WASHINGTON, D.C. — Pacific Citizen's correspondent, Carrie, was in Washington, D.C. on Jan. 26, to interview сумму. She was scheduled to meet with Senator Daniel Patrick Moynihan, chair of the Senate Foreign Relations Committee, to discuss the situation in Korea and the South China Sea. The two had previously spoken on the phone and agreed to meet in person. Senator Moynihan expressed his concerns about the situation and the need for a diplomatic solution. He emphasized the importance of maintaining stability in the region and the need for the United States to work closely with its allies in order to achieve this goal. The discussion covered a range of topics, including the situation on the Korean Peninsula, the South China Sea, and the role of the United States in the region. The conversation was cordial and constructive, and both sides agreed to keep in touch on these important issues.
By HARRY K. HONDA

Nikkei newscaster speaks at Solanooc installation

For the record: Port of last week's Tritia Toyota story was inadvertently omitted here. Here is the complete story.

By HARRY K. HONDA

LA MIRADA, Calif. — Tritia Toyota, KCBS-TV anchorperson, was the keynote speaker at the Tritia Toyota Cen­ter dedication last Saturday. Toyota opened her talk with a comment on current events that included the bomb threat made on the CBS2/CBS/2LCL office telephone answering machine earlier in the week. She anticipated "the government's concern to treat the threat as a hate crime, and that the policy would initiate full security measures."

She added, "We need to continue to be vigilant; we must stand together."" — Tritia Toyota

As she revived the message that she had broadcast, it was a com­plete shock to some of the 100 guests and visitors present.

Emergency personnel were called, and a bomb threat at the Day of Remembrance program Feb. 15 at Little Tokyo's Japanese American Cultural Center occurred. At that event, she urged. It also means that "if any American (needs) to continue to be vigi­lant, we must stand together...that things are tough and it's not going to get better" as she focused on the need to act cohesively in matters of combating racism.

The emergency became more noticeable when the veteran news­caster said she had just found an Asian home with that same thought in mind, whether they agree or disagree, whether it's good or bad on what they see on TV. "And every time you see something you don't like..."
From the frying pan
BILL HOSOKAWA
Pearl Harbor Anniversary coverage

I don't know about you, but I'm happy to see the Pearl Harbor anniversary over with. Now we can go to other things. Japanese Americans, no less than the government in Tokyo, were fearful of a media type of Japan-bashing. Why fearful? Japan-bashing would reflect on Japanese Americans in 1951 just as it did in 1941. It didn't happen even though enormous amounts of ink was expended on the anniversary.

Surprisingly, much of the anniversary coverage was devoted to telling how U.S. leaders ignored the many signals that war was imminent. (Indeed, the so-called conspiracy theory—that Roosevelt and Churchill were aware of the impending attack on Pearl Harbor but did nothing to stop it in a scheme to trigger war and into starting the war—surfaced again.) "Attack on Pearl Harbor Caugh U.S. Napping," said one headline and there were many more like it. The alarm clock sounded days before the raid but the Army and Navy slept on.

That, as I recall, wasn't the message we received in the angry and frightening days after Dec. 7, 1941. Everyone from Franklin Roosevelt onwards was crying treachery. Of course, government deserved such condemnation, it being accepted form to give notice before dropping bombs.

The same pattern of the attack united the nation and, in hindsight, it appears our leaders in Washington didn't learn very much whether the Japanese Americans were victimized. Rounding them up while Allied forces were suffering one defeat after another gave the impression the U.S. was doing "something" to win the war and, generally speaking, the press didn't see much wrong with trampling on our rights.

Fifty years later we got a better shake in the media. Time magazine's Pearl Harbor coverage devoted a page to report two "A Time of Agency for Japanese Americans."

That secondary headline, quoting Congress- man Norman Mineta, had "Interning 120,000 in desolate camps, the U.S. put a yak of diabolical on them."

Newseum toured over its "My Turn" page to George Oshii's thoughtful essay about his mixed feelings on "celebrating"—an unfortunate word choice not being a Newseum editor—Pearl Harbor Day. The lead editorial in the New York Times on Dec. 7, titled "The Hidden Heroes," applauded the war record of the 42nd Rata- mental Combat Team, the contribution of the MIS linguists and individual heroes like Ben Kuroki and Frank Hashiya. Likewise, the television coverage I saw recognized the plight of Japanese Americans in World War II, as did many local newspa-

It's impossible to say how much of this even-handed treatment was due to the pub- lic relations efforts of organizations like JACL and statements from Japanese American members of Congress, but the impact must have been substantial.

Yet, in the broad view it wouldn't seem that, in addition to military valor, the half-century record of earnest, exemplary citizen- ship demonstrated by Japanese Americans as they overcome unfairness and struggles to regain status through the democratic system had as much as anything to do with fair media recognition.

It is a record all Americans can be proud of in a troubled period. Now as we approach the time of come to move on to other concerns.

Moshi Moshi
JIN KONOMI
The tip and a Lucullian delight

For three summers, 1929-31, I worked at a restaurant in Santa Monica run by Mr. Kishiki. The concept of self-service, with customers free ranging and picking, had not reached the Pacific Coast yet, and the duties of the "boys" consisted of preparing and displaying the produce and waiting on the customers. Apple polishing was no meta- phor, but an actual operation requiring elbow grease.

The work was hard. 13 hours a day, six days a week, and on my day off, I taught a half-day Japanese school in Montecito Park, 25 miles—or maybe more—away. Ahh! youth! I took all this in stride.

But the pay was good. 90¢ per week, with room (5 to a converted living room, sheet change once a week) and board. And a 10-cent hot lunch at a small restaurant nearby.

While I was there, I was poor, about 18, and my middle class neighborhood in those days was small. I was a high school graduate. Like most of my classmates, I was not going to college and was looking for a job.

An elderly lady, Mrs. Larkin, was my favor- ible customer. There was something special about her that was refined and gentle.

After several encounters I knew she usually waited for me to be finished.

One day, after she had paid for her pur- chase, she pressed something in my hand, saying "This is for you." It was a dollar bill. I had always been dull-witted in many ways, and on this occasion, I took perhaps a second or two to realize that I'd been tipped. In those days, I was a habitual miser. Blood rushed to my face. I ran after her as she left the store, her back turned. I placed my hand palm up on her head, said I, Mrs. Larkin, I cannot accept this," and dropped the bill into her bag. She no doubt noted my agitation, and did not force her tip, but said quietly, "That was for your exceptional service. I wanted to show my appreciation." "I thank you for your thought," I said, pleasure more than your word of appreciation is enough for me. I am only doing what I am being paid for."

That was all there was to this simple incident. I would soon have forgotten about it, but for the very next day. Seeing the only way I can describe it, recalling it 65 years later today, Mr. and Mrs. Larkin invited me to dinner at their apartment.

Mr. Larkin was a retired businessman of scholarly appearance in his mid sixties. I learned that he'd been a teacher once. Their apartment was large and attractive with various在一个时期看, it would seem that, in addition to military valor, the half-century record of earnest, exemplary citizenship demonstrated by Japanese Americans as they overcome unfairness and struggles to regain status through the democratic system had as much as anything to do with fair media recognition.

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PERSONALLY SPEAKING

Mrs. Jack Fujimoto, an educator since 1960, was inaugurated as the fifth president Nov. 1 at Los Angeles City College in Sylmar. Administering the school with his wife, Mrs. Fujimoto, he is a graduate of Los Angeles Community College District, the University of Southern California and has been a school administrator in the Los Angeles Unified School District and Sacramento City College. Among many community service activities, he is chairing the board of advisors for Community College Foundation for New Californians and directing Partnership 2000, which links business, education, labor and government in better preparing students to enter the work force. He is president of the Asian Pacific Association of the L.A. Community College District.

Mark Maddox, a Pennsylvania-born alien who headed the rehabilitation program for CSI Domingues Hills students for eight years, was named coordinator for disabled student programs and services at Long Beach City College. He is a San Jose State graduate in psychology with a master’s in education, having worked with patients over rehabilitation.

* • The Japanese Community Health Clinic awarded $1,000 to Jeong-Na, Jo, Shihaski and Burton S. Okuno. The awards were made possible by the late Dr. T. Katayama, director of the JCHI recognition dinner, according to Joan A. Tanida, N.L., scholarship committee chair. The UCLA Asian-Pacific Alumni awarded its first Sam Lew leadership award to Neva Tanida. The writer, 25, simplifies the leadership qualities of the late Sam Lew to bring together as many people of different cultures to solve problems. Mr. Tanida is associated with the executive vice president and served as UC and State lobbying director.

FUROR (Continued from page 1)

wonder you voted for Sumitomo.

The mood of the American public has been critical for the American public after Pearl Harbor was bombed. There was such an anti-Japanese feeling because of the war. Such a feeling is happening now because they’re making it a war on the economy. It affects the Japanese Americans, said Furukawa.

Back in 1942, we didn’t have anyone sticking up for us. I’m certainly glad that the children go through what we went through. It’s a change. It should be a change.

Furukawa referred to a poster contest for schoolchildren in County Superior Court of the District. Describing some of the posters, Furukawa said the poster of pictures of “Japanese in the War,” with the reference to “bomb, bomb, bomb.”

You can imagine my grandchild’s reactions to this. I’m very proud of my Japanese heritage. It should not be an issue of Japanese heritage. Furukawa noted that if any group had some ideas that are against our country, it was the Japanese, it was Japanese America.

He also referred to interference camps during World War II and new moves in this country and said that there are no targets for current anti-Japanese sentiment.

The Japanese don’t have to defend (my Japanese heritage). Just because we have Asian faces, we’re not American again. I’m not going to REACTIONS (Continued from page 1)

in Japan making irresponsible comments. They need to evaluate the property of what they’re saying.

From the Civil Rights Caucus

The Civil Rights Caucus of the Pacific Area District of DAC said, “The denigrating comments made by Espanol Yochi/Sakurakaji of Japan’s House of Representatives last week about workers in the United States is reprehensible. The statement refers to comments made by Sakurakaji saying that ‘The United States is Japan’s subordinate’ and ‘30 percent of the U.S. workforce are illiterate. Speaker later denied making comments.

The Civil Rights Caucus called for Sakurakaji to ‘rectify the insult’ saying, ‘The ease of impu­ nity in which Sakurakaji ridicules our nation does nothing to contrib­ ute to the increasing tensions be­ tween the United States and Japan. His comments will have unfor­ gotten serious and injurious effects here in the United States for the Japanese Americans/Pacific Islander communities. These conse­ quences, in certain cases, have revealed themselves in terms of current events.’

The race prejudice, hate crimes, and anti-Japanese sentiments on the letter included: Trisha Murakawa, chair of the Civil Rights Caucus of the DAC; Nell Sugimoto, and Warsaw Wong.

Moshi Moshi

Mrs. Larkin really put herself out to entertain this struggling student for the times a mere produce market clerk.

Their hospitality was so genuine that only a few minutes into the salad I had lost all my inhibitions. I talked a lot, I didn’t explain myself very well. I was not easy to remember on what subject we were discussing. I was moved to literature, it gave Mr. Larkin an idea about my reading habits. We closed up the conversation with my pet subject, the theory that Sir Francis Bacon was the true autho­ rity of it, that he developed the arguments which were later convinc­ ing. Bacon’s theory on the evidence of the atmosphere. He bore out, the world of the collected works, took it several passages seemingly at ran­ dom, ran an acoustic of the begin­ ning letters, and on behalf, it slashed Francis Bacon.

The long evening finally had to end. As I was about to take leave, Mr. Larkin went into the study and brought out a thick tome. It was a brand new volume of the collected works of Shakespeare, including the sonnets. On the box itself was written in a strong hand:

To Gene Kosimo, many years, August, 1931.

From Tom Larkin.

For years I keep a copy in the reason for the dinner. I suppose that this is what hap­ pened. Mrs. Larkin told Mr. Larkin about my inability to keep a smile of goodwell offering. Mr. Larkin, being a scholar, must have known what damn1 of the samurai, ether and guessed that I was that class. Still, Mrs. Larkin had been acting strictly according to American social etiquettes, rules I might have hesitated to boot. They made amends for the unatentional gaffe, at the same time forgive my rudeness, given to anonomity, by inviting me to the dinner. But not a word was said about the incident during the evening.

I think it was so, they advised an admirable tact. But I may be all wrong.

Three weeks later I returned to my Los Angeles pad. A few friends of mine, who have been putting through the summer had kept up the rent, kept up the worry of finding new lodgings. Nine months later I was in the midst of the world in the grip of the worst depression in history. Between unemployment and being out of work, I usually did a 2 week replacement at produce markets, which gave me the same sort of cheer­ sustenance until I was picked up by the Japanese Mainichi in Au­ gust, 1933.

I never opened the collection of Shakespeare plays. It stayed in the bottom of my old suitcase, for I was in the continu­ ous situations of the war time and late in the evening, that often have time on hand, I usually miss that book, and remember Mr. and Mrs. Larkin, and the wonderful dinner they gave me—60 years ago.
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