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May 15 - June 4, 1998

Ivory tower or ivory power? Prop. 209 and the UC system

BY MIKA TANNER

Special to the Pacific Citizen

According to its stated admissions policy, the University of California system has a historic commitment to "achieve, on each campus, a student body that both meets the University's high academic standards and encompasses the cultural, racial, geographic, economic, and social diversity of California itself."

The recently released admissions figures for the 1998 freshman class, however, tell a differ-

ent story. In the first UC class to be admitted since the passage of Proposition 209, the number of minority students accepted this fall has dropped as much as 46 percent from last year, a figure that has dismayed many but surprised very few.

Proposition 209, which prohibits race, ethnicity, and gender-based preferences from being used in state employment and school enrollment, has had a devastating effect on student diversity within the UC system. Partic-

ularly affected by its implementation are the two most prestigious and renowned campuses of UC Berkeley and UCLA.

Of all the campuses, UC Berkeley was the hardest hit, registering a stunning 54.7 percent drop in minority admissions compared to a year ago. UCLA fared somewhat better, with a decline of 38 percent. In both schools, underrepresented minorities, including African Americans, American Indians, and Latinos, saw a staggering decline in accepted appli-

cants, which UC officials attribute to the new "race blind" admissions policies. Although African Americans, Native Americans and Latinos together constitute roughly 34 percent of the state's population, they account for just a tenth of this year's admissions.

Whites and Asian Americans, on the other hand, were the least affected by the implementation of Prop 209. Admission rates for white students decreased only slightly, while Asian Americans actually saw an increase of a few

percentage points. Furthermore, the fact that a majority of the applicants who chose not to specify their ethnicity were found to be either white or Asian boosts up these statistics significantly.

For many, the lack of diversity represented in these figures is a grave situation that will affect the future of California on all levels. Don Nakanishi, Chair of Asian American Studies at UCLA questioned, "How long are we going to do this—that is, make higher ed

See PROP. 209/page 5

Arizona strikes down English-only law

WASHINGTON—Ten years after voters in Arizona approved an English-Only Law, the Arizona State Supreme Court unanimously struck it down on April 28 as being unconstitutional.

The law, requiring that official state and local business be conducted solely in English, had been passed as an Arizona ballot initiative in 1988 by a slim margin of 50.5 percent. But two weeks ago the court ruled that it violated the Freedom of Speech provision of the First Amendment because it adversely impacts the constitutional rights of non-English speaking persons.

"By requiring that government officials communicate only in a language which is incomprehensible to non-English speaking persons, the Amendment effectively bars communication itself," said the Court.

The court also determined that the law violates the Equal Protec-

tion clause of the 14th Amendment because "it impinges upon both the fundamental right to participate equally in the political process and the right to petition the government for redress."

The court noted that the law's stated goal "to promote English as a common language does not require a general prohibition on non-English usage. English can be promoted without prohibiting the use of other languages by state and local government."

But the State Supreme Court also said that its ruling did not reflect an opinion on the constitutionality of less restrictive English-only provisions and that it was not compelling the use of any other language.

According to the 1990 U.S. Census, 6 percent of Arizonians who are limited English proficient are Asian Pacific American. ■

Group continues anti-immigrant message with freeway billboard

BY CAROLINE AOYAGI

Assistant Editor

LOS ANGELES—The next time you're driving along Interstate 10 at the California-Arizona state border, this is what will greet you:

"Welcome to California. The illegal immigrant State. Don't Let This Happen To Your State. Call Toll Free (877) NO ILLEGALS."

The 10 by 30 foot billboard, made to look like a freeway sign with a green background and white lettering, is the creation of the Orange County, Calif. group California Coalition for Immigration Reform (C.C.I.R.). The same group that co-sponsored Proposition 187, the Calif. initiative that sought to prevent illegal immigrants from receiving public education and various

government social services. Although the measure passed by a margin of 59 percent in 1994, Prop. 187 has been largely declared unconstitutional by the federal courts.

The sign, leased to C.C.I.R. by

"We're delighted," said the Coalition's president, Barbara Coe. "I'm amazed at the reaction. We obviously wanted to focus attention on the problem [of illegal immigration] but we frankly had no idea that we would get such a huge response."

Those who may have tried calling the toll-free number listed on the sign were often unable to get through due to the high volume of callers.

But when they did manage, they were greeted with the anti-immigrant, pre-recorded message: "Halt the immigration invasion of our nation... Protect yourselves and your kids from these lawbreakers. Take back

See BILLBOARD/page 8



Bread & Roses' posters honor AA women

See page 4 for story



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Ex-student who sent hate e-mail to Asian Americans sentenced

SANTA ANA, Calif.—The ex-UC Irvine student convicted of sending hate e-mail to 59 Asian American students earlier this year was sentenced on May 4 to one-year probation, ordered to attend racial tolerance counseling, and fined \$1,000.

Richard J. Machado, 21, who had served a year in jail while awaiting his trial, is the first person ever to be convicted under federal law of a cyber-space hate-crime. U.S. District Judge Alice-marie H. Stotler could not impose more jail time for Machado because the one year he had already served is the maximum sentence for the crime.

Under the terms of probation, Machado of Long Beach must stay away from UC Irvine's computer labs and its video arcade, a place he had often frequented. But although the prosecution had asked that Machado's use of computers be restricted, Judge Stotler denied the request, calling it "onerous."

In February, Machado was convicted on a misdemeanor charge

of interfering with students' rights to attend a public university. After posting a \$10,000 bail, he was freed pending sentencing.

In September of 1996, Machado sent dozens of hate e-mails in two batches to AA students, signed "Asian Hater." In it, he warned that "I personally will make it my [life's work] to find and kill every one of you personally. OK? That's how determined I am. Do you hear me?" He also accused the AA students of "all the crimes that occur on campus" and blamed them for raising the grading curve.

In Machado's first trial, he had been charged in a ten-count indictment, each charge based on the receipt of a message by ten of his victims, chosen randomly. But a jury, unable to come to a unanimous decision, deadlocked 9 to 3 for acquittal. In his second trial, the indictment was reduced to two misdemeanor charges, based on the two batches of messages that were sent. The jury eventually convicted Machado of the one

misdemeanor charge, and deadlocked 9 to 3 for conviction on the second.

The defense had argued that Machado acted under stress, resulting from the recent death of his brother. And although Machado had flunked out of school, he continued to come to campus, hiding the truth from his family. Machado testified that he sent the e-mails out of boredom and never intended to act on his threats.

Several of the AA students who received Machado's e-mails testified that they were angry and disturbed by the letters and some said they began arming themselves with pepper spray and refused to go out alone after dark. Some students also said they didn't pay much attention to the e-mails, believing it was a bad joke.

Machado currently lives with his mother in Long Beach and works at a temporary employment agency. He plans to enroll at the Long Beach City College where he will study science. ■

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Thanks to the generosity of P.C. cartoonist, Pete Hironaka of Dayton JACL, the first 100 who contribute \$100 or more to support the Pacific Citizen will receive a signed full-colored lithographed poster, "Issei". It measures 21x28 inches.

JACL Calendar

Eastern

NATIONAL
 July 1-5—35th biennial Nat'l JACL Convention, Sheraton Society Hill, Philadelphia. Registration deadline: May 7. JACL Convention room rates, \$99 sgld/occ., 11/2 Sheraton 800/325-3535, same rate applicable three days prior and three days after convention. Hotel & sales tax extra.

DISTRICT COUNCIL
 Wed. July 1—National Board meeting, Philadelphia
WASHINGTON DC
 Sun. May 24—50th Annual JACL Memorial Day Service, 10 a.m., Arlington National Cemetery Columbarium Ceremonial Courtyard. Info: Barbara Teraji, 410/740-9956. NOTE—Wreath laying at noon, brunch to follow.

Midwest

CLEVELAND
 Sun. June 7—Scholarship luncheon, 1 p.m., Shinano's Restaurant, 5222 Wilson Mills Rd. RSVP by May 31. Info: Joyce Theus, 440/582-5443.
ST. LOUIS
 Sat. May 30—Deadline for St. Louis Chapter scholarship applications. Info: Irma Yokota, 314/921-7933.

Intermountain

MT. OLYMPUS/SALT LAKE CITY
 Sat. May 30—Joint graduating high school seniors scholarship dinner, 6 p.m.

COMMUNITY Calendar

(R) Reunions

East Coast

NEW YORK
 Through 1999—Japanese American National Museum's exhibit, "America's Concentration Camps: Remembering the Japanese American Experience," Ellis Island Immigration Museum, New York City. Info: JANM (Los Angeles) 213/625-0414, (New York) 212/363-5801.
WASHINGTON, D.C.
 Fri. May 22—Toho Koto Society Program, Asian Pacific American Month, 11:30 a.m., Rollingcrest Chillum Community Center, 6120 Sargent Road, Hyattsville, Md. Info: 301/434-4487.
 Sat. May 30—Toho Koto Performance, 2 p.m., Folklore Society of Greater Washington Summer Festival, Adventure Theater, Glen Echo Park, Md. Info: 301/434-4487.

Fri. May 29—Asian Pacific American Heritage, Courtship Scholarship Dinner, 6:30 p.m., China Garden Restaurant, Rosslyn, Va. Info: Barbara Teraji, 410/740-9956.
The Midwest
CHICAGO
 Sun. May 31—Exhibit Openings, "Voyage of a Nation: The Philippines," and "Vanishing Treasures of the Philippine Rain Forest," 9 a.m.-5 p.m., Field Museum, Roosevelt Road & Lake Shore Drive. Info: 312/922-9410.
MILWAUKEE
 Fri.-Sun. June 5-7—Fifth Annual Asian Moon Festival, Milwaukee Lakefront Festival grounds, 200 N. Harbor Dr. Info: 414/821-9829, www.iswi.com/asianmoon.
MINNEAPOLIS
 Sat. May 30—Asian Pacific Day at the State Capitol, 9 a.m.-2 p.m. NOTE—Ongoing workshops, displays, vendors, performances. Info: 612/296-0538.
 Sat. May 30—Asian Pacific Heritage Annual Dinner & Dance, 5:30-midnight, Earle Brown Heritage Center, Brooklyn Center. Info: 612/296-0538.

Intermountain

SALT LAKE CITY
 Tue. May 26—Exhibit Program, "Missing Stories," discussion of personal experiences from WWII, 7 p.m., Main Salt Lake Library, 290 East 500 South. Info: Terry Nagata, 801/355-8040, Yas Tokita, 801/487-4567.
 Through June 11—Smithsonian Institution's traveling exhibit, "A More Perfect Union," 7 p.m., Main Salt Lake Library, 290 East 500 South. Info: Terry Nagata, 801/355-8040, Yas Tokita, 801/487-4567.

The Rockies
COLORADO SPRINGS-AMACHE
 (R) Fri.-Sun. June 18-21—Return to Amache, Sheraton Colorado Springs. Info: California: Irene (Endo) Furuya, chair, 626/791-0547, 626/794-3036, fax 626/796-0547; Reservations and deposit to Amache Historical Society, P.O. Box 94574, Pasadena, CA 91109. NOTE—Special hotel rate \$96/day.

NEW MEXICO
 (R) Thu.-Sun. June 11-14—NM JACL 50th Anniversary "Old Timer's Reunion," Albuquerque. Info: Yosh Akutagawa, 505/881-9831, Darrell Yonemoto, 505/888-4167. NOTE—All N.M. residents welcome; brochure on request.

Northern Cal
BERKELEY
 Sat. May 23—Berkeley Nikkei Seniors Group, No. Berkeley Senior Center, 1901

social hour, 6:30 dinner, Pagoda Restaurant, 26 N. "E" St., Salt Lake City, Info: reservations: Robert Tokita, 801/571-7995.

Pacific Northwest

ALASKA
 May 26—Potluck Dinner, 6:30-8:30 p.m., 3610 Chiniak Bay Dr., (Bayshore Subdivision). Info: Sally Adams, 907/349-4753.
PUYALLUP VALLEY
 Sat. June 6—Installation and scholarship banquet, location TBA.

NC-WN Pacific

NATIONAL BOARD
 Wed. July 1—National Board meeting, Philadelphia
DISTRICT COUNCIL
 Sat. June 6—Pre-convention Meeting & Executive Board Meeting, San Francisco.

BERKELEY
 Sat. May 30—Berkeley JACL Scholarship Awards Luncheon, noon-2:30 p.m., Spenger's Restaurant, 1919 4th St. RSVP by May 25. Info: Ron Tanaka, 510/932-7947.
FREMONT
 Sun. May 31—Graduation/Scholarship luncheon, 1 p.m., Sushi Yuki Restaurant, 39193 Cedar Blvd., Newark. RSVP by May 25. Diane Endo, 510/648-0468.

NOTE—Fire Marshal Bill Reyskalin, speaker.
 Sun. June 7—Potluck outing to Danville. Info: Diane Endo, 510/648-0468.

SACRAMENTO
 Thu. May 21—Chapter Scholarship Awards Dinner, Doubletree Hotel, 2001 Point West Way. RSVP: JACL Office, 916/447-0231.

Sun. June 7—47th Annual Community

monial Day service, 10 a.m., Oak Hill Memorial Park, 300 Cutner Ave. Info: Jim Sakamoto, 408/252-5972, Ship Masunaga, 408/293-5248. NOTE—For Bud-dest services, call 9:45 a.m. in various locations, call Rev. Kenshin Tanaka, 510/471-2581.

(R) Fri.-Sun. May 29-31—Topaz '98 Reunion, Doubletree Hotel, 2050 Gateway Pl. Info, registration: Tom Gyotoku, 826-38th Ave., San Francisco, CA 94121; for reservations (reunion rates): 800/222-8733.

Through May 31—Veterans Photo Exhibit, 11 a.m.-3 p.m., Thurs., Fri., Sun., Japanese American Resource Center/Museum, 535 N. 5th St. Info: 408/294-3138.

Wed. June 10—Yu-ai Kai Tour of San Francisco, 8:30 a.m.-5 p.m. Info: 408/294-3138.

SAN MATEO
 Wed. May 20—Medicare Updates, 1 p.m., San Mateo JACL Community Center, 415 S. Claremont St. Info: 650/343-2793.

SANTA ROSA
 Through May 22—Photo exhibit "The Heart Mountain Story" by Hansel Mith & Otto Hagel, Sonoma State Univ. Ruben Salazar Library.

Central California
FRESNO
 Fri. May 29—Benefit dinner, 6 p.m., Fresno Convention Center. Info: Detective Brad Stevens, Crime Stopper coordinator, 209/498-4937. NOTE—"Hiroshima" performing.

Southern Cal
LOS ANGELES
 Sat.-Sun. May 16-17—Children's Day Celebration, JACC Plaza, 244 S. San Pedro St., Little Tokyo. Info: 213/628-2725. NOTE—Art activities, folk dance, music, food booths, games, Chik K Fun Run, Sunday, ages 4-12 (pre-register).

Through May 17—Exhibit, "The World of Seizo Watase" & "Naoya Matsuoka Concert," 7:30 p.m., Japanese American Theatre, 244 S. San Pedro St. Suite 505, Little Tokyo. Info: 213/680-3700.

Tue. May 19—Japanese American Society Author Series, The *Issei* Mission: Journey to Europe, 7 p.m., J. D. Morgan Center at UCLA. Info: 627-6217 x17. NOTE—Multimedia presentation by Izumi Saburo.

May 22-June 6, Weekends—Film Series, Tai Kato retrospective, Raleigh Studios Charlie Chaplin Theatre, 5300 Melrose Ave., Hollywood. Tickets: schedules: Margot Gerber, 213/466-3456.

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monial Day service, 10 a.m., Oak Hill Memorial Park, 300 Cutner Ave. Info: Jim Sakamoto, 408/252-5972, Ship Masunaga, 408/293-5248. NOTE—For Bud-dest services, call 9:45 a.m. in various locations, call Rev. Kenshin Tanaka, 510/471-2581.

(R) Fri.-Sun. May 29-31—Topaz '98 Reunion, Doubletree Hotel, 2050 Gateway Pl. Info, registration: Tom Gyotoku, 826-38th Ave., San Francisco, CA 94121; for reservations (reunion rates): 800/222-8733.

Through May 31—Veterans Photo Exhibit, 11 a.m.-3 p.m., Thurs., Fri., Sun., Japanese American Resource Center/Museum, 535 N. 5th St. Info: 408/294-3138.

Wed. June 10—Yu-ai Kai Tour of San Francisco, 8:30 a.m.-5 p.m. Info: 408/294-3138.

SAN MATEO
 Wed. May 20—Medicare Updates, 1 p.m., San Mateo JACL Community Center, 415 S. Claremont St. Info: 650/343-2793.

SANTA ROSA
 Through May 22—Photo exhibit "The Heart Mountain Story" by Hansel Mith & Otto Hagel, Sonoma State Univ. Ruben Salazar Library.

Central California
FRESNO
 Fri. May 29—Benefit dinner, 6 p.m., Fresno Convention Center. Info: Detective Brad Stevens, Crime Stopper coordinator, 209/498-4937. NOTE—"Hiroshima" performing.

Southern Cal
LOS ANGELES
 Sat.-Sun. May 16-17—Children's Day Celebration, JACC Plaza, 244 S. San Pedro St., Little Tokyo. Info: 213/628-2725. NOTE—Art activities, folk dance, music, food booths, games, Chik K Fun Run, Sunday, ages 4-12 (pre-register).

Through May 17—Exhibit, "The World of Seizo Watase" & "Naoya Matsuoka Concert," 7:30 p.m., Japanese American Theatre, 244 S. San Pedro St. Suite 505, Little Tokyo. Info: 213/680-3700.

Tue. May 19—Japanese American Society Author Series, The *Issei*

APA Heritage Month, a presidential proclamation

Like millions of others who left their homelands to come to America, the first Asian and Pacific Island immigrants who arrived here in the 19th century were seeking a better life than the one they left behind.

Many were poor, many had suffered oppression; but all were strengthened by a rich culture, an ancient heritage, a belief in freedom's promise, and a willingness to work for their share of the American Dream.

For many, however, that dream was deferred. These courageous men and women from Asia and the Pacific Islands were met in America by prejudice as they strived to make a living and establish a home in their adopted country.

These brave new Americans would prevail over every hardship. Whether working in the gold fields of California, laboring on the sugar and pineapple plantations of Hawaii, constructing the transcontinental railway, or creating their own businesses, Asian and Pacific Americans succeeded in building new lives for themselves and their families.

Today, Asian and Pacific Americans are helping to build a vibrant America. They are leaders in medical and scientific research, in the halls of Congress, in the classrooms of our educational institutions, in business, labor, the arts, and every other human endeavor. They are building economic and technological bridges across the Pacific and beyond, which will ensure America's leadership well into the next millennium.

These sons and daughters of Cambodia, China, Indonesia, India, Japan, Korea, Laos, the Philippines, Thailand,

Vietnam, and so many other Asian and Pacific lands have enriched our national life and culture with their energy and talents, with their commitment to family and community, and with their enduring reverence for freedom.

As we approach the 21st century, Asian and Pacific Americans are playing an increasingly important role in the life of our Nation, helping us to maintain our leadership in the global economy. More important, they are inspiring us to embrace the wider world, to recognize and appreciate the blessing of our great diversity, and to become one America.

To honor the accomplishments of Asian and Pacific Americans and to recognize their many contributions to our Nation, the Congress, by Public Law 102-450, has designated the month of May as "Asian/Pacific American Heritage Month."

Now, therefore, I, William J. Clinton, President of the United States of America, do hereby proclaim May 1998 as Asian/Pacific American Heritage Month. I call upon the people of the United States to observe this month with appropriate programs, ceremonies, and activities.

In witness whereof, I have hereunto set my hand this thirtieth day of April, in the year of our Lord nineteen hundred and ninety-eight, and of the Independence of the United States of America the two hundred and twenty-second.

William J. Clinton

Claremont Colleges form Intercollegiate AA Studies Dept.

The Claremont Colleges are forming what is believed to be the premiere Asian American Studies Department among liberal arts colleges in the United States, encompassing more than ten faculty from the five undergraduate Claremont Colleges in fields ranging from psychology and economics to history and literature. The new intercollegiate Asian American Studies Department, to be housed on the campus of Pitzer College under the chairmanship of Pitzer economics professor Linus Yamane, will begin offering a full slate of undergraduate courses in the fall of 1998.

The new department responds to keen interest among Claremont students for a separate department to study the increasingly important role of people living in the Americas of Asian and Pacific Islander descent, Yamane said. And the Claremont Colleges are a natural place for the development of the first such department among liberal arts colleges, given their Pacific Rim location and large proportion of Asian American students, he said.

The Claremont Colleges' new

intercollegiate Asian American Studies Department takes its place among other similar departments that have emerged since the field of Asian American Studies was born in 1968 at California State University, San Francisco, and the University of California, Berkeley. However, unlike the others, it is the first to be housed in a liberal arts college environment, approaching Asian American Studies from the social and cultural point of view of various disciplines — a true "liberal arts" approach, Yamane said.

The Claremont Colleges, based in Southern California, include Pomona, Pitzer, Scripps, Harvey Mudd and Claremont McKenna. Pitzer College — a private undergraduate coeducational liberal arts institution is consistently ranked among the best such colleges in the country. Blending classroom instruction with field work, Pitzer offers a curriculum that spans 40 major fields and focuses on interdisciplinary, intercultural education with an emphasis on social responsibility and community service. ■

Eric Nakata appointed judge of Calif. Superior Court

California's Governor Pete Wilson has announced the appointment of JACL's Eric Mark Nakata as superior court judge for San Bernardino County.

Nakata, 42, was born in Pasadena, Calif., and reared in a predominantly Japanese American neighborhood in the San Fernando Valley. He earned his bachelor's degree from California State University, Northridge and a juris doctorate degree from Southwestern University School of Law. He has served as San Bernardino County Victorville Division municipal judge from 1995 and previously as deputy district

attorney from 1984, and was in private practice for a number of years.

"I love doing trials," said Nakata. "I worked in appellate [court] for a while, but it was not as interesting — it was all reading. Trial court is where the action is."

Nakata and his wife, Sheila, live in the "high desert" community of Apple Valley with their three children, ages 8, 11 and 15. He said he has not grown to love the desert yet, "it sure beats where my dad grew up — in Heart Mountain" concentration camp. ■

Around the NATION

Senate Judiciary Committee moves APA judiciary nominee forward

If confirmed by the Senate, Susan Oki Mollway would be the first APA woman to become a federal district court judge

WASHINGTON—The Senate Judiciary Committee on April 30 voted to move Susan Oki Mollway's nomination for judge of the U.S. District Court in Hawaii forward, for a vote by the full Senate. President Clinton first nominated her for a judgeship in 1995, but Senators Jeff Sessions (R-Ala.) and John Ashcroft (R-Mo.) have sought to block her confirmation.

The vote was 12 to 5 in favor of her nomination. Four Republican senators, Mike DeWine of Ohio, Orrin Hatch of Utah, Arlen Specter of Pennsylvania, and Fred Thompson of Tennessee joined all eight Democrats on the committee in voting to support the nomination. The five Republican senators voting against the Asian Pacific American judicial nominee, in addition to Ashcroft and Sessions, were Charles Grassley of Iowa, Jon Kyl of Arizona, and Strom Thurmond of South Carolina. Senator Spencer Abraham (R-Minn.) was not present for the vote.

Led by Senator Patrick Leahy of Vermont, the Democrats sup-

porting Oki-Mollway were Joe Biden of Delaware, Richard Durbin of Illinois, Russ Feingold and Herbert Kohl of Wisconsin, Dianne Feinstein of California, Edward Kennedy of Massachusetts and Robert Torricelli of New Jersey.

Senator Sessions spoke strongly against the nomination and is

expected to continue to try to block it. He is said to object to Oki-Mollway because she is a past board member of the Hawaii Chapter of the ACLU.

A graduate of Harvard Law School, Oki-Mollway received the American Bar Association's highest rating of qualification. She is currently a partner at Cades Schutte Fleming & Wright in Honolulu.

"Ms. Oki-Mollway is extremely well qualified and would serve with distinction as this country's first Asian Pacific American woman to be a U.S. District Court Judge," said the National Asian Pacific American Legal Consortium's executive director Karen Narasaki. "Her confirmation

would be an important step forward for Asian Pacific American women."

JACL Washington D.C. Representative Bob Sakaniwa added, "We thank Senators Daniel Inouye and Daniel Akaka [both Democrats from Hawaii] for their leadership in supporting this nomination. It is imperative now that Asian Pacific Americans call or write their Senators and urge them to vote to confirm her nomination."

"The calls made by Asian Pacific Americans to the Senators on the Judiciary Committee helped to ensure the positive vote," said

Daphne Kwok, Organization of Chinese Americans' executive director. "We urge the community to send in letters thanking those Senators who supported Ms. Oki-Mollway and challenging those who voted to oppose her nomination."

Women currently constitute only 17.4 percent of all federal judges, and of the 845 judges now serving, only six are Asian Pacific Americans. President Clinton has appointed four of the six. ■



Former internees honored by Arizona House of Representatives

On May 4, members of the Japanese American community were honored by the Arizona House of Representatives during a session in Phoenix.

The Honorable Barry Wong, District 18 member of the House, introduced the group in the House gallery that included MIS veteran and Gila River internee Masaji Inoshita and his wife, Betty; also a Gila River internee; Co K, 442nd RCT veteran and Minidoka internee Hiroshi Sakahara and his wife, Alice; Gila River internee Minoru Inoshita and his wife, Kathy; Poston internee Hiroyuki Nomura; Rick Noguchi of the Arizona Humanities Council; and JACL Arizona Chapter co-president Joe Allman.

Wong gave a summary of the internment of Americans of Japanese ancestry and their immigrant parents in concentration camps during World War II and noted that two of the larger camps were in Arizona, specifically Gila River and Poston. Wong also read Executive Order 9066 which President Franklin Roosevelt issued on February 19, 1942, and also the letter of apology written by President George Bush in 1990. Each member of the House of Representatives and the Arizona Senate was presented with a copy of the booklet Transforming Barbed Wire, courtesy of the Arizona Humanities Council; the booklet gives a historical overview of the Japanese American internment, with principal focus on the Gila River and Poston camps.

The Arizona House of Representatives gave a standing ovation in honor of the Japanese American group. ■

Alternative to Prop. 227 Passes

SACRAMENTO—An alternative to the ballot initiative that would eliminate bilingual education programs from California public schools won narrow passage in the California state Legislature on May 4 and is on its way to the desk of Governor Pete Wilson.

The bill was authored by Senator Dede Alpert (D-Coronado), and is seen as giving the public an alternative to Prop. 227, which has been described as extreme, untested, and anti-immigrant. It would also be the standard for bilingual education if Prop. 227 fails at the polls or is tied up in the courts.

The Alpert bill would allow educators the freedom to design and implement bilingual or English immersion programs that fit their local needs. The bill would also require that school districts have some accountability for their students' success, requiring them to measure and demonstrate that children are meeting district academic standards.

Governor Wilson, who refused to say whether or not he would sign the bill, nonetheless remarked that he was displeased at its eleventh-hour arrival. Wilson has previously commented that he is "strongly leaning" towards supporting Prop. 227. ■

Hawaii honors Sakamoto with highest literary award

HONOLULU—The State Foundation on Culture and the Arts (SFCA) and the Hawai'i Literary Arts Council (HLAC) announced that playwright Edward KAREN YAMAMOTO HACKLER PHOTO

Sakamoto has been selected as the recipient of the 1997 Hawai'i Award for Literature, the highest recognition given by the State of Hawai'i for outstanding literary achievement.

Gov. Ben Cayetano will make the presentation at an award ceremony scheduled at 9 a.m. on May 26 in the Office of the Governor at the State Capitol. (The ceremony is open to the public; however, seating and room capacity is very limited.)

Sakamoto has been recognized by public and private institutions for his work as a playwright. The 1997 Hawai'i State House of Representatives presented him with

a certificate of appreciation for his work in theater, and in 1996 East-West Players, the country's oldest Asian American theater company, presented him with its first "Made in America" award for "outstanding artistic achievement in playwrighting." He is also a recipient of a Rockefeller Foundation American-Playwrights-in-Residence Fellowship.

Of his 14 plays to date, nine have themes associated with Hawai'i. Some of the more well-known ones include the trilogy The Taste of Kona Coffee, Manoa Valley and the Life of the Land; Aloha Las Vegas; and Our Hearts Were Touched With Fire, the last two having won Po'okela Awards from the Hawai'i State Theatre Council.

A 1958 graduate of 'Iolani School, Sakamoto earned a bachelor's degree in English from the University of Hawai'i at Manoa in 1962. For 30 years he worked as a journalist, including 20 years as a copy editor at the Los Angeles Times and also as a drama critic; he now works full time as a playwright. ■



Bread and Roses Cultural Project launches "AA Women of Hope" 12-poster/guide

Bread and Roses, the cultural arm of 1199, National Health and Human Service Employees Union, AFL-CIO, recently released "Asian American Women of Hope," the fourth in a series of culturally affirming and educational full-color posters with an accompanying study guide.

The Women of Hope series has been featured in numerous print and electronic media stories, used by public school systems around the country, and exhibited in galleries, community spaces and on public buses and subways.

"Asian American Women of Hope" has been endorsed and embraced by civic and educational leaders in the Asian and women's community. The women, selected for the series by a panel of scholars, come from all walks of life and the various ethnicities that make up the Asian American community.

While the decision was a difficult one, the following women were chosen to be featured in the 18" by 24" full-color posters: Maxine Hong Kingston, author (Chinese); Maya Lin, artist (Chinese); Patsy Mink, Congresswoman from Hawaii (Japanese); Ngoan Le, Assistant to the Secretary, Illinois Department of Human Services, and a member of the President's Advisory Council on Race (Vietnamese); Manuela Albuquerque, San Francisco District Attorney (Indian); Sumi Seville Haru, National President, Screen Actors Guild (Filipina); Yuri Kochiyama, civil rights activist (Japanese); Ninotchka Rosca, novelist (Filipina); Angela Eunjin Oh, lawyer/activist (Korean); Phua Xiong, physician (Hmong); Young Shin, community organizer (Korean); and Shamita Das DasGupta, community worker (Indian).

"We owe it to our children to present these images of successful women and their stories," said Moe Foner, Executive Director of Bread and Roses. "With these posters and the study guide, we remind young-

sters that every community is full of great achievement and even greater potential."

Other Bread and Roses poster/study sets have featured African American, Latina and Native Women of Hope. Currently, the group is developing an International Women of Hope series.

The posters with the 48-page

study guide are available from Bread and Roses Distribution Center, P.O. Box 1154, Eatontown, N.J. 07724 or call toll free, 800-666-1728. They are sold for \$59.95 plus 10 percent shipping with a special price of \$39.95 plus 10 percent shipping for educational institutions. Free descriptive brochures are available for all Women of Hope poster/study guide sets. ■



Maxine Hong Kingston



Yuri Kochiyama



Shamita Das Dasgupta



Maya Lin

Japanese American National Museum pavilion in home stretch for completion of construction

LOS ANGELES—The Japanese American National Museum's major expansion, an 85,000-square-foot pavilion, entered the home stretch for construction with everything on schedule and an expected public opening set for January 1999 in Los Angeles' Little Tokyo.

Ground was broken for the new edifice back in February 1997, and despite a winter of El Niño rains, construction has stayed on schedule throughout. The Museum intends to begin occupying the new facility in September of this year; it will take several months to furnish and equip the new building and create new exhibitions for the public opening. The Museum will continue to utilize its present site, part of the Little Tokyo Historic District—a U.S. National Historic Landmark—after the opening of the pavilion.

In all, when the pavilion is operational, the Museum will have almost 120,000 square feet to house its growing collection, put up larger and more exhibitions, hold public programs, and provide greater access to information through its National Resource Center. The pavilion was designed by Gyo Obata, principal of Hellmuth, Obata and Kassabaum, one of the world's largest architectural firms. Obata is the architect of the Smithsonian's National Air and Space Museum in Washington, D.C., the most visited museum in the world.

The Museum is raising \$45 million, which includes \$22 million to construct the pavilion, \$13 million to supply the building and create new exhibitions, and a \$10 million endowment to pay for operational costs. Over \$30 million has already been raised towards that goal. (The Museum raised over \$13 million in 1992 to reno-

centrate Camps: Remembering the Japanese American Experience," to the Ellis Island Immigration Museum in New York. That exhibition details the unconstitutional mass incarceration of 120,000 Americans of Japanese ancestry by the U.S. government during World War II.

Locally, the Museum completed its third year of "Finding Family Stories," a collaborative cross-cultural program funded by the James Irvine Foundation, partnering with the Skirball Cultural Center and the Santa Barbara Museum of Natural History to feature different artists from their communities and their works. The Museum partnered with the Korean American Museum, the Watts Towers Art Center and Plaza de la Raza in the first two years of the project.

To produce these and other worthwhile projects, the Museum continuously needs to rely on the generosity of its 43,000 members and countless donors. Each donation enables the Museum to preserve and tell the story of Japanese Americans to a national and international audience.

For more information on the Japanese American National Museum and its projects, call 213/625-0414. ■

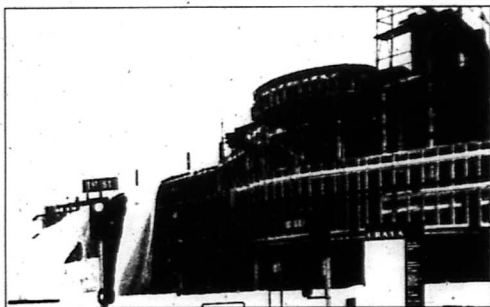


PHOTO BY NORMAN SUGIMOTO

The construction of the Japanese American National Museum's expansion pavilion continues on schedule, and is expected to open in January 1999.

vate its historic site and create its Inaugural Exhibition and programs.)

Besides the construction project, the Museum has remained active nationally. Last October, in collaboration with members of the Japanese American community in Hawaii, the Museum premiered the new exhibition, "From Bento to Mixed Plate: Americans of Japanese Ancestry in Multicultural Hawaii," at the Bishop Museum in Honolulu. That exhibition is now on display at the Museum through the end of the year. At the beginning of April, the Museum traveled its award-winning exhibition, "America's Con-

Community NEWS

"Picturing History: MANZANAR," an exhibition of photographs

SAN FRANCISCO—"Picturing History: MANZANAR," a remarkable collection of 45 photographs and artifacts documenting the internment during World War II of Japanese Americans, opened April 28 and runs through October 18 at the Ansel Adams Center for Photography, 250 Fourth Street, San Francisco.

Manzanar is perhaps the best known of the ten internment camps and has come to symbolize all of them. The exhibition—which features works by Ansel Adams, Dorothea Lange, and Toyo Miyatake—brings together historic images taken at Manzanar in the 1940s and contemporary photographs, many taken by younger Japanese Americans who have revisited the camp in an effort to connect with this traumatic period in their family history.

"Much of our nation's collective memory of the wartime internment of Japanese Americans has been shaped by the images of Adams and Lange, outsiders who were on personal and commissioned assignments, and Miyatake, an internee," commented exhibition curator Julia Brashares.

"Each experienced Manzanar under very different circumstances," she said. "Miyatake, shooting with a contraband camera [prohibited by military order] which he built using a lens and film holder he had smuggled into camp, provided an insider's view of camp life and the struggle for dignity within the reality of confinement. Adams strove to show the internees as loyal Americans who rose above persecution with strength and pride. When his images were published in book form, they were harshly criticized by some as too 'pro-Japanese,' and many booksellers would not carry the book for fear of being boycotted. Lange was hired by the War

Relocation Authority to document the evacuation and internment. Because she captured the harsh realities of the internment experience in her photographs, many were censored by the WRA and not published during the war."

The contemporary artists featured in the exhibition also have turned their cameras on the internment experience, but from the distance of decades: Patrick Nagatani, whose parents were interned at the Jerome and Manzanar camps, created the photographic series, Japanese American Concentration Camps; Toyo Miyatake's legacy has been carried on by his son and grandson, Archie and Alan Miyatake. Archie, who spent his teenage years at Manzanar, has rephotographed from the same vantage points as his father.

Masumi Hayashi, born in the Gila River camp in Arizona, brings to the show a very personal body of work that "confronts the viewer with the beauty of the natural landscape and ironically with the history and memory of the land." Photographers Joan Myers and Christopher Landis do not have ancestral ties to the camp, but both were haunted by their visits. Manzanar challenged them personally to share stories hidden within the remains of the camp.

On display also are Toyo Miyatake's secretly-made box camera; a special pictorial edition of the camp's newspaper, the *Manzanar Free Press*, published September 10, 1943; a copy of the 1943-44 high school yearbook, "Our World"; and the never-before-exhibited sketchbook and watercolors depicting life in the camp by artist/internee Takeyo Itokawa.

For further information please call the Ansel Adams Center for Photography, 415/495-7000. ■

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Prop. 209 and the UC system

(Continued from page 1)

ucation inaccessible to a large number of people? Nakanishi stated that the drop in minority admissions was not anticipated by UCLA, and that the university had done a series of simulated studies that predicted nearly 90 percent of the 1998 class would be either white or Asian American. "You can see that all the concerns about the lack of diversity are going to come true, even with the extensive outreach the universities are doing to encourage minority students to enter," Nakanishi added.

According to Nakanishi, UCLA did not change its admissions criteria this past application period because it felt it had already adopted a process that would measure other factors in addition to a student's test scores and GPA. However, he maintained, although UCLA tried to consider these other factors, such as extracurricular pursuits and personal essays, they were simply not weighed as heavily as grades and test scores.

"The difficulty with public institutions is that there is this idea that grades and test scores are objective. And yet, the way they are measured, you are actually penalized in essence for growing up poor, or with a different cultural background. If the mission of these public institutions is to educate people to contribute to California's diverse society, then you need to invest in people from diverse sectors of the community, who speak different languages, who are from different geographical areas and represent a variety of life experiences."

Ronald Takaki, a professor of ethnic studies at UC Berkeley, shares these concerns and believes that the UC system's supposed "merit-based" policy actually gives "preferential treatment" to privileged students from the suburbs.

Takaki explained that high school students can now achieve a GPA beyond 4.0 by taking "advanced placement" courses which can boost a student's grade point average to as high as 5.0. This, Takaki points out, benefits students from schools with the mon-

ey to offer AP courses, most of which are in suburban areas less populated by underrepresented minorities. Last year in California, 36,415 white students took AP examinations versus 2,412 black students — a significant disparity. "Hence," Takaki said, "800 minority students, most of who were Black and Latino, with

in the minority student populations, universities will see a drop in students who elect to enroll and major in disciplines such as Ethnic Studies, African American Studies and Chicano/Chicana Studies. These non-traditional courses, including Asian American Studies, were first offered with the advent of the Civil Rights movement of the 1960s, when African Americans affirmed their right to a "relevant"

education, one that incorporated African American histories and perspectives into their coursework. The emergence of African American studies along with an increase in the enrollment of other minority groups forced academia to rethink their traditional notion of education and to develop other culturally relevant fields of study.

However, history has shown that significant enrollment of minority groups is essential for these programs to continue. If the enrollment of certain minority groups decreases as a result of Prop. 209, there will be less of an impetus to support and continue these various ethnic studies departments, or even to promote the hiring of minority scholars from these fields.

Proponents of Prop. 209, however, see the new admissions policies as a step in the right direction and the only way to ensure that those who are not qualified are not accepted. "If they are not ready for Berkeley or UCLA, then they should go to a community college and get prepared so they can transfer in," said Ward Connerly to the *Los Angeles Times*, the UC regent who supported the proposition. "We should not be admitting people to Berkeley or UCLA who are not ready to go to Berkeley or UCLA," he was quoted as saying. But according to UCLA officials, the school was forced to reject many students who had 4.0 GPAs and high test scores — students who were clearly qualified to attend.

There are many in this debate who feel that although it is better than nothing, affirmative action does not address the real problems of inequality and discrimination within American society. Daniel Nakashima, a Ph.D. candidate in education at UCLA,

See PROP. 209/page 10

Letter from Prof. Takaki on affirmative action

I have an idea that I would like to share with you.

The recent Houston vote to continue affirmative action (55 percent to 45 percent) and the Wall Street Journal poll on affirmative action (48 percent in favor and 43 percent opposed) indicate wide support for affirmative action when people understand the issue as such. Proposition 209 did not present the choices clearly or honestly. I think the people of California are entitled to an opportunity to vote on an explicitly pro-affirmative action initiative. I have drafted an initiative for the ballot for the November election, year 2000:

Proposed amendment to the California Constitution:

In order to act affirmatively in promoting equality of opportunity, it shall be lawful for the state to consider race, gender, and class as one of the criteria in the selection of qualified individuals for university admissions, public employment and public contracting.

Our proposition would quickly get support from the pro-affirmative action organizations like the ACLU, NOW, MALDEF, Asian Law Caucus, labor unions, official leaders like (San Francisco's) Mayor Willie Brown. They would be indispensable in providing the funding to get the 430,000 signatures to qualify the proposition for the ballot. Hundreds of our UC colleagues would support this project and thousands of students would be willing to help get signatures.

I hope you will give this idea your serious consideration and also join me. The time has come for us to quit reacting to attacks on affirmative action and to be proactive. I look forward to your thoughts and response.

Ron Takaki

rtaki@uclink4.berkeley.edu

4.0 GPAs were denied admission to UC Berkeley this year. Why? They had been forced to compete on a playing field that was not level, against students with 4.2, 4.5 GPAs. The average GPA of those students accepted to UCLA this year was 4.19.

Another unfair indicator of merit, according to Takaki, is Scholastic Aptitude Test (SAT) scores, which are directly correlated with family incomes. "Students from wealthier families can take the SATs again and again. Also, they can enroll in SAT prep courses, which charge a dollar a minute." In fact, one such well-known SAT preparatory class costs \$700 for a six-week course.

Another potential outcome of Prop. 209 is that, with a decrease

Reunion

New Mexico JACL set for 50th anniversary reunion June 11-14

ALBUQUERQUE, N.M.—The New Mexico JACL Old-timers' Reunion committee is sending invitations to former Nikkei residents of New Mexico so they might be aware of the fun and excitement being planned for the chapter's 50th anniversary in Albuquerque June 11-14.

Many of the chapter's missing friends and families were New Mexico residents from the 1940s, and some "positive answers" have been received from them, according to Yosh Akutagawa.

On the agenda are tours of Albuquerque and Santa Fe, Los Alamos and National Atomic Museum, tram ride at the Sandias, golf tournament, Indian Feast at the Indian Cultural Center, banquet, picnic and closing ceremony.

The chapter newsletter named the following "wanted" old-timers: Bob/Loretta Barden, Yuki Barrett, Denise Daly, Sachi/Will Davis, The Fukuzawas: Bob/Lois, Dale, Gene, Steve; Dorothy Goto, Glen Hamada, Setsuko/Nob Horiye, Hirohisa Imada,

Larry Inouye, Eddie/Joyce Iriye, Emmy Iwata, Kiku Kang, Kazumi Kasuga, Art Katayama, L. Keyohara, George/Eunice Kinoshita, Paul/Agnes Kitagaki, Koin/Julie Koizumi; Nobuyasu Koreda, Albert Kudo, S. Kuzumashiro, Jim/Keiko Lambert, Suzi Loeb.

Fumi Maruya, Frank Matsubara; The Matsumotos: Dan, Tak/Myrtle; Ellen Matsuo, Matsuo Family, Helen McKinney, Amy Miyake, The Morimotos: George/Lily, Pete/Sally; Roy/Harue Murakami, James Murakami, Calvin/Tammy Nakaoki, Tomi Nagayama Ogura, Nancy Ohama, Otto/Dorothy Oshida, Sachi/Ed Pennington, Cheri Sakai, James/Flo Sakato, Kyoko Suzuki.

The Takahashis: Frank/Dee, Henry, Michi, Tom; Don/Amy Tokunaga, Vickie Turner, Jeane Ujio, Roko VanSant, The Yukihiros: Bill, George, Mac.

Anyone not listed but who lived in New Mexico is welcome, Akutagawa said. A brochure will be sent upon request. Write: JACL Reunion Committee, Yosh Akutagawa, 7204 Osuna Rd. NE, Albuquerque, NM 87109, 505/881-9831. ■

AJA veterans plan convention in Hawaii July 2-5

HONOLULU—The Oahu AJA Veterans Council is host of the 1998 AJA Veterans National Convention here on July 2-5. Upwards of 4,000 are expected.

Veterans of the 100th Infantry Battalion, 442nd Regimental Combat Team, 139th Engineer Construction Battalion and Military Intelligence Service will gather with most of the planning being handled by the Oahu-based Sons and Daughters chapters.

Workshops (8 a.m. - 3 p.m.) and luncheon banquet (10:30 a.m.-2 p.m.) will be held at the new Hawaii Convention Center in Waikiki July 3-4, respectively. Memorial services at the National Memorial Cemetery of the Pacific (Punchbowl) will be held July 5, 9 a.m.

Guy Koga (808/395-4869 bus.; 395-4869 res.) is convention chair. Travel information: 808/596-0336; fax 591-6639, e-mail: traveltrvl@aol.com. Registration

desk will be maintained at the Ala Moana Hotel, 2nd floor. Registration brochures are available at 442nd Veterans Club, 933 Wilili St., Honolulu, HI 96826. Registration fee is, \$100, payable to "1998 AJA Veterans Nat'l Convention."

In **Waikuku, Maui**, on land donated by Alexander & Baldwin more than 12 years ago, the Maui Sons & Daughters have raised \$800,000, have been promised \$1 million from the state and hope to get \$500,000 from Maui County for a Maui Nisei Veterans Memorial Center. However, Leonard Oka of the organization, said "More help is needed."

The center is expected to cost from \$3-\$4 million for the 4,000 square-foot museum-center and provide an endowment. Oka added. Besides a collection of memorabilia and oral histories by the aging veterans, the Cooke Foundation has donated \$1,000 for a library. ■

Manzanar High School reunion set for September 28-30

Former internees of the World War II Manzanar internment camp will hold the Manzanar High School reunion on Sept. 28-30 at the Fremont Hotel in Las Vegas.

This event will honor Dr. Gordon Sato, who has devoted many years conducting scientific studies in Eritrea, Africa, to help the poor and hungry.

The reunion committee has prepared a bus and hotel accommodation package for those who are not making their own arrangements.

For more information, contact any of the following reunion committee members: Jun Okimoto of Manhattan Beach, 310/372-7133; Bruce Kaji of Gardena, 310/323-6237; Take or Archie Miyatake of Montebello, 213/721-3939; Arnold Maeda of Los Angeles 310/898-5157; Yuri Matsunaga of Los Angeles, 213/663-9594; Kazie Nagai of Los Angeles, 310/380-2611; or Kuneo Maeda of Seal Beach, 562/493-1838.

Detailed flyers will be sent by mail shortly to all who are on the committee's mailing list. ■

"F.C., come home!" French Camp 50th Reunion

STOCKTON, Calif.—"F.C., come home!" is the cry going out to all former residents of French Camp who are currently living in far flung corners of the earth. The French Camp Japanese American community and the French Camp JACL have planned a 50th-year gala reunion party for all present and former residents on September 6 at the Stockton Buddhist Temple. "We were too poor on the 25th, but we can't let the 50th anniversary go by without a reunion for any reason," said one of the planners of the big event. "It could well be the last such event also, so it is imperative that this call reaches all who have ever breathed French Camp air, inhaled or not."

To make reservation for this nostalgic event, or for more information, call home to Gail Matsui (209/823-8964) or Lydia Ota (209/957-3437). The cost will be \$20 and reservations must be made by July 1. ■

From the desk of author James Oda

When my book was published, I was pleasantly surprised to find that there existed in the Japanese American community a hidden interest in archaeological studies.

A recently held event where a fantastic video was shown of the gigantic remains of a lost continent discovered at the bottom of the Pacific Ocean south of Japan and east of the Okinawa islands, was one such indication. (Ref: my book, page 133)

Dr. Michiko Kobayashi, who presented the video, said that it is significant that the existence of this lost continent was described in detail in the Takeuchi Document written in hieroglyphic.

However, hieroglyphic, in my opinion, is a primitive form of writing not adequate to meet the needs of a highly developed prehistoric civilization. It is entirely possible that there might have existed another form of a highly sophisticated, possibly computer-oriented, means of communication in addition to a writing system.

On the other hand, we notice that even today's writing system is becoming obsolete—not being able to transcribe all phases of our high tech society. Sooner or later it may be replaced.

So, I say, one has to be open-minded.

TO ORDER:

Write to James Oda, 17102 Labrador St., Northridge, CA 91325. Also available at Kaede Shobo, Torrance; Bunbundo, Honolulu; Kinokuniya, New York. \$18 per copy, post and tax paid by author.



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Dayton, Ohio, Chapter hosts Hiroki Sugihara, son of WWII hero

BY DON HAYASHI

On March 1 the Dayton Chapter hosted a gathering in honor of Hiroki Sugihara, the son of Chiune Sugihara. The event was held in the home of Deb and Don Hayashi and offered an opportunity for chapter members and friends to personally meet Sugihara and to hear the story of how his father, who was a Japanese consular officer in Lithuania in 1940, followed his conscience in issuing transit visas to more than 6,000 Polish Jews and allowed them to flee the Nazi annihilation.

Sugihara was accompanied by Anne Hoshiko Akabori, who wrote *Puppe's Story*, which records Hiroki Sugihara's memory of his father's rescue of the Jewish refugees. Professor Arthur Auster of Sinclair Community College and his wife, Judith, also attended.

Two Dayton JACL members who have also had books published made presentations to



HONORING A HERO — The Dayton Chapter presents Hiroki Sugihara with books written by Dayton JACLers. Pictured are (from left): Fred Fisk, Pete Hironaka, Hiroki Sugihara, and Dayton Chapter President Ron Katsumura, who is holding Sugihara's book, *Visas for Life*.

Sugihara on behalf of the chapter. Fred Fisk presented his book, *The Wright Brothers, from Bicycle to Biplane*, and Pete Hironaka gave his book, *Report from Roundeye Country*, and a copy of his lithographed poster depicting the contributions of the

Issei.

The following evening Sugihara gave a lecture at Sinclair Community College, where a video about his father was shown. He then traveled to Cincinnati for another college lecture. ■

Teaching the JA Experience

SAN FRANCISCO—"I am overwhelmed by how little I know ...," "I had no idea as to the extent of this travesty." These are quotes from teachers who have attended workshops JACL has been conducting across the United States. They are common reactions to the history and stories of the 120,000 American men, women and children of Japanese heritage, who during World War II were imprisoned without due process.

"What is enlightening is that the people making these statements are public school teachers of American history and social studies," said Herb Yamanishi, JACL National Director. "They are the ones who are supposed to be among the most knowledgeable about one of the greatest miscarriages of justice in American history. It simply underscores the need for this type of education in America."

The teacher training sessions are titled, "Teaching the Japanese American Experience." The program reflects on the experiences of JAs, their life and struggles

during WWII and the successful effort to redress their grievances through the legislative and judicial processes of America.

Each session is a concentrated six-hour course of classroom instruction. The interactive workshops use the stories and experiences of JAs to teach not only historical facts but also the importance of learning tolerance, the pros and cons of working within "the system," and how one segment of the American population overcame overwhelming adversity. Out of one of America's darkest periods blossomed many stories, lessons and events that help to reinforce an understanding about how the American system of democracy does or doesn't work.

Workshops in Phoenix, Albuquerque, Omaha and Salt Lake City have been completed. Three more are scheduled: Denver on May 9, Chicago on May 30, and New York City on June 6. The workshops are being sponsored by the local Mile High, Chicago, and New York JACL Chapters, respectively.

Carol Kawamoto, Chairperson for the JACL's Education Committee, emphasized that "By learning the lessons of the WWII incarceration evidence, we can prevent this from happening again."

The Teacher Training Workshops are a project of the JACL's NISEI program and are funded through a grant from the Civil Liberties Public Education Fund. For more information, contact the JACL at 415/921-5225. ■

Deadline set for Legacy Grant fund applications

Applications are now available for JACL's 1998 Legacy Fund Grants program. This year, \$22,700 is available for distribution to support chapter and district projects.

The deadline for completed applications will be Friday, June 12. To request an application, please contact the Pacific Northwest District office, phone 206/623-5088, fax 206/623-0526, e-mail jacpnlw@msn.com or PNW@jACL.org. ■

Min Yasui Oratorical Contest

The 1998 Min Yasui Oratorical Competition, a nationwide speech contest with a chance to win a cash prize, will take place during the JACL's national convention in Philadelphia in July.

Open to high school students and undergraduate college students, the Min Yasui Oratorical Competition has two phases:

- a district-wide competition in each of the eight JACL districts, and

- a national competition at the 1998 JACL National Convention in Philadelphia.

Speeches should be no more than five minutes in length and should respond to one of the following questions:

- 1) How can we increase positive portrayals of Asian Pacific Americans in light of anti-immigrant/foreign sentiment and the campaign finance scandal?

- 2) What do you think is needed for development of future APA political leaders and, specifically, how can the JACL develop leaders of tomorrow?

- 3) How do you think multiracial heritage should be addressed by the 2000 Census? What impact will the multiracial Asian Americans have on the future of the Japanese American/APA community?

- 4) With the increase of anti-Asian incidences and racial violence, and President Clinton's recently formed race relations commission, what should be the role of APAs?

Minoru Yasui, famous as one of the three Nisei who challenged the Internment of Japanese Americans, was a civil rights attorney in the Portland area. In 1952, Yasui was honored as the JACL's JA of the Biennium.

During World War II, Yasui challenged the constitutionality of the curfew law imposed on JAs. He was found guilty of violating the curfew law and served a nine-month prison sentence, almost losing his citizenship.

After the war, Yasui went on to practice law and served as legal

counsel for various community organizations. In 1979, Yasui was appointed chair for the JACL Committee on Redress. He traveled the country in that capacity advocating for redress for JAs interned during WWII.

And because of his contributions, this competition was named in his honor, hoping to continue to inspire young adults to discuss current issues affecting the APA community.

Winners of the various district competitions will receive free travel to the 1998 JACL National Convention in Philadelphia (July 3-4). The district winners will compete against each other for a cash prize.

The dates for some of the regional competitions include: Pacific Southwest District: May 17 (contact Los Angeles, CA regional office), Central California District: May 17 (contact Fresno, CA regional office), Mile-Hi-Mountain Plains District: May 23, Pacific Northwest District: May 30.

For information, please contact the nearest JACL office near you: Chicago, IL, 773/728-7170; Fresno, CA, 209/486-6815; Los Angeles, CA, 213/626-4471; San Francisco, CA, 415/921-5225; Seattle, WA, 206/623-5088; Washington, D.C., 202/223-1240. ■

Nat'l Y/SC announces ID-4 conference to take place at convention

The JACL National Youth/Student Council presents ID-4, a one-day conference to develop life skills and build friendships, during the national JACL conference in Philadelphia, June 30-July 5.

The conference will include an Internship/Fellowship Fair, Skill Building Workshops with topics like resume writing, interviewing, budgeting, and mentoring, and Workshops Addressing Current Issues, in conjunction with the JACL national convention.

ID-4 will take place on July 4 at the Sheraton Society Hill Hotel, Philadelphia, Penn., from 9 am to 5:15 pm. The price is \$25. For more information contact, Hiromi Ueha, huueha@uci.edu or Patricia Tom, 209/486-6815, ccd@jACL.org. ■

CORRECTION

The correct telephone number for Gracye Uyehara is 609/953-7413. The convention committee apologizes for the error.

Registration Card 1998 JACL National Convention

REGISTRATION INFORMATION

Please indicate your choice of either the Regular Convention Package, Youth Convention Package, Individual Events and/or Special Events by marking the appropriate options. Amounts listed are per person.

Register before May 7, 1998 and take advantage of reduced registration fees and discounts on individual convention events! See the schedule of convention events and organized activities. Additional information on other activities and sightseeing tours will be available during the convention at the Registration & Information booth.

PACKAGE REGISTRATION

The Regular Convention Package fee admits registered badge holders to all Business Sessions, Workshops and the Oratorical Competition. Other events in the Regular Convention Package include the Welcome Mixer, Balch Institute Reception/Exhibits, Awards Luncheon and Sayonara Banquet.

The Youth Convention Package fee includes the Regular Convention Package items as well as the Youth Luncheon.

INDIVIDUAL EVENT REGISTRATION

Daily registration will be available for those interested in attending only specific convention events.

A registration fee of \$20 will be required for admission to exhibits, business sessions or workshops on a per-day basis.

CANCELLATION POLICY

Written cancellation requests received by May 21, 1998 will be refunded 100%. Cancellations received after that date will be denied and any residual amount will become a charitable contribution to JACL. There will be no partial refunds if a registrant does not attend all functions.

FOR MORE INFORMATION, CALL:

Herb Horikawa 610.525.6620
Bunji Ikeda 610.265.5800
Gracye Uyehara 609.953.2666 609.953.7413

Name (Last) (First) (M.I.)

Address

City

State & Zip Code

Phone Day ()

Eve ()

Chapter

Category: ☐ Voting delegate ☐ National Board/Staff

☐ Alternate ☐ 1000 Club

☐ Booster ☐ Masaoka Fellow

☐ Youth (Age 12-25) - Age

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Register early and save money!

"Early Bird" postmark deadline: May 7, 1998.

	Early Bird Before 5/7/98	After 5/7/98
PACKAGE (Includes Individual Events listed below)		
<input type="checkbox"/> Regular Convention*	\$175	\$210
<input type="checkbox"/> Youth Convention	\$85	\$100
<input type="checkbox"/> Balch Institute Reception & Exhibits**		
<input type="checkbox"/> Sayonara Banquet**		

*Does not include the Youth Luncheon (see below)

**Included, but please mark if you will attend

INDIVIDUAL EVENTS (Included in Package.)

☐ All Meetings \$40 \$45

☐ One Day of Meetings \$20 \$25

☐ Welcome Mixer \$25 \$30

☐ Awards Luncheon \$40 \$50

☐ Workshops \$20 \$25

(Please fill out the Workshop Registration Form which will be sent to you upon receipt of this Convention Registration Card.)

☐ Sayonara Banquet \$65 \$75

☐ Youth Luncheon \$30 \$35

(Included in Youth Package only; others are welcome to attend by registering and paying for lunch)

SPECIAL EVENTS (Not included in Package)

☐ Golf Tournament \$100 \$125

(Includes lunch, dinner & bus.)

☐ Golf and Dinner only \$65 \$110

(Includes lunch & dinner, but no transportation.)

☐ Golf Awards Dinner only \$30 \$35

☐ Wheaton/Seabrook Trip \$60 \$70

(Includes lunch, dinner & bus.)

☐ Philadelphia Homecoming / Reunion Luncheon \$-30 \$40

☐ Youth Day Conference "ID4-Philadelphia" \$20 \$25

TRIPS & TOURS

(Please complete the Trips & Tours Registration Form which will be sent to you upon receipt of this Convention Registration Card.)

SUMMARY OF FEES

Convention Package \$

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CONVENTION TOTAL \$

Make check payable to: Philadelphia JACL '98

Send check & this form to: Mrs. Miiko Horikawa

'98 JACL Convention

716 Old Lancaster Road

Bryn Mawr, PA 19010

Note: No registration will be processed without accompanying payment in full. This form is for conference registration only and NOT for hotel reservations. The hotel reservation is separate and should be made directly with the Sheraton/Society Hill Hotel, Philadelphia, PA. If you are registering for more than one person, please make additional copies of this form.

For office use only:

Date rec'd Check # Amt Initials

HOTEL RESERVATIONS

We have reserved a block of rooms for the convention. Reserve early to ensure a space and the rates below. Call the Sheraton Society Hill directly at 800.325.3535 or 215.238.6000 to make your reservations. Mention that you are part of the JACL National Convention. Convention room rates are:

Single/Double Occupancy	\$99*
Triple Occupancy	\$119*
Quadruple Occupancy	\$139*

*Reservations must be made before June 3, 1998 to receive these rates.

SHERATON SOCIETY HILL HOTEL, PHILADELPHIA

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AIR TRAVEL

United Airlines and USAirways are the official airlines of the JACL. You and your travel agent can book your reservation and receive at least an additional 5% discount off any published airfare. Make your reservations at least 60 days in advance and receive another 5% discount. When you make the reservation, refer to the airline's respective meeting ID number to receive the discounts.

United Airlines, Tel. 800.521.4041 ID# 5691N

USAirways, Tel. 800.872.8401 ID# 21130498

RENTAL CARS

At the same time you make your airline reservations with United Airlines, reserve a car with either Alamo or Avis rental car and receives a 10% discount.

TRANSPORTATION

Transportation from the airport to the hotel include: shuttle to the Sheraton Society Hill from the Philadelphia International Airport, train from the airport to 12th & Market Streets, and taxi at a flat fee. Detailed information will be sent with your registration packet.



From the Frying Pan

By Bill Hosokawa

Remembering Sgt. "Hershey" Miyamura

ONE day in the late summer of 1953 an exciting news item came over my desk at the *Denver Post*. It was an Associated Press dispatch reporting that a Japanese American named Sgt. Hiroshi (Hershey) Miyamura, home town Gallup, N.M., had been freed from a North Korean prisoner of war camp and turned over to American forces at Panmunjom. There, the story went on, he was informed that he had been awarded the Congressional Medal of Honor for the heroic fight he had put up before his capture. The award had been kept secret for fear that his captors would make prison camp life even more difficult than it was.

A few days later Ruth Hashimoto telephoned me from Albuquerque. Hershey was coming home, she said, and gave me the date. Gallup is planning a big welcome. Why don't you come down and cover it?

So The Post sent me to Gallup where on a hot New Mexico afternoon the Southern Pacific train pulled up and Hershey and his wife Terry and father, whose first name I've forgotten, debarked to a tumultuous welcome. Next day, when the shouting and cheering were over and despite his weariness, Hershey took the time to sit down and tell me his amazing story which I wrote for The Post.

Miyamura, then a corporal, was in charge of a small detachment holding a hill position under assault from an overwhelming force of Chinese who had entered the war on the Communist side. Rather than get his men killed, he ordered them to withdraw while he held the post alone, inflicting heavy casualties on the enemy before being wounded and captured. He was held captive for 19 months during which the Chinese puzzled over how a "Japanese" would be serving the American imperialists.

Sincerely modest and totally

unassuming, Miyamura quietly returned to small-town New Mexico life and ran a service station to support his family. Yet, if he could help it, he never refused a request to appear at some Japanese American function.

Now, nearly a half century later, part of his story has been captured in a play written by Jon Shirota, best known for his books *Lucky Come Hawaii* and *Pineapple White*. The play, titled *Honor, Duty, Country* and directed by Jim Ishida, is scheduled to be presented Saturday June 6 and Sunday June 7 at the Japan America Theatre in Los Angeles.

Shirota has shown me a copy of the script. The play is in two acts with the action taking place on a San Francisco wharf where Miyamura's family and various others, including some Army brass, are waiting for the ship to dock with the returning soldiers.

Some of the most stirring lines come from unidentified voices of people who resent seeing Asians on the wharf and sneer that they ought to be shipped back "where they belong."

Shirota uses an ingenious flashback technique to cover the battlefield action and the PW camp sequences. The result is powerful drama which may never reach Broadway, but it will move Nikkei audiences.

The Japanese American community is not good about honoring its heroes. But Shirota has done an impressive job of reminding us of what we owe people like Hershey Miyamura and his family who were moved by honor, duty and country, concepts not understood by sneering street demonstrators. Unfortunately I can't be in L.A. for the opening. I hope there will be other showings that I can attend. ■

Hosokawa is the former editorial page editor for the *Denver Post*. His column appears regularly in the *Pacific Citizen*.



MIXED MESSAGES

By Milka Tanner

Fish out of water

A JA identity is not an easy thing to separate from the rest of you. For those of us who work, live, and breathe the community, this identity is an integral part of what we do, who we are, how people see us, and how we see ourselves. That said, I advise everybody to step outside this identity once in a while for a breath of fresh air.

I say this because, during a ten-day trip to Costa Rica, I realized that there had to be more to my identity than the JA/Hapa one that I cultivate so determinedly here in Los Angeles. Traveling through the beautiful countryside, meeting many different and interesting people, I discovered that the JA/Hapa badge I wear so proudly at home is not something that will connect me to people who are outside of the Japanese American community, which, when you stop to think about it, is most of the world. I found that if I didn't start to remember who I was, what I thought, what I was interested in, outside of the community, I was going to be a pretty boring person with nothing to say to anybody outside the JA circle.

Stepping outside of L.A. and the United States was slightly disorienting at first. When your whole life is immersed in a specific ethnic community, it is strange to find yourself outside of it, in a place where the sense of self you have built up in your daily life is no longer relevant. The people I ran into did not know the first thing about JA history and culture and nor should they have been expected to. It was my turn to learn about another culture, to ask questions, and to feel ignorant. Asian American issues seemed so far removed (literally and figuratively) from reality, and once I got used to that

feeling, I enjoyed it. For the first time in a while, there was a sense of the bigger picture, a feeling that there was so much to life and my understanding of it that had nothing to do with my identity as an American of Japanese ancestry.

After returning home, I began to

we are people of color. Contributing to cultural and racial tolerance is a more proactive process than that. And even if we think we're doing our part as representatives of our respective communities — promoting an appreciation for JA culture and history, for example — this is

not enough. To really be a part of the larger picture, we have to step outside our comfortable JA bubble for a moment and into somebody else's world, a place where, rather than our JA identity being of central importance, it is who we are simply as people that will allow us to



Columnist Milka Tanner communing with nature in Costa Rica.

realize that as rewarding as working in the Japanese American community can be, it can also be very isolating if you are not careful. It is so comfortable to be around people who have a shared understanding of things that, after a while, you never want to leave. That is certainly true of myself — I work in the community, my friends are JAs who work in the community, I write for JA publications, belong to several Japanese American or Asian American community organizations, and am planning to begin an Asian American Studies master's program in the fall. Increasingly, my ethnic identity is MY LIFE. And now, I'm wondering if this life could benefit from a little diversity.

Speaking of diversity, what my trip helped me to remember is that when we get isolated within our own ethnic communities, we are being as closed-minded and ethnocentric as the white mainstream culture we are trying to "educate" so much of the time. As Japanese or Asian Americans, we are not champions of diversity simply because

connect to another culture in a meaningful and profound way.

You don't need to go far from home to do any of what I'm talking about. Sure, Costa Rica is a pretty nice place to have an epiphany of sorts, but I suppose I could have come to the same conclusions if I had gone to Plaza de la Raza for a day or visited the Watts Towers. Los Angeles, perhaps more than any other place in the world, is a city where you can discover yourself by discovering the culture and ideas of others. I guess, now having said all this, I'm committed to doing my best to become a well-rounded, culturally diverse person. It will be a challenge because the routine challenges of daily life are more than enough to deal with. But unless I plan to talk only to other Japanese or Asian Americans or else only about Japanese or Asian Americans, I'd better remember that I need to know a little about what's going on in the rest of the world. ■

Milka Tanner is a board member of Hapa Issues Forum.



East Wind

By Bill Marutani

Justice Black and Ambassador McCloy

THE SUPREME COURT decision in *Korematsu*, 323 U.S. 214 (1944) sustained, by a split vote of 5-4, Fred Korematsu's criminal conviction for failing to comply with the military exclusion order issued May 9, 1942. The exclusion order prohibited persons of Japanese ancestry from remaining in military areas along the Pacific Coast of the United States — in Korematsu's instance, specifically San Leandro, California. The Supreme Court opinion for the majority was authored by Justice Black who sought to sanitize blatant racism with sanctimonious platitudes:

"We are not unmindful of the hardships imposed upon a large group of American citizens. But hardships are part of the war, and war is an aggregation of hardships. All citizens alike, both in and out of uniform, feel the impact of war in greater or lesser measure. Citizenship has its responsibilities as well as its privileges, and in time of war the burden is always heavier. (323 U.S. at 219; citations omitted)

This thesis — that part of good citizenship includes satiating the phobic racism of the majority, to bear the insults, losses and suffer-

ing with a stiff upper lip — has a familiar ring. This thesis was reiterated some 37 years later.

THE OPENING as well as the concluding hearings of the Commission on War-time Relocation and Internment of Civilians (CWRIC) were held in Washington, D.C. The concluding D.C. hearing featured prominent witnesses who played key roles in 1942 and the period following, in the fate and affairs of Japanese Americans and their resident Issei parents. Among them was Mr. John J. McCloy, Assistant Secretary of War under Henry Stimson during World War II. McCloy was a man with an outstanding record of accomplishments: a senior partner in a top New York law firm; Chairman of Chase Manhattan Bank; U.S. High Commissioner of postwar Germany wielding near-



John J. McCloy 1979

dictatorial powers; advisor to U.S. presidents from Franklin Delano Roosevelt to Bill Clinton. Mr. McCloy appeared with his own personal attorney seated beside him. Among the hundreds who testified before the CWRIC, McCloy was the only witness to do so. Which, of course, was his absolute right.

STARTING WITH Commission member Arthur Goldberg — himself a man not lacking in credentials: former Secretary of Labor, former Associate Justice of the U.S. Supreme Court, former U.S. Ambassador to the United Nations — several questioners sought to elicit from witness McCloy a concession that perhaps the treatment accorded to these Nikkei in 1942 and following, may have been unjustified. The witness, a man in his 80's with admirable clarity, resolutely stood his ground, digging his heels in even deeper as the questioner pressed. Goldberg was meticulously polite and deferential as he was persistent; McCloy, in turn, was doggedly defiant. To the gentlemanly, but pointed, inquiries from Commission member Edward Brooke, former U.S. Senator from Massa-

chusetts, McCloy, again, gave not an inch.

After several other Commission members had their turn, it was my turn. The exchange the best that I could make from the somewhat garbled transcript went as follows:

McCloy: I think when you consider all the stress that this country suffered as a result of that attack [Pearl Harbor] that the Japanese American population wasn't so adversely affected, and so adversely affected as to amount to a callous or shameful act on the part of this nation. It was something which we all shared, everybody shared in the losses that were induced by the stress produced by that attack.

WMM: Let's address ourselves to the "share" for the moment and try to put that into perspective. What other Americans, Mr. McCloy, shared in the war by having their mothers, fathers, grandfather, younger brothers and sisters incarcerated?

McCloy: Lots of Americans lost their lives with all sorts of distress; some of them were tortured.

WMM: Would you agree, sir, that the Japanese Americans and their parents shared in this war in ways that no other Americans shared?

McCloy: I don't say no others, no. I just say...

WMM: The point is that you said everyone shared and presumably that Japanese Americans shared on the same basis as all other Americans in that time, and I'm trying to determine whether that is so.

McCloy: I don't think the Japanese Americans were unduly subjected to the distress during the war.

WMM: What other Americans,

Mr. McCloy, fought for this country while their parents, brothers and sisters were incarcerated?

McCloy: You used the word "incarcerated."

WMM: Well, alright, behind barbed wire fences. We started with the premise we all shared equally....

McCloy: I don't say we all shared equally. No, I said it is impossible to make equal distribution, you can't do it. I say that I don't think the Japanese population was unduly subjected, considering all the exigencies to which, to amount that they did share in the way of retribution for the attack that was made on Pearl Harbor.

WMM: (To the recording stenographer) Can you read that back, please? Do I understand your statement that because of what the Japanese did at Pearl Harbor, what then happened to Japanese Americans here was [garbled] retribution?

McCloy: I don't think I like the word "retribution."

A BIOGRAPHY of Mr. McCloy titled *The Chairman* — I only quickly leafed through it when it came out in print a few years ago — mentioned that Mr. McCloy's wife was afflicted with Alzheimer's disease; that Mr. McCloy was completely devoted to her well-being, faithfully tending to her personally. I was very much touched by that, and I wished that I could communicate to him my admiration for his compassion toward his wife.

But he was, by then, deceased. ■

After leaving the bench, Marutani resumed practicing law in Philadelphia. His column appears regularly in the *Pacific Citizen*.



Voice of a Sansei

By Akemi Kayleng

On letting go

I'VE heard the following sentiment expressed by some members of our community: So many changes are being imposed on us, it's just too much! Some of these changes will require so much adjustment, and that's too hard. We have to work on the easy stuff first. Someday we'll make the hard changes, but that's for later....

We are indeed a community in changing times. Back when I was a kid, outmarriages weren't very common. We didn't have many Hapas. We weren't openly addressing gay and lesbian issues, or exploring alliances with non-Japanese minority organizations.

On a more abstract level, we were comfortable with the rock solid certainty of the highly structured, well defined culture which was old Japantown. Today the walls of that house are becoming more like landmarks on a wide open field. Remnants of the old structure are still around, but those secure, defining floor plans are evaporating like mist, leaving us with too much wide open space... where did our old house go?

No wonder some of us feel the changes being asked of us are just too much, like we could never make those adjustments.

We need to remember something. Back in the 60s, when television first began using African Americans in advertisements, Madison Avenue was very upset. The concern was, viewers would be so thunderstruck — "There's a NEGRO on TV!" — that the viewers would not notice the product being sold.

Today, doesn't that concern seem silly and adolescent? Blacks appear in ads all the time. Today it seems so strange that we reacted as we once did.

Remember when Sandra Day O'Connor became the first

woman appointed to the U.S. Supreme Court? And when Sally Ride became the first woman astronaut? Oh, the fanfare, the euphoria, in the women's movement!

But when Ruth Ginsburg joined Sandra Day O'Connor on the bench, and numerous other women followed Sally Ride into space, who cared? By that time we had grown used to the idea of women in space and in law. Again, those earlier reactions were seen for what they were: the behavior of people who simply weren't used to an idea which is well accepted today.

The point I'm trying to make is that changes which eventually feel comfortable and natural — like they aren't even changes; they are just a normal part of life — often felt strange at the beginning. We have to understand that our present feelings that "too much" is being expected of us will slowly subside, as we move along.

Many young people are outmarrying, so relations with non-JA groups, and Hapas' issues, will naturally receive growing attention.

So will gay and lesbian issues, as not only the JA community but also the larger mainstream become more open about homosexuality.

As we continue to become more assimilated, the open field with landmarks rather than walls will feel fresh and free, a welcome relief from the limited and confining floor plan of our old house.

Someday we will feel comfortable with these changes. They won't feel like "too much." Remember, Madison Avenue feared that "A Negro on TV" would be "too much," but today, that Negro is just some guy selling a product. Today it seems so strange that we once felt otherwise. ■

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C.C.I.R. takes anti-immigrant message to California's freeways

(Continued from page 1)

America for only loyal Americans."

"We're issuing a warning to other states not to let what happened to our state happen to their state," said Coe. "We're also placing the finger of blame on elected officials for their failure to enforce laws and to protect the people. We're sick and tired of representatives following the money and the immigrant vote, instead of U.S. citizens."

Although the focus of the freeway billboard is on illegal immigrants, the group also supports the reduction of legal immigration in the U.S., said Coe. The group accuses immigrants of taking away jobs from citizens, of causing school overcrowding, and blames them for the country's high crime rates.

For their efforts, C.C.I.R. has been receiving a number of hate calls at their Southern Calif. office. "We've gotten about 8 or 9 hate calls but we're used to that," said Coe. "We've dealt with this type of savagery in the past."

Although the majority of groups speaking out against the sign have come from the Latino communities, the APA community is also taking offense. "[The sign] is very offensive and very objectionable," said Stewart Kwoh, Executive Director of the Asian Pacific American Legal Center of Southern Calif.

"It's indicative of the people in

the so-called immigration reform movement. They think that the illegal immigrant problem is the only problem we have in the state," he said. "There's no doubt that there are different immigrant challenges that need to be solved. But this type of stereotyping and anti-immigrant sentiment makes it difficult for dialogue to take place."

"They're obviously trying to inflame the public and resurrect the issue of [illegal immigration] because the courts have overturned Prop. 187," said Herbert Yamanishi, JAACL national director.

Both Kwoh and Yamanishi agree that withholding the attention C.C.I.R. is looking for may be the best solution in this case. "I hope that people see it for what it is," said Kwoh. "It's hard to decide whether to give these people the media attention."

"It's a small-minded point of view," said Yamanishi. "They're just trying to get a reaction out of everyone. It's better if people ignore them."

The anti-immigrant billboard will be on display for one year and will cost C.C.I.R. approximately \$4,000. In the meantime, the group is already planning to put up similar billboards on Interstate 5, between Orange County and San Diego and between Los Angeles and San Francisco before the end of this year. ■



Very Truly Yours

By Harry K. Honda

Bancroft Library collection of WRA photos, 1942-1945

IT WAS (or should have been) common knowledge for years among Japanese Americans that a collection of War Relocation Authority photographs — 1942-1945 — was deposited at UC Berkeley's Bancroft Library.

This past week Grace Abiko of the Cal Berkeley Library staff received (and relayed to the *Pacific Citizen*) news announcing the completion of its "digitization" for the computer world (meaning laser printer copies can be made of the photographs or the user can save them for photographic printing) as part of its California Heritage Digital Image Access (CDIA) Project.

Abiko had shown her mother, Lily, laser printer copies of photographs of evacuees who relocated to Philadelphia, and some of her sister-in-law, Mrs. Peter Sugawara, taken in New Orleans in 1945, which Grace found by searching the collection. Mrs. Abiko said, "The *Pacific Citizen* should know about this."

Jamie Kawano, who is producing Philadelphia's National JACL Convention booklet, says he found his way to the Bancroft page and literally spent an entire evening downloading about 100 photos that a search of the word "Philadelphia" turned up. "The photos are incredibly high resolution," he told the P.C., and "Grayce Uyehara is reviewing them for possible display at the reunion." P.S.: If your name is missing in the caption, write it in.

Philadelphia field-timers working on the Homecoming Reunion luncheon set for Wednesday, July 1, indicated 45 have signed up so far. They plan the affair will be held in Chinatown if the turnout is modest or at a restaurant nearby the Sheraton Society Hill.

The pictures in this online archive are accessible through the world wide web (www) and can be searched by word/words in the photo captions, including the names of the people photographed IF the names were on the original photograph captions — and many Issei-Nisei pictured are not identified, Abiko pointed out — or by location of the photograph. The www address is <http://sunsite.berkeley.edu:38008/ead/calhe/tyvac1.toc> — then click on "CONTAINER LISTINGS." The collection is organized by "SERIES" of subject name, for instance, Series 4: Central Utah Relocation Center (Topaz, UT); Series 10: Rohwer, Series 11: Resettlement, etc.

Then by "GROUP," that can contain nine or ten photographs with caption, and links to a "medium resolution image" file and a "high resolution image" file of the scanned images which can be downloaded and saved for photographic printing.

The WRA photographs include well-known photo-journalists Dorothea Lange and Hikaru Iwasaki; Tom Parker, Francis Stewart, Joe McClelland, Charles E. Mace, Gretchen Van Tassel and others, who took over 25,000 shots, according to Richard Conrat, an assistant to Lange in the mid-60s, who with his wife Maisie published, *Executive Order 9066* (1972), with a selection of some 60 pictures depicting the WWII evacuation and internment.



JAs farming the land at the Amache internment camp.

Note — Series 4 has 16 groups; Series 10 has 17 groups; Series 11 has 57 groups. The largest series consists of 125 groups. Note — Many of the files at this www site, especially the GROUP files, are very large and many take a lot of time and computer memory to download, Abiko pointed out.

Terry Boom, supervising archivist, California Heritage Project at Bancroft, acknowledged: "It took a long time and lot of people to make this collection available." The digitized WRA collection consists of some 7,000 pictures, captions with

place, date, etc., and 317 Kodachrome slides.

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Scanning the photographs and transcribing the captions started several years ago on a grant from the Librarians Association of the University of California. When these funds were depleted, a Library Services and Construction Act Title III and a resources-sharing grant from California State Library provided for processing and micro-filming of the WRA papers, which was completed in 1996.

The raw scans were corrected and converted to image films by the Museum Informatics Project staff. The Library Photograph

Services staff converted the MIPs to the viewing files found on the Web. "This valuable resource [is now] available to researchers and students," Boom said. Also acknowledged was support from National Endowment for the Humanities to produce a prototype demonstration database that currently provides collection-level access to more than 30,000 digital representations of primary sources documenting California history, at the Bancroft Library collection.

Such are the mechanics of "digitizing" historic photographs, which P.C. and HQ have and must be preserved at all cost. ■

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Two Nisei DSC vets inducted by Hawaii's Gallery of Heroes

HONOLULU—Two Nisei, Mineo Inuzuka and Yukio Okutsu, both Co. F 442nd veterans, were inducted to Hawaii's Gallery of Heroes last December.

Okutsu, 76, now raising anthuriums in Hilo, won the Distinguished Service Cross for his heroism April 7, 1945, at Mt. Belvedere, Italy. Inuzuka, 72, who completed a nearly two-year solo voyage around the world on his 56 foot boat he built himself, earned his DSC as an officer in the Korean War on May 27, 1951, in the vicinity of Chango-ri.

Inuzuka, who hails from Portland, Ore., was drafted out of Minidoka to serve with the 442nd. After VE-Day he returned to Portland, but he re-enlisted in the military, retiring after 22 years as a lieutenant colonel. His unit was assigned to take a highly fortified hill, when his platoon came within 600 yards of the summit and the North Koreans opened fire intense with automatic weapons. Disregarding his own safety, Inuzuka moved forward alone to locate the enemy machine-gun site. He discovered the camouflaged positions and adjusted mortar fire on them. His

courage inspired the men to move onward and secure the objective; over half of his men were either killed or wounded. Inuzuka declared, "It's no question the DSC is a great honor, but it was won by men, not me."

T/Sgt. Okutsu crawled to within 36 yards of a German machine-gun emplacement and killed the crew with a hand grenade. He then approached the second nest, tossed in a hand grenade, wounding two while other two Germans surrendered. As he began to crawl to the third gun emplacement, he was momentarily stunned when a German bullet hit his helmet. But he recovered, fearlessly charging several enemy riflemen with his submachine gun, forcing them to withdraw. Then rushing the machine gun from the flank, he enabled his platoon to result its assault on a vital objective.

Three other Hawaii residents were honored by the Gallery of Heroes, conceived in 1980 to honor all of Hawaii's citizens who are recipients of the Medal of Honor, the DSC or its equivalent, the Navy Cross and the Air Force Cross. —Notes from Dr. George Hara, Portland. ■

World War II Heroes To Dedicate Memorial In Roberts Park

OAKLAND, Calif.—America's greatest military heroes are coming to Oakland.

That's no exaggeration, it's a statistical fact. These are the men of Company E of the 442nd Regimental Combat Team, the Japanese American World War II unit that won more medals for bravery than any other unit in American history.

The fact that many of these men volunteered from concentration camps, in which they and their families were imprisoned in the aftermath of Pearl Harbor, makes their service even more remarkable.

On May 22, the veterans of E Company will gather at Roberts Park in Oakland to dedicate a permanent plaque near the redwood tree they planted several years ago as a memorial to their fallen comrades.

The new plaque will also honor the late William Penn Mott, former director of both the National Park Service and the East Bay Regional Park District, who was instrumental in obtaining permission for the

memorial redwood to be planted.

The men of E Company are inviting all WWII veterans to join them in honoring everyone in every branch of service who gave their lives in that terrible conflict. Among those joining them will be Lou Haddad of Monterey, a veteran of the famous "Lost Battalion," and Michael McKague of Morgan Hill, the son of a veteran of the "Lost Battalion" that was rescued by the 442nd RCT in a bloody battle in the Vosges mountains in Eastern France in November 1944.

They are also inviting the children and grandchildren of 442nd RCT members, so they can learn about and celebrate their fathers' and grandfathers' legacy of pride and patriotism.

The memorial service will take place at 11 a.m. at the 442nd memorial redwood tree, just off the far parking lot at Roberts Park, followed by a pot-luck celebratory lunch.

For more information, contact John Togashi at 650/321-9350. ■

CCDC-JACL announces scholarship recipients

Every year, the Central California District Council (CCDC) of the JACL offers its scholarship and citizenship awards to high school seniors planning to enroll in a two- or four-year college or university. Eligibility is limited to students who are of Japanese American descent or are members or children of members of a CCDC-JACL chapter.

Selection for the financial scholarships is based on scholastic achievement, extra curricular activities and financial need. CCDC-JACL is pleased to announce the 1998 recipients:

- Kino Miyahara Scholarship (\$500): Nicole Dunlap, Hanford High School. Nicole is the daughter of Taeko Yerges of Hanford.

- Union Bank Scholarship (\$500): Amanda Gerdes, Atwater High School. Amanda is the daughter of Donald and Darlyne Gerdes of Atwater.

- Matsuye Okada Scholarship (\$500): David Akina, Hoover High School. David is the son of George and Jenny Akina of Fresno.

- CCDC-JACL Scholarship (\$400): Bradley Hirasuna, Bullard High School. Bradley is the son of Stuart and Charlotte Hirasuna of Fresno.

- Tom Shimasaki Scholarship

- (\$400): Keith Suda-Cedarquist, Clovis West High School. Keith is the son of Gerald Cedarquist and Kathleen Suda of Fresno.

- Issei Memorial Scholarship (\$400): Garrett Shitanishi, Reedley High School. Garrett is the son of Tom and Carolyn Shitanishi of Reedley.

- CCDC-JACL also awards Citizen Achievement Awards, recognizing scholarship, leadership, and community involvement. This year, the awards go to the following students:
 - Tiffany Kozuki, Reedley High School

- Breanne Yamamoto, Sanger High School

- Deric Ikuta, Reedley High School

This year, the district and chapter scholarship awards will be presented at the District Scholarship Luncheon on Sunday, May 17, at the Casablanca Banquet and Social Hall. The luncheon is open to JACL members and interested youth and students.

Inquiries about the scholarship program, applications, and selection process can be directed to the CCDC-JACL Scholarship Committee at the JACL Central California Regional Office, 1713 Tulare Street, Suite 133, Fresno CA, 93721. ■



Letters to the Editor

Reconciliation

In the *Pacific Citizen* (Jan. 24-Feb. 6, 1997) I wrote an article titled *The Reconciliation Before the Next Millennium*, pleading a case for the coming together of JACL and the draft resisters. The basic concept was for a reconciliation instead of an apology from either side. Initially, there was some interest but with time it seemed to have faded away. There was also a letter written with passion and righteousness about my article, from a point of view so negative — without any constructive solutions of a problem of over 50 years which continues to divide our people.

It is also very disappointing to follow the National JACL Board on this issue. In the board meeting of Nov. 5-6, 1997, a motion on the resolution of apology to the draft resisters was made and then tabled. Why was it even introduced when it has gone nowhere for years? *Oi way*, the futility of it all. The board meeting of Jan. 23-24, 1998, made no mention of this issue. Is it buried for good in this millennium?

I still contend and once again call on all of you and plead the case for reconciliation as the best solution, for reasons as I enumerated in my previous article. This can come about during the upcoming convention with a resolution calling for a plebiscite on the issue of reconciliation. It will mean that each member of the 110 chapters will vote on this issue. It will be one member, one vote, inclusive and conclusive. No matter which way it goes it will be the truth and closure to this long tragic chapter of our people. Call it the Philadelphia plebiscite. All it takes is just one courageous individual delegate or a chapter to introduce for a delegation vote. Who will it be?

In further upholding my case, let us review the recent historical events in South Africa and the great Nelson Mandela. As a leader of the African National Congress, Mandela was unjustly imprisoned for over 27 years by the racist apartheid government, suffering years of indignities and hardships. After liberation he became the president of South Africa and named the presidential residence "Gendandendal," which in both Dutch and Afrikaans means "vale of mercy." Upon taking office he did not call for revenge, an all-black government, or demand an apology. What he called for and put into action was "RECONCILIATION."

In closing I leave with a poem by Longfellow titled *Psalm of Life*, first published in 1838. One of the quatrains is about Nelson Mandela as found in these lines:

*Lives of great men all remind us
We can make our lives sublime,
And, departing, leave behind us
Footprints on the sands of time;
Let us learn from this saintly man,
The great reconciler and the
winner of the Nobel Peace Prize.
What greater than this can the Nisei follow?*

Stanley N. Kangaki
New York, N.Y.

Where are the Camps?

In my golden years and with more time to reflect the plight of Nisei who were interned at the Camps, I am very interested to know where they were located. We really want to see what horrible areas they were.

Do you have a list of the Camps with the names of the towns closed to them? There are some of us from Hawaii who'd like to make this pilgrimage.

Pearl Yamashita
Honolulu, HI

There is a little book that answers this oft-asked question in detail: "Ten Visits," by active Florin JACLers Frank and Joanne Iritani, published by AACF, P.O. Box 1587, San Mateo, CA 94401 (\$15.95). Here are our directions.

AMACHE: About 140 miles east of Pueblo, Colo., on U.S. 50 between Lamar and Granada. Try the county courthouse in Lamar for directions.

GILA RIVER: Off Exit 175 on I-10 about 40 miles SE of Phoenix, Ariz. Requires written permission from Gila River Indian Community Land Use Ordinance Office, P.O. Box E, Sacaton, AZ 85247; call Ms. Elaine Notoh as early as possible, 520/562-3301, before applying. Gila River Arts-Craft Center (open daily/Sunday 9 a.m.-5 p.m. except national holidays), near this exit has museum with camp artifacts. Gila River had two camps: Canal, and Butte (where the memorial stands). Info: Arizona JACL, 5414 W. Glenn Dr., Glendale, AZ 85301, (Joe Allman: 602/942-2832).

HEART MOUNTAIN: On U.S. Alt. 14, 13 miles NE of Cody near Ralston, Wyo. (Another hour's drive west from Cody is the entrance to Yellowstone National Park.)

JEROME: South of McGehee, Ark., 15 miles on east side of U.S. 165. Monument marking campsite stands off the east side of the highway.

MANZANAR: On U.S. 395 between Lone Pine and Independence. Look for rock guardhouse with State Historical Landmark plaque about 10 miles north of Lone Pine. The Eastern California Museum at Independence includes room of camp artifacts. In time, the National Park Service will have a Visitors Center at Manzanar.

MINIDOKA: Some 25 miles NE of Twin Falls, Idaho; north of I-84. Exit 182 to Eden, westward State Hwy. 25 toward Jerome, and look for directions on road sign at Hunt Rd.

POSTON: South of Parker, Ariz., on the Colorado River Indian Tribes Reservation, below Lake Havasu. Poston had three camps; memorial by the main road near the Camp II site. Its extensive agriculture is a legacy of the Japanese American farmers who irrigated and made the desert green.

ROHWER: North of McGehee, Ark., 12.5 miles on west side of Ark. 1; road sign points to Rohwer Memorial Cemetery.

TOPAZ (central Utah): In the city park at Delta, where U.S. 50 and U.S. 6 meet, are plaques with directions to the campsite.

TULE LAKE: About 70 miles NE of Weed, Calif., and near the Calif.-Oregon border on Calif. Hwy 139, 12 miles south of Tulelake by Road 176. Landmark at Newell. —PC Archive.

Lost Tribe of Israel

As the author of the book titled *The Jewish and Alien Heritage of Ancient Japan*, my intention in writing this book was to inform the American public about recent archaeological developments in Japan.

For the past 20 years Japanese archaeologists have made tremendous progress in uncovering the ancient historical truths. Book stores in Japan have been flooded with books dealing with the coming to ancient Japan of the Lost Tribe of Israel; some are new revelations.

It is noteworthy that several Jewish scholars engaged in the polemics have written books in Japanese on the subject with the help of translators. The books have made fantastic sales records in Japan; some even publishing a 30th edition. The irony of this situation is that none of these authors ever wrote a similar book in their own native tongue — English. They wisely avoided America's book market. They knew they would fail miserably, because the American public could care less about the origins of the Japanese.

I am of the opinion that a book should be written about this subject in English. After all, the Lost Tribe of Israel is a historical fact that cannot be ignored, even if it ended up in the remote islands of the Japanese archipelago.

However, it is a known fact America's book market is "closed" and almost impenetrable for a small-time writer. What should be my option? After careful consideration, I have decided to distribute my book free of charge to institutions such as colleges, libraries, news media and book stores hoping that it will generate interest in the subject. I will distribute hundreds of free copies.

With the foregoing comment, I am appealing for your assistance in this endeavor. The sales price of my book is \$18.00. However, if 10 or more members of your JACL chapter can send in a bulk order, the price is \$12.00 with post and tax paid. This would also enable a JACL chapter to set aside \$60.00 or more for the chapter's treasury.

James Oda
Northridge, Calif

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* Except for the National Director's Report, news and the "Views" expressed by columnists do not necessarily reflect JACL policy. The columns are the personal opinion of the writers.

* "Voices" reflect the active, public discussion within JACL of a wide range of ideas and issues, requiring clear presentation though they may not reflect the viewpoint of the editorial board of the *Pacific Citizen*.

* "Short expressions" on public issues, usually one or two paragraphs, should include signature, address and daytime phone number. Because of space limitations, letters are subject to abridgment. Although we are unable to print all the letters we receive, we appreciate the interest and views of those who take the time to send us their comments.

From the Bookshelf

Debut novel offers a refreshing look at the AA immigrant experience

BY MIKA TANNER

Special to the Pacific Citizen
Monkey King by Patricia Chao
 HarperFlamingo Publishers,
 \$13.00 softcover

READING *Monkey King's* back cover, one would expect another work of literature in the wildly popular *Joy Luck Club* tradition: the Chinese American daughter pulled apart by unyielding Chinese immigrant parents, ancient customs, and the modern world; wispy ghosts lurk in every corner and the shadowy figures of archetypal lions and tigers and bears (oh my!) hide in wait behind the closed doors of ancestral memory.

This debut novel of author Patricia Chao, however, proves to be much more than a rehashing of this popular and pretty Asian American literary style. Instead, it is a deeply felt and candidly written work of fiction that tells the story of one young woman's desperate struggle to reclaim her life following a devastating mental breakdown and suicide attempt.

After trying to end her life with a drug overdose, twenty-seven year old Sally Wang finds herself in a mental hospital trying to reconstruct the pieces of her life. The reasons for her breakdown come together as Sally journeys through the past and confronts a horrific memory that has sent her on her path of self destruction: As a young girl, Sally was sexually assaulted numerous times by her father, a respected though disillusioned university professor. Each time he visits her room in the middle of the night, her father becomes an incarnation of the *Monkey King*, a menacing figure of Chinese folklore.

This terrible secret has managed to invade the lives of every member of the family, though Sally bears the brunt of the hatred it generates. Sally's mother, for example, cannot come to terms with what she sees as her own failure both as a mother and as a wife.

Burying this remorse under a thick shell of cool denial, Mrs. Wang cannot forgive her daughter for the confusion and regret that she has been made to feel as a result of her husband's betrayal.

Sally's sister, Marty, on the other hand, a struggling actress and the beauty of the family, harbors a deep-seated jealousy towards her sister for being their father's "favorite." "I never understood why

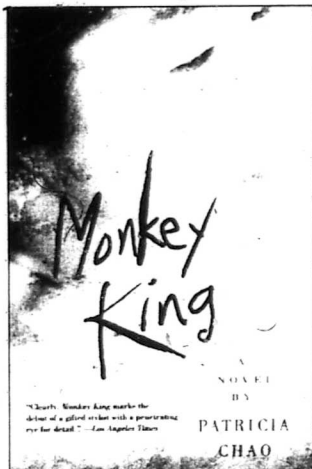
stroke.

Much of the novel deals with Sally's recovery, skillfully weaving past and present together with writing that is poetic yet refreshingly unsentimental. In the process of her self-exploration, Sally learns to accept the shortcomings of her family, reconcile herself to feelings long suppressed, and move on with her life. She finds her way back into the land of the living, and, while not forgetting the pain of her past, manages to exist with it in a way she knows will heighten the experience and beauty of whatever she encounters next.

Monkey King is an impressive achievement, all the more so because Chao does not rely on the exotic appeal of China to captivate her readers. The novel evokes a sense of the immigrant experience, and yet does not manipulate it to overly highlight the "foreignness" or alienation of her characters.

Furthermore, Chao's courage in tackling such a taboo subject as incest is admirable, especially because it is an issue that rarely comes to light within the Asian American community. In her unflinching portrayal of the Wang family, Chao manages to peel the varnished layer of the "model minority" myth away from her subjects and give her readers an honest glimpse into the complexity of Asian America.

Sally's struggle for survival is one that anyone can relate to on one level or another; the search for identity and meaning in one's life knows no cultural or geographic boundaries. However, it is Chao's depiction of this search, her rich imagery and her keen sense of the individual, that makes *Monkey King* a true pleasure to read. ■



Daddy had a thing about you anyway," Marty says. "You're not even that pretty." Predictably, Marty obtains comfort from exercising her physical power over a string of men to compensate for what she sees as her father's rejection of her.

Thus, Sally grows up with her secret and the misplaced emotions of those around her while trying to establish some sense of normalcy to a life that had been shattered by her father so many years before. However, the hatred that she feels towards her father turns violently inward, culminating in the attempt on her own life shortly after he dies of a

Prop. 209 and the UC system

(Continued from page 5)

said, "In my mind, affirmative action doesn't solve much — it's the tip of the iceberg. The program is set up to avoid conflict rather than solve the real problems that are out there." One critical problem Nakashima believes exists is the alienation many minorities feel from the larger society. "To an extent, ethnic identity means actively separating yourself from that larger society because you have not been allowed to be a part of it. Sometimes this even means not caring about higher education, because that means you're just buying into a racist power structure and selling out."

Nakashima believes that the goal of affirmative action is to provide minorities with the access to the same social networks that whites traditionally have had. However, he says, the paybacks for this access are not the same for underprivileged minorities as it is for whites, largely due to the racism that still abounds in contemporary society. But, he insists, "That is why affirmative action in education is indispensable, because otherwise minorities would never have access to these elite social networks at all."

The problem of access to social and professional circles of success, privilege, and power is a valid one, even for Asian Americans who are attending UCs in high numbers. Although Asian Americans were the only minority group to see an increase in enrollment to UCLA and UC Berkeley, many feel that it would be a grave mistake for them to feel that they have benefitted from the passage of Prop. 209.

Some, like Nakashima, believe that it is very unlikely that Asian Americans will be allowed to have such a large population on the campuses. "People in power will do their best to stay in power," he said.

"There is bound to be some kind of backlash, like when universities tried to keep Jews, who were succeeding within the system, from being admitted to their campuses in the earlier part of this century."

In fact, it is true that in the 1920s, many colleges and universities tried to decrease the influx of Jews onto their campuses by employing a variety of admission screening methods such as psychological or "character" tests and quotas. This restriction to access by Jewish students was not lifted until a change in national sentiment towards Jews resulted from the events of World War II.

Although he thinks that the high percentage of Asian Americans on the university campuses will be a source of concern, Nakashima feels that the threat their numbers represent may be diminished by the fact that they are a distinctly visible minority kept in check by corporate "glass ceiling" practices.

Ultimately, the fate of the UC system rests in the hands of the administrators who have the power to restructure admissions policies and guidelines. Professor Don Nakanishi envisions a system that allows the administration more flexibility in determining admissions criteria so that a broader range of skills, talents and life experiences are also reviewed. An important part of this process would be for the institutions to increase the number of people who evaluate applications so that each student is reviewed on a very personalized basis.

Professor Ronald Takaki, on the other hand, advocates a lottery system. "I suggest that we individualize the evaluation of each applicant in terms of grades, test scores, the statement of purpose, letters of recommendation, evidence of special interests and talents, and an interview. Then take the top tier, say the top one-third, of all applicants, give each student a number, and then let a lottery do the choosing. That would be race-blind."

But for Takaki, a lottery represents the second-best solution. He says, "The ultimate solution is to overturn Prop. 209; otherwise, Berkeley will not be able to recover the diversity it had enjoyed before the abolition of affirmative action." ■

■ JOB OPENING

Regional Director

The Japanese American Citizens League (JACL) is seeking a Regional Director for the Pacific Southwest District who is energetic, organized, and highly motivated to "make a difference."

Under the general direction of the National Director, the Regional Director carries out JACL's Program for Action and other policies; conducts advocacy, community relations, and fund-raising activities; serves as a JACL spokesperson at the regional level; works with JACL members to develop programs and events; and monitors local, state, and national affairs affecting Asian Americans.

The Regional Director manages the Pacific Southwest District office in Los Angeles, supervising one staff person and periodic student interns. This semi-autonomous position is responsive to the Pacific Southwest District Council and board to ensure that JACL members in the district are adequately served. Lifting, travel, and work after regular hours and on weekends will be required.

A four-year college degree, excellent writing and public speaking abilities, and transportation are required.

Hiring range: \$31,433-\$37,335, depending on experience. Excellent fringe benefit package includes health and retirement benefits. Send cover letter, resume, and writing samples to: Herbert Yamanishi, JACL, 1765 Sutter Street, San Francisco, CA 94115; fax, 415/931-4671; e-mail, jacld@jacld.org.

EXECUTIVE EDITOR

The JACL seeks a person to be Executive Editor of the Pacific Citizen, a newspaper located in Monterey Park, Calif. The executive editor will be in charge of overseeing and supervising the semi-monthly publication with a readership of 25,000 and a staff of from four to eight people, depending on the season. The successful candidate will want to build the semi-monthly tabloid to a weekly publication.

Position requires a minimum of two years experience (five years preferred) in copy design, editing, writing, working with correspondents and managing publications; must have experience in the use of Mac/QuarkXPress or its equivalent. Knowledge of and experience with the Japanese American community preferred. Responsibilities include hands-on involvement in the conceptualizing of issues and articles, writing, assigning stories, photography, editing layout, and production. Periodic travel involved, including evenings and weekends. Excellent fringe benefit package provided. Hiring salary range: \$35,150-\$49,100. Send cover letter, resume and work samples to Mae Takahashi, 5795 N. 1st Street, Fresno, CA 93710 or fax to 209/341-4357. E-mail questions to JACL@jacld.org.



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OBITUARIES

Teiko Kuroiwa, 82: pioneer Nat'l JACL staffer

SAN FRANCISCO—For old-time JACLers, the life of Teiko Ishida Kuroiwa brings back grim and dark memories of JACL during WWII. She died May 1 at age 82 at her home, survived by husband Mickey, sister-in-law Sachi Ishida and two nieces.



Teiko Kuroiwa

When National JACL held its emergency meeting March 8-10, 1942, in San Francisco, Teiko rounded up the corps of volunteer workers and secretaries who were to assist during the hectic proceedings. She had the responsibility of transferring Headquarters from San Francisco to Salt Lake City, cramming her Studebaker with records and files, room for Pacific Citizen editor Larry Tajiri, his wife Guyo, and their personal effects. They departed March 29, the last day for voluntary evacuation.

Teiko was executive secretary to Mike Masaoka when he was hired Sept. 1, 1941. When he left to establish the Washington Office and when he enlisted in the 442nd, she

served as "acting national secretary," wrote a home-spun "Calling All Chapters" column each week in the P.C., opened two key JACL offices — one in San Francisco JACL when the Army lifted the exclusion order in mid-December 1944, and the other in 1947 in New York, from which 18,000 letters of appeal were sent to individuals and foundations for support of JACL's campaign for freedom and civil rights.

One of her columns, guest-written by the late Nobu Kawai, Gila River JACL, in November 1942 relates, "because I know they would never admit any sacrifices on their part," no "National P.C." staffer received more than \$75 a month. Named were Larry and Guyo, Teiko and George Inagaki. The stipend was doubled at the end of the year.

Teiko's columns also recall her visits to the trains loaded with evacuees on their way to Topaz, Heart Mountain, and seasonal workers from Manzanar to Idaho and Montana. Because time of arrival was "military information," the train stations gave out no information. She tells of waiting as many as four hours at the Union Station depot for the first several trainloads of evacuees from Tanforan. She was the first Nisei visitor after Topaz had opened, for her mother was there. —HKH ■

Oscar Phillips, 90: Gila (Butte H.S.) teacher

PHOENIX—Oscar Myles Phillips, 90, passed away April 5 at the Arizona Eastern Star Care Center. Born in Oklahoma, with a master's degree in science from Texas A&M in 1937, he taught prewar in junior college and at Arizona State at Tempe, then at Gila River WRA Camp's Butte High School (1942-1944). His career after the war in-

cluded U.S. soil conservation work at Scottsdale until 1948, flood control projects, and the transfer of Thunderbird Airfield at Scottsdale to the Arizona Conference of Seventh Day Adventists.

Phillips retired from the Los Angeles County School District in 1972, returned to Arizona in 1993 after his wife Marty passed away. ■

Obituaries

All the towns are in California except as noted.

Akagi, Sadako, 99, Seattle, April 17 notice, Okayama-born, survived by daughters Masako, Akagi (Jean), Toshiko Okamoto, Michi Mutakami, Lily Kachi Teada (all of Seattle), 23 gc., 2 gc., predeceased by husband Tokio.

Akita, Mary Yone, 100, Los Angeles, April 7 notice, survived by sister Annabelle Hana Akita.

Araki, Kaeshi, 99, Santa Monica, April 13 notice, survived by Ruth Fujishige, Yoshikane Araki, Yoshimura Araki, Jane Kagawa.

Fukushima, Mitsuko, 84, San Francisco, April 2 notice, survived by husband Yoshitomi, sons Hiroshi, John, daughter Kaye Yasuko Kawamoto, sister Mary Komaru, Ruth Shizuko Fujiwara, 8 gc., 6 gc.

Fukushima, Mitsuko, 84, San Francisco, April 2 notice, survived by husband Yoshitomi, sons Hiroshi, John, daughter Kaye Yasuko Kawamoto, sister Mary Komaru, Ruth Shizuko Fujiwara, 8 gc., 6 gc.

Furuta, Yukio Jim, 73, West Los Angeles, April 6 notice, survived by wife Rose Chiyeiko, son Bruce, daughter Cathy Umeda, 3 gc., brother Takachi (Cupertino), sister Chizuko Makita, brother-in-law Chas Arai, sister-in-law Matsuko Fujiwara, Yayoi Hashimoto.

Handa, Takeo "Taki", Los Angeles, April 17 notice, World War II veteran, survived by daughters Helen Akoyama, Cathy Martin (Redding), 4 gc., brothers Dr. Yoshio Handa (Madison, Wis.), Sam Handa (San Diego), sisters Helen Fujimoto, Florence Handa, sisters-in-law Ruby Shimizu, Mary M. Sato.

Hatada, Sakuji, 78, Los Angeles, April 14 notice, survived by sisters Haruko Yamamoto, Noa Kataoka.

Hutton, Patricia Shizuye, 72, Los Angeles, April 3 notice, survived by son Craig Daniel, brother Takashi Kuse, sisters Kasumi Yamanaka (Chicago), Carole Hirata, Guy Ito (Cupertino).

Igawa, Kenneth Shiget, 66, Gardena, April 3 notice, Hawaii-born, survived by wife Asako, daughters Agnes L., Cheryl N. Igawa, brothers Hideo, Tetsuo, Melvin, James, Fred, Wayne, sisters Mae Muramoto, Jean Igawa, Ann Igawa.

Ishibashi, Hiroshi, 79, Sacramento, April 7 notice, survived by wife Fumiko, son Richard, daughter Linda, brother Tadashi (Japan, brothers-in-law Jim, Yukio Hamada, Dr. Jimmy Kubo, George Kozuki.

Iwamoto, Shyogo, 83, Santa Maria, April 12 notice, San Francisco-born, survived by wife Elsie, son Eric, daughter Totie (Santa Maria), 2 gc., brother Koya, sister Emiko Minatoya (New York).

Iwate, Tatsumi, 81, San Francisco, April 13 notice, survived by sisters-in-law Sachie Iwate, Helen Hoy, Grace Horbe. **Kajiwara, Chiba, Chicago, April 11** notice, survived by brother Robert Nagata, sisters Kimi Yamachika, Evelyn Nishimoto, predeceased by husband Kenji, brother Benjamin Nagata.

Kariya, Juetta Ikuho, 81, Montebello, April 17 notice, Pasadena-born World War II veteran, survived by wife Hatsumi, daughters Geraldine Kariya, Susan Yoshida, 2 gc., sister Rew Asari.

Kawasaki, Sally Y., 62, Las Vegas, April 6 notice, Hawaii-born, survived by husband Henry, daughters Terri Takabayashi, Lynn Kawasaki (both of Honolulu), Laurie Ribuca (Ewa, Hawaii), 3 gc., 2 brothers, 3 sisters.

Kawasaki, Victor Katsuo, 66, Seattle, April 2 notice, Pacific City, Wash.-born, survived by wife Kazuko, daughters Lisa Watanabe, Karen Otto, 1 gc.

Kimura, David Yoshio, 81, Torrance, April 16 notice, Seattle-born, survived by wife Kyoko, daughters Yumi Kato, June Kato, 3 gc.

Kitajima, Toshio, 97, San Jose, April 12 notice, survived by wife Haruka, sons Tom, Jack, Henry, 4 gc., 2 gc., sisters-in-law Tsuruyo Yamasaki, Tsuneka Sato, brother-in-law Satoru Yamasaki.

Kizawa, Dr. Chikako De Zonia, 48, Los Angeles, April 10 notice, Tokyo-born, survived by husband Dudley, son Philip.

Konishi, Akiyo Marika, 95, Gardena, April 14 notice, Hawaii-born, survived by son Don Y., 5 gc., 5 gc., brothers Harley Mimura, Ted Mimura.

Kurucz, Sharon Tanigoshi, 56, Riverside, Los Angeles-born, former resident of Westminster and Esimore, survived by mother Holly Tanigoshi (Riverside), brother Lynell Tanigoshi,

sister-in-law Linda Tanigoshi (Vancouver, Wash.).

Murakami, Ryoko, 102, Sonoma, April 11 notice, survived by children Aiko Yoshida (San Gabriel), Frank Maruoka (Sunnyvale), Kazu Maruoka (Sonoma), 11 gc., 16 gc.

Masayoshi, Joe Sase, 78, West Los Angeles, April 12 notice, survived by wife Ayako, son Stephen, daughter Pamela Ryder, 2 gc., brother Nobuyoshi, sisters Miyuki Pullenza, Rose Yamaki.

Matsuguma, Shig, 71, Torrance, April 12 notice, Ingwood-born, World War II veteran, survived by wife Esther, sons Jerry, Mark, Danny, daughters Sandy Takiguchi, Norma Coming (Seattle), 10 gc., sisters Doris Kuroki, Arlene Yamane (Utah), sister-in-law Mary Matsuguma.

Mochizuki, Kayoko, 69, Salinas, April 11 notice, Osaka-born, survived by husband Teruyoshi, daughters Mariko Vicent, Noriko Yamaguchi, son Masayuki (Japan), sister-in-law Fukiko Tajiri, gc.

This compilation appears on a space-available basis at no cost. Printed obituaries from your newspapers are welcome. "Death Notices," which appear in a timely manner at request of the family or funeral director, are published at the rate of \$15 per column inch. Text is reworded as needed.

Morii, Sakae, 98, Watsonville, April 3 notice, Fukuoka-born, survived by children John, Rev. Umeko Kagawa (Seattle), Dorothy Shoko Nimura (Gardena), Eiji (Watsonville), 6 gc., sister Mrs. Horiuchi (Hawaii), brother Dr. Yoshida (Chicago).

Morohoshi, Bob Osamu, 32, Torrance, April 5 notice, survived by father Mikaru, mother Yoshiko, brother Makoto Tad, sister Kyoko Marie.

Nagatani, John Yoshiaki, 64, Los Angeles, April 17 notice, survived by wife Louise, son Brian, daughter Lynelle Goya, 2 gc., sisters Mayue Oda, Frances/Shur, brothers Sumito, Dabo.

Nakanishi, Betty Harumi, 81, Garden Grove, April 9 notice, Hawaii-born, survived by son Alvin, daughter Joanne Leong, 6 gc., brother Miyuki Shimada (Hawaii).

Namba, Tadashi, 84, North Hollywood, April 1 notice, Seattle-born, survived by wife Sachiko, daughters Jeanie Nambie, Grace Jackson, 1 gc., 1 gc., brothers-in-law Jim Hain, Kayasuga, Kyoshi Kayasuga, Hiroshi Kayasuga, sister-in-law Haruko Morikawa.

Ninomiya, Ben, 73, Havre, Mont., April 2 notice, survived by wife Jayne, daughters Wendy Anne Lekness, Julie Anne Watkins, son Rick, 7 gc., brother Bob Yamada (Kent, Wash.), sister Cathy Shimizu (Federal Way, Wash.), sisters-in-law May Fuji (Millon, Wash.), Toshi Yamada, Jeanette Yamada (Seattle).

Nishimoto, Toshiko, 72, Sacramento, April 14 notice, survived by husband Yoshiharu, sons Alan, Mark, daughters Sharon Makino, Carol, Janice Nishimoto, brother-in-law Wami Nishimoto, sister-in-law Toshie Shimokawa, gc.

Nishimura, Midori, 93, Roseville, April 14 notice, Japan-born, survived by son Warren (Sacramento), Richard (Granite Bay), Raymond (Carmichael), daughter Hazel Tsujimoto (Palo Alto), 11 gc., 10 gc.

Ozawa, Osamu, 72, Las Vegas, April 14 notice, Kobe-born, grand master of the Traditional Karate International, survived by wife Magaly, sons Toru (Kobe), Douglas, brothers Jun Sugano, Mitsuru (both of Kobe).

Sasaki, Keith, 41, Monterey Park, April 6 notice, Central California-born, survived by uncles Raymond, George, Henry Sasaki, Takeo Yoshimura.

Sato, Kazuko, 67, April 14 notice, Yokohama-born, survived by husband Akira, daughter Cindy Shirai.

Shiosaki, Wayne Sunao, 51, Lomita, April 9 notice, Hawaii-born, survived by wife Jeanne Sadako, sons Wayne Jr., Jesse, Aaron Kemo Kazumi, daughters Noreen Namie Shiosaki-Sanchez, Wendy Suemi Thormen, 2 gc., brother Glenn, sister Judy Miura.

Sone, Etsuko, 76, San Mateo, April 1 notice, survived by son Steve, sisters Fusaye Honda, Reiko Hatanaka, Suko/Hatanaka, sister-in-law Mary Tanaka Sone. **Taguchi, Kendall Mutsuko, Los Angeles, April 18** notice, survived by parents Casey Osamu, Jean Hisano Taguchi,

brother Reid Yoshio Taguchi, grandmother Sumiko Taguchi, granddaughters Jim Yoshio, Dorothy Mutsuko Shiba.

Taira, Yoshiko, 70, Redondo Beach, April 16 notice, Okinawa-born, survived by husband Robert, daughters Aylene Clarke (Wash.), Alisha Bender, Seandee Takamori, 3 gc., brothers Yoshimi, Hidetoshi Madamashi and sister Fujiko Nagamine (all of Japan).

Takahashi, Joanna Chieko, San Francisco, April 2 notice, survived by brother Henry, sisters Alice Takahashi, Jane Osaki, Peggy Oka, Naomi Yoshida, Connie Watanabe.

Takahashi, Thomas, 67, Sacramento, April 22 notice, Flom-born Korean War veteran, survived by wife Hiroko, son Dean Katsuo, daughter-in-law Nancy Chin, sister Frances Matsuda, 1 gc.

Takemoto, Jacqueline Saitoko, 79, Irwindale, April 9 notice, Bakersfield-born, survived by brother Ben Takemoto.

Tanaka, Tokuko, 101, San Diego, April 10 notice, survived by sons John, Tyler, daughter Iris Fukutaki, 7 gc., 4 gc.

Tanaka, Harry Hitosehi (Pete), 88, Lodi, April 20 notice, Sacramento-born, survived by wife Margaret, son Dr. Gerald, daughters Ariene Wakasa, Nadine Iwaruya, Denise Iwata, brother Mickey Tanaka, gc.

Tanaka, Jacqueline, 82, Bradbury, April 7 notice, San Francisco-born, survived by sister Haruyo Otani.

Tani, Ruth Fusako, 80, Mar Vista, April 15 notice, Tacoma, Wash.-born, survived by sons Karl (San Diego), Dennis, Gordon, 5 gc.

Togasaki, Chizu Dorothy, 89, Walnut Creek, April 9 notice, survived by son Edwin Kitow (Lockport, N.Y.), sister Iyo Tamaki (Oakland), predeceased by husbands Edwin Kitutaro Kitow and George Togasaki.

Toke, Hatsuho, 70, Los Angeles, Mar. 28 notice, survived by wife Caroline, daughter Charlene Mayeda, son-in-law Scott Mayeda, 1 gc., brother Charlie Toke, sisters Mitzie Yamate, Dixie Kishiyama, Louise Yamateki, Thelma Yoshimura.

Toyoda, Donald, 86, Turlock, April 18 notice, Eden-born, formerly of Cortez, director of California Cannery & Growers, survived by wife Esther, children Candice Toke (El Cerrito), Jon Toyoda (Oakland), stepchildren Joanne Montgomery (Placencia), Carol, Debbie Dora (Turlock), 2 step-gc.

Ukita, Charles Tetsushi, 80, Monterey Park, April 15 notice, Los Angeles-born, survived by wife Alys Ayako, son Tad, daughter Charlene Ballesteros, 6 gc., 3 gc., son-in-law Fred Hashiro, sister-in-law Aiko Ukita, brother-in-law Kuwai Osora.

Vega, Carlos, 41, Los Angeles, April 14 notice, survived by wife Teri Ann (Kusumoto), daughters Marissa Masayo, Alexis Nanae, mother Teresa Vega, sister Sue Gillespie (Sarasota, Fla.), mother-in-law Jeanne Kusumoto, brothers-in-law Michael Morikawa, Alan Kusumoto.

Wada, Hiroshi "Kooch", 82, Gardena, April 8 notice, survived by wife Aline, brother Kyo, sisters Tomo Kajoka, Mary Uyesaka.

Watanabe, Hideo, 70, Westminster, April 16 notice, Los Angeles-born, survived by wife Kikuko, sons Stanley Adhiko, Eugene Yasuhiko, Walter Yoshiko, 1 gc., brothers Toshio, Shigeo, Sadao.

Yanaru, Florence Etasuko, 87, Denver, Colo., April 1 notice, survived by daughters Dorothy Inouye, Grace Kiyotake (Denver), Ethel Sato, 10 gc., 7 gc. brothers Jim, Howard, Tom, Bill Molyneux, sisters Rose Kawamoto, Mary Abe, Jessie Hanatani. ■

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GOCHISO-SAMA P.C.'s Restaurant Review

Indochine: Vietnamese food Hollywood style

BY MIKA TANNER

Special to the Pacific Citizen

We couldn't believe it: Pacific Citizen had been invited to do a food review of Indochine, one of the most chic and trendy restaurants in Los Angeles. We'd all heard about it, of course, one of those elegant dining establishments where the Beautiful People flocked to see and be seen, and where the Vietnamese food, though supposedly delicious, didn't look or cost anything like what you got at the little Pho 79 noodle shop downtown.

Seated at a table with contributors to travel guides, Food and Wine magazine, and other random publications, I felt like I was in another world. For one thing, the decor of the restaurant was beautiful — antique fans spinning lazily overhead, banana leaf frescoes, potted palms, flattering lighting, gorgeous waiters, waitresses, and busboys, etc. etc. Furthermore, I found myself surrounded by people who were totally outside my realm of experience: occasionally pausing to answer their cellular phones, they discussed luxury sailboats and cruises, fine wines, cigars, foxhunting, far-off places like Tahiti, and nouvelle cuisine.

Indochine's public relations person and our hostess for the evening, Ann Flowers, had ordered a huge assortment of appetizers which began to arrive at the table. The beautifully arranged dishes included *chao*, fried spring rolls with shrimp, bay scallops and fresh crab meat; *nhom sath* ko, a spicy

salad of filet of beef with lemon-grass, shallots and basil; a similar salad made with slices of seared tuna that was not listed on the menu; and *banh cuon*, steamed Vietnamese ravioli with chicken, shrimp, bean sprouts, shiitake mushrooms and fried shallots.

All of it was delicious, by any standards. The executive chef, Huy Chi Le, came to the States as a refugee in 1982 and has worked his way up through the restaurant world ever since. He obviously found his calling; the spring rolls were crispy and light, allowing the flavors of the seafood to shine through, and the raviolis were delicately steamed and fresh tasting. My favorite was the tangy beef salad, which featured tender file slices lightly charred on the outside and not so rare on the inside that it made you nervous.

The conversation at the table remained lively, and I entered upon one where a man to my right was suggesting that the term "Vietnamese" food carried too many negative connotations with it and that perhaps the restaurant could begin to call it something else — *cuisine Asiatique*, for example, or maybe *nouvelle Chinoise*. I asked if he was proposing, then, to rename the cuisine of a whole nation and culture of people. He only stared blankly at me, trying to decipher my meaning. Remembering that I was not there to be the Cultural Sensitivity Police, I let it go.

Then, the main courses started arriving in abundance. So much food had been ordered that it was a little overwhelm-

ing. We enjoyed *amok cambodgien*, filet of striped bass with coconut milk, cabbage and lime leaves, artfully steamed in a banana leaf; *trei cheun matek*, steamed filet of striped bass with ginger, asparagus and scallions; *ga nuong*, marinated and roasted baby chicken with julienned vegetables and a light soy-lime garlic sauce; *banhann chha*, spicy jumbo shrimp sauteed with basil, string beans, diced tomato and scallions; and *vit nuong*, boned roast duck with ginger and bean sprouts.

Again, it was all very tasty, but I definitely had my preferences. The striped bass in the banana leaf was my favorite, the coconut milk making the fish meltingly rich and fragrant. I also enjoyed the roast duck, which was a surprise, since I normally consider duck too greasy and fatty for my taste. However, this dish was excellent, much better than the roast baby chicken that was not particularly remarkable, in my opinion. The shrimp, though tasty, was a little on the skimpy side and, despite the addition of basil, was reminiscent of other shrimp dishes I have had at some Chinese restaurants. And although we did not get a chance to sample it, we were told that every Friday or Saturday night, George Clooney came in and ordered the filet of beef with grilled baby corn, carrots, and asparagus in a light peanut satay sauce.

To finish this hedonistic food fest, a variety of desserts were

brought to the table. These included a very rich, "for chocoholics only" chocolate cake, several scoops of colorful ice creams and sorbets, a to-die-for coconut creme brulee, and an interesting roast banana concoction wrapped in sticky rice with coconut sauce. Although I enjoyed this last item, I recommend sticking with the incredible creme brulee.

So that was my initiation into the food critic scene of Los Angeles. It makes me wonder how restaurant reviewers can do their job without becoming grossly overweight. Oh, and I think I figured out why the P.C. was invited to attend the dinner in the first place: Ann Flowers, the PR lady, was under the impression that the P.C. was written in Japanese, and targeted to the tourist and new Japanese immigrant market. She looked rather perplexed when I tried to explain to her that we were in fact a Japanese American paper written in English. There went her strategy of attracting a monied Japanese clientele. Well, it figures there had to be a mistake somewhere. Didn't really matter though — it was one of the best free meals I've had in a very long time.

Indochine, 8225 Beverly Blvd., Los Angeles; 213/655-4777. Open for dinner nightly. Appetizers from \$5.50 to \$10.75; entrees from \$11.50 to \$18.75. All credit cards accepted.

Also in New York: 430 Lafayette St., New York City; 212/505-5111. ■

P.C. Internship deadline June 15

LOS ANGELES—The application deadline for the Pacific Citizen newspaper's summer internship program has been extended to June 15, 1998.

The Pacific Citizen, the official publication of the Japanese American Citizens League, is currently looking for a part-time summer intern for its Monterey Park, Calif., office.

The intern will work approximately three days a week, including some weekends. The various duties include reporting, research, rewriting of press releases, and production duties. Knowledge of the Asian American community and the JACL is a plus.

High school or college students currently majoring in English or Journalism preferred, but not a requirement. Applicants should also have a California driver's license.

Please send a resume and a sample of writing to the Pacific Citizen, 7 Cupania Circle, Monterey Park, CA 91755, fax: 213/725-0064, e-mail: PacCit@aol.com, attention: Caroline Aoyagi. ■

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