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Pacific Citizen

1997 Holiday Issue



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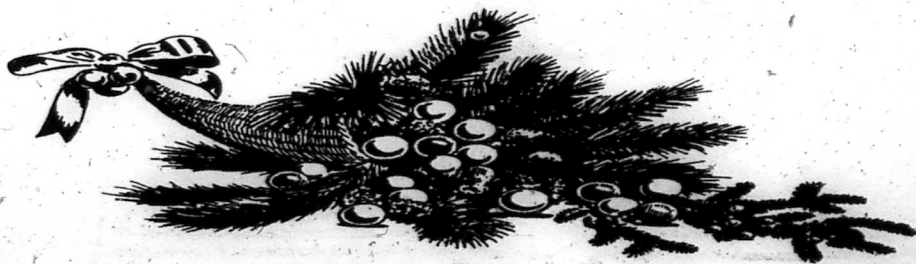


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About this Holiday Issue

By HARRY K. HONDA

Editor emeritus

AROUND the 4th of July each year, the PC Holiday Issue starts humming and the question of what theme to pursue is bandied about. Only this year, assistant editor Caroline Aoyagi, true to her Canadian roots (which celebrates Dominion Day, comparable to Independence Day in the States, three days earlier), cranked up our Holiday Issue gears on June 12.

Many themes were sprung: Hapa issue, plight of Japanese Peruvians, anti-Asian violence, the Civil Liberties Public Education Fund grants, plus continuation of the Millennium series from 1996. Old emeritus me registered



less spark about picking a theme as a veteran of the old Robert Burns' line about the "best laid schemes o' mice an' men gang aft a-gley."

If a theme can be distilled, it is the Nisei veterans of World War II, whose heroism, sacrifice and *chûgi* (loyalty) to Uncle Sam, despite the infamous blot of Japanese American internment by the same Uncle Sam. Consider the sight of nearly 16,000 names of 442nd Regimental Combat Team veterans and WWII Military Intelligence Service linguists, plus continuation of the P.C. Millennium series that happens to focus on World War II, "Dec. 7, 1941: Hour by Hour," "1941-1945: MIS" this time, and to be continued in next issue "1942-1946: 100th-442nd Regimental Combat Team," and the "DSC Possibles for the Medal of Honor."

YOU CAN SEE there are two "pull-out inserts" for the first time, hopefully not the last time, in a Holiday Issue. Running 32 pages is the last call for WWII veterans names for the "Go For Broke" monument.

JACL's 1996 (not '97) Annual Report insert of 8 pages, we understand to be in Headquarters' membership / develop-

ment director Donna Okubo's domain, is new ground for the general member in sizing up what their dues accomplish.

Combined, the Holiday Issue totals 136 pages — the highest yet! There may be executives who see the value of inserting their corporate message through Holiday Issue "inserts" to reach our nationwide readership of 70,000 in a cost-effective manner.

ONE LAST THING. The JACL / P.C. has renewed its search for an editor—specifically, an Executive Editor—inasmuch as the previous one for an editor/general manager had collapsed. I then said the job should be split as finding a person with publishing as well as journalistic experience has become a greater challenge today than ever among ethnic publications.

A blessed Christmas to all. ■

Our next New Year issue of 24 pages goes to press on Tuesday, Jan. 6, 1998. Deadline is Monday, Dec. 29. Whatever Holiday Issue greetings that came after Dec. 7 will be a part of the New Year issue. Its theme will be on "JACL and Redress."—HKH

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Cover by Hirokazu Kosaka

Artist-in-residence Hirokazu Kosaka at Japanese American Cultural and Community Center presents in modern Japanese woodcut style, the "Tiger," the third branch of the old solar calendar. Kosaka, now in his 15th year at JACCC, has been our mentor of present moods in Japanese culture. [The design will also appear on a T-shirt. We are showing the "actual" size.] ■



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To preserve our LEGACY

By Matthew Emery

"LET'S GO, Matty," said my Aunt Nobi. "Don't forget your coat," she reminded me as we walked out of the Japanese Language School building and into the cold Seattle night.

I was just getting off work at the Denso project and my aunt and I were on our way to visit Mrs. Chise Uta Kondo. Mrs. Kondo, who was born in Niigata-ken, Japan, in 1892, has been a family friend ever since she and my great-grandmother, Masuko Nakamura, met in the 1920s. I always have a wonderful time when my aunt and I go to visit Mrs. Kondo. I always seem to discover something new about Mrs. Kondo, my own family, and myself.

Early interest in the history of my family sparked my interest in Japanese American history. As a fourth generation Japanese American, it didn't take long before I became very curious about the history of the JA community and the events that took place during World War II. The more I realized that there were thousands of unique and virtually unheard individual stories to be told, the more I wondered why there wasn't a group working to preserve this rich history.

I asked my JA history professor, Dr. Tetsuden Kashiwa, why there wasn't a project that was gathering information on JA experiences on a much larger scale than had been done in the past. He told me about a volunteer group that was just starting out, with plans to do just that.

That volunteer group grew into the project that is now known as Denso. As a full-time Denso staff member, I've seen the project evolve and go through many changes. One thing that hasn't changed is the goal of the project. Preserving JA history for future generations will always be the focus of Denso.

Utilizing the latest computer technology, the Denso project will create a comprehensive archive complete with historical data, photos and documents, and visual histories. The most exciting part is that this informa-

tion will be available for research and educational purposes in the very near future. Individuals will be able to go to a Denso work station, search for and find specific information, and watch history come to life through text, pictures, sounds, and video.

The thought of a great-grandchild of someone who was interviewed by Denso actually seeing and hearing a relative whom they may not have even had the chance to meet is very powerful to me. It is an image I keep in the back of my mind every time we go out on an interview.

As the videographer for Denso I have had the unique privilege of attending each and every visual history interview we've completed thus far. Every once in a while I'll find myself getting caught up in the menial, more technical tasks of producing a visual history. But as soon as the interviewer asks the first

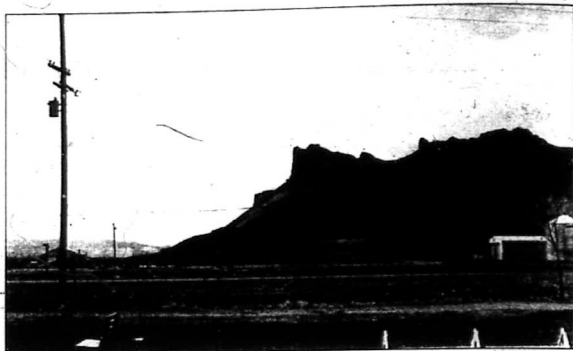


PHOTO BY R. PRATT / Seattle

BACK AT TULE LAKE—Edith and Harvey Watanabe, two active White River Valley JACLers (Harvey was president in 1979-81, 1986-88, and an MIS veteran) pause at a gate at the site of the wartime Tule Lake WRA project with Denso Project's Matt Emery (center).

question and the narrator—the interviewee—begins to reflect upon his or her life, I am again reminded of where the spotlight really belongs and how important this work really is.

It's not the lights, mikes, or camera that are important. It's not the mundane, pesky legal issues that are important. It's not even the technology. What really matters is the history.



JACL NC-WNDC TULE LAKE COMMITTEE PHOTO

Familiar landmark for some 10,000 Japanese Americans interned during World War II at Tule Lake WRA Center is Castle Rock (to the left on the hill), aptly named as it looms defiantly above what is today a wildlife refuge and reclamation area adjacent to Calif. Hwy. 139, about 10 miles south of the Oregon border. The State Historical Landmark marks the site of the wartime "American concentration camp" by the highway facing this hill.—P.C. Sept. 15, 1978

When I look through the viewfinder, beyond the black and white image, I can see the history unfold. When the narrator is truly absorbed in sharing an experience or telling a story from his or her past, you can feel it. A sparkle emerges in their eyes and for a moment you can actually see them as their younger selves again. It's a strange concept to put into words but it does happen, and when it does, that's when the true magic of visual histories occurs.

THESE INSPIRING moments have occurred many times and in many places with the Denso project, but there is one time in particular I will most certainly never forget. In September of this year, my video team and I went on a pilgrimage to Tule Lake with Edith and Harvey Watanabe (Denso's very first narrators) and members of their family.

The clouds were a thick gray and the wind and rain were intense, on the evening that we went to Tule Lake. A lump formed in my throat as we approached the site and I got my first real glimpse of Castle Rock, the area's landmark.

As I stepped out of the car, I was immediately struck by the wind, rain, dust and dirt. It was just as I had heard about so many times before. The vast nothingness that I, until now, had only read about was right there before me.

At that moment, the WWII experiences of the Watanabes and of my own family members became all the more real for me. I was overwhelmed with emotion and I could no longer hold back the tears. Moments later, the wind blew itself away and a rainbow opened up on the site of the former internment camp.

The pilgrimage to Tule Lake was a signifi-

cant experience for all, but I feel it was the most meaningful for and had the most impact on the younger members of the Watanabe family. There have been times that I've heard people say things like, "it's all in the past," and "I went through it, not you," or, even, "Nobody cares about that anymore." All I can say is, younger generations do care about what their parents, grandparents, aunts and uncles went through. Because of the pilgrimage to Tule Lake, I will always believe that younger generations are affected by the intermittent experiences of their parents and grandparents in a very profound way.

Events such as the trip to Tule Lake make me proud to be a part of Denso. Thanks to the support of the community, the many dedicated volunteers, and most of all, the individuals who have shared a piece of their his-

"...younger generations do care about what their parents, grandparents, aunts and uncles went through."

—Matt Emery

tory with us, Denso has had a very rewarding beginning. Currently, Denso is about halfway through the first phase of the project. We have accomplished a lot, but we have much farther to go.

DURING THIS holiday season, when you gather together with friends and family, I would encourage everyone to dig deeper into their own roots and explore their own history. Sit down and chat with someone who's been around longer than you have. Pull out old pictures, reminisce, reflect, and ask questions. You'll soon discover that it doesn't take much probing to learn something you didn't already know.

Before you know it, you may be hearing a war story no one has heard before or you might be writing down a family recipe that has yet to be passed on. By simply being curious and interested, you can gain new knowledge and experiences. The best part is, you can share what you have learned and pass it on to others. For me, preserving history to pass on to future generations is not just what the Denso project is all about, it's what life is all about.

On Thanksgiving morning I went back to visit Mrs. Kondo and her daughters Masuko and Mariko. Aunt Nobi was already there assisting Mrs. Kondo with her meal when I arrived. I peeked around the corner and Mrs. Kondo smiled and laughed out loud when she realized she had guests. During my visit, we talked, took pictures, and even got to see photos of Mrs. Kondo's parents. When it was time to go, Mrs. Kondo held my hand and smiled her gentle smile at me. At that moment I realized that this was the best Thanksgiving ever. ■

Matthew Emery, a University of Washington graduate in Communications, is a fourth-generation Japanese American and the Production Engineer for the Denso Project. Matt's interest in Japanese American history brought him to Denso where he is currently producing an informational video and is the videographer for the project's visual histories. He has hosted several youth-oriented television programs including "Kids' Week" for KIRO-TV and "Teen Talk" for KCTS-9. Currently he can be seen hosting educational programs for the Seattle Public Schools. Matt is also an award-winning percussionist and former national martial arts champion.



PHOTO BY S. NAKASHIMA / Seattle

VISUAL HISTORY IN PROCESS—Shosuke Sasaki, 85, (left) faces a video camera, handled by Matt Emery, during a Denso Project session. Other two gentlemen, obviously asking key questions, are unidentified.

A retired statistician with Standard & Poor's in New York for nearly 25 years and a senior financial analyst with a Denver management firm until his retirement in 1972, Sasaki, a Phi

Beta Kappa graduate from the University of Washington in 1939 in banking and finance, singlehandedly initiated the Newspaper Guild in 1952 to eliminate the use of derogatory names of groups, particularly the term "Jap," in the media. In 1958 he composed the JACL letter addressed to major dictionary publishers objecting to their failure to indicate that the word Jap was derogatory and offensive. Merriam and Funk & Wagnall agreed to correct their definitions.—HKH. ■

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MIKA TANNER

IMMIGRANT — so many pictures flood my mind when I say that word to myself.

I see images of the sea, oceans being crossed by fragile boats and steamships; a mass of faces full of hope and the signs of suffering borders being crossed under cover of darkness; lines of men and women waiting to have their documents stamped by people wearing crisp blue shirts. I think of the Issei, whose straw baskets contained pieces of the world they left behind; of picture brides journeying courageously towards their destiny. All these scenes evoke for me the meaning of that word, recalling the trip across land and sea that has given birth to so many lives, so many generations of stories, in this country called America.

My mother is an immigrant, an Issei, and thus has a place within these images, though I often have difficulty reconciling her uneventful plane ride to California with the romanticized journeys that I have just described. As though the absence of danger and hardship in her means of travel negates the struggles, heartbreaks, and moments of joy that she undoubtedly lived through as a new arrival in the United States.

Sometimes I have the need to piece my mother's story together; imagine the blank parts and fill in the gaps. I want everything neatly ordered, complete with names, dates, and a happy ending. I want to insert her story into the pages of American — Japanese American — history. But my mother has been reluctant to see her life as an ordered narrative — something that can be reduced to words either spoken or on paper. So I can only connect the dots, and try, from the little she has shared with me, to uncover the picture I know is there, lying unseen on the page.

My parents met in Japan while my father was on a business trip. Supposedly my mother was enlisted to be his interpreter. It sounds so romantic, yet I have no real insight into the details of their courtship. I do know that they fell in love and finally decided that my mother would leave her life in Japan to become my father's wife. How must it have been to leave everything she had ever known, to sit waiting for her flight to board, knowing that her mother wept unconsoled at home? But my mother was determined to follow her heart to a country that until then was known to her as the birthplace of Elvis, Hollywood, the jitterbug, and the young GIs who were stationed in the small port town where she had lived most of her life. My father probably met her at the gate, maybe with a bouquet of flowers, and together they settled in the quietly complacent city of Palo Alto, a suburb south of San Francisco.

I used to wonder what it must have been like for my mother in the first few years of her marriage. I picture her as tiny, scarcely 100 pounds, and outfitted in shift dresses that were fashionably cut several inches above the knee. I imagine she was slightly bewildered by the vastness of America, at its spontaneity, at its wastefulness, and at the sometimes delightful, sometimes unwelcome, intimacy and candidness of neighbors and acquaintances.

My father, eager that my mother should perfect her English, discouraged her from reading the books she had brought with her from Japan. Instead, he gave her a pile of things to read in English — *Madame Bovary*, *Great Expectations*, *Death in Venice*, *Pride and Prejudice*. Not only would her English improve, he thought, but she would also have a good grounding in the classics. My mother, who had pretty much read all of these works in Japanese, nevertheless became a conscientious pupil. English-Japanese dictionary in hand, she struggled through each text with grim determination. My father must have looked on approvingly, happy to see her making such an effort.

Most of her time, though, must have been spent running the house and taking care of Dad. I would guess that it was a full-time job, especially because I suspect my mother regarded herself as a representative of her country, of Japanese womanhood. No one could tell her that the Japanese were not the most refined people on the planet, or that she came from some backward, uncivilized place. So, naturally, she worked hard. Can you imagine having to learn to cook "American" after eating Japanese food your whole life? What makes me sad, thinking about it all, is that she doesn't like that kind of food even now, after 20-some years of living in the States. She did it though, producing the pot roasts, steaks, stews, and that that appealed to Dad's middle-American palate.

SHE used to tell me how, when they were first married, Dad would have business acquaintances over for dinner. Trying to make a good impression as an American wife, she would spend hours preparing meals she thought the guests would like: roast beef, leg of lamb, coq au vin. Invariably though, when she would present these dishes to the table, the guests would look at her with undisguised disappointment. "Oh," they would sigh, "We thought that you were going to cook Japanese food." Their mouths would be scrunched up with sorrow. At first, this reaction prompted my mother to shed tears of failure in the kitchen pantry. Eventually though, she decided to prepare what was expected of her, and her meals of *sukiyaki*, *nabemono*, and *sushi* were greeted with exclamations of delighted admiration.

After my mother told me this, I used to wonder if my Dad had anything to do with his friends' expectations. Had he told them that his little Japanese wife would treat them all to one of the exotic dishes of her homeland? I hate to entertain the thought even, but was Dad a rice king? Did he enjoy the thought of having his very own *geisha* to graciously serve him? Forgive me Dad, if you can hear me, but I've considered this as a possibility. I hope I'm wrong.

At any rate, Mama studied her cookbooks, prepared her Thanksgiving dinners, and went about making a place for herself in her new country. I do not know if there were moments of fear and homesickness that made her want to leave everything, including her husband, behind. Maybe there were times when the well-meaning but intrusive attention of American friends and neighbors made her wish desperately for the anonymity of a

Tokyo subway, or when the first sign of fall made her long for the glowing orange persimmons in her sister's backyard.

After I was born, I think that many of the doubts she had felt about America must have dissipated. That is to say, I probably took up too much of her time for her to be homesick. And, I think, in some way I must have represented a connection between the U.S. and Japan that had until then been missing; something that was totally hers and familiar, yet an anchor to make her life in America permanent and valid.

I think my mother's only regret was that I had not inherited my father's high-bridged, European-styled nose. My name, though, definitely had to be Japanese, something that she and all my Japanese relatives could pronounce. I think she felt that an American name would have been a barrier between us, that lashed me permanently American, permanently foreign and inaccessible. So with my Japanese name and my Japanese nose, I crossed back and forth between two countries and two languages.

What was so strange and wonderful about Japan was how my mother changed while she was there. It's almost as though she grew, like Alice in *Wonderland*. Suddenly, she was not lost in the shadows of giants, her voice drowned out by the hearty laughter of American friendliness. She was an equal player, a woman to be bowed to rather than fussed over for her "cute" Japanese ways. Her quietness exuded an air of dignified restraint rather than painful shyness. She negotiated the streets of downtown Fukuoka, rode the buses and trains with a self-assurance that was perfectly natural and yet something that I had never seen. I followed timidly along, helpless and often bewildered by the intricate details involved in modern Japanese life. Even as I grew older, I clung to my mother as though I were a small child.

How different this was from the way things were at home! Here it was I who took on the role of protector, seeing my mother as too small and fragile to be safe amongst the potential hazards of the big, bad United States. I would keep her safe, interpret the world for her, be her voice. Sadly, however, this magnanimous attitude would often become one of arrogant condescension. During my teenage years in particular, I would grow impatient with my mother's occasional uncertainty about practical matters, the fact that she was not clued into the many rules and nuances of American culture and society. "Jeez," I would think. "It's not like it's that difficult. What's the big deal?" I began to occasionally question my mother's intelligence in that thoroughly obnoxious way peculiar to adolescents.

Fortunately, however, the frequent trips to Japan where I felt like an idiot were enough to jar me out of my smugness. Frustrated with my seventh-grade vocabulary, and feeling like a big, ungainly embarrassment, I would regard my mother with respectful admiration. How smart she was to know exactly what to do and what to say! Even now, I stick close to her like a shadow, dependent on her competence to keep me afloat. And I am also old enough to realize that this

was true even when I was growing up in America; that she protected me in ways that I have only now come to appreciate.

Which goes to show that teenagers can be really stupid, and that a mother's love does not often translate easily between cultures and languages. As a Japanese woman, my mother knew exactly how to fulfill her role as a mother. Her child's future, her child's comfort would take precedence over everything else. A mother's love was so strong and powerful that words were not sufficient nor necessary to express it; instead it was demonstrated daily through countless acts of quiet devotion. She drove me each day to and from ballet lessons, piano lessons, and Brownies; made sure there were cookies and treats to eat when my friends visited after school. She sewed all my Halloween costumes; she even woke up early each morning to make me a lunch to take to school (I'm embarrassed to say she did this for me all throughout high school). She did whatever she could to make things easy for me, to smooth out the glitches of need and want.

FROM the foundation of safety my mother created for me, I was allowed to pursue my dreams and desires unfettered by worry or discomfort. That was the idea, anyway. Unfortunately, I did not recognize my mother's inconspicuous attention as her expression of love. No, what I wanted was the American sitcom type of mother, one who conveyed her love for me with hugs, kisses and kind words. I wanted a mother who was my best friend, someone I could share jokes, laughs, and secrets with. I used to envy my friends in college who would talk to their mothers for hours on the phone about their fears, interests, boyfriends — every conceivable detail of their lives. To me, that was what real love, real closeness was about. What my mother offered me was a hollow shell of the real thing — insignificant acts of motherly duty. "You don't care about how I feel," I would whine bitterly, convinced that I had been deprived of what was my birthright as a daughter — unconditional sympathy.

Something had been obviously lost in the translation. And I can only imagine how my mother must have felt to have her spoiled American daughter say these things to her. She had done everything she knew how to do, everything that she believed would give me happiness and success. Words — little things that slipped from the tongue so easily — were only temporary! Words could be given to anybody like smiles. And yet, this is what her stupid daughter wanted! I'm sure she did not understand. I'm sure she felt that a hugeness the size of America separated us from one another.

Thank goodness she didn't throw up her hands in despair and head back to Japan. Happily, as I became more aware of the Japanese culture I had inherited from her, I grew to understand things about my mother that I had completely missed before. I guess, too, by that time America was her home, block-headed daughter or no block-headed daughter. She still visits Japan once a year to see the family I know she deeply loves and misses, but for reasons that I know are larger than myself, America is where she chooses to live. Even though my father passed away seven years ago, she has not left.

I visit her now and see the life she has made for herself. Her friends, her job, the movies she tapes off of cable and catalogs meticulously in her notebook. Her Buick Le Sabre that she insisted on buying to support the economy. I study her watching a San Francisco 49ers game on TV and am always surprised each time I hear her boo and hiss at the opposing team like any die-hard American fan. I realize that she belongs to two countries and wonder how this has happened. She did not come over to work in the plantations or come in search of the riches of the Gold Mountain. She did not own a laundry or lay down railroad tracks. She was not interned in one of America's World War II concentration camps and she has never had to prove her loyalty to this country by offering up her life or a son. And yet, somehow she has laid her claim to this land, delicately fashioned a place for herself, and is undeniably here.

And though she probably does not know too much about how all the preceding generations of Asian immigrants allowed her to do this, I suspect that she is grateful for the happiness she has. I watch her at the dining table looking out at her tiny garden and the hummingbirds that hover over the flowers and know that this is true. ■

MIKA TANNER is a freelance writer and researcher who has been active with various Japanese American community organizations throughout Southern California. Currently, Tanner serves on the Board of Directors for the JACL's PSW district and is a regular columnist for the *Rafu Shimpo*. She is also a member of the Board of Directors of *Hapa Issues Forum*, a non-profit, community-based organization celebrating the mixed race Asian American experience.



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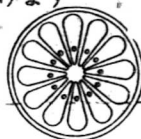
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Celebrating Identities: A Tool for Parenting Multiracial Asian Children in the New Millennium

By Rika Houston

appropriate for our complex social realities. And with every waking breath, they forged a life for us the best way they knew how. Like most parents, especially those who are constantly

challenged by the ravages of racism and classism in America, they carved a careful existence built on the bricks of tolerance, and painted with the brush of expectations. To the best of their abilities, they taught us to love ourselves and respect the uniqueness exemplified by the totality of our cultural heritage.

CONSIDERING the noticeable fact that they knew nothing of the multiracial challenges we faced, and therefore had few of the social tools that could really help us, I think my parents did a good job. They helped us to weather the storms of racial discrimination, often protecting us from those of our Asian and African American "friends" from whom we did not expect it. They also helped us to survive with our sensibilities intact in a world where that simple feat has increasingly become a major accomplishment for any child. My sister and I have survived well and both of us have forged creative lives tempered and fostered by our rich cultural background.

As it did for my parents, fate has wrapped my life in unpredictable surroundings. Seven years ago, at a point in my life when I had all but given up on finding someone who could cope with my complexity, I met my soul mate and partner in love and life. A year and a half later we were married, and since then we have become the proud parents of two bouncing baby boys, the second of which was born only nine months ago. Since my husband is a second-generation Chinese American, my boys have the added cultural complexity of a Chinese American, Japanese, African American, and Native American reality, all at the same time. I am sure there are those who would shake their heads in utter dismay at this combination, but my husband and I merely hold our hearts with joy. You see, our boys are luckier than some. As parents who have coped with racism for many years, my husband and I can provide them with tools to navigate that rugged and sometimes overwhelming terrain. In this respect, our chil-

dren will benefit from some of the same wisdom and guidance that our own respective parents were able to provide us. Indeed, my husband and I can perhaps do a better job in some ways because we have been able to overcome the fear of racism to a greater extent than our parents.

In addition to this insight, however, we have tools available to our children that our parents were not in a position to provide. First of all, we have the first-hand experience that I have gained during my life as a first-generation, multiracial Asian person. While I certainly do not believe that my sons will have life experiences identical to mine, I at least can offer them a window to the multiracial world that greeted me with such a weak handshake. I can at least teach them to celebrate the richness of their existence and prepare them to overcome the sorrow of any heartaches they may encounter. No one was ever there to help me through that process. My parents tried at times, but they always thought my world was as "simple" as theirs. In reality, however, there was no way they could fathom the depth and complexity of being multiracial. No one can unless they have lived it.

In addition to the experiential insights I can personally provide, as an Afro-Asian woman, my husband and I can also provide our children with the tools to celebrate the uniqueness of their cultural identities. Our parents were too busy surviving to foster celebration. Each day they faced was filled with grasping for acceptance and tolerance. There was never time or energy, it seemed, for celebration. Perhaps there was not even the desire to do so. At any rate, and perhaps because it was so scarce in our own lives, celebration is an important theme for the lives of the two little boys that live in our house. My husband and I are determined to fill each of their days with the laughter and spirit that celebrates each of their cultural legacies individually and collectively. They may not be aware of it just yet, but they are growing up in the celebration of everything about themselves. It happens in all the family rituals like American Christmas, American New Year's Eve, O-Shogatsu (Japanese New Year), and Chinese New Year. It happens at their Japanese pre-school and it happens every time O-baachan (Japanese grand-

mother) or Nyan Nyan (Chinese paternal grandmother) cooks some more of that great food. It happens every time we remind them of how special they are, and how important they will be. And most of all, it happens when we remind them that there will be people who will doubt their happiness and attempt to rain on their parade, but it is only because those people are too blind to see or too ignorant to understand.

If the realities faced by our children were extraordinarily unique, I suppose this story would be of little interest to many parents. However, that is not the case. In unprecedented numbers, multiracial Asian children are becoming the norm in most Asian American communities today. As a result, the personal stories that paint the lives of my two little boys are becoming more and more relevant to most children in Asian America and other ethnic communities as well.

What tools parents have to help their multiracial children, what insights they can provide, and what philosophies they choose to practice within the confines of their own homes are possibly determined by personal circumstances or preferences. Perhaps they are defined by the same fate that brought those two parents together in the first place. Nonetheless, as someone who is not only a multiracial Asian person, but also the parent of multiracial Asian children, I certainly hope that celebration is at least one of the tools that such parents will use to build a foundation in the lives of their children. It is from this central notion, and perhaps only this one, that my children and all children like them will thrive and blossom in the new millennium. ■

RIKA HOUSTON is a community activist, educator and scholar in the Los Angeles area. She is an Assistant Professor of international business and marketing at California State University, Los Angeles, and has published and conducted research primarily on the topic of Japanese consumer culture, and ritual and symbolic consumption within that context. In addition, she is a research and planning consultant in the non-profit and public sectors of the health and human services industry. During the last sixteen years, she has also been a community activist heavily involved in public policy development, education, and advocacy for women's health, immigrant rights, and multiracial identity. Houston currently resides in West Los Angeles with her husband, two sons, and her mother. She can be reached on-line at: sekaheiw@aol.com.

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The Millennium:

a history of the past 60 years for Japanese Americans

Japanese American 'Millennium'

Continued from the 1996 Holiday Issue

OUR 1996 Holiday Issue saw the introduction of an account of events that have a connection with the course of Japanese American history during the second millennium (A.D. 1000-1999). These were the cultural and social tones that Issei immigrants understood and passed on to the Nisei generation in both North and South America. (The P.C. is in the process of indexing last year's Millennium feature which, consists of 60-plus pages on letterhead stock.)

The intent to wrap up this feature, complimented with a series of local community histories, regrettably cannot be fulfilled in the 1997 Holiday Issue. Space willing, both features will ensue in the issues to come.

—Harry K. Honda, Editor emeritus.

WWII-in the Americas (Canada)

1939-1941: For Japanese Canadians, WWII began in 1939

■ BACKGROUND

In 1916, the Canadian Army enlisted Issei for service on the European front. In 1935, Nisei students at the University of British Columbia formed the Japanese Canadian Citizens Association, which was reorganized in 1936 as the Japanese Canadian Citizens League (JCCL) with plans to start chapters throughout the province to fight anti-Japanese discrimination. The Nisei were unwelcome by the military (See Jan. 7, 1941).

As a British Dominion Canada declared war "of a limited liability" against Germany on Sept. 10, 1939, a week after Great Britain's declaration. Hitler's forces had crossed into Poland the morning of Sept. 1, which was the immediate cause of the Second World War. Unlike World War I, "to the last man and the last dollar," Canada announced it would fight with volunteers and without exerting itself. At the outset, there was no shortage of volunteers.

But, Jack Nakamoto, 18, who had just graduated in June 1940 from high school in Vancouver, was turned down when he tried to enlist. With his parents' approval, he hoped onto eastbound boxcars, hopeful he would be accepted elsewhere in Canada. He was turned down in Winnipeg, Toronto and Montreal. A Japanese Canadian from British Columbia was not desirable. Finally, on June 9, he was accepted in Quebec City, trained and eventually went overseas with the Royal Canadian Engineers.

The question of Japanese Canadians in the military was confounded when France fell on June 22, 1940, with the collaborationist Vichy government taking its place in July 1940. Reports of Japanese troops invading French Indo-China, and shaky relations between Canada and Japan, added to the anti-Nisei atmosphere in British Columbia. It was manifested by local cries for "mass internment and deportation of all Japanese from the province." The prime minister's War Cabinet Committee in Ottawa that October established a Pacific Command to help allay the fears of west coast Canadians.

The crusading English-language press for Japanese Canadians rights, the *New Canadian*, edited by Shinobu Higashi and Tom Kunito Shoyama, which had just begun to publish from Feb. 1, 1939, as a semi-monthly in Vancouver, marked Canada's entry in the European war with a full page of photographs and stories of the Canadian Issei war heroes of the 1914-1918 war. Fifty-four Issei had fallen in battle at such places as Vimy Ridge and Passchendaele. The National Japanese Canadian Citizens League (JCCL), in a telegram to Prime Minister Mackenzie King, pledged its loyalty and offered the services of all Japanese Canadians. "It was a history-making commitment for the Second Generation... a chance to serve their country in uniform like the first generation... a great opportunity to demonstrate once and for all that the Nisei were Canadians." (Roy Ito, *We Went to War*, friends 107)

A year had passed when in September 1940 the *New Canadian* sports editor, Seiji Onizuka, was instructed by his medical examination for compulsory military training under the National Resources Mobilization Act. It was estimated

that 1,000 Nisei between the ages of 21 and 24 would be eligible. But the first call of 30,000 Canadians drafted Oct. 9 for the 30-day military training did not include any Nisei. Shoyama then learned from the War Services Board that the military thought the Nisei should be trained as in the First War as a separate company. When there were no Orientals (Chinese or Japanese) again at the second call in November, Shoyama was told the Orientals were not called "because there were enough men to fill the quotas (without them)." (Ito, *ibid.*, friends 115)

The British Columbia provincial government and Vancouver City Council had asked the Prime Minister for assurance franchise that rights would not be granted to Nisei who served in the armed forces. When Prime Minister King, known for his respect of individual liberties and of the underprivileged, died on Nov. 26, 1941, the Canadian Nisei was deprived of "a possible ally at a critical moment

in their troubled history" (Ito, *ibid.*, friends 109)

One Vancouver alderman, Halford D. Wilson, believed "the establishment along Canada's Pacific Coast of large numbers of highly trained soldiers who are Japanese is to court eventual trouble and possible disaster." A counselor with External Affairs, Dr. Hugh L. Keenleyside, well aware of the politics in his home province, held the view that the Canadian government should not embitter the Canadian Nisei who were doing their utmost to prove themselves good citizens. Not calling up the Chinese and Japanese for army service would confirm the belief of B.C. politicians that "an anti-Oriental stand would pay dividends." (Ito, *ibid.*, friends 112) The JCCL also made known that it would press for voting rights after the war [In fact, British Columbia was the last province to grant the franchise to the Nisei—in 1949]

1941: Unwanted by military, Japanese Canadians in B.C. told to "register."

"What democracy means" was put to test by Japanese Canadians in 1941. In wake of a War Cabinet (Ottawa) committee investigation of the Oriental problem of military service in British Columbia conducted in November 1940, with input from area politicians, military men, missionaries, WWI Canadian Issei veterans and Nisei community leaders, the Prime Minister submitted on Jan. 7, 1941, to the House of Commons his report which included the following Recommendations. (Ito, *ibid.*, 116)

- #1—Continue vigilance by all police throughout British Columbia
- #2—Bear constantly in mind the importance of continuing to provide for the defence of loyal Japanese
- #3—Steps should be taken to diminish anti-Japanese propaganda, appeal to the Press and individuals "on grounds of national defence and civil security and, if necessary by using censorship for this purpose"
- #4—Enlist the cooperation wherever possible of leaders in the Japanese community
- #5—For the present, Canadians of Japanese race should not be called up for military training

Views were not unanimous. The committee agreed "Canadian citizens, irrespective of race, in principle possess all the rights and duties of citizenship. Therefore, citizens of Japanese race can claim the right to be given military training and to serve in the armed forces. Many Japanese Canadians have in fact expressed their desire to serve... [are] even prepared to fight against other Japanese in the unhappy event of war against Japan."

What seemed a more valid objection because of increased tension between Japan and the democratic states was the danger of racial passion being aroused at home or abroad "when Japanese Canadian youths in training or in the military with large number of whites" might quarrel in a canteen or some other unfavourable incident and set in motion currents of racial hatred.

"Therefore, it has been decided to recommend, though most reluctantly, and not unanimously, that at least for the present, Canadians of Japanese race should not be given military training and should not be enlisted generally in the armed forces of Canada. Such exclusion will certainly give offense to a number of Japanese Canadians, and it could therefore be prudent to explain the Government's decision to them in a sympathetic way dwelling upon the fact—upon which the Committee is wholly agreed—that it is largely based upon a desire to protect and to ease the position of the Japanese themselves, and not upon any mistrust of their patriotism." (Ito, *ibid.*, friends 116-117)

Sir George Sansom, the Englishman who served as a trade counsellor at the British Embassy in Tokyo, argued in Committee that Canada's failure to give Japanese Canadians "the right and duty to receive military training was contrary to a policy of promoting assimilation by creating equality and could only be justified if military authorities were convinced of the need for exclusion."

Looking at the Recommendations, Tom Shoyama, editor of the *New Canadian*, called it "a whitewash to cover the fact that military service would lead to the franchise [right to vote]."

On Jan. 8, JCCL president Harry Naganobu sent a telegram to Ottawa, pledging support in the forthcoming registration of all citizens of Japanese origin. The news troubled the Nisei further. One man, storming into the *New Canadian* office and confronting Shoyama, questioned JCCL's move to

Continued on next page ➔

TIED UP AT STEVESTON



INTERNATIONAL NEWS PHOTOS (1-21-42)

A few hours after Canada went to war against Japan on Dec. 7, 1941, the Canadian navy started to round up and impound all Pacific coast fishing craft operated by persons of Japan origin. The biggest and best boats, skillfully crafted by the owners, were commandeered for Navy patrol duty. The Japanese-Canadian fishing fleet numbered in the thousands, partially seen tied up at Steveston, B.C. The Canadian government disposed the boats by auction without notification to owners.

But there was tragedy as well. Before Christmas, gillnetters on the Skeena River some 500 miles north of Vancouver were ordered to tow their trollers and packers to tie up at Fraser River by Vancouver, a normal two-day voyage. They encountered rough seas, anchoring in a bay and sharing what food they carried, ripped open planks for fuel and to keep warm; one fisherman even took his own life en route. (Toyo Takata, *Nikkei Legacy*, 114)

◀ Continued from previous page

support the registration of Japanese only. "It's another discriminatory step. How can the JCCL agree to cooperate in a matter like this?"

Shoyama told him, "I think the federal government's attitude is very positive. I'm convinced they're doing everything to discourage West Coast politicians from playing the anti-Japanese line.... And what do you think would happen if we refused to cooperate? We might all be thrown in jail. It might do some good. Can you picture 12,000 Japanese being marched off to prison? ... We would be playing right into the hands of politicians like [A.W.] Neill and [Halford] Wilson. They would have a field day. Japanese Canadians refusing to obey a government order. They would be saying: 'I told you so! They won't cooperate; they aren't Canadians; they're waiting for instructions from Tokyo. There must be thousands of illegal immigrants' ... No, our policy must be to cooperate and make it easier for whatever friends we have in Ottawa." (Ito, *ibid.*, friends 120)

The Vancouver city council meanwhile was debating on whether to close the Japanese language schools. Alderman Wilson charged they were being controlled by Japan, that the children were being taught militarism, and demanded an investigation.

The Prime Minister later (Jan. 24) announced his pleasure before the House of Commons at the cooperation of Japanese Canadians. The Japanese Canadians "are only too anxious to lend assistance to the Federal Government in seeing that all Japanese register," the Prime Minister declared, and added he wanted the country to know about it.

Then A.W. Neill, MP for Comox-Alberni, stood up to say: "Whatever the opinion of the Prime Minister, we in British Columbia are fully convinced that once a Jap, always a Jap." Other members of parliament from B.C. joined in the chorus attacking the Prime Minister's attitude. **Orly Angus MacInnis** MP of Vancouver East since 1930 and a prominent leader in the Cooperative Commonwealth Federation (CCF) party, rose in opposition, pointing out Neill's attitude was common "to only a very few people and was a disgrace to the people of Canada." MacInnis added: "I never asked anyone to vote for me because of my racial prejudice." (Ito, *ibid.*, friends 119)

The JCCL called an emergency meeting Jan. 14 (Tue.) at Nippon Club on Alexander Street to clear the air of urgency among the 25 Nisei organizations in and around Vancouver, who were shocked and disturbed by the government's Recommendations of Jan. 7. One after another, Nisei expressed their anger and disappointment. Finally, a New Westminster fisherman, **Yoshiaki "Sunshine" Sato**, an Army reservist of five years who had been snubbed, moved that a protest wire be sent to Ottawa. "After rapping us right and left about disloyalty, this so-called Canadian democracy owes us the chance to prove our loyalty." Another fisherman, **Buck Tatsuo Suzuki**, who had tried to enlist and received the motion. (New Canadian, Jan. 17, 1941)

Shoyama sent the wire the next morning, and the answer came from O.D. Skelton, Under secretary of State for External Affairs. "The Prime Minister and members of the Government are still of the opinion which was expressed by Mr. King in his recently published statement that if Canadian citizens of Oriental racial origin were to be called upon to perform military service at the present time unfortunate incidents might occur." (*ibid.*, Jan. 31, 1941)

On March 4, 1941, the Japanese registration began. Special Japanese-speaking constables were recruited. Every person of Japanese descent in British Columbia was required to carry an identification card with number, photo and a thumbprint, signed by the inspector and bearing his RCMP (Royal Canadian Mounted Police) seal. By the end of August 14, 321 had registered—37 percent were Canadian-born citizens had white-colored cards, 35 percent had pink for naturalized citizens and the 28 percent balance had yellow-colored cards to Japanese nationals.

Meanwhile, a June 23, 1941, analysis by the Royal Canadian Air Force's western command provoked dread from the entire Japanese population that included an opinion of businessmen of possible sabotage in case of outbreak of war with Japan that in order solve the problem and bolster local defenses could be solved by "buying them out at an estimated cost of \$1,000 per person, put them on ships and send them back to Japan—the entire group, native-born, naturalized citizens and aliens." While businessmen felt the cost (\$20 million) was "money well spent," the politicians said the project was "not feasible."

A Pacific Coast Joint Services Committee memorandum dated 20 Sept. 1941, signed by three senior officers from the Army, Navy and Air Force, acknowledged the existing discrimination against Japanese of Canadian nationality with respect to franchise and the right of enlistment as "an unsatisfactory feature" to the Japanese Canadian problem. But, in the event of an emergency, it "raises the possibility of alienating the loyalty of what might otherwise be a loyal and useful section of the community."

Then came the electrifying news that a Vancouver Island Nisei, **Shigeo "Tony" Elliot Kato**, 40, was enrolled in the Canadian Army. He had been a logger for nearly five years and was rejected when he first applied for the Canadian Forestry Corps at his home town Duncan in 1939. He tried again in 1941 by appearing directly before the Victoria recruiting officer. (He took basic training in Quebec, went overseas with his unit to Scotland in January 1942. The Canadian Army found better use for him in October 1943 as he

became an instructor at the Army S-20 Japanese Language School. By 1945, he was a warrant officer with British intelligence in Burma, Thai and Malaya and took part in the surrender at Singapore. He was discharged in August 1946.)

Two more Nisei were enlisted by the Army before Pearl Harbor during this period when Orientals (Chinese or Japanese) were not to be accepted. Joe Aida of Smithers, where his family was the only Japanese in the small community of miners and railroaders, and his Chinese buddy, Si Lee, walked into the recruiting station at Prince Rupert



CLOSELY QUESTIONED—As the Japanese fishing boats were seized by the Canadian Navy, owners, most of them Canadian citizens, were questioned by an officer as the son and his father looked on "shikatanagai" fashion.

and were accepted in October 1941. They trained in the Okanagan Valley, B.C. (Joe went overseas in July 1943, to a signal unit with the Canadian 4th Division. By December, he returned to Canada, was discharged and joined his father who had started a dry-cleaning business in Toronto.)

The other Nisei, **Harry Hiromi Tanaka**, also enlisted the same month at Prince Rupert. He grew up in a salmon fishing village at the mouth of Skeena River and was attending high school in Prince Rupert when the war started in 1939. He was turned away when trying to join the Navy with his schoolmates. When his buddy, who lived around the corner, was reported missing after a bombing mission over Germany, Hiromi was extending condolences to his mother, who was puzzled to learn he had been rejected. "You're a Canadian, Japanese Canadians should be doing their part," he was told. The Air Force didn't respond. He then went to see a family acquaintance, Col. Nicholson, commanding the guns at the entrance of Prince Rupert harbor, and was told to complete papers at the Federal Building on Monday. The next day he was sworn in, was interviewed for a front-page story in the *New Canadian*, before training at Okanagan Valley and was eventually posted with the Ordnance Corps at Nanaimo, B.C. He reached Halifax in May 1942 but for medical reasons was discharged on May 27.

New Canadian editor **Tommy Shoyama** (along with businessman **Arthur Nishiguchi**, Stevenson fishing community leader **Mitsuru Noguchi**, and **Etsumi Morii**, a middle-aged Issei who ran the Nippon Club) continued to meet with Lt. Col. B.R. Mullaly at Hotel Vancouver over the prospect of Nisei loyalty and enlistment. Mullaly, just retired as a military attaché at the British embassy in Tokyo, was attached temporarily to Pacific Command Headquarters, (S-20) intelligence.

The matter of Nisei enlistment was raised by a letter from the B.C. Premier to the Joint Services Committee on Dec. 5. The provincial government finally withdrew its objections to enlistment of Canada-born Japanese "provided they were sent out of the province as early as possible." The resolution had passed and the recommendation was to be forwarded to National Defense Headquarters. The chairman smiled at Mullaly: "You got what you wanted." Two days later, the bombs fell on Pearl Harbor. (Ito, *ibid.*, 135)

It was not until 1944, when the tide of war was changing in the Pacific, that the British desperately needed men who spoke Japanese to be translators, interrogators, broadcasters. While the British were being supplied Nisei intelligence specialists from the U.S., Canada, meanwhile, continued to refuse Japanese Canadian volunteers. The British realized their source was in Canada and sent a British Army captain to recruit there. After tumultuous meetings in Toronto, about 150 Nisei volunteers were found but only a few could be immediately shipped out. They needed training and was sent to S-20 intelligence school in Vancouver. Ironically, Canada insisted the Nisei could not go overseas in a "foreign" British uniform and so enlisted the Nisei into the Canadian Army.

The British had a small special force of Chinese Canadians in late 1944 to operate behind enemy lines in Burma-India, Borneo and Malaya. Some went to Hong Kong after the Japanese takeover to organize resistance. A group of 143 Chinese Canadians also served in Australia and India. (Ito, *ibid.*, 153)

1942: Canadian-style Japanese "evacuation" differs from U.S.

■ **BACKGROUND:** In 1916, the Canadian Army enlisted Issei for combat on the European front.

With bombing of Pearl Harbor, the long smoldering resentment towards Japanese in Canada spread like fire. The Mounties quickly arrested 40 Japanese nationals confiscated Japanese fishing

boats, and the Canadian Pacific Railway discharged its Japanese section hands and redcaps. Plate glass windows in the Vancouver West End and Grandview areas were smashed, arson was attempted upon a Japanese rooming house on Alexander St.

Nearly 50 young Nisei men taking basic or officer training at the University of British Columbia were stricken from the corps Jan. 3, 1942, and ordered to turn in their uniforms, which the campus paper *Ubcyssey* criticized in bitter tones. They and about 20

leave at their own expense were forced to pay for their own internment. The men were dispersed to mountain road camps to construct highways (such as finishing sections of Trans-Canada Highway 3 in British Columbia) and to other wartime construction corps projects at \$1 per day and a dependent allowance of 50 cents per day.

With labor needs becoming more critical, men on the road gangs were later encouraged to move on to central Canadian manufacturing plants. By the end of 1942, there were 1,650 Japanese in Toronto—a big jump from the 130 before the war. By year's end 1943, the Japanese population had swelled to 2,424 and a year later to 6,742. There were 532 in Quebec by this time. (Broadfoot, *ibid.*, 263.)

Some families were sent from Vancouver to desperate sugar beet growers in southern Alberta and Manitoba to alleviate the labor shortage. While they saved the vital sugar beet harvest, it was hard, backbreaking work and most were unaccustomed to this. The pay was about 15 cents per hour. They encountered loneliness as the farms were usually far apart, and anti-Japanese hostility, especially in Lethbridge. They were banned for years from Calgary and Edmonton. The worst hardship was the accommodations in many cases, flimsy shacks that did not keep out the severe blasts of winter on the prairies. But it was one way to keeping the family together; otherwise the father would have been working on a road gang. By Oct. 31, 1942, there were 2,588 working in the fields in Alberta and another 1,053 in Manitoba. By the end of 1945, there were 3,500 Japanese in Alberta. (Ref. Barry Broadfoot, *Years of Sorrow, Years of Shame*, 1977), 163.)

The final alternative was being sent into the mountains, to the ghost towns in the B.C. interior: **New Denver, Sloan, Sandon, Kaslo, Greenwood**, or to two new settlements, **Tashme** (114 miles east of Vancouver) and **Lemon Creek**. Often, it meant the splitting up of families as the men were sent to road camps.

Those who defied the orders were sent to prisoner-of-war camps in **Petawawa** and **Angler**, east of Thunder Bay in northern Ontario. There were over 700 men at Angler. Petawawa was like a "reception center" for processing. (Broadfoot, *ibid.*, 263.)

1944-45: Second "uprooting" called voluntary deportation/repatriation to Japan.

On Aug. 4, 1944, Prime Minister King told the House of Commons that no act of subversion or sabotage had been found before or during the war by the Japanese. He also announced that the government would institute a voluntary system of deportation to Japan, regardless of citizenship. Details were set forth in two notices that were published on **March 12, 1945**, and advertised side-by-side in the newspapers. It was Ottawa's hope that 10,000 Japanese would comply.

The first notice announced Free Passage to Japan was guaranteed and allowed for staying in British Columbia in their wartime settlements until arrangements for the trip were made. Those who had property, real and personal, in care of the Custodian and with receipts would have net proceeds as realized by the public auction secured or transferred upon repatriation to Japan. These provisions were limited only to voluntary applicants.

The second notice stated those who chose to remain were to re-establish themselves east of the Rockies. While encouraging them to be on their own east of the Rockies, it also warned: "failure to accept employment east of the Rockies may be regarded at a later date as lack of cooperation with the Canadian Government in carrying out its policy of dispersal." (See *Muriel Kitagawa, This is My Own* (1985), p. 48-49, for copies of the two orders.)

Protesting the Custodian's liquidation without the owner's consent, three suits had been filed in May 1944 by a Japanese national (**Eikichi Nakashima**), a naturalized Canadian citizen (**Tadao Wakabayashi**) and a native-born Japanese Canadian (**Jitaro Tanaka**). On Aug. 28, 1947, the court upheld the right of the Custodian to dispose of the properties (*Canada Law Reports*, 1947, *Exchequer* Court, p. 535). The protest continued, resulting in the Prime Minister appointing **Justice Henry L. Bird** of the B.C. appellate court as royal commissioner to conduct an inquiry. After a three-year examination, the **Justice Bird Commission** in 1950 awarded \$1.2 million in property losses, 10 percent of the estimated losses of 1,434 families. And closing of the Department of Labour Field Office in 1951 marked the end of the "Compulsory Program," as Canadian Nikkel call these years.

Demoralized by three years of internment and liquidation without their consent of their property held in trust, a shocking count of 10,632 people opted for "repatriation," as it was called. Efforts to overturn the orders-in-council waged by the Cooperative Committee on Japanese Canadians by civil rights groups, university clubs, churches and individuals generated floods of letters and telegrams to the Prime Minister's office. Newspapers also joined in. Having been told they could change their minds, 5,598 revoked their voluntary "yes" vote. Another 715 east of the Rockies withdrew.

After public opposition and a declaration by the United Nations that such actions were considered "war crimes," Prime Minister King quietly announced on Jan. 24, 1947, that the government had repealed the orders, but by then 3,964 Japanese—half of them Canadian-born—had been exiled to a war-torn and a starving Japan where

On Oct. 9, the B.C. Security Commission issued its "final evacuation registration" and orders to leave by Oct. 15 or be liable to prosecution under Order-in-Council P.C. 1665.

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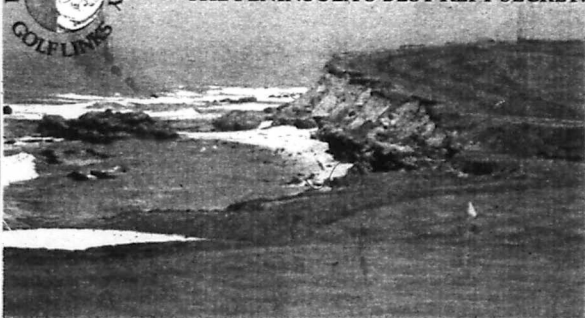
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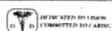
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Best wishes during the Holiday Season, and may the New Year bring peace and joy to you and your family.

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Introduction

DR. Honda Rikita was among those Issei of Southern California who were arrested on December 7, 1941, as so-called dangerous enemy aliens. In his specific case, he was picked up by the Moneta Police Department and sent to the detention facility of the Immigration and Naturalization Service located on Terminal Island. There he was confined in a solitary cell where FBI agents interrogated him about his prewar, pro-Japan activities. Exactly a week later, early on the morning of December 14 in the hospital ward to where Dr. Honda had been transferred temporarily, he was reported to have committed suicide by slashing his arm with a razor. During the Pacific War, some Issei cast doubts on whether Dr. Honda really committed suicide, alleging instead that he had actually been beaten to death by his FBI interrogators.

I first learned of Dr. Honda's death as I was conducting research on Issei nationalism during the 1930s. The fact that he had died in the custody of the FBI on Terminal Island raised disturbing questions in my mind. With doubts about the official suicide explanation of his death, I decided to look into the matter for myself. I read existing wartime and postwar Issei accounts of what had happened to Dr. Honda. I also read newspaper accounts. I obtained a copy of the Los Angeles County Coroner's report. I requested and received Dr. Honda's redacted FBI file through the Freedom of Information/Privacy Acts. I contacted Mrs. Yasuko Utsumi, the eldest daughter of Dr. Honda, and interviewed her regarding her childhood recollections. Since she herself was trying to solve the riddle of her father's death, I shared with her what information I had collected. Most recently, I uncovered Dr. Honda's "Enemy Alien Case File" deposited at the National Archives, Pacific Southwest Region, in Laguna Niguel. Based on all of these and other materials, I would like to unravel the tragic wartime story of the death of Dr. Honda.—Y.I.

Background

ANATIVE of Yamagata Prefecture, Dr. Honda was born on February 1, 1893. He received his medical training at the prestigious Chiba Medical College from which he graduated in 1918. After his graduation, he served in the Medical Corps of the Japanese Army from 1918 to 1920. He immigrated to the United States in 1921. In 1924 he opened his medical practice in Oakland, and then shortly after he became the head of the Fresno Japanese Hospital. From 1925 to 1928 he conducted medical research at the University of Pennsylvania and the University of Colorado. After he submitted his research findings to Tokyo Imperial University, he obtained a Doctoral of Medicine in 1931 from that institution. His prewar medical office was located in the heart of Little Tokyo of Los Angeles at 129½ East 1st St. He was married to a Nisei woman with whom he had four children. His residence was located in Moneta or present-day Gardena.¹

Dr. Honda was a prominent person in the prewar Japanese community. As a physician, he enjoyed high social status. At one time or another, he was the president of the Japanese Medical Society and the Yamagata Prefectural Association. An avid sports fan, he was affiliated with sumo, kendo, and judo associations, and was himself an accomplished kendo fencer. As a former member of the Japanese Army Medical Corps, he was also the founder and Commander of the *Nanka Teikoku Gungyu Dan*, a fraternal organization of Japanese veterans dedicated to supporting the Japanese Army. Because of Dr. Honda's involvement with this last group, the FBI placed him under close surveillance before the war and eventually arrested him as a so-called dangerous enemy alien on Pearl Harbor Day.²

Cause of Death

The precise cause of Dr. Honda's death remains unclear. The Inspector in Charge at the Terminal Island detention facility gave the following causal explanation of his death to the Los Angeles County

NANKA TEIKOKU GUNYU DAN—Group photo taken January 1, 1940 at the official residence of Los Angeles Japanese consul. Dr. Honda Rikita is in the front row center, flanked by two active-duty Japanese naval officers, in uniform.



DR. HONDA RIKITA

Coroner:

On the morning of the 14th instant at about 6 A.M., the guard on duty in his rounds of the detention rooms, discovered that Mr. Honda had slashed his wrists and upper arms in an attempt to commit suicide. First aid was immediately given and the United States Public Health doctor was called immediately, but due to the fact that the alien had lost so much blood, nothing could be done to save his life.³

The Los Angeles FBI field office gave a slightly different account in notifying FBI Headquarters in Washington, D.C. of Honda's death. Its teletype of December 14 read:

Dr. Rikita Honda in custodial detention, immigration office, Terminal Island, California, committed suicide at five fifty five AM today by cutting veins with razor. Honda, subject of custodial detention card, was picked up December seven last or early morning of December eight last by police in Moneta, California. Detained in hospital ward separate from others where he was treated for diabetes. Doctors believe shock from cutting body in three places rather than loss of blood was responsible for death.⁴

Similarly, the Los Angeles County coroner's register recorded that the cause of death was "hemorrhage and shock—incision of deep vessels left ante cubital fossa," meaning a deep gash in the left forearm.⁵ Despite disagreeing on the exact cause of death, whether it was by bleeding or hemorrhage or shock, all official documents concur that Dr. Honda committed suicide.

Japanese Wartime Propaganda

An alternative explanation of Dr. Honda's death originated within the context of the propaganda warfare waged by the Japanese government against the United States during the Pacific War. An Issei, Nakazawa Ken, was the first person to publicly question the suicide explanation. In fact, he went much further and charged that Dr. Honda had actually been beaten to death; Nakazawa made this allegation in 1942 shortly after he returned to Japan aboard the first exchange ship. Before the war, Nakazawa had been a staff member of the Los Angeles Japanese Consulate, ostensibly as an educational advisor, but in reality as an unofficial Japanese government spokesman who defended Japanese policy before the American public. Indeed, he had performed this role of spokesman continuously since 1928.⁶ Nakazawa also had been a part-time lecturer in Oriental Studies at the University of Southern California and with the Los Angeles County Museum, positions which had given him extra credibility when he spoke before American audiences. Nakazawa was arrested by the FBI, too, but, unlike the typical arrested Issei, he was among those who were allowed to return to Japan in exchange for Americans who had been arrested and detained by the Japanese government.

The first exchange ship arrived in Yokohama in late August 1942.⁷ To interview the returnees aboard the ship, newspaper reporters converged on the docks. Many of the first returnees recounted

The Death of Dr. Honda Rikita: A Tragic Wartime Story

By Yuji Ichioka

grim stories of ill treatment received at the hands of American authorities to the reporters. A *Japan Times & Advertiser* story of an internee, for example, was headlined "Brutal U.S. Treatment Scored—Japanese Herded Like Criminals. Exposed to Countless Humiliations and Denied Bare Necessities of Life, Says Internee."⁸

In a statement released to foreign correspondents on September 11, a spokesman of the Japanese government officially charged the United States government with "unfair, unjustifiable, and inhuman treatment" of "Japanese evacuees and internees."⁹ At the same time, the Japanese government intensified its anti-American "propaganda campaign" by accusing the American side of adopting an official government policy of "persecuting" Japanese nationals and Japanese-Americans and of committing numerous acts of "brutality" and "atrocities" against them.

Nakazawa took part in this anti-American propaganda campaign. He first gave an account of how Dr. Honda had been tortured to death to the Japanese press.¹⁰ Later he participated in a special NHK Radio series entitled "Disclosures of American Inhumanity." As evidence for his version of Honda's death, he reported that Dr. Honda's wife, when shown her husband's corpse, was unable to identify it as her husband because the face had been so disfigured and the body so badly mangled. As a result, Nakazawa said, Mrs. Honda had gone insane. Other returnees told similar tales of horror in this special radio series which aired from September 9 through September 21, 1942.¹¹

The *Japan Times & Advertiser*, in an editorial entitled "American Atrocities" on September 24, catalogued a list of "acts of insane persecution" committed by the "barbarous inhumanity of the American authorities" against Japanese nationals. This list included the "murder" of Dr. Honda. Drawing from Nakazawa's version of Dr. Honda's death, this editorial said the following about it:

[The] worst of all has been the treatment accorded Japanese who have been held for examination by the American authorities. Inhuman third degree methods have resulted in the murder of at least one victim by the American officials, as for instance in the classic case of Dr. Honda, a physician of San Pedro who was mistreated by the American authorities until he died.¹²

NHK Radio broadcast this editorial in its entirety on the same date.¹³ The U.S. Foreign Broadcast Intelligence Service monitored NHK shortwave radio broadcasting, and so American authorities were fully aware of this Japanese interpretation of Dr. Honda's death.

In 1943 Nakazawa published a book in which he recounted his own experience of arrest and detention. He, too, had been initially detained on Terminal Island. The title of his book was *Amerika Gokushu Yori Doho ni Tuguy* (Report to My Compatriots From an American Prison). In it Nakazawa explained the reason for his utter disbelief in the suicide explanation of Dr. Honda's death. He de-

scribed Honda as a kind of person who was the least likely to commit suicide. According to Nakazawa, he was an intelligent, robust, outgoing, and active man with a zest for life. Indeed, he had been an expert kendo fencer who loved sports of all kind. Given his personality, Nakazawa asserted that it was impossible for him to believe that Dr. Honda had committed suicide and reiterated his belief that Honda had been beaten to death.¹⁴

Ehina Kazuo echoed Nakazawa's views. Ehina was another Issei who had lived in California for many years, working as a newspaperman for Japanese immigrant newspapers. He had been employed variously by the *Nichibei*, *Rafu Nichibei*, *Hokubei Asahi*, and *Shin Sekai Asahi*. The outbreak of the Pacific War found Ehina in Tokyo because he had returned to Japan in November 1941. At the beginning he was employed part-time by NHK Radio to write anti-American radio scripts and served as a commentator on the arrest and detention of Issei leaders and the eventual mass internment of the entire West Coast Japanese population. During the course of the war, he emerged as an active figure in the so-called *Ei-Bei kichiku undo*, a propaganda campaign through which the Japanese government cast Anglo-Americans in the image of subhuman beasts.¹⁵

Like Nakazawa Ken, Ehina published a book in 1943. Entitled *Karufunia to Nihonjin* (California and the Japanese), this book rehearsed the history of anti-Japanese racism in California and attributed the internment of the West Coast Japanese population to this very same racism. Indeed, in Chapter 9 entitled "*Beikoku Kanzen no Bogakyu*" (Official American Atrocities), Ehina insisted that all the arrested and detained Issei leaders were "innocent non-combatants" who were victims of "vicious revenge." Having suffered a string of defeats at the hands of the Japanese military, Americans had retaliated by "handcuffing Issei like common criminals and hounding them into prisons." Using the metaphor of evil demons, Ehina said that "the hands of the American demon now extend over all Japanese in the United States." And he stated his own conviction that Dr. Honda had been tortured to death.¹⁶

Postwar Perspectives

DURING the postwar years, other Issei offered somewhat different perspectives on Dr. Honda's death. Bishop Fukuda Yoshiaki of the Konkoyō Church, for example, did not deny that Dr. Honda had committed suicide. Rather he claimed that Honda received such harsh third-degree treatment that FBI agents caused him to take his own life.¹⁷ Similarly, the biographer of Dr. Tashiro Kikuo, a prewar Issei medical colleague of Dr. Honda, explained Dr. Honda's suicide as the result of grueling FBI interrogation.¹⁸ Fujioka Shiro, on the other hand, provided still another perspective. A longtime Issei staff writer of the *Rafu Shimpō*, he published a voluminous work on the Issei generation in 1957. In it he wrote about his own experience of being arrested, detained, and interrogated by the FBI at Terminal Island during which, he re-

called, he heard disturbing rumors to the effect that "Dr. Honda either had committed suicide in his solitary cell or had been tortured and beaten to death."¹⁹ Without assessing either the source or reliability of these rumors, Fujioka left the cause of death up in the air.

Enemy Alien Case File

Dr. Honda's enemy alien case file sheds light on the cause of death. This file includes eight short notes written by Dr. Honda himself during his confinement at the Terminal Island detention facility. Dr. Honda scribbled these notes, mostly in Japanese, on his own office pad with the letterhead clearly printed "Rikita Honda, M.D., Ph.D., (Tokyo Imperial University), Physician and Surgeon." The address and telephone number of his office and residence appear on either upper corner. The notes were addressed to himself or to specifically named persons. Except for one, the notes are all undated.

The notes provide evidence that Dr. Honda contemplated suicide. One note more than hints at this in these words:

A doctor's vocation is to save lives. In order to save lives, it is a doctor's highest honor to sacrifice himself. I dedicated myself to Japanese-American friendship. Now Japan and America are at war. I could not prevent it. I wish to make amends by taking my own life.

Another addressed to his Nisei wife, Mae, reads:

Do the best you can for the children. And please do what you think is best for yourself. Mae. I will live forever through my descendants. Nothing bothers me now. I am content. There is no greater love than to sacrifice one's own life for others. *hito sono inochi o sasageru yori dainaru ai wa nashi.* I'm grateful to God for giving me the opportunity to undertake this worthy endeavor.

Two other notes state Dr. Honda's suicidal intent even more explicitly with an added motive. In the first one, he wrote, "As a Japanese officer, I cannot remain a prisoner of war. I have no alternative but to commit suicide" (literally *jiketsu no ito aru nani*). In the second, addressed to a younger man by the name of "Okubo-kun" dated December 13, that is, the day before Dr. Honda's actual death, this same suicidal intent is expressed in identical language. But this note closes with the final words: "Look after things for me" (literally, *banji tanomu*) with Dr. Honda asking Okubo to attend to his personal affairs after his death.

The Japanese military code of conduct taught Japanese soldiers that it was a disgrace to be taken prisoner. Inasmuch as Dr. Honda had served in the Japanese Army in the Medical Corps, he must have known this code of conduct from first-hand experience. The latter two notes reveal that Dr. Honda still retained an identity as a Japanese officer. Moreover, they show that he equated his arrest and detention as tantamount to being "a prisoner of war." Under the circumstances, he believed he had only one option open to him to remove the implied stigma of shame captivity had brought upon him. That option was to commit suicide, an extreme but nonetheless understandable act for someone like

Dr. Honda, for it was in keeping with the Japanese military code of conduct.

Only one note refers to his interrogation by FBI agents. With a touch of indignation combined with exasperation, it reads: "I told nothing but the truth, but was told I told only lies. I am at a loss. Only God knows." No note gives any evidence that Dr. Honda had been subjected to harsh third degree treatment. Taken together, all of the notes indicate rather convincingly that, in all probability, Dr. Honda, contrary to the allegation that he had been beaten to death, actually took his own life.²⁰

Conclusion

THIS conclusion does not preclude the possibility that some high pressure methods might have been employed by FBI agents in interrogating Dr. Honda. A Russo-Japanese War veteran, Okura Momo was one of the Vice Commanders of the *Nanka Teikoku Gungu Dan* and a close friend of Dr. Honda. Along with other members of the *Gungu Dan*, he was arrested on December 7, 1941, and detained on Terminal Island. According to his son, K. Patrick Okura, his father told him that he had been intensely interrogated over many days about his pre-war, pro-Japan activities, but he was never threatened nor inflicted with bodily harm.²¹ Dr. Honda probably underwent similar intense and prolonged interrogation, but his interrogation cannot be said to have been the primary cause of his suicide. The FBI looked upon Dr. Honda's establishment and leadership of the *Nanka Teikoku Gungu Dan* with great suspicion because of its avowed purpose of strengthening the Japanese Army and because of its membership consisting of Japanese Army veterans. Like so many other pre-war Issei organizations, the *Gungu Dan* patriotically rallied behind Japan in the Sino-Japanese War with monetary contributions and other forms of support.²² But it was not an organization which engaged in espionage as alleged by Senator Guy M. Gillette of Iowa shortly after Dr. Honda's death.²³ Indeed, the FBI reports on Dr. Honda make no reference to any espionage activities. Most Issei arrested as dangerous enemy aliens were not confined in solitary cells. That Dr. Honda was placed in such a cell means that he had been singled out for special treatment.

The FBI considered the *Nanka Teikoku Gungu Dan* as dangerous as the *Nippon Kaigun Kyokai*, which was dedicated to the goal of strengthening the Japanese Navy. On June 7, 1941, the FBI had arrested Lieutenant Commander Tachibana Iharu, a Japanese naval officer, on the charge of espionage in Los Angeles.²⁴ Tachibana was closely connected to the *Nippon Kaigun Kyokai* and its Issei leaders. As a result, the FBI conducted a thorough investigation of the leaders and members well before Pearl Harbor Day.²⁵ Subsequent to Tachibana's arrest, the FBI searched his hotel room in Little Tokyo, and among the material found was a 1940 pamphlet explaining the purpose of the *Nanka Teikoku Gungu Dan*. From this point in time, the FBI had members of this group under strict surveillance, considering them a threat to national security on a par with the members of the *Nippon Kaigun Kyokai*.²⁶ Hence the arrest of Dr. Honda and his confinement in a

solitary cell. The Second World War spawned many tragedies on both sides of the Pacific. The suicide death of Dr. Honda Rikita should be counted among the tragedies on the American side. ■

FOOTNOTES

1. Biographical information on Honda Rikita has been culled from Ratu Shimposha, Kigen Nissen Roppyakunen Hoshuku Kinen Taikan, Los Angeles, Ratu Shimposha, 1940, 72; and Record Group 85: Enemy Alien Case Files, Box 36, File 15942/624, Rikita Honda, National Archives, Pacific Southwest Region, Laguna Niguel.
2. E.J. Thane, FBI Report, Jan. 27, 1942, Dr. Rikita Honda, in ibid.
3. Trent Doser, Inspector in Charge, to Office of the County Coroner, letter, December 17, 1941, in ibid.
4. Los Angeles FBI Field Office to FBI Headquarters, Washington, D.C. Teletype, Dec. 14, 1941, in ibid.
5. Los Angeles County Coroner's Register, File no. 97077, Rikita Honda.
6. Nakazawa did not have the status of a regular Japanese diplomat. He was hired by the Los Angeles Consulate in 1928 as a temporary staff member expressly for the purpose of educating Americans about Japan. A graduate of the University of Oregon with a Ph.D. in English literature, he was fluent in English and a polished speaker, which made him a valuable and effective spokesman. Officially, he was listed as an educational advisor who assisted Japanese students, but he was in reality a Consular staff member (*tsu-bai kaihatsuin*) who worked to educate Americans about Japanese government policy. He was initially paid \$100 per month. By 1937 his salary had risen to \$135 per month. See Consul Hori Koichi to Foreign Minister Sato Naotake, June 1, 1937, *Showa Junin Shigatsu Tsutachi* Genshi Shoyin Hokokusho *Tsutsutsu no Ken*, and Consul Nakachi Kenji to Foreign Minister Konoye Fumimaro, April 1941, Japanese Foreign Ministry, Diplomatic Records Office. For FBI reports on Nakazawa, see Record Group 59: General Records of the Department of State, Dec. 1941, File 1940-44, 894.20211, Nakazawa Ken File, Box 5900.
7. For a study of the exchange ships, see Murakami Yoko and Kumei Tenko, *Nichibei Senji Kokansen, Sengo Sokansen "Yokokushu" ni Kansuru Kiseki*, Kenkyu-Nikkei Amerika in Reikishi no Shiten kara Tokyo, Toyota Zasshi, 1982. See also P. Scott Corbett, *Quiet Passages: The Exchange of Civilians Between the United States and Japan During the Second World War*, Kent State University Press, 1987.
8. *Japan Times & Advertiser*, Sept. 29, 1942.
9. *Ibid.*, Sept. 11, 1942.
10. U.S. Foreign Broadcast Intelligence Service, Transcript of NHK Shortwave Broadcasts, 1940-1945, Sept. 8, 11, 1942.
11. Kiyayama Setsuro, *Rajo Tokyo Senji Taiseika Nihon no Taigai Hoso*, Tokyo: Tabata Shoten, 1988, II, *Daitosa e no Michi*, 205-07.
12. *Japan Times & Advertiser*, Editorial, "American Atrocities," Sept. 24, 1942.
13. U.S. Foreign Broadcast Intelligence Service, Transcript of NHK Shortwave Broadcasts, 1940-1945, Sept. 24, 1942.
14. Nakazawa Ken, *Amerika Gokuchi Yori Doho ni Tsugu*, Tokyo: Sonshobo, 1943, 34-37.
15. Kiyayama, *Rajo Tokyo Senji Taiseika Nihon no Taigai Hoso*, II, *Daitosa e no Michi*, 216-17. According to Kiyosawa Kiyoshi, the well-known diplomatic histo-

rian and onetime Issei himself, former Issei residents of the United States played leading roles in the anti-Anglo-American campaign. Besides Ebina, Muto Shogo was very active. Muto had been the Tokyo correspondent of the *Rafu Shimpou* of Los Angeles before the war. See Kiyosawa Kiyoshi, *Ankoku Nikki*, Tokyo: Hyoronsha, 1959, 454.

16. Ebina Kazuo, *Karufutona to Nihonjin*, Tokyo: Taiheiyu Kyokai, 1943, 241-45.

17. Fukuda Yoshiaki, *Yokuryu Seikatsu Rokunen*, San Francisco: Konkolyo Church, 1957, 57-58. Bishop Fukuda claimed that Dr. Honda was his friend, but he mistakenly identified him as Honda Nobuta rather than Hoga Rikita. Fukuda also incorrectly wrote Honda's surname in Japanese. Instead of writing the "da" of Honda with the Chinese character meaning "many," he mistakenly wrote it with the character meaning "field." These mistakes make one wonder how much of a friend Dr. Honda actually was to Bishop Fukuda.

18. Hasegawa Shin, *Nihon Dasseishutsu: Rosanjingu no Tashiro Dokuta* ["Exodus from Japan: Dr. Tashiro of Los Angeles"], Tokyo: Seijisha, 1978, 306.

19. Fujioka Shiro, *Ayumi no Ato*, Los Angeles: Ayumi no Ato Kariko Linkai, 1957, 187. On the other hand, Matsumoto Horiko, *Fukko Senji ni Odoru Kikan Doho*, Los Angeles: Ratu Shoten, 1948, 15, and Nanka Nikkeijin Shogyo Kaigisha, *Minami Kasu* [Nihonjin Nihonjishu], Los Angeles, 1960, 523, attribute Dr. Honda's death to suicide without any reference to his interrogation.

20. All of these notes are in Record Group 85: Enemy Alien Case Files, Box 36, File 15942/624, Rikita Honda, National Archives, Pacific Southwest Region, Laguna Niguel.

21. K. Patrick Okura, interview, June 22, 1997.

22. For a discussion of the Issei's prewar patriotic activities vis-a-vis Japan, see Yui Ichio, "Japanese Immigrant Nationalism: The Issei and the Sino-Japanese War, 1937-1941," *California History*, 69 (1990), 260-75, 310-11.

23. *New York Times*, Dec. 19, 1941, and *Los Angeles Times*, Dec. 19, 1941.

24. For details of the Tachibana Espionage Case, see Pedro Loureiro, "The Imperial Japanese Navy and Espionage: The Itaru Tachibana Case," *Intelligence and Counterintelligence*, 3:1 (1989), 105-21.

25. For detailed FBI reports on the Japanese Navy Association and its leaders and members, see Agent A.P. LeGrand, Report, July 9, 1941; and by Agent F.J. Holmes, Report, Aug. 26, 1941, in Record Group 59: General Records of the Department of State, Dec. 1941, File 1940-44, 894.20211, Box 5901, National Archives. See also my unpublished paper, Yui Ichio, "National Security on the Eve of Pearl Harbor: The 1941 Tachibana Espionage Case and Implicated Issei Leaders," 1997.

26. In 1943 the Office of Naval Intelligence compiled comprehensive lists of "subversive" Japanese organizations. The O.N.I.'s list consisted of organizations "deemed to constitute an actual threat to the internal security of the United States." Both the *Teikoku Gungu Dan* and *Nippon Kaigun Kyokai* appeared on this "A" list. See "Subversive Japanese Organizations in the U.S.," April 1, 1943, in Record Group 38: Records of the Office of the Chief of Naval Operations, Office of Naval Intelligence, Sabotage, Espionage, Counterespionage Section (SEC), Oriental Desk (Op 16-8-7-0), 1936-46, Japanese Organization & Intelligence in U.S. Box 1. ■

Ichio is a Research Associate of Asian American Studies Center at the University of California at Los Angeles.

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FUJIOKA, Francis & Gayle	2167 Trafalgar Ave, Riverside 92506
HANAMURA, Harvey & Kiyoko	896 W 48th St, Upland 91786
HARADA, Samu	10702 Crank's Rd, Culver City 90230
HAYASHIBARA, June	10542 White Oak Dr, Riverside 92505
HIGA, Richard & Doris	7106 Orchard St, Riverside 92504
HIGASHIDA, Joyce	UC Riverside, Riverside 92521
INABA, Doug & Resa, Jennifer	7413 Jurupa Rd, Riverside 92509
INABA, Mits & Meiko	4280 Mt Vernon Ave, Riverside 92507
INABA, Tony & Beverly	1985 Bronson Way, Riverside 92506
KANATANI, George	1381 Crestwood Dr, Redlands 92373
KANATANI, Milton	656 Cameo Dr, Colton 92324
KUMAMOTO, Junji & Katherine	675 Spruce St, Redlands 92507
KURATA, John & Janet	820 Orchard Dr, Redlands 92374
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TSUBOTA, James & Kay	5609 Kent Ave, Riverside 92504
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YOSHIMURA, Shizue	2887 Balfore, Riverside 92506

WHAT A YEAR!



By Daphne Kwok

Executive Director
Organization of Chinese Americans

THE 1997 year is finally over. It will be a year that will stand out in Asian American history as a bruising year that has attacked our very being as Americans. From total obscurity in the press a year ago, to being on the front pages of all the major newspapers and networks every day. From the campaign fundraising controversy to the historic nomination by President Clinton of Bill Lann Lee to be the next Assistant Attorney General for Civil Rights, our community has arrived for better or for worse.

Will the Asian Pacific American (APA) community be empowered by these events or will we continue to sit back and say it doesn't affect me and I don't want to rock the boat? I certainly hope that all 10 million APAs will bolt to their feet and realize that what has happened this past year, with the campaign fundraising controversy, affects each and every APA whether we have ever voted or donated to political campaigns. And if this controversy doesn't incite anger and action in our community, I don't think anything will.

How does this issue impact political and non-political APAs alike? We all look alike. We all have "foreign" sounding names — Chinese names, "un-American" names. We

are assumed to be "foreigners," a.k.a. immigrants, a.k.a. "non-Americans." A United States citizenship, to some people, is even questioned because of our "un-American" names. This is real and not just an "inside the Beltway" paranoia.

Campaign finance reform is a very much needed reform. Most people would agree that money corrupts and that there is too much money flowing into political campaigns. Most people would also agree that money buys access and that has been and continues to be the American way. For anybody to think that to gain access to our politicians does not take money, who are they trying to kid? Campaign finance reform legislation died in the Senate this fall. It is supposed to be brought up again in the spring. Nobody expects campaign finance reform to ever pass Congress as money is the bread and butter for politicians.

Supposedly, the whole investigation about illegal and foreign contributions entering the American political process would end the practice. A year later, what has happened and how far has this country moved to ending illegal political contributions? After 2.6 million dollars expended in the Senate campaign fundraising hearings alone, there have been no convictions, no revelations, no indictments, and also no proof that China was buying influence in D.C. Can we expect the same after the conclusion of the House hearings and after how many millions of taxpayers'

dollars?

We are nowhere close to reforming the system although this was the one time public pressure had raised the pressure to change the system. Instead of truly investigating the entire system, the focus of the investigations really zeroed in on APAs — and we should not kid ourselves about this selective targeting. The Democratic National Committee audited donations last winter which investigated eight categories of contributors — two categories which were biased and based on large donations or improper return addresses. The other six categories focused on APA donors. While we would not have an objection if all donors that fell under the same definition were audited, we are incensed that to this day the APA community is the only group to have undergone this intrusive questioning.

Throughout this controversy, APAs were ridiculed and lampooned — from politicians to reputable national media organizations. Why do people think they can get away with making fun of APAs, of our slanted eyes, of our buckteeth, of our accents, of our names? They do so because they know they can get away with it. That the APA community will not voice their objection. Because we are an easy target — passive and unwilling to rock the boat.

For those individuals, primarily Senator Daniel Akaka (D-Hawaii), Senator Robert Torricelli (D-N.J.), Congressman Tom Lantos

(D-Calif.), and Congressman Henry Waxman (D-Calif.), who have stood up and defended the APA community, urging people not to broadly paint all APAs as having done something illegal, what have they received in return? Their offices were flooded with hundreds of hate calls and hate faxes! This is 1997 and racism and bigotry is alive and well. If people are willing to attack members of congress for defending "our" people, what are they capable of directly doing to us?

By bringing up our objections that we truly and honestly believe we have been unfairly targeted, we are attacked for "playing the race card." Faxes Senator Akaka received stated,

"Don't even THINK about playing the race card!!! Don't use the words 'racist,' 'nativist,' or 'Asian-bashing.' None of those words are applicable at all here. If you use this tactic you will be swimming in the slimy depths with the likes of Johnny Cochran. We are watching for this shameless and despicable tactic that it is rumored you would use, without regard to the truth. Why don't you surprise us and display integrity, and character?"

These shameful and bigoted sentiments should outrage all Americans. It seems like we are being silenced for speaking up on the two major issues for the APA community — Bill Lann Lee's nomination and campaign fundraising controversy. The two have had varying degrees of racial overtones and when we illustrate the inequalities in these issues — which have had clearly racial overtones — we are accused of "playing the race card."

Let's all hope that 1998 will be much more positive for our community. That we will be able to rise from the continuous assaults that we have suffered in 1997 and that the APA community will become an empowered entity not to be messed with. ■

Daphne Kwok has been the Executive Director of the Organization of Chinese Americans Inc. (OCA), Washington, D.C., a non-profit, civil rights organization, since 1990. A founding member, she is currently a board member of the Congressional Asian Pacific American Caucus Institute. She has also served as a board member of the Organization of Pan Asian American Women, as a charter member of the OCA-NOVA Toastmaster Club, and as a founding member of the Conference on Asian Pacific American Leadership.



THE 40-YEAR ROAD FOR P.C. EDITOR STILL *bumpy*

BY
BILL HOSOKAWA

Harry K. Honda deserves the title Permanent Interim Editor of Pacific Citizen. He has been recalled from emeritus status in five previous emergencies to edit this newspaper and look after its fiscal affairs. His current term as interim editor has gone on for almost a year and a half while the search continues for a successor to Richard Suena-ga.

Honda became editor in the fall of 1952 when Pacific Citizen moved to Los Angeles from its 10-year home in Salt Lake City. When Larry Tajiri resigned as editor, Saburo Kido, wartime JACL president and then chairman of the PC, operational Board, invited Honda to take over. It may have been the only decision possible but it was a good one. Honda has been aboard for 45 years and he's still needed.

Pacific Citizen is owned by the national Japanese American Citizens League. Thus JACL is the publisher. The editor is hired by JACL. While in journalistic practice the publisher has total authority over the editor, the extent of JACL's authority over its editor has never been adequately defined. Perhaps it never can be. The link between the editor and the organization is the Pacific Citizen Board, whose chairman is appointed by JACL's national president. Each district governor appoints one board member. In issues between the editor and JACL headquarters the board, acutely aware of PC's problems, often has taken Honda's side.

Over the years Honda has worked within a series of formal but mostly informal directives which have been confusing at best. Generally they endorse a free and independent press. And as a good newspaperman Honda has preserved these directives together with correspondence from various individuals in the JACL who took a lively interest in the newspaper. But unlike most newspapermen, he has kept the files in order and knows how to find what he wants. Recently he dug them out and compiled a digest.

I WOULD like to quote from this digest to show the thinking that went into developing Pacific Citizen policy. The file starts in 1957.

September, 1957 — Honda wrote to Frank Chuman, then JACL legal counsel, that JACL needn't be monolithic and suggested

that PC's letters section could serve as a sounding board.

October, 1957 — Chuman agreed with the "sounding board" idea, saying: "In an organization as diverse in membership as ours, I believe it is the right of all members to differ with the common national policy."

September, 1960 — In response to the JACL National Council's proposal that PC carry more items about chapter activities — a perennial request — William Marutani warned against PC becoming a "sterilized" house organ.

May, 1962 — Minoru Yasui of Denver urged PC to become "the most important part of JACL, not merely report, but to lead, inspire, goad and be really important." Re-plying to charges PC was too bland, Honda

said, "Let's be honest. Isn't PC actually a mirror of what JACL is today?"

May, 1962 — Mike Masaoka, representing JACL in Washington, wrote to Honda: "Since I am personally responsible for what I write in the Washington Newsletter, I expect there will

be no editing, revision or changes in my column."

In 1965 legislation before Congress to re-vive the bracero program, bringing in seasonal farm laborers from Mexico, became an issue. Japanese Americans took strong positions on both sides. When PC published a letter on the subject from Dr. Tetsuro Tanabe, Masao Satow, then national director, asked whether letters from JACL non-members should be used.

Masaoka saw no obligation to publish a letter from a nonmember, especially when the bracero problem was so complicated and JACL couldn't secure a consensus among members. The then national president, Kumeo Yoshinari, responded that JACL up-holds the principle of free speech and expression, but found "no constructive recommendations" in Dr. Tanabe's letter which he characterized as "insincere and sarcastic (of JACL)." Dr. David M. Miura wrote that PC's primary role was to not harm the JACL image and to maintain the Nisei image. He said printing Tanabe's letter with an explanation of JACL's position would have helped understanding. In his own defense, Honda wrote that in absence of a policy on controversial items, his basic responsibility as a one-man staff was to meet deadlines with news of general Nisei interest.

But the matter of editorial policy, never having been spelled out, would not go away.

In December of 1965 Dr. Miura asked the PC Board to determine how to deal with crit-

ical letters from members and non-members, how to deal with irresponsibly written letters, whether editorial emphasis should be on internal or external public relations, and whether PC should be a house organ or a newspaper with broad Nisei appeal.

These were fundamental questions whose answers had never been sought.

A few weeks later Honda made five recommendations to the PC Board: (1) The PC should provide divergent views to help guide public opinion; (2) PC should expand from four to six pages weekly to provide more editorial space; (3) The Board should continue to study editorial guidelines; (4) Make it clear publication of controversial news does not constitute endorsement by the newspaper or JACL; (5) Develop a wider editorial focus appealing to potential members of JACL.

In February 1966, Kango Kunitzugu, by then PC Board chairman, declared editorial guidance could not be provided by a simple statement. He urged that decisions be based on precedents and "editorial discretion" while the Board studied the matter of how "political" news should be handled. Kunitzugu observed that the JACL membership still wants a newspaper similar to the wartime PC when it was the only publication for Nisei in the country.

A few weeks later, Jerry Enomoto, then a member of JACL's National Board, wrote: "The more latitude we give ourselves on editorial policy, the better. The less we engage in censoring, the better."

By June 1966, Kunitzugu had drafted a brief, general policy calling for Pacific Citizen to be "the official publication of JACL, conducted as an education and public relations project dedicated to the welfare of Americans of Japanese ancestry." It was broad enough not to offend anyone.

By 1974 David Ushio had become national director. Unlike his predecessor, Masao Satow, Ushio favored strong centralized control, including "coordinated" communication with the membership. Honda interpreted this to mean that headquarters wanted more "say," limiting his functions as an editor. Honda pointed out that publication of weekly reports from the staff would leave little room to print anything else.

TODAY, THE editor's function is fairly well defined if only by default. He decides what gets into the paper and how it will be displayed. Most of it is news of general interest. It definitely is not a house organ. Not everyone agrees with the editor's decisions, but that is natural. He's hired to make those decisions. If PC were to become an organizational news bulletin, no editor would be needed. A typist could assemble the press releases delivered by the mailman.

In the June 1988 section of Honda's files, there is an unsigned statement titled "Things to Remember About PC." It says:

"As a newspaper of general interest to Japanese Americans, although owned and

supported by JACL, the PC is not the JACL newspaper. Its obligation to publish news of importance to JACL includes a balanced and varied reading menu. The editor is responsible for providing that balance and variety. PC recognizes that most of its readers do not see other Japanese American newspapers nor live in Southern California and PC is their sole link to the broad Nikkei community. This being the case, names make important news, especially when they die. PC, as a forum for ideas, can supply editorial leadership with strong, articulate articles, provided a balance is maintained. Discussion should focus on ideas, not personalities. Diversity of opinions is also fostered by publishing as many letters as possible. The editor should not hesitate to edit them down to make a single point, thus increasing the number that can be published. With space in PC limited, stories should be written tersely, displaying a greater number of subjects in each issue. A turn of phrase and humor is welcome. PC so often appears grim and 'too earnest.'"

Whoever was responsible for the above could have added that PC should not hesitate to criticize its owner, the National JACL, when criticism is merited. That's what happened several years ago when JACL's finances were in a shambles and someone needed to blow the whistle to alert the membership. And that's what PC did.

Interim Editor Honda is not sure who wrote the paragraph quoted above, but he thinks I did. I think he might be right. ■



Bill Hosokawa (1954)

Dean of Japanese American journalists, here is Bill Hosokawa at his desk at the Denver Post in 1954 (as many remember him when *Very Truly Yours* started his 40-plus-year stint with JACL's publication). PC's longtime readers are very much aware that Bill has been conducting his column,

"From the Frying Pan," regularly since the PC was relocated in the early summer of 1942 to Salt Lake City and continuing to this day after PC came to Los Angeles in 1952.

Born in Seattle in 1915, educated in the public schools there and a graduate in journalism from the University of Washington in 1936, he worked on English-language newspapers in Singapore and Shanghai and returned five weeks before Dec. 7, 1941; experienced the Evacuation, started up the Heart Mountain Sentinel, left soon for the Des Moines Register-Tribune and to the Post in 1946, where he handled various executive editing positions and retired in 1980 as director of the editorial page.

Hosokawa has authored a number of books, among them the Nisei: The Quiet Americans, Thirty-Five Years in the Frying Pan, JACL in Quest of Justice, co-authored They Call Me Moses: Masaoka, and his last one this year, Old Man; Father of the Bullet Train. He also has his shares of recognitions, the Nisei of the Biennium from JACL (1958), Third Order of the Rising Sun from the Japan (1987), the Lowell Thomas Journalist of the Year (1991) when was the reader's representative (ombudsman) at the Rocky Mountain News.



SEASONS GREETINGS
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1997 Executive Council

Yuki Kyono and Roy Hatamiya

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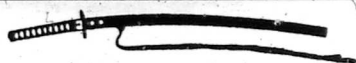


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Millennium

← Continued from page 19

they were again treated as "aliens"—from Canada. An unknown number of Japanese Canadians were able to return to Canada years later. Those who had their citizenship restored and had a sponsor in Canada were able to return.

The 10,632 total included 3,740 dependent children who were under age 16 and had no say but to follow their parents' wish. The total also showed 1,371 were East of the Rockies, of the estimated 7,000 plus. Three orders-in-council were to be issued under the unlimited powers of THE War Measures Act from the first World War by which the government carried out the war. (Broadfoot, *ibid.*, 308.)

1947-1949: Resettlement east of the Rockies or 'Home'

Under the Resettlement program, 13,751 Japanese had settled east of the Rockies by 1947, about 68 percent of the number that originally lived in pre-war British Columbia. It was not until Jan. 29, 1949, that the War Emergency Powers Act was completely revoked — when Japanese Canadians could return to their West Coast communities. The same year, voting rights were reinstated for Japanese Canadians in both federal and provincial elections.

Here is the resettlement spread of 1949 as Barry Broadfoot found in telling the story of Japanese Canadians in World War II, *Years of Sorrow, Years of Shame*. There were 3,900 in Alberta, 450 in Saskatchewan, 1,300 in Manitoba — the three Prairie provinces. In Ontario, with the largest concentration in Toronto, were 7,800, 1,300 in Quebec, even 10 Japanese Canadians in the Maritimes and 40 in the Yukon, for the time being at least.

In all of B.C., there were 7,000 — once "home" to 22,000. The first ones to return were those with fishermen's blood in their veins or the farmers who had a small patch in Fraser Valley. Some opened small businesses, some were retirees. Their Little

Tokyo never came to pass. Steveston was now a white man's town. The old neighborhood was gone. Some hostility and suspicions remained. Assessing the situation, some headed back east of the Rockies. (Broadfoot, *ibid.*, 334)

On Sept. 22, 1988, an agreement was reached between the Government of Canada and the National Association of Japanese Canadians (NAJC) acknowledging "that the treatment of Japanese Canadians during and after World War II was unjust and violated principles of human rights." As symbolic redress for those injustices, the Government offered individual (\$21,000 Canadian) and community (\$12 million) compensation, granting of Canadian citizenship to persons (and their descendants) expelled from Canada, and to expunge the records of those convicted under the War Measures Act. — Excerpts: *History of Japanese Canadians*, PANA Convention, 1993.

REFERENCES: For a comprehensive analysis, see *The Politics of Racism: The Uprooting of Japanese Canadians during the Second World War*, by Ann Gomer Sunahara, (James Lorimer, Toronto, 1981) and Thomas R. Berger, *Peace, Freedom, Human Rights and Dignity in Canada* (Clarke, Irwin & Co., Toronto, 1981). A list of Defense of Canada Regulations was submitted for the record at the House Judiciary Committee hearings on HR 7435—Evacuation Claims Amendments in 1954.

1942: Rio Conference nets 2,117 Japanese Latin Americans

At the January 1942 Rio Conference of foreign ministers in North and South America, it was agreed with the U.S. to sever diplomatic relations with the Axis nations; Peru did on Jan. 24, 1942. Japanese diplomats in Peru, for instance, were housed at a hotel outside of Lima for transfer to the U.S. and repatriation on the first sailing of exchange ship *Gripsholm* from New York on June 18, 1942.

Rumors of Japanese fifth-columnists and potential saboteurs in the interior accelerated the Peruvian roundup of Issei leaders to be transferred to the United States and held in enemy alien

camp, mainly in New Mexico and Texas.

Peru was the only South American country to cooperate readily by deporting 1,771 Japanese. Brazil, the Latin American nation with the largest number of Japanese immigrants, the only South American country to send an expeditionary force to fight in Italy and did not send anyone north. Neutral Argentina and Chile moved no Japanese to the United States for internment. It was before the second sailing of the exchange ship *Gripsholm* in September 1943 that the United States realized that the wide-ranging Japanese conquests in East Asia and the Philippines had resulted in the detention of many Americans and, therefore, "needed Japanese" (repatriates) to exchange for those Americans." (Gardiner, *The Japanese and Peru* 1873-1973, p. 88)

"Peru abused concepts of nationality, citizenship and elementary human rights in the abrupt expulsion of those designated for internment in the United States." Gardiner reports that between April 1942 and June 1943, Peru contributed 83 percent (1,771) of the total 2,118 Japanese in Latin America who were arrested for deportation to the U.S. (*ibid.*, 86-87) [Ica merchant Seiichi Higashide, in his diary, *Adios to Tears*, writes that he was picked up in mid-July, 1942.]

Gardiner attributes his dates to the Emergency Advisory Committee for Political Defense, which operated between April 1942 and June 1943 in accord with Resolution XVII of the Rio Conference, to monitor pro-Axis activities by (1) the control of dangerous aliens, (2) prevention of citizenship being abused, (3) the regulation of international travel and (4) prevention of political agitation, sabotage, espionage, subversive propaganda. The Rio Conference was called by the United States to obtain a pledge from all Latin American nations which had not declared war against the Axis powers that they would do so in the name of hemispheric defense as well as to identify a Pan-American involvement in the war. (Gardiner, *Pawns in a Triangle of Hate*, 16-17.)

The others were from Bolivia, Ecuador, Colombia, Panama, Costa Rica, Nicaragua, Honduras, El Salvador, Guatemala, Haiti and the Dominican Republic. Colombia, appreciating the latest contribution in agriculture concentrated in Cauca Valley (Cali) removed very few. Because of the Canal and pressure from Washington, Panama shipped 250 Japanese of the approximately 350 Japanese. Remote Bolivia sent 29 Japanese. Ecuador committed all 20 of her resident Japanese to U.S. internment. Nicaragua sent one of her two Japanese. El Salvador deported one. Honduras found no Japanese in her roundup of Axis nationals (*ibid.*, 88).

A "complete telling" of the internment of Latin American Japanese, unlike the internment of 110,000 Japanese and Japanese Americans in the United States, awaits scholarly attention. Gardiner admits in his footnote (p. 174). Indeed, another look has been made in his book published six years later, *Pawns in a Triangle of Hate: The Peruvian Japanese and the United States*, University of Washington Press, 1981.

1942: Mexico orders all Japanese away from U.S. border.

■ BACKGROUND:

First of seven waves of Japanese immigrations to Mexico began in 1897. The fourth wave in 1907 to Mexico attracted Japanese to look at its border as a way to get around the Gentlemen's Agreement. Living up to the 1907-08 Agreement, Japan had stopped emigration of laborers to U.S. in exchange for U.S. ending segregation of Japanese students in San Francisco public schools.

In wake of the Japanese attack on Pearl Harbor, the Mexican government broke off diplomatic relations with Japan the following day. On Dec. 11, 1941, the Mexican Ministry of Government gave 24-hour notice to all Axis nationals to leave their domiciles and travel to the Federal District. Between Dec. 31, 1941, and Jan. 15, 1942, the estimated 1,200 Japanese living in Baja California and along the Pacific coast, and about 800 in the northeast and along the Gulf of Mexico, moved inland. The orders were to abandon their belongings except what they could take, and travel on their own by bus or train. Then they had to look for jobs, put chil-

Continued on page 33



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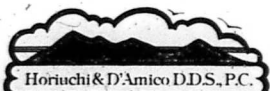
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A Reason to Rejoice

by Osho (Junsuke Takaya) 1886-1937

DELTA, Colorado—February 1926
LAST month, something happened here that gives us reason to rejoice. On January 8, a debate took place between the students of Montrose High School and Gunnison High School. The proposition: Resolved that the 1924 Immigration Act imposed on the Japanese should be amended so that the Japanese would have the same immigration rights and privileges as those granted to Europeans.

In this first debate, Montrose High School, arguing in the affirmative, won the debate.

The opposition, Gunnison High School students, had based their argument largely on clippings from anti-Japanese newspapers, and relied on anti-Japanese remarks made by politicians and other people in high places to shore up their position.

The same proposition was debated again on the 29th of the month, again with the same result.

I believe that the Montrose High students won the debate because they had argued from a position of principle, and had based their evidence on research from a few reference books donated by the Rocky Mountain Japanese Association and on first-hand

observation. Their argument went something like this:

"We regard justice and humanity as principles of the highest order, and therefore discount statements made by the opposition. They have quoted politicians who are clearly prejudiced, who abuse their power, and are motivated by ambition. We also

point out the slanted nature of the newspapers from which the opposition has quoted. Most of these papers have been on record editorially as being consistently anti-Japanese as, for example, printing grossly exaggerated figures of the birthrate of the Japanese in the United States.

"Let us give you the facts. Here, in Western Colorado, the Japanese population numbers about 200, considerably less than the inflated figure the opposition has given you."

"Also, the Japanese are an intelligent, progressive people, with high moral standards. Most of us have borne witness to this first hand. But we also give you the fact that not a single criminal case has been filed in this area against them, convincing evidence of their integrity. This is in stark contrast to the record of other immigrants, Europeans included."

"Further, it is due to the painstaking cultivation done by the Japanese that we can now boast of this place as being one of the prime onion-producing centers in the State."

"In summary, the Japanese are an intelligent, honest, hard-working people, who abide by the Constitution and benefit our nation as a whole. This makes the 1924 Immigration Act a shameful act and a detriment to the United States."

"It is therefore necessary to amend this law to provide equal treatment to the Japanese, equal to that given to Europeans."

It is heartening to see the Montrose High School students crush the opposition in this debate, but I think it more notable that these debates are taking place at all. It shows an increased interest in the Japanese, one that we hope will ultimately lead to a greater understanding of the Japanese and Japan.

But a word of advice here. In this critical time, when Americans are apparently scrutinizing the Japanese, let us make great efforts to act circumspectly, in any case, not leave any bad impressions. Then, though we may be short, our complexion yellow, and our noses flat, we may see the day when we will have the same rights as others in this country and be able to make the United States our paradise.

That is a reason to rejoice. ■



Note from author Mei Nakano: I have had the works of my father translated by Setsu Chai in hand for well over ten years, trying to put them together for a book. But somehow, the pieces wouldn't connect themselves into a whole; too diverse, the voice transmitted from the Japanese language to English too wooden and uneven. I finally hit upon the solution of writing a memoir of my father in which specific, relevant pieces of his could be inserted. To the relief of my brothers, George and Roy, who have nudged me all these years, I hope to have the book done next year.

The following is an excerpt from the book. In this period of debate about immigration, I think it both amazingly timely and historically notable. Nisei Mei Nakano is the author of Japanese American Women: Three Generations.

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SOLIDARITY

amongst people of color

I WAS minding my own business in the checkout line when the little boy ahead of me turned around and said, "I know what you are. You're Japanese." The woman with him looked embarrassed and tried to quiet him down.

"You're right," I answered. "But how did you know? How did you know I was Japanese, and not Chinese or Korean?"

"Oh, I know, all right," he replied. "Cause you look like what Japanese people look like."

"Okay," I said. "You're right. So, what are you?"

"I'm a human being," he answered.

"Well, I'm a human being too," I said. "But I'm also Japanese. What else are you?"

"What do you mean? I'm a boy. I live in Lakewood," he replied.

"You were right when you said I'm Japanese. My ancestors came from Japan," I explained. "But where did your ancestors come from?"

"I don't know. I don't know what you mean," he answered.

"He didn't know, because he didn't have to know. He didn't know, because he hadn't spent his life answering the questions: Where are you from? No, I mean, where are you REALLY from? I mean, where were you born? And, My! You speak such good English! When people see him, they think of him as simply "belonging here," as "an American," not as a "foreigner."

When families like mine ventured forth from "camp" to cities like Cleveland, where I was born, they were told to forget about being "Japanese Americans" and prepare themselves to become, simply, "Americans." This pressure to assimilate into the JAmerican "melting pot" was promoted by President Roosevelt himself, who envisioned resettling one or two Japanese American families in each county in the United States. Although the War Relocation Authority did not implement Roosevelt's plan literally, it succeeded in dispersing us sufficiently throughout the U.S. so that I was the only student of Japanese ancestry in my elementary school of 1,800. Even today, although *tofu* and *miso* may have become mainstream "health foods," Japanese faces here are still relatively few and far between except at JA businesses or functions.

Small wonder, then, that most of us in the diaspora experience our lives in the context of White America. Knowing that we "stick out" is part of our psychic reality. Our responses may vary, from proud assertions of our identity, to wishing that we could just "blend in," to trying to convince ourselves that we do blend in. We are able to function much of the time as "nearly normal" Americans. But then inevitably, someone like that boy in the checkout line makes a comment, jolting us to

consciousness that we don't look like "them." These experiences confirm that the color line is alive and well in the USA, and that we still live beneath it.

This color line endues those who live above it with a cloak of racial privilege which lets them live, work, study, and play in settings in

which their neighbors, supervisors, colleagues, teachers, store-owners, ministers, friends, and classmates look like them. This "privilege" ensures that they don't have to worry about over-coming racial stereotypes in order to be considered fairly by European Americans as a prospective employee, friend, or date. It is an invisible (or not-so-invisible) cloak of protection which tilts the playing field in their favor. It is part of what separates us from them as truly "first-class" citizens.

Not surprisingly, this "cloak" is far less visible to those who wear it than to those who don't. Those favored by the entire social system tend to be much less aware of the ways in which their neighborhoods, offices, schools, and clubs are organized to place them at an advantage. Even if they fail to oppose, or even actively support racist policies (like Executive Order 9066, the exclusion laws, or Propositions 187 and 209), they do not consider themselves "racist" as long as they do not personally harbor overt hostilities towards people of color. But because racism will persist as long as those in power benefit from it, I have at times tried to press European Americans to join in solidarity with us by examining, acknowledging, and seeking to overturn White privilege. Those who have tried to remove this "cloak" of privilege find it about as pleasant as removing their own skin.

Fortunately, some European Americans who have experienced their own forms of oppression, such as women and gay men, are able to use their experiences of pain to understand and identify with us as people of color, critically examining their own racial privilege even while pressing for justice regarding gender and sexual orientation. Disappointingly, however, others are so caught up in their own sufferings as women or gay men that they consider themselves exempt from the difficult soul-searching upon which real solidarity depends.

The responses among people who have experienced different forms of oppression — ranging from caring only about their own issue or sub-community to a broader solidarity — have led me to critically reflect on my own experience as a person of Japanese ancestry.

EVER SINCE the awakening of racial consciousness and pride in the 1960s and 1970s, our community has struggled with our label as "model minorities." We have had

a very uneasy truce with it, wanting to reject it, while acknowledging that our status and experience in the Japanese community is really quite different from that of African Americans, Latinos, indigenous people, and recently-arrived Asian immigrants — in USAmerica.

Knowing that we are not fully accepted by the White world, that we still encounter the glass ceiling, that we are still called names, and that we are still reminded that we look "different," we want to be truly recognized and accepted as "people of color." But other people of color sometimes greet us with hostility or suspicion rather than trust and welcome.

It seems to me that in order to have real dialogue with other people of color, our relationship should be based on the truth of our lives, rather than expecting them to trust and accept us simply because we have encountered racism ourselves. Perhaps we should state what intuitively we have always known: that although we are not fully accepted by European American society, we are more accepted than are other people of color. Let me invite you to imagine or reflect on your actual experience of a few examples.

—You are a passenger in a car full of indigenous, African American, and/or Latino people, driving through an all-White neighborhood. The driver stops to ask for directions. Do you expect a generally friendlier, or generally more cautious response from the passers-by than you would get if you were in a car full of Asians?

—You are traveling with the same group and arrive to check in at your hotel. Do you expect to receive better or worse service than you usually do when traveling only with Asians?

—You are dating an indigenous, African American, and/or Latino person and are considering marriage. Do you expect the children of such a union to experience more or less overt racism than you experienced as an Asian child?

AS THESE examples may suggest, although Japanese Americans have experienced periods of intense racism, the racism we suffer today is far less intense than that suffered by most other people of color, who statistically have far higher rates of poverty, drop-out, poor health, infant mortality, unemployment, or imprisonment. These differences are due to a complex variety of factors, including our greater cultural similarity to European America and our lighter skin color. But I believe that one factor prevails: our history as a people whose relationship to North America is essentially voluntary.

Of course, the Issei took the drastic step of leaving Japan and/or Hawaii because of extremely difficult conditions at home and suffered and sacrificed much upon their arrival. But their homeland was not invaded as was the case of indigenous and Latino people; and they were not kidnapped and brought here in chains, as was the case for African Americans. Like European American immigrants, our ancestors came here seeking "a better life" and were willing to pledge their loyalty and lives to a nation founded by and

for wealthy, White, slave-owning males who established a nation based on the extermination of native peoples, the takeover of their land, and the enslavement of Africans to work it. It seems hardly coincidental that the same people upon whose oppression the USA was built have continued to be much more disadvantaged by our present society.

I do not mean that we should feel guilty for the relatively comfortable position we have attained relative to other communities of color, or to be critical or ungrateful to those who risked and sacrificed to gain our acceptance. But now that the crises of internment and resettlement have passed for our community, I do mean that the suffering we have endured should propel us towards a deeper solidarity with other people of color, in the recognition that we will never be fully free and equal as long as racism in any form is allowed to persist. I mean that although it is urgent for us to know our history, it is even more urgent to understand our exclusion and internment, in both the historical context of centuries of oppression, murder, and land theft of native peoples, and in the contemporary context of an anti-Latino militarized border and skyrocketing incarceration rates for people of color. Unfortunately, our internment was just an eyeblink in a half-millennium's shameful history, the land and other property we lost just a few steps in a trail of tears which for native and oppressed peoples extends from coast to coast and from Hawaii to Puerto Rico and beyond.

This decade marks the centennial of the great European American conquests: in 1990, of the Wounded Knee massacre and the defeat of the indigenous people of North America; in 1993, of the US invasion and overthrow of Hawaii; in 1998, of the annexation of Hawaii and the invasion and acquisition of Cuba, Puerto Rico, Guam, and the Philippines.

In local communities, various oppressed groups are struggling for better public education, bilingual education, immigration rights, police accountability, and the curbing of the incarceration craze.

In my town, Cleveland, native people and their supporters continue the battle against the degrading and offensive "Chief Wahoo" logo and "Indians" name. I can't imagine a sports team called the "Cleveland Japanese" or "Samurais" ever being anything but offensive, and wish that more Japanese Americans would renounce such names and logos, even if they do not become actively involved in the struggle to change them.

The racism we have encountered — both in individual attitudes in laws and policies, which excluded us, denied us citizenship, and interned us — is embedded in a 500-year history of domination over the indigenous, African, and Latino peoples. No matter how hard we work to prove that we are "real Americans," we will never be truly free or equal as long as racism is allowed to persist.

The real key to our freedom does not lie in fuller participation in a fundamentally unjust, Eurocentric system. Rather, it is in joining with other people of color and all freedom-seeking people to challenge and overturn all forms of injustice and to create a society which is more truly just and free. ■

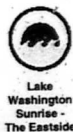
C. NOZOMI IKUTA chairs the Interfaith Prisoners of Conscience Project and is a minister in the United Church of Christ.



BY
C. Nozomi Ikuta

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Millennium

Continued from page 28
dren in new schools.

1942: May 15, May 20—Pemex (Mexican Petroleum) tankers off Baja are torpedoed.

May 22—Mexico declares war on Japan after loss of the two tankers. Swiss Embassy accepts role to represent Japanese.

The first Japanese contingent to the Federal District numbered 1,045. About 300 Japanese moved to Guadalajara. There were 57 Japanese Mexicans in Ciudad Juarez (across from El Paso, Texas) who had asked for assistance or asylum at the Portuguese Legation upon arrival in Mexico City in June 1942. In Chihuahua, state treasurer General Tomas Valles wanted to have them concentrated on his rancho as forced labor near Ciudad Camargo (across the border from Rio Grande City, Texas). The Home Secretary denied the request. (Ota-Mishima, *Siete Migraciones Japonesas en Mexico*, 98)

Issei leaders from Tijuana and Mexicali approached Mexico City's Japanese mutual aid committee led by flower king, Sanshiro Matsumoto, Heiji Kato and Kisou Teura, who directed them to an abandoned hacienda/rancho in Temixco (Morelos) between Cuernavaca and Acapulco, which became their wartime "home" for the duration. The same committee had purchased the hacienda. [In short, we had to start all over from almost nothing. Our government could not help us then nor later as it (redress) happened in the U.S. and Canada.]—Enrique Shibayama, Mexico City, 5 June 1993. Nearly half of the 1,000 Japanese from Mexicali, led by Enrique's father, Takugoro Shibayama, were sheltered at the abandoned hacienda. The compound with guards had high walls, a chapel and a mill on the grounds. The evacuees grew rice, corn and other crops. Meat and occasionally fish were purchased for their meals. For the children, one building was converted

to a school. A swimming pool, tennis courts, a football field and other recreational grounds were added. Before the last Issei moved out in the late '50s, the park-like grounds was sold to the city of Temixco.

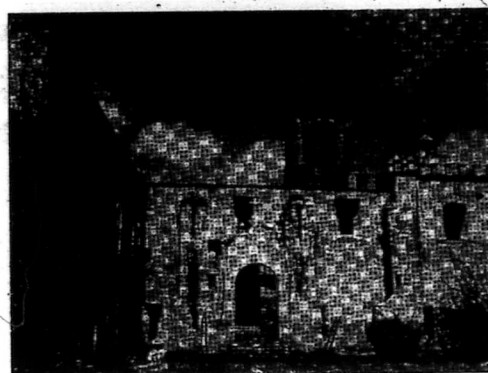
Nearly 200 Japanese from Nogales and 100 from Ciudad Juarez were also concentrated at a rancho named Batan, acquired by Matsumoto and his Mexico City support committee of 100 Issei. Rancho Batan was located south of the capital at Contreras. Some 160 Japanese in Veracruz and Tampico on the gulf coast moved to the Federal District.

In Guadalajara, businessman Yuzaburo Minakata formed a Japanese mutual aid society in April 1942 to assist the first group of 300 Japanese arriving by auto or bus. An evacuee camp for farming, administered by Manuel (Masamichi) Nakasone, was set up in Queretaro. Descendants of Japanese immigrant pioneers in Chiapas were not affected, as Chiapas Governor Dr. Rafael P. Gamboa had appealed for an exemption. Japanese professionals, the doctors, dentists and pharmacists in Oaxaca were also exempt from the order to leave. Mexico rescinded the order in March 1943. (*ibid.*, 98)

The Portuguese Legation in Mexico City communicated with Washington in the early months of the war, reporting 206 Japanese families (some were Mexican-born) for a total of 500 persons offered themselves as exchanges for repatriation to Japan. There were but nine Mexican civilians in all of the Far East Fifteen Japanese families. A total of 33 individuals were repatriated in August 1943. (*ibid.*, 100)

[REF: Michael Mathet, "Two Californians during World War II," *California Historical Society Journal*, vol. 44, p. 324 December 1965.] (see 1977—Mexico City dedicated Japanese educational complex.)

A noteworthy episode in Mexico was the irregular handling in May 1944 of German and Japanese residents in the state of Chiapas. They were all ordered by the chief political and social investigator from the Government



旧テミスコ荘園跡。現在は遊園地になっている

PHOTO COURTESY: NICHIBOKU KORYUSHI

ABANDONED HACIENDA—After Japanese living in Baja California were ordered by the Mexican government to leave their homes and move to the Federal District by Dec. 31, 1941, approximately half of the 1,000 in Mexicali, led by community leader Takugoro Shibayama, were sheltered at the abandoned hacienda in Temixco in the state of Morales. Building at left (the refectory) was converted to living quarters and school. Doorway (center) leads to the courtyard and chapel at right topped by the campanile.

Ministry to travel to Mexico City, presumably to be restricted. However, a shakedown commenced and if an individual paid approximately 500-750 pesos (\$100-150), he was permitted to return and stay, so long as he continued to pay 100 pesos monthly. The arrangements were conducted orally, the payments were described as lawyers' fee. (Gardiner, *Paens in a Triangle of Hate*, 105)

1942: Peruvian Japanese endure WW2 rumors, discrimination

BACKGROUND:

In 1940, Peruvian mobs had demonstrated, burned and looted Japanese shops and homes in May in climax to anti-Japanese feelings among the masses in Lima, but by economic misfortune and a major earthquake that year, and due to the prejudice bolstered by tirades in the press, Japanese immigration had been steadily growing in the 1930s since the 1924 Japanese Exclusion Act passed by America. Prof. C. Harvey Gardiner of Southern Illinois University called this *The Turbulent Decade, 1941-1951*, in his book, *The Japanese and Peru, 1873-1973*, University of New Mexico Press (1975).

In the 1930s, as in the United States, anti-Japanese sentiment and problems mounted in

Peru. The Depression, the march of the Japanese Army through China and the war in Europe led to greater cooperation between the United States and Peru. Because Japanese trade with Latin American countries had been rising at the same time, more mature Japanese diplomats were being sent to their embassies in Buenos Aires and Rio de Janeiro. Lima was still had a legation in 1940.

In the spring of 1941, the U.S. Congress authorized the FBI to engage in anti-Axis intelligence in the Americas. U.S. agents in Lima accepted the erroneous prewar assessment of Victor Raul Haya de la Torre, who insisted all Japanese in Peru had served in the Japanese army, that many were ex-officers and there were only a few women in the Japanese community. Actually, the Japanese community then consisted of 40 percent women and children. (Gardiner, *Paens in the Triangle of Hate*, 10.) None of the FBI agents sent to Peru had a command of Japanese (*ibid.*, 88). At request of the United States, the "Proclaimed List

Continued on page 39→

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An Institution named 'Heishikan'

FOR some strange reason, interest has emerged recently in a little known Japanese institution founded in 1939, two years before hostilities broke out in the Pacific. That institution no longer exists but it does literally in the fading memories of its loyal alumni and mem-

By KAY
TATEISHI



bers and those academic people who learned about its unusual background and distinct composition. As this era wanes, it may have inspired people to try and learn a bit about this institution—the Heishikan.

From mid-1939 to the end of 1945, Heishikan was "home" to the Nisei—the off-springs of hardy Japanese immigrants to Hawaii, Canada and the U.S. As victims of a war they didn't desire, it wasn't their fault to be cutoff from their kin and remittance from home. Yet fate was kind and they were able to enroll in little-known Heishikan without having to worry about shelter or schooling.

Heishikan had just ended its pioneering two-year program in 1940 and plans were underway to recruit fresh students from overseas for the second class.

The war changed that abruptly and the second group consisted mostly of Nisei who were stranded in Japan.

There were critics who cynically described Heishikan "a school to train spies"—a distortion said to have originated from American sources. This biased description, without foundation, remained an ugly stigma for years. There is little doubt that Heishikan was an early cram school for Nisei to continue their education and keep alive hope and desire to adjust and blend into what they thought would be a better society.

Tatsuo Kawai, a government bureaucrat, scholar of Chinese Classics and an idealist, founded Heishikan. The name, which he chose from the Analects of Confucius, means "to train oneself well, live with the spirit of goodwill, self-sacrifice and to work harmoniously with others." As director of the Foreign Ministry Information Bureau (Johobu), his vision in 1939 was to train a select group of Nisei to foster goodwill and mutual understanding between peoples of Japan and the United States. His background and knowledge of the Pacific Rim made him the ideal person. A Tokyo Imperial University graduate, his career included being a consul in Vancouver, minister to Australia (when war broke out) and repatriated to Tokyo to head the information bureau. Postwar, Kawai was vice foreign minister.

Kawai was familiar with the American way of life. He understood the Nisei, descendants of hard-working people, born, raised and educated in the United States as good citizens but facing stumbling blocks and barriers. And I feel my views here aren't impartial or biased. Most Nisei didn't have a chance to fit into American society in the 1930s or were denied opportunities to become a part of the American dream. There were exceptions, of course.

Kawai felt there were no better people than the Nisei. If given a chance with their American education and Japanese upbringing, they could well demonstrate their capability to become a bridge to reinforce Japan-U.S. ties. So motivated, he envisioned inviting Nisei to Japan from the colleges and universities in America, graduates or Nisei with promise and show them the finer things Japanese that were not easy to come by otherwise. And there were no obligations in his program.

NO one in Japan at the time was aware that the U.S. had opened a military intelligence and language school to train select Nisei—mostly Kibei—as linguists for U.S. forces in the Pacific. It was obvious that American authorities were abreast of changing times. They were determined to leave no stone unturned in time of emergency. The MIS success (as you know) was due to Major 34 John Aiso and his dedicated staff of Japanese

language experts.

Ambitious imperialists in Japan were tightening their hold of government and people because of the war. Kawai remained convinced his project would succeed, in spite of the war. He had enlisted Domei News Agency, Japan Times, Mantetsu (Japan's South Manchurian Railway) and Kokusai Bunka Shinkokai (Society for Promotion of International Cultural Relations) for applicants.

Just before the war, the word was going around that Heishikan was training "apologists" to act as propagandists to pull chestnuts out of the fire.

Japanese consuls in Hawaii, Canada and U.S. granted scholarships that included boat fare (steerage class) and a \$150 pre-voyage allowance.

Applicants were interviewed and tested for written and oral Japanese. By the way, a confidential memorandum which came to light after the war revealed the "four selected (in L.A.) were not the most excellent representatives of American Nisei."

The first class consisted of 16 people ranging in age from 21 to 27; two girls were in the group. There were four from Los Angeles, four from San Francisco, three from Honolulu, two from Portland, one from Seattle and two from Vancouver, B.C.

The two-year "crash," course at Heishikan consisted of *kokugo* (national language), constitutional and international law, political science, economics, *kambun* (Chinese classics), calligraphy, geography, history, and *shushin* (ethics). There were frequent field trips. For physical exercise, there was kendo in the Heishikan yard, judo at Kodokan and swimming at the YMCA pool, baseball and ping pong. But no one thought of jogging.

There was nothing secret about Heishikan. Throughout their studies, students kept a low profile, always on the best behavior to avoid suspicions of the *tokko* (thought police) and *kemppei* (gendarmes).

Students were housed in a two-story house in the middle-class residential district near the Higashinakano station on the Chuo Line. Advanced students could either audit lectures at Keio or Waseda. Girls went to Ochanomizu Bunka Gakuen for ikebana, chanoyu and Japanese sewing. Allowance was ¥80 per month, ¥30 deducted for room and board, the remaining was pocket money. The exchange rate then was ¥6 to \$1.

Upon graduating from Heishikan, the student was free to go home or stay in Japan with assurance of employment. (Of course, the Pacific War had intervened, closing the way to return home.) Some with special talent were hired by the Foreign Ministry before graduation.

Those who tutored Foreign Ministry officials (who became top diplomats) in English enabled students to mingle with the upper stream of rigid Japanese society. But English was taboo during rehearsal of Kikuchi Kan's popular one-act play, *Chichi Kaeru* (Father Comes Home), which won applause for student-actors mastering conversational Japanese in such a short time.

WHAT happened to the pioneers at Heishikan?

George Somekawa, a law student from Portland, served at the Japanese consulate in Shanghai from 1943, returned after the war and became an editor at *Japan Times*, then at *Asahi Evening News*. He was a press officer for the United Nations University in Tokyo and was chief news editor at Japan Cable TV until retirement in 1994.

An outstanding orator in high school and junior college, Isamu Masuda of Orange County, Calif., saw service with the Foreign Ministry as consul in New York and Washington, D.C., resigning in 1962 to be a personal secretary to the president of Showa Denko, a major petrochemical firm. He retired in 1994.

Kazuma Uyeno of Vancouver, B.C., was dispatched to be news editor at Radio Heishikan, Manchuria, a half-year before graduation. He then became assistant editor at *Shanghai Times*, then under control of the Foreign Ministry. Sick and undernourished,



THE FORGOTTEN NISEI—Sixteen members (from left) of the first Heishikan class in 1940 gathered with Yanagi-san, class mentor, all of whom are banded up for this December, 1939 photograph at Ise Jingu, the most ancient and revered Shinto shrine. Front—Hideo Okusako (S.F.), George Ouye (Honolulu), George Somekawa (Portland), Yuchi Doiguchi (S.F.), Kay Tateishi (L.A.), Shiro Saito (Portland), back—Tom Nakata (Honolulu), Tamaye Tsutsumida (Santa Monica/Guadalupe), Kahoru Furuya (L.A.), Mr. Y. Yanagi, George Ogishima (Washington state), Bill Ishikawa (Honolulu), Hidekazu Nishikawa (Canada), and Kazuma Uyeno (Vancouver, B.C.)

he was repatriated after the war, recovered miraculously and joined Radio Press in Osaka, then the tabloid *Japan News* published by an ex-British officer and assumed by *Yomiuri Shimbun*. Uyeno's astute editorship made *Yomiuri Daily News*, as it was renamed, the best English language publication in Japan. Resigning in 1972, he now operates a business-economic newsletter.

Alaska-born George Kyotow began his career with Domei. After the war, he joined Reader's Digest, went to Pleasantville for orientation but resigned due to illness. He recovered a year later but reluctantly gave up journalism. He worked for Japan Fair in San Francisco, then president Takeshi Mitarai enticed him to join Canon, becoming his right-hand man overseas. He headed Canon's U.S. operations, and after retirement became an interpreter-guide for the U.S. State Department with his Nisei wife, who had followed him to Japan before Pearl Harbor.

(The late) Kahoru Louise Furuya of Los Angeles was heart broken when she was ordered home because of health in 1940. She occasionally helped in local community interpreting and translating.

Hideo (Dick) Okusako from the San Francisco Bay Area joined the *Nippon Times* after graduation. He died in 1945, a month before the Americans landed, and a younger brother as a Yankee GI.

Tomoyuki (Biff) Omori from San Francisco was one of the Domei trio. He flew to Manila in early '45, but had to flee with the Japanese forces and died of malaria and malnutrition in Northern Luzon in August.

Yuichi Doiguchi of San Francisco, the youngest member in the class, worked with the Japanese embassy in Bangkok. The day Japan surrendered, Aug. 15, he took his life with a pistol.

Shiro Saito of Portland was a talented pianist, even entertaining passengers on the *Heian Maru* enroute to Yokohama.

Tamaye Tsutsumida from Guadalupe, Calif., was Minister Kawai's personal choice as embassy secretary in Canberra. She returned to Tokyo when Japan declared war against Australia, continued secretarial work at the Foreign Ministry and postwar at MacArthur's GHQ. She died from stomach cancer in 1948.

Hidekazu Nishikawa, the other student from Canada, worked at the Japanese consulate in wartime Shanghai, repatriated and joined the Japanese embassy in Ottawa before his retirement. He died in 1980.

And I, Kay Tateishi, went to Domei News as a translator-reporter. After MacArthur broke up Domei, I joined *Asahi Shimbun* with Roy Osaki (from the second Heishikan group) and for many years later at Time-Life magazine and the Associated Press until retirement in 1984 as Tokyo supervising editor. I am now a shiftless retiree, surviving only on my memories.

AMONG Heishikan alumni from later groups (there were five when the school was disbanded) are:

Masakazu Iwata now of Montebello, Calif., author of the biography of Toshimichi Okubo, noted Meiji era statesman, and the two-volume history, *Planted in Good Soil*, on the Japanese agriculture in the U.S.

Sydney Sako (Seichi Sakamoto) of San Antonio, Texas, was conscripted by the Japanese military, captured and returned from a Soviet POW camp in 1950. He rejoined his family in Texas where he taught English to more than 5,000 young Japan Self-Defense Force officers and trainees. Shig Mazawa worked with wartime

Nippon Times, returned to the U.S. in 1948, starting the first Nisei photo magazine in Chicago and founded a modern printing plant with an American partner. He visited Japan several times to introduce new printing technology before retiring in 1990.

Masao Ekimoto, onetime Radio Press editor, is humanities professor at Meisei University, Tokyo.

Dick Ueyehara, former Nikko Securities director, helped Radio Press straighten out their finances in the late '40s.

The late Hideo Kuwahara of West Covina was a scholar in Japanese literature.

The late Seichiro Katsurayama, also with Radio Press, befriended a lonely Soviet boy at American School, Oleg Troyanovsky, who became Soviet ambassador to Japan and the U.S., and Seichiro's lifelong friend.

After reminiscing through a half century, there is no doubt that Heishikan was a small but amazing institution. Its members have maintained close ties over the years, gathering five or six times a year. We are fortunate to be around, heading toward our twilight years. The institution that was Heishikan is no more but its name is deeply imbedded in the sands of time. Its members, individually, have a role in fostering Kawai's ideal of promoting friendship and goodwill a la Analects of Confucius. ■

LOS ANGELES-born journalist Kay Tateishi, then 26, was among the select bilingual Nisei from the English-speaking nations (U.S., Hawaii and Canada) who attended the Japan Foreign Ministry-sponsored school in Tokyo, the Heishikan, in 1940. Then in the 1975 P.C. Holiday Issue, Richard Kenmotsu of San Francisco had written about "The Forgotten Nisei," of those who studied at Heishikan, and because of the Pacific War were stranded for the duration. Now, we have a student of that class recalling those difficult times.

Tateishi, a special member of the Tokyo JACL chapter, was a panelist at the Oct. 27, 1995 symposium at UCLA on the "Nisei of WWII Japan and Manchuria."



Life at Heishikan (1939)

Kahoru and Tamaye pause for a moment in the garden before classes at Heishikan began. They were the only two young Nisei women from America to be selected by the Japanese Foreign Office "to become a bridge to reinforce U.S.-Japan ties."

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Report from Inside the Beltway:

The State of Asian Pacific American Politics



By Rose Matsui Ochi

BEING in the business of race relations for the Federal Government, as part of my responsibilities as Director of the United States Department of Justice's Community Relations Service, I take a special interest in trends, events and sentiments which negatively impact diverse communi-

ties across America. Further, as the first Japanese American woman appointed at the Assistant Attorney General level, and as one of the highest ranking Japanese Americans in the Clinton Administration, I am particularly concerned about Asian Pacific American (APA) participation in our society, and issues which can have an adverse effect on our community.

The new millennium holds much promise for JAs. Our time has come — as a community, we have paid our dues, worked and studied hard, and some in the 442nd combat team have even paid with their lives. But we should also be sobered by the realization that we may not reach our full potential unless we come to grips with intolerance, harassment and violence that breeds in our midst.

As many have already noted, there is a cloud over the APA community because of the intense press scrutiny and attention over alleged fundraising abuses committed by certain APAs during the last presidential election. Some may believe these activities don't affect the day-to-day lives of "average" JAs or APAs generally. However, we do not have to look far to see that they do.

On a day-to-day basis, my office monitors activities which can lead to racial tensions and violence. I believe the current wave of Asian-bashing and negative stereotyping occurring in the beltway affects all of us. In one fell swoop APAs have gone from "model minority" to "sneaky foreigners." Whether it's the increase of hate crimes against APAs, or the Senate Republicans' rejection of Bill Lann Lee, we all need to be concerned.

WASHINGTON, D.C., these days, reminds me of the hurt, anger and anxiety that I felt as a young girl going to school on Pearl Harbor Day. It is guilt by association all over again. I have been down this path before as one of the 120,000 JAs who were deprived of their property and liberty and rounded up and incarcerated during World War II.

For us to fully understand the ramifications of the so-called fundraising scandal, we must first view the APA political experience in an historical context. APA political candidates and government employees are under constant scrutiny to prove their loyalty to America, even if they're third, fourth or even fifth generation Americans by birth. Historically, there has always been an Asian subgroup that America loves to hate, depending on which war we're fighting or the political, social or economic signs of the times.

More recently, it was Japan when their economy began to overpower ours. Then it was the Koreans whose small businesses sent shockwaves through inner-cities across America. Now it's the Chinese who are the center of controversy over alleged fundraising improprieties. Too often than not, APAs are tried and convicted in the court of public opinion for alleged wrongdoings that others openly commit with impunity. Further, our community has historically been slow to speak up against these injustices. To compound this problem, unlike other ethnic groups, APAs do not have a national network to respond quickly and effectively to issues which impact us.

When JAs were interned during WWII, the APA community was mute and powerless to stop it. Ultimately, the JA community paid a heavy price. When Japan bashing was at its zenith a few years ago, the APA community was slow to respond, and Vincent Chin paid with his life when two autoworkers blamed him for Detroit's economic woes. The images of Japanese and other APAs "buying" America are still pervasive today. Who will the next victims be?

When APA political candidates are routinely questioned about their loyalty to America, seen as foreign, and are victims of nasty negative campaigning, many of us chalk it up as "politics as usual." When APAs fail to vote and fully participate in the political process, we call it "apathy."

But when we don't get invited to sit at the table when important decisions are made in the corporate boardrooms, congressional chambers or other corridors of power, we wonder why. When affirmative action is being dismantled in our state, some say it doesn't affect us — they don't need it. But when APAs hit the glass ceiling in corporate America or when Asian-owned businesses don't get their fair share of contracts, we cry foul.

What happens to our community as a result of the alleged fundraising scandal will depend largely on how we respond. Will it fall on deaf ears as we say these issues don't affect us?

Will we participate even less in our community and vote in even smaller numbers? Or, will we redouble our efforts to involve

ourselves in our community and contribute what we can to our diverse America?

The choice is ours.

WE CAN build a better, more inclusive America. As APAs we have a lot to contribute. We need to vote and vote in every local, state and national election; to build bridges between other APA subgroups, and understand that their issues affect us as much as our issues affect them. We need to be responsible and understand that our actions reflect the entire community. We need to be part of multiethnic coalitions built on mutual trust and based on shared interests. JACL and its membership needs to lead these efforts. Most importantly, we need to demand a place at the table, when the doors are closed and the decisions which impact our lives are made.

While others may rally to our defense in times of crisis, our community must take responsibility in speaking against injustices which target us. We must lead the fight. We cannot afford to sit idly by. There is strength in numbers and others will join us — but first they must hear from us.

President Clinton has taken the lead and challenged all of us to have discussions on race. In his words,

"We must talk, honestly and openly, about race. We must begin with a candid conversation on the state of race relations today and the implications of Americans of so many different races living and working together as we approach a new century."

We need to talk about race. We need to put our issues on the table. And we need to challenge our neighbors and friends to join, listen and hopefully understand us better. ■

ROSE MATSUI OCHI is director of the U.S. Department of Justice's Community Relations Service. She was appointed by President Clinton and unanimously approved by the U.S. Senate and serves as one of the highest ranking Asian Pacific Americans in the Clinton Administration. Previously, she was tapped by President Clinton to serve as the Associate Director of the White House Office of National Drug Control Policy, and served as the Executive Director of the Mayor's Office of Criminal Justice Planning under 04th Mayor Tom Bradley and Richard Riordan in Los Angeles. For more than 30 years, Ochi has been active in civic and community affairs, including serving as the National Vice President of the Japanese American Citizens League and as a leader in the redress movement. The views expressed here represent the views of the writer and do not necessarily reflect the opinions, sentiment or policies of the Federal government.

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Millennium

Continued from page 33

of Certain Blocked Nationals" was started in July 1941, with names of German, Italian and Japanese businesses in Peru to be boycotted by the government in case of war (*ibid.*, 14).

Haya was founder of APRA (Alianza Popular Revolucionaria Americana), a major political party since 1930, and its followers known as *apristas*. Other unreported Peruvian assessments concerned the Japanese monopoly of small business, their threat in the Amazon basin and fifth-column potential as allies of Peruvian Indians, according to an APRA memorandum presented to FBI director J. Edgar Hoover in August 1941. Gardiner also notes in mid-1941, the border friction between Peru and Ecuador had a Japanese angle when Ecuadorians claimed "3,000 Japanese troops were fighting for Peru" when it was otherwise. Peruvians had a deep distrust of the Japanese, even its own peruvian-born Nikkei. (Gardiner, *The Japanese and Peru*, 82)

Of life for the Japanese Peruvians after Dec. 7, 1941, particularly in Lima where two-thirds of them lived, *Peru Shimpō's* "75th Anniversary of Japanese Immigration to Peru, 1899-1974" and *Prensa Nikkei's* 1989 Holiday Issue dedicated to "the 90th anniversary of Japanese Immigration to Peru" recount the government measures, massive hatred and fear that tormented them.

Peru froze all Japanese assets, closed the three Japanese newspapers (*Lima Nippo*, *Peru Jihō* and *Peru Hochi*) the next day, dissolved the various Japanese associations, shut down all 32 Japanese schools, closed *Lima Nikkei*, the largest Japanese school complex, but then reopened it with a new name, School of Jesus Maria (the locality and where the current Japanese Peruvian Cultural Center complex is situated), and other Japanese schools. Peru added more names to "the blacklist of dangerous aliens," whose businesses the government wanted the public to boycott.

The government imposed a curfew and severe travel restrictions upon the Japanese. Those living in the coastal communities were ordered inland. Land leases were cancelled. The property of successful cotton growers all around the outskirts of Lima were confiscated. Those who had transferred their lands to their Nisei son were spared. Fish and game licenses were taken away. Use of shortwave radio was prohibited. No more than three Japanese could be seen in conversation on the streets. Telephones were seized, the mail censored and

finally, in June 1945, the government confiscated the land of the five private Japanese high schools in the country. One profitable Japanese bazaar which continued during the war by paying off a Peruvian "supervisor" was also confiscated at this time.

Japanese families lived under constant tension, not knowing when their breadwinner would be arrested and deported. Many Iseoi men went into hiding. Some police accepted bribes in return for escaping deportation — at least temporarily. Everyone was prepared for a "possible trip," as deportation/internment was known. It was a sad page in history of the Japanese in Peru. They all had misgivings of their destiny.

University of San Marcos law student Victor Tateishi was named a "collaborator" for his work as a liaison at the Spanish Embassy. He was eventually deported in March 1, 1944, interned at Santa Fe, N.M., and allowed to return in July 1945. He was the first Peruvian Nisei attorney. When Spain broke relations with Japan the Swiss legation represented Japanese interests in Peru, and Luis Okamoto and Yoshiyuki Tamura were hired.

The (Japanese) Catholic Cultural Association, founded in 1940, was permitted to continue its mission work which, in effect were reunions, as the war prohibited meetings of three or more Japanese in public. (Gardiner says the right of assembly of five persons or more was prohibited.) And to show President Prado had the Japanese situation under control, all alien residents above age 10 were ordered to be registered.

Many searched for simple jobs to survive. Some were hired by shopkeepers, worked as domestics or butlers. Some peddled flowers or ran flower stands. Newspaper reporters began to give classes in "things Japanese."

When Peru declared war on Japan Feb. 12, 1945, as far as the Japanese in Peru were concerned the relations were really broken in 1942. (*Peru Shimpō*, "75th Anniversary of Japanese Immigration to Peru (Spanish)," p. 40). *Prensa Nikkei*, in its 90th Anniversary Japanese Immigration to Peru issue, noted that indemnities were paid after the war to North American Nikkei in the redress bill signed by President Reagan, and called the recipients prisoners—prisoners of war. While there were no individual indemnities for Peruvian Japanese, President Fernando Belaunde in his first term, in exchange for all the schools confiscated during the war, conveyed to the Japanese community the land in Jesus Mar-

in where the Japanese Peruvian Cultural Center stands today.

Having seen how E.O. 9066 was effectively moving the Japanese in the United States into concentration camps, U.S. Ambassador to Peru R. Henry Norweb's desire was fueled "to rid Peru of Japanese" and thereby strengthen Washington ties with Peru and the war effort. (Gardiner, *Pauses in a Triangle of Hate*, 13). The popular histories of the Japanese in Peru fail to mention Norweb's presence.

As for the Japanese on the Proclaimed List, its usefulness was questionable, as addresses were not all ascertained, names were either misspelled or in reverse order and occasionally duplicated — Pedro Tomio Nabeta was listed as both Pedro Nabeta and Tomio Nabeta. Some, finding their businesses listed, quickly changed their business names, others shifted the titles of business to Nisei children, to native Peruvian employees or friends, in moments of desperation to safeguard assets. The same files were sent to the U.S. immigration service to double-check its own data. The massive program to rid Japanese from South America, however, came down to 2,117 persons (see: 1942—Rio Conference below).

John K. Emmerson [1906-1984], one of the top Japan experts in the U.S. State Department, was sent to Lima in February, 1942 because of his language skills, and spent 20 months assessing the Japanese community. He was the State Department's only Japanese expert in South America at the time and was seen as a key person in the deportation-internment program of Peruvian Japanese. He was political adviser from 1943-1945 to General Stüwell in the China-Burma-India theater and political adviser to General MacArthur during the Occupation of Japan. After he retired in 1968, he declared: "During my period of service at the embassy, we found no reliable evidence of planned or contemplated acts of sabotage, subversion or espionage." (Emmerson, *The Japanese Thread a Life in the U.S. Foreign Service*, 1978, 148)

While Japanese diplomats, consular officials and families in Lima, numbering 25, were housed in a hotel in Chosica (nearly 30 miles northeast of Lima) awaiting repatriation via New Orleans, close to 50 Japanese had volunteered for repatriation with the Spanish embassy, which was charged with the protection of Japanese interests. Most of them resided in Lima-Callao, but they also came from the coastal towns of Chiclayo, Trujillo, Chimbote

and Huacho to the north of Lima, from Ganete and Palpa to the south and from the interior towns of La Oroya, Huancayo and Junin.

1942-1944—A wave of 11 sailings of Japanese deportees.

WWII for Peruvian Japanese is chronicled by Prof. Gardiner with personal cameos of deportees, names of the ships and their departure dates. There were 11 departures through 1944.

On April 5, the first deportee-repatriation ship, *SS Etolin*, painted gray, with the U. S. flag and the word DIPLOMATE on both sides, sailed from Callao for San Francisco. Aboard were 173 Germans (many of them seamen whose ships had been scuttled in Peruvian waters), 141 Japanese and 11 Italians—all male, all certain to be "dangerous" aliens (*ibid.*, p. 25). The Japanese deportees ranged in age from 19 to 64, and had lived in Peru for an average of 15 years; none had a police record and more than half were unmarried, Gardiner analyzed. Many who were married had family in Japan. And less than 5 percent were on the so-called Proclaimed Lists, two were on the American "blacklist." The *Etolin* picked up additional enemy aliens including 10 Japanese in Ecuador. A few returned aboard the *Gripsholm*, one died in the U.S. and the remaining 126 were aboard the same ship Japan-bound in 1943.

On April 13 the second ship, *Acadia*, out of Boston, departing for New Orleans. The Japanese contingent consisted of 46 individuals, 25 from the Japanese consular officials, wives and children, and joined by 21 Japanese officials from Bolivia, Ecuador and Colombia. By the time, the *Acadia* transited the canal, on board were 654 enemy aliens, 491 Germans, 94 Japanese and 69 Italians. Japanese families were assigned to *Seagoville Internment Camp*, built in 1940 by the Federal Prisons about 20 miles southeast of Dallas, Texas, as a model women's reformatory. Gardiner said accommodations "would shelter many internees under better conditions that they had known in Peru." (Gardiner, *ibid.*, 36).

On June 16, a third ship, *Shawnee* out of New York which could accommodate 1,000 passengers, arrived a week later at New Orleans with 342 Japanese, 106 Germans and 10 Italians from Peru, 69 German and 150 Japanese deportees from

Continued on page 41

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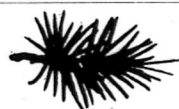
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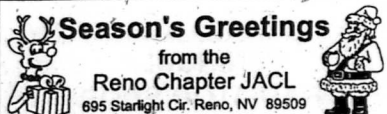
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Millennium

Continued from page 39

Bolivia. Within 48 hours, all were in the internment camps at Texas—the unmarried males at Kennedy and the others at Seagoville with the exception of a few married men. The IN&S (Immigration and Naturalization Service) camp at Kennedy, a Texas town 60 miles southeast of San Antonio, was an abandoned federal facility.

In early August when Spanish Consul Jose Maria Garay and a State Department official inspected Kennedy, they learned that 283 Latin American Japanese of the total 294 were from Peru, that 160 were housed in the old wooden CCC barracks, the others in prefabricated hutments (combination canvas tent tops over a coal stove in the center on a plywood floor, siding and screen). They were issued bedding, blankets, clothing, shoes, socks, toilet articles, tobacco and while complaining about the fog, the Spanish consul learned the principal concern was repatriation.

At Camp Kennedy, a hurricane hit in the middle of the night Aug. 30, ripping the camp apart. The internees, led by an old German ship captain who knew the terms of the Geneva Convention, refused to assist in clearing the debris or repairing the buildings. Much later when the Japanese language texts of the Geneva Convention were available and with the Spanish embassy reinforcing their position did the Japanese openly demand their rights under international law.

On Jan. 10, 1943, a "men's only" list of passengers was aboard the fourth ship, the U.S. Army Transport *Frederick J. Johnson*, which left with 151 Japanese men from the far northern port of Talara (Gardiner, *ibid.* 64 ff), where a U.S. air base was being built. It was a long 600-mile ride from Lima, negotiating the distance by trucks and buses under guard of Peruvian soldiers. The deportees were transferred to the U.S.A.T. *Puebla* at the Canal Zone and arrived Feb. 6 at San Pedro, Calif. The fact that the holding facility in the Canal Zone wilderness had minimal toilet facilities—no place for women or children—led to the "men only" pickup (*ibid.* 69). The original call of 168 men consisted of 50 men by Peru, 44 by U.S. (John Emmerson and George Tsung-yuan Woo), 42 by both countries, and 32 from a previous list.

A final check at Talara saw release of 17

men due to age, infirmity or being reclassified as "not-dangerous," such as Tadao Taniguchi, a Lima merchant, resident since 1913, a devout Roman Catholic, a naturalized citizen, husband of a native Peruvian, when the wife of the Peruvian president requested it (*ibid.* 65). Two Peruvian Nisei, one married to a Peruvian native, the other single, were not spared. But those Issei who had lived and prospered since the mid-1920s and who hadn't become naturalized enraged the Peruvians, who concluded the Japanese were arrogant, thinking themselves superior to the Peruvians. Deportees now realized Japanese citizenship was a distinct wartime disability (*ibid.*, p. 68).

George Woo of the Chinese legation in Lima worked with John Emmerson, soliciting cooperation from the Chinese colony in the investigation of Japanese. They spent one day in Chusay Valley to the north of Peru, where the Chinese admitted they have had "no relations with the Japanese since the beginning of the Sino-Japanese conflict" (*ibid.*, 42). Nonetheless, competing Chinese merchants did see the opportunity to encourage to have their Japanese competition listed, especially in Piura province where Talara is located. Fourteen on this "men's only" list were from Piura (*ibid.*, 68).

On Feb. 24, the fifth sailing was a second time from the *Frederick C. Johnson*, an Army transport that could carry 500. She left again from Callao with 26 Germans and 119 Japanese for the Canal Zone. There were 84 married, 22 unmarried, two widowers and 11 unassigned, then transferred to the SS *Monterey* which landed in San Francisco on June 15. They were kept for eight weeks at Sharp Park internment camp near San Mateo, where officials classified them as "illegal immigrants." A year into the U.S. Evacuation program, Interior Secretary Harold Ickes issued in March 1943 new guidelines for Issei deportation, with the State and Justice Departments concurring. A potentially dangerous enemy alien who would be sent to the United States required credible evidence as having served as an officer of a Japanese society, residence in Callao or other strategic areas, attendance at Japanese meetings, and visits at embassies and legations of other enemy countries. An allegation that a Japanese was "influential" would not warrant internment (*ibid.*, 74).

Attorney General Biddle recommended that

after the war, the aliens should be returned to Latin America, contrary to State Department policy that repatriation would be as promised. Biddle had wondered if repatriation might fail to materialize. Secretary of War Stimson didn't want enemy aliens from the northern half of Brazil, Colombia or Ecuador to lessen his department's burdens. Army MPs didn't welcome friction in camps, which occurred at Camp Livingston, La. where Panamanian and Costa Rican Japanese were interned, who continued to protest the seizure of their funds while in transit in the Canal Zone (*ibid.*, 75).

Matter of health was another problem for internment officials, such as the death of Peruvian internee Ichiroku Yakutomi from the fourth ship, from advanced pulmonary tuberculosis at the Los Angeles County General Hospital a month after he arrived at San Pedro, Calif., aboard the Army Transport *Puebla* from the Canal Zone. The U.S. Public Health Service was to be placed at the port of embarkation (*ibid.*, 76). The treatment accorded *Alejandro Ouchi* from Panama and his death a month after arrival at Fort Sill, Okla., as a result of inoperable cancer of the tongue also called for services of reputable doctors before deportation (*ibid.*, 87).

By June 43, a ship was being promised to wives and children, eager to rejoin their husbands and fathers as voluntary internees. Baggage allowances had to be changed, medicine for children was allowed but not sewing machines and typewriters. Each adult woman could carry up to \$300. Five on the list were married to men who had been flown out in December 1942.

On June 29, the *Aconagua* from neutral Chile sailed with the sixth group, landing at New Orleans on July 15. The 86 Japanese, mostly women and children, were all examined by a USPHS physician at Callao and landed at New Orleans July 15. While three men were assigned to Kenedy, the women and children were sent to Crystal City, Texas—one-time migratory farm labor camp 120 miles southwest of San Antonio and the family reunification internment camp operated by the Immigration and Naturalization Service. It had opened Dec. 12, 1942, with German detainees from Ellis Island and

Continued on page 43

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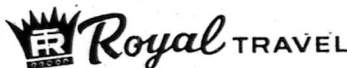
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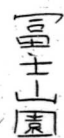
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Millennium

← Continued from page 41

camp Forrest, Tenn. (*ibid.*, 79)

On July 11, a second Chilean vessel, *Imperial*, the seventh ship, called at Callao for 105 Japanese women and children and one German, all given physical examinations at the Anglo-American Clinic, landing them at New Orleans July 27. Families were assigned to Crystal City, being reunited with the men of their family who were transferred from Kenedy. Ten of the wives aboard the *Imperial* would give birth to eleven babies at Crystal City before repatriation to Japan. (*ibid.*, 80)

During the summer of 1943, family reunification had reduced some discontent at Kenedy and introduced a sense of domestic joy at Crystal City. But a group of 118 men from Peru had special problems adjusting to life at Fort Missoula, Mont. They inquired about their Peruvian friends, the facts surrounding the death of and the estate of the Peruvian Issei (Ichiroku Yatomi) from the fourth ship who died at the L.A. County General Hospital and about their luggage which had been mishandled and damaged by U.S. officials. Because Missoula, an old Army post used by the CCC (Civilian Conservation Corps) in the 1930s, conformed to requirements of the Geneva Conventions for caring of prisoners of war, and cooperation of the elected spokesmen of the different nationality groups, the stay in the Big Sky country was easily the "best chapter to date in the Peruvian Japanese experience." Most men gained weight despite mulling over their bitterness of being exiled. Hundreds of Italian seamen, a few Germans and an unknown number of U.S. Issei and Nisei, were already there. (*ibid.*, 83-84)

On Jan. 18, 1944, the U.S.A.T., *Madison*, the eighth ship, cleared Callao with 29 Japanese and 39 Germans. The Japanese were jailed two weeks prior without charges being filed against them and the Spanish ambassador denied access to them. Before being hustled aboard the *Madison*, their razors, pencils and other personal effects were stolen. Five days later they disembarked at Balboa and were trucked by the Army to a desolate holding camp in the interior in the Canal Zone.

After 41 days, they were trucked back to port and were surprised on boarding the U.S.A.T. *Cuba* to join hundreds of their countrymen who had sailed on the ninth ship from Callao on March 1. Among this group of 339 Japanese, more than half were children, a lesser number of Germans and a few Italians. Among the unmarried men was Victor Kazuki Tateishi, 26-year-old law student at San Marcos who had served a year as liaison with the Spanish embassy in Lima.

Once untouchable because of influential Peruvian friends at the Palace, Tadao Taniguchi, and his family were also aboard. Others who had friends in high places included Hajime Kishi.

Hajime Kishi, 59, who operated 4,000 acres of cotton, chiefly for Great Britain and Japan, delivered milk in the Miraflores section of Lima after he arrived in 1913 and one of his customers was the young diplomat Alfred Benavides. About October 1941, Benavides returned from London and advised him that someone with Peruvian citizenship should take his place as president of the farm company, because of the inevitability of war between Japan and the United States. Kishi did so and it continued to operate during the war years before his assets were frozen. Being on the Proclaimed List since March 1942, he and his two oldest sons, Masao and Katsumi, (his wife and the three youngest children went to Japan and stayed after the May 1940 not totally ransacked their home) had whenever deportees were being rounded up for another sailing. After two years, time ran out and the three Kishis were caught. When friend Benavides went to Foreign Minister Alfredo Sotelo Muro to block deportation, he was told nothing could stop it. "The American Government has given us orders." (*ibid.*, p. 91) Quotes are attributed to a conversation Gardiner had with Masao Kishi in 1977 in San Diego, Calif.

The ninth ship, *Cuba*, reunited long separated families when it stopped in Balboa enroute to New Orleans. Bakery owner Junken Kamisato in the Canal Zone holding camp with 29 others off the eighth ship, was reunited by his wife and children Chiyeko, 11, Motoko, 4, and Yasuo, 2. Twelve other families were reunited here. For widowed Aiko Yatomi and her two preschool children, this voyage allowed her to claim the ashes of Ichiroku who died at the Los Angeles County General Hospital. Special trains met them at New Orleans to take the single men to Kenedy, the families to Crystal City.

Complaints of excessive crowding aboard U.S. Army troop ships out of Callao, no laundry facilities nor were bed linen issued, the voyage was blacked out, their tasteless meals with shortage of fruit, vegetables and bread, the women detailed to clean the toilets and bathrooms, and personal money being seized were filed with the Spanish embassy, who voiced them to State Department and immigration officials. Officers and men aboard the troop ship were quoted as saying, "The group of Japanese transported on this voyage were the dirtiest and literally the loudest bunch we had ever carried." Later, the immigration guards insisted that two hours out of New Orleans the Pullman cars carrying the Japanese "looked and smelled like pig pens." (*ibid.*, 93)

While various U.S. agencies wrestled with the Japanese complaints, the same vessel, *Cuba*, called again at Callao as the tenth ship, sailing out June 17 with 377 deportees, 91 percent or 347 being Japanese. There were only nine men, the rest being women and children eager to be reunited as family. One family of Kotoku Yamamoto, a Triguillo merchant with seven children, on the fifth ship, was led by eldest son Alfredo Minoru, 15. His mother, a native Peruvian, had died in 1941. (*ibid.*, 96)

While the second voyage of the *Cuba* was still under way, authorities continued to scour the Japanese community and rounded up nine more, among them Nakatomo Aray (Aray), who immigrated to Peru in 1908, established Lima's first Japanese bazaar in 1915, was a founder of the Central Japanese Association, a successful cotton farmer and had reportedly "paid 10,000 soles (\$1,600) to a Peruvian official to escape deportation." Another was Jiro Hasegawa, 56, a Lima resident for 23 years, a naturalized citizen since 1929, who manufactured light bulbs, "Diha," whom the U.S. speedily put on the Proclaimed List. He had also reportedly avoided deportation for two years because of powerful Peruvians. They with eight Germans were flown out of Lima to Panama to board the *Cuba*. (*ibid.*, 96-97)

1943: Japanese Peruvians volunteer to finish highway

There was one WWII enemy alien internment camp in the Idaho Panhandle practically unknown to Japanese Americans, *Kooskia, Idaho*, where 17 Japanese Peruvians had volunteered from Kenedy in September 1943 for a road project in the construction of the Lewis and Clark Highway (now the scenic US 12 stretch from Missoula, Mont., to Kooskia Idaho). The Public Roads Administration had turned to the IN&S and its internees in 1943. While the men were curious, it was the first time Japanese aliens volunteered to work. Arturo Shiro Yabaki, 21, was a member of a five-man drilling crew that blasted and cleared the route of the projected highway. The pay was \$55 a month. The gang labored for four-and-a-half months, were recalled to Missoula and returned to Kenedy.

In February 1944, a second contingent of Japanese Peruvians — perhaps to escape the summer Texas heat — volunteered. There was a sizable number. In May 1944, as many married men were to move from Kenedy to Crystal City, a third call for Kooskia volunteers was made. Yabaki and over a dozen Peruvians went again — never to see Kenedy again, for that September IN&S closed Kenedy and transferred the remaining men to the

Continued on page 51 →

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A Visionary Task in Examining Race in America

IN JUNE 1997, President Clinton was the commencement speaker at the University of California, San Diego. In the course of his remarks, he announced that he believed it was time for a president to lead the nation in an unprecedented conversation about race, racism and the possibility of reconciliation. He noted that, as we approach the 21st century, such a conversation is critical for the nation to begin envisioning a future that could be built on the principles for which so many Americans have sacrificed their lives — principles of fundamental fairness, equality and justice.

Seven Americans were asked to inform and advise the president in connection with that endeavor. The advisors can be described in many ways. Their ages range between 42 and 84 years; there are two Republicans and five Democrats; there are three women and four men; there are three Caucasians, two African Americans, one Latina and one Asian American.

These descriptions, however, are only minimally valuable to those who are genuinely interested in the substance of the work being undertaken. Thus emerges the complexity of the challenge we face in our dialogue about race, racism and any hope for reconciliation. Really, what makes these seven advisors, who have been asked to inform the President on his Initiative on Race, "qualified" to serve the American people?

Each comes from a different walk of life, a different generation, a different set of life experiences. Yet, as a whole, the advisors are individuals who have spent some significant time, if not their entire adult lives, working to bring communities together; to build bridges across chasms that are intellectual, political, social, religious, cultural and, yes, racial. This group of advisors is skilled at listening, as well as articulating, the issues and concerns that lie at the heart of the conversations that so many want to have, but feel unable to initiate. The constellation of talents and backgrounds includes an American historian (John Hope Franklin), a minister (Susan Johnson Cook), a corporate CEO (Robert Thomas), two past governors (William Winter from Mississippi and Thomas Kean from New Jersey), a leader in organized labor (Linda Chavez Thompson) and myself, a lawyer and activist from Southern California — a place which has the distinction of being the site of the worst civil disturbance recorded this century.

The values and understanding expressed in this particular set of advisors will not likely be appreciated for some time to come. And for those who are concerned that this nation's first people, Native American Indians, were not included in this effort, something must



By Angela E. Oh

Advisor, The President's Initiative on Race

be understood: Native American Indians are unique among "minority" racial groups because they are recognized as a sovereign people. They enjoy a legal status which no other group can claim. In other words, input into thinking about this nation's history of racism (and reconciliation) requires an additional dimension in which two governments must find a mechanism that will at once command the distinction warranted and serve the need being addressed in the President's Initiative on Race.

Exactly where the Initiative on Race will take the nation is up to each of us who finds themselves engaged in the challenge. Fortunately, there is no preconceived agenda, other than to find a way to articulate a path to a vision of this nation as a unified, diverse and productive force as we move toward the next millennium.

The mechanisms by which the Initiative will move forward are: study, dialogue and action. The areas upon which we will focus in order to take account of our opportunities ahead include: education, economic opportunity, health, housing, and criminal justice.

No doubt, these are huge areas of concern, fraught with complexities that are simultaneously political, bureaucratic, emotional and seemingly incomprehensible. Nonetheless, these remain the key indicators of the quality of life for every American, and racial discrimination has been an obstacle that has denied every American a fair shot. It is the fundamental belief of those of us who understand the importance of the President's call that we cannot permit cynicism, disbelief or doubt to stand in the way of making an

effort.

What effort? The effort to move ever forward toward realizing the possibility that this nation can, in fact, create a community of justice. Whether it be through intense and concentrated study to debunk race-based myths and to set the record of facts straight, or through a process of constructive dialogue in which we refuse to fall prey to the language of blame and feelings of guilt, or through a set of actions that must be taken at individual, community, state and national levels. It is absolutely clear that the challenge which presents itself in the form of the Initiative on Race requires effort at each and every turn.

OVER THE past four months, the focus has been to build a staff infrastructure to support the work of the Initiative. An office composed of 25 staff members, led by Executive Director Judith Winston, is based in Washington, D.C. Thanks to technology, our ability to communicate and work effectively together across the nation has been enhanced.

Part of the Initiative's value is to identify partners across the nation who want to provide mutual support and resources to others engaged in the work of building healthy, productive communities.

Among the products that will certainly be delivered to the nation will be a compendium containing data gathered through the initiative process. In addition, there will be a national directory of resources, both human and financial, that can be used by policy makers, scholars, businesses, philan-

thropists, local governments, nonprofits, and others.

There are policy recommendations that have already been approved to be sent forward to the president in connection with higher education and race. In the next week, there will be additional recommendations that take a look at K through 12 educational needs. As the months progress, each of the core areas which address the quality of life for Americans will be examined in similar detail.

Finally, the role of the advisors has been set to run for one year. At the end of that year, the staff of the Initiative may well be asked to continue to disseminate the findings and recommendations that are developed. For now, the intensity of interest (both hopeful and cynical) has made one thing clear — there is an excitement about the fact that the issue of race and the problem of racism has captured the attention and action of the White House.

This is not an initiative in which there will be major policy changes introduced within the next two years. Rather, this is an endeavor that will take the temperature of the nation.

THE MAIN obstacles we face are the same obstacles that have plagued the nation for decades now — apathy, cynicism and a feeling of helplessness. The apathy is best exemplified in the low voter participation that is reported year after year, election after election, all across the nation. The cynicism is pervasive in the way the media has misreported the intent, the substance, and the goals set forth by the President. It is unclear whether the helplessness is really a problem.

My experience over the past several weeks has affirmed my basic hope in humanity. Rather than cynicism, I have found in the American people across the country a sense of excitement and appreciation that leadership is being asserted by the president. It is clear to me that "real people," not policy experts and news reporters, recognize that racism continues to be an issue that is difficult to confront on every level. It is equally clear that there is a fear about how the country should deal with the persistent and ever-changing expressions of racism in our lives.

But what is most captivating to see and experience is that most people want to find a productive way to examine race in America so that we can find paths toward the ultimate goal that has been set out — to continue moving forward to create a community of justice. A year may be viewed by some as no time at all; a year living with the question of race and the possibility of reconciliation is a lifetime for those generations yet to come. ■

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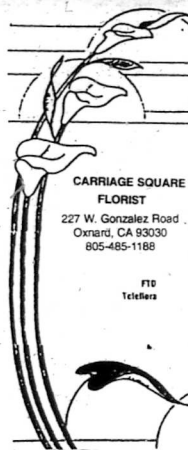


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They were in the garden of the Governor's mansion, Washington Place. In the patio a reception was being prepared to honor some elderly writers who had compiled histories of Japanese immigration to Hawaii

An Affair of Honor

by Allan Beekman
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"IT'S MORE than a year since I heard from you, Kazuo. It seems odd that you didn't get in touch with me."

They were in the garden of the Governor's mansion, Washington Place. In the patio a reception was being prepared to honor some elderly writers who had compiled histories of Japanese immigration to Hawaii.

Kazuo had been chatting with a group when she joined them. He had nodded to her casually, "Hello, Toshiko."

"Hello."

The others in the group, one by one, had drifted away to the reception inside. Now he and Toshiko were alone in the garden. Apparently fearing intrusion or that he too might drift away, she had come to the point.

Before the incident that had caused a rift in their relationship, they had been casual acquaintances for a number of years. In their mutual interest in the Japanese language and Japan-American relations they had found a bond.

But until that incident their relationship had never progressed beyond occasional businesslike meetings and the exchange of Christmas cards through which he might thank her for some courtesy she had extended to him during the year.

She had been married when they first met. Later she divorced. Kazuo never met the husband.

Kazuo had been happily married. To his wife he explained his fidelity by identifying its cause. "I'm in love with my library."

The explanation satisfied his wife. Aware that sex alone could not draw him from his routine of study, research and writing, she was content. They lived harmoniously.

Nevertheless when an attractive woman with interests similar to his occasionally entered their orbit the wife might show some concern. Such was the case with Toshiko, whom Kazuo admired for her brilliance, learning and worldliness.

When her health failed, and with its failure the recognition that she had lost her sexual attraction to him, his wife may have felt she had especial reason to be concerned about Toshiko.

He had been researching a newspaper article on a subject on which Toshiko might be expected to be expert and had arranged to interview her. When he entered the cottage where the interview was to be held, where she was waiting alone, color mounted to her cheeks. Her whole person seemed suffused with joy.

He thought, "Body language indicates she desires me."

Nevertheless he kept the interview on the impersonal level he had planned for it. He promised her a copy of the article he was writing. He sent it.

Later his wife brought a card from the mail box that obviously disturbed her. In part, the card read, "You are such a fine person. You are a superior human being."

He tried to diminish the displeasure of his wife by saying, "She has a crush on me. So what? You don't want to be married to someone no one else wants, do you?"

Toshiko was to speak on a forum con-



She stood in the sunlit garden of the Gubernatorial mansion studying his response to her statement of the oddness of his not attempting to get in touch with her.

cerning Japan relations he might have attended anyway. Though his going made his wife uneasy, he went there anyway.

After the forum, he approached Toshiko.

"Thank you for the card. I feel you overestimate me, but I shall do my best to avoid disappointing you."

She seemed pleased but flustered. She backed away. He diverted his attention to others.

Soon after came the information that she was going to Europe. The purpose of the journey was understandable to him since he knew her European background.

Her father had been a diplomat in Germany where she had been born and in whose history she was interested. Since German was the first language she had learned, she spoke English with a German accent. The family had left Europe as Hitler was coming to power.

Occasionally a card would come from Toshiko. A Christmas card from Germany bore her photo. She looked particularly fetching in white blouse and blue skirt, white handbag draped from her shoulder, standing on a village hill with the Rhine below her. Another came from Rome where she stood side by side with her daughter in St. Peter's Square, the obelisk of Caligula behind her.

In the Rome photo she seemed aged, perhaps particularly with the contrast with her daughter's bloom of youth. Toshiko's hair was white, she appeared haggard. In the meantime his wife had succumbed. He bore the loneliness and difficulty of widowhood with what fortitude he could muster. When he learned that Toshiko had returned to Honolulu he sought comfort in phoning her.

He explained his present situation and inquired about hers. But she manifested no interest in furthering relations with him. He crossed her off his Christmas list.

SO TWO years passed. He enrolled in a nature study class at the University that was to meet for field trips early on Sunday mornings. The first class met on the University grounds.

For the initial class, Kazuo, with his camera, was the first of those enrolled to arrive. The instructor was already at

the site. The instructor sought to foster rapport among the members of the group by acquainting them with each other. For this purpose to each member he made available a list of those enrolled.

When Kazuo studied the list the instructor handed him, he saw Toshiko's name. He had not known her to be interested in nature study. He wondered if her being in the class was coincidental. Had she learned he was a member of the class and so enrolled to meet him?

He occupied himself with making friends with the other members as they arrived, photographing some. When most of the class seemed to have arrived, he turned around and ran his gaze over some seated a little removed from those with whom he had been associating.

He saw Toshiko, clad in blouse and slacks, seated against a low wall and regarding him with interest. The sunlight of early morning on her face, she looked healthier and prettier than she had in the photo she had sent from Rome.

He approached to greet her and said, "You look younger, Toshiko."

"That's what people say," she replied, "But I had a heart operation. There's an artificial connection."

With a smile, he said, "You've gained by it." He turned away.

The class began to stroll about the campus. He noticed that she seemed to seek opportunities to be near him. Her doing so pleased him and made the class more enjoyable.

At one such juncture he told her, "This experience gives us an opportunity to know each other better."

Since they were assembled there with the primary purpose of learning about the natural surroundings he felt he might, without seeming too forward, offer what pertinent knowledge he had with which he assumed her to be uninformed. So as to avoid interrupting the instructor, Kazuo would draw near her and murmur the Japanese name of a bird that seemed to attract her interest.

At one occasion, the instructor pointed out a good background for a group photo. Kazuo snapped the photo, which included Toshiko.

He was disappointed when she failed to attend the final two sessions of the weekly class. He had hoped to use the occasions to further foster relations

with her.

In an enclosed note expressing regret that she had failed to attend the final two sessions, he sent her a copy of the group photo.

She phoned him, her message being recorded on the answering system of his phone. "Phone me. Perhaps we can chat a little."

He phoned her promptly. Over the wire he could detect her excitement.

"Didn't the instructor tell you why I failed to attend the last two sessions?"

"No."

"I hurt my foot."

"Oh! Are you well now?"

"Yes. We could have lunch together."

"Whenever you choose."

She mentioned a place on the University campus. When he hesitated to approve the suggestion, she quickly added, "Why not have it at my place?"

He deduced that her suggesting her apartment for the lunch indicated she chose to put their relations on a more personal basis. "I should love to have it at your place."

She began to describe how to find her apartment, then, as if she feared he still might be unable to find it, she added, "I'll draw a map and send it to you."

"That won't be necessary. Just give me the street and address number."

SO IT came about that he went to her apartment and experienced the incident that was to lead to their estrangement.

It was a two-story apartment, the floor of the first story, to which she admitted him, being carpeted. When he entered, he asked if he should remove his shoes.

"If you please."

He removed them. She led him to a balcony on the far side of the apartment, which overlooked a nearby park.

She seemed to notice a difference in his demeanor. Where formerly he had behaved impersonally he now complimented her on her appearance.

He said, "I like the way you dress. I like everything about you."

She seated him at a table on the balcony. She had brought a Japanese-style lunch. She seemed interested in learning how well he handled chopsticks and how familiar he was with the dishes served and how well he liked them.

He was perfectly at home with chopsticks and Japanese diet.

She spoke of the exigency of her life in wartime Japan and the precariousness of her existence at the end of the war.

"We were too busy looking for food to take an interest in the political situation. We bartered clothes for food."

Since she had spent so much of her life abroad while he had remained in Hawaii, she questioned him about some local events. From his considerable knowledge of local history, he informed her.

He was charmed to have her to himself and told her so.

He said, "I could never be bored with you. The things I want to talk to you about are inexhaustible. I don't smoke or drink. I don't have a social life. I avoid being forward. When I phoned you after you returned from Europe, I told you of my situation. I felt that, in the circumstances, you wanted to continue relations you would have done something to indicate it."

"Since you made no effort to get in touch with me, I concluded you were uninterested. But now you have invited me to your apartment. I feel your inviting me here to be alone with you indicates you are keenly interested in me. Now I feel sure of my ground. I feel I can talk freely without risking a rebuff. I love you."

She waved a hand in rejection. "If it's marriage or living together, that's out."

"I wasn't thinking of proposing, at least not today. Of course there are obstacles. Though it's true I should be proud to have you as my wife."

In apparent approval of his attitude towards the suggested matrimony she smiled, but added, "People think of marriage and living together as a way of making the situation more convenient for sex."

"Now that we have sex in the conversation, I acknowledge that five years have passed since I have had any." This admission seemed to please her, as if it eliminated the risk of exposing herself to the AIDS epidemic with which the newspapers seemed preoccupied.

He continued, "Except to occasionally wonder if I'm still capable of it, I have hardly given sex a thought. But I am sexually attracted to you."

She appeared not only pleased by what he had said but proud of her success in maneuvering him to commit himself. Her approval and pleasure seemed to grow.

"I want to be left alone," she continued, perhaps underestimating his ability to recognize the contradiction in inviting him here to tell him she wanted to be left alone. "And there are things that interpose between us. For example, you don't smoke and I do."

She had never smoked in their former interviews. He had been ignorant of her addiction, but he adjusted quickly. "That's not an insuperable obstacle. But if you love me, please do it when I'm not around. I have hay fever and am allergic to tobacco smoke."

She again mentioned her heart operation. Eventually the condition would lead to her death.

He said, "We all must die some time."

"I don't want anyone around me when it happens."

"I should think it would be a time when you would want someone around."

"I don't need a man around me. Women don't need a man."

"You minimize the need of the sexes for each other. We both know there are women who have loved a man enough to die with him."

In ridicule, she pointed a finger at him. "I'm not willing to die with you."

"I hope I shall never find myself in a position where someone must choose to die with me. I simply point out there are instances of women loving a man to the extent they were willing to die with him; for example, the mistress of Benito Mussolini and the mistress of Adolf Hitler. Since you invited me here I must be something special to you."

"You needn't think you are anything special. I invited you here because you were displeased with the first meeting place I suggested. Not only that, but I haven't done anything special for you. I've done the same things for others."

IT IS OBVIOUS displeasure at this announcement seemed to increase her enjoyment.

After a moment of thought, he said, "I want to be something special, but I didn't expect to solve all our problems today. I had hoped that we might take a step towards removing some of the obstacles that have been keeping us apart."

She was bent forward, her hands near his on the table.

He said, "How far do you carry this matter of wanting to be alone. Does it exclude me from holding your hand?"

Since she did not withdraw her hand, he gently took hold of it. She clasped his hand in hers and led him from the balcony to the davenport in the living room. They sat down side by side. He put an arm around her. She flung her arms around him and kissed him passionately.

For a time they exchanged caresses, he moving cautiously to avoid offending her.

She said, "We can't have sex and still be friends."

"I'm looking for something permanent — having sex and continuing to have sex for the rest of our lives. That way there will be no question of our continuing to be friends."

She lay back on the davenport, seeming to invite him to lie on her. He did. He felt her warm, lithe, responsive body beneath him. He embraced her and kissed her fervently. She responded with equal fervor, embracing him with all her strength.

But after a few moments, as if feeling the situation was getting out of hand, she said softly, "There! There! You're using force on me." She gently pushed him away and sat up.

"If you act like that," she said, "I will avoid you."

She stood up. "I think I'll have a smoke."



So as to avoid interrupting the instructor, Kazuo would draw near her and murmur the Japanese name of a bird that seemed to attract her interest.

She departed up the steps that led to the upstairs. While from her whereabouts upstairs came the stench of tobacco smoke, he lay on the davenport reflecting on what she had said and her rudeness in leaving him alone. He felt it must have been apparent to her that he had been trying to please her as much as he had been trying to please himself. Step by step by what she had said and done she had pushed him into an untenable position.

When she returned, pale and reeking of the residue of tobacco smoke, obviously upset, he was still reclining on the davenport, but having arrived at some tentative conclusions as to what response from him would be appropriate.

He said, "Chasing after a woman is contrary to my nature. It would be unnecessary for a woman to avoid me. A hint would be sufficient to cause me to withdraw from the situation."

He stood up. "I must leave now."

Her gambit of repulsing him having provoked a response contrary to what she had apparently sought, her nervousness increased. She seemed unsure of how to cope with his announced intention of leaving.

As they proceeded to where he had left his shoes, they passed the living room table. She pointed to a Japanese-language book on it.

"It's an autobiography of a Japanese authoress who lived abroad. It tells about the many lovers she had."

When they reached the alcove where he had left his shoes, she busied herself helping him to put them on. She produced a low stool on which he could sit and brought him a shoe horn.

Pleased by her help with the shoes, he said, "You enjoy fussing over me."

He stood up. "I'll leave it to you to take the initiative. I won't phone you."

"There's no reason you can't phone me."

As he stood by the entrance ready to leave, she looked at him doubtfully. Her attitude seemed to invite an embrace and he embraced her. She put her arms

around him and embraced him with all her strength.

"I love this," he said. But as her embrace slackened he drew away and left. As he left the apartment building he reflected that from her balcony she could see him stride in his car where he had parked it in the park across the street.

AT HOME he pondered over the events in her apartment. There had been nothing in their former relations to suggest she might behave as she had that day. Still her speech and behavior did not justify rudeness from him. Despite what she had said, he wondered if he was being discourteous in failing to thank her for the lunch.

He interpreted her remark that there was no reason not to phone her as an invitation to phone. That evening he phoned her, asking about a language problem on which she might be presumed to be expert.

He thanked her for the lunch. He added, "I want you to know I truly meant all the things I said today. Sincerity is one of my characteristics. Goodbye."

"Goodbye," she said huskily.

A week later he sent her a pamphlet he had written concerning a historic local crime on which their conversation had touched during the lunch. He included a note, ending, "Now that each of us has had time to think over what the other said, another discussion might be profitable. If you agree, please phone."

Though it might have been a casual matter for her to phone soon after receiving his note, he knew that each passing day would render it more difficult for her to do so. He felt that if she failed to phone, there was no more he could do about the situation. When two weeks passed without a phone call from her, he concluded she would never phone.

He resigned himself to the opinion that their relationship had ended with that last embrace.

He found it difficult to forget her. After retiring at night he would lie awake thinking of her. He consoled himself by saying, "With each passing day the memory of her will grow dimmer and less painful."

He felt unwell. He wondered if this physical ailment derived from her failure to phone. He told himself she probably wished that it were. This conclusion made him feel worse.

At first he had longed to have her phone. Bit by bit his view changed: he began to fear that having caused him to distrust her she would phone. Such an action would reopen his wounds and complicate the simple matter of accustoming himself to the loss of her. He would tell himself, "I hope I never see or hear from her again."

He resolved to avoid any situation that might bring him into contact with her. Despite this resolution the face-to-face contact he had feared had come to pass.

She stood in the sunlit garden of the gubernatorial mansion studying his response to her statement of the oddness of his not attempting to get in touch with her.

He told himself he had done nothing to offend her. He would have preferred avoiding offending her now, even though he believed it no more than her injured pride, for which he was irresponsible, that had caused her to approach him, seeking an explanation to soothe her self-esteem. But considering the circumstances it seemed most practicable to speak plainly to her.

Conscious of his surroundings and the knowledge that, though out of earshot, he was in plain view of those on the lanai and in the patio, he began matter-of-factly as if he were discussing some trivial matter.

"My not attempting to get in touch with you should not seem odd. It should seem the logical consequence of what you said and did when we last met and what you failed to do afterwards."

"What did I say and do that would cause it to be the logical consequence? And what did I fail to do?"

"You said you wanted to be left alone. You jeered at my love for you. You gratuitously brought up the subject of marriage and living together, rejecting both courses. You probably hoped I would attempt to persuade you from your rejection."

As she appeared about to protest, he held up a hand to forestall her, but with a smile for the benefit of any onlookers. "I don't mean that you wanted to have your opinion changed, whatever it might have been, but that you wanted to hear me entreat you."

"When I mentioned that there are cases of women loving a man sufficiently to die with him, you gratuitously said you are unwilling to die with me. You gratuitously said I am not to regard myself as anything special, that you had done the same thing for others."

"Your telling me I used force was a maneuver to put me on the defensive and turn me into a suppliant."

She embraced her chin between thumb and forefinger, resting her elbow on her left hand as she considered this opinion.

He continued, "Having created a situation that could only be dispelled by your taking the initiative, you failed to phone me. Your failing to phone me confirmed my opinion that becoming a defensive suppliant was the most I could hope for, and perhaps even that might have been beyond what you might choose to render. In any case, such a role would be repugnant to me."

She regarded him with amusement. "You remind me of the fox in the Aesop fable who failed to get the grapes he coveted."

"He reminds me of myself."

He thought of the book on her living room table, the autobiography of the authoress with the many lovers. He thought of what life might hold for him if associated with a woman whose respect, love, loyalty and devotion he would always doubt.

He said, "Like that fox I take what comfort I can from my disappointment. The fox may have been partly right. The grapes might have been less delicious than they seemed from a distance. And grapes are improper food for a fox. Had he been able to reach and eat them, they might even have poisoned him." ■



Allan Beekman (1977)

A Honolulu journalist turned freelance writer, Allan Beekman is a native of Utica, N.Y., a student of Japanese culture and language since his postwar marriage to the late Taki Okawa, a Nisei graduate of Aoyama Gakuin, Tokyo. Beekman, 84, has been a continuing contributor to the P.C. Holiday Issues since the 1940s on subjects of Japanese immigrants in Hawaii, and Japanese American history. He is also an author of several books and an occasional novel—a chapter of which appears in this issue. In the 1970s, he was our book editor. He is a longtime San Diego JACL member before the days when there was a JACL chapter in Honolulu. San Diego, geographically, was then the closest chapter he could join. Some of his Holiday Issue contributions were woven into his first book, "Hawaiian Tales" (1972) and most recently in a seventh edition of "Ni'ihau Incident" (1983). ■



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Millennium

Continued from page 43

all-men facility at Santa Fe, N.M., possessed of old CCC barracks, a barbed wire stockade within the city limits at the western edge of town. They operated a 20-acre truck farm (getting paid at 10 cents per hour) that yielded \$9,000 worth of produce each year. Another job, which Yabaki volunteered for, was the demolition of a German internment camp at Fort Stanton, N.M., on the Rio Bonito (its hospital remains as a state-run health sanatorium) (ibid., 97-98). Santa Fe enemy alien internment center, at its peak in mid-1945, had an internee population of 2,100 Germans, Japanese and Italians.

As 1944 wore on, expelling Japanese from Peru was being supported by the State Department while the Justice Department, of which I&NS was a part, tended to restrain deportations. When the new Peruvian ambassador to the U.S., Pedro Beltran, presented his credentials in mid-July, there was misunderstanding over disposition of the internees after the war. Beltran felt he had assurances from President Roosevelt the Japanese would be repatriated to Japan but Roosevelt denied having given him any such assurances. Beltran even wanted naturalized Peruvian citizens expelled from Peru.

With the heavy movement of families from Peru via the ninth and tenth sailings, with families being reunited at Crystal City, the U.S. embassy in Lima restarted its deportation machinery and indicated 127 more Japanese would leave. When time came, the Frederick C. Johnson, the 11th and last voyage from Callao, departed Oct. 11, 1944, with 22 Japanese, two of the women being native Peruvians, and 10 Germans. The family of Koho Gushiken included his wife, four children and father-in-law. It was his wife's role as a school teacher that led to deportation. (ibid., 106-107)

When the Frederick C. Johnson, which had previously carried two all-male contingents, transited the Panama Canal, another 102 deportees from Bolivia, Costa Rica and Ecuador came aboard. It docked Oct. 21 at New Orleans, the single men being sent to Santa Fe, the families to Crystal City.

1945: Peru finally declares war on Japan

Peru's declaration of war against Japan on Feb. 12, 1945, a political move, did little to alter the course of war or Peru's treatment of the Japanese Peruvians. (ibid., 109)

Meanwhile, pregnant mothers and family reunifications during the second half of 1944 gave rise to the birth rate at Crystal City, about two per month, all Texas-born U.S. citizens. And there were deaths as well. The wife of Jiro Hasegawa, the manufacturer of light bulbs, died at Crystal City in September 1944. The Japanese Peruvian birth rate, in 1945, rose to between four or five per month. That spring, Japanese American families came from the WRA camps, Tule Lake segregation center and Hawaii, reuniting with their men being transferred from alien internment centers.

The last Japanese Peruvian to be deported, by plane in March 1945 to San Antonio and then to Santa Fe, was Carlos Ichitaro Matsuda, 65, a naturalized Peruvian who had succeeded in cattle, fruit, cotton and a vineyard. He had immigrated in 1908, was prominent in the Central Japanese Association and boasted of his influential Peruvian friends. (ibid., 111)

Gardner also paints a named-fictitious section on Influence and Bribery in Peru. What happened was not unexpected of the Japanese as part of the Peruvian "way of life"—the small payments (coima—tip received by the keeper at gaming tables) were expected by ill-paid police and other functionaries, or the not-infrequent bribery of higher government officials when the Japanese were eager to salvage business, maintain family unity and escape the humiliation of internment. Such behavior was not difficult to understand. Some who paid big "protection money" had access to Hasegawa Cueva, a hideout provided by the Lima ringleaders who went after the Japanese. Only when the arrangement was known to the Minister of Government and the police that affidavits were secured from Nakatara Aray, Hajime Kishi, Seigoro Kawamoto and Genichi Araki, which led to the undoing and arrest of the ringleaders. Kawamoto and Araki remained in Peru. There were men in the Senate, commanders of police, even the secretary of President Prado identified as seeking to block deportations, though not always successfully. A Huancayo grocer, Koichi Manual Kawai, wanted off deportation for a year through intervention of local officials and payment of 5,000 soles. (ibid., p. 103-106)

Question for Peruvian Japanese: Back to Japan?

With the end of the war, President Truman on Sept. 8 issued Proclamation 2662 declaring "all alien enemies now within the continental limits of the United States (1) who were sent here from other American republics ... and (2) ... if their continued residence in the Western Hemisphere is deemed

by the Secretary of States prejudicial to the future security or welfare of the Americas ... subject upon the order of the Secretary of State to removal to destinations outside the limits of the Western Hemisphere."

The Alien Enemy Control Section (AECS) was established within the State Department (not the Justice Department as at the outset of the WWII). By coincidence, Roger Baldwin, founder of the American Civil Liberties Union in 1920, was urging fair and human handling of the internee issue.

Each head of family was asked, if they still wanted repatriation to Japan, considering they thought it would be a victorious Japan rather than a militarily battered nation. Yet many signified their desire to go to Japan, some had family in Japan, some lost everything in Peru. There was also that gnawing awareness they were unwanted, even though some were naturalized citizens or native-born Peruvians. During the last week of November, 660 Japanese Peruvians departed from Crystal City to board the SS Matsunaka, which sailed for Japan a week later (ibid., 124)

The all-male passenger list of the USAT General Randall, which embarked for Japan Nov. 25, included 138 Peruvian men—most of them merchants, numerous barbers and teachers, salesmen, clerks, and from other occupations. On Dec. 29, the USAT General Gordon sailed with 4,258 passengers from Portland; only 17 from Peru, for Japan. The bulk was comprised of Japanese Americans. The I&NS reported 7,159 Japanese, chiefly from the U.S., had departed for Japan since VJ Day (ibid., 121)

In the course of the first half of 1946, two more sailings found 80 Peruvians among the 626 Japanese aboard the USAT General Ernst which embarked from San Pedro Feb. 26 and more than 50 Peruvians aboard the USAT General Gordon, which embarked on its second voyage to Japan June 13. The Germans fought repatriation through the courts, contrary to the 1945 Mexico City Conference to out Axis aliens from the Americas.

Some Japanese Peruvians permitted to return to Peru

Some 80 Peruvian Japanese and five from Bolivia at Santa Fe, led by young Victor K. Tateishi, the law student, appealed to the State Department for return to South America. (ibid., 13) Those who were native-born

Continued on page 55

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Over half the WWII evacuees were children

Film documentary catches up after 50 years on remembrances of camp survivors

BY AUDREY KASHO-WELLS

If we base our evacuation upon the ground of removing enemy aliens, it will not get rid of the Nisei who are... the more dangerous ones. —Entry from Secretary of War Stimson's diary, recorded February 3, 1942

SHORTLY AFTER the bombing of Pearl Harbor, President Roosevelt issued Executive Order 9066. It ordered the forced evacuation and internment of some 110,000 Japanese permanent residents and American citizens of Japanese descent. More than half were children.

The internment of Japanese American citizens during World War II is a chapter in American history that very few know and even fewer understand. Not only was this a period of American history, but the consequences of this social, political and economic event has left an indelible mark on a significant group of American citizens whose lives would never be the same.

Children of the Camps is a 50-minute film documentary and corollary educational project that explores the personal and familial consequences experienced by Japanese Americans interned in United States detention camps subsequent to the Japanese attack on Pearl Harbor on Dec. 7, 1941.

Dr. Satsuki Ina, a licensed therapist and professor at California State University, Sacramento, has developed a three-day weekend workshop entitled "Children of the Camps," developed specifically for Japanese Americans.

This unique experience addresses the impact that unresolved grief and shame has played in their lives. In some cases, symptomatic manifestations of post-traumatic stress can be traced directly to the internment experience. Although Dr. Ina has conducted numerous workshops over the past seven years, now for the first time, a select group of filmmakers have come together in order to document this intensely personal experience and bring the workshop's healing power to a larger, more culturally diverse population.

This documentary is the first film produced on the subject of the internment camps that addresses the long-term emotional impact the WWII camp life has had on the Japanese American community, specifically as seen today through the eyes of men and women who were interned as children.

One of the gross absurdities of the Evacuation was that a preponderance of those herded into wartime exile represented babes-in-arms, school-age children, youths not yet of voting age, and an exhausted army of elderly men and women hardly capable of carrying on subversion. —Michi Weglin, author, *Years of Infamy: The Untold Story of America's Concentration Camps*.

THE FILM captures the historic victories and emotional struggles faced by each participant and their families as they recall their memories and personal experiences before, during and after their imprisonment in camp. It examines how their loss of freedom and personal dignity may have had a profound impact on their lives today. During the film, cultural and familial issues are brought to light and are seen within the context of each participant's personal family legacy and their unique personalities and coping styles.

The film presents emotionally riveting scenes as these six men and women share what are often-times painful and intimate stories that speak of the shame, fear and confusion that has dominated

their lives. However, through the laughter, the tears and the ambivalence of each participant, the film ultimately conveys each individual's courageous transformation as they begin to understand their innocence as victims of sanctioned and unsanctioned acts of racism.

...not one instance of subversion or sabotage would ever be uncovered among the Issei or a single case involving the Nisei. —Weglin.

Children of the Camps — the documentary is unique in that it intertwaves the elements of a behavioral documentary with first-person accounts of the internment experience. The film crew has captured every aspect of the three-day workshop including candid footage shot in-between workshop sessions.

THE FILM will include personal letters discovered by Dr. Ina, written by her parents while they were separated during their imprisonment at Tule Lake. Her father, because of his status as an educator and Sunday school teacher, was considered a possible dissident and threat to security within camp. He was taken by the FBI from Tule Lake in the middle of the night. He was subsequently detained in Bismarck, North Dakota, where he spent two years at an enemy alien-POW camp for German and Italian soldiers.

Their censored letters represent daily conversations between the young couple, separated unjustly and against their will as they struggled to protect their family and overcome their constant fear for their future.

These letters are being translated and edited as part of a theatrical reading scheduled to take place at the Sacramento United Methodist Church and as part of the Sacramento JACL's 1998 National Day of Remembrance activities.

Often times I wondered, is today the day they're going to line us up and shoot us? —Shuruko Ina, wife and mother as told to her daughter, Satsuki Ina.

This film project is being produced to serve the community as a multi-media educational program that will ultimately serve three basic goals. The first is to facilitate the healing of members of the Japanese American community who, as a response to cultural constraints and fear of repercussions, have buried their pain and endured psychological consequences of unresolved trauma.

Group participants in the past have reported lifelong struggles with chronic depression, psychosomatic illness, low self-esteem and the stresses that stem from overarching Consonant with their Japanese American values, these individuals have internalized their suffering in an effort to secure their acceptance in their own country.

THE SECOND goal is to provide an educational tool for educators and mental health professionals regarding the significance historical and cultural contexts can have on individuals and on the psychological well-being of multi-cultural clients/patients seeking mental health care.

The third goal is to provide an educational medium for the community at large regarding the harm

caused by racism in our society. Racism is a powerful mechanism to sanction the dehumanization of a people. The film is designed to stand alone as a tool for education of the general public about the internment of the Japanese Americans as an example of institutionalized racism, and to show the toll racism has on individuals and a society. This is dramatically illustrated when experienced through the eyes of children victimized by this devastating aspect of our country's history.

It's part of American history that Americans have to look at. There are enough glorious moments in our country's history that we can and should look at some of the darker moments in our history — in order to prevent that sort of thing from happening again. —George Taker, Actor/Project supporter

CALIFORNIA, populated by one of the most diverse communities in the United States, has at once exemplified the American way of life and has also been the setting for hate crimes and racial violence. We face a critical crossroads in our nation's development as anti-immigrant anger and violence rises dramatically.

In a world given increasingly to violence and tension among ethnic and diverse groups, the value of being able to understand the nature of racism and its consequences are of primary importance.

Children of the Camps tells the personal stories of a few, yet it speaks to the entire country: men, women and children of all nationalities who are connected to their families by culture and history and interdependent on each other as American citizens.

Several groups and individuals have pledged their support for the *Children of the Camps* project. Generous donations have been received from several JACL chapters including Florin, Stockton and Sacramento.

Sacramento JACL is featuring the project as part of their 1998 Day of Remembrance activities and actively supports the project through its community network. Individual support from the community, former internees and their families has been extremely gratifying. Several events in the Sacramento area featuring the film's trailer, and other aspects of the project have been held as part of the project's public awareness campaign and community outreach.

Recent donations and words of encouragement from people whose personal legacies this film is meant to honor has been a gift and a great source of pride among the individuals working diligently to make this film a reality.

An extraordinary commitment of over \$104,000 has already been made to date, through the production of a 12-minute film trailer and the completed filming of the three-day workshop in Bolinas, California. The project has entered into a signed contract with Sacramento PBS affiliate KVIE (6) and is scheduled to air statewide, based on the film's completion, in May or June of 1998. The documentary will then be available for national acquisition by PBS affiliates around the country.

Because a large portion of post-production costs still needs to be raised in order to complete the documentary, the project is actively seeking corporate sponsors that may wish to identify themselves with the public television broadcast of the documentary or as part of the extensive print material accompanying the film in the mental health, educational or home video markets.

The Hon. Robert Matsui and other prominent public figures within the Japanese American community have endorsed the film project and been very helpful in the project's efforts to obtain public funding through grants and statewide endorsements. Interested agencies should contact "Children of the Camps," Diva Media, 350-36th Way, Sacramento, CA 95816, 916/455-9639.

Childhood Lost: the Orphans of Manzanar

Undoubtedly the story by *Los Angeles Times* writer Renee Tawa appearing March 11, 1997, about the "Orphans of Manzanar" is the latest addition to the memorabilia of the 101 Japanese American orphans and foster children who were in Manzanar's Children Village. The opening paragraph focus on Annie Shirahai Sakamoto, 57-year-old registered nurse today, and the care she received at "Maryknoll Sisters' Home" prewar on 426 S. Boyle Ave., since demolished for apartment housing.

Mentioned next is Francis L. Honda of San Diego, who was 7-years-old when he was moved from Sister Home to Manzanar. He told the CWBIC hearing at Los Angeles in 1981 that Children Village "was a very lonely place and sad, too, with babies crying and nothing to do."

None of the experts on Evacuation the *Times* had contacted ever heard of the Children Village at Manzanar, she added.

And CSU Fullerton Oral History Project director Arthur A. Hansen, has unearthed a 27-page onion-skin report on the Village written by a Manzanar staffer.

Quoting from a 1949 article in the *Pacific Citizen*, Father Hugh Lavery, M.M., superior of Maryknoll-in-Los Angeles (the school, church and home) was pointedly told by Col. Karl Bendelsen, author of the Army's evacuation plan, that "if they have one drop of Japanese blood in them, they must all go to camp."

Francis pleads for mercy from Dr. T. G. "Top" Ishimura, board chairman of Shoshoni—the other Japanese orphanage in Los Angeles, were ignored. Lillian Matsumoto, 84, a social worker at Shoshoni

and retired UC librarian, remembered, "It was very chaotic (in March, 1942) and people were afraid because there were all these orders coming out on what the penalties were if you housed a Japanese."

The Japanese corps of the Salvation Army in San Francisco also fought hard to keep the children at their home at Laguna and Geary, since sold to the People's Republic of China for their consulate-general complex.

Dennis Bambauer, 62, a teachers' union representative at Redding, was blond and fair-skinned and did not know his mother was Japanese American until someone checked his record at a Los Angeles orphanage for white children.

The Army records reveal some Nikkei children living with Latino or Caucasian foster families were sent to Manzanar; their names being found after coming welfare records. Asking now for Army comment, there was none, noting key players who could address questions are dead.

The Village was closed in September, 1945. The camp ceased operations on Nov. 21, 1945.

A 50-year reunion held over the Memorial Day weekend in 1992 at a San Gabriel Valley hotel was the result of a year-long campaign by Takato Matsuno, 61, and Tama Iwasaki, 70, who knew it would be tough to compile addresses. About 34 gathered, the *Times* story noted, from as far away as Vermont.

What caught the most attention to Tawa's story was the group shot taken Easter Sunday in 1944 by the Village, the snow-capped Sierra Nevada and some young trees in the background. —HKH

Florin



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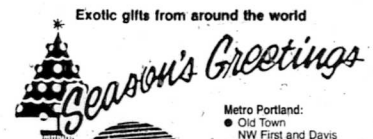
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Millennium

◀ Continued from page 51

Peruvians (Nisei), naturalized citizens, and those aliens married to Peruvians were eligible to return to Peru. Tateishi was flown back to Lima. A meager count of 61 was flown back.

The first group of 110 persons left Crystal City for Seabrook Farms by mid-August 1946 with Wayne Collins' assistance, 105 others to other parts of the U.S. The second contingent of 99, arrived at Seabrook in mid-September and in time of peak harvest (*ibid.*, 153-157). Collins was the one man who never wavered in his insistence that Peruvian Japanese would not be deported to Japan against their will nor in his belief that their return to South America could be achieved. Collins, in his letter to Secretary of State George Marshall in March 3, 1947, in non-Japanese, laid out some specifics:

"Among the Japanese abducted from their homes ... by our Government and ... lodged in concentration camps in this country, (Collins cited three were) 'suffering from the ravages of tuberculosis. Each [with minor children] had requested and been refused the new streptomycin treatment for arresting the disease. It would be astounding if our Government which is responsible jointly with the Peruvian Government for the affliction from which they suffer would refuse to supply this drug for them without cost under the circumstances."

Collins told the State Department April 27 he had written executive officers, senators and deputies in Peru, the Pope in Rome, the Cardinal in Lima and other Catholic Church dignitaries to use their good offices for the Japanese Peruvians. "What astounds me is that our own Government was so negligent and callous in failing to impress the Peruvian authorities with the urgency of the matter." (*ibid.*, 163.)

The 1947 tally of Japanese Peruvians in the United States was 298. 178 at Seabrook Farms, 91 still at Crystal City, 10 in Colorado and 16 in California, 3 confined to a hospital. (*ibid.*, 160) The suspension of deportation bill passed into law in 1948, the Supreme Court decision in *Potter v. Wadkins* which made impossible the deportation of Peruvian Japanese, and the Refugee Relief Act of 1953 finally calmed the waves of fear and discrimination that visited some 2,000 Peruvian Japanese. (*ibid.*, 168-171).

1942: Panama ships 250 Japanese to U.S. internment.

Issei diaries written in New Mexico internment camps reported Japanese from Panama in their midst including 20 complete families. Their post-war status is unknown.

Before the outbreak of war, U.S. and Panamanian officials had agreed informally on the wartime internment of Japanese, who were arrested after Dec. 7, 1941, and held at Carcel Modelo Prison. Panama declared war against the Axis powers, froze Axis funds and transferred enemy aliens to the United States.

Japanese fishermen from Mexico who were stranded in Costa Rica because of war were also picked up. (see: Gardiner, *Pauses in a Triangle of Hate*, 14, 49)

Seichi Higashide writes he and 29 Japanese from Peru were held in a temporary detention camp in the Canal Zone, after being picked up in mid-January 1942 enroute to U.S. enemy alien camps. (*Adios to Tears*, 144)

1942: Japanese hardships continue in Brazil.

■ BACKGROUND:

In 1933, Brazilian Japanese immigrants celebrated their 25th anniversary. By late 1940, U.S. engineers were building naval and air bases in Japan. The 1942 Rio de Janeiro Conference of foreign ministers of all American republics concluded a unanimous stand against the Axis powers. Also note that while Brazil declared war against Germany and Italy on Aug. 22, Vargas waited until June 6, 1945, to declare war against Japan.

With the Vargas government's declaration of *Estado Novo* in 1937, news censorship, closures of foreign language press and schools, the Issei without their newspapers were blind "as if someone had turned off the light by which they saw the world," one reporter remarked.

The situation worsened with outbreak of WWII. The Japanese had their land and property confiscated. The Japanese Hospital in São Paulo was never to be returned. The Japanese immigrants suffered physically and psychologically. Group meetings were banned, police arbitrarily detained Japanese off the streets or homes, the general population looked suspiciously at the Japanese. The order to Japanese and Germans living along the coast to move inland came July 9, 1943 (almost a year after Brazil declared war on Germany and

Italy on Aug. 22, 1942). Three days later, 4,000 Japanese proceeded from Santos harbor area to São Paulo and into the rural communities in Noroeste, Sorocabana and Alta Paulista. Not until June 6, 1945, did Brazil declare war on Japan.

1946: Brazil's 'Kachigumi' believed Japan won the war

With the end of war, another "war" brewed — the *Makegumi* vs. *Kachigumi* (the losers vs. the winners) — the latter group stoutly believed Japan was not defeated. It was a major scam. There were as many as 400 such factions that gave rise to *Shindo Renmei* (Loyalty Federation), the radical "patriots" who terrorized the Nikkei community.

For instance, two days after the Emperor went on radio to tell his subjects of his decision to end the war and accept the provisions of the Potsdam Declaration, Brazilian Japanese inland were told and believed the Imperial Army and Navy were still at war, that "Japan has not lost the war." Another sample of false news circulated by the Shindo Renmei reported the Imperial Army had surrounded 400 enemy ships off Kujukurihama Bay (in Chiba-ken, facing the Pacific), sunk 60, severely damaged 40 and forced the other 300 to surrender. One immigrant, upon hearing this, wrote in his diary, "The enemy thought the Japanese acceptance to the peace negotiations was surrender and approached Japan. The Japanese military then reattacked the approaching enemy, rendering them a severe blow."

Masterminded by a former intelligence officer, one *Sanzo Kawasaki*, whose bulletins carried framed-up stories of one victory after another. Patriots madly bought the paper as well as useless Japanese paper money in anticipation of spending it when the "victorious" Japanese come in warships to take them home. At the time, Brazilian authorities estimated 80 percent of the total Japanese population of 300,000 did not believe in Japan's defeat. Those engaged in growing peppermint or raising silkworms at the request of U.S. capitalists formed the rival faction. Brazil was an important source of raw material for the Allied war effort and was a vital link from Florida to Africa and the Middle East.

Meanwhile, Shindo Renmei was also selling some South Pacific islands which were "occupied by Japan." Some families had sold all their property to buy the island property and live there. Many went

berserk, stir-crazy when they discovered they had been fooled and impoverished while waiting for a Japanese warship (that never came) to take them to the South Pacific island. Its incredible that such a bizarre activity, mixed with terrorism against their own kind, was all taking place after VJ Day.

Seiichi Nishikawa, who ran a drug store in Bastos (about 250 miles west of São Paulo) recalled in a *Paulista Shimbun* story published in 1995 that he "woke up from his dream-like state of mind," and restarted his drug store in the Asian district of São Paulo. "Had the Japanese government agency stayed in Brazil with us during the war, and told us the truth, we would have been spared of what transpired." The win-lose confusion lasted a decade, claiming 23 lives.

On the other side, well-educated and sensible Issei tried to convince the patriots to face the fact that Japan had surrendered. Copies of the Imperial Rescript (translated from the court language) were distributed, signed by seven prominent Japanese Brazilians who became known as the *Shichin-gumi* (Seven-man Group). They were immediately belittled by the Kachigumi. As for the picture of General MacArthur and the Emperor, the rightists explained in desperation, "This is a clue to prove the Japanese victory. War prisoner MacArthur is standing with the Emperor. That is why the American general is wearing a military uniform, but the Emperor is wearing an ordinary suit."

In January, 1946, a Shindo Renmei suicide corps to assassinate the Seven-Man Group consisting of young Nisei was formed. Their first successful victim was a retired Brazilian Army captain, *Jinsaku Wakiyama*, executive director of the Truth Recognizing Group at Bastos, one of the rural Japanese communities in São Paulo state. The Brazilian police had to assign bodyguards for the remaining six men. (There were Nisei serving in the 25,000-strong Brazilian Expeditionary Force, which saw heavy fighting on the Gothic Line in Italy in 1945.)

The national police considered the situation grave and imprisoned 400 "patriots," who were gladdened by the prospect of being deported to Japan victoriously. Because the rivalry resulted in terrorist attacks in the Japanese colonies, 6,000 Japanese were thrown into a prison camp on *Ancieta Island* outside Santos Harbor after mid-

Continued on page 62➔

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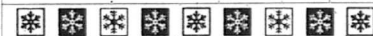
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Smithsonian's J.A. Exhibit

THIS WANDERING Salinas scribe, via Lodi, Rohwer and St. Louis, made it back to Washington last month (November) for a little reunion with some retired government officials and made a point to spend a day at the sprawling Smithsonian Institution, Capitol Hill's most popular tourist attraction. However in our case, at their National Museum of American History wing — you guessed it — to once again give the unique J.A. exhibit, "A More Perfect Union: Japanese Americans and the U.S. Constitution," which opened in conjunction with the bicentennial celebration of the U.S. Constitution in 1987, another thought-provoking look.

Any Nikkei traveling along the East Coast should stop in D.C. and visit this sweeping 5,000 sq.ft. panoramic display of Japanese American history. The impressive showcase's centerpiece revolves around the Evacuation & relocation and also spotlights the legendary Nisei GIs. A sobbing visit — good for the soul!

Of recent interest, I of course spent time carefully reexamining a very familiar artifact — a priceless edition of *Rohwer Outpost*, fearlessly edited by Barry Saiki and creatively made presentable by art editor George Akimoto, both from Stockton, in a far-from-normal operating environment. Also can't for-

get the fact, that for a princely nineteen-bucks-a-month plus an award winning room and board at the "Rohwer Hilton," we balanced the paper's lighter section, covering sports with L.A.'s Kango Kunitz who, much to our regret, passed away last month. Kango had returned to Little Tokyo, and through his visionary direction, master-minded the postwar redevelopment of decaying Nihonmachi around First & San Pedro.

While I was quietly reminiscing over this nostalgic journalistic gem, a Hakujin couple from Charleston, S.C., politely approached and predictably inquired, obviously on the strength of our original mug: "Were you in one of these internment centers?" We instantly proceeded to strike up an amiable, mutual conversation — and because of Charleston, too. This South Carolina city was one of our company's many food distribution centers, supplying supermarkets in the southeastern states. Speaking about the Southerners, they consume rice like the Asians, as large stacks of 25-pound bags of Blue Rose were surprisingly displayed in their stores.

Anyway, as we've heard so many times — they couldn't, by any stretch of imagination, believe that such a desolate camp like the one in Arkansas' snake-infested swampland ever existed for "fellow citizens." In the meantime, another family from North Dakota's Red River Valley potato country

Fred K. Oshima



ONE YEAR IN A RELOCATION CENTER

LIL DAN'L, the character created by Stockton artist George Akimoto, symbolizes the 8,000-plus evacuees of Rohwer. The 1943 Rohwer Project yearbook was dedicated to the Rohwerites for having endured the most critical period of their lives "unscathed in spirit, undaunted in courage" and facing the future "with renewed fortitude." A 28-page legal-size half-folded publication, it was reprinted for their July 1990 reunion in Los Angeles.

(another region familiar to me) joined us with knowledge of the 442nd and perceptively remarked in clear Swede tones: "You loyal kneesay got screwed by FDR!" With that striking acclamation, we all stepped down to the cafeteria below for a so-called round of coffee.

Our unscheduled on-the-spot, mini-PR stint at the museum brought back memories — when many of us burb-wired inmates, fresh out of camp — raw and unsophisticated, hit the cold roast beef & mashed potato circuit to tell the unprecedented wartime story to the rest of the nation.

Our personal entree to the podium was through interest and courtesy of the food industry that included some 5,000 IGA stores from Topeka, Kansas, to the Atlantic seaboard.

If nothing else, it turned out to be an eye-opening experience as the audience had never run into a JA before. Our cross-country tour ran from the stately grand ballroom of Chicago's Palmer House and the monstrous Conrad Hilton Hotel on Michigan Avenue, into the wide open hinterlands like Tennessee's Great Smoky Mountain area, Reading, Pennsylvania, and Keene, New Hampshire. They listened with awe and fascination and always reacted after the question & answer session flatteringly with the patented, "you sure speak good English!" compliment.

Still today after some 55 years, the Smithsonian and the unforgettable E.O. 9066, still, at times, seems rather difficult to comprehend — that the nightmare reality happened — like some surreal Hollywood production. Yet I manage to bounce back and am able to talk about it. It's incredibly mind-boggling at best.

Through the Glass Ceiling

On the other side of this unprecedented post-WWII ledger for some of us, this transplanted incident turned out to be a rare blessing in disguise — an opportunity to succeed, literally coming out smelling like one of Salinas Valley's quality Kagoshima red roses. Without fanfare, we quietly managed to make it through conservative Fortune 500s mythical glass ceiling as well. There were a handful of fortunate Nisei who ended up with coveted executive perks — a Bigelow-carpeted private office, prized stock options, corporate jets and country club membership to boot. A starved white collar management position that even an aspiring white man can only dream about.

Among others in America's hearthland — there was Bob Hosokawa, VP Communication & Human Resources for a multi-billion dollar food marketing giant, Super Value in Minneapolis, now retired in Florida. Incidentally, he is the brother of PC columnist Bill, the dean of JA newspapermen, who was also in management after finishing his globe-trotting reportorial beat as one of the editors with *Denver Post* And there was Carl Nomura, high ranking corporate VP with Minneapolis-Honeywell, now living in the Northwest. Ironically, instead of picking grapes for a livelihood in Lodi, we ended up among other things purchasing carload after carload of Nikkei-grown Tokays from Lodi for marketing and merchandising throughout the eastern half of the United States.

These were halcyon times, discovering an exhilarating new lifestyle without prejudice and discrimination in an alien new climate over the High Sierras that we never knew existed during our early pre-Pearl, sun-baked ghetto days across the Southern Pacific track.

The National J.A. Memorial

Of note, while in D.C. at the National Press Club, we heard some surprisingly, good words about the National Japanese American Memorial Foundation, slated for construction in 1999.

This monument project is a significant benchmark, long overdue. A much needed public relation endeavor, factored to educate and tell a deserving, definitive account. It's a worthy fundraising campaign that merits the support of all Nikkei.

The majority of the population is still unaware and ignorant of Japanese American history and what better site for this prominent exposure than at the Nation's Capital. It will also enhance the Smithsonian show, "For a More Perfect Union," just a few blocks away.

In the Nation's Salad Bowl

Here in the Nation's Salad Bowl (Salinas Valley, to the unknown), the local community is again ready to wind down the old year and welcome 1998 with eternal optimism, as well as look forward to the fast approaching new millennium, just around the corner.

And setting this economic pace, is the Pride of Salinas Valley with a distinctive J.A. angle — the entrepreneurial Tanimura & Antle outfit with their active operating principal, the five, fabulous Tanimura Brothers — George, Charlie, John, Tommy and Robert. A truly remarkable postwar success story, if there ever was one. Today, T&A with their distinctive, initialed red & blue marketing logo, is one of the world's largest grower-shippers of lettuce and vegetables and their enterprising agricultural empire stretches across California, Arizona and into Mexico.

Unpretentious and hard working, almost to a fault, they are the essence of what this enduring ethnic group is all about — their highly respected image and legacy epitomize the very best character and tradition of the Japanese Americans.

Also in the news internationally with her astute, oft-quoted financial observation in *The Wall Street Journal* and *Barron's* — we heard Kathy Matsui, daughter of Rose King, Rotarian and former JACL board member Andy Matsui, speak to the Salinas Rotary Club last August. The Harvard MBA grad has flown across the Pacific and is now VP, Portfolio Strategist for Japan with New York investment firm, Goldman-Sachs, in their Tokyo office. Kathy is one of the highest salaried JAs in the investment securities business and of mundane household interest, her Tokyo apartment cost the company a tidy \$12,000 a month. That's Tokyo!

Our paring shot for 1997: Salinas Valley JACL did it again. With tireless Ted Ikemoto, the chapter's P.C. advertising rep, pounding the pavement with his staff of Craig Yama, Kiyo Hirano, Mark Yamaguchi, Doug Iwamoto, Shiro Higashi, Henry Hibino, Gary Tanimura, Paul Ichiji and George Higashi, the Lettuce Capital, to no surprise, went overboard again for venerable editor emeritus Harry Honda's annual Holiday edition with another whopping six-page spread — demonstrating as one of the top producers — second only to metropolitan L.A.'s SELANCO group. Not bad for our little old farming burrow out in the bonoods.

Fred Oshima, whose writing style was weaned covering high school and Nisei sports in Northern California prior, and nurtured at the Rohwer WRA Center publication, contributes his "Keeping Posted" columns to the Nichibun Times, San Francisco.

Page 6

EDITORIAL

GOOD NEWS AND BAD

REPRINTED FROM THE PACIFIC CITIZEN

The criticism has been made, and often by those who are most sincerely interested in our welfare, that the *PACIFIC CITIZEN* presents only unfavorable news, that its columns are depressing, fearful and harmful to the Nisei.

It is true, of course, that many news stories in our columns are what might be termed "unfavorable" to the Nisei.

But it is also true that what has happened to the Nisei, and what is happening today are often very unhappy things. Evacuation was not a pretty story, nor is incarceration in relocation centers. Resolutions demanding blood from the Nisei do not make good reading, nor do tales of what certain west coast industrialists and pressure groups are doing to harm the Nisei made pleasant news.

But unless we know the nature of our enemies and the nature of the weapons they use, we cannot carry on any effective fight against them. The things that have happened to the Nisei can happen again unless we are on guard every minute of every hour.

We cannot afford to indulge in escapism — now or even again. The escape mechanisms we employed when we lived on the west coast made us easy prey to party politicians, to "infringements upon our rights."

We cannot afford to forget evacuation. While it is true that from now on we must concentrate upon relocation, we must nevertheless not forget that evacuation is not a dead issue. It can never be a dead issue so long as relocation centers hold a single person of Japanese ancestry. So long as we are not allowed freedom of movement within this country, and particularly to the homes we left, evacuation is a thing unaccomplished. But it is not so far as we are concerned, its constitutionality remains still to be settled. Unless we are assured this precedent will not become a policy, until we know it cannot happen again, we cannot close this fight.

The role of any newspaper or any organization that attempts to fight against great odds for the rights of a political or racial minority is seldom a happy one, for the truth is often a very unhappy thing. But so long as we, the Nisei press and the Nisei leaders, clamor for further restrictions against the Nisei and their parents, so long as the California Joint Immigration Committee keeps the issue of the Nisei alive, so long as small and large groups hammer away at politicians to deport all persons of Japanese ancestry — so long as these conditions exist we must continue, week after week, to hammer back at the as persons and these groups with the only weapon we have — the truth.

If all the Nisei closed today to keep alive the issue of evacuation, it would not do. Our enemies are keeping it alive. Our aim is to see that the Nisei have this weapon of truth.

The Rohwer Outpost

Published every Wednesday and Saturday at the Rohwer Relocation Project
Distributed without charge to every apartment

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Assoc. Ed.....M. Sandoz
Bus. Mgr.....Elko Aro Sports Ed.....Harry Oshima

Ad. Mgr.....Art Takai As. Art. Ed.....Elk Toyokuni

THANKS TO Barry Saiki of Stockton, here is a sample page from the *Rohwer Outpost* during his tenure in 1942-43. This particular editorial, "Good News and Bad," appeared in the *Outpost* Oct. 13, 1943, reprinted from the *Pacific Citizen* of Oct. 2, 1943.



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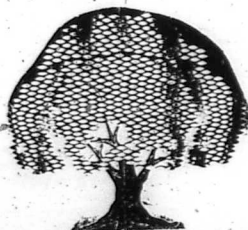
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Millennium

Continued from page 55

1947. [This was the only Japanese camp in South America because of World War II, although this was operated after the war.]

By 1950, some began to realize Japan had surrendered when Shindo Renmei relented, explaining, "Japan would have a hard time ruling their colonies, so we have appealed to the Emperor for peace. The Emperor mercifully took the drastic measure. That is: allow General MacArthur to announce that Japan is defeated."

In 1965, a Japanese weekly magazine writer, Kageyuki Kajiyama, reported on "The Evil Black Hand Which Manipulated the Brazilian Kachigumi," according to PC-Japan columnist Jim Henry, April 14, 1967, who the author translated for him. His tale evokes the name of a Shanghai millionaire merchant, Yakubu Yassoon (phonetic), or Yassoon Zaiabatsu, Shanghai Yassoon, as "founder of the Kachigumi, based upon answers he had received from many Issei, Nisei and others in Brazil. "Money was the controlling factor, always and in secret. The merchant planted the seeds and a group of evil Japanese nurtured them and greedily ate up all the fruit they bore."

Kajiyama found Yassoon was terrified at the news of Japan's surrender. He had a huge supply of Japanese yen and military script on hand. Surrender meant its value would be worthless; but what if the news were of Japan's victory? He promptly packed, left by a military plane (U.S.) with a big suitcase filled with Japanese currency. He first tried to unload it in Hawaii where a Kachigumi also prevailed, but failed. He then flew to Brazil, where he learned a rightist Japanese-Brazilian group had been formed—Shindo Renmei.

Contracting one of the leaders, Yassoon proceeded to sell his Japanese money at half price. The leader questioned, "Didn't Japan lose the war?" Yassoon countered, "But if you tell people that Japan actually won, they'll buy it to return to Japan." How? "That's easy," Yassoon continued. "Use the news bulletin method you used during the war. We can both make lots of money. It's a 50-50 deal."

Hardly any Japanese immigrants accepted the report at face value, but the rumors spread among the Issei that the NHK news reports that the war had ended was erroneous.

When the Issei in the rural communities realized it was not the time to return to Japan, they wanted to raise their children in Brazil. Concerned about access to schools, many moved to the cities, especially São Paulo. The ever-crowded primary schools meant half-day sessions, a situation which prompted the Japanese to open their own private schools. (see: 1962—Nisei progress in Brazil's politics and government service.)

Pearl Harbor, Admiral Husband E. Kimmel was alerted in an Oct. 14, 1941, staff memo that a surprise attack on Hawaii was possible—even a single sub may indicate a greater force, accompanied by a carrier—and to pursue or meet enemy ships that might be located by air or other means. The destroyer *Ward* and minesweepers *Condor* and *Crossbill* were on patrol off the entrance to Pearl Harbor. The 13th Naval District's Northwest Sea Frontier, based at Seattle, at the time was engaged in maneuvers off the Washington coast and immediately assumed the 1941 basic Navy War Plans. War still undeclared. That night passed quietly, though several coastal vessels were challenged. At March Field, Riverside, Calif., the 17th Bomber Group (the largest Army air force unit on the West Coast with 69 twin-engine B-25s) was preparing for exercises which were to begin the next day (cf: Shrader, *The Phantom War in the Northwest*, 1969).

At 3:42 a.m. HST, officer-on-deck on minesweeper *Condor*, about 1-3/4 miles south of the entrance buoy, spots periscope of midget sub 50 yards off port bow, nearly colliding with it. The *Ward*, prowling the area by sonar, found nothing and called off the search by 4:35 a.m. The gate in the antisubmarine nets across the mouth of Pearl Harbor takes about 20 minutes to swing open and closed. At 5:08, the *Crossbill* passes in, but its sister ships *Condor* and *Ward* continue to comb for the elusive sub.

At 6:30 a.m., Navy supply ship *Antares*, along the southern Oahu coastline, sights "something submerged and has a conning tower ... experiencing depth control trouble ... trying to go down" and reports it to the *Ward*, still on watch outside Pearl Harbor. Observing the same dark object, Ensign William Tanner on a routine PBV patrol drops two smoke pots to mark the location. The *Ward* searches for, finds and sinks it with gunfire and depth charges. ... Skipper Lt. William W. Outerbridge of the *Ward* confirms sinking at 6:53 a.m., gets credit for beginning the defense of Pearl Harbor by sinking the submarine. ... Kimmel received Outerbridge's report at 7:40, "unwilling to believe the Japanese were about." He was planning to play golf at 8 with General Short. (SW, p. 230)

At 7:30 a.m. HST, (1:00 p.m. EST), the attack commences on Pearl Harbor. Japanese Foreign Minister advises U.S. Embassy at Tokyo (Dec. 8,

3:00 a.m. JCT) that a state of war exists between Japan and U.S. ... RCA deliveryman Taduo Fuchikami is depositing in his bag for routine delivery General Marshall's urgent warning to Gen. Walter C. Short at Fort Shafter, which had no priority markings. ... First wave of 183 Japanese fighters, led by Capt. Mitsuo Fuchida, approaching Pearl Harbor spot targets at 7:41 a.m.; pilots see planes at Hickam Field, Bellows and Wheeler parked wing-tip to wing-tip (as protection against sabotage), and all battleships of the Pacific Fleet at Pearl Harbor except two aircraft carriers, *Lexington* and *Enterprise*, drop first bombs at 7:53. ... Fuchida signals Admiral Ryunosuke Kusakabe on the *Akagi* the mission was successful—"Tora, tora, tora." (SW, p. 233)

None of the Army and Navy pilots or anti-aircraft gunners were on alert; mobile radar warning system up since August was operating part-time (4-7 a.m.) Radar operator Pvt. George E. Elliott near Kahuku Point had detected attacking planes about 137 miles north at 7:02 a.m., called in, but duty officer at the Army warning service center believed the aircraft were a flight of B-17s due to arrive from the Mainland and told the radar operation "not to worry about it." (Walter Lord, *Day of Infamy*, 1967) ... All planes and hangars at naval air stations at Kaneohe and Ewa were damaged. The twelve B-17s from California managed to land amid the wreckage at Hickam.

At 7:58 a.m., Pearl Harbor radio at Ford Island signals: AIR RAID PEARL HARBOR. THIS IS NO DRILL, message heard at Mare Island, San Francisco, same handed to General Marshall's office in Washington. Marshall, at lunch, asks aide to secure verification message from Hawaii. ... FBI agent Robert L. Shivers in Honolulu calls FBI director Hoover in New York saying Japanese planes are bombing Pearl Harbor, puts telephone mouthpiece outside window so that Hoover could hear explosions.

At 8:04 a.m., Honolulu KGMB interrupts Sunday music and summons all military personnel to report for duty. ... From 8:40 a.m., familiar "Hawaii Calls" announcer Wesley Edwards repeats his bulletin: "Pearl Harbor is under attack. This is no drill. This is the real McCoy." ... Honolulu KGU and KGMB went off the air at 11:42 a.m. HST. It's



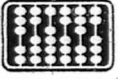



Continued on page 63

December 7, 1941 — Hour-by-Hour

THE SUNDAY of Dec. 7, 1941, — "a day that will live in infamy" — for the Nisei in the Americas (as well as in Japan) — is a part of world history. What may not be remembered is the whirlwind of events as recorded in the newspapers, the rumors that were found to be untrue or obscured by military intelligence. Of the reports and books that followed, the most impressive re-creation on a worldwide scope must be Stanley Weintraub's *Long Day's Journey into War*, (Dutton, 1991). Borrowing from his hour-by-hour format, the PANA-Chronology (intended for PANA—Pan American/Nikkei Association) has delved into the *Pacific Citizen* archives and library to recapture some details. Other sources include: The *Rafu Shimpo* 1991 Holiday Issue; AB—Alan

Beekman, Crisis (1992); "Pearl Harbor," PC, 1991 Holiday Issue. AB—Anne Reeploef Fisher, *Exile of a Race*, (1965); B—Borys Kamoto, *Pearl Harbor as History: Japanese American Relations 1931-1941*, Columbia, 1973; K—Ken Ringle, "What Did You Do Before the War, Dad?" *Washington Post Magazine*, Dec. 6, 1981; M—Meriam Webster's *Guide to American History* (1965); R—Roy Ito, *We Went to War* (1984); S—Stanley Weintraub, *Long Day's Journey into War*; Dec. 7, 1941 (1991).

Dec. 7 (Sun.)—Coincidentally, this Sunday's Hearst newspaper feature by Rear Adm. Clark Woodward showed our vainglorious mood, that "if Japan steps into the baited trap at Pearl Harbor, she would be quickly defeated." (AP, p. 18) ... At

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Millennium

Continued from page 62

near 11 p.m. in London, near midnight in Berlin-Rome.

When the second wave of Japanese planes attacks, many U.S. anti-aircraft shells fall short on Honolulu and explode on impact. One falls into Hawaii Chujo Gekun, two students wounded, another into Washington Place, residence of Hawaii Governor Joseph Poindexter. (AS, PC, Holiday Issue, 1991)

WAKE ISLAND (local time 6:15 a.m. Dec. 8, 8:45 a.m. HST, Dec. 7) is softened by Japanese air raids as Japanese garrison troops and marines from Truk land. U.S. Marines, commanded by Maj. James Devereaux, had mined its lone runway to frustrate an airborne landing and anchored Navy craft loaded with dynamite in the main channel; Devereaux, Island defenders, and civilian workers were taken prisoners. Pan Am's Philippines Clipper, moored overnight, had taken off by 6 a.m. local time for Midway, Guam and Manila and, airborne, hears Oahu is under attack. (SW) ... Wake Island, the largest of the three-island atoll, finally falls Dec. 22.

Two hours later...

ON THE MAINLAND, it is 12 noon PST, 9:30 a.m. HST. Saburo Kido, national JACL president, posts JACL Headquarters, San Francisco, on a 24-hour service day to assist all persons of Japanese ancestry; declares unequivocal repudiation of Japan and pledges "complete loyalty to the U.S." in message to President Roosevelt. ... While on speaking tour in Colorado, Utah, Wyoming and Nebraska, Mike Masaoka, at North Platte, Neb., is arrested by the FBI and held incommunicado for 72 hrs. until his friend, U.S. Senator Elbert Thomas (D-Utah), obtains release. ... At Los Angeles, Frank Chuman was home from church

eating lunch when he hears the news, accompanies his father to the backyard, where he broke and buried two ceremonial Satsuma era samurai swords. ... In Placer County, Wilson Makabe sees his father Shinzo, picked up by FBI without chance of packing a suitcase; he was finally reunited with his family in 1944 at Tule Lake, while Wilson was fighting with the 442nd in Europe. ... Sen. Dan Inouye in his biography, *Journey to Washington*, writes that he, then 17, heard the bulletins on the radio, stared toward Pearl Harbor from his backyard, saw the black puffs of anti-aircraft bursts. When the planes flew overhead, the red ball on their wings identified them as Japanese. His father peered up, shouting, "Bakayaro, bakayaro — You fools!" Dan spent the next five days teaching first aid at the American Red Cross station.

Japanese

Japanese "Zero" pilot Shigenori Nishikichi crash lands on NIHAU, is captured by ranch hand Harold Kalohehane, speaks with an Issei, Ishimatsu Shintani (who spoke briefly with the pilot and left abruptly after what he had learned), and later with Nisei Yoshio Harada, who was told the same, but didn't tell the people who had gathered at the Kalohehane house where the plane had crashed. There was no radio on NIHAU, so they were unaware about the attack. ... On Dec. 13, Wednesday, in a brutal fray, the downed pilot convinced Harada to join him to "liberate" the island, and with machine guns pulled from the wrecked Zero, the two turned on the Nihaui villagers. When Ben Kanehale's wife Ella was taken hostage, Kanehale demanded, "How can you do this to us?" Harada explained, "I don't know what will happen if I go against the pilot." Kanehale lunged at the pilot and was shot in the chest, then he lifted Nishikichi and threw him against a stone wall. His skull was shattered, and to make sure he was dead, Kanehale drew his knife and slashed his throat. Horrified, Harada broke free from Ella, pressed a shotgun against Kanehale but the bullet missed as Ella clutched his arm. Pushing her away, Harada shot away at his own belly.

An Army rescue detail, led by Lt. Jack Mizuma, commander of Burns Field, Kauai, and Aymer Robinson, owner of the Nihaui island, arrived the next day and found two striking bodies. Harada was mistaken for Secretary of Navy Knox as the Nisei "fifth columnist" (AS,

The Nihaui Incident, 1982

In TOKYO it is 6:30 a.m. JCT, Dec. 8 (10 a.m. HST, Dec. 7), when NHK flashes news that Imperial Army and Navy forces have begun hostilities against American and British forces in the Pacific.

It's past high noon at Presidio of San Francisco (10 a.m. Alaska time).

Lt. Gen. John L. DeWitt orders his Fourth Army into wartime mode even before message comes from Gen. Marshall. Troops deployed to stand guard along the coast. At 6 p.m. dusk-to-dawn curfew ordered upon all persons of Japanese ancestry. (SW) ... Wild messages ("Jap fleet 20 miles south, 10 miles out of Monterey") reach Maj. Gen. "Vinegar" Joe Stilwell at Fort Ord ... passengers aboard SS *Lurline* hear news at sea, two days out from Honolulu enroute to San Francisco. SS *Matsonia*, a day out at sea from Honolulu for Manila, hears news and makes big circle back to San Francisco ...



John L. DeWitt

In ALASKA, civilian guards are recruited to protect the railroads and bridges. Issei and other enemy aliens are arrested and detained at Fort Richardson, Anchorage.

In VANCOUVER B.C., all Japanese-language papers ordered to suspend publication; 40 Japanese nationals arrested, Japanese fishing boats confiscated ... Canadian Pacific Railway discharges all

Japanese section hands and redcaps ... Plate glass windows in the West End and Grunview areas smashed, arson attempted at a Japanese rooming house on Alexander Street ... *The New Canadian*, all-English Nisei paper with *Tom Shoyama* as editor, assumes new role as the only community voice.

AN ASIDE:

Shoyama enlisted in the Army in 1945 to enter S-20 Japanese Language School, after discharge became secretary of Education and Planning Board of the Saskatchewan Province; joined the federal service, became Deputy Minister of Mines and Resources, then Deputy Minister of Finance; recognized with Order of Canada in 1979 and the Public Service of Canada Award in 1979. (Roy Ito, *They Won the War*, 1984)

In SINGAPORE, it is 4:00 a.m. Dec. 8, (9:30 a.m. HST, Dec. 7) when Japanese bomb Singapore. Three days later British warships *Prince of Wales* and *Repulse*, harbored to "save" Singapore, are sunk off Malayan coast. British were surprised to learn the ships were in Singapore when thought to be in South China Sea ... British in Singapore detain 176 Japanese male nationals and about 200 later from Malaya at Changi Prison in eastern Singapore. When Singapore fell in February 1942, the Japanese used Changi as a detention camp, one of the most infamous in WWII, according to memories of occupants. (SW)

In MANILA, it is 4:30 a.m. Dec. 8 (10 a.m. HST, Dec. 7) when Lt. Gen. Douglas MacArthur receives the same radiogram Gen. Marshall had sent to commanders in Hawaii, that Japanese are presenting at 1 p.m. EST "what amounts to an ultimatum." But this message was delayed three hours ... Erroneous reports of 24 Japanese bombers sighted and proceeding south to Manila scramble American aircraft, including B17s (see below: Capt. Colin Kelly "heroics"), from Clark Field into the air over Luzon in search-pursuit throughout

Continued on page 65

Seasons Greetings

SEABROOK JACL

All Addresses: Seabrook, NJ 08302 (except as noted)
(B) = Bridgeton, NJ 08302

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HASHIMOTO, Hiroshi Jim 2991 Menantico Rd, Vineland, NJ 08360
IKEDA, Richard & Harriet 39 Cedarwood Ln, Chadds Ford, PA 19317
KANESHIMI, Mr & Mrs Stan 25 Birdsall Dr (B)
KOFYANAGI, Rose 1702 Woodman Dr, McLean, VA 22101
MILLER, Ron & Misono, Eli, Sonoko Iwata

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NAKAMURA, Kennon, & Noriko, Greg, Maya

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OGATA, Mutsuye 131 Dealtown Rd, Pittsgrove, NJ 08318
ONO, Aki & Esther, Asae Yamamoto 88 Seelye Rd (B)
ONO, Charles & Frances, Linda 66 Roberts Ave (B)

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SAKAMOTO, Nancy H PO Box 5126 (B)

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WURTZEL, Ken, & Lenore, Jeremy 14 Dawson Dr (B)
YOKOYAMA, Tara, & Clara, Terry 12 Acorn Dr (B)
YOSHIDA, Sonoe & Sharon, Ron 57 Mallard Lane (B)



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HIRO 1946 Marthas Rd, Alexandria, VA 22307
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NISE, Akira & Yulie 21 Windermere Court, Rockville, MD 20852
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YAMADA, Gerald & Nancy 10516 Mountington Ct, Vienna, VA 22182
YAMADA, Gordon & Kyo 19155 Arlington Ridge Rd, Arlington, VA 22202
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YOSHINO, Mary Louise K 11409 Lund Pl, Kensington, MD 20895
YOSHINO, Wayne & Marion B 10006 Renfrew Rd, Silver Spring, MD 20901

Season's Greetings

KOMOTO PHARMACY

Brian, Mary, Kevin & Lisa Komoto

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(805) 725-9489

Season's Greetings

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DELANO, CA 93215

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KONO, Takashi & Chikako, Marisa, Douglas 454 9th Ave
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NAGATANI, Ed & Mirzi 17196 Ave 24
OKINO, Saburo 1820 Albany St
TAGUCHI, John 1902 Inyo St
TAKAKI, Masaru 1618 Belmont St
YONAKI, Joe & Jeanne 1621 Clinton St

BAKERSFIELD, CA

KAWASAKI, Tom & Hatsumi 604 Quail Park Ct 93309
NAGATANI, Ron & Kris, Morgan 2601 22nd St 93301

AND ELSEWHERE, CA

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NAGATANI, Scott & Sharon, Kate c/o 11928 Canridge Rd, San Diego 92128
SHORT, Keith & Sandy, Lindsay, Austin 13676 Spruce Ln, Poway 92064



Washington, D.C. Chapter

Best Wishes and
Happy Holidays

For Better Americans in a Greater America



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GIVING AND RECEIVING:

A Reflection on the Civil Liberties Public Education Fund

WHEN President Clinton appointed the Civil Liberties Public Education Fund (CLPEF) Board in January 1996, I remember thinking how much fun it would be to give money away, especially for the purpose of educating this country about the great human rights disaster of the Japanese American incarceration during World War II. We would simply announce the grant program, solicit applications, review them and give away the money. Sort of like a slightly more bureaucratic version of the popular television show in the '50s, "The Millionaire."

"Fun" is not how I would now describe our work on the board, but there were many other rewards.

Perhaps the most personal reward was working with an intelligent, compassionate, common-sensical, hardworking board which included Father Robert Drinan, who served as a member of the Commission on Wartime Relocation and Internment of Civilians (CWRIC) and is Professor of Law at Georgetown University; Leo Goto, who is the proprietor of a well-known restaurant and civic leader in Denver; Susan Hayase, a software engineer for Hewlett Packard and active in the San Jose community and NCRR; Elsa Kudo, who is a real estate broker and author born in Peru; Yuichi (Kelly) Kuwayama, a former employee of the U.S. Securities and Exchange Commission and a veteran of the 442nd Infantry; Don Nakamichi, a full Professor of Education at UCLA and director of the Asian American Studies Center; Peggy Nagae, an attorney who led Minoru Yasui's legal team in the coram nobis cases which overturned the convictions of Fred Korematsu, Yasui and Gordon Hirabayashi. Peggy is now a principal in the diversity training firm of Total Diversity Management. I am in private practice in San Francisco with the law firm of Minami, Lew and Tamaki.

Because of our schedules, we were not able to hold the first meeting of the board until April 1996. Since our board and the fund would expire together in August 1998, and since projects had to be completed by then, we calculated that the grants had to be made by early 1997, less than one year away. The crushing timetable made "fun" a low priority. It did not help that we started from ground zero: We had to build an effective federal government agency within three months—hire staff, find and equip an office, develop a mission and go to work. After organizing the physical facilities, we still had to obtain input from the communities, establish criteria, priorities and categories for grants, create a new application form consistent with a myriad of federal rules, publicize the program, encourage a diverse applicant pool, review a multitude of grants, make decisions, negotiate the contracts with grantees, and set up a monitoring program.

But we wanted to achieve more than just a grants give-away program—we wanted to take the initiative on certain projects to be guided by the CLPEF. The republication of *Personal Justice Denied*, the transcription and publication of the CWRIC hearing tapes,

a National Day of Remembrance, and other projects too complicated to describe. Clearly, we were not short on ambition because we knew this would be the Japanese American community's last federally sponsored attempt to continue the legacy of the inspired journey toward Redress.

WITH \$5 million of the original \$50 million dedicated to the educational trust fund (administrative costs were to be absorbed within the \$5 million), we were fearful of creating even more divisions in a Japanese American community already scarred by the trauma of the exclusion and detention. We did not want to dishonor our long struggle to achieve some measure of justice denied 55 years ago by creating more disunity in the community nor inadvertently encouraging petty bickering among local groups for relatively small amounts of money.

Moreover, we accepted with the utmost solemnity our legal mandate, which was to sponsor research and public educational activities and to publish and distribute the hearings, findings, and recommendations of the Commission on Wartime Relocation and Internment of Civilians (CWRIC), so that the events surrounding the exclusion, forced removal and internment of civilians and permanent resident aliens of Japanese ancestry will be remembered, and so that the causes and circumstances of this and similar events may be illuminated and understood.

To fulfill this noble and profound mission, we decided to fund a diverse group of applicants—at different monetary categories, in varied geographic areas, for different purposes (Curriculum, Landmarks / Exhibits, Art / Media, Community Development, Research, Research Resources, and National Fellowships). Rather than fund one or two overarching, comprehensive projects, the board wanted to see a thousand flowers bloom with the spirit, creativity and determination unleashed during the Redress struggle.

Effectuating this mission would not be as simple as I initially thought—we had limited resources and enormous constraints, but with a board united in its appreciation of our goals and purposes, and the time and fiscal limits, we made a brilliant initial decision.

We hired a terrific staff to do the work. Executive Director Dale Shimazaki, Ph. D., had years of legislative and educational experience as well as a deep knowledge of the Japanese American experience. He was also a remarkably adept, astute and creative administrator. Deputy Executive Director

Martha Watanabe worked at the Office of Redress Administration contributing a political savvy and experience with redress issues, and also in the Japanese American community. Julie Hatt, who worked as the Executive Director of several community agencies, became our consultant for the development of the application form within the complex Federal guidelines and fashioned a superb application form, no easy task. Finally, we hired an excellent Administrative Officer, Margaretta Kennedy, with years of administrative and government experience, to guide us through the maze of federal regulations.

WITHIN the year, the board and staff designed and implemented the following major projects:

- The establishment of a new grant program to implement the

By Dale Minami CLPEF Board Chair

mission of the CLPEF

- The republication of *Personal Justice Denied* in collaboration with the University of Washington Press. The new edition, released in January 1997, includes the original report and recommendations of the CWRIC as well as a new foreword by Tetsuden Kashima, a prologue by the CLPEF, and the recommendations of the CWRIC.

- The issuance of a contract to edit over 4,500 pages of transcripts from the CWRIC hearings. These transcripts will provide a complete set of the transcripts which will be available to the public for future research, personal interest and review by the public.

- Hosting a curriculum summit of the curriculum grant recipients to collaborate, and share resources and ideas on how to provide effective teacher training, curriculum guides, and study resources to students on the lessons learned from the internment.

- The creation of a CLPEF Web Site to inform the public of the agency's activities and to provide resource links to additional information about the internment.

- The creation of a CLPEF e-mail listserve to foster collaboration and sharing of resources, project updates and accomplishments among grant recipients, board and staff members, and all other interested parties.

After a review of the grants by carefully selected evaluators, the awards were made in February 1997. To date, the board has issued 135 grants representing a wide diversity of projects, and range in funding from \$2,000 to \$100,000. Over \$3.3 million has been awarded in grants and contracts thus far. But the work of the CLPEF is far from over. We are currently working to implement other initiatives before the close of our agency in August

1998. These activities include:

- With the co-sponsorship of the Smithsonian Institution, the CLPEF will hold a National Day of Remembrance ceremony in Washington, D.C., to inform the public of the significance of February 19, the day President Franklin Delano Roosevelt signed Executive Order 9066 which sent the Japanese Americans to internment camps.
- An annotated bibliography of resources on the redress movement.
- The distribution and publication of the CWRIC transcripts.
- Hiring of a technical consultant, Dianne Yamashiro, to assist all applicants, whether awardees of a CLPEF grant or not, to identify other sources of funding so that applicants can complete the next phase of their project.
- The CLPEF staff will continue to explore ways for recipients to collaborate with other educational institutions; community-based organizations and recipients to maximize their potential.

UNDER current law, the Office of Redress Administration (ORA) is to transfer funds of redress recipients who deceased after their claim was filed and who have no heirs. Currently, ORA has identified 17 such individuals. The CLPEF expects these funds in the near future and, at its December board meeting, will deliberate on a plan to disburse these funds.

Other than these ORA funds, the CLPEF is not planning on the receipt of any additional funds to fulfill its mission. We expect the CLPEF to sunset on its scheduled date of August 10, 1998, with three additional months to phase out operations and close the offices. We are hopeful that the projects we have initiated through seed moneys will continue long past the sunset date and that they will be the basis of bigger projects and efforts in the years to come.

As with almost anything you do in this community, there have been criticisms of our work. Because of the fiscal and time constraints, we had to compress the whole grants process more than we would have liked, so we made some decisions which were not well received and we undoubtedly hurt feelings along the way. I cannot state that we made perfect decisions but we did the best we could under the difficult circumstances. I can say that we did make principled decisions and the board members consistently placed the interest of educating this country above their own interests. And, in the end, I can say, for all the hours we put in, for all the work we did, this was a most satisfying and rewarding project. Maybe even a little fun. ■

DALE MINAMI is a civil rights activist and attorney with the law firm of Minami, Lew, & Tamaki in San Francisco. He was appointed CLPEF Board Chair by President Clinton in January, 1996.

SEASON'S GREETINGS



Terry Yamada-Governor

June Schumann-Vice Gov. OR	Ken Nakano-Vice Gov. WA
Cherie Howe-Secretary	Nancy Wicker-Treasurer
John Matsumoto-Historian	Jim Tsujimura-1000 Club
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Season's Greetings from

THE LAST FRONTIER Alaska Chapter JACL

Season's Greetings

PARLIER JACL



Season's Greetings from

Greater L.A. Singles Chapter



Join us for monthly program/activity,
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Call Janet Okubo at (310) 835-7568
for the next meeting flyer.

Millennium

◀ Continued from page 63

the morning ... By 11 a.m., air raid sirens wail around Manila. Philippine Scout units, armed with old 1917 Enfields and with little ammunition, await orders from MacArthur, lack of buses or trucks to transport forces hinders carrying out MacArthur's prewar defense plans. Funneling forces into Batang Peninsula as last stand considered. (sw) — *MacArthur was to fly out of the Philippines March 11, 1942, for Australia.*

ELSEWHERE in the U.S., **America First Committee**, organized in 1939 to keep America out of war in Europe, denounces FDR as warmonger at its afternoon Pittsburgh rally. Reporters at The White House mill around FDR's press secretary Steve Early for latest developments ... CBS correspondent **Edward R. Murrow** home from London and playing golf with New Deal stalwarts in Washington, gets news at 4th hole at Burning Tree, dismisses it when messenger says it came from Reuters, and only quits when news begins sweeping the course. (sw)

■ **Note:** **FIRST JAPANESE ROUND-UP:** FBI begins swift round-up of *Issei* leaders in Hawaii and Mainland; by 6:30 a.m. PST following day, 737 *Issei* in custody; within 48 hours, number at 1,781; no formal charges filed, family members not immediately informed of their whereabouts; the Sand Island internment camp in Honolulu nearly full, was used through March 1943; some then transferred to Honolulu, to WRA or other enemy alien camps on the Mainland ... FBI and Office of Naval Intelligence (ONI) had names and addresses from our files and those obtained by State Dept. agent **Curtis Munson** from the Los Angeles Japanese consulate break-in; some 450 known Japanese agents included (60: see June 1941, Tachibana Affair) ... All Terminal Island and Brighton Beach residents (2,000 Hakujin, 3,000 Nikkes) were ordered by the Navy to move out. (Eviction orders finally carried out Feb. 26 upon Nikkes, who receive 48-hour notice) ... PANAMA's 250 Japanese are all interned at Panama's Carcel Modelo prison. Stockade at old Quarantine Station was being expanded to house something like 750 to 1,000 Germans and Italians. (sw)

Seven hours later...

SEVEN HOURS after the bombs fell it is 9:30 p.m. (EST) in WASHINGTON. FDR briefs five senators and five congressmen at the White House ... Texas **Sen. Tom Connally**, foreign relations committee chair, in despair turns to Secretary Knox: "Didn't you say last month that we could lick the Japs in two weeks? Didn't you say that our Navy was so well prepared and located that the Japanese

couldn't hope to hurt us at all? Why did you have all the ships at Pearl Harbor crowded the way you did? And why did you have a long chain across the mouth of the entrance so that our ships couldn't get out? ... I am amazed at the attack by Japan, but I am still more astounded at what happened to our Navy. They were all asleep."

About the same time in THE PHILIPPINES, it is Dec. 8, high noon (11 p.m. EST, Dec. 7). The air raid sirens have been waiting for an hour. "War panic grips the Philippines, with runs on banks, grocery stores and gas stations," cables Time-Life reporter from Manila ... Trucks requisitioned to load 20,000 sandbags for President Quezon's Malacañang Palace. Philippine Scouts round up 4,000 Japanese nationals in Manila and haul them to internment camps ... In Iloilo, police round up 153 enemy aliens — too many for the local jail — and take them to Japanese school grounds, which had been commandeered by authorities as a temporary jail. Most militant were the Chinese townsmen ... Manila radio is off the air between 5:30 p.m. and 6:30 a.m.; ailing or printing weather information becomes illegal. Reports of enemy planes flood Neilson Air Field message center, plotters pinpoint Clark Air Field as target. (sw)

■ **Note:** Two Hawaiian Nisei, **Richard Sakakida** and **Arthur Komori**, were among the Japanese arrested in Manila (see 1941: U.S. recruits Nisei for Military Intelligence Service. Komori and Sakakida were "rescued" by the U.S. Army on the pretext they were being arrested for being traitors and then given and continued with different intelligence assignments. The WWII saga of Sakakida in the Philippines was personally related 50 years later at the MISLS Reunion at Monterey, Calif., Nov. 1, 1991.)

Within the hour, (12:45 p.m. Manila time — or eight hours after the Pearl Harbor attack), the first wave of Japanese aircraft hit Clark Field from the west, second wave over the Air Base, air defenses found inadequate (some didn't know how to fire on oncoming moving targets; ammo too old or fuses corroded due to weather; 60 bombers and fighters parked under peacetime conditions looked like sitting ducks; pilots were unable to fly above 15,000 feet in P-40s, as enemy pilots in Zeros soared at 22,000).

■ **Note:** Ballyhooed as an early WWII hero, **Capt. Colin Kelly** claimed to have sunk Japanese battleship *Haruna* in level bombing with his crippled high-flying B-17 bomber. The crew safely bailed out except Kelly who, his co-pilot thought, was hit by falling debris in the cockpit. Though posthumously awarded the Congressional Medal of Honor by FDR, the bombardier thought what hit

may have been the shadow of a small cloud. *Haruna* was not in Luzon Bay in December 1941 and survived until 1945 (sw)



Yoshikazu Yamada

ing enemy aircraft over the field, they gunned upwards and escaped back to Mindanao. (sw) — **Yoshikazu Yamada**, an Army medic, was flown out of Mindanao because his Japanese language skills were needed in Australia.

Past midnight EST, CBS's **Ed Murrow** leaves the White House after telling FDR about the situation in London, hears about Pearl Harbor as another visitor steps in, **Col. William Donovan**, who was called to set up a separate and centralized intelligence service—the Office of Strategic Services. (sw)

Fourteen hours later...

IT IS 3 p.m. Dec. 8 in MELBOURNE, Australia (9 p.m. PST, Dec. 7). Prime Minister Curtin tells nation, "We are at war with Japan." ... In VIADIVOSTOK, an unemployed Detroit laborer, **Edward Speier**, 34, emerges as stowaway from Soviet freighter *Moyakovsky*, then stays in Russia through the war. (sw)

The same hour in SAN FRANCISCO, Gen. DeWitt tells reporters Japanese aircraft heard overhead, coming in from the south and splitting over the Bay toward the city and to Mare Island; Army planes were in pursuit but lost them; Market Street a bedlam as people try to knock out United States Marine quettes, screaming "Blackout, blackout!" ... In LOS ANGELES HARBOR, 300 Japanese held in a chicken-wire detention camp on Terminal Island, only one Japanese restaurant open for a Sunday night.

In PORTLAND, Chiye Tomihiro and her mother

come home from church social to find front door open, home ransacked, her father gone, having been picked up by the FBI. The minefield at the mouth of the Columbia River, previously delayed by lack of materials, is quickly completed ... Mob behavior in SEATTLE enforces DeWitt's alert for emergency blackout (sw) The defenses along the Pacific Coast were beefed up during the week that followed, though the lines were thin.

In HONOLULU, *Issei* women at Red Cross unit making surgical dressings told: "No other language than English is to be used." The San Jose State and Willamette College football teams, which were stranded by the war, volunteer for guard duty, the women as nurse's aides ... No panic surfaces on Oahu, where Japanese are about 1 out of 3 of the population. By nightfall, downtown Honolulu turns into a sea of confusion as blackout and curfew spotsily observed ... Martial law declared! Army orders complete nightly blackout, private cars now require police authorization, saloons closed, gas rationed, food stores closed until inventory is made, stranded tourists in dilemma, protest crowds replace all civil courts ... At day's end, 370 Japanese, 98 Germans and 14 Italians picked up as security risks; eventually 980 Japanese in Hawaii are interned on the Mainland. (sw) Not a single Japanese resident, however, would be convicted of espionage or sabotage. (R)

IN MANILA, it is 3 p.m. Dec. 8 (8:30 p.m. Dec. 7 in Honolulu), two hours after last Japanese planes have returned to their carriers from bombing Clark Field, when General MacArthur confers with Maj. Gen. Richard Sutherland, chief of staff, and Maj. Gen. Lewis Brereton, aviation chief, on catastrophe ... Chinese working for Japan in Hong Kong at Happy Valley Race Course sabotage 40 vehicles used to carry out night soil on Shamsui latrines as police register all trucks and drivers ... U.S. and Chinese authorities schedule people with high priority to seats on DC-2s from Hong Kong to Chungking. (sw)

Sixteen hours later...

NEAR MIDNIGHT in Honolulu, 5 a.m. Dec. 8 in WASHINGTON, Japanese Embassy officials and Japanese workers start internment period under FBI control ... Japanese newspaperman **K.K. Kawakami** with African wife and American-born children hustled into Gloucester Point (N.J.) immigration facility for detention. (sw)

Dec. 8 (Mon.) U.S. declares war on Japan: FDR addresses joint session at 12:30 p.m. EST, Senate votes 82-0, House 388-1; President signs at 4:10 night.

Continued on page 68

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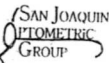
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Millennium

Continued from page 62

p.m. EST.

AN ASIDE:

Rep. Jeannette Rankin of Montana, who had been in the House even before women's suffrage and voted against the war in 1917, stood up once more to vote again. Thumped to change her vote even by the enemies of FDR, to make the vote unanimous, she stood her ground. (SW)

IN WASHINGTON, state citizens chide down some Japanese cherry trees ... U.S. Attorney General orders all non-citizen Japanese to report to nearest police station and surrender war contraband, including shortwave radios, cameras and photographic equipment, guns, swords and other weapons by Dec. 29 deadline ... Treasury Dept. holds all Issei alien property "non transferable." ... All Issei

bank accounts frozen, but permitted to withdraw \$100 monthly to provide for living expenses.

IN HAWAII, a disabled Japanese two-man sub surfaces at Waimanalo Beach near Kaneohe Air Station at 7 a.m. The two men (Ensign Kazuo Sakamaki and Chief Warrant Officer Kiyoshi Inagaki) lift the hatch, set the fuse to blow up the boat and jump into the powerful waves. The subs fail to sink. Inagaki drowns but Sakamaki struggles ashore. Cpl. David M. Akui of the Hawaii Territorial Guard, and a Nisei guarding the shoreline at Bellows Air Field, take him prisoner. (Papers and maps about the sub were retrieved by the Navy, translated by two Hawaiian Nisei intelligence specialists, Navy's Goro Iwai and Army's Douglas T. Wada. The prisoner was also interviewed by the two Nisei, whose exploits were first revealed at the MIS Reunion in 1993.) ■

After 48 Hours when Pearl Harbor bombed

Dec. 9 (Tue.)— At 10 a.m. JCT (8 p.m. EST, Dec. 8), Emperor Hirohito, in ancient court robe before the Imperial Sanctuary in the Palace grounds, prays for divine blessing ... In Washington, FDR delivers his first of many "fireside chats" on the evening radio, usually to break bad news. (SW)

Dec. 13— Prospects of evacuating all AIAs in Hawaii to Molokai come to nothing as they were needed for the war effort ... Nisei working in militarized Oahu were badges marked "Restricted." (AB)

Dec. 15— U.S. celebrates 150th anniversary of the Bill of Rights. FDR says: "We will not, under any threat or in face of danger, surrender the guarantees of liberty our forefathers framed for us in our Bill of Rights." [ARF] ... Navy Secretary Frank Knox, back in Washington from a month's visit of Hawaii, fears fifth column active on West Coast, recommends detention of all Japanese aliens ... Hearst paper, Los Angeles Examiner headlines next day scream: FIFTH COLUMN TREACHERY [TOLD/ARF]

Dec. 16— FDR names Associate Justice Owen J. Roberts of U.S. Supreme Court to head five-man board to investigate Pearl Harbor disaster ... Sen. Robert Taft (R-Ohio) calls for joint congressional investigation.

Dec. 17— General MacArthur, now in Australia, receives his fourth star as full general.

Dec. 18— In HONOLULU, Roberts Commission by Executive Order begins to investigate general lack of preparedness. (This was the first of ten investigations, yielded 21 77-page report. Report published Jan. 24 blames commanders in Hawaii, Adm. Husband Kimmel and Gen. Walter Short, for "having failed to take the necessary protective precautions," are relieved of command. (That MacArthur was not subjected to Congressional inquiry as were the commanders at Pearl Harbor puzzled Lt. Gen. Claire Chennault after the war.) [SW]

NOTES:

In 1944, Secretary of War Henry L. Stimson, knowing that high-ranking members of the military had testified falsely before various bodies investigating Pearl Harbor, selected a young lawyer, Maj. Henry C. Clausen. Over seven months during 1944-45, he traveled over 50,000 miles to interview and obtain affidavits from nearly 100 military and civilian personnel, as well as members of Congress and British personnel. Because his report was TOP SECRET, he did not write a conclusion. Five years later, with Bruce Lee of New York, Clausen wrote Pearl Harbor: Final Judgment, Crown Books, 1992.

Dec. 23— FDR refers Munson's recommendations to J. Edgar Hoover and Attorney General Francis Biddle, who, according to Carter memo, "were enthusiastic and offered full cooperation." (93)

Dec. 25— HONG KONG falls, two battalions of Canadian troops surrender. (BU)

Dec. 29— All civilians on Oahu ordered to be fingerprinted and registered by end of each month.

Dec. 31— Mexico registers Japanese in Baja California to move 100 kilometers (62 miles) inland from border and coast by Jan. 15. The deadline was later extended to end of February.

Rumors in Wake of Pearl Harbor

Samples of false rumors that circulated shortly after the attack on Pearl Harbor on Dec. 7, 1941.

"On that Sunday morning Japanese in Honolulu were said to have disabled automobiles of Army and Navy officers and committed other acts of sabotage."

"Japanese aviators who were shot down were reported to be wearing rings and emblems of Hawaiian and American schools."

These rumors were categorically denied by Honolulu Civil Police W.A. Gabrielson, in the Tolani Committee report of March 19, 1942. "There were no acts of sabotage committed in the city and county of Honolulu Dec. 7 nor have been any acts of sabotage reported to the police department since that date ... There was no deliberate blocking of the traffic during Dec. 7 or following that date by unauthorized persons."

On Dec. 8, on what seemed accurate Army information, the Honolulu Advertiser ran a banner headline, SABOTEURS LAND HERE ... Other tales from Thomas Murphy's Ambassador in Arms,

p. 48-49—

"That Japanese maids had failed to report for work on Dec. 7 because they had had advance notice of the enemy attack;

"That a recent newspaper ad illustrating a picture of bombed and sinking ships had been run as warning to Japanese residents;

"That lanes cut through cane fields had guided enemy planes to Pearl Harbor;

"That local Japanese had deliberately blocked the Pearl Harbor road with their cars." [Cf. Greenfield Allen, Hawaii's War Years, 1941-1945 (1950), pp. 47 ff., a chapter devoted to dissection and exposure of these and numerous other falsehoods.]

In the morning-after, rumors of Japanese invaders heading to Schofield Barracks saw Territorial Guards firing across a gully until a GI emerges shouting explosives definitely Yankee— another beachfront skirmish fictionalized in the movie, From Here to Eternity. Other imagined intruders being challenged in the dark proved to be only a mule, another a milkman.

Rumor claiming Japanese farmers had cut huge arrows in the cane fields at West Loch pointing to Pearl Harbor "more than one stalk of sugar cane cut down by rifle fire repelling imaginary intruders," so remembered by a Marine sergeant with the Coast Artillery.

Another rumor among the sailors at Pearl Harbor was that Japanese had landed in Long Beach, Calif., and were marching on to Los Angeles; that the Panama Canal was bombed; and that U.S. had surrendered Hawaii to Japan. "That was one rumor we refused to believe," a shipfitter in Pearl Harbor later said. (Weintraub, Long Days Journey into War, 1991)

Other rumors recalled, "Jap paratroopers" landing after the attack proved to be the puffs of anti-aircraft ... Arrows cut in sugar cane fields "pointing to Pearl" were not directional but the normal swaths in the fields prior to burning the cane. [FBI Director Hoover's article in Associated Press, August 1944— Anne Fisher, Exile of a Race (1965).]

Secretary of the Navy Frank Knox, on return from a hurried visit to Pearl Harbor, told a newsmen that Hawaii had been the scene of "the most effective fifth column work that has come out of this war except in Norway." In his Dec. 20 report, State Department agent Curtis R. Munson commented, "In Honolulu your observer noted that the seagoing Navy was inclined to consider everybody with slant eyes bad." [Joint Committee on the Investigation of the Pearl Harbor Attack (Senate Concurrent Res. 27, 1946) Part 6, p. 2688]

While Gen. Walter Short remained in command, he relied on the advice of his G-2 staff and refused to be stampeded into overhasty and ill-considered action. The Japanese population was being carefully watched. Japanese families (nobody else) were being moved from the neighborhood of vital defense installations (thus becoming eligible for Redress 50 years later) or searched for contraband articles. Violations of security regulations meant prompt and severe punishment.

Fear and confusion filled the Japanese community. The residents also heard and believed the rumors of treachery. While no prominent community leader was picked up immediately after Dec. 7, no one in the community felt at ease, wondering if the next knock on the door was a visit from the police, Army or FBI. Many kept packed suitcases ready in case.

When Lt. Gen. Delos Emmons received Short on Dec. 17, he made no immediate change in the internal security policy. G-2 reported that so far it had found no truth in any reports of espionage or sabotage by Island Japanese and that they were scrupulously observing all regulations. (ibid, p. 51)

Not a rumor: between 9 and 9:30 a.m., American P-40 planes strafed four fishing boats, including Kiko Maru, captained by Sutenatsu Kida, 54, of Honolulu, at sea since Dec. 4 and heading toward Diamond Head; ships had no radio and only learned of attack from another sampan coming alongside. Kida, two sons and three others were killed, five injured ... Overall, 68 civilians killed and 354 wounded; anti-aircraft fire did half-million dollars worth of damage in Honolulu. (Allen Beekman, 1991 P.C. Holiday Issue.) ■

1941-1945: U.S. recruits Nisei for Military Intelligence Service

In the late 1930s, the U.S. military need for personnel with knowledge of the Japanese language became alarmingly apparent as the Japanese military extended their forces from the Siberian border and across northern China. The U.S. Navy opened its Japanese Language School in Sept. 2, 1941, for its (Caucasian) officers at University of California at Berkeley (which was moved to the University of Colorado during the war years) and at Harvard. The Army also established Specialized Training Programs in 1942 that included the Japanese language, for officer and enlisted personnel at various colleges.

In the summer and fall of 1941, the Army found 58 Nisei, Kibei and two Hakuju, put them in an obsolete hangar at the Presidio of San Francisco to establish the MIS Language School—the first of its kind—on Nov. 1, 1941, with a staff of civilian instructors directed by John F. Aiso, and Army officers with experience in Japanese military tactics and language. Because of the evacuation order, the school was moved in June 1942 to Minnesota, site to Camp Savage and later to nearby Fort Snelling.

By the end of 1945, more than 6,000 (including 600 Hakuju, some Chinese and Korean Americans) had graduated MISLS. (Navy had graduated 1,500 by 1946.) The school returned to California in June 1946, and began to teach other languages (such as Korean, Russian, Chinese, Vietnamese, etc.) and was renamed the Defense Language Institute at the Presidio of Monterey, Calif.

A pair of far-sighted intelligence officers, Lt. Col. John Weckerling and Capt. Kai Rasmussen, were in charge of the hush-hush operation that started with a paltry \$2,000 from the War Department, evidence of their dim view in training Nisei whose loyalty was in doubt. Weckerling was the Fourth Army intelligence officer; Rasmussen had been a Japanese language teacher for three years at the U.S. Embassy in Tokyo.

Five Nisei linguists from the first class were dispatched to Alaska in May 1942, to the naval base at Dutch Harbor. These MIS Nisei graduates were the first to engage in war zone intelligence. Japanese war plans had sought a sea front extending from the Aleutians, through Midway Island to Port Moresby, Dutch New Guinea. The Japanese landings in June 1942 on Attu and Kiska, the westernmost points of the 1,200-mile stretch of the Aleutians, went unknown until June 10. Adverse weather conditions and naval and air raids did little to drive them off. Nisei linguists participated in the joint U.S.-Canadian Aleutian campaign (May-August 1943) to fully regain the only American territory invaded by Japanese forces.

Army commanders preparing for the Guadalcanal invasion in October 1942 were at first reluctant to have Nisei in their units as intelligence specialists, no matter how expert. The danger was the Nisei being killed in the forward zones by the enemy or by mistake. Only through Capt. John Burden's tenacious demand, made in the midst of combat at the Battle of Guadalcanal (New Georgia) was he able to retrieve his Japanese American team, who were stuck at the Fiji Islands monitoring communications. Capt. Burden was an Army reserve officer fluent in Japanese (one of two Hakuju graduates from the first MISLS class of May 1942). His actions did much to convince Army brass of the Nisei's loyalty to the United States, especially in the Pacific Theater of Operations.

Since then, MISLS could not graduate Nisei fast enough to meet the demand. They intercepted and translated captured documents, interrogated prisoners, crawled into enemy caves and tunnels coaxing enemy soldiers and civilians to surrender without further bloodshed— deeds that the MISers were told to keep secret for years after being discharged.

Maj. Gen. Clayton Bissell, chief of the War Department's intelligence division, declared before a 1944 class of MIS graduates: "If you Japanese Americans are ever questioned as to your loyalty, don't even bother to reply. Your gallant deeds under fire will speak so loudly that you need not answer." On Saipan, for instance, where 30,000 Japanese had dug into deep caves, Fresno-born Sgt. Bob Hoichi Kubo entered one cave, laid down his 45-cal. pistol, shared his Krutons with hungry soldiers and talked them into surrendering. In the process, 122 civilian women and children were saved. Kubo was awarded the Distinguished Service Cross in July 1944 for his selfless action.

By war's end, the school had trained and sent afield 5,700 Nisei to serve in the Alaskan, Central and Southwest Pacific campaigns, the China-Burma-India theater, the last and bloodiest battle of the Pacific on Okinawa in 1945, and after the war at the war crimes trials and in the Allied Occupation of Japan. Unlike the exploits of the 100th/442nd that were widely reported in the U.S. press, the Nisei contributions to the war effort in the CBI and the Pacific through military intelligence service were highly classified for more than 25 years. It was under the Freedom of Information Act of 1971 that many of the secret MIS operations during WWII became known.

Gen. MacArthur's chief of intelligence, Maj. Gen. Charles A. Willoughby, unequivocally credited his MIS linguists with saving countless lives and "shortening the war in the Pacific by two years." General Douglas MacArthur stated with pride: "Never in military history did an army know so much about the enemy prior to actual engagement."

Maj. Gen. Frank D. Merrill in Burma stated, "As for the value of the Nisei, I couldn't have gotten

along without them." He ordered his unit of 2,700 men, known as "Merrill's Marauders," to protect with their lives their team of 14 Nisei MIS graduates.

Merrill's Marauders (Aug. 1943-Aug. 1944)

BACKGROUND:

In July 1940, the British complied with Japanese demands to close the Burma Road for supplying arms to China. The Vichy government also yielded to Japan. July 24 to close the Haiphong-Yunnan Railway, the principal supply route for Chiang Kai-shek's Nationalist Army. Stalin had closed the one from the USSR. The Japanese, a year later on Dec. 14, 1941, invaded Burma (at the southern tip of Victoria Point by Thailand), to protect the flank of their fighting in the Malayan campaign to capture Singapore.

Assisted by Burma rebels, the Japanese army captured Rangoon in March 1942. In August 1943, Japan proclaimed Burma independent, giving substance to claims of being liberators of Southeast Asia from colonial powers. While General Togo saw Burma as a stepping-stone to India, the British wanted to retake the country lost by military defeat and recapture Rangoon, the staging port to Singapore.

At the 1943 Quebec Conference (Aug. 17-24), the Allied powers agreed to send a special U.S. combat unit, all volunteers, specially trained in jungle warfare, to the China-Burma-India theater under command of Gen. "Vinegar Joe" Stilwell—to recapture the all-weather Myitkyna (me-che-n) airstrip and surrounding country until the old Burma Road could be recaptured.

This turned out to be the mission of the 5307th Composite Unit (Provisional), comprised of 2,700 men in three battalions, later dubbed "Merrill's Marauders." The Japanese troops were using the airstrip to supply their men fighting in northern Burma. [GALAHAD was their U.S. code name. Among its elite intelligence reconnaissance ranks were also Sioux Indians.]

The Unit went into action Feb. 9, 1944, from Leda in the Himalayan foothills in northeastern India to battle, often at close range, in the heavily forested, malarial-inhabited jungles toward Myitkyna.

Sgt. Henry Goshko of Seattle earned his wartime nickname, "Horizontal Hank," during the assault at the village of Walubum, where the Japanese had dug in. He was pinned down flat on his stomach between enemy and Marauder fire, to listen and interpret oral commands; thereby enabling his platoon to anticipate and shift its firepower to meet the onslaught. Hank was already familiar with the rough, everyday lives of the Japanese soldiers, he himself having lived in Japan before the war.

Sgt. Roy Matsumoto's daring action at the Battle of Nipm Gah Hill was one of the most spectacular. When advancing Japanese hollering "Banzai Banzai" fell back under one withering fire at close range, Roy got them on their feet by screaming *assume, assume* (Charge! Charge! in Japanese). The waiting Marauders—only 20 men of the 2nd Bn.—on top of the hill, completely surrounded and cut off from the rest of the Unit, again unloaded everything they had in firepower. They had been alerted by Matsumoto, who had heard the night before while snooping around the perimeter, and heard exactly where the charge was to be made. Thirty minutes later, 54 dead bodies were counted, including two officers. (Years after the war, the U.S. Special Rangers in Atlanta designated Matsumoto to their Hall of Fame.)

As Sgt. Akiji Yoshimura of Colusa wrote in 1959: "The Nisei linguists were called upon to accompany reconnaissance patrols. [Often] they were sent out before the perimeter of defense on listening posts to pick up scraps of information dropped by the Japanese, who conversed loudly, secure in their mistaken belief that the Americans could not understand a word they were saying." [cf. Lyn Cross, Honor by Fire (1994), ch. 9, "Secret Warriors in Burma"; Yoshimura, 1959 P.C. Holiday Issue, "Fortune Nisei and the Marauders."]

With capture of the airstrip and the town of Myitkyna by Aug. 3, 1944, the Unit was disbanded, the original force worn down by disease and exhaustion. It won little praise from Stilwell. However the deserved recognitions were made: six DSCs, four LMS, 44 Silver Stars and one Presidential Unit Citation. Altogether, the Marauders fought in five major and 30 minor actions. [cf. Oxford Companion to WWII, p. 424.]

Maj. Gen. Willoughby: a main speaker

at a JACL Installation (1967)

Remarks of Maj. Gen. C.A. Willoughby, MacArthur's chief of intelligence, 1941-51, at the Washington, D.C. JACL installation dinner, were extended by Sen. Spark Matsunaga in the Congressional Record, Feb. 25, 1967. MIS veteran Kar Oshiki, administrative assistant to Rep. Bob Kastenauer (D-Wis.) was sworn in as chapter president. Excerpts follow:

"I have long sought an opportunity to record the remarkable contributions of the Nisei in war and peace, and perhaps atone for barbaric injustice inflicted upon them by color-biased politicians. ... The post-World War carpetbaggers who practiced genocide on a vast scale on the American Indians set the historical pattern for the Nisei concentration camps in the Pacific West in 1941, and the pseudo-legal confiscation of private properties. However, this gallant ethnic minority did not retaliate by riot-

Continued on page 72

The origin of the Japanese Imperial Family

AN excellent article this year in the *Pacific Citizen* by James Oda dealt with the possible association of Japan's Imperial Family with the "Lost Tribe" of Israel. I have heard of this theory since over half a century ago.

The recorded history of civilization goes back only a few millenniums ago to Middle East and to China. However, mankind began to migrate out of Africa hundreds of millenniums earlier to populate the world.

Several years ago I was reading about Japan's history by Professor George Sansom of Stanford and

By Clifford Uyeda

Professor Edwin O. Reischauer of Harvard. They stated that during the seventh century Nara Period in Japan fully one third of the nobility class in Japan traced their ancestors directly to China and to Korea. I found the statement fascinating. For approximately two years I researched the subject further.

Japanese Americans are naturally interested in the history of their ancestral land, which was called Yamato by its people. The term Japan was foreign to them. People living on the cluster of islands off the eastern edge of the Asian continent called their land Yamato. During the seventh century the Chinese characters for "sun" and "source" were adopted but continued to be pronounced "Yamato." The Japanese pronunciation for the same Chinese characters, *Nihon* or *Nippon*, began about 700 years ago.

We are all familiar with the mythology as depicted in the *Kojiki* (Record of Ancient Things), compiled in A.D. 712 under the auspices of the imperial court. *Kojiki* was written entirely in Chinese ideographs, because Chinese writing was then considered the "international" writing system, much as Latin was so long preferred over the vernacular languages of Europe.

Chinese scholars dating back to the early third century A.D. have left records of a country beyond the sea to the east. Japan is then referred to as the *Queen Country* (the northern half of Kyushu) because it was ruled by *Queen Himiko* (A.D. 230s and 240s).

The attempt here is to present a theory of the origin of the Japanese Imperial Family which has received much attention by world historians.

Origin of the Japanese race

Most students of history believe that the Japanese are of mixed ancestry with a strong strain of immigrants from northern parts of the Asian mainland, a less dominant strain from coastal regions of southeast Asia, and some from Polynesia.

Throughout Japanese history, for obvious geographic reasons, relations with Korea have been of special significance. The Japanese language has been placed in a linguistic group which includes Finns, Huns, Tungusic tribes, Mongols and Koreans. The descendants of the migrants from northeastern Asia seemed to have mixed with the aboriginal people of Japan.

The bronze culture of northern China (300 B.C.) spread to southern Manchuria, then to Korea, and to Japan about 200 B.C. By the first century B.C. the Chinese iron culture had reached Japan (Kyushu) by way of the Han colony in Korea.

Kyushu was poor in natural resources, so once power was consolidated by the new immigrants they moved eastward to richer lands and a more central location on the Kinki plain at the head of Osaka Bay.

By A.D. 400 there was a ruling family which already for some time had been exercising general sovereignty over a number of powerful clans then residing in central Japan.

The Tomb (Mounds) Period (300 B.C.-A.D. 700)

These were burial mounds. The early tombs were simple in construction. During the Yayoi period (300 B.C.-A.D. 300) rulers and the ruled were buried together in a common burial ground, indicating the absence of clear social stratification. No horse artifacts have been discovered in any of the early tomb-mounds. In fact, there were no records of horses in Japan as late as the third century A.D. This was a period when the country was still in a state of perpetual unrest.

At the beginning of the fourth century a great change took place in east Asia. The Huns and the Tunguses invaded China and Korea. By the end of the fourth century the mounted warriors arrived in Kyushu and moved eastward into the Kinki region to establish the powerful Yamato court.

During the middle and the late tomb period many figures of warriors on horses, numerous decorated saddles, bridle-bits and horse masks were in the tomb-mounds. This led to a theory by historians, both Japanese and others, that Japan was invaded by horse-riding warriors at the end of the fourth century A.D.

The new immigrants landed in northern Kyushu and western Honshu, then moved into the Kyoto/Nara plain of central Japan to establish the powerful ruling dynasty. It is assumed that the people who offered resistance to the new immigrants were ancestors of the present-day Ainu.

Two Theories

The Japanese chronicles *Kojiki* and *Nihon-shoki* compiled in the seventh century ascribed the formation of the Japanese imperial line to emperor Jimmu, who is said to have set forth from Kyushu (at Hyuga) in 667 B.C. and reached the Kinki plain in central Japan to establish the Yamato court. Sansom (1958) states that the legend as it stands is quite impossible to accept. He considers the date A.D. 400 onward as leaving the age of legendary sovereigns and entering a period of authentic history.

Another theory is derived from the very close relationship that existed between Japan and Korea, especially the *Paekche* (*Kudara* in Japanese). The Korean influence on Japanese culture has been well recorded and acknowledged by all historians (Sansom, 1958).

The Paekche kings came from the aristocratic tribes in south-central Manchuria (Puyo). After ruling and integrating into Korean society, the powerful Paekche royal family embarked in the latter part of the fourth century upon the invasion of Japan, which was known as the horse-riding invasion of Japan.

The legendary emperor Jimmu, the founder of the Yamato court, may have been Homuda-wake, a member of the Paekche royal family.

The *Kojiki* distinguishes the deities of heaven (*ama tsu kami*) from deities of the earth (*kuni tsu kami*). The Japanese historian Egami (1977) writes that the deities of earth represent the native indigenous groups and the deities of heaven, headed by the Sun Goddess (Amaterasu Omikami), represent ancestors of the imperial clan. Egami also states that the invaders, called the deities of heaven, came from Korea.

Perhaps the continental horse-riding people who invaded Japan in the latter part of the fourth century introduced the enormous tomb-mounds and established the imperial institution that has survived to the present.

Emperor Jimmu

Most world historians believe that the actual date of Jimmu's conquest eastward was probably a millennium later than recorded in legend, and that Jimmu was a Paekche prince named Homuda-wake (wake = prince) who revealed his plan to invade Japan to other members of the Paekche royal family.

Nihon-shoki describes the farewell scene in which the Paekche king bid farewell to Homuda-wake as the expeditionary forces sail to Japan with his blessing.

Jimmu is said to have begun his eastward conquest of Japan from Hyuga in Kyushu. Today, it is said that there are about three thousand people living twenty-five miles from the present day Hyuga, Miyazaki district, and most of them still believe that they are descendants of the ancient Paekche people.

In central Japan, Jimmu at first faced fierce resistance from the native settlers. Those who refused to submit to him were put to death. He was a man of martial strength, as implied by his birthmark of an archery

arm-piece (*Nihon-shoki*). Jimmu is a posthumous name.

To many historians, it appears that the Japanese court historians created Jimmu out of the early experience of Homuda-wake of Paekche. Homuda-wake's later experiences were presented under the name Emperor Ojin (A.D. 270-310). Ojin was the first of a line of ten emperors with horse-riding blood who occupied the throne of Japan from the late fourth century to A.D. 510.

Japan and Korea, Ancient Relationship

Japanese and Koreans belong to the Northern Mongoloid racial group, with Mongols, Tungus, Turks and Manchus. In language, Japanese and Korean belong to the Altaic family. They both share exactly identical grammar and sentence structures from the Tomb period onward. Miller (1980) states that the Old Korean language, particularly the Old Paekche language, played much the same role in the development of early forms of Japanese that Latin had in the development of the English language.

Buddhism entered Paekche from China in A.D. 384, and the Paekche introduced Buddhism to Japan in A.D. 552.

After the late fourth century, there was a continuous flow of Paekche people to Japan which reached its peak over the next two centuries. This furnished Japan with many literate officials and skilled artisans. In the book of genealogies compiled in 815, more than a third of the nobility class families of the period were from the continent, mostly from Paekche. During the Nara period, reading and writing the Chinese language was confined to a special class dominated by the men from Korea. This can account for the presence of some members of the Paekche royal families who were always at the Yamato court, either as envoys or as long-term visitors.

Both the Japanese and the Korean chronicles document the hostile relationship between Silla (*Shiragi* in Japanese) and the Yamato rulers, and a very intimate relationship between Paekche (*Kudara*) and the Yamato court. When Paekche was destroyed by the Silla-Tang allied forces in A.D. 663, there occurred a massive exodus to Japan. The Japanese chronicle describes the reaction of the Yamato people when they heard of the fall of Paekche: "This day the name of Paekche has become extinct. Shall we ever visit again the place where the tombs of our ancestors are?"

Japanese Imperial Line

According to the Japanese chronicles *Kojiki* and *Nihon-shoki*,

the legendary emperor Jimmu founded the Japanese imperial line in 660 B.C. The chronicles emphasized the divine origin of the imperial family.

During the Nara (A.D. 710-794) and Heian (794-1185) periods the imperial clan worked to give divine status to the emperors. It was accepted by the powerful clans that no one but a descendant of the Sun Goddess could accede to the throne.

By making emperors sacred, the imperial family could in theory keep its position protected against all possible insurrections. No matter who came into power and controlled the nation, his power remained in question until and unless it was legitimized by the emperor. Efforts to win the emperor's official backing have been the source of many political struggles in Japan.

Japan's emperors have in general reigned but have not ruled. Thus, the emperor remained outside the arena of political power struggles. Even when the imperial clan had to concede real power, the emperors could continue to reign over the country as politically neutral Divine Beings. The emperor, as the high priest, interceded on behalf of the people with the gods that united the country in a bond of religion. In Japanese history the divinity of the sovereign is not claimed but is a basic assumption which grew from primitive sources.

Was the primary purpose of *Kojiki* and *Nihon-shoki* a justification to give the imperial clan a native Japanese ancestry? Did the historians of the Yamato court convert emperor Jimmu into native Japanese? Was the migration of the imperial family from Paekche transformed into the mythological descent of the clan from the "Heaven"?

Conclusion

Mythology is indigenous to all people — India, China, Mideast, Europe, the Americas, etc. Japan is no different. Japanese mythology as expressed in *Kojiki* and *Nihon-shoki*, however, has remained a powerful influence on the political and spiritual beliefs of its people to the present day.

The Japanese are of mixed ancestry with a strong strain of immigrants from northern parts of the Asian mainland. In early fourth century A.D. the powerful clans from east-central Asia invaded China and Korea. In the late fourth century Japan was invaded by the horse-riding warriors from Paekche (Korea).

The new migrants landed in Kyushu, and after consolidating local power they moved into central Japan to set up a powerful ruling dynasty. Emperor Jimmu, who led the conquest eastward from Kyushu, it is believed was a member of the Paekche royal family.

Ancient history reveals a very intimate relationship between the Yamato court and Paekche, and there was a steady influx of people from Paekche to central Japan in the fifth and sixth centuries A.D.

The Japanese chronicles *Kojiki* and *Nihon-shoki* (A.D. 712 and 720) could have been written by the Japanese court historians to [give] the imperial clan a native Japanese ancestry. These chronicles also emphasized the divine origin of the imperial family. Historians, including some Japanese, now claim that the "deities of heaven" were the alien deities from the [Asian] mainland while the "deities of earth" were the native indigenous groups.

Undoubtedly, there has been a strong inhibition among Japanese historians to accept the theory that the origin of the Japanese ruling class was anywhere but the Japanese islands. Historians on the mainland of Asia and Western historians have questioned the Japanese theory. ■

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Important to the prehistoric Japanese was the horse. The small, sturdy Japanese steeds probably came from Mongolia via Korea. There is no record of just when horses first arrived in Japan. This specimen of the clay Hanuwa horse was excavated near Kama-gaya, Saitama, from the Kame Chujō site. Clay Hanuwa horses (above) are usually shown with saddle and bridle.

Illustration from Ministry of Education, Tokyo, Japan.



JIMMU-TENNO



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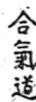


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Millennium

← Continued from page 68

ing or staging crypto-communist revolutions in the style of Watts, Chicago and Rochester, but quietly served on the Asiatic and European fronts with spectacular brilliance unsurpassed by any comparable American or Allied military unit.

The full story of the Nisei in MacArthur's command has not been told. The record is available in *MacArthur's Reports* (USGPO, 1966) in the "General Intelligence Series," volumes 1-16 of the 30 volumes, especially in Volumes III, IV and IX, for which Willoughby was its editor in chief.

The preface to the "Intelligence Series," written by MacArthur, is dated Sept. 30, 1950, at Tokyo. Being acknowledged was the stupendous work accomplished by September 1945 by the ATIS — Allied Translator and Interpreter Service — including processing over 350,000 captured documents; of these, 19,000 titles were translated and 17,000 printed. In addition, 855 interrogation reports were published based on examination and screening of more than 10,000 PWs.

The Nisei linguist teams accompanied American assault units in every landing from Papua to the Philippines to match the Italian combat performance (of the 442nd Infantry).

Willoughby then added: "It was inescapable that Japanese linguists were to play a significant role in the occupation of Japan and its civil administration."

■ **Now:** Many individual accounts of heroism and exploits of Nisei GIs in the Pacific are related in a number of books, including: *Americans of Japanese Ancestry and the U.S. Constitution*, NIAHS San Francisco (1987); *Lyn Cross, Honor by Fire*, Presidio Press (1994); *Joseph Hartung, Bunker Sumner, the Secret Life of War in America's Pacific Victory*, Harlequin Press (1979); *Bill Hosokawa, Nisei: The Quiet Americans*, Morrow, (1969); *Ch. 23, Dai Ichikuchi, John Aiso and the MIS*, MIS Southern California (1988); *Richard Oguro, Sengai Gumi*, (1990); *Tad Tsukiyama, ed, Secret Valor, MIS-Hawaii* (1993).

Secret Valor: The MIS Personnel
(1993)

THE EXPLOITS OF four Hawaiian Nisei who were recruited pre-Pearl Harbor for intelligence activity came to light in the souvenir booklet, *Secret Valor: The MIS Personnel*, WWII Pacific Theater, Pre-Pearl Harbor to Sept. 8, 1951, edited by Tad Tsukiyama for the Hawaii reunion July 8-10, 1993. Summaries follow.

Gero Iwai [1905-1972], was the first Japanese American known to have served in U.S. military intelligence. He completed ROTC basic while at the University of Hawaii, enlisted in 1931, served as an enlistee undercover investigator with Counter-Intelligence Police, Hawaiian Department, which included surveillance of the Japanese consulate — general in Honolulu. Commissioned in April 1941, he was the assistant to the department chief of staff to prepare military intelligence in the event of war with Japan.

On Dec. 1 he was assigned to head the Department's translation section and the following morning interrogated, with **Douglas Wada** from the Office of Naval Intelligence, the first captured Japanese prisoner of WWII, Lt. Kazuo Sakamaki of the two-man midjet submarine which had grounded off at Waimanalo Beach in southeastern Oahu. The other operator in the two-man sub, Kiyoshi Inagaki, had drowned.

Largely due to Iwai's reports, allegations of espionage and disloyalty by Japanese Americans in Hawaii proved entirely false. It confirmed what **Hawaii Military Governor General Delos Emmon** said later: "No American citizen or alien resident of Japanese ancestry was involved in any act of hostility against the U.S. forces."

After WWII, Iwai continued his Army career in counterintelligence work in Japan. At the 1951 San Francisco Japanese peace conference, he supervised security for Prime Minister Shigeru Yoshida. He ended his 26-year career as executive officer of the 115th CIC Detachment at the Presidio of San Francisco and retired in 1957.

Douglas T. Wada [1910-] was the only Nisei recruited to serve with Naval Intelligence before, during and after the war. While in his senior year at the University of Hawaii in 1936, he befriended a middle-aged haole in Professor Yukuo Ueyehara's Japanese class. The Caucasian was **Lt. Cmdr. Ken J. Ringle**, a Navy intelligence officer, who offered him a job that turned out to be with the 14th Naval District at Pearl Harbor. The Navy anticipated the need for a language specialist and tutored him in Chinese, Korean and Russian so that he also became proficient in translating these languages with aid of a dictionary. During these years, he worked with the port commander whenever Japanese naval ships visited Honolulu,

checked baggage with U.S. Customs of passengers from Japan, and also worked with **Gero Iwai, Arthur Komori and Richard Sakakida**, who had been recruited by the Army's counterintelligence police.

Prior to outbreak of war, the ONI staff grew from 7 to 55 officers and enlisted men and Wada was entrusted with highly-classified assignments, researched Japanese books for strategic information, and interviewed returnees from Japan to obtain topographic data. He and Iwai translated the navigational chart taken from the two-man sub beached at Waimanalo and translated Japanese consulate documents which the Honolulu police had confiscated the morning of Dec. 7.

Very few knew of Wada's affiliation with naval intelligence. One of them was **Masaji Marumoto**, an attorney who volunteered for the MIS and eventually was named to the state supreme court. He met Wada as witness for the ONI in a case against a Japanese association that Marumoto represented, and did not ever reveal Wada's connection with the Navy. Wada holds the highest esteem and respect for Marumoto.

Wada's postwar career found him assisting in the prosecution of Class A war criminals in Japan, organizing the interpreters, back in uniform, and as the invading Japanese Army pushed the American military off Manila to Bataan and Corregidor, he was interrogating Japanese civilians and POWs, translating diaries and captured documents, preparing propaganda leaflets in Japanese, and called by loudspeaker upon the Japanese to surrender until Dec. 23.

Now at Malinta Tunnel in Corregidor, doused with intense daily bombing by Japanese planes, Yamaguchi, who withdrew from Manila with other Americans, joined Sakakida. They worked from 16 to 20 hours a day with Army Signal Corps intelligence monitoring Japanese air-to-ground communication in the clear. Sakakida also observed Japanese code. Bataan fell on April 9, 1942, and 76,000 exhausted, malnourished American and Filipino troops embarked upon the infamous Bataan Death March that decimated over half their numbers.

Gen. MacArthur ordered the evacuation of his valuable Nisei linguists, Komori and Sakakida; to Australia, but Sakakida chose to give up his seat to Yamaguchi, who had a wife and children in Japan, to stay in the Philippines and survive as best he could. The proposal was agreed to by Wainwright and MacArthur. Sakakida did not participate in the Death March as he was kept by the Kempeitai (Japanese thought police) at the "Rock" for six months, though mercilessly tortured. He had been recognized as an interpreter for Gen. Wainwright at the surrender conference at Corregidor. He steadfastly adhered to his story of being a civilian forced to work for the U.S. Army after the war began, and was then thrown into Bilibid Prison in December 1942.

Being a Nisei, the question was whether he was a dual citizen to be tried as a Japanese subject for treason. The Foreign Ministry responded to a request from the Japanese 14th Army in Manila to verify that Sakakida was not only a U.S. citizen, but that his Japanese citizenship was voided officially in August 1941 by his mother. Thus, the Kempeitai dropped the charge and released him from Bilibid in February 1943. He was assigned to work for Col. Nishihara, chief judge advocate for the 14th Army who had reviewed the case and concluded Sakakida's story was genuine. He worked as an English translator and off-duty as houseboy at the colonel's home.

Having discovered security was not a Japanese military virtue, he managed to establish contact with the Filipino guerrilla underground to pass on information to MacArthur in Australia. His most crucial reports cited Japanese troop and shipping activity, advising an imminent invasion of Port Darwin, Australia, by the Japanese 35th Army with 15 troop transports and destroyers from Mindanao. Sakakida later learned from an officer on the sole Japanese surviving ship of the convoy that U.S. submarines had annihilated the task force, which turned out to be the Battle of Bismarck Sea of March 1943. Almost 3,700 Japanese troops were killed in the water in the most devastating U.S. and Allied air attack on shipping.

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final invasion of Japan. He was the lone CIC (the CIP renamed agent) on board the first U.S. ship entering Tokyo Bay Aug. 25, 1945, for surrender ceremonies and interpreted for the CIC detachment commanders and censors.

After the war, Komori re-enlisted to work in Hawaii, investigating suspected Communists, was a courier at Eniwetok, attended Army intelligence school in Washington and retired as captain in the Air Force Reserves. He has practiced law on Kauai since 1959 and was elected in 1988 to the Military Intelligence Hall of Fame at Fort Huachuca, Ariz.

Richard M. Sakakida [1921-1996] served with Komori in the Philippines picked up as draft dodgers. Sakakida checked into the Nishikawa Hotel, landed a clerical job there checking passports and filling out forms for visiting Japanese, which provided valuable information during this time. He even worked as a sales rep with Sears Roebuck, wove himself with Japanese society in Manila and passed along his findings to the CIP chief. One of his assignments was to befriend a Nisei (**Clarence Yamagata**) practicing law and serving as legal adviser to the Japanese consulate in Manila, and collect information from that source.

On Dec. 8, 1941, when Manila was bombed and U.S. declared war on Japan, Sakakida, as previously planned, voluntarily turned himself in at the Nippon Club evacuation center with the rest of the Japanese in Manila. While in town under escort of Philippine Constabulary and shopping for foodstuff for other detainees, he stopped at the Nishikawa Hotel to pick up his belongings when the Filipino secret service arrested him as a spy. He was hauled to the constabulary headquarters for intense questioning. CIP agents eventually rescued him. Back in uniform, and as the invading Japanese Army pushed the American military off Manila to Bataan and Corregidor, he was interrogating Japanese civilians and POWs, translating diaries and captured documents, preparing propaganda leaflets in Japanese, and called by loudspeaker upon the Japanese to surrender until Dec. 23.

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Continued on page 73 →

Millennium

Continued from page 72

returned at Leyte. By December 1944, because of heavy U.S. air attacks, General Tomoyuki Yamashita, the Tiger of Malaya fame, moved his headquarters from Manila to Baguio and a few months later even further north to Bontoc. This was time for Sakakida to make his break, and in June 1945 he escaped from the retreating Japanese forces and hid out in the security of the hills for the final phase of the war.

In one skirmish, Japanese encountered the guerrillas and he was wounded in the stomach by shell fragments. On the run, the guerrillas had to abandon him. For the next months, Sakakida wandered alone through the mountains and jungle, and scrounged for food from the wild. He starved, was bitten by tropical insects, endured the ravages of malaria, beriberi and dysentery. His own removal of shrapnel by a razor blade became a festering wound, his skin was covered with sores, hair and beard straggling, clothes all tattered as he made his way down Asing River, knowing that rivers flow out to sea. He was totally unaware that Hiroshima and Nagasaki had been incinerated by the A-bomb, that the fighting was over, when he came upon white soldiers in unfamiliar uniform and deep helmets. He thought they were Germans. When he was close enough to hear them he became ecstatic as they spoke English, and emerged from the jungle waving his arms and yelling, "Don't shoot! Don't shoot! I'm an American!"

And to convince them he was an American sergeant who was captured by the Japanese and had escaped, he begged the dubious American GIs to call the Counter-Intelligence Corps (CIC) to verify his claim. That afternoon, two CIC officers drove up, identified him and

1942-46: 100th/442nd RCT goes into action.

Because of Pearl Harbor, Japanese Americans were reclassified as "4C - enemy aliens." The Army brass had questioned whether they were trustworthy. Those who had been educated in Japan (the Kibei) were long suspect. Meanwhile, an estimated 3,000 prewar Nisei draftees on the West Coast were either sent to housekeeping-like or service command units at various inland Army posts or were separated "at the convenience of the government" to the Enlisted Reserve Corps.

The 1,400 Nisei* in the volunteer Territorial Guards and National Guard regiments, the 298th on Oahu and 299th in the Neighboring Islands, were pulled out secretly, with the self-styled Varsity Victory Volunteers — comprised of Nisei, most of them University of Hawaii graduates — to form a separate battalion, and transferred on the first available shipping to the Mainland, to avoid any confusion in case of an enemy invasion.** Under command of Lt. Col. Farrant Turner, the Nisei unit departed June 4, 1942, and arrived at Camp McCoy (La Crosse), Wis. The unit was designated the 100th (One puha***) Infantry Battalion. Turner was told no Nisei officer was to be given command of a rifle company (16 of the 24 officers were AJsAs). And about 100 men who were proficient in Japanese were culled for the Military Intelligence Service Language School (MISLS) at Camp Savage, Minn.

■ Note

*Soon after Pearl Harbor, the Nisei in Hawaii insisted on being called AJsAs

(Americans of Japanese ancestry). Murphy, Ambassador in Arms, 54.

**It was also learned by the FBI in Honolulu that newly arrived American troops might mistake the Nisei garrison soldier for enemy Japanese disguised in American uniforms. Murphy, *ibid.*, p. 60.

***Puka in Hawaiian means "hole" or "zero."
Born in Hilo, Hawaii, Lt. Col. Turner attended Punahoa Academy in Honolulu, graduated from Wesleyan University in Connecticut, served in World War I and returned from France as a captain. He worked for a large building supply house on the Big Island, knew the island Japanese, mostly Issei, because of business, and learned to respect them for their honesty and dependability. In the National Guard since 1926, he came to know the Nisei later when they had joined as rookies. (Murphy, *ibid.*, p. 61)

Meanwhile, the diligence, intelligence and intensity of the men in the 100th Infantry won plaudits from government and community leaders, who urged to reinstate the draft of Japanese Americans and organize a Nisei combat team. For the occasion, President Franklin Delano Roosevelt, in a letter dated Jan. 28, 1943, to Secretary of War Stimson, declared the "new volunteers will add to nearly 5,000 loyal

Americans of Japanese ancestry who are already serving in the armed forces of the country," and concluded that the principle of Americanism is a matter of the mind and heart; Americanism is not, and never was, a "matter of race or ancestry."

On Feb. 1, 1943, the all-Nisei 442nd Central Postal Directory was activated at Camp Shelby (Hattiesburg), Miss. Its officers were mostly white. In his 1982 pictorial, *Go for Broke*, Chester Tanaka observed, "The Caucasian officers and leaders deserved a medal for just showing and staying on." One non-Nisei who stayed after being offered a transfer out was Lt. Young Oak Kim, a Korean American from Los Angeles, who became its most decorated leader. (See Lyn Crost, *Honor by Fire*, 1994.)

To be concluded.

PC's People Who Count

Pacific Citizen honors the many individuals who solicited new or renewed greetings for the Holiday Issue.

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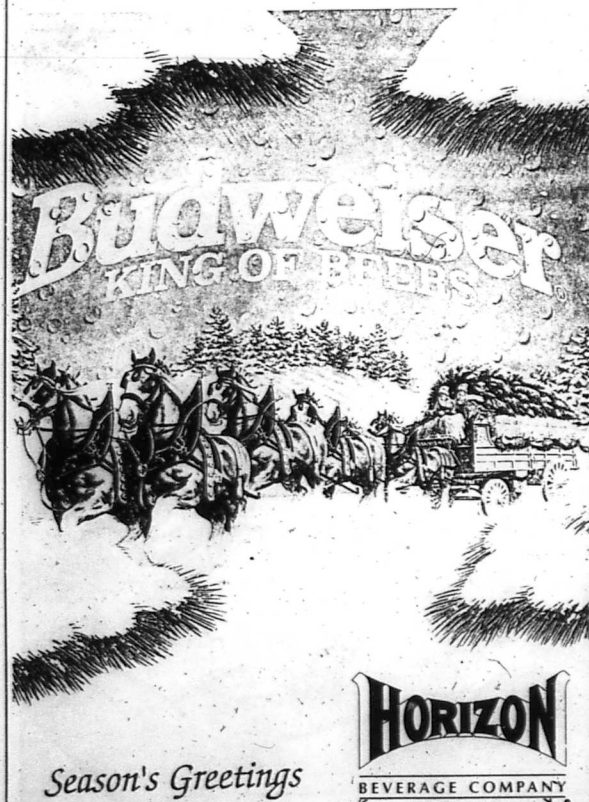


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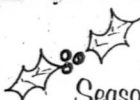
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BLACKFOOT, Idaho—Four years after his retirement from farming, former Blackfoot potato grower Masa Tsukamoto hasn't slowed down. In fact, he is working as hard as ever to improve the industry that served as his livelihood for more than 52 years.

(Tsukamoto, the inventor, is none other than JACLER Tsukamoto, longtime Pocatello-Blackfoot member and chapter president about once or twice every decade since the chapter was founded in 1940. His invention, "EZ Tarp," has been a prominent logo for his business that has been in the P.C. Holiday Issues for many years.)

In addition to his thriving equipment business, Tsukamoto still commits his time to helping other growers.

That commitment to the potato industry brought him a recent honor from the Potato Association of America.

William Bohl, University of Idaho extension potato educator, nominated Tsukamoto for the honorary lifetime membership awarded at the association's annual 1997 conference at Prince Edward Island, Canada, in August.

Tsukamoto often worked with U of I scientists and allowed them to use his land for research projects. He also cooperated in many ways with extension agents, making their job much easier, Bohl said.

Today, Tsukamoto continues to serve on a multi-county extension advisory committee and on the board of directors of the Potato Expo in Blackfoot. Having been part of a state committee on preventing bruising in

it's also safer because drivers and other workers don't have to climb on the trucks to cover loads.

"It keeps down the bruising in potatoes because the load doesn't bounce around as much. That is what Dad was really looking for," said Alan Tsukamoto, who now serves as his father's business partner and oversees production in their small shop south of Blackfoot. The business has aptly been named after the EZ Tarp.

"Dad has always altered his farm equipment to handle produce better," Alan Tsukamoto continues. "He incorporated his own ideas to improve the quality of the produce. He always sees a better way of doing things."

"The reason you invent something is you see the need somewhere," said Masa Tsukamoto. He saw the need for another of his inventions, a potato planter shoe, when a wet spring planting left the ground rock hard at harvest time. Because Tsukamoto's shoe digs rather than pressing furrows in the soil, it doesn't compact the soil and allows more moisture to get to the newly planted seed.

The planter shoe also helps improve plant spacing. "It's more accurate with the shoe so the plants are always spaced the same," said Tsukamoto. Plant spacing is a key factor in reducing the risk of diseases like hollow heart.

Time, always at a premium on a farm, has also been a target of Tsukamoto's inventions. His most recent creation, the Cellar Duck, cleans and disinfects ventilation tubes used in potato cellars. In two passes taking a little over one minute, tubes are cleared with a high pressure wash and then disinfected. Doing the job the conventional way could take hours per tube. "We have heard from one farmer who has used it who said it normally took him nine days to clean all the

potatoes, Tsukamoto later became a member of a national bruise prevention committee.

"He is always been willing to help us to solve problems within the potato industry," Bohl said. "He is concerned with the industry and is always looking to improve things."

Improving things has been a passion for Tsukamoto for over 35 years and his many pieces of altered farm equipment are a testament to his ingenuity.

"Dad has always been innovative," said son Alan Tsukamoto. "If he thought something could be done faster or easier, he came up with the new tool or part that would do it."

His first commercial success was what he calls the water saver wheel, now commonly known as dammer dikers.

"I was working with a consulting firm and they said the water from the pivots was being wasted," recalled Tsukamoto. "So I came up with this wheel with spades on the end that you could drag through the field to leave pockets to catch the water. It worked out pretty well."

His invention worked so well, in fact, he decided to create his own business to share his ideas with other growers. His retirement is now spent coming up with new ideas.

TSUKAMOTO began his business with an automatic truck tarp developed in 1985 for use on bulk beds, such as those used to haul potatoes. The EZ Tarp rolls a tarp over a load at the touch of a switch in a truck cab.

The machine pulls a tarp over the load automatically, without stopping the truck.

tubes on his farm, but with the new tube cleaner it took him only about one and a half days," said Tsukamoto.

"There is so much more to what he has done for the potato industry than his equipment innovations," said Bohl. "He cares what happens to the industry and to the growers. Even though he is retired, he continues to look for ways he can help make things better and that is why he deserves to be honored."

But it isn't just the growers Tsukamoto has in mind, and he doesn't think his work is anything extraordinary.

"I just believed in what I was doing. I've always maintained that when you dig a potato you should think of the consumer. This is something more farmers need to think about. The consumer is the one you have to try to satisfy," he said. ■

Janet Howard is a free-lance writer in Pocatello, Idaho. The article appeared in the Intermountain Farm & Ranch, Idaho Falls, Aug. 27, 1997.

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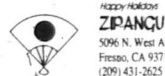
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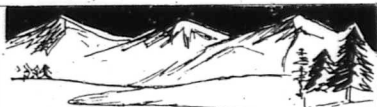
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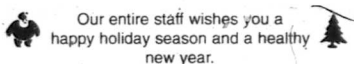
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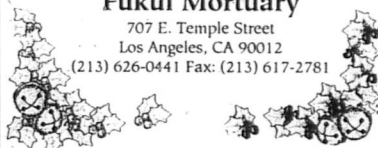
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Voices of Japanese American Redress Conference:

Do YOU hear what I hear?

As I looked into the eyes of those who had made redress happen, I witnessed a sense of pride and accomplishment. As I watched tears falling from those same eyes, I felt the pain and sorrow that could never completely go away. As I listened to the stories and strategies behind the redress movement, I was in awe of what had been accomplished. But as I sat and really listened to the voices of those who made redress happen, I began to hear a much larger message.

In September of this year, a historic gathering of Japanese American redress community activists and inside-the-Washington-Beltway legislative players took place in Los Angeles, California. The conference was titled "The Voices of Japanese American Redress" and was held at the University of California at Los Angeles. The conference was unquestionably a "Who's Who" of the Japanese American Redress Movement. The nearly seventy invited participants who attended came from different parts of the country, represented the different major redress groups, and reflected the different chronological stages of the effort.

Individuals such as Grayce Uyehara, Grant Ujifusa, Cherry Kinoshita, Dale Minami, William Hohri, Bert Nakano, William Marutani and Aiko Herzog Yoshinaga attended and participated energetically in the conference.

Representative Robert Matsui and former congressmen Norman Mineta, Mike Lowry and Mervyn Dymally also contributed their own personal perspectives. Admittedly, not all redress participants were in attendance. Many significant individuals have passed on; Min Yasui, Edison Uno and Senator Spark Matsunaga quickly come to mind.

MY INTENT is not to report on the conference's content. The conference received significant coverage in the *Pacific Citizen* and the Los Angeles-based *Rafu Shimpo*. What needs to be passed on is the message of the conference. This message

reflects the moral of the Japanese American Redress story and dares to question the legacy of the movement.

Throughout the conference several key themes continued to emerge. These themes included the recognition of the community-based nature of redress, the importance of access to legislators and the President, the undeniable importance of determination and tenacity, and finally, the critical importance of a presence within Congress.

Redress started off as a community movement. It was an effort which had its roots in the community and eventually reached out to the executive, legislative, and judicial branches of the federal government. As the movement matured and focused itself on the lobbying of the Congress, both hometown and inside-the-Beltway lobbying efforts became critical. Convincing liberal legislators to support redress was relatively easy. What was needed was access to the traditional opponents of civil rights and liberties legislation.

Such access was gained through several avenues. Individuals in districts represented by conservative members of Congress lobbied their respective representatives and senators (e.g. Gene Doi helped to persuade Republican Representative Pat Swindall from Stone Mountain, Georgia; members of the Fresno JACL Chapter were instrumental in obtaining the sponsorship of Representative Chip Pashayan, the first California Republican representative to support H.R. 442).

Japanese Americans are, however, a small group and concentrated in limited locations. Access was needed to conservative legislators within the Washington, D.C., Beltway. Such access was provided in great part by Grant Ujifusa, co-editor of the *Almanac of American Politics*. Ujifusa and others worked to frame the issue of redress as being about the denial of equal opportunity. As such, both Democrats and Republicans could support the legislation.

The Redress Movement was a combina-

tion of inside-the-Beltway and hometown constituent lobbying. In both arenas, the tenacity and commitment of the redress supporters formed the foundation for success. Redress was not won by those who were only mildly committed. Redress was won by individuals who willingly made great sacrifices. Professional skills and talent, money, physical and mental energy, and time with family and friends were amongst the most precious commodities given by these supporters. Without such commitment, redress would never have passed.

The other, often repeated theme was that redress would not have happened without the presence of JA legislators in the Congress. Going into the 100th Congress, Senator Inouye, Senator Matsunaga, Representative Mineta, and Representative Matsui were at the height of their collective power. Senator Inouye was a very senior senator and Senator Matsunaga had established himself as an extremely popular senator. Representatives Mineta and Matsui were entering their seventh and fifth consecutive terms respectively. Representative Patricia Saiki was also in office. The influence within the House and Senate wielded by these individuals could only have resulted from their longstanding presence in Congress. Without such influence or presence, redress would not have passed.

This brings me to the point of this essay which questions the legacy of the Japanese American Redress Movement. With the passage of the Civil Liberties Act of 1988 (and the subsequent entitlement legislation), JAs obtained a great moral and political victory. We, as a community, had captured what had been thought of by many as an impossible dream. We, like our Nikkei legislators, were at the height of our political and community strength.

The legacy of the Redress Movement could have been that the Civil Liberties Act of 1988 was not only the response to the egregious injustice of the American concentration camps, but that it was the launching point of

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Mitch Maki

greater JA involvement in the political arena. Instead, today in 1997, we find that there are only three JAs in the United States Congress. While this is still disproportionately higher than our actual percentage in the general population, the alarming truth is that there are very few JAs (on the continental U.S.) coming up the political ranks to succeed our current legislators.

JAs have been successful in obtaining governmental appointments at the federal, state, and local levels. This is very important, but not sufficient. What is also needed is a presence in the Congress. JAs have been both the victims and the beneficiaries of federal legislation. If we as a community wish to retain the gains made over the last several decades, we have a responsibility to be present in the legislative process.

Entering political life is not an easy decision. There is the inherent loss of personal privacy. There is the onslaught of personal attacks based on ideological differences, half-truths, or, at times, non-truths. There is also the reality that if one begins to climb the political ladder, it usually requires moving away from one's hometown, family, and friends.

There exists, however, a very serious calling. There is a call to ensure that the gains of the past remain. There is a call to remain ever vigilant that the injustices of Manzanar, Tule Lake, Heart Mountain, Amache, Topaz, Poston, Rowher, Gila River, Minidoka, Jerome, and Crystal City are never repeated. There is a call to contribute to the continued progression of the United States. There is a call to guarantee that "liberty and justice for all" applies to all people regardless of their background. There is a call that our Issei responded to: *kodomo no tame ni*.

As I listened to the voices of the Japanese American Redress Movement, it became apparent that the legacy of the Redress Movement has not been fully realized nor expressed. But it is there. Do you hear what I hear? The call to service. ■

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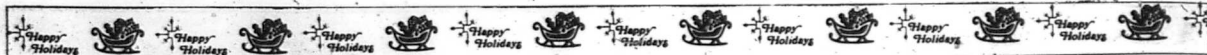
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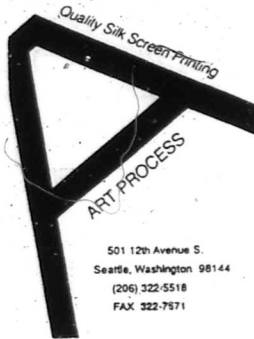
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BEST OF HOKKAIDO	SEP 30
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JAPAN AUTUMN ADVENTURE	OCT 12
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HOLLAND AMERICA CRUISE	
WEST COAST MINI-CRUISE (special sailing)	May 10-16
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Branson, Memphis, Nashville. See popular Shogun Tabuchi Show, Graceland, Opryland.	
SCANDINAVIA HOLIDAY TOUR	Jun 27-Jul 10
Denmark, Norway, Sweden.	
ALASKA HOLIDAY CRUISE	Aug 24-31
Vancouver, Juneau, Skagway, Haines, Ketchikan, Sawyer Glacier.	
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ITALY HOLIDAY TOUR	Sep 5-17
Rome, Venice, Florence, Isle of Capri, Stresa, Milan.	
HOKKAIDO-TOHOKU HOLIDAY TOUR	Sep 28-Oct 9
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NEW ENGLAND FALL HOLIDAY TOUR	Oct 5-11
Boston, Williamstown, Plymouth, North Conway, Kennebunkport, Ogunquit, Portsmouth. TAUCK TOUR.	
AUSTRALIA-NEW ZEALAND HOLIDAY TOUR	Oct 14-30
Sydney, Melbourne, Cairns, Great Barrier Reef, Auckland, Rotorua, Christchurch, Queenstown.	
SOUTH AMERICA JAPANESE HERITAGE TOUR	November
Argentina - Buenos Aires, Tango Show, Brazil - Rio de Janeiro, Sao Paulo, Iguaçu Falls, Meet local Japanese in Sao Paulo & Buenos Aires.	
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SACRAMENTO, Calif. — Kinji Kurosaki, 78, passed away on Nov. 18. He is survived by his wife, Merry Kurosaki. He is the loving father of Randy (Naomi) Kurosaki, Laurie (Dennis) Nakagawa, Marini (Kenji) Okimoto and Beverly (Steve) Yokoi. Memorial services were held on Nov. 22.

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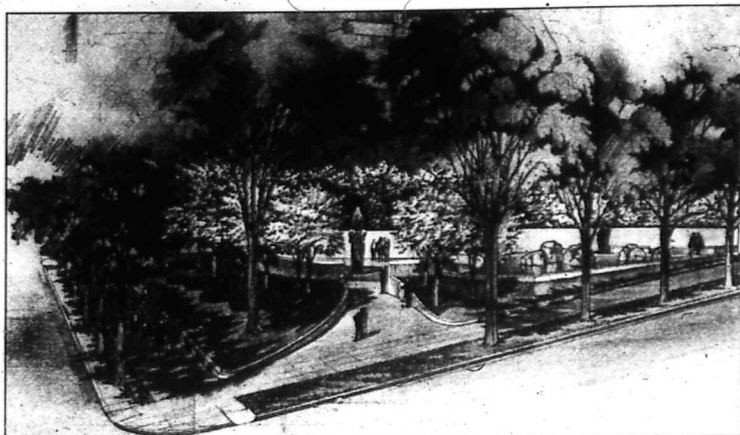
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JAPANESE AMERICAN CITIZENS LEAGUE

**1996
Annual Report**

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President and Director's Message



Founded in 1929, the Japanese American Citizens League (JACL) is one of the oldest Asian Pacific American organizations in the United States. Among its many purposes, as described in the 1937 Articles of Incorporation, two stand out: (1.) promote the welfare of the people of Japanese ancestry in a program of education to forward the high purposes of American citizenship and ideals and (2.) encourage... friendship and goodwill among the members... and all peoples.

In response to the first purpose, JACL developed the current education program, including the *JACL Curriculum and Resource Guide* and scholarship program. The purpose also provides the framework for the current programs of

advocacy, immigration rights, fighting hate crimes and advancing civil and human rights for the individual.

The second purpose underscores the style and manner by which JACL works to accomplish change through encouragement rather than confrontation and through inclusiveness rather than segregation. One of JACL's crowning achievements was to play a major role in obtaining redress for those of Japanese ancestry who experienced injustice at the hands of the U.S. Government during World War II. By working within the American political system the achievement of redress reflects much of the purpose embodied in the second statement.

The past year marks a major turning point in the history of JACL. The year was the climax of substantial reorganization and restructuring including: new staff, reorganized finances, modification of programs and the election of a new Board of Directors.

Overall, JACL is now a more lean operation. It operates with a smaller budget and less staff than it did two years ago. The combination of changes has cleared up its deficits and has started to rebuild the organization.

At the beginning of 1996 JACL was operating over 36 different programs and the number of projects and programs have increased since then. While JACL has been able to manage its resources well, the challenge ahead is to make its programs meaningful and productive while operating in a more lean and efficient manner.

To be able to live up to its ideals, the National Council authorized a long overdue membership dues increase beginning January 1, 1997. The Council also recognized the need to open up its membership to other organizations and possibly open up other opportunities previously not available to the organization.

The following report reflects many of the accomplishments of JACL during 1996. While it demonstrates accomplishment, it also underscores the ongoing needs of the organization. The past year is just the beginning of a process of renewal and change. Let's keep it going!

Helen S. Kawagoe

Helen Kawagoe
National President

Herbert Yamanishi

Herbert Yamanishi
National Director

Mission of JACL



The JACL is a membership driven national organization whose mission is to secure and uphold the human and civil rights of Americans of Japanese ancestry and others and to promote and to preserve the cultural heritage and values of Japanese Americans.

JACL Program Summary

Anti-Asian Sentiment and Hate Crimes

In 1996 JACL chapters, district councils and the national office monitored and responded to incidences of defamation, anti-Asian sentiment and hate crimes. Some of these include the stabbing of a Chinese American in Novato, California and the beating of Japanese students attending Lewis & Clark College in Washington State. Chapters and regional offices responded to numerous incidents where racial slurs such as "Jap" or "Chinaman" were used knowingly and in ignorance.



JACL worked with other organizations and groups to reduce hate crimes by strengthening state laws and pressing for enforcement of penalties for racially-based crimes. In Congress, JACL supported the authorization of the Hate Crimes Statistics Act which requires the U.S. Attorney General to collect data on hate crimes.

In 1996, JACL opposed Immigration Reform legislation that threatened the rights of immigrants. The Asian American and immigrant communities succeeded in removing some of the more onerous provisions, such as preventing reunification of brothers and sisters of U.S. citizens as a preference category in the immigration process.

JACL worked to educate the public about the "Personal Responsibility and Work Opportunity Reconciliation Act of 1996" commonly known as "welfare reform" and its adverse effects on large numbers of Americans including the elderly and legal permanent residents.

Anti-Discrimination

JACL has a longstanding commitment to support affirmative action as an important tool to eliminate the historic effects of discrimination. The JACL actively worked to educate its members about California's Proposition 209 which called for the elimination of all affirmative action programs in areas of state and local government employment, education, and contracting. JACL also joined a national coalition of Asian American organizations in filing an amicus brief arguing that Proposition 209 was unconstitutional.

Citizenship and Participation in the Political Process

In 1996, JACL participated in the National Asian Pacific American Voter Registration Campaign to increase participation in the political process by voting. Voter registration activities at the JACL chapter and national levels contributed to an increase in Asian Pacific American registrations in 1996. At the federal level, JACL opposed the elimination of provisions in the Voting Rights Act that provide language assistance to those jurisdictions with significant populations of Native Americans, Asians or Hispanics who



are limited-English proficient. JACL also co-sponsored naturalization classes in California,

maintaining the organization's longstanding commitment to advancing immigrant participation in American democracy.

JACL also supported the Employment Non-Discrimination Act which would prohibit discrimination on the basis of an individual's sexual orientation in hiring, firing, promotions, compensation and other employment-related decisions.

Education

JACL published the third edition of its Curriculum and Resource Guide "A Lesson in American History: The Japanese American Experience." The Guide is designed as a resource for teachers and community educators to teach their students about the wartime imprisonment of 120,000 Americans of Japanese ancestry and the violation of



constitutional rights. The Guide has been distributed through JACL Chapters and District Councils and is also used in conjunction with other programs and activities.

Through its Chapters, JACL also takes part in other opportunities to educate the public about Japanese American history. For example, the Dayton, Cleveland, New York, Philadelphia, and Washington, D.C. chapters assisted in organizing discussion forums and helping with the outreach and marketing of the Smithsonian Museum exhibit "A More Perfect Union." Also, many Chapters through-out the country annually sponsor the February 19 "Day of Remembrance," in observance of the day President Franklin Roosevelt signed Executive Order 9066 ordering removal of Japanese Americans from their West Coast homes.

In an effort to promote lasting awareness about the wartime experience of Japanese Americans, JACL supported the Manzanar Land Transfer Act of 1996 which transferred the Manzanar site to the National Park Service. JACL also supported legislation to designate a parcel of land near the U.S. Capitol to be used to construct a Japanese American Memorial.

Legacy Fund Grants

Each year JACL distributes donor directed funds to JACL Chapters and District Councils to advance the mission of the JACL. In 1996, 14 grants totaling \$18,700 were awarded for such projects as leadership conferences, forums for intergenerational dialogue, development of oral histories, production of videos about Japanese American culture and history, co-sponsorship of exhibits that reflect the wartime imprisonment experience, and organization of educational programs and speakers bureau focusing on the life of Japanese Americans during World War II.

Mike Masaoka Fellowship

As part of its leadership development effort, the JACL provides for a college or graduate student to work in Washington, D.C. with a prominent Senator or Representative. Through the internship program, students get a first-hand opportunity to experience public service in the Nation's capitol. The program is funded through an endowment created specifically for the internship program.

National Convention



Every two years JACL holds a National Convention where it elects its officers, adopts a budget and approves its

Program for Action. It is the largest regular gathering of Japanese American leaders in the nation. At the 1996 Convention in San Jose, California, attended by over 1,000 people, the JACL recognized the lifetime achievements of George Takei (actor), Yuri Kochiyama (social activist), and George Tsutakawa (artist).



Yuri Kochiyama, George Takei and Mayumi Tsutakawa (daughter) for George Tsutakawa

National Scholarships

In its 50th year the JACL scholarship program awarded 36 scholarships totaling \$71,450. Awards are made to students in all fields of undergraduate and graduate study. Scholarship award amounts ranged from \$1,000 - \$5,000. In 1996, 109 students from 56 JACL chapters applied for an Entering Freshman Scholarship and 127 students from 40 JACL chapters applied for the Undergraduate, Graduate, Hagiwara Student Aid, Creative Arts, Performing Arts and Law Scholarships.

National Youth Council

The National Youth/Student Council (NY/SC) is represented on the JACL National Board of Directors by the Chair of the Council and one Representative. In addition to their direct involvement with the affairs of the National Board and JACL, the Council has its own governing body. Among its leadership

development activities, the NY/SC organizes and sponsors a biennial leadership conference at which 100-150 students attend. In 1996, the conference was held in San Francisco. The conference featured discussion on topics such as: affirmative action, hapa (mixed race) issues, race relations and internet-working. The late astronaut Lt. Col. Ellison Onizuka and his family, Los Angeles television anchorwoman Tritia Toyota and Judge Lance Ito were all honored with the vision award.

Pacific Citizen Newspaper

JACL publishes the bimonthly Pacific Citizen (PC) newspaper with a circulation of over 23,000 people. The newspaper's editorial policies are governed by an independent editorial board. The PC is located in Monterey Park, California.

Redress

JACL continued its commitment to redress. It urged the Department of Justice to extend the cut-off date for making persons eligible under the "Ishida" regulations. The regulation broadened redress eligibility to include children who were born after their parents were either forced to leave the West Coast or were removed and incarcerated and subsequently relocated to another area during World War II.

JACL became a founding member of the Campaign for Justice which seeks redress for individuals of Japanese descent who, during World War II, were taken from 12 Latin American countries and incarcerated in internment camps in the United States

Washington, D.C. Leadership Conference

This annual leadership training conference has been a jointly sponsored program of the JACL and the Organization of Chinese Americans, the two largest Asian Pacific American organizations in the United States. This week-long conference exposed 20-30 emerging leaders of JACL and OCA to current pressing public policy issues and concerns.

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Zanker Road Landfill

Annual Giving Campaign

Nearly \$80,000 is raised annually from the JACL membership. Donations for Annual Giving Campaign are used for the operational and programmatic needs of the organization.

Legacy Fund

In 1996, \$114,070 was raised for the Legacy Endowment. Earnings from the endowment are distributed 1) 60% to JACL operations, 2) 20% to Chapters, 3) 10% to Legacy grant programs, and 4) 10% to the principal of the Endowment Fund.

Pacific Citizen Save Fund

Individual and corporate contributions raised over \$4,765 in 1996 for equipment upgrades and other miscellaneous needs of the Pacific Citizen.

Youth Conference Donors

American Express
Greater LA Singles Chapter
JACL Group Health Trust
Kaiser Permanente
Manor Drugs

Kim Nakahara
NCWNP - JACL
PSW - JACL
Reno JACL Chapter
Sacramento JACL Chapter

Sonoma County JACL Chapter
Union Bank
Venice-Culver City JACL Chapter
Kimi Yoshino

Financial Reports

Japanese American Citizens League
Statement of Activities and Changes in Net Assets For the Year Ended December 31, 1996

REVENUES:

Membership	\$769,997
Contributions	\$267,738
Newspaper revenue	\$174,295
Investment income	\$344,124
Net realized gains on sale of securities	\$39,038
Other revenue (Fees, services, revenue sharing etc.)	\$99,020
<i>Total revenue</i>	<i>\$1,694,212</i>

EXPENSES:

Programs	\$585,950
Newspaper	\$378,351
Management and general	\$496,338
Fundraising	\$10,806
<i>Total Expenses and losses</i>	<i>\$1,471,445</i>

INCREASE IN NET ASSETS BEFORE CHANGES IN
FAIR MARKET VALUE OF INVESTMENTS

\$222,767

CHANGES IN FAIR MARKET VALUE OF INVESTMENTS

\$1,445,367

INCREASE IN NET ASSETS

\$1,668,134

NET ASSETS AT JANUARY 1, 1996

\$6,932,432

NET ASSETS AT DECEMBER 31, 1996 (see note below)

Unrestricted-Operating	\$230,645
Special programs	\$106,449
Board-designated endowments	\$2,183,428
Plant	\$332,318
Temporarily restricted	\$134,957
Permanently restricted	\$5,612,769
<i>Total net assets at December 31, 1996</i>	<i>\$8,600,566</i>

Note: Effective January 1, 1995, JACL adopted Statement of Financial Accounting Standards (SFAS) No. 117, *Financial Statements of Not-for-Profit Organizations*. Under SFAS No. 117, net assets are reported as unrestricted, temporarily restricted or permanently restricted.

Unrestricted - net assets with no donor-imposed restrictions. Unrestricted net assets may include self-imposed limits, such as a board or national council created endowment.
Temporarily restricted - net assets with donor-imposed restrictions that expire over time or when a purpose is accomplished.
Permanently restricted - net assets with donor-imposed restrictions that remain in effect in perpetuity.

1996 National Board

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Sacramento, California

**Lori Fujimoto, Vice President for
Public Affairs**
Sacramento, California

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Vice President for Planning and
Development**
Los Angeles, California

**Karen-Liane Shiba,
Vice President for Membership**
Newport Beach, California

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Minneapolis, Minnesota

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National Youth Council Chair**
Irvine, California

**Nicole Inouye,
National Youth Representative**
Huntington Beach, California

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Northern California Western
Nevada Pacific**
Rocklin, California

**Grace Kimoto, District Governor,
Central California**
Winton, California

**David Kawamoto, District
Governor, Pacific Southwest**
San Diego, California

**Terence Yamada, District
Governor, Pacific Northwest**
Portland, Oregon

**Yasuo Tokita, District Governor,
Intermountain**
Salt Lake City, Utah

**Joanne Kumagai,
District Governor, Midwest**
Maple Grove, Minnesota

**Emilie Kutsuma, District
Governor, Mountain Plains**
Aurora, Colorado

**Thomas Kometani,
District Governor, Eastern**
Warren, New Jersey

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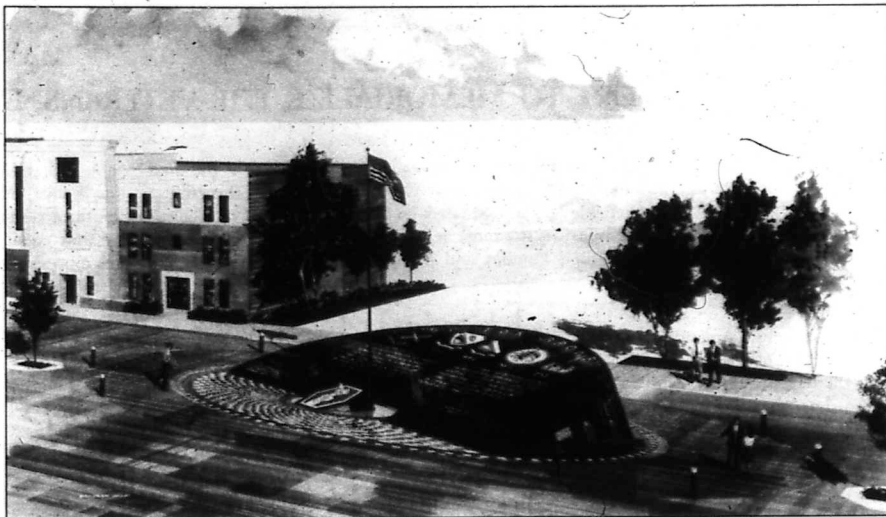
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Lani Miyamoto,
Classified/Production Manager
Kerry Ting, Business Manager
Brian Tanaka, Production Assistant
Margot Brunswick, Production

JACL Chapters

The JACL has the largest network of chapters of any Asian Pacific American organization in the United States. The 112 Chapters are located in 25 states, Washington, D.C., and Japan.

Chapter	State	Chapter	State	Chapter	State
Alaska	Alaska	Placer County	California	Honolulu	Hawaii
Arizona	Arizona	Progressive Westside	California	Boise Valley	Idaho
Alameda	California	Reedley	California	Idaho Falls	Idaho
APAN	California	Riverside	California	Pocatello Blackfoot	Idaho
API Lambda	California	Sacramento	California	Snake River	Idaho
Berkeley	California	Salinas Valley	California	Chicago	Illinois
Carson	California	San Benito County	California	Hoosier	Indiana
Clovis	California	San Diego	California	Japan	Japan
Contra Costa	California	San Fernando Valley	California	New England	Massachusetts
Cortez	California	San Francisco	California	Detroit	Michigan
Delano	California	San Gabriel	California	Twin Cities	Minnesota
Diablo Valley	California	San Jose	California	St. Louis	Missouri
Downtown LA	California	San Luis Obispo	California	Omaha	Nebraska
East LA	California	San Mateo	California	Las Vegas	Nevada
Eden Township	California	Sanger	California	Reno	Nevada
Florin	California	Santa Barbara	California	Seabrook	New Jersey
Fowler	California	Santa Maria	California	New Mexico	New Mexico
Fremont	California	SELANOCO	California	New York	New York
French Camp	California	Selma	California	Cincinnati	Ohio
Fresno	California	Sequoia	California	Cleveland	Ohio
Gardena Valley	California	Solano County	California	Dayton	Ohio
Gilroy	California	Sonoma County	California	Gresham-Troutdale	Oregon
Golden Gate	California	South Bay	California	Mid-Columbia	Oregon
Greater LA Singles	California	Stockton	California	Portland	Oregon
Greater Pasadena	California	Torrance	California	Philadelphia	Pennsylvania
High Desert	California	Tri Valley	California	Houston	Texas
Hollywood	California	Tulare County	California	Mount Olympus	Utah
Imperial Valley	California	Venice Culver	California	Salt Lake City	Utah
Livingston-Merced	California	Ventura County	California	Wasatch Front North	Utah
Lodi	California	Watsonville	California	Lake Washington	Washington
Marin County	California	West Los Angeles	California	Olympia	Washington
Marina SCAN	California	West Valley	California	Puyallup Valley	Washington
Maysville	California	Wilshire	California	Seattle	Washington
Monterey Peninsula	California	Arkansas Valley	Colorado	Spokane	Washington
North San Diego	California	Fort Lupton	Colorado	White River Valley	Washington
Orange County	California	Mile High	Colorado	Washington, D.C.	Washington, D.C.
Parlier	California	Southeast	Georgia	Wisconsin	Wisconsin
Pasadena	California				



LAST CALL FOR WWII VETERANS NAMES ON "GO FOR BROKE" MONUMENT

MONUMENT NAMES TO BE FINALIZED ON FEBRUARY 27, 1998.

Gardena, December 17, 1997. Chairman, Young O. Kim of the 100th/442nd/MIS World War II Memorial Foundation, announced that names of eligible World War II Nisei Veterans and their officers must be submitted to the Foundation, by February 27, 1998. Kim said, "The process of building the monument has begun. We've started negotiations for the granite and the steel is being fabricated." Ground-breaking is tentatively scheduled for spring of next year and the unveiling has been set for 11:00 am, October 17, 1998. We need to have all additional names or corrections submitted to our office by February 27, 1998. Once the list is completed, the granite will be engraved with approximately 16,000 names and ready for mounting on the vertical wall of the 40' diameter monument.

February 27 is also the deadline for submitting the desired way a veteran or his family wants his/her name to be engraved. Being that the MIS was a top-secret unit, 6,000 names available to the Foundation contained only the first initial of the first name. Over the past nine years, the Foundation has diligently identified over 5,000 names but 1,000 first names remain unidentified. At the time of this printing, the Foundation received the 1399 listing of names, therefore, members will not be listed. We advise any members of the 1399 to contact the Foundation to make sure your name will be a part of the monument.

The Foundation also seeks other Nisei veterans who served overseas with other military units. CIC/OSS veterans are more difficult to identify, as they were a highly classified unit and their discharge papers lack details as to where and what capacity the veteran served. The Foundation will accept a sworn statement of a fellow veteran for CIC/OSS candidates."

Hank Yoshitake, Vice Chairman of the Foundation said "Ten years ago, when the "Go for Broke" monument was only a dream, how one's name is engraved was not important. Now that it will become a reality and a permanent part of history for the future generations, a veteran needs to consider one's first name that allows for his grandchildren's children to be able to connect with him or her. Most U.S. military records have the veteran's Japanese first name, some veterans prefer their "nickname," while others will want their proper English first name. It is up to each veteran how he or she wants to be remembered, but they only have until February 27th to inform the Foundation of their decision. Otherwise, the Foundation will engrave as printed in the *Pacific Citizen's* 1997 Holiday Issue"

All names submitted must meet the criteria established by the Foundation's Name Criteria Selection Committee. Please see enclosed Name Nomination Form for specific criteria and instructions on submitting a name for inclusion on the monument.

This is the final time the list will be published before the unveiling, the February 27th deadline is also the last opportunity to request the deletion of your name. Kiyo Yamate, President of the 100th/442nd Veterans Association and a Foundation board member has indicated that, "the Foundation honors the request of veterans, who do not wish to have their name on the "Go for Broke" monument. Deletion from the monument can be accomplished by sending a notarized letter or by having stated your objection in a public forum, utilizing newspaper or newsletter media.

Debra Nishinaka-Skelton, Executive Director of the 100th/442nd/MIS WWII Memorial Foundation says "Although monuments have meaning for those today, a monument's true value will be how it is perceived tomorrow, especially once all who are directly related to the monument are gone. The Foundation has allocated \$1 million dollars toward an educational/maintenance fund that will, in perpetuity, educate future generations about civil liberties. The CLPEF believes that the monument itself would be an educational tool and allowed the \$50,000-grant to be used towards the construction of the monument. The State of California believes in the value of the educational programs currently in development, as they approved giving the Foundation \$500,000 in the 1997/98 educational budget. We have achieved \$1.5 million of the original \$2.5 million dollar fundraising goal thanks to individuals who believe that the "Go for Broke" monument will tell the story that must never be forgotten."

Another way to permanently honor someone is the Foundation's donor recognition wall adjacent to the "Go for Broke" monument. For a minimum \$3,000 contribution, that can be made in many ways, (i.e. cash, pledges over a three year period, family/group gifts, securities, real estate, planned gifts, inkind and corporate matching gifts), one can permanently honor someone with 40 characters of text/spaces. Groundbreaking for the donor wall will follow after the October 17 unveiling.

For more information regarding the "Go for Broke" monument or its educational programs, call the Foundation office at 310-327-4193 or write to us at PO Box 2590, Gardena, CA 90247. The Foundation is a 501(c)(3) nonprofit organization.

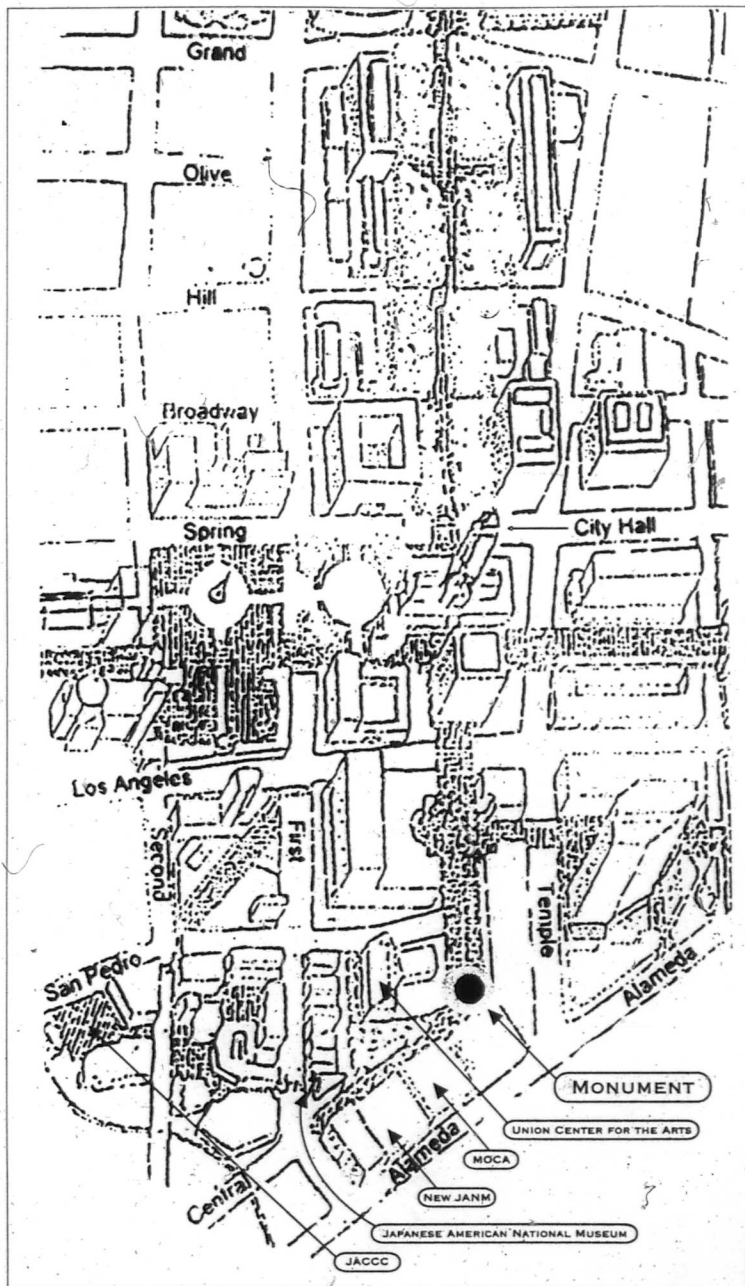
"GO FOR BROKE" MONUMENT TO MEMORIALIZE THE VETERANS, EVENTS AND EFFECTS OF WORLD WAR II.

Gardena, December 17, 1997. The 100th/442nd/MIS Memorial Foundation's monument is the first major U.S. monument to memorialize the role of the 100th Infantry Battalion, 442nd Regimental Combat Team, and the Military Intelligence Service. In demonstrating that American civil liberties are inalienable and should never be denied because of race or ethnicity, these celebrated units achieved unparalleled standards of excellence in the midst of the most vexing dilemmas. They fought to preserve their country's liberty and democratic values at a time when 110,000 of their families and friends were incarcerated, without due process, by the U.S. Government, solely because of their Japanese heritage.

The Monument will be erected on the walkway adjacent to the Japanese American National Museum as part of a major redevelopment effort in the heart of downtown Los Angeles. The central Los Angeles location of the memorial will provide an opportunity to reach a broad cross-section of the American and international public. Los Angeles is the second-largest city in the United States and one of the top five most frequently visited cities in the world. It attracts visitors of all backgrounds and is home to a wide array of cultures. California has over 50% of the Japanese American population with two-thirds living in Southern California and in particular the Los Angeles area.

The beautifully moving circular Monument is made of black granite, 40 feet in diameter and 9 feet at its highest point. It is shaped as a rise, metaphorically representing the mountains of Italy and France where many of the 100th/442nd soldiers fought and gave their lives. On the high curved wall of the Monument's backside will be engraved the names of all those who served overseas during WWII. Veteran's who did not come home from the war, as well as, those killed in action are listed in the following list with an asterisk. On the monument, which will have 16,000 names placed at random, a star will precede these names. An overview of the three units and quotations testifying to their impact will be inscribed on the face of the Monument. An eternal flame, symbolizing enduring faith in freedom and justice for all, and the American flag are also part of the design. A donor wall will acknowledge the individuals and institutions that contribute to the Monument. The monument site will also include two educational kiosks, allowing the public to locate specific veteran's names and to look up additional information about events and the period in general.

The planning stage for the Monument is now completed. The site has been secured and all city approvals have been obtained. Architectural drawings have been finalized. The City of Los Angeles will provide the property on which the Monument will sit, free-of-charge, in perpetuity. The Monument has received the endorsement and approval of the Cultural Affairs Commission, Public Art Committee, City Architect's Office and the General Services Administration.



Abe, Bill	Akamine, Takemori	Anzai, Henry	Aizaki, Mamoru	Ashikawa, Shigeo*	Chapman, Herbert
Abe, Chester*	Akamine, Tsutomu	Anzai, James*	Araki, Masashi*	Asuka, George	Chapman, John
Abe, David	Akana, Seiichi	Anzai, Teruo	Aramaki, Hiroshi	Atagi, Archie	Chasse, Edward
Abe, Eric	Akazawa, Masayoshi	Anzai, Wataru	Aramaki, Tadao	Atagi, Dange	Chavez, Felix
Abe, George	Aki, George	Anzai, Yoshio	Arao, David	Aull, William	Chibana, James
Abe, Harry	Akimoto, Akira	Aochi, Tom	Arao, Henry	Awa, Horace	Chibana, Shigeru
Abe, Isamu	Akimoto, Bob	Aoki, Daniel	Arao, Masachika	Awakuni, Albert	Chigawa, Taketoshi
Abe, James	Akimoto, Harding	Aoki, George	Arashiro, Frederick	Awakuni, Kamoichi	Chikami, Benjamin
Abe, Katsunobu	Akimoto, Jackson	Aoki, Hiro	Arashiro, Katsuo	Awakuni, Masao	Chikami, Frank
Abe, Kiyoshi	Akimoto, John*	Aoki, Hiro	Arashiro, Kenneth	Awaya, Bernard	Chikuma, Willie
Abe, Masaru	Akimoto, Koji	Aoki, Isami	Arashiro, Matsuyoshi	Awaya, Susumu	Chinaka, Ralph
Abe, Oliver	Akimoto, Tamotsu	Aoki, Isamu	Arashiro, Ralph	Ayabe, Tadashi	Chinen, George
Abe, Sadaichi	Akimoto, Victor	Aoki, Lloyd	Arashiro, Sammy	Azama, Takeo	Chinen, Jon
Abe, Tatsuo	Akimoto, Victor*	Aoki, Masanori	Arashiro, Yukio	Azeka, Henry	Chinen, Masa
Abe, Thomas	Akimura, Tadashi	Aoki, Nobuo	Arata, Daniel	Azeka, Tokuo	Chinen, Onso*
Abe, Toshiaki	Akinaka, Isaac	Aoki, Otomatsu	Aratani, Augustine	Azuma, Iemasa	Chinen, Richard
Abe, Wallace	Akins, Thomas	Aoki, Robert	Aratani, Masatoshi	Azuma, Jitsuo	Chinen, Robert
Abe, Yasuaki	Akisada, Fumio	Aoki, Shigeo	Aratani, Shigemi	Azuma, Paul	Chinen, Seiho
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Abo, Isamu	Akita, Andre	Aoki, Takeshi	Arihara, Kouji	Baba, S.	Chinen, Takeshi
Aburamen, Hiroshi	Akita, Frank	Aoki, Tom	Arii, Murn	Baba, Takashi	Chinen, Yoshinoh
Aburamen, Masao	Akita, Robert	Aoki, Toru	Arii, William	Baba, Tetsuo	Chinna, Sadamichi
Aburamen, Yuichi	Akita, Stanley	Aoki, Yorio	Arikaki, Minoru	Baba, Yoshito	Chinna, Teiji
Aburano, Akio	Akiyama, Albert	Aoki, Yoshiji	Arikawa, Burns	Babcock, Howard	Chinnen, Jenhtasu
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Afuso, Robert	Akutagawa, Tsuyoshi	Arai, Katsumi	Ariyasu, Tatsuya	Bitow, Nobufusa	Conier, Jesse
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Akagi, Nagaaki	Anamizu, Kiyoei	Arakaki, Takeo	Asanuma, Sam	Buirkle, George	Czeskleba, Irwin
Akagi, Nelson	Anamizu, Toshio	Arakaki, Teiichi	Asari, Frank	Bunya, Frank	Dahl, John
Akagi, Yodoji	Anastasio, Angelo	Arakaki, Yasakichi	Asari, Ken	Burdge, George	Daido, Sadamu
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Akahoshi, Irving	Ando, Joseph	Arakaki, Yasuo	Asato, Henry	Burt, Howard*	Daikai, Suyeo
Akahoshi, John	Ando, King	Arakaki, Yeikichi	Asato, Jotoku	Bushyeager, James	Date, Henry
Akahoshi, Larry	Ando, Noboru	Arakawa, David	Asato, Masanobu	Butler, Merrill	Daveg, E.
Akahoshi, Yutaka	Ando, Yoshinobu	Arakawa, Fumio	Asato, Morio	Butler, William	Davenport, William
Akaji, Bumpai	Ando, Yoshitada	Arakawa, Harold*	Asato, Paul	Buto, George	Davis, Edward
Akaki, Yuki	Ando, Yoshito	Arakawa, Hideo	Asato, Raymond	Button, Hollis	Davis, Harold
Akama, Paul	Andow, Echio	Arakawa, Jack	Asato, Robert	Byczkowski, John	Davy, Leonard
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Akamatsu, Kaoru	Andow, Roy	Arakawa, James*	Asato, Shigeru	Cameron, Donald	De Maio, Frank
Akamatsu, Robert	Andrews, Adam	Arakawa, Jeneye	Asato, Shokin	Carter, George	Dean, Arthur
Akamine, Bernard	Andrews, Jack	Arakawa, Jenkichi	Asato, Shotaro*	Castold, Paul	DeeWees, Joseph
Akamine, Eishin	Androvette, Edward	Arakawa, Paul	Asato, Tetsuo	Castoldi, Paul	Deguchi, Yasunori
Akamine, Genkichi	Ansal, Toshio	Arakawa, Seiki	Asato, Yeikichi	Castoldi, Paul	Dehoney, Howard
Akamine, George	Antonilli, Charles	Arakawa, Shosei	Asato, Yoshi	Catton, Kyne	DeLaVegu, Richard
Akamine, Herbert	Anzai, Akira	Arakawa, Sue	Asazawa, Esam	Cenata, Harold	DeGaudio, John
Akamine, James	Anzai, Allen	Araki, Joe	Asazawa, Kazuo	Certain, Jack	DeLuca, Anthony
Akamine, Paul	Anzai, Etsuo	Araki, Kazumasa	Aseka, Richard	Chagami, Henry	Demaiolo, Frank
Akamine, Seitoku	Anzai, Francis	Araki, Leslie	Ashida, Noboru	Chagami, Richard	Demura, Masaji

Depeau, Clarence	Endo, Eichi	Fujii, Masao	Fujino, Shigeo	Fukano, Richard	Funabashi, Robert
Desaki, Sojiro	Endo, Fujio	Fujii, Miuki	Fujino, Yasuo*	Fukasawa, Harry	Funai, George
Devlin, John	Endo, Hiroo*	Fujii, Noboru	Fujino, Yoshimi*	Fukasawa, John	Funai, Stanley*
Dewa, George	Endo, John	Fujii, Osamu	Fujio, Edward	Fukasawa, Peter	Funai, Toshio
Dewa, George	Endo, Kayo	Fujii, Ralph	Fujio, Mamoru	Fukawa, Hiroshi	Funakoshi, James
Dewey, George	Endo, Kenzo	Fujii, Richard*	Fujioka, Curtis	Fuke, Saburo	Funakoshi, Kaneo
Diamond, Charlie	Endo, Kiyoto	Fujii, Roy	Fukeda, Frank	Fukeda, Akira*	Funakoshi, Roy
Dickenson, Harry	Endo, Masaharu*	Fujii, Saburo	Fujioka, Makoto	Fukeda, Sueki	Funamoto, Thomas
Dileo, Carlo	Endo, Masami	Fujii, Seichi	Fujioka, Masao	Fukino, Oscar	Funamura, Katsuichi
Dionolo, Thomas	Endo, Richard	Fujii, Shigeo	Fujioka, Mitsuru	Fukuba, Shigeo*	Funamura, Norman
Dobena, Fred	Endo, Robert*	Fujii, Sueo	Fujioka, Motoyuki	Fukuchi, Kiichi	Furaya, George
Dobashi, Frank	Endo, Shinichi	Fujii, Takashi	Fujioka, Osami	Fukuchi, Tokko	Furugen, Masao
Dochin, Niroku	Endo, Shinichi	Fujii, Tomoyoshi	Fujioka, Rikio	Fukuda, Akira	Furuichi, George
Dohara, Shiro	Endo, Sinichi	Fujii, Yoshimi	Fujioka, Shigemi	Fukuda, Harry	Furuichi, Kiyoshi
Doi, Aketo	Endo, Toshio	Fujii, Yoshio	Fujioka, Shigeo	Fukuda, Heiji	Furuike, Tadashi
Doi, Akira	Endo, Yukio	Fujii, Yutaka*	Fujioka, Tadashi	Fukuda, Jitsuto	Furuka, Roy
Doi, Albert	Endow, Akira	Fujikawa, Genji	Fujioka, Ted*	Fukuda, Kenji	Furukawa, Clarence
Doi, Arthur	Endow, Kazuo	Fujikawa, George	Fujioka, Tequo*	Fukuda, Koichi	Furukawa, Hayao
Doi, Ben	Endow, Sho	Fujikawa, George	Fujioka, Tsutomu	Fukuda, Mitsuyoshi	Furukawa, Ichiro
Doi, Bill	Enga, Michael	Fujikawa, Hatsuo	Fujioka, Wendell	Fukuda, Ralph	Furukawa, Fred
Doi, Chitoshi	Eno, Takeru	Fujikawa, Hiroshi	Fujioka, William	Fukuda, Ray	Furukawa, Hayao
Doi, Frank	Enomoto, Eddie	Fujikawa, Isaichi	Fujisaki, Jack	Fukuda, Richard	Furukawa, Jack
Doi, Haruo*	Enomoto, Edward	Fujikawa, Jitsuro*	Fujisaki, Minoru	Fukuda, Shigeki	Furukawa, John
Doi, Hideo	Enomoto, Ernest	Fujikawa, Kenji	Fujise, Arthur	Fukuda, Tadanojo	Furukawa, Joseph
Doi, Hiromu*	Enomoto, Hideo	Fujikawa, Kuichi	Fujise, Tom	Fukuda, Takeo	Furukawa, Kayno
Doi, Jimmy	Enomoto, John	Fujikawa, Masaki*	Fujishige, Hisashi	Fukuda, Thomas	Furukawa, Nobuo
Doi, Masami	Enomoto, Jun	Fujikawa, Michio	Fujishige, Isao	Fukuda, Tom	Furukawa, Nobuyoshi
Doi, Masato	Enomoto, Kaname*	Fujikawa, Osamu	Fujishige, Tadashi	Fukuda, Toshiharu	Furukawa, Richard
Doi, Megumi	Enomoto, Katsumi	Fujikawa, Peter	Fujishige, Takeshi	Fukuda, Toshio	Furukawa, Roy
Doi, Michael	Enomoto, Kiyozo*	Fujikawa, Sam	Fujishige, Wilfred	Fukuda, Walter	Furukawa, Sakutaro
Doi, Misao	Enomoto, Masaichi	Fujikawa, Sam	Fujishin, Kay	Fukuda, Yoshio	Furukawa, Sam
Doi, Mitsuru	Enomoto, Masayoshi	Fujikawa, Shigeru	Fujishin, Sam	Fukugawa, Chester	Furukawa, Satoshi
Doi, Nobuharu	Enomoto, Roy	Fujikawa, Short	Fujisue, Norman	Fukugawa, Masami*	Furukawa, Tatsumi*
Doi, Shigeyuki	Enosaki, George	Fujikawa, Yoshiaki	Fujisue, Norman	Fukuhara, Herbert*	Furukawa, Tsuyoshi*
Doi, Shiguo	Ensminger, Ralph*	Fujiki, Akira	Fujita, Francis	Fukuhara, Kenzo	Furukawa, Muneharu
Doi, Toichi	Enckson, Paul	Fujiki, Charlie	Fujita, George	Fukuhara, Minoru	Furukido, Kenneth*
Doi, Tokio	Esaki, Haruo	Fujiki, Hideo*	Fujita, Harold	Fukuhara, Yasuki	Furumasa, Billy
Doi, Tom	Eshima, Kunio	Fujiki, Hiroshi	Fujita, Hiroshi	Fukui, George	Furumasa, Charles
Doi, Tsunenobu	Espineda, Thomas	Fujiki, Shigeru	Fujita, Hisami	Fukui, Henry	Furumoto, Charles
Doi, Wallace	Ethridge, Harold*	Fujimon, Edward	Fujita, James	Fukui, Kenneth	Furumoto, Kiyoshi
Doi, Yoshio	Eto, Mitsuru	Fujimon, Iwao	Fujita, Kaname	Fukui, Lewis	Furumoto, Mitsuo
Doi, Yutaka	Eto, Wataru	Fujimon, Masaru	Fujita, Kikuo	Fukui, Rodney	Furuno, Kosako
Doiwchi, Kiyo	Eto, Yoshitaka	Fujimon, William	Fujita, Masato	Fukui, Shigeo	Furuno, Yeichi
Doiwchi, Shiyu	Evans, Hubert	Fujimori, Yukio	Fujita, Minoru	Fukumitsu, Harry	Furushima, Tsutomu
Domoto, Lyman	Eyerly, Roger	Fujimoto, Carl	Fujita, Mitsuyuki	Fukumoto, Eddie	Furushiro, Henry*
Donigan, William	Ezaki, Takashi	Fujimoto, Charles	Fujita, Monte	Fukumoto, Edward	Furusho, Kazuo
Doss, William	Ezaki, William	Fujimoto, Fred	Fujita, Nagao	Fukumoto, Kanichi	Furusho, Sunao
Doyon, Eugene	Ezuka, Edmund	Fujimoto, George	Fujita, Nagatoshi	Fukumoto, Robert	Furusho, Tom
Drebin, Raymond	Ezuka, Kazuto	Fujimoto, Haru	Fujita, Neil	Fukumoto, Roy*	Furusho, Yasuto
Dresbin, Raymond	Fallowfield, Clyde	Fujimoto, Hikoso	Fujita, Richard	Fukumura, Ichiji*	Furuta, George
Drolet, Raymond	Farnum, Charles*	Fujimoto, Hiroshi	Fujita, Robert	Fukunaga, Akira	Furuta, Haruo
Duffy, John	Farr, Harry	Fujimoto, Joe	Fujita, Sadami*	Fukunaga, Chester*	Furuta, Minobu
Duminuco, Russell	Feibleman, Charles	Fujimoto, Joe	Fujita, Takao	Fukunaga, Harold	Furuta, Raymond
Dunn, James	Felt, Marion	Fujimoto, Kanjito	Fujita, Takao	Fukunaga, Masachika	Furuta, Richard
Dye, Kenneth	Ferns, Louis	Fujimoto, Kaoru	Fujita, Yoshio	Fukunaga, Nobuichi	Furuta, Robert
Earp, Jack	Finley, Maurice	Fujimoto, Kazuo	Fujita, Yoshiyuki	Fukunaga, Ralph	Furuta, Takeshi
Eaton, Kenneth*	Finnell, James	Fujimoto, Kenneth	Fujitake, Shusuke	Fukuoka, Arthur*	Furutani, Fumio
Ebata, Isami	Fitzhugh, Lester	Fujimoto, Kiyoshi	Fujitani, Lloyd	Fukuoka, Tamotsu	Furutani, Hisao
Ebata, Kyoshi	Fontanella, Richard	Fujimoto, Kunio	Fujitani, Masato	Fukuoka, Yutaka	Furutani, Kimio
Ebata, Tetsu	Foot, Robert	Fujimoto, Masao	Fujitani, Ross*	Fukusaki, Mac	Furutani, Koichi
Ebata, Tetsu*	Fraser, Andrew	Fujimoto, Masaru	Fujito, Julius	Fukusawa, Harry	Furuto, Kazuto
Ebisu, Dale	Frazier, Ivan	Fujimoto, Michiyuki	Fujitomo, Haruo	Fukushima, George	Furuto, Minoru
Ebisuya, Kichio	Frink, Earl	Fujimoto, Mitsusuke	Fujitomo, Tadashi	Fukushima, Harry	Furuto, Tokuo
Echols, John	Fritz, Earl	Fujimoto, Moses	Fujiu, Hobi	Fukushima, Hikanu	Furuuchi, Mitsuo*
Eda, George	Fritzmeier, Fred*	Fujimoto, Robert	Fujiwara, Edward	Fukushima, Jack	Furuuchi, Mitsuo*
Egami, Richard	Froning, Paul	Fujimoto, Shigeru	Fujiwara, Hiromi	Fukushima, Katsumi*	Furuya, Arthur
Egashira, Ben	Fuchise, Robert	Fujimoto, Shigeru	Fujiwara, Howard	Fukushima, Katsuyuki	Furuya, Hiroo
Egashira, Julius	Fudenna, Takeo	Fujimoto, Shioishi	Fujiwara, Ichiji	Fukushima, Masuichi	Furuya, Isamu
Egawa, Robert	Fugii, Takeo	Fujimoto, Takashi	Fujiwara, Itsuo	Fukushima, Nobuo	Furuya, Joji
Ego, Kenji	Fujihara, Frank	Fujimoto, Takeo	Fujiwara, Masaru	Fukushima, Nobuo	Furuya, Mamoru
Eguchi, Bunichi	Fuji, Abe*	Fujimoto, Thomas	Fujiwara, Roy	Fukushima, Taira	Furuya, Noboru
Eguchi, Eugene	Fujihara, Harry	Fujimoto, Toshiaki*	Fujiwara, Tadami	Fukushima, Tsunehisa	Furuya, Satoshi
Eguchi, Hiroshi	Fujihara, Jack	Fujimoto, Tsutomu	Fujiwara, Tsuyoshi	Fukushima, Yasutaka	Furuya, Sot
Eguchi, Isamu	Fujihara, Kenneth	Fujimoto, Yoshide	Fujiwara, Tuguo	Fukutome, Ben	Furuya, Tetsuo
Eickenbush, Walter	Fujihara, Roy	Fujimura, Hirofumi	Fujiwara, Yoshimi	Fukutome, Ichiro	Furuya, Victor
Eji, George	Fujihira, Julius	Fujimura, Johnny	Fujiwara, Yoshio	Fukutomi, Tamotsu	Furuyama, William
Eki, George*	Fuji, Arthur	Fujimura, Yoshiyuki	Fujiyama, Chikara	Fukuyama, George	Furuya, Chikara
Ekimoto, Yoshio	Fuji, Harry	Fujinaka, Makoto	Fujiyama, Hisashi	Fukuyama, Kaoru*	Fushikoshi, Noboru
Elliot, Herbert	Fuji, Haruo	Fujinaka, Max	Fujiyama, Takeo*	Fukuyama, Kwanji	Fushikoshi, Tamaki
Ellis, Ernest	Fuji, Henry	Fujinaka, Noboru*	Fujiyoshi, Kenichi	Fukuyama, Noburo	Fushimi, Carl
Emoto, John	Fuji, Jim	Fujinami, Shigeru	Fujki, Charles	Fukuyoshi, Susumu	Fushimi, George
Emoto, Kiyoshi	Fuji, Katsumi	Fujine, Frank	Fujui, Fred	Fukuzawa, Jun	Fushimi, Herbert
Emoto, Tokuji	Fuji, Kazuo	Fujino, George	Fujiwara, Masaru	Fukuzawa, Michito	Fushimi, Sam
Emura, Kazuo	Fuji, Kunio	Fujino, Hiroshi	Fukagawa, Chester	Fukuzawa, Michito	Fussell, Charles
Endo, Eichi	Fuji, Lawrence	Fujino, Kazutoshi	Fukai, Takao		

Fusuma, George	Gustafson, Gerald	Hamanaka, Richard	Haratani, Joseph	Hatada, Sakuji	Hempstead, Robert*
Futamata, George*	Gusukuma, Douglas	Hamanaka, Robert	Haratani, Yoshito	Hatada, Shunichi	Hemmi, Edward
Futamata, Roy	Gusukuma, Kiyei	Hamano, Kinzo	Harimoto, Thomas	Hatago, Guy	Hermann, Harlan
Fuyumuro, Shigeto*	Guthrie, Robert	Hamano, Kinzo	Harris, Moyer	Hatakeda, Shizuma	Herota, Tokuchio
Gagnon, Roland*	Guy, Willie	Hamano, Masaru	Harrison, Baya	Hatakenaka, Roy	Herota, Tokuchi
Ganeko, James	Gyotoku, Harold	Hamaoka, Hajime	Harrison, Eugene	Hatakenaka, Tadashi	Heyada, Kanchi
Ganster, Charles	Habata, Harry	Hamaoka, Robert	Hart, Adam	Hatanaka, Ernest	Heyamoto, Hiromu
Gay, Samuel	Hachida, Paul	Hamasaki, Haruichi	Hart, Richard	Hatanaka, Frank	Hibino, Yukio
Gehrig, Victor	Hachiya, George	Hamasaki, Kazuichi	Hartley, Ross	Hatanaka, John	Hidaka, Eiji*
Gerkovich, Roy	Hachiya, Tomoharu	Hamasaki, Richard	Haruki, Hiroshi	Hatanaka, Masao*	Hidaka, Frank
Gibo, Toshio	Hada, Chester	Hamasaki, Tadayoshi	Hasegawa, Hiroshi	Hatanaka, Mitsuo	Hidaka, Frank
Gibu, Tadashi	Hada, Jack	Hamasaki, Mitsuo	Hasegawa, Hisaya	Hatasaka, Kenzo	Hide, Makio
Gikiu, Joseph	Hada, Juneji	Hamatake, Henry	Hasegawa, Ichiro	Hatashita, Toshiro	Higa, Charles*
Gikiu, Roy	Hada, Mitsuji	Hamatake, Toshio	Hasegawa, Kiyoshi	Hatayama, Masao	Higa, Dick
Gilbert, Norman	Hada, Nelson	Hamda, Donald	Hasegawa, Kiyoshi*	Hatori, Albert	Higa, Donald
Gillespie, James	Hada, Victor*	Hana, Clifford*	Hasegawa, Ko	Hatori, John	Higa, Douglas
Gillespie, James	Hadano, Hatsuji*	Hanada, Ben	Hasegawa, Masano	Hatsukano, Tom	Higa, Eddie*
Gilmore, Gaylord	Haga, Thomas	Hanada, Hachiro	Hasegawa, Migi	Hatter, Hubert	Higa, Eiki
Gima, James	Hagelanz, William	Hahada, Hatsuji	Hasegawa, Paul	Hattori, Fred	Higa, Eitoku
Gima, Sakae	Hagihara, Edwin	Hanada, Katsumi	Hasegawa, Saburo	Hattori, Harold	Higa, Emmett
Gima, Thomas	Hagihara, Jack	Hanada, Toshibumi	Hasegawa, Tamotsu	Hattori, Joseph	Higa, Fred
Ginoza, Jerry	Hagio, Roland	Hanami, Takeshi	Hasegawa, Tatsumi	Hattori, Kunio*	Higa, George
Ginoza, Kiyoshi	Hagio, William	Hanami, Thomas	Hasegawa, Toshio	Hattori, Masayuki	Higa, Glenn
Ginoza, Masaru	Hagiwara, George	Hanamura, Haruo	Hasegawa, Warren	Hattori, Mitsuru	Higa, Haruo
Ginoza, Takeo	Hagiwara, Hiram	Hanano, Charles	Hasemoto, Mikio*	Hattori, Shigeru	Higa, Hideo
Girard, Chester	Hagiwara, Michael*	Hanaoka, Walter	Hasesawa, Paul	Hattori, Takashi	Higa, Jovani
Gleicher, Sol	Hagiwara, Patrick	Hanashiro, Seico	Hashi, Richard	Haubelin, Lawrence	Higa, Joseph
Glover, Alfred	Haines, Robert	Hanashiro, Seishin	Hashiguchi, Fred	Hawkins, Lee	Higa, Josei
Go, Masano	Haite, Eiichi*	Hanashiro, Seikoku	Hashiguchi, Hachiro	Hayakawa, Harry*	Higa, Katsumi
Goda, Hiroshi*	Haji, Masao	Hanaumi, Richard*	Hashiguchi, Henry	Hayakawa, Haruo	Higa, Katsumori*
Goebel, Hiroshi	Haji, Tom*	Hanawa, Henry	Hashiguchi, Yoshiharu	Hayakawa, Jun	Higa, Kazumasa
Gohata, Tormo	Hajiro, Barney	Hanawa, Thomas	Hashimoto, Akira	Hayakawa, Kayo	Higa, Kenneth
Goldstein, David	Hakoda, Gilbert	Handa, David	Hashimoto, Albert	Hayakawa, Masami	
Goma, Teruo	Hakoda, Konao	Handa, George	Hashimoto, Chitoshi	Hayama, Makoto*	Higa, Kensei
Goo, Albert	Hale, Thomas	Handa, Isamu	Hashimoto, Chitoshi	Hayama, Toshio	Higa, Kiyoshi
Goo, Willy		Handa, Isao	Hashimoto, Denis*	Hayama, Shigeru	Higa, Kosuke
Good, Elden	Halle, Earl	Handa, Kenneth	Hashimoto, Edward	Hayami, Frank	Higa, Marshall
Gopel, Robert	Halpin, George	Handa, Raymond	Hashimoto, Frank	Hayami, Frank	Higa, Masahiro
Gora, Francis	Hama, Eiji	Handa, Sueko	Hashimoto, George	Hayami, Stanley*	Higa, Masaki
Gora, Walter	Hama, Niichi	Handa, Sukeo	Hashimoto, Hachiro	Hayashi, Donald*	Higa, Masao*
Goshima, Robert	Hamachi, Mamoru	Handa, Taki	Hashimoto, Harold	Hayashi, Fumio	Higa, Masayuki
Gotanda, Kajiro	Hamada, Charles	Handley, Victor	Hashimoto, Haruyoshi	Hayashi, George	Higa, Matsusuke
Goto, Alfred	Hamada, Dick	Hanida, Tamotsu*	Hashimoto, Henry	Hayashi, Harold	Higa, Nobuo
Goto, Eichi	Hamada, Donald	Hanley, James	Hashimoto, Herman	Hayashi, Henry	Higa, Richard
Goto, Esamu	Hamada, Earl	Hara, David	Hashimoto, Hihiro	Hayashi, James	Higa, Royce
Goto, George	Hamada, Ernest	Hara, George	Hashimoto, Hiroshi	Hayashi, Joe*	Higa, Saburo
Goto, Lloyd	Hamada, Fusao	Hara, Henry	Hashimoto, Ichiro	Hayashi, John	Higa, Sadaichi
Goto, Magumi	Hamada, George	Hara, Isamu	Hashimoto, Jack	Hayashi, Kazuo	Higa, Saijiro
Goto, Masachichi	Hamada, Harry	Hara, Masami	Hashimoto, James	Hayashi, Masanobu	Higa, Seichi
Goto, Mitsuo	Hamada, Hiroshi	Hara, Menow	Hashimoto, Jerry	Hayashi, Masao	Higa, Shigeo
Goto, Nobuaki	Hamada, Kaneichi	Hara, Richard	Hashimoto, John	Hayashi, Masaru	Higa, Shigeo
Goto, Richard	Hamada, Kenneth	Hara, Sam	Hashimoto, Kazuo	Hayashi, Mitsuri	Higa, Shinsei
Goto, Satoru	Hamada, Masaru	Hara, Shigeo	Hashimoto, Larry	Hayashi, Osamu	Higa, Shinso
Goto, Shigeru	Hamada, Miles	Hara, Toshiaki	Hashimoto, Makoto	Hayashi, Paul	Higa, Shozen
Goto, Shosuke	Hamada, Minoru	Harabe, Yoshio	Hashimoto, Philip	Hayashi, Ralph	Higa, Soko
Goto, Suewo	Hamada, Nagao	Harabo, Yoshio	Hashimoto, Robert	Hayashi, Robert*	Higa, Takemitsu*
Goto, Takaji	Hamada, Richard	Harada, A.	Hashimoto, Sam	Hayashi, Shigei	Higa, Ted
Goto, Thomas	Hamada, Shigeru	Harada, A.	Hashimoto, Shigeichi	Hayashi, Shigei	Higa, Teikichi
Goto, Tom	Hamada, Shizuichi	Harada, Charles*	Hashimoto, Shigeyuki	Hayashi, Shigeo	Higa, Terry
Goto, Tomoichi	Hamada, Tetsuo*	Harada, Edward	Hashimoto, Sidney	Hayashi, Shizuya	Higa, Thomas
Goto, Walter	Hamada, Yoneo	Harada, Frank	Hashimoto, Stanley	Hayashi, Shuki	Higa, Thomas
Goya, Edwin	Hamada, Yoshio	Harada, George	Hashimoto, Tadayoshi	Hayashi, Stanley	Higa, Tokusei
Goya, Eiko	Hamaguchi, Akira	Harada, Harry	Hashimoto, Teruo	Hayashi, Susumu	Higa, Tomjiro
Goya, Kazuo*	Hamaguchi, Atsushi	Harada, Haruto	Hashimoto, Zenjiro	Hayashi, Tadao*	Higa, Toshio*
Goya, Kenneth	Hamaguchi, Joe	Harada, Henry	Hashimura, Katsumi	Hayashi, Takeshi	Higa, Walter
Goya, Kojin	Hamai, George	Harada, Jack	Hashimura, Sadao	Hayashi, Tatsuo	Higa, Warren
Goya, Toshimatsu	Hamai, Kam	Harada, Kango	Hashimura, Takashi	Hayashi, Tetsuo	Higa, William
Goya, Yeiko*	Hamai, Kazuo	Harada, Kenneth	Hashino, Keiji	Hayashi, Tokuchi	Higa, Wilson*
Graham, Edgar	Hamai, Takeshi	Harada, Lyman	Hashiro, Itsuo	Hayashi, Torao	Higa, Yasuo
Graham, Ralph	Hamaishi, Fred	Harada, Masato	Hashiro, Noboru	Hayashi, Torao*	Higa, Yeihio
Grandstaff, George	Hamaji, James	Harada, Minoru	Hashisaki, Hideo	Hayashi, Toshiaki	Higa, Yeiko*
Grandstaff, George	Hamakado, Masami	Harada, Norio	Hashizume, Hisao*	Hayashi, Toshiaki	Higa, Yoshio
Gray, Donald	Hamakado, Masami	Harada, Roy	Hashizume, Louis	Hayashi, William	Higaki, Paul
Green, George	Hamamoto, Douglas	Harada, Saburo	Hashizumi, Oliver	Hayashi, Yukio	Higashi, Bert*
Gushi, Masakichi	Hamamoto, Hisaji	Harada, Shoichi	Hasse, Calvin	Hayashida, Harold	Higashi, Harold*
Gushi, Seikoku	Hamamoto, Katsuyoshi*	Harada, Speed	Hasuike, Takashi	Hayashida, Henry*	Higashi, Harry
Gushiken, David	Hamamoto, Michael	Harada, Takeo	Hata, Akira	Hayashida, Hideyuki*	Higashi, Hisashi
Gushiken, George	Hamamoto, Morio	Harada, Takeshi	Hata, George	Hayashida, Louie	Higashi, James*
Gushiken, George*	Hamamoto, Seichi*	Harada, Tomio	Hata, Kasaburo	Hayashida, Masao	Higashi, Ken
Gushiken, Jack	Hamamoto, Seiji	Harada, Yoshikatsu	Hata, Makoto	Hayashida, Ted	Higashi, Kenneth
Gushiken, Masaru	Hamamoto, Takeo	Harada, Yoshisada	Hata, Masaharu	Hayashikawa, Fumio	Higashi, Munio
Gushiken, Minoru	Hamamura, Ronald	Haraguchi, Takao	Hata, Mokoto	Hayashikawa, Masao	Higashi, Ronald
Gushiken, Seichi	Hamamura, Stanley	Harano, Roy	Hata, Richard	Hedani, Akira	Higashi, Shigeo
Gushiken, Yukichi	Hamamura, Tadao	Harano, Yoshio	Hata, Susumu	Hedani, Takao	Higashi, Tadashi
Gushikuma, Takegi	Hamanaka, Fred*		Hata, Teruzo	Hehemann, Edward	Higashi, Taichi
			Hatada, Minoru	Heirakuji, Walter	Higashi, Takeshi

Higashi, Teddy	Hirano, Hachiro	Hirooka, Johnnie	Honda, Toshikatsu	Ibara, Yutaka	Ikan, Norman
Higashi, Yoshio	Hirano, Harry	Hirooka, Yoshio	Honda, Tsuneichi	Ibaraki, Tadao	Ikan, Robert
Higashida, Wataru	Hirano, Herbert	Hirose, Halo	Honda, Yukio	Ibaraki, Thomas	Ikan, Samuru
Higashiguchi, Leichi	Hirano, Hiro	Hirose, Kimeo	Hongo, Manabu	Ibata, Utah	Ikan, Seichi
Higashiguchi, Leichi	Hirano, James	Hirose, Toro	Honjo, Kaz	Ichiba, George*	Ikan, Ted
Higashihara, Fumio	Hirano, John	Hirose, Victor	Honke, Takuma	Ichiba, Masami	Ikan, Roy
Higashihara, Tom	Hirano, Moses	Hirose, Yoshio	Honma, Lizo	Ichihara, Albert	Ikebe, Yoshinori
Higashioka, George	Hirano, Robert*	Hirose, Yoshio	Honma, Shigemi	Ichikawa, Frederick	Iked, Akimasa
Higashiyama, Bill	Hirano, Roy	Hiroshige, Takeo	Honmyo, Masayoshi	Ichikawa, Kozo	Iked, Alden
Higawa, Takefushi	Hirano, Shigera	Hiroshima, Kikujiro	Honnaka, Makoto	Ichikawa, Robert	Iked, George*
Higuchi, Asami	Hirano, Toru	Hirota, Haruto	Honnaka, Thomas	Ichikawa, Tetsuo	Iked, Gregory
Higuchi, Hidemasa	Hirano, Yoshiyuki	Hirota, Masao	Hoota, Kiyoshi	Ichikawa, Thomas	Iked, Isamu*
Higuchi, Hiro	Hiraoka, Norman	Hirota, Masaru	Hoota, Yoshito	Ichikawa, Yoichi	Iked, Kiyoshi
Higuchi, Kakuta	Hiraoka, Roy	Hirota, Tokuchi	Hopkins, Henry	Ichimasa, Arnold	Iked, Kohei
Higuchi, Kakuto	Hiraoka, Satoru*	Hirota, Yoshito	Hopkins, James	Ichimoto, George	Iked, Masao
Higuchi, Masami*	Hiraoka, Shim	Hirotsuki, Ichiro	Hori, Henry	Ichimoto, Iwao	Iked, Masaru
Higuchi, Matsuo	Hiraoka, Tommy	Hiroto, Frederick	Hori, Herbert	Ichimura, Kenichi*	Iked, Masato
Higuchi, Richard	Hiraoka, Waichi	Hirotsu, Steve	Hori, Hiroshi	Ichimura, Mario	Iked, Owen
Higuchi, Sueo	Hiraoka, Yoshio	Hirozawa, Hiroshi	Hori, Tamotsu	Ichimura, Torao	Iked, Ralph
Higuchi, Sugio	Hirasa, John	Hirozawa, Minoru	Hori, Kay*	Ichimura, Yoshio	Iked, Robert
Higuchi, Takaharu	Hirasaki, Manabi	Hirsh, Milton	Hone, Ryuzo	Ichino, Frank	Iked, Roy*
Higuchi, Tamotsu	Hirasawa, Paul	Hisamoto, Jackie	Horie, Ryuzo	Ichino, Phillip	Iked, Satoru
Higuchi, Tom	Hirashima, Hiroshi	Hisamoto, Wallace	Horie, William	Ichisaka, Yasuo	Iked, Surpito
Higuchi, Yutaka	Hirashima, Mas	Hisanaga, Kazuma	Horiata, Katsumi	Ichijji, Joseph	Iked, Takeo
Hijiya, George	Hirashima, Shinkichi	Hisano, Masao*	Honkama, Kiyoguma	Ichiyama, Edward	Iked, William*
Hikichi, Harry*	Hirashima, Takeo	Hisaoka, Gary*	Honkama, Thomas	Ichiyama, Kazumasa	Iked, Yoshiaki
Hikichi, Yoshin	Hirashima, Eddie	Hisatomi, Kune	Honkama, Hideyoshi	Ichiyama, Tom	Iked, Yoshio
Hikida, Sadao	Hirashima, Harry	Hisatomi, Tsukane	Honkama, Shigeki	Ichiyama, Tom	Ikefugi, Lloyd*
Hikida, Toego	Hirasuna, Noboru	Hishinuma, James	Honkama, Tamotsu	Ichiyama, Wallace	Ikegami, Kanji
Hikida, Toyo	Hirata, George*	Hishinuma, Satoru	Honkama, Tatsuo	Ida, Fred	Ikegami, Edward
Hikido, Katsumi	Hirata, Gerome*	Hite, Merle	Honkama, Akira	Ida, Manabu	Ikegami, George
Hikoyeda, Tadashi	Hirata, Hachiro	Hiwa, Albert	Honkama, James	Ida, Stanley	Ikegami, Shuzo
Hill, Joseph	Hirata, Harry	Hirata, Satoru	Honmoto, Norima	Ide, Edward*	Ikehara, Clark
Hill, Oswald	Hirata, Harumi	Hirata, Satoru		Ide, Michael	Ikehara, Frank
Hillock, John	Hirata, Hideo	Hirata, Isami		Ide, Michael	Ikehara, Henry
Himura, Norito	Hirata, Isami	Hirata, Jack		Ide, Shigeki	Ikehara, Isac
Hinaga, George	Hirata, Jesse	Hirata, Koichi		Ide, Yukio	Ikehara, Kikuichiro*
Hinatsu, Kazuo	Hirata, Louis	Hirata, Louis		Ideguchi, Keichi	Ikehara, Minoru
Hinatsu, Shigeru	Hirata, Masao	Hirata, Masaru		Ifuku, Seiji	Ikehara, Ted
Hine, Yasuo	Hirata, Masaru	Hirata, Masato		Igarashi, Charles	Ikehara, Tomoichi
Hines, Charles	Hirata, Masato	Hirata, Osamu		Igarashi, Goro	Ikehara, Yurikichi
Hino, Charles	Hirata, Osamu	Hirata, Robert		Igarashi, Keichi	Ikei, Robert
Hino, Joichi	Hirata, Robert	Hirata, Takeshi		Igarashi, Shigeo*	Ikemi, Teikichi
Hino, Kenji	Hirata, Teichiro	Hirata, Teichiro		Igawa, Kaichi	Ikemoto, Henry
Hinokawa, Hideo	Hirata, William	Hirata, Yomo		Ige, Andrew	Ikemoto, Mitsuo
Hirabara, Kenichi	Hirata, Yomo	Hirata, Yoshio		Ige, Kenichi	Ikenaga, James
Hirabayashi, Suemi	Hirata, Yoshio	Hiratsuka, Ernest		Ige, Masao	Ikenaga, Kiyoshi
Hiraga, Ben	Hiratsuka, Frank	Hiratsuka, Mark		Ige, Shintoku	Ikene, Hiroshi
Hiraga, Sugichi	Hiratsuka, Mark	Hirayama, Chikami		Ige, Tadamori	Ikene, Michael
Hirahara, Davis	Hirayama, Robert	Hirayama, Robert		Ige, Tokio	Ikeno, James*
Hirahara, Mike	Hirayama, Takashi	Hirayama, Tamotsu		Ige, Takeo	Ikeno, Sanji
Hirahara, Tom	Hirayama, Ted	Hirayama, Yasuo*		Ige, Takeo	Ikeuchi, Haruo
Hirahara, Tomosuo*	Hirayama, Yoshimatsu	Hirayama, Yutaka*		Ige, Tokio	Ikezaki, Keiji
Hirai, Edwall	Hirohama, Stanley	Hirohama, Yutaka*		Ige, Tokyo	Ikinaga, Isamu
Hirai, Hiroshi	Hirokane, Jerry	Hirokane, Katsumi		Ige, Tokyo	Ikoma, Arthur
Hirai, James	Hirokane, Katsumi	Hirokane, Edward		Ige, Tokyo	Ikoma, Sadao
Hirai, Minoru	Hirokawa, Henry	Hirokawa, Henry		Ige, Tokyo	Ikuma, Edward
Hirai, Noboru	Hirokawa, James	Hirokawa, Kenji		Ige, Tokyo	Ikuta, Nobo
Hirai, Roy	Hirokawa, Larry	Hirokawa, Satoru		Ige, Tokyo	Ikuta, Saburo
Hirai, Seichi	Hirokawa, Tatsuo	Hirokawa, Satoru		Ige, Tokyo	Imada, James
Hirai, Tadayoshi	Hiromoto, Sakae	Hiromoto, Sakae		Ige, Tokyo	Imada, Junichi
Hirai, Takaaki	Hiromura, Easaku	Hiromura, Easaku		Ige, Tokyo	Imada, Masao
Hirai, Toshitsugu	Hironaka, Charles	Hironaka, Charles		Ige, Tokyo	Imada, Richard
Hirai, Walter	Hironaka, Haruo	Hironaka, Haruo		Ige, Tokyo	Imada, Sadao
Hiraishi, Clarence	Hironaka, Henry	Hironaka, Henry		Ige, Tokyo	Imada, Sugio
Hiraiwa, Susumu	Hironaka, Isamu	Hironaka, Isamu		Ige, Tokyo	Imada, Taichi
Hirakawa, Henry	Hironaka, Sazao	Hironaka, Sazao		Ige, Tokyo	Imagawa, Junichi
Hirakawa, Selya	Hironaka, Tsutomu	Hironaka, Tsutomu		Ige, Tokyo	Imagawa, Shizuo
Hirakawa, Shigeki	Hironaka, Wallace	Hironaka, Wallace		Ige, Tokyo	Imai, Frederick
Hirakawa, Shulchi	Hironaka, Yoshio	Hironaka, Yoshio		Ige, Tokyo	Imai, Masatoshi
Hiraki, Misuo*	Hirono, Howard	Hirono, Howard		Ige, Tokyo	Imai, Max
Hiraki, Tom	Hirose, Shogo	Hirose, Shogo		Ige, Tokyo	Imai, Minoru
Hirakuji, Walter				Ige, Tokyo	Imai, Mitsuo
Hiramatsu, Kazuo*				Ige, Tokyo	Imai, Saburo
Hiramatsu, Richard				Ige, Tokyo	Imai, Shigeru
Hiramatsu, Tsutomu				Ige, Tokyo	Imai, Tadao
Hiramoto, Harumi				Ige, Tokyo	Imai, Thomas
Hiramoto, Hiroyuki*				Ige, Tokyo	Imai, Tomio*
Hiramoto, Kunimitsu				Ige, Tokyo	Imai, Tsuguo
Hiramura, Kozo				Ige, Tokyo	Imamoto, Katsumi
Hiranaka, Charles				Ige, Tokyo	Imamoto, William*
Hiranaka, Mamoru				Ige, Tokyo	Imamura, Edwin
Hiranaka, Yoshio				Ige, Tokyo	Imamura, Eugene
Hirano, Dick				Ige, Tokyo	Imamura, Gakuji
				Ige, Tokyo	Imamura, Hideo

Imamura, Ichihiro
Imamura, Larry*
Imamura, Seigi
Imamura, Shigeo
Imamura, Stanley
Imamura, Takao
Imamura, Theodore
Imamura, Tomio
Imanishi, Takeo
Imaoka, Rokuro
Imaoka, Yatsuo
Imori, Akio
Imori, Henry
Imori, Kosuke
Imoto, Akira
Imoto, Hiroyoshi
Imoto, Masaru
Imoto, Robert
Imoto, Yoshio
Imura, Robert
Imura, Saichi
Imura, Theodore
Imura, Yoshio
Inaba, Frank
Inaba, Goro
Inada, Charles
Inada, Kenneth
Inada, Noboru
Inada, Thomas*
Inafuku, Juichi
Inagaki, Saburo
Inai, George
Inai, Haruo
Inai, Tomio
Inai, Walter
Inakazu, Ben*
Inake, James
Inamatsu, Saburo
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Inamine, Hiroshi
Inatsu, Masami*
Inmaru, Frank
Ino, Henry
Ino, Jimmie
Ino, Kay
Ino, Kazumi
Ino, Mitsuo
Ino, Yoshitomo
Inomoto, Satoru
Inoshita, Ralph
Inoshita, Tadashi
Inoue, Minoru*
Inoue, Sam
Inoue, Yasu
Inouye, Daniel
Inouye, Geki
Inouye, George
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Inouye, Harry
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Inouye, Ichiro
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Inouye, Kiyoshi
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Inouye, Mike
Inouye, Minoru
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Inouye, Teruzo
Inouye, Thomas

Inouye, Toshio
Inouye, Walter
Inouye, Wataru
Inouye, William
Inouye, Yutaka
Inukai, Harry
Inukai, Hisashi
Inuzuka, Mineo
Iraha, Masao
Irie, Masaji*
Inguchi, Mitsuyoshi
Inguchi, Richard
Inguchi, Tadayoshi*
Irinaga, Tex
Iritani, Roy
Iriye, John
Ira, Toruro
Isaki, Susumu
Isara, Max
Isara, Raymond
Ise, Yoshio
Isefuku, Yutaka
Iseri, Masao
Iseri, Mitsuo*
Iseri, Richard
Iseri, Takeo
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Ishibashi, Benjamin
Ishibashi, Giichi
Ishibashi, Harry
Ishibashi, Kay
Ishibashi, Toshiharu
Ishida, Bill
Ishida, George
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Ishida, Jack
Ishida, Kameso
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Ishida, Masamitsu
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Ishida, Sadatsu
Ishida, Sam
Ishida, Sodatsu
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Ishida, Tadashi
Ishida, Tamotsu
Ishida, Yukio
Ishigaki, Shigehiko
Ishige, Masami
Ishiguro, Fusao
Ishiguro, Kitoku
Ishiguro, Max
Ishihara, George
Ishihara, Joey
Ishihara, Robert
Ishihara, Stanley
Ishihara, Yoshio
Ishihara, Yukio
Ishii, Charles
Ishii, Francis
Ishii, George*
Ishii, Herbert
Ishii, Isao
Ishii, James
Ishii, John
Ishii, Joseph
Ishii, Miyoji
Ishii, Richard*
Ishii, Shigeru
Ishii, Stanley
Ishii, Sueo
Ishii, Susumu
Ishii, Teiji
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Ishii, Tetsuo
Ishii, Tsukasa
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Ishii, Yoshimi
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Ishikawa, Mike
Ishikawa, Robert
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Ishikawa, Toshio
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Ishikawa, Yasuhide
Ishikawa, Yukio
Ishiki, Donald
Ishiki, Walter*
Ishima, Kenichi
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Ishimaru, Hideo
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Ishimatsu, Robert
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Ishimoto, James
Ishimoto, Jeffrey
Ishimoto, Richard
Ishimoto, Robert
Ishimoto, Satoshi
Ishimoto, Susumu
Ishimura, Gary
Ishino, Earl
Ishitani, Henry
Ishitani, Masaichi
Ishitani, Saburo
Ishizaki, David
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Ishizaki, Ryozo
Ishizaki, Shigemitsu
Ishizaki, Takeshi
Ishizawa, James
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Ishizawa, Toru
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Isji, Miyoji
Iso, Masami
Isobe, Harold
Isobe, Jerry
Isobe, Kosaku*
Isoda, Seishi
Isonaga, Herbert
Isosaki, Susumu
Isosaki, Kiyoshi
Itagaki, Herbert
Itagaki, Joseph
Itagaki, Suyeki
Itaki, Terry
Itakura, Hiroshi
Itakura, Saburo
Itamura, Joseph
Itanaga, Richard
Itaya, George
Itto, Akira
Ito, Bill
Ito, Bob
Ito, David
Ito, Hachiro*
Ito, Hideo
Ito, Hifumi
Ito, Jake
Ito, James

Ito, Joe
Ito, Johnny
Ito, Joph
Ito, Kiyoshi
Ito, Koo
Ito, Kow
Ito, Martin
Ito, Masaji -
Ito, Matsuo
Ito, Robert
Ito, Shigeru
Ito, Shuya
Ito, Sumio
Ito, Sunao
Ito, Susumu
Ito, Takao
Ito, Takashi*
Ito, Takuji
Ito, Ted
Ito, Tetsuo*
Ito, Toshiaki
Ito, Tsuneo
Ito, William
Ito, Yoroku
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Itoh, Yokichi
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Itow, Joe
Itozaki, Masato
Iura, Benjamin
Iwafuchi, Harry
Iwahashi, Kazuo
Iwahashi, Yoshio
Iwahiro, Robert*
Iwai, Atsushi
Iwai, Hisashi
Iwai, Hisashi*
Iwai, Kungo
Iwai, Nikichi
Iwai, Tsuruchi
Iwai, Warren
Iwaishi, Isao
Iwaki, Kazuo
Iwaki, Satoru
Iwaki, Tony
Iwakini, Gozo
Iwakoshi, Satole
Iwamasa, Haruto
Iwamasa, Masao
Iwamasa, Shigeto
Iwamasa, Yoshio*
Iwami, Toshio
Iwami, Wilbert
Iwamoto, Douglas
Iwamoto, George
Iwamoto, Hiroshi
Iwamoto, James
Iwamoto, Jerry
Iwamoto, Lawrence*
Iwamoto, Masao
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Iwamoto, Robert
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Iwamoto, Sueo
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Iwamura, Seishi
Iwamura, Shozo
Iwana, Jiro
Iwana, Shiro
Iwanabe, Kunio
Iwanaga, Aki
Iwanaga, George
Iwanaga, Roy
Iwanagi, Tadashi
Iwane, Yusio
Iwano, Henry
Iwao, Joe
Iwasa, Masato
Iwasa, Walter
Iwasaki, Akira
Iwasaki, Arthur
Iwasaki, George*
Iwasaki, Herbert

Iwasaki, Shigetoshi
Iwasaki, Thomas
Iwasaki, Yasuo
Iwashita, Jacob
Iwashita, Masami
Iwata, Himeo
Iwata, Jiro
Iwata, Tad
Iwata, Tom
Iwata, Toshizo
Iwataki, Kuwashi
Iwataki, Masami
Iwate, Tatsumi
Iwatsuki, Frank
Iwatsuru, Akira
Iwo, Kunimitsu
Iyama, Masakatsu
Iyamatsu, Thomas
Izawa, Takeru
Izu, Yamato
Izui, Victor
Izumi, David
Izumi, Elbert
Izumi, Jackie
Izumi, James
Izumi, John
Izumi, Kazuo
Izumi, Kazuo
Izumi, Kiyoshi
Izumi, Roy
Izumigawa, Noboru
Izumigawa, Stanley
Izumizaki, Arthur
Izumizaki, Henry*
Izumizaki, James
Izuno, George
Izuta, George
Izutsu, Kaoru
Izutsu, Tadami
Jacobs, William
Jakuski, Alphonse
Jakuski, Alphonse
James, Joseph
Jeo, Junior
Jeo, Thomas
Jett, John
Jichaku, Jacob
Jichaku, Thomas*
Jinbo, Frederick
Jingu, James
Jinnohara, Katsui*
Jinnohara, Kiyoshi
Jio, Mitsugu
Jitchaku, Tamotsu
Jodo, James
Jofuku, Shigeyuki
Johiro, Hideo
Johnson, Ivan
Johnson, John*
Johnson, Walter
Johnston, Walter
Joichi, Paul
Jones, George
Jones, Herman
Jones, Robert
Jordan, Harmon
Kaba, Tadashi
Kabutan, Toshio
Kadomoto, Masaru
Kadooka, Chitoshi*
Kadooka, Iwao
Kadooka, Sunao
Kadota, Kenneth
Kadota, Masao
Kadota, Thomas
Kadota, Walter
Kadowaki, Gordon
Kadowaki, Joe
Kadowaki, Robert
Kaga, Akira
Kagami, Kay
Kagawa, Buddy
Kagawa, Kaoru
Kagawa, Noboru
Kagawa, Seigo

Kagawa, Shoso
Kagawa, Takeshi
Kagawa, Wallace
Kagawa, Yasuo*
Kage, Francis
Kagehiro, Kenichi
Kagehiro, Masami
Kagehiro, Frank
Kageta, Sanai
Kagihara, James*
Kagihara, Tokuo
Kaguni, Jack
Kaholokula, Edward
Kaholokula, James
Kai, Akio
Kai, Jiro
Kai, Masayuki
Kaichi, Robert
Kaide, Hideo
Kaide, Katsumi
Kaijara, Masato
Kaijara, Thomas
Kaijatsu, Omar
Kainuma, Chester
Kainuma, Richard
Kaisaki, Arthur
Kaisaki, Tadao
Kaisen, Tsugio
Kaiura, David
Kaiwi, Charles
Kajihara, Masato
Kajihara, Takashi
Kajikawa, Hideo
Kajikawa, Masaru
Kajikawa, Takemi
Kajikawa, Tsugio*
Kajikawa, William
Kajimoto, John
Kajimoto, Shoichi
Kajioaka, Fred
Kajioaka, Shozo
Kajita, Isami
Kajitani, Henry
Kajura, Katsuo
Kajiwara, George
Kajiwara, Itsuo
Kajiwara, Itsuo
Kajiwara, Kaoru
Kajiwara, Kazuo
Kajiwara, Nobuo*
Kajiwara, Tadashi
Kajiwara, Thomas
Kajiwara, Walter
Kajiwara, Yutaka
Kajiya, Tetsuge
Kajiyama, James
Kajiyama, Yukio
Kakazu, Benjamin
Kakazu, George
Kakazu, Yasumori
Kakehashi, Henry
Kakehashi, John
Kakesako, Mitsuru
Kakesako, Tsutomu
Kakimi, Ben
Kakimoto, Reuben
Kakimoto, Tsutomu
Kakita, Harry
Kaku, Haruo
Kaku, Hiroshi
Kakuda, James
Kakuda, Keichi
Kaleialoha, Daniel
Kamachi, Don
Kamachi, Kaoru
Kamada, William
Kamayatsu, David
Kame, Alfred
Kameda, Donald
Kamei, Mikio
Kameimoto, Kazuo
Kameoka, Bob*
Kametani, Shinobu*
Kami, Hideo

Kami, Kiyoshi	Kanejiyo, Takeshi	Kariya, Masato	Kato, Tetsuo	Kawamoto, Mitsuo	Kawazaki, Yoshiharu
Kami, Mitsuo*	Kaneko, Charles	Kariya, Shigeo	Kato, Toshimi	Kawamoto, Noboru	Kaya, Hideo
Kamibayashi, Kazuo	Kaneko, Hisao	Kariya, Thomas	Kato, William	Kawamoto, Noboru	Kaya, Ronald
Kamibayashi, Toshiaki	Kaneko, Kenneth	Kasa, Jisaburo	Kato, Yoshio*	Kawamoto, Richard	Kaya, Satoshi*
Kamida, Robert	Kaneko, Noboru	Kasade, Masami	Katsuda, Henry	Kawamoto, Roy	Kaya, Shoji
Kamihana, Masao	Kaneko, Theodore	Kasade, Masatsuji	Katsuda, Masaichi*	Kawamoto, Sadao*	Kaya, Stephen*
Kamihara, Kazuo	Kanekuni, Isamu	Kasahara, Harry	Katsuda, Setsuo	Kawamoto, Sadato	Kayama, John
Kamihira, Ben	Kanemitsu, Katsuhiko*	Kasahara, Sadami	Katsumoto, Samuel	Kawamoto, Seikichi	Kayatani, Minoru
Kamikawa, Ben	Kanemori, James	Kasahara, Takeo	Katsura, Ted	Kawamoto, Shigeo	Kayoda, Eisho
Kamikawa, Edward	Kanemori, Shigetada	Kasai, Jack	Katsutani, Shizuo	Kawamoto, Toshio*	Kazlauskas, Joseph
Kamikawa, Francis	Kanemori, Tsuneo	Kasai, James	Kawa, Alfred	Kawamoto, Toshio*	Kazumura, Takeshi
Kamikawa, Harry	Kanemoto, Jyogi	Kasai, Minoru	Kawa, Shigeo	Kawamoto, Yoshimasa	Kazunaga, Harold
Kamikawa, Ichiro	Kanemoto, Shigeto	Kasai, Stanley	Kawabata, Denichi	Kawamoto, Yoshio	Kealoha, Edward, Jr.
Kamikawa, Juichi	Kanemoto, Shoso	Kasai, Tokio	Kawabata, Tadashi	Kawamoto, Yutaka*	Keegan, Christopher
Kamikawa, Masaichi	Kanemura, Fred	Kasai, Tom	Kawabe, Taketo	Kawamura, Alfred	Kelias, Daniel
Kamikawa, Ray	Kanemura, Harold	Kasai, Yoshio	Kawabe, Masatoshi	Kawamura, Chikara	Kelias, Sylvester
Kamikawa, Shizuto*	Kanemura, Yoshito	Kasakawa, Kenneth	Kawabe, Masuo	Kawamura, Frank	Kenmotsu, Masashi
Kamimoto, Michel	Kanemura, Yoshito	Kasamoto, Atsushi	Kawabe, Toshiro	Kawamura, George	Kenmotsu, Yasuo*
Kamimoto, Rokuro	Kaneoka, Shuzo	Kasano, John	Kawachi, Mitsuo	Kawamura, Isamu	Kenmotsu, Yoshio
Kamimura, Hiroshi	Kaneshige, Juno	Kase, Asao	Kawachi, Takeshi	Kawamura, Kenji	Kenno, George
Kamimura, Kunito	Kaneshige, Kiyomi	Kase, Asao	Kawachi, Teddy	Kawamura, Mutsuo	Kent, George
Kamimura, Minoru	Kaneshige, Tokuo	Kashiki, Yoshio	Kawada, Jitsuo	Kawamura, Noboru	Keusch, Ernest
Kaminishi, Matsuo	Kaneshina, Chiyoto	Kashima, Iwao	Kawafuchi, Kazumi	Kawamura, Saburo	Key, Lewis
Kaminishi, Minoru	Kaneshina, Wataru	Kashimoto, Satoshi	Kawafuchi, Shigeyoshi	Kawamura, Shigeo	Kida, Dennis
Kaminishi, Minoru	Kaneshina, Wataru*	Kashino, Shiro	Kawagoye, Dave	Kawamura, Wallace	Kida, Satoshi
Kamisato, Hideo	Kaneshiro, Eiichi	Kashiwa, Genro	Kawaguchi, Fusao	Kawamura, Yoshio	Kida, Yukiharu
Kamisato, James	Kaneshiro, Harold	Kashiwabara, Kay	Kawaguchi, George	Kawanishi, Kikumatsu*	Kidani, Mono
Kamisato, Shunichi	Kaneshiro, Isamu	Kashiwabara, Tadashi	Kawaguchi, Henry	Kawanishi, Isamu	Kido, Fred
Kamishita, Seiso	Kaneshiro, Jokichi	Kashiwabara, Tom	Kawaguchi, Joe	Kawano, Cike*	Kido, Fumio
Kamita, Yoshio	Kaneshiro, Jusei	Kashiwada, Kenneth*	Kawaguchi, John*	Kawano, Edward	Kido, Sunao
Kamiya, Isamu	Kaneshiro, Kamekichi	Kashiwagi, George	Kawaguchi, Katsumi	Kawano, Fredric	Kigawa, Manabu
Kamiya, James	Kaneshiro, Patrick	Kashiwagi, Ichiji	Kawaguchi, Mitsugi	Kawano, George	Kigawa, Masao
Kamiya, Masaichi	Kaneshiro, Ralph	Kashiwagi, Masao	Kawaguchi, Noah	Kawano, Henry	Kihara, John
Kamiya, Masanobu	Kaneshiro, Robert	Kashiwagi, Susumu	Kawaguchi, Tatsuo	Kawano, Isamu	Kihara, Morris
Kamiya, Mike	Kaneshiro, Satoshi	Kashiwamura, Tetsuo	Kawaguchi, Yoshio	Kawano, Jack	Kihara, Shigeyoshi
Kamiya, Wataru	Kaneshiro, Seichi	Kashiwase, Henry	Kawaguchi, Yoshimasa	Kawano, Jack	Kihara, Taketo
Kamiyama, Matao	Kaneshiro, Seichi*	Kasubuchi, John	Kawaguchi, Yoshimi	Kawano, Robert	Kihara, Thomas
Kamo, James	Kaneshiro, Seiji	Katada, George	Kawahara, Edward	Kawano, Tami	Kihara, Tooru
Kamo, Naruto	Kaneshiro, Seikichi	Katagiri, David	Kawahara, Edwin	Kawano, Tetsuo*	Kihara, Toshio
Kamodori, Tad	Kaneshiro, Seitoku	Katahara, Harry	Kawahara, Harry	Kawano, Tom	Kihara, Yuzo
Kampschroer, Felix	Kaneshiro, Shigetoshi	Katahara, Sadami	Kawahara, Hisato	Kawano, Tomoaki	Kino, Toshiharu
Kanada, George	Kaneshiro, Soichi	Katahira, Ken	Kawahara, Ikuro	Kawano, Torao	Kijima, Tadashi*
Kanada, Harry	Kaneshiro, Stanley	Katahira, Masao	Kawahara, Masao	Kawano, Toshio	Kikawa, Robert
Kanada, James*	Kaneshiro, Tokuchi	Katano, Etsuo	Kawahara, Peter	Kawano, Yasuo*	Kikuchi, Isao
Kanada, Tatsuki	Kaneshiro, Yasuo*	Kataoka, Kunio	Kawahara, Richard*	Kawano, Yoshio	Kikuchi, Leo*
Kanagaki, Suye	Kaneshiro, Yeiko	Kataoka, Tom	Kawahara, Shigeru	Kawaoka, Koichi	Kikuchi, Masayuki
Kanagawa, Hisatoshi	Kaneshiro, Yoshimitsu	Katayama, Hachiro	Kawahara, Takashi	Kawaoka, Wallace	Kikuchi, Noboru
Kanai, Fred	Kanesue, Masao	Katayama, Hisao	Kawahara, Toshimasa	Kawarata, Hideo	Kikuchi, Samuel
Kanai, Kazuo	Kaneta, Seiji	Katayama, Jimmy	Kawaji, Toshiaki	Kawasaki, Akira	Kikuchi, Shoji
Kanai, Sam	Kaneta, Taro	Katayama, Kazuo	Kawakami, Clyde	Kawasaki, Haruto	Kikuchi, Taketoshi
Kanai, Toshimasa	Kanetani, Isamu*	Katayama, Kenneth	Kawakami, Eddie	Kawasaki, Hiroshi	Kikuchi, Toshio
Kanase, Takeo	Kanetomi, Jero*	Katayama, Mitsuo	Kawakami, Eugene	Kawasaki, Isaac	Kikukawa, Bert
Kanetani, George	Kanja, Masaru	Katayama, Noritada*	Kawakami, Fred	Kawasaki, John	Kikukawa, Manabu
Kanaya, Enoch	Kanja, Tsutomu	Katayama, Robert	Kawakami, George	Kawasaki, Kiyoharu	Kikuta, Kunio
Kanaya, Jimmie	Kanno, Lawrence	Katayama, Roy	Kawakami, Harry	Kawasaki, Masayuki	Kikuta, Toshio
Kanaya, Walter*	Kanno, Masuo	Katayama, Sho	Kawakami, Isamu	Kawasaki, Masayuki	Kikuyama, Seikatsu
Kanayama, Takeshi	Kanno, Stanley	Katayama, Taro	Kawakami, John	Kawasaki, Nobuyoshi	Kim, Kiyondo
Kanazawa, Hiroshi	Kanno, Sugure	Katayama, Tokio	Kawakami, Kazuji	Kawasaki, Roger	Kim, Young
Kanazawa, Hisashi	Kanno, Takashi	Katayama, Toshio	Kawakami, Keiji	Kawasaki, Stanley	Kimata, Kenneth
Kanazawa, John*	Kanno, Tom	Katayama, Yoshitsugi	Kawakami, Kenichi	Kawasaki, Terumi	Kimata, Noboru
Kanazawa, Kanemi	Kano, Albert	Katekaru, George	Kawakami, Sam	Kawasaki, Tetsuo	Kimoto, Herbert
Kanazawa, Masaru	Kano, Henry	Kato, Dane	Kawakami, Suenobu	Kawasaki, Yukio	Kimoto, James
Kanazawa, Ryoji	Kano, Shoichi	Kato, Haru	Kawakami, Sueto	Kawashima, Herbert	Kimoto, Takao
Kanazawa, Tooru	Kano, Soichi	Kato, Hideo	Kawakami, Tadashi	Kawashima, Itaru	Kimoto, Takashi
Kanbara, Toshiro	Kano, Tokuchi	Kato, Hidetaka	Kawakami, Takeshi	Kawase, Roy	Kimura, Albert
Kanda, Frank*	Kanomata, Matsuo	Kato, Hiroshi	Kawakami, Tetsuro*	Kawashima, James	Kimura, Arata
Kanda, George	Kanoura, Tatsuo	Kato, Ichiro	Kawakami, Yoshito	Kawashima, Masa	Kimura, Bunichi
Kanda, John	Kanow, Frank	Kato, Isamu	Kawamae, Gilbert	Kawashima, Seige	Kimura, Charles
Kanda, Ken	Kanow, Hachiro	Kato, Jitsuo	Kawamata, Masao	Kawashima, Yasura	Kimura, Chimita
Kanda, Shigo	*Kanow, Hichiro	Kato, Joseph*	Kawamata, Minoru	Kawashima, Saichi	Kimura, Dick
Kanda, Takezo*	Kanow, Noble	Kato, Kazuhiko	Kawami, Kiyoto	Kawasugi, Chik	Kimura, Eugene
Kanda, Tokuo	Kansaku, Clarence	Kato, Kazuo	Kawaminami, Fredrick	Kawata, Albert*	Kimura, Frank
Kane, Edward	Kanzaki, Akira*	Kato, Kenji*	Kawaminami, Jim	Kawata, John	Kimura, George
Kane, Francis	Kanzaki, Daniel	Kato, Kiichi	Kawamoto, Andrew	Kawata, John	Kimura, Harry
Kanechika, Kingo	Kanzaki, Sekio	Kato, Lester	Kawamoto, George	Kawate, Gary	Kimura, Henry
Kaneda, George	Kanzaki, Tomoyuki	Kato, Masamitsu	Kawamoto, Harry	Kawate, Kenneth	Kimura, Herbert
Kaneda, Kiyoshi	Kapuni, Robert	Kato, Minoru	Kawamoto, Haruo*	Kawate, Suematsu	Kimura, Hisao
Kaneda, Naoyuki	Karakawa, Frank	Kato, Naoyoshi	Kawamoto, Herbert	Kawatomari, Toshio	Kimura, Jiro
Kaneda, Yukio	Karasaki, Robert	Kato, Noboru	Kawamoto, Iwao	Kawauchi, Isao	Kimura, Kazuo
Kanegae, Hisao	Karatsu, George	Kato, Ray	Kawamoto, Kenneth	Kawauchi, Tatsuo	Kimura, Kazuya
Kanehira, Shigeo	Karatsu, James*	Kato, Sakuji	Kawamoto, Masaaki	Kawauchi, Yamato	Kimura, Keichi
Kanehira, Sueo	Karikomi, Teddy	Kato, Satoru	Kawamoto, Masao	Kawawaki, Ralph	Kimura, Kiichi
Kaneichi, Takeo*	Karimoto, Haruo*	Kato, Stanley	Kawamoto, Masayoshi		
Kanejiyo, Takashi	Kariya, Albert	Kato, Tadakazu	Kawamoto, Matsuo		
	Kariya, Hisashi	Kato, Terumi	Kawamoto, Mijio		

Kimura, Lincoln	Kitaji, Robert	Kobayashi, Yoshio	Kokubu, Jimmie	Kotani, Masaichi	Kumuji, Yutaka
Kimura, Masao	Kitajima, George	Kobayashi, Yoza	Kokubun, Edwin	Koto, Charles	Kunichika, Jitsuo
Kimura, Masaru	Kitamura, Takeshi	Kobayashigawa, Yeiki	Kokubun, Tatsuo	Koto, Earnest	Kunichika, Kenichi
Kimura, Matsuchi	Kitamura, William	Kobukata, Kenneth	Kokubun, Thomas	Koto, Richard	Kunieda, Minoru
Kimura, Michio	Kitani, Masakuni	Koby, Albert	Kokubun, Toshio	Kotoku, Masa	Kunieda, Minoru
Kimura, Midori	Kitano, Megumi	Koby, John	Komachi, George	Kotomori, Albert	Kunihara, Mitsuru
Kimura, Nobuo	Kitaoaka, Roy	Kochiyama, William	Komachi, Roy	Kotsubo, Seichi	Kunimatsu, Isamu
Kimura, Norman	Kitaoaka, Takashi	Koda, Kiichi	Komatsu, Harry	Kouchi, Yoshio	Kunimura, Hiroyoshi
Kimura, Paul	Kitashima, Akira	Koda, Makoto	Komatsu, James	Kouza, Arthur	Kunimura, Raymond
Kimura, Raymond	Kitashima, James	Kodama, Archer	Komatsu, Katsuo	Kovacs, Ivan	Kunimura, Tetsuo
Kimura, Seiji	Kitashima, Minoru	Kodama, Asashi	Komatsu, Tetsuo	Kovacs, Lewis	Kunimura, Toshio
Kimura, Shoichi	Kito, Jun	Kodama, Francis	Komatsu, William	Kowase, Harry	Kunishi, Tsutomu
Kimura, Stanley	Kitsu, Raymond	Kodama, George	Komatsubara, Frank	Koyama, George	Kunishige, Asao
Kimura, Takeshi	Kitsu, Yoshio	Kodama, Hajime	Komeda, Fred	Koyama, Karl	Kunishige, Kazuo
Kimura, Tatsuo	Kitsuki, Tsugio	Kodama, Harry	Kometani, Katsumi	Koyama, Noboru	Kunishige, Mitsutada
Kimura, Ted	Kitsuse, James	Kodama, Hitoshi	Komiyama, Arthur	Koyanagi, Takeo	Kunishige, Sakae
Kimura, Tom	Kitsuse, Paul	Kodama, Larry	Komiyama, Clarence	Koyano, Wesley	Kunishige, Susumi
Kimura, Tsuguo	Kiyabu, Freddy	Kodama, Masato	Komo, James	Kozu, Pete	Kunishige, Susumu
Kimura, Yasuichi	Kiyabu, Harry	Kodama, Mineo	Komoda, Charles	Kozu, Shigeru	Kunishige, Tadashi
Kina, Kyoe	Kiyabu, Jutei	Kodama, Mitsuo	Komoda, Masao	Kozuma, Howard	Kunishige, Thomas
Kina, Shomatsu	Kiyabu, Ronald	Kodama, Sadao	Komoda, William	Kozuma, Paul	Kunitake, Albert
Kinaga, Thomas	Kiyabu, Shigekichi	Kodama, Tadao	Komoda, Mitsunori	Kozuma, Fred	Kunitake, Roy
King, Oscar	Kiyama, Howard	Kodama, Teruo	Komori, Hisashi	Kreskowsky, Mike	Kunitake, Sadakata
Kingi, Takeo	Kiyama, Thomas	Kodani, Eugene	Komori, Katsuyoshi	Krivi, Andrew	Kunitsugu, Hiroshi
Kino, Richard	Kiyan, Henry	Kodani, Takao	Komoto, George	Kuba, Allen	Kuniyoshi, Denji
Kinoshita, Charles	Kiyohara, Edward	Koga, Albert	Komoto, Iro	Kuba, Richard	Kuniyoshi, Hideo
Kinoshita, Francis	Kiyohiro, Tsugio	Koga, Horace	Komoto, Kentaro	Kuba, Shigeo	Kuniyoshi, Robert
Kinoshita, Frank	Kiyoi, Ira	Koga, Joe	Komoto, Masao	Kubo, Ben	Kuniyoshi, Robert
Kinoshita, Fred	Kiyomoto, Ayato	Koga, Katsumi	Komoto, Matsuchi	Kubo, Carl	Kuniyoshi, Robert
Kinoshita, Fukuo	Kiyomura, Harry	Koga, Makoto	Komoto, Nobuo	Kubo, Earl	Kuniyoshi, Robert
Kinoshita, George	Kiyomura, Hideo	Koga, Masakazu	Komoto, Shigeo	Kubo, George	Kuniyoshi, Robert
Kinoshita, George	Kiyomura, Kazuo	Koga, Masao	Komoto, Yoshito	Kubo, Kazuma	Kuniyoshi, Robert
Kinoshita, Goro	Kiyomura, Shigeru	Koga, Masato	Kon, Hideo	Kubo, Ralph	Kuniyoshi, Robert
Kinoshita, Isamu	Kiyonaga, Joseph	Koga, Max	Konagami, Kiko	Kubo, Roy	Kuniyoshi, Robert
Kinoshita, Joseph	Kiyonaga, Kazuo	Koga, Mitsuki	Kondler, Frank	Kubo, Sadao	Kuniyoshi, Robert
Kinoshita, Kenichi	Kiyonaga, Walter	Koga, Richard	Kondo, Akira	Kubo, Shoichi	Kuniyoshi, Robert
Kinoshita, Mamoru	Kiyono, Buster	Koga, Seiki	Kondo, Fred	Kubo, Tadashi	Kuniyoshi, Robert
Kinoshita, Richard	Kiyono, Milton	Koga, Smitty	Kondo, George	Kubo, Yoshio	Kuniyoshi, Robert
Kinoshita, Takeji	Kiyosaki, Thomas	Koga, Toru	Kondo, Harry	Kubo, Yoshito	Kuniyoshi, Robert
Kinoshita, Tony	Kiyota, Edward	Koga, Toshio	Kondo, Harushi	Kubochi, Hiroshi	Kuniyoshi, Robert
Kinoshita, Yoshio	Kiyota, Fred	Kogawa, Ernest	Kondo, Harvey	Kubokawa, James	Kuniyoshi, Robert
Kinoshita, Yoshito	Kiyota, George	Koge, Yukiyo	Kondo, Henry	Kubosumi, James	Kuniyoshi, Robert
Kira, Kumahiro	Kiyota, James	Kohagura, Hiroshi	Kondo, Herbert	Kubota, Akira	Kuniyoshi, Robert
Kira, Noboru	Kiyota, Willie	Kohama, Masao	Kondo, Isao	Kubota, Charles	Kuniyoshi, Robert
Kira, Sueki	Kizuka, Albert	Kohama, Wataru	Kondo, John	Kubota, Duke	Kuniyoshi, Robert
Kirihara, David	Kizuka, Frank	Kohara, Sadaichi	Kondo, John	Kubota, Haruo	Kuniyoshi, Robert
Kirihara, Henry	Kizuka, Shigeru	Kohashi, Etsuo	Kondo, Masato	Kubota, Hiroshi	Kuniyoshi, Robert
Kirihara, James	Ko, John	Kohashi, Hiroshi	Kondo, Masayuki	Kubota, Jiro	Kuniyoshi, Robert
Kirita, James	Koba, Harry	Kohashi, Wataru	Kondo, Masuo	Kubota, Kazuo	Kuniyoshi, Robert
Kiritani, Kazuo	Koba, Haruki	Kohatsu, Kiichi	Kondo, Milton	Kubota, Mamoru	Kuniyoshi, Robert
Kirito, Toshio	Koba, Masafumi	Kohaya, Harry	Kondo, Robert	Kubota, Robert	Kuniyoshi, Robert
Kirito, Toshio	Kobashi, Kiyomi	Kohaya, Terry	Kondo, Shiro	Kubota, Sadaichi	Kuniyoshi, Robert
Kirsch, Peter	Kobashi, Kiyomi	Koichi, Hideo	Kondo, Toshimitsu	Kubota, Shinobu	Kuniyoshi, Robert
Kise, Shinse	Kobashigawa, Masaru	Koike, Clarence	Kondo, Yukio	Kubota, Takao	Kuniyoshi, Robert
Kishaba, Harold	Kobashigawa, Masashi	Koike, Masaru	Kondow, Howard	Kubota, Tommy	Kuniyoshi, Robert
Kishaba, Minoru	Kobashigawa, Matsusuke	Koishigawa, Fumio	Konishi, Fred	Kubota, Toshio	Kuniyoshi, Robert
Kishaba, Susumu	Kobashigawa, William	Koishigawa, Sumio	Konishi, Koji	Kuboyama, Mitsuharu	Kuniyoshi, Robert
Kishi, Robert	Kobashigawa, Yeiki	Koito, Sadamu	Konishi, Muneaki	Kudo, Francis	Kuniyoshi, Robert
Kishii, Lee	Kobata, Edward	Koizumi, George	Konishi, Tadashi	Kudo, Kazuyuki	Kuniyoshi, Robert
Kishimoto, Iwao	Kobata, Takashi	Koizumi, Hayato	Konno, Daniel	Kudo, Mitsugi	Kuniyoshi, Robert
Kishimoto, Kiyoshi	Kobatake, Gilbert	Koizumi, James	Konno, Frank	Kudo, Takeshi	Kuniyoshi, Robert
Kishinami, Robert	Kobatake, Yoshiaki	Koizumi, Masao	Konno, Harry	Kudow, Isao	Kuniyoshi, Robert
Kishiyama, William	Kobayakawa, Thomas	Koizumi, Shoichi	Konno, Jimmy	Kuga, George	Kuniyoshi, Robert
Kita, Kiyoshi	Kobayashi, Akira	Koizumi, Tokuchi	Konno, Rex	Kuga, Harry	Kuniyoshi, Robert
Kitabayashi, George	Kobayashi, Asao	Koizumi, Uta	Kono, James	Kuge, Thomas	Kuniyoshi, Robert
Kitada, Fred	Kobayashi, George	Kojo, Jiro	Kono, Masaichi	Kuge, Toshi	Kuniyoshi, Robert
Kitade, Eli	Kobayashi, Harold	Kojaku, Jun	Kono, Masaru	Kugiyama, Kenneth	Kuniyoshi, Robert
Kitagawa, Ben	Kobayashi, Henry	Kojaku, Shaw	Kono, Masuo	Kugizaki, Haruo	Kuniyoshi, Robert
Kitagawa, Kiyoshi	Kobayashi, Hiromu	Koji, Kenneth	Kono, Mitsuyuki	Kuida, Hiroshi	Kuniyoshi, Robert
Kitagawa, Manuel	Kobayashi, Isamu	Koji, Yoshio	Kono, Thomas	Kuida, Paul	Kuniyoshi, Robert
Kitagawa, Masayuki	Kobayashi, James	Kojima, Hideo	Korenga, Nobuo	Kuio, Isao	Kuniyoshi, Robert
Kitagawa, Michinori	Kobayashi, Jitsuo	Kojima, Kuga	Korenga, Takeshi	Kukita, Shigeo	Kuniyoshi, Robert
Kitagawa, Raymond	Kobayashi, John	Kojima, Sakaye	Koreyasu, Robert	Kumabe, Herbert	Kuniyoshi, Robert
Kitagawa, Roy	Kobayashi, Matsuo	Kojima, Seichi	Koriyama, Franklin	Kumabe, Noboru	Kuniyoshi, Robert
Kitagawa, Saburo	Kobayashi, Nobuo	Kojima, Tadashi	Kosai, Minoru	Kumabe, Toshio	Kuniyoshi, Robert
Kitagawa, Samuel	Kobayashi, Robert	Kojima, Takao	Kosasa, Neil	Kumagai, Ben	Kuniyoshi, Robert
Kitagawa, Tamiji	Kobayashi, Roy	Kojima, Tetsuo	Koseki, Joseph	Kumagai, Frank	Kuniyoshi, Robert
Kitagawa, Terumi	Kobayashi, Rudy	Kojimoto, Mitsunobu	Koseki, Masao	Kumagai, Frank	Kuniyoshi, Robert
Kitagawa, Tsunao	Kobayashi, Satoru	Kojiro, Bert	Koshi, Paul	Kumagai, Hisashi	Kuniyoshi, Robert
Kitagawa, Yeichi	Kobayashi, Shiro	Kojiro, Iwao	Koshida, Joni	Kumaki, James	Kuniyoshi, Robert
Kitagawa, Yoshiharu	Kobayashi, Stanley	Kojo, Kazufumi	Kosuge, Tsune	Kumakura, Kiyoshi	Kuniyoshi, Robert
Kitaguchi, Akio	Kobayashi, Takashi	Kokame, Nobuo	Kosugi, Shigeji	Kumashiro, Taneji	Kuniyoshi, Robert
Kitaguchi, Chitose	Kobayashi, Tazuto	Koki, Kiyoki	Kotake, Kingo	Kumata, Haruo	Kuniyoshi, Robert
Kitaguchi, Kameo	Kobayashi, Tetsuo	Koki, Mamoru	Kotake, Masaru	Kume, Akira	Kuniyoshi, Robert
Kitahara, Arthur	Kobayashi, Thomas	Kokka, Tameki	Kotaki, Masaru	Kumuji, Yutaka	Kuniyoshi, Robert

Kuroda, Robert*	Mabe, George	Maruo, Paul	Matsu, Robert	Matsumoto, Takeo	Matsuura, Edward
Kuroda, Sammy	Macbuni, Yasujiro	Maruo, Tsuneshi	Matsu, Seichi	Matsumoto, Tatsumi	Matsuura, George
Kuroda, Shiro	MacColi, Arthur	Maruo, Yoshikatsu	Matsubara, Koichi	Matsumoto, Tetsuo	Matsuura, Hajime
Kurogi, Teruo	Machemer, John	Marushige, Tadashi	Matsubara, Masayoshi	Matsumoto, Thomas	Matsuura, Hiroshi
Kurohara, Richard	Marutani, Roy	Marutani, Max	Matsuda, Allen	Matsumoto, Tommy*	Matsuura, Kiyoshi
Kuroiwa, Harry	Machida, Taru	Maruyama, Bob	Matsuda, Don	Matsumoto, Tomoichi	Matsuura, Naoto
Kurokawa, Grant	Machigashira, Iseo	Maruyama, Ernest	Matsuda, Eiichi	Matsumoto, Torao	Matsuura, Naoto
Kurokawa, Mitsuo	Mackey, Walter	Maruyama, Henry	Matsuda, Frank	Matsumoto, Toshio	Matsuura, Norman
Kurokawa, Thomas	Madokoro, Harry*	Maruyama, Hideo	Matsuda, Heiso	Matsumoto, Tsukasa	Matsuura, Robert
Kurokawa, Yasuyuki	Maeda, Daniel	Maruyama, Kazuma	Matsuda, Hideto	Matsumoto, Sam	Matsuura, Stanley
Kurosawa, Jiro	Maeda, George	Maruyama, Kazuo	Matsuda, Irvin	Matsumoto, Walter	Matsuura, Stanley
Kuroyama, Hachiro	Maeda, Harry	Marzano, Rocco	Matsuda, Iwao	Matsumoto, Willard	Matsuura, Yoshiharu
Kuroye, Shigeo	Maeda, Harvey	Masada, Hiroshi	Matsuda, James	Matsumoto, Yasunori	Matsuyoshi, Bunkichi
Kurozawa, Tetsuo	Maeda, Isamu	Masaki, George	Matsuda, Kazushi	Matsumoto, Yeichi	Matsuzaki, Edward
Kurozumi, Masaji	Maeda, James	Masaki, Isamu	Matsuda, Ken	Matsumoto, Yoshikatsu	Matsuzaki, Edwin
Kusaka, Hayato	Maeda, Kanji	Masaki, Kazuye	Matsuda, Monte	Matsumoto, Yoshio	Matsuzaki, George
Kusaka, Kiske	Maeda, Katsumi	Masaki, Mac	Matsuda, Ryoichi	Matsumoto, Yukio	Matsuzaki, Jack
Kusaka, Richard	Maeda, Katsumi	Masaki, Masao	Matsuda, Takashi	Matsumoto, Genichi	Matsuzaki, Masakichi
Kusakai, Satoshi	Maeda, Kiyoshi	Masaki, Masumi	Matsuda, Thomas	Matsumura, Clarence	Matsuzaki, Shiro
Kusatsu, Matsuichi	Maeda, Masaichi	Masaki, Tokumi	Matsuda, Tomoichi	Matsumura, Fred	Matsuzaki, Sumisu
Kuse, Hifumi	Maeda, Masami	Masamitsu, James	Matsuda, Yoneichi	Matsumura, Harold	Matsuzaki, J. Joe
Kushi, Sukeyoshi	Maeda, Richard	Masamitsu, Kenneth	Matsuda, Yoshio	Matsumura, Henry	Mathews, David
Kushima, Masao	Maeda, Robert	Masamitsu, Tom	Matsudaira, John	Matsumura, Hiroshi	Maura, Harry
Kushiya, Kazuo	Maeda, Roy	Masamori, Takashi	Matsudo, Seizen	Matsumura, Isami	Mayahara, Isami
Kusuda, Mitsui	Maeda, Sadami	Masamori, Tom	Matsueda, Edward	Matsumura, Kaoru	Mayeda, Albert
Kusumi, Kiy	Maeda, Seichi	Masaoka, Akira	Matsueda, Keichiro	Matsumura, Katsutoshi	Mayeda, Ben
Kusumoto, Ted	Maeda, Shinjiro	Masaoka, Ben*	Matsufuji, Shigeru	Matsumura, Kenichi*	Mayeda, Charles
Kusunoki, Shigeo	Maeda, Takato	Masaoka, Fumio	Matsui, Ben	Matsumura, Robert	Mayeda, Edward
Kusunoki, Shinobu	Maeda, Takematsu	Masaoka, George	Matsui, Everett	Matsumura, Stanley	Mayeda, Eo
Kusunoki, Takashi	Maeda, Wallace	Masaoka, Hisao	Matsui, George	Matsumura, Teruo	Mayeda, Frank
Kusunoki, Toshio	Maeda, Yoshiichi	Masaoka, Kay*	Matsui, Henry	Matsumura, Tom	Mayeda, George*
Kutaka, Clifford	Maeda, Yoshio	Masaoka, Mike	Matsui, Hifumi	Matsumura, Toshio	Mayeda, Hideo
Kutaka, Masao	Maeda, Yoshiyuki	Masaoka, Tadashi	Matsui, Jiro	Matsumura, Yasuo	Mayeda, James
Kutaka, Masato	Maeda, Masao	Masaoka, Tadasu	Matsui, Kiyoshi	Matsunaga, James	Mayeda, Masayuki
Kutara, Masaji*	Maedonochi, Shoichi	Masatsugu, James	Matsui, Masanao	Matsunaga, Joseph	Mayeda, Richard
Kutita, Shigeo	Maehara, Saburo*	Masatsugu, Nobuichi	Matsui, Masanori	Matsunaga, Joseph	Mayeda, Shozo
Kutsunai, Katsuo	Maekawa, George	Masegawa, Isamu	Matsui, Masao*	Matsunaga, Kaname*	Mayeda, Tadashi
Kuwabara, Yonebo	Maekawa, Kenzo	Mashino, Hiroshi	Matsui, Masaru	Matsunaga, Kenneth	Mayeda, Thomas
Kuwabe, Hisashi	Maekawa, Tom	Mashita, Masa*	Matsui, Mitsuoki	Matsunaga, Kiyoshi*	Mayeda, Tosh
Kuwada, Frank	Maemura, Roy	Massengale, St. Elmo	Matsui, Tokio	Matsunaga, Masayuki	Mayewaki, Charles
Kuwada, Goro	Maenaka, Frank	Mastrella, Angelo	Matsui, Walter	Matsunaga, Megumi	McCarthy, John
Kuwada, Nobukazu	Maesaka, Yasunobu	Masuchika, Toshito	Matsui, Yelki	Matsunaga, Mitsuki	McFarland, Robert
Kuwada, Paul	Maeshiro, Hide	Masuda, Allen	Matsui, Yoshikazu	Matsunaga, Robert	McGee, Sheldon
Kuwahara, Chester	Maeshiro, Morimasa	Masuda, Dick*	Matsukawa, Hiroshi*	Matsunaga, Spark	McGill, William
Kuwahara, George	Maeyama, George	Masuda, Eso*	Matsukawa, Isamie*	Matsunaga, Spark	McKelvy, Robert
Kuwahara, Joy	Maeyama, Henry	Masuda, Hisao	Matsukawa, Peter	Matsunaga, Spark	McKenzie, Alex
Kuwahara, Roy	Maganuma, Martin*	Masuda, James	Matsukawa, Shigeru	Matsunaga, Spark	McLaughlin, John
Kuwahara, Satoshi	Magarifuji, Richard*	Masuda, Jimmy	Matsuki, Joe	Matsunaga, Spark	Meany, George
Kuwahara, Sunao*	Magata, Hiroshi	Masuda, Kaoru	Matsumori, Tom	Matsunaga, Spark	Meekin, George
Kuwamoto, George	Maida, Shigeo	Masuda, Kazuo*	Matsumoto, Akira	Matsunaga, Spark	Meier, Alvin
Kuwamura, George	Makabe, Daniel	Masuda, Kazuto	Matsumoto, Ben	Matsunaga, Spark	Mekaru, Clifford
Kuwanoe, Robert	Makabe, Haruto	Masuda, Kunito	Matsumoto, Cary	Matsunaga, Spark	Mekaru, Shigeo
Kuwata, William	Makabe, Yoshito	Masuda, Mamoru	Matsumoto, Charles	Matsunaga, Spark	Mekata, Thomas*
Kuwayama, Yeiichi	Makamoto, Yukio	Masuda, Minoru	Matsumoto, Cherry	Matsunaga, Spark	Melandish, Charles
Kuwaye, Donald	Maki, Shiro	Masuda, Shuichi	Matsumoto, Clarence	Matsunaga, Spark	Mende, Harumi
Kuwaye, James	Makida, Jiro	Masuda, Takashi	Matsumoto, Dick*	Matsunaga, Spark	Mende, Masato
Kuwaye, Yoshhide	Makihira, Tadaharu	Masuda, Terry	Matsumoto, Fred	Matsunaga, Spark	Meshey, John
Kuwaye, Yoshitaka	Makino, Jimmy	Masuda, Tsugumi	Matsumoto, George	Matsunaga, Spark	Metcalf, James
Kuwazaki, Yoshiharu	Makishi, Matsutada*	Masuda, Yoshito*	Matsumoto, Goro*	Matsunaga, Spark	Meyer, Robert
Kuzhara, Ken	Makita, Ernest	Masui, Minoru	Matsumoto, Hiro	Matsunaga, Spark	Mezura, Noboru
Kyono, John*	Makiya, Minoru	Masumoto, George	Matsumoto, Hideo	Matsunaga, Spark	Michioka, Wataru
Laitin, Yale	Makus, Martin	Masumoto, Hideo	Matsumoto, Hiroo	Matsunaga, Spark	Michisaki, Henry
Landress, Sylvia	Makuuchi, Morio	Masumoto, Irving	Matsumoto, Hitoshi	Matsunaga, Spark	Migaki, Joe
Lang, Carl	Malandish, Joseph	Masumoto, Noriyoshi	Matsumoto, Isaac	Matsunaga, Spark	Mihara, George
Lang, Clarence*	Mametsuka, Yoshiomi	Masumoto, Stanley	Matsumoto, Jiro	Matsunaga, Spark	Mihara, Toshio
Langsdorf, Edgar	Mamiya, Buddy	Masumoto, Tadashi	Matsumoto, Junius	Matsunaga, Spark	Miho, Katsuki*
Lass, Douglas	Mamiya, Masami	Masumoto, Takashi	Matsumoto, Katsuki	Matsunaga, Spark	Miho, Katsugo
Law, Russell	Mana, Seiso*	Masumoto, Tomoyoshi	Matsumoto, Kiyuichi*	Matsunaga, Spark	Miyashiro, Masaichi
Lazowski, Edward	Manabe, Chitsugi	Masumura, Eisei	Matsumoto, Kiyuichi*	Matsunaga, Spark	Mijo, Herbert
Lee, Ernest	Manabe, Masato	Masumura, Lawrence*	Matsumoto, Kiyuichi*	Matsunaga, Spark	Mijami, Joe
Lee, George	Manabe, Minoru	Masunaga, John	Matsumoto, Masatoshi	Matsunaga, Spark	Mikami, Jun
Leonard, John	Manabe, Toshio	Masunaga, Kiyoshi*	Matsumoto, Masatoshi	Matsunaga, Spark	Mikami, Kinya
Leonida, John	Manago, Takashi	Masunaga, Minato	Matsumoto, Milton	Matsunaga, Spark	Mikami, Kiyoto
Lesinski, Walter	Manaka, Royal	Masunaga, Morris	Matsumoto, Mitsuo	Matsunaga, Spark	Mikami, Masao
Lingley, William	Mano, Akira	Masuoka, James	Matsumoto, Naosiro	Matsunaga, Spark	Mikami, Matume
Long, Arleige	Mano, Kumao	Masuoka, Peter*	Matsumoto, Noriyuki	Matsunaga, Spark	Mikami, Robert
Longoria, Walter	Mansbach, Melvin	Masushige, George	Matsumoto, Paul	Matsunaga, Spark	Mikami, Shieishi
Lovell, James	Mapes, John	Masutani, Floyd	Matsumoto, Saburo	Matsunaga, Spark	Mikami, Takumi
Low, James	Margaretos, David	Masuyama, Philip	Matsumoto, Sadao*	Matsunaga, Spark	Mikasa, Haruo
Lowell, Russell	Mark, George	Matayoshi, Lewis	Matsumoto, Shigenori	Matsunaga, Spark	Mikasa, Keichi
Lubitz, Samuel	Martin, George	Matayoshi, Shintaro	Matsumoto, Shukichi	Matsunaga, Spark	Mikasa, Tadayoshi
Luke, Harold	Maruichi, Masaaki	Matayoshi, Shinyei	Matsumoto, Solchi	Matsunaga, Spark	Miki, George
Luna, Leonard*	Marumoto, Iwao	Matheson, Roderick	Matsumoto, Tadashi	Matsunaga, Spark	Miki, Tsutomu
Luther, Howard	Marumoto, Shigeki	Matoba, Hiroshi	Matsumoto, Takayoshi	Matsunaga, Spark	Mikuni, Harold
Lyon, Harry	Maruo, Kuniharu	Matol, Naotomo	Matsumoto, Takeki	Matsunaga, Spark	Mildner, Russell

Miller, Virgil	Miyabara, Mutsuo	Miyamoto, Nobe	Miyazaki, Robert	Mori, Kazuo	Morishita, Utaika
Mimaki, Makoto	Miyabe, Charles*	Miyamoto, Nobuo	Miyazono, Sadatoshi	Mori, Kiyoto*	Morita, Carl
Mimura, Frank	Miyabe, Frank	Miyamoto, Richard	Miyazono, Tokio*	Mori, Lawrence	Morita, David
Mimura, James	Miyada, Charles	Miyamoto, Robert	Miyoda, Akira	Mori, Masao	Morita, George
Mimura, Shigeyuki	Miyada, Don	Miyamoto, Robert	Miyoga, Tsuyoshi*	Mori, Sanichi	Morita, George
Minaga, Chico	Miyadi, Tom	Miyamoto, Rodney	Miyoken, Tom	Mori, Shingo	Morita, Haruo
Minaga, Goro	Miyagawa, Johnny	Miyamoto, Tadao	Miyoko, Minoru	Mori, Takeji	Morita, Hiroshi
Minaga, Yuki	Miyagawa, Kazumori	Miyamoto, Takahisa	Miyoko, Mitsuru*	Mori, Torao	Morita, Iwao*
Minagawa, Katsusuke	Miyagawa, Takeshi	Miyamoto, Takashi	Miyoko, Noboru*	Mori, Toshio	Morita, Jack
Minami, Francis	Miyagi, Masayoshi*	Miyamoto, Ted	Miyoshi, Glenn	Mori, Toshio	Morita, Jimmy
Minami, Hiroshi	Miyagi, Takamori	Miyamoto, Thomas*	Miyoshi, Masaru	Mori, Tsutomu	Morita, Jun
Minami, Seichi	Miyagi, William	Miyamoto, Toshio	Miyzaki, Susumu	Mori, Yasuo	Morita, Kameki
Minami, Yoshio*	Miyagishima, Hideo	Miyamoto, Tsuneichi	Mizasa, Torao	Mori, Yoneo	Morita, Kiyoshi
Minamide, Akira	Miyagishima, Ken	Miyamoto, Yaichi	Mizoguchi, Charles	Moriguchi, Goro	Morita, Mamoru
Minamide, Kazuhiko	Miyagishima, Teruo	Miyamoto, Yoshito	Mizokami, Masao	Moriguchi, Haruto*	Morita, Masao
Minami, Masaharu	Miyaguchi, Masayuki*	Miyamura, Yukio	Mizokami, Timothy*	Moriguchi, Rokuro	Morita, Masatoshi
Minamoto, Minoru	Miyamura, Eugene	Miyamura, Hiroshi	Mizomi, Kiyoshi	Moriguchi, Rokuro*	Morita, Naboro
Minamoto, Ned	Miyahara, George	Miyamura, Yoshito	Mizomi, Walter	Moriguchi, Walter	Morita, Nobuo
Minata, George	Miyahara, Kiyoshi	Miyano, George	Mizota, Kazuo	Morihara, Arthur*	Morita, Paul
Minatodani, Isamu*	Miyahara, Raymond	Miyano, James	Mizota, Tsugio	Morihara, Isao	Morita, Richard
Mine, Jumpei	Miyahara, Takeichi	Miyano, Kengo	Mizote, Hisashi	Morihara, Shigeki	Morita, Shinji
Mine, Nobuo*	Miyahara, Takeo	Miyao, Nichi	Mizote, Jimmy	Morihara, Usaka	Morita, Toshio
Mine, Yutao	Miyahara, Tokio	Miyao, Takao	Mizufuka, Frank	Morihiro, George	Morita, Walton
Mineishi, Takefumi	Miyahara, Yeishin	Miyao, Takao	Mizuha, Jack	Morihiro, Roy*	Morita, William
Minobe, George	Miyahira, Eugene	Miyasaka, George*	Mizukami, Frank	Morikado, Hayato	Morita, Yoshio
Minojoto, Ned	Miyahira, Kenneth	Miyasaki, John	Mizukami, Robert	Morikami, Edward	Morita, Yoshio
Minzer, Manfred	Miyahira, Masao	Miyasaki, Minoru	Mizukami, Suguru	Morikaga, Akira	Morita, Yoshito
Miota, Shoichi	Miyahira, Takayoshi	Miyasaki, Robert	Mizukami, Takaharu	Morikawa, Bill	Morita, Yoshito
Mirashiro, Seikichi	Miyai, Arthur	Miyasaki, Yoshiaki	Mizukami, Takeshi	Morikawa, Frank	Morita, Yuzuru
Mirikidani, Harry	Miyaji, Barney	Miyasako, Tony	Mizukami, William*	Morikawa, George	Moritsugu, Richard
Miritani, Edward	Miyaji, Charles	Miyasato, Frank	Mizuki, Henry	Morikawa, Harry	Moritsugu, Rikio
Misaka, Minoru	Miyaji, Fred	Miyasato, Isami*	Mizuki, Hideo*	Morikawa, Haruto*	Moriuchi, Susumu
Misaki, Takami	Miyaji, Nobuo	Miyasato, John	Mizuki, Hiroshi	Morikawa, Hiromu*	Moriwake, Kazuto
Misawa, Naoki	Miyaji, Robert	Miyasato, Kiyoshi	Mizukami, Robert	Morikawa, Kazuyoshi	Moriwake, Masanori
Mishima, Richard	Miyakado, Yukio	Miyasato, Koichi	Mizumoto, James	Morikawa, Samuel	Moriwake, George*
Misumi, Tom*	Miyakawa, Noboru	Miyasato, Lawrence	Mizumoto, Joichi	Morikawa, Shigeaki	Moriwake, Harumi
Mita, George	Miyakawa, Yuichi	Miyasato, Nobuichi	Mizumoto, Morio*	Morikawa, Teruto	Moriwake, Masaru
Mita, James	Miyake, Ben	Miyasato, Shinsei	Mizumoto, Robert	Morikawa, Thomas	Moriwake, Takeo
Mita, John	Miyake, Edward	Miyasato, Teruo	Mizumoto, Yoshio	Morikawa, Tsunao	Moriwake, Yoshiaki
Mita, Roy	Miyake, Edwin	Miyasato, Wallace	Mizunaka, James	Morikawa, Yoshito	Moriyama, Fumio
Mita, Thomas	Miyake, Fred	Miyasato, Yoshio	Mizunaka, Tom	Morikawa, Yoshiaki	Moriyama, Shigeru
Mitamura, Utaika	Miyake, George	Miyashiro, Bob	Mizuno, George	Morikoshi, J.	Moriyama, Toshio
Mitani, Blake	Miyake, Howard	Miyashiro, Calvin	Mizuno, Herbert	Morikuni, Masatami	Moriyasu, Kiyoshi
Mitani, Frank	Miyake, James	Miyashiro, Chang	Mizuno, John	Morimatsu, Sueo	Moriyasu, Seichi
Mitani, Kazuo*	Miyake, Kenneth	Miyashiro, Charles	Mizuno, Kazuo	Morimoto, Ben	Moriyasu, Tatsuo
Mitani, Masatoshi	Miyake, Masao	Miyashiro, George	Mizuno, Larry	Morimoto, Frank	Moriyasu, Victor
Mitchell, Edward	Miyake, Mike	Miyashiro, Jikichi	Mizuno, Thomas	Morimoto, Henry	Morizono, Kazuo
Mitchell, Norman	Miyake, Mitsukazu	Miyashiro, Jinichi	Mizusawa, Torao	Morimoto, James	Morohashi, Katsusuke
Mito, Kazuo*	Miyake, Ocean	Miyashiro, Larry	Mizusawa, Toshio	Morimoto, Kaneichi	Moromisato, Harry
Mitobe, Roy	Miyake, Paul	Miyashiro, Masaichi	Mizusawa, Tsuneki	Morimoto, Kaneichi	Morrison, Charles
Mitome, Toshiaki	Miyake, Ryoichi	Miyashiro, Minoru	Mizusawa, Tsuneto	Morimoto, Kiyoy	Morrissey, Norman
Mitsuda, James	Miyake, Satoru	Miyashiro, Nobu	Mizushima, George	Morimoto, Kiyoshi	Moseley, David*
Mitsuda, Satoshi	Miyake, Shigeso	Miyashiro, Peter	Mizushima, Kiyoto	Morimoto, Sam	Moss, Barton
Mitsueda, Chitoshi	Miyake, Tetsuo*	Miyashiro, Richard	Mizuta, Richard	Morimoto, Shizuto	Moteki, George
Mitsueda, Takeshi	Miyake, Tsumoru	Miyashiro, Robert	Mizuta, Tsugio	Morimoto, Tadashi	Moto, Kaoru
Mitsui, Kiyotoshi	Miyake, Yachi	Miyashiro, Roland	Mizutani, Yukitaka*	Morimoto, Toshiaki*	Moto, Mitsugi
Mitsui, Mitsuo	Miyaki, Matsuto	Miyashiro, Seiki	Mochizuki, Akio	Morimune, George	Motobu, Kazuo
Mitsuka, Yoshitomo	Miyako, Frank	Miyashiro, Seikichi	Mochizuki, Ayao	Morimune, Shigetugi	Motoishi, Hiroshi*
Mitsukada, Edward	Miyako, Yozo	Miyashiro, Seiko	Mochizuki, Henry*	Morinaka, Itsuo	Motoki, Seichi
Mitsumori, James	Miyama, George	Miyashiro, Shinso	Mochizuki, Joseph	Morinaka, Shiro	Motonaga, Mac
Mitsumori, Masaki	Miyama, George	Miyashiro, Stephen	Mochizuki, Komao	Morinaka, Thomas	Motooka, Katsumi
Mitsunaga, Al	Miyamoto, Akira	Miyashiro, Takeichi	Mochizuki, Makoto	Morino, Ginzo	Motooka, Ute
Mitsunaga, Kenneth	Miyamoto, Clarence	Miyashiro, Tamotsu	Mochizuki, Saburo	Morino, Kenji	Motoyama, Jimmie
Mitsunaga, Richard	Miyamoto, Fujio	Miyashiro, Tasuku	Mochizuki, Takeo	Morio, Noboru	Motoyama, Susumu*
Mitsushima, Raymond	Miyamoto, George	Miyashiro, Thomas	Mochizuki, Tsutomu	Morioka, Ichio	Moye, Ralph
Mitsuyoshi, Minoru	Miyamoto, Hajime	Miyashiro, Yataki	Mochizuki, Yutaro	Morioka, Kiyoshi	Mukai, Alvino
Miura, Charles	Miyamoto, Harry	Miyashiro, Yoshio	Mochizuki, Akira	Morioka, Shiro	Mukai, Frank
Miura, David	Miyamoto, Hatime	Miyashita, Hazime	Mochizuki, Joseph	Morioka, Wallace	Mukai, George
Miura, Kisaku	Miyamoto, Henry	Miyashita, Tadashi	Mochizuki, Komao	Morisaki, Harold*	Mukai, Hachiro*
Miura, Kiyoshi	Miyamoto, James	Miyata, Itsuo	Mochizuki, Makoto	Morisaki, Tsutae	Mukai, Hiro
Miura, Larry*	Miyamoto, James*	Miyata, Sam	Mochizuki, Saburo	Morisato, Sunao	Mukai, James
Miura, Magoichi	Miyamoto, Kameo	Miyata, Tommy	Mochizuki, Takeo	Morisato, Sunao	Mukai, Masanobu
Miura, Makoto	Miyamoto, Kenzo	Miyatake, Jerry	Mochizuki, Takeo	Morisawa, Soji	Mukai, Masao
Miura, Richard	Miyamoto, Kiguo	Miyatake, Masaru	Mochizuki, Takeo	Morishige, Herbert	Mukai, Minoru
Miura, Shigeru	Miyamoto, Kunio	Miyatake, Teruo	Mochizuki, Takeo	Morishige, Joseph*	Mukai, Sadami
Miura, Tamotsu	Miyamoto, Makoto	Miyazaki, Futeisu	Mochizuki, Takeo	Morishige, Kazuo	Mukai, Shigetoe
Miura, Tatsuo	Miyamoto, Masao	Miyazaki, John	Mochizuki, Takeo	Morishige, Shigero	Mukai, Shinichi
Miura, Tommy	Miyamoto, Mitchie	Miyazaki, Nolan	Mochizuki, Takeo	Morishige, Shun	Mukai, Tomeo
Miura, Toshio*	Miyamoto, Mitsuru		Mochizuki, Takeo	Morishige, Toshio	Mukawa, Shoichi
Miura, Yasuhiro	Miyamoto, Mitsui		Mochizuki, Takeo	Morishima, Yoshiharu	Mukumoto, Hisashi
Miwa, Eleventh	Miyamoto, Mitsui		Mochizuki, Takeo	Morishita, George	Munch, Arthur
Miwa, Ernest	Miyamoto, Mitsui		Mochizuki, Takeo	Morishita, Kenzo	Munemori, Sadao*
Miwa, Ronald	Miyamoto, Mitsui		Mochizuki, Takeo	Morishita, Leo	Munemura, Jack
Miya, Katsu	Miyamoto, Mitsui		Mochizuki, Takeo	Morishita, Takeo*	Munemura, Mitsuo
Miyabara, Isami	Miyamoto, Mitsui		Mochizuki, Takeo		

Muneno, Heiji	Murase, Robert	Nagasaki, Donald	Nakagawa, Mamoru	Nakamoto, Mosaburo	Nakamura, William
Muneta, Henry	Murashige, Calvin	Nagasaki, Yutaka	Nakagawa, Masato	Nakamoto, Raymond	Nakamura, William*
Munetake, Toshio	Murashige, Richard	Nagasako, Goro	Nakagawa, Masayuki	Nakamoto, Seichi*	Nakamura, Yoshimitsu*
Murai, Katsumi	Murashige, Richard*	Nagasako, Masao	Nakagawa, Mutsuo	Nakamoto, Shogo	Nakamura, Yoshinari
Murai, Maraki	Murashige, Sadao	Nagasako, Minoru	Nakagawa, Osamu	Nakamoto, Stanley	Nakamura, Yoshio
Murai, Marushi	Murashima, Ben	Nagasako, Shiro	Nakagawa, Richard	Nakamoto, Takashi	Nakamura, Yoshio
Murai, Teruo	Murata, Frank	Nagasawa, Fred	Nakagawa, Rikio	Nakamoto, Tamotsu	Nakamura, Yoshito
Murai, Tokuo	Murata, George	Nagasawa, Ichiro	Nakagawa, Seishiro	Nakamoto, Tom	Nakamura, George
Murakami, Atsushi	Murata, Haruo	Nagasawa, Kazuo	Nakagawa, Sunao	Nakamoto, Wataru	Nakandakare, Jitsuyoshi
Murakami, Charles	Murata, Hiroshi	Nagasawa, Kiyoshi	Nakagawa, Susumu	Nakamoto, Yasuo	Nakanishi, Masahe
Murakami, Douglas	Murata, Jack	Nagasawa, Sam	Nakagawa, Takeo	Nakamoto, Yoshito	Nakanishi, Masao*
Murakami, Eddie	Murata, Raymond	Nagasawa, Tadao	Nakagawa, Takeshi	Nakamura, Adolph	Nakanishi, Maurice
Murakami, Edward	Murata, Robert*	Nagasawa, Taki	Nakagawa, Togo	Nakamura, Akimasa	Nakanishi, Sidney
Murakami, Fred	Murata, Shigeru	Nagashima, Noboru	Nakagawa, Toshiyuki	Nakamura, Albert	Nakanishi, Stanley
Murakami, George	Murata, Ted	Nagashima, Tom	Nakagawa, Winston	Nakamura, Allen	Nakanishi, Toriatsu
Murakami, Hisaki	Murata, Yoshiaki	Nagashima, Tsutomu	Nakagawa, Yatsuji	Nakamura, Ben	Nakanishi, Toshio
Murakami, Howard	Murata, Yoshiyuki	Nagashima, Yoshio	Nakagawa, Yoshimasa	Nakamura, Benedict	Nakanishi, Zenkichi
Murakami, Ichio	Murayama, Larry	Nagata, Barton	Nakagawa, Yoshio	Nakamura, Charles	Nakano, Akio
Murakami, Isamu*	Murayama, Noboru	Nagata, Ernest	Nakagawa, Yoshio	Nakamura, Dick	Nakano, George
Murakami, Jack	Murayama, Susumu	Nagata, Hideo*	Nakaguchi, James	Nakamura, Donald	Nakano, Haruo
Murakami, John	Murayama, Toyonari	Nagata, James	Nakahara, Akio	Nakamura, Edward	Nakano, Hiroshi
Murakami, Katsumi	Murikami, Toshio	Nagata, Jim*	Nakahara, Kenji	Nakamura, Edward*	Nakano, John
Murakami, Kazuo	Muromoto, Kimitoma	Nagata, Joseph	Nakahara, Mickey	Nakamura, Eiso	Nakano, Jumi
Murakami, Kiyomi	Muronaka, Mitsugi*	Nagata, Kazuo	Nakahara, Mitsugi	Nakamura, Francis	Nakano, Junnosuke
Murakami, Kiyoshi*	Muronaka, Shuichi	Nagata, Kiyoshi	Nakahara, Mitsuo	Nakamura, Fred	Nakano, Kenji
Murakami, Lens	Muroshige, Kenneth	Nagata, Masaharu	Nakahara, Paul	Nakamura, Fumio	Nakano, Kenneth
Murakami, Mamoru	Murota, Benji	Nagata, Rihachi	Nakahara, Richard	Nakamura, George*	Nakano, Lane
Murakami, Masami	Murray, Francis	Nagata, Robert	Nakahara, Seiji	Nakamura, Hajime	Nakano, Madzumi
Murakami, Mineo	Musashi, Isamu	Nagata, Roy	Nakahara, Shuji	Nakamura, Harry	Nakano, Masaichi
Murakami, Minoru	Musashi, Motomu	Nagata, Seiji	Nakahara, Susumu	Nakamura, Haruo	Nakano, Masaru
Murakami, Mitsugi	Musashi, Motomu	Nagata, Taichi*	Nakahara, Thomas	Nakamura, Henry	Nakano, Masayoshi
Murakami, Noboru	Musashi, Susumu	Nagata, Tom	Nakahara, Toshikatsu	Nakamura, Henry*	Nakano, Mitsuo
Murakami, Nobuo	Muto, Kazuo	Nagata, Toshio	Nakahara, Toshikazu	Nakamura, Itsuo	Nakano, Mitsuhiro
Murakami, Osamu	Muto, Noboru	Nagata, Tsutomu	Nakahara, Toshio	Nakamura, Iwao	Nakano, Rokuro
Murakami, Ricardo	Myler, Herbert	Nagata, Warren	Nakahara, Willie	Nakamura, James	Nakano, Shizuo
Murakami, Richard	Nabeshima, Isamu	Nagato, Fumitake*	Nakahara, Yoshio	Nakamura, Jimmy	Nakano, Smith
Murakami, Robert	Nadamoto, Isao	Nagatsuka, Kanando	Nakahashi, Kazuo	Nakamura, Joe	Nakano, Stanley
Murakami, Roy	Naemura, Roy*	Nagawa, Alan	Nakahashi, Richard	Nakamura, John*	Nakano, Tadashi
Murakami, Sakae*	Nagahisa, Kazumi	Nagoshi, Genro	Nakahata, Yutaka	Nakamura, Joseph	Nakano, Taneyoshi
Murakami, Tadao	Nagai, George	Nagoshi, James	Nakahira, Kazuo	Nakamura, Jutaro	Nakano, Tokiuchi
Murakami, Tadataka*	Nagai, Gladys	Nagoshi, Noboru	Nakahira, Shigeru	Nakamura, Karl	Nakano, Tom
Murakami, Takashi	Nagai, Hideyuki	Nagoshi, Akira	Nakahira, Yukio	Nakamura, Katsuji	Nakano, Tomi
Murakami, Tokuo	Nagai, Roy	Naguwa, Alan	Nakahodo, Sadao	Nakamura, Kay	Nakano, Tomoharu
Murakami, Tsuguo	Nagaishi, Ichiro	Naguwa, Yukio	Nakai, Fumio	Nakamura, Kazuto	Nakano, Torao
Murakami, Tsukasa	Nagaishi, Masayoshi	Naito, Eden	Nakai, George	Nakamura, Kazuyoshi	Nakano, Torawo
Murakami, Yoshiaki	Nagaishi, Masayoshi	Naito, Hiroshi	Nakai, Henry	Nakamura, Kengo	Nakano, Tsutomu
Murakami, Yoshihiro	Nagaishi, Mike	Naito, John	Nakai, Hitoshi*	Nakamura, Kenjiro	Nakano, Tsutomu*
Murakami, Yukito	Nagaji, Grover*	Naito, Kaoru	Nakai, Kiyoto	Nakamura, Kent	Nakano, Wallace
Muraki, Teruo	Nagaki, Akira	Naito, Kaoru*	Nakaishi, Bob	Nakamura, Kiyoshi	Nakano, Yasumitsu
Muramaru, George	Nagaki, Joe	Naito, Marcus	Nakaishi, John	Nakamura, Koichi	Nakao, Errol
Muramaru, Tsuneo	Nagaki, Mitsuji	Naito, Tadami	Nakaishi, Toe	Nakamura, Kosei*	Nakao, Harry
Muramatsu, Joichi	Nagaki, Mitsuo	Naito, Tadao	Nakaishi, Yukio	Nakamura, Masaharu	Nakao, Jack
Muramatsu, William	Nagaki, Tadashi	Najita, Hitoshi*	Nakaji, Edward	Nakamura, Masami	Nakao, Masao
Muramoto, Hiroshi	Nagakura, Hiroshi	Naka, Isamu	Nakakihara, Henry	Nakamura, Masao	Nakao, Masato
Muramoto, Jack	Nagami, Hiroshi*	Naka, Noble	Nakakura, Masaru	Nakamura, Masaru	Nakao, Saburo
Muramoto, Keisan	Nagami, Toshio	Naka, Sadamu	Nakama, Alton	Nakamura, Masayoshi	Nakao, Sadamu
Muramoto, Masane	Nagamine, Akitaka	Nakabayashi, Nickolas	Nakama, Hideo	Nakamura, Masayuki	Nakao, Tom
Muramoto, Mitsuo	Nagamine, Kenichi	Nakabayashi, Tetsuo	Nakama, Jiei	Nakamura, Minoru	Nakao, Utaka
Muramoto, Robert	Nagamine, Seikichi	Nakabe, Harry	Nakama, Kankichi	Nakamura, Mitsuio	Nakaoka, James
Muramoto, Shigeo	Nagamine, Teikan	Nakada, George	Nakama, Masao*	Nakamura, Ned*	Nakasaka, Robert*
Muramoto, Toshio	Nagamine, Yasumasa	Nakada, Henry	Nakama, Sadao	Nakamura, Paul	Nakasako, Motomu
Muramoto, Tsukasa	Nagamori, Takeo	Nakada, Hiroshi	Nakama, Shigenori*	Nakamura, Richard	Nakasato, Hiroshi
Muranaga, Kenichi	Nagano, George	Nakada, Kenichi	Nakama, Soei	Nakamura, Robert	Nakasato, Isamu
Muranaga, Kiyoshi*	Nagano, Hiroshi*	Nakada, Pershing	Nakama, Sozei	Nakamura, Roy	Nakasato, Jiro
Muranaga, Shigeru	Nagano, Setsuo*	Nakada, Tsuneco	Nakama, William	Nakamura, Sadamu	Nakasato, Masaru
Muranaka, Juichi	Naganuma, Hiroyoshi	Nakada, Yoshinao	Nakamasu, Keizo	Nakamura, Sam	Nakashige, Hideo
Muranaka, Morris	Naganuma, Kenneth	Nakadachi, Akira	Nakamatsu, Yasu	Nakamura, Satoru	Nakashige, Masami
Muranaka, Noboru	Naganuma, Linzo	Nakadate, Shoji	Nakamatsu, Yataka	Nakamura, Setoku	Nakashiki, Toshi
Muranaka, Reynold	Naganuma, Mitsujiro	Nakae, Masato	Nakamejo, Koel	Nakamura, Shigemasa	Nakashima, Akira
Muranaka, Tamotsu	Naganuma, Tony	Nakagaki, John	Nakamichi, Aido	Nakamura, Shigeru	Nakashima, Albert
Muraao, Kyoto	Nagao, Chiyoto	Nakagaki, Masaru*	Nakamine, Hideo	Nakamura, Shoichi	Nakashima, Donald
Muraao, Shigesato	Nagao, Dave	Nakagaki, Sadato	Nakamine, Kotaro	Nakamura, Shuzo	Nakashima, Edwin
Muraoka, Chester	Nagao, Goichi*	Nakagama, Tanji	Nakamine, Roy	Nakamura, Stanley	Nakashima, Harry
Muraoka, Hideo	Nagao, Katsumi	Nakagama, Ugi	Nakamine, Shinyei*	Nakamura, Stephen	Nakashima, Henry
Muraoka, Hideshi	Nagao, Matsuyoshi	Nakagawa, Akira	Nakamitsu, Albert	Nakamura, Tadao*	Nakashima, Hisashi
Muraoka, Ikito	Nagao, Seigo	Nakagawa, David	Nakamoto, Calvin	Nakamura, Thomas	Nakashima, Mike
Muraoka, Kaoru	Nagao, Shigenori	Nakagawa, Edward	Nakamoto, Fred	Nakamura, Toshiro	Nakashima, Nobuo
Muraoka, Kiyoshi	Nagao, Wallace	Nakagawa, George	Nakamoto, George	Nakamura, Toshiro	Nakashima, Raito*
Muraoka, Mamoto	Nagaoka, Eira	Nakagawa, Harry	Nakamoto, Hisao	Nakamura, Toshiro	Nakashima, Ray
Muraoka, Robert	Nagaoka, Hitoshi*	Nakagawa, Henry	Nakamoto, Joe*	Nakamura, Takeshi	
Muraoka, Susumu	Nagaoka, Minoru	Nakagawa, Hideo	Nakamoto, Kaoru	Nakamura, Takeshi	
Muraoka, Tadasu	Nagaoka, Shiro	Nakagawa, Hiroo*	Nakamoto, Katsuji	Nakamura, Thomas	
Muraoka, Takeo	Nagareda, Kenichi	Nakagawa, Izumi	Nakamoto, Kazuo	Nakamura, Toshiro	
Muraoka, Takashi	Nagareda, Nobuo	Nakagawa, Keiso	Nakamoto, Kenneth	Nakamura, Ugi	
Muraoka, Tsuneo	Nagasaka, Wright	Nakagawa, Kiyoshi	Nakamura, Masaru	Nakamura, Wataru	

Nakashima, Richard	Nako, Jinichi	Nishikawa, George	Nitta, Hakuzo	Nuha, George	Ogata, Tayoshi
Nakashima, Shigeru	Nako, Jinso	Nishikawa, Joe	Nitta, Keiji	Nukushina, George	Ogata, Tsugio*
Nakashima, Sumio	Namba, Kazuo	Nishikawa, Masato	Nitta, Masaru	Nukuto, Tadashi	Ogata, Tsutomu
Nakashima, Takeo	Namba, Kenji	Nishikawa, Tokio	Nitta, Masato	Numa, Toshio*	Ogata, Tsutomu
Nakashima, Walter	Namba, Tommy	Nishikawa, Tokuzo	Nitta, Mitsuo	Numamoto, Kazuo	Ogata, Wallace
Nakashima, Wataru	Namba, Tomomi	Nishikawa, Tom	Nitta, Richard	Numata, Jerry	Ogata, Yoshiyuki
Nakashima, Yasunobu	Namba, Yutaka	Nishikubo, Hiroshi	Nitta, Torao	Nunes, Herman	Ogawa, Carl
Nakashima, Yutaka	Nambara, Masaru	Nishima, Richard	Nitta, William	Nuno, Richard	Ogawa, Clarence
Nakashimada, Leke	Nambu, Kiyoshi	Nishime, Saburo	Niyasato, Nobuichi	Nunogawa, Kenneth	Ogawa, David
Nakaso, Jiro	Nambu, Mitsugi	Nishimi, Gilbert	Nobori, Kinji	Nunokawa, Mōrio	Ogawa, Edward*
Nakasone, Eddie	Namiki, Shinya	Nishimitsu, Thomas	Nobori, Robert	Nunotani, Wallace	Ogawa, Hakanu
Nakasone, Frank	Nanbu, Kiyoshi	Nishimoto, Arthur	Nobori, Teruo	Nushida, George	Ogawa, James
Nakasone, George	Narahara, James	Nishimoto, Frank	Noborikawa, Masao	O'Connor, Emmet	Ogawa, Jerry
Nakasone, Glenn	Narasaki, Richard	Nishimoto, George	Nobuhara, Saburo	O'Connor, John	Ogawa, John*
Nakasone, Harold	Narimatsu, John*	Nishimoto, Harumi	Nochisaki, Shiro	O'Konogi, Hugo	Ogawa, Kazumi
Nakasone, Henry	Narimatsu, Yoshiyuki	Nishimoto, Joe*	Noda, Arthur	Ogawa, Kenio	Ogawa, Kunio
Nakasone, Hideo	Narita, Yasuo	Nishimoto, John	Noda, Frank	Oba, Jesse	Ogawa, Masahiko
Nakasone, Jack	Naruse, Edwin	Nishimoto, Kazuo	Noda, George	Oba, Juneus	Ogawa, Masao
Nakasone, Kentoku	Nashiwa, Edward	Nishimoto, Kenichi	Noda, Hideo	Oba, Masayoshi*	Ogawa, Mitsuo
Nakasone, Koichi	Nasu, Wilson	Nishimoto, Mac	Noda, Joseph	Oba, Ronald	Ogawa, Richard
Nakasone, Robert	Nekoba, Masao	Nishimoto, Masashi	Noda, Kaoru	Oba, Sanichi*	Ogawa, Sadao*
Nakasone, Seiko	Nezu, Shigeki	Nishimoto, Ralph	Noda, Kenji	Oba, Stanley*	Ogawa, Sam
Nakasone, Shiro	Nezu, Tetsuo	Nishimoto, Raymond	Noda, Masaru	Obata, Ichiro	Ogawa, Senichi
Nakasone, Tokuchi	Nezu, Yutaka*	Nishimoto, Takio*	Noda, Sueo	Obata, Wilbur	Ogawa, Shigeru
Nakasone, Walter	Nihei, Ken	Nishimoto, Toby	Noda, Sueo*	Obata, Hajime	Ogawa, Takeo
Nakasu, Shigemitsu	Nihei, Nobuo	Nishimoto, Tom*	Nogaki, Masayasu	Obata, Theodore	Ogawa, Terry
Nakata, Henry	Nihei, Tadashi	Nishimoto, Yorio	Nogami, Haruo	Obayashi, Joseph	Ogawa, Tetsuichi
Nakata, Hilo	Nii, Harry	Nishimura, Akira	Nogawa, Raymond	Ochi, Tamotsu	Ogawa, Wilson
Nakata, Isaac	Nii, Masao	Nishimura, Albert	Noguchi, George	Ochiai, Edward	Ogawa, Yoshio
Nakata, Kozun	Nii, Nichiji	Nishimura, Bert	Noguchi, Henry	Ochiai, Larry*	Ogawa, Yukio
Nakata, Masaru	Nii, Shigeru	Nishimura, Edward	Noguchi, Hideo	Ochiai, Satoru	Ogi, Kazuo
Nakata, Milton	Niida, Tom	Nishimura, Frank	Noguchi, Hideyuki	Ochikubo, Tetsuo	Ogi, Shunsuke
Nakata, Momoichi	Niide, Shigeto*	Nishimura, Frederick	Noguchi, James	Ochitani, Bungro	Ogimachi, Yoshihito
Nakata, Shigeru	Niimi, Donald	Nishimura, George	Noguchi, Moriaki	Oda, Akira	Ogino, Akira
Nakata, Stanwood	Niimi, Hideshi	Nishimura, Harold	Noguchi, Shinji	Oda, Charles	Ogino, Ton
Nakata, Ted	Niimi, Noboru	Nishimura, Harry	Noguchi, Takao	Oda, Harold	Ogishima, John
Nakata, Thomas	Nioka, Yukio	Nishimura, Hisashi	Nohara, Kenji	Oda, Harry	Ogo, William
Nakata, Tomio	Niuro, Taihei	Nishimura, John	Nohara, Shinko	Oda, Ichiji	Ogo, Yoshiro
Nakata, Tsunemi	Niita, Alfred	Nishimura, Kenichi	Nohara, Yubun	Oda, Isami	Ogomori, Yoshio
Nakata, Walter	Niita, Goro	Nishimura, Kenneth	Noji, Hiroshi	Oda, Iwao	Ogomori, Yoshio*
Nakatani, Frank	Nikaido, Kenji	Nishimura, Matsuei	Noji, James	Oda, John	Ogura, John
Nakatani, Nobuo	Nikaido, Nelson	Nishimura, Noboru	Noji, Takeshi	Oda, Jimi	Ogura, Ray
Nakatani, Roy	Nikaido, Sadamu	Nishimura, Oliver	Nojima, Isamu	Oda, John	Ogura, Richard
Nakatsu, Daniel	Nikaido, Shigeru	Nishimura, Paul	Nojima, Yukinori	Oda, Kazumi	Ogura, Shuichi
Nakatsu, Joseph	Nikaido, Takuichi	Nishimura, Robert	Nojiri, Matao	Oda, Kazuo	Ogura, Walter
Nakatsu, Kiyoyuki	Nikaido, Thomas	Nishimura, Sadami	Nojiri, Sueyoshi	Oda, Kenneth	Oguri, Toyokichi
Nakatsu, Shuso	Nikaido, Tokuchi	Nishimura, Shigeki*	Nomiya, Fred	Oda, Kiyoshi	Ohama, Abraham*
Nakatsui, Yoshio	Nilges, Edward*	Nishimura, Takashi	Nomura, Albert	Oda, Mamoru	Ohama, Albert
Nakatsuka, Keiji	Nimori, Hideo	Nishimura, Toshio	Nomura, Frank	Oda, Norman	Ohama, Harry
Nakatsuka, Seichi	Nimori, Yukio	Nishimura, Walter	Nomura, Fred	Oda, Richard	Ohara, Junji
Nakatsuka, Toshihiko	Ninomiyama, Ban*	Nishimura, Wilfred*	Nomura, Harry	Oda, Robert	Ohara, Masami
Nakatsuma, Frank	Ninomiyama, Kazuo	Nishimura, Yoshito	Nomura, Katsuo	Oda, Sadao	Ohara, Sadashi
Nakauchi, Hideo	Ninomiyama, Paul	Nishimura, Yukitsugu	Nomura, Knox	Oda, Sadao	Ohara, Takenori
Nakaue, Satoshi	Ninomiyama, Takao*	Nishimura, Joseph	Nomura, Minoru	Oda, William	Ohara, Takeo
Nakaue, Donald*	Ninomiyama, Vincent	Nishimura, Paul	Nomura, Paul	Oda, Yoshinobu	Ohara, Toshio
Nakaue, Toshiaki	Nishi, Chikao*	Nishinaka, George*	Nomura, Ray	Oda, Yoshinori	Ohara, Yoshimi
Nakawatase, Takeo	Nishi, Goro	Nishinaka, Masami	Nomura, Raymond	Odagawa, George	Ohashi, Fumio
Nakaya, Etsuo	Nishi, Hisao	Nishino, Andrew	Nomura, Richard	Odaka, Robert	Ohashi, Fumio
Nakayama, Eddie	Nishi, Kanichi	Nishino, Richard	Nomura, Sadami	Odo, Everett	Ohashi, Larry
Nakayama, Fred	Nishi, Masakazu	Nishio, George	Nomura, Satoru	Odo, Yoshihide	Ohashi, Richard
Nakayama, Gary	Nishi, Shuie	Nishio, Roy	Nomura, Seiji	Odoi, Hiroshi	Ohashi, Susumu
Nakayama, George	Nishi, Takanori*	Nishio, Shimeo	Nomura, Shoichi	Odoi, Masaru	Ohata, Allan
Nakayama, Harry	Nishibayashi, Tsunehiro	Nishio, Tamotsu	Nomura, Shunro	Ogai, Tomotaru	Ohata, Edward
Nakayama, Hideo	Nishida, Kazuo	Nishioka, Atsuo	Norikane, Minoru	Ogami, Noboru	Ohigashi, Robert
Nakayama, Jimmie	Nishida, Ko	Nishioka, Richard	Norimoto, Masanobu	Oganeku, Hidenori	Ohira, Masayoshi
Nakayama, Joe	Nishida, Kusuo	Nishioka, Sagie	Noritake, Yoshito*	Ogasawara, James	Ohira, Ted
Nakayama, Katsume	Nishida, Paul	Nishioka, Tomeki	Noriyuki, Gram	Ogata, Benjamin*	Ohira, Ted
Nakayama, Katsumi	Nishida, Raymond	Nishioku, Masaru	Norman, George	Ogata, Edward	Ohka, Henry
Nakayama, Minoru*	Nishida, Richard	Nishira, Robert	Noro, Masanobu	Ogata, Edward	Ohka, Katsumi
Nakayama, Roy	Nishida, Tadao	Nishishita, Charles*	Nosaka, Raymond	Ogata, Etar	Ohka, Kazuo
Nakayama, Seikichi	Nishida, Yoshinari	Nishita, Daniel	Nosaka, Seichi	Ogata, Frank	Ohki, Arnold*
Nakayama, Sekiji	Nishie, Harry	Nishita, Hiroto	Nosse, Thomas	Ogata, Fred	Ohki, Edwin
Nakayama, Shoji	Nishigata, Seiya	Nishitani, Chieto*	Nouchi, Tsugio	Ogata, Fred*	Ohnoki, Harry
Nakayama, Sunao	Nishihara, Edward	Nishitani, Taro*	Nouchi, Wataru	Ogata, Gen	Ohta, Francis
Nakayama, Takeo	Nishihara, Hideo	Nishitani, Thomas	Novack, David	Ogata, Gilbert	Ohta, Tadashi
Nakayama, Tomio	Nishihara, Kazuo*	Nishiyama, Kenji	Nowak, Edward	Ogata, Hiroshi	Ohta, Tadashi
Nakayama, Tyler	Nishihara, Kenichi	Nishiyama, Teruhisa	Noyama, Hideo	Ogata, Ivan	Ohye, James
Nakayama, Walter	Nishihara, Senichi	Nishizaki, Masatsugi	Nozaki, Al*	Ogata, Kazuma	Ohye, John
Nakayama, Yutaka	Nishihara, Shigeo	Nishizaki, Ogden	Nozaki, Mitsuo	Ogata, Kenneth	Oide, George
Nakazato, Saburo*	Nishihara, Yoshishige	Nishizawa, Toshio	Nozaki, Mitsuo	Ogata, Masao	Oide, Shizuo
Nakazawa, Karl	Nishihara, Robert	Nitahara, Itsumi	Nozaki, Tadashi*	Ogata, Masao*	Oikawa, Shigeo
Nakazawa, Mark	Nishiie, Kazuma	Nitahara, Jimmie	Nozawa, Alfred*	Ogata, Masayoshi*	Oikawa, Yeichi
Nakazono, Harry	Nishiie, Masashi	Nitahara, Robert	Nozawa, Toru	Ogata, Mikiri	Oikawa, Yoichi
Nakazono, Sam	Nishijo, Robert	Nitahara, Sam	Nozoe, George	Ogata, Richard	Oishi, Akira
Nako, Jenki	Nishikawa, Akio*	Nitta, Albert	Nozu, Harry	Ogata, Tatsushi	Oishi, Fred

Oishi, George	Okamura, Roy	Okubo, Hiram	Onishi, Nobuyuki	Oshiro, Seiko	Ouchida, Hiroharu
Oishi, Hiroshi	Okamura, Satoru	Okubo, James	Onishi, Takeich	Oshiro, Seiji	Oue, George
Oishi, Paul	Okamura, Tokio	Okubo, John	Onno, Robert	Oshiro, Shigeru	Oura, George
Oishi, Teiji*	Okamura, Toshiharu	Okubo, Kenzo	Ono, Frank	Oshiro, Shinichi	Oura, James
Oiyé, George	Okamura, Toshio	Okubo, Roy	Ono, George	Oshiro, Sidney	Oura, Mitsuo
Ojima, Masahide	Okamura, Tsutomu	Okubo, Senji	Ono, Hideo	Oshiro, Takehiro	Oura, Tatsuji
Ojiri, Akira*	Okamuro, Fumio	Okubo, Sumi	Ono, John	Oshiro, Takesaburo	Ouye, Floyd
Ojiri, Yutaka	Okanishi, Hideo	Okubo, Yoshio	Ono, Kiyoshi	Oshiro, Tatsuya	Ouye, Seiji
Oka, Alexander	Okano, George	Okubo, Yugo	Ono, Masao	Oshiro, Wallace*	Ouye, Thomas
Oka, Clarence	Okano, Hiroshi	Okuda, James	Ono, Mitsuo	Oshiro, William	Owan, Robert
Oka, David	Okano, Iwao	Okuda, Koichi	Ono, Miyuki	Oshiro, Yasuhiko	Owan, Robert
Oka, George	Okano, Kiyoshi	Okuda, Masaaki	Ono, Nobuo	Oshiro, Yeishin*	Owashi, Harumi
Oka, Harry	Okasako, Masao	Okuda, Muneharu	Ono, Robert	Oshita, Frank	Oya, William
Oka, Heichi	Okawa, Hiroshi	Okuda, Robert	Ono, Roy	Oshita, George	Oyabu, Harumatsu*
Oka, Isamu	Okawaki, Katsutoshi	Okuda, Tadashi	Ono, Sadao	Oshita, Hideo	Oyadomari, Choboku
Oka, Kendo	Okawaki, William	Okuda, Takeyoshi	Ono, Suekichi	Oshita, Itsuki	Oyadomari, Masanobu
Oka, Mitsuo	Okayama, Genichi	Okuhara, Sadao	Ono, Tadao	Oshita, Jack	Oyafuso, Wayne
Oka, Teddie	Okayama, Satoru	Okuhara, Takashi	Ono, Tadashi	Oshita, Koichi	Oyakawa, Francis*
Oka, Teruo	Okazaki, Charles	Okuma, Hiroo	Ono, Tadaso	Oshita, Mitsuye	Oyakawa, James
Okabayashi, Tsutomu	Okazaki, Edward	Okuma, Jun	Ono, Tamotsu	Oshita, Shigeru	Oyama, David
Okabe, Minoru	Okazaki, George	Okuma, Kenneth	Ono, Thomas	Oshita, Yoshito	Oyama, George
Okabe, William	Okazaki, Isao*	Okuma, Satoshi	Ono, Tokuji	Oshita, Eddie	Oyama, Hiroshi
Okada, Ben	Okazaki, Jo	Okuma, Seiei*	Ono, Tokuzo	Osumi, Paul	Oyama, James
Okada, Enro	Okazaki, Kato	Okuma, Seikei	Ono, Tom	Ota, George	Oyama, Kazuma
Okada, Ford	Okazaki, Keiso	Okuma, Seisho	Ono, Walter	Ota, Hajime	Oyama, Kenji
Okada, Frank	Okazaki, Kenzo	Okuma, Seiso	Ono, William	Ota, Herbert	Oyama, Kenneth
Okada, Fred	Okazaki, Masao	Okumoto, Walter	Ono, Yoshiichi	Ota, Hiroshi	Oyama, Leo
Okada, George	Okazaki, Minoru	Okumura, Hideo	Onoda, Hideo	Ota, Jack	Oyama, Masa
Okada, Hachiro	Okazaki, Mitsuo	Okumura, James	Onodera, Kaun	Ota, Kenneth	Oyama, Shigeru
Okada, Harry	Okazaki, Moichi	Okumura, Ken	Onodera, Masahiko	Ota, Kiyoshi	Oyama, Shizuo
Okada, Hiroshi	Okazaki, Nabo	Okumura, Masaharu	Onodera, Satoru*	Ota, Masanori	Oyama, Yoshinori
Okada, Ichiro	Okazaki, Raizo	Okumura, Masao	Onosaki, William	Ota, Minoru	Oyasato, Henry
Okada, Joe	Okazaki, Richard	Okumura, Thomas	Onouye, Tetsuo	Ota, Morito	Oye, George
Okada, John*	Okazaki, Roy	Okumura, Toyokazu*	Onouye, Tsutomu	Ota, Randall*	Oye, Tetsuya
Okada, Kazuo	Okazaki, Ryo	Okumura, Tsugio	Onoye, Lloyd*	Ota, Roy*	Oye, Tom
Okada, Kiyoshi	Okazaki, Tadao	Okunaga, Ralph	Onuma, Takeshi	Ota, Susumu	Oye, Wataru
Okada, Masaji	Okazaki, Takaaki*	Okura, Gengo	Onuma, Wallace	Ota, Tadao	Oyenoki, Tadao
Okada, Motonobu	Okazaki, Toll	Okura, George	Onzuka, Robert	Ota, Tatsuo	Ozaki, Charles
Okada, Naoto	Okazaki, William	Okura, Hiroshi	Ooka, Shigeru	Ota, Tetsuo	Ozaki, George
Okada, Seiichi	Okazawa, Yoshiichi	Okura, Paul	Orikasa, Toru	Ota, Toshinori	Ozaki, Henry
Okada, Takao	Okemura, Takashi	Okura, Sakue	Orita, Toshio	Ota, Yoshio	Ozaki, Kiyoshi
Okada, Tetsunobu	Oki, Albert	Okura, Susumu*	Oroku, Yoshio	Otagaki, Kengo	Ozaki, Robert
Okada, Yoichi	Oki, Eiichi	Okura, Tokio	Osaka, William	Otaguro, Kayo	Ozaki, Robert*
Okada, Yoshitaka	Oki, George	Okura, Yoshiro	Osaki, Clarence	Otaguro, Tadashi*	Ozaki, Sam
Okagawa, Tsuru	Oki, James	Okure, George	Osaki, Kenso	Otake, Hiroshi	Ozaki, Yoji
Okahiro, Yujiro	Oki, John	Okusako, Frank	Osato, Timothy	Otake, Masanao	Ozaki, Yoshio
Okajima, Takuichi	Oki, Mitsuo	Okusu, George	Osberg, Franklin	Otake, Masanao*	Ozaki, Yoshio
Okamo, Jiro	Oki, Paul	Okutani, Albert	Oshikata, Gordon	Otake, Masayuki	Ozawa, George*
Okamoto*, James	Oki, Richard	Okutsu, Bill	Oshiki, Yoshio	Otake, Mike	Ozawa, Roy
Okamoto, Akira	Oki, Robert	Okutsu, Yukio	Oshima, Fred	Otake, Mitsuo	Ozawa, Sei
Okamoto, Allen	Oki, Tomoo	Okuyé, Benjamin	Oshima, Harry	Otake, Robert	Ozawa, William
Okamoto, Donald*	Okida, Katsu*	Oliver, Harry*	Oshima, Kenneth	Otake, Susumu	Ozono, Shun
Okamoto, Esami	Okido, Elmo	Omaru, Miyuki	Oshima, Minoru	Otani, Douglas*	Paddock, Marion
Okamoto, George	Okihiro, Hiromu	Omatsumi, James	Oshima, Mitsuyuki	Otani, George	Padeken, Michael
Okamoto, Harry	Okihiro, Tetsuo	Omi, George	Oshima, Sueharu	Otani, Kazuo*	Padeken, William
Okamoto, Haruo	Okimoto, Asami	Omi, Suematsu	Oshima, Takeshi	Otani, Larry	Paton, John
Okamoto, Hisashi	Okimoto, Charles	Omiya, Charles	Oshiro, Atsushi	Otani, Robert	Pauley, Dallas
Okamoto, Isami	Okimoto, Frank	Omiya, Richard	Oshiro, Chosei	Otani, Roy	Payton, Claude
Okamoto, Itsuto	Okimoto, Isami	Omine, Thomas	Oshiro, Choyei*	Otani, Shigto	Pence, Charles
Okamoto, James*	Okimoto, Masayuki	Omiya, Tatsuo	Oshiro, Edward	Otani, Tadashi	Pennebaker, Elbert
Okamoto, Kenneth	Okimoto, Richard*	Omiya, Yoshinao	Oshiro, Eikichi	Otani, William	Penter, Kenneth
Okamoto, Kiyeshi	Okimoto, Saburo	Omokawa, George*	Oshiro, Harry	Otaya, Paul	Percy, Samuel
Okamoto, Koichi	Okimoto, Tokuo	Omokawa, Raymond	Oshiro, Henry	Oto, George	Perkins, Jack
Okamoto, Masao	Okimoto, Yoshio	Omorí, Francis	Oshiro, Herbert	Oto, Henry	Perisweig, Bernard
Okamoto, Masaru	Okimoto, Yukimori	Omorí, Mitsuru	Oshiro, Hideo	Otsu, Tamio	Perras, Francis*
Okamoto, Mitsuo	Okinaga, Mitsuo	Omorí, Morio	Oshiro, Isamu	Otsubo, Akira*	Pestana, Hidenobu
Okamoto, Noboru	Okinaka, Nobuo	Omorí, Richard	Oshiro, Iwao	Otsubo, George	Peterson, Ragnar
Okamoto, Noel	Okinaka, Richard	Omorí, Shigeru	Oshiro, James	Otsubo, Toshio	Peterson, Roy*
Okamoto, Ralph*	Okinaka, Yasuo	Omoto, Kay	Oshiro, Kenneth	Otsuji, Mitsuru	Phelps, William
Okamoto, Robert	Okine, Makoto	Omoto, Masakatsu	Oshiro, Kenneth*	Otsuka, George	Philpot, Jack
Okamoto, Sakato	Okinishi, Toshiro	Omoto, William	Oshiro, Kenzo	Otsuka, Jiro*	Piampiano, Carl
Okamoto, Shigeru	Okino, Hiroshi	Omura, Edward	Oshiro, Masaki	Otsuka, Kengo	Pianas, Alvin
Okamoto, Shuji	Okino, Masayuki	Omura, George	Oshiro, Masao	Otsuka, Motoharu	Plourde, Thomas
Okamoto, Takashi	Okino, Paul	Omura, Hiromi	Oshiro, Masaru	Otsuka, Thomas	Polancic, Joseph
Okamoto, Thomas	Okino, Tadashi	Omura, Hiroshi	Oshiro, Mitsuo	Otsuka, Tokio	Porter, George
Okamoto, Tito	Okino, Tamotsu	Omura, Roy	Oshiro, Nobuo	Otsuka, Yetu	Porter, John
Okamoto, Tomiso*	Okita, Frank	Omura, Walter	Oshiro, Paul	Otsuki, George	Potter, Ralph
Okamoto, Torao	Okita, Fred	Omuro, Takeshi	Oshiro, Richard	Otsuki, Henry	Poulin, Armand
Okamoto, Yukio	Okitsu, George	Onaga, Matsuichi	Oshiro, Robert	Otsuki, Isami	Preggon, Nicholas
Okamura, Andrew	Okitsu, Jou	Onaga, Takeyasu*	Oshiro, Sakai	Otsuki, Issie	Prentice, John
Okamura, David	Okonogi, Hugo	Onaka, Tadasu	Oshiro, Sam*	Ouchi, Albert	Pursall, Alfred
Okamura, George	Okouchi, Harry	Onaka, Tsuneo	Oshiro, Sanmatsu	Ouchi, Katsumi	Pye, William
Okamura, Masauki	Oku, George	Onchi, Joe	Oshiro, Seichi	Ouchi, Richard	Quinn, William
Okamura, Noboru	Okubo, Andrew	Onishi, Koichi	Oshiro, Seie	Ouchi, Saburo	Quintana, Juan
Okamura, Ralph	Okubo, Charles	Onishi, Massey	Oshiro, Seikichi*	Ouchi, William	Radcliffe, William

Rai, Setsuo	Saito, Kinji*	Sakamoto, Lawrence	Samura, Tsutomu	Sato, James	Sekino, Norihiko
Rainwater, Lester	Saito, Kiyoshi	Sakamoto, Louis*	Sanchez, Epitacio	Sato, Jiro	Sekiya, Etsuro*
Rathburn, Francis	Saito, Masaaki	Sakamoto, Masa*	Sanders, Kenneth	Sato, Kay	Sekiya, Takeki
Rather, Richard	Saito, Masaharu	Sakamoto, Masao	Sandow, Ken	Sato, Kazuo	Sekiya, Walter
Ray, Neill*	Saito, Masaya	Sakamoto, Minoru	Sandow, Takeshi	Sato, Kiyoshi	Seko, Ikuhara
Reese, Charles	Saito, Melvin	Sakamoto, Mitsuo	Sanekane, Takanu	Sato, Louis	Senaha, Kuwasae
Regan, Robert	Saito, Melvin	Sakamoto, Myers	Sanemitsu, Isamu	Sato, Masaichi	Senzaki, Takashi
Reitzell, Frank	Saito, Mitsuo	Sakamoto, Oscar	Sanemitsu, Kazuichi	Sato, Masao	Seo, Tadao
Riddle, Donald	Saito, Miyoshi	Sakamoto, Paul	Sanji, Kimoto	Sato, Minoru	Sera, George
Riebesell, Harold	Saito, Munetatsu	Sakamoto, Robert*	Sanmonji, Bujiro	Sato, Mitchell	Serikaku, Stanley
Ritter, Albert	Saito, Robert	Sakamoto, Ronald	Sanmonji, Uetaro*	Sato, Mitsuo	Serikawa, Fumio
Riyu, Masatsugu*	Saito, Seiji	Sakamoto, Sam	Sano, Fumi	Sato, Noboru	Serizawa, Nobuo
Rizer, Arthur	Saito, Shingo	Sakamoto, Samuel	Sano, Katsutoshi	Sato, Norman	Seshiki, Hihumi*
Rock, John	Saito, Shinji	Sakamoto, Shaw	Sang, Tom	Sato, Raymond	Seto, Frank
Rodame, Jack	Saito, Shinobu	Sakamoto, Shitomi	Sano, Tsugio	Sato, Roy	Setsuda, Richard
Rogers, Ben*	Saito, Susumu	Sakamoto, Shoji	Santo, Tsukasa	Sato, Roy	Settsu, Sam
Rokui, Masao	Saito, Tadao	Sakamoto, Shuichi	Santoki, Toshio	Sato, Saburo*	Sewake, Masashi
Rokuta, Kiyoshi	Saito, Takaaki	Sakamoto, Sueo	Santschi, William	Sato, Satoshi	Shapiro, Joseph
Roll, Edward	Saito, Takaki	Sakamoto, Sueo	Sanuki, Kiyoshi	Sato, Shigeo	Shaw, William
Root, Thomas	Saito, Takeo	Sakamoto, Sunao	Saraye, Hatsuo	Sato, Shigeru	Shepherd, George
Rosa, George	Saito, Tamio	Sakamoto, Thomas	Saruwatani, Clifford	Sato, Shigeru	Shiba, George
Rosen, Bernard	Saito, Tamotsu	Sakamoto, Toyo	Saruwatani, Kenneth	Sato, Shin*	Shiba, Melji
Ross, Guy	Saito, Taro	Sakamoto, Uichi*	Saruwatani, Tomizu	Sato, Shukichi*	Shibano, Shigenobu
Rothmeeler, John	Saito, Tsutomu	Sakamoto, Walter	Sasabe, Richard	Sato, Steve	Shibao, Harry
Roush, Calvin	Saito, William	Sakamoto, Walter	Sasaaka, Seiji	Sato, Sueichi	Shibao, Tom
Rowlands, Donald	Saito, Yoshiharu	Sakamoto, Wayne	Sasai, Samuel	Sato, Susumu	Shibao, Tomishige
Ruyusaki, Toratsugu	Saito, Yoshio	Sakanai, Henry	Sasaki, Akira	Sato, Tadao	Shibata, Edward
Ryan, Joseph	Sakaba, Richard	Sakanashi, Kenichi	Sasaki, Ben	Sato, Tadao*	Shibata, Fred
Ryusaki, Toratsugu	Sakado, Masuto*	Sakara, Kikui	Sasaki, Dick	Sato, Tadashi	Shibata, Henry
Sadahiro, Takawo	Sakaeda, Dick	Sakasegawa, Fred	Sasaki, Edward	Sato, Tadataka	Shibata, Keizo
Sadakane, Mamoru	Sakagami, Masao	Sakasegawa, Roy	Sasaki, George	Sato, Tadayoshi	Shibata, Kenneth*
Sadamune, Alfred	Sakagawa, Hideyoshi	Sakata, George	Sasaki, Harry	Sato, Takayuki	Shibata, Moriyoichi
Sadanaga, John	Sakaguchi, George	Sakata, Haruki	Sasaki, Haruichi	Sato, Takeo*	Shibata, Norman
Sadanaga, Kiyoshi	Sakaguchi, Goro	Sakata, Kiyoshi	Sasaki, Herbert	Sato, Tatsuo	Shibata, Takeo
Sadanaga, Masatoshi	Sakaguchi, Henry	Sakata, Roy	Sasaki, Hideo	Sato, Ted	Shibata, Walter
Sadaoka, Goro	Sakaguchi, Noboru	Sakata, Takeshi	Sasaki, Hisayoshi	Sato, Tomiya	Shibuya, Jack
Sadaoka, Kunito	Sakaguchi, Ryosuke	Sakata, Tamio	Sasaki, Ichio	Sato, Victor	Shibuya, Kenji
Sadajaki, William	Sakahara, Hiroshi	Sakata, Tokinori	Sasaki, Jimmy	Sato, William	Shibuya, Takeshi
Sadayasu, Herbert*	Sakahara, Noboru	Sakata, Yoshio	Sasaki, Kenneth	Sato, Yonetaro	Shibuya, Yoshio
Sadayasu, Takio	Sakahara, Shigenobu	Sakata, Yukio	Sasaki, Kiyoshi	Satogata, Isamu	Shidaki, David
Sadoyama, Yoshikiyo	Sakahara, Tsuyoshi	Sakato, George	Sasaki, Kuni	Satoshide, Hatsuo	Shiga, Kiichi
Saffley, Charles	Sakai, Edward	Sakato, Henry	Sasaki, Masao	Satow, Akitoshi	Shigaki, Don
Sagami, Wakao	Sakai, George	Sakauye, Misao	Sasaki, Minoru	Satow, Susumu	Shigaki, Fred
Sagami, Yahachi	Sakai, Isamu	Sakauye, Tim	Sasaki, Noboru	Sawa, George	Shigaki, Jerry
Sagami, Yehi*	Sakai, John	Sakeda, Dick	Sasaki, Robert	Sawada, Fred	Shigaki, Tadashi
Sagara, Frank	Sakai, Jujiro	Sakemi, Tom	Sasaki, Sadao	Sawada, George*	Shigaya, Ken
Sagara, Horace	Sakai, Kazuo	Sakihara, George	Sasaki, Sam	Sawada, Hiroshi	Shigehara, Tadaaki
Sagara, Kikui	Sakai, Kiyoshi	Sakiki, Masami	Sasaki, Seiso	Sawai, Satoru	Shigehara, Wataru
Sagara, Kuniji	Sakai, Lawson	Sakima, Kaoru	Sasaki, Shigeru	Sawamoto, Takumi	Shigehira, Masayuki
Sagawa, Kiyoshi	Sakai, Noboru	Sakima, Stanley	Sasaki, Shoso	Sawamura, Clarence	Shigei, Isamu
Sagawa, Masaichi	Sakai, Ronald	Sakimura, Koichi*	Sasaki, Shoso	Scalon, Jerome	Shigekawa, William
Sagawa, Nobuo	Sakai, Sadao	Sako, Fumio	Sasaki, Takashi	Scanlon, Jerome	Shigematsu, Conrad
Sagimori, Thomas*	Sakai, Sam	Sako, Sam	Sasaki, Takayuki	Schemel, Kurt*	Shigematsu, George
Sahara, Atsuo*	Sakai, Shota	Sako, Tadao	Sasaki, Takeshi	Schettler, Charles	Shigematsu, Jench
Sahara, Henry	Sakai, Stanley	Sakoda, Jerry	Sasaki, Tamotsu	Schmidt, Louis*	Shigematsu, Minoru
Saida, Hideo	Sakai, Steven	Sakoda, Larry	Sasaki, Tetsuo	Schoenberg, Harry	Shigematsu, Washiro
Saijo, Albert	Sakai, Tad	Sakoda, Tatsumi	Sasaki, Toby	Schoenberg, Harry	Shigemi, Lio
Saikami, William	Sakai, Tadao	Sakohira, Harry	Sasaki, Toshio	Schwartz, Marvin	Shigemoto, Tamotsu
Saiki, Charles	Sakai, Tom	Sakohira, Todd*	Sasaki, William	Scotland, John	Shigemura, Frank
Saiki, George	Sakai, Tsugio	Sakoki, Robert	Sasaki, Yoshio*	Seales, Kingsley	Shigemura, Masao*
Saiki, Ichio	Sakai, William	Sakoki, Tsuneo	Sasano, Toshio*	Seard, James	Shigenaga, Raymond
Saiki, Jitsuo	Sakai, Yoshinori*	Sakotani, Katsumi	Sasaoka, Daniel	Seeley, George	Shigenaka, Akira
Saiki, Kazutaka	Sakaide, Masao	Sakuda, Kiyoshi	Sasaoka, Itsumu	Segawa, Frank	Shigenaka, Sumito
Saiki, Masami*	Sakaide, Seichi	Sakuma, Isaac	Sasaoka, Itsumu*	Segawa, Fred	Shigenawa, William
Saiki, Masuichi	Sakaide, Susumu	Sakuma, Kohei	Sasaoka, Robert	Segawa, Kenji	Shigeno, Charles
Saiki, Tomizo	Sakaino, Ronald	Sakuma, Mamoru	Sase, Andrew	Segawa, Kentaro	Shigeta, Haruo
Saimo, Hifumi	Sakaji, Haruo	Sakuma, Satoru	Sase, Joe	Segawa, Peter	Shigeta, George
Saimo, Mitsuru	Sakaki, John	Sakuma, Shinobu	Sase, Masayoshi	Segawa, Tokuchi	Shigeta, Harry
Saito, Akio	Sakakura, Noboru	Sakuma, Stanley	Sata, Takeshi	Segimoto, Andrew	Shigeta, Hideo*
Saito, Akira	Sakamoto, Abraham	Sakumoto, Kenichi	Satake, Frank	Segonia, Raul	Shigeta, James
Saito, Atsushi	Sakamoto, Arthur	Sakumoto, Matsuji	Sato, Akira	Seguir, Fred	Shigeta, Motomi
Saito, Calvin*	Sakamoto, Atsushi*	Sakumoto, Sadao	Sato, Asaji	Seichi, Masami	Shigetani, Wallace
Saito, Carl	Sakamoto, Frank	Sakumoto, Tsugito	Sato, Denichi	Seiji, Otosaku	Shigetomi, Jack
Saito, Chiuji*	Sakamoto, Harold	Sakuoka, Howard	Sato, Eddie	Seiji, Shigekazu	Shigeyasu, Larry
Saito, Daniel	Sakamoto, Harry	Sakura, Chester	Sato, Edward	Seki, Don	Shigeyasu, Masao
Saito, Edward	Sakamoto, Hiroshi	Sakura, Howard	Sato, Frank	Seki, George	Shigeyasu, Masao*
Saito, Ernest	Sakamoto, Hiyoshi	Sakurada, Mitsuru	Sato, Fred	Seki, Lloyd	Shighara, Takeshi*
Saito, Frank	Sakamoto, Isao	Sakurada, Shizuo	Sato, George	Sekiguchi, Gary	Shighi, Sadaji
Saito, George*	Sakamoto, Jack	Sakurada, Shogi	Sato, Harold	Sekiguchi, George	Shighi, Tsuneo
Saito, Harry	Sakamoto, James	Sakurada, Tooru	Sato, Harry	Sekiguchi, George	Shighi, Walter
Saito, Hashime	Sakamoto, Jimmy	Sakurai, Robert	Sato, Haruo	Sekiguchi, Tsukasa	Shikahio, Jimmy
Saito, Herbert	Sakamoto, Joe	Sakurai, Satoshi	Sato, Hideo	Sekijima, Mizuno	Shikamura, Hachiro
Saito, Hifumi	Sakamoto, John	Sale, Lindley	Sato, Hidetaka	Sekimura, Koichi*	Shikasho, Satoru
Saito, Itsuo	Sakamoto, Kenji	Sameshima, George*	Sato, Hifumi	Sekimura, Tomio	Shikasho, Satoru
Saito, Jack	Sakamoto, Kiyoshi	Sameshima, Jack	Sato, Iwao	Sekine, Joe	Shikya, Ted*
Saito, Kinichi	Sakamoto, Kiyoto	Samura, Satoshi			

Shikuma, Henry	Shimizu, Tamotsu	Shiraki, Yukimasa	Stairs, George	Sugimoto, Katsushi	Suzuki, Emo
Shikuma, Hiroshi	Shimizu, Ted	Shiramizu, Kiyoshi*	Stanton, Oral	Sugimoto, Kazuo	Suzuki, Frank
Shikuma, Jirc	Shimizu, Tokio	Shiramizu, William	Stefnagle, Alfred	Sugimoto, Kiyoshi	Suzuki, Gene
Shikuma, Kentaro	Shimizu, Yukio	Shirane, Kay	Stevenson, Joseph	Sugimoto, Matsuichi	Suzuki, George
Shima, Miles	Shimogaki, Calvin	Shiratsuki, Thomas	Stivers, Keith	Sugimoto, Ray	Suzuki, Harold
Shimabuku, Choriki	Shimokawa, Iwao	Shiray, Orville	Straw, Raymond	Sugimoto, Ritsuro	Suzuki, Hiroshi
Shimabuku, Jutaro	Shimomura, Charles	Shiro, Joe	Stubblefield, James	Sugimoto, Robert	Suzuki, Ichiro
Shimabuku, Kosuke	Shimomura, Jiro	Shirokane, Kizo*	Suda, Bunji	Sugimoto, Sekai	Suzuki, Jim
Shimabuku, Ray	Shimonishi, Tony	Shiroma, Davis	Suda, David*	Sugimoto, Satoru	Suzuki, John
Shimabuku, Robert	Shimono, Yoshiki	Shiroma, Francis	Suda, Izo	Sugimoto, Tsutomu	Suzuki, Joseph
Shimabuku, Roy*	Shimose, Frank	Shiroma, Harry	Suda, Toshio	Sugino, Yoshimasa	Suzuki, Kamon
Shimabuku, Seichi	Shimose, Masaru	Suda, Tsuneji	Suda, Tsuneji	Sugioka, Jack	Suzuki, Kaoru
Shimabukuro, Choichi	Shimoto, Masakazu	Sueda, Minari	Sueda, Minari	Sugioka, Kameo	Suzuki, Katsuto
Shimabukuro, Fred	Shimotsuka, Noboru	Sueda, Tomiyoshi	Sugioka, Muneyoshi	Sugioka, Kameo	Suzuki, Kenshichi
Shimabukuro, Hideichi	Shimotsuka, Tsuyoshi	Suehiro, Goichi	Sugita, Tahae	Sugita, Tahae	Suzuki, Masaharu
Shimabukuro, Hideo*	Shimura, James	Suehiro, Haruo	Sugiura, James	Sugiura, James	Suzuki, Masao
Shimabukuro, Kaichi	Shimoyama, Seigo	Suehiro, Hiromi	Sugiura, Manabu	Sugiura, Manabu	Suzuki, Mitsuo
Shimabukuro, Kakuichi	Shinagawa, Harry	Suehiro, Isamu	Sugiyama, Harold	Sugiyama, Harold	Suzuki, Roy
Shimabukuro, Kenny	Shinagawa, John	Suehiro, James	Sugiyama, Hiroshi*	Sugiyama, Hiroshi*	Suzuki, Roy
Shimabukuro, Kishun	Shinbo, Arthur	Suehiro, Kenichi	Sugiyama, Itsuo	Sugiyama, Itsuo*	Suzuki, Shiguro
Shimabukuro, Kosei	Shinbori, James	Suehiro, Manabu	Sugiyama, Itsuo*	Sugiyama, Itsuo*	Suzuki, Shoji
Shimabukuro, Lawrence	Shingu, Ken	Suehiro, Masaru	Sugiyama, Richard	Sugiyama, Shigeo	Suzuki, Takashi*
Shimabukuro, Paul	Shinji, Hiromi	Shishido, Akira	Sugiyama, Shigeo	Sugiyama, Shigeo	Suzuki, Taro
Shimabukuro, Seichi	Shinke, Robert	Shishido, Masakatsu	Sugiyama, Shigeo	Sugiyama, Shigeo	Suzuki, Tatsuo
Shimabukuro, Shinsuke	Shimori, Tatsuo	Shishido, Mitsugi	Sugiyama, Shinobu	Sugiyama, Shinobu	Suzuki, Tetsugi
Shimabukuro, Soko	Shimoto, Bill	Shishido, Ralph	Sugiyama, Togo*	Sugiyama, Togo*	Suzuki, Tokue
Shimabukuro, Teruji	Shinno, Sotaro	Shishido, Tokuji	Sugiyama, Tsutomu	Sugiyama, Tsutomu	Suzuki, Tsunao
Shimabukuro, Tom	Shinoda, Carl	Shitaku, James	Suguro, Takeshi	Suguro, Takeshi	Suzuki, Waichi
Shimabukuro, Tomoaki*	Shinoda, Nobuichi	Shito, Yoshimitsu	Sukimoto, Masaichi	Sukimoto, Masaichi	Suzuki, Yoshimasa
Shimabukuro, Tsunehiko	Shinoda, Robert	Shiyama, Henry*	Sukisaki, Iwao	Sukisaki, Iwao	Suzuki, Yuichi
Shimabukuro, Yoshiwo	Shinoda, Ryo	Shobu, Tsugio	Suma, Shigeyuki	Suma, Shigeyuki	Suzuki, Yutaka
Shimada, Clifford	Shinohara, Francis	Shobu, Wilfred	Suma, Takeo	Suma, Takeo	Suzumoto, Minoru
Shimada, George	Shinozawa, Toshiyuki	Shoda, Bob	Sumida, George	Sumida, George	Sweetzer, Edward*
Shimada, George*	Shinsato, Isamu	Shoda, Masao	Sumida, Harold	Sumida, Harold	Swenson, Donnell
Shimada, Harry	Shintaku, Katsumi	Shoda, Yoneo	Sumida, Haruo	Sumida, Haruo	Swenson, Donnell
Shimada, Harushi	Shintaku, Kenneth	Shoho, Yasunobu	Sumida, Hideo	Sumida, Hideo	Taba, Kiyoshi
Shimada, Hihiro	Shintaku, Lawrence	Shoji, Arthur	Sumida, Hiroshi	Sumida, Hiroshi	Taba, Noriaki
Shimada, Larry	Shintani, Don	Shoji, George	Sumida, Isami	Sumida, Isami	Taba, Seichi
Shimada, Paul	Shintani, Katsuji	Shoji, Hiroichi	Sumida, Jiro	Sumida, Jiro	Taba, Seijin
Shimada, Robert	Shintani, Munro	Shoji, Kobe	Sumida, Jitsuo	Sumida, Jitsuo	Taba, Seisaburo
Shimada, Saburo	Shintani, Takeo*	Shoji, Mack	Sumida, Joey	Sumida, Joey	Taba, Tenki
Shimada, Shigeru	Shintani, Thomas	Shoji, Robert	Sumida, Leighton	Sumida, Leighton	Tabata, Harold
Shimada, Yukio	Shintani, Tsuyoshi	Shoji, Toshiaki*	Sumida, Michiru*	Sumida, Michiru*	Tabata, Isawo
Shimahara, Charles	Shinto, Mineo	Shorey, Edwin	Sumida, Minoru	Sumida, Minoru	Tabata, Joe
Shimamoto, Kuni	Shinto, Richard	Shosi, Robert	Sumida, Mitsuo	Sumida, Mitsuo	Tabata, Robert
Shimamoto, Tetsuo	Shinyama, Arthur	Shrinski, Charles	Sumida, Philip	Sumida, Philip	Tabata, Sho
Shimamura, Hiroshi	Shinyama, Shigeru	Shundo, Jack	Sumida, Teizo	Sumida, Teizo	Tabata, Teruo*
Shimano, Moto	Shiomichi, Tokio	Singles, Gordon	Sumida, Yoshiyuki	Sumida, Yoshiyuki	Tabuchi, Mitsuo
Shimanuki, Goichi	Shiosaki, Fred	Slater, Alfred	Sumida, Yukio	Sumida, Yukio	Tabuchi, Shigeo*
Shimaoka, Thomas	Shiosaki, Hiro	Sloan, Arthur	Sumihiro, Sumio	Sumihiro, Sumio	Tachi, Sadsayoshi
Shimasaki, Toshinori	Shiosaki, Jun	Smith, Glen	Sumimoto, Toshio	Sumimoto, Toshio	Tachibana, Harry
Shimashita, James	Shiosaki, June	Smith, Horace	Sumimoto, Tsutomu	Sumimoto, Tsutomu	Tachibana, Haruo
Shimatsu, Akiji	Shiosaki, Mike	Smith, Jack	Suminaga, Hitoshi	Suminaga, Hitoshi	Tachibana, Mitsuo
Shimatsu, Akira*	Shiosaki, Rodney	Smith, Robert	Sumioka, Shigeo	Sumioka, Shigeo	Tachibana, Sadao
Shimatsu, Fumiyuki	Shioshita, Saichi	Smith, Roger	Sumita, Masaharu	Sumita, Masaharu	Tachihara, Ben
Shimatsu, Hisae	Shiota, Tokiji	So, Moses	Sunada, Albert*	Sunada, Albert*	Tachihara, John
Shimatsu, Kenichi	Shiotani, Yoshio	Sober, Verdell	Sunada, George	Sunada, George	Tada, Benjamin
Shimatsu, Kiyoo	Shiotsu, Toshiro	Soda, Sadaichi	Sunada, Hisao	Sunada, Hisao	Tada, Kenneth
Shimau, Nick	Shiotsugu, Rokuro	Sodetani, Takushi	Sunada, Shigeru	Sunada, Shigeru	Tada, Koji
Shimazu, Hideo	Shietsuka, Ekiji	Sodetani, Toshimi	Sunahara, James	Sunahara, James	Tada, Tatsumi
Shimazu, Hiroshi	Shiozaki, Isao	Sodetani, Toshimo	Sunahara, Tomio	Sunahara, Tomio	Tada, Teisuo
Shimazu, Isac	Shiozaki, Masaru	Soejima, Roy	Sunakoda, George	Sunakoda, George	Tada, Yoshio
Shimazu, Motoo	Shiozaki, Saburo	Soga, Tom	Sunamoto, Satoru	Sunamoto, Satoru	Tadaki, Shozo
Shimazu, Roy	Shiozawa, George	Sogami, Senichi	Sunata, Yukio	Sunata, Yukio	Tadakuma, Hiroshi
Shimazu, Satoshi	Shiozawa, Roy*	Sogi, Harold	Susuki, Roy	Susuki, Roy	Tadehara, Yoshio
Shimazu, Takeshi	Shira, Thomas	Sogo, Power	Susuki, Takeo	Susuki, Takeo	Tadokoro, Seishi
Shimezu, Thomas	Shirai, George	Soken, Archie	Susuni, Arthur	Susuni, Arthur	Taga, Noritsugu
Shimidzu, Arthur	Shirai, Harold	Soma, Haruto	Suwa, Nobuyuki*	Suwa, Nobuyuki*	Tagaki, George
Shimizu, Alan	Shirai, Paul	Soma, William	Suyama, George*	Suyama, George*	Tagami, Ben
Shimizu, Albert	Shirai, Thomas	Someda, Tadashi	Suyama, Tamio	Suyama, Tamio	Tagami, Iwaki
Shimizu, Donald	Shiraishi, Clinton	Sone, Shigeru	Suyama, Yoshimasa	Suyama, Yoshimasa	Tagami, Shuji
Shimizu, Fred	Shiraishi, James	Sonoda, Kiichi	Suyehiro, James	Suyehiro, James	Tagami, Toshiyuki
Shimizu, Fumio	Shiraishi, Masaaki	Soo, Richard	Suyematsu, King	Suyematsu, King	Tagami, Yoshio
Shimizu, George	Shiraishi, Masayoshi	Soo, Teruo	Suyematsu, Toshiro	Suyematsu, Toshiro	Tagami, Yoshio*
Shimizu, Grant	Shiraishi, Satoru	Sora, Shigeo	Suyematsu, Toshiro	Suyematsu, Toshiro	Tagawa, Jack
Shimizu, Jimmy*	Shiraishi, Shiro	Sorakubo, Manabu	Suyenaga, James	Suyenaga, James	Tagawa, Kazuo
Shimizu, Kaoru	Shirakawa, John	Sorakubo, Shigeo	Suyehara, Harry	Suyehara, Harry	Tagawa, Mitsugi
Shimizu, Kazuto	Shirakawa, Takumi	Sorakubo, Shigeo	Suyehara, Hideo	Suyehara, Hideo	Taguchi, Edward
Shimizu, Kiyoharu	Shiraki, Atkado	Sorakubo, Shigeo	Suzakawa, Masao	Suzakawa, Masao	Taguchi, Hitoshi*
Shimizu, Kiyoshi	Shiraki, George	Sosa, Fernando	Suzukawa, Gerald	Suzukawa, Gerald	Taguchi, Kazuma
Shimizu, Masao	Shiraki, Itsuo	Sotelo, Frank	Suzukawa, Jack	Suzukawa, Jack	Taguchi, Mitsuki
Shimizu, Minoru	Shiraki, James	Sotelo, Frank	Suzukawa, Reginald	Suzukawa, Reginald	Taguchi, Stanley
Shimizu, Mitohiko	Shiraki, Masaki	Sowa, Ichiro	Suzuki, Arthur	Suzuki, Arthur	Taguchi, Susumu
Shimizu, Paul	Shiraki, Teruichi	Spetz, Alvin	Suzuki, David	Suzuki, David	Taguchi, Thomas
Shimizu, Takeo*	Shiraki, Tomeichi	Springfield, James			Taguchi, Tooru

Taguma, Yoshio	Takaki, Yutaka	Takayasu, Isamu	Taketani, Henry	Tamura, Masaru*	Tanaka, Nobuichi
Tahara, Cooper*	Takakura, Yutaka	Takayasu, Saburo	Takeuchi, Frank	Tamura, Minoru	Tanaka, Raymond
Tahara, National	Takamatsu, Tadayuki	Takayasu, Seijin	Takeuchi, Kazuma	Tamura, Mitsuo	Tanaka, Richard
Tahara, Paul	Takami, Koji	Takayasu, Thomas	Takeuchi, Kiyoshi	Tamura, Mitsuru	Tanaka, Roy
Tahara, Willie	Takamine, Michael	Takayoshi, Saburo	Takeuchi, Richard	Tamura, Paul	Tanaka, Saburo
Tahara, Yoshio	Takamori, Gilbert	Takayoshi, Taiji	Takeuchi, Robert	Tamura, Ralph	Tanaka, Sadao
Tahara, Yoshiyuki	Takamori, Iwao	Takeba, Masaharu*	Takeuchi, Shigeo	Tamura, Ryoki	Tanaka, Satsuki
Tahira, George*	Takamori, Nobuo	Takechi, Shoichi	Takeuchi, Shigeru	Tamura, Satoshi	Tanaka, Seigi
Tahira, Masami	Takamoto, Benjamin	Takeda, Hiroshi	Takeuchi, Steven	Tamura, Shigeo	Tanaka, Seiya
Tainaka, Shigeo	Takamoto, Masaki	Takeda, Tokijiro	Takeuchi, Tadashi*	Tamura, Stephen	Tanaka, Shigeo
Taira, Masaru*	Takamoto, Naoto	Takehara, George	Takeuchi, Takeo	Tamura, Toshio	Tanaka, Susumu
Taira, Robert	Takamoto, Robert	Takehara, Kenneth	Takeuchi, Takeshi	Tamura, Toyoshi*	Tanaka, Takeshi
Taira, Seitoku*	Takamoto, Tokimaru	Takehara, Shoichi*	Takeuchi, Yukio	Tamura, Warren	Tanaka, Taketora
Taira, Wilfred	Takamoto, Yoneo	Takehara, Tomiji	Takeyesu, Gimei	Tamura, Yoichi	Tanaka, Takushi
Tajima, Tatsumi	Takamoto, Yoshio	Takehara, Tsukasa	Taki, Keiji	Tamura, Yoshio	Tanaka, Tatsumi
Tajiri, Shinkichi	Takamura, George	Takehara, Yoshio	Taki, Noboru	Tamura, Yoshito	Tanaka, Thomas
Takabayashi, Keyo	Takamura, Naoki	Takehara, Yukio	Takiguchi, Akira	Tanabe, Fumikazu	Tanaka, Tokiwo
Takabayashi, Mamoru	Takano, Kaoru	Takei, Haruo	Takiguchi, Bob	Tanabe, Henry	Tanaka, Toshikazu
Takabuki, Matsuo	Takano, Mervyn	Takei, Kuichi	Takiguchi, Makoto	Tanabe, Hideo	Tanaka, Tsukasa
Takada, Bob	Takano, Richard	Takei, Shiro	Takiguchi, Tadashi	Tanabe, Hisao	Tanaka, Tsuneko
Takae, James	Takano, Theodore	Takei, Yoshinotou*	Takimoto, Shigeo	Tanabe, Isamu	Tapaka, Warren
Takaezu, Gimei	Takano, Thomas*	Takekawa, Kazuo	Takiue, Hakuto	Tanabe, Jimmy	Tariaka, William
Takaezu, Paul	Takao, Tamotsu	Takemori, James	Takiyama, Isao	Tanabe, Kyogo	Tanaka, Yoshikatsu
Takaezu, Seichi	Takao, Thomas	Takemori, Melvin	Takizawa, George	Tanabe, Masami	Tanaka, Yoshimitsu
Takaezu, William	Takaoka, Canan	Takemoto, Francis	Takubo, Kenji*	Tanabe, Shigeo	Tanaka, Yoshinori
Takagaki, Paul	Takaoka, Eddie	Takemoto, George	Takuishi, Tetsuo	Tanabe, Tamotsu	Tanaka, Yoshita
Takagi, Boon*	Takaoka, George	Takemoto, Haruo*	Takuma, Ko	Tanabe, Teruchi	Tanamachi, Goro
Takagi, Harry	Takaoka, Joe	Takemoto, Iwao*	Takumi, Takeo	Tanabe, Yonezo	Tanamachi, Goro
Takagi, Henry	Takaoka, Raymond	Takemoto, James	Takusa-gawa, Kazuo	Tanabe, Yoshio	Tanamachi, Saburo*
Takagi, Kenji	Takara, John	Takemoto, Joe	Takushi, Isamu	Tanada, Shigeo	Tanda, Peter
Takagi, Makoto	Takara, Mack	Takemoto, Kaname	Takushi, Paul	Tanagi, George	Tando, Hiroshi
Takahama, Tadashi	Takara, Richard	Takemoto, Koichi	Takushi, Seichi	Tanagi, Roy	Tando, Isamu
Takahara, Arthur	Takara, Ronald*	Takemoto, Lawrence	Takushi, Tetsuo	Tanahashi, Kei*	Tanemura, Harry
Takahashi, Akira	Takara, Sam	Takemoto, Masao	Takushi, Yasuhide	Tanaka, Akira	Tanemura, Toshikazu
Takahashi, Albert	Takara, Tadayoshi	Takemoto, Michael	Tamagawa, Tadashi	Tanaka, Allen	Tani, Edwin
Takahashi, Chiyoji	Takara, Yoshio	Takemoto, Morio	Tamagi, George	Tanaka, Asao	Tani, Henry
Takahashi, Ernest	Takara, Zentoku	Takemoto, Shigeo	Tamai, Kunimitsu	Tanaka, Ben	Tani, James
Takahashi, Frank	Takasaki, Gordon*	Takemoto, Shunji	Tamai, Thomas	Tanaka, Bert	Tani, Kenji
Takahashi, Fred	Takasaki, Kiyoshi	Takemoto, Tami*	Tamai, Tom	Tanaka, Charles	Tani, Mamoru
Takahashi, George	Takasaki, Raymond	Takemoto, Truno	Tamakawa, Masuo		Tanigawa, George
Takahashi, George	Takasawa, Shigeo	Takemoto, Tsuneo	Tamaki, Joe	Tanaka, Daniel	Tanigawa, Katsuki
Takahashi, Hideo	Takase, Charles	Takemoto, Waichi	Tamanaha, Bob	Tanaka, Daniel	Tanigawa, Katsumi
Takahashi, Hiroichi	Takashige, Shizuo	Takemoto, Wallace	Tamanaha, Chomei	Tanaka, Douglas	Tanigawa, Kimiwo
Takahashi, Holmer	Takashige, Yoshimi	Takemura, Ken	Tamanaha, Edward	Tanaka, Earl	Tanigawa, Nobuo
Takahashi, Itsuo	Takashima, Anthony	Takemura, Robert	Tamanaha, Edwin	Tanaka, Edward	Tanigawa, Sakae
Takahashi, Itsuo*	Takashima, Charles	Takenaga, Masami	Tamanaha, Kosei	Tanaka, Ernest	Tanigawa, Seiji
Takahashi, Iwao	Takashima, Frank	Takenaga, Sakon	Tamanaha, Kuneo*	Tanaka, Floyd	Tanigawa, Toichi
Takahashi, Iwao*	Takashima, Minoru	Takenaka, Charles	Tamanaha, Masao*	Tanaka, Frank	Taniguchi, Don
Takahashi, James	Takashima, Noboru	Takenaka, Daniel	Tamanaha, Roy	Tanaka, Ganji	Taniguchi, Frank
Takahashi, Joe	Takashima, Russell	Takenaka, Fred	Tamanaha, Seichi	Tanaka, George	Taniguchi, Jack
Takahashi, Kaz	Takashima, Tarami	Takenaka, Harry	Tamanaha, Seikyu	Tanaka, Harley*	Taniguchi, James
Takahashi, Kazumi	Takasugi, George	Takenaka, Hideo	Tamanaha, Seitoku	Tanaka, Harold	Taniguchi, Jlow
Takahashi, Kenge	Takasugi, John	Takenaka, Joseph	Tamanaha, William	Tanaka, Harry	Taniguchi, Joe
Takahashi, Masao	Takasugi, June	Takenaka, Teroo	Tamane, Mikio	Tanaka, Hayato	Taniguchi, Kazuto
Takahashi, Mike	Takasugi, Katsumi*	Takenaka, Tooru*	Tamaru, David	Tanaka, Henry	Taniguchi, Reginald
Takahashi, Mikio	Takasugi, Knox	Takenouchi, Seichi	Tamaru, Hideo	Tanaka, Herbert	Taniguchi, Taro
Takahashi, Mitsuru	Takasumi, Nobuo	Takenouchi, Yasuo	Tamashiro, Arthur	Tanaka, Hideto	Taniguchi, Tokio
Takahashi, Mon*	Takata, Charles	Takenouchi, Yoshio	Tamashiro, Ben	Tanaka, Hiroshi	Taniguchi, Wilfred
Takahashi, Noboru	Takata, George	Takeo, Robert*	Tamashiro, Chosei	Tanaka, Ikuro	Tanihara, Noboru
Takahashi, Richard	Takata, Kazuo	Takeoka, Babe	Tamashiro, Harold	Tanaka, Isamu	Tanimoto, Akira
Takahashi, Sadao	Takata, Kiyoshi	Takeoka, Jim	Tamashiro, Masayoshi	Tanaka, Jack*	Tanimoto, Arato
Takahashi, Sakae	Takata, Masami	Takeoka, Joe	Tamashiro, Minoru	Tanaka, James	Tanimoto, Jack
Takahashi, Sam	Takata, Masato	Takeoka, Tetsuo	Tamashiro, Nobuyoshi	Tanaka, Jim	Tanimoto, Larry
Takahashi, Seiji	Takata, Michio	Takeshita, Bob	Tamashiro, Paul	Tanaka, John*	Tanimoto, Larry*
Takahashi, Shigeru	Takata, Shigeo*	Takeshita, Goro	Tamashiro, Seitoku	Tanaka, Joseph	Tanimoto, Morio
Takahashi, Shingo	Takata, Shigeyoshi	Takeshita, Henry	Tamashiro, Shigeo	Tanaka, Jiro*	Tanimoto, Satomi
Takahashi, Shiro	Takata, Thomas	Takeshita, Iwao	Tamashiro, Takeo	Tanaka, John*	Tanimoto, Takeshi
Takahashi, Sueo	Takata, Yasuo	Takeshita, Mataka	Tamashiro, Tokujin	Tanaka, Joseph	Tanimoto, Teruto*
Takahashi, Suguru	Takato, Robert	Takeshita, Robert	Tamashiro, Yelichi	Tanaka, Katsuto	Tanimoto, Yukio*
Takahashi, Takeo	Takato, Taira	Takeshita, Shigeo	Tamashiro, Yukio	Tanaka, Keichi*	Tanimura, John
Takahashi, Tamotsu	Takatsuka, August	Takeshita, Shiro	Tamayai, Masao	Tanaka, Ken	Tanimura, Makoto
Takahashi, Tom	Takatsuki, Abraham	Takeshita, Toshio	Tamayori, Clarence	Tanaka, Kenneth	Tanino, Ryomi
Takahashi, Yoshio	Takatsuki, Haruo	Taketa, Galen	Tamayose, Masanobu	Tanaka, Kisuo	Tanioka, Ralph
Takahashi, Yujiro	Takatsuki, William	Taketa, George	Tamayose, Minoru	Tanaka, Ko*	Tanioka, Sue
Takai, Harry	Takayama, Fred	Taketa, Gunji	Tambara, Yoriaki	Tanaka, Kuzuo	Tanisawa, Suckyio
Takai, Larry	Takayama, John*	Taketa, Jimmy*	Tamishiro, Masanobu	Tanaka, Leo	Tanita, Tadashi
Takai, Mas	Takayama, Katsuchi*	Taketa, Masaru	Tamori, Shoji	Tanaka, Masao	Tanita, Tamotsu
Takai, Yukio	Takayama, Shigemi	Taketa, Norris	Tamura, David	Tanaka, Masaru	Tanita, Wataru
Takai, Yulene	Takayama, Takeshi	Taketa, Roy	Tamura, George	Tanaka, Masato	Taniwa, Hiromo
Takaichi, Iden	Takayama, Tsutomu	Taketa, Shigeo*	Tamura, Hirotschi	Tanaka, Matao	Taniyama, Fumi
Takaichi, Robert	Takayama, Uezo	Taketa, Shigeto	Tamura, Hisashi	Tanaka, Matsusaburo*	Tanizaki, Frank
Takaki, Ei	Takayama, Yoshito*	Taketa, Shizuo	Tamura, Iwao	Tanaka, Mitsugi	Tanji, Hisao
Takaki, James	Takayanagi, John	Taketa, Tsutomu	Tamura, Ken	Tanaka, Mitsuo	Tanji, Mitsuo*
Takaki, Yoshitaka	Takayanagi, Seiji	Taketa, William	Tamura, Kenichi	Tanaka, Mitsuomi	Tanji, Yukio
Takaki, Yukio	Takayasu, Ben	Taketa, William*	Tamura, Masao	Tanaka, Motoyoshi	Tanji, Yukio

Tanna, Robert	Teranishi, George	Tokomura, Goro	Tomita, Taylor	Tsudama, Jack	Uchima, Saburo
Tano, Toshio	Terao, Michio	Tokuda, Carl	Tomita, Tetsuo	Tsudama, Minoru	Uchima, Unkei
Tanoue, Noboru	Terao, Tetsuo	Tokuda, Carl	Tomita, Tom	Tsue, Masami	Uchima, Yasuji*
Tanoue, Tadashi	Terao, William	Tokuda, Seitoku	Tomita, Yoshio	Tsugawa, Frank	Uchimiya, George
Tanoue, Tsutomu	Teraoka, Denis	Tokuda, Tadashi	Tomiyama, Fumi	Tsugawa, Horace	Uchimoto, Dan
Tanouye, Benjamin	Teraoka, George	Tokuda, Yokio	Tomiyama, Yoshiyuki	Tsugawa, Mitsuo	Uchimura, Donald
Tanouye, Harry	Teraoka, Kiyoshi	Tokuda, Yoshihiro	Tomiyasu, Gisei	Tsugawa, Seichi	Uchimura, George
Tanouye, Jim	Teraoka, Moriso	Tokujo, Jenel	Tomiyae, Kiyoshi	Tsuha, Harold	Uchimura, Kiyotaka
Tanouye, Katsushi*	Teraoka, Takeshi	Tokumoto, Maasakazu	Tomomatsu, Huddy	Tsuha, James	Uchimura, Masayoshi
Tanouye, Kiyoshi	Terasaki, Harry	Tokunaga, Clifford*	Tomomatsu, Roy	Tsuha, Saburo	Uchimura, Yoshitaka
Tanouye, Kiyoshige	Terasaki, Sam	Tokunaga, Frank	Tomomitsu, Kenshi	Tsuhara, Charles	Uchiyama, Alvin
Tanouye, Mark	Terasaki, Tom	Tokunaga, Kenichi	Tomooka, Arato	Tsuhara, Jim	Uchiyama, Fusao
Tanouye, Masatoki	Terashima, Futao	Tokunaga, Michael	Tomosada, Mitsugi	Tsuida, Masayoshi	Uchiyama, Henry
Tanouye, Shigeo	Terashima, Futao	Tokunaga, Mike	Tomura, Bill	Tsuji, Ernest	Uchiyama, Kazufumi
Tanouye, Tadao	Terashima, Ichiro	Tokunaga, Motooshi	Tonai, Taro*	Tsuji, Isamu	Uchiyama, Kazuo
Tanouye, Ted*	Terashima, Yoshio	Tokunaga, William	Tonaki, George	Tsuji, Toshio	Uchiyama, Thomas
Tao, Hakaru	Terashita, Henry	Tokuno, Takuya	Tonaki, Warren	Tsuji, Yoshiharu	Uchiyama, Yonetaro
Taoka, Hakaru	Terashita, Hideo	Tokuno, Tim	Tonaki, William	Tsujihara, Kazuo	Uchiyamada, Raymond
Taomae, Raymond	Terashita, Masao	Tokuoka, Robert	Tono, Harry	Tsujimoto, Ben	Uchizono, Taro
Taone, Masaichi	Terauchi, Seichi	Tokusato, Hidetoshi*	Tora, Toshi	Tsujimoto, Katsumi	Uda, Masaru
Taono, Kanichi	Terawaki, Minoru	Tokusato, Masaichi	Torigoe, Kenji	Tsujimoto, Mitsuo	Udaka, John
Taosaaka, Kazumi	Terawaki, Toraso	Tokushi, Tetsu	Torigoe, Robert	Tsujimoto, Tomio	Ueda, Hajime
Tari, Masao	Terazawa, Henry	Tokushige, Jim	Torigoe, Sunato	Tsujimura, George	Ueda, Keichi
Tarumoto, Harold	Teroka, Mutsuo	Tokushige, Koichi	Tori, Hiroshi	Tsujimura, Richard	Ueda, Masaji
Tasaka, Arthur	Teruya, Danny	Tokushima, Harry*	Torikawa, Haruo	Tsukahara, George	Ueda, Tamio
Tasaka, Henry	Teruya, George	Tokushima, Patrick*	Torimaru, George	Tsukahara, Theodore	Ueda, Yoshio
Tasaka, Wallace	Teruya, Herman*	Tokushima, Roy	Tosaka, Minoru*	Tsukahara, Woodrow	Uehara, Bunkichi
Tashihara, John	Teruya, Kenkichi*	Tokuuke, Shigeru	Tovey, Albert	Tsukamoto, Daniel*	Uehara, Henry
Tashima, Isami	Teruya, Paul	Tokuuke, Shigeru	Towata, Masaichi	Tsukamoto, Isami	Uehara, James
Tashima, Masaru*	Teruya, Seiki	Tokuyama, Minoru*	Toyama, Fred	Tsukamoto, Jiro	Uehara, Kenneth
Tashima, Sakae	Teruya, Stanley	Toma, Henry	Toyama, Hideo	Tsukamoto, John	Uehara, Kinsei
Tashiro, Arthur	Teruya, Takashi	Toma, Katsumi	Toyama, Hideo	Tsukano, Deems	Uehara, Kokichi
Tashiro, Ken	Teruya, Wallace	Toma, Masaichi	Toyama, Kosuke	Tsukano, Hounoba	Uehara, Kuniichi
Tashiro, Masato	Teruya, Wataru	Toma, Masasuke	Toyama, Richard*	Tsukano, Ichiro*	Uehara, Masanori
Tashiro, Noboru	Teruya, Yoshio	Toma, Phillip	Toyama, Sadao	Tsukano, Mitsuo	Uehara, Masao
Tashiro, Richard	Teshima, Chikato	Toma, Robert	Toyama, Shinsuke*	Tsukano, Toshio	Uehara, Noboru
Tatai, Koh	Teshima, George	Toma, Robert	Toyama, Sueo	Tsukano, Tsugio	Uehara, Paul
Tatake, John	Teshima, John	Toma, Shizuo	Toyama, Tokio	Tsukayama, Albert	Uehara, Raymond
Tatara, Hughes	Teshima, Kiyoshi	Toma, Susumu	Toyama, Toshimi	Tsukayama, Conrad	Uehara, Robert
Tatehara, Kazuo	Teshima, Michio*	Toma, Takeyuki	Toyama, Yoshitaka	Tsukayama, Toshi	Uehara, Roy
Tateishi, Masao	Teshima, Takeshi	Toma, Tsugiyasu*	Toyama, Yuki	Tsukazaki, Norman	Uehara, Teiji
Tateishi, Minoru	Tessier, Joseph	Toma, Yasukichi*	Toyoda, John	Tsukiji, Suzuto	Uejo, James*
Tateishi, Tetsuo	Tezuka, Theodore*	Tomai, Saburo	Toyofuku, Raymond*	Tsukishima, Charles	Uekawa, Daniel
Tateoka, Jim	Thompson, George	Tomai, Sam	Toyofuku, Tsutomu	Tsukiyama, Iwao	Ueki, John
Tateoka, Sam	Thompson, James	Tomasa, Kazuo	Toyohara, Kazuto	Tsukui, Robert	Ueki, Takeshi
Tateyama, Haruyoshi*	Thompson, William	Tomasu, Masaru	Toyooka, Charles	Tsumaki, Kenichi*	Uemori, Mitsugi
Tateyama, Sueichi	Tinsley, Charles	Tomatani, Yoshimi	Toyota, Kameo	Tsunehiro, Kenneth	Uemoto, Kazumi*
Tatsuda, Jimmy	Tobara, Yoshiaki	Tome, Richard	Toyota, Mino	Tsunekawa, Lou	Uemoto, Tokio
Tatsukawa, Yoshio	Tobari, Joseph	Tome, Yoshito	Toyota, Shichizo*	Tsunematsu, Bertram*	Uemura, Robert
Tatsumi, George*	Tochiara, Tom	Tomei, Ralph	Toyota, Yoshio	Tsunemori, John	Uemura, Wataru
Tatsumi, Kaoru	Toda, Kenji	Tomihamu, Roy	Toyota, Yukio	Tsunoda, Satoshi	Ueno, Hideo
Tatsuta, Hideto	Toda, Lloyd	Tomihara, Tsutomu	Tozoi, Jim	Tsuru, Tsugio	Ueno, Hideo
Tayama, Toshimi	Todani, Robert	Tomihiro, Masato	Traylor, William	Tsuruda, Masato	Ueoka, Harold
Tazawa, Frank	Tofukuji, Shinobu	Tomikawa, Calvin*	Traylor, William	Tsuruda, Mitsuo	Uesugi, Noboru
Taziri, Noble	Togami, Henry	Tomikoshi, Edward	Trevino, Candelario	Tsurui, Frank	Ugai, Fred
Tazoi, Jim	Togashi, Hachiro	Tominatsu, Matao	Trexler, Carl	Tsutsaki, Norio	Ugai, Norman
Tengan, Arthur	Togashi, Imatsu	Tomimatsu, Yoshio	Tsubaki, Fumio	Tsutsui, Jimmie	Ujifusa, Charles
Tengan, Katsukichi	Togashi, Masato	Tomimitsu, Kwan	Tsubaki, Kyoto	Tsutsui, Jimmy	Ujihara, Ben
Tengan, Katsutaro	Togashi, Naoye	Tominaga, Bob	Tsuboi, Saburo	Tsutsui, Kazumi*	Ujii, Mitsuru
Tengan, Masaru*	Togikawa, Yoshikazu	Tominaga, George	Tsuboi, Shoichi	Tsutsui, Ralph	Ujiye, Akira
Tengan, Seichi	Togioka, Motomu	Tominaga, Jack	Tsubota, Minoru	Tsutsui, Richard	Ujiye, Joe
Tengan, Shinji	Togioka, Noboru	Tominaga, Mitsuo	Tsubota, Shigeru	Tsutsui, Roy	Ukita, Hiroshi
Tengan, Shoichi	Togo, Shiro*	Tominaga, Sam	Tsubota, Thomas	Tsutsui, Tamiji	Umamoto, Jimmy
Tengan, Shuichi	Toguchi, Genzo	Tominaga, Tatsuo	Tsuboye, Masao	Tsutsumi, Hisao	Umamoto, Kyose
Tengan, Sokichi	Toguchi, Raymond	Tominaga, Torneo	Tsuchiya, Harry	Tsutsumi, Keiichi	Umamoto, Tadashi
Tengwan, Yoshio*	Toguchi, Thomas	Tomino, Yoshio	Tsuchiya, Joezo	Tsutsumi, Noboru	Umebayashi, Kenjiro
Teipuka, Satoru	Togunaga, Minoru	Tomita, Alfred	Tsuchiya, Katsui	Tsutsumi, Richard	Umeda, David
Teorii, Sueto	Tohara, Martin	Tomita, Frank	Tsuchiya, King	Tsuya, Kijichi	Umeda, Mitsuo
Terada, George	Toi, Joe	Tomita, Hideto	Tsuchiya, Lawrence	Tsuya, Roy	Umeda, Robert
Terada, Henry*	Tojo, Rufus	Tomita, Hiroichi*	Tsuchiya, Melvin	Tsuzuki, Francis	Umeda, Yukio
Terada, Herbert	Tojo, Tadashi	Tomita, Isami*	Tsuchiya, Ray	Tsuzuki, Isamu	Umeda, Yukito
Terada, Joe	Tokairin, Hideo	Tomita, Isamu	Tsuchiya, Samuel	Turner, Farrant	Umebara, Masao
Terada, Ryoji	Tokashiki, Claude	Tomita, Itsuo	Tsuchiya, Tomoyuki	Uaiwa, Clarence	Umemoto, Kazuo
Terada, Takuya	Tokashiki, Harry	Tomita, Jack	Tsuchiyama, Futoshi	Uchida, Frank	Umene, Hideharu
Terada, Yoshio	Tokashiki, Seichi	Tomita, James	Tsuchiyama, George	Uchida, Gary	Umene, Shingo
Teragawa, Bill	Tokeshi, Harold	Tomita, Katsumasa	Tsuchiyama, Saburo	Uchida, Hideo	Umetsu, Harry
Teraji, Shigeo	Toki, Akira	Tomita, Koichi	Tsuda, Hajime	Uchida, Kimimoto	Umetsu, Kenichi
Teramae, Shinichi	Toki, Masami	Tomita, Lawrence	Tsuda, Isami	Uchida, Masaharu	Umetsu, Mitsuo
Teramae, Ted*	Tokifuji, Shigato	Tomita, Nobuaki*	Tsuda, Masamichi	Uchida, Ryo	Umetsu, Tetsuji
Teramoto, Itsuo	Tokiguchi, Makoto	Tomita, Nobuo	Tsuda, Masamitsu	Uchida, Togo	Umetsu, Toshio
Teramoto, Lloyd*	Tokioaka, Abraham	Tomita, Richard	Tsuda, Masuo	Uchigaki, Tadashi	Umezawa, George
Teramoto, Shizuo*	Tokita, Mitsuo	Tomita, Rieo	Tsuda, Melvin	Uchigakuchi, Milton	Umihara, Matsuo
Teramoto, Tom	Tokita, Tetsuo	Tomita, Seichi	Tsuda, Rikio	Uchihara, George	Unemori, Mitsugi
Teramura, Kengo	Tokwa, Rudy	Tomita, Shigeru	Tsuda, Suemasa	Uchima, Charles	Uno, Ernest
Teramura, Yasu	Tokwa, Yoshio	Tomita, Tamiji	Tsuda, Tom	Uchima, George	Uno, Harry

Uno, Johnny	Uyeshiro, Paul	Watanabe, Masaaki	Yahata, Yoshiaki	Yamamoto, Clarence	Yamane, Kozo
Uno, Masaru	Uyeshu, John	Watanabe, Masaharu	Yahiku, Motoku	Yamamoto, Edward	Yamane, Masakichi
Uno, Tomiji	Uyetake, Masato	Watanabe, Masakatsu	Yahiro, Richard	Yamamoto, Frank	Yamane, Mitsuo
Unten, Kameichi	Uyetani, George	Watanabe, Masanobu	Yaji, Charlie	Yamamoto, Fred*	Yamane, Robert
Uomoto, Kiyoshi	Valenti, Pasquale	Watanabe, Masao	Yaki, George	Yamamoto, Gene	Yamane, Takayuki
Uota, Kenji	Vaughn, James	Watanabe, Masayuki	Yakuma, Mitsuo	Yamamoto, George	Yamane, Teiichi
Ura, George	Veloz, Salvador	Watanabe, Mitsuo	Yakushige, Haruo	Yamamoto, Harry	Yamani, Michio
Urabe, Hiromi	Vitale, Salvatore	Watanabe, Mitsuru	Yamabe, Harold	Yamamoto, Harumi	Yamanoha, Richard
Urabe, Howard*	Vogt, George	Watanabe, Osamu	Yamabe, Toshio	Yamamoto, Herbert	Yamanoha, Robert
Urada, Hitoshi	Vowell, Fletcher	Watanabe, Paul	Yamachika, Kiyoshi	Yamamoto, Hideaki	Yamanuha, Thomas
Urada, Kazuto	Waahila, Frank	Watanabe, Ralph	Yamada, Allen	Yamamoto, Hideo	Yamao, Isamu
Urada, Matsunobu	Wachi, Hideo	Watanabe, Roland	Yamada, Arthur	Yamamoto, Hiroo	Yamaoka, Abraham
Urada, Richard	Wada, Daniel*	Watanabe, Ronald	Yamada, Eiro*	Yamamoto, Hiroshi	Yamaoka, Kousaku
Urada, Yoshiyuki	Wada, Frank	Watanabe, Roy	Yamada, Fumio	Yamamoto, Hirotoshi	Yamaoka, Richard
Urago, Kenneth	Wada, Fred	Watanabe, Saburo	Yamada, George	Yamamoto, Hisao	Yamaoka, Tsutomu*
Urago, Umeko	Wada, George	Watanabe, Sakae	Yamada, Henry	Yamamoto, Hitoshi	Yamasaki, Edward
Uramoto, Shiro	Wada, Kazuo	Watanabe, Seiya	Yamada, Hideo*	Yamamoto, Isamu	Yamasaki, Frank
Uranska, Tajiro	Wada, Takashi	Watanabe, Shigenobu	Yamada, Hidoshi	Yamamoto, James	Yamasaki, Harold
Urasaki, Masayoshi	Wada, Ted	Watanabe, Stanley	Yamada, Hifumi	Yamamoto, James	Yamasaki, Harry*
Urasaki, Seizun	Wade, William	Watanabe, Stanley	Yamada, James	Yamamoto, Joe	Yamasaki, Hiroshi
Uryu, George	Wada, Yoshio	Watanabe, Ted	Yamada, Jiro	Yamamoto, John*	Yamasaki, Irving
Ushi, Mamoru	Waiolama, Abel	Watanabe, Theodore*	Yamada, John	Yamamoto, John*	Yamasaki, Jitsumi
Ushijima, John	Wakabayashi, Tokuo	Watanabe, Tokuji	Yamada, Kiyoko	Yamamoto, Joji	Yamasaki, Joe
Ushijima, Shigeru	Wakai, Coolidge	Watanabe, Tom	Yamada, Kiyomi	Yamamoto, Kaoru	Yamasaki, Kaoru
Ushijima, Stanley	Wakakuwa, Sakai	Watanabe, Tommy	Yamada, Masao	Yamamoto, Katsumi	Yamasaki, Kawichi
Ushijima, Tatsuro	Wakamatsu, Eichi	Watanabe, Toshio	Yamada, Minoru	Yamamoto, Kazunobu	Yamasaki, Masao
Ushijima, Uchi	Wakamatsu, Jack	Watanabe, Tsugio	Yamada, Mitsugi	Yamamoto, Kenji	Yamasaki, Maso
Ushijima, Yoshitaka	Wakamatsu, Jonny	Watanabe, Wallace	Yamada, Mitsu	Yamamoto, Kiyomi	Yamasaki, Satoru
Ushio, Masahiko	Wakamatsu, Joseph	Watanabe, Walter	Yamada, Morichika	Yamamoto, Kiyoso	Yamasaki, Ted
Ushio, Mike	Wakamoto, Tono	Watanabe, Wilfred	Yamada, Raymond*	Yamamoto, Kokichi	Yamasaki, Toshimi
Ushio, Sam	Wakano, Victor	Watanabe, Yoshio	Yamada, Richard	Yamamoto, Larry	Yamasaki, Yoshito
Ushiro, California	Wakaoka, Kinichi	Watanabe, Yoshiwo	Yamada, Roy	Yamamoto, Lawrence	Yamase, Rokuro
Ushiro, Kiyoshi	Wakasugi, Francis	Watanabe, Yukimichi	Yamada, Saburo	Yamamoto, Masami	Yamashige, Fred
Ushiyama, Paul	Wakata, Koji	Watanabe, Yutaka	Yamada, Shinichi	Yamamoto, Masao	Yamashige, James
Usui, Mamoru	Wakayama, Ernest	Watanuki, Thomas	Yamada, Susumu	Yamamoto, Masaru*	Yamashina, George
Usui, Masaji	Wakayama, Hisao	Wataru, Masato	Yamada, Tadao	Yamamoto, Masayoshi	Yamashina, Richard
Usui, Shigenari	Wakayama, Shigeo	Watase, Edward	Yamada, Tadao	Yamamoto, Masayuki	Yamashiro, Akemi
Uto, Richard	Wakayama, Tadao	Watase, Harold	Yamada, Tokunori	Yamamoto, Mazunobu	Yamashiro, Charles
Utsumi, Moses	Wakida, Suez	Watase, Kenzo	Yamada, Tom	Yamamoto, Mitsugi	Yamashiro, George
Utsunomiya, George	Wakimoto, Eddie	Wataya, Tsukasa	Yamada, Tsugio	Yamamoto, Mitsuru	Yamashiro, Gordon*
Utsunomiya, Tom	Wakimoto, Henry	Watson, Clarence	Yamada, Tsukasa	Yamamoto, Motomu	Yamashiro, Henry
Uyechi, Edwin	Wakimoto, Kahachi	Welch, Keith	Yamada, Tsuneyoshi	Yamamoto, Paul	Yamashiro, Hiroshi
Uyechi, Tetsu	Wakimoto, Tsutomu	Wells, Julian	Yamada, William	Yamamoto, Pete	Yamashiro, Isami
Uyechi, Yoshio	Wakumoto, James	West, Thomas	Yamada, Yoshito	Yamamoto, Richard	Yamashiro, Jack
Uyeda, Chizuo	Wakuya, Robert	Westdale, Virgil	Yamadera, George	Yamamoto, Robert	Yamashiro, Kosuke
Uyeda, Herbert	Wallace, Lawrence	Whalen, James	Yamagami, Taro	Yamamoto, Seiichi	Yamashiro, Raymond
Uyeda, Katsumi	Wanbaugh, Charles	Wheatley, James*	Yamagata, Gichi	Yamamoto, Seiji	Yamashiro, Rodney
Uyeda, Manabu	Warashina, Shigeo	Wheeler, Harold	Yamagata, Naoji	Yamamoto, Shiget	Yamashiro, Sakae
Uyeda, Masatsugu	Warren, Roy	White, Albert	Yamagata, Susumu	Yamamoto, Shiro	Yamashiro, Setsuzo
Uyeda, Morichi*	Wasada, Kenneth*	White, Floyd*	Yamagata, Tsukio	Yamamoto, Shiroku	Yamashiro, Shigeru
Uyeda, Nobuo	Wasano, Ramon	Williams, Edward	Yamagata, Wallace	Yamamoto, Shiroshi	Yamashiro, Tokumatsu
Uyeda, Robert	Wasano, Shigeo*	Williams, John	Yamaguchi, Albert	Yamamoto, Stanley	Yamashiroya, Aichi
Uyeda, Roy	Washio, Akira	Williams, Joseph	Yamaguchi, Edward	Yamamoto, Suteri	Yamashita, Arthur
Uyeda, Tom	Watabayashi, Tadao	Williams, Maurice	Yamaguchi, Fred	Yamamoto, Tadashi	Yamashita, Daniel
Uyeda, Tomochika	Watabu, Akira	Willis, Dillard	Yamaguchi, Harry	Yamamoto, Takashi	Yamashita, George
Uyeda, Tooru	Watada, Richard	Wilson, William	Yamaguchi, Iwao	Yamamoto, Takeo*	Yamashita, Harry
Uyeda, Toshio	Watanabe, Masato	Wise, Scott	Yamaguchi, Jim	Yamamoto, Tatsumi	Yamashita, Haruo
Uyehana, Jimmy	Watanabe, Akira	Wnax, Russell	Yamaguchi, Jimmie	Yamamoto, Torao	Yamashita, Harvey
Uyehara, Gilbert	Watanabe, Atsushi	Wood, Edwin	Yamaguchi, Jimmy	Yamamoto, Toshikatsu	Yamashita, Hideo
Uyehara, Giyozo	Watanabe, Ben	Woolner, William	Yamaguchi, Kazuo	Yamamoto, William	Yamashita, Hiroji
Uyehara, Howard	Watanabe, Charles	Wozumi, Ukichi	Yamaguchi, Kei	Yamamoto, Yoshimi	Yamashita, Isao
Uyehara, Kazuo	Watanabe, Clarence	Wright, Lloyd	Yamaguchi, Masaji	Yamamoto, Yoshio	Yamashita, Junwo
Uyehara, Masakichi	Watanabe, Edward	Wright, William	Yamaguchi, Minoru	Yamamoto, Yoshito	Yamashita, Kazuo*
Uyehara, Masao	Watanabe, Ernest	Wydysh, Bert	Yamaguchi, Samuel	Yamamoto, Yozo	Yamashita, Masaru
Uyehara, Robert	Watanabe, Frank	Yabiku, Edward	Yamaguchi, Shiro	Yamamoto, Yukio	Yamashita, Masato
Uyehara, Seizen	Watanabe, Fred	Yabu, Harry	Yamaguchi, Toru	Yamamura, Henry	Yamashita, Minoru
Uyehara, Takashi	Watanabe, Fukuichi	Yabuki, Kiyoshi	Yamaguchi, Tsuneko	Yamamura, Mike	Yamashita, Morikazu
Uyekubo, Masaru	Watanabe, Fumio	Yabumoto, Shigero	Yamaguchi, Yoshinobu	Yamamura, Taro	Yamashita, Paul
Uyematsu, Kazuo	Watanabe, Harold	Yabusaki, George	Yamaguchi, Saburo	Yamamura, Yoshiyuki	Yamashita, Saburo
Uyemura, Benjamin	Watanabe, Hikonori	Yabuta, Hihuo	Yamahiro, Norimasa	Yamana, George	Yamashita, Sam
Uyemura, George	Watanabe, Hiroshi*	Yagami, Masaru	Yamaichi, Shigeru	Yamanaga, Thomas*	Yamashita, Setsuto
Uyemura, Richard	Watanabe, Hisashi	Yagi, Edward	Yamaji, Akira	Yamanaka, Ben	Yamashita, Shuichi
Uyemura, Seichi	Watanabe, Horace	Yagi, George	Yamaka, William	Yamanaka, Hachiro	Yamashita, Sunao
Uyeno, Donald	Watanabe, Howard	Yagi, Humio	Yamaka, Woodrow	Yamanaka, Henry	Yamashita, Teruo
Uyeno, Kiyoshi	Watanabe, Isamu	Yagi, Ralph	Yamakawa, Jitsumi	Yamanaka, Shizuo	Yamashita, Tomokichi
Uyeno, Masao	Watanabe, James	Yagi, Steve*	Yamakawa, Sueyoshi	Yamanaka, Tokiyoshi	Yamashita, Toshio
Uyeno, Roy	Watanabe, Jiro	Yagi, Tom	Yamakawa, Utaka	Yamanaka, Yoshimitsu	Yamashita, Lei*
Uyeno, Takashi	Watanabe, Jun	Yagi, Toshio	Yamaki, Jerry	Yamane, Akiharu	Yamasu, Thomas
Uyeno, Theodore*	Watanabe, Kaoru	Yago, George	Yamaki, Joe	Yamane, Bobbie	Yamate, Kiyoto
Uyeno, Yoshio	Watanabe, Katsuji	Yago, Paul	Yamaki, Yoshiwo	Yamane, Edward	Yamate, Theodore
Uyenoyama, Howard	Watanabe, Kenneth	Yaguchi, Frank	Yamakuchi, Ryoji	Yamane, Eugene	Yamato, Keichiro
Uyeoka, Kaise	Watanabe, Kimio	Yaguchi, John	Yamamoto, Akira	Yamane, Fujio	Yamato, Masami
Uyeoka, Yukiyasu	Watanabe, Kiyotoshi*	Yaguchi, Kenji	Yamamoto, Anthony	Yamane, Hajime	Yamato, Shigeru
Uyesaka, Hideo	Watanabe, Kozo	Yagura, Mitsura	Yamamoto, Ben	Yamane, Henry	Yamato, Shiro
Uyesaka, Robert	Watanabe, Kozo	Yahata, Mitsuo	Yamamoto, Charley/	Yamane, James	Yamato, Yoshinobu

Yamauchi, Akira	Yasuda, Joseph	Yokote, Roy	Yoshida, Glichi	Yoshimoto, George	Yoshisato, Koomei
Yamauchi, Bobbie	Yasuda, Kazuo	Yokote, Shigeo	Yoshida, Herbert	Yoshimoto, Harry	Yoshisato, Koomei
Yamauchi, Chiyoaki*	Yasuda, Kelyo	Yokote, Takashi	Yoshida, Hiroshi	Yoshimoto, Hiroshi	Yoshitake, Henry
Yamauchi, Dunn	Yasuda, Minoru	Yokoyama, Albert	Yoshida, Hisao to Isao	Yoshimoto, Jack	Yoshitake, Shigeyuki
Yamauchi, George	Yasuda, Seiichi	Yokoyama, Fred	Yoshida, James	Yoshimoto, Kenichi	Yoshiura, Kenneth
Yamauchi, Masao	Yasuda, Ted	Yokoyama, Hiroshi	Yoshida, Jitsuo	Yoshimoto, Koji	Yoshiwa, Yoshimasu
Yamauchi, Michio	Yasuda, Wasuke	Yokoyama, Kaname	Yoshida, Jitsuri	Yoshimoto, Noboru	Yoshwara, Ted
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Yamauchi, Sange	Yasuhiro, Arata*	Yokoyama, Mamoru	Yoshida, Joë	Yoshimoto, Tadao	Yoshizaki, Tatsuo*
Yamauchi, Takao	Yasui, Hideo*	Yokoyama, Moses	Yoshida, John	Yoshimoto, Terasu	Yoshizato, Kunio
Yamauchi, Taketoshi	Yasui, Yasuo	Yokoyama, Norman	Yoshida, Jun	Yoshimoto, Tsutomu	Yoshizawa, Arthur
Yamauchi, Tatsumi	Yasui, Yoji*	Yokoyama, Raymond	Yoshida, Kasumi	Yoshimura, Hajime	Yoshizawa, Jiro
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Yamaura, Henry	Yasukawa, Ewart	Yokoyama, Sato	Yoshida, Kenneth	Yoshimura, Francis	Yoshizumi, Masaru
Yamuchi, Larry	Yasukawa, George	Yokoyama, Satoshi	Yoshida, Masamitsu	Yoshimura, Hideo	Yoshizumi, Suyeo
Yanaga, Ben	Yasukochi, Fred	Yokoyama, Seichi	Yoshida, Masaru	Yoshimura, Hisao	Yost, Israel
Yanagawa, George	Yasumatsu, George	Yokoyama, Teruo	Yoshida, Melvin	Yoshimura, Isao	Yotsuda, Masao
Yanagawa, Yoshio	Yasumori, James	Yokoyama, Tomeo	Yoshida, Minoru*	Yoshimura, Jacob*	Young, William
Yanagi, Pius	Yasunaga, Tetsuo	Yokoyama, Yeji	Yoshida, Mitsuo	Yoshimura, Masao	Yoza, Masaichi
Yanagi, Sanford	Yasunaga, Tim	Yomen, Thomas	Yoshida, Mizuho	Yoshimura, Masayuki	Yuhashi, Francis
Yanagida, Isao	Yasutake, Hiroshi	Yomono, Douglas	Yoshida, Roy	Yoshimura, Minoru*	Yui, Kaname
Yanagida, Mitsuki	Yasutake, Hiroshi	Yonaki, Sada	Yoshida, Rudy	Yoshimura, Mitsuo	Yukawa, John
Yanagida, Tetsuo	Yasutake, William	Yonaki, Tommy	Yoshida, Tadao	Yoshimura, Richard	Yukawa, Tamotsu
Yanagihara, Howard	Yatabe, Robert	Yonashiro, Eiichi	Yoshida, Tarao	Yoshimura, Saburo*	Yuki, Sadanori
Yanagihara, Morio	Yatabe, Takeshi	Yonashiro, Harry	Yoshida, Tate	Yoshimura, Seiki	Yukitomo, Robert
Yanagihara, Raymond	Yatagai, Keiji	Yonashiro, Mamoru	Yoshida, Toshio	Yoshimura, Takeo	Yukimoto, Shinji
Yanagihara, Robert	Yatagai, Yoshio	Yoneda, Hiroshi	Yoshida, Toshito	Yoshinaga, Akira*	Yunoki, Shiyoji*
Yanagimachi, Frank	Yatsu, Lawrence	Yoneda, Masayoshi	Yoshida, Toshito	Yoshinaga, Hisao	Yura, James
Yanagimachi, William	Yatsushiro, Kenji	Yoneda, Nobuo	Yoshida, Tsutomu	Yoshinaga, Masaji	Yuruki, Fujio
Yanagita, James	Yatsushiro, Yasuo	Yoneda, Shigetoshi	Yoshida, Yoshiharu*	Yoshinaga, Nadoo	Yusa, Henry
Yanago, Lloyd	Yayoshi, Masaru	Yoneda, Tadao	Yoshida, Yoshimi	Yoshinaga, Masami	Yutaka, Robert
Yanai, Roy	Yazawa, Mack	Yonehiro, Earl	Yoshida, Yoshio	Yoshinari, Fred	Zaima, Arthur
Yanamine, Noboru	Yee, Ngain	Yonehiro, Earl	Yoshida, Yutaka	Yoshino, Fred	Zaima, George
Yanase, John	Yei, Seiichi	Yonehiro, George	Yoshigai, Mitsuichi*	Yoshino, Johnny	Zaima, Harunobu
Yanazaki, Hisao	Yeto, Mataka	Yonemitsu, Iwao	Yoshihara, George	Yoshino, Kenji	Zaima, Paul
Yano, Chiyoji	Yeto, Mitsuru*	Yonemitsu, Robert	Yoshihara, Hisashi	Yoshino, Leonard	Zakimi, George
Yano, Follow	Yeto, Shiro	Yonemori, Harold	Yoshihara, Johnny	Yoshino, Masato	Zakimi, Saiji
Yano, Francis	Yoda, Hayao	Yonemori, Kiyoshi	Yoshihara, Sam	Yoshino, Namio	Zenigami, Seiso
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Yano, Hiroyuki	Yokobe, Bill	Yonemura, Mitsuoyuki	Yoshihara, Toriichi*	Yoshino, Tetsujiro	Zielinski, Edward
Yano, Minoru	Yokochi, William	Yonemura, Raymond	Yoshihashi, Ichiro	Yoshino, Tetsujiro	Zoriki, Itsuo
Yano, Peter	Yokoe, Yukio	Yonemura, Yasumi	Yoshihashi, Tokuji	Yoshino, Yoshito	Zukeran, Kenneth
Yano, Robert	Yokohama, Katsuyuki	Yoneshige, Koshiro	Yoshikai, Tom	Yoshioka, George	Zukeran, Lester
Yano, Terou	Yokohari, Mitsuma	Yoneshige, Richard	Yoshikawa, Clarence	Yoshioka, Isami*	Zukeran, Robert
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Yasuda, Jack	Yokotake, Katsuki	Yoshida, Charles	Yoshimitsu, Kazuto	Yoshioka, Takeo	
Yasuda, Jerry	Yokotake, Masao	Yoshida, Charles	Yoshimori, Sunao		
Yasuda, Joe*	Yokotake, Mitsugi	Yoshida, Eddie*	Yoshimoto, Eddie*		

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Agari, Junsuki	Akitake, Harry	Amioka, Wallace	Arai, T.	Arita, Harry	Asawa, C.

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Awane, Shiro	Endo, Minoru	Fujinari, Katsuto	Fukushima, Sam	Hagiwara, Toshio	Harada, Y.
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Azuma, George	Endo, Tamotsu	Fujioka, Haruyuki	Fukuya, Kazuo	Hakoda, Mamoru	Harano, Kenneth
Azuma, J.	Endow, Isaac	Fujioka, Hideo	Fukuyama, Hiroo	Hamada, Dick	Harano, Samuel
Azuma, Jim	Endow, Johnnie	Fujioka, Mamoru	Fukuyama, Shig	Hamada, J.	Haruki, James
Azuma, Mike	Endow, Minoru	Fujioka, Norito	Fukuzono, H.	Hamada, Katsumi	Haruki, Miki
Azuma, Minoru	Endow, Noboru	Fujioka, R.	Funabiki, Masao	Hamada, Kazuo	Harunaga, Toshio
Baba, George	Eno, T.	Fujisaka, Takeshi	Funabiki, Wally	Hamada, M.	Haruno, Richard
Baba, George	Enoki, T.	Fujisaka, Takeshi	Funada, George	Hamada, Minoru	Haruta, Naoyo
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Baba, S.	Eta, Hiroshi	Fujita, Bill	Funamura, Isao	Hamaguchi, Herbert	Hasegawa, Hideshiro
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Baba, Tom	Fuchigami, Walter	Fujita, Harry	Furukawa, Dennis	Hamaishi, Clarence	Hasegawa, Shunji
Ban, Masanori	Fuchiaki, Hiroaki	Fujita, J.	Furukawa, E.	Hamakawa, Edward	Hasegawa, Toru
Ban, Robert	Fudenna, Harold	Fujita, Kaname	Furukawa, Frank	Hamamoto, Hakumasa	Hasegawa, Toru
Ban, Takeo	Fugami, Roy	Fujita, Kazuma	Furukawa, James	Hamamoto, Kaz	Hasegawa, Yutaka
Bannai, Paul	Fujihara, George	Fujita, Riyoichi	Furukawa, Richard	Hamamoto, Takumi	Hashiguchi, Iwao
Befu, Masuo	Fujihara, M.	Fujita, Roy	Furuki, M.	Hamamoto, Tatsuo	Hashiguchi, Nasuo
Ben, E.	Fujihara, Masaaki	Fujita, S.	Furuki, M.	Hamamoto, Tsugio	Hashiguchi, Sadao
Bessho, Kei	Fujihara, Raymond	Fujita, S.	Furumoto, Howard	Hamamura, Shizuo	Hashimoto, A.
Bessho, Masao	Fujii, Jim	Fujita, Samuel	Furuno, George	Hamanaka, Joseph	Hashimoto, G.
Betsui, Richard	Fujii, K.	Fujita, Shinichiro	Furuno, K.	Hamanaka, K.	Hashimoto, H.
Budo, Yoshiro	Fujii, K.	Fujita, Teruo	Furushima, Harry	Hamane, Tadashi	Hashimoto, J.
Buto, Junichi	Fujii, Keiji	Fujita, William	Furusho, Don	Hamanishi, Willie	Hashimoto, J.
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Castle, Arthur	Fujii, O.	Fujitani, George	Furusho, Toshio	Hamasaka, Bunji	Hashimoto, K.
Chagami, Ronald	Fujii, Paul	Fujitani, Tom	Furuta, T.	Hamasaki, Charles	Hashimoto, Katsuki
Chena, Teiho	Fujii, Roy	Fujitani, Yoshiaki	Furuta, William	Hamasaki, Hiroshi	Hashimoto, Masayuki
Chibaha, H.	Fujii, Susumu	Fujiwara, Gary	Furutani, H.	Hamasaki, Ronert	Hashimoto, N.
Chihara, Joe	Fujii, T.	Fujiyama, Utaka	Furutani, Yaye	Hamasaki, T.	Hashimoto, T.
Chihara, Tosh	Fujii, T.	Fujiye, Kaneo	Furuto, Takeo	Hamashige, Kintaro	Hashimoto, Tadashi
Chikahisa, James	Fujii, William	Fukada, E.	Furuya, Muts	Hamashita, Joe	Hashimoto, Ted
Chikamura, Kaiji	Fujikado, Kei	Fukada, J.	Furuyama, Tomio	Hanada, Henry	Hashimoto, Utaka
Chinen, Wesley	Fujikado, Yutaka	Fukai, Ace	Futagaki, Roy	Hanafusa, George	Hashimoto, Yasuo
Chinen, Yuichi	Fujikawa, Albert	Fukai, Henry	Futamase, Keiji	Hanaki, Ben	Hashimura, G.
Chino, F.	Fujikawa, H.	Fukamizu, Haruo	Fuyume, Robert	Hanami, Yutaka	Hashimura, M.
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Chiong, Kei-beng	Fujikawa, Jim	Fukasawa, Fred	Gima, Masaichi	Hanamoto, Y.	Hashisaki, Joseph
Chisaki, Shunichi	Fujikawa, John	Fukayama, Harry	Gima, Masajiro	Hanamura, George	Hashiwase, Ernest
Chiwa, Saburo	Fujikawa, K.	Fukiage, Harry	Gima, Shinye	Hanamura, John	Hashizume, Shiuichi
Chojin, Shiuso	Fujikawa, Masami	Fukuba, Shuji	Gima, Warren	Hanano, Tsutomu	Hashizume, Soichi
Chuman, George	Fujikawa, Nobuo	Fukuchi, Stanley	Ginoza, Oliver	Hanao, Yoshio	Hasuie, George
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Daty, H.	Fujikawa, William	Fukuda, G.	Goi, George	Hanaoka, Daniel	Hata, Minoru
Deguchi, Masato	Fujimori, Edwin	Fukuda, Gilbert	Goi, Shoji	Hanashiro, Harry	Hata, Richard
Deguchi, Seichi	Fujimori, George	Fukuda, James	Goka, Kenneth	Hanashiro, Ruth	Hata, S.
Dirks, Dempster	Fujimoto, F.	Fukuda, Kozo	Gondo, Raymond	Hanaumi, Harold	Hata, S.
Dobana, Masaru	Fujimoto, Edwin	Fukuda, Robert	Goral, Arthur	Handa, Frank	Hata, Yoshimi
Doi, Asao	Fujimoto, Fred	Fukuda, Robert	Goshikoma, Ralph	Handa, Katsunori	Hatada, H.
Doi, Bill	Fujimoto, G.	Fukuda, Yomeo	Gosho, Henry	Handa, R.	Hatade, H.
Doi, Bill	Fujimoto, George	Fukuhara, Frank	Gotanda, Yukio	Hanzawa, Fred	Hatakeda, Itsuyoshi
Doi, Carl	Fujimoto, H.	Fukuhara, George	Goto, Hiroshi	Hara, Akira	Hatakeda, Kazuo
Doi, Isao	Fujimoto, H.	Fukuhara, Harry	Goto, Kenji	Hara, Ben	Hatakeyama, Coontz
Doi, Mamoru	Fujimoto, Harley	Fukuhara, Jimmy	Goto, Kenji	Hara, Don	Hatakeyama, T.
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Doi, William	Fujimoto, John	Fukui, Edwin	Goto, T.	Hara, James	Hatanaka, Tatsuo
Doiguchi, Shizuo	Fujimoto, Kameso	Fukui, Kay	Goto, Takashi	Hara, Minoru	Hatashita, Kim
Doike, Charles	Fujimoto, Kaoru	Fukui, Ralph	Goto, Takashi	Hara, Philip	Hattori, Eugene
Doizaki, William	Fujimoto, Kenji	Fukui, Shoichi	Goto, Thomas	Hara, Phil	Hattori, Henry
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Doue, Masao	Fujimoto, Masami	Fukui, Yone	Goto, Yasuo	Hara, Tom	Hattori, Yutaka
Ebato/Ebata, Larry	Fujimoto, Masao	Fukuma, Mamoru	Goto, Yoneji	Hara, Y.	Hayakawa, George
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Ebihara, Hiroshi	Fujimoto, Tom	Fukumitsu, Gilbert	Goya, Seikichi	Harada, George	Hayakawa, Tatsuo
Ebisuzaki, Taiichi	Fujimoto, Tom	Fukumizu, George	Goya, Y.	Harada, George	Hayakawa, Tosh
Egami, George	Fujimoto, Yasuyuki	Fukumoto, Frank	Gozawa, Jimmy	Harada, George	Hayakawa, William
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Ehara, Benjamin	Fujimura, Henry	Fukunaga, Edward	Hachiya, Frank	Harada, James	Hayase, Robert
Ehara, John	Fujimura, James	Fukunaga, Masao	Hachiya, George	Harada, Joe	Hayashi, Aki
Eijima, Warren	Fujimura, Kiyoshi	Fukunaga, Toshio	Hada, Howard	Harada, K.	Hayashi, Akira
Emoto, George	Fujimura, Kunio	Fukunaga, Yoshio	Hada, Marjorie	Harada, Michael	Hayashi, Frank
Endo, Frank	Fujimura, Sam	Fukunaga, Yoshito	Hada, S.	Harada, Michio	Hayashi, George

Hayashi, Gilbert	Hirai, Koichi	Hiyama, Paul	Ichikawa, Ben	Imai, K.	Ishibashi, William
Hayashi, H.	Hirai, Toshiyuki	Hojo, S.	Ichikawa, George	Imai, Kenichi	Ishida, Frank
Hayashi, Hajime	Hirai, Wallace	Hokada, Garret	Ichikawa, Grant	Imai, O.	Ishida, George
Hayashi, Harold	Hiraide, Shori	Hokama, Seian	Ichikawa, H.	Imai, Richard	Ishida, Gilbert
Hayashi, Hideo	Hirakawa, F.	Hokoda, Masao	Ichikawa, Joe	Imai, Takeshi	Ishida, Hisao
Hayashi, J.	Hirakawa, H.	Honda, Benjamin	Ichikawa, Roy	Imai, Yuji	Ishida, J.
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Hayashi, R	Hiranaka, Toshiyuki	Honda, Mas	Ichinokuchi, Tad	Imanaka, William	Ishida, S.
Hayashi, Richard	Hirano, Angel	Honda, Pat	Ichinose, Minoru	Imaoka, Hichiro	Ishida, Ted
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Hayashi, Sakaye	Hirano, Benny	Honda, Robert	Ichiri, Kazuo	Imazumi, Kanae	Ishida, Toshio
Hayashi, Tad	Hirano, Frederick	Honda, Roy	Ichisaka, Mitsuo	Imazumi, Shigetoshi	Ishida, William
Hayashi, Utaka	Hirano, Henry	Honda, S	Ichisaka, Yasue	Imon, Frank	Ishida, Yoshio
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Hayashi, Yoshimi	Hirano, Kazuichi	Honda, Shinya	Ichiyasu, Haruo	Imori, Thomas	Ishihara, Henry
Hayashi, Yukio	Hirano, Kenneth	Honda, T	Ida, James	Imoto, George	Ishihara, James
Hayashida, George	Hirano, Kiyoshi	Honda, Toru	Ida, Roy	Imoto, Shunichi	Ishihara, S.
Hayashida, George	Hirano, Phillip	Honda, Tsutomu	Ida, Tadaomi	Imura, Takuo	Ishihara, Sakae
Hayashida, Shintaro	Hirano, T.	Hong, S.	Ideta, Tadashi	Inaba, Futoshi	Ishihara, T.
Hayashida, Tetsuo	Hirano, Takeshi	Hongo, Shig	Ideue, Randolph	Inaba, Mitsugi	Ishii, Chris
Hayashida, Yoshiniko	Hirano, Takeshi	Honjo, John	Idouchi, Kenneth	Inada, Masao	Ishii, G.
Hayataka, Masato	Hirano, Yutaka	Honke, Robert	Igarashi, Goro	Inafuku, Joe	Ishii, Jack
Hazard, Benjamin	Hirano, Yutaka	Honma, Richard	Igarashi, Joe	Inagaki, George	Ishii, Mamoru
Henmi, Shigeo	Hiraoka, Masumi	Hori, Akira	Igarashi, Lawrence	Inamasu, Kazuo	Ishii, Masayuki*
Henri, S.	Hiraoka, Ross	Hori, Fukashi	Igasaki, Masao	Inamasu, M.	Ishii, N.
Hidaka, Susumu	Hiraoka, T.	Hori, Gene	Igata, Tadashi	Inamasu, Shigeru	Ishii, Shoji
Hidida, H.	Hiraoka, William	Hori, George	Ige, Thomas	Inami, Frank	Ishii, Sueo
Higa, Choei	Hirashiki, James	Hori, K.	Iguchi, Charles	Inamine, Kojiro	Ishii, T.
Higa, Frank	Hirashima, Frank	Hori, Michael	Iha, Isamu	Inano, Tom	Ishii, Y.
Higa, G.	Hirashima, William	Hori, T	Ihara, Junpei	Inashima, Minoru	Ishikawa, Alvin
Higa, H.	Hirata, H.	Hori, T	Ihara, Toshiro	Inashima, Osamu	Ishikawa, Etsuzo
Higa, K.	Hirata, Kentaro	Hori, T	Iida, Andrew	Inatome, Toshi	Ishikawa, George
Higa, Kosei	Hirata, Richard	Hori, T	Iida, Paul	Inatsuka, Masato	Ishikawa, Harry
Higa, Leslie	Hirata, Roy	Hori, T.	Iijima, Iwao	Inazaki, Tsugio	Ishikawa, Masao
Higa, T.	Hirata, T.	Hori, T.	Iijima, Kikuji	Inoshita, Masaji	Ishikawa, Masao
Higa, Takejiro	Hirata, Timmie	Hori, T.	Iimasa, K.	Inouye, Charles	Ishikawa, Moffet
Higa, Warren	Hirata, Yuichi	Hori, T.	Iino, Mitsuo	Inouye, Chikateru	Ishikawa, Thomas
Higashi, George	Hirata, Yuichi	Hori, T.	Iinuma, Satoru	Inouye, George	Ishima, Yasuto
Higashi, Harry	Hiratanai, Isao	Hori, T.	Ikada, T.	Inouye, H.	Ishimaru, Tokuo
Higashi, Kiyoshi	Hiratza, Jordan	Hori, T.	Ikari, R.	Inouye, Harry	Ishimaru, Tokuo
Higashi, Ryoosaku	Hirayama, Arthur	Hori, T.	Ikawa, Miyoshi	Inouye, I.	Ishimatsu, Raymond
Higashi, Roy	Hirayama, Taiji	Hori, T.	Ikebe, Alata	Inouye, I.	Ishimoto, Akira
Higashi, Seiyu	Hirayama, Yukio	Hori, T.	Ikeda, Atsushi	Inouye, J.	Ishimoto, Akira
Higashi, Shigeru	Hirokawa, Charles	Hori, T.	Ikeda, Bennett	Inouye, Jack	Ishimoto, Arthur
Higashi, Tosh	Hiroki, Howard	Hori, T.	Ikeda, C.	Inouye, Jerry	Ishimoto, John
Higashi, Yoshikazu	Hiromasa, Masato	Hori, T.	Ikeda, Frank	Inouye, K.	Ishimoto, Richard
Higashi, Yumiji	Hiromoto, Edward	Hori, T.	Ikeda, George	Inouye, K.	Ishimoto, Shoichi
Higashino, Edwin	Hiromoto, Harry	Hori, T.	Ikeda, Hiji	Inouye, K.	Ishimoto, Ted
Higashiuchi, Alto	Hiromura, Yuji	Hori, T.	Ikeda, Hisashi	Inouye, K.	Ishio, Sunao
Higashiyama, Thomas	Hironaka, Chuck	Hori, T.	Ikeda, Hy	Inouye, K.	Ishioka, Ben
Higashiyama, Tom	Hironaka, David	Hori, T.	Ikeda, J.	Inouye, K.	Ishisaka, Giichi
Higuchi, Eddie	Hironaka, George	Hori, T.	Ikeda, M.	Inouye, Kaoru	Ishitani, Ted
Higuchi, J.	Hirooka, George	Hori, T.	Ikeda, Richard	Inouye, Kazuo	Ishitani, Ichiro
Higurashi, Isamu	Hirooka, Hideo	Hori, T.	Ikeda, Sachio	Inouye, Kazuyoshi*	Ishiyama, Sasuke
Hikawa, Richard	Hirosawa, Steve	Hori, T.	Ikeda, Tak	Inouye, M.	Ishizaki, Fred
Hikida, George	Hirose, Akira	Hori, T.	Ikeda, Tarao	Inouye, Masato	Ishizaki, Tadayuki
Hikida, Henry	Hirose, Jack	Hori, T.	Ikeda, Tarao	Inouye, Midori	Ishizu, Tatsuo
Hikida, I.	Hirose, Kenichi	Hori, T.	Ikeda, William	Inouye, Satoru	Iso, Yutaka
Hikida, Isamu	Hirose, Teruo	Hori, T.	Ikegami, Edward	Inouye, Stanley	Isobe, Tak
Hikida, K.	Hirose, Wataru	Hori, T.	Ikeguchi, Joe	Inouye, T.	Isokane, Setsuo
Hikida, Kazuo	Hirose, William	Hori, T.	Ikehara, K.	Inouye, T.	Isomoto, Sadao
Hikida, T.	Hirose, Y.	Hori, T.	Ikehara, Stanley	Inouye, T.	Isonaga, Chito
Hikido, George	Hirose, Yukio	Hori, T.	Ikehara, Yurikichi	Inouye, T.	Isono, Masami
Hikido, Tsutomu	Hiroshige, F.	Hori, T.	Ikemoto, Bill	Inouye, T.	Itami, David
Hino, Hisashi	Hiroshige, Naotaka	Hori, T.	Ikemoto, E.	Inouye, Takashi	Itamura, Kazuhiko
Hino, K.	Hiroshima, Arthur	Hori, T.	Ikemoto, Haruyuki*	Inouye, Takashi	Itan, Hajime
Hino, Kenneth	Hirota, C.	Hori, T.	Ikemoto, Masayuki	Inouye, Theodore	Itano, Tsuyoshi
Hino, Packard	Hirota, Shinichi	Hori, T.	Ikemoto, Richard	Inouye, Tommy	Itaya, Sam
Hino, Yoshitaka	Hirota, Tad	Hori, T.	Ikemoto, Tad	Inouye, W.	Ito, Art
Hinoki, Koe	Hiroto, Edwin	Hori, T.	Ikemura, Tsutomu	Inouye, Y.	Ito, Charles
Hirabayashi, Grant	Hirotsu, Roy	Hori, T.	Ikeuchi, Kiyomi	Inouye, Y.	Ito, Chester
Hirabayashi, Hirome	Hirozawa, T.	Hori, T.	Ikezo, K.	Inouye, Yosh	Ito, Donald
Hirabayashi, Yoshiki	Hisaka, Masakatsu	Hori, T.	Iko, Keiji	Inouye, Yoshito	Ito, Frank
Hiraga, Arthur	Hisaka, Masakazu	Hori, T.	Ikuta, Joe	Inouye, Yutaka	Ito, G.
Hiraga, H.	Hisamoto, H.	Hori, T.	Imada, Shigemitsu	Inui, Hiroshi	Ito, G.
Hiraga, Keiji	Hisamoto, Kazuo	Hori, T.	Imada, Tadashi	Irikura, James	Ito, George
Hiraga, Tom	Hisanaga, Akira	Hori, T.	Imada, Thomas	Irinaga, Fred	Ito, Harold
Hirahara, Frank	Hisaoka, Kyoto	Hori, T.	Imagawa, Tetsuo	Iritani, Frank	Ito, Harry
Hirahara, T.	Hisataka, Arthur	Hori, T.	Imai, Akio	Isa, Tooru	Ito, Hiroshi
Hirai, Ernest	Hishinuma, Shigeru	Hori, T.	Imai, Akira	Iseri, Kathleen	Ito, Ichiro
Hirai, George	Hiuga, Hiroyuki	Hori, T.	Imai, Charles	Ishibashi, Kiyoshi	Ito, J.
Hirai, H.	Hiura, Thomas	Hori, T.	Imai, Hideo	Ishibashi, T.	Ito, J.

Ito, Jack	Kado, John	Kaneko, R	Katsuki, G	Kawata, Robert	Kinoshita, Clarence
Ito, James	Kado, Mike	Kaneko, R.	Katsumata, Hiroshi	Kawata, T.	Kinoshita, George
Ito, Joel	Kadokawa, Joe	Kaneko, Shigeo	Katsura, Alan	Kawaye, Harry	Kinoshita, Hisato
Ito, Kiyoshi	Kadomoto, Thomas	Kanemasu, Harry	Katsuyama, Frank	Kaya, Haruichi	Kinoshita, Kiyoshi
Ito, Koma	Kadomoto, Tom	Kanemitsu, Cyril	Kawabata, Hideo	Kaya, Haruyoshi	Kinoshita, M.
Ito, P.	Kadonaga, Satoshi	Kanemitsu, Hitoshi	Kawabe, Jack	Kazahara, K.	Kinoshita, Masao
Ito, Rokuro	Kadota, Yasuo	Kanemori, M.	Kawabe, Yoshito	Kayama, George	Kinoshita, S.
Ito, Setsuo	Kadotani, M.	Kanemori, Yoshio	Kawachi, J.	Kayano, George	Kinoshita, Saburo
Ito, Shigeo	Kadowaki, Joe	Kanemoto, Eddie	Kawachi, John	Kazahaya, Larry	Kinoshita, T.
Ito, Stanley	Kadowaki, Joe	Kanemoto, G.	Kawachi, Michiji	Kazahaya, Susumu	Kinoshita, Yasuharu
Ito, Sueo	Kadoyama, George	Kanemoto, Kaoru	Kawada, Noboru	Kazuhata, Susumu	Kinoshita, Yukio
Ito, T.	Kadoyama, Joe*	Kanemoto, Kenzo	Kawada, Teichi	Kazunaga, Itsuji	Kirihara, Takayasu
Ito, Tadao	Kagawa, David	Kanemoto, Wayne	Kawagoye, Carl	Kebo, Frank	Kishi, Fred
Ito, Tom	Kagawa, Kiyoshi	Kaneshima, Eddie	Kawaguchi, George	Kebo, Hayato	Kishi, Hajime
Ito, Tom	Kagawa, Masayuki	Kaneshiro, George	Kawaguchi, Kazuo	Kenjo, John	Kishi, Kikumi
Ito, Yoichi	Kagawa, T.	Kaneshiro, Henry	Kawaguchi, Kenneth	Kenmotsu, Thomas	Kishi, R.
Ito, Yoshimitsu	Kagayama, William	Kaneshiro, Jay	Kawaguchi, Kenneth	Kidani, Ralph	Kishi, Riuji
Ito, Yoshiro	Kagemoto, Herbert	Kaneshiro, K.	Kawaguchi, Kojiro	Kido, F.	Kishi, Sharkey
Itoga, D.	Kageno, Masato	Kaneshiro, Keith	Kawaguchi, Masao	Kido, George	Kishi, Y.
Ito, H.	Kai, James	Kaneshiro, Patrick	Kawaguchi, Mike	Kido, Kiyoshi	Kishimoto, Kay
Ito, H.	Kai, Willie	Kani, M.	Kawahara, Akiyoshi	Kido, Matsko	Kishimoto, Sadao
Iwafuchi, Kingo	Kaihatsu, Arthur	Kani, M.	Kawahara, Benjamin	Kido, Teo	Kishimoto, Susumu
Iwafuchi, Kiyo	Kaita, Eddie	Kano, H.	Kawahara, E.	Kifune, Tomio	Kishinami, Wilbert
Iwagaki, Kenneth	Kaita, Reilchi	Kano, Nobu	Kawahara, Edwin	Kiga, Henry	Kishishita, Tadashi
Iwagana, J.	Kaito, Frank	Kanzaki, Albert	Kawahara, Isami	Kiguchi, Mark	Kishita, Robert
Iwahashi, Kazuo	Kaizawa, Stanley	Kanzaki, Hitoshi	Kawahara, Nero	Kihara, George	Kishue, Dick
Iwahashi, Shigenuki	Kaji, Bruce	Kanzaki, Satoru	Kawahara, R	Kihara, H.	Kishiyama, Yoshio
Iwahashi, Tom	Kajihara, H.	Kao, B.	Kawahara, Rydy	Kihara, Kenneth	Kita, Hachiro
Iwai, Donald	Kajihara, T.	Karasawa, Shirusu	Kawahara, S.	Kihara, Roy	Kita, Shigeo
Iwai, Y.	Kajikami, Kenzo	Karatsu, Henry	Kawahara, T.	Kihara, Samuel	Kitagawa, George
Iwakiri, Ben	Kajikawa, Munoo	Kariya, Art	Kawahara, Yoshio	Kihara, Ted	Kitagawa, Iwao
Iwakiri, George	Kajikawa, Richard	Kariya, Juetts	Kawahata, Ben	Kihara, Yuzo	Kitagawa, Jack
Iwakiri, George	Kajioaka, Hitoshi	Kariya, Kasuo	Kawai, Saburo	Kiino, R.	Kitagawa, John
Iwami, Hisao	Kajioaka, Mas	Kariya, Masazo	Kawai, William	Kijima, Masaru	Kitagawa, K.
Iwamoto, Masato	Kajioaka, Shizuo	Kasahara, Masahiro	Kawakami, Clarke	Kikuchi, Mitsuyoshi	Kitagawa, Kay
Iwamoto, N.	Kajiwara, Susumu	Kasai, Leonard	Kawakami, D.	Kikudome, Gary	Kitagawa, Kenneth
Iwamoto, Tom	Kajiyama, Kiyoshi	Kasai, Seiko	Kawakami, Hiroshi	Kikudome, Michinori	Kitagawa, S.
Iwamoto, Yoshio	Kajiyama, P.	Kasai, T.	Kawakami, Inkie	Kikugawa, Toshinori	Kitagawa, S.
Iwamura, Akira	Kakazu, Archie	Kasai, Toshiyuki	Kawakami, Iwao	Kikumoto, Paul	Kitaguchi, C.
Iwamura, J	Kakehashi, George	Kasamoto, Hiroshi	Kawakami, Norito	Kikumoto, Sam	Kitahara, B.
Iwamura, J.	Kakehashi, Hideo	Kaseguma, Shigeki	Kawakami, S.	Kikuta, H.	Kitahara, Joji
Iwana, Henry	Kakemoto, Satoru	Kashiki, Akira	Kawamoto, Casey	Kikuta, Norman	Kitahara, Kei
Iwanabe, Hideo	Kako, George	Kashima, Takaaki	Kawamoto, Dick	Kikuta, Takashi	Kitajima, F.
Iwanaga, Jim	Kaku, Chorge	Kashiwabara, Richard	Kawamoto, Ed.	Kimoto, Al	Kitajima, George
Iwanaga, Kazuto	Kakuchi, Jake	Kashiwabara, Yoshimi	Kawamoto, Eddie	Kimoto, Francis	Kitajima, Jimmy
Iwanaga, R.	Kamatani, J.	Kashiwada, James	Kawamoto, George	Kimoto, Kiyoshi	Kitajima, Robert
Iwanaga, Riyoji	Kamatahi, Joe	Kashiwaeda, Richard	Kawamoto, Herbert	Kimoto, Mamoru	Kitamura, Masao
Iwanaga, Sam	Kameda, Robert	Kashiwagi, Fred	Kawamoto, Hiroshi	Kimoto, R.	Kitamura, Toichiro
Iwanaga, Shunkichi	Kamei, Eiji	Kashiwagi, Isami	Kawamoto, Jerry	Kimoto, Ralph	Kitamura, Toshio
Iwasaki, Naomi	Kamei, Hisashi	Kashiwagi, Kazuo	Kawamoto, K.	Kimoto, Robert	Kitamura, W.
Iwasaki, Shogo	Kamei, Toshio	Kashiwase, Earnest	Kawamoto, Keichi	Kimoto, Satoru	Kitani, Ben
Iwasaki, T.	Kameshige, I.	Kasubichi, J	Kawamoto, Nob	Kimoto, Tadashi	Kitashiro, John
Iwasaki, William	Kami, A.	Kasubuchi, James	Kawamoto, Tatsumi	Kimoto, Toshio	Kitsuta, M.
Iwashita, Carl	Kami, Frank	Kasuga, Hiroshi	Kawamoto, Yukio	Kimoto, Yoshio	Kitsuta, Masao
Iwashita, Haruo	Kami, Nagatoshi	Kasuyama, Roy	Kawamura, I.	Kimura, A.	Kitsuta, Naomitsu
Iwata, Benson	Kamidoi, T.	Katagiri, George	Kawamura, Masami	Kimura, C	Kiuchi, Milton
Iwata, Kay	Kamikawa, J.	Kataoka, Jin	Kawamura, T	Kimura, Charles	Kiyabu, Lawrence
Iwata, Richard	Kamikawa, Masaru	Katano, Shizuo	Kawamura, Takeshi	Kimura, Clarence	Kiyabu, Melvin
Iwata, Yasuyoshi	Kamimura, S.	Kataoka, Grant	Kawamura, Toshiko	Kimura, Ernest	Kiyan, Joe
Iwataki, Hideo	Kaminishi, James	Kataoka, J.	Kawamura, William	Kimura, G	Kiyohara, T.
Iwatani, Roy	Kamishita, Tsuyoshi	Kataoka, S.	Kawamura, Yukio	Kimura, H.	Kiyokawa, Mamoru
Iwatsubo, James	Kamitsuka, Joseph	Katayama, Iwao	Kawano, Haruo	Kimura, Henry	Kiyonaga, Toshio
Iwatsuki, Harry	Kamiya, Kiyoshi	Katayama, Jerry	Kawano, H.	Kimura, George	Kiyuna, Fred
Iyomasa, Arthur	Kamiya, Smile	Katayama, Raymond	Kawano, Tomio	Kimura, H.	Kobara, Shochi
Izu, Daniel	Kamiyama, K.	Katayama, Sidney	Kawano, Walter	Kimura, James	Kobashi, Satoru
Izu, Masami	Kamo, Ted	Kato, Akio	Kawano, Y	Kimura, Makoto	Kobashigawa, Hiroshi
Izumi, James	Kamoto, Harold	Kato, Akira	Kawano, Yoichi	Kimura, Nathan	Kobata, Albert
Izumi, M.	Kan, Sidney	Kato, Alfred	Kawaratani, Takashi	Kimura, R.	Kobata, Calvin
Izumi, Sada-yuki	Kanagaki, Hiroshi	Kato, B.	Kawasa, D	Kimura, Robert	Kobata, Eugene
Izumi, Yoshio	Kanagaki, Kay	Kato, David	Kawasaki, Don	Kimura, Rocky	Kobata, George
Izumi, Yoshio	Kanagawa, Wayne	Kato, F.	Kawasaki, Tameo	Kimura, Rusty	Kobata, Y.
Izumoto, Charles	Kanashiro, Toshiko	Kato, G.	Kawasaki, Toshio	Kimura, Shigeru	Kobatake, Tsutomu
Jene-yey, Kay	Kanazawa, Hyoji	Kato, Henry	Kawashima, Frank	Kimura, Shuichi	Kobayashi, Akira
Jeniye, Esone	Kanazawa, James	Kato, Joe	Kawashima, Herbert	Kimura, Stanley	Kobayashi, Charles
Jimbo, Frank	Kanda, Hideko	Kato, Kenji	Kawashima, Hiroshi	Kimura, Takao	Kobayashi, Colin
Jimbo, N.	Kanda, K.	Kato, Kenneth	Kawashima, Isamu	Kimura, Takeo	Kobayashi, Eddie
Jimbo, Masaru	Kanda, M.	Kato, Raymond	Kawashima, Kazuo	Kimura, Tatsushi	Kobayashi, Edward
Jinde, S.	Kanda, Robert	Kato, Roy	Kawashima, R.	Kimura, Tommy	Kobayashi, Fred
Jio, Mas	Kane, H.	Kato, S	Kawashiri, Roy	Kimura, W.	Kobayashi, Fritz
Jio, Sal	Kanegai, George	Kato, S.	Kawata, George	Kimura, Yoshio	Kobayashi, G
Joichi, Max	Kanehiro, Chikao	Kato, S.	Kawata, James	Kimura, Yoshiteru	Kobayashi, G
Kabashima, T.	Kaneko, Arthur	Kato, Yo	Kawata, Kiyoshi	Kinjo, Isamu	Kobayashi, G
Kadani, Gary	Kaneko, Charles	Kato, Yoshio	Kawata, Nobuo	Kino, Frank	Kobayashi, George
Kadani, Otis	Kaneko, Edwin	Katow, Takeyuki		Kinoshita, Carl	Kobayashi, George

Kobayashi, Gerald	Kora, Masa	Kunimiyhe, Makoto	Maehara, E.	Matsuda, Hiroshi	Matsushino, John
Kobayashi, Gerald	Kora, Takashi	Kunioka, Y	Maehara, SAM	Matsuda, Hisashi	Matsushita, A.
Kobayashi, Gojiro	Korenaga, George	Kunioki, Jitsumi	Maekawa, Shigeo	Matsuda, Roy	Matsushita, Akira
Kobayashi, Hisao	Koroki, Wallace	Kunioki, Yoshio	Maeno, John	Matsuda, S	Matsushita, George
Kobayashi, Howard	Koroki, Yoshio	Kunitomi, Frank	Maesato, Richard	Matsuda, S.	Matsushita, Hiroshi
Kobayashi, Isamu	Kosaka, Fred	Kunitsugu, Kango	Maeshima, Seiichi	Matsuda, Shiro	Matsushita, K.
Kobayashi, J	Kosaki, Richard	Kunitsugu, Yoshimi	Maeyama, Jun	Matsuda, T	Matsushita, Katsuji
Kobayashi, J	Koshi, George	Kuniyuki, Arata	Magata, George	Matsuda, T	Matsushita, Matt
Kobayashi, James	Koshiba, Sam	Kuniyuki, Tetsuo	Makino, Ernie	Matsuda, Takeshi	Matsushita, S.
Kobayashi, Key	Koshibe, A.	Kunugi, Masaharu	Makino, Hank	Matsuda, Tatsuo	Matsushita, Taira
Kobayashi, S.	Kosobayashi, Tom	Kurahara, Janus	Makino, Kennichi	Matsuda, Y.	Matsushita, Yutaka
Kobayashi, Thomas	Kotake, Hisao	Kurahara, Johnny	Makino, Roy	Matsudaira, Michael	Matsuura, Frank
Kobayashi, W.	Koto, Tom	Kurahashi, Shuichi	Makino, Takuro	Matsuguma, G	Matsuura, G
Kobori, Tatsuo	Kotsubo, Mamoru	Kuramoto, Frank	Makino, W.	Matsuhara, Howard	Matsuura, George
Kobori, Yutaka	Koura, Tony	Kuramoto, M.	Makino, William	Matsuhara, Yoshiro	Matsuura, K.
Kochi, Haruo	Koyama, J.	Kuramoto, Sakae	Makinodan, Takashi	Matsui, George	Matsuura, M.
Kodama, Edith	Koyama, Masayuki	Kuranishi, Tadaji	Makishima, G	Matsui, Jiro	Matsuura, S.
Kodama, Edward	Koyama, Spady	Kurashige, Tadashi	Makishima, G.	Matsui, Shichiro	Matsuura, S.
Kodama, Richard	Koyamatsu, Takeo	Kurashige, Tsutomu	Makishima, Henry	Matsui, T	Matsuura, Tom
Kodama, William	Koyanagi, Tamotsu	Kuratani, Kazuo	Makishima, Tokuo	Matsui, Takashi	Matsuura, Yoshimi
Kodani, Naoto	Koyanagi, Yasuo	Kurihara, Dick	Makita, Harry	Matsuki, Paul	Matsuwaiki, Chiyuki
Kodani, Tadashi	Koyasako, Mitsuo	Kurimoto, Kiyoshi	Mamura, Norio	Matsunaka, C.	Matsuyama, Isaac
Kodani, Teruo	Kozaki, Harry	Kurisu, David	Manabe, Mitsugi.	Matsumoto, Charles	Matsuyoshi, Fugio
Koga, James	Kozawa, M.	Kurisu, Kiyoshi	Manabe, Suyeo	Matsumoto, E.	Mayaol, Y.
Koga, Kay	Kozono, A.	Kuroda, Haruo	Mansho, Mitsuo	Matsumoto, Eimatsuru	Mayeda, Alex
Koga, Ken	Kozu, Shinji	Kuroda, Ich	Marugame, Torachi	Matsumoto, H.	Mayeda, C.
Koga, Minoru	Kozuchi, George	Kuroda, T.	Marumoto, George	Matsumoto, Hisao	Mayeda, Charles
Koga, Rikio	Kuba, Seishin	Kuroda, W.	Marumoto, Kazuharu	Matsumoto, K	Mayeda, F.
Koga, Tetsuo	Kubo, Harry	Kuroiwa, Mickey	Marumoto, Masaji	Matsumoto, K.	Mayeda, G.
Kohaya, H.	Kubo, Henry	Kuroiwa, S.	Maruoka, Raymond	Matsumoto, M.	Mayeda, Hajime
Kohno, F.	Kubo, Hoichi	Kurokawa, Paul	Marutani, William	Matsumoto, M.	Mayeda, Hiroshi
Koike, Hajime	Kubo, James	Kurokawa, S.	Maruya, David	Matsumoto, Mas	Mayeda, Ichiro
Koike, Kenzo	Kubo, Richard	Kurokawa, Tomoyoshi	Maruyama, Eiichi	Matsumoto, Masao	Mayeda, J.
Koike, Richard	Kubo, Tadao	Kuroki, George	Maruyama, F.	Matsumoto, Richard	Mayeda, Jack
Koito, Noboru	Kubo, Takashi	Kuroki, Masao	Maruyama, Joseph	Matsumoto, Roy	Mayeda, Katsuo
Kojima, Henry	Kubo, Takeo	Kuroko, Kenneth	Maruyama, Kiyo	Matsumoto, S	Mayeda, Kazuo
Kojima, I.	Kubochi, James	Kurosawa, Hideo	Maruyama, M	Matsumoto, S	Mayeda, Masami
Kojima, Kunikazu	Kuboshima, Fumio	Kurose, George	Maruyama, M.	Matsumoto, S	Mayeda, Tamiki
Kojima, Susumu	Kubota, Arthur	Kurose, Jun	Maruyama, S.	Matsumoto, S	Mayeda, Tets
Kojima, T.	Kubota, Calvin	Kurotori, Harry	Maruyama, T.	Matsumoto, Sam	Mayeda, Tetsuya
Kojima, Unoyo	Kubota, Francis	Kurushima, Eddy	Maruyama, Y.	Matsumoto, Sho	Mayekawa, Tommy
Kojimoto, Chiaki	Kubota, George	Kusaba, George	Masada, Sadamu	Matsumoto, Tadashi	Mayeno, James
Kojoka, M.	Kubota, Hiroshi	Kusada, Kazuo	Masai, John	Matsumoto, Tom	Mayewaki, Ben
Kojiro, Masao	Kubota, Hisashi	Kusakai, Hiroshi	Masaki, Fumio	Matsumoto, Tsutomu	Mayewaki, Hachiro
Kokubo, Ted	Kubota, Joe	Kushi, Masanori	Masaki, Mamoru	Matsumoto, Tsutomu	Mazawa, Shigeto
Komae, Joe	Kubota, Kenichi	Kushi, Shigeru	Masaki, Toshio	Matsumoto, Y.	Menda, Albert
Komae, Ryo	Kubota, Roy	Kushimaejo, M.	Masamitsu, K.	Matsumoto, Yashito	Menda, Masao
Komaki, George	Kubota, Saburo	Kusuda, Isao	Masaoka, T.	Matsumura, G.	Mento, Tetsuo
Komatsu, A.	Kubota, T.	Kusuda, M	Masatsugu, Teruo	Matsumura, Jimmie	Michigami, Masashi
Komatsu, Akira	Kubota, Tak	Kusuda, M.	Masda, G.	Matsumura, K.	Michigami, Rose
Komatsu, Ben	Kubota, Tom	Kusuda, Shigetoshi	Mashihara, Dan	Matsumura, Masaru	Michioka, Albert
Komatsu, Katsumi	Kubota, Yoshio	Kusumi, George	Mashita, Clarence	Matsumura, Tom	Migaki, Yoshio
Komatsu, Richard	Kubota, Yoshi	Kusumoto, Harley	Mashiyama, Minoru	Matsumura, Y.	Migimoto, Tadao
Komatsu, Shigego	Kudaihi, Satoru	Kusumoto, Hiroyuki	Masuda, Frank	Matsunaga, George	Mihara, Ken.
Komatsu, Yoshio	Kudo, Ben	Kusumoto, James	Masuda, Henry	Matsunaga, Hideo	Mihara, Larry
Komeiji, Toshio	Kuga, A.	Kusumoto, Yutaka	Masuda, Hiroshi	Matsunaga, K.	Mihara, T.
Komesu, K.	Kuga, Fred	Kusunoki, J.	Masuda, Joe	Matsunaga, M.	Mihara, Toshi
Komo, Mitsugi	Kugizaki, Haruo	Kusunose, Tadao	Masuda, M.	Matsunaga, Maynard	Mihata, W
Komoda, Kiichiro	Kukino, Tsutomu	Kutara, Harumi	Masuda, Noriyuki	Matsunaga, Roy	Mihata, Walter
Komori, Arthur	Kumabe, Iwao	Kuwabara, Henry	Masuda, S.	Matsunaga, Roy	Mikuni, Fred
Komori, Hisashi	Kumada, Arthur	Kuwabara, Kenichi	Masuda, Yutaka	Matsunaga, Shigeru	Mikuriya, Kei
Komoto, K.	Kumagai, Hakobu	Kuwabe, Shizuo	Masuhara, Masato	Matsunaga, Toshi	Mikuriya, Yas
Komoto, Kazuo	Kumagai, Hisashi	Kuwada, Joseph*	Masui, Tom	Matsunaka, Charles	Mikumi, Claude
Komoto, S.	Kumagai, Patrick	Kuwahara, K.	Masukane, Min	Matsunaka, Y.	Mimiya, A.
Komoto, Tech	Kumagai, Rikio	Kuwahara, M.	Masukawa, Leo	Matsuno, Yoshio	Mimiya, G.
Komoto, Teruhiro	Kumagai, Tsutomu	Kuwahara, Takashi	Masumoto, Edward	Matsuo, Clifford	Minaai, Walter
Konagamitsu, K.	Kumamoto, Arthur	Kuwasaki, Masaaki	Masumoto, James	Matsuo, Hisashi	Minagawa, T.
Kondo, H	Kumamoto, Frank	Kuwata, H.	Masunaga, Herbert	Matsuo, Isami	Minami, Kazuo
Kondo, H.	Kumamoto, H.	Kuwata, N.	Masunaka, Yasuo	Matsuo, J.	Minami, T.
Kondo, Seishin	Kumamoto, Junji	Kuwaye, Don	Masuoka, David	Matsuo, James	Minamoto, Harry
Kondo, Shiz	Kumamoto, Katsumi	Kuwaye, Satoru	Masuoka, Frank	Matsuo, K.	Minamoto, Howard
Kondo, T.	Kumamoto, Masuo	Kuyama, Paul	Masuoka, Henry	Matsuo, Masaru	Minamoto, Misanori
Konishi, Don	Kumamoto, Yukio	Kyono, Noboru	Masuoka, Takashi	Matsuo, Toshio	Minato, Mickey
Konishi, Henry	Kumasaka, R.	Lee, A.	Masuyama, Hisao	Matsuoka, G.	Minato, Howard
Konno, Clifford	Kumasaki, Joseph	Lyum, Daniel	Matayoshi, Masaharu	Matsuoka, K.	Minato, Paul
Konno, Fred	Kumata, Hideya	Mabe, Henry	Matayoshi, Milton	Matsuoka, Ken	Mine, William
Kono, H.	Kumataka, Byrd	Machida, Tatsuji	Mato, George	Matsuoka, Kikuo	Minemoto, Hajime
Kono, Hideto	Kumataka, Wilson	Madokoro, S.	Mato, M.	Matsuoka, T.	Mineta, Albert
Kono, Kern	Kume, Yoshio	Madokoro, Shigeshi	Mato, Bob	Matsuoka, W.	Mio, Sanford
Kono, Kiyoshi	Kunihiro, Harry	Maeda, H.	Matsuoka, S.	Matsuoka, Y.	Miritani, Robert
Kono, M.	Kunihiro, Shizuo	Maeda, Ichiro	Matsubara, Benjamin	Matsushige, H.	Misaka, Wataru
Kono, Masahiro	Kunihiro, T.	Maeda, M.	Matsubara, Shiyoichi	Matsushige, H.	Misaki, Arthur
Kono, Russell	Kunihisa, Masuo	Maeda, T.	Matsuda, Henry	Matsushima, David	Misaki, Takashi
Kono, Tetsuko	Kunimoto, Masao	Maeda, Tadashi	Matsuda, Hiroshi	Matsushima, Theodore	Misawa, Barbara
Koono, Jack	Kunimoto, Takeo	Maeda, Yoneo			

Mishima, Tom	Miyasaka, Tateshi	Morikawa, J.	Murakami, K	Nagare, Fred	Nakamoto, T.
Mishima, Yuji	Miyasaka, Tommy	Morikawa, Kenji	Murakami, Kenneth	Nagasako, Kengo	Nakamoto, Tokuchi
Misono, Calvin	Miyasato, K.	Morikawa, Masato	Murakami, L.	Nagasawa, S.	Nakamoto, Yoshiaki
Misumi, George	Miyasato, Richard	Morikawa, Shizuo	Murakami, Mark	Nagase, Masazumi	Nakamura, Akira
Mita, Enge	Miyashiro, H.	Moriki, James	Murakami, Masami	Nagase, Satoshi	Nakamura, Amos
Mita, Masao	Miyashiro, K.	Morimatsu, Calvin	Murakami, Nelson	Nagata, Gilbert	Nakamura, Carl
Mita, T.	Miyashiro, Matsuo	Morimitsu, Arthur	Murakami, Noboru	Nagata, H.	Nakamura, Charles
Mita, Wilfred	Miyashiro, R.	Morimitsu, George	Murakami, Paul	Nagata, Harry	Nakamura, Clarence
Mitani, Harvey	Miyashiro, Sadao	Morimoto, Frank	Murakami, S	Nagata, M	Nakamura, Daniel
Mitani, John	Miyashiro, Shigeo	Morimoto, H.	Murakami, S.	Nagata, M	Nakamura, E
Mitani, Mas	Miyashiro, Susumu	Morimoto, I.	Murakami, Sam	Nagata, M.	Nakamura, Edward
Mitani, Mike	Miyashita, T.	Morimoto, Jimmy	Murakami, T	Nagata, Mac	Nakamura, Edward
Mitoma, Harvey	Miyata, D.	Morimoto, M	Murakami, T.	Nagata, Minoru	Nakamura, G
Mitsuda, Roy	Miyata, Fred	Morimoto, Munaki	Murakami, Takeshi	Nagata, Nobuo	Nakamura, G.
Mitsukado, Andrew	Miyata, George	Morimoto, R.	Murakami, Thomas	Nagata, R.	Nakamura, George
Mitsukado, Edward	Miyata, Hideo	Morimoto, Sunao	Murakami, Tsuruo	Nagata, Robert	Nakamura, George
Mitsunaga, Sueki	Miyata, Michio	Morimura, Harry	Murakami, Y.	Nagata, Shogo	Nakamura, George
Mitsunaga, Y.	Miyata, R	Morimura, Joe	Murakawa, S.	Nagata, T.	Nakamura, George
Mitsushima, Takeshi	Miyata, Ray	Morinaga, Sueo	Muraki, George	Nagatani, George	Nakamura, H
Mitsuuchi, Akio	Miyata, Roy	Morinaga, Yoshinori	Muraki, Tom	Nagayama, Katsuto	Nakamura, H
Mitsuuchi, Yukio	Miyata, T.	Morinaka, Kenji	Murakoshi, H.	Nagayama, Moritoshi	Nakamura, Harold
Mitsuyoshi, Keiji	Miyatake, Masaichi	Morioka, Ken	Muramatsu, George	Nagayama, Takashi	Nakamura, Harry
Mitsuyoshi, R.	Miyatake, Michael	Morioka, Percy	Muramatsu, Joichi	Naito, Keita	Nakamura, Henry
Mitsuzawa, Yoshio	Miyazaki, Kiyoshi	Morisaki, Roy	Muramoto, G.	Naito, R.	Nakamura, Hideki
Miura, Hiroshi	Miyazawa, S	Morisako, Henry	Muramoto, Kay	Naito, Takeshi	Nakamura, Hiroshi
Miura, Kazuo	Miyazono, Sadao	Morisato, Sadao	Muranaka, Hugh	Naito, William	Nakamura, Hiroshi
Miura, Lad	Miyoshi, George	Morishige, Shigeo	Muranaka, Reynold	Naito, Yoshinobu	Nakamura, Howard
Miura, Roy	Miyoshi, Tomio	Morishige, Tadamasu	Muranaka, Sadamu	Najima, Haruo	Nakamura, Howard
Miura, Stephen	Mizobe, Yoshikazu	Morishita, Frank	Mura, Shigeyoshi	Naka, Sam	Nakamura, Ichiro
Miura, Tsutomu	Mizoguchi, J.	Morishita, Kenichi	Muraoka, Katsuyuki	Nakada, Kenneth	Nakamura, James
Miwa, Ichiro	Mizoguchi, J.	Morishita, Mitsugi	Muraoka, Masao	Nakada, Minoru	Nakamura, K
Miwa, Paul	Mizoguchi, John	Morita, George	Murasaki, Birdie	Nakada, Roy	Nakamura, K
Miwa, Ralph	Mizoguchi, Max	Morita, J.	Murasaki, Yoshiharu	Nakada, Yoshio	Nakamura, K
Miwa, Stanley	Mizokami, Takeo	Morita, John	Murasako, P.	Nakagawa, Sam	Nakamura, Karl
Miyada, George	Mizokawa, Hiroshi	Morita, Masanori	Murashige, Masaru	Nakagawa, Tetsuo	Nakamura, Kazuo
Miyagawa, Jitsuo	Mizota, Masaharu	Morita, T.	Murashima, Herbert	Nakagawa, Charles	Nakamura, Kazuo
Miyagi, Clarence	Mizote, George	Morita, Yoshio	Murashima, I.	Nakagawa, Edward	Nakamura, Kei
Miyagi, Edward	Mizote, George	Moritsugu, Richard	Murata, H	Nakagawa, Hiroshi	Nakamura, Leland
Miyagi, T.	Mizote, Henry	Moriuchi, Gunji	Murata, H	Nakagawa, Hisashi	Nakamura, M
Miyagishima, E.	Mizure, Hiroshi	Moriwaki, Ben	Murata, Herbert	Nakagawa, Kiyoshi	Nakamura, M
Miyagishima, H.	Mizuki, G.	Moriwaki, Tad	Murata, Jim	Nakagawa, Kiyoto	Nakamura, M
Miyagishima, Harry	Mizuki, Takashi	Moriyama, Charles	Murata, Jimmy	Nakagawa, Kunso	Nakamura, Mary
Miyagishima, Mike	Mizuko, Dick	Moriyama, Fukuto	Murata, Kenichi	Nakagawa, Minoru	Nakamura, Masaki
Miyagishima, Toshio	Mizumoto, Genso	Moriyama, James	Murata, Takeshi	Nakagawa, Sam	Nakamura, Mitsuru
Miyaguchi, M.	Mizumoto, Larry	Moriyama, Sam	Murata, William	Nakagawa, Shunichi	Nakamura, Noboru
Miyahara, H.	Mizuno, Ernest	Moriyasu, Masayuki	Murata, Y.	Nakagawa, T	Nakamura, R
Miyahara, John	Mizuno, Frank	Morozumi, John	Murayama, Herbert	Nakagawa, T	Nakamura, R.
Miyahara, Masao	Mizuno, George	Mory, Tom	Murayama, Hiromichi	Nakagawa, Tom	Nakamura, Robert
Miyahara, Michael	Mizuno, Yasuki	Motofuji, Francis	Murayama, Hiroshi	Nakagawa, Minoru	Nakamura, Saburo
Miyahara, Y.	Mizusawa, Frank	Motofuji, Ralph	Murayama, K.	Nakagawa, Satoru	Nakamura, Seichi
Miyaji, Nobuo	Mizushima, John	Motogawa, Lawrence	Murayama, Leonard	Nakagawa, Seiji	Nakamura, Soichi
Miyakado, Gary	Mizutani, Joe	Motokane, Wilfred	Murayama, M.	Nakahara, John	Nakamura, Susumu
Miyakawa, Hiro	Mizutani, M.	Motokane, Tamotsu	Murayama, M.	Nakahara, Kenji	Nakamura, T
Miyakawa, Kaoru	Mizutani, Masayoshi	Motowaki, Tai	Murayama, Yoshiharu	Nakahara, Masao	Nakamura, T
Miyake, Hiroshi	Mizutani, Tatsumi	Motoyama, Robert	Murotani, Harry	Nakahara, Peter	Nakamura, T
Miyake, K.	Mochinaga, Robert	Motoyoshi, Yoshiyuki	Mutaoka, M.	Nakahara, Shochi	Nakamura, T.
Miyake, M.	Mochizuki, George	Mouri, Sadao	Muto, George	Nakahara, T.	Nakamura, Tad
Miyake, Morley	Mochizuki, T.	Mugishima, Harold	Muto, T.	Nakahara, Yoshihiko	Nakamura, Thomas
Miyake, T.	Mochizuki, Yukio	Mugishima, Toshiro	Nabara, Takashi	Nakahata, Yutaka	Nakamura, Tsugio
Miyake, Walter	Morii, Tom	Mukai, Don	Nabeta, Sumito	Nakai, David	Nakamura, W.
Miyama, Harry	Morii, Atsushi	Mukai, Frank	Nada, Shizuo	Nakaichi, George	Nakamura, Yoshio
Miyamoto, C.	Mori, A	Mukai, H	Nagahashi, Edwin	Nakajima, Tosh	Nakanishi, Joe
Miyamoto, F.	Mori, A.	Mukai, Hiroto	Nagahiro, Masao	Nakaki, Hidetaka	Nakanishi, Kameichi
Miyamoto, H	Mori, Arthur	Mukai, Michio	Nagahisa, George	Nakahara, Hank	Nakanishi, Keiji
Miyamoto, Haruo	Mori, Atsuko	Mukai, T.	Nagai, James	Nakako, William	Nakanishi, Minoru
Miyamoto, Hitoshi	Mori, Atsushi	Mukai, Tom	Nagai, Masaaki	Nakama, Calvin	Nakanishi, S.
Miyamoto, Isamu	Mori, Frank	Mukai, Tom	Nagaki, T.	Nakama, Christian	Nakanishi, S.
Miyamoto, Isamu	Mori, Gilchiro	Mukai, Tom	Nagamori, Takeo	Nakama, George	Nakanishi, Shigeji
Miyamoto, T	Mori, Hiroshige	Mukai, Tom	Nagamoto, Kenji	Nakama, N.	Nakanishi, Terry
Miyamoto, Tadami	Mori, Isamu	Mukai, Wallace	Nagamoto, Sadao	Nakama, Seichi	Nakanishi, Toshio
Miyamoto, Tsugio	Mori, Itsuki	Mukasa, George	Nagano, Charles	Nakama, Yoshio	Nakano, Calvin
Miyamoto, W.	Mori, Kango	Mukaya, Bud	Nagano, George	Nakamine, Hideyoshi	Nakano, George
Miyamoto, Walter	Mori, Kiyoshi	Munakata, Yutaka	Nagano, George	Nakamori, Kazuo	Nakano, H
Miyamoto, Y.	Mori, Mikio	Munechika, Yukimitsu	Nagano, Jack	Nakamoto, Ben	Nakano, H.
Miyamura, M.	Mori, Ralph	Munekawa, Tomio	Nagano, Jiro	Nakamoto, Bob	Nakano, J.
Miyano, Katsumi	Mori, Satoru	Munekyo, Fredrick	Nagano, Joe	Nakamoto, C.	Nakano, Lefty
Miyao, Jesse	Mori, Tadashi	Munemasa, William	Nagano, Pat	Nakamoto, Donald	Nakano, Masao
Miyao, Yutaka	Mori, Tadashi	Murahata, Sueki	Nagano, William	Nakamoto, H.	Nakano, Roy
Miyaoi, Yoshio	Mori, Y.	Murai, Shigeki	Nageo, James	Nakamoto, Larry	Nakano, Seisha
Miyaoi, Yoshio	Mori, Y.	Murai, Yoshiaki	Nageo, Koji	Nakamoto, Morito	Nakano, Shigeji
Miyasaka, Abe	Moriguchi, Tom	Murakami, Benjamin	Nageo, Norito	Nakamoto, Richard	Nakano, Shiro
Miyasaki, Herbert	Moriham, Morio	Murakami, Etsuro	Nageo, R.	Nakamoto, Robert	
Miyasaki, Joseph	Mori, Chiroku	Murakami, Fukuo	Nageo, Tamotsu		
Miyasaki, Naotsuzuku	Moriji, Kenneth	Murakami, G	Nageo, Wallace		
Miyasaki, Seichi	Morikawa, Eddie	Murakami, G.	Nageo, Yoshiaki		

Nakano, Shizuo	Natsuhara, George	Nishimura, Katsuyoshi	Ochi, Satoru	Oishi, Minoru	Okano, Teiji
Nakano, T	Natsume, Yuji	Nishimura, M.	Ochi, Seichi	Oishi, Perry	Okasaki, Akeo
Nakano, T.	Nawa, James	Nishimura, S.	Ochi, Shun	Oishi, Takanori	Okasaki, Amile
Nakano, Y.	Negoro, George	Nishimura, Tamotsu	Ochi, Tetsuo	Oishi, Yosh	Okata, Hideo
Nakanura, M.	Neishi, Hiroshi	Nishimura, W.	Oda, Dick	Oita, Itsumi	Okouchi, Kooji
Nakao, Akira	Neishi, Torao	Nishimura, William	Oda, H	Oita, Katashi	Okawa, Chigusa
Nakao, Errol	Nekoba, Mamoru	Nishinaka, M.	Oda, H	Oji, Arthur	Okawa, Hiroshi
Nakao, George	Nekomoto, Kaoru	Nishino, Kenichi	Oda, Haruko	Oji, Chester	Okawa, S.
Nakao, H.	Nekota, Kazuo	Nishino, Tommy	Oda, Jack	Oji, S.	Okayama, Steve
Nakao, Kuni	Nemoto, Tsugio	Nishio, Frank	Oda, James	Ojifu, M.	Okazaki, Elbridge
Nakao, T.	Nichimura, F.	Nishio, Frank	Oda, M	Oka, Don	Okazaki, Frank
Nakao, Taira	Niguma, K.	Nishioka, George	Oda, M.	Oka, G	Okazaki, George
Nakao, Yasuo	Nihei, Teruo	Nishioka, Mitsuo	Oda, P.	Oka, George	Okazaki, Hachiro
Nakashima, E.	Nii, Fujio	Nishioki, Mikoto	Oda, Peter	Oka, George	Okazaki, Hajime
Nakashima, F.	Nii, Yoshito	Nishita, H.	Oda, Robert	Oka, Harry	Okazaki, Hifumi
Nakashima, George	Niibu, Ikuo	Nishita, Morio	Oda, Ted	Oka, Hide	Okazaki, Johnny
Nakashima, Henry	Niizawa, Johnny	Nishitsuji, Fred	Odanaka, Fred	Oka, Isao	Okazaki, Kay
Nakashima, Ichiro	Nizawa, Masamichi	Nishiyama, Harry	Odano, H.	Oka, James	Okazaki, S
Nakashima, M.	Nikami, Robert	Nishiyama, Ted	Odano, Henry	Oka, James	Okazaki, S.
Nakashima, Masahiro	Niki, Joe	Nishizaka, Shunya	Odano, Toshio	Oka, Kayji	Okazaki, Saige
Nakashima, Robert	Nimura, Raymond	Nishizaki, Y.	Odo, Sadao	Oka, Kazuo	Okazaki, Seichi
Nakashima, Roy	Nimura, Richard	Nishizawa, Richard	Odow, Terno	Oka, Masao	Okazaki, T.
Nakashima, S	Nishi, H.	Nishizuka, Robert	Oganeku, David	Oka, Taka	Oki, Akira
Nakashima, S	Nishi, Hito	Nisogi, Jack	Ogasawara, Minoru	Okabe, Roy	Oki, Kiyoto
Nakashima, Shigemitsu	Nishi, Juichi	Nitta, Motonari	Ogata, Dye	Okada, Ed	Oki, Wataru
Nakashima, T.	Nishi, S.	Nitta, Roy	Ogata, Frank	Okada, F.	Okida, James
Nakashima, Y	Nishi, Sumio	Nitta, T	Ogata, George	Okada, George	Okida, Terry
Nakashima, Y.	Nishi, T.	Nitta, T.	Ogata, H.	Okada, Harry	Okimoto, Chester
Nakashita, Teruo	Nishi, Yosohachi	Nitta, Warren	Ogata, Robert	Okada, Haruo	Okimoto, Minoru
Nakasone, Noboru	Nishibayashi, M	Niwa, S	Ogata, S	Okada, J	Okimoto, T.
Nakasone, R.	Nishibayashi, M.	Niwa, S.	Ogata, Sue	Okada, James	Okimoto, Yukio
Nakasone, Seiei	Nishida, George	Niya, Hiroto	Ogata, Yoshio	Okada, James	Okimura, Hitoshi
Nakata, Albert	Nishida, Ichiro	Nobori, Moriyoe	Ogawa, Albert	Okada, K	Okimura, Shigenobu
Nakata, Charles	Nishida, K	Nobuhara, S.	Ogawa, Haruji	Okada, K	Okinaga, J.
Nakata, Colbert	Nishida, Kaoru	Noda, Harry	Ogawa, Hoagy	Okada, K.	Okinaka, Masaharu
Nakata, G.	Nishida, Malcolm	Noda, Tak	Ogawa, Howard	Okada, Katsuo	Okinaka, Masaharu
Nakata, Joe	Nishie, M.	Noguchi, Harold	Ogawa, K.	Okada, M.	Okinishi, Imaichi
Nakata, Masao	Nishiguchi, Benjamin	Noguchi, Isamu	Ogawa, Luther	Okada, Masao	Okino, Harry
Nakata, Mitsuo	Nishihara, Herbert	Noguchi, John	Ogawa, Tadachi	Okada, Minoru	Okita, G
Nakata, Osamu	Nishihara, Joe	Noguchi, Kish	Ogawa, Tadashi	Okada, Peter	Okita, James
Nakata, Sage	Nishihara, M.	Noguchi, R.	Ogawa, Toshi	Okada, Roy	Oku, S.
Nakata, Takeo	Nishihara, R.	Noji, Mamoru	Ogawa, Toshio	Okada, Royichi	Okubara, Makoto
Nakata, Yoneto	Nishihara, S.	Noji, T.	Ogi, Robert	Okada, S.	Okubo, A.
Nakatani, Frank	Nishihara, Taichi	Nojima, Hiromu	Ogi, T.	Okada, Seisha	Okubo, Alfred
Nakatani, Frank	Nishiyama, H.	Nojima, Mitsuo	Ogimachi, Hisayuki	Okada, Shig	Okubo, D
Nakatogawa, Joe	Nishijima, Satoshi	Nojima, Sho	Ogimachi, Terk	Okado, I.	Okubo, Don
Nakatsu, Dan	Nishijima, Yoshio	Noma, Toshio	Ogino, George	Okahara, Aki	Okubo, Don
Nakatsu, Masakatsu	Nishikawa, Bill	Nomi, Mike	Ogino, Willie	Okajima, Y.	Okubo, George
Nakatsukasa, Frank	Nishikawa, H	Nomura, J.	Ogisaka, Arthur	Okama, T.	Okubo, Harry
Nakatsuru, Toshito	Nishikawa, Hiroshi	Nomura, Ken	Ogisaka, James	Okamoto, A.	Okubo, M.
Nakauchi, Tadashi	Nishikawa, Kazuo	Nomura, M.	Ogita, Yoshiaki	Okamoto, Bill	Okubo, S.
Nakauchi, Tsutomu	Nishikawa, Kenji	Nomura, P.	Ogoso, Francis	Okamoto, George	Okubo, Tadashi
Nakayama, George	Nishikawa, S.	Nomura, R.	Ogura, Keiko	Okamoto, H	Okubo, Y.
Nakayama, George	Nishikawa, William	Nomura, Sho	Ogura, R.	Okamoto, H	Okuda, Sam
Nakayama, H.	Nishimi, Kazuo	Nomura, Shoso	Oguro, Richard	Okamoto, H.	Okuda, Teiji
Nakayama, I.	Nishimine, Kenro	Nomura, Tadashi	Ohama, Ben	Okamoto, J.	Okuda, Toshio
Nakayama, Jim	Nishimiya, Richard	Nomura, Teruo	Ohama, Katsumi	Okamoto, John	Okuhara, Masuno
Nakayama, John	Nishimori, J.	Nonaka, Masatoshi	Ohama, Robert	Okamoto, Kanami	Okuji, T.
Nakayama, John	Nishimori, Noboru	Nonaka, Takeo	Ohara, Michael	Okamoto, Kazuto	Okumoto, M.
Nakayama, Kats	Nishimoto, Dick	Norikane, George	Ohara, Yoshiharu	Okamoto, Keiji	Okumura, George
Nakayama, Toshio	Nishimoto, Hugh	Norikane, Kenji	Ohashi, Jack	Okamoto, M	Okumura, John
Nakayama, William	Nishimoto, Jimmie	Norimoto, Genji	Ohashi, Jack	Okamoto, M	Okumura, Makoto
Nakayama, Yosh	Nishimoto, K	Norisada, Tom	Ohashi, Jake	Okamoto, Masaji	Okumura, Masanaga
Nakayama, Yukio	Nishimoto, Keith	Norishige, Seiso	Ohashi, Toru	Okamoto, Mitsugi	Okumura, R.
Nakazaki, T.	Nishimoto, Kiyoshi	Noritake, Masashi	Ohira, Hiroshi	Okamoto, Norman	Okumura, S
Nakazawa, Albert	Nishimoto, Kiyota	Noritake, Yoshio	Ohki, Ken	Okamoto, Sam	Okumura, Suyeki
Nakazawa, Asao	Nishimoto, Kiyoto	Noro, Hideo	Ohrio, Joe	Okamoto, Sam	Okuno, Tetsuo
Nakazawa, Robert	Nishimoto, Kouji	Nosaka, William	Ohori, Akira	Okamoto, Steve	Okura, Frank
Nakazawa, Yoshio	Nishimoto, R.	Nosako, Fred	Ohira, Hiroshi	Okamoto, Susumu	Okura, James
Nakazono, Eiichi	Nishimoto, Sunny	Nose, James	Ohta, Clarence	Okamoto, T.	Okura, Jimmie
Nakazono, Hiroshi	Nishimoto, T.	Nozawa, Shuji	Ohta, H.	Okamoto, Takeo	Okura, Ross
Namatame, Tejiro	Nishimoto, W.	Nuno, William	Ohta, John	Okamoto, Tsuguo	Okusa, Mike
Namba, Isao	Nishimoto, Wataru	Oba, William	Ohta, Tim	Okamoto, W.	Okusa, Ben
Namba, Kitani	Nishimoto, William	Obara, I.	Ohtaki, Paul	Okamura, Hirofumi	Okuye, Sam
Namba, Minoru	Nishimura, A.	Obata, Benjamin	Ohtaki, Peter	Okamura, Jack	Omachi, Henry
Namba, Minoru	Nishimura, Donald	Obata, Frank	Ohye, Keyisuke	Okamura, Mitsugi	Omata, S.
Namba, Yoshio	Nishimura, Frank	Obata, James	Oi, Junsuke	Okamura, R.	Omata, Shiro
Nambu, George	Nishimura, George	Obata, John	Oie, Harold	Okamura, Saburo	Omatsu, Frank
Nao, Makoto	Nishimura, George	Obata, T	Oie, Harold	Okamura, Shinji	Omatsu, Oliver
Narasaki, J.	Nishimura, Hank	Obata, T.	Okawa, Frank	Okamura, Takao	Omokawa, K.
Narikawa, S.	Nishimura, Harold	Obayashi, Kay	Oike, William	Okana, W.	Omori, Ben
Narikawa, Stanley	Nishimura, Harold	Obazawa, Ray	Oishi, Goro	Okano, Hiroshi	Omori, George
Naruo, Roy	Nishimura, Harold	Obikane, Ichiro	Oishi, Hayao	Okano, K	Omori, K.
Naruse, Takashi	Nishimura, Harold	Ochi, Masao	Oishi, Mamoru	Okano, Koichi	Omori, Richard
Naruto, Herbert	Nishimura, Hiroshi	Ochi, S	Oishi, Masaichi	Okano, Minoru	

Omoto, Clarence	Ota, K.	Saito, Leo	Sakata, Raymond	Sato, James	Shichina, Sachiko
Omoto, Sadayoshi	Ota, Ken	Saito, Mits	Sakata, S.	Sato, Jiro	Shida, Koji
Omura, Ken*	Ota, Kenichi	Saito, Ralph	Sakato, Kaoru	Sato, K.	Shigaura, Fred
Omura, Minoru	Ota, M.	Saito, Richard	Sakauye, Eichi	Sato, Kenichi	Shigekawa, Frank
Omura, Thomas	Ota, R.	Saito, S.	Sakauye, Tatsuo	Sato, Kyoji	Shigekawa, Hideo
Omura, Y.	Ota, Satoru	Saito, Sakae	Sakihara, Seikichi	Sato, M.	Shigematsu, Joe
Onaga, Mitsuru	Ota, T.	Saito, Shozo	Sakima, Hideo	Sato, N.	Shigemoto, Iwao
Oniki, S.	Ota, Takeshi	Saito, T.	Sako, Motoshi	Sato, Richard	Shigemoto, Richard
Onishi, George	Otaguro, M.	Saito, T.	Sako, Steve	Sato, Rikio	Shigemura, Yoshihiko
Onishi, Harold	Otake, Harry	Saito, T.	Sakoki, Larry	Sato, Shigeru	Shigeta, Sachio
Onishi, Hiroshi	Otake, Jack	Saito, Takeo	Sakuda, Mike	Sato, Sho	Shigeta, Tamotsu
Onishi, Katsumi	Otake, Raymond	Saito, Tomo	Sakuma, A.	Sato, T.	Shigeta, Yutaka
Onishi, M.	Otani, A.	Sakagami, Matsuo	Sakuma, Charles	Sato, T.	Shigeura, Harold
Onishi, Ray	Otani, John	Sakaguchi, C.	Sakuma, Milton	Sato, T.	Shigezawa, Jeffrey
Onishi, Tom	Otani, T.	Sakaguchi, George	Sakuma, Paul	Sato, T.	Shigihara, Ken
Onizuka, Keiji	Oto, Hiroshi	Sakaguchi, J.	Sakuma, Robert	Sato, T.	Shigihara, Teruo
Ono, Fred	Oto, Toshio	Sakaguchi, Louis	Sakuma, Sadao	Sato, Tadashi	Shigihara, Yoneo
Ono, G.	Otomo, John	Sakaguchi, Paul	Sakuma, Takashi	Sato, Thomas	Shigio, Matt
Ono, G.	Otoshi, Gary	Sakaguchi, Sam	Sakuma, Warren	Sato, Vernon	Shigi, Lawrence
Ono, Joe	Otsu, Hideji	Sakaguchi, Sampo	Sakurada, Lewis	Sato, Hideo	Shiki, R.
Ono, K.	Otsuji, Kay	Sakaguchi, Shigekazu	Sakurada, Yuzo	Satow, Jack	Shine, Hideo
Ono, Paul	Otsuji, Richard	Sakaguchi, T.	Sakurai, Isao	Satow, Roy	Shinoki, Tom
Ono, S.	Otsuka, Frank	Sakaguchi, T.	Sakurai, Senichi	Satow, Tadao	Shikata, George
Ono, S.	Otsuka, Joe	Sakahashi, Shigemi	Sakurai, Tomio	Satow, Tomio	Shikuma, Richard
Ono, S.	Otsuka, Kenji	Sakai, George	Sakurai, Zeke	Sawada, Yukio	Shikuma, Stanley
Ono, S.	Otsuka, Ray	Sakai, Hideo	Sameshima, Hitoshi	Sawai, Masayoshi	Shima, James
Ono, T.	Otsuki, Harry	Sakai, Hisaji	Sameshima, Ko	Sawai, Ryoichi	Shimabuku, K.
Ono, T.	Ouchida, Bennie	Sakai, Isamu	Sanbongi, Fred	Sawai, Shuichi	Shimabukuro, Sam
Ono, T.	Ouchida, Henry	Sakai, J.	Sanbonmatsu, Mitsuo	Sayama, Kenji	Shimabukuro, Stanley
Ono, Yoshi	Oura, Mitsuru	Sakai, John	Sanehira, Shigeo	Suzaki, Haruo	Shimabukuro, Takeo
Onoda, Johnny	Ouye, George	Sakai, John	Sankey, George	Segawa, Fumiko	Shimada, Bell
Onoda, T.	Ouye, M.	Sakai, K.	Sano, George	Segawa, Jimmy	Shimada, Hiroshi
Onodera, K.	Owa, H.	Sakai, Kenichi	Sano, Tetsuro	Sei, Hideo	Shimada, Kiyoshi
Onodera, Sho	Owada, Eddie	Sakai, M.	Santo, Makoto	Seigahu, Y.	Shimada, Kunio
Onuma, Shoichi	Owashi, Norio	Sakai, M.	Sanwo, Frank	Seigaku, Y.	Shimada, M.
Ooka, Stanley	Oya, Jun	Sakai, M.	Saruwatani, Ben	Seike, Shu	Shimada, Ray
Onde, Rikio	Oyama, H.	Sakai, Paul	Saruwatani, Henry	Seino, Jim	Shimada, Seizumi
Onikasa, Noboru	Oyama, Hirpmi	Sakai, Robert	Sasahara, Henry	Seino, Kory	Shimada, Tsuyoshi
Orite, Ray	Oyama, Jiro	Sakai, Roy	Sasaki, Chris	Seki, G.	Shimada, Hiroshi
Osaka, Dick	Oyama, M.	Sakai, Sakuji	Sasaki, Conrad	Seki, L.	Shimaji, T.
Osaka, Toshii	Oyama, Noboru	Sakai, Shoichi	Sasaki, E.	Seki, Robert	Shimakawa, M.
Osaki, George	Oyenoki, Satoru	Sakai, Toshiyuki	Sasaki, Edwin	Sekigawa, K.	Shimamoto, Edgar
Osaki, Masuo	Ozaki, Junji	Sakai, W.	Sasaki, Everett	Sekiguchi, Ken	Shimamoto, Frank
Osaki, Moro	Ozaki, M.	Sakai, Yoshiyuki	Sasaki, Francis	Sekiguchi, Tadashi	Shimamoto, Hideo
Osako, Hiroshi	Ozawa, George	Sakaji, Tomo	Sasaki, G.	Sekijima, Haruto	Shimamoto, Iwao
Osako, K.	Ozawa, H.	Sakaki, S.	Sasaki, George	Sekimura, Kazuyoshi	Shimamoto, K.
Osako, Kaoru	Ozawa, Jim	Sakaki, Shiro	Sasaki, Harold	Sekimura, Sueo	Shimamoto, Tetsuo
Osasa, Thomas	Ozawa, Yoshio	Sakakida, Richard	Sasaki, Hitoshi	Sekiya, G.	Shimamoto, Yoshi
Osato, Isami	Ozeki, Roger	Sakakihara, Ben	Sasaki, Jiro	Sekiya, Harry	Shimano, Nori
Oshida, Akira	Ozima, Shigenobu	Sakakura, Joe	Sasaki, Joe	Sekiya, Takeo	Shimanuki, Goichi
Oshida, John	Renge, Jitsuo	Sakamoto, Calvin	Sasaki, Joe	Semba, S.	Shimasaki, Kiyoshi
Oshikata, Mitsuo	Renge, Kange	Sakamoto, Cosma	Sasaki, N.	Sen, J.	Shimaura, Mutsuo
Oshiki, Kazuo	Rokui, Masao	Sakamoto, E.	Sasaki, Paul	Senda, George	Shimazaki, Tamotsu
Oshima, George	Rokutani, Sam	Sakamoto, Edward	Sasaki, Richard	Senda, Kazuo	Shimazu, Hiroyoshi
Oshima, J.	Ryono, Teruo	Sakamoto, Elton	Sasaki, Roy	Seo, Masa	Shimazu, William
Oshima, Katsu	Ryozaki, Juichi	Sakamoto, George	Sasaki, S.	Sera, H.	Shimbo, Kenneth
Oshima, Kei	Ryuto, M.	Sakamoto, J.	Sasaki, Sam	Sera, Ryuzo	Shimizu, George
Oshima, Keiji	Sadamitsu, Isamu	Sakamoto, J.	Sasaki, T.	Sera, Masato	Shimizu, George
Oshima, T.	Sado, Masami	Sakamoto, K.	Sasaki, T.	Sera, Shiro	Shimizu, George
Oshima, T.	Sado, Tomokatsu	Sakamoto, Kazuma	Sasaki, T.	Sera, Shunso	Shimizu, Harry
Oshiro, Charles	Sagami, Toshio	Sakamoto, Kei	Sasaki, Teruo	Seriguchi, George	Shimizu, Isamu
Oshiro, Dennis	Sagara, Isamu	Sakamoto, Kiyoshi	Sasaki, Thomas	Seto, David	Shimizu, Iwao
Oshiro, H.	Sagara, M.	Sakamoto, Makoto	Sasaki, Thomas	Seto, Hugh	Shimizu, K.
Oshiro, Kosei	Sagawa, Makoto	Sakamoto, Mike	Sasaki, Y.	Seto, Joseph	Shimizu, M.
Oshiro, M.	Sahara, Kazutane	Sakamoto, R.	Sasano, James	Seto, Louis	Shimizu, M.
Oshiro, M.	Sahara, Roy	Sakamoto, Shigeo	Sasano, Lawrence	Seto, Mathew	Shimizu, Manabu
Oshiro, R.	Saiki, Garret	Sakamoto, Shugetsu	Sasano, Samuel	Shiba, Frank	Shimizu, Noboru
Oshiro, Richard	Saiki, Hideo	Sakamoto, Thomas	Sasao, Eiichi	Shibao, Tatsumi	Shimizu, Roy
Oshita, Albert	Saiki, Mamoru	Sakamoto, Tom	Sase, Nobuyoshi	Shibasaka, Kaoru	Shimizu, Satoru
Oshita, Ben	Saiki, S.	Sakamoto, Torao	Satake, Naoharu	Shibata, Charles	Shimizu, Tad
Oshita, H.	Saiki, Tadayoshi	Sakamoto, Toshiaki	Satake, Sadashi	Shibata, George	Shimizu, William
Oshita, K.	Saisho, Giro	Sakamoto, Uichi	Sato, Andrew	Shibata, Jerry	Shimizu, Yoshiaki
Oshita, Kaoru	Saishyo, Sammy	Sakamoto, Y.	Sato, D.	Shibata, Kazuo	Shimizu, Yoshimi
Oshita, William	Saito, Bill	Sakanari, George	Sato, Eichi	Shibata, Mitsuru	Shimoda, Alvin
Osuga, W.	Saito, C.	Sakanashi, Noriyuki	Sato, G.	Shibata, R.	Shimoda, Fushio
Osumi, David	Saito, C.	Sakasegawa, Isao	Sato, H.	Shibata, Yoshikuni	Shimoda, John
Osumi, Fred	Saito, F.	Sakashita, G.	Sato, H.	Shibata, Yoshimi	Shimoda, Tadao
Ota, A.	Saito, Harold	Sakashita, George	Sato, H.	Shibata, Yoshito	Shimojima, Henry
Ota, Daniel	Saito, I.	Sakata, Blanche	Sato, Hayami	Shibayama, Goro	Shimokawa, J.
Ota, G.	Saito, I.	Sakata, Chiuro	Sato, I.	Shibayama, Zen	Shimomura, Ichiro
Ota, Harry	Saito, Isamu	Sakata, F.		Shibutani, Tamotsu	Shimomura, K.
Ota, Haruo	Saito, James			Shibuya, Kojichi	Shimomura, Michio
Ota, J.	Saito, Larry			Shibuya, Tak	Shimomura, Taro
				Shibuya, Yoshimaro	Shimonishi, John

Shimooka, Y.	Shitamoto, Harry	Sumida, Marshall	Taira, Marshall	Takeda, Matsushige	Tanabe, K.
Shimotakahara, Yukio	Shitanishi, Shunichi	Sumida, Nobuyuki	Taira, Robert	Takehana, James	Tanabe, Nobu
Shimotori, George	Shitara, S.	Sumida, Paul	Taira, S.	Takehara, Edward	Tanabe, Robert
Shimotsukasa, Michiru	Shizuru, James	Sumida, Rowe	Taira, T.	Takehara, Sumio	Tanabe, T
Shimoyama, Isao	Shohara, James	Sumida, S.	Taira, Yoshio	Takehara, Yoshi	Tanabe, T
Shimoyama, Miyoko	Shoji, Jiro	Sumida, T.	Taji, Thomas	Takehara, Yoshiharu	Tanabe, Takao
Shimozono, Jozaburo	Shoji, Tadao	Sumida, Theodore	Tajima, Ted	Takei, Masaru	Tanabe, Yoshinobu
Shimozono, Norio	Shoji, W.	Sumihiro, Shigeo	Tajiri, T.	Takei, Shuji	Tanada, Takuma
Shimozono, Willis	Shomokawa, C.	Sumiyoshi, Jerry	Takabayashi, Edward	Takekawa, C.	Tanagi, Frank
Shinagawa, Shizuko	Sodetani, Roy	Sunada, Akira	Takabayashi, George	Takekawa, John	Tanagi, K.
Shinagawa, William	Sogi, Francis	Sunada, Richard	Takabuki, Theodore	Takekawa, Yutaka	Tanaka, Akira
Shinbara, Kazuo	Sogi, Masaru*	Sunamoto, S.	Takagaki, T.	Takemoto, N.	Tanaka, Charles
Shingo, A.	Sogi, W.	Sunata, Takashi	Takagi, George	Takemoto, Rodger	Tanaka, F.
Shindo, Gary	Sono, George	Sunehira, Jitsuo	Takagi, Harry	Takemoto, Satoru	Tanaka, Frank
Shindo, Motomi	Sono, Koji	Sunouchi, Sidney	Takagi, Mikio	Takemoto, Shido	Tanaka, G.
Shindo, Takeshi	Sono, Tom	Suski, Joe	Takagi, Paul	Takemoto, T.	Tanaka, G.
Shingai, Isamu	Sonobe, Goro	Suto, Victor	Takagi, T.	Takemoto, W.	Tanaka, George
Shingai, Yukio	Sonoda, George	Sutow, Larry	Takagi, T.	Takemura, George	Tanaka, H.
Shinjo, Robert	Sonoda, Jackson	Sutow, Shizuo	Takaha, Chikara	Takemura, Thomas	Tanaka, H.
Shinkawa, Terry	Soraoka, Peter	Suyama, Munee	Takahama, James	Takenaka, Stanley	Tanaka, Harry
Shinmoto, Kiyoto	Soyeshima, Ted	Suyeda, Paul	Takahara, Osamu	Takenaka, T.	Tanaka, Haruo
Shinmoto, Minoru	Suda, George	Suyehara, Jimmie	Takahashi, Harry	Takenouchi, Kenny	Tanaka, Hiroshi
Shinoda, Hideo	Suda, George	Suyehiro, George	Takahashi, Hiro	Takesako, Kow	Tanaka, Isamu
Shinoda, Michio	Suda, H.	Suyehiro, Hideo	Takahashi, Hiroki	Takeshita, K.	Tanaka, J.
Shinoda, Minoru	Suda, Minoru	Suyeichi, S.	Takahashi, J.	Takeshita, T.	Tanaka, Jack
Shinoda, Ryuichi	Sue, Edward	Suyeishi, Charles	Takahashi, K.	Takesue, Thomas	Tanaka, James
Shinohara, Harold	Suechika, Ben	Suyemoto, Masaru	Takahashi, Ken	Taketa, G.	Tanaka, James
Shinozaki, Harry	Suehiro, Bert	Suyenaga, Taro	Takahashi, M.	Taketa, George	Tanaka, John
Shinsato, K.	Suehiro, R.	Suyeoka, Robert	Takahashi, R.	Taketa, Harry	Tanaka, K.
Shinsato, K.	Suehiro, Richard	Suzawa, Hiromu	Takahashi, S.	Taketa, James	Tanaka, K.
Shinsato, Kenzo	Suehiro, Robert	Suzui, Richard	Takahashi, S.	Taketa, Kazuto	Tanaka, K.
Shinsato, Yoshinori	Suehiro: Tatsumi	Suzukawa, F.	Takahashi, S.	Taketa, Morris	Tanaka, Karl
Shintaku, Harry	Suematsu, Toshiaki	Suzukawa, F.	Takahashi, Sadao	Taketa, Shoyojiro	Tanaka, Ken
Shintaku, Harry	Suenaka, Kingo	Suzukawa, H.	Takahashi, Terry	Taketa, Tatsuo	Tanaka, Linda
Shintaku, James	Sueoka, Willard	Suzukawa, H.	Takahashi, Terry	Taketa, Tom	Tanaka, M.
Shintaku, K.	Suga, Etsuji	Suzukawa, K.	Takahashi, Tony	Takeuchi, Duke	Tanaka, M.
Shintaku, Kiyoto	Suga, Yasuo	Suzukawa, Kiyoshi	Takahashi, W.	Takeuchi, Eiji	
Shintaku, T.	Sugai, Shunichi	Suzukawa, M.	Takahashi, William	Takeuchi, M.	Tanaka, M.
Shintaku, Wataru	Sugai, T.	Suzuki, Donald	Takahashi, William	Takeuchi, Masaji	Tanaka, P.
Shintani, Sadao	Sugai, Takeshi	Suzuki, Donald	Takahashi, Yukio	Takeuchi, S.	Tanaka, Ritsuo
Shintani, Toshiyuki	Sugai, Tetsuo	Suzuki, Frank	Takahata, M.	Takeuchi, Shiro	Tanaka, Shigeo
Shinto, Harry	Sugano, Ray	Suzuki, Frank	Takahata, Yukio	Takeyasu, Motoi	Tanaka, Shizuo
Shiode, Jimmy	Sugano, Steven	Suzuki, G.	Takai, Kunio	Takii, Iwao	Tanaka, T
Shioi, Robert	Sugano, William	Suzuki, George	Takai, Roy	Takimoto, Shoji	Tanaka, T
Shiomi, Hardy	Sugasawara, Yutaka	Suzuki, George	Takai, Shizuo	Takimoto, Yozo	Tanaka, Takeshi
Shiota, George	Sugeno, Frank	Suzuki, Gilbert	Takaki, Fujio	Takimura, Yoshiharu	Tanaka, Tatsuo
Shiotani, Tamiji	Sugeta, Ben	Suzuki, Henry	Takaki, G.	Takishita, Yoshito	Tanaka, Tatsuo
Shiozaki, Tosh	Sugi, Haruko	Suzuki, Hideo	Takaki, J.	Takiue, Henry	Tanaka, Tatsuo
Shiozawa, K.	Sugi, Yoshitsugi	Suzuki, Iwao	Takaki, K.	Takizawa, Etsumi	Tanaka, Teddy
Shiozawa, Shiro	Sugihara, Masatoshi	Suzuki, J.	Takaki, Matsuo	Takshima, M.	Tanaka, Tomio
Shirachi, Harry	Sugihara, Paul	Suzuki, J.	Takaki, Morinaka	Takumi, Hideo	Tanaka, Toshiaki
Shiraga, R.	Sugihara, Tom	Suzuki, M.	Takaki, Russ	Takusagawa, Norman	Tanaka, V.
Shiraga, Robert	Sugimoto, David	Suzuki, M.	Takakura, Tadashi	Takushi, Samuel	Tanaka, Victor
Shiraga, Toshiyuki	Sugimoto, Fred	Suzuki, T.	Takamiya, Kenneth	Tamada, Kei	Tanaka, Walter
Shirahama, T.	Sugimoto, George	Suzuki, T.	Takamori, Hideyuki	Tamae, Seiki	Tanaka, Walter
Shirahama, Tak	Sugimoto, H.	Suzuki, Toshio	Takamura, Sojiro	Tamaki, Carl	Tanaka, Y
Shirai, S.	Sugimoto, R.	Suzuki, Toshio	Takamura, Yosaburo	Tamaki, Paul	Tanaka, Y
Shiraishi, Joe	Sugimoto, Robert	Suzuki, Y.	Takane, Robert	Tamaki, Sumiji	Tanaka, Y.
Shiraishi, John	Sugimoto, S.	Suzuki, Yukio	Takanishi, Hajime	Tamamoto, Toshio	Tanaka, Yukio
Shiraishi, Shigeo	Sugimoto, Sam	Suzumoto, Sueo	Takanishi, M.	Tamanaha, S.	Tanakatsubo, Satsuki
Shiraishi, Yoshitsugu	Sugimoto, Shinji	Suzumoto, Tetsuo	Takanishi, Mamoru	Tamane, Konomu	Tanase, Chester
Shiraiva, Seichi	Sugimoto, T.	Swain, W.	Takano, Kiyoshi	Tamao, Jiro	Tanase, Samuel
Shirakawa, Masaji	Sugimoto, Toshiro	Tabata, Jack	Takano, T.	Tamashiro, J.	Tando, Hiroshi

Taniguchi, Sachio	Teshima, J.	Tsushima, Kiwamu	Uchida, Jack	Uto, Hideo	Watanabe, George
Taniguchi, Seiso	Teshima, Sadaki	Tsushima, Satoshi	Uchida, Ky	Utsuki, Tarnotsu	Watanabe, H
Taniguchi, T	Teshima, Yosh	Tsushikawa, Osao	Uchida, M.	Uyechi, Edward	Watanabe, H
Taniguchi, Toshio	Tetsutani, Nobuo	Tsushimochi, Minoru	Uchida, Megumi	Uyeda, Akio	Watanabe, H
Taniguchi, W.	Toba, T.	Tsushimoto, Isamu	Uchida, Tadashi	Uyeda, George	Watanabe, Harvey
Taniguchi, Yukio	Toda, H.	Tsuchiya, Harold	Uchida, Yoshio	Uyeda, H.	Watanabe, Iris
Tanii, Ted	Toda, James	Tsuchiya, Harry	Uchigaki, Tadashi	Uyeda, K.	Watanabe, J.
Tanikawa, John	Toda, Jiro	Tsuchiya, Junso	Uchimura, Minoru	Uyeda, Kenneth	Watanabe, James
Tanimoto, Noboru	Toda, K.	Tsuchiya, George	Uchino, Fumio	Uyeda, Masao	Watanabe, Jiro
Tanimoto, Shigeo	Toda, K.	Tsuchiya, Henry	Uchiyama, Fusao	Uyeda, Minoru	Watanabe, K
Tanimoto, Tom	Toda, K.	Tsuchiya, T	Uchiyama, Stewart	Uyeda, Robert	Watanabe, K
Tanimura, Ishizo	Toda, T.	Tsuchiya, Takeshi	Uda, Ben	Uyeda, Takeshi	Watanabe, K
Tanino, Masao	Toda, Wilbert	Tsuchiya, Tamie	Uda, Gilbert	Uyeda, Tom	Watanabe, K
Tanita, Kaoru	Todo, Jiro	Tsuchiya, Y.	Ueda, George	Uyeda, Tomoyoshi	Watanabe, K
Tanita, M.	Toguchi, T.	Tsuda, Albert	Ueda, Kiku	Uyeda, Yoneichi	Watanabe, Kazumi
Tanita, M.	Toi, Keyoni	Tsuda, Isamu	Ueda, Kiyoshi	Uyehara, H.	Watanabe, Kazuo
Tanita, Satoshi	Tokino, Frank	Tsuda, Robert	Ueda, Robert	Uyehara, Harry	Watanabe, Kenichi
Taniyama, Hiroshi	Tokubo, Frank	Tsuda, T.	Uehara, J.	Uyehara, Henry	Watanabe, M
Tanizaki, David	Tokuda, Roy	Tsuda, Toshio	Uehara, Susumu	Uyehara, Isamu	Watanabe, M
Tanizawa, James	Tokuda, S.	Tsudama, Ben	Uejima, Tommy	Uyehara, Kazuyo	Watanabe, Minoru
Tanizawa, Milton	Tokuda, Shizuo	Tsugawa, Henry	Ueki, Calvin	Uyehara, Matsunobu	Watanabe, Mitsuru
Tanizawa, Tom	Tokumaru, Takeo	Tsuji, Charles	Ueki, Harold	Uyehara, R.	Watanabe, Nobuo
Tanji, G.	Tokunaga, George	Tsuji, Hiroshi	Ueki, Hisayoshi	Uyehara, Susumu	Watanabe, S
Tanji, Gilbert	Tokunaga, Isao	Tsuji, Jimmy	Ueki, Leonard	Uyehata, Roy	Watanabe, S
Tanji, James	Tokunaga, Itsuo	Tsuji, K	Ueki, Nils	Uyematsu, Francis	Watanabe, S
Tanji, M.	Tokunaga, N.	Tsuji, K.	Uematsu, Joe	Uyemura, Chikashi	Watanabe, S
Tanji, M.	Tokunaga, T.	Tsuji, K.	Uemoto, Tony	Uyemura, James	Watanabe, S
Tanji, Taro	Tokuno, Shiro	Tsuji, Masao	Uemura, Mitsuo	Uyemura, Katsumi	Watanabe, S
Tanouye, H.	Tokushige, W	Tsuji, Shigeo	Ueno, James	Uyemura, Paul	Watanabe, Sadao
Tanouye, Roy	Toma, Jiro	Tsuji, Takeo	Ueno, Norman	Uyenishi, Iwao	Watanabe, Shigeo
Tanouye, Sumio	Toma, Masao	Tsujimoto, Fred	Ueoka, Meyer	Uyeno, James	Watanabe, Shigeo
Tanouye, T	Toma, Rodney	Tsujimoto, T.	Uesato, Toshi	Uyeno, Kenichi	Watanabe, T
Tanouye, T.	Toma, Tsuyuki	Tsukada, Masao	Uetake, Harry	Uyeoka, Charles	Watanabe, T
Tanouye, Tom	Toma, Peter	Tsukahara, Taro	Uetake, Shinobu	Uyesugi, Ken	Watanabe, T
Tao, Akira	Tomihiro, Thomas	Tsukahira, K.	Uetake, Tamayo	Uyesugi, Masakazu	Watanabe, T
Taoka, George	Tomiraga, Hideo	Tsukahira, Toshio	Ugaki, Ken	Uyesugi, Masao	Watanabe, T
Taoka, Noboru	Tominaga, Masayuki	Tsukamoto, Bill	Ugaki, Yoshihisa	Wada, Benji	Watanabe, T
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Tasaka, Howard	Tomisato, Raymond	Tsukazaki, Masayuki	Ujimori, Eddie	Wada, H	Watanabe, Takashi
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April 21, 1997

Colonel Young O. Kim, USA (Ret.)
Chairman
100th/442nd/MIS World War II
Memorial Foundation
P. O. Box 2590
Gardena, California 90247

Dear Colonel Kim:

I was very pleased to learn that the 100th/442nd/MIS World War II Memorial Foundation has received a \$50,000 grant from the Civil Liberties Public Education Fund (CLPEF). The Foundation's "Go for Broke" monument commemorating the experiences and contributions of the 100th/442nd/MIS, and all Japanese Americans during World War II, is precisely the type of public education project the CLPEF was established to support.

I appreciate your consistent updates on the progress of the monument project. I have been aware of the monument's development since the creation of its beautiful design. Since that time, the monument has achieved approval of its permanent site, won wide public support and completed the first phase of fundraising. I am very pleased to see the great strides the Foundation has made in making the monument a reality.

I have noticed that in recent months, and particularly since the announcement of the CLPEF grantees, the Foundation has been receiving excellent press coverage. Congratulations and keep it up! You are well on the way to the opening of the monument to the public in the summer of 1998.

I am eagerly anticipating the monument's unveiling. As a veteran of the 442nd Regimental Combat Team, I will be honored to be in attendance--to stand alongside the other veterans of the three units and those who served overseas during World War II--to celebrate the success of the monument project.

I am firmly behind your efforts as you continue your steady progress towards that exciting day. Very best regards to you and to all involved with the Foundation.

Aloha,



DANIEL K. INOUE
United States Senator

DKI:fkx

Nomination of Name

The Name Criteria Selection Committee will accept nominations of persons from anyone or any organizations according to the following criteria.

- a.) All Japanese Americans who served with the 100th Battalion, 442nd Regimental Combat Team, MIS and in any unit in the ETO, MTO, PTO between December 7, 1941 and September 2, 1945.
- b.) Japanese Americans who between December 7, 1941 to September 2, 1945, served a period of 365 days with the MIS training Japanese Americans in the intelligence classes.
- c.) Non-Japanese Americans who between December 7, 1941 to September 2, 1945 participated in combat for at least 90 days with the 100th Battalion and/or 442nd Regimental Combat Team, or received the Purple Heart while serving with the 100th Battalion and/or 442nd Regimental Combat Team. They served bravely with us, regardless of our own country's doubts about our loyalty.
- d.) Non-Japanese Americans who between December 7, 1941 to September 2, 1945 participated with the MIS need to be nominated by an eligible MIS WWII member.
- e.) Documents (i.e. discharge papers), as exhibit "A" to verify the information offered as correct.

In accordance to the preceding process and criteria, I wish to nominate the following person:

First Name

Last Name

Who served between the dates: _____ to _____

In the following military units: _____

Nomination made by:

Address: _____

City, State, Zip: _____

Telephone No.: _____

Please send form and copies of documents specified in (e) to:

100th/442nd/MIS WWII Memorial Foundation
PO Box 2590, Gardena, CA 90247