshaw Blvd., Palos Verdes Peninsula, Calif., will be dedicated in honor of Kay Hanaka, a member of the Los Angeles County Arboretum Board since 1965. No date has been set. "The Nisei nurseryman" has served the county with foresight and distinction in the formative stages of the development of the South Coast Botanic Garden. Supervisor Kenneth Hahn declared in his motion which was approved.

Henri Ozawa, director of international sales at the Westin Maui and Westin Maui, was named the hotel salesperson of 1990 at the Westin-Hotels and Resort marketing conference in Seattle March 21. The Westin properties located in 11 countries including U.S., Canada, Japan and China, are owned by a subsidiary of the Tokyo-based Aoki Corporation.

Little Tokyo's JACC added eight new members to its board of directors, making a full retinue of 44 members. They are Jerry J. Arca, AT&T public relations Takeo Hayano, Toppan Corp. (America) Thomas Lino, partner in charge for the Southern California area for Deloitte & Touche; Jiro Ishizaka, chairman, Union Bank; Masayuki Kohama, Hitachi, Ltd. Roy M. Rawlings, So. Calif. Gas Co., Fred Y. Sakurai, M.D., Uchida, San Jose. At the last board meeting in November Frank Kuwahara was reelected chairman of the board and Toshikazu Terasawa, president.

Denver man guilty of hate crimes

DENVER—A 19-year-old man was recently convicted of committing hate crimes against six Japanese students by a Denver District Court jury, according to the Rocky Mountain News.

James Clifford Close Jr. was found guilty of 23 charges of ethnic intimidation, second-degree assault, conspiracy, aggravated robbery and theft. He was acquitted of attempted murder.

Close could be sentenced to as much as 60 years in prison on May 9, the News reported.

Close's brother, Howard, 17, and Darick Nees, 15, were accused of assaulting the six Japanese students near Loretto Heights University Oct. 7 of last year. They will be tried at separate manslaughter at a later date.

The News reported that the Japanese students were in the park when the youths robbed and beat them with baseball bats.

Close's mother, Jennie Meyer, said the charges were excessive and alleged that she had been beaten up by Asians twice since her sons were charged. The News said she has complained that police have refused to investigate the case.

According to the newspaper, Meyers said that the victims "said they didn't get my son that night, so they were going to get me."

Prosecutor Lamar Sims, however, refused to take action on Meyer's claim. "Having heard the amount of English the students spoke, I think their contention is interesting, to say the least," he said.

UMEMOTO

(Continued from page 1)

preventive programs. And fourth, the drug problem. We don't have serious drug counseling. No real sense of getting people off the cycle. MacArthur Park is still a super-market of drugs—that's in the heart of the district. Drugs tap into the fabric of society. We got rid of the Medellín cartel, but another has taken up the slack.

PC: What qualifications would you bring to the job of assemblyman?

UMEMOTO: I think that bottom line I'm not a stereotypical politician with an enormous ego, where the focus of being elected is on me as an individual. I look at my candidacy as a person who is more representative of the community—an extension of that community. My goal is to, globally speaking, help others. I see myself as a trained social worker. I would extend that social work principle to politics as opposed to going up there for my ego.

I look at myself and reflect on what I've done trying to bring people together to resolve the problems before us. It's more a sense of cooperation instead of antagonism. Being a minority also makes it easier to bring people together, but I have the experience in working on legislation and state budget problems. The new assemblyman will be in mid-session—there's no time for four months of training. I've worked in Sacramento, I have the experience. I've been a senior staff addressing major budget problems, one of less than a dozen people that actually put the budget package together last year.

PC: What else?

UMEMOTO: Well, I'm a person from the community. There are four generations of Umemotos in this area. I've always resided in Griffith Park, always registered in the district.

PC: There are at this time, 10 candidates running for assemblyman in the 46th District, three of which are Asian. Will that diffuse

votes for all three of you?

UMEMOTO: Honestly speaking, it isn't help. It will diffuse some of the Asian vote, but at the same time no Asian has been to state office based upon an Asian vote from this area.

But I've always been active in the community. People will know me because I've been educated and worked in the community. They know my parents as well.

So I have that initial name recognition, I feel. That's what separates me from the rest of the crowd. Clearly, my heart is in this community.

PC: All right. Even with name recognition you're going to need a lot of money for the campaign. How is this effort going?

UMEMOTO: It's going on right now. I have seven campaigns going simultaneously. I have a community fund-raiser April 25 in Los Angeles, and I'm having friends in the Bay Area doing their own push, as well as in the Sacramento area. I'm being endorsed by Sen. Robert. He'll be helping me along with Dick Floyd.

What I now have a solid commitment of \$60,000.

PC: Yes, but what's the total figure you need?

UMEMOTO: \$350,000.

PC: Are you on schedule?

UMEMOTO: No question about it. We have a lot of work to do. Most of the fund-raising is focused on different events so it's tougher to ask for money as opposed to a focused event.

PC: Okay, let's change the subject. How are your political role models?

UMEMOTO: Well, my father in terms of values and principles of helping people, providing service, volunteering his time to the community. My grandmother isn't a political role model, but whenever I visited her, she always taught me to work hard. That concept is so much a part of me.

PC: How can Asian Americans gain more clout?

UMEMOTO: They must get more involved in the overall political process. Like writing letters. The Redress and Reparation Act was one great example of how political

power can be generated. There are many other issues facing the Asian American community. If they have the same energy, we can do it. We need perseverance.

PC: What do you think is the biggest issue facing Asian Americans?

UMEMOTO: Education is such a high priority to them. It's valued. We've seen cuts in education so we need to take a strong stance. The more people that voice their opinion, the more people call, write, testify on education, the more that will mean to that elected official.

PC: What else?

UMEMOTO: We need to positively and actively endorse Asians to be members of political boards and commissions. I was on the Seismic Safety Commission, for example. It's important to serve at every level, city, state, federal.

PC: What about racism?

UMEMOTO: The subtle or not-so-subtle racism must be dealt with. We must be creative and initiate ideas to ameliorate some of these activities. We must give elected officials tools to work with. We have programs for hate crimes right now, but we've only identified the crimes. That's only the first phase. We need to take it one step further and start addressing the problem. We need to provide people with a better understanding of Asians. Sensitivity is not always there. People think that Japan is buying up America, for example. Buying up America is different than investing in America.

See UMEMOTO/page 8

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5—Employment

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LEGACY

(Continued from page one)

92 biennium.

Legacy Fund campaign chair Grayce Uehara, in her workshop presentation, declared this effort is similar to the previous redress campaign that was accomplished without aid of professional fund-raisers. JACL is blessed, she said, with a "sound case for appeal, dedicated volunteer leadership, adequate sources of support, an effective public information strategy and competent staff and management."

In responding to the those who asked "why a JACL Legacy Fund?", Uehara went over the highlights of the Tri-District Conference workshops on anti-Asian violence, better textbooks and Japanese American image that exposed the unsolved problems of the 1990s.

As of March 11, National JACL

has acknowledged \$1,509,243.37 from 2,248 contributions. A breakdown follows:

OVERALL GOAL BY DISTRICT				
Percentage of Goal Raised as of March 11, 1991				
D.C.	Rec'd	Goal	%	
NCWNP	473,176.67	4,000,000	11.8	
PSW	353,852.00	3,000,000	11.8	
FHW	182,295.00	700,000	26.0	
MDC	197,555.00	700,000	28.2	
EDC	107,605.00	400,000	26.9	
CCDC	81,260.00	500,000	16.3	
IDC	61,595.70	250,000	24.6	
MPDC	52,404.70	150,000	34.9	
Other		300,000		
Totals	1,509,243.37	10,000,000	15.1	
FREQUENCY OF CONTRIBUTIONS				
Number	Amount	Total		
2	\$20,000	40,000		
13	10,000	130,000		
27	5,000	135,000		
124	2,000	248,000		
536	1,000	536,000		
475	500	237,500		
521	200	104,200		
100	100	10,000		
452	Other	68,453		
2,248	Total	1,509,243		
(Ending March 11, 1991)				

UMEMOTO

(Continued from page 7)

PC: What about the Rodney King police brutality case?

Umemoto: When I first saw it on TV it made me sick. (That situation) brought the worst out of humanity and clearly meant to me that there is a problem with regard to sensitivity toward people. There needs to be an entire process of both understanding as well as reaction, response to this type of activity—to make sure this doesn't happen again.

PC: Is this something you'd be concerned with in the 46th District?

Umemoto: Most definitely. I'd want to initiate legislation to address the root of the problem and call for follow-up police training—not just initial training but continual training.

PC: Let's switch gears again. Are you having fun?

Umemoto: Yes. I am. It's meeting people of the community. I've found that their values aren't that much different (from mine). People care about people.

PC: What's the most difficult part of campaigning?

Umemoto: Fund-raising. It's the most difficult, the ugliest part too. Under current law, it's a necessary evil to get funds to be elected.

But without it you can't be successful.

Personally, I'd prefer to ask for money for the Japanese National Museum or for a youth program rather than for myself, but I have to do it. When I'm elected I hope to be able to help the museum, the East West Players, to help the community help themselves. I hope to have the credibility to gain public and private support of worthy organizations.

PC: What's the most surprising thing along the campaign trail?

Umemoto: I guess it's encountering some people who know I've helped this community in the past but they don't want to support my effort now to take it to another level. Conversely, there are people who don't know me or what I've done and are excited about my candidacy.

PC: Would you encourage other young Asian Americans to run for office?

Umemoto: Oh, absolutely. That's part of the reason why I'm running. To prove that an Asian can enter politics, that a young Asian also can enter and feel good about what he or she is doing and be successful in it.

We definitely need more Asians in office, not just to address issues but it's also refreshing to see them sit on boards and commission, to know some new ideas are out there, and that the system is opening up and allowing in some new faces with a lot of good ideas.

PC: Politics has a bad image for many people. What would you like to change?

Umemoto: In my candidacy I hope to help redefine what an elected official is. I myself can't do it solely. But someone has to start. We need to go back to basics of what elected office was meant to be. It's one who represents the community, serving that community not just as an institution but representing it, helping the people that make it up.

It's a person who essentially comes back to the community and serves it as private individual with a public title. An elected official is no more of a human being than anyone else in that district.

Keith Umemoto fund-raising event

WHEN: 5-7:30 p.m., Thursday, April 25.

WHERE: Shangri-La Restaurant, 313 Boylston St., Los Angeles.

COST: \$100 contribution. Send to 240 Beverly Blvd., Suite 2, Los Angeles 90057.

INFORMATION: 213/386-0009.

1000 Club Roll

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The 1990 Totals 1,650 (7)
Previous total: Active 673 (51)
No. 16 Mar 18-22, 1991 731 (51)
Current Total 731 (51)

Alameda: 27-Yoshi Sugiyama.
Berkeley: 27-Roland S. Kadonaga.
Chicago: 19-Minoru Saito, 20-John Take-moto.
Cleveland: 35-Toshi Kadowaki.
Dayton: 15-Dr. Kazuo K. Kimura.
Detroit: 6-Ben Oshika.
Dubio Valley: 4-Kathryn Olagiri, 15-Tom Shimizu.
Fresno: 9-Ada Sayo Kubo, 4-Angie Margarte, 10-Marc Margarte.
Gresham-Trousdale: 20-Edward H. Fujii.
Gardena Valley: 1-Bart H. Shobata, 16-George Watai, 9-Edith S. Watanabe, 9-Tenku Yoshida.
Marina: 10-Grace S. Akiyama, 36-Sam S. Miyahara.
Mayfield: 13-Joe Kobayashi, 35-Thomas H. Teesdale.
Milpitas: 16-Kyoto Futa, 12-Herbert Okamoto, 16-Richard J. Shigemura.
New York: 30-Yoshi T. Imai, 2-Osamu Watanabe, 16-Mary S. Wu.
Orange County: 6-Gordon Yamamoto.
Pasadena: 22-Dr. Robert Shimasaki, 22-George Shiohara.
Philadelphie: 31-Dr. K. Stanley Nagasaka.
Pleasanton: 10-Dr. Michael B. Hataishi, 30-Alice Nishikawa.
Progressive Westside: 29-Charles T. Matsuo.
Sacramento: 20-Fusako Fujita, 12-Richard A. Inaba, 7-Fuji Sagarai, 31-Dr. Kiyoshi Arthur Saito.
St. Louis: 12-George T. Sakaguchi.
San Diego: 37-Paul Hoshi.
San Fernando Valley: 34-Michi Imai, 35-Tamotou Tomi Imai.

Tamotou Tomi Imai.
San Mateo: 25-James M. Nakamura, 31-Harry Y. Tono.
San Mateo: 23-Shizu Kariya.
Seattle: 10-Avato Okubo Hurd, 32-Fred Yim-ensis, 19-Masao T. Suto.
Sonoma County: 29-Martin Shimizu.
Spokane: 22-Michi H. Sakai, 12-Raymond Jiro Takasaki.
Stockton: 27-Dr. Kazuo Takai.
Venice Culver: 24-Tom Nakamura.
Ventura County: 15-Sp. Fukutomi.
Washington, DC: 21-Toru Hirose, 18-William H. Mo Manamoto.
West Valley: 22-John Y. Toshiyuki.
West Valley: 22-George M. Ichihi.
National: 10-Cary N. Nishimoto, 14-Helene H. Saeda.

CENTURY CLUB
11-Bob Fukutomi (Virt), 17-Wm M. Mo Manamoto (WDC).

Previous total: Active 731 (51)
No. 17 Mar 25-29, 1991 18
Current Total 749 (51)

Chicago: 5-Eugene Honda, 13-Chieko Onoda.
Cleveland: 3-Kikuo Murakami, 30-John Ochi.
Eden Township: 33-James Tsunomoto.
Florio: 4-Dick Uno, 4-Richard Uno.
Fresno: 31-Dr. Hideo Shimada.
Gardena Valley: 5-John Hayashi.
Greater Los Angeles: 35-Yoshie Furuta.
Gresham-Trousdale: 37-Haseley H. Kato.
Sacramento: 8-Philip Hiroshima, 34-David Noguchi.
San Francisco: 30-Hisao Inouye, 11-Fumi Shimada.
Sequoia: 22-George Y. Izumi.
Sonoma County: 22-George I. Hamamoto.
Watsonville: 3-John Hayashi.

CENTURY CLUB
17-David Noguchi (Sac), 11-Hisao Inouye (SF)

Obituaries

Akutagawa, Dorothy, 76, Granada Hills, March 27. Kawai-born, survived by Richard S. Dennis, Condo (Hawaii), L. Lynn Segura (Lafayette, Calif.), Debra Mura (Hawaii), step s Wesley (Pasadena), Ronald, Donald (Moore), and Eugene Akutagawa (Wahluhi), 80.

Anamato, Uemuro, 86, Binghamton, N.J., Feb. 13. Fukutomi-born, prewar florist in North Hollywood with her late husband, Seabrook resident since 1945, survived by a Herbert (Bethel Park, Pa.), 2 June A. Yoshoka, Alice Tomikawa, 59c, 39c.

Rev. Fujikado, Hoshino, Los Angeles, April 5 (funeral), minister with Buddhist Churches of America for 52 years, 20 years at Sennin, survived by a Matsue, s Raymond Shinya (Hawaii), d Emiko Murakawa, 69c, s Sueka Murakawa (Japan), in-law s Fusako Masakawa (Japan).

Fukuzawa, Kenneth, 64, Los Angeles, March 24.

Furukawa, Kazuo, 70, Mountain View, March 22. Ogden-born, survived by a Betty, b Mike, Walter, s Sue Y. Kennedy.

Haseizume, Naoki, 88, Los Angeles, Feb. 8. Fukutomi-born, survived by a John, d Kimi Ouchi, Susan Uemura, 69c, 39c.

Kimura, Shige, 84, Los Angeles, March 18. Kagoshima-born, survived by a Harry.

(Utah), Minoru (San Jose), Takeshi (Parler), d Fusayo Tokomaru (Japan), Sara Sadakane (Orange County), Aiko Asato (E. Cent), 14c, 59c.

Nakamura, Shigeru, 42, Alhambra, March 19. Hiroshima-born naturalized U.S. citizen, survived by a Reiko, s John Hayashi, 39c.

Nakase, Tamotou, 64, Gardena, March 29. Honolulu-born, survived by a Matsuo, s Guy, Eric, Zeng, b James, Yoshio, s Betty Matsuo.

Nogiri, Susumu, Chicago, March 16, survived by d Debra Drury, 39c, b Nobuo, Mas, Isao, George, s Sumiko I. Taniuchi, Matsuo Nakamura, Evelyn Imanaka, Phyllis Nagai, Betty Ueykawa, Mitsuko Okamura.

Okamoto, Tamiko, 66, Sacramento, March 22, survived by a Steve, s Clifford, d Fusa Miller, b Kunihiko Nakao, s Tomiko Hoshiko.

Okuda, Kazuhiko, 64, Gardena, March 27. Puna, Hawaii-born, survived by b Tom (Hawaii), s Aiko Ouchi, Aiko Ouchi, Saeue Ushiroi.

Sakai, Eiji, 79, San Francisco, March 24. San Francisco-born, survived by a John, d Kathryn Shimizu, George Castles, 39c, b Yozo, Dr. Heiji, s Shizu Sakai, Fusako Sakai, Asako Yamashita, Jo Koppes, Katsu Sakai.

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A Reminiscence by Naomi Kashiwabara:

Come See the Near-Paradise

The difference between a *tama'ara* in Moorea in French Polynesia and a commercial *luau* in Waikiki is the difference between a Thanksgiving dinner with the Pilgrims in New England and a turkey plate at Denny's. Maybe not quite, but you get the idea.

Our evening *tama'ara* started with the eating of native food under a thatched roof. We, about 50 in number, ate pig meat, poi (eaten sweetened as a dessert and not as a main dish as in Hawaii), breadfruit, and other exotic stuff. The authentic fare caused a blonde lady at our table to exclaim, "I can't eat this garbage!"

Of course, there was fruit juice and Hinano beer, the beer of the Society Islands.

A colorfully dressed white-haired gentleman sat at my left. He told me that although he worked in Honolulu he came to Moorea yearly to find the true Polynesia.

After gorging and swilling we moved out to a small outdoor amphitheater where we watched a show (*tamure*) with young, attractive girls in native garb and heard skilled musicians. Just as nearly all American youth can drive cars, it seems that nearly all Tahitian youth can sing and play guitars.

As background to the music one could hear, if one listened, the

slap-slap of wavelets on the wild, undeveloped Moorean shore. All waves had been gentled by the offshore coral reef that rings the island.

After the show there was old-fashioned ballroom dancing. We could dance with the pretty girls of the dance troupe. Try that at Waikiki. I danced with the prettiest girls as well as with the older ladies who were there to oversee the dancing girls. In old Tahiti, I have read, a male guest of honor could indicate to the chief which dancing girl had caught his fancy and leave the party for a secluded spot. It was said also that a Tahitian male guest was shunned for marriage until he proved her fertility by having a premarriage baby.

This, my first visit to Moorea, took place not in 1990 but in 1973. The dancing girls may now be working in Chinese-operated shops on the Paapea waterfront or as chambermaids in tourist hotels. Some of the older ladies may have transferred to another paradise in the sky. The old white gentleman from Honolulu may have been going to Molokai or Kauai to save himself a long trip. But the same bright stars that formed a multitude of unfamiliar constellations in the blue-black smogless night sky in 1973 still look down. ☺

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