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Friday, February 7, 1992



PATRICIA SAIKI



ELAINE CHAO

Redress roles

Patricia Saiki and Elaine Chao are instrumental in many White House policies regarding Asian Americans—most recently the \$250 million budget request for redress payment.

Special to the Pacific Citizen
WASHINGTON—Bush administration insiders give two Asian American women a large part of the credit for heightening White House concerns about Asian American issues, the latest being the \$250 million budget request for redress payments.

The two are Patricia Saiki, director of the Small Business Administration (SBA) and former Congresswoman from Hawaii, and Taiwan-born Elaine L. Chao, director of the Peace Corps. Chao is former chairwoman of the Federal Maritime Commission and former deputy secretary of the Department of Transportation.

In preparing its budget the Justice Department, responsible for the redress program, consulted Saiki. She confirmed that estimates of the number of surviving evacuees had been too low and as a matter of simple justice money was needed to complete redress

payments as quickly as possible. Despite heavy pressure to reduce government spending, the full request of \$250 million for redress payments was included in the \$1.5 trillion budget presented to Congress for the next fiscal year.

However, inclusion of an item in any administration's budget is only the first step toward an appropriation. Congress has the final word on what funds will be provided and observers are uncertain about the fate of the redress request.

Saiki is consulted regularly by the White House staff on Asian American matters. Last December she was in the presidential party with Bush on his Air Force One flight to the Pearl Harbor memorial ceremonies. Asked to review Bush's speeches before they were delivered in Hawaii, she was able to correct some unintended discrepancies.

See ROLES/page 2

JACL nominations for offices open

SAN FRANCISCO—Looking ahead to Denver and its national convention, the JACL announced opening of nominations for national office positions.

Nominations are being accepted for the following elected positions: national president; vice president, general operations; vice president, public affairs; vice president, planning and development; vice president, membership services/1000 Club; and secretary/treasurer. The national youth chair and national youth representative, elected by the National Youth Council at each biennial convention, also serve as national officers.

Elections will be held during the JACL national convention, scheduled Aug. 3-8, 1992, in Denver. Candidates for national office must attend the JACL national convention.

Official nomination forms and campaign guidelines are available through the national JACL headquarters. Forms must be completed and postmarked no later than May 1, 1992, and submitted to: Nominations Committee, c/o National JACL Headquarters, 1765 Sutter St., San Francisco, CA 94115-3297.

See CONVENTION/page 3

DAY OF REMEMBRANCE

For the Japanese American community, 1992 marks the 50th anniversary of Executive Order 9066 that forced the relocation and internment of more than 120,000 Japanese Americans into camps across the country. To commemorate that event and the internment experience, JACL and other organizations have scheduled a variety of events, exhibits, symposia, entertainment, and other activities throughout the year. Pacific Citizen provides this partial calendar of the many Nikkei and non-Nikkei organizations sponsoring the various Day of Remembrance (DOR) programs.

Through Saturday, Feb. 15
SAN FRANCISCO—“Images Behind Barbed Wire” (camp art exhibit), JCCNC, 1840 Sutter St. (415) 587-5506.

Monday, Feb. 10-Friday, Feb. 21
SAN FRANCISCO—“Children of Detention Camps 1942-46” (exhibit), City Hall National Japanese American Historical Society, (415) 431-5007.

Friday, Feb. 14-Sunday, Feb. 16
LA MIRADA, Calif.—42nd Annual Nisei VFW Reunion - DOR Program-Exhibit, Gateway Plaza Holiday Inn; Vince Okamoto, Saturday dinner speaker, (714) 457-5685, 992-5461.

ONTARIO, Ore.—Snake River Valley DOR display and cultural events, E.O. 9066, West Park Plaza, (503) 889-6493.

Saturday, Feb. 15
LOS ANGELES—Japanese American Internment D.O.R. program, Japan America Theatre, 10 a.m.-Interfaith Program, 11:30 a.m.-NCCRR Retrospective, 8 p.m. Cultural Tribute: Night of Remembrance, (musicians, artists, dancers, DOR Band) \$20 orchestra.

See DOR/page 6



HISTORY—Among the many events commemorating the internment experience will be the film “Manzanar,” scheduled for Sunday, Feb. 16, and Saturday, Feb. 22, in Los Angeles.

'Buy America' controversy hits San Francisco

SAN FRANCISCO—Asian Los Angeles, the “Buy American” fervor has caught up with San Francisco's Bay Area Rapid Transit (BART) rail system.

According to the San Francisco Chronicle, BART officials have to decide whether to favor the American company Morrison Knudsen over Japanese bidders. Morrison Knudsen was the only American bidder in the Los Angeles Transportation Commission's controversial decision to cancel the contract with Sumitomo Corp. of America to provide driverless

cars. However, unlike in Los Angeles, because the BART cars will be partially funded with federal money, 55 to 60 percent of each car has to be American-made, according to Richard White, BART deputy general manager. BART wants to initially order 50 cars at a cost of more than \$2 million with an option to buy 200 more.

BART Director Michael Bernick said, “I am getting the same reaction from my constituents and labor leaders in San Francisco. They want to know

why we can't find an American firm.” Bernick added that despite growing pressure to contract with an American company, BART's obligations are to get the best deal for the public, and this means the best rail cars in terms of reliability, safety, and price.

In March, the members of the BART board are expected to approve a company following secret bidding and based on recommendations by BART staff.

The two BART bidders from Japan are Kinki Sharyo/Hitachi and Kawasaki/Mitsui.

Murders started out as military game, teen says

PHOENIX—The brutal slayings of nine people Aug. 10, 1991, at the Wat Promkunaram temple started as a game of military strategy, according to statements made to police by a 17-year-old charged with nine counts of first degree murder.

According to the Phoenix Gazette, the teen-ager, along with three other youths, went to the temple to try to breach the sensor security system. But robbery became a motive as the group,

clothed in paramilitary gear, rounded up the monks and ransacked the living quarters. The incident turned violent after one of the intruders was recognized by novice monk, Matthew Miller.

“It was supposed to be a joke... that went downhill,” the teen reportedly told Maricopa County police during questioning into his involvement.

Court hearings began Jan. 27 to determine if the 17-year-old was to stand trial for the murders.

Defense attorney Peter Balkan claims that the teen was coerced and given promises of confidentiality during interrogation. A second youth, who is 16-years-old, awaits determination whether he will stand trial on the charges. His hearing begins Feb. 25.

Earlier, the charges against four men arrested in the case were dismissed because of insufficient evidence. A number of them filed suits claiming that their confessions were coerced by the police.

Study: Few television roles for minorities

Minorities, including Asians, are nearly invisible on television.

That's the conclusion of the Media Image Coalition of Minorities and Women (MIC) in its study evaluating the portrayal of minorities during one week of the current prime time network television season.

The MIC study, conducted the week of Oct. 28 through Nov. 3, found that Asians, Latinos, Arab Americans, Native Americans, people with physical and mental disabilities, gays and lesbians were extremely under-represented in TV programming.

At a scheduled announcement of the findings Feb. 7, MIC called on network executives and television producers to develop programs that better reflect the diversity of people who make up the American scene today.

The MIC is a coalition of professional media organizations, unions, civil rights groups, academicians and concerned individuals formed in association with the Los Angeles County Commission on Human Relations.

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Calendar

Colorado

Denver

Aug. 3-8, 1992—JACL's 32nd Biennial National Convention, "JACL: Solid as the Rockies," Denver. Information: 303/892-6003. San Francisco area

Brighton

Feb. 1-Mar. 31—"Kenjiro Nomura: An Artist's View of the Japanese American Internment," will be at the Adams County Historical Society in Brighton. Catalog available. Information: Patricia Erger 303/659-7103.

Utah

Salt Lake City

Saturday, March 21, annual meeting of the National JACL Credit Union, 999 South Main, Salt Lake City, 6 p.m., cocktails, dinner, 6:30 p.m. Business meeting and elections. Tickets: \$10, advanced reservations, members; \$12, non-members; \$15 at the door. Information: 801/355-8040/800/544-8828.

Arizona

Phoenix

Saturday-Sunday, Feb. 22-23—MATSURI—A Festival of Japan, Heritage Square, 11 am-4:30 pm, 7th St. and Monroe. Arts and crafts, food and performances. Free admission. Information: 602-534-3751.

Friday-Saturday, May 15-17, 53rd Infantry Association's 32nd annual reunion, Safar Hotel, Scottsdale. Information: Joe Allman, 602/942-2832.

California

San Francisco Area

Tuesday, Feb. 14—Yu-Ai Kai's Nikkei Forum, 7:30 p.m., at Yu-Ai Kai 565 N. 5th St., San Jose, 95112. Forum will focus on memory loss. Information: 408/294-2505.

Sunday, Feb. 16—Peninsula Widowed Group meeting; speaker: Noel Kubota on "Durable Power of Attorney for Health Care; 2 p.m., San Mateo JACL Community Center, 415 South Claremont St., San Mateo. Information: 415/343-2793.

Saturday, Feb. 29—Chab and Spaghetti feast, Sequoia Chapter, JACL, 510 8 p.m., Palo Alto Buddhist Hall Gym, 2751 Louis Road, Palo Alto. Donation: \$15. Information: Tatsu Hori, 415/948-6575; Al Nakai, 415/322-6125; Aki Yamamoto, 415/965-0671.

ROLES

(Continued from page 1)

In his speech at the Arizona Memorial, Bush said he felt remorseful for those in America who were interned by their own country because of their Japanese ancestry and apologized for the "great injustice" done them.

However, Sakai credits Grant Ujifusa, Samsel senior editor at the Reader's Digest, for persuading Bush's speech writers to include recognition of Nisei in the U.S. military intelligence in the president's Punch Bowl National Cemetery speech.

Sakai's service in Congress also gives her access to decision-makers on the Hill. She is consulted regularly on Asian community affairs in the Domestic Policy

Sunday, Mar. 1—The Nisei Widowed Group will hold its monthly meeting 2-4 p.m. New members welcome. Information: Elsie Uyeda Chung (S.F.) 415/221-0268 or Yuri Moriaki (E.B.) 510/482-3280.

Fri.-Sun., Sept. 4-6—All Topaz 50th Reunion, Hyatt Regency Hotel, Burlingame. Cost: \$100, \$115 for reservations after May 15. Information: Tomi Goyotoku, 826 38th Ave., San Francisco 94121.

Saturday, Feb. 15—Day of Remembrance, sponsored by National Coalition for Redress/Reparations, 2-4 p.m., Japanese Cultural & Community Center of Northern California, 1840 Sutter St., San Francisco. Speakers: Rep. Norm Mineta, ORA official; entertainment, exhibits. Information: 415/922-1534.

San Jose

Sat.-Sun., Feb. 29-Mar. 1—West Valley JACL young group, "The Next Generation" is hosting a coed volleyball tournament at San Jose State University. Tournament is a benefit fundraiser for the West Valley JACL Seniors Club. Cost: \$100 per team. JACL teams will have priority if registration received by Feb. 8. Tournament welcomes those with limited volleyball experience. Prizes awarded. Information: Mike Yoshida date: 415/691-6479, eve: 408/296-3211.

Fresno

Wednesday, Feb. 19—Dedication of California State Historical Landmark, Fresno District Fairgrounds. Landmark commemorates Fresno Assembly Center. Program and speakers. Information: Dale Ikeda, 209/226-6484, or Mas Masumoto, 209/834-3648.

July 31-Aug. 2, 1992—50th Anniversary Canal Camp Reunion, Fresno, Calif. Information: James Yamamoto: 2253 S. Temperance, Fresno. 93725, 209/264-7924 or Yo Misaki, 8128 S. Bethel, Selma, CA. 93662, 209/896-2605.

Los Angeles

Sunday, Feb. 9—The Nikkei Widowed Group is having their annual Valentine Luncheon from 1:30 pm. at the JACCC, 244 S. San Pedro St., Rm. 4B. Pot luck to be prepared by the men. New members welcome! Information: Jim Oka 213/327-8684 or Geri Oda 213/327-2280.

Saturday, Feb. 15—A candlelight memorial tribute to those incarcerated and those who passed away in camp will be held from 5 pm. to 6 pm. at JACCC Plaza. Ceremony will include a procession through Little Tokyo.

Monday, Feb. 10—The Japanese American Republicans is holding a general membership meeting with guest speaker Judge

Rafael Galceran at the NBC Seafood Restaurant 404-A S. Atlantic Blvd. in Monterey Park. Information: Alvin Kusumoto 310/428-5369 evening, Kay Higashi 818/337-5707, Norma Tazoi 714/532-2635.

Saturday, Feb. 22—Marina JACL is having a garage sale 6141 W. 76th St. L.A. in Westchester, 7 a.m.—2 p.m. Information: Alice Mito 310/324-0582.

Thursday, Feb. 27—The Asian Business League of Southern California will be holding its Winter Open House, 6:30 p.m., City Club on Bunker Hill, 333 S. Grand Ave., Ste. 5450, Wells Fargo Center, Los Angeles 90071. Admission \$6 members, \$10 non-members. Information: Naomi Kuromoto 213/626-5837 or Bridget Chi 213/380-1389.

Saturday, Feb. 29—Installation dinner, Japanese American Historical Society of Southern California, 6:30 p.m., Holiday Inn, Torrance Gateway. Reservations: 310/326-0608.

Thursday, March 5—Marina JACL general meeting and potluck, 7:30 p.m., Burton Chace Park, Marina Del Rey. Guest speaker: Isaac Hirano, "Investment Vehicles." Information: Alice Mito 310/324-0582.

Saturday, March 14—Improving planning and funding skills workshop for new and developing Asian non-profit organizations, sponsored by The Gast Company and the Asian Pacific Planning Council, 8 a.m. to 3 p.m.; \$10 per person, including lunch, American Red Cross, 2700 Wilshire Blvd, Information: 213/680-9956.

Sunday, March 29—E. San Gabriel Valley Japanese Community Center presents its 4th annual Spring Fling benefit dance, 7:30 p.m., E. San Gabriel Valley Japanese Community Center, 1203 W. Puente Ave., West Covina. Door prices. Donation: \$10. Information: 818/960-2566 between 9 a.m.-noon Tues.-Fri. for table reservations (10 or more).

2nd and 4th Fridays, Every Month—The Legal Aid Foundation's legal clinic, Little Tokyo Service Center, 244 S. San Pedro St., Suite 411, 4 to 6 p.m. Japanese language services available. Information: 213/680-3729.

Orange County

Saturday, March 28, So-Phil of Orange County annual fashion show luncheon, Anaheim Hilton and Towers. Charity event features fashion consultant Lois O'Hern. Tickets: Arlene Ito, 714/531-2868.

Sacramento

Saturday, Feb. 22—9th Annual Crab Feed, 7235 Pritchard Road, Florin Y.B.A. Hall \$20 per person, cocktails, 5 pm. Information: 916/383-1831.

Her presence in the Bush administration, Chao says, heightens the government's sensitivity to Asian American concerns. "I try to help behind the scenes on these issues," she told an interviewer. "I'm very much concerned with basic issues like equality and justice. Of course, I'm deeply interested in redress and my connections with the White House may result in the matters I support getting a little higher on the pile of business that needs to be addressed."

Chao urges Asian Americans, particularly women, to become involved in community affairs. "There are rich opportunities for service," she says, "and we have a responsibility to become more active."

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CONVENTION

(Continued from page 1)

The following are a listing of awards to be handed out at the JACL National Convention:

● George J. Inagaki Chapter Citizenship Award—Established in 1968 in honor of George Inagaki, a past National JACL president, the purpose of this award is to recognize JACL chapters that participate in social, civic, educational, environmental, or legislative activities, which result in the betterment of society as a whole.

The awards are as follows: \$800 to the winning chapter, and an honorable mention award of \$400. All chapters are encouraged to submit applications.

● Edison Uno Memorial Civil Rights Award—Named after the late Edison Uno, a strong and vocal advocate of human and civil rights, the civil rights award was established at the JACL 29th biennial National Convention. Pre-

sented to a national civil rights organization or to individuals for outstanding activities or leadership in the field of civil rights, the 1990 recipient of this award was Ralph Neas, executive director of the Leadership Conference for Civil Rights, an umbrella civil rights group based in Washington, D.C.

Each JACL District Council, with input from its respective chapters, may nominate one candidate, the nomination, however is not limited to the geographical area of the District Council.

● JACLER of the Biennium—The recipient of this award is a JACL member who has done the most for the strength and growth of the national organization during the past biennium (1990-1992). The recipient receives an inscribed gold medalion and special scroll citation.

While the National JACL Awards and Recognitions Committee makes recommendations for the award, the final selection is determined by the National JACL Board. Further, the Na-

tional Board, with the exceptions listed below, is not precluded from nominating and selecting a candidate of its own choosing. While length of service within the JACL is a consideration, it is not the major factor.

Selection for this award is based on the following criteria:

1. All nominations shall be submitted on a JACL form, together with a supportive JACL sponsoring chapter recommendation, photograph, etc., to your District Governor or District Council Awards and Recognitions chairperson, and then on to the National JACL Awards Recognition Committee.

2. Nominees shall have made outstanding contributions to the strength and growth of the JACL during the past biennium (1990-92).

3. Such contributions at a national, district and chapter level are to be consistent with the purposes of the JACL.



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4. Any JACL chapter may submit more than one nominee at the district level. Each District Council may submit up to three nominees and a ranking of them, if so desired, to the National Awards/Recognition Committee for final determination by the National Board.

5. Nominations shall be open to all JACL members, except for members of the National JACL Executive Committee (National President, National Vice President, Secretary/ Treasurer, Governor's Caucus Chairperson and the National Youth Council Chair).

6. For the purposes of administrative action, nominations for this award must be postmarked no later than May 1, 1992.

● Japanese American of the Biennium—The Japanese American of the Biennium Award, the highest public award of the National JACL, is presented to individuals whose achievements in various fields of endeavor have received regional, national or international recognition, and whose contributions have added to the sum of human knowledge and/or enhanced the quality of life in our society.

Since 1950, the National JACL has recognized outstanding Americans of Japanese ancestry at each biennial national convention. An engraved gold medalion

and personalized scroll citation will be awarded to at least one, and up to three individuals, in recognition of distinguished achievement or community leadership.

Candidates may be from any of the 50 states and its territories. A candidate need not be a member of the JACL. Key consideration will be given to the extent to which the candidate's contributions or achievements have made an impact upon society and/or influenced an area of American life.

Nominations may be submitted from chapters, districts or by an individual JACL member with appropriate documentation. Nominations should be accompanied by a statement, not more than one-typed page, from the nominator stating:

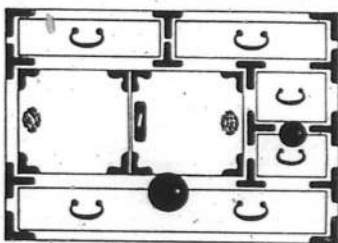
1. Qualifications of nominee not contained in application form.

2. Particular reference as to how the nominator feel the individual fulfilled the award criteria. There should be no more than five supporting letters. The nominee must be consulted prior to the submission of the nomination to avoid any withdrawals during the selection process. Past recipients include Daniel K. Inouye (1960), Ellison Onizuka (1986), and Prof. Ronald Takaki, Congressman Robert Matsui, and Steven Okazaki (1990).

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Opinions



From the frying pan

BILL HOSOKAWA

Thousand Club 'Whing Dings'

Frank Sakamoto, retired optometrist and JACL loyalist, was in town recently to enjoy the company of his grandchildren and to seek respite from the weather of Chicago where he lives. He succeeded in both, but he also had something else on his mind.

That would be the traditional Thousand Club Whing Ding. Sakamoto is making a pitch for giving it a prominent part in the national JACL convention to be held in Denver this coming summer.

On the assumption that both Thousand Club and Whing Ding may not be familiar, let me give you some background.

Back during the war, when JACL was much smaller and more hard up than it is now, there were times when Treasurer Hito Okada didn't know how he was going to pay the rent and phone bill, let alone what was laughingly referred to salaries.

A call for help went out. About a hundred faithful members signed up for what was called the Buck a Month Club. They donated what they could, as little as 25 cents a month, to help keep national JACL head-

quarters afloat. The contribution of a quarter made sense because postage was only 3 cents back then. The membership grew to several hundred, including many servicemen who set aside a dollar from their monthly \$21 checks.

I refer now to the book "JACL in Quest of Justice" to tell the story of the Thousand Club:

"In 1950, about the time JACL was experiencing some of its greatest legislative triumphs, there wasn't enough money in the treasury to pay the staff. Paychecks hadn't been issued for three months. It was at a district convention in Pocatello that Hito Okada, by then national president, came up with the idea for what was to become the Thousand Club. The objective was to persuade each of 1,000 members to contribute \$25 annually, providing the national organization with a dependable \$25,000 for operating expenses."

Good idea but philanthropists were hard to come by. It took nearly 10 years to sign up 1,000 members. Today there are more than 2,700 members, and the minimum contri-

bution is \$60.

One benefit from membership was a party at national JACL conventions. These were fun affairs when serious concerns were set aside for an evening of good food and levity, mostly of the cornball variety. George Inagaki, as "Callahan," with phoney mustache, derby hat and arm garters, presided over a Thousand Club column in Pacific Citizen. Today, I'm afraid, someone would be offended by what would be criticized as insensitive stereotyping.

Harold Gordon, a Chicago attorney and JACL member who had served in naval intelligence during the war, is credited with naming the 1,000 Club party a Whing Ding. His banjo playing was a feature of Whing Dings for many years. I'm not sure how Whing Ding came to be spelled that way, but my Webster says a "wingding" is a wild or lively or lavish party.

That's what Whing Dings were. They were a welcome way to relax when Nisei were younger and livelier. I wish Frank Sakamoto much success in his campaign to restore Whing Dings to their one-time glory.

Guest editorial

By YUKIO MATSUYAMA

Freedom on trial

America's moral deterioration is a favorite topic in Japan. The author of this editorial, the former chairman of the editorial board of the *Asahi Shimbun* and a distinguished visiting fellow of Harvard university, describes the self-indulgence, declining standard of living and faltering work ethic of America.

American society is in trouble. That's my first impression as a visiting fellow at Harvard University, where I'm pondering changes in Japan-U.S. relations in the postwar era. Japan, plagued by financial scandals, is in pretty bad shape, too.

On a recent taxi ride from downtown Boston to the suburbs, I thought that the driver was going a bit fast and talking a bit much. When I paid the fare, I was shaken to smell liquor on his breath.

Having traveled across the Pacific dozens of times in the past 30 years, I considered myself fairly well-informed about the United States. But now that I am ensconced here again, I often feel that America is a less convenient and pleasant place to live than it used to be. Efficiency, service and courtesy have drastically declined.

Unemployment, homelessness, crime and drug use are rampant. In Cambridge many people ignore traffic signals, while in New York 6 percent of subway passengers reportedly jump the turnstiles and ride without paying.

A Massachusetts locksmith told me that the recession was keeping him so busy that he didn't have time to turn around. Compa-

nies change all their locks when they lay off workers, he said. "Otherwise, former employees would use their keys to sneak in."

There is something wrong with a country that extols "justice" in the Middle East and a "New World Order" but cannot maintain law and order within its own borders.

Despite victories in the Cold War and the Persian Gulf, Americans look dispirited and drawn. It's as if they had survived two serious operations but their blood pressure and cholesterol count were higher than ever. The national mood is a far cry from the exuberance I remember so well after the 1961 Cuban missile crisis.

Of course, the majority of Americans are cheerful, honest and open. They have many qualities worthy of emulation. But I can't understand how these wonderful people have let their country go to the dogs.

The American ideal of freedom has been perverted into "me-ism." Freedom can degenerate into irresponsibility and self-indulgence. Aware of this danger, Benjamin Franklin preached the virtues of diligence and discipline. "Early to bed and early to rise, makes a man healthy, wealthy, and wise," he wrote.

Former New York Times columnist James Reston recently said he had come to appreciate the word "modesty." He seemed to be expressing the second thoughts many Americans are having about the excesses of their society.

Triumphant over fascism and communism, the United States has yet to find the happy medium at home between individual rights and the public interest. A kind of Gresham's Law seems to be at work: the bad money of me-ism is driving out the good currency of freedom.

To prevent liberty from turning into license, Americans must at least restrict gun ownership and curb drug use. Surely Miss Liberty wouldn't object.

Japanese have no grounds for smug complacency, either. Although American managers envy the educational level and skills of our work force, there are ominous signs of trouble ahead. The younger generation, for example, turn up their noses at blue-collar jobs.

The endless scandals of recent years show that Japanese politicians and businessmen

See FREEDOM/page 6

Letters

PC letter policy

Letters should be brief and are subject to editing. Please sign your letter but make sure we are able to read your name. Include mailing address and telephone number. You may fax letters to 213/626-8213 or mail them to Letters to the Editor, Pacific Citizen, 701 E. 3rd St., Ste. 201, Los Angeles, Calif. 90013.

Praise for Honor Roll

You are to be highly commended for your publication of 10 pages of approximately 13,000 Japanese American, Korean American and Caucasian names containing commingled living and deceased names and titled "Vets Honor Roll."

Today, thanks to the *Pacific Citizen* and the National Japanese American Citizens League, the 100th/442nd/MIS World War II Memorial Foundation (100/442nd/MIS M.F.) concept is correctly and prominently titled as a "Vets Honor Roll."

The 100/442nd/MIS M.F. announces that it is a producer of projects, one of which is the aforementioned "Vets Honor Roll."

An Honor Roll is donated gratis by grateful citizens i.e. (group, city, county, state or nation) to honor its veterans, living and deceased. It is usually placed in a prominent place of honor, easily viewed by many but not to be confused with a memorial. The honorees (veterans) are not asked to solicit funds nor are they asked to contribute towards their shrine of honor. The veterans are not placed in a position of self-aggrandizement nor elitism. It is done for them by others who wish to bestow honor, praise and gratitude to the veterans. The loyalty, patriotism, and self-sacrifice for their fellow citizens as veterans, places one on the Honor Roll. Under these circumstances, perhaps many veterans will consent to have their names on this new "Vets Honor Roll," away from the First Street North Memorial Monument site reserved for those who made the supreme sacrifice.

The majority of Japanese American veterans prefer that the "Vets Honor Roll" be exhibited in the Japanese American National Museum (JANM). This can be a joint venture of all concerned. A photograph and military biography of each veteran as deemed by the JANM and veterans' organizations can be placed in a memory bank; easily retrieved by anyone on a computer screen. The *Pacific Citizen* and other media could help publicize such an endeavor.

We are most grateful to the *Pacific Citizen*, Editorial Board, for clarification, edification and publishing the "Vets Honor Roll."

It is truly a wonderful, compassionate compromise. We can now move forward as comrades and friends proceed forward on to other future projects.

Please join us in forming a coalition of organizations and individuals to develop funding and construction of a Japanese American Veterans' Memorial. We wish to cooperate with the City of Los Angeles, Barker-Patrinelly Development Corporation and all others concerned with the First Street North Plaza Project. We shall announce our first organizational meeting very shortly.

Robert Hayanizumi

Chairman, NVCC Memorial Committee

Robert Wada

Chairman, Concerned JA Korean War Vets

Sam Shimoguchi

President, Venice-Culver JACL

Editor's note: The 10 pages of veterans' names were paid for by the 100th/442nd MIS Memorial Foundation.

Defending Hosokawa

In your Jan. 24, 1992 issue of the PC, Paul H. Ito wrote a letter criticizing Bill Hosokawa for his PC column of Nov. 29, 1991 praising the U.S. Military Intelligence Language School launched 50 years ago by four Nisei instructors.

Writer Ito stated that Hosokawa had scoffed at the book *Yankee Samurai* written by the late Joe Harrington as analogous to a telephone book according to some veterans interviewed by Ito.

Hosokawa does not need any protectors but as one of the three national officers of the Pettigrew Press the publisher of the documentary book *Yankee Samurai* along with Harrington and Shig Kihara, former MIS instructor, we know that some readers had complained that the book contained too many names of people interviewed by Harrington.

Unlike the well-known 442nd Regimental

See LETTERS/page 7



DOR

(Continued from page 1)

\$15 balcony, (213) 680-3700 tickets. JACCC Conference Rooms—Camp Experience Presentations, Session 1, 2 p.m.-Session II, 3:30 p.m. JACCC Plaza, 5 p.m., candlelight procession, (213) 626-4471, ext. 13.

SAN FRANCISCO—DOR, "50 Years: From Internment to Redress and Beyond"; Rep. Norman Mineta, keynote speaker; JCCNC, 1840 Sutter St., 2-4 p.m., (415) 922-1534.

Saturday, Feb. 15-Sunday, Feb. 16

LOS ANGELES—Internment Experience Microfilm Research Project, JACCC North Gallery, 10 a.m.-6 p.m.

Saturday, Feb. 15-Sunday, March 1

LOS ANGELES—Two Views of J.A. Internment, Calif. Historical Society; "EO 9066" and Ansel Adams' "Manzanar"; UCLA Wight Art Gallery.

Saturday, Feb. 15-Sunday, March 22

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Send To: Frances Morioka, Administrator
JACL-Blue Shield of California Group Health Trust
1765 Sutter Street, San Francisco, California 94115

LOS ANGELES—"Personal Remembrances: A Visual Art Exhibit" (personal artifacts, camp documents), JACCC Deizaki Gallery, 244 S. San Pedro St., 10 a.m.-6 p.m.

Saturday, Feb. 15-Saturday, May 30

SACRAMENTO—"Continuing Traditions: Japanese Americans: Story of a People 1869-1992," History Museum, Stanford Building, Old Sacramento.

Sunday, Feb. 16

HONOLULU—DOR, Dale Minami, speaker, Ala Moana Hotel, 1:20-3 p.m.

LOS ANGELES—Japanese American Internment DOR Program, WWII Vets Film Series: "Nisei Soldier, Color/Honor, Go For Broke," 10:30 a.m.-7 p.m., Japan America Theatre, \$7, \$5 group sales, \$3 seniors, students & children; 11 a.m.-5 p.m., children's workshop, Union Church, E. 3rd and S. San Pedro St.; 1:20-3 p.m. JACCC Family Plaza, musical and Japanese folk dances; 7 p.m. Glen Horichi's "Little Tokyo Suite," Harbor College Recital Hall, \$6.

"E.O. 9066: The Internment Experience on Film," 12-day retrospective of films by Japanese Americans, Japan America, 244 S. San Pedro St., Sunday, Feb. 16, noon and 4 p.m.; also Saturday, Feb. 22, 1 p.m., 4:30 p.m., 7:30 p.m. \$7 general admission; \$5 JACCC members and group sales; \$3 children, students, seniors; family day passes at \$25. Information: Visual Communications, 213/680-4432, Japan America Theatre, 213/680-3700.

SANTA BARBARA—Panel discussion featuring Cressy Nakagawa and Fred Komatsu, El Presidio Chapel, 129 E. Canon, Ferndale St., Santa Barbara, 1 p.m. Co-sponsored by the Santa Barbara Trust for Historic Preservation and the Santa Barbara JACL. Suggested donation: \$4. Information: 805/965-0093.

SAN JOSE—Nihonmachi Candlelight Procession, Passing the Torch of Justice, Rep. Norman Mineta, speaker, Buddhist Church gym, 6:30 p.m. (408) 287-9710, 292-6938.

SEATTLE—University of Puget Sound's Remembrance of J.A. Internment: Sunday Night Jazz with Deems Teutakawa and showing of Roger Shimamura's "Suite of Lithographs," 6 p.m., Rasmussen Rotunda, Student Union (206) 756-3360.

SEATTLE—University of Puget Sound's DOR Opening Program: Gordon Hirabayashi, speaker, 7 p.m., Kilworth Memorial Chapel.

SEATTLE—University of Puget Sound's DOR Lectures: Shigeo Wakamatsu, 42 Myo Uchiyama, Robert Mizukami, Judge William Muratani, 4 p.m., Murray Board Room, Student Union; 8 p.m., Prof. Ronald Takaki, keynote speaker, Rasmussen Rotunda.

SEATTLE—DOR program, UC Riverside campus, 12 p.m. (art-photo display, panels), Wed. evening dinner, \$8.

DAVIS—Asian Pacific Culture Week programs, UC Davis campus, 12-1 p.m., 7-9 p.m. (916) 788-1975.

Tuesday, Feb. 16-Sunday, Feb. 22

LOS ANGELES—JACL JASCCOR Program: In Memory of Internees and Veterans, JASCC, 4427 N. Clark St.,

Wednesday, Feb. 19

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7:30 p.m., (312) 275-7212. Performing: Saneitaro Edward Oaki, Nisei poet Michio Matsunaga, Saneitaro playwright Dwight Okita, Saneitaro actor Cheryl Kamada, Saneitaro actor Greg Nishimura, and violinist Thomas Yang. Information: Joy Yamaoka, 212/505-9521.

DENVER—Mile-Hi JACL DOR Program, 7 p.m. (place TRA), (303) 237-3041.

FRESNO—State Historical Landmark Dedication Ceremony for Fresno Assembly Center, noon, Fresno District Fairgrounds, 5400 Ave. entrance, (209) 834-3648, (209) 225-6484.

ONTARIO, Ore.—Western Treasure Valley Cultural Center groundbreaking, 5 p.m., TVCC, John J. Ground Memorial Gymnasium, (503) 889-6493.

SAN DIEGO—E.O. 9066 Program, Pacific Internment site presentation, UC San Diego, (619) 594-1111.

SEATTLE—University of Puget Sound's DOR seminar: "Legal Remedies: Coram Nobis, Redress through Legislation and Redress through Civil Action," panelists: Rodney Kawakami, Cherry Kishimoto, William Hohri, 4 p.m., Murray Board Room, Student Union; "Future of Civil Liberties in the Context of Japanese American Experience: Could It Happen Again?," panelists: Dr. Peter Irons, Peggy Nagai Lum, Prof. Michael McCann; Gordon Hirabayashi, speaker, 7 p.m., Kilworth Memorial Chapel.

POMONA, Calif.—A Half-Century Later: Executive Order 9066, noon, Wednesday, through March 11, Cal Poly Pomona campus, 3601 West Temple Ave. Free. Information: 714/869-3567.

Wednesday, Feb. 19-Sunday, Aug. 30

SEATTLE—E.O. 9066 Exhibit: 50 Years Before and 50 Years After (100-year history of Japanese in state of Washington), Wing Luke Asian Museum, 2777th Ave. South, \$2.50, \$1 students & seniors, 50 cents, children, (206) 623-5124.

Thursday, Feb. 20

WASHINGTON—American Ballet Theatre of Los Angeles performance, "Winter War," story & choreography by Cory Jeanne Murakami, Baird Auditorium, National Museum of American History, Constitution Ave. at 10th St. NW, 7:30 p.m. (free), (202) 357-2700 voice, 357-1729 TDD.

Friday, Feb. 21-Saturday, Feb. 22

WASHINGTON—Smithsonian Institution symposium, "J.A.s and E.O. 9066: Fifty Years After," (two days in conjunction with opening of new part of "A More Perfect Union: Japanese Americans and the U.S. Constitution"), National Museum of American History, Carmichael Auditorium, Friday session, 1:15 p.m., "The EO 9066: The Torn American Social Fabric" (panelists: Roger Daniels, Yui Ichiohika, William Muratani, Grace Uyehara); Session II, 3:15 p.m., "Redress and the Mending Process" (panelists: Asst. Atty. Gen. John Dunn, William Hohri, Philip Tajima Naah, Amy Iwasaki Mase); Saturday Session I, 10:15 a.m., "Still Visible, Still Vulnerable" (panelists: Thomas P. Farner, Dennis Hayashi, Mari Matsuda, Setsuko Murakami, Nishi), 1:30-4:30 p.m., "The Japanese American War Relocation Authority" (panelists: Anderson's Grafe, "Visible Target, 1986" Visual Communication's "Hito Hata: Raise the Banner, 1980" and Griffin's "Without Due Process, 1990").

Saturday, Feb. 22

LOS ANGELES—Japanese American Internment DOR Program, Camps Film Series: "Hito Hata," "Conversations Before the War, After the War," "Days of Waiting," "Manzanar," "I Told You So," 10:30 a.m.-8 p.m., Japan America Theatre, \$7, \$5 group sales, \$3 seniors, students & children; 2 p.m., UCLA DOR opening ceremonies,

Wednesday, Feb. 19

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Royce Hall (by invitation only), Sen. Daniel K. Inouye, keynote speaker, Claire Kohatsu, student keynote.

Sunday, Feb. 23

NEW YORK—DOR presentation, (212) 255-1881.

LOS ANGELES—Central Coast area JACL DOR observance, Capt. Gordon Nakagawa, USN ret., speaker, Clark Rodeo Ground (site of former Salinas Assembly Center), 1:30 p.m., \$10, \$10 (415) 543-0520 information, 885-2790 tickets.

Saturday, Feb. 29

LOS ANGELES—UCLA Nikkei Student Union presentation, "Walking Against the Wind," Wadsworth Theater; dates to be set—presentation of Wakako Yamauchi's play "12-1-A," Interethnic Relations campus program.

Wednesday, March 4

POMONA—"Japanese and American Cultures: Search for Synthesis and Reconciliation"—Cal Poly Pomona forum. artist Hiro Kosaka, noon Union Lecture Room.

Saturday, March 7

LOS ANGELES—Civil Rights Conference, UCLA, Ackerman Union Grand Ballroom, (3 panels): Summary of Redress Movement, Broader Implications of Redress, Theory and Practice in Civil Rights Movements).

MOUNTAIN VIEW—No. Cal J.A. Senior Centers, Shinnokai, noon, (510) 276-1542.

Sunday, March 8

OAKLAND—"International Implications: A Review of the Japanese Peruvian, Canadian Japanese and Aleut Indian World War II Experiences and Their Struggle for Redress"; James Moore Theater, Oakland Museum, 1000 Oak St., 1-5 p.m. (415) 431-5007.

Wednesday, March 11

POMONA—Cal Poly Pomona forum: "Reparations: How Does a Democratic Society Compensate Its Victims?," Alan Nishio, CSU Long Beach, noon, Union Lecture Room.

Saturday, March 14

SAN FRANCISCO—Bill of Rights and Japanese American Internment Cases, (High school teachers to present lesson plans), UC Hastings College of Law, 196 McAllister St., 9:30 a.m.-1:30 p.m. (415) 431-5007.

Saturday, March 14-Sunday, March 15

BERKELEY—50th Western Young Buddhist League conference.

Sunday, March 15

SAN FRANCISCO—Asian American 1992 International Film Showcase, (Rea Tajiri's "History and Memory," John DeGraaf's "A Personal Matter: Gordon Hirabayashi vs. U.S.") Kabuki 8 Theaters, 1881 Post St., 3 p.m., (415) 865-0646.

Friday, March 27-Saturday, March 28

NEW HAVEN, Conn.—"Undo Process: Legacy of J.A. Internment," Yale University D.O.R. (two-day program featuring Hisaye Yamamoto, Don Nakashima, Sue Embury, Bert Nakano, Bill & Yuri Kochiyama, Grace Uyehara and others TRA) (203) 438-0961.

Saturday, March 28

ALBANY, Calif.—NCRW Workshop: Teaching About the Internment of Japanese Americans, Albany Middle School, 1000 Jackson St., 8:30 a.m.-3 p.m., \$5 registration includes bento and handouts, (510) 526-2884 day, 524-2093 eve.

Saturday, April 4

BERKELEY—Symposium: Internment and the Japanese American Community (2 panels), UC Berkeley 145 Dwinelle Hall, 1 p.m. (510) 642-0605, (510) 652-8964.

See DOR/page 8

FREEDOM

(Continued from page 4)

respect only the freedom to make money and care nothing about social justice. Townsend Harris, the first U.S. consul general in Japan, wrote in his diary that Japan was "more like the golden age of simplicity and honesty than I have ever seen in any other country." Today, that seems like a fairy tale. Like Reston, I want to advocate "modesty" for Japanese, too. But in Japan, individual liberty is often sacrificed to group interests. Virtues like restraint and moderation may simply play into the hands of authority.

other countries often accuse us of national me-ism. Japan must

See FREEDOM/page 7

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LETTERS

(Continued from page 4)

Combat Team, the 2000 plus MISers contacted who were scattered internationally, many declined to answer after they were contacted until they were assured that they would be mentioned.

Also the MISers were attached individually or to teams assigned to various military units covering the entire Pacific theater of war. Working on a publishing deadline and limited number of pages, Harrington obviously did not have the time or data to organize the book into the various theaters of operation as was described at a panel of the MIS 50th Anniversary Reunion at San Francisco last October.

To my knowledge Hosokawa served as a war correspondent during World War II and before John also passed away Hosokawa had previously interviewed him in detail and also had agreed to work on a Japanese American Research Project (JARP) chaired by Shig Wakamatsu to collaborate with John also on a book on the MIS. Unfortunately, because of lack of financial resources and the untimely passing of John also the project did not materialize.

Arthur T. Morimoto

Chicago-Nisei Post No. 1183
Chicago, Ill.

FREEDOM

(Continued from page 6)

strike the right balance between national identity and internationalism.

Totalitarianism has been discredited, but freedom, too, is on trial in both Japan and the United States. If we don't make it work again soon, the victims of excessive liberty may embrace repressive ideologies.

I'm often asked to speak to American groups. At this crucial turning point in history, unraveling the factional feuds in the ruling Liberal Democratic Party or the recent financial scandals seems trivial. Explaining our historical amnesia about the Pacific War is also a thankless task.

But if Japan is to be a truly free and democratic nation, we must admit candidly that our political and economic institutions are ailing. We also have to schedule time for major surgery before it's too late.

Translated from the Japanese newspaper *Asahi Shimbun* by The Asia Foundation's Translation Service Center.

4-Business Opportunities

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THE RESOLUTION TRUST CORPORATION is seeking qualified candidates for the following positions in its Newport Beach office:

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\$35,000 - \$46,000

Seeking qualified applicant with 3-5 years experience in network based microcomputer programming with emphasis in Clipper and Dbase III/IV languages. Ability to follow structured systems development life cycle methodologies and project management disciplines is required. Candidate must also possess experience in Mainframe to Micro data interfacing and conversion. Knowledge of FOCUS, SAS, Relational Report Writer and Pacurus will be a plus.

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Incumbent is responsible for Management of the Information Services Department with a staff of 15 professionals providing services to approximately 800 LAN clients. Applicant must have 5-7 years experience in Information Systems management w/ exp in environments utilizing Mainframe and Microcomputing technologies. Experience with Banyan Vines network, expensive WAN configuration and managing applications systems development will be a definite plus. Strong leadership and effective communication skills are a must.

Only completed "Applications for Federal Employment" (SF71) and Employee Classification Statements (Form 2410) for specific positions, by job number and title as listed, postmarked by February 14, 1992 will be accepted. One application per position is required.

RTC is an equal opportunity employer with an excellent benefit package. These positions are one-year appointments, but several years of employment opportunity may be available. The positions are subject to provisions of FDOC Employment Responsibility and Conduct Policies, certain post employment restrictions and the Hatch Act. Persons selected for these positions may be required to provide full financial disclosures at the time of employment.

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To obtain an "Application for Federal Employment" (SF71) please call the location listed below Monday-Friday 8:00 am to 5:00 pm.

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LOS ANGELES, CALIFORNIA
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8-5 EST. Ask for Jim.

West L.A. Travel Program

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Movies, slides, fellowship renewal
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1992 Group Tours (revised February 4, 1992)

- #2a Priceless China Tour
Supplement
Mar 15 - 25
Yuki Sato, escort
- #3 Priceless China Tour
(Closed)
Mar 20 - Apr 1
Bill Sakurai, escort
- #4 Japan Cherry
Blossom Tour (Closed)
Mar 30 - Apr 14
Michi Ishii, escort
- #5 Historic East Tour
May 1 - 10
Roy Takeda, escort
- #6 New Mexico, Land
of Enchantment (Tauck)
May 1 - 8
Yuki Sato, escort
- #7 Hokkaido/Nihon-Kai Tour
May 11 - 25
Toy Kanegai, escort
- #7a Camp Savage/Ft. Snelling
MISLS Reunion
May 28 - 30
George Kanegai, escort
- #8 National Parks &
Canyon Country
June 8 - 20
Hide Mochizuki, escort
- #9 Japan Golden Route Tour
June 22 - July 1
Ray Ishii, escort
- #10 Alaska Land and Cruise
June 30 - July 12
Toy Kanegai, escort
- #11 Continental Europe
June 20 - July 5
Roy Takeda, escort
- #12 Alaska Fishing
July 20 - 27
G & P Murakawa, escorts
- #12 Ireland, England,
Scotland & Wales
Sept 3 - 18
Yuki Sato, escort
- #13 Scenic Scandinavia
July 24 - Aug 11
Bill Sakurai, escort
- #14 Canadian Rockies
Aug 17 - 28
Michi Ishii, escort
- #15 New England
Fall Foliage Tour
Oct 1 - 16
Toy Kanegai, escort
- #16 Hokkaido & Tohoku Tour
Oct 5 - 19
Ray Ishii, escort
- #17 Old Japan & Shikoku
Oct 17 - 31
Masako Kobayashi, escort
- #18 China and Orient
Oct 8 - 25
Bill Sakurai, escort
- #19 Japan Golden Route Tour
Oct 5 - 18
Toshi Mizuno, escort
- #20 Central Japan &
Utsu Nihon Tour
Oct 12 - 25
Roy Takeda, escort
- #21 Australia & New Zealand
Nov 10 - 24
George Kanegai, escort
- #21a New Orleans/EPCOT
Oct 21 - 30
Yuki Sato, escort
- #22 Kyushu & Okinawa
Oct 21 - Nov 2
Toy Kanegai, escort
- #23 Exotic Malaysia
Nov 24 - Dec 10
G & P Murakawa, escorts
- #24 Far East Gateway
Dec 21 - Jan 3
George Kanegai, escort

For information, brochure, write to:

Travel

Sailing in style on a Japanese cruise ship

By TYLER TANAKA

Mitsubishi Heavy Industry's 40,000 ton, state of the art cruise ship, the Crystal Harmony, just completed in 1990 for Japan's NYK Line, is Japan's first serious venture into the international cruise market. Despite its size, the ship is designed to carry only a maximum of 960 passengers. It has twice as much space allocated per passenger than most cruise ships. To experienced cruise travelers, this means an uncrowded, very enjoyable ship.

Without question, this ship is targeted in every way to appeal to those who can afford and want the best. Judging by the result, it is clear they are close to reaching their objective. It may be the most luxurious ship afloat today.

What makes a great cruise ship is not only the physical attributes of the ship itself, but also the staff. The Crystal management was indeed fortunate that Royal Viking Line was in the process of down-scaling the number of ships in their fleet. This resulted in hundreds of trained employees trained in working aboard a luxury liner being suddenly available just at the time Crystal was in the process of hiring their ship staff. Thus, service is great. It is the type of service which you would have thought previously to be reserved only for the rich and famous.

I've been on many cruises in the past, but one difference I noted immediately was that the persons making up the rooms were not "cabin stewards" but hard-working "stewardesses" from Scandinavian countries.

The entertainment is superb. Unlike other

lines whose live entertainment consists of the same revue each evening, the Crystal features talented performers in a variety of programs. There is also a comfortable theater featuring the latest films.

Other activities abound. If you wish rest and quiet, there is a 1500 volume library. They also have the latest videos which you can run on your television in the privacy of your cabin. Plus, regularly scheduled on television are the latest movies, information programs, plus several channels showing the view from the ship. So, you don't even have to look out of your huge window or go on deck to watch when arriving at a port or when going through the Panama Canal. Just lay in your comfortable king-size bed and click the remote control.

The food is outstanding. In addition to the usual four major meals all cruise ships serve, Crystal offers extras. One favorite for most is the grill close to the swimming pool where you can order hot dogs and hamburgers at just about any time during the day. My favorite was the ice cream bar. But, by far the best was the option to take dinner at Kyoto, the Japanese dining room, or at Prego, the Italian dining room. When I was aboard, the Japanese chef was away, but you would not know it. The food was superb. The setting excellent. The only improvement would be to have Japanese waitresses. The Italian dining room was likewise great. So good that we ate there twice.

Not all is perfect. But, Crystal is working on making changes where required. The bath-rooms are very small. To get into the tub for a

bath or shower, requires a real athletic feat. There is some vibration when the ship is running at top speed. It was enough to wake me up, and that is saying something. And, lastly, the bulkheads and decks creak when your neighbor above or on the side of you moves around. It is just loud enough to be annoying. But, there has to be a few glitches in a brand new venture and I was assured that these shortcomings will be corrected the next time the ship is dry-docked.

So, if you haven't tried cruising yet, 1992 will be the year to treat yourself. All cruise lines will be offering discounts which your travel agent will be able to arrange for you. This type of bargain does not come around very often. Start studying brochures. You can't go wrong on Crystal Cruises or aboard my most favorite, Holland-America Lines.

Should you have some questions, drop me a line at Pacific Citizen. As I am not in the business of selling you a ticket, the answer will be objective.

Tanaka is owner of Japan Orient Tours of San Diego.

Pacific Citizen welcomes travel article submissions from readers or industry experts for editorial consideration. Send them to Editor: Pacific Citizen, 701 East 3rd St., Los Angeles, CA 90013.

DOR

(Continued from page 6)

Wednesday, April 8

SAN FRANCISCO—"Civil Liberties Act of 1988: Its Significance Beyond the Japanese American Community" (panelists: Michael Omi, Paul Igaaki, Dean Ito Taylor), USF McLaren Center, 250 Golden Gate (Masonic & Parker), 7:30 p.m., (415) 641-1697.

Saturday, April 25

LOS ANGELES—24th annual Manzanar Pilgrimage, Sue Embrey (213) 662-5102.

Thursday, April 30

LOS ANGELES—Grand Opening National Japanese American National

Museum, E. 1st & N. Central, (213) 625-0414; gala dinner, Saturday, May 2.

May

LOS ANGELES—Framed in Celibid: Film Festival on J.A. Internment, UCLA (date-place TBA).

Saturday, May 9

SAN FRANCISCO—"Impact of Camps on Family Life" (panel, Christ United Presbyterian Church, 1700 Sutter St., 1-4 p.m., (415) 233-9595. [Not wheelchair accessible].

Friday, May 22-Monday, May 25

SACRAMENTO—Tule Lake Reunion.

Saturday, May 23

DENVER—Annual trip to Amache Internment Camp site.

Sunday, May 24

DENVER—Memorial Day obser-

vance and Tribute to Colorado Gov. Ralph Carr, Fairmount Cemetery.

Tuesday, May 26-Wednesday, May 27

ROHWER-JEROME, Ark.—Monument dedication and camp visitations. (May 26: reception at Little Rock; May 27: luncheon at McGehee.) Tour Arrangements from LAX: West L.A. Travel, (310) 820-3451.

Thursday, May 28-Saturday, May 30

MINNEAPOLIS-ST. PAUL—MISLS Sentimental Journey: Camp

Savage/Fort Snelling Reunion, Thursday, Radisson Ballroom, Friday lunch, Normandale Japanese Garden, (310) 820-5250.

Friday, July 31-Sunday, Aug. 2

FRESNO—Gila River (Canal) Reunion, (209) 264-7924, (209) 896-2605.

Friday, Aug. 7-Sunday, Aug. 9

FLORIDA—Florin-Elk Grove J.A. Reunion: James Abbe (916) 363-1520.

TACOMA—Tacoma Area J.A. Reunion.

Wednesday, Sept. 2-Friday, Sept. 4

SAN FRANCISCO—Topaz Reunion, Hyatt at Burlingame; Mas Kawaguchi (415) 781-2658.

Friday, Sept. 4-Monday, Sept. 7

STOCKTON—Stockton Assembly Center Golden Anniversary reunion, (408) 788-3642.

Friday, Sept. 11-Sunday, Sept. 13

SEATTLE—Heard Mountain Reunion VI, Sea-Tac Red Lions Hotel,

(206) 364-3594.

Thursday, Sept. 24-Sunday, Sept. 27

SAN FRANCISCO—"West Coast Sweep" (dance recital), Theatre Artaud, 450 Florida St., \$12 advance, \$15 door, (415) 552-8980.

Fall Quarter

LOS ANGELES—Wakako Yamasuchi's play: 12-1-A, East West Players, UCLA; Internment Literature lectures with Prof. King-Kok Cheung, coordinator, UCLA.

October

LOS ANGELES—Future of Nikkei Community Conference, (213) 626-4471 ext. 13.

Saturday, Oct. 3-Friday, Oct. 23

SAN FRANCISCO—"Enemy Alien" (Japantown Art & Media Workshop exhibit based on Kyo Hirano's book), JCCNCC, 1840 Sutter St., 10 a.m.-5 p.m. weekdays, (415) 922-8700.

Friday, Oct. 9-Sunday, Oct. 11

LOS ANGELES—First Poston I Camp reunion, Torrance Marriott Hotel, (818) 337-5707.

Vancouver, B.C.—National As-

sociation of Japanese Canadians' Homecoming '92, Hotel Vancouver, 900 W. Georgia St.; contact NAJC, 782 Cordova Ave., Winnipeg, Man. R5M 0Y1, (604) 681-5222.

Saturday, Oct. 11-November

LOS ANGELES—National Exhibition of Art Produced in the Camps, UCLA Wight Art Gallery.

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YELLOWSTONE/MT. RUSHMORE, Opt. Heart Mtn	(9 days) MAY 24
CANADIAN ROCKIES-VICTORIA	(8 days) JUN 10
JAPAN SHIKOKU-KYUSHU	(12 days) MAY 12
NIKKIE ALASKA CRUISE	(7 days) SEP 12
GRAND EUROPE (London/Rhine/Vienna/Lucerne/Italy/France)	SEP 4
JAPAN HOKKAIDO-TOHOKU (Sado Island)	(14 days) SEP 30
EAST COAST FOLIAGE TOUR	(10 days) OCT 5
JAPAN AUTUMN ADVENTURE	(13 days) OCT 12
CRYSTAL HARMONY'S PANAMA CANAL CRUISE	(11 days) NOV 5

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KOKUSAI-PACIFICA 1992 TOURS

MAR 31	—	SUPER TOUR - Japan & Korea - Cherry Blossom Time
MAR 31	—	SPRING JAPAN VISTA - Cherry Blossom Time
APR 20	—	SOUTH AMERICAN VISTA - Brazil & Argentina
MAY 5	—	IBERIA & MOROCCO VISTA
JUN 22	—	SUMMER HOKKAIDO VISTA
JUL 16	—	EUROPEAN VISTA - Highlights of Europe
AUG 2	—	TAUCK'S NAT'L PARKS - Rushmore, Yellowstone & Tetons
AUG 16	—	ALASKAN CRUISE - Royal Caribbean's Sun Viking
SEP 4	—	CANADIAN ROCKIES - with Heart Mtn Reunion
SEP 15	—	GREECE & EGYPT - Greek Isles & Nile Cruises
OCT 1	—	HOKKAIDO & TOHOKU VISTA - Fall Foliage Time
OCT 12	—	THE URANIHON VISTA - Fall Foliage Time
OCT 19	—	JAPAN DISCOVERY TOUR - Fall Foliage Time
OCT 25	—	FALL JAPAN VISTA - Fall Foliage Time
NOV 2	—	SUPER TOUR - Okinawa, Kyushu & Shikoku
NOV 22	—	RESORTS OF THE ORIENT

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