



Pacific Citizen

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Legacy fund
update
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Friday, May 1, 1992

New L.A. police chief meets with Asian Americans

By GWEN MURANAKA
Assistant editor

LOS ANGELES—Willie Williams, Los Angeles police chief designate, met with members of the Asian American community in a gathering April 24 in a local Chinatown restaurant. Flanked by L.A. City Councilman Michael Woo and Police Commission member Michael Yamaki, Williams listened to concerns and reiterated his desire to make the police department responsive to minorities.

"Many people ask me what are you going to do in terms of philosophy? Very, very simply, my philosophy is to make sure that at all times the Los Angeles Police Department reflects the people it serves. I think that's very important," said Williams.

The police chief designate gave a short speech, but spent the majority of time answering questions from community leaders on minority hiring, the rise of crime and

See CHIEF/page 8

JACL officials meet with Fay Vincent

SAN FRANCISCO—JACL National Director Dennis Hayaishi and President Cresley Nakagawa met April 23 with Major League Baseball Commissioner Fay Vincent at his New York office.

The JACL had requested a meeting with the commissioner back in February after he expressed apparent opposition to the proposed sale of the Seattle Mariners baseball team to a group of investors, headed by a Japanese businessman. It appears that a "racial double standard exists," wrote Hayaishi and Nakagawa in their letter to Commissioner Vincent, given the fact that Canada owns two teams.

In the meeting, Hayaishi and Nakagawa

See VINCENT/page 2

Election roundup

California politics, in wake of the 1990 census, reapportionment and Proposition 140 (that communities not be demolished as geo-political entities), has more Asian American candidates for the state primaries June 2. Pacific Citizen offers a brief roundup of candidates here, and welcomes information on others running for office in other areas.

CONGRESSIONAL

Rep. Robert T. Matsui (D), Sacramento incumbent, 3rd District.

Rep. Norman Y. Mineta, (D), San Jose, newly elected 15th District.

Sang Korman, (R), new 24th District: Los Angeles Korea Times reports Korman, a sports equipment manufacturer, ran unsuccessfully for Congress in 1988 and 1990.

Al Lum, (D) 30th Hollywood-central Los Angeles area: The Latino-populated 30th

See ELECTIONS/page 7

3 JA's reportedly beaten at L.A. beach

LOS ANGELES—Three Japanese Americans were allegedly beaten Feb. 29 at Topanga State Beach, according to the *Rafu Shimpo*. Yuki Kawana, 24, Alan Miyagishima, 31, and Michael Tagami, 35, were assaulted in the beach parking lot as they were preparing to leave.

Kaskey Cody, 21, and Kurt Burns, 27, were ordered held for trial by Los Angeles Municipal Court Judge David Horowitz, pending a May 4 arraignment date.

The suspects are alleged to have yelled epithets prior to the beating including, "Get off our beach you Japs! Hawaiian Nigger Chinks! Hawaiian Japs go home!"

Japanese American National Museum finds . . .



IC staff photo

A home for history

Museum plans dedication May 1 with festivities, dignitaries, opening of Issei Pioneers exhibit . . .

Kaifu speaks at inaugural event

By HARRY HONDA
Editor emeritus

LOS ANGELES—"Legacy for the Future" is a rhapsody the Japanese American National Museum officials, supporters and visitors will hear and sing the rest of this inaugural year.

Former prime minister Toshiki Kaifu of Japan is one of them.

Kaifu was expected to attract special attention April 30 at the scheduled inaugural ceremonies in Little Tokyo, where the dedication of the museum was held at the site of the old Nishi Hongwanji Temple on the corner of North Central Avenue and East First Street.

A celebration dinner followed at the Biltmore Hotel.

On Saturday, 2 p.m., for the JANM community dedication ceremony, Reps. Norman Mineta and Robert Matsui and City Councilwoman Rita Walters of the 9th District (which covers Little Tokyo) will be among guest speakers.

Expected were the museum's trustees from around the nation (locale added, if not local): Henry Y. Ota, chairman; George



TOSHIKI KAIFU

See KAIFU/page 4

Issei exhibit opens museum

The objects that will animate the "Issei Pioneers: Hawaii and the Mainland, 1885-1924" exhibit as part of the premiere show for the Japanese American National Museum will include a Henry Sugimoto painting, an old Toyo Miyatake camera, work clothes of Mrs. Haruno Tazawa when she cut sugar cane in Hawaii, Dr. Kikuwo Tashiro's microscope and the doctor's bag, the Manago Hotel sign

See ISSEI/page 5

Exhibit hours and admission rates

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A journey of mixed emotions . . .

The annual pilgrimage to Manzanar was special this year since the WWII camp was recently designated a national historic site. For many, the place still has a haunting kind of love-hate relationship . . .

By SALLY KIM
Daily Bruin, UCLA

Fifty years ago, all Osamu Ikegami wanted was to leave the Manzanar internment camp.

But this Saturday afternoon, for the fifth consecutive year, the 86-year-old man

stands in the middle of the camp's cemetery, looking over the tombstones that he cannot read because some are engraved in Japanese.

He has driven 250 miles back to the Owens Valley, joining the hundreds of other former internees and family members that make their annual pilgrimage to Manzanar, the first of the 10 internment camps which unconstitutionally imprisoned more than 110,000 West Coast Japanese Americans—two-thirds of them American-born—because of anti-Japanese racism during World War II.

"I just come to see if I can find anyone I used to know," said Ikegami, adjusting his white fishing cap to shade his already

brown, aged face. "But I think they're all gone now."

Ikegami, the first Japanese American to graduate from Van Nuys High School, was a 36-year-old Los Angeles bachelor when he and 10,000 other Japanese Americans reported to the Manzanar camp because of a series of orders prompted by President Franklin Roosevelt.

"It was about 5:00," said Ikegami, who now lives in Reno, Nevada, pointing to where they first entered the camp. "I saw the dust clouds over there and my jaw just dropped. I thought, 'This is where we're going to live.'"

Ikegami, being one of the sturdy, healthy

See JOURNEY/page 2

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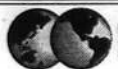
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Little Tokyo Spring Festival

Saturday, May 2—Japanese American National Museum Community Celebration, E. 1st St., 11 a.m.-4 p.m. Outdoor Staging Area. Other events of the day include: an arts and crafts fair, talk, live performances by Cold Toku and the making of world's largest makizushi. Information: 213/625-0414.

Sunday, May 3—Japanese American Cultural and Community Center's 8th Annual Children's Day Asian Pacific Arts and Crafts Fair, 244 S. San Pedro St., 10 a.m.-4 p.m. Games, crafts, and demonstrations for the kids; and handmade craft booths for the adults. Information: 213/628-2725.

Japanese Village Plaza "Gathering of the Townfolks," live performances and cultural exhibitions. Information: 213/620-8861.

Yeohan Plaza's "Dream Land," 333 S. Alameda St. A special weekend of events for the kids. Pony rides, carnival games, face painting and magic shows are all part of the event. Information: 213/680-3361.

Sunday, May 3—Chibi-K Run: Kids for Kids Fun Run, starting at the Japanese American Cultural and Commu-

nity Center, 745 registration, 8:45 start. Join in on this yearly event.

Concert—Folk Rhythms: A Rainbow of Drums, multicultural drum concert for the family, Japan America Theatre, 1130 S. Alameda St. 1:30 p.m. 213/628-2725.

Thursday, May 7—Sunday, May 17—Seventh Annual Los Angeles Asian Pacific American International Movie and Video Festival, at the Japan America Theatre, 244 S. San Pedro St. Sponsored by the UCLA Film and Television Archives, opening night features the L.A. premiere of "Troubled Paradise," a new documentary by Oscar-winning filmmaker Steven Okazaki. Information: 213/680-4462.

Saturday, May 9—JACC sponsors lecture on "Issei Lives: Japanese Americans in Hawaii and the Continental U.S." JACC's "Dazai Gallery," 1309 p.m. 4:30 p.m. 213/625-0414.

Sunday, May 12—"An Evening with Sawato, Midori," a Bensei artist, Japan America Theatre, 7:30. Information: 213/680-4462.

Friday, May 15—Japanese American National Museum's opening to the general public, 10 a.m.-5 p.m.

Saturday, May 30—Sunday, May 31—Weller Court's Arts and Crafts Fair, 2nd St. at Astronaut E. Onizuka St., 11 a.m.-5 p.m. Information: 213/485-1177.

JOURNEY

(Continued from page 1)

men, was quickly put to work after receiving his canvas coat, army blanket and his barrack assignment, which he shared with a young couple. "See that?" said Ikegami, motioning towards a nearby wooden fence still lined with parallel rows of barbed wire that several young children were examining. "I helped put up these barbed wire fences."

But Ikegami, his first name meaning "cool" or "calm" in Japanese, said he has no more bitterness now. It has been too long. He can usually only remember the "good" memories, he said.

"See that line of trees? There used to be a creek there," said Ikegami, the wrinkles around his smiling mouth deepening as he recalled an incident there.

One hot August, the camp officials had decided to shut off and save some of the creek water because of the dry weather. Ikegami and 12 others went and casually picked out the trout in the confined water. "That was the best meal," he said laughing.

Still it was in the mess line waiting for his aluminum plate on which "they just threw everything on top," when Ikegami realized how unhappy he was being confined at Manzanar.

"I'd compare my dish with the fellow's in front of me," he said. "I thought, I have to get out of here."

Manzanar pilgrimage '92

More than 2,000 people made the annual pilgrimage to Manzanar April 25 in a year that has seen the 50th anniversary of Executive Order 9066 and the designation of Manzanar as a national historic site.

In the 23rd year of the pilgrimage, the program was highlighted by a speech by Los Angeles Mayor Tom Bradley, a relay from the 50-500 group and a brief interfaith service and memorial service for those who died at the internment camp.

VINCENT

(Continued from page 1)

articulated to Commissioner Vincent the organization's opposition to "foreign ownership" alone as a basis for Major League baseball rejecting the proposed deal.

"We told the commissioner that, given the current climate of Japan-bashing, we feel that such a policy would effectively constitute exclusion based on race," said Hayashi.

The commissioner felt that his position on this issue has been

"I'm becoming like an animal."

So Ikegami was among the first group of Japanese American farmers to leave the camp and join a representative of a sugar company in Idaho. "I just wanted to get out as soon as I could," he said, looking around the cemetery.

But those buried with this small plot of land are the internees who can never leave Manzanar.

64-year old Ben Hoshino approaches one of the few graves that is lucky enough to have a tombstone. It reads, "BABY JERRY OGATA."

He studies the small grave for a half a minute. He then reaches in his pocket, pulls out a single copper penny and places it head up among several other pennies on top of the headstone. He quickly walks away as others take his place in front of the grave.

"It's just a token of my sadness for the baby," said Hoshino quietly. "He was not able to survive."

But this is the last time Hoshino, now of La Mirada, will come on the pilgrimage to pay his respects to this baby. He had come today to show his children where he had spent his teenage years.

His life has to move on. "This is all buried now," he said, looking at the dirt ground around him.

But 62-year old Rik Yoshihawa, a Carson resident, never wants the memory of the three-year internment experience to escape anyone.

He holds tightly in one arm a brown paper-covered book written and wrote underneath it, "Santa Anita, 12A-20." The Santa Anita racetrack in California had served as one of the assembly centers which eventually distributed Japanese Americans to the more

misinterpreted in press reports, said Nakagawa. "The issue of foreign ownership is a complex one which the owners have struggled with for some time," added Nakagawa. "We impressed on the commissioner our concern about the discussions currently taking place."

Vincent would neither confirm nor deny recently published reports which claim that he now supports the proposed purchase of the Mariners, saying that he will wait until the ownership committee votes on this issue within the next couple of weeks.

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—Richard Kurohara, 442nd veteran

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—Roger Mural, Lt. Col. (P)
Ret. Infantry, Vietnam veteran

Legacy Fund update

Mountain States leads way at one-third point

By GRACE UYEHARA
Legacy Fund Campaign chair

For the period ending April 10, 1992, \$3,365,304.76 has been raised from the eight districts in JACL's ambitious Legacy Fund project. Total contributions and pledges came from 5039 responses, of which 807 were non-JACL members.

The campaign has passed the one-third point in the \$10 million campaign. Representatives from NCWDC and PSWDC Legacy Fund Campaign Committee met on April 25 at JACL headquarters to review the Legacy Fund Campaign at its midpoint. Present were Carol Kawamoto, PSWDC Governor; Miyo Senzaki and John Saito, PSW coordinators; Neal Taniguchi, NCWDC governor; Les Hata, district Legacy Fund chair; John Enomoto, district coordinator; Cressey Nakagawa, JACL president; Clay Harada, Legacy Fund Administrator, and Grace Uyehara, campaign chair.

The Legacy Fund performance by district shows the Mountain Plains District Council in the lead to attain the assigned district goal, followed by the Midwest District, Pacific Northwest, and Eastern District Councils.

Chapters who go over the 50 percent mark will be recognized at the JACL biennial convention to be held in Denver, Colo.

The meaning of Legacy and its importance to an organization such as JACL is not so much the gift of personal property, but that JACL will be able to continue its legacy of fighting for those human and civil rights issues which allow individuals to participate in all activities of our nation as full Americans.

Currently, much attention and effort is being given to pursue to

Legacy Fund Performance by District

(For the period ending April 10, 1992)

| District | District Total | District Goal | Percentage of Goal Raised |
|----------|----------------|----------------|---------------------------|
| CCDC | \$221,630.00 | \$5,000,000.00 | 44.33% |
| EDC | \$230,925.00 | \$400,000.00 | 57.73% |
| IDC | \$111,670.00 | \$250,000.00 | 44.67% |
| MDC | \$443,371.50 | \$700,000.00 | 63.34% |
| MPDC | \$105,098.70 | \$150,000.00 | 70.07% |
| NCWNP | \$1,068,791.41 | \$4,000,000.00 | 26.72% |
| PNW | \$405,265.15 | \$700,000.00 | 57.90% |
| PSW | \$778,553.00 | \$3,000,000.00 | 25.95% |
| Other | 0.00 | \$300,000.00 | 0.00% |

its conclusion the redress of the injustices of the wartime removal and internment of Americans of Japanese ancestry. This means that JACL is lobbying and coordinating the joint effort of all the other human and civil rights organizations to assure that every eligible individual receives the \$20,000 payment. This can happen only by passage of the bills which would provide for additional funding for the third round of payouts.

The Washington office is directing the lobbying effort and has called for reactivating the grassroots campaign, particularly directed to the Senate Governmental Affairs Committee and the House Judiciary Committee.

Those of us who have already received our redress payments should be seriously concerned that there will be full funding for the more than 25,000 people who have been identified as eligibles in the last group. Without payment to all eligible individuals, the injustice will be compounded. We understand from our personal experience about justice and fairness. We must lobby successfully. JACL recognizes that redress is still an

unfinished agenda.

There is another part to redress—the Education Fund. Racially motivated bigotry and violence continues, all of us have seen newspaper and magazine articles related to Japan bashing and numerous incidents of violence against Asian Americans across the country. Much of the anti-Asian prejudice and discrimination are results of Asian Americans seen as "strangers from a different shore."

Until education at all levels becomes more inclusive and recognizes that Asian Americans are American citizens who have made their contributions to the mosaic of our nation, we will remain out of the mainstream.

The Civil Rights Education Fund will make possible the inclusion of the history of the struggle of the immigrants from Japan and Asia and the story of the stain Executive Order 9066 placed on the United States Constitution and Bill of Rights. This agenda is another major goal for JACL.

Who asked "What will JACL do after redress?" More on current programs and activities will be forthcoming.

Asian American center planned for Utah

SALT LAKE CITY—Lou Tong, director of the Utah Office of Asian and Polynesian Affairs, hopes to build an Asian American cultural center where an uncompleted housing development now stands.

Block 49, according to the *Deseret News*, was bought by Salt Lake City's Redevelopment Agency (RDA) in December, 1990, after the developer went bankrupt. The proposed center would be a gathering place for Asian Americans with a mu-

seum and office space for the Asian Association of Utah, according to Tong. "The Asian community has contributed significantly in many ways to Utah. We would highlight this," said Tong. The director went on to estimate that the cost for the center would run between \$25 million and \$28 million adding that he has already had investors express interest in the project.

Right now, an uncompleted apartment complex stands on

the proposed site. The cultural center is one of several proposed bids expected to be submitted to the RDA. The RDA is asking that 50 percent of the area be low-income housing.

According to the 1990 Census, Asian American groups are among the fastest growing in Utah. Tong believes that "an Asian American cultural center would serve as a tourist spot and a landmark commemorating the achievements of Asian Americans in Utah."

Congratulations to the Japanese American National Museum

The JACL extends its best wishes and congratulations to the Japanese American National Museum on the occasion of its dedication and opening.

The JANM will serve as a permanent educational facility preserving the history and civil rights struggles and contributions of the Japanese American community. Our past must not be forgotten.

As our community moves forward into the 21st century, the JACL will continue its work in ensuring that the civil rights of the Japanese American community are fully secured. The protection of our future remains the constant goal of the JACL.

The Board and Staff of the National JACL



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Very Truly yours—Harry K. Honda

Korean leads way in museum effort

Col. Young Oak Kim, 74, now of San Diego, is a soldier of fortune, but with few words. He showed it that night of Sept. 10, 1987, at the Bonaventure when the Japanese American National Museum recognized his leadership during WWII with the 100th Infantry Battalion and his effort 40 years later to make the JANM a reality. After all the praises and tributes (including videotaped messages), he acknowledged in response that "War taught one true humility." Then he added:

"As the 100th/442nd shows.... everything significant is a team effort."

That a Korean American would play such a "key" role in an endeavor to tell the Japanese American story may be best understood by an account in Masayo Duus' book, *Unlikely Liberators* (University of Hawaii Press, 1987). Col. Farrant Turner of the 100th thought the War Department had erred in sending him a Korean American: "You know this battalion is made up only of Japanese Americans." Kim, who grew up in Los Angeles with Nisei in the same neighborhood, understood that and acknowledged Turner's concern that Japanese and Koreans don't get along. "Yes sir. But I am an American, and they are, too. We all have the same reasons to go to war. I'd like to stay in the battalion if I could," and Kim stayed. Turner was skeptical as a number of Chinese and Korean Americans had been sent to the unit before and all asked to be transferred out right away.

From the first day of battle in Salerno, Italy, in September, 1943, through 1945 when then-Capt. Kim came home a wounded officer, he was "a lifesaver to hundreds in the 100th" and a "hero of heroes," in the words of the late Sen. Spark Matsunaga and Sen. Daniel Inouye, respectively.

Of the splash of medals on his Army tunic, the Distinguished Service Cross was for his daring daylight reconnaissance patrol at Anzio, capturing two Germans in an area where no PWs had been taken in over three months even by patrols with 150 men and tanks.

In his piece for the 1987 "Spirit of Friendship" program, freelance writer John Nakashima recounts Kim's 15 years "of what others perceive as an impossible workload of community service." What riveted Nakashima's attention was a bit of Korean shrapnel which punctured Kim's ankle and severed some nerves. "He retired (in 1972 from the military), but wracked with pain." The immediate post-military days entailed more operations to a leg that led to involuntary muscle spasms,

drugs to ease the pain, codeine tablets, sleeping pills and, Kim said, feeling like a zombie.

As a last resort in 1978, Kim shifted to a holistic program of diet, self-hypnosis, exercise, acupuncture and a self-imposed regimen. "Amazingly, the pain began to fade," likewise his dependence on drugs and medication. "Getting involved in community work was a gradual thing and my health improved," he recalled.

His first challenge came in 1980, sitting on the board of directors for United Way Region 5, central Los Angeles including Koreatown. The directors discovered his keen sense of problem solving and organization, which the military years had perfected. Together, the United Way long-range strategy to meet the needs of the Asian American social services was developed. His favorite was to establish a foundation with his wartime buddies to preserve the story of Japanese Americans for future generations.

A decade ago in 1982, Kim and his wartime buddies in the Los Angeles area founded the 100th/442nd/MIS Museum Foundation, forerunner to the JANM, which was incorporated in 1985.

The Nisei veterans had just sponsored the local showing of the "Go For Broke" exhibit, first shown at the Presidio of San Francisco Army Museum, at the L.A. County Museum of Natural History. It sparked the notion that Los Angeles with its immense Nikkei population would be a natural for a Japanese American museum of national stature. The thought coaxed throughout the opening night of the "Go For Broke" exhibit.

Bruce T. Kaji of the now-defunct Merit Savings, who breathed the idea of such a museum in Little Tokyo, extended himself to the point of acquiring the services of the late Minoru Yamasaki, internationally known architect, to feature a major-size museum in a high-rise structure that Merit proposed for the First and Alameda corner. The massive California Hardware Bldg. on the corner was razed in anticipation. The lot had to be paved to keep the air free of flying dust. So it served as a parking lot. For a couple of summer weeks, the French-Canadian tumblers and acrobats performed under the blue tents there.

Nothing more dramatic has happened since then on that corner.

But you can stand there now and see unencumbered a beautiful picture of the old Nishi Hongwanji Temple, glistening anew, its structure meeting earthquake-code (as if to make sure, Mother Nature shook the Southland with a 6.1 quake a week before the grand opening) the 1925 structure with a neo-Egyptian face.

JACLers present.

The story of the Issei pioneers was a hard-to-ignore kind of magnet for museum specialists. Nikkei talent, imagination and display skill shown elsewhere but seldom known on the Japanese American scene were attracted to producing the inaugural exhibit, "Issei Pioneers: Hawaii and the Mainland 1885-1924."

On the second-floor level, this showcase of talent summarizes the Issei pioneers' work, fight for equal rights, organized labor, building of the community and who some of the outstanding figures in the arts were.

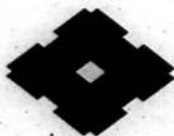
Dedication weekend activities continues Friday (May 1) at the New Otani Hotel with a symposium and round table discussion on "Getting to Know Each Other" to develop communication and relationships among Americans of Japanese ancestry as well as "Building Bridges within America and with Japan."



A Bridge to Understanding

BEST WISHES

Japanese American National Museum Grand Opening



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KAIFU

(Continued from page 1)

T. Aratani, Nobu Yamakoshi (Chicago), vice-chair; Yoshihiro Uchida (San Jose), Paul Shishima, Manabi Hirasaki (Oxnard), Kei Higashi, Elaine Y. Yamagata (Fort Worth), William "Mo" Marumoto (Washington), Dr. Takashi Makinodan, Dr. Masazumi Adachi (Brooklyn), George Azumano (Portland), George de la Torre, George Iseri (Ontario, Ore.), Jiro Ishizaka, Al Kadowaki, Bruce T. Kaji, Dr. Lenore Kakita, Eileen Kurahashi, Chip Mamiya, Takashi Moriuchi (Medford, N.J.), Dr. Don Nakanishi, Hoken Seki (Chicago), Francis Y. Sogi (New York) and George Takei and a key strategist in the JANM campaign, Siegfried Kagawa of Honolulu.

A special busload of supporters from Fresno, friends from Sacramento (Toko Fujii) and Seattle (Tomio Moriguchi) were among the

Old Nishi temple interior restored

Work to restore the old Nishi Hongwanji interior was completed in time for the April 30 grand opening. JANM president-director Irene Y. Hirano reported in her museum newsletter column.

"Original builders took great care in finding affordable ways to replicate Japanese design but adapting American materials," historic preservation artist and on-site construction manager James McElwain always com-

mented. "This is truly a Japanese American creation."

The original chandeliers or lighting fixtures were refurbished. The floors, the main staircase and bannisters strengthened and polished after layers of paint were removed. The grandeur of the coffered ceilings, elaborate stenciling on the walls, ornamental iron and wood work have been carefully restored. What has been added is the elevator from the ground up to the third level.

Overlooking E. 1st Street from the third level are the museum administrative offices. In the '70s, the JACCC executives and Pacific Citizen staff occupied the floor. A wall between two rooms (for the P.C. editor and business secretary) was removed to produce a spacious conference room. The balcony has been spruced up clean. Use of the old movie projec-

tion room above the balcony is not apparent in the floor plan.

What used to be the Japanese Chamber of Commerce and other offices on the second floor have been converted to a lecture room, education center and staff offices. The sanctuary at the same level is the main exhibit area.

The gift shop and information desk are on the ground level. The Central Avenue main entrance to the temple is also the main entry to the museum.

The 1925 exterior has been completely renovated. Air-conditioning and humidity control to museum standards, fire-sprinklers, special lighting and security system are in place. Happy that much of the work was done by January, Hirano chimed, "The building now show signs of 'coming to life'."

—Harry K. Honda

Nishi in '45 was residence, clinic

LOS ANGELES—Nishi Hongwanji, which was closed down as a temple during World War II, served as a residence for African Americans from the South who were attracted by defense work. The temple, represented by the Rev. Julius A. Goldwater, a Caucasian Buddhist priest, was leased in 1945 to the First Street Clinic, an interracial facility, and also made space available for returning Japanese American businesses.

Lecturers set for JANM series

LOS ANGELES — Dr. Gary Okihiro of Cornell and Dr. Gail Nomura of Michigan will lecture on "Issei Lives: Japanese Americans in Hawaii and the Continental U.S." as an adjunct to the JANM inaugural exhibit, "Issei Pioneers, Hawaii and the Mainland, 1885-1924," on Saturday, May 9, 1:30 p.m., at the JACCC North Gallery.

Dr. Ron Takaki of UC Berkeley is scheduled to speak on June 13. His lecture is titled: "The Uprooted: A Comparison of Immigration from Asia and Europe." Professor Yuji Ichioka of UCLA speaks July 11 on "Abiko Kyutaro (1865-1936). A Far-Sighted Issei Pioneer."

The monthly series of lectures or panel discussions elaborating on the Issei pioneers will continue each month on the second Saturday through April, 1993. The JACCC is located at 244 S. San Pedro St.

Congratulations

to the

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Your vision is now a reality.

Your commitment to the preservation of Japanese American history for future generations is testimony to the *gambaro* spirit.

A heartfelt thank you to all who made this Museum possible.



Robert T. Matsui
Member of Congress

"America is interested in the whole world because that is where most of us came from."

—Anonymous

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on its Grand Opening.

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Mayor Nao Takasugi
Candidate for 37th District State Assembly

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ISSEIS

(Continued from page 1)

from Captain Cook, Hawaii, and items from the Yasui Brothers General Store at Hood River. Each tells a story of an Issei who came in the first wave of Japanese immigration to Hawaii or the U.S. Mainland.

Sugimoto's painting, "Going to America," shows a young man in kimono waving farewell, his bundle of belongings inscribed "Beikoku Yuki — America Bound." The scene prefaces the saga of early Japanese contract workers and immigrants, the "buraketto katsugi" — blanket carriers — who followed the harvesting of row crops and orchards up and down the Central and

Southern California valleys in the 1900-1920s.

Sugimoto is also featured as part of the Creativity Section of the museum displays where silent screen star Sessue Hayakawa, tanka poet Teiko Tomita and avant-garde writer Sadakichi Hartmann sit.

Miyatake's old camera was used to cover the 1932 Olympic Games in Los Angeles, along with pictures he sent to the Asahi Shimbun. When the ship arrived at Yokohama about 12 days later, couriers from Tokyo were rushed out to intercept the mail rather than wait for pictures through regular service. A colleague of famed pictorialists Ansel Adams and Edward Weston, Miyatake

See ISSEIS/page 12

It is with great pride and admiration that I join in this celebration of Japanese American history

Michael D. Antonovich
Los Angeles County
Supervisor
Fifth District



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The arts

Okazaki film is call to save Hawaiian culture

By GWEN MURANAKA
Assistant editor

Troubled Paradise, the new film by Steven Okazaki, is a lyric call for the preservation of native Hawaiian culture and its people.

A compelling juxtaposition between the beauty of native Hawaiian culture through dance and music and the desperate living situation of many native Hawaiians, Debating in Southern California at the Japan America Theatre May 7, *Troubled Paradise* follows the grassroots efforts of three native Hawaiian activists fighting the government and greedy land developers.

Okazaki seeks to reorient our conception of Hawaii as a tourist haven, or as an idyllic melting pot of Asian and Western cultures. Set on the Big Island, the film opens with discord: the fiery volcano spewing lava into the ocean near Kilauea. But the power of the volcano and its meaning forms



OKAZAKI



HAWAIIAN PERFORMERS—Dean Kaahana and Diana Aki perform traditional Hawaiian "slack key" music in "Troubled Paradise."

the core of the film. For the members of the Pele Defense League, the volcano is a goddess and her power is sacred. While developers see the volcano as a destructive force obliterating homes; it is the developers themselves through over-construction that have decimated Hawaiian culture.

Okazaki contrasts grandiose hotel complexes with man-made water canals, to scenes of children learning to fish ancient waters and Hawaiians like Skippy Ione, defying the government and liv-

ing in ramshack homesteads near the Hilo airport. Narrated by actress Amy Hill, the film soberly tells us that native Hawaiians, who make up 19 percent of the population, have the lowest life expectancy in the state and the highest infant mortality rate in the nation. For the millions of visitors to Hawaii, the former is perhaps the image they are used to of Hawaii; Okazaki challenges us to see the dark side of paradise. In an interview, Okazaki said,

See OKAZAKI/page 12

Movie reviews

By GWEN MURANAKA
Assistant editor

"Passed Away," the new comedy about the hereafter starring Bob Hoskins, careens from the death of patriarch Jack Warden through the funeral preparations with a manic mechanical frenzy. Meant to be a comic exploration of the passage of time and finding oneself in the family, the film's best moments are when it slows down and focuses on the relationships within the quirky Irish Scanlan clan. But the sprawling plot is peppered with so many characters you feel like you're at a family reunion where you remember only half the names.

In the two hour film there are wacky neighbors, weird relatives, a pregnant girl, a mysterious other woman, not one but two INS agents, nuns, and a cross dressing son. And that only describes half the guest list; which is the problem with "Passed Away," you never really begin to understand what makes these people tick. When Hoskins, as eldest son

Johnny Scanlan, begins to question his marriage to Amy, played by Blair Brown, it's hard to understand what the problem is or its origin.

Despite the problems, the fine ensemble cast led by Hoskins shines amid the confusion. Hoskins, with his teddy bear Lou Grant gruffness and charm, anchors the film in a solid performance. Other standouts are William Peterson, funny as the younger brother with the Jack Kennedy looks and the Dan Quayle wit, Pamela Reed as the neurotic rebellious younger sister, and Tim Curry, hilarious as Reed's dour, too hip ex-husband.

"Passed Away" comes into focus in small bursts: the children of the deceased out digging their father's grave at midnight; a knowing glance between former high school rivals, the entire clan singing an Irish folk song at the wake. In those moments, the peripheral plot elements fall away and you sense the comic pathos of reunions and funerals and the quiet movement of time.

Other movies in current release

● **White Men Can't Jump**—The perfect movie for the NBA playoff season. Wesley Snipes and Woody Harrelson, as blacktop hustlers, are best when they're on the court, trading quips and shooting hoops. Smart, fast, and funny, "White Men Can't Jump," like writer-director John Shelton's previous film, "Bull Durham," is about men on the fringes of organized sports and the women who love them. Rosie Perez as Harrelson's girlfriend with her comic soliloquy on what women want from men nearly steals the show.

● **Lawnmower Man**—With a title like that, you know it's probably best to wait until it comes to your local video store. An update of "Flowers for Algernon" with the town simpleton, who mows the lawns, turns into a malevolent genius through the use of computer-created virtual reality by scientist Pierce Brosnan. Lots of gee-whiz graphics, but special effects can't hide a predictable plot.

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Abiko papers donated to UCLA

LOS ANGELES—The Abiko Family Papers, which offer great insight and historical background into Japanese immigrants, was recently donated to UCLA by Lily Abiko of San Francisco.

The papers are contained in some 42 boxes at the university's Graduate Research Library's Japanese American Research Project, which was initiated by the Japanese American Citizens League in the 1960s and is today recognized as the finest collection of primary sources on Japanese immigrants and their children.

According to professor Yuji Ichioka of UCLA Asian American Studies Center, the Abiko Family papers are "a rich addition" to the JARP collection and will be "indispensable" in any future study of the Tsuchida and Abiko families.

The primary papers consist of Mrs. Abiko's letters, diaries, memorabilia, photo albums, scrapbooks relating to the *Nichibei Shimbun*-sponsored tours for Nisei in 1925 and 1926, papers relating to the Tsuchida College Emergency Committee, which raised funds in the U.S. after the 1923 Kanto earthquake to rebuild the college, materials related to newspaper operations during the 1930s including the 1931 strike, the funeral memorabilia of Kyutaro Abiko who died in 1936, and Yasuo Abiko's postwar *Nichi Bei Jiji* files and personal memorabilia.

The Abiko family history in America dates from 1885 when Kyutaro (1865-1936) of Niigata arrived in San Francisco. He graduated from Boys High School in 1891, matriculated to the University of California the following year. A businessman, newspaper publisher and respected community leader, he headed the *Nichibei Kangyosha*, contracting immigrant Japanese workers for the

ABIKO FAMILY PORTRAIT, 1925 — The Abikos (Kyutaro at left, son Yasuo Wm. and Yonako) were a prominent Japanese American family of San Francisco since the 1890s. Their personal papers were donated to the UCLA Research Library's special collections.



photo: UCLA archive

railroads, sugar beet farms and coal mines. He was publisher of the San Francisco *Nichibei Shimbun*, a Japanese vernacular founded in 1899 that was closed during World War II and resumed after the war and still continuing as the *Nichi Bei Times*.

As a community leader, Abiko labored tirelessly to educate Americans about Japan in the belief that American ignorance was at the bottom of Japanese exclusion movement and the immigrant Japanese about the U.S. to sink their roots in American soil and to be adapted to American society. Ichioka told the group of 50 attending the reception.

Abiko also encouraged the young Issei to take up farming, to summon wives from Japan and had established permanent settlements for them at Livingston (Yamato Colony) and Cortez in central California.

Married in 1909, Mrs. Abiko (1880-1944), a native of Tokyo, assumed the publisher's role in 1936 after the death of her husband. A highly educated woman who had a fluent command of English, a graduate of Methodist mission school, the Peereesses' School and Tsuchida College (initially the Joshi Eigaku Juku) in 1900, she was briefly interned

See ABIKO/page 8

JOURNEY

(Continued from page 2)

permanent camps like Manzanar.

"Someday, someone's going to say this (internment) never happened," said Yoshizawa, pointing to one of the many handwritten scribbles. "But with this I can say, 'Look here. Ruthie Sakagawa was put here. So and so was put there.'"

It is around 3 o'clock when the infamous Manzanar winds begin to kick up dirt and pebbles throughout the mile-square camp.

"You can never forget the sand

storms," said Torrance resident Wilbur Sato, 63. "Every afternoon, all you could do was sit there. Everything you owned was covered with dust. There was no relief."

These winds still remind Sato of all the sadness and tragedy that hung in the Manzanar air.

He had stayed with a great aunt whose fisherman husband had been taken away for FBI questioning. "She would sit there and cry all the time," said Sato, who would later graduate from UCLA in 1951. "This happened all over

the camp."

But today, during the 50th anniversary of the internment, close to 2,000 people have come to Manzanar to pay tribute to these internees and to commemorate the recent passing of the bill that designates Manzanar as a national historic site.

"It's almost like a celebration," said Sato, watching a circle of people start the traditional finale, the tanko bushi—the coal miner's dance. "We have all these people coming back to remember. It's like a new beginning."

ELECTIONS

(Continued from page 1)

District (now represented by Democrat Edward Roybal who is retiring this year) may be won by Lum if he is able to gather the Asian and senior citizen votes and the Latino vote splits. The district population is 61% Latino but Latino voter registration was 34%. There are 10 Democratic candidates vying for the nomination.

Jay Kim, 52, (R) in a new 41st District: the Diamond Bar city mayor and engineering firm president reported that a Republican survey he had commissioned indicated 10% polled would not vote for an Asian. That means an ad-

ditional 10% barrier to overcome," the naturalized U.S. citizen announced.

Mark Takano, (D) new 43rd District: Riverside-born Sansei, a Harvard graduate, local JACL board member, Riverside Community College board of trustees president, and teacher.

CALIFORNIA STATE SENATE

In the special April 7 race where any of the 10 candidates getting a majority was elected to the new State Senate 20th District vacancy, David Honda of Sepulveda finished No. 2 among the three Republican hopefuls. Carol Rowen (R) vies in the June 2 runoff with State Sen. David

Robert (D). CALIFORNIA ASSEMBLY

Lon Hatamiya, 33, (D), Oroville businessman-farmer, 3rd District: For Marysville-born Sansei attorney Hatamiya, it is his second bid, having lost narrowly to Republican incumbent Chris Chandler in the November 1990 election. Chandler is not running and seven Republicans are vying for the seat.

Nao Takasugi, (R), Oxnard city mayor, 37th District.

Tae Ho Choi, 60, (R) 44th District: a Pasadena grocery-gas station owner, Choi is running in a 10-candidate Republican primary.

See ELECTIONS/page 8

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1992 Group Tours (revised March 31, 1992)

- #7 Hokkaido/Nihon-Kai Tour
May 11 - 25
Toy Kanegai, escort
- #7a Camp Savage/FT. Snelling
MILS Reunion
May 28 - 30
George Kanegai, escort
- #8 National Parks &
Canyon Country
June 8 - 20
Hide Mochizuki, escort
- #9 Japan Golden Route Tour
June 22 - July 1
Ray Ishii, escort
- #10 Alaska Land and Cruise
June 30 - July 12
Toy Kanegai, escort
- #11 Continental Europe
June 20 - July 5
Roy Takeda, escort
- #11a Alaska Fishing
July 20 - 27
G & P Murakawa, escorts
- #12 Ireland, England,
Scotland & Wales
Sept 3 - 18
Yuki Sato, escort
- #13 Scenic Scandinavia
July 28 - Aug 11
Bill Sakurai, escort
- #14 Canadian Rockies
July 13 - 22
Michi Ishii, escort
- #15 New England
Fall Foliage Tour
Oct 1 - 16
Toy Kanegai, escort
- #16 Hokkaido & Tohoku Tour
Oct 5 - 18
Ray Ishii, escort
- #17 Old Japan & Shikoku
Oct 17 - 31
Masako Kobayashi, escort
- #18 China and Orient
Oct 8 - 25
Bill Sakurai, escort
- #19 Japan Golden Route Tour
Oct 5 - 18
Toshi Mizuno, escort
- #20 Central Japan &
Ura Nihon Tour
Oct 2 - 25
Roy Takeda, escort
- #21 Australia & New Zealand
Oct 23 - Nov 8
George Kanegai, escort
- #21a New Orleans/EPCOT/
Disneyworld
Oct 21 - 29
Yuki Sato, escort
- #22 Okinawa, Kyushu Tour
Oct 21 - Nov 2
Toy Kanegai, escort
- #23 Exotic Malaysia
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Travel

Alaskan resort offers vacation for singles

By TYLER TANAKA
PC contributing travel writer

If you are unmarried, mark off the week of August 22nd to the 28th. Alaska Quality Lodges, a Honolulu based chain of Alaska lodges, is blocking off this week at Whales Resort "strictly for singles."

Whales Resort is an upscale facility. Spacious facilities are provided in the Tongass Room in the main lodge building. This room has huge windows which provides a panoramic view of the sound and the primeval forest surrounding the lodge.

It will be an activity filled week. During the day a luxury fleet of 25 foot Bayliners will be at your disposal. Each will be skippered by a licensed guide. You may wish to have the kitchen pack a complimentary lunch, divide into groups of four, and spend the day fishing for salmon and halibut, photo-

graphing humpback whales feeding, or go sightseeing, spotting bears along the shoreline, bald eagles nesting in the tree tops or exploring a stream choked with migrating salmon. Or, should you wish, all of the above.

After cocktails and hors d'oeuvres in the late afternoon, dinner will be served. You will not be disappointed by "Poached Salmon in Oriental Sauce," "Alaskan Baked Halibut with Dungeness Crab Stuffing," fresh baked breads and dessert.

Your evenings will be in the 2400 square foot recreation room. A sculptured stone fireplace fronts the sunken lounge area where you will find an piano equipped with computer disks to play your favorite tunes. A second lounge area has card tables and board games.

Other parts of the lounge are equipped with a pool table, electronic shuffle board, electronic dart machine and the Nintendo center. Besides the games, there is also a full service bar with a big screen, satellite TV. As a recreation room will be complete without a laser karaoke machine, the latest model will be available for your enjoyment.

The entire week is planned for maximum fun. Information: Alaska Quality Lodges toll free line to Honolulu 800-877-2661.



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|---|---|

CHIEF

(Continued from page 1)

reform within the department—as both sides listened to each other's agenda. Those attending the event included: Michael Hernandez, L.A. City Councilman; Jimmy Tokeshi, JACL PSW regional director, and Marcia Choo, program director of the Asian Pacific American Dispute Resolution Center.

"More than words you have in terms of addressing issues that are very important to this community, I have learned already that this is a community that is not one generation in nature, you have four, five, six, seven, eight generations of people in the diverse Asian communities here in Los Angeles. Their needs and concerns, the issues and values are very different. My job as chief of police is to quickly understand and learn those issues and address them with you."

When asked to address the concern of bringing more Asian American officers into the LAPD, Williams said, "We will begin to this issue very aggressively on a very targeted front. Simply not to announce when the hiring is going to begin, we have to advertise

very aggressively on television and on radio you have to go to the community organizations that all of you represent and make sure that these young men and women who are interested in policing have an opportunity to come into the department. Also, it's my job to try to interest young people in your community in policing. It's not simply enough to wait until someone comes forward."

Williams addressed the issue of sensitizing police to minority concerns saying, "During my first couple of weeks in office, we are going to completely review all training. Cultural diversity training is really something that has to be updated every 12 to 13 months. The population that serves the community is not changing as fast as the community it's serving, so training is the key to providing effective and proper and accountable policing in this department."

Assessing the designate chief, community member of the U.S. Justice Department's Community and Law Enforcement Committee and past president of the Chinese American Citizens Alliance Irvin Lai said "I believe he's very open." Lai expressed a willingness to work with Williams to educate him about the Asian American communities.

ABIKO

(Continued from page 7)

during WWII at Tanforan Assembly Center and died in Philadelphia in 1944. The couple had a son, Yasuo (1910-1988).

Speaking at a reception were head university librarian Gloria Warner and Don Nakanishi, director of the Asian American Studies Center, who acknowledged the Abiko Family Papers; Fred Hoshiyama, Hisako Ishii of Long Beach, and Harry Honda, who paid tribute, were persons who had personal contact with the Abikos; and the Rev. Abraham Dohi, a nephew, who spoke on behalf of the family.

Mrs. Lily Abiko expressed her appreciation to UCLA and also introduced members of her family. Prof. Ringro Sodel, a visiting scholar from Hosei University, Tokyo, commended Mrs. Abiko and Ichiko for having the foresight to preserve the Abiko Fam-

ily Papers at UCLA.

Ichiko personally thanked Mrs. Abiko and expressed appreciation to his research assistant Eiichiro Azuma, who assisted in organizing, annotating and compiling the official registry for the papers.

ELECTIONS

(Continued from page 6)

Beth Fujishige (R), assistant to the Monterey Park city manager, and Alhambra School board member Sophie R. Wong (R) in the 49th District: Two Asian Americans on the same Republican primary ticket, Fujishige and Wong debated before the Alhambra Republican Women Federated where the Monterey Park Saneel noted her opponent, a school board member, was only able to target the education issue. Fujishige later added Fong has since declined to debate her.

Dr. Daniel Choi (R), former mayor and Cerritos city councilman, 56th District

CALIFORNIA COUNTYWIDE

Sylvia Sun Minnick, San Joaquin County board of supervisor, District 1: Stockton city councilwoman.

ELSEWHERE

Three more Korean Americans, noted the Los Angeles Korea Times are running: Yong Kem Lim, Oregon state senate; Ho Bum Shin, Washington state assembly; and Jackie Young, incumbent Hawaii state representative seeking re-election.

A Filipino-American legislative assistant, Velma Veloria of Seattle, was expected to announce for the Washington 10th District Position 2 by the end of April.

The Seattle Chinese Post reported David Chen, 56, (R) of Beaverton, Ore., is running for Oregon state treasurer. The China-born graduate in mathematics from the University of Washington with a master's in international law from the University of Oregon resigned his associate administrator position with the Farmers Home Administration to seek the Republican nomination.

In Illinois, Glenn Sugiyama (D), a Saneel businessman in his first bid for public office, lost by a 3-1 margin in the March 17 primary to incumbent Rep. Sidney Yates in the Congressional 9th District in Chicago. Sugiyama had been endorsed by the Chicago Tribune.

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Opinions



From the frying pan

BILL HOSOKAWA

Sequel: Henry from Koyukuk River Valley

The search for Henry is progressing, but it still is not successful. Henry, you may recall, is the half-Indian, half-Japanese lad who as a young teenager was separated from his Indian foster parents in a remote part of interior Alaska early in World War II and sent off to a detention camp for Japanese Americans under provision of Executive Order 9066.

Esther Hill Dittmer of Denver, who had known Henry as one of her pupils in the Koyukuk River valley north of the Arctic Circle, recalled him during the recent publicity attending the Evacuation's 50th anniversary and wondered what had happened to Henry. Unfortunately she could not remember his last name. Henry's story was written in this column (see March 13 P.C.) and the response has been encouraging but not conclusive.

Joe Hamanaka of Seattle recalls that there was a youth named Henry Hope among the 96 "Japanese" evacuated from Alaska to the Puyallup Assembly Center near Seattle on April 27 and May 1, 1942.

"Henry was a light-skinned, bright-looking, smiling, easy-going, good-natured young man," Hamanaka recalls. "Henry

didn't look Japanese, for he had rosy cheeks, big eyes and wild-looking with his unkempt hair."

The Puyallup evacuees were relocated to the Minidoka camp in Idaho. Hamanaka believes Henry, along with many other internees, left the camp in the fall of 1942 to help harvest crops.

Sylvia Kobayashi of Anchorage, the indefatigable pursuer of information about Japanese Americans in Alaska, has more to add. She learned from Kazuo Yagi Kimura who has been in Anchorage since before the war, that Henry's father was a Japanese named Jim Minemo (the spelling is suspect) who went to Alaska at age 15.

According to this account Minemo married an Indian woman and fathered several children, including Henry. Minemo was among those evacuated to Puyallup where, it is reported, he died on June 5, 1942. He was 78 years old.

Sylvia Kobayashi also learned from Kazuo Kimura that Henry was driving a cab in Anchorage shortly after the war. Another friend of Kobayashi, a part-Japanese man who was interned in Puyallup and Minidoka, told her that he saw Henry awaiting

discharge at Fort Richardson in Anchorage after the war and that later he was married in Anchorage.

Now the trail grows warmer. Ron Inouye of Fairbanks, Alaska, writes that while researching Territorial Gov. Ernest Gruening's papers about 20 years ago he came across a letter asking the governor to block Henry's evacuation. Mrs. Dittmer recalls that a number of such letters were written.

"Henry," Inouye writes, "lives some distance from Fairbanks and seems never to communicate his childhood or evacuation experiences with his family. I have written to him twice over the past 20 years and received no response."

"Last spring his daughter contacted me to learn about the Evacuation, and in the course of that meeting I found he has not discussed his Japanese father with his own children because he himself knew nothing about his father. Similarly, he has not openly discussed the Evacuation with the family."

There, for now, the story is stalemated. Does he know about Redress payments? I wonder. ☐

Letters

PC letter policy

Letters should be brief and are subject to editing. Please sign your letter but make sure we are able to read your name. Include mailing address and telephone number. You may fax letters to 213/626-8213 or mail them to Letters to the Editor, Pacific Citizen, 701 E. 3rd St., Ste. 201, Los Angeles, CA, 90013.

Wants business to speak against Japan-bashing

In this era of "Japan Bashing" why are the companies and industries who sell these millions of dollars of goods to Japan silent?

It brings me back to those pre-interment years when those who thought they might benefit economically and politically from raising the level of prejudice and hostility against Japanese Americans had free press newspapers, films, etc., and those who might have offset those efforts were silent.

Today there are major industries in California and the rest of this country that profit from their exports to Japan. For example, what about the multi-million agribusiness farms? Why do they just go along with the raucous noise of the Japan-bashers? And, as before, who suffers the brunt of violence and crime against Asian Americans? We do, of course.

Why doesn't your paper and JACL call these groups to task—to let the larger American public know—send to all newspapers, TV and radio stations the figures—since we Americans are so fond of proving points by quoting figures—of how many jobs Americans have in which industries because of Japanese trade with the U.S. How many dollars worth of agricultural products do California's farmers earn, provide jobs for American labor as a result of Japan's purchases. What other fields aerospace, technologies, etc? Surely these figures are available to you. I've read them in the P.C. in the past.

If it were up to me and I had some Japanese industrialists and traders to talk to, I would advise them to gear their manufacturing to the middle technologies that can help developing nations in Asia, Africa, Eurasia. I'd go to Australia, Canada and Argentina or other countries that produce the food and raw materials they need, and wear their sales techniques away from the U.S. market. They have the technologies, skills and economic power to do so.

They should have learned by now, they can't emulate past U.S. strategies of neo-colonialism. They should build partnerships with these other nations, sharing their expertise, training indigenous managers and workers. Educate and train these peoples so their standards of living can be raised and will constitute a broader market for Japan's technical and economic skills. The whole world would benefit in international peace, in better living conditions, in working toward our ecological survival, etc. That's what I'd say to Japan's MITI.

The nation has enough economic clout and wealth to be the most positive force for human survival. With partnerships—not exploitative practices, Japan would have the respect and prestige they want.

Maybe if those industries that benefit from trade with Japan faced a turning away from U.S. trade, they would sit up and begin to counteract loud and clear—that the economies of the U.S. and Japan are so intertwined, when we bash them, we are only hurting ourselves—for the sake of their own survival.

I hope you will make the effort. Thank you.

Ivy Makabe Down
Oakland, Calif.

Stop the memorial bickering, she says

I want to add my two cents worth to the controversy on the War Memorial.

When I first received the copy of the PC issue of the names of all the veterans to be on the War Memorial, I was surprised and delighted that such a project was under way. I immediately started to search for my brothers' names and there they were, Tadao, Shige and Masami. It brought tears to my eyes and pride that they were on the list.

See LETTERS/page 10)



East Wind

BILL MARUTANI

Banking

I DON'T KNOW about you, but I can't get all that worked up about this matter of Congressmen having overdrawn on their House bank accounts; in fact, while I don't advocate overdrawing on any account (including my own), I don't see what all the fuss is about. As I see it, it's a situation of headline-hunting politicians and/or journalistic sensationalism making a mountain out of a few grains of sand. If truth be told, what one of us has not overdrawn on our account at one time or another?

Including all those hyper-moralistic news people?

AS I UNDERSTAND the situation involving the House banking system, a member of the Congress would deposit his/her federal pay into the account from which account (s)he would make withdrawals by writing checks. And, at times for whatever reason, including in some instances the deposit not being timely entered on the bank's ledger (Has that ever happened to you?), there would be insufficient funds to cover the draft. But, as I understand it, the draft would be covered by the

Congressman's own funds and debited against the same when his/her deposit was credited on the ledger. So, it isn't as if the Congressman was defaulting or taking other peoples' money. As I say, I can't get at all excited about all this conjured up hullabaloo.

If these holier-than-thou folks want to uncover sin, one can point in many other directions than this peccadillo—if the practice rises even to that.

IT ISN'T THAT I'm in the habit of writing checks on an insufficient account. The last time was about 20 years ago and I remember the incident well. It was a check for little over \$3 and the bank charged me more than double that just for the privilege of bouncing the check back to me. What galled me was that it would have been cheaper and less inconvenient all the way around if the bank had simply honored the check for me. No, I didn't lodge a complaint with the bank officials.

My law firm represented the bank. (We still maintain the account.)

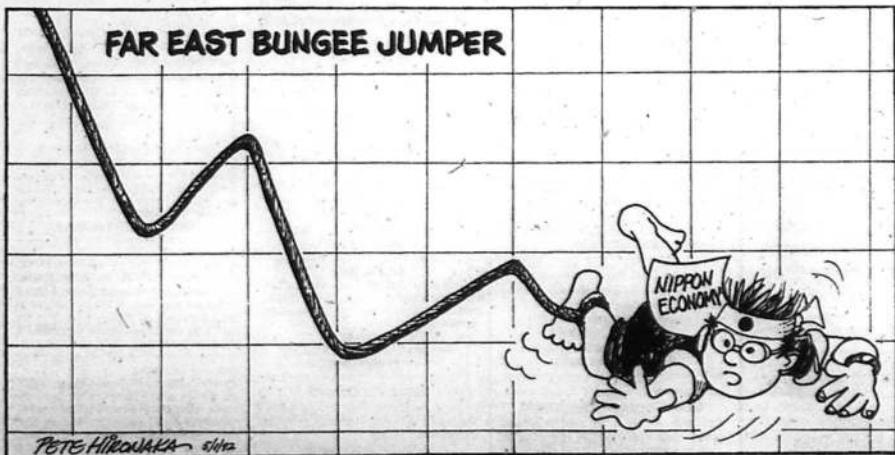
THE FAMILY EXCHEQUER in our

household (the spouse) long ago took matters in hand and placed a "bounce proof" savings account behind the checking account; in addition, she closely monitors whatever accounts we may have so that things remain in balance and our figures coincide with the bank's monthly statements. It used to be a source of consternation for me when the monthly statements would not jibe with the checkbook balance, even allowing for checks outstanding. Several times, I insisted upon shutting one checking account down for a month and using another one, in order to get a "true" read, on a checking account. Later, for some strange reason, the bank statements reflect a higher balance than I would calculate—leading to a "favorable" consternation.

If there is such a thing.

GETTING BACK to the House banking system, as I say, I don't get a bit worked up about the matter. I have a tough enough time keeping our own financial matters balanced. And that's with an in-house tough exchequer monitoring matters. ☐

FAR EAST BUNGEE JUMPER



1000 Club growing, getting stronger

More than 2,000 JACL members belong to the 1000 Club, according to Mas Hironaka, member of the Life Trust.

The national 1000 Club was founded 45 years ago by JACL members of the Inter-mountain District Council, with the Idaho chapters taking the lead. These members proposed a membership fee of \$25 per year to be sent to national JACL to help in the operations of national headquarters. Later the Century Club was added to help fund the 1000 Club.

More than 2,000 members of the 1000 Club send in \$60 for regular and \$120 for Century Club members. The 1992 chair for the 1000 Club is Dr. Frank Sakamoto, who reports to Alan Nishi, the national vice president of membership and services.

Early in the 1980s, national JACL saw the need for a permanent fund to keep JACL afloat. They established the national 1000 Club Life Trust Fund which enlisted members to join at \$1,000 for regular Life Trust and \$2,000 for Century Life Trust.

At the 1984 national convention in Honolulu, Hawaii, the flat rate was reduced to \$500, regular and \$1,000 Century Life. By the 1986 Chicago national convention, more than 300 members had signed up. That convention again extended the reduced fees for the next biennium. By the 1988 Seattle convention, the Life Trust Fund grew to more than 600 members. As no further extension of the reduced rate was made dur-

ing the 1988-90 biennium the rates reversed to \$2,000 and \$2,000. During this period the fund grew only a few in number.

At the 1990 convention the reduced memberships were again offered and at this writing we have more than 800 Life Trust members with more than \$400,000 in assets. In 1991 nearly 100 members were signed up, or had upgraded their memberships.

Members are encouraged to:

- Sign up for Life Trust membership at \$500 or \$1,000.
- Sign up spouses, children or grandchildren.
- Get a new member among your friends or fellow JACLers.

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Send To: Frances Morioka, Administrator
JACL-Blue Shield of California Group Health Trust
 1765 Sutter Street, San Francisco, CA 94115

LETTERS

(Continued from page 9)

What did it matter if there were several with the same name as Masami. All I care was that one of them was my brother. Upon looking further I couldn't find my sister Hideko's name on the list. She served as a nurse in three battle campaigns in Europe and she should be on the list... And shortly after going through the confirmation process, her name was accepted.

Here at last, to be immortalized forever, were four members of my family and all my friends from my home town together with more than 15,000 Japanese Americans who served this country. Fortunately, all of my family members returned safely, but should any one of them had died, the one that died would be proud to have all of them listed together in this memorial.

What a visual impact this memorial would have on the thousands of visitor to the memorial. This memorial is not only in reverence to the fallen comrades, but bringing to their attention to the accomplishments of the 100th/442nd/MIS groups and to let them know that thousands of Japanese Americans served and died in the war... That is the bottom line and I would be proud to take my friends to the memorial.

When I found about this project, I have written letters to my family members and friends and told them about the concept of the memorial and like thousands of others have made our donations with the understanding that this is going to be a War Memorial. Please, let's stop the bickering and go ahead with the memorial as planned.

Isamu Murakami
 Torrance, Calif.

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RANCHO PALOS VERDES, CALIFORNIA
Ocean View of Catalina
 3 bdrm, 2 bath, formal dining & living rm, kitchen, all amenities, lg frmy rm & mstr bdrm & trlp. 3 car gar, lg lot. Sacrifice 10% below value \$519,000. Lrg assumable loan. Must see! (310) 541-6531.

CALIFORNIA Residential Income Property
 Newer 4-plex. Long Beach. Belmont Heights. On corner. Lease/lease option. Fully rented, pride of ownership, excellent income, must see. Transferred out of state. \$550,000 US.
 Owner, (310) 438-6083

SANTA MONICA, CA
 House, \$300,000. Spect city view. Prime SML lot. 4 bdrm, 1 bonus rm 2 1/2 bath, lg mstr bath wJac top & steam unit. New copper plumbing & roof. 2 mprle trlp. H tech secy. Lgly landscaped w/beat red deck & Jac. 6 ft from ocean. \$30K blk mkt. Cecile Ann Craven, 640 Raymond, SM, CA 90405. (310) 396-1953.

PASADENA, CALIFORNIA
 2 story California Craftsman Home. \$320K US. 1 1/2 yrs new! 3 bdrm, 2 1/2 bath. Many designer upgrades. Fireplace, 1.25 car. Hm. 2nd floor in both. Frmy rm. Grotl A/C heat. Cash call in mstr bdm. Arch Indecor w/rtail, no pond. Sprink sys. River rock landscaping. Comm pool & spa. Quiet area. Schs, (213) 876-5387.

More classified ads on page 11

9—Real Estate

9—Real Estate

LAS VEGAS, NEVADA
Walk To Golf Course. Prestigious Coastal California Style home on Wooded lush w/ beautiful views of LV & desert mtns. 3 massive bdrms, 3 1/2 bths, dramatic thick walls. 3500sqft w/40' sparkling pool & 2 stone fireplaces. Close to Strip. \$270,000. Dr Phillip Taylor, (415) 435-4790 or (702) 647-8279.

9—Real Estate

Missouri Cattle Ranch. 687 ac on state blacktop rd. Will handle 180 cow/calf per year md. 2 mdrn houses & out bldgs. Good investmt prop priced at \$299,000. Loc btwn Mountain Grove & West Plains Missouri in the heart of the Ozarks, a hunters paradise. For sale by owner. Call aft 8pm CST. (402) 337-0351. Rt 1, Box 24, Randolph, NE 68771.

9—Real Estate

THE ESSEX HOUSE. Totaly renov but w/old charm. Unique decorator-owned 2500sq ft on Central Park. Full hotel svcs. 3 bdrm, 3 bath, FDR, LR w/huge windows, new full kitch, lg entry foyer, wet bar, many bl-ins, move-in cond + 38' terrace on park. \$2.6 mil US. Mark Luftig. (212) 262-2835. Fax (212) 345-4650.

9—Real Estate

BEAUTIFUL MONTEG
Nestled on a 2 acre estate overlooking

10—Rentals

BAY VILLA RENTAL
e Caribbean, this luxurious villa offer

14—Miscellaneous

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the Caribbean, this luxurious villa offer private bath, large living/dining room, rental of this comfortable villa includes houseman and yardman. Also access including beach, tennis courts and the in no fees. Write or call owner for sale.
 1221 Runnymede Rd.
 (513) 298-4278.

Essex Area

Offered at \$2,500,000
Marie Hall Real Estate
(203) 434-1985
2 Smyth Neck Rd
Old Lyme, Conn 06371

Botonda/West Coast

Great location, multi-family lot on canal,
golf course, schools, shopping.
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Unique decorator-owned 2500sf on Central Park. Full hotel svcs. 3 bdrm, 3 bth, FDR, LR w/huge windows, new full kitch, lg inlvt foyer, wet bar, many bl-ins, move-in cond + 38' terrace on park. \$2.6 mil US. Mark Luftig. (212) 262-2835. Fax (212) 345-4650.

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entrance. Asking \$339K. (\$150 per-sq ft) incl 1

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Calabasas, CA 91302.

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LAS VEGAS, NEVADA
 With T. G. H. C.

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live-in staff of co-

Contact: James McConnaughey
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ISSEIS

(Continued from page 5)

was to assure his mark in Japanese American history with pictures from inside Manzanar, where his family was interned during WWII. He had smuggled in a camera lens, and had a friend construct a box to house the lens. Visitors brought in film.

Mrs. Tazawa's work clothes were self-sewn, representing the back-breaking lifestyle of a sugar cane plantation worker who, especially the women, wore thick clothes from head to foot to guard against the sharpness of the cane leaves and broad-brimmed straw bonnets tied down with handkerchief. The exhibit curator, Dr. Akemi Kikumura, said she kept her patched work clothes "as a reminder of her hard life."

Some of the top people in their field were brought together to work on the inaugural exhibit. Chief curator Dr. Jim Hira-

bayashi, retired San Francisco State University professor and a pioneer in ethnic studies met with members of the JANM National Scholarly Advisory Committee to provide the approach and standards for the collection.

Gene Takeshita, a designer who worked on such projects as the Monterey Bay Aquarium, came up with the concept of "islands"—an innovation to accommodate the historic nature of the old Nishi temple where nothing could be attached to the walls.

The island platforms of cedar and slate were created by woodworker Patrick Nagano.

The story environment is enhanced by soundscapes by Bernard Krause.

The three-screen video, with footage from actual home movies by Japanese Americans from the period, was created by filmmaker Robert A. Naka-mura.

The exhibit will open to the public from Friday, May 15.

OKAZAKI

(Continued from page 8)

"The Native Hawaiians lose most of their battles, they stop one hotel development and five more spring up, but they are starting to win a few. There is hope. For me, the film is about the dignity of the people, their love for their culture and determination to continue fighting."

The comparison of the Native Hawaiian plight with that of Native Americans is inevitable, the parallels are compelling. Like the Native Americans, the Hawaiians have long suffered from colonial aggression that has all but wiped out the native culture leaving many in poverty with little hope. But at the same time, like Native Americans or even Japanese Americans there is rejoicing in

the rediscovery of cultural heritage and tradition. The dance performances by the Halau o' Kekuhi dance group and Ray Fonseca's Children's Hula Group, are a joy to watch and an affirmation of Hawaiian culture.

As a Japanese American, one thing that disturbed me about the film was the fact that the developer who was threatening Hawaiian land rights, and the official who defended the state's right to harness volcanic energy for electricity were both Asian American. As the Honolulu JACL's overtures to native Hawaiian rights show, Japanese Americans, especially given our history, must actively protect the civil rights of all, and not just look out for our own interests. I must admit feeling a bit chastened by Okazaki's riveting documentary.

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