



Pacific Citizen

National Publication of the Japanese American Citizens League

More on
Rising Sun
flap—p. 6-8

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August 20-26, 1993

Asian Pacific Americans join March on Washington, D.C.

More than 250,000 people of all races, ethnicities and religions were scheduled to converge on Washington, D.C., Aug. 27-28 for the March on Washington.

The march commemorates the 30th anniversary of the 1963 March for Civil Rights led by Dr. Martin Luther King. This year's theme is "A New Coalition of Conscience for Jobs, Justice and Peace." A coalition of more than 20 Asian Pacific American organizations in Washington, D.C., will be holding a special kick-off program for Asian Pacific Americans joining the march. The program will be held Saturday, Aug. 28 from 8:30 to 10:30 a.m., in the Federal Room at the

Capitol Hilton, 16th and K Streets, N.W. Featured will be community activists Gloria Caoile, Reverend Kiyul Chung, Yuri Kochiyama and entertainers such as the singing group Indayog and the rap group Yellow Peril. Participants will walk to the Washington Monument where the march was scheduled to begin.

At the completion of the march to the Lincoln Memorial, JACL National President Lillian Kimura, Organization of Chinese Americans National President Ginny Gong and Asian Pacific American Labor Alliance/AFL-CIO President Kent Wong are scheduled to participate in a special two-

hour program featuring civil rights, religious and labor leaders, including Coretta Scott King (King Center), Ben Chavis (NAACP), Patricia Ireland (NOW) and Lane Kirkland (AFL-CIO). Stevie Wonder and B.B. King are scheduled to entertain at the program.

"The march is to urge Congress to support a legislative agenda that includes the Justice for Wards Cove Workers Act, the civil rights legislative issue for the Asian Pacific American community," said Kimura. "It is an important opportunity for the community to mobilize in support of Asian Pacific American civil rights issues and to join

in coalition with all of the other major civil rights organizations."

The march organizers are also planning a "People's University on the Mall" for Friday, Aug. 27, at the corner of 4th Street and Independence Avenue, S.W. There will be workshops on employment, health, education and civil rights issues. Youth are particularly encouraged to attend.

Ginny Gong stated, "The march and the People's University on the Mall provide a great opportunity to involve our youth." It is exciting to see so many different commu-

See MARCH/page 8

Wilson stand on illegal immigration criticized

The Organization of Chinese Americans, Inc. (OCA) on Aug. 10 sharply criticized California Gov. Pete Wilson's proposal to curb illegal immigration. This proposal, set forth in an open letter to President Clinton that was published as a full-page advertisement in the Aug. 10 edition of several major newspapers, calls for such measures as the elimination of health, education, and other benefits to undocumented immigrants, and the denial of citizenship to their U.S.-born children.

OCA National President Ginny Gong expressed indignation at Wilson's proposal, calling it "a narrow-minded plan that would conveniently pin the state's economic troubles on immigrants without proposing viable solutions." Although California is suffering a severe fiscal crisis, she continued, "there is no reason to expect that the situation will significantly improve if undocumented immigrants and their children are callously denied educational and medical services."

Daphne Kwok, OCA's executive director, said, "The potential to receive government-funded social services is not what is drawing people to this country; rather, the promise of finding work, no matter in what conditions or for what pay, is bringing undocumented immigrants over the border in search of the American dream. We favor measures that will discourage people from attempting to enter the U.S. illegally over those that simply punish undocumented workers once they are here."

On July 17, 1993, the OCA general membership passed a resolution condemning those involved in smuggling and indenturing people for profit, and calling for the full enforcement of labor laws in order to eliminate the conditions which foster an underground market for undocumented workers.

1st Nisel bids for Ottawa seat



Art Miki of Winnipeg, Manitoba, Canada, has stepped up his campaign as a Federal Liberal candidate from the Winnipeg-Transcona riding (district) for the upcoming fall election for a seat at the House of Commons, Ottawa. The first Japanese Canadian seeking a federal seat, he recently presided as president of PANAC-Canada, which hosted the successful international gathering of Nikkei from

Free Press last year commented: "He had the personality, the tenacity and the ability without confrontation to bring people together, whether it was the Prime Minister or an 85-year-old lady who had been interned."

He is also a contributor to federal Canadian legislative and standing committees regarding broadcasting, immigration, justice and the constitution.

North and South America (P.C. July 2-22).

Miki, as past president of the National Association of Japanese Canadians, led negotiations to achieve a successful redress settlement from the Canadian government in 1988.

The Winnipeg

PSW recommends restrictions placed on Pacific Citizen

The Pacific Southwest District Council (PSWDC), JACL, met Aug. 1 in Oxnard, Calif., and passed the following recommendations to restrict Pacific Citizen's publishing policies.

● "That no article regarding personnel matters be printed in Pacific Citizen." The PSWDC recommendation defined personnel matters as "all matter that have to do with the individual conduct, performance and/or evaluation of a JACL national employee."

The motion was made by Ed Shiba of the SELANOCO Chapter, JACL, and seconded by Deni Uejima of the San Gabriel Chapter, JACL.

PSWDC said such matters should be directed to the national president, national director, and national personnel committee for review and if necessary, action.

● "Pacific Citizen shall develop a formal editorial review policy to ensure that the publication shall not contradict the mandate of the National Program for Action or

any policy position of the national organization."

The motion was made by John Saito, East Los Angeles Chapter, JACL, and seconded by Uejima.

● The PSWDC requested that "a policy decision of the official structure of the Pacific Citizen (independent newspaper or a

RESPONSE—Pacific Citizen presents its views in editorials on these and other matters—page 7.

house organ) be recommended to the National Council for approval."

The motion was made by Uejima and seconded by Galen Murakawa, SCAN Chapter, JACL.

The recommendations, according to the PSW District Council, will be adopted by the appropriate body.

Redress granted to children of voluntary internees

The Office of Redress Administration (ORA), after an Aug. 2 meeting which included James Turner, acting assistant attorney general for civil rights, Paul Suddes, administrator, ORA, and representatives from JACL and NCRR, decided to grant redress to the children born to women classified as voluntary entrants into the internment camps. These cases had previously been classified as ineligible.

Confirmed by Suddes, the number of people this is expected to affect is approximately 70-75 people. He said that the decision would also grant eligibility to the children born outside of the internment camps to women classified as voluntary entrants and that those who qualify would receive notice in a few weeks.

Beyond the voluntary entrants, there are approximately 2,100 people who have been

denied redress for other reasons.

Suddes said that the other cases are currently being reviewed, including the plight of Japanese Peruvians sent to American internment camps. He said that they were denied redress because the Civil Liberties Act of 1988 limited eligible recipients to those who were permanent resident aliens during the war period.

The ORA administrator said the ORA is looking into adjusting the status of the Peruvians.

While Suddes said the ORA thinks it has identified all of those affected by the recent decision and would be contacting them, he said those who think they fit into the category of children of voluntary entrants and have not heard from the ORA should should write to: ORA, P.O. Box 65310, Washington, D.C., 20035.

Redress help

How to help those who have been denied redress will be the topic at a community forum in San Francisco, Aug. 28, 1-4 p.m. at the Japanese Cultural and Community Center of Northern California, 1840 Sutter St., San Francisco.

Speakers include Tsuyako "Sox" Kitashima and John Ota of NCRR, and Grace Shimizu and Art Shibayama of the Japanese Peruvian Oral History Project.

A report on the Washington, D.C., meeting with Justice Department officials and the status of other redress denial cases will be presented. Admission is free. Information: 415/922-1534.

JACL supports House approval of federal hate crime measure

The Japanese American Citizens League (JACL) applauded the decision of the House Judiciary Committee to approve the Hate Crime Sentencing Enhancement Act of 1993 (H.R. 1152). The act, introduced by Congressman Charles Schumer (D-N.Y.) and James Sensenbrenner (R-Wis.), is now awaiting a vote before the full House. A Senate version of the act is expected to be introduced in early September.

The Hate Crime Penalty Enhancement

Act will provide increased penalties for crimes that are judged to be hate crimes. According to the act, a "hate crime" is one in which the defendant intentionally selects a victim on the basis of his/her perceived race, color, religion, national origin, ethnicity, gender or sexual orientation. Currently, 47 states and the District of Columbia have statutes addressing hate violence. According to the U.S. Commission on Civil Rights, anti-Asian activity in

the form of violence, vandalism, harassment and intimidation continues to occur across the nation. A study released by Pennsylvania's State Attorney General Ernie Preate, Jr. showed that hate crimes against Asian Americans increased by more than 100 percent from 1991-92 in Pennsylvania.

"Hate crimes have a devastating impact not only on the victim, but on the community as well," said JACL Acting Director

Carole Hayashino. "This legislation sends a message that our society will not tolerate these heinous crimes."

"We are extremely pleased that the House Judiciary Committee acted on the Hate Crime Penalty Enhancement Act," added JACL Washington, D.C. Representative Karen K. Narasaki. "We commend the commitment of Congressmen Schumer and Sensenbrenner in quickly moving this legislation through committee."

No. 2,721

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Calendar

Dist. of Columbia Washington

Sat. Aug. 28—"March on Washington" 30th Anniversary rally, 8:30-10:30 a.m., starting point to be announced (call Asn. Pac. Amer. Political Affairs, 202/863-8085), march from noon, Lincoln Memorial assembly, 2-5 p.m. Contributions in support: "Washington DC Chapter - March in Washington," Joe Ichijui, treas., 6544 Windermere Circle, Rockville, MD 20852.
Sun. Aug. 29—JACL membership appreciation picnic, Cabin John Group area, 7701 Tuckerman Lane, Rockville, Md., noon-6 p.m. Volunteer RSVP: John Nakahata 703/683-0274, LilyPat Okura 301/530-0945, Joe Ichijui 301/0336, Brian Kobashigawa 301/916-9071, Doug Ishio 301/890-2525.

Missouri St. Louis

Labor Day Weekend, Sept. 4-6—Japanese Festival, opening 11 a.m. Sat., Sept. 4, Missouri Botanical Garden, St. Louis, admission free before Saturday noon; San Francisco Talko Dojo Sept. 4-5 only. Information: Joe Yokota 314/921-7933.
Sat.-Sun. Nov. 6-7—International Folkfest of 60 ethnic and international groups, Webster University, St. Louis. Information: International Institute, 314/773-8099.

Illinois Chicago

Fri.-Sun. Sept. 3-5—JACL Sixth National Singles Convention, Chicago Marriott Hotel, 540 N. Michigan Ave., Chicago. SAT: banquet and dance, Lillian Kimura, speaker: Anne Arakawa, WBBM-TV news anchor, emcee. Information: Elsie Ogawa 708/679-4710.

Washington Seattle

Aug. 30-Sept. 6—Bumbershoot Festival, three-dimensional art display: "A Room of One's Own," Rainier Room, Seattle Center. Information: Mayumi Tatsukawa, curator, 206/329-1225.
Through Sun. Dec. 12—Wing Luke Asian Museum exhibit: "Snapshot: Our World, Our Children." Permanent exhibit: "One Song, Many Voices" on the history of Asian communities in state, 407-7th Ave. S., Admission: \$2.50, adults; \$1.50, students/seniors; 75c, children under 12, closed Mondays. Information: 206/623-5124.

Oregon Portland

Through Jan. 16—JANM exhibit: "Japanese Pioneers of Oregon," Oregon Historical Society, 1220 SW Park Ave., Portland. 503/222-1741. Monthly lectures, all Thursdays, 7:30 p.m.: Sept. 16—"Oregon Island Poetry," Lawson Inada, Oct. 14—"Issei Pioneers in Hawaii and the Mainland," Dr. Akemi Kikumura and George Katagiri; Nov. 18—"Memories, Visions and Realities," Dr. Linda Tamura; Dec. 9—"Spacious Dreams," Dr. Lauren Kessler, Dr. Homer Yasui; Jan. 13—"Between Camp and Home," Dr. Robert Sims.

Utah Salt Lake City

33rd Biennial National JACL Convention: Aug. 2-5, 1994—Downtown Marriott Hotel. Information: Floyd Mori, conv. chair, 801/572-2287.

Nevada Reno

Fall Dates—Sun. Sept. 29—JACL fish fry, Knights of Pythias Hall, Sun., Oct.

17—JACL potluck, noon, Knights of Pythias Hall.

Las Vegas

Sun. Oct. 10—JACL Luvu, St. Victor's Comm. Co. Information: Marie Stapleton 702/648-3894.
Fri.-Sun. Nov. 5-7—JACL PSWDC Conference, Boardwalk Hotel, 3750 Las Vegas Blvd South (btwn Flamingo and Tropicana), 702/735-1167. SAT: dinner. Information: PSW JACL Office 213/626-4471, Bill Endow 702/678-1589.

California San Francisco

Sun. Sept. 12—Nikkei Widowed Group meeting, 2-4 p.m. Information: Elsie Chung 415/221-0258 or Yun Morikawa 510/3280.
Eastbay

Sun. Sept. 26—J.A. Diablo Valley Club old-timers get-together, 3105 Treat Blvd., Concord, 12:30 p.m. Information: Shoji Tamori 510/680-4571, 834 Tamori Ln., Concord, CA 94518.
Mon. Sept. 27—E.B. Nikkei Singles potluck dinner, Tower Club, 3600 Hillview Dr., Richmond, 6:30 p.m.; Mei Nakano, speaker, "Issei parents and their writings." Information: Meiji Nakano 510/223-5619.

Peninsula area

Sun. Aug. 29—JACL San Mateo Yoshinomi memorial golf tournament, San Mateo Muni Golf Course, Coyote Point, 10:30 a.m.; \$42 with cart; \$35 without cart. Sign-up deadline: Aug. 8. Information: Vince Asai, 745 Pico Ave., San Mateo, CA 94403, 415/349-3590.

San Jose area

Sat. Aug. 28—JACL West Valley Dharma Festival, Information: JACL 408/253-0458.
Sat. Sept. 25—JACL San Jose scholarship benefit Casino Night, Italian Gardens, \$30 chicken dinner and play money. Information: JACL Office 408/295-1250.
Sat.-Sun. Oct. 9-10—BCA Federation of Buddhist Women's Association League conference, Red Lion Inn Hotel, San Jose. Speakers include Rev. Kobun Torosui, Osaka; and Rev. Dr. Taiteutsu Urano. Registration deadline: Aug. 31. Information: 408/724-7779.
Wed. Oct. 13-Sat. Oct. 23—Yu Ai-Kai New England/Canada Fall tour. Information: 408/294-2505.

Fresno-Central Cal

Sat. Aug. 28—JACL Fresno 70th anniversary celebration, Bill Hosokawa, keynote speaker, Belmont Country Club. Information: JACL 209/486-6815.
Sun. Sept. 19—JACL Fresno/CDC 8th annual Shin Zen Run, Woodward Park, 10-K run, 2-mile run, 2-mile walk, 1-K race for kids. Entry fee until Sept. 7: \$10 (\$5 for 1-K kids run), thereafter \$13 (\$7 kids). Registration forms, Central San Joaquin Valley sporting goods stores, JAC/CDC office. Information: JACL 209/486-6815. "A triple play event in the Bud Light Runner of the Year series."

Los Angeles-Orange

Sat. Aug. 28—JACL West L.A. scholarship fund benefit steak-chicken bake, Japanese Institute, 2110 Corinth, 5 p.m. \$15 for meal and bingo play money. Information: George Kanegai, 310/820-5250.

Tue. Aug. 31—Asn Amer Adv and Pub Rel Alliance summer social, Mondrian Hotel, 8440 Sunset Blvd., West Hollywood, 6:30-9 p.m. Information: 213/939-9088.

Fri.-Sat. Aug. 27-28—JACC Fresh Track Series: Karen Yamashita, Glenn Horuchi and Shizuko Hoshi's "Noh Bozos," Fri.-Sat. 8 p.m., Sat. 2 p.m., Doizaki Gallery, 244 S. San Pedro St., L.A., Tickets: 213/680-3700 noon-5 p.m. Sun. Aug. 29—JACC Fresh Track

Series: "Sensel Cabaret" of Yellow Pages jazz quintet and the Kimiko Cazanov and Scott Nagatani Band, 2 p.m., Doizaki Gallery, 244 S. San Pedro St., L.A., Tickets: 213/680-3700 noon-5 p.m.

Through Aug. 31—JC-IVine Library Noma Collection exhibit, 7,000 volumes of Japanese and English-language works on Japanese studies. Information: William Wong, 714/856-8147.
Through Oct. 17—Japanese American National Museum Jack M. Iwata photo exhibit, "One More Shot: Documenting Changing U.S. Japan Relations," 369 E. First St., L.A. Information: 213/625-0414.

Sat. Sept. 11—Church Fair, food-bazaar, Union Church of L.A., 401 E. 3rd St., 10:30 a.m.-5 p.m.

Sat. Sept. 12—Jazz pianist/composer Glenn Horuchi's Quartet concert of "Precision" and other new works with saxophonist Francis Wong, percussionist Jeanette Wrate and bassist Anders Swanson, 7 p.m., Harbor College Recital Hall, 1111 Figueroa Pl., Wilmington. Information: 213/913-0617. Admission: \$6.

Sun. Sept. 19—O.C. Sensel Singles picnic, 10 a.m.-4 p.m., Liberty Park, Studebaker Rd. south of South St. and north of 195th St., Corvallis. RSVP by Sept. 10 to save \$3, call: 310/516-8762. Cost: \$7 members, \$5 children, \$10 non-members.
Thu. Sept. 23—Asn Amer Adv and Pub Rel Alliance mixer-seminar, "Target: the U.S. Asian Market," Mei Angi Ma Wong, speaker. Information: Lynne Choy Uyeda, 213/939-9088.

Sat. Sept. 26—Japanese American Historical Society of Southern California awards dinner-Nobuko Miyamoto, Harold Murakawa, Helen Nakano, Glenn Omatsu, Visual Communications, honorees: Torrance Holiday Inn, Del Amo, \$35 dinner. Information: RSVP by Sept. 10, Iku Kiriama 310/326-0608.

Fri.-Sat. Oct. 8-9—Japanese American National Museum annual conference, Baltimore Hotel, Los Angeles; SAT—Funding dinner, Century Plaza Hotel, information: JANM 213/625-0414.
Fri.-Sun. Dec. 3-5—International Asian Expo business conference, Anaheim Convention Center, 800 W. Katella Ave., Anaheim, 714/999-9950. Registration and information: 800/621-5002.

San Diego

Sun. Sept. 19—JACL San Diego/Union of Pan Asian Communities film classic series: "Autumn Arrogance" by Ozu; Kiku Gardens Senior Housing Project, 1260 Third Ave., Chula Vista, 2 p.m. Information: Kiku Gardens 619/422-4951, free to seniors, others \$2 donations. Coming: Oct. 17—"Kwaidan," Nov. 21—"Kagemusha" by Kurosawa.
Sat. Sept. 25—San Diego Buddhist Temple fund-raising fashion show, 2929 Market St., 11 a.m.-4 p.m., featuring Kano's "Fall Collection." Information: Ben Honda 610/277-8082, Tsune Hashiguchi 619/278-7630, free.

CALENDAR ITEMS MUST BE SUBMITTED THREE WEEKS IN ADVANCE OF THE DAY OF THE EVENT. INCLUDE DAY OR NIGHT PHONE NUMBER FOR FURTHER INFORMATION.

PC deadline reminder
Pacific Citizen's editorial and advertising deadlines are on Fridays at 4 p.m.
Mondays and Tuesdays are production days when the issue is laid out, proofed and corrected.

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The State Compensation Fund, an entity of the State of Arizona which provides workers' compensation insurance, is accepting proposals to provide investment counseling and advisory service on an annual fixed fee basis. This service will not include discretionary portfolio management, as all management is performed in-house. Interested and qualified firms may obtain detailed specifications and requirements from:

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Phoenix, AZ 85012
Phone: (602) 631-2052

The deadline for receipt of proposals is 5:00 p.m. Mountain Standard Time on September 10, 1993

Small kid time



Gwen Muranaka



Surgeon General nominee gains support

By JOY Y. NAKAMURA

JACL assistant to the Washington, D.C. representative President Clinton's nomination of Dr. Jocelyn Elders to the position of U.S. Surgeon General won approval by the Senate Labor and Human Resources Committee July 30. A native of Arkansas and the eldest of eight children, Dr. Elders currently serves as director of the Arkansas Department of Health. Throughout her five and a half years as director, Dr. Elders helped raise the immunization rates of pre-school children and successfully encouraged more health professionals to practice in rural areas. She has served on several blue ribbon panels, such as the national Advisory Committee on Rural Health and is a former president of the Association of State and Territorial Health Officers.

The Leadership Conference on Civil Rights is one of many national civil rights and health organizations supporting the nomination of Dr. Elders. Her supporters also include the People, for the American Way, the Ameri-

can Nurses Association, the Association of State and Territorial Health Officials, the American Medical Women's Association, the American Public Health Association, the Association of Reproductive Health Professionals, the American Congress of Obstetricians and Gynecologists, and the National Association of County Health Officials.

Supporters of Dr. Elders are urged to place calls or send letters to their congressional representatives to offset the vocal opposition from religious right organizations, such as Pat Robertson's Christian Coalition and Phyllis Schlafly's Eagle Forum. The religious right opposes the nomination of Dr. Elders because of her outspoken efforts in attacking the problems of teen pregnancy, AIDS and child abuse.

A toll-free number (1-800-372-2626) has been established by the People for the American Way's Action Fund for those who would like to generate a Western Union mailgram to their senators in support of her nomination. Each call costs \$6.70.

Discrimination by national origin defined

Many employers, not having the full knowledge of the law, have intentionally or unintentionally resorted to unfair and illegal employment practices, according to the Asian Law Caucus (ALC) of San Francisco.

The Immigration Reform and Control Act (IRCA) was signed into law on Nov. 6, 1986. IRCA makes it illegal to hire undocumented workers and requires employers to check the work papers of their new employees and keep proper paperwork on every new hire.

Discrimination based on national origin is illegal and protected under the IRCA anti-discrimination provisions, the ALC said.

National origin discrimination is unequal treatment of an individual in the workplace because of his/her ancestor's country of origin, or because an individual has physical, cultural or linguistic characteristics of a certain

national origin group.

Some employers will not hire worker who looks "foreign" or if he/she speaks with a "foreign accent," according to the ALC. If an employer lies and says that "the position is already filled," this may be a form of national origin discrimination.

IRCA's national origin discrimination provision covers people working for employers who hire at least four people at the time of the discriminatory action.

Discriminatory practices in hiring, firing, recruitment, referral for a fee, and retaliation are illegal under IRCA's citizenship discrimination provision.

If anyone believes he or she is a victim of national origin discrimination, call the Office of Special Counsel at 1/800/255-7688 to file a charge.

For more information on citizenship discrimination, call Richard Lu at the Asian Law Caucus at 415/391-1655.

Chapter news

PLANNERS—Ralph Sugimoto (left) was emcee and Tom Fujimoto was chairman of the recent Sacramento Chapter, JACL, senior appreciation dinner.



Sacramento Chapter

By TOKO FUJII
Sacramento Chapter, JACL

More than a thousand members, friends and families of Sacramento JACL gathered at William Land Park recently to take part in the 43rd Annual Community Picnic.

The beautiful day was filled with activities designed to satisfy both the young and old. Featured were races and games for children and adults, with valuable prizes being given to the winners. Bingo, with donated prizes, was enjoyed by over 300 participants.

Co-chairs Norman Tanaka, Dick Fukushima and Richard Sawamura thanked the volunteers, Boy Scouts and the participating mer-

chants for making this the most successful of all chapter picnics.

The contest winners were: grand prize—Mike and Janet Quan; first prize—Joe Nishisaki; other winners—James Kitabayashi, Shizue Nagoshi, Hon. Robert T. Mateui, Amber Takahashi, Vivian Lem, June Sunahara, Min Okada, S. Sugiyama, M. Tokunaga, Isamu Kobata, Yosh Ishihara, Jim Hironaka, Kazuo Ninomiya, Roy Hiramatsu, Toraji Suwa, Yae Tokunaga and N. Yamauchi.

More than 350 people jammed the social hall of the Sacramento Japanese United Church recently for the chapter's Senior Appreciation buffet. In addition to the many dishes brought by JACL members

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A Case Of Secondhand Smoke Victim

Mary. Six Years Old. Pneumonia.



Mary has become quiet. Breathing difficulty, coughing, and fever all have taken away her innocent and lovely smile. When will she recover?

Every year, 300,000 cases of respiratory and lung diseases among children, such as pneumonia, asthma, bronchitis are caused by inhaling cigarette smoke from their smoking parents. These parents are stealing their children's health.

Secondhand smoke is dangerous to everyone. And it especially hurts children. If children are exposed to secondhand smoke continuously, they could suffer permanent lung damage, even lung cancer. How can children grow up healthy if you continue to smoke? Please think twice.

Don't let your children inhale hazardous secondhand smoke.
If you don't want them to suffer, it's time to stop.

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Opinions



From the frying pan

BILL HOSOKAWA

An American monument in Nagasaki

What I wrote about Nagasaki in this column a few weeks ago was partly right but also wrong. I had written, correctly, that along one walkway in a less than impressive Peace Park memorializing the nuclear bombing of the city, there was displayed a group of sympathy memorials from socialist states behind the Iron Curtain.

"Whatever the intent," I wrote, "this display appeared to be a cynical Communist jab at the United States endorsed by Nagasaki. Had America ever been invited to contribute?"

This prompted Ruth Tanbara of St. Paul, Minn., a stalwart member of the St. Paul Nagasaki Sister City Committee, to correct me. There is indeed an American-sponsored monument which obviously I had missed, she said. It is a sculpture titled "Constellation Earth" by Minnesota artist Paul Granlund and it was put in place in the Peace Park only last Oct. 10.

The statue is described as an eight-foot sphere "composed of seven free floating

human figures connected by touch. They represent the seven continents. Each continent is a planet, and each planet a star in Constellation Earth. The sculpture represents the world in terms of people instead of land masses."

The statue, which is described as carrying a message of peace from the U.S. to the world, is the third casting of Granlund's creation. The first is at the University of St. Thomas (St. Paul) and the second at Methodist Hospital in Rochester, Minn.

"Hoichi," the newsletter of the St. Paul Nagasaki Sister City Committee, tells the story of how the monument came to be. St. Paul's mayor, Jim Scheibel, noticed on a visit to Nagasaki that while many countries were represented in the Peace Park, the U.S. was noticeably absent. He learned that when visitors asked why a monument from America was not in the park, the answer was "It's not here yet."

Mayor Scheibel quickly discovered there wasn't likely to be a monument from America unless some private citizens took

on the project. Back in St. Paul he got a committee organized, funds were raised and the Granlund statue purchased.

Granlund himself has a curious link with nuclear destruction. He was a member of an Army Air Force reconnaissance crew which flew over Hiroshima eight days after it was devastated by the world's first nuclear attack, two days after the Japanese surrender.

So there is indeed American representation in the Peace Park statuary to complement what the St. Paul sister city committee has done to promote friendship and help heal the wounds inflicted in the closing days of World War II. It's a shame that 47 years were allowed to pass before the mission was accomplished. Well, better late than never, and sorry about the oversight. I will make it a point to look for St. Paul's monument the next time I visit Nagasaki.

Hosokawa is the former editorial page editor of the Denver Post. His column appears weekly in the Pacific Citizen.



East Wind

BILL MARUTANI

Coming up with coke

I'VE NEVER TOUCHED a controlled substance be it marijuana, methamphetamine, cocaine, or whatever. At least, not knowingly. As one allergic to cats, household dust and the annual autumn siege of hay fever, the very thought of letting anything up my nostrils strikes me as repulsive. Not to mention its illegality or that the substance is costly, financially and otherwise. Well, as it turns out the odds are that even as I write these words, I have some cocaine on me. Not enough to create a noticeable lump in my pocket but enough for a trained dog to sniff out.

Before you start dialing 9-1-1, hold up for one additional bit of information: you probably have some on you, too.

IT SEEMS THAT "coke" (cocaine) has become so pervasive in our society that the stuff has tainted paper money you and I carry. Among those dollar bills received in change are bills that appear to have spent time in a pig sty. (Which is one of the reasons I refuse to buy sandwiches from a purveyor who both prepares the sandwich and also handles the money.) According to an article in the latest ABA Journal (American Bar Ass'n.) a court overturned a conviction for "possession" of a controlled substance where the conviction was founded upon only a trace of cocaine—even though

the defendant also happened to have on him some \$9,000 in cash. (Suspicious as this admittedly appears, it's no crime to carry money—even nine grand worth.)

SO HOW PERVERSIVE is this phenomenon of paper money being tainted with traces of cocaine? A few years ago, a toxicologist conducted an experiment to try to answer this question. He travelled to 12 cities in the U.S. and obtained from banks in those cities some 135 dollar bills. Guess how many of those 135 bills carried traces of cocaine? Mind you, these bills were from respectable banks, not from the local pawnshops or the corner bookie. The answer: out of 135, all but four had traces of cocaine. That means about 97% were cocaine-tainted.

AN EARLIER experimental survey by the Miami Herald newspaper was conducted down in Florida. The newspaper asked 11 prominent citizens down there to supply a \$20 bill for testing. Among the folks who participated in the experiment were: the Catholic archbishop; the state attorney, Janet Reno; the then-President's son, Jeb Bush; a former Miss America; and a county sheriff. Whatever your politics or religion or whatever be, you've got to concede that this is a pretty straight crowd. So out of the 11, how many came through clean? Would

you believe—just one? No, it wasn't now Attorney General Janet Reno; it was the county sheriff.

I'VE GONE ACROSS marijuana, cocaine, and so forth but only in the setting of a criminal proceeding, usually a criminal defendant's motion to suppress seized evidence—charging that the drugs were seized by the police in violation of the defendant's 4th Amendment rights against illegal search and seizure. All these various drugs being totally unfamiliar to me, it took a while for me to familiarize myself with the basic characteristics of each substance. The more difficult task was picking up "street" labels by which these various substances were known. In this respect, I recall one afternoon listening to drug testimony which droned on, when I was jolted by a slang four-letter word for feces. Thinking that I had misheard the (woman) witness I soberly asked that the answer be repeated. It came out the same as the first time. The four-letter slang is one used in the street for "marijuana."

Live and learn. ☐

After leaving the bench, Marutani resumed practicing law in Philadelphia. He writes regularly for the Pacific Citizen.

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Editorials, columns and cartoons The opinions, views and statements in the editorials, columns and cartoons appearing in Pacific Citizen are those of the authors and as such do not necessarily represent the Japanese American Citizens League. Pacific Citizen editorials, columns, and cartoons of staff will be clearly labeled as such.

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Pacific Citizen welcomes letters to the editor. Letters must be brief, are subject to editing and those unpublished can be neither acknowledged nor returned. Please sign your letter but make sure we are able to read your name. Include mailing address and daytime telephone number. Because of limited space we may condense letters that are accepted for publication. We do not publish form letters, copies or letters written to other publications. Fax letters to 213/626-8213 or mail to Letters to the Editor, Pacific Citizen, 701 E. 3rd St., Suite 201, Los Angeles, CA, 90013.

Letters

JACL member questions direction of Legacy Fund

In a May, 1993, issue of the *Nichibei Times*, Fred Oshima, a member of the Salinas Chapter, JACL, was commenting on the slow pace of the Legacy Fund campaign and he wrote: "... We wonder today whether the JACL Legacy Fund is JACL's top priority in the first place. Judging by the current, uncharacteristic action and movement by some of the aggressive bleeding hearts at the San Francisco headquarters, there are some concerns with their disturbing course and whether they're expending their youthful energy and intelligence in the right direction. This extreme leftist conduct can have a significant influence and could hurt the Legacy Fund campaign. I know this alarming matter is of concern in Salinas Valley."

The term, "extreme leftist conduct," will mean different things to different people. Some of these recent stands taken by National JACL will be extreme leftist to some and quite proper and normal to others.

National must always be aware that its membership consists not only of Clinton liberals, but also Republican conservatives. Some, indeed considerable, thought should be given to some of the recent stands, in the name of civil rights, that National has endorsed or proposes to endorse. We should not, in unthinking or knee-jerk reaction, get on the bandwagon of a movement, because someone thinks that we should in the name of civil rights. We must be pragmatic as well as idealistic. Much of what is considered idealistic has its pros and cons. Both sides should be given full consideration.

See LETTERS/page 6

ANOTHER HOSOKAWA IN A FRYING PAN



Pacific Citizen



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Letters

(Continued from page 5)

before a definitive official stand is taken in the name of the entire organization.

Fred M. Hirasawa
Fresno, Calif.

Reader interprets meaning of "gaman"

The value and/or merit of (good) communication was read with much enthusiasm (*Pacific Citizen*, July 2-8, 1993, and Aug. 6-19, 1993). It struck home because, on occasion, communication was a struggle (and still is) with my better half... but, I do make an effort at it (Columnist Mei Nakano's article had the effect of an inoculation—felt like an antiseptic with much stimulation).

I would like to note here on the usage of "ga-man." As Nakano noted the long standing tradition dictating gaman as tantamount to strength and virtue is a popular notion. And the Japanese dictionary gives perseverance, self-re-

straint as its English interpretation.

However, when dissected, "ga" is defined "self" and "self-centered" and "man" is defined "conceit, insolent; arrogant." In this vein of thought the Buddhist term defines "gaman" as a "self-centered exaltation of arrogance." The same connotation can be felt in the expression: "How come I have to take it!"

So, what ought to be used instead? "Tae-ru, shino-bu, and niniku" mean "to endure, persevere; fortitude" are definitions found in any Japanese dictionary as proper alternatives. Regard this as a semantic trivia if you will.

Jun Kawasaki
Monterey Park, Calif.

Racist remarks mar Caribbean cruise

A couple of weeks ago my wife and I spent part of our Redress money on a cruise visiting a few of the islands in the Caribbean Sea. We took with us our older daughter

and her husband.

Mid-way through the week we went through an experience which had a very upsetting and troubling affect on us all.

A shortened version of the Broadway play, "Grease," was presented which had a scene where a group of teen-age girls at a pajama party talked about the boys they had gone out with. One of the girls sings, "at least he wasn't a Jap."

My daughter, being very upset, called the cruise director immediately after the play and requested a conference.

Jim, the cruise director, I would guess, is in his mid to late thirties, tall, blond, and at least to this point, quite pleasant and friendly.

We started the meeting by telling him how offended we were, not only by the word, but also by the context in which it was used.

Jim stonewalls us. He says "Grease" is used with strict guidelines. Any change in the play could result in a lawsuit to the cruise line. Besides, he says, the line was left in because it reflects the racial attitudes of the fifties, and by hearing such racist expres-

sions the audience is able to hear how foolish such prejudiced statements sound. Would he have approved the line if, instead of "Jap," it were "nigger," or "kike"? Yes, he would have.

This happened to be a theme cruise, with NBA basketball as the theme. There were African American players on board, as well as a good representation of African American passengers. Jim's credibility at this point was zero with us.

Then, to add to the unreal situation, Jim became angry that we accused him of insensitivity. He said he had a black friend in college that he had to defend from some of his white friends. And more recently, he added, he had to censure someone who made a joking comment about the fact that there was only one white basketball player on the cruise. He evidently was not quite so permissive in allowing free expression of racial bias when it hit closer to home.

We told him we were not satisfied with his response, and he agreed to set up a meeting with the hotel director.

Barry, the hotel director, was cordial. He had phoned the producer of the play, and secured permission to substitute a line for the offensive one.

Except for this incident, we all had a wonderful time on the cruise.

In response to an opportunity for an evaluation of the cruise, I wrote a six-page letter, to which I have, after two weeks, not received a reply.

Some afterthoughts and after-feelings: I was proud of my daughter for initiating the confrontation. I was disappointed in the attitude of the young cruise director. I'm angry at the cruise line for permitting such a racist line to be used on their cruise. We were told "Grease" had been running with the cruise line for three years. How much damage had been done in this time? And were we the first to be offended?

As stated above, we used our Redress money to fund this cruise. The irony did not escape us.

Phil Shigekuni

North Hills, Calif.
San Fernando Valley Chapter

More thoughts, reactions to *Rising Sun* movie controversy

Response to Nobuyuki column on *Rising Sun*

Mr. Nobuyuki's op-ed article in the Aug. 6-19 issue of the *Pacific Citizen* raises many interesting points. Unfortunately, he did not finish his homework. The article appears to suggest that National JACL failed to acquaint itself with the film industry and to meet with the people responsible for *Rising Sun*. Had he inquired, he would have learned that last year, former National Director Dennis Hayashi led a coalition of concerned organizations in a series of meetings with Twentieth Century Fox officials and Director/screenwriter Philip Kaufman. The coalition included the National Asian American Telecommunications Association and the Media Action Network for Asian Americans. JACL also sought advice from its friends in the motion picture industry. These meetings have been credited for encouraging some of the positive changes in the movie. After several meetings, however, the coalition determined that Kaufman and Twentieth Century Fox were not meeting in good faith. JACL and the coalition then waited until the movie had been viewed before issuing its first statement about the movie. This initial statement was careful to note that it was based on an independent viewing and was only an expression of concern. The plans for action were not finalized until the lead coalition members in San Francisco, New York and Los Angeles managed to get into pre-screenings to

view the movie for themselves. As Nobuyuki knows, it is difficult to get total consensus on the many difficult issues that JACL confronts, but hopefully he agrees that the action was very successful in its goal to raise the issue of media stereotypes and provoke a healthy discussion of an issue of importance to JACL members.

Karen Narasaki

JACL Washington, D.C., representative

PC has right to voice views on *Rising Sun*

Congratulations on a very interesting issue of the *Pacific Citizen* regarding the reactions to the movie *Rising Sun*, including the National JACL position, and the articles pro and con about whether it is racist.

It's important that *Pacific Citizen* writers feel free to express their own opinions—for the whole subject of racism needs to be discussed. What is racism? What is the thin line between freedom of speech and censorship? Why is it important to protest negative stereotypes? What is "Japan bashing"?

I have not seen the movie, which is supposed to have toned down some of the more racist characterizations, but I have read the book. What is central in the book is the theme of Japanese big business taking over the U.S., with the Japanese leaders portrayed as ruthless, cynical, sexually per-

verted, and affiliated with gangsters. This is Japan bashing, and in line with the history of anti-Japanese novels and books from pre-World War II days.

I cannot comment on the movie, but it must be seen in today's historical context where the idea of "yellow peril" has resurfaced as the American economy faces problems, and Japan becomes the principal competitor. One of the underlying causes of World War II was the fight of Japan and the U.S. for the economic control of the resources of Asia. Accompanying this struggle was American racism (one needs only to see the cartoons) and anti-Japanese propaganda. And this led, among other reasons to the incarceration of Japanese Americans during World War II.

The mass media, especially movies and television shows reach a wide audience. There are very few if any positive depictions of Japanese Americans or Asian American families to counter negative stereotypes. And many Americans still cannot make the distinction between the Japanese from Japan and Americans of Japanese ancestry.

The protests spotlight the problems of racism in our media. Asians should be represented fairly so that there are many images portrayed: We need to support our film makers, Asian American theatres, playwrights, and actors as well as become a part of the mainstream media.

And hopefully the *Pacific Citizen* articles will encourage discussion about these issues. There is a

diversity of opinions and experiences among Japanese Americans also.

Chizu Iiyama

El Cerrito, Calif.

Hated book but likes the movie

While I despised Michael Crichton's novel, I liked *Rising Sun* as a movie. I was not offended by a white cop's use of "Jap" and "Nip." Sure, the audience laughed. What did you expect? Gasp of shocked disbelief? Cmon this is America where white folks still move to the suburbs to escape from us colored folks. I thought the Japanese corporate bigshots were much like American corporate bigshots. *Caveat emptor* is the byword, if not blyat, of our free market economy. I thought Eddie Sakumura's meal off the living bodies of two naked white women was sexually innovative but hardly perverse. His bit with taking his sake with a woman's nipple reminded me of a similar scene in *The Last Emperor*. I liked the overlay of the windshield wipers moaning with sexual tumescence. But is the movie racist? Does it deserve to be picketed? (Why the fig leaf of calling the picketing educational?)

What are the charges? Karen Narasaki of the Japanese American Citizens League writes that Phil Kaufman's movie adaptation

of Crichton's "Jap bashing" novel is "worse than the book." But where is the "Jap bashing" of the novel? (I use "Jap bashing" because it is the term commonly used in white America.) Where are the novel's accusations that Japan is waging economic warfare, that we Japs can't innovate as well as whitey, and that Japan is willing to pay for campaign costs of every member of the U.S. Congress? It isn't there. She characterizes Eddie Sakumura's sex life as "perverse sexual practices with white women." "In fact," she adds, the "violation" of Caucasian women seems to be symbolic of the "invasion" by Japanese into our economy. I do recall an old Japanese movie that symbolized sexual union as two railroad cars being joined with a ker-runch and the steam engine's hissing as its piston shot rapidly in and out. But interracial sexual union as metaphor for economic takeover stretches credulity.

Guy Aoki ends his criticism of *Rising Sun* with, "We need to start educating not just the movie studios about harmful films like 'Rising Sun'..." Well, I wrote to Phil Kaufman in May 1992 to express my fears of his movie version of Crichton's novel. As far as I can tell, Kaufman took such fears to heart and removed the "Jap bashing" of the novel. With the bashing gone, why do we insist on bashing back?

William Hohri

Chicago

Voices

PSW group praises Hayashi, criticizes *Pacific Citizen*

The Pacific Southwest District Executive Committee (PSWD District Board) was extremely disappointed with the article entitled, "JACL Texans say they got little help from National Director Dennis Hayashi," that appeared in the June 25, 1993, issue of the *Pacific Citizen*. The Executive Committee on its meeting of July 12 unanimously agreed to send this open letter to the *Pacific Citizen* highlighting two areas:

1. The PSW District commends the work and efforts of Dennis Hayashi during his tenure as JACL National Director; and

2. Printing of the above referenced article by the *Pacific Citizen* was inappropriate and potentially damaging.

As National Director, Dennis Hayashi brought JACL back to the forefront of civil rights issues and in the minds of prominent civil rights leadership. Outspoken and articulate, Mr. Hayashi brought a broad spectrum of issues from hate crime, to discrimination, to ethnic sensitivity to the attention

of national political leadership as well as the general public.

As busy as he was during his tenure, the Pacific Southwest District found Mr. Hayashi and the national staff to be very accessible and responsive to the needs of the district and of the local chapters. It was not uncommon for the former National Director to speak at large JACL District or Los Angeles regional functions and to frequently visit the Los Angeles regional office to support our Regional Director, Jimmy Tokeshi.

As PSW has high marks for Mr. Hayashi and does not wish to diminish the concerns of the Texas membership in the response of staff on the Jap Road issue, it was very disturbing to the PSW Executive Commit-

tee that this story was printed in the *Pacific Citizen* and that it was featured front page article.

Although Mr. Hayashi is no longer employed by the JACL, the subject of this article still appears to be a personnel issue, completely inappropriate for our national newspaper. The fact that this article appeared within two weeks of his departure from the organization only makes matters worse.

The sequence of events surrounding this issue were cited in the article from fall of 1992 until the National Board meeting of March 21, 1993, in Washington DC. Recollections of the board meeting and indications of events in your article seem to agree that the matter of communication was discussed

RESPONSE: *Pacific Citizen* editorial answers PSW Executive Committee letter. See page 7

at the meeting and closed. Questions arise on why the article was printed three months later. The text and timing of the article implicates a personal attack.

Our organization should be proud that Mr. Hayashi served JACL with distinction. Instead of showing our pride of him, we took a public stab at the highest appointed Asian Pacific official in the Clinton Administration. Whatever the original intent of the publication of this article, the *Pacific Citizen* with a circulation that includes our Nikkei Congressional representatives, local and regional political leadership and other regional/national publications and organizations, JACL and the *Pacific Citizen* only managed to embarrass ourselves in front of a national audience.

**Executive Committee
Pacific Southwest District**

Pacific Citizen editorial

By RICHARD SUENAGA

Response to PSW: Readers have a right to know

Government, societies and civil rights organizations are dynamic by nature. Movement is essential. But with motion comes friction. And with friction comes an uneasiness. Some see dangerous fires and want to snuff them out. Others see sparks that lead to light and truth.

And so it goes with the Japanese American Citizens League—or rather to a number of nameless individuals from the Pacific Southwest (PSW) District Council Executive Committee. In its July 21 letter (see above) to Pacific Citizen the PSW Executive Committee decided that: 1. Dennis Hayashi performed admirably in his position as JACL national director, and 2. that Pacific Citizen had no right to print an article critical of his performance.

Under attack is the June 25 Pacific Citizen article in which Sandra Tanamachi Nakata complained that she had asked for and did not receive help from Hayashi in her battle to change the name of Jap Road in Beaumont, Texas. Pacific Citizen responded to the problem she raised, when she raised it.

The first attack came from a JACL national vice president who said that the critical article would undermine the effort to recruit a replacement for Hayashi who now heads the Civil Rights Division of Health and Human Services. The PSW Executive Committee followed with its argument that the Tanamachi Nakata-Hayashi problem is simply a personnel

matter and is not appropriate for dissemination to JACL members. By this reasoning, then, President Clinton or any other leader could do the same and demand the media stop voicing views on their performance. Let's not let voters and citizens know what's going on in government, they say. Ditto JACL.

Looming over their rhetoric is one real objective: to restrict and control what this newspaper publishes—and to prevent members from knowing what's going on.

The desire to suppress this newspaper's role to provide information comes from individuals within the organization who in their zealousness say that disagreement with them is tantamount to heresy. If you're not with me, you're against me.

See PSW Executive Committee letter on page 6

they contend.

Now, we have sacred cows and sacrificial lambs. We elevate individuals to pedestals, to perch there untouched by controversy.

The PSW Executive Committee has decided that Hayashi is above public reproach. Interestingly, it was the PSW District in 1975 which had initiated action against the performance of both the national president and national director. In the pages of Pacific Citizen, PSW even

called for the impeachment of the JACL president.

How times have changed.

What is really disturbing in these attacks is how, in their criticism of Pacific Citizen, both the JACL national officer and the PSW Executive Committee relegate the importance of Tanamachi Nakata's fight against racism in a small Texas town. The implication: Hayashi's reputation is more important than a member's problem. Tanamachi Nakata stood alone before an overwhelming community which reflected a single mindset—see it our way or get out of town. Don't upset the folks. You're with us or against us.

Pacific Citizen believes in the fundamental right of JACL members to voice their concerns about their leadership. The PSW Executive Committee letter and recommendations seek to protect individuals from accountability and make Pacific Citizen party to that policy. What the PSW Executive Committee wants is sanitized reporting or suppression of news. At issue here is the conduct of this organization's business in an atmosphere of sunlight, not shadow. No one should sit on a perch protected by a cone of enforced silence. Not Hayashi, not JACL, not an Executive Committee, not Pacific Citizen, not anyone.

JACL has too often suffered from a leadership that turned in its own agenda

and tuned out its members. At issue is the question of who decides paths taken and not taken. Who speaks for JACL? These are valid questions that deserve answers.

Pacific Citizen, like any honest publication, wants to probe, ask, check, wonder, and report. It is the process that enlightens, that gives context, perspective, information, ideas, and opinions to those who have invested in this organization. Full disclosure is the only remedy to seductive logic.

The late Supreme Court Justice Hugo Black said that "a free press ensures the widest possible dissemination of information from diverse and antagonistic sources that is essential to the welfare of the public."

You cannot, then, reconcile a restricted press with the needs and demands of the few. The course and actions of this organization is every member's business. The airing of views is not a personal nor journalistic indulgence, it is a necessity. That is Pacific Citizen's responsibility.

To fight racism, to uphold civil rights takes unrelenting energy and forceful commitment. But it also takes equal measures of deliberation and discussion in a free press, in an atmosphere that is open and untrammelled.

Suenaga is editor/general manager of Pacific Citizen.

Voices



By DALE SHIMASAKI

Pacific Citizen mishandled Rising Sun

Perhaps it was out of innocence, perhaps benign neglect, but in any event, Pacific Citizen's decision to make the *Rising Sun* film a topic for debate, in my opinion, was a dreadful mistake.

The July 23-Aug. 6 issue of the PC, a biweekly newspaper for the Japanese American Citizens League (JACL), published a point-counterpoint on the movie *Rising Sun*, entitled "Is *Rising Sun* Racist?" The PC portrayed Karen Narasaka, JACL's Washington, D.C., representative, as arguing that the movie is racist. Gwen Muranaka, assistant editor of the PC states and argues that "... *Rising Sun* is not a racist movie." Although on the surface, this gives the appearance of engaging in thoughtful discussion, in reality, damages JACL's credibility as a civil rights advocate.

Here's why: First, it makes JACL look hypocritical on civil rights issues. For months, the PC has

written articles about the continuing struggle to eliminate the road designation in Texas labeled "Jap." The issue has been, and rightfully so, portrayed as a fundamental issue of racism. Racial epithets are not to be tolerated under any condition. Yet, in Muranaka's article, she questions whether we should object to the slurs 'jap' and 'nip' in the film.

It is absolutely incredible that the issue is even raised rhetorically in a civil rights organization. Regardless of context, those words are offensive to me. They are offensive to JACL and our community. They are just as offensive as the words 'nank,' 'dago,' and 'nigger.' Yes, those words are racist. And they ought to be offensive to everyone. Period.

But, is the PC saying it is impermissible to use racial slurs on a road sign, and it is permissible to use slurs in a film?

Coverage of these two events makes JACL look, at best, inconsistent, and at

worst, ridiculous. In doing this, the PC has managed to take a straightforward civil rights issue and reduced it to a Siskel-Ebert movie review.

Second, is the PC's failure to disclose the appearance of a conflict of interest. In the article, Muranaka, who works in Los Angeles, made reference to a "press junket." What she failed to disclose was that she was invited by 20th Century Fox studios at their expense to preview the film

See Pacific Citizen's response below

in New York. Fox paid for her airfare and hotel accommodations. This trip was not a matter of urgency or necessity. She could have just as easily attended the film premiere scheduled in Los Angeles.

One can argue it was part of her job and

she can maintain impartiality as a journalist. But there is an interesting irony here. For example, when a politician votes against an anti-smoking bill, and fails to mention the fact that he accepted a free trip to attend a lavish weekend party at the expense of a tobacco company, the press immediately grabs the issue and exposes the politician for failure to disclose such behavior. Why should Muranaka be held to a different standard? Just like the politician, even if she were impartial and had maintained her standards of journalistic integrity, failure to fully disclose this fact still looks bad for her, bad for the PC, and bad for the organization.

Third, the national JACL had already taken a position to voice concern about the movie regarding its portrayal of Asians.

See SHIMASAKI/page 9

Shimasaki is chairman of the JACL Education Committee.

Pacific Citizen response

By GWEN MURANAKA

Rising Sun reaction demands discussion

The criticism of Pacific Citizen's handling of *Rising Sun* reminds me of a Japanese saying: The nail that sticks up gets hammered down." Dale Shimasaki says that to maintain credibility, JACL must present a united front, must show no dissension among the ranks in this organization or the vast numbers of Asian Pacific American groups. A unified voice is desirable—but not when it ignores or stifles discussion, debate and open discourse. A unified position must be cultivated from active, participatory discussion by members as well as leaders. Unity cannot be assumed or forced. And in this respect, Pacific Citizen regards the publishing of views and information as

gales, in an article in the *Rafu Shimpo*, wrote:

"After all the fears... of Japan-bashing, xenophobia and so forth that the movie would unleash, *Rising Sun* turned out to be nothing more than a flawed summer movie. Yet inexplicably, the protest went on. Somewhere along the line, the idea of standing down plans for a protest—should the movie actually not be as bad as feared—was forgotten."

See Shimasaki's commentary above

Films, like other works of fiction, are experienced on a subjective, personal level. Pacific Citizen isn't saying its interpretation of the film is the correct one. We are presenting different perspectives on a controversial issue and letting the readers think and decide for themselves. Shimasaki says that JACL had already passed judgement on the film, condemned it and anyone who

disagrees with this position is wrong. End of debate, he says.

To answer some of Shimasaki's specific concerns:

● That my article on *Rising Sun* implies that I condone the use of the slurs "Jap" and "Nip" in the film.

My argument was certainly not a defense of racial slurs. It pointed out the importance of distinguishing between racism and a depiction of racism in an artistic medium. If a character in a movie or a novel is racist, then one of the options available to the artist is to use racist language, just as a character who is from the South might speak with a Southern accent. This does not mean necessarily that the artist condones or advocates the behavior of their creation. Here's an example: In Ralph Ellison's novel *Invisible Man*, young black men are beaten and humiliated by the white elite of a small college town in a ritual called "the battle royal." Throughout the scene, words such as "nigger," "Sambo," and "boy" are used. Yet no one would argue that Ellison approved of this behavior.

Using Shimasaki's argument, Ellison is a racist for trying to artistically depict these brutal acts. Ellison's point by using racial language is to show that racism exists. He writes in his introduction: "I would have to approach racial stereotypes as a given fact of the social process and proceed, while gambling with the reader's capacity for fictional truth, to reveal the human complexity which stereotypes are intended to conceal."

Whether *Rising Sun* crossed the line between depicting racism and being racist is debatable and should be discussed. Racism is sometimes a complex issue; when it is, it cannot be considered a closed or completed discussion. Racism and our perceptions of it like other societal problems must constantly be re-examined and questioned. If we think we know everything there is to know about racism and close our minds, then we run the danger of ourselves becoming entrenched

See MURANAKA/page 9

Muranaka is assistant editor of Pacific Citizen

Prior to *Rising Sun*'s release, many, including those in JACL, used emotional and angry rhetoric against the film. When the film was released nationally that kind of consensus of clear and present danger did not materialize. George Johnston, co-founder of the Media Action Network for Asian Americans (MANAA), one of the groups the leading the protests in Los An-

By KARL K. NOBUYUKI

Impressions of *Rising Sun*

During the movie, I nudged Sandy at the scene that was shot

or more Asian Americans in existing roles with the hope that better ones would follow. I chose the

One tale told: CBS news anchor Connie Chung (8-6-93) broadcast a feature story on this motion picture. She began with the high box office take of the film and noted that it had offended Japanese-Americans. She ended the story with the note that Universal and Columbia Pictures, both owned by the Japanese ignored the author's invitation to produce the film. Only 20th Century Fox, which is our last major American owned film maker, took on the production.

Nobuyuki serves on the San Fernando Valley Chapter, JACL, board. He was JACL national executive director from 1977-80.

By LILLIAN C. KIMURA

The Seabrook story

I have often attended the annual Seabrook JACL dinner which is usually held in conjunction with an Eastern District Council quarterly meeting. We meet at the Upper Deerfield Township Council Chambers, have lunch prepared by the Fujinkai of the Buddhist Church and then in the evening all of us go to the dinner. This is one way the district delegates support the individual

Kimura is national JACL president. Her column appears regularly in *Pacific Citizen*.

League, D.C. Chapter; Korean American Alliance; National Asian Pacific American Bar Association; National Asian Pacific American Legal Consortium; Organization of Chinese Americans; Philippine Heritage Foundation; Pacific Conference on Asian American Leadership Council; Progressive Asian Pacific American Women; Tanghalang Pilipino Ng D.C.; Washington Alliance of Korean American Women; and Young Koreans United of U.S.A.

(Continued from page 1)

The Asian Pacific American Coalition includes: Afro-Asian Relations Council; Alliance for Korean National Democracy, U.S.A.; Alliance for Philippine Concerns; Asian American Arts and Media; Asian Americans for Equality;

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CHAPTER

(Continued from page 3)

and friends, part of the food was contributed by members of the Northern California Restaurant Association. Local food consolidation was headed by Y. Ito of Sacramento's Kyoto Restaurant. All this was in commemoration of the Marriage of the Crown Prince of Japan.

Those working on the event were: Randy Imai, general arrangements; Lori Fujimoto and Miko Katsura, gifts; Nancy Akabori, food arrangement; restaurant liaison, Ralph Sugimoto; Kuni Hironaka, and facility, Toko Fujii, event coordinator.

Fresno Chapter

JACL's pioneer Fresno Chapter, founded in 1923 as the Fresno American Loyalty League, will celebrate its 70th anniversary at a gala dinner at the Belmont Country Club, 8253 E. Belmont, on Saturday, Aug. 28, with Bill Hosokawa as keynote speaker.

As the American Loyalty League of Fresno, it claimed the title of "grand-daddy of all chapters." Dr. Tom Yatabe (1897-1977) was the president-founder. Yatabe was the first national JACL president "elected" in 1934, i.e., by delegates to the National Council whereas the two prior national presidents were so recognized because of their being the national convention chair.

Dinner information: 209/486-6655, \$25 per person, RSVP by Aug. 14.

Berkeley Chapter

The Berkeley JACL recently



Golf talk for '94

San Francisco Chapter, JACL, golf committee planning its first annual tournament at Sonoma Golf Club, from left, standing, Sox Kitashima, Yo Hironaka, Kathy Asada, Cheryl Ishizaki and John Hayashi, event co-chairs, and Les Haffa, chapter president. Seated are Cressy Nakagawa (left), and Doug Nakatani. Despite rain, the June 4th event was a success, according to Ishizaki. "Being the chapter's first golf tournament, we're looking forward to making next year's bigger and better," she said.

held its annual chapter scholarship awards dinner.

Paul Igasaki, executive director of the Asian Law Caucus, and former JACL Washington, D.C. Representative, was the featured speaker at the scholarship dinner. Igasaki spoke on the close working relationship between the Law Caucus and the JACL. He also commented that one of JACL's most visible community programs has been its various scholarship programs, both at the local and national levels.

This year, the Berkeley Chapter honored Kyle Tanimachi of El

Cerrito High School, Dean Kawamoto of College Preparatory School in Oakland, and Sean Davidson of Skyline High School of Oakland. According to Jape Ogawa, Chapter Scholarship Chair, "our scholarship recipients for 1993 are highly motivated individuals with impressive academic records. We are proud of their achievements."

The Berkeley Chapter's scholarship program, which the Chapter restarted three years ago, provides scholarship recognition and assistance to East Bay high school seniors seeking to attend college.

SHIMASAKI

(Continued from page 7)

The pros and cons of the issue had already been considered and decided upon by the organization. If a position had already been taken, why is staff debating the issue? Staff's role is to implement policy—not to publicly question the organization's position after it has been decided. That unnecessarily puts JACL in an awkward position that quite frankly, becomes an embarrassment to the organization.

Fourth, even if the PC were right in assuming that the issue merited debate, they failed to adhere to appropriate standards of balance and impartiality. Mura-naka was given approximately 40 column inches for the article and had the benefit of hearing in advance Narasaki's views on the issue. Narasaki was given half the column and was not told of Mura-naka's views. What exacerbates this problem is that Narasaki was not even informed by the PC that her article was to be used as a point-counterpoint debate. Narasaki originally prepared it as an op-ed piece. The failure of the PC to inform Narasaki of these facts goes beyond any appropriate standards of fairness.

What is the most disconcerting thing about this whole debacle is that the PC and ultimately, the organization will probably do nothing about this situation at a time when leadership is needed to clarify the organization's position. For months, JACL leaders, in good faith, worked with other civil rights organizations such as National Asian American Telecommunications Association, the American Jewish Committee and the Media Action Network in Los Angeles to remedy the problems of Japan-bashing, negative stereotypes, and slurs in the film. When an article like this shows up in its own membership newspaper, with paid JACL staff taking conflicting positions, it sends a mixed message to civil rights organizations as to JACL's sincerity and commitment on this and similar discrimination issues. Such actions undermine JACL's credibility, especially when coalitions are needed in the future to fight issues of racism and human

rights. After all, that is one of the most important objectives of a civil rights organization.

MURANAKA

(Continued from page 7)

in stereotyped, preconceived ideas.

That Pacific Citizen tried to hide the circumstances by which I saw the film, implying a potential conflict of interest.

This is simply not true. Pacific Citizen was one of many media invited to the preview. Included were representatives from ABC, CBS, NBC, the Associated Press, Yomiuri Shimbun, the Detroit Free Press, Dallas Morning News, and many others were in attendance. The New York screening was the only opportunity for the press to speak with most of the major players in the film, including director, producer and actors.

Previews and press conferences are part of the film industry. When a studio pays travel expenses for press coverage, it is taking its chances with the outcome. But whether or not the reviews are favorable, a movie gets attention.

My article had two over-riding specific goals: To offer my own independent view of the movie *Rising Sun*—without the influence of JACL, other organizations, Twentieth Century Fox, or anyone else, and to deal with the film's potential impact in racial terms.

Concerned with its intention to remain unbiased about the film, Pacific Citizen also turned down an ad for the film.

That the article was inappropriate because "the national JACL had already taken a position to voice concern about the movie regarding its portrayal of Asians."

At the beginning of the article, I elaborate numerous scenes and motifs which would be of concern to Japanese Americans, but that my overall interpretation of the film was that it isn't racist. The key statement Shimasaki makes is, "The pros and cons of the issue had already been considered and decided upon by the organization."

But who was it that made this decision for the organization? Was it a good decision? Pacific Citizen believes that JACL reacted to the film *Rising Sun* without having all the evidence in hand to take a knowledgeable position. It's wrong

to criticize a film before viewing it personally. JACL released a statement July 8, a day before I saw the film, in which they said it "will provoke a wave of anti-Asian violence." The release said this was based on an early script and a report from a pre-screening. JACL had not seen the movie, but based their condemnation of the film on hearsay.

JACL leadership also claims that its statement against the film before its release was based on pre-screenings by two members of the coalition of Asian American groups that formed to fight the film. This, too, isn't enough. An organization's representatives ought to see the film for themselves if they are to speak for that organization and in turn for its members.

The problem with this sort of hasty action is that it undermines the legitimate argument and concerns of the entire Asian American community. Pacific Citizen is not defending the movie. We are questioning a process—or lack of one—which allows a definitive statement to be prematurely circulated. Reading the book or an early script of the film is still not the same as seeing the film and shouldn't be taken as an adequate substitute.

That Pacific Citizen wasn't impartial in its coverage of *Rising Sun*—that I received more space than Narasaki and that she was not informed of the side-by-side treatment.

Again, Pacific Citizen's role is to provide as much information as possible. I wrote a full, complete article to give readers as much perspective and context as I could. Narasaki focused solely on criticism of the film. Other essential information about the film and its context would have been included had she chosen to do so.

The side-by-side treatment was employed by editor Richard Suenaga to present two views of the movie. Again, Pacific Citizen believes the controversy about *Rising Sun* is not clear-cut. Therefore, presenting two views was regarded as the best way to give members a fuller understanding of the situation. On any issue, Pacific Citizen believes members need as much insight and information as possible to make informed decisions. This has and always will be the objective of this newspaper.

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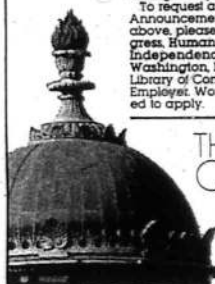
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Obituaries

Adechi, Shinn, 85, Gardena, June 2:
Los Angeles-born, survived by son Carl,
6 gc, 5 great-gc.

Dotzaki, Fred Mochishiro, Gardena,
June 16, Fukusaka-born.
Enami, Frank F., 77, Monterey Park,
June 5; Hiroshima-born, survived by
wife Mariko, son Harry, Toshiko, daughter
Kimiko Mishiaki (Jpn), 3 gc, sister
Hanako Kiyoshi (Jpn).

Hirasawa, Herbert M., 79, Fresno,
June 12; survived by wife Dorothy, son
Steven, daughters Diane, Azuma
(Sunnyvale), Barbara Lee (Downey), 4
gc, brother Fred.

Iwada, Jack T., 66, Los Angeles, June
5; Los Angeles-born, survived by son
Michael; daughter Julie Honda,
Catherine Furukawa, mother Mitsuko,
brother Jiro, 3 gc.

Inouye, Kikuyu, 76, Gardena, June
21; Los Angeles-born floral designer of
30 years at Yanai Florist, survived by
sons Eugene, Don, Minehiro (Long
Beach), 9 gc, sister Tokiko Taogoshi.

Ishikawa, Robert T., 34, Torrance,
June 15; San Jose-born, survived by
wife Laura, son Marcus, parents Takeo
and Dixie, brother Walter.

Kadowaki, Shikano, 91, Anaheim,
June 4; survived by husband George C.,
son Masaru (Buena Park), daughters
Helen Kawahara (Wheaton, Md.), Ruth
Sagara (Colton), 12 gc, 8 great-gc.

Kodani, Sunny, 66, Los Angeles,
June 12 (service), Los Angeles-born,
survived by brother Sho.

Kozai, Teruichi, 72, Gardena, June
29; Redondo Beach-born, survived by
wife Mabel, sons Glyn, Wayne, Brian,
daughter Joanne Kontos, 4 gc, mother
Setsuko, brothers Masaharu, Seichi.

Kado, Jack T., 66, Los Angeles, June
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Toshiaki, Henry, sisters Nobuko Bevins,
Sally Kuriyama.

Makino, Y Tom, 85, Gardena, June
14; Berkeley-born pioneer Nisei archi-
tect, first to be certified in Calif., long
active with Nisei International, survived
by wife Tomoko, son Toshio, daughters
May Hananaka, Janice Pulice, 6 gc, 1
great-gc.

Miyahira, Henry, 79, Los Angeles,
June 16; Mudbay, Wash.-born, survived
by wife Teruko, son Eugene, Bieri
daughters Janice Girard, Agnes Berry,
Mike Simpson, 8 gc, 2 great-gc, sisters
Yukie Nakano (Fremont), Fumie Kimura
(Jpn), brother Katsumi (Jpn), sisters-in-
law Hayako Kihara, Midori Shimizu.

Nakamura, Yoshiko, Los Angeles,
June 23; Kyoto-born naturalized U.S.
citizen, survived by husband Noboru,
son Dr. Ken, daughter Dr. Kay
Nakamura-Cox, 3 gc.

Naito, Takeshi, 84, Los Angeles,
June 16; Tokyo-born naturalized U.S.
citizen, survived by wife Mary, son Ken-
neth, daughter Barbara Calichia, 1 gc,
sisters Chikayo Niya.

Nakano, Frances H., 76, Montebello,
June 5; Fresno-born, survived by hus-
band Nick, son Alan (Ontario, Calif.),
brother Joe (Mendocino), George (Mary-
land), Frank Sawai, sisters Susie Hirota,
Dorothy Wakasa, Norma Ota (San Jose),
Helen Matsubara, Nancy Uyeno, sister-in-
law Shizuo Uyeno.

Nishikubo, Haruyo, 95, Venice, June
20; Hiroshima-born, survived by sons
Hiroshi, George, daughter Kiyoko
Murakami (Denver), 7 gc, 4 great-gc,
sister Fumiko Tanaka, brother-in-law
Mac C. Yaki.

Okamoto, Rie, 95, Anaheim, June
22; Kumamoto-born, survived by daughter
Dorothy Moriya, 4 gc, 2 great-gc.

Sekurada, Hise, 88, West Los Angeles,
June 15; Shizuoka-born, survived by
son Hiroshi, 3 gc, 1 great-gc, brother
Sadao Nakaya (Jpn), sister Ishi Nakaya
(Jpn).

Sato, Tsuru, 100, Sun Valley, June
12; Kagoshima-born naturalized U.S.
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Nakamura-Cox, 3 gc.

Naito, Takeshi, 84, Los Angeles,
June 16; Tokyo-born naturalized U.S.
citizen, survived by wife Mary, son Ken-
neth, daughter Barbara Calichia, 1 gc,
sisters Chikayo Niya.

Nakano, Frances H., 76, Montebello,
June 5; Fresno-born, survived by hus-
band Nick, son Alan (Ontario, Calif.),
brother Joe (Mendocino), George (Mary-
land), Frank Sawai, sisters Susie Hirota,
Dorothy Wakasa, Norma Ota (San Jose),
Helen Matsubara, Nancy Uyeno, sister-in-
law Shizuo Uyeno.

Nishikubo, Haruyo, 95, Venice, June
20; Hiroshima-born, survived by sons
Hiroshi, George, daughter Kiyoko
Murakami (Denver), 7 gc, 4 great-gc,
sister Fumiko Tanaka, brother-in-law
Mac C. Yaki.

Okamoto, Rie, 95, Anaheim, June
22; Kumamoto-born, survived by daughter
Dorothy Moriya, 4 gc, 2 great-gc.

Sekurada, Hise, 88, West Los Angeles,
June 15; Shizuoka-born, survived by
son Hiroshi, 3 gc, 1 great-gc, brother
Sadao Nakaya (Jpn), sister Ishi Nakaya
(Jpn).

Sato, Tsuru, 100, Sun Valley, June
12; Kagoshima-born naturalized U.S.
citizen, survived by daughter Sally Ito,

Toshiaki, Henry, sisters Nobuko Bevins,
Sally Kuriyama.

Makino, Y Tom, 85, Gardena, June
14; Berkeley-born pioneer Nisei archi-
tect, first to be certified in Calif., long
active with Nisei International, survived
by wife Tomoko, son Toshio, daughters
May Hananaka, Janice Pulice, 6 gc, 1
great-gc.

Miyahira, Henry, 79, Los Angeles,
June 16; Mudbay, Wash.-born, survived
by wife Teruko, son Eugene, Bieri
daughters Janice Girard, Agnes Berry,
Mike Simpson, 8 gc, 2 great-gc, sisters
Yukie Nakano (Fremont), Fumie Kimura
(Jpn), brother Katsumi (Jpn), sisters-in-
law Hayako Kihara, Midori Shimizu.

Nakamura, Yoshiko, Los Angeles,
June 23; Kyoto-born naturalized U.S.
citizen, survived by husband Noboru,
son Dr. Ken, daughter Dr. Kay
Nakamura-Cox, 3 gc.

Naito, Takeshi, 84, Los Angeles,
June 16; Tokyo-born naturalized U.S.
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great-gc.

son Yasuo, daughter-in-law Mary Sato,
10 gc, 14 great-gc.

Sato, Mariko, 86, Los Angeles, June
9; Lahaina-born, survived by husband
Harry Y., son Glen, father Kazuo Okamoto
(Hawaii), brothers Fumio, Norman (both
Hawaii), Stanley (Northridge), Roy (San
Jose), sisters Alice Lam, Jane Omura
(both Hawaii).

Shiroma, Tametsu, 84, Gardena,
June 8; Fresno-born Korean War vet-
eran, survived by brothers Shigeru,
Takeo, 4 sisters Fiose Ohye, Mary
Tagami (Chicago), Chiyoko Ikemitsu,
Sueyake Taira (Porterville), brother-in-
law Joe Kanagi.

Shohara, James H., 73, Los Angeles,
June 30; Fresno-born WWII MS
veteran, survived by wife Kazuko, son
Thomas, Ronald, brother Sonny, sister
Masano Kurumaji (Jpn).

Tomiyama, Teru, 90, Gardena, June
10; Kagoshima-born, survived by son
Chuek (Chicago), daughters Dorothy
Akutagawa, Y Tanabe, grandson Dale
Akutagawa, 4 g-daughters, 4 gc.

Yamamoto, K. Hodo, 89, Los Angeles,
June 22; Fukui-born, survived by
wife Hatsuyo, sons Yoshinori, Takanori,
Masanori, daughter Arlene Jipan, 12 gc,
brothers Bokusun, Minoru (Jpn), brothers-in-
law Hiroshi Otsomo, Torazo Ouchi,
sisters-in-law Sumiko Ide, Fujimoto,
Fumiko Nezu (Jpn), Yoshiye Ethel
Tashiro (Orosi).

Yamami, Mishiho, 70, Rialto, June
30; sister Asa Golden, sisters-in-law
Eiko Nomura, Hatsumi Nomura.

Yamamoto, Yoshiyuki, 68, Culver
City, June 30 (service), Sacramento-born
MISL veteran, survived by wife
Nobuko, sons Gordon, Paul, daughter
Joy Yamamoto-Potter, stepmother
Hilmi Yamamoto (Sacramento), sisters
Akiko Tsumura (Sacramento), Sadako
Mukai (Huntington Beach),
brothers-in-law Samuel Kaneko (Sacramento),
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Yamami, Mishiho, 70, Rialto, June
30

Classified Ads

4—Business Opportunities

FOREIGN BANK ACCOUNTS
Choose Worldwide
Tax Havens. Our Specialty.
For info call (315) 475-4624

HAWAII CALLS
Well established, Hawaii based company for sale. Gift manufacturer, wholesale & import business. If owner operated, can earn \$100,000 annual salary. For info call: (808) 676-7504; Fax: (808) 676-7409. PO Box 27244, Honolulu, HI 96827.

EXECUTIVE PRODUCER/INVESTOR
\$250,000 Minimum wanted for feature film with stars and guaranteed distribution.
Fax: (213) 463-6642

OPTICAL BOUTIQUE
Complete finishing lab, c/cup 6 lg inv. Busy c/r next to lg priv sch on lake in Lake Forest. Trem pos. for Doctor. Call (714) 588-9142. Fax: (714) 588-9239. 24331 Mulrunds No. 3, Lake Forest, CA 92630.

Combination Baseball Softball Batting Cages 6 top of the line ATC Commercial cages, 5 batting, 1 pitch back. Fully automated & live timing. Major league quality without the franchise fee. Use either indoor or out. Cages have 6 in. 6 in. in new cond. 2 yrs old. Token operated. Bats, helmets, balls, gloves. Ready to move. Sold as is only \$195,000. (216) 769-1361. Fax: (216) 769-2563.

ALBERTA CANADA
42 unit excellent motel, good condition, recent upgrading. Down town location off highway. Real money maker. Asking price 2.5 million. We consider all trades, trade up or down. Make an offer. Contact Vance, (403) 743-3391. Fax: (403) 743-3473. Fort McMurray, Alta.

MOOSE CAPITAL OF CANADA
Profitable bus, James Bay frontier, on Hwy 11, 7 axes, truck stop, restaurant, new 4 unit motel, 2 lg apt, 6 bdrms, 2 shops, gas diesel. Agent LCBO store. Extensive renovations. Xht hunting & fishing area. Ideal for lg inv or couples. Save on RE fees. \$350,000. (705) 463-4541.

High volume restaurant on Vancouver Island's fastest growing city. 130 seats w/expandable plans, fully licensed, oyster bar, across from ocean, huge exposure, unique facilities on majestic 1st site. Asking \$1.5 m. Exclusive Contact Lou Reuka, HomeLife Realty Ltd. (604) 466-2488. (24 hr paging) or 752-3192 (evenings).

ALBERTA CANADA
FOR SALE
THRIVING HARDWARE, MENS WEAR & LADIES WEAR BUSINESS

This 50 year old family business is located in a northern community of 15,000 people. It is showing an excellent return on annual sales of \$2.2 million. The business is located in a newer 20,000/sq commercial building and may be purchased with or without the property. Serious inquiries only!
Call (403) 462-3636 for details

COUNTRY MUSIC
A multi talent \$ industry. Key investor needed for new artist/record deal.
Call (818) 684-3350 or write Box 70, Royallton, Illinois 62983

CAMP/LODGE FOR SALE
James Bay frontier on Trans Canada Hwy 11, 7 axes, developed area on beautiful river, 9 log cabins, 1 lg new lodge, one 2 bdrm house. New drilled well etc. First \$95,000 owns a beautiful lodge in mosses country of Canada. Owner, (705) 463-4541. Save on RE fees.

CANADA
FOR SALE
Interest in profitable large scale seed processing plant located on main-line rail. \$150,000 takes all. Mgt in place.
Phone or fax (306) 761-1370

BC CANADA
PRIVATE SALE, HEALTH/REASON. Well est, lucrative forklift business. Currently serving Lower Mainland. Potential for expansion very good. Xht investment for much minded individuals. Gross \$300,000 + per yr. Financial papers & inventory list available to serious inquiries. Mr. Henley (604) 599-4152.

Television production company which currently produces 2 hit television shows requires \$250,000 to set up production studio. Excellent return on investment. (416) 520-3448.

4—Business Opportunities

BC CANADA
NEIGHBORHOOD PUB
lic 125 seat. Excellent opportunity, small staff in place. If needed, Capital, \$400,000 Cdn includes 40000 log bldg full of antiques, living qtrs (mobile home), upgraded equipment, patio deck. All on 3.1 acres, must be seen. Owner will remain in area and will train up to one month. Call (604) 458-2215, business. (604) 458-2292, home.

Investment Opportunity
The well established pub (1983) is based in Alberta & is a major supplier of all parts to the heavy equipment industry. Their sales of high quality, heavy diesel engine parts are both wholesale to retailers & fleet to end users. Since their full line of high quality replacement parts are supplied directly from the manufacturer, they eliminate the middle man, thereby offering significant savings to customers. The heavy equipment industry is very diverse, encompassing Mining, Construction, Governmental, Transportation, & Agriculture. It follows that mining & construction are all levels of governmental bodies (Counties, Municipal Districts, Cities, Towns, Villages) transportation cost, over-haul shops & all agricultural users become the target market. The pub has developed this into a direct customer contact, direct mail & publication advertisement. In addition to supplying top quality parts directly from the manufacturer, the pub provides staff & service & the customers' convenience. The unique position will enable them, as growth potential to increase the sales/marketing area, namely Saskatchewan & BC. A conservative estimate (taken from Stats Canada) of diesel engine parts sales for 1991 was \$181 m. This sales figure will grow because it is the past, high quality replacement diesel parts were available only from the original manufacturer (OEM) dealers. The management team is extremely strong with experience. My store having 34 yrs in the industry. An equity position is available for an investor providing the expansion capital needed for additional inventory & operating line. Gordon Brown (403) 320-1592 Fax: (403) 320-1351

Attn Investors
Man's never ending fascination with the sea has led to the development of a huge resort in the past & a future industry. NEPTUNE SEA EMPORIUM is a retail aquarium outlet developed from a proven successful concept, now both the pub & franchisee levels. Adding to it is a franchisee concept which makes NEPTUNE SEA EMPORIUM the first of its kind in the world. NEPTUNE SEA EMPORIUM will have an incredible 150,000 gal aquarium in the center of the store enabling man to interact with the most exotic & vibrant marine life man has ever seen. The financial return of the attraction is almost enough to support the overhead of the store, let alone the phenomenal boost it will give to our daily life. We have selected, through our market research, the city of LA to have the first pilot store of this exciting project. Our main reasons for this are that LA has a pop of 12 m people & is extremely big fish market. My partner & I are investing \$200,000. However we require an additional investment of \$200,000. The City of LA will provide an incentive tax of 50% of the total investment. This will present us with the necessary capital to open this project & also provide an operating line of credit. Extensive details & a financial forecast are available upon request. Contact Denis Mediation (916) 835-6485.

5—Employment
HOME TYPISTS, PC users needed. \$35,000 potential. Details. Call (805) 962-8000 Ext. B-1317.

Loans
UNDERWRITER
Orange-based mortgage insurance company, has underwriting positions available. Please mail/fax resume with references and salary requirements to:
GEC CAPITAL
MORTGAGE INSURANCE
2200 W Orangewood Ave.
Suite 120
Orange, CA 92668
Fax: (714) 939-7240
Equal Opportunity Employer

WANTED
Dental Receptionist
Over 21. Excel conditions. Lt typing, will train. For info call: (310) 673-1718

6—For Sale
ERTE
18 out of 24 bronze sculptures left. A collection of fine art. Reasonably priced.
By Owner.
(818) 332-1396

*****NEON SIGN*****
In Excellent Working Condition
Circa late 1940's. Baked ceramic over steel. Ruby red and white neon. 12 ft x 4 ft. \$21,000 or best offer. For sale by owner. (317) 642-9042. 3736 Nichol Ave, Anderson, Indiana 46011.

6—For Sale

OIL PAINTING
Interior scene, w/mother & child, shackled man in dungeon w/figures peering thru barred window. 45x60, #14 on left corner, school of Peter Paul Rubens, antique molded guild frame w/2 pictures, \$80K, pp. (416) 267-4321.

7—Autos For Sale
1993 DODGE VIPER
Black. Brand new 26 miles.
Ask for Wayne
VIDEON DODGE
4949 Westchester Pike
Edgemont, PA 19028
(215) 356-4300

9—Real Estate
CAHL, HAWAII
BEACHFRONT ESTATES
74 available. From \$599,000 to \$33,000,000. For specific write Verity Realty PO Box 217, Kahuku, Hawaii 96731 or (808) 293-1386

So California Estate
Newport Beach Lake Front Estate! Private home on tropical landscaped 30,000 ft lot w/fruit trees leading down to 2 white sand beaches and dock. Fresh water lake stocked with fish. Close to 6 golf courses! Rarely on market! Only \$820,000! Lease Option available. Call or fax (714) 640-2677.

BEL AIR, CALIFORNIA
Spectacular Beverly Glen Cyn home. Architectural hi-level, 3 bdrms, 3 bthrms, den, office, and more. Great canyon views. Priced to sell by owner. \$730,000.
Rich (310) 477-8805
(310) 474-5604

AGOURA-HILLS, CALIFORNIA
By owner. Open house.
Beautiful executive home 3 bdrm, 2 bth, new roof, central air, 2 car garage. Best schools & shopping. Secure area, clean air. \$232,500.
Call (818) 707-2515

VENTURA, CALIFORNIA
OPEN HOUSE. Want to live on the beautiful Gold Coast? Then this house is for you. Located in preferred East Ventura 2 stories, with pool, waterfall, separate spa, brick BBQ, formal dining rm, triple lg tlm, curved staircase. Must see to believe the beauty of this home. Asking \$322K, 10060 Ashland St. (805) 647-9055 pp.

CERRITOS, CALIFORNIA
16,000/sq lot
Build your own dream home. Or I have approved plans. 1st flr plans are 4537/sq, 2nd flr plans are 3314/sq. Also have 4 car garage & gym plans. 2218f Mansion! Call (310) 537-4354 Or (310) 462-7004 pp.

5—Employment

The California Equity Fund (CEF), located in Los Angeles, is one of three principal operating divisions of National Equity Fund, Inc. headquartered in Chicago. We are a rapidly growing non-profit syndicator of Low Income Housing Tax Credits (LIHTCs) seeking to fill several positions in our LOS ANGELES office.

Educational requirements for the following positions are an undergraduate degree in Business, Real Estate, Urban Planning or related discipline. A Master's degree is preferred.

CALIFORNIA FUND MANAGER

Must have a minimum of 8 years experience in community development and 2+ years underwriting equity investments to manage the CEF's operations. Working knowledge of housing development process, and the use of the LIHTC is required. Excellent Lotus and communication skills are essential. Proven skills in developing resources, building coalitions, and supervising staff is required.

PORTFOLIO MANAGER

Must have 3-5 years experience in affordable housing development or property management to monitor and analyze the status of housing projects from its construction and leasing through its operational phase.

UNDERWRITER

Must have 2+ years experience in community or real estate development, or finance. Working knowledge of non-profit housing and community development, and private and public source housing finance techniques required. Excellent Lotus, oral and written communication skills are essential.

We offer a competitive salary with a comprehensive benefits package. Qualified applicants should submit resumes with salary history by September 10, 1993 to:
The National Equity Fund, Personnel Department
547 W. Jackson Blvd., Chicago, Illinois 60661.

Equal Opportunity Employer • Women & Minorities are encouraged to apply

9—Real Estate

SEATTLE, WASHINGTON
WATERFRONT CONDO
Luxurious 3 bdrms, 2 bth on Lake Wash overlooking pvt marina. Pool & spa avail. Mini-bus shops & Gilman Trail for jogging, biking etc. 37 moorage avail add'l cost. Call Century 21 Smithfield, Pat Boschi (206) 455-9600 or 833-341. \$288,000.

EXCELLENT INVESTMENT
Selling Beautiful 2700 square foot house 1/4 mile US highway 54 frontage. 90 acre, several ponds, orchard, wildlife, includes 2800 square foot commercial building, no zoning. (316) 939-4872. Rt 2 Box 24, Moran, Kansas 66755.

TEXAS
FOR SALE
2500 acres
Ranch and Timber-Land Fenced Atlanta, Texas. Cass County, Texas. By Owner.
Call (903) 796-2244

NEW YORK
MURRAY HILL. Manhattan
Executive area. Quiet & private condominium by owner. Above sold; lg lovely terrace. Must See! \$160,000 neg. Maintenance \$410. Day (212) 447-1280. Evening (212) 489-2200.

NEW YORK
BROOKVILLE MUTTONTOWN
2 acres, Jericho schools. 4500/sq. Preconstruction \$950K.
(516) 692-2711
Fax (516) 367-4276

NEW YORK
Brookville Oyster Bay Cove
Pre construction 6500/sq contemp. 6 bdrm 5 1/2 bth 2540 great room w/marble fireplace, marble master suite and 3-car garage on 2 wooded acres. \$675K.
(516) 756-0199

NEW YORK USA
1 1/2 HOUR MANHATTAN LIVE W/BEAUTY IN & OUT
An 8000/sq, stone/redwood, Privately Set stone walled HOME OF GRACE & CHARMA listed on 225 ft of a glorious, stocked lake w/your pvt canopied dock, boat house w/ 6 boats, outdoor rec area w/bar, hot tub, etc, exceptional plantings. Your "HOME" for family, friends, or corporate associates. Has 5 bdrms, 6 en w/pvt deck, 4 bth, 2 steam rm, gym, din rm, 52x40 LR glassed to a 70x15 deck overlooking lake. "Superb" PGA golf, and tennis at your fingertips. Excellent skiing & skating awaits. Financing possible. VALUED PROPERTIES, 41 Delaware Avenue, Liberty, NY 12754. (914) 292-2222. Specializing in unique properties only.

Tell them you saw it in the Pacific Citizen

9—Real Estate

NEW YORK, POUNDRIE
WESTCHESTER CO.
By-owner. 10.4 landscaped acres on Jacon & lake, near well known Country Club (Japanese owned). Principals only.
Tel: (914) 763-8863
Fax: (914) 763-8722

535 acre prime land in Seneca, NY (Clinton County) for development. Approx 200 acres, 335 wooded 3 brooks through property, sand pit and gravel pit 40 property, 12 mi from Lake Champlain, 40 mi from Whiteface Mt. View from property must be seen to be appreciated, valley in min ranges. (518) 293-6607.

"Fl Myers/Cape Coral Area"
FLORIDA GOLF COURSE. Home/Homesites. Pkg from \$129,900. Incl 100'x125' Golf cart fronting homesite. 5 min Paved/Asphalt. (800) 237-4574, (813) 936-2161. Pavia-Balentine Realty Corp. Vtd where prohib. ind NY & NJ. PO Box 3163 Austin, TX 78764. (512) 326-8408.

CABO SAN LUCAS, MEXICO
Beautiful new studio condo—Waterfront—fully furnished, full kitchen, A/C, ceiling fans, pool/jacuzzi/swim-up palapa bar, 24 hr security, resort setting. Located on main beach, near all activities. Excellent income property. Call gateway \$79,900. PO Box 3163 Austin, TX 78764. (512) 326-8408.

2000 acres of beautiful Alberta ranchland
in north central Alberta. River runs 3 mi down the middle. All fenced. Many fishing lakes within 30 min. 60 mi from town of St. Paul's. \$70 per acre.
Eves (403) 645-6929

For sale by owner, industrial buildings for immediate occupancy. Vermont, 1/2 mi from state rd 91. 7500/sq office bldg. 2 separate storage bldgs totaling 20,000/sq on 50+ acres, perfect for distribution or manufacturing.
For details call (602) 334-6533 ask for Chel.

Are you thinking of moving to the Parkville/Qualicum area on Vancouver Island? Would you like to receive a free copy of our local real estate guide?
Call Lou Reuka, HomeLife Realty (604) 288-2488 or 752-3192.

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