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More comment
on PC
—pages 3, 7-10

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October 15-21, 1993



GWEN MURANAKA

GROWING UP 'NISEI'—Cultural and social values which shape the first-generation born in America are aired in keeping with the Japanese American National Museum conference theme, "Building Bridges Through Collaboration." Panelists are (from left) Dr. Franklin Odo, director, ethnic studies, University of Hawaii at Manoa; Amy Mass, Whittier College; moderator Dr. Kaoru Oguri, curator, JANM; Dr. James A. Hirabayashi, chief curator, JANM; and Mei Nakano, Sebastopol, writer (PC contributing columnist).

Conference builds cultural bridges

Two-day event in Los Angeles features speakers and seminars on a variety of themes on politics, business, art and culture. The conference was sponsored by the Japanese American National Museum (JANM).

Understanding key to US-Japan relations, says Sony chairman

By GWEN MURANAKA
Assistant editor

He sold the Walkman and the VCR to the world and now Akio Morita, chairman of Sony Corporation, is asking Japanese Americans to do one thing: help Japan understand America. Speaking Oct. 8 at the National Japanese American Conference, Morita said Japanese



AKIO MORITA

HARRY HONDA

Americans, because of their heritage, bring a unique perspective on U.S.-Japan relations.

"The Japanese American community can play a key role. Japanese Americans have a unique position. They have a clear view of both countries," said Morita.

Americans of Japanese ancestry have an insight to as well as an understanding of Japan and they

have a much more worldly outlook than the Japanese."

Sponsored by the Japanese American National Museum, Ja-

See MORITA/page 4

MORE MUSEUM COVERAGE
—page 4

Car dealer uses 'Rising Sun' movie as marketing strategy

Using the film *Rising Sun* as a tie-in, a Richmond, Calif., Dodge car dealership in late August offered to repay the cost of a movie ticket to the Twentieth Century Fox film if they came in to test-drive a Dodge, reported the *Hokubei Mainichi*.

According to the ad, the new Dodge models, "recapture the pride of American ownership!" In a letter to the Hilltop Dodge sales manager, Christine Nishihara, president, Fremont Chapter, JACL, said, "For your dealership to exploit a controversial film such as *Rising Sun* for your financial

gain makes it very difficult for civil rights organizations to succeed in minimizing and discouraging hate crimes."

The *Hokubei* reported that Mike Morn, Hilltop Dodge sales manager, defended the ad saying that it wasn't racially motivated. He said the ad was only meant to promote American cars over Japanese cars.

Nishihara said, "I respectfully suggest you consider other more suitable methods to sell your cars. Financial gain should not be obtained at the expense of others' feelings."

Another firebomb hits Sacramento

Attack on Chinese American official's home follows damage to Sacramento Chapter office

Three days after the Sacramento Chapter, JACL, office was firebombed, the home of Sacramento City Councilman Jimmy Yee was firebombed Oct. 5 with a Molotov cocktail. Yee, who is Chinese American, and his wife were home when the Molotov cocktail was thrown through the window at approximately 2 a.m.

No one was hurt in the attack and while the outside wall burned, there was little damage to the inside of the house. According to the *Sacramento Bee*, Yee and his wife were awakened by a smoke detector early enough to stop the fire from causing major damage. Police are investigating the incident along with similar firebombings of the JACL and NAACP offices and a local synagogue.

Dale Shimazaki, president of the Coalition of Asian Pacific Americans, said, "Not only was there destruction of property, the lives of Sacramento City Councilmember Yee and his wife were threatened in the early morning attack. We must not allow these acts of terrorism to pass quietly."

Yee and JACL officials including Sacramento Chapter members and Carole Hayashino, acting national director, met Oct. 6 with Mayor Joe Serna Jr. and Police Chief Arturo Venegas.

Mike Sawamura, board member, Sacramento Chapter, JACL, said that things are slowly getting back to normal following the Oct. 2 firebombing which destroyed the chapter offices.

"Now's the hard work. We're getting everything back together—setting up phone lines, talking to the insurance company. Those things need to be done," said Sawamura.

The chapter is currently deciding whether to accept temporary office space at A. Teichert & Sons Inc. or KOVR Channel 13. Sawamura said that the chapter is planning to go ahead with planned activities and events including a Halloween party and the November installation, but that there will probably be extra security. Sawamura said that the originally planned program for the installation will be changed in light of the firebombing and there will be an emphasis on unity. He said that the chief of police and various city officials have already committed to attend.

Prior to the attack on the city councilman, a group calling it-



NATIONAL JACL STAFF PHOTO

Damage inspection

Above, photo shows the Sacramento JACL office boarded up with burned furniture on the street for removal. At right, Randy Imai, Sacramento Chapter, JACL, president, and Miyoko Katsura, chapter co-secretary, inspect office interior destroyed by a firebomb Oct. 2.



Feinstein seeks tougher hate crime penalties

In light of the recent Sacramento firebombings, U.S. Sen. Dianne Feinstein Oct. 7 introduced legislation which would provide tougher sentences for those convicted of hate crimes, reported the *Sacramento Bee*.

If passed, the legislation would extend prison terms by up to one-third for federal crimes committed because of a person's race, color, gender, religion or sexual orientation. A similar bill passed through the House last month.

Feinstein said, "When you

try to burn to death an individual because of his skin color, it's pretty clear what it is."

The bill, co-authored by California Sen. Barbara Boxer, only affects sentencing for federal crimes.

The ACLU has been divided over whether such legislation imposes First Amendment restrictions.

A task force said last year, "Laws that impose enhanced penalties for hate crimes essentially criminalize beliefs and expressions in violation of the First Amendment."

self the "Aryan Liberation Front" claimed responsibility for the string of firebombings.

The *Bee* reported that KOVR Channel 13 received a call right after the JACL firebombing from a person who said, "Write this down. I'm from the Aryan Liberation Front." The caller claimed responsibility for the firebombing and said, "anyone who shows support for JACL will be shot."

The *Bee* reported that a reward for information leading to the capture of the perpetrators has grown to \$45,000. Both the

Florin and Sacramento Chapters donated \$1,000 to the "Hate Crime Reward Fund."

Those with information are asked to call the Sacramento Police Department hotline, 916/443-HELP.

Donations to the "Hate Crime Reward Fund" may be sent to: Union Bank, 700 L St., Sacramento, CA. 95814.

Sacramento JACL Recovery Fund, c/o Sacramento Human Rights/Fair Housing Commission, 2131 Capitol Avenue/Suite 206, Sacramento, CA. 95816; 916/444-6903.

No. 2,729

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Calendar

Northeast U.S.

New York City

Sat. Nov. 6—100th Anniversary exhibit and Thanksgiving open house, Japanese American United Church, 255 7th Ave. (24th St.), New York City. Information: 212/422-9444.

Washington, D.C.

Wed. Oct. 20—Okura Mental Health Leadership Foundation dinner, 6:30 p.m. reception and 7:30 p.m. dinner in honor of Mrs. Tipper Gore, First Lady of Mental Health, Crystal Ballroom, Fort McNair Officers Club, Washington; black tie optional, inquiries 301/503-0945.

Thu.-Sat. Oct. 21-23, MIS / Washington, DC Reunion — Crystal Gateway Marriott, Arlington, Va. THU: Panel discussions, golf tournament, sightseeing, buffet mixer, FRI: morning rites at Arlington National Cemetery, luncheon at Capitol Hill and tour of Congress, reception at the Japanese Embassy; SAT: boat cruise with lunch, grand banquet, presentation of Philippine campaign medals; Information: Japanese American Veterans Association, PO Box 391, Vienna, VA 22183. NOTE: Oral history workshop with Dr. Glenda Nogami, U.S. Army History Institute at Carlisle, Pa., to assist.

Florida
Del Ray Beach
Through Nov. 7—Smithsonian-NJAHS-Oakland Museum, exhibit: "Strength and Diversity, Japanese American Women 1885-1990." The Monikami, west of Jog Rd. (btwn Linton Blvd. and Clint Moore Rd.), 407/0233, closed Mondays. [Permanent exhibit on "Yamato Colony" to be added this fall.]

Indiana
Indianapolis
Thu.-Sun. Oct. 14-17—International Festival, 10-10 Thu-Sat, noon-6 p.m. Sun., State Fairgrounds; information Mike Katayama 317/736-1347.

Missouri
St. Louis
Sat.-Sun. Nov. 6-7—International Folkfest of 60 ethnic and international groups, Webster University, St. Louis. Information: International Institute, 314/773-9090.

Utah
Salt Lake City
1994: Aug. 3-6—33rd Biennial National JACL Convention—Downtown Marriott Hotel, Information: Floyd Mori, conv. chair, 801/572-2287.

Colorado
Denver
Sat. Oct. 16—JACL Mile-Hi fundraiser, BBQ supper, Country western dance and sing-along with Mark Sakai, 6 p.m., Denver Buddhist Temple. Information: Sumi Takano 303/777-1861.

Washington
Olympia
Sat.-Sun. Oct. 16-17—JACL Olympia hosts PNWDC session/chapter 10th anniversary, SAT: 9 a.m.-3 p.m.: PNWDC session, Olympia Council Chambers, City Hall, 7 p.m. dinner, St. Martin's Worthington Conference Center, 5300 Pacific Avenue SE, Lacey. Information: Dorothy Sato Brooks 206/754-6833. NOTE: Lillian Kimura, speaker, Bento lunch \$7, dinner \$25; rooms reserved at Super 8 Motel, \$53.88 plus tax, dbl occ., contact Kelly Wicker 206/491-2328.

Seattle
Through Sun. Dec. 12—Wing Luke Asian Museum exhibit, "Snapshot: Our

World, Our Children," Permanent exhibit: "One Song, Many Voices" on history of Asian communities in state, 407-7th Ave. S., Admission: \$2.50, adults; \$1.50, students/seniors; 75¢ children under 12, closed Mondays. Information: 206/623-5124.

Sun. Oct. 17—Tomo-no-kai Widow/Widowers Dine-out, Tai Tung, 659 S. King St., Seattle; Information Kim, 206/324-0662.

Sat. Oct. 23—Charity auction, Assign Management Business Assn., 6 p.m., Bellevue Red Lion Hotel, Information: Judy Yu 206/621-9506, Lanyette Baron 682-5151.

Sun. Dec. 5—JACL Lake Washington Christmas-installation dinner, West Coast Bellevue Hotel, 116th NE, south of NE 8th, Information: Shox Tokita 206/641-6512.

Oregon
Portland
Through Jan. 16—JANM exhibit: "Japanese Pioneers of Oregon," Oregon Historical Society, 1200 SW Park Ave., Portland. 503/222-1741. Thu. admission free to seniors over age 60. Monthly lectures, all Thursdays, 7:30 p.m. Nov. 18—Memories, Visions and Realities [with Hood River Issei]. Dr. Linda Tamura; Dec. 6—Sacred Dreams [of growing up in Hood River]. Dr. Lauren Kessler, Dr. Homer Yasui; Jan. 13—[Between [Minidoka] Camp and Home, Dr. Robert Sims.

Nevada
Reno
Sun. Oct. 17—JACL Reno potluck, noon, Knights of Pythias Hall.

Las Vegas
Fri.-Sun. Nov. 5-7—JACL PSWDC Conference, Boardwalk Hotel, 3750 Las Vegas Blvd South (btwn Flamingo and Tropicana), 702/735-1167. SAT: dinner. Information: PSW JACL Office 213/626-4471, Bill Endow 702/876-1589.

California
Sacramento Valley
Sat. Oct. 23—Senator Lions "Kanojo Fall Collection" fashion showing, 1-5 p.m., Sacramento Buddhist Church; information Steven Hatamiya 916/391-1441x271; June Kurano 916/422-7906.

Thu. Nov. 18—JACL Sacramento 1994 installation dinner, 6 p.m., Hot Sing Restaurant, 7007 S. Land Park Dr., Lillian Kimura, speaker; information: 916/447-0231. NOTE—This will be Lillian Kimura's first visit to the Sacramento-San Joaquin Valley.

San Francisco
Sun. Nov. 7—Nisei Widowed Group, 2-4 p.m. Information: Elsie Chung 415/221-0268 or Yuni Monwaki 510/3280.

Thu.-Sat. Nov. 25-27—Meet You at Evergreen Reunion of San Francisco Nihonmachi's Youth Clubs of the '50s. JCCNC, dinner-dance, RSVP by Oct 15, attn: Nob Fukuda 415/221-8295. NOTE—Club colors of the Arbes, Bars, Cardinals, Celtics, Dhananas, Dots, Gales, Juniores, Links, Photos and Singers to test on the JACCCNC Gym.

Sat. Nov. 27—Meet You at the Evergreen reunion of S.F. youth groups of the '50s, JCCNC, 7-11 p.m. with George Yoshida's 17-piece orchestra. Information: Nob Fukuda 415/221-8295. NOTE: Loan of photos of Japantown in the 1950s, especially of Evergreen Fountain, requested by SKO Studios, 482-15th Ave., San Francisco, CA 94118. Sender's name & address should show on the back.

Sonoma-Marin
Sun. Nov. 7—JACL NCWNP session, 9 a.m., hosted by Sonoma County Chapter. Information: Patty Wada 415/931-4671.

Peninsula

Sat. Oct. 30—JACL San Mateo Monster Bash, 9 p.m.-1 a.m., music by Gary Mora's "KYA Road Show," Central Park Recreation Center.

San Jose-Monterey

Tue. Oct. 19—Technology Management Conference, 8:30 a.m., Westin (formerly Double Tree) Hotel, Santa Clara. Confirmed speakers—Hideo Sugiyama, MITI; Robert Burnmeister, director, Stanford's U.S.-Japan Tech Mgmt Ctr.; Edward Kozel, Cisco Systems; William Howe, Intel Japan; Hugh Martin, 3DO; Seiji Uehara, 3COM-Jpn.; Dick Yamashita, MARCOM president and conference organizing chair. U.S. contact: Dorri Jones, 408/736-1240.

Fri. Oct. 22—JACL West Valley-Next Generation-San Jose Taiko benefit, 7:30 p.m., Club Jazz, San Jose, contact June Tanaka 408/263-89521. NOTE—June Kuramoto and Friends Concert.

Fri. Nov. 12—JACL San Jose elections and conference Memorial Hall. Information: 408/295-1250.

Fri. Dec. 31—JACL West Valley-Next Generation, New Year's Eve dinner-dance, San Jose Athletic Club; contact: Matsu Chastain 408/379-2594.

Stockton

Fri. Oct. 22—JACL Stockton Fall mixer, 6:30 p.m., Stockton Buddhist church, 2820 Shimizu Dr., Stockton, information: Leo Kusumoto 209/466-2315, Aeko Yoshikawa 209/478-7474. NOTE—Alan Nishi, speaker.

Fresno-Central Cal

Sat. Nov. 6—VFW Sierra Nisei Post dinner, 11 a.m., Barry Sakai (ret.) of MIS, speaker; 7 p.m., Airport Holiday Inn, tickets \$25, information: Frank Isogawa 209/896-1738, Nob Togioka 209/897-2002, Hiro Isogawa 209/222-7083, Tom Teramoto 209/227-1293.

Sat. Nov. 13—Pre-Holiday Kanojo fashion show, 11 a.m.-4 p.m., Fresno chapter Professional Secretaries International, Airport Holiday Inn, 5090 E. Clinton, Fresno. Information: Jeanne Nagao, 209/242-6258.

Los Angeles-Orange

Through Oct. 17—Japanese American National Museum Jack M. Iwata photo exhibit, "One More Shot: Documenting Changing U.S.-Japan Relations," 369 E. First St., L.A. Information: 213/625-0414.

Through Oct. 23—Robert Barnett play: "The Hiroshima Daughter," 8 p.m., FATE Theatre Ensemble, 1761 N. Vermont, L.A. Tickets: 213/664-0680.

Sat. Oct. 16—Issei Pioneer lecture: Velina H. Houston, "Multiracial identity," 1:30-3:30 p.m., JANM, 369 E. 1st St., Little Tokyo, 213/625-0414.

Sat. Oct. 16—O.C. Sasei Singles "Oldies Dance," Music by D.J. High Resolution, 8 p.m.-1, Skylinks Country Club, 4800 Wardlow, Long Beach. Information, requests-dedications: 310/402-0847, 310/532-9126.

Sat. Oct. 16—Cal Poly Pomona Asn Amer Studies Conference, 9 a.m., Lyman Hall Thatchter Music Bldg, 340 N. College, Pomona; Information 909/621-8639. NOTE—Dr. Bob Suzuki, David M. Hwang, principal speakers.

Mon. Oct. 18—Japan America Society round table: Japanese Women in Business in the '90s, 5:30-7:30 p.m., JETRO, 725 S. Figueroa #1890, L.A., RSVP 213/627-6217x17.

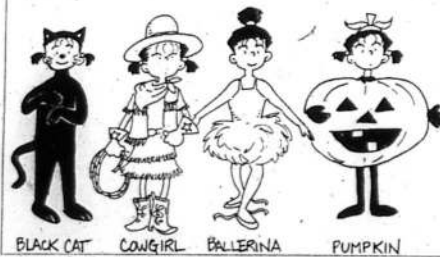
Tue. Oct. 19—Japan America Society seminar: Understanding and Working with the Japanese, 8:30 a.m.-1:30 p.m., Consul General Haraguchi, speaker, Biltmore Hotel, RSVP, 213/627-6217x14.

Fri. Oct. 22-24—Orchid show, 10 a.m., New Otani Hotel and Weller Court Shopping Center, Little Tokyo. Information: Lori Kennedy 213/935-0560.

Sat. Oct. 23—Little Tokyo Service Center conference: International/Intercultural See CALENDAR/page 3

Small kid time

HALLOWEEN '93



BLACK CAT

COWGIRL

BALLERINA

PUMPKIN

Gwen Muranaka





IN-SIGHT

By LILLIAN C. KIMURA

PC needed change in leadership

The *Pacific Citizen* is a peculiar animal. I know of no other non-profit organization having a publication that does not serve as a public relations vehicle for that organization. JACL members opted to create an anomaly.

From time to time, the question of what is PC comes up. And so it has again, primarily as a result of PC coverage of the JAP Road and *Rising Sun* issues.

This time the controversy became intense, both sides feeling strongly one way or the other. As president, I had refrained from speaking on the differences hoping to resolve the situation in a way that would be "win/win" for each side. After all, the two sides had the best interest of the organization in mind.

The *Pacific Citizen* Board chair is in a unique role. As the appointed leader of the group charged with the oversight of the

PC, he/she is also an ex-officio member of the National Board. This means that the chair must maintain balance between two forces which at times are at loggerheads. The expectation of other National Board members is that the chair is bound to act as a Board member and all that implies in terms of responsibility. Hence the difficulty.

The board meeting gave us an opportunity to air the differences in what I hoped would be an objective manner. Instead, we had an emotional confrontation. And it became apparent to me that the situation could not be resolved without a change in leadership. It was with deep regret that I asked Paul Shinkawa for his resignation. He being the good JACLer he is did so immediately. Lucy Kishiue was asked to serve as the interim chair. From the outset, I had hoped to appoint an ad hoc

group to look at the short term and the long range solutions to the ever recurring problems we have of independence versus public relations. This we will still do. Bill Kaneko, VP for Public Policy, Sharon Ishii-Jordan, chair of the Governor's Caucus, and two members of the *Pacific Citizen* Board along with Lucy and I will meet in the very near future to begin to come up with a recommended solution.

But there is one thing I know, JACL must do a more effective job in getting our message out to our various publics. Coalition building depends on it; growing membership depends on it; fund raising depends on it. In any case, you will be kept informed. That's thirty for now.

National JACL President Kimura's column appears regularly in PC.

Kimura announces Senzaki appointment



RANDY SENZAKI

Randall K. Senzaki was officially announced as the new national executive director of JACL by President Lillian C. Kimura. He will assume his position on Oct. 25.

For the past 21 years Senzaki has been employed in the field of higher education. For nine of those years, he has been director of the Educational Opportunity Program (EOP) at San Francisco State University. EOP is a multicultural admissions and academic support program for low income and educationally disadvantaged students. He managed a budget of \$1.5 million and supervised a staff of 15 professionals and 23 student assistants.

In addition, his experience include advocacy work with legislators and others on education and social concerns, grant writing and

fund-raising, training and facilitating.

The new JACL director has been a career counselor, placement advisor, research and development analyst and a public health advisor. He holds an M.A. in education and ethnic studies from San Francisco State. Senzaki's roots in JACL go back to his youth when he organized the first Sansei group in the Minneapolis/St. Paul area that later become a Junior JACL Chapter.

"We welcome Randy to our family and look forward to working with him," Kimura said. "The board would like to express its appreciation to Carole Hayashino for assuming the acting directorship during this interim period and I would like to add my personal thanks for her support during some hectic months."

CALENDAR

(Continued from page 2)

Marriages and Relationships, 8 a.m.-5 p.m., JACCC, #411, 244 S. San Pedro St., L.A.; information: 213/680-3729. **NOTE**—Limited registration, speakers include Dr. Harry Kitano, 8:30 a.m.; Sumi Haru, Amy Hill, luncheon; and three workshops.

Sat. Oct. 23—Book party/lecture: "Generations and Identity: the Japanese American," with Dr. Harry H.L. Kitano, 2 p.m., JANM, 369 E. 1st St., Little Tokyo, 213/625-0414.

Sat. Oct. 23—Community Health Fair, 9 a.m.-1 p.m., Union Church, 401 E. 3rd St., Los Angeles; information: Little Tokyo Service Center, Bill Watanabe 213/680-372. **NOTE**—Flu shots for seniors citizens and those with special medical conditions offered.

Sat. Oct. 23—Friends of Little Tokyo Branch Library auction-luncheon, Century Union Methodist Church, Little Tokyo. Information: Tomi Yonemoto 818/359-2789. **NOTE**—\$120, auction donations needed, call: 818/968-1336 for pick up of items.

Sun. Oct. 24—South Bay Forum: U.S.-Japan Relations: "What is it for You?", 1:30 p.m., Nakaoka Community Center, 1700-162nd St., Gardena, sponsored by Carson, Gardena Valley, Greater L.A. Singles and South Bay JACL chapters; information: Ed Mitoma 310/377-8581. **NOTE**—Panelists: Dr. Fred Nettefeller, UCLA; Dr. Michael Mochizuki, Rand Corp.; Dr. David Arose, Pomona College; Dr. Peter Burton, USC; moderator, Steve Clemmons, Institute for Independent Japanese Studies.

Mon-Sat. Oct. 25-30—L.A. County Music Center's Cultural Diversity Week, information: Diane Liu Miller 213/972-7272.

Sat. Oct. 30—Asian American Journalists Assn. skills training conference, 8:30 a.m.-6 p.m., USC Annenberg Bldg., 3415 S. Figueroa St. RSVP/Information: 213/217-1561. **NOTE**—"Breaking the Silence: Censorship in the Asian American Ethnic Press," Paul K. McMasters of Freedom Forum, Vanderbilt; Ling-Chi Wang, UC Berkeley, speakers.

Sat. Oct. 30—Cultural performance, "Beside Myself" by Amy Hill, 2 p.m., JANM, 369 E. 1st St., Little Tokyo, 213/625-0414.

Sun. Oct. 31—Kanojo fashion show, noon-5 p.m., St. Mary's Episcopal Church hall, 961 S. Mariposa Ave., L.A.; information: Ida Kunitsumu 818/765-4473. **NOTE**—Guest artist Leslie Yee-Murata of San Francisco.

Sun. Oct. 31—Storytelling: "Japanese Ghost Tales" with actor Gedde Watanabe, 2 p.m., JANM, 369 E. 1st St., Little Tokyo, 213/625-0414.

Mon. Nov. 1—Japan America Society/Japan Foundation presents "The Poignant Story of Japan's First Vassar Graduate," 6-7:30 p.m., Water Garden, 2425 W. Olympic Blvd., Santa Monica, RSVP 213/627-6715.

Tue. Nov. 2—Photo exhibit re-opening: California Historical Society's "Executive Order 9066," JANM, 369 E. 1st St., Little Tokyo, 213/625-0414.

Sat. Nov. 6—Issei Pioneer lecture: Dr. Takashi Makinoda, "Cross-Culture Perspective on Aging and Health," 1:30-3:30 p.m., JANM, 369 E. 1st St., Little Tokyo, 213/625-0414.

Sun. Nov. 7—SFVJACCC dinner, 5 p.m., Marriott Hotel, Woodland Hills, information: Paul Jonokuchi 818/894-5327.

Wed. Nov. 10—Japan America Society round table: "What Americans need to know to improve relations with Japanese," 11:30 a.m.-1:30 p.m., Tachi Kuchi of Mitsubishi Electronics America, speaker, Four Seasons Hotel, 690 Newport Center Dr., Newport Beach, RSVP, 714/850-4335.

Wed. Nov. 17—JANM lecture-tour, "Tastes of Little Tokyo: Yakitori," 6 p.m.,

JANM, 369 E. 1st St., Little Tokyo, 213/625-0414, registration required.

Sat. Nov. 20—Designing Weavers Guild show, 10 a.m.-4 p.m., Ruskin Club, 800 S. Plymouth, information: 213/666-5664.

Sat. Nov. 20—Lecture on Washi: "Paper-making by Hiromi Paper International," 2 p.m., JANM, 369 E. 1st St., Little Tokyo, 213/625-0414.

Fri.-Sun. Dec. 3-5—International Asian Expo business conference, Anaheim Convention Center, 800 W. Katella Ave. Information: 800/621-5002.

Fri. Dec. 3—Asian Business League awards banquet, 6 p.m., Ritz Carlton-Huntington Hotel, 1401 S. Oak Knoll, Pasadena. Information: 213/626-5837. **NOTE**—Leadership Education for Asian Pacifics, Inc., among five honorees.

Sat. Dec. 11—Issei Pioneer lecture: Dr. Don Nakanishi, "International Dimensions of Minority Group Experiences," JANM, 369 E. 1st St., Little Tokyo, 213/625-0414.

Sun. Dec. 19—Little Tokyo Mochitsuki, 9 a.m.-3 p.m., JACCC, 244 S. San Pedro St., Los Angeles; information: Miles Hamada, 213/628-2725.

Southern California

Through Dec. 31—Cultural exhibit: "Sendai and Its People," Riverside Municipal Museum. **NOTE**—Sunday lectures at 2 p.m.: Nov. 7, Dr. M. Ishii-Kuntz, UCR associate professor of sociology; Nov. 21, Associate curator Gloria Gonick, L.A. Craft & Folk Art Museum.

Sun. Oct. 17—JACL San Diego/Union of Pan Asian Communities classic film series: "Kwaidan," 2 p.m., Kiku Gardens, 1260 Third Ave., Chula Vista. Information: Kiku Gardens 619/422-4951. **Coning:** Nov. 21—"Kagemusha" by Kurosawa.

Wed. Oct. 20—Japan-Korea Relations, 6-7:30 p.m., Prof. Chaimera Johnson, speaker, Luce Forward Hamilton & See **CALENDAR**/page 4

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Museum conference



LIVING HISTORY: VETERANS OF MILITARY SERVICE—Common values threading through the experiences of Japanese Americans in the military are covered by (from left) standing—Hiroshi 'Hershey' Miyamura of Gallup, N.M., recipient of the Congressional Medal of Honor during the Korean Conflict; Frank Fukuzawa, 442nd RCT veteran, Los Angeles; Warren Tsuneshi, Military Intelligence Service, Bethesda, Md.; Maj. Gen. James H. Mukoyama, deputy commanding general USAR, Glenview, Ill.; Vince H. Okamoto, Vietnam War, chairman & CEO, Pacific Heritage Bank, Los Angeles; seated—moderator Dr. Franklin Odo, director, ethnic studies, Univ. of Hawaii at Manoa; and Yaye Togasaki Breitenbach, WWII Army Nurse Corps, New York.

Photos: Jim Lew



CLOSING SESSION of the JANM conference, which attracted 500 participants throughout the two days (Oct. 8-9), is addressed by (from left) Masato Ninomiya, chairman of the Japanese Brazilian Immigrants Museum, São Paulo; Irene Y. Hirano, JANM president and executive director; Rep. Norman Y. Mineta, and Dennis Hayashi, director, Office of Civil Rights, Dept. of Health and Human Services, Washington.

New Yorkers share JANM spotlight

By **HARRY K. HONDA**
 Editor emeritus

LOS ANGELES—Remarks from three "New Yorkers," Francis Y. Sogi, chairman of the Japanese American National Museum board of trustees, partner of the Kelley Drye & Warren law firm; SONY Corp. chairman Akio Morita, who has been in New York since 1954, New York-raised and the new mayor of Los Angeles Richard Riordan, spotlighted the annual fall conference banquet at the Century Plaza Hotel Saturday night (Oct. 9).

On the theme, "Building Bridges: Coming Together in Celebration," their remarks portrayed three points of reference. Sogi, as expected, applauded and thanked the Museum board members Bruce Kaji, George Aratani, Henry Ota, volunteers and Flo Kurraoka of staff for their leadership and "coming together" for the October fund-raisers.

Morita, who said "many Japanese businessmen like me are relying upon the Nisei to introduce them to the U.S.," recalled it was Yoshinobu Kagawa of Hawaii and his older brother, L.T. (whose son Sig Kagawa is co-chair of the JANM national campaign steering committee), whose "gift of knowledge, given so freely," launched his role in New York. He expressed his "tremendous pride in the creation of the museum, its vital role to verify the past and to give meaningful life to future generations." Riordan recalled a campaign stop in Little Tokyo and

"This nation needs institutions, such as JANM, to underscore the diversity of America..."

—Richard Riordan

had his first lesson in origami at the museum. In closing, he remarked, "The nation needs institutions, such as the JANM, to underscore the diversity of America and L.A.'s leadership in this respect to rest of the world." Kathryn A. Burns, director, Western Regional Office, National Trust for Historic Preservation, presented the 1993 award for the outstanding restoration of Nishi Hongwanji, a historic site, into "a state of the art museum." Over 300 nominations were received, she revealed, and 15 national awards were made this year. William "Mo" Marumoto was banquet emcee; Kimiko Oazano & Scott Nagatani and Band entertained; and Kaji rendered the invocation. During the opening session Friday at the Biltmore Hotel, Dr. Lonnie G. Bunch of the Smithsonian Institution's Museum of American History was prompted by JANM executive director Irene Hirano to tell of his so-called "Japan Festival" project scheduled to open in August, 1994 — a showpiece of American culture, customs, history and diversity in Japan, a 80,000 square feet arrangement with live personalities.

MORITA

(Continued from page 1)

pan America Society and Town Hall, Morita spoke briefly about the Admiral Perry's "opening" of Japan and the second opening of Japan during General MacArthur's occupation. Addressing current Japanese politics, the head of Sony called the new era under Prime Minister Morihiro Hosokawa the "third opening of Japan."

"The key difference is that the change is not a result of outside pressure but has come from within," said Morita.

"Like Clinton, Hosokawa is seeking to reinvent government and get away from 'business as usual' bureaucracy."

Morita said Japan and Japanese people have to become more

"What we make of ourselves will be due to your wisdom—the Issei, the Nisei and also the Sansei and Yonsei."

—Akio Morita

active in global affairs. "It is time to reinvent Japan—abandon isolationism. We must take a more global role and take a larger role in global issues."

Morita advocated open markets worldwide, but in the case of Japan he said "This begins at home. The Japanese people must open their minds. They must be willing to learn from others."

He criticized the behavior of some Japanese businessmen who work abroad. "Japanese business men travel the globe but don't know how to interact with others. Japanese tend to stick together—speaking familiar language, eating familiar food. This troubles me greatly, the situation is not much different or improved and may have gotten worse."

Morita, who co-founded Sony in 1946 is head of the Japan Campaign for the Japanese American National Museum. He asked Japanese Americans to become teachers as Japan becomes more open and globally active.

"What we make of ourselves will be due to your wisdom—the Issei and Nisei and also the Sansei and Yonsei," said Morita.

"Those of us from the old country look to you with admiration. We know and respect that you are American in every sense, but that there is heritage and culture which binds us."

CALENDAR

(Continued from page 3)

Scripps, 600 W. Broadway, #2600, RSVP 619/699-2411.

Sat. Nov. 20—Asian Business Assn.-San Diego chapter banquet, 6 p.m., Le Meridien Resort, foot of Coronado Bridge, information 619/338-8688, Sabine Seck 619/544-1384.

Canada Toronto

Sat. Nov. 7—Tribute dinner for the late Japanese Consul in Kovno, Lithuania, in 1940, Senjo Sugihara (1900-1986), 6 p.m., Regal Constellation Hotel, 900 Dixon Rd., Toronto. Co-sponsors: Canadian Jewish Congress, NAJCT Toronto. NOTE—Dr. David Suzuki, keynote speaker, Mrs. Yukiko Sugihara and her son and daughter-in-law Mr. and Mrs. Hiroki Sugihara in attendance. Information: 4600 Bathurst St., Willowdale, Ont M2R 3V2.

Japan Tokyo

Thu. Nov. 18—JACL Japan chapter elections, 7 p.m., Tokyo Union Church, Omotesando. Information: Kenta Takamori, (03) 3585-3211x1737.

Chapter news



OUTSTANDING—The Asian Pacific American Network Chapter was designated as the distinguished chapter at its Oct. 16 luncheon. Members present were, seated, from left, John Okanishi, Craig Minami, Elaine Kojima, Mie Koshimoto, Mary Arakawa and Trudy Yee. Standing, from left, are Stan Mukai, Kim Tachiki, Danny Goto, Gary Mayeda, Wayne Wong, Trisha Murakawa, and Eric Kurimura.

Community outreach awards highlight 4th biennial PSWDC recognitions luncheon

By HARRY K. HONDA
Editor emeritus

MANHATTAN BEACH, Calif.—News of anti-Asian violence generates headlines in this publication but some, behind or past the headlines who tend to these unfortunate victims, were recognized by JACL.

The fourth biennial PSWDC recognitions luncheon Oct. 10 paid special attention with its Community Outreach awards to a dental team, the Long Beach MRI (magnetic resonance imaging) and Norman Tachiki.

Upon nomination of Venice-Culver JACL for the award, the dental team of Drs. Yoshio Yamaguchi, Richard Toguchi, Michael Barron and staff of mid-Wilshire Los Angeles office, was cited for unhesitatingly providing their restorative skills, talent and work on Takao Hirata, the Gardena Nisei who had his face battered by an angry mob after being pulled from his pickup at Florence and Normandie the night of April 29, 1992, the first night of hellish riot. Sam Shimoguchi of the chapter made the presentation.

Hirata, 49, still has scars from the 24 stitches it took to close the wounds on his head. His jaw was broken, and teeth knocked out. He was rescued unconscious by actor Greg Alan Williams.

On nomination of the APAN chapter, the Long Beach MRI and Tachiki were recognized in the

case of the Kanishige brothers, accosted in the June 15, 1992, Huntington Beach brawl. Three white men had whacked them with the anti-car theft device, the Club. The brothers, returning home from a drive-in movie, were cut off by the three men in their car, who got out and proceeded to attack them. Kim Tachiki and Ken Inouye, Orange County human relations commissioner, made the presentations.

New Peruvian consul general Juan La Rosa, a guest of the Latin American JACL, in brief remarks, updated the progress of Alberto Fujimori's presidency and invited American businesses to invest in Peru and tourists to come and visit. He admitted Peru has been "plagued by bad publicity from foreign journalists."

Reminiscent from a scene at the Academy Awards, Linda Hara and Doug Urata teamed again to share in the introductions and ceremonial interchange. Recipients were:

Lifetime Achievement for district-wide accomplishment—Mary Ogawa (South Bay), Carol Saito (PSW office secretary) and John Saito (East L.A.), Mable Yoshizaki (East L.A.).

Chapter Honorees for consistent and valued services—Mie Koshimoto (APAN), Masako Takiguchi (Arizona), Agnes Hikida (Carson), Marilynn Nakata (Downtown L.A.), Miki Himeno (East L.A.), Jane Okubo

(Greater L.A. Singles), Rosa Miyahira (Latin America), Wayne Nagata (Marina), David Kawamoto (San Diego), Evelyn Hanki (Sei-anoco), Yoshiaki Tamura (South Bay), Galen Murakawa (SCAN), Dr. Tak Shishino (Venice-Culver), Morris Abe (Ventura County), George Takei (Wilshire). Honorees each received a quartz clock with inscription. The best known recipient, Takei, was absent; away on film assignment in Rumania, it was learned.

Distinguished Chapter Award—APAN (Asian Pacific American Network) chapter with PSW governor Carol Kawamoto as presenter.

Distinguished Service—Ruth Mikobe (youth outreach), Amy Tambara (Christmas Cheer), B.J. Watanabe (Orange County Chibi-Gakko).

Special Achievement—Kim Tachiki, Gary Mayeda (youth), Karen Tani (San Diego), Wayne Nagata (Marina), Stan Mukai (APAN), membership; Sharon Kumagai (Phoenix Project, re: JACL restructuring), Ron Ohata (legal counsel).

On the luncheon committee were Denise Kim, Karen-Liane Shiba, Inouye, Hara, Urata. Jo Anne Campanella and Chris Winn entertained with two songs. Close to 200 were present, including National JACL president Lillian Kimura, who was in the area on a YWCA assignment.

Seabrook gears for 50th anniversary

By HARRY K. HONDA
Editor emeritus

You can count the number of bricks Bob Hasuiki drew on the scale-models of the Seabrook, N.J., power plant with its chimney stack and the tiny rivets on the water tower on display at the second Seabrook Reunion at Los Angeles the weekend of Oct. 2-3 at the Torrance Holiday Inn.

A model toy maker-designer for Mattel, Hasuiki's workmanship has been evident in recent years with his diorama of Manzanar Center and the cut-out of a row of WRA camp barracks. Both were displayed at the 1992 National JACL Convention in Denver.

His current project is to have a scale model of the Seabrook community of his youth, where some 2,000 from the wartime internment centers had settled after the camps were closed.

He has a deadline to meet—the 50th anniversary reunion next

year, Oct. 8-10, at Seabrook with the Ramada Inn at Bridgeton as the reunion base, it was announced by Ellen Nakamura, president of the Seabrook Educational and Cultural Center.

The SECC was launched in 1988 by the Seabrook JACL and the Eastern District Council to preserve a unique story of New Jersey history and relate the contribution of Japanese Americans to the war effort, postwar to the agricultural industry and of the Estonians and other European war refugees who followed.

The center is being housed at the Upper Deerfield Township Municipal Hall.

Some 300 attended the weekend banquet, which attracted former Seabrookers from Japan as well.

Rev. Shingetsu Akahoshi, now retired in Osaka, was minister at the Seabrook Buddhist Temple following his release from wartime internment and who recalled

the Japanese-run farms in Torrance before the war. He was then with the Gardena Valley Buddhist Temple.

From Tokyo was Jim Haquike Yamanaka who, after the rousing success of the first reunion in Little Tokyo in 1973, masterminded the second reunion by phone and fax from Japan until the on-site committee took over, led by Bill Hoshiko, Ken Sasaki, Bob Hasuiki, etc.

Entertaining were the chatter and magic by Richard Fujimoto (of Sacramento) and two classic piano pieces by John Fuyume (of Bridgeton) and of the Curtis School who wound up as assistant to the president of a world shipping conglomerate corporation based in Bermuda.

A personal discovery was meeting another Harry Honda (of Federal Way, Wash.); his middle initial is "J", and about to retire soon from Northwest Air Lines.

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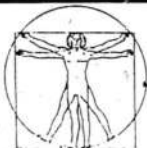
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Books

Here are the latest books and publicity releases received from publishers. [Additional charges for shipping in U.S. from the University of Hawaii Press are \$2 for the first book and \$1 each thereafter. Sales taxes, where applicable, should be added.]

**JAPANESE
AMERICAN****'Gambare' —
Go For Broke**

■ Matsuo, Dorothy. *Boyhood to War: History and Anecdotes of the 442nd Combat Team*. Mutual Publishing, c/o D. Matsuo, 3038 Lanikaula, Honolulu, HI, 96822; (1992), 240pp/6.5x11. \$35.

Much has been recorded in the media and books about the exploits of the 100th/442nd Regimental Combat Team, but Dorothy Matsuo, an educational administrator in Honolulu who married a 442nd medic, recruits some down-to-earth aspects to this heroic saga. They're there on almost every page and need to be told.

Lesser known outfits, such as the 260th Army Ground Force Band led by Sgt. Jun Yamamoto and the 232nd Combat Engineers led by Capt. Pershing Nakada, are not forgotten. While training at Camp Shelby, Nakada was a disciplinarian: Sgt. James Nakamura was once giggled for wearing civilian instead of GI shorts and denied his weekend pass. In combat, they amazed the French by cooking in their helmets and eating the gobo that the natives were used to eating only the leaves.

T/4 Edward Kanaya, a band member who taught music after coming home and played in the Honolulu Symphony, remembers the Shelby days playing at the camp socials, organizing six men to sing at church services and the memorials (which were held each time an outfit was pulled off the combat lines). His name boggled the Italians at first, "which meant something cunning and evil," and that "Japanese from Hawaii were in the American army."

The Co. E pages are filled with Sen. Dan Inouye's story about being in the war that I'm seeing or hearing for the first time — probably for this book, no doubt. While the 442nd was recuperating in Nice after the debilitating campaign in the Vosges, Inouye tells about his two assignments after being newly commissioned as a lieutenant: being a "black market officer" and a "warehouse officer." His short-arm inspection story will find any ex-GI laughing for years.

—HKH

The 'full' Yasui story

■ Kessler, Lauren. *Stubborn Twig: Three generations in the Life of a Japanese American Family*, (1993), Random House, 201 E. 30th St., New York, N.Y., 10022, 352pp (hard) \$25.

Author of six books and a journalism teacher at the University of Oregon, Lauren Kessler writes about her state's best-known Nikkei family today—The Yasuis: patriarch Masuo from Okayama in 1903, his children and their children. But he was a yobiyose, called over by his father who had emigrated in the mid-'90s as a sojourner. The two older sons came in 1897; the youngest son Masuo in 1903. What it must have been like for them laying railroad tracks, then to other jobs and the plight of thousands of other young Japanese bachelors is related with understanding. It moved me to read beyond the opening chapter.

About a 100-pages later, the eight second-generation Yasuis growing up in Hood River are on center stage, which most Nisei will readily recognize: The race prejudice in the community, the

strict disciplinarians at home... except, perhaps the shocking revelation that chōnan No. 1 son, 17-years-old, died as a result of strychnine poisoning, "self-administered" in the coroner's report, "failure of the heart" in the local paper. So you read on.

Part 3 - The Saneisi chapter - picks up from the time after President Reagan signed the redress bill in August, 1988—two years after Min Yasui, who worked tirelessly for its passage as the JACL dynamo, had died of lung cancer. While death and dying are mentioned here, the Yasui social history in Kessler's "Stubborn Twig" is bound to be continued by two of the luminaries profiled in this segment: activist-writer Holly in Seattle and TV Golden Globe Award-winning documentarian Lise in Williamsport, Pa.

There are probably other family sagas of Japanese Americans, but none have this kind of head start.

—HKH

**MULTI-
CULTURAL**

■ Taylor, Charles, ed. *Guide to Multicultural Resources*, Praxis Publications, PO Box 9869, Madison, WI, 53715, and Highsmith Press, PO Box 800, Fort Atkinson, WI, 53538 (1993), 8.5x11", 474pp, \$49.00 soft.

A 1993/1994 guide and comprehensive overview of available resources in the African American, Hispanic American, Asian American and Native American is just under 10-pounds in weight, listing federal agencies, cultural and arts organizations, bookstores, libraries, museums, religious and community groups and the media, coupled with introductions by experts in each field, edited by Dr. Charles Taylor, executive director of the Multicultural Publisher's Exchange, a consortium of more than 250 publishers.

How they missed listing the *Pacific Citizen*, one of the oldest of the Japanese American newspapers, will mystify some. That they sent us their compendium for review suggests there must be a virus loose in their computer.

—HKH

**JAPAN
LITERATURE
Offbeat themes**

■ Saito, Sanki, tr. by Masaya Saito. *The Kobe Hotel*. Weatherhill Inc., 420 Madison Ave. 15th Floor, New York, NY, 10017 (1993), 5x8.5", 199pp, \$12.95 soft.

An avant garde haiku poet of the 20th century, Sanki Saito (1900-1962) features some offbeat stories of quirky, misfit characters who lived in a run-down hotel, a Western-style house built in the early Meiji era for Westerners in Kobe, where he stayed during World War II.

The opening tale, "The Strange Egyptian," takes place in the winter of 1942 about this burly fellow. No one at the hotel knew how he made a living. "He would occasionally sell a huge slab of beef to the hotel kitchen; the next day, there might be an article in the newspaper regarding the disappearance of a cow from the suburbs of Himeji. Later found that he secretly slaughtered on the banks of the Kakogawa River." He must have been a broker of some kind. These and other stories appear for the first time in English.

The final stories recall his visit to Hiroshima after the atomic bomb and a lurid description of a brothel built for and run by occupation soldiers (the white soldiers and black soldiers turned up on

alternate days). Even here, there are some lines of haiku, lending an unexpected touch of Japanese literature.

—HKH

**JAPAN
CUSTOMS****Cut the wedding cake**

■ Edwards, Walter. *Modern Japan Through Its Weddings*, Stanford University Press, Stanford, Calif. (1989), 5x8", 173pp, bibliography, soft.

There's no obvious clue that the author-ethnographer of this book on the changing patterns of the marriage rites in Japan is a Saneisi, except for the fact that his proud father, Duval, a PC subscriber in Tucson, Ariz., passed along the information, the book and little more about himself. Walter is presently a full professor at Tenri University, Nara. Duval, a WWII CIC veteran and editor-publisher of the *Golden Sphinx*, the National CIC Association publication, is in the process of completing his book, "The Unfinished Story of the Counter Intelligence Corps."

Besides the liberal use of Japanese terms (*hade* - showy, *hanayaka* - colorful, etc.) connected with weddings, analyzed in greater detail than is generally expected in a volume on Japanese cultural heritage, this is an "eye opener" for this Nisei reader whose social occasions in recent years have been more funeral than surreal as modern weddings in Japan have become, mocking Western airs. In Japan, cutting the wedding cake is compared with the tale of Momotaro, which has a sexual connotation that is usually overlooked. The cost of a wedding plus honeymoon (in 1982, Tokyo) averaged ¥6.8 million (then about \$28,500), which might be offset by *shugi* - congratulatory gifts, hopefully enough to cover the ceremony and reception, the young Edwards notes.

It's understandable why many opt for a simpler event, that's usually manifested with an overseas wedding in Hawaii, Guam, the States or wherever. It's all a fascinating study.

—HKH

JAPAN FILMS**For critics,
casual fans**

■ Kirihaara, Donald. *Patterns of Time: Mizoguchi and the 1930s*. University of Wisconsin Press, 114 N. Murray St., Madison, WI, 53715; 187 pp, bibl., index, illus., \$50 cloth, \$24.95 soft, (1992).

■ Nolletti-Dresser, Arthur Jr., and David, eds. *Reframing Japanese Cinema: Authorship, Genre, History*. Indiana University Press, 601 N. Morton St., Bloomington, IN 47404; 384pp, bibl., index, illus., \$39.95 cloth, \$18.95 soft, (1992).

For the serious as well as casual Japanese movie fan or critic, a pair of books from the Midwest in Eigo - English covering the same subject matter is a timely appearance. If you have forgotten about or missed the films studied in depth throughout these books, they should tempt you to be on the lookout for a re-screening either on a campus or museum somewhere, specialty houses or perhaps Japanese videotental store.

In "Patterns of Time," Donald Kirihaara, who teaches film history at the University of Arizona, goes into extraordinary depth reviewing the works of Kenji Mizoguchi, one the top three directors in Japan — the other two being Kurosawa and Oshino. Mizoguchi's postwar film, *The Life of Oharu* - *Saikaku Ichidai*

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Opinions



From the frying pan

BILL HOSOKAWA

In Japan, guilty must come forward

After long denial, Japan now is in the throes of remorse about cruelties and atrocities committed in World War II. Prime Minister Morihiro Hosokawa helped open the gates by apologizing for his nation's aggression.

The government has acknowledged the existence of Unit 731 which documents indicate was a center where thousands of prisoners are believed to have died in germ warfare experiments. The government also has admitted that tens of thousands of women—Korean, Chinese, Filipino, Taiwanese and other nationalities—were forced to serve as sex slaves for Japanese troops. Koreans and Taiwanese men were drafted for forced labor and some are reported to be in the island of Sakhalin held by Russia.

Now Japanese commentators are urging individuals who were responsible for cruelties to come out in the open and admit their guilt. Among them is Masaaki Noda, a professor of psychology, who in a translation from the *Mainichi Shimbun* distributed by the Asia Foundation, encourages culprits to unburden themselves so that posterity will not be denied this chapter of history.

Before proceeding, let me declare unequivocally that there can be no com-

parison between injustices experienced by Japanese Americans in the U.S. with Japanese wartime atrocities. They are totally different. Yet there is an interesting contrast between the Japanese and Americans approaches to laying blame.

"Some former soldiers," Noda writes, "have come forward to tell about the Rape of Nanking in 1937 and the atrocities committed in northern China and the South Pacific. Ex-police officers, have admitted torturing political prisoners in Japan."

Thus, the sense of guilt for brutalities, committed presumably while carrying out the imperial mandate on behalf of the motherland, appears to be a personal and individual matter.

By contrast Americans are inclined to blame "the government," even though by projection the government is the people. We don't blame Col. Karl Bendetsen or Assistant Secretary of War John L. McCloy (although it is easy to blame Gen. John L. DeWitt) for the Evacuation; we blame the government.

Noda points out that Japan's postwar generations, knowing little about their country's aggression, are largely indifferent to the suffering of the victims. This parallels the situation in the U.S. where, despite the efforts of organizations like

JACL and the publicity surrounding the Redress campaign, details of the Evacuation are still not widely known. The blame for that episode of history has been accepted by the "government." The people for the most part were hardly involved in the Evacuation decision and do not associate themselves with it.

Noda concludes: "An objective, rigorously analyzed record of the guilt felt by Japanese veterans would add another dimension to Asian perception of this traumatic century. Their remorse is part of our cultural legacy. By shattering the silence with voices from the past, we will understand ourselves better."

I doubt that this sort of thing would happen in the U.S. Both McCloy and Bendetsen left no doubt in Congressional hearings that they believed they made the right decision in pursuing the Evacuation and under similar circumstances they would do it again. There was no sense of guilt in those two. For many others there was belated compassion and remorse, but not much guilt for having remained silent.

Hosokawa is the former editorial page editor of the *Denver Post*. His column appears weekly in the *Pacific Citizen*.

Letters

PC's role rooted in JACL By-laws

The historical fact is that during the decade of the 1970s, there were recurring conflicts from time to time as *Pacific Citizen* (PC) experienced various controls from the National Headquarters which seemed to impede PC's effective publishing functions.

The existing ambiguous bylaws pertaining to PC were amended at the 1984 national JACL convention in Honolulu to give administrative, financial and editorial independence to the PC to fulfill its function on maintaining press freedom. It was strongly felt by the national council that no single elected or appointed officer of the JACL should decide what is and is not to be published in the PC so long as the broad national JACL policy is not violated.

PC is the publication of the JACL, but it is also the watch dog of the JACL administrative function. PC is present at all important JACL meetings. The national board meetings are open to the public. Members who cannot attend the meetings depend on PC to let them know what happened.

It would seem that the membership would want PC reporters to let them know what really happened at these meetings. If there were disagreements, they will want to know. If there was consensus, the membership would want to know how this was achieved. Without the free press the membership is kept in the dark. PC should be able to report what transpired in open national board meetings without being intimidated by JACL officers, whether elected or appointed.

History shows that PC itself is not immune to criticism. That is how it should be. However, "Being part of the team" does not mean one cannot disagree with good reasons. Differences of opinions should be openly discussed and dealt with. That is our membership's right to know.

Clifford Uyeda

San Francisco

PC should continue as independent press

I hope the conflict between Ms. Kimura and Mr. Shinkawa will not alter the editorial policy of the *Pacific Citizen*. Its independent reporting of alternative viewpoints is the publication's best feature. When it reports internal policy conflicts it shows JACL is alive and confident. Members can then decide issues for themselves. Your coverage of the *Rising Sun*, "Jap" Road, and job discrimination matters was particu-

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Voices

By RONALD SHIBATA

Will JACL survive its credibility crisis?

From the By-laws of the Japanese American Citizens League as adopted July 31, 1980, and amended Aug. 13, 1982; Aug. 17, 1984; July 24, 1986; Aug. 9, 1988 and June 21, 1990:

Article XII, THE PACIFIC CITIZEN
Section 1. Official Publication: The official publication of this organization shall be called *Pacific Citizen* and shall be conducted as an educational and public relations project.

Section 2. Board of Directors
(a) The *Pacific Citizen* Board of directors shall be entrusted with the business and editorial responsibilities of this publication.

(b) The *Pacific Citizen* Board shall be comprised of the *Pacific Citizen* Board Chairperson and a representative from each district.

(c) The National President shall appoint the *Pacific Citizen* Board chairperson with the approval of the National Board each biennium to become effective no later than Dec. 31st of the Convention Year.

(d) The *Pacific Citizen* Board Members shall be appointed for three (3)-year terms by the National President upon recommen-

dation from the District Governors. Each Board member may serve no more than two consecutive terms. The appointments shall be subject to approval by the National Board.

By now, many of you have knowledge of the actions taken by the National Board against the *Pacific Citizen*, its board and its staff at the Sept. 25-26, 1993, meeting in San Francisco. For many of you who are unfamiliar, the *Pacific Citizen* Board is established by the membership of JACL to oversee the editorial policy and the business operations of the newspaper as stated in the National By-laws.

National Legal Counsel, Allen Kato reaffirmed this fact at the Sept. 25, 1993, meeting of the National Board. *Pacific Citizen* Board members Peggy Liggett, from Central California, and I were asked by then PC Board Chair Paul Shinkawa to attend the meeting to report on operations related to the PC. Our reports reinforced membership intent that the *Pacific Citizen* Board, while an integral part of JACL, was a separate board responsible for the operation of the PC. This is in accordance with the National JACL By-laws. The essentials of our presentations revolved around the need for a separate personnel manual and the

need to centralize the business operation of the newspaper in Los Angeles. Our reasons for this action were that the current personnel manual as adopted by the National Board and applicable to National staff didn't meet the needs of producing the newspaper on a weekly basis. For example the National personnel manual mandated a 35-hour work week. *Pacific Citizen* requires a minimum of 40 hours per week to produce the newspaper and more, when the Holiday Issue is produced.

As to the business operations of the PC, disbursements for day to day operations are handled in Los Angeles while payroll and accounting are housed at National headquarters in San Francisco. The reason for centralizing the business operation in Los Angeles was so that the PC staff and the *Pacific Citizen* finance committee and board could have ready access to financial information and therefore make informed decisions regarding the business operation of the PC. Both of these actions were approved by the PC Board at its May, 1993, meeting in Los Angeles and are prudent actions which any successful business would take if faced with a similar situation.

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Pacific Citizen Policies

Editorials, columns and cartoons

The opinions, views and statements in the editorials, columns and cartoons appearing in *Pacific Citizen* are those of the authors and as such do not necessarily represent the Japanese American Citizens League. *Pacific Citizen* editorials, columns, and cartoons of staff will be clearly labeled as such.

Pacific Citizen welcomes for consideration editorials and columns from members of the Japanese American Citizens League, the Japanese American community at large, and beyond. They should be no longer than approximately 500 words. Send them to: Editorial Opinion, *Pacific Citizen*, 701 E. 3rd St., Suite 201, Los Angeles, CA, 90013.

Letters

Pacific Citizen welcomes letters to the editor. Letters must be brief, are subject to editing and those unpublished can be neither acknowledged nor returned. Please sign your letter but make sure we are able to read your name. Include mailing address and daytime telephone number. Because of limited space we may condense letters that are accepted for publication. We do not publish form letters, copies or letters written to other publications. Fax letters to 213/626-8213 or mail to Letters to the Editor, *Pacific Citizen*, 701 E. 3rd St., Ste. 201, Los Angeles, CA, 90013.

Editorial Board

Cathy Maeda Yasuda board member
Les Hata board member
Richard Suenaga editor

Information:

1/800/966-6157



By the board

By JONATHAN KAJI

Explaining JACL funds

As JACL Secretary/Treasurer, it is my duty to oversee the assets of the organization and to make sure that those assets are adequately managed. The JACL "corporation" has been able to develop substantial assets over the years, including the National JACL headquarters building and a number of restricted and endowment funds.

It is important for JACL members to know of the nature, purpose and management of these funds. So as not to produce an article that will cure your insomnia, I hope to provide a general overview of the various restricted and endowment funds of the organization.

JACL has a total of 14 restricted and 7 endowment funds. All of these funds are restricted either because of specific requests which were made by the donors or because of the terms under which the funds were solicited. The following list shows each fund by name, the balance as of June 30, 1993, and the purpose.

Restricted Funds — monies which can be used for specific purposes as stated by the donor or other governing instrument.

Scholarship Fund (\$84,988) — represents the accumulated earnings from the Scholarship Endowment Fund which are used to pay current year scholarships.

Japanese American Research Project (\$39,524) — raised for printing and publication of various books.

Student Aid (\$13,247) — cumulative earnings from Student Aid Endowment Fund which are used to pay student aid awards.

Legacy Program (\$20,387) — funds Chapter grants.

Masaoka Program (\$20,071) — funds Masaoka Fellowship program from earnings of the Masaoka Endowment Fund.

Redress (\$33,315) — provides for Redress education.

Other (8 funds totalling \$55,809) — includes the Building Fund, Youth Program, US Japan Education Program, Mas Satow Fund, Atomic Bomb Survivors Fund, Film Project Program, Ways and Means and the Asian Pacific Americans in Higher Education Program.

Endowment Funds — are those in

which the principal or "corpus" must remain intact and only the earnings are used for either general operations or a restricted program.

Life Membership Endowment (\$504,500) — earnings used in general operations.

Masaoka Endowment (\$158,000) — earnings fund the Masaoka Fellowship Program.

National Endowment (\$454,983) — earnings used in general operations.

Scholarship Endowment (\$626,357) — earnings fund the Scholarship Program.

Student Aid Endowment (\$14,815) — earnings fund the Student Aid Program.

Legacy Endowment (\$3,804,817) — 65% of earnings go to general operations, 20% to the Chapters, 10% to the Legacy Grants Program and 5% remains in the Legacy Endowment Fund.

Building Endowment (\$8,050) — earnings fund the Building Fund.

Management of each endowment fund varies. The Legacy Endowment Fund has its own Investment Committee which has

developed Investment Guidelines specifying the types of investments which are allowed. At the National Board meeting in September, to ensure consistency, I will introduce a motion to have these Investment Guidelines adopted for all the restricted and endowment funds. The guidelines are quite lengthy but if you would like a copy, please write me at the National office and I will gladly send a copy to you.

As for additional financial accountability, a full audit of our fiscal year 1992 operations was recently conducted by Grant Thornton. The completed report shows the organization in strong financial position and will be presented at the National Board meeting. Detail covering the status of the various restricted funds is given in the audited statement. The 1992 financial statements will appear in the JACL Annual Report to be released later this month.

Kaji is JACL national secretary/treasurer.

Pacific Citizen editorial

By RICHARD SUENAGA

Why ask why?

If the Japanese American Citizens League is a members' organization, then they must reclaim it from its wayward leadership. What is evident from the San Francisco National Board meeting Sept. 25-26 is that individuals from the National staff, aligned with certain members of the National Board, overpowered the organization by taking matters into their own hands in engineering the firing of Paul M. Shinkawa as chairman of the *Pacific Citizen* board of directors. Mob rules.

Members may or may not be involved in reconciling the news and public relations aspects of *Pacific Citizen*'s roles. But they surely must hold accountable the actions of gang that shot from the hip.

When individuals believe the exercise of power is more important than the resolution of issues, they have gone astray.

The behavior of certain National staff and board members must be reviewed. Each one who participated in the calculated ouster of Shinkawa on Saturday night behind closed doors and who schemed on Sunday morning, before and during the board meeting, must face the very accountability they sought to elude by eliminating him from the organization.

Why? Because these individuals acted in their own interests and not the members. They issued an ultimatum that Shinkawa and the PC Board must be removed or else they would all quit en masse. Instead of acting professionally to proceed in good faith efforts to resolve the issue rationally and in open discussions, they chose to circumvent the process by a sweeping power move that would in their eyes remove their problem altogether, all at once.

They succeeded in removing Shinkawa; they failed as leaders.

Now, they must answer for it. At best their actions are suspicious, self-serving and secretive. These are not honest leaders who have the interests of the members in mind. They want things done their way and never mind the tactics. Don't get in their way or they'll get you.

The real victim, however, is JACL. An organization cannot tolerate these kind of individuals. Leaders derive their authority from members. Members have a right to full disclosure when it comes to the directions and discussions of this organization. Credibility will not be restored by sweeping this episode under a rug already dirtied by the dust of past controversies.

Still, some are standing by with brooms. The organization has a history of contro-

versy that swirls and swells, fulminates into hot argument, then ends in drastic actions which cause temporary paralysis. It has all too frequently melted away in time, only to rise again with equal or greater fury.

It is time to address not only the substantive issues of this organization but a time to evaluate its leadership as well.

This is a leadership that wants to move into power circles no matter what the cost. These leaders powered and muscled the order to the *Pacific Citizen* Board chairman not to publish accounts of the Sept. 25-26 National Board meeting.

Members must ask why.

Suenaga is editor/general manager of the *Pacific Citizen*.

Letters

(Continued from page 8)

larly informative.

Please continue your high standard of reporting.

William Salmon

West Los Angeles Chapter

Wrong to interfere with PC media role

I joined JACL because of friendships with the membership of a local chapter. I have remained a member for the past 20 years mainly because of the independent reportage of Asian-American affairs found in the *Pacific Citizen*. This news coverage along with the featured columnists has provided uniquely personal insights on the impact of domestic and Japanese affairs on

contemporary life for a US minority population.

President Kimura's ill-tempered interference in the editorial freedom of the *Pacific Citizen* threatens its major reason for continued existence. JACL's organizational structure itself would also be improved if *Pacific Citizen* Board of Directors were elected at large by the membership rather than being an appointed body. When "elected" officials become intolerant of their press-coverage, their own actions usually fully warrant journalistic criticism which is the basic rationale for the American advocacy of a free press.

Herbert L.

Jensen, Ph.D.

Fullerton, Calif.

Shinkawa's dismissal should be reviewed

As a brand new member of the JACL, I was pleased to have recently received my first copy of the *Pacific Citizen*, Oct. 1-7 issue. With many immediate relatives who are past and present members of the JACL, I am aware and proud of this organization's history and its rich legacy of accomplishments in the name of civil and Constitutional rights.

Based on the information presented in the Oct. 1-7 issue, I was a bit disturbed and upset at the dismissal of Paul Shinkawa, board chairperson of *Pacific Citizen*. Although I do not know any of the personalities involved, I make the following assumptions: 1) All of the individuals on all sides of this controversy are dedicated, giving people who have donated much time and energy to organizational goals. 2) Discussion, dis-

agreement and intellectual mixing are crucial to a non-stagnant, evolving, relevant organization. 3) Principle should override power and personality. 4) Somewhere hovering above this controversy are larger principles and issues that unite us all.

Surely there are loftier, common denominators to which all members looked when they joined this organization. We all have our opinions on things like Jap Road, Rising Sun, glass ceilings, racism, skinheads, hate crimes, gun control, etc., and I'll bet that most of my opinions fall in line with those who wanted to present a united front to the general membership.

Nevertheless, all members don't all agree 100% of the time. We all have our dirty linen, and there is no shame in publicly acknowledging that it gets washed out and goes through the ringier every once in a while. The end product is fresh, clean and

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CREDIBILITY

(Continued from page 7)

JACL National President Lillian Kimura was present at our May meeting and gave the PC Board her general approval of the actions that the *Pacific Citizen* Board had taken. She offered the position of her office to help implement these actions if needed. She requested that these matters be reported to the National Board at its September meeting. Thus, that was the reason Peggy Liggett and I traveled to San Francisco on Sept. 25-26, 1993.

Once we made our reports to the National Board, many of the members called for JACL to divest itself of the PC. They were prepared to do this unilaterally at this meeting until informed that this would require National Council action and an amendment to the JACL constitution and by-laws.

Although the actions of the PC Board were different from past PC Boards, they did not contradict the by-laws of the organization. Despite the opinion of National Legal Counsel, Allen Kato, and the JACL National By-laws, the specific portions related to the PC which are quoted earlier, many National Board members with the exception of a few district governors, wanted to somehow gain control of the *Pacific Citizen*. At all times, then PC chairperson, Paul Shinkawa stressed that the PC Board was willing to work with both the National Board and the National staff in order to achieve consensus regarding the operation of the newspaper. The National Board refused to acknowledge this willingness on the part of the PC Board to work together. President Kimura then announced that PC could not have a separate personnel manual and furthermore spoke out against the PC central-

izing its business operation in Los Angeles. Without advanced notice to either the PC Board chair, the PC Board itself or the *Pacific Citizen* staff, she took back everything that she had consented to at our May meeting in a five-minute sermon on the afternoon of Sept. 25, 1993. While an individual has the right to change their mind, proper business etiquette would dictate that she inform the PC Board chairperson, the PC Board or staff of this fact prior to the National Board meeting and also share with us her reasons for changing her mind. She had approximately four(4) months to do so but chose not to do so until the afternoon of Sept. 25, 1993. Even after her sermon, she did not offer a reason for changing her mind. The discussions which followed were well documented in the PC of Oct. 1-7, 1993 by Richard Suenaga, Gwen Muranaka and Paul Shinkawa. There is no need to repeat

them again. However, some additional information must be made known to the membership.

Late in the afternoon of Sept. 25, 1993, the National Board adjourned for the day. Those in attendance at the meeting for the PC were led to believe that our business was concluded. The next morning's discussions were to be on the Program for Action. It is my understanding that after the Board meeting, President Kimura convened a meeting of individuals who were very uncomfortable with the direction that the *Pacific Citizen* was moving. JACL press releases have not mentioned that meeting. It would not be surprising if the possibility of firing all of the current members of the PC Board may have been discussed. However, there is no provision in the JACL constitu-

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Voices

By VELINA HASU HOUSTON

A triple perspective

Recently, Reggie Life, executive producer and director, invited me to see his film, "Struggle and Success: The African American Experience in Japan." Being an Amerasian of Japanese, African, and Indian descent, my interest in the film went beyond average curiosity. Because of negative media representations of African American-Japanese relations, I expected to see another collection of disparaging views.

The film, however, moves beyond stereotype in its focus on African Americans who have chosen to make Japan their home and who offer rather positive stories such as the African American artist, his Japanese wife, his two Amerasian daughters, and his in-laws who accept them personally but not politically; or a soft-spoken career woman who left Japan not because of racism, but because of a glass ceiling rooted in nation-

alism; or the confident woman who lives with her longtime Japanese boyfriend and his family.

I often am confronted with white Americans (not to mention your standard-issue Japanese Americans) who say absurd things such as "Wow, Japanese and African Americans? What two cultures could be further apart?" I share stories about my African American friends who have made Japan their home and also recount my upbringing in a house where my father's African-Indian American footsteps padded down the halls without shoes in deference to my Japanese mother whom he loved beyond color, culture, or country. I also tell them about Sakanoue Tamaru, an eighth-century military leader of Japan. Ethnically African, his ancestors emigrated to China. He was brought to Japan for his military prowess.

His wife having been Japanese, African-Japanese blood has been coursing through the veins of Japan for some time. Perhaps that is the secret behind those curly haired Japanese or the farmers whose skin gets awfully brown with just a touch of August sun. Thousands of African American soldiers continued the mixing when they married Japanese women after World War II. Since that time, African American scholars, students, entertainers, and business professionals have decided that they like living in Japan rather than America. Life and his film suggest that this is because, in Japan, your credentials are your identity.

"Your credentials may mean something in America," Life told me, "except it is always qualified with 'but he's black.' I can never be the director, but only 'the black director.' More often than not, Americans

can't get past that; they get stuck on the color." He noted that Japanese who say objectionable things about African Americans often are "merely imbibing things" that they have heard white U.S. businessmen and politicians tell them off-the-record; in effect, reflecting learned prejudices. I recall the story of my friend, Yoko, a Japanese national who lives in Tokyo. While waiting outside of a book store for her African American boyfriend, she was approached by a European American who flirted with her. She pointed out her boyfriend in order to discourage his advances. He reacted with shock, perhaps feigned, and exclaimed in bad Japanese, "Ugh! What a bad feeling! If you did something like that in America, you would be lower than an

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Come-on Sense

By KARL NOBUYUKI

Putting the 'C' back in the League

There are a lot of things for one to think about these days, and in many instances it doesn't matter whether one reaches retirement age or not. There are concerns about health care, armed conflict overseas, crime, interest rates, tuition for the kids and even the future of our nation's economy. The list goes on...

Often times, one finds him/herself overwhelmed and wondering how "we" got into a particular predicament or how "we" are going to get ourselves out. The issues tend to be overwhelming because they are so "global" in nature and appear to be much larger than one's comprehension, consequently these issues tend to be in the "I'll get to it later" file.

Enter JACL. As evident from its earlier

years, the League was formed by individuals who formed local organizations (e.g., American Loyalty League, Fresno) that joined with similar organizations, to create a civic organization, the Japanese American Citizens League in 1929. The "community" of issues then was easily traced to race, making the formation of the League logical, practical and vital. Americans of Japanese ancestry were plagued by bad public policy. Consequently, the League was formed because the founders acknowledged that a united movement has a better chance at success in civic matters than an isolated component. And, they were right.

JACL's history is clear about its civic involvement. Aside from what dedicated and committed individuals did to modify

laws and regulations, the membership of the League promoted a high profile in local civic involvement by articulating the importance of voting. National convention minutes echoed the efforts of local chapters promoting voter registration and voter registration was a priority issue.

Regardless of what critics may say, voting still remains one of the most viable channels of civic improvement since the invention of the politician. Likewise, an organization that can harness the voting public's energy has horsepower, and can impact public policy. But, this is nothing new or different.

What is different though is the low voter turnout of Japanese Americans. Unlike earlier years when the J.A. voter turnout

was among the best, today's J.A. voter response is shameful. In an era when political offices can calculate the percentage of returns in each precinct the data suggests that J.A. voting patterns have dropped significantly.

There are no excuses, only rationalizations.

Come-on Sense: It is time to put the "C" back into JACL. Regardless of what the League elects to do to promote its future, unless citizenship obligations are intertwined with the mission, these programs will be encased in plastic bubbles.

Nobuyuki, a former JACL national director, is a member of the San Fernando Valley Chapter.



Voices

By WARREN FURUTANI

A battle for the soul of public education

"When we talk about vouchers in California, we are talking about a mortal battle for the fundamental soul of public education in a democratic society. This is what the struggle is all about."

The impact of education funding for public education has receded continuously over the last several decades. When I went to schools in the '50s and '60s California was one of the top ten states in the Union as far as per pupil funding was concerned. Now we are 41st and falling. The State of New Jersey spends \$10,000 per child, New York spends \$8,000 and California spends \$4,500. Now the voucher initiative is proposing that parents take \$2,600 of that money and run to the private education system.

A survey of private schools in the Los

Angeles area illuminates the path to disparity which lies ahead if Prop. 174 passes. Simply put, private school tuition is generally above and often greatly beyond the \$2,600 voucher offered by Prop. 174. Also, if you do your own research, please remember that behind tuition fees are registration fees, book fees, athletic fees, activity fees.... It is clear, that for the most part, the voucher will not cover the cost of private school and the financial barrier will prohibit most students from enrolling.

Space is another limiting factor. Many private schools, especially the better ones, currently have waiting lists for enrollment. Those schools with space, have a limited number of seats available for new students. Private schools can give admissions prefer-

ence based on religion, gender, academic or athletic ability. There is no guarantee that every child has a fair chance at getting in, there are few regulations.

Also, private schools are not required to hire certificated teachers, to report student achievement, or to file public financial statements. Private schools can pick and choose who they admit.

It is clear that vouchers will benefit those who have the mobility (transportation) and the additional dollars to go to the private system — while at the same time guaranteeing that those who can't, will then be relegated to an even more underfunded, overburdened system. And it will be a system that has been deserted by more of the middle class, deserted by those who think

they are getting better for their own but who in fact are crippling one of the most fundamental democratic institutions in our country, which is public education.

As a result, those who are left behind, those who can't afford it, those with special needs, special challenges, different languages, those who have been the most disenfranchised, will be relegated to the back seat of society for the rest of their lives.

We cannot accept that. We must fight for what is best for all our children's future. We must save the soul of our democratic society, public education.

Furutani, former president of the Los Angeles Board of Education, is currently serving his seventh year as a member of that board.

Letters

(Continued from page 8)

sometimes even pressed. Was the dismissal of Paul Shinkawa a breach of Constitutional principles? If so, perhaps reinstatement should be considered.

If we consider the heritage, the principles, the spirit and the framework of this organization, the right answer should emerge in a somewhat dispassionate fashion. After all, was it not the wrenching breach of another Constitution that was at the very heart of the origin of this organization?

The right answer should re-unify us all, including those involved in the controversy, in facing the larger issues that continue to affect the rights and qualities of all of our lives. If I have made the wrong assumptions, please feel free to disagree.

Dan Nishio,

Foster City, Calif.

PC should editorialize on civil rights issues

Regarding your editorial, "Leadership lost," in the Oct. 8-14 issue of the PC, I find it reprehensible that as editor, you did not choose to address the firebombing of the Sacramento JACL chapter office over the editorial you issued. This incident was the most serious and devastating attack against the JACL in recent history and yet the focus of your editorial was to attack and disparage national board members and national staff.

While your commitment to the independence of the PC is respectable from a civil liberties perspective, my concern as a national staff member has never been the censorship of the PC nor the waiving of accountability. At issue is the license of PC's independence to print whatever it is the editor wants to write despite the civil

rights happenings in JACL, such as the firebombing. The PC reported on the attack as a page one news story, yet as editor, you chose a commentary which attacked the national board and staff which have been some of the very people who have been out to Sacramento dealing with the firebombing.

Your editorial could have been used to speak against racial violence and to demand the full investigation of these incidents so that local members in the Sacramento area could have used the PC in their advocacy efforts with law enforcement and elected officials. Instead, you used your editorial to continue to denigrate the members of the national board, and in particular the national staff, in a second divisive editorial. Who do you suppose is on the frontlines everyday dealing with these types of racially motivated attacks among a myriad of other civil rights issues that are advocated for the JACL? It's certainly not

the Pacific Citizen.

My exasperation about the PC is directed toward answering the needs of the JACL and its members on civil rights issues as well as at times like these. You, as an employee of JACL, have a responsibility to uphold the primary and continuing purpose of the JACL, as stated in the JACL national constitution and by-laws, which is to secure and uphold civil rights for Japanese Americans and others. Your editorial should have been used to secure those rights for the membership in Sacramento and not simply for the continuing purpose of venting your misguided anger against the national board and national staff.

Jimmy Tokeshi
PSW Regional Director

See LETTERS/page 10

LETTERS

(Continued from page 9)

Clarifying response procedure from JACL

This is in response to Sharon Tanihara's letter to the *Pacific Citizen* (Oct. 1-7, 1993) in which she stated her frustration in writing to and not receiving a response from Cressey Nakagawa or me regarding your concerns about redress eligibility in August 1990.

I extend apologies to you for the frustration you endured and for the lack of response on my part. However, it must be explained that your description of the "official procedure" for writing to the national president or the national director is simply not the case. There was no procedure whereby members had to submit drafts of their letters to staff for approval prior to submitting the letter to a JACL official. The procedure for response was simple. All letters sent to the various JACL offices were to be routed to the proper party for response. If a member wanted to correspond with the national president or the national director, all he/she had to do was to address the correspondence to that individual.

In a membership organization, the concerns and requests of each member are important. All members should have the expectation of receiving a timely response to their concerns, and the staff and the volunteer leadership have a responsibility to reasonably fulfill those requests. This has always been a basic tenet of communication within the JACL because a membership organization cannot afford to do otherwise or to be insensitive to the concerns of its members.

In addition, I am glad that your concern was brought to my attention even if it was in a letter to the *Pacific Citizen*. As a member of the JACL staff with daily involvement in a number of issues and projects, it is sometimes too easy to become distracted from some of the individual concerns of our chapters and our members. Constructive reminders and suggestions to the volunteer leadership and the staff are always helpful.

Bill Yoshino
Midwest Regional Director

Cronyism still an issue at Cal Poly

Even though President Bob Suzuki of California State Polytechnic University (Cal Poly), Pomona, may have been exonerated by the California State University Chancellor's office for any wrongdoing, as an alumna of the university, I feel compelled to express my concerns on the situation regarding the allegations of cronyism practiced by Suzuki.

In light of the current fiscal situation, it is understandable indeed, why Dr. David Lord, a professor at Cal Poly, brought this issue to light. I applaud Dr. Lord for doing so. Unfortunately, he has come under attack by Suzuki's supporters, or rather, cronies, as being racist. To mask Suzuki's questionable practices with a smoke screen of charges of racism is ludicrous. Racism has nothing to do with the criticisms concerning Suzuki. Cronyism is the issue, and it runs across all ethnic boundaries and socio-economic levels.

We should continue to question Suzuki's practices if it is warranted without fear of being labeled a racist. I feel I can be critical of Bob Suzuki only because we just happen to be of the same ancestry. It is unfortunate that Dr. Lord doesn't have that same luxury.

In the future, if questions of Suzuki's improprieties surface, we should listen to what is being said rather than automatically leveling counter charges of racism. Using the excuse of racism to com-

bat inquiries of questionable practices makes one believe that there is truly something to hide.

Joy Hiroko Nishida
Burbank, Calif.

Need to check perception of Nikkei

My aunt, a Nisei from Hawaii who has lived in Chicago since leaving camp, was recently struck and thrown 30 feet by an automobile; she died later that evening. I ran to the scene, and found my aunt crumpled and bleeding at my feet. As I comforted her, as she struggled with consciousness, I was asked one question repeatedly:

"Does she speak English?" This question burned very deeply in my heart. I replied furiously, "Yes, she speaks English—she is a Japanese American who has lived here all her life! She was interned during the war!"

When confronted with an Asian American face, it is fair to ask whether the individual speaks English? Perhaps.

However, I found it extremely bitter that even as this dear woman lay dying—a woman who had been unjustly interned, a woman who since called Chicago home—her identity as an American was still being questioned.

I can't help but wondering, did she hear this question?

I sincerely hope that she did not.

Valerie Nao Yoshimura
Ypsilanti, Mich.

Likes idea of ratify ing JACL national director

Karl Nobuyuki's Come-on Sense (Sept. 24-30 P.C.) is right on target—"Let the Chapters ratify national director." The overall membership is the task of the national director. The guts of JACL comes from the chapters, not the National Board. Absolutely. And this is not all. His entire article might serve us as the JACL bible. We the members should thank him for writing it.

Applying his three "litmus tests," JACL fails. Why? My personal experience will illustrate it. One day last year I called a local office and had them fax me an application form. I completed it and mailed it with a check. In about a month or so, I started receiving the D.C. Chapter newsletter. Sometime later, the *Pacific Citizen* arrived. Then one day, my JACL membership card arrived.

This is it—no welcome letter. No acknowledgment. Where did my membership money go? Who is our national director? How many staff at the headquarters? What do they do? How is the JACL structured nationally? It's a case of member disconnect.

The P.C. is informative and interesting. But it's missing a vital component. As a tool of communication between the organization and the member, it should have a national director's column. The national director should communicate to the members what's going on at the headquarters and local chapters.

To be an effective leader, the director must have an ongoing forum to inspire Chapters and members to take on noble causes with clear visions and action steps. This is the "buy-in" Karl is talking about. It's the sense of ownership JACL must learn to give to every member.

Has any chapter had a successful membership recruiting campaign? Would some other chapters want to know about it so they can replicate it? Is there any issue we should get involved in locally and nationally? Could each member across the nation give more clout to a local chapter faced with contentious community resistance by initiating a letter campaign to seek backing from their local political leadership?

We can do many things together to tackle challenges and win. But we need a dynamic leader, visible and action-oriented. We need a national director who is outspoken in crusading on our behalf and capable of bringing diverse resources together to achieve our common goal.

Our national director needs more autonomy and authority. She or he should not be cooped up at the JACL headquarters. The national director is not just an office administrator. Rather, and more important, the director's primary job is chapter relations and issues management. The director should get out to the chapters often, interact with the members, and act as their messenger. Through the national director, the membership will gain a sense of belonging and a unity of purpose.

Karl ends with: "The League needs to re-think its approach(es): it must begin to distinguish between methods and goals and assign the appropriate team leader. JACL's need for leadership is more than protocol and prestige. Its roots are in the need for programmatic direction and channeling the diversity of the membership into unified teams. JACL needs a President and a National Director."

I doubt anyone can be more insightful or say it better than he. Take his advice. Let the chapters ratify the National Director. It's cumbersome but it sends the right message. The message is: It's the chapters! They are the footsoldiers in the trenches—our first line of defense. Their loyalty determines the success or failure of JACL.

Jerie Hideko Powell
Fairfax, Va.

CREDIBILITY

(Continued from page 8)

tion for this type of action as each member is nominated by their district. It may have been at that meeting where the plot to fire Mr. Shinkawa may have been hatched. As it turned out, in order to appease the National staff, Mr. Shinkawa was offered up as a sacrificial lamb since he was the only individual on the PC Board who could be removed without further violating the Constitution or By-laws. I learned on the morning of Sept. 26, that President Kimura was having a meeting with National headquarters staff as they were uncomfortable with the results of the previous day. With the recent hiring of a new National Director, this would be understandable. What we later learned is that the staff was upset about having their actions scrutinized by the PC and ultimately by you, the 22,000 exclusive customers and owners of this company called the Japanese American Citizens League. President Kimura was then told by the National staff that unless she did something about the PC, they would not work for JACL. What we have here is a case where the tail is wagging the dog or, the hired help telling the business owner how he or she should run their business. Most successful business owners or supervisors of employees realize that this type of action on the part of an employee or employees would not be tolerated. As the owners of JACL, we the membership must not tolerate this type of conduct either.

After this incident, rather than conducting herself in the proper professional and businesslike manner which would be expected of the person holding the top leadership role in our organization, President Kimura chose to appease our employees rather than the owners of JACL, the membership. She attempted to seize control of the paper by executive decree in order to control what the membership should or should not know about the organization. While this may have been business as usual in the old Soviet Union, or present day Iraq, it is not the philosophy of this nation or its citizens. As American citi-

zens we must not allow her policies to become the policies of the JACL. As correctly reported in the *Pacific Citizen*, President Kimura overstepped her constitutional authority. She may have caused JACL to violate the California Non Profit Act by her flagrant disregard for the organizations constitution and by-laws. More importantly she chose to ignore the first 10 Amendments to the U.S. Constitution, commonly called the Bill of Rights. Our Founding Fathers realized the importance of a free press to keep our government honest and started the First Amendment with the words "Congress shall make no law respecting an establishment of religion or prohibiting its free exercise; or abridging the freedom of speech, or of the Press; ..." Although the National Board is not Congress, freedom of the press is a right guaranteed to all Americans. As members of JACL we must stand up for this right as well. In keeping with our JACL motto, "Better Americans in a Greater America," this is our solemn obligation. This therefore is a "call to arms" to save our only Civil Rights organization. We must unite to take back our cherished organization from those who would allow their selfish and questionable motives to supersede the wishes of the membership as evidenced by the National By-laws, thereby destroying the organization. If we fail to answer this call, the next great sacrifice which might be made may very well be the Japanese American Citizens League itself.

Shibata is a member of the New Mexico Chapter, JACL, and the Pacific Citizen Board of Directors.

PERSPECTIVE

(Continued from page 9)

animal!" Thus, the European American tradition of visiting foreign lands and passing on the poisons of racism continue. My father had the same experience during World War II. A Japanese woman asked him if he had a tail that curled out of his behind at midnight. My father laughed at this absurdity and asked the young woman where she had heard such a thing. She replied that white soldiers told her "everything" about "you people."

A white woman attending the screening of Life's film in Santa Monica complained that all of the stories in his film focus on the positive. Why not accentuate the positive when so many wish to accentuate only the negative? Americans are not getting the whole story about the potential of Japanese and African American relations. Life contends that, "Too often media gravitate towards the negative and to issues that would separate... as opposed to examining how [we] reach degrees of mutual understanding and cooperation."

Life's next project is called "Doubles: Japan and America's Intercultural Children." It will look at Japanese and American relations as embodied in Amerasians who he feels are "examples of what Americans and Japanese can make together" who "have not been accorded... the appreciation that they are due" as valuable educational and cultural resources for bridging the communication gap between their two countries. He views them not as "halves" but as "doubles." As for me, I'm a triple.

(Mr. Reggie Life may be contacted at R.R. 1, Box 77A, East Chatham, NY, 12060, (518) 713-5272.)

Houston is an internationally known playwright, a film and television writer, poet, and head of the playwrighting program at the University of Southern California's School of Theatre.

PC deadline reminder
Pacific Citizen's editorial and advertising deadlines are on Fridays at 4 p.m.
Mondays and Tuesdays are production days when the issue is laid out, proofed and corrected.

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Short takes

Full of bean sprouts

At the new \$7-million, 65,000 sq. ft. facility in Ontario, Calif., Fuji Natural Foods has become largest bean-sprout farm in the U.S. with 30 tons of the crunchy little vegetable produced daily, according to president Shozo Takahashi, who notes water is its most important element. "Unfiltered low-mineral ground water on the company's 32-acre property is all that is needed," he explained. Fuji has been in Ontario since 1980 and associated with Fuji Food Co. of Japan.

Not sure about savings, Clinton

Days after President Clinton unveiled the National Performance Review in early September, the cost savings claims appear to be its chief weakness, according to Susan Tanaka, vice president of the nonpartisan Committee for a Responsible Budget, the *Washington Post* reported Sept. 10. "The Administration review lacks the economic details and justifications to make a credible analysis of it. . . . Not all of the proposals were certain to save the money claimed and that some, such as upgrading technology may cost money," Leon Panetta, director of the Office of Management and Budget, defended the savings

projection but stressed that much would depend on how many of the proposals survive. The plan involves saving \$108 billion and trim 252,000 federal jobs.

Nikkei to head Hawaii agency

A national search for president of the Hawaii Visitors Bureau ended right in its backyard with the appointment of Thomas S. Sakata, 63, HVB vice-president for Asia-Pacific since 1984. A product of Iolani School and Wharton School at University of Pennsylvania, he will oversee a \$30-million budget with a 80-member staff.

Native Hawaiians get free tuition

To correct the lack of Hawaiian students in the 10-campus University of Hawaii system, a new state law became effective this fall, waiving tuition for 250 island students who can demonstrate they have any amount of Hawaiian ancestry and qualify for reductions worth a hundred dollars per credit hour. Mainland Hawaiians would be exempt from payment of non-resident tuition: 12 units undergraduate: \$748.70 resident; \$2,178.70 non-resident; 12 units graduate: \$979.70 resident; \$2,778.70 non-resident.

U.S.-Japan forum set for Oct. 24

A forum on "U.S.-Japan Relations and the Clinton Administration" will be sponsored by the South Bay, Carson, Gardena Valley, Greater Los Angeles Singles, and PSW Executive Committee of the Japanese American Citizens League Oct. 24 in Gardena, Calif. Moderating will be Steven C. Clemons, former executive director of the Japan-America Society of Southern California and currently executive director of the Institute for Independent Japanese Relations. Panelists include: Fred Notehelfer, professor of history and director of the UCLA

Center for Japanese Studies; Dr. Peter Berton, professor emeritus, Department of International Relations, USC; Dr. David Arose, assistant professor, Department of Political Science, Pomona College; and Mike Mochizuki, associate professor of International Relations at USC, and policy analyst at the Center for U.S.-Japan Relations, the Rand Corporation.

The event will be held at 1:30 p.m. in the Ken Nakaoka Community Center, 1700 162nd St.

Information: George Ogawa, 310/325-7622.

BOOKS

(Continued from page 6)

Onna (1952), *Ugetsu* (1953) and *Sansho the Bailiff - Sansho Dayu* (1954), delve into the world of feudal culture but he devotes most to Mizoguchi's prewar epics, *Naniwa Elegy* (1936), *The Song of the Camp - Roei no Uta* (1938), *Sisters of the Gion - Gion no Shimai* (1938) and *The Story of the Last Chrysanthemum - Zangiku Monogatari* (1939), when propaganda was the style to be expected. You get the itch to see these old films after Kirihara's rich review.

In "Reframing Japanese Cinema," the co-editors Arthur Nolletti and David Dresser present an overview of Japanese films, with a start from the Meiji era. For instance, there were fake documentaries purporting to report on the Russo-Japanese war (1904-05) in Hiroshi Komatsu's translated article.

—HKH

JAPAN CULTURAL HISTORY

The glorious kimono

Gluckman, Dale Carolyn and Sharon S. Takeda. *When Art Became Fashion: Kosode in Edo-Period Japan*. Weatherhill, Tokyo-New York: 420 Madison Ave, New York, NY, 10017-1107/ Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036; (1992), 352 pp/ 9x12, color plates, glossary, biblio.

index, \$55 hard, \$35.95 soft.

Kimono, as Japanese Americans know well, was part of our prewar heritage with the shibui, ondo-parades and Obon festivities that continue on. But what unfolds in this coffee-table-top joy is a gorgeous study of the "one-of-a-kind fashions" of the Edo period Japan (1615-1868), and only seen in Japan. I managed to slip in on the final day earlier this year of the two-month showing to view "Kosode in Edo Period Japan" at the L.A. County Museum of Art, where Dale Gluckman and Sharon Takeda, co-authors, are associate and assistant curators of costumes and textiles, respectively.

While the show is over, the weighty book (content-wise and 4.3 lbs.) remains to leaf and savor at leisure. The pages show the short-sleeved kimono in rich hue and detail. Whereas the display-card captions just mention the piece and its catalog number, the text in the book is so thorough! The cultural history of the times illuminates each page—and who doesn't remember the Edo period or the Tokugawa years from film and other books?

The authors have woven their fascinating lore through the spectacle of the "kosode," kakemono and what I thought was extremely inviting to this printer's eye—the woodblock-printed books. Black-ink sketches and lettering on *uwashi* paper, each page is folded into the spine and bound. One book must have been 300-years old—and holding up well, which speaks for the quality of hand-made Japanese paper.

—HKH

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CALIFORNIA LIVING IN DENVER, COLORADO. Spectacular new construction 4 bdrm, formal living rm & dining rm, wonderful gourmet kitchen, large family rm, 3 bth, 2 trpks, all dramatic & open! Ready to move in! \$324,900. Key Rhoades Real Estate (303) 689-9976.

WATERFRONT BLUFF LOT. 15 mins from downtown Seattle, WA. One-of-a-kind flat lot ready for your plans. 180° sound view. Sunset over the Olympics. Trail to secluded sandy beach. For sale by owners. \$260,000. For fact sheet, call Elaine Raines, fax (206) 685-3018 or call, days (206) 685-7441 or even/weekends (206) 246-7129.

DUE TO DEATH OF PROPERTY MANAGER

Missouri. Brand new lake of the Ozarks hunting and fishing lodge close to Branson/Camden. Own private fishing lakes, fully equipped kitchen with dining room for 90. Excellent corporate retreat. Access to 1000 acres of lakes and woods. A steal at \$1.8 million. Will carry with 10% down.

9—Real Estate

ORANGE COUNTY, CALIF HOMES. NORTH TUSTIN (Bank owned)—5 bdrm, 4 bth on 1/2 acre lot with pool & spa. "Estate Like" setting. 3 trpks, huge palm trees, landscaped. Behind security gates. Excellent "First Class" quality home—3 bdrm, 2 master suites, vaulted ceilings, 2 car attached garage. Air conditioned, triple new paint & carpets. Reduced to \$219,900. For these and other properties, call agt Sheila at: (714) 457-5068.

MASSACHUSETTS, ONSET

Beautiful Studio Complex. On Buzzards Bay, 4 apts & 4 working studios—overlooking the ocean. \$250,000. Video Avail. (508) 295-2495. Rt. 2 W. Blvd. Box 744, Onset, MA 02558.

BERKSHIRE, MASSACHUSETTS. RANCH—3 bdrms, 2 bths. Gourmet kitchen, panoramic view Tanglewood & ski area. Rent or sale. \$375,000 OBO. Also, DUPLEX—2 bdrms, 3 bths - front, 2 bdrms, 2 bths - back. 2 blocks ocean. Could be made into efficiency apts. Florida. (305) 786-9181.

MONTANA'S BEST BUY! 1200 AC/STREAM/POND RESTORED LOG HOME

1200+ acres (60% tree cover) near Big Timber & Yellowstone River w/17 miles of Sweet Grass Creek winding through the ranch. Restored 100 yr old log home & bunk house. Great modern barn & log stable. Home overlooks nice pond w/ island & 15 person sauna on shore. Irrigated meadows w/excellent water rights. Priced for quick sale \$650,000.

Won't last, call now (800) 521-5263. Yellowstone—Basin Properties.

MERRITT ISL. FLORIDA. "RIVER MOORINGS" Upscale Euro-style development designed around a natural theme. Located on the Indian River, easy access to the Atlantic. Waterfront, pin marina, secluded, security & serene & convenient loc. Homesites from \$78,900 to \$345K. Custom Home/Lot packages also avail. Call owner (407) 459-0799.

10—Rentals

FOR RENT. NEAR LITTLE TOKYO. Live in studio's—Located on Mission Road. 2400sqft @ \$1050 per month—1250sqft @ \$675/month—1000sqft @ \$575/month. Skylights, kitchen, bathrooms, washer/dryer, high ceilings, secured parking. Call owner for appointment to see: (213) 266-4935.

New York City CO-OP APT.

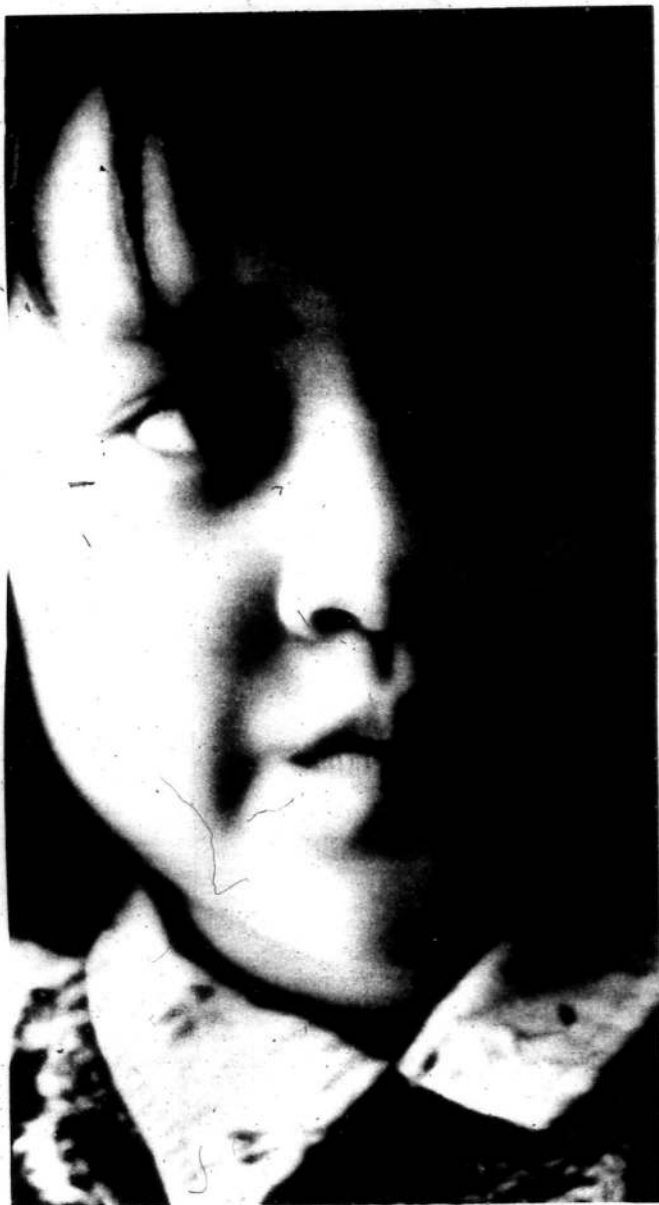
Completely furnished—1000sf on 12th floor with south & east views! In pre-war. 24 hour elevator man building at 2nd Avenue & 11th Streets. Close to 4-5-6 and N.R.C. subway lines. Has cable TV, VCR, stereo, 1 air condition units, own phone line, microwave & dishwasher. Available now for 3 months to 1 year.

\$1500 per month + utilities. Call Stan at (213) 969-0693

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A Case Of Secondhand Smoke Victim

Mary. Six Years Old. Pneumonia.



Mary has become quiet. Breathing difficulty, coughing, and fever all have taken away her innocent and lovely smile. When will she recover?

Every year, 300,000 cases of respiratory and lung diseases among children, such as pneumonia, asthma, bronchitis are caused by inhaling cigarette smoke from their smoking parents. These parents are stealing their children's health.

Secondhand smoke is dangerous to everyone. And it especially hurts children. If children are exposed to secondhand smoke continuously, they could suffer permanent lung damage, even lung cancer. How can children grow up healthy if you continue to smoke? Please think twice.

Don't let your children inhale hazardous secondhand smoke.
If you don't want them to suffer, it's time to stop.

California Department of Health Services

Obituaries

Abe, Shoichi, 88, Long Beach, July 21; San Francisco-born, survived by sister Sumiko Iwamae, brothers Kanji (Sacramento), Yoshiaki (Chicago) sisters Hisa Tsugawa (and Tokuno Okamoto (both Sacramento)), Amy Osada (Fairfield).

Akashi, Kazuo, 70, Rosemead, Aug. 3; Fukuoka-born, survived by wife Sumie, daughter Mayumi, sister Hanako Kojima (Jpn), sister-in-law Masue Akashi (Jpn).

Ayabe, Yaeiko, 72, Concord, Aug. 3; San Francisco-born, survived by brother Eiji.

Ewing, Mary Hamachi, 72, San Jose, July 23; Centerville-born, survived by stepchildren Marty, Michael, Vickie Ewing, brothers Mike and John Hamachi, sisters Toshiko Nakao, Margaret Shimada, Bette Hamachi.

Fujii, Masuji, 84, Oakland, July 23; Berkeley-born, Berkeley JACL president 60, survived by wife Hiro, sons Richard, Kenneth, Edwin, daughter Linda Fujikawa, sister Sakae Takefujii, gc and great-gc.

Fukushima, Yoshiaki H, 91, Gndley, July 9; Hawaii-born, survived by daughters Karen, Harriet, Elaine McMurtry, son Earl.

Furiya, Yukie, 85, Mountain View, July 14; Yamanashi-born, survived by husband Kizo, son Hideo, daughters Ruth Furiya Scott, Elsie Taketa, gc and great-gc.

Hamano, Garrett K, 83, Los Angeles, Aug. 3; Vacaville-born, survived by wife Mitsuru, son Dennis, daughter Sachie, brother Shogo (Jpn), sister Jennie Naito, sister-in-law Mitsuko Hamano.

Harada, Shizuko, 64, Gardena, July 29; Hermosa Beach-born, survived by husband Yukio, son Kenneth (Camarillo), daughter Janice Mizufuka, 4 gc, brother Toshiaki Miura, sister Yoshiye Suzuki.

Horuchi, Moriye, 96, Los Angeles, Aug. 2; Wakayama-born, survived by 3 sons George, Katsuhiro, Katsuhide, 3 daughters Hanako Nakamoto, K. Aiko Tsuneishi, Suyeko Yusa, 12 gc, 3 great-gc.

Ichihara, Mine, 94, Reedley, July 30; Fukuoka-born, survived by son Mike, Kenji, Alec, daughter Mary Yamagata, 8 gc, 10 great-gc.

Ichimoto, Frank I, 72, Los Angeles, Aug. 4; Vacaville-born, survived by wife Shizuka, son Glenn, daughter Keiko, 1 gc, brother George (Oakhurst), 5 sisters Tsuyako Nakamura (Sacramento), Masako Minamide (Vacaville), Shigeo (San Francisco), Marion Dietzen (Vacaville).

Ichinose, Kimiko, 71, San Francisco, July 12; San Francisco-born, survived by husband Tony T, daughter Joyce, sister Nobuko Takesue, brother-in-law Hideo Ichinose.

Ilfune, Shigeo, 93, Oxnard, Aug. 7; Tokyo-born, survived by sons Ben, Saburo (Simi Valley), daughter Mari Bourgoin, 8 gc, 3 great-gc.

Ikemoto, Sam H, 80, Sacramento, July 8; Sacramento-born, survived by wife Sakae, sons Masami, Noboru, Hiroyuki, brothers Shigemi (Jpn), Norimichi, 5 gc, sister Fumiko Morishige, in-laws: sisters Sumiko Ikemoto, Tsuneko Yamasaki, Tsuyuko Ikemoto, Kikue Makishima, brothers Kaneo, Takeshi, Joe, and Ben Makishima, Suenari Koyasako, Roy Hayashi.

Inouye, Tamaye, 96, Yuba City, July 14; Koshi-born, survived by sons George, John, daughters Mary Tsuji, Lily Moritsugu, gc and great-gc.

Ishida, Chiyoko, 86, San Francisco, July 28; Shizuoka-born, survived by husband, Archbishop Nitten (Nichiren Hokwe Buddhist Church of America), daughters Taeko Abramson, Noriko Pollard, Rek Dempster, sons Kibimaro, Kazumaro, gc.

Ishizawa, Haruko, 72, Los Angeles, Aug. 1; Acme, Wyo.-born, survived by husband James S., son Michael, brothers Tom T. and David Taira, in-laws: sister Helen Taira, brothers: Harold, Paul, Noboru, Minoru, and Toru Ishizawa.

Iwamoto, Hideo, 66, Oxnard, Aug. 8; Kumamoto-born, survived by wife Yayoi, son Kazuyoshi, 3 daughters Miyuki Iwamoto Rickard, Molly Gean, Paul Iwamoto Schaa, 6 gc, brothers Yasuo Takishita, Hiroyuki Nakayama (both Jpn), sister Yuko Oyama (Jpn), parents-in-law Akiyoshi and Fusa Nakashima, brother-in-law Sunao Horio (Jpn).

Iwataki-Darmstadter, S Missaye, Malibu, July 29 in Wyoming, Los Angeles-born Samsel, survived by mother Miyeko Iwataki, brother Gregory, sister Patricia Iwataki-Iwaseki, son Nicholas D. Darmstadter.

Kadowaki, George C, 92, Anaheim, Aug. 2; survived by son Masaru (Buena Park), daughter Helen Kawahara (Wheaton, Md.), Ruth Sagara (Corona), 12 gc, 9 great-gc.

Kaiharu, Henry H, 78, Wood Ridge, Ill., Aug. 1; Ryde, Calif.-born, survived by wife Elsie, sons Henry Jr., Tom, Lennard, Kevin, daughters Linda, Karen Geiger, 11 gc, 6 great-gc, 3 brothers Fred, Tom, Kaz, 4 sisters Yuri Sanda, Sumi Hirahara, Betty Tanakatsubo, Dorothy Okita.

Katayama, Hideo P., 70, Montebello, July 31; Hiro-born printing businessman, survived by wife June C, sons Frederick (Jpn), Andrew, Stephen, daughter Patricia M (Jpn), brothers Chester, Ken, brothers-in-law Gyo Furuta (Jpn), Soichi Furuta (New York).

Kawashima, Yasuyo, 75, Long Beach, Aug. 1; Seattle-born 442nd Co. F veteran, survived by 4 sisters Yukiko Murata (Springfield, Ore.), Masuho Kawashima, Akemi Takahashi (Elk Grove), Natsuye Kawashima.

Kino, Frank Y, 80, Monterey Park, July 27; Los Angeles-born, survived by wife Frances, daughter Sharon Ito, son Steven, 2 gc, 3 sisters Mieko Urugami, Yuriko and Kazuko Kino (latter two Jpn).

Kozen, Masako, 77, Mountain View, July 23; Walnut Grove-born, survived by husband Seijiro, sons James, Bob, Roy, daughter Grace, 9 gc.

Matsumoto, Sumiko, 71, Union City, July 17; Vacaville-born, survived by son Mitchell, daughter Kathy Dupler, 2 gc, sisters Ineko Mino, Tsugiko Hayashi, brothers Sanji and Shiro Handa.

Minami, Sr., H Masayuki, 80, Gardena, July 26; Nara-born naturalized U.S. citizen, survived by wife Yoshie, son Henry Jr., daughter Terri Minami Lawton, sisters-in-law Shizue Niho (Jpn), Chiyeko Nishimura (Auburn, Wash.), Eva Kato.

Moriwaka, Kozue, 89, Sacramento, July 22; Koshi-born, survived by son Takeo, Yukio, daughter Yukie Hashimoto, gc, brother-in-law Hideo Morisawa.

Morita, Kikue, 84, Sebastopol, July 22; Napa-born, survived by 7 daughters Helen Kim, Dorothy Minagawa, Ruth Tamaana, Rose Otani, Alice Kashiwagi, Carole Otani, Mae Chinn, 3 sons Roy, Jerry, Don, 23 gc, 3 great-gc.

Nakano, Shigeo, 82, Los Angeles, July 31; Auburn, Calif.-born, survived by wife Sumiye, daughter Elaine, brothers Takeo, Tadashi Kono, Yoshio Kono, Kenso Kono, sisters Shizuyo Mitani, Kimie Yabumoto.

Nishimura, Ken G, 78, Chicago, Aug. 2; Nanaimo, B.C.-born, survived by wife Susie, sons Kenneth, Glen, daughter Judy Carter (Maine), 3 gc, brothers Masakyo, Misao (both Jpn), Saburo (Winnipeg).

Nishiwaki, Tokuyo, 87, Garden Grove, July 29; Hawaii-born, survived by sons Jim and Bruce, daughter Etsuko Hickerson (Junction City, Kan.), 9 gc, 8 great-gc, sister Olyu Oshino (Hawaii), sister-in-law Tomeyo Nishiwaki (Hawaii).

Oka, Masazo, 90, Morgan Hill, July 8; Hiroshima-born, survived by wife Haruko, sons Kenji, Yoshio, daughter Susan M., daughter-in-law Harue Oka, 4 gc, 1 great-gc.

Sakamoto, Kuniko, 49, Palo Alto, July 24; Osaka-born, survived by father Sang Yoo, brother Katsuhiko Sakamoto, friend Henry Munehiro, sisters Yasuko Miyauchi, Hiroko Kiyoka.

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