#2837 / Vol. 126, No. 2 ISSN: 0030-8579

National Publication of the Japanese American Citizens League (JACL) January 23-February 5, 1998

## FBI Sharpshooter case moves to federal court

FBI sharpshooter Lon Hori-uchi, the agent charged with in-voluntary manslaughter in the death of white separatist Randy Weaver's wife Vicki during the 1992 siege at Ruby Ridge, Idaho, won a bid to take his trial out of Idaho state court into federal court on Jan. 12.

The ruling by United States District Judge Edward J. Lodge will allow Horiuchi to assert that he is immune from criminal prosecution because he was acting within his duties as a federal law enforcement officer. The ruling will also allow the trial to be moved hundreds of miles away from the site of the siege. A deci-sion has not been made as to where the pool of jurists will be selected from

Randy Weaver and his family had barricaded themselves in their remote cabin with guns and ammunition when dozens of fed-eral agents surrounded the comeral agents surrounded the compound. At the time, Weaver was being sought on an illegal weapons charge. The 11-day siege eventually left deputy U.S. marshal William Degan, Weaver's 14-year-old son Sam, and Vicki Weaver dead.

Vicki Weaver had been holding her daughter in the cabin's doorway when a buillet shot through the cabin door and killed her. Ho

the cabin door and killed her. Horiuchi has long claimed that he had been aiming at Randy Weaver's armed friend Kevin Harris, who had been running into the cabin, and did not see Vicki Weaver. Harris also sustained a wound from the shot.

Horiuchi has plead not guilty to the charges, for which he could face a maximum of 10 years in prison. He currently remains free on his own recognizance and con-tinues to work for the FBI.

tinues to work for the FBI.

This case marks the first time a federal agent has faced criminal prosecution for the seige since it took place five years ago. In 1994 the U.S. Justice Department had ruled against prosecuting Hori-uchi or any of his superiors for the Ruby Ridge incident

A tentative trial date has been set for March 10, but Horiuchi's lawyers have said they will try to get the case dismissed before then.

## A look at what's inside Calendar .....page 2 JACL News .......3 What's Happenin' in PSW ..... Let's Keep ....3 Communicating JACL Installations ...4 Book Review: 'Tenno-ka tô Yudaya-jin' by James Oda ...6 & 7 From the Frying Pan . . 8 Voice of a Sansei .....8 Very Truly Yours .... Letters to the Editor ... 9

# Sixty cities take part in first **National Days of Dialogue**

BY CAROLINE AOYAGI

LOS ANGELES — It started off in Los Angeles as a way to heal some of the racial tension resulting from the O.J. Simpson murder trial in 1995.

But in three short years the "Day of Dialogue," has now become the "National Days of Dialogue" as more than 60 cities took part in candid discussions on race relations from Jan. 14 and ending on Martin Luther King Day, Jan.

To launch the nation wide event, more than 50 national and local leaders, led by co-organizers Los Angeles Councilman Mark Ridley-Thomas and former Sena

tor Bill Bradley, gathered for a press conference and discussion at the new Getty Center in L.A. on Jan. 14.
"The tremendous interest this

effort has generated clearly shows that large numbers of Americans want to be engaged in improving race relations," said Ridley race relations," said Ridley-Thomas, who's efforts helped to spearhead the first day of dia-logue in 1995. "As leaders, we have to step up and tackle the is-sue of race relations head on. There is too much at stake for us

"Racial reconciliation and understanding" is what the "National Days of Dialogue" is all about,

See NAT'L DIALOGUE/page 5



Warren Furutani, president of the Asian Pacific Policy and Planning Council, takes part in a discussion with fellow community leaders during the National Days of Dialogue at Los Angeles' Getty Center.

## Korematsu receives Presidential Medal of Freedom

It's taken more than fifty years but Fred Korematsu, the Nisei who took his protests against the internment of Japanese Americans during World War II all the way to the supreme court, was honored with the highest civilian

award, the Presidential Medal of Free dom, in a White House ceremony on Jan. 15.

In 1942, Korematsu was arrested and convicted of

disobeying Executive Order 9066, the decree that sent hundreds of

thousands of Japanese Americans to internment camps throughout the United States for the duration of the war. And for a number of years he was forced to endure the

years he was forced to endure the label of convicted felon. It was finally in 1983, with the help of attorneys Dale Minami, Peter Irons, Eric Yamamoto and others, that Korematsu had his felony conviction vacated in a landmark coram nobis case. The case went on to play a pivotal role in the successful redress move-ment that eventually brought reparations to JAs interned dur-

ing the war.

"Im greatly honored in receiving this award," said Korematsu in an interview from his home in

San Leandro. He had gotten word of the award two days before Christmas, he said, but White House officials had sworn him to secrecy until President Clinton made the official announcement earlier this year. Fourteen other individuals were also honored with the award

Korematsu, who attended the ceremony with his wife Kathryn and his son and daughter, conti ues to make appearances educat-ing the public about the experi-ences of JAs during WWII because he feels it's important to talk about the internment. There are still people who don't know that the internment happened,"

See KOREMATSU/page 10

## Denny's again accused of discrimination

The nationally popular restaurant franchise Denny's just can't seem to get its act together.

After-two highly publicized discrimination cases against the food chain in less than five years, one filed by a group of black patrons in Maryland four years ago and a lawsuit filed recently by a group of lorgely Asian and Merians. of largely Asian and Asian Ameri-can students in Syracuse, N.Y., a Denny's in Miami has been ac-cused of refusing to serve a group of black and white prison officers. The six black and three white

officers from the Everglades Correctional Institution have accused the manager of the Denny's restaurant located in a largely Hispanic neighborhood of twice refusing to serve them. The first time they were told the oven wasn't working. And then on Jan. 2 they were told the restaurant had run out of food. When they complained, the manager told them, "You guys don't look right together." The officers also noted that other customers, white couples, were being served at the time.

Denny's restaurants suspended the manager with pay on Jan. 7 pending an independent investi-gation. The restaurant chain has said the manager will be fired if he is found guilty of racial dis-crimination. The Office of the Civ-

See DENNY'S/page 5

## Sumi-e artist Drue Kataoka impresses with her innovative style

BY CAROLINE AOYAGI

stant Edite

SAN FRANCISCO-If the traditional Japanese art form of sumie or brush painting could have its ideal ambassador,19-year-old artist Drue Kataoka would be an obvious choice.

Born in Tokyo to a Japanese fa-ther and white American mother, Kataoka was only five when she

picked up her first sumi-e paint brush. At the age of six she and her family moved to Palo Alto, Calif., and what she brought along with her was her passion

"I've always had a love for sumi-e," said Kataoka, a JACL Sequoia Chapter scholarship recipient in 1996. She's currently a sophomore at Stanford Universi-

ty, where she's ma-joring in art history. "I think all of my early experiences [in Japan] made a great impression on me, she said. "The whole idea of a floating

Kataokh received her han, or stamp of professional status, when she was 17. Since then she's had eight national one-woman shows, in-cluding one in Kona, Hawaii, and has sold her paintings throughout the United States, Hong Kong, Australia, and Switzerland.

Although skilled in the traditional sumi-e images of bamboos, landbamboos, land-scapes, flowers, and birds, Kataoka has developed a very unique, very American style of her own. The subjects she uses in her work include hula dancers, jazz musicians, surfers, and ten-

nis players.

During last summer's Bank of the West Pro Tennis Classic at Stanford, two of her paintings were bought by tennis pro Marti-na Hingis, who also got a two-hour sumi-e lesson from the artist. Recently, Kataoka was cho-

See KATAOKA/page 8

## JACL Activist, Mary Tsukamoto, passes away

Longtime JACL Florin Chapter member, community activist, ed-ucator and author Mary Tsuka-moto passed away on Jan. 6 at Sacramento Kaiser South at the

age of 82 due to complications from Although afflicted with

since child-hood, Tsu-

rights activist throughout her life. Playing an integral role in the passage of the 1988 Civil Liberties Act, legislation that brought reparations to hundreds of thou-

sands of Japanese Americans in-terned during World War II, Tsukamoto was one of the first individuals to receive their repara-tion check from President Ronald

orn in San Francisco on Jan 17, 1915, tc immigrant parents from Okinawa, Japan Tsukamoto grew up in Florin, Calif. She had often said it was because of her and her family's experience of be-ing forced to live in the WIII in-ternment camp at Jerome, Ark. that she dedicated her life to en-

that she dedicated her life to en-suring that the civil rights of all Americans were upheld. Tsukamoto was featured in the Smithsonian Institution's exhibit, "A More Perfect Union, the SeeTSUKAMOTO/page 11



Artist Drue Kataoka with one of her innovative sumi-e paintings, "Indigo Moment."

Founded: October 15, 1929
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National Director: Herbert Vimanishi



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**Pacific Citizen** 

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Tel: (213) 725-0083, (800) 966-6157

Fax: (213) 725-0064, e-mail: paccit@aol.com

Editor/General Manager: (vaca Editor emeritus: Harry K. Hond Assistant editor: Caroline Y. Ao

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1765 Sutter St. San Francisco, CA 94115

Allow 6 weeks for address chappes Note: To avoid interruptions of your PC subscription, please notify your post-master of your change of address (USPS Form 3575) to include periodi-cals.

## P.C. SAVE



Effort Here's my contribu-tion to support the P.C. until member-ship subrates are raised ade

pring P.C. back to a weekly publication!
Please send your tax deductible donations to P.C. SAVE, 7 Cupania Circle, Monterey Park, CA 91755
Clarification. Monquately, and to help

rification: None of the contributions was

□ \$20 □ \$50 □ \$100 □ More

1 44 ....

Thanks to the generosity of P.C. cartoonist Pete Hironaka of Dayton JACL, the first 10X who contribute \$100 or more to support the Pacific Citizen will re-ceive a signed full-col-ored lithographed poster, "Isser". It measure 21x26 inches

# Calendar

ATTENTION: Details indicated with "NOTES" are usually published with a Calendar entry at the outset. TIME-VALUE is the chief considera-tion. (\*) Late changes.

#### Eastern

NATIONAL
1998: July 1-5—35th biennial Nat'l JACL
Convention. Sheraton Society Hill,
Philadelphia. Registration deadline: May 7,
1998: (details to be announted). JACL
Convention room rates \$99 sgl(dbl) coc.
800/265 5899, same rate applicable three days
prior and three days after convention. Hole 18
Line State.

Line sales tax extra.

Wed. July 1—National Board meeting.

adelphia

#### Midwest

DISTRICT COUNCIL Sat.-Mon., Mar. 14-16—Best Western Blue Ash Hotel & Conference Center, Pfeiffer Rd, & 1-71,

Cincinnati. \(\)
CINCINNATI
Sun. Mar. 1—IACL scholarship application
deadline. Into: Ruth Takeuchi, scholarship
chair, 513/759-2056.
Wed. April 1—Local scholarships application
deadline. Into: Ruth Takeuchi,
scholarship
chair, 513/759-2056.

CLEYELAND

7Fi, Jan. 31—Informal get-together, Pareqts of Biracial Children, 7 p.m., Joyce Theus'; info: 440/582-5443.

Sat. Feb. 7—Valentine's Day Dance, JACL Youth Program, info: Joyce Theus, 440/582-5443.

5443.
St. Feb. 7—51st Inaugural Dinner, 6 p.m. cocktails, 7 p.m. dinner, Henry VIII Hotel, N. Lindberg, Bridgeton; info: Irma Yokota, 314/921-7933, Sherry Pratt, viewjacl@inlink.com.

Calendar

East Coast

Verw York

Opening March 30, 1988, through 1999—
Injanese American National Museum's exhibit, "America's Concentration Camps:
Remembering the Injanese American
Experience," Ellis Island Immigration
Museum, New York City; Inic. In/NM (Ico
Angeles) 213/025-0014.

Thu, Feb. 19—CLIFE National Day of Remembrance ceremony, 7 p.m., Smithsonian
Institution Museum of National History
Carmichael Auditorium, 12th & Constitution
Av. NW. Inic. Dale F. Stimosaki, 415/3565020, NOTE—A More Peelect Union—TonNixel baseball players autorgash session.
NOTE—Former internees may review War
Relocation Files 845 a.m.99p.m., contact Ms.
Alolah South, 202/501-5395 in advance.

The Michaest

CHICAGO
Sal, Feb.7—Japanese American Council lunar
new year celebration, 5 p.m., forum-recep-tion, 6:30 dinner, Chicago Hilton & Towers, 720 S. Michigan Ave. Info: 773/728-7170 NOTE—Sandra Yamale, community service

NOTE—Sense wavardee.

Fri. May 1—Columbia College Asian Arts & Media Center kickoff dinner, Chicago Cultural Center, Gar Hall & Theater. Info. Oliver Ramsey, 773/244-9319. NOTE—in conjunction with Chicago's Asian Pacific Slander Herlange Month; recording & visual artist Yoko Ono featured; actress/playwright

SALT LAKE CITY
Coming April 30—Smithsonian Instituti

Coming April 30—Smithsonian Institution's "A More Perfect Union," Downtown Salt Lake Library, Info: Terry Nagata, 801/355-8040, Vas Tokita, 801/487-4567. NOTE— Volunteers, docents, donations needed.

The Rockies

COLORADO SPRINGS-AMACHE
(R) Fri.-Sun., June 18-21—"Return to Amache"; indic. California: Irene (Endo) furuya, chair, 62/6791-637, 62/6794-630, fax 62/6296-6547; Palos Verdes, George Hirano 3102/77-0767 has 110751-60381; Sacramento, Misao (Hamachal) inaba 910/391-1384, San Francisco, Cal Kitazumi 412/921-2023, Winton, Grace (Pamagachi Magachi M

NEW MEXICO

R)—Thu.-Sun., June 11-14—NM JACL 50th
Anniversary "Old Timer's Reunion," Albuquerque. Info: Yosh Akutagawa, 505/8819831, Darrell Yonemoto, 505/888-4167.

SEATTLE Fri. Jan. 30—Exhibit Opening: "Welcoming the New: Celebrating Asian New Years in

Fri, Jan. 30—Exhibit Opening: "Welcoming the New: Celebrating Nasin New Yeas in America," Wing Luke Museum, 407 7th Ave. 5. Info: Melisso Szeto, Cassie Chinn, 206/623-5124. NOTE—Jan. 29, 5:30 pm. pre-opening reception; Sat. Jan. 31, 1 pm. childeroffamily program Wed. Feb. 11—Presentation: "From Vielnam

The Northwest

Intermountain

The Rockies

The Midwest

(R) Reunions East Coast

COMMUNITY

#### Intermountain

DISTRICT COUNCIL
Sat, Feb. 7—Cactus Petes, Jackpot , Nev.
POCATELLO-BLACKFOOT
Sat. Sun; Feb. 7–B—Big Bash, Cactus Petes, Jackpot, Nev. Info: Marianne Endo; 208732-4399, Allac Konshidi, 2087632-2779, NOTE—in conjunction with IDC District Council meet-

Thu, Feb. 19—Film Showing. Behind Barber Wire, 7 & 9-30 pm, ISD Student Union Theater; info: Micki Kawakami 208/234-1654. Wed, Apt. 1—Schlarship phlatan diedline; scholarship phlatan diedline Mickiello. ID 8320. SALT LAKE CITY.

Thu, Feb. 19—Oay of Remembrance program and recruiting drive; info: Yas Tokita, 801/482-4567.

Wed. Aug. 5-12—Carnival "Fun Ship" Alaska cruise from Seattle. Info: Yas Tokita, 801/487-

### Pacific Northwest

PUYALLUP VALLEY Wed.-Wed., Aug.5-12—Carnival "Fun Ship" Alaska cruise from Seattle. Info: Yas Tokita, Salt Lake Chapter, 801/487-4567.

Sat. Jan. 31—76th Annual Installation Dinner, Seattle Sheraton Towers; info, tickets: Elaine Akagi, 206/772-6749, Kazzie Katayama, 206/772-2266, Jeff Hattori, 206/448-0474.

### NC-WN-Pacific

DISTRICT COUNCIL
Sun. Feb. 1—District Council meeting, locale
TBA

Takeshita, speaker MONTEREY PENINSULA :

io the U.S.: Personal Memories of a Rescue at Sea.\* 7-9 p.m., Nippon Kan Theatre, 6.22 S. Washington St. Info: Wing Luke Museum. Charlere Mano, 2006/23-51 Sex109.

\*\*The Control of the C

## Northern Cal.

March 15 workshops, paners, trainings-funded by Cvul Unberties Education Fund Control of the Control of the Control of the More Perfect Union' traveling exhibit, San Francisco Main Library, assistance welcomed: call Chapter Message Center 415/273-1015. Sal.-Mon., Sept. 57—Buddhist Church of San Francisco's 100th Anniversity, an initial call to members & families affiliated with the fol-lowing church groups: Senior Figinkal, Ir. Figinkal, Soko Cakuen, Sunday Schools Boy, Scotts, Explorer Scotts, Cub Scotts, YBA, YMBA, TWBA, Protos basketball team, Brownie Girl Scott Troop 533; contact Centennial Committee 415/776-3158, 415/776 024 64a. NOTE—BCS 100th Com-mittee: Teresa Ono, chair; Kent Matsuda, president; Rev. LaVerne Servyo Sasaki, mini-ter, Susumu Saki, past presidents.

ter; Susumu Saiki, past presidents. SAN.JOSE Sun. Feb. 8—Yu-Ai Kai benefit dance Michiya Hanayagi School of Dance, 2

Sun. Feb. 8—Yu-Ai Kai benefit dance recital, Michiya Hanayag School of Dance, 2-4 pm. Into. Yu-Ai Kai, 400/294-2505.
Into. Yu-Ai Kai, 400/294-2505.
Taig Bainds Behind Barbed Wire. Asian American Jazz Ensemble and San Jose Taiko, Yerlas Buena Cardens.
Through March 15—LIFE Magazine's unpublished photographs of Hansel Mieth and Otto Hugel. The Heart Mountain Story. Tue-Sun. Saisset Museum, info: 400/55-44528.
NOTE—Mamoru Inouye, Los Gatos, guest curator.

rator.

(R) Fri.-Sun., May 29-31—Topaz '98
Reunion, Doubletree Hotel Info: Tomi
Cyrotoku, 826-38th Ave. San Francisco, CA
9412f. Hotel e-mail: sales@doubletreesanjose.com. NOTE—Fri. nite mixer and dinner,
enligitainment by George Yoshida Band San
Lorenzo Talko Group.

(R) Fri.-Mons, July 3-6—Tule Lake Pilgrimage,
"busner of Remembrance and Discovery."

(R) Fri.-Mon., July 3-6—Jule Lake rugimage, Journey of Remembrance and Discovery, Indro Steve Nakashima 510/482-9518, Steph-nie Miyashim 510/524-2624, Linda Shoj-chin 650/493-0521, Sharon Yamato 310/576-0090, Lois Yoshishige 541/343-7795, Stan Shikuma 206/725-1676. NOTE—Buses from 1—Annalise Sacramento. San Francisco. Los Angeles, Sacramento, San Francisco, Berkeley, San Jose, Transportation and hous-ing at Gregon Institute of Technology; volun-teers needed.

#### Central Cal

FRESNO Sat-Sun., Apr. 4-5—M.I.S. NorCal & SoCal get-together, Ramada Inn, 324 E. Shaw Ave. Info: Dr. Frank Nishio, 209/439-8525; Hotel reservations by Mat. 4, Jan Coyle, 209/224-4040; head count, Cathy Tanaka, 213/626-

Fri, Feb. 6—Installation Dinner, Cavanaugh's on Fremont Blvd; tickets, Kaz. Matsuyama, 408/649-0704. NOTE—Dr. Rick Kizirian, Monterey Peninsula. College, speaker, Dr. David Yamada, MC. RENO

RENO
Sun. Mar. 8—Teriyaki Dinner. Info: Shéldon
İhara, 702/747-3886.
Sat. May 9—Süth Anniversary Cleldiration.
Info: Cynthia Ly, 702/827-6385.
SACRAMENTO
Sat. Feb. 21—Annual Crab Feed, Buddhist
Hall; tickets: Toko Fujii, 916/421-0328. NOTE:

Hatt: teckes: Toko Fujii, 916/421-0328. NOTE. Ariplane Plying contest. trophies. Sal. Feb. 28—Day of Remembrance & Senior Appreciation, Sacramento Japanese United Methodist Church, 6929 Franklin Blvd. Info: Toko Fujii, 916/421-0328. NOTE—Gifts for se-niors 80 and over, pottuck. SAN FRANCISCO Tue, Feb. 3—Charters Meeting 7 o.m. 1765.

SAN FRANCISCO
Tue. Feb. 3—Chapter Meeting. 7 p.m.,1765
Sute St. Info: 415(273-1015.
Sat.-Sun, Feb. 21-22—Day of Remembrance, Yerba Buena Cir., evening program 7:30 pm. Sat, alternoon program, 2 pm., San. Tickets. 415(978-ART).
Stengar, 7 pm., 1765
Sune St., Info: 5—Sune St., Info:

SAN MATEO Sat. Jan. 31—Installation Dinner, 6 p.m. bar, 6:45 dinner, Holiday Inn Crowne Plaza, 600 Airport Blvd., Burlingame; Info: Ted Yamagishi 650/371-5419, RSVP 650/343-2793 by 1/20.

65ú/31-5419, RSVP 650/343-2793 by 1/20. NOTE—Wendy Hanamura, speaker. Sun. Feb. 1—JACI. Community Sucusion Group. 1:30 p.m., Community Center, 415 S. Clarenport St. Info: 650-343-2793. NOTE—New Wear's Day video from Kabuki-2a, Tokyo; drama preview, "Kuruwa Bunsho, Voshidaya"; excepts from "Kankuro's Kagamuzishi (Lion Dance')" Sun., Mat. T.—Postmark deadline for scholarship applications. Info: George Ikuta, 650/358-9601.

STOCKTON
Sat. Feb. 21—70th Anniversary Celebration

LOS ANGELES Sat. Jan. 24—100-442-MIS Memorial Foun-dation "Go for Broke" Casino Night, 7:30 p.m., Renaissance Hotel at LAX. Info. 310/

dation "Go for Broke" Casino Night, 7:30 pm., Renassance Hotel at LAX. Info. 310/327-4193.

321, Jan. 24—Norvali. Dance Club Ismariy social, ome and proceeding the process of the community Center, 14615-S. Gridley Rd., Norwalk, 8297: Helen-#ikiii; 2,13921-2027 or Mitzi Shiba, pres., 714527-5714.

321, Jan. 24—JANM Side Presentation: "George Tsutakawa: Legacy of a Pacific Northwest Artist, 1 pm., Japanese American National Museum, 369 E. 1st St. Info: Cynthia Endo, 213/022-04144279.

321, Jan. 24—Apr. 12—JANM exhibit: "Finding Family Stories," 369 E. 1st St. Info: Cynthia Endo, 213/022-04144279. NOTE—Proceeding Stories, 1361-1361.

Tex. Jan. 24—Apr. 12—JANM exhibit: "Finding Family Stories," 369 E. 1st St. Info: Cynthia Endo, 213/022-04144279. NOTE—Proceeding Michael Stories, 1361-1361.

Tex. Jan. 24—Apr. 1461-1471.

Tex. Jan. 27—Addit Art Workshop, noon-1 pm., Fisher Callery, Univ. of So. Callifulniversity park, Harris Hall, 823 Exposition Blot Info: Kay Allen, 21374-04-561. NOTE—Peggy Hasegawa, instructor.

Turu. Jan. 27—Japan America Society program, 630-6 pm., fie Japan Foundation and Language Certa. 213/02-621747. NOTE—Documentary filmmaker Reggie Life on "The Making of Tora-an."

Turu. Jan. 29—Japan America Society New Year's celebration: 530-730 pm., Tora-cellition, 21333 Hawthorne Blvd. RSVP. 213/62-621747. J NOTE—Documentary filmmaker Reggie Life on "The Making of Tora-an."

prizes, drawing.

Thu. Jan. 29—JANM comedy performance:

"Cold Tofu Improv-Tofu Delight," 369 E. 1st St. RSVP by Jan. 25, Cynthia Endo, 213/625-

0414x279.
Thu Jan. 29 & Feb. 5—Japanese language sto-rytimes for young children, 1:30 p.m., Peninsula Center Library, 650 Deep Valley Dr., Rolling Hills Estates. Info: Mrs. Gail Gegna, Young Readers Librarian, 310/377-

9584.238.

9584.238.

384. Jan. 31—JANN/USC Symposium: "En-visioning Asian Américan Identities: Aes-thetes, Politics and Culture," 14 p.m., USC Fisher Gallery, Harris Hall, 823 Exposition Blod. Info: Kay Allen, 323/740–4561.

Sun. Teb. 1—M.I.S. Shinnen Enkai 1998, 11:30 a.m.-430 p.m. Ramada Plaza Hotel, Studio II & III, 6333 Bristol Pkwy, Culver City, SSVP by Jan. 26, Cathy Tanaka 213/626-0441(work). NOTE—Champagne brunch buf-fet.

iet.

Sun. Feb. 1—JANM book party: Lost Battalions: Going for Broke in the Vosges, Autumn 1944\* with author Franz Steidl,1-3 p.m., 369 E. 1s. St. RSVP by Jan. 25, Cynthia Endo, 213/625-0414x279.

E. 18 St. RSVP by Jan. 25, Cynthia Endo, 213/625-0414279.

Tue. Feb. 3—Discussion: "Identity, equity, inclusion within the Asian American community," by Jocal artists and academicians, noon-1 pm. PSC Fisher Gallery, Harris Hall, University Park, 823 Exposition BVd. Info: Kay Allen, 213/760-4501

Sept. 19. RSVP by Jan. 25. Cynthia Endo, 213/625-0414x279. NOTE—One-woman show by Cynthia Gates Fujikawa about her Nisei father, actor Jerry Fujikawa.

Sat. Feb. 7—Enmily Program, 1-3 p.m., USC Fisher Gallery, Harris Hall, University Park, 823 Exposition BVd. Info: Kay Allen, 213/740-4561. NOTE—art making, music, storytelling.

stoytelling. Tue. Feb. 10—Concert, noon-1 p.m., USC. Fisher Gallery, Harris Hall, University Park, 823 xxposition Blud. Holic. Kay. Allen, 133740–4561. NOTE—Glen Horiuchi improvises on shamisen, Wm. Roper on tuba, blending Asian and African American tradi-

blending Asian and Anicam consensus areas ions. Sat. Feb. 14—Nilket Singles Valentine's dim-ret dance, 6 p.m. social how, 6:30 dimer-info: Bea. 213/935-6648, Barbara, 626/810-1509. NOTE—NSVP by Feb. 7, mais: by Taka-Sun. Feb. 15—JANM performance. Feb. 15—JANM performance. Creative Maxie, 2-330 p.m., 369 E. 18 S. RSVP by Jan. 25, Cynthia Endö, 213/625-0414x279. NOTE—Glen Hortuchi improvises on shamisen, with Wm. Roper on tuba and saxaphonist Francis Wong, blending Asian and African American traditions.

0441-ASAP.

Southern Cal

4:30 p.m social.hour & photo display, 6 p.m. dinner & program, Stockton Buddhist Temple; RSVP by Feb. 9. Info: Aiko Yoshikawa, 209/948-0966:

#### Central California

DISTRICT COUNCIL Fri. Feb. 27—Ist Quarter Meeting (Reedley). Info: Patricia Isai Torn, 209/486-6815.

Pacific Southwest

MatsudhistO,29;34-3340.
REVRESIDE
Sup. Feb. 8—30th Anniversary Celebration, 1
pm., University Club, UC Riverside campus.
Info: Melko Inalas, 909/862-8116.
SAN FERNANDO VALLEY
Sat. Jan. 24—56th Annual Installation Banquet, Airtel-Plaza Hotel, Van Nuy; Ticketts
Sam Uyehara 818/886-4930, Marion Shigekuni 818/893-1581. NOTE—Attorney Angela
Ohi of President's Commission on Racial
Reconciliation, speaker.
SOUTH BAY

SOUTH BAY
Sat. June 20—South Bay Young Adults Career
Planning Conference, "Nikkei for the Future";
info: Monica Nakamine, chair, 310/324-4301,
voice mail 310/960-5088.

Sun. Feb. 8—Installation Luncheon, noon, spanish Hills Colf and Country Club, info: Mori Abe 805/484-1570. NOTE—Actor George Takei, speaker. ■

Through Feb. 15—JANM exhibit: "Asian Traditions/Modern' Expressions: Asian American Artists and Abstraction, 1945-1970; "IANM, 309. E. Ist S. and USC Fisher Callery, Lenna (1998) and L

7 a.m.
Through Mar, 30—County Museum of Art exhibits: Hirado Porcelain of Japan, 5905 Wilshire Blvd.; indo: 213/857-6522.
Sat.-Sun., Apr. 18-19—Monterey Park Chern Blossom Festival, Barnes Park, 350 N McPherin. Info: City Hall, 626/307-1388

Salt-awar Blossom Festivat, McPherin. Info: City Hall, 62twa-RIVERSIDE Through Feb.—Exhibit: "Artworks of a National Treasure of Japan," Riverside Municipal Museum, 3580 Mission Ave. Info:

909//82-5273. SAN DIEGO Saye the date: Fri. May 15—UPAC (Union of Pan Asian Communities) Annual Dinner. Info: 619/232-6454.

#### Nevada

LAS VEGAS (R)Sun,-Fri, May 31-Jun, 5—Reunion of the Fox Company, 442nd Regiment, California Hotel & Casino, Reservations: 800/63-6255. Info: Hiro Takusagawa, 310/329-2952. Registration fee to Ron Oba, 99-159 Waipao PJ, Airo, Hi PgO701. NOTE—Abha reception, banquet, hospitality-room, golf tournament.

## Arizona

PHOENIX
Through Feb. 19—Smithsonian's "A More
Perfect Union" traveling exhibit. Info: Amy
Williams, Phoenix Public Library, 1221 N.
Central Ave., Phoenix, AZ 85004, 602/2627939.

7939.

Fri.-Sat., Feb. 27-28—Concert & Exhibition:

"Big Bands Behind Barbed Wire," Asian
American Jazz Ensemble and San Jose Taiko,
Orpheum Theater 

...

CORRECTION

The correct name for one of the soldiers whose life was saved when Pfc. Sadao Munemori fell on a German hand-grenade to be posthu-mously awarded the Medal of Honor in 1945 is Jimi Oda (not Jimmie Doi from Idaho. Jan. 2, PC, pg. 17 "An Aside.")

Aside.").
Although Oda did live briefly in Idaño, he was born in Fowler, Calif, relocated to Ogden, was inducted in the Army and returned with a Purple Heart. He passed away on Aug. 19, 1995, survived by wife Ruth and son Viment — Ted Matsushima, Wasatch Front North JACL.

## ATTENTION:

ct your local postmior to calling the Pitizen. Thank you.

## Let's Keep Communicating



By Nicole Inouye and Hiromi Ueha

## A perfect time for youth involvement

HEN Hiromi and I were sitting down to write one of our last articles for the Pacific Citizen as National Youth/Student Chair and Representative, we came to the real tion that we only have six months left in office and there are still many things that we are working

There are many opportunities that are available to youth and students for 1998. The National Youth/Student Council (NYSC) is offering a stipend of up to \$250 for those chapters and districts who are interested in starting a program or an event geared towards youth and students. There are limited funds available and the stipends can be requested on an lication hasis with an accompanying budget. For more infor-mation you can contact Patricia Tsai-Tom at the CCDC regional

Applications are also available for National JACL's scholarships as well as for the Masaoka Fellowship. JACL gives out over \$70,000 annually to college fresh-men, undergraduate and gradugradu ate students. The deadline is March 1 for high school seniors, April 1 for the rest of the scholar-ships. The Masaoka Fellowship is accepting applications now for the year 1999 to intern in the office of an API elected official in Washington, D.C. The deadline is June 1, 1998. For more information on the scholarships and fellowship, call National Headquarters or the regional offices.

The most exciting task ahead we must prepare for is the 1998 National Convention in Philadelphia (June 30 to July 4.) Each district's Youth/Student representa-tive, as well as the national chair and rep, will all be qualified to attend the convention as delegates. In addition to the duties to be performed as delegates, we are plan-ning a week of events targeted to youth and students.

In anticipation of the National Convention in Philadelphia, the NYSC would like to encourage all interested individuals to take part in the many activities geared towards promoting the participation of youth and students. The Min Yasui Oratorical contest is one event held at every conven-tion. Each district selects a repre-sentative from their district to send to the competition at the convention. Each contestant will be given a paid trip to the conven-tion as well as lodging for one night. Prizes are awarded to the winning contestant. For more information regarding when each district competition will be held, contact the regional offices or dis-

As a change from past conven-tions, the NYSC is planning a youth day for Saturday, July 4. In the morning, a fellowship/intern-ship fair is scheduled; various internship and fellowship recipients are expected to be present. In the afternoon there will be workshops on different issues concerning the Asian American community today. Registration information can be obtained from National Head-

quarters and the regional offices.

Another convention event is
the youth luncheon. A keynote speaker will be addressing is

that Asian American youth see as being important to their lives. Past keynote speakers have been Congressman Norman Mineta, Bruce Yamashita, and the Naka tani family. This luncheon is open to everyone who would like to attend, not just for the youth and students. This is a time when people can get together to meet other individuals both young and old

from the organization.

For the next six months we will be vigorously preparing for the convention and would like to encourage anyone who would like to become involved or just see what JACL is all about to attend. The convention is the place to see how the true JACL organization works, especially through their grassroots efforts. This is where the JACL plans their goals for the next two years by the nationwide membership of the organization.

For those who have any ideas or suggestions of what can be done for the youth and student members, this is the forum to bring them to. The delegates who attend the convention range in age, experience, way of thinking and areas of residence. There are people who attend the convention have made JACL history The best thing about the convention is that the individuals who attend all have one thing in mind, to do what is best for the organization. We hope to find the same support and enthusiasm towards youth and student issues as we have seen over the past year and a half. We would like to encourage everyone to get involved in whatcapacity you would like.

# JAGI News

## Pocatello-Blackfoot Chapter to hold Big Bash/IDC meeting on Feb. 7-8

New IDC Governor Larry Grant of the Wasatch Front chap-ter will hold his first IDC meeting conjunction with Pocatello in conjunction with Pocatello-Blackfoot Chapter's Big Bash on Feb. 7-8, at Cactus Petes in Jack-pot, New Room reservations can be made by calling Cactus Petes at 800/821-1103. The JACL room rate is \$45. Banquet and bus reservations can be made by call-ing Marianne Endo 232-4399 or e Konishi 785-2779.

At a Dec. 7 meeting the board elected the following officers: president, Micki Kawakami (official delegate); vice president, Dwight Morimoto (official delegate); secretary, Joanne Kent; and treasurer, Masa Tsukamoto. They will be sworn in at the Big Bash

Chapter committee assignments include: Big Bash Feb. 7,

Micki Kawakami, Joe Sato and Mike Abe; Big Bash next year, Shirley Kawamura and Marie Proctor; Cultural Workshops, Sniriey Rawamura and sainte Proctor; Cultural Workshops, Joanne Kent; Office on Aging, Sanaye Okamura and Hero Sh-iosaki; SEICOG, Ron Endo; Christmas Party, Rich and Heidi Higashi; Youth Group Mentors, Micki, Ron and Dale Endo, Rich

Micki, Kon and Dale Endo, Kich and, Heidi Higashi; Pocatello Membership, Micki Kawakami; Blackfoot Membership, Hero Shiosaki; Education, Hero Sh-iosaki; assisted by Danny Ter-aguchi; Special Services, Pocatel-lo, Mikie Morimeto and Marianne Endo; Special Services, Blackfoot, Mae Endow and Mid Tsukamoto; Memorial Day Service, Mikie Mo-rimoto and Hero Shiosaki, Scholarship Committee, Alyce Sato, Micki Kawakami, Tina DeGiuli, Micki Kawakami, Tina DeC Karl Endo, Hero Shiosaki. ■

## Riverside JACL to mark 30th anniversary at luncheon

RIVERSIDE, Calif.—Special recognition will be extended to founders of the Riverside JACL at its 30th anniversary installation luncheon Sunday, Feb. 8, at the University Club on the UC Riverside campus, 900 University Ave. Social hour starts at noon, luncheon at 1 p.m.

P.C. editor emeritus Harry K. Honda, who attended the first installation at a country club restaurant, will be installing officers. Joining in the celebration will be members of the historic Coachella Valley JACL chapter, which was founded in October

RSVP by Jan. 31 with treasurer Junji Kumamoto, 909/684-0864. The chapter is also honoring his son Paul, who was voted the Riverside County baseball coach of the year.

Longtime JACLers Dr. Gen

Ogata and wife Dolly were recog-nized by the Martin Luther King Jr. Monument Visionaries for many years of community service and exemplifying his spirit. The Ogatas will be honored Jan. 24 at the Riverside Convention Center. Both were also recently honored, along with fellow chapter mem-bers Mable Bristol, Masako Gifbers Mable Bristol, Masako Gif-ford and Clyde Wilson for out-standing service by the Interna-tional Relations Council. When Satoshi Mikami, 95, hus-

band, father and grandfather of many Riverside JACLers, celebrated his birthday recently, he was touted as the eldest member of the chapter. — Newsletter, Lily Taka -Riverside

## What's Happening in PSW



## Political empowerment and the JACL civil rights agenda

HEN I recently orga-nized a nonne ning for office, two longtime JAquestioned whether such a topic was appropriate for a civil rights organization like JACL. They felt that issues of electoral politics should be left to Democratic and Republican clubs.

I had to politely disagree. By politically empowering our co munity, we are better prepared to protect our civil rights. JACL should be at the forefront of training and supporting conscientious people to become involved in all aspects of American politics. We aspects of American politics. We need more people who want to ers, political appointees, and elected officials.

At a recent dinner, I had the opportunity to chat with California State Treasurer and U.S. Senete portunity to chat with California State Treasurer and U.S. Senate candidate Matt Fong. When I shared my frustration with apathy in the Nikkei community, he responded, "I would think that the Japanese American community would know as well as anyone the importance of being engaged in the political process, to look out for your community's well-being.

Fong, of course, was referring to the internment, one of the greatest failures in American po-

litical leadership. How things would have been different if the Nikkei community had more political clout during the war.

And how things were different, when JACL was able to rely on the political leadership of people like Senators Spark Matsunaga and Dan Inouye, Congressmen Norm Mineta and Bob Matsui, in rectifying the internment with re-

Today, the increasingly middle-class and assimilated Japanese American community relies less on politics and government in protecting community interests an on getting good jobs and living in the suburbs. A strategy that s to work just fine, especially for those who seem to care less about ongoing problems of racism that do not immediately confront

them or their loved ones. But as an organization dedicat But as an organization desicat-ed to protecting civil and human rights, JACLers should be com-mitted to supporting and promot-ing leaders who will ensure that the nation never forgets what happened to Japanese Americans during World, War II, and who during world war 11, and who will-fight to prevent similar tragedies from ever happening again, to any group of people. To that end, JACL should make po-litical leadership development

ne of our top priorities.

Many JACLers already recog-

nize the importance of political leadership development. One of JACL's most outstanding programs is our annual Washington, D.C., leadership program, where JACLers from all over the country meet with elected and appointed officials, government staff, lobbyists, and the media to learn how national policy is devel-

By Al Muratsuchi **PSW Regional Director** 

oped.
One of the participants in last year's program was Michael Matsuda of SELANOCO JACL, a young high school teacher who has worked for many years with the National Conference of Christians and Jews to promote better race relations. Recently, Mike announced that he will be running for a state Assembly seat in Gar-den Grove. Mike is just one of many examples of JACL's success in encouraging and developing our future leaders.

www.jacl.org

JACL has a website on Internet by typing in "www.jacl.org": The current website includes basic inforcurrent website includes basic information about JACL. New information is being added, including a list of chapters, membership-subscription information, curriculum guide, summary information, press releases, discussions of the latest policies and issues, a section for youth, scholarship information, Mike Masaoka Fellowship, etc. Ideas and suggestions from chapters are always welcome.

## "Unsung Heroes" to be honored by Florin JACL, Morch 7

The JACL Florin Chapter's 16th Time of Remembrance (TOR) program will honor Caurelocation camp teachers, well as others who helped Nikkei in extraordinary ways during WWII. The event will be held on March 7 at the Florin Buddhist Hall (at Florin and Pritchard Rds.), Sacramento

Margaret Gunderson (1903-1997) was one of such dedicated persons living with the courage of their convictions and who was a great inspiration and lifelong friend to many young Nisei at Tule Lake, where there was so much confusion and turmoil.

One of Gunderson's students at the Tule Lake Tri-State High School, Yuzuru John Takeshita, Ph.D., professor emeritus at the University of Michigan, will be the main speaker at the TOR pro-

A Florin JACL-Gunderson Scholarship Fund has been set up, and in addition to contributions, proceeds from the sale of Evelyn Iritani's book, An Ocean Between Us, will go towards the

For further information contact Frank Iritani, 916/395-7944 (phone and fax) or TOR chairperson Christine Umeda, 427-2841.

## Sacramento 'DOR' and potluck event Feb. 28: crab-feed precedes

Sacramento JACL's annual observance of "Day of Remem-brance" will be held Saturday,

brance will be neld Saturday, Feb. 28, at the Sacramento Japanese United Methodist Church, 6929 Franklin Blvd. "Day of Remebrance" is the ob-servance of the day, February 19, 1942, when President Franklin Roosevelt signed Executive Order 9066 which caused the evacuation and incarceration of all per-sons of Japanese ancestry from the West Coast.

The chapter's annual Senior Appreciation Day will be com-bined with the DOR program as a potluck event with members and friends bringing their favorite dishes. All those 80 years of age and over will be presented special

This year the program will fea-ture the "Children of the Camps" video project. Dr. Satsuki Ina of CSU Sacramento, a longtime CSU Sacramento, a longtime chapter member, and Audrey Kasho-Wells, a new member, have been in production of the documentary which explores the long-term effects of the Evacuation of the secretary with the contract of the Evacuation of the secretary of the secre

tion experience on children.

As a bonus, Bay Area singers
Toru Saito and Bessie Masuda
will entertain with songs from the

Although phone calls will be made for the potluck, those interested are asked to call project coordinator Toko Fujii at 916/421-0328 or 916/421-6968 to partici-

# ACL Chapter Installations

## Eden Township honors Yoshiye "Yo" Kawabata

The Eden Township Chapter JACL and the Eden Youth Club 1998 board members were installed at a November dinner at the Eden Community Center. A silver nin was presented to

silver pin was presented to Yoshiye "Yo" Kawabata, active board officer and a board member of long standing, in recognition of outstanding dedicated contributions and involvement with the chapter and many chapter af-filiated community organizations. Presenting the award was Herb Yamanishi, tional Director, who also served as the installing

officer. Also pre-sent was Helen Kawagoe, National President. Special guest speak-er of the evening was Lance Gima, Director of the State DNA laboratory in Berkeley, Calif. En-tertainment was by the Eden Aoba Taiko group. Event chair-person was Victor Fujii, with chapter co-president Ron Sakaue serving as M.C.

1998 chapter and youth board

members are: Officers: Moses Oshima and Ron Sakaue co-pres.; Yo Kawabata v.p.;

Janet Mitobe alternate; Kimi Kitaya-ma Holiday Issue/P.C.; Tomi Miyamo-to newsletter/publicity; John Yamada to newsleucery civil rights. Board of Directors: Bob Agawa, William Asai, Masa Fukuizumi, Yas Ishida, Yo Ka

Ishida, Yo Ka-sai, Gary Kawa-bata, Yo Kawa-bata, Kimi Ki-tayama, Utaka Kobori, Judy Lim, Kunio Okui, Natalie Shew, James Takeuchi, Rev. James Toda, James Toda, Pattie Utsumi, Motoichi Yana-Ex Officio:

Dick Dick Sasaki, Karen Shinoda, Janet Mitobe, Victor Fujii. Eden Youth: - Mitobe. Courtney Jan and Brandon Fong co-pres.; Stephanie Ide

vp.; Janet McCarty treas; Christine Kawabata community service direc-tor; Stacy Yamaooka social activity di-rector; Lori Taniguchi publicity; Aivy Cordoba membership; Alex Taniguchi Daniel Evikuchi historian. hospitality; Daniel Fukuchi historian; hospitanty; Damei Pukuchi nistorian, Kathy Jang, Cindy Wong, Gordon Ide, Teresa Taniguchi, Bonnie Tom and Peggy Huie, advisors.



ent, JACL National Director Herb Yamanishi and National President Helen Kawagoe.

Photo: from left—Lance Gima, guest speaker, Yo Kawabata, silver pin recipi-

Ada Wada recording sec'ty; Dick Sasaki corres sec'ty; Ted Kitayama and Shig Naito co-treas.; John Yama-da membership; Temi Miyamoto his-torian; Tets Sakai and John Yamada

## 1000 Club; Robert Sakai scholarship; John Yamada and Ada Wada official delegates; Shig Naito insurance com-missioner; Yo Kawabata JASEB rep. Jeff Yoshioka, CPA, to lead San Jose JACL

SAN JOSE—Another native son of San Jose, Jeff Yoshioka, and his cabinet members were installed for 1998. A certified public accountant with Neyama Accountancy since 1980, he is being ed by fellow officers who are joined by fellow officers wh also being further identified

Dentist Dr. Kaz Uyesugi, v.p. (finance); financial adviser Tom Maeda, v.p. (activities); financial planner Ken Sakamoto, v.p. (civic

affairs); longtime JACLer Ada Uyeda, v.p. (membership services); résource teacher trainer Sharon Uyeda, v.p. (scholarship program); language speech pathologist, past president ('80-'81) Judy Niizawa, rec. sec; Jeff Yoshioka, treas.; retired attorney, past president ('68) Karl Kinaga, and engineer, immediate past president (97) Mark Kobayashi, delegates



ELECTION MEETING.—Gathered at the San José JACL board meeting are (from left) Karl Kinaga, Jeff Yoshioka (the new president), Leon Kimura, Claire Omuira, Carl Fujita, Wayne Tanda, Tom Shigemasa, and Adele Hirose. Some chapter members are pictured attending this Nov. 14, 1997, meeting.

## Honolulu elects attorney Ikei as president



HONOLULU—Attorney and civil rights activist Clayton likel will lead the Japanese American Citizens League, Honolulu Chapter, through 1998. The election of its 1998-99 board of directors was held at its annual meeting on Dec. 14, 1997, at the Ala Moana Hotel. Pictured from left to right are Front Row—Kyle Kajitino, v.p. programs; Art Koga, treas; Clayton likei, pres; Emie Kimoto, v.p. administration; Keith Kamisugi, v.p. public affairs; David Forman, secretary. 2nd Flow—directors Ben Kudo, Steve Okino, Allicyn Hikida. Tasaka, Helen Nagtalon-Miller, Doreen Nakatsu, Brandon Abe, Kalene Shim. 3rd Row—directors Bill Kaneko, Bill Hoshijo, Colbert Matsumoto, Maier 'Dolly' Strazar, Garret Toguchi, Mark Nakashima, Alan Murakami. Not 'Pictured—directors Karl Sakamoto, Dennis Sato, Devon Nekoba, Dan Ishii, Alice Hokama. ■

Board Members (newly elected) for 1998-1999: Katie Hironaka, Art Honda, Leon Kimura, Karl Kinaga, Susan Mineta, Claire Omura,

ga, Susan Mineta, Claire Omura, Miles Yamamoto, Ava Uyeda, Eiichi Sakauye, Joanne Breitmeyer, Adele Hirose, Wade Katsuyoshi, Curt Mat-sushima, Randy Okamura, Ken Sakamoto, Nori Tagawa. Continuing board members through 1998; Alan Aoyama, George Fujii, Carl Fujita, Gary Jio, Alko Nakahara, Judy Niizawa, Tom Nishisaka, Fom Shigemasa, Karen Shiraki, Kathy Takeda, Wayne Tan-da, Sharon Uyeda, Kaz Uyesugi, Jeff da, Sharon Uyeda, Kaz Uyesugi, Jeff

roshioka.

Richard Konda, Esq., executive director of the Asian Law Alliance administered the oath of office. The ALA, established in 1977, was among the original tenants in the LACI OFFER DISC. 1977, was among the original tenants in the JACL Office Bldg.

After 30 years of service with the San Jose Police Department, assistant chief Thomas Shigemasa "has found a new career fishing!!" He was honored at a retirement luncheon Jan. 22, at the Rose Garden Inn, 1520 The Alameda, by his cohorts and friends.—Judy Niizawa. ■

### St. Louis Chapter elects new board

The JACL St. Louis Chapter

The JACL St. Louis Chapter recently elected its officers and board for the coming year.

The 1998 board: Dr. Kendall Itoku, president, Irma Yokota, vice president of programs; Steve Mitori, vice president of membership; Bob Mitori, trasurer; Wendy Roll, secretary; Sam Nakano; and Mike Minger Sam Na Minzey.

## Friday before date of issue

News releases and all advertising (including death notices) for this publication are due the "Friday before date of isse." Publicity items are usually consigned to the Calendar page.

Mail of fax items to 7 Cupania Circle, Monterey Park, CA 91755, 213/725-0064.

## Sacramento JACL honors Doris Matsui at Community Service Dinner

#### BY TOKO FUJII

Sacramento JACL's Fourth Annual Community Service Recog-nition Dinner was attended by nearly 500 members and guests, who filled the Grand Ballroom of the Radisson Hotel on Nov. 16.

Lori Fujimoto, National JACL vice president of public affairs, commended Doris Matsui, a Clinton staff member, for her many contributions to the Asian American community and presented her with her award. Ted Kobata was presented an award for his many years of volunteerism by his long-time friend Kuni Hiron ka, and Assemblyman Mike Honda, who also gave the keynote address, presented Ralph T. Sugmoto his award for years of civic and community contributions.

Speakers included National JACL President Helen Kawagoe, Sacramento Supervisors Illa Sacramento Supervisors Illa Collin and Roger Dickinson, Mayor Joe Serna, Councilman Sam Pannell and Police Chief Art

Venegas.
Herb Yamanishi, JACL national director, installed the following 1998 officers: Miyoko Sawamura, pres., Dick Fukushima, past pres., Lori Fujimoto, v.p., Ralph Sugimoto, treas., Randy Imaa and Erin Komatsubara, co-sec., directors at large: Mike Sawamura, mike Iwahiro, Gary Kikumoto, Deanna Bican, Priscilla Ouchida, Mika Furukawa, Toko Fujii, Tom Fujimoto, Gene Itogawa, Michael Futamase and Gary Hatano. ■



Sacramento JACL Community Service Recognition Dinner (from left): Honorees Ralph T. Sugimoto Jr., Ted Kobata, and Doris Matsui; Keynote speaker Assemblyman Mike Honda:

## Greater L.A. Singles installs '98 cabinet in holiday spirit

LOS ANGELES-Janet Okubo was re-elected and installed as the 1998 Greater Los Angeles Singles chapter president at its year-end Holiday party Dec. 6 at the Proud Bird Restaurant by LAX airport. The officers were installed by Al Muratsuchi, PSW regional director. Her cabinet members, also re-electconsists of:

ed, consists of:
Three 1st v.p. (programs): Louise
Sakamoto, Bebe Reschke (activities),
Norma Tazoi (tisps); two 2nd v.p. (membership): Joyce Okazaki and Mas Kuwahara; 3rd v.p. (legislation): Miyako
Kadogawa; Mary Ann Tanaka, rec. sec.;

Bea Fujimoto, cor. sec.; Ken Kishiya-ma, treas.; Mary Yasui, hist.-pub.; Herb Fukuda, insurance.

Fukuda, insurance.

Board (1st year)—Joyce Kuruma,

Emi Mukai, Helen Watanabe, Yoshie
Yoshimura; (2nd year)—Sally Akazawa,

Janet Araki, Don Kawamorita, Toshiko
Ogita, Emy Sakamoto.

Committee appointees—Sachiko Yamaguchi, scholarship; Annabelle Lee,
cheers; Sally Akazawa, refreshments.

Founded in 1983, the chapter

meets every second Friday, 7 p.m., at the Gardena Valley YWCA, 1341 W. Gardena Blvd., Gardena. Meetings are open to the public.



GREATER LA. SINGLES 1998 chapter president Janet Okubo (second from left) entertains with Luana Baba (left), Jerry Muranaka and Fusa Motowaki in a Hawaiian number at the installation party held Dec. 6 at the Proud Bird.



Bob Taniguchi and Governor Grace Kimoto listen ser Amy Hill talks about her experience as a multi-rad

Briefs

## All-American Nikkei conference on race/identity planned April 3-5

LOS ANGELES—What ties bind all Japanese Americans, whether young or old, Issei or Yonsei, pre-war or post-war immigrant, of Japanese or of multi-ethnic heritage? What needs to be done to ensure that the Japanese American community prospers into the 21st Century?

On April 3-5, people from across the country are being called to redefine Nikkei identity and community through "Ties that Bind: a Japanese American Community Conference" at the Japanese American Cultural and Community Center. It is being co-ordinated by representatives of major Nikkei organizations.

The JACCC, 244 S<sub>4</sub> San Pedro

St., will serve as primary conference site, with activities also at the Japanese American National Museum.

The registration fee (\$45, individuals, \$20 students and those with limited income) includes a Friday evening cultural performance, Saturday bento lunch, and one copy of the Directory of Japanese American Community Organizations. A directory is being developed from a pre-conference survey.

Organizational sponsors to date include:

Asian American Drug Abuse Pro-gram; Asian Pacific Planning and Pol-

icy Council, Association of Japanese Language Schools, Center for Nikkei Studies, San Francisco State Univer-sity, Chibi No Gakko, Christ United Methodist Church, Church of Perfect Methodist Church, Church of Periet Liberty, Inc., Japanese American Cit-izens League, JACCC, Japanese American Historical Society of South-ern California, Japanese American National Museum, Japanese American Resource Center/Museum, Ja-National Museum, Japanese American Resource CenterMuseum, Japanese Cultural & Community Center of Northern California (JCCNC),
Japanese Evangelical Missionary Society, Kanya Sanjo V Kabuki Dance
Co., Keiro Services, Kimochi, KSCI
Channel 18, Leadership Ethuation
for Asian Pacifics, Inc., Little-Tiblyo
Service Center, Making Waves;
Asians in Action, Manzanar Commyitee, Maryknoll Japanese Catholic
Center, St. Francis Xavier Chapel,
Mountain Pacific Travel, National
Asian Pacific American Families
Against Nikkei Interfaith Fellowship, Nikkei in Education, Pacific
Asian American Women WritersWest, The Rafu Shimpo, Substance
Abuse, NAPAFASA, St. Mary's Episcopal Church, UCLA Asian American
Studies, Yu-Ai Kai, and more are joining daily.

g daily.
The Ties that Bind Conference is funded in part by the Civil Lib-erties Public Education Fund, Pacific Bell, and Southern California Edison. To become an organizational sponsor, or for more infor-mation: Bill Watanabe (LTSC) 213/473-1600 or Chris Aihara (JACCC) 213/628-2725. ■

## Utah turnout lively at meeting for ORA team

SALT LAKE CITY-The Nikkei turnout was massive for the Office of Redress Administration (ORA) team here Nov. 22 at the Japanese Church of Christ, who reminded all potential redress applicants to file be-fore Jan. 31, 1998, or if denied and wish to appeal, by April 1988 through the Appellate Di-

Here from Washington were Joanne Chiedi, assistant ORA director; Lisa Johnson and Tink

resent were 108 Nikkei, many vitally concerned over ORA's research of FBI, military and Naval Intelligence documents and telephone logs to as certain whether railroad and mining executives were influenced regarding the summary firing of Japanese Americans in wake of the attack on Pearl Harbor Dec. 7, 1941.

At this time, according to Chiedi, the ORA has letters from railroad company execuaffirming they took individual action to fire Japanese Americans and had warned by the U.S. Attorney General's Office not to fire aliens or cause mass hysteria.
(The FBI and the Justice Department were also against the Army's mass evacuation plans because "dangerous" enemy aliens of the German, Japanese and Italian descent were imm diately detained after the bomb-ing of Pearl Harbor.—Ed. Note) The informational presenta

tion culminated with questions from the audience and answers

from ORA legal counsel Cooper.

In response to the status of
Japanese Latin Americans'
campaign for justice, Chiedi was
unable to comment as their case



Joann Chiedi, ORA assistant director, speaks to 108 Nikkei at a Salt Lake City meeting just before Thanksgiving (Nov. 22, 1997).

is under litigation. While the ORA has found no "smoking gun," the office is diligently reviewing literally tons of material seeking any such connection, she assured:

The meeting broke up into small groups so that potential applicants were able to explain eir case and fill out an ORA application. Many were also able to inquire about their individual situations.

IDC Gov. Yas Tokita opened the meeting, followed by an in-vocation from Rev. Kent Ikeda. Other speakers included: former Japanese Latin American internee Kazuo Matsubayashi; Jeanne Konishi, whose father was among Japanese railroad-ers fired because of ancestry; and Dawn Nodzu, who is re-searching the case of railroad-mining workers.

Delta High School teacher Jane Beckwith of the Delta Topaz Museum announced the recent acquisiton of 400 acres at the former campsite as a historical area.

# Around the NATION View your WRA files at the National Archives

WASHINGTON-The Civil Liberties Public Education Fund Board of Directors encourages former internees to view their War Relocation Authority files during their visit to Washington, D.C., for the National Day of Remembrance ceremony on Feb. 19 or whenever they are in the area.

"Many may not be aware of the fact that former internees can view their own WRA files at the National Archives," notes Board member Don Nakanishi of Los Angeles. To review their files, camp survivors should write to:

National Archives and Records Administration, Archives & Ref-erence Branch, Textual Reference Division, Attn: Ms. Aloha South (Rm 11-E), Textual Branch, Civil Records; 7th Street and Pennsylvania Avenue, NW; Washington, D.C. 20408 (202/501-5395)

You will need to provide the following information:

Name used in camp, date of

birth, birthplace, sex, name of WRA Relocation Center and/or an e-mail address

so helpful to correctly identify the file are the name of as bly center; mother's maiden name; father's name; prewar res-idence; and if available, the WRA family number.

An individual may review records of a family member or friend if they have notarized per-mission from the relative or friend to the researcher to examine and make copies of their papers. Papers of persons who were born prior to 1920 and are now deceased may be examined without an authorization document.

## name of Immigration & Naturalization Service (INS) internment camp; date and approximate time you will be at National Archives to look at the papers and your present mailing address with phone number and if available,

foreign donors A coalition of national Asian Pacific American organizations, in-cluding the JACL, said they were pleased with the DNC's decision to repeal the ban.
"We felt that the ban unfairly

scapegoated legal immigrants," said Bob Sakaniwa, JACL's Washington D.C. Representative. Legal immigrants were not significant players in the fund-rais-ing scandal, and prohibiting them from political participation would not have removed any problems from our fund-raising system." ■

NEWS

DNC ends ban on

immigrant donations

The Democratic National Com-

mittee voted at a Jan. 10 meeting to lift its ban on accepting dona-

tions from legal permanent resi-dents of the United States.

legal immigrants had been per-mitted to make legal political do-

nations until the ban was im-

posed in 1996 as a result of controversies over contributions from

Although not qualified to vote,

### Hate crimes rise in Calif.

Asian Pacific Islanders in California are the third most common group affected by hate crimes, af-ter whites and blacks, according to the state's first extensive study of hate crimes recently released

by the attorney general's office.
In 1996 more than 2,500 people m 1996 more than 2,500 people were victims of hate crimes in California alone; 71.2 percent were racially motivated, of which 9.6 percent were against APIs. Hate crimes against blacks accounted for 35.5 percent of the cases, 10.9 percent were against whites and 8 percent against

Latinos.

This is the most comprehensive of hate crimes state began tracking such crimes

#### Councilman Fukai announces retirement

After 24 years on the job, Gar-dena City Councilman Mas Fukai announced at a recent council meeting that he will call it quits on March 10.

The former chief deputy of the late County Supervisor, Kenneth Hahn, said he wants to retire to improve his health; Fukai, 71, suffered a stroke three years ago, making it difficult to walk and to

use his right arm . Hahn named Fukai to the county's Narcotics and Dangerous Drugs Commission in 1971. Shortly after that he won his first seat on the city council, and in 1987 he was named chief deputy. Throughout his career he has been credited for his stance and work in youth anti-drug programs.

## DENNY'S

## (Continued from page 1)

il Rights Monitor, which reports to the Justice Department, is cur-rently looking into the case.

Just last August, a group of largely Asian and Asian American students from Syracuse Universi-ty filed a lawsuit against Denny's for, an unspecified amount of damages. The students are accusing the restaurant of racial dis-crimination after being refused service and than being attacked by a group of white patrons in the parking lot while two of Denny's

by a group of white patrons in the parking lot while two of Denny's hired security guards watched. The company that owns the Syracuse Denny's franchise, NDI Foods Inc., had filed for Chapter 11 bankruptcy last November, temporarily putting a hold on the students' lawsuit, but a U.S. Bankruptcy court judge recently ruled that the lawsuit can proceed.

## Manzanar committee seeking photographs for tour book

In preparation of its "Self-Guided Tours of Manzanar" project, the Manzanar Committee has an nounced that it is seeking photographs of the original gardens. whose remains are currently visi-ble to visitors to the site, to be included in its tour book. They would like photographs of the original gardens in Blocks 6, 9 and 12.

Manzanar Site Superintendent Ross Hopkins is also seeking photographs of the historic auditorium/gymnasium and has request-ed the help of the Manzanar Committee in his search. The wooden building is being stabilized against further deterioration, but historic photographs are needed

## Input sought for DOR events on 'web

SAN FRANCISCO-A calendar SAN FRANCISCO—A calendar of next year's Day of Remembriance (DOR) events will be posted on the World Wide Web site [www.acon. org/clpef] of the Civil Liberties Public Education Fund, vice chair Suan Hayase of San Jose noted. We want the public to know about all DOR activities to be held throughout the country," said Hayase. The CLPEF program is scheduled for Feb. 19, 1998, at the American History Museum of the Smithsonian Institution.

Sponsors of local DOR activities are being requested to inform the CLPEF as soon as possible of their scheduled events for 1998. to complete restoration of the auditorium to its original design.

Anyone who has photographs of the gardens or the audit is requested to contact the Manzanar Committee. The original photograph will be returned after a copy has been made by the com-mittee, unless the owner wishes to donate it to the committee or to the Manzanar National Historic

The Manzanar Committee has received funding from the Civil Liberties Public Education Fund (CLPEF) for work on the tour

ook project. For further information call project manager Sue K. Embrey, 213/662-5102. ■

## CLPEF grant project updates on website

WASHINGTON—Descriptions of projects being funded by Civil Liberties Public Education Fund

grants are now on its website: http://www.igc.org/clpef. Specifically, the project descrip-tions were based on revised pro-gram summaries submitted by the grant recipients in March 1997.

In San Francisco, CLPEFand UC Berkeley's Division of Asian American Studies will hold a grants recipients conference from Sunday, June 28 to July 1, at the Raddison Miyako Hotel. Details are to be announced.

## **NAT'L DIALOGUE** (Continued from page 1)

said Sen. Bradley, who got involved with the event after reco ing an invitation to the first Day of Dialogue from Ridley-Thomas. "I found it tremendously valuable and interesting in terms of racial

understanding," he said.
"We can all benefit ... if we sit
down and talk," said L.A. City Attorney James Hahn, who noted that even though overall crime in that even though overall crime in LA has decreased, the number of hate crimes has increased. "[Hate crimes] happen," he said, because people don't understand each other." Other leaders attending the event included Congresswoman Julian Dixon, (32nd District), Councilman Nate Holder (10th) District) and Councilwoman Rita Walters (9th District).

For six days people from all races gathered in schools, churches; mosques, living rooms, and businesses from Miami and New York to Dallas, Baltimore, and San Francisco, to talk about ways to improve race relations. In L.A. alone more than 150 dialogues were held. The event occurs at a

time when President Clinton has launched his own plans to heal race relations in America with the Initiative on Race.

The format for the dialogues

was simple; breaking off into small groups of 10 to 20 people, volunteer facilitators guided the groups in honest and candid disons on race issues for about three hours. The main objective is not to come up with solutions, but to share experiences and talk

about ideas. In planning the "National Days of Dialogue," Ridley-Thomas said, a concerted effort was made to get a concerted entit was made to get as many ethnic groups involved. "We quite deliberately and con-sciously...went into the respec-

We are glad that Asian Am "We are glad that Asian Americans are present in this effort," he said in an interview with Pacific Citizen, noting that various AA organizations were supporting the event, including Leadership Education for Asian Pacifics (LEAP) and the Organization of 'Chinese Americans (OCA), in addition to a number of AAs leaders. "...a lot of Asians are, involved." he said. number of AAs leaders. "...a lot of Asians are involved," he said, "and it's welcomed. It wouldn't be

See NAT'L DIALOGUE/page 10

Book Review:

# Tenno-ka tô Yudaya-ji

## BY JAMES ODA

ISANORI Shinohara was born in 1931. His name has been very prominent in the news media in Japan. His book was published by Kofusha in 1982 and is now in its 20th edition, revealing its popularity. In the meantime, he has authored several other books. The highlight of this one is the Takamatsu-zuka Mound that was found and excavated in March 1972 in Asuka Village, Naraken. This tomb is reputed to contain the remains of Prince Takachi-no-oji, possibly regent prince and son of Emperor Temmu (673-686). His mother, Amako-no-Iratsume, came from the Munakata clan of Kyushu. Shinohara states that the

of Kyushu. Shinohara spates that the local lords in Kyushu at that time were predominantly Jewish.

The body of Prince Takachi-no-oji was unusually large as compared to the average Japanese living then, and strange as it may seem, there was a crest of King Herod of Israel on the top of the casket.

On the ceiling directly above the casket was the astronomical chart centered executed the North Star indicating that around the North Star, indicating that the buried person was an emperor, or a

noble person equivalent to an emperor. On the surrounding inside wall, there were paintings of many court attendants who served under him. The court atten-dants in those days were uniforms. A researcher came up with the proof that the attire in the painting was used in a period from April 5, 684 to July 2, 686. Emperor Temmu was the ruler of this period but he has his own tomb else-where, and Prince Kusakabe, his other son, and contender for the throne, had died earlier (689). This process narrowed down the identity of the buried to Prince Takachi-no-oji. (This process of elimina-tion had to be used because there were no identifying markings in Japanese.)

MUNAKATA CLAN - Amako-no-

- Iratsume

  Prince Takachi-no-oji
  Emperor Temmu, 40
  Prince Kusakabe
  Empress Jito, 41st Emperor Temmu, 40th Prince Kusakabe Empress Jito, 41st

  - Emperor Mommu, 42nd
- Princess Ahai FUJIWARA CLAN - Princess Miyako-

Thus the existence of Jewish noblemen within the imperial family has been

THE SECOND HIGHLIGHT of Shinohara's book is his visit to the Ise Shrine. As mentioned in the P.C., Jan. 24, 1997, there is an avenue of more than 100 stone lanterns outside Ise Shrine on each of which a chrysanthemum, King Herod's crest, and King David's star are engraved in that order from top to bot-

Shinohara's mission was to inquire why these crests were engraved. He directly went to the shrine's administrative office. There he was given a cordial brush-off Inere he was given a cortial orbisi-on saying that they weren't in the position to answer the questions. He was told to refer the questions to the people who engraved them. After repeated inquiries, he was given the name of Masahiro Kito, he was given the hame of Masanto Rito, who happened to live in Nishinomiya City, 300 miles away. He had traveled more than 1,000 miles to Ise from Tokyo, but could not complete his mission without heading west 300 miles more to Nishinomiya City.

Masahiro Kito, owner of a masonry content of the content of

company, turned out to be a friendly per-son and answered all the questions readily. According to him, he was contacted by a Count Futama, then head of the National Shrine Administration, and Zensho Morioka, head of an advisory committee, to make more than 100 stone lanterns. He was specifically ordered to engrave on each one of them the chrysan-themum crest, Herod crest, and Star of David. He had not the slightest idea about the Herod crest and Star of David, and even today was ignorant of their his-torical background; it was never explained to him. But he remembered he

expressed his opinion that to engrave expressed in opinion that or engrave three crests on each lantern was a top-heavy order. They insisted that the order came from the highest source and that he had to do what he was told. Their atti-tude was, "Don't ask questions, just do it, you'll get paid for it.

(AUTHOR'S NOTE: Both Count Futama and Morioka have passed away. The Ise Shrine was originally built in the 5th Century. The stone lanterns were installed in the 20th

This is the story of the stone lanterns and three crests. It established beyond any doubt that the innermost circle of the imperial family was aware of their con-nection to the Lost Tribe of Israel.

CCORDING TO ancient Japanese lit-A CCORDING TO ancient Japanese II
derature, when imperial ancestors
descended on Japan, a man named
Sarutahiko acted as the chief guide. His physical appearance was described as very tall with a high nose; this description suggests that the person is of Jewish

(AUTHOR'S NOTE: Generally speaking, Caucasians have a high nose and Japanese a flat nose. The Jewish nose is not striking in a gathering of Caucasians, but becomes conspicuous in a gathering of Jews and Japanese Japanese literature often makes derogatory remarks, likening the Jewish nose to that of a goblin. It is said that imperial family members retained the Jewish nose because they intermarried within the group for centuries).

Sarutahiko must have been a retainer or an ally of the Munakata Clan. Apparently the Munakata Clan was an advance party for the Lost Tribe. They had Kyushu under their domination and were waiting for the eventual arrival of the main body. This conclusion was obvi-ous from the literature on hand. At the welcoming reception, a half-

naked woman named Amanouzume appeared and took charge of entertain-ment. She asked Sarutahiko, "Where is ment. She asked Sarutahiko, "Where is the imperial entourage [called sumemi-mal headed for? Are you going to accom-pany them?" Sarutahiko replied, "It is all arranged. They will go to Mt. Takachiho, and as for myself, I am going to the upper stream region of the Isuzu River in Ise."

(ALTTHOR'S NOTE: The word sumemima might have derived from the Sumerians antecedents of the Jewish people in

Thus, the imperial entourage (sumemima) was escorted to the stronghold of the Munakata Clan at Mt. Takachiho, and Sarutahiko went to Ise accompanied by Amanouzume, the half-naked lady. Apparently this lady later became his wife, assuming the name Sarume-no-

Sarutahiko was a powerful figure. What was his mission in Ise? It might be what was his mission in 1set it might be entirely possible that his mission was to develop a site for an imperial shrine where not only imperial goddess Amaterasu-ômikami, but King David, King Herod and other Jewish ancestors would be enshrined

(AUTHOR'S NOTE: It is safe to assume that there existed a rigid chain of command within the Lost Tribe.)

Records of the legend of the Lost Tribe Records of the legend of the Lost-Inbe in ancient Japan are indeed numerous, according to author Shinohara. After the fall of the Chin Dynasty in 209 B.C., the Lost Tribe escaped to the east and finally settled in the southern part of Korea.

There were three shill parker Pakes and the southern shill be a southern shill be a settled in the southern part of Korea.

There were three small countries in South Korea, namely Benhan, Bahan and Shinhan. Each one of them was made up of the refugees from the Chin Dynasty and occasised with one another.

There is a description of these countries in the official Chinese historical document Gishi-uagin-den: Their physique was extraordinarily large, they always wore clean clothes, and they were good at weaving. They knew how to cast iron. Kings rode on horses.

Their language and customs were different and control of the control of th

Their language and customs were dif-

ferent from the local inhabitants. The ultimate destination of these people was Japan. King Koman of Shinhan came to Japan around 250. His son, King Yuzu, followed him around 280 accompanied by thousands of retainers, with a large quantity of gold, silver and jewelry for tribute.

Emperor Nintoku (16th) dispatched these people in groups to all points of the

country to spread the technique of the silk industry. Their number exceeded well over 18,000.

Emperor Yuryaku (21st, 450-480) issued an order to recall all these technicians back to Kyoto and provided perma-nent quarters for them in the Yamashiro district of Kyoto. They contributed to the well-being of the people by utilizing their knowledge of industrial techniques. For instance, they constructed dams for irrigation purposes. This residential area became the so-called Uzumasa colony. Uzumasa means the great Hata clan. Hata means Chin in Chinese, indicating that they are descended from the Chin

In the vicinity there is a shrine called Osake Shrine, which commemorates King David. There is also a temple named Koryuji built by the Hata clan. In its gar-den exists a well named *Isarai*, the

Japanese way of pronouncing Israel.
There are some controversial, mind-boggling legends in Japan. Author Shinohara elaborates on some of them. The first one is about Jesus Christ. According to legend, Jesus came to Japan during the reign of Emperor Suinin (11th). He landed at Hashidate port and moved east to Ecchu where he studied language and custom for ten years. At the age of 33, he went back to Israel to preach the

gospel. However, he encountered harsh criticism from church elders and was finally captured by the Roman soldiers.

He was supposed to have been crucified, but to this date his remains have never been found According to a. legend, Jesus younger brother (Ishkiri?) took his place and was crucified instead of him Jesus, accompanied-by a few disciples, escaped toward the east.

After wandering in starvation through the wilderness of the Siberian steppe, he and his company arrived in Alaska after four years. After examining geo graphical surroundings, he decided to go back west and move toward the south by sea. He had an opportunity to get on a boat and sailed down to Hachinoe port in Aomori

Jesus settled down at Torai village and mar-ried a native girl named Miyu. He quit preaching, but went on walking tours throughout the country asking aids to the poor. He died at the age of 106

(AUTHOR'S NOTE: According to Christian scholars, there is a period of about ten years in Jesus' life that cannot be accounted for. It is said that he might have spent part of the said ten years in Tibet studying Buddhism. Also it is entirely possible that he came to Japan during this period. If Jesus chose to come back to Japan for the second time to live for the rest of his life, his decision was most logical. Japan was a frontier country and varied people were coming en masse in search of a promised land. The Lost Time had already been there, maintaining a commanding position. Amori-ken is the northermost country, and imperial troops under the command of the Lost Tribe in pursuit of the Ainu resistance forces had to pause at this dead end. It is safe to assume there were more Jewish settlements in Aomori-ken than anywhere else. In that respect alone, Aomori-ken was the most ideal place-(AUTHOR'S NOTE: According to Christian alone, Aomori-ken was the most ideal place for Jesus to settle down).

Jesus' tomb is located in the backyard of the Sawaguchi family, who claimed to be his descendant. Beside his tomb is another one containing the hair belonging to his brother Ishkiri. There remains in the localities all sorts of Jewish customs and folklore. For instance, father is called dada and mother aba. People wear farmer's work clothes called harade which are identical with the ones used in Israel. There is a custom to sew a Star of David emblem on children's clothes. Star of David signs are observed here and there in the villages. Frequently, babies with high noses, reddish cheeks and blue eyes are born and they are called aka-

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\*(AUTHOR'S NOTE: These phenomena exist, I believe, not because of Jesus' presence but because of many Jewish settlements of the Lost Tribe).

THERE WAS A religious "fanatic" named Ohohmaru Takeuchi who claimed that he was a descendant of Sukune Takeuchi (or Nomi), a wellknown ancient personality who invented the rules and regulations of sumo wrestling, and that he was in possession of an ancient book translated from Japan's hieroglyphic document which traces the records of the imperial family for more than 10,000 years.

(AUTHOR'S NOTE: This author categorically refutes the existence of any such document).

It is said that this Takeuchi one day came to the Toral village and instantly proclaimed that the tomb was that of Jesus Christ. This episode had a negative effect on the authenticity of the Torai leg-end. Incidentally, Ohohmaru Takeuchi was arrested around 1930 on the charg of lese majesté and was tried in secrecy for 15 years. The reason it took so long was that he introduced a huge volume of ancient literature written not in contemporary Japanese but in hieroglyphic writing or Chinese characters used as syllabary. Prosecuting attorneys and judge couldn't make a head or tail of these documents. Takeuchi made a mockery out of the trial. The impasse was resolved when Gen. Douglas MacArthur made his triumphant entry into defeated Japan; the trial was dismissed on the basis of the violation of religious freedom

(AUTHOR'S NOTE: In Japan there existed such a legal procedure as secret trial.

Daisuke Namba was executed by this method for shooting at Prince Regent Hirohito. Shusui Kotoku and company were framed and executed for allegedly organizing an armed rebellion.)

A case similar to the Torai village A case similar to the foral village episode is the Hohtatsu, Ishikawa-ken, episode where it is alleged Moses came to Japan and died at this place. According the legend, Moses landed at Imahama Beach around 1425 B.C., married a native girl named Omuro-hime and after a short sojourn returned to Sinai. years later he came back, engaged in making the ten commandments stone, and again returned to Mt. Sinai. He can back for the third time, this time with a ain returned to Mt. Sinai. He came pack for the time time, time with a grandson. The three tombs on the hill are for Moses, his wife and grandson. This story was based on the book titled "Hikari wa Toho yori—"Light from the East," written by Kikuko Yamane and published in 1937. In this story, it is significant that Moses seemingly made the trips back and forth between Japan and Israel some 3,300 years ago.

(AUTHOR'S NOTE: one has to give some cre-dence to this story, because it is said that Moses disappeared into thin air in the latter part of his life and his remains were never found in Israel.)

THERE IS another legend of the early Jewish arrivals on Awaji-shima. Awaji-shima is located between Kobe and Shikoku, blocking the eastern extremities of the Seto Inland Sea. According to the Japanese mythology, the Awaji-shima was the first piece of the real state creat-ed by Izanagi-no-mikoto and Izanami-nomikoto upon descending from Heaven. There exist a score of old mounds alleged ly related to ancient Jewish settlers between Mt. Komoe and Komoe Beach in

the southern portion of the island.

It was reported in the Kobe Shimbun,
October 12, 1952, that ever since Yoshitaka Shiroyama, president of the Awaji Archeological Study Association announced the existence in Awaji of his-torical ruins relating to the arrival of Jewish people in ancient times, Profes Tomohide Naito of Tokyo University decided to conduct the excavation of the mounds. He would be assisted by Rabbi M.J. Rosen of the Eighth Army and Koichi Kobayashi of the Israel-Japan Society.

The excavation took place at the yound situated in the center of Shishuen Park in Sumoto-shi. The location was a cenic vista point overlooking the Osaka

As they dug, they found a V-shaped stone casket with precious blue pebbles inside. According to an expert, the burial site might be a symbol of a woman's sex organ (in this case, that of Izanami-no-mikoto) and the method of construction

was of Jewish origin.

According to Tokisaburo Takechi of the Kojiki Study Center, who took part in the excavation, there is no denying that Jews came to ancient Japan. He stresses the following three points:

From a geological standpoint, Awaji is made up of the oldest soil formations in

Japan.

2. It is said that Awaji was inhabited by

Ainu, but their language has much in common with the Hebrew language.

3. Komoe means "a mat on top of secrecy" in Hebrew, and it implies that ancient

artifacts are buried beneath.

However, Professor Naito cautioned that legend cannot be accepted as scien-tific evidence and that the acceptance of the theory of the Jewish migration would totally upset the hitherto accepted imperial theory on the origins of the Yamato

(AUTHOR'S NOTE: The History Department of the Tokyo Imperial University is known to be the authoritative academic body to hand down an official decision on any new nand down an official decision on any new interpretation of imperial history. Any theory that damages the imperial position would be table by this body for further study — meaning. "Never again brought up for discussion — permanently." The Awaji incident must have met this fate. It never surfaced again until now).

NOTHER LEGEND concerning the A Lost Tribe involves the search and excavation of King Solomon's treasure. It is a known fact that Solomon during his reign accumulated an enormous amount

of gold, silver and precious stones from all It is alleged that, with the defeat of the northern king dom, the Los Tribe carried the treasure with them and, after arriving in Japan, the buried it som where. In fact, it is mentioned in the Bible (Ch. 20, the Apocalypse) that the trea sure was sealed and placed in the deepest gorge of Mt. Tsurugi.

Rev. Iasanori Takane, regard-ed as the highest authority in Japan on the study of the Bible, made an in 1936; after

rch, that the treasure must have been buried in the deep interior of Mt. Tsurugi, Shikoku. His analysis of the passage in the Bible was supported by many scholars

Soon a man who had attained wealth soon a man win had attained weatured in the loan-sharking business appeared at Mt. Tsurugi and started excavation with the help of local villagers. He continued digging for 14 long years, through the Manchurian Incident and through the Second World War. He exhausted all his savings and died broke in 1950. He had

lost the biggest gamble of his life.

After his death, another group connected with a splinter religious sect appeared and resumed the excavation at another spot in the vicinity, but to no avail Retired Naval Admiral Eisuke Yamamoto was conspicuous among the sponsors in

this undertaking.

According to the Rafu Shimpo dated 10/11/95, still another group is now engaged in the excavation, and a movie company named Sho Kosugi Production is planning a movie based on its entire

N THE summer of 1941, Isamu IN THE summer of 1941, Isamu Kawase, noted agricultural expert, was sent to China, His mission was two-fold: One was to study a certain type of alfalfa for horses, and the second object was to gain knowledge about the sheep called "kanyo" that were raised in North China. He was fortunate to find a herd of the Kanyo sheep in the vicinity of Kai-feng, and he made the following report:

"It is reported that there exist about 100,000 heads of the Kanyo sheep in northern China. This sheep is exceptionally large in size with shorter hind legs and with an exceptionally large tail hanging down almost touching the ground. This extra large tail is used to hoard and preserve excessive fat in spring when for-age is abundant. The fat is reverted back to the body when forage is scarce."

Kawase's report was short and concise

Nothing came of it, as Japan had lost the war. It was ignored for 24 years until 1965, when Kawase was invited by the Israeli government as an agricultural consultant. There he saw a huge herd of the Kanyo sheep on a kibbutz farm. He was literally dumbfounded because they were the same kind of sheep that he had found in the Kai-feng area of China 24 years before.

Later he found the same Kanyo sheep (called awatsi in Hebrew) in Iran, Iraq and some points along the Silk Road. This created a new theory that the animal was brought by the Lost Tribe to

There are historical records that Japan once had raised sheep in the Gumma area. Presently, no sheep husbandry exists in Japan. It is said that Japan's humid climate is not suitable for sheep raising. But there is a stone monument, built 3/9/711, in the Gumma area that states that the area was a sheep-raising area. There is a high-quality woolen rug in the Shosoin museum that was woven domestically in the Gumma area. It was stated that wool hair used in manufacturing came from the Kanyo sheep that came originally from Israel through China to Japan. Thus the arrival of "the Lost Tribe to Japan" was given credence by the movement of animals that accompanied the tribe.

Similarly, horses were brought into ancient Japan from the Near East.

According to the Gishi-Wajin-den Chinese history book, there were no tall-legged horses in Japan before the Third Century, only short-legged Mongolian-type horses.

According to Isamu Kawase, agricultur-

al authority, fine horses were originally raised on the Turkestan plateau, but they raised on the lurkestan piateau, but they were further improved by introduction of a strain of Arabian horses. He does not agree with the theory of Professor Namio Egami that the horse-fiding Tungus tribe came down from the north and conquered ancient Japan. He contends that there were no combat-type horses available to them. He maintains that horses were brought over by the Lost Tribe, together

with Kanyo sheep, cows and chickens.
Ur of Mesopotamia was the capital of
the First Ur Kingdom, 2800 B.C. Ur also
means the capital of cows. Practically all
the cows in the world were originally bred

It is amazing that all these animals were brought to the Far East by the Lost Tribe in the course of hundreds of years. It is safe to assume that the Lost Tribe made many, many return trips to the Middle East to acquire these objects -

objects basically needed in building a ne

kingdom in a promised land.

It is estimated that it took them two and a half years to make a round trip between the west end of China and the Near East. It was a slow, slow process. They were refugees with a lofty aim to build a peaceful homeland:

True, they could be classified as colonists. But at that stage of Ur history, they would be looked upon as a progres

The Herodian Dynasty
On top of the casket of Prince Takaich
no-oji — as cited (above) in Tenno-ka to no-on—as ched (above) in Perno-ha to Yudaya-jin by Hisanori Shinohara, and which James Oda notes in his review of the book—"strange as it may seem, there was a crest of King Herod."

a crest of King Herod."
There were two King Herods, as found in
the Gospels. The first was "Herod the
Great" who regized at the time the Magi
visited him when they were in Jerusalem.
The second was Antipas, son of Herod the
Great and his fourth wife, who was given the dynastic title *Herod* from Rome and reigned from 4 B.C. to A.D. 39. It was to him that Jesus was sent by Pilate to be

tried, as the Gospels record.

Herod the Great appears in the writings of historian Josephus as the ruler of Galilee at age 15, after arresting a brigand who was overrunning Syria and putting him to death. After storming Jerusalem in 37 B.C., Herod was made the king of Judaea and ruled as a client-prince (or vassal king) of the Roman Empire. A peaceful Palestine was important to Rome as a buffer state een the Romans and Parthians (modern-day Iranians)

The Herodian Dynasty consisted of several members who governed Jewish Palestine (Judaea) during the period of Roman domination for 140 years from 40 B.C.-A.D.



100—Encylopaedia Brittanica 1911; Oxford Companion to the Bible, 1993.]

A Kibei Nisei who started the Japanese language section at ır Free Press (1942), he enlisted in the

Army and taught Japanese propaganda methods and military language during WWII at the Military Intelligence Service Language School at Minnesota.

This happens to be his fourth essay in the This happens to be his fourth essay in the Pacafie Citizen on the subject of the Lost Tribe of Israel and Japan that began with "A Japanese-Jewish Connection" (Jan. 24 - Feb. 6, 1997), raising the questions, "Can it be that the ancestors of Japanese and Jewish peoples both began their existence in the serve serve of the ancient world? Conin the same area of the ancient world? Can it be that the Imperial Family of Japan are descendants of the Lost Tribe of Israel?"

descendants of the Lost TIDE of Israer.
Referring to Japanese sources (as the subject was revived in the 1990s as a prominent issue among Japanese scholars, and because JACL is among organizations relating the saga of courage and compassion of ing the sage of courage and compassion of Chiune Sugihara, the Japanese diplomat in Lithuania who rescued the lives of an esti-Lithuania who rescued the lives of an estimated 6,000 Jews in Poland fleeing the Holocaust in 1939-40 by issuing them transit visas to Japan), Oda in his second contribution (April 18-May 1) reviews the book by Zenichiro Oyabe, "The Jew and the Roots of the Japanese—Nipponjin no Roots wa Yudayo-jin (1929)," wherein Oyabe theorizes that the Ainu people came from Israel through the Siberian steppes, Manchuria, and Korea, and another Ainu group through Sakhalin, Hokkaido, into Japan proper, and as far south as Okinawa. Further, Oyabe writes that the Lost Tribe intentionally concaled its true identity by inventing a cealed its true identity by inventing a mythological tale that they had descer from heaven, and describes 20 of the features common to the two cultures that go

tures common to the two cultures that go back to pre-modern times.

Oda's third essay, "Enigma of the Takeuchi Document—Takeuchi Monjo" (Sepi: 19-Oct. 2), is named after religious fanatic Ohohmaru Takeuchi, who owned this document that delves into space travel to explain the migrations of people, a compilation that predates the \*Kopini—the Chronicles of Japan" (711-712 A.D.) with far-reaching implications, Oda, however, personally believes such a document does not evisit.

not exist.

Oda has offered, as previews to his own book, other essays which are book reviews of other Japanese-language books on the Japanese-Jewish connection; plus two in English: Who are the Japanese? By Professor Odlam, and The Jews and the Japanese: the Successful Outsiders, by Ben-Arg i Shillow. Japanese: the Su Ami Shillory.

JAMES ODA THE JEWISH AND ALIEN HERITAGE OF ANCIENT JAPAN "Shogun Clans: Japanized Ainu;

Is the Lost Tribe of Israel the founder of Japan's Imperial Family?

TOPICS COVERED IN JAMES ODA'S NEW BOOK

"Common Ancestry of Jews and Japanese"

Imperial family-Jewish influence " "Origins of the Japanese Race in the Turkestan Plateau" 
"Did Jesus escape crucifixion, come to Japan and live 70 more years?"

TO: JAMES ODA, 17102 LABRADOR ST., NORTHRIDGE, CA 91325

The Jewish and Alien Heritage of Ancient Japan"
153 pages, 26 chapters, filustrated, 1997

\$\Bigcia \text{ \$18 per copy.} \Bigcia 5 to 9 copies, \$14 each.

☐ 10 or more, \$12 each.

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From the Frying Pan



By Bill Hosokawa

## Why is the president honoring Korematsu?

ETER Irons, a lawyer, is a professor of political science at the University of California, San Diego. Some years ago he began a study of the four cases involving the evacuation and in-ternment of Japanese Americans which went to the U.S. Supreme

What he found in records uncovered by the Freedom of Infor-mation Act startled and angered him. He discovered government attorneys had suppressed or distorted evidence favorable to the Japanese Americans in docu-ments submitted to the Supreme Court. Based in large part on Irons' findings, the three Nisei who had been convicted by the nation's highest tribunal filed the so-called coram nobis cases chal-lenging the validity of the earlier verdicts. (The fourth, Mitsuye Endo, had contended the government had no right to keep her in custody in the absence of any finding of disloyalty, and the High Court agreed.)
In 1983 Irons published a book

about his findings titled Justice at War (Oxford University Press). I was a meticulously researched, very readable account of the circumstances leading up to the con-viction of the three men on charges of violating federal or-

A few days ago I pulled out my copy of Justice at War to refresh my memory of those cases. Of one of the litigants, Min Yasui, an attorney, Irons wrote:

"Distinctions between citizens on the grounds of ancestry offended Yasui's conception of the Con-stitution. He refused to obey the curfew because it infringed on my right as a citizen' to be treated without regard to race ... his act of resistances was deliberate. Ya-sui emerges from the apparent contradictions of his statements and behavior as a distinctive type of constitutional challenger: the

Gordon Hirabayashi, a college student and devout Quaker, took the position that each person should follow the will of God ac-cording to his own conviction and that he could not reconcile the will of God, a part of which was expressed in the Bill of Rights and the Constitution, with the order discriminating against Japanese aliens and American citizens of Japanese ancestry. He, too, deliberately challenged the government. Irons wrote: "Hirabayashi exemplified a sec-ond type of challenger: the moral-

Of Fred Korematsu's motives, Irons found only "personal interest." A month before the date set for evacuation of his area, Korematsu had a San Francisco plas-tic surgeon alter his appearance. Police arrested him in San Lean-Police arrested him in San Lean-dro three weeks after the evacua-tion deadline. He gave a false name, was carrying a fake draft card and lied about parentage, claiming to be Spanish-Hawaiian. Later he admitted his intention was to avoid evacuation, marry a girl friend named Ida Boitano, and move inland. Irons wrote:

"Min Yasui and Gordon Hirabayashi both turned themselves in for arrest and intended from the outset of their cases to raise constitutional challenges to DeWitt's (evacuation) orders. Fred Korematsu, in contrast, hoped to evade the exclusion or der and seemed to be motivated solely by personal interest.

Recently the Clinton administration presented Fred Koremat su with the Presidential Medal of Freedom, the nation's highest civilian award for service to the country and widely recognized as the peacetime equivalent of the Congressional Medal-of Honor. Gordon Hirabayashi is retired

after a distinguished career as a college professor and lecturer on civil rights. Min Yasui spent a life-time serving the cause of human rights before he died. A presti-gious award for community service in Denver is named for him. Neither Hirabayashi nor Yasui has been honored by the presi-

dent of the United States.
Two questions: Why Fred Korematsu? How did it come about? We have a right to know.

Hosokawa is the former editorial page director of the Denver Post. His columns have appeared regularly in the Pacific Citizen since 1942.

By Akemi Kayleng



## Voice of a Sansei

## The lost satellite

IT WASNT a very nice Christ-

Everything else was fine. We drove up to the high desert north of Los Angeles and spent the holiday season with Steve's extended family. I had a very warm and supportive conversation with Stan's son about my business (they own a business, too). We celebrated our anniversary (we got married three days before Christmas), and, of course, exchanged gifts. Steve's sister's kids loved their bead jewelry and kite kits, and from where I'm sitting I can see Ken's blue glass fish next to the bonsai I got from Rosemary.

But the satellite was lost. It was on the front page of the Los Angeles Times, the day after Christmas. One of the satellites Steve and his colleagues had and that satellite is now part of the celestial junkyard of once important but now discarded rem-nants of the aerospace industry. This event will have no effect on us. Steve's job is not threat

worked on is now orbiting earth in an uncontrolled path. There

in an uncontrolled path. There were some technical problems,

ened. His company has lots of other business. Nobody's being blamed, as the Russians were clearly responsible. On a daily basis, life just goes on as usual

Still, it's a strange feeling to re-alize that something which was so much a part of your life is gone.

N PRIVATE conversations, I In PRIVATE conversations, a pick up this uneasy feeling in a lot of people that JACL may not be around in another five or 10 or

#### KATAOKA

(Continued from page 1)

sen to create the poster for the 100th "Big Game" between Stan-ford andUC Berkeley. Her works are currently displayed at the University Art Stores in Palo Alto, San Francisco, and San Jose, the Sail Francisco, and San Jose, the New Masters Gallery in Carmel, P.R. Coonley at the Stanford Shopping Mall, and the Universi-ty Art Center in Palo Alto.

Her innovative idea of using non-traditional subjects in her paintings came about as some-thing of an accident. Kataoka, patitungs came accurate the stanka, also a skilled flute player, had just finished playing in the New Orleans Jazz and Heritage Festival with the Stanford Jazz Orchestra last year when she sat down to paint. She had begun to draw a traditional bamboo stalk when she suddenly realized that what

she had actually painted was a

she had actually paintee was a trombone.
"Everything started to converge when I first drew music in sumi-e," she said. "I thought it was really amazing to capture it. It's taking a traditional art form and celebrating it. It's doing something new something. something new ... something

Kataoka feels a sense of obliganationa feets a sense of obliga-tion to pass on the art of sumi-e to future generations, so in-between her hectic schedule she holds workshops. "I want to keep it alive," she said. "I want to be a spokesperson for art and for Inneness or "I have a sense." Japanese art I have a responsi-bility to share the art form with the Japanese community here," she said. And "I think a lot of JAs like what I do.'

Her paintings help to explain what it means to be JA, added See KATAOKA/page 10 20 years. They complain that their Yonsei grandchildren cannot understand. If JACL goes well, so what? We've won the Redress issue and we've assimilated, and society is certainly treat ing us lots better than it did in e late 1940s.

That's like saying, the lost satellite isn't a problem, for everybody's employment situal-tion hasn't changed Logically, this assessment is correct. But emotionally, when one has invested so much of oneself in anything, there's always a strange sense of a vacuum when that thing is lost.

Being born in the 1950s, I'm the product of another era. I can't say that JACL was a major for-mative factor in my identity. Still, in a way, I can understand why so many Nisei don't want JACL to die, even though, logically speaking, the reasons for it's exis-

tence are no longer as pressing. The Nisei don't want to see JACL join the sociological graveyard of now defunct American organizations, just as Steve and I wish that satellite wasn't part of the celestial junkyard. 

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The satellite ASIASAT3, was built by El Segundo, Calif.-based Hughes Space & Communica-tions International for Asia Satellite Telecommunications Holdings of Hong Kong to extend digi-tal satellite communication 'services throughout Asia, the Middle East and the former Soviet Union. The Times reported that a malfunction in the Russian-made booster rocket dumped the satel-lite into a useless orbit. —Ed.

Very Truly Yours



By Harry K. Honda

## A Little Tokyo chronicler

ENRY K. MORI shall be missed for his grasp of Little Tokyo's sights and sounds, born by his many years as a journalist whose "main as a journalist whose "main beat" was Little Tokyo from the time he joined the Rafu Shimpo English section staff in 1936, Engish section stain 1990, first as an advertising solicitor and his regular "Making the Deadline" columns, and then his postwar stint as English section editor when the Rafu Shimpo resumed its publica-tion after the war.

This past week, final rites were held at the Union Church

were held at the Union Church of Los Angeles. He died at-Santa Marta Hospital Saturday morning, Jan. 10, from complications due to-a stroke. He is survived by wife Mary (nee Oshiro), sons Bennett, Dana and daughter Connie Ohta, grandson David Ohta. He was 81.

Here's our eulogy: Henry was a personality who was a legend to the many curious Sansei-Vonsei students who knew he could spin yarn after yarn about what life was like for a Nisei growing up in the 1930s in Little Tokyo, of camp life there the duration of World War II and resettlement expectations for evacuees after the war in the 1940s. He was one of the prospects about to open up before videocam, tape recorder and thrust of quesrecorder and thrust of questions from the Re-Generation Project Committee — which is currently conducting similar interviews of Nise; in various parts of the country.

When I requested he con-tribute a column in the Pacific tribute a column in the Pacific Citizen, he didn't hesitate. Sim-ply titled, the "Los Angeles Newsletter", he opens with: "Instead of being backward and hesitant and if it helps to fill up space in your paper, we'll oblige .... Here it is, if you don't like it,

just throw it in the wastebas-ket." He then writes: "Our ego will not let him throw our stuff away. As you notice, it's in print." That first column ap-peared in the Jan. 9 P.C. 45

years ago.

Now addressing a nation-wide readership, he wistfully posted a week later: "Midwesterners won't have to eye longingly for California's sun-kissed weather. It's been a very damp

Talking about rain, he passed laiking about rain, he passed along what he heard about the 13th Nisei Week Festival in a July column: "Many are afraid it will be the most 'watered-down' affair. I hope they are wrong!" That was also the year with all the construction activity on the north-side of First Street for police headquarters, and the Ondo parade was not crossing First and San Pedro for the first time. Henry noted the pitch being made to create a Japanese garden on Weller Street, which should be in "File as he called his wastebas-

Another trademark of Henry's columns was the manner in which his children were addressed: Bennett, heir appar-ent, Dana heir apparent #2 and dear Connie, heiress apparent to the Mori Millions.

to the Mori Millions.

A careful peek at the estimated four-to-five hundred columns he wrote in the P.C. can be cast as a "Who's Who of Little Tokyo Making Its Comeback." Henry was an editor who lived by the tried-and-true rule:

Names was a same Tabe's bias. make news. That's his

treasure for the researchers to pick and ponder.

Henry continued to chronicle the sights and sounds of Little Citizen, to Tokyo for 10 years. The Pacific FRANK OMATSU PHOTO



observa tions. ON A social cloud,

convey the Little Tokyo

scene to our

readers, was

fortunate in

carrying some of his

naments of the season. The East San Gabriel Valley Japanese Community Center, of which we have been members since moving into the area, held its installation buffet dinner at the W. Puente Ave. center on Jan. 10 where Richard Nakawatase takes over from Dr. Roy Takemutakes over from Dr. Roy Takemura as president; where I learned that playwright Jon Shirota is finishing a play on Medal of Honor winner Hiroshi Miyamura of the Korean conflict; and where, annually, two scholarships are presented—this evening, the \$1,000 Shigeyuki Kusuda memorial to Geoffrey Yamamoto, a family man who switched from selling beer after 16 years to complete studies at Cal Poly Pomona for teaching credentials after Califor studies at Cal Fully Politonia to teaching credentials after Califor-nia rolled in its class reduction program, and the \$500 Dr. Ken-neth I. Miyata memorial, assisting upper division students who have a financial need, to Yuri Lea Kuwahara, completing her dis-sertation for her Ph.D. in the School of Education at Stanford.

weekends of January are like or-

At the 100th/442nd Veterans Association installation luncheon at a Torrance hotel on Jan. 17, Kiyo Yamate (Co. E), long associated with the wholesale produce ated with the wholesale produce market since coming back, contin-ues as president for a second term; guest speaker David Aiso, who practices law in West Los Angeles, evoked the "Go for Broke" cry and why, as a Sansei, for the Japanese American WWII monu-ment, which is about to be erected this year. On a personal note, chatting with Mas Satow's secretary, Any (Mitani) Sakamoto of the late 1930s about his spirit and dedication with "us teenagers of them years," was a page of his life hardly known to JACLers of this generation. A 442 yet I haven? generation. A 442 vet I haven't seen since those the Mas Satow days when he ran the JAU (Japanese Athletic Union—1935-1941) program, was Mas Myamoto, father-in-law of P.C. staffer Lani Miyamoto, I was happy to learn.

For Japanese Americans who relish a New Year's beyond the mochitsuki, the Maryknoll Japanese Catholic Center Shinnen-kar Jan. 18 turned out to be a pleasing afternoon — bento packed with at least 18 different tastes, and undoubtedly the kind of fare at other occasions. But where else at other occasions. But where eise would you see a young Franciscan priest from Japan, Fr. Abraham Tabata here for studies in Los Angeles, be the surprise performer and instantaneous hit of the daiand instantaneous hit of the dainishiki—the great second half of a New Year's party. He smiled and waved his arms while singing Ryu Sakamoto's "Sukiyaki" and tried desperately to whistle pursing his lips in sync during the break in the song as the audience of 200 joined him singing the Japanese lyrics, Ue wo muite arukoo. And there's nothing "sukiyaki" about the lyrics.

#### Voices

## Who is 'out of touch'?

BY NATHAN BALDERRAMA
Although I have only been a
JACL member for over a year, let me comment on the shortcomings of both the JACL and in the Pacific Citizen based on the fact that I've

Citizen based on the fact that I've been Japanese for 21 years.
This question is often raised in the P.C. 'How do we get the younger generations to join the JACL.' And every issue, a couple of articles focus on this question. And every issue, they miss the point. We are not just an article or two or a received section every few prombs. special section every few months, we are a member of your communi-ty. Yet the P.C. doesn't treat us this way. You write about us as if we're a different kind of Issue. different kind of Japanese than you are. You don't need to reach out to us as if we are different from you. We might be different ages, but we are all Japanese in the heart. If you want to get us involved, involve us, but don't separate us. Don't treat us as if your issues aren't our issues and vice versa. We are one, we may be made up of different parts, but we still are one. The reason the we still are one. The reason and JACL doesn't get many younger members is because you are hypocr-

You want us to join, but you want

to separate us.

Maybe if we had more representation other than a few "token" youth members on the board, we would show more interest. I didn't join because of your "youth" activi-ties, I joined because I wanted to Don't throw that word around like it's a bad thing, being young doesn't necessarily mean we don't know what we're doing. Not one of your "youth" activities have interested me, probably because they are not interesting. It seems as if you are targeting on one section of the younger audience while ignoring

another.

In Christina Nagao's "Recruiting Youth into JACL ..." (July 4 P.C.) she states that the JACL should coshe states that the JACL should co-ordinate chapters with nearby col-leges. That's great for them, but what about those "college-age" people who aren't in college? They're not good enough for the JACL? I go to Santa Clara University, does that inean that I'm better JACL material than someone my age working 40 hours a week? Let's not be that ignorant, the JACL isn't about in-

norant, the JACL isn't about in-come, age, or profession, it's about improving things for us.

There are issues of more impor-cance to older generations than to us and vice-versa. But the bottom line is that they are all "our" issues. The JACL needs us a lot more than

part of the JACL and thats\_why
what you are doing upsets me so.
Equalize the situation by making
issues of equal importance for all
ages, don't neglect us but don't patronize us by throwing in a few "token" articles by your "token" youth

representatives.

Make changes for the better, or else face the consequences. If you need any ideas, ask our youth, I bet they've been simmering with ideas as I have. Give us some credit, or lose your credibility

lose your credibility.

And finally, to poor misunderstood Akemi Kayleng, how hard it
must be to be so perfect like she is
in a corrupt world filled with delinquents like myself. Every issue, I
read about complaining about this
and that. How both white and
Japanese society misjudge her because of her husband or looks or
whatever. She talks a lot, but is shereally saying anything? Rarely do I
hear Kayleng say anything positive
or rijve ideas about how to deal with or give ideas about how to deal with the so many problems she has to deal with It's as if she is the only one with such problems. Maybe if she opened her eyes instead of turn-ing her back she would see that people make mistakes, there are things wrong in the world, and people get discriminated against, that's all part of life.

In a perfect world, it wouldn't be, but we all know that's the case. But by just complaining about it, she comes off as an old lady who has more time than she knows what to do with. Use that time to write some answers and suggestions in-stead of just complaining about the problem. I realize it is hard to write for so many and I'm sure she gets complaint letters all the time. But when one is so one-sided, she leaves herself open to such attacks. I'm not saving she's wrong, just misunder

saying she's wrong, just misunder-stood like the so many people she writes about in her article. Let's get some new and younger blood into the circulation, and maybe we can turn this JACL downtrend back around. Maybe you are mistaken for a 40-year-old white-mâle sometimes but if veur you are mistaken for a 40-year-old white-male sometimes, but if your articles had some ideas instead of gripes, maybe you wouldn't come off as a 90-year-old woman who complains about how things used to be so much better, who has a lot of hot air, but not much of it sinks in because it's only making her feel bet-ter, not anyone else. (With all respect to my grandma, none of these things.)

How about the design?

BY ART GORAI
The JACL at the national level The JACL at the national level has been strongly supporting the Washington D.C. monument to the patriotism of Japanese Americans in World War II sponsored by the National JA Memorial Foundation. Now that some design details have been shown for the first time in October, I would like to ask that all JACL chapters and we shared of the control of the c and members look closely and see if this is what JACL should be

supporting uncritically.

I have written the NJAMF as

follows:
"My understanding from your brochure is that you plan to hon-or the Issei, Nisei, and the Nisei soldier in particular, for his out-standing patriotism in World War

"However, from what I have seen, I believe that there is an imseen, I believe that there is an im-belance in the presentation. The center stage of the monument is occupied by three artistic fea-tures, the dominant sculpture of two Japanese cranes entangled in barbed wire, a bell tower de-scribed as recalling Japanese temple bells, and a reflective pool that contains rocks representing tempie beils, and a renective for that contains rocks representing the islands of Japan and Oki-nawa and the generations of Japanese Americans interned. The overall impression that our fellow Americans will get from these central artistic fea-

tures is that this represents the Issei immigrants and their roots. There is essentially no represen-tation of the Nisei, American-born

tation of the Nisei, American-born citizens from whence came the thousands of Nisei soldiers.

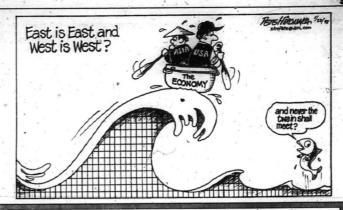
"This would appear to be a Japanese story, not an American story. The Memorial wall is said to tell the story of the Japanese American during World War II in words. I believe that the inscriptions in worders have elongent. words. I believe that the inscrip-tions, no matter how eloquent, will not compensate for the im-pression left by the three artistic features, since such features usu-ally deliver the main impact of a

monument.

"These design features have just been disclosed at the beginning of the national fund raising drive. I would like to see the ning of the national rund raising drive. I would sike to see the Nikkei have an opportunity to provide input into this design be-fore it is finalized by the approval of the various Federal commis-sions. This would make it possible to let the Nikkei community de-cide if this is what they want to

cide if this is what they want to buy with their contributions.

Thelieve that the deadline in 1999 would allow this process to take plage, if you would put your negotiations with federal commissions on hold. There apparently is a precedent with the Black Patriots Foundation for changes in design as well as extensions of deadlines.



# Letters to the Editor

#### Railroad Ties

My grandfather, Masaichi Kawate, worked for the Union Pa-cific Railroad from 1904 to Febru-ary of 1942 when he was suddenly ary of 1942 when he was studenly discharged along with nearly 200 other Japanese railroad workers. Our family did not realize the extent of this action until the revelation of a series of railroad articles by Michi Weglyn in the [Pacific Citizen] and vernaculars earlier this year. Apparently this action was not exclusive to the Union Pacific itself but affected other railroad

mpanies nearly simultaneously. My mother and uncle, both U.S. ens, also suddenly had to evac citizens, also suddenly had to evac-uate their company-owned hous-ing, and federal agents confiscated personal property later deemed ar-ticles that any ordinary citizen might possess, and my grandfather had his bank account frozen. I recall a story where my uncle was so angry over the occurrence that he did not attend his high school grad-

My grandfather tried share recall eating fresh tomatoes on the back porch of his house in Salt Lake City years later, not aware of Lake City years later, not aware of the significance of this until recent-ly. Grandpa was a section foreman in Wyoming and Utah and was well liked by his subordinates who were of various ethnic origins. He was denied citizenship until the passing of the Walter-McCarran Act of 1952, of which Mike Masao-ka had a large narticipation. I nevka had a large participation. I nev-er heard a word from my granfaof what happened in cal of other railroad famili

I strongly support redress of the railroad issue on behalf of the families of all the former railroad and mining workers. The enormous economic, social, and psychological consequences are long-term and will not rest until this terrible ince and loss of liberty are recti-

Clifford W. Honda Santa Barbara, Calif.

## My 442nd buddies

I want to thank you for printing my letter (April 18/May 1 P.C.) and because of that I went to Alaska, Anchorage, Ekuk and Dillingham for six days in June-July and met my distant cousin Mark Hiratsuka but his younger brother Frank had died in 1989. The last time I saw them was in the fall of 1943 while

them was in the fall of 1943 while we were in basic training in Shelby. Thanks to the Heyano Brothers in Dillingham, who subscribe to the P.C., and to Matt O'Conell of Dillingham for suggesting I write to you, I was able visit them all and the Hiratsuka family members I have one more request. I wish to contact the Heyanos of Kingsburg, Calif., because I have pictures of the Heyano brothers and pictures of their father's gravesite in Ekuk.

Ernie Wiratsuka 2264 Lanai Aye., San Jose, CA 95122

## MIS Vet wants name off monument

(Open letter to the 100/442/MIS WWII Memorial Foundation)

WWII Memorial Foundation)

I wish to have my name, KIHARA, H., deleted from the WWII
Honor Roll that was published in
the 1997 holiday issue of the Pacific
Citizen. These are my reasons:
Placing names of the living on
the Monument will desecrate the
memory and diminish the importance to future generations of those

tance to future generations of those who made the supreme sacrifice. The arbitrary eligibility criteria of the Honor Roll imply that the rvice of the 15,000 plus other Ni-i Veterans of WWII who do not meet them was less than honorable In effect, it makes them "second class" veterans. One of the goals of those who gave their lives for our country was to reclaim our status as first class citizens. In this respect also, the Monument makes a mock-ery of their sacrifice. lent their support to this ill-con-ceived project to reconsider. A mon-ument listing the names of the Nisei soldiers who died in WWII ould honor us all.

Hayato Kikara

MIS Veteran Hacienda Heights, Calif.

Little iron men

Bill Marutani writes about Chester Tanaka's book, Go For Broke (Nov. 7-20 P.C.), is again available from the publisher (Pre-sidio Press) for \$39-95. I thought readers might like to save ten readers might like to save ten bucks by ordering the same, Item 334715, \$27.96 plus \$3 postage/handling, from Edward R. Hamilton, Falls Village, CT 06031-5000. Connecticut residents must add sales tax

Shu Miyazaki Woodridge, III.

#### Feedback on the 1997 Holiday Issue

TREAD Clifford Uyeda's article,

I'The Origin of the Japanese
Imperial Family" (page 69) with
much interest. His conclusion, supported by world historians, that
Japan's Emperor Jimmu may have
been "a member of the Paekche royal family" from Korea was a complete surprise to me. The story's implication is that Koreans and
Japanese had a very close, family
relationship in the early history. It
challenges us to rethink Japan-Korea relations and how the people of
both countries should treat each
other.

other.

To promote greater understanding and reconciliation, this precious
knowledge should be shared by
more Japanese and Koreans as well
as by Japanese Americans and Korean Americans. When Japan and Korea set up a joint history com-mission in the future, perhaps they should start with this fascinating

should start with this lastinating story first.

My deep thanks to Dr. Uyeda and the Pacific Citizen for giving us such an interesting history lesson.

Joket H. Kim.
New York City
Kim is general secretary of the National Association of Korean Americans,
276-5th Avenue, New York, NY 10001.

П

URST, I'd like to include and cor L'IRSI, I'd like to include and cor-rect the spelling of my brothers' names in the "Last Call for WWII Veterans Names on the 'Go For Broke' Monument" (Holiday Is-sue Insert). My oldest brother PAUL. sue Insert). My oldest brother PAUL.
NOBUO Makabe served in France as
an Army scout. DANIEL MITSUO
MAKABE served in the Air Force and
went to Italy after hostilities. Both
had served in the Air Force in 1941
before Pearl Harbor. WILSON HARUD
(not Haruto) MAKABE who went into
42nd Co. I, was injured near Rome
and spent the balance of the war in
the hospitals in Italy and at Walter
Reed in Washington, DC.

eed in washington, Do.

New Makabe, Down
Bend, Oregon
As requested on the back page of the
seer, nominations (and /or corrections)
the monument need an Exhibit "A"

(such as a discharge paper) to verify the information as correct, submitted by Feb. 27, 1998, to the 100/442/MIS WWII Memorial Foundation, P.O. Box 2590, Gardena, CA 90247.

About my brother Hideo Nokusako in the group picture in "The Institution Named Heishikan" by Kay Tateishi (page 34), he would be 83 today as I am 85. He died in 1945 in Japan. How did my brother get to Japan? He graduated from UC Berkeley in 1938 in political science and a team of government officials came to California to recruit Nisei with bilingual abilities to speak, read and write Japanese fluently. A few students volunteered to go with them; some came back, some stayed.

I would like to contact some of the surviving members who knew my brother Hideo. We were both members in the Placer County. JACL way back when.

Harry Okusako 5490 King Rd.; Loomis, CA 95650

## Pacific Citizen

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riewpoint of the editorial board
of the Pacific Citizen.
\* Short expressions' on public
issues, usually one or two paragraphs, should include signature,
address and daytime phone number. Because of space limitations,
letters are subject to abridgement. Although we are unable to
print all the letters we receive,
we appreciate the interest; and
views of those who take the time
to send us their comments.

#### NAT'L DIALOGUE

(Continued from page 5)

complete without it." Other orga nizations who took an active part in the national event include the Anti-Defamation League, National Urban League, and the American Jewish Congress.

can Jewish Congress.

Stewart Kwoh, Executive Director of the Asian Pacific American Legal Center of Southern Cal-ifornia, believes more AAs need to get involved in the various discussions on race taking place across the nation. "The key is, people need to participate. AAs need to look at the entire community and see that everyone's a part of that community," he said. "I think AAs have a lot to add to these initia-tives by getting involved."

"The issue is no longer just black and white," said Warren Furutani, president of the Asian

Pacific Policy & Planning Council, who's been involved with the Days of Dialogue since its beginning. As the various community political leaders broke off into smaller groups, he repeated his thoughts. "This is a multiethnic discussion," he said. "The challenge is clearly to take it to a new

Furutani's group included a European American, Sen. Brad-ley; an African American, Ridley-Thomas; a Mexican American, Dr. Evangelina Stockwell, assistant superintendent, L.A. Unified School District; and a Jewish American, Julie Korenstein, president of the L.A. Board of Educa-

Furutani, following his instructions to be candid, shared his frustrations at how, at times, he found it difficult to discuss race relations with non-minorities.
"Talking to whites about race is

The aim of sumi-e "is to make [the

painting come alive, to capture motion."

She compares the preparation of a sum-e artist to that of an athlete who does a pre-game warm-

up or to a musician who tunes an instrument before a performance.

controlled, yet spontaneous. "Like-in life, you only get one chance," said Kataoka. "You can't take the brush strokes back." In two years Kataoka will grad-

uate from Stanford, at which time

she plans to make painting her

full-time career. Although she has

You have to be focused, making sure that each brush stroke

one of the most difficult things to something that needs to be done.
"If you don't know where you from, you can't go any-

Whites have their "American culture" as their identity and not specific ethnic or cultural values, specific ethnic or cultural values, said Dr. Stockwell, who from experience also found that white leaders tend to stay quiet on matters of race, where minorities speak up. She added, "They're usually the last ones to join in, but

when they do it's invaluable."
"We must instill courage to be compassionate...that's what Mar-tin Luther King's legacy is all about," said Cornel West, Harabout," said Cornel West, Har-vard University Professor and au-thor of *Race Matters*, who was a special guest of the Getty event. The "Days of Dialogue," he said, is that "hope against the darkness."

been able to sell her paintings ranging from \$600 to framed works at \$2,500 — since receivworks at \$2,500 — since receiving her han two years ago, making money from her work was never her main goal. "My first priority is to share the art of sumi-e," said Kataoka. "I want

sumi-e," saud Kataoka. "I want people to have my paintings." For now, the pressure of being an "ambassador" for sumi-e has yet to phase this 19-year-old. "I don't think it's a lot of pressure," she said. "I see life in terms of brush strokes and moments. If I can make a difference in the com munity and see it in people's faces, then it's all worth it."

KATAOKA

(Continued from page 8)

Kataoka. "By studying sumi-e I Kataoka. By studying summer is feel connected to the past and to the future. Art has the power to bridge communities and answer questions...especially in a multi-

The process of taking paint brush to paper is long and intensive. Not only can the grinding of the sumi (ink stick) on a stone (suzuri) to get the perfect black take more than an hour, ex-plained Kataoka, the artist must also meditate about the subject matter. "You're creating the ink you're going to paint with while infusing your own personality into it. It's really important to capture the essence," she said.

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### KOREMATSU

(Continued from page 1)

he said. "It is getting better," but we still have to make appear-

"His case was a major civil rights case in 1944 and he had rights case in 1944 and he had the courage to stand up to the United States at the time," said attorney Dale Minami who also attended the awards ceremony. "Forty years later he stood up again and helped remedy a great wrong done to all JAs."

LACI National Director, Her-

JACL National Director Her-bert Yamanishi said of Korematsu, "He is symbolic of a landmark case that showed previous wrongs, through legal means, could be overturned at the

Supreme Court level." He added. Supreme Court level." He added,
"Out of the case, it became evident that the camp experience
was because of racism, not because of military necessity."
Congressmari Bob Matsui in a
prepared statement. said, "Fred

did much more than just exercise his constitutional rights when he pushed his case to the Supreme Court; he animated a national conscience to redress an injustice perpetrated upon citizens by

their own government.

"Every American today and in the future owes Fred a debt of gratitude for his efforts to guar-antee that no citizen, regardless of their ancestry, can de denied due process and the basic liberties guaranteed by our Constitu-

#### JOB OPENING

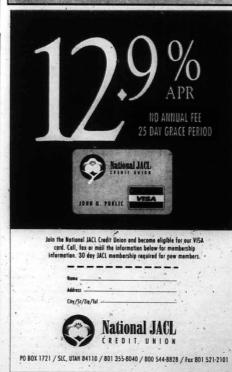
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The JACL seeks a person to be Office Manager/Administrative Assistant of the Pacific Citizen. The person chosen will provide derical support to the P.C. editor and ensure the smooth routine operation of the newspaper office. Position requires two years of college training in bookkeeping and secretarial studies or its equivalent, two to five years of progressively more responsibility in office management. Knowledge and experience with computer word processing and spreadsheet programs regulared. Experience in the use of publishing software a plus. Dutes of the Office Manager include: reviews the Editor's mail, answers correspondence, provides instruction and information to P.C. personnel, maintains files, reports, assembles and organizes information for the Editor, maintains adequate inventory of supplies, and ensures maintenance of equipment. Works under limited supervision. Excellent firinge benefit package provided. Hining salary range: \$22,621 - \$26,000. Send cover letter, résumé and work samples to Harry K. Honda, Interim editor, Pacific Citizen, 7. Cupania Circle, Monterey Park, CA 91755, fax: 213/725-0083.

## EXECUTIVE EDITOR

The JACL seeks a person to be Executive Editor of The JACL seeks a person to be Executive Editor of the Pacific Citizen, a newspaper located in Monterey Park, Calif. The executive editor will be in charge of overseeing and supervising the semi-monthly publication with a readership of 70,000 and a staff of from four to eight people, depending on the season. The successful candidate will want to build the semi-monthly tabloid to a weekly publication.

Position requires a minimum of two years experience (five years preferred) in copy, design, editing, writing, working with correspondents and managing publications; must have experience in the use of Mac/QuarkXPress or its equivalent. Knowledge of and experience with the Japaness American community preferred. Responsibilities include hands on involvement in the conceptualizing of issues and articles, writing, assigning stories, photography, editing layout, and production. Periodic travel involved, including evenings and weekends. Excellent fringe benefit package provided. Hiring salary range: \$35,150-\$49,100. Send cover letter, résumé and work samples to Richard Uno, Japanese American Citizens League, 1765 Sutter St., San Francisco, CA 94115 or fax to 415/931-4671. E-mail questions to JACL@jacl.org.



## OBITUARIES

## George Tsutakawa, 87, renowned sculptor-painter

SEATTLE—One of the gifted and beloved Pacific Northwest artists, Seattle-born George Tsutakawa died Dec. 18 after a long illness. He was remembered as "a true Northwest treasure" by museum director Susan Parke, who greatly valued his sumi paintings of Mt. Rainier and his finely detailed small shrimp. He is best known for his fountains —18 in Seattle and nearly 60 around the world. His sculpture stands at Camp Harmony WWII assembly

center.
"Even people who do not count themselves art lovers know and admire the dozens of fountains that he created for public spaces,"
Seattle Times art critic Robin Updike noted. "He was equally at
home drawing intimate sketches
in sumi ink... His sea creatures (crabs, shrimps, flounders) float on rice paper as if pausing momentarily while crossing a shallow pool," Post-Intelligencer art critic Regina Hackett wrote.

The fourth of nine children, at age 7 he was sent to Japan to live with his grandparents, returned at age 17 (1927), worked at his family's produce market, and graduated in art from the Univergraduated in art from the Univer-sity of Washington in 1937. He was drafted into the Army in 1941, taught Japanese during the war, art at UW after the war, and retired in 1976. Surviving are his wife of 51 years, Ayame (who accepted the JACL Japanese American of the Biennium Award for her husband in 1996) sons Gerard, Deems and Marcus, daugh ter Mayumi, 7 grandchildren, all of Seattle, sisters Sadako Mori-guchi of Seattle, and Sumiko Oki and Kazuko Yamamoto, both of

## Paul Ishimoto, 83, gov't translator of 36 years

BETHESDA, Md.-Hawaiiborn son of a sugar plantation wa-ter inspector, Paul Itsuo Ishimoto, 83, died of a stroke on Dec. 10 at the Carriage Hill Nursing Home. He had completed 36 years of gov-ernment service when he retired in April 1980 as a Japanese-lan-guage translator, first with OSS during WWII, then with Intelli-gence & Research at the State Department until 1965, when he was transferred to the Commerce Department's Patent Office. He was also Washington DC JACL president in 1969.

president in 1969.
Ishimoto lived in Hiroshima for 10 years (1925-1937), graduated from a private high school and Hiroshima Technical College, returned to Hawaii in early 1937

and then quickly moved to Long Beach, Calif., to help his uncle run a restaurant. He was in-terned at Manzanar and then Jerome, where he met and married his wife May Asaki in April

Active with Northwood Presby Active with Northwood Presby-terian Church in Silver Spring, in 1968 Ishimoto founded the Koyu-Kai, a community service group to assist many WWII brides to re-visit Japan, help with passport matters and stage cultural events: He also founded a transla-tion service. tion service.

Surviving are wife May, chil-dren Norm (San Francisco), May Ishimoto Morris, Janet Lynn, Roger Alan (Centreville, Va.) and five grandchildren.

## Lynn Wakabayashi, 42, koto master, linguist

TOKYO—Sansei koto master and linguist, Lynn Wakabayashi, 42, died here after a long illness (breast cancer) on Dec. 26 at St. Luke's International Hospital

Luke's International Hospital.

Born in Washington, D.C., she
was the daughter of Hank and
Seiko Wakayabashi, longtime
Washington DC JACLers. A graduate of Wesleyan University with
the distinction of being the first
gaijin (foreigner) to receive a masters of art degree at Tokyo University of Fine Arts and Music,
she was a Japan resident since she was a Japan resident since 1983. Funeral services were held Dec. 29 at St. Luke's Hospital chapel, and memorial service at Rockville, Md., on Jan. 19 at Faith United Methodist Church.

Several memorials have been established in her honor, among

them one being offered by the Japan Institute of Inventions and Innovations and a U.S.-based fellowship to encourage deserving graduate-level candidates for de-grees in classic Japanese music, particularly those involved with koto, shamisen and/or shaku-

Lynn appeared in concerts, recitals and such musical events as the 1996 tour of the Yamada-Rvu Koto Ensemble of Tokyo. which she had organized, in New York, Washington, Chicago, New Orleans and San Diego. Her clien-tele for her linguistic services in "Japanese/American" English included the Japanese government.

Besides her parents, she is survived by sister Karen (Ken) Imatani of Ménlo Park, Calif., and nephew Kyle.

### Mary Tsukamoto (Continued from page 1)

Japanese Americans and the United States Constitution," which opened in 1987. She also co-authored a book with Elizabeth Pinkerton titled

We the People that documents the struggles of Japanese Americans before, during, and after the war. During her lifetime, Tsukamoto

was often recognized for her com-munity efforts. A dedicated school teacher in the Elk Grove Unified School District for 26 years, the District honored her in 1992 by naming a new school the "Mary Tsukamoto Elementary School Tsukamoto Elementary School."
Last May she was recognized as, a "Notable Californian in Asian
History" by the California Senate
and Capitol Museum, and in September she was awarded the Californian Asian Pacific Sesquicentennial Award.
"She'll be greatly missed by all

centennal Award.

"She'll be greatly missed by all of us," said Rick Uno, Florin Chapter co-president and JACL national vice president of general operations. "We got to know her not only as a JACL member but see a good fixed."

as a good friend.
"The thing to take solace in is, a lot of her work will carry on," he

said. Not only was Tsukamoto a vital player in the redress move-ment but she was greatly in-volved in the Day of Remem-brance locally in the Florin area. And for several years, Tsukamoto would go around to the various Elk Grove District schools speaking to students about the intern-ment. "She was sort of our civil rights conscience," said Uno. "My most fond memories of

Mary all involve her unique abili-ty to turn words into powerful images," reflected Congressman Bob Matsui in a released statement. "Mary Tsukamoto was a true in-spirational leader. She led by her words and her actions, but more so by the strength of her own per-

"A central issue of the Civil Liberties Act was directed toward the education of future generations," said Matsui. "Mary's educational spirit is reflected in those ele-ments of the legislation."

Funeral services were held at the Elk Grove First Baptist Church on Jan. 17. Tsukameto leaves behind her husband Al-fred, daughter Marielle, sisters Isabel Oshiro and Jean Kaku, and brother George Dakuzaku.

## **Obituaries**

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worded as needed.

Arata. Daylid, Gardena, Dec. 16: Seattletom, survived by wife Shigako, sons
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Neborn, Neborn, Asahi, Shizuko, 83, Los Angeles, Dec.
26; survived by sons Roy, Sam, daupriers
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Baylon, Diana Mariko, Culver City, Dece.
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Fukuniaga, Edward Shinichi, Los Angeles, Aug. 19.
Gotanda, Dennis Masaru, 56, Gardena, Dec. 9, sunviyed by daughters Jod. Wendi, Sheri Loke, brother Weyne, sister Sandra XV. Hasegawa, William T. 92, Los Altos. Dec. 1; survived by sons Stanley, Ronald. Hatanaka, Kazuo, 75, Certino, Dec. 31; Sacramento-born, survived by wife Sue, sons Harry, Gary, daughters Pauline Opena, Janice Hatanaka, 2 gc., sister Misayo, Yoshi-jima.

ma. Hayashi, Masaki Frank, 96, Los Angeles lec. 19; Kumamoto-born, survived by son-centaro, Junji, daughter Tomoko Sato, 6 gc.

Kentaro, Junji, daughter Tornoko Sato, 6 gc., 20 Mer. Michiko, 68, Hurrington Beach, Jan 2. Okinawa-born, sunrived by husband Kyoharu, daughter Ellies Watanabe, sons Harvey, Terry, 9 gc., sisters Torni Kohagura, Yoshi Teruya (boh of Okinawa), brother Saido Miyagi (Okinawa), brothersi-niaw Hirotharu Hilanah, Michiharu Hihara (Japan), Hanga (Chinawa), brothersi-niaw Hirotharu Hilanah, Michiharu Hihara (Japan), 21: Hawaii-born, surrived by husband Franklin, sons Michael, Howard, Robert, Hoka, Shigeno Nishimi, 95, Sacramento, 10, president of No. Calif. Ikenobo Society 1961-1976, survived by son Dan, daughter Sharon, Adams, gc., 9gc., sister-in-law Chilose Nishimi, 34, autor, 28, Monteron Earl

Dec. 7: İrat fikobane instructor in Sacramento, president of No. Calli. Ikenobo Society 1961-1976, survived by son Dan, daughter Stock 1961-1976, survived by son Dan, daughter Stock 1961-1976, survived by sister-in-law Charlotte Nishim.

Horiguchi, Ayako, 78, Monterey Park, Dec. 18; survived by son Dan, daughter Sacramento, Bordon Sac

rothers-in-law Dr. George, Robert Cobayash. Kurahashi, Natsue, Pl. Los Angeles, Los-16; sun-wed by daughter-in-law Kazuko urahashi, 3 gc., 3 gpc. (Gardena, Dec. 18; uramando-born, sun-wed by sons Fred, famy, daughters Toshiko Kuwahara (Japan), antwo lamko sing familia danko lishkawa, Marion Kaij (Livingston), setty Inoshita (Phoenix), Dorothy Kaij Chicago), May Kuwahanz, 2 gc., 28 gpc., sişter Oshina Takahashi (Japan), brother-in-site organical danko danko danko Minami-Shaw, Sally Kelko, 43, Corona Del Mar, Dec. 20, Denver-born, sun-wed by usuband Robert, daughter Michaela, bröthers Ronald, Koji, sisters Judy Minami, Mary koguchi.

husband Hobert, daughter Michaela, brothres Ronald, Koli, sisters Judy Minami, Mary
Fores Ronald, Koli, sisters Judy Minami, Mary
Mortzawa, Harry Terue, 85, Gardena,
Dec. 18, Hinoshima-born, survived by wile
Amy,—sons Roy, Frank, sister Mary Ueki
(Sarta Maria),
Nagahort, Chryo, 97, Gardena, Dec. 28,
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Nagahort, Chryo, 97, Gardena, Dec. 28,
Fred, daughters Bessie Harrada (Fremort),
Elsie Watanabe (Gilroy), gc., ggc., brother
Tadash Viltano, sister-in-law lyne Kitano.
Nakama, Ester Setsuko, 71, Los Angeles,
Dec. 21, Vistornielborn, survived by
Yamanaka, 1 gc., sisters Michi Kalo (Gilroy).
Alko Tsurui (Detroit).
Nakamoto, Alice Yoshiko, 82, Los Angeles,
Dec. 27, Sersen Madre-born, survived by
Son Tad, 1gc., brothers Arthur Yorimoto
(Dukerour Chail Sommon Sisters Robin
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Sisters-in-law Hiroko Shirataki (Japan), Tomoye Muraoka (Chicago).
Nakamura, Katsumi, 80, Los Angeles,
Dec. 19, Frasno-born, survived by welfe
Fusikio, sors Morns, Robort, Kane, daughter
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Pusikin, Sors Morns, Robort, Kane, daughter
Pusikin, Sors Morns, Robort, Kane, daughter
Pusikin, Huda K. 56, Fulleton, Jan. 1;
Complon-born, survived by husband Ed, son
Dean, daughter Tracy Akyama, 1 gc., mother
Positive Hellen Narasaki, sisters Diane
Roger, Cally Carlson, mother-in-law Kynasaki, Jane Martin (Hawai), LorraineNakamira, Marasaki, Jane Martin (Hawai), LorraineNaka

Hawithome-born, survived by son Stephen, 2
c\_ brothers Hideo, Tomio (Carpinteria),
Iadao, Furnio Satow (Carpinteria), Sister-intawa Ara Satow
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Takashi Shida, Teruo Shida, daughters
Yukiko Margaret Yamashita, Kikuko Mon, 5
c., sister Hideoko Kawahara (Japan).
Shifiton, Takelj, 94, Los Angeles, Devaluchi
(Hawaii), Sataney Kawauchi (Oznardo),
James Kawauchi, sisters-in-law Elen Golo
(Whittier), Loretta Mutsuye Kono (Hawaii),
Shirisishi, Katashi, 75, So. San Francisco, Dec. 20, survived by wife Yumko, sons
Company, San San FranciscoDon (Dec. 20), San FranciscoDon Beach, Dec. 11; El Centro-born,
Sunghara, Kinnosuke, 70, Huntington
Beach, Dec. 11; El Centro-born
Sunghara, Teruco Mary, 84, Monterey
Park, Dec. 29; San Francisco-born, survived
Tanguchi, Joan Morigea, Karen Hysolkida, 9
c., 9 goc., brother Hajime Inouye, sisters
Ajnes Doi, Catterine Hiraga, Enree Hosbitzakin, predecassed by husband James.
Sulicial, Heiden Hastuye, 68, Laguna Hills,
Salicial, Heiden Hastuye, 68, Laguna Hills,
Sulicial Heiden Hastuye, 68, Laguna Hills,
Takabayshid (data: Taka), Haruko Ar
Lene, 74, Gardena, Dec. 25; Sariger-born,
Salters Ayako Nishio, Narry Nagata,
Takahashi, George Setsuo, 69, Los An
Jeles, Dec. 15; survived by wife Megum,

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sons Eddy, Sean, George, daughter Mega sisters-in-law Hiroko Kolike, Sanae Mur moto, Michiyo Kaneko. Takeda, Suzue, 72, Los Angeles, Jan. Wakayama-born, survived by son Sam Tak

moto, Michiyo Kaneiko.

Takeda, Suzue, 72, Los Angeles, Jari. 1;
Wakayama-bom, survived by son Sam Takeda, sister Takako Matsumolo, brothers-in-awir Roy, Terusali Takeda.

Takauchi, Shanisha Washino, 18, Gardena, Dec.
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Takauchi, Shanisha Washino, 19, Gardena, Dec.
Tanaka, George Teruo, 75, Santa Ana, Jan. 2, Dinuba-bom, survived by wille Chia
Chikao, son Glern, daughters Terry, Elien
Minami, 3c, brother Keni, Sisters Klaus Kri
Tanaka, Mary Noye, 75, Tulare, Dec. 14;
Windsor, Colo. Dom. Survived by daughters
Ilene Tsuhara (Visslia), Sharon Martinoz
(Rathdum, Idaho), son Richard (San Mato), 6, Gc. 19;
Westmirston, 19, Dec. 20; Los Angeles-born, survived by husband Massa, on Jeffrey, daughter Jenna, mother Massako Yamada, brother Steve Yamada, motheri-n-law Mi-yako Tomita.

vived by husband Masso, son Jeffrey, daughter Jenna, mother Massako Yamada, brother Steve Yamada, mother-in-law Mi-yako Tomita.

Tenna, mother Massako Yamada, brother Steve Yamada, mother-in-law Mi-yako Tomita.

Tenna, San Luis Obspo-born, sunived by husband Jos, son Gany, daughters La Verene Yoko! (Simi Valley), Barbara Joe. Shina Guzman, Criesno), 5 pp. 2 gpc., 6 brothers: Frank, Jack, George, Isa, John (Rochester, Minn.), Paul Urabe (Hurtington Beach), 4 sisters: Hazel Teracka, Norma Kiduch (Garden Grove), Frances Yamada, Grace Iluma (both Fresno), sisters-in-law Kazuko Tsunola, Dorothy Minona, Kazumi Standa, Dorothy Minona, Kazumi Tsunya, Susile Sueko, 82, Gardena, Dec. 15; Los Angeles-born, survived by daughters Yoko Lynn, Jayne Ozawa, son Kenneth, 5 gp. sister Shazuko Asahr.

Tsunya, Susile Sueko, 82, Gardena, Dec. 15; Los Angeles-born, survived by husband Kikuo, son Victor, daughters Christine Takegubi/ Diane Grier, Mary Cude (Arizona), Jeanne Reading (Okahoma), 19c.

Watanabe, Kolji, 63, Sacramento, Decoma, Wash Born, survived by Husband Kikuo, son Victor, daughters Christine Takegubi/ Diane Grier, Mary Cude (Arizona), Jeanne Reading) (Okahoma), 19c.

Watanabe, Kolji, 63, Sacramento, Decoma Grier, Mary Cude (Arizona), Jeanne Reading) (Okahoma), 19c.

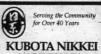
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Yanagmara, Mary, 76, Lov Angeles, De. 22 service.
Yago, Hike Masayuki, 87, Penryn, Dec. 17; Placer County deputy marshal, JACL president (38, 87-88), survived by wife Ai-toe, daughters Jean Yamada, Peggy Stevenson, 39c., 3ggc., brother Tadash, sister Mary Ann Ishzaka, Masue Noda, sisterin-law Misako Yego.
Yokowama, Tama, 91, Los Angeles, Dec. Vokowama, Tama, 91, Los Angeles, Dec.

mary Ann Ishizaka, Masue Noda, sisterniaw Masako Yego. Yokoyama, Tama, 91, Los Angeles, Dec. 31 service: Hiroshima-born, survived by daughter Modor Tayama, 30, 4 gpc. — Opc. — O

## Whereabouts Items listed without charge on a space available basis.

PAUL NAKAMURA
In the early 1930s and through the early 1940s, Paul once resided at the Nation Hotel in Springfield, Ohio. Please contact. Jean National Renzema, 2513 Van Lennon Ave., Cheyenne, WY 82001, 307/638-6349. ■





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