

First-ever nat'l convention in Philadelphia a success

BY HERB HORIKAWA
Convention Committee

The national convention, which started on June 30 and concluded on July 5, drew over 550 people, mostly from the West. "This may have been the largest gathering of Japanese Americans ever in Philadelphia.

From all accounts the event was very successful in providing the necessary environment for a productive convention and in hosting all of the people in the many activities. Many of the conventioners went out of their way to tell us of the wonderful time they had at the convention, the hotel, and in the city. The credit for this success clearly goes to all the many people who participated in the preparations and performed the many tasks which were vital to the operation of the convention.

Two years of preparations were executed in less than five days. This is reminiscent of the mythological Sisyphus, who laboriously pushed the huge boulder up a long hill only to see it roll down in an instant. All national convention planners probably feel similarly.

The Philadelphia chapter is small by JACL standards, thus we required a higher rate of member participation to put on the "show." The cooperation and participation of our members speak well for the morale and commitment of our members. The committee was never turned down when it asked for help; the only exception was from those who would not be in the city at the time of the convention (the 442nd reunion was held over the same time period).

See CONVENTION/page 5

Low response rate from JLA former internees worries redress advocates

On August 10, 1998, former internees who have not applied lose the right to U.S. apology and compensation

Earlier this year Japanese Latin Americans kidnapped and imprisoned by the United States during World War II won an agreement from the U.S. government to provide a presidential letter of apology and \$5,000 to each surviving internee or their heir, under a settlement agreement of a federal class action lawsuit (*Mochizuki vs. U.S.*). Advocates warn, however, that un-

der the settlement former internees will lose their right to the redress if they fail to apply to the U.S. government by August 10, 1998.

Of the 2,264 men, women and children forced from their homes in 13 Latin American countries and imprisoned in the U.S. during WWII, roughly 1200 are believed to be alive and eligible for the redress. So far, just 600 applications from JLA's are pending of which only 10 were filed after the announcement of the settlement. Advocates for former internees say as many as 600 more people may fail to apply because they did not learn of the settlement.

"We know that there are many more internees who suffered this

violation of rights at the hands of the U.S. government," said Robin Toma, lead counsel for JLA former internees. "It would be a tragedy if these former internees never learn of the opportunity for redress from the U.S. government until it's too late to apply."

JLA's were taken prisoner by the United States to be used as hostages in exchange for U.S. citizens held by Japan. Of those taken hostage 865 JLA's were sent to Japan and the Philippines during the war; the remainder were deported to Japan, returned to Latin American countries, and a small number remained in the U.S.

See JLA's/page 5

Future bright for Rhodes Scholar

BY CRAIG ISHIIHARA
Special to the Pacific Citizen

Cullen M. Taniguchi is a 22-year-old Yonsei from Hawaii who is anything but your typical guy. Not only was he one of three students at Occidental College in California to score straight "A's" throughout his four years of undergrad, he's also going to go to medical school for free — at Harvard. If that doesn't impress you, then maybe this will: He was one of 32 college graduates in the nation to be selected as a Rhodes scholar this year.

The Rhodes Scholarship is a two-year scholarship which supports tuition, expenses, and room and board at Oxford University. It also provides for a \$22,000 budget for travel and other expenses.

"I really didn't want to go for it at first," Taniguchi said. "Then I learned more about Oxford and the process and I said to myself, maybe I could do this. It was a long-shot, but I just said, why not. I'll give it a shot."

It was Taniguchi's chemistry professor, Dr. Don Deardoff, who first suggested that he apply for the Rhodes Scholarship. Deardoff knew from the beginning that his



Rhodes scholar Cullen Taniguchi and his chemistry professor, Dr. Don Deardoff, show off their Hawaiian shirts in their lab at Occidental College.

student was something special. In the lab where they'd worked together for two years, Taniguchi had been indispensable.

"Cullen makes things happen in the laboratory. You can give instructions to one student and the student won't get any results. You can give Cullen the same instructions, identical, and he'll make it happen. He'll make the reaction go," Deardoff said.

With his professor's recommendation, Taniguchi was one of two nominees Occidental selected to send off to be eligible for the state-level competition. Though

he went to college in California, because Hawaii is Taniguchi's home state he had the option of competing there instead. He opted to run for the slot in Hawaii since the selection process had

See RHODES SCHOLAR/page 9

10TH ANNIVERSARY OF THE CIVIL LIBERTIES ACT

A moment in time — Reagan signs the Civil Liberties Act, Aug. 10, 1988

On August 10, 1988, President Ronald Reagan signed into law the historic Civil Liberties Act, legislation that redressed more than 81,000 Japanese Americans unjustly placed into concentration camps during World War II. The following are his remarks from that momentous day, courtesy of the White House, Office of the Press Secretary.

"... My fellow Americans, we gather here today to right a grave wrong.

"More than 40 years ago, shortly after the bombing of Pearl Harbor, 120,000 persons of Japanese ancestry living in the United States were forcibly removed from their homes and placed in makeshift internment

camps. This action was taken without trial, without injury. It was based solely on race — for these 120,000 were Americans of Japanese descent.

"Yes, the nation was then at war, struggling for its survival — and it's not for us today to pass judgement upon those who may have made mistakes while engaged in that great struggle.

"Yet we must recognize that the internment of Japanese Americans was just that — a mistake. For throughout the war, Japanese Americans in the tens of thousands remained utterly loyal to the United States.

"Indeed, scores of Japanese Americans volunteered for our Armed Forces — many step-

See REAGAN/page 4

Book Controversy: Lois-Ann Yamanaka remains fearless

BY MIKA TANNER
Special to the Pacific Citizen

Author Lois-Ann Yamanaka, known for her raw and searing depictions of life in working-class Hawaii, finds herself in the middle of a national controversy that has critics denouncing her as a racist and supporters defending an artist's right to creative freedom and expression.

At issue is the author's third book, *Blue's Hanging*, a brutally honest portrayal of three Japanese American children on the island of Molokai who are trying to cope with their mother's death. The book features a Filipino character named Uncle Paulo who rapes and molests children, including his own relatives.

Critics of *Blue's Hanging* say that it "perpetuates negative stereotypes of Filipinos as sexual predators, and that Yamanaka's writing encourages divisiveness and prejudice within the Asian

American community. Others feel that Yamanaka's strength lies in her no-holds-barred writing style, and that it is "ridiculous" to assume the author intended the character of Uncle Paulo to represent all Filipinos.

Brewing for months over heated e-mail debates and bitter editorials, the controversy finally came to a head when the Association of Asian American Studies gave, and then rescinded, the 1997 fiction award to Yamanaka for *Blue's Hanging* at their recent annual conference in June. This prompted the resignation of nearly all

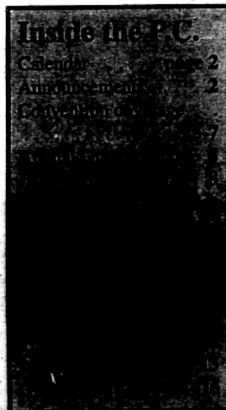


Author Lois-Ann Yamanaka discusses the recent controversy during a recent visit to Los Angeles.

the association's current and incoming board of directors, leaving the organization uncertain about its future.

For many, the debate over the award brought into question the role of the association, the marginalization of certain ethnic

See YAMANAKA/page 9



Pacific Citizen

7 Cupania Circle, Monterey Park, CA 91755
Tel: 323/725-0083, 800/966-6157, Fax: 323/725-0064
E-mail: Paccit@aol.com

Executive Editor: Caroline Y. Aoyagi
Assistant Editor: (vacant)
Editor Emeritus/Archivist: Harry K. Honda
Office Manager: Brian Tanaka
Copy Editor: Margot Brunswick
Writer/Reporter: Mike Tanner
Interns: Craig Ishihara, Tracy Uba

Special contributors: Patricia Arra, Allan Beekman, Toko Fuji, S. Ruth Y. Hashimoto, Bob Hirata, Ada Honda, Mas Imai, Mike Ise, Naomi Kashiwara, Bill Kashiwagi, William Marumoto, Etsu Masakawa, Bill Matsumoto, Fred Oshima, Ed Suguro, George Wakaji, Jem Lew

Publisher: Japanese American Citizens League (founded 1929) 1765 Sutter Street, San Francisco, CA 94115, tel: 415/921-5225 fax: 415/931-4671
JACL President: Helen Kawagoe, National Director: Herbert Yamanishi
Pacific Citizen Board of Directors: Rick Uno, chairperson; Clyde Nishimura, EDC; Patricia Ikeda Carper, MDC; Deborah Ikeda, CCDC; Kimi Yoshino, NCWNPDC; Don Maekawa, PNWDC; Silvana Watanabe, IDC; Gi Asakawa, MPDC

NEWS/AD DEADLINE: FRIDAY BEFORE DATE OF ISSUE.
Editorials, news and the opinions expressed by columnists other than the national JACL president or national director do not necessarily reflect JACL policy. Events and products advertised in the Pacific Citizen do not carry the implicit endorsement of the JACL or this publication. We reserve the right to edit articles.

© 1998 (ISSN: 0030-8579) PACIFIC CITIZEN is published semi-monthly except once in December. OFFICE HOURS: Mon.-Fri., 8:30 a.m.-5 p.m. Pacific Time. Annual subscription rates: JACL MEMBERS: \$12 of the national dues provide one year on a one-per-household basis. NON-MEMBERS: 1 year-\$30, 2 years-\$55, 3 years-\$80, payable in advance. Additional postage per year - Foreign periodical rate \$22; First Class for U.S., Canada, Mexico: \$30; Airmail to Japan/Europe: \$60. (Subject to change without notice.) Periodical postage paid at Monterey Park, Calif., and at additional mailing offices.
Permission: No part of this publication may be reproduced without express permission of the publisher. Copying for other than personal or internal reference use without the express permission of P.C. is prohibited. MICROFILM (35mm) of annual issues is available from Bay Microfilm, Inc., 1115 E. Arques Ave., Sunnyvale, CA 94086.

Non-Member Readers

Get all the news and features from across the country
SUBSCRIBE TO THE PACIFIC CITIZEN

☐ 1 yr/\$30 ☐ 2 years/\$55 ☐ 3 years/\$80

Allow 6 weeks for new subscriptions to begin

Name _____

Address _____

Phone number: _____

All subscriptions payable in advance. For overseas subscribers, additional \$22 per year required for postage. Checks payable to Pacific Citizen, 7 Cupania Circle, Monterey Park, CA 91755.

JACL MEMBERS

Change of Address

If you have moved, please send information to
National JACL
1765 Sutter St.
San Francisco, CA 94115

Allow 6 weeks for address changes

To avoid interruptions in receiving your P.C., please notify your postmaster to include periodicals in your change of address (USPS Form 3575)

Holiday Issue kits are coming

The Pacific Citizen has recently mailed out its Holiday Issue packets by first-class mail. Chapter representatives who receive the kits are asked to call Brian Tanaka upon receipt at 323/725-0083 or 800/966-6157.



P.C. SAVE
Support & Assist Volunteer Effort

Here's my contribution to support the needs of the P.C. and its efforts to return to a weekly publication! (Please send your tax deductible donations to: P.C. SAVE, 7 Cupania Circle, Monterey Park, CA 91755.)

☐ \$20 ☐ \$50 ☐ \$100 ☐ More

Name: _____

Address: _____

Phone: _____

Chapter: _____

JACL Calendar

Midwest

WISCONSIN

Sun. Aug. 23—Annual JACL Picnic, 11 a.m.-5 p.m., Memorial Park, St. Francis. RSVP by August 16: April Goral, 414/482-9427 or Nancy Jonokuchi, 414/672-5544.

NC-WN-Pacific

GOLDEN GATE

Sat. Sept. 5—Memorial Service for NCWNP Regional Director George Kondo, 3 p.m., Higashi Honganji Temple, 1524 Oregon St., Berkeley. Info: Yosh Nakashima, FAX 217/725-0064.

DIABLO VALLEY/TRI-VALLEY

Sun. Aug. 30—Joint Diablo Val-

ley/Tri-Valley picnic, 12-5 p.m., Pleasant Hill Park. Details: Lamee Kunihiro, 925/930-926.

WEST VALLEY

Sat. Aug. 15—21st Annual Danuma Festival, 10 a.m.-5 p.m., Saratoga Lanes Bowling Center across from Westgate Mall, San Jose. Info: 408/296-8030.

Central California

LIVINGSTON-MERCED

Sun. Aug. 16—Barnyard Celebration of 1988 Civil Liberties Act, 6:30 p.m. Info: Karen Philson, 209/723/4780. Grace Kimoto, 209/394-2456. Bring your own meat barbecue, watermelon, seed spitting contest, Mike Honda, other lawmakers to attend.

Pacific Southwest

Sat. Sept. 19—PSW District Awards

COMMUNITY Calendar

East Coast

NEW YORK

Sat. Aug. 22—Program, "Civil Liberties Act of 1988: Ten Years Later," 1-3 p.m., Ellis Island Immigration Museum 3rd Floor Conference Room. Info: 212/363-5801. Gracy Uyebara is the presenter.

Through 1999—Japanese American National Museum's exhibit, "America's Concentration Camps: Remembering the Japanese American Experience," Ellis Island Immigration Museum, New York City. Info: JANM (Los Angeles) 213/625-0414, (New York) 212/952-0774. Admission to the exhibit is now free.

The Midwest

ST. LOUIS

Sat.-Mon., Sept. 5-7—Japanese Festival, 10 a.m.-10 p.m. Sat. & Sun. 10 a.m.-5 p.m. Mon., Missouri Botanical Garden 4344 Shaw Blvd. Info: 314/577-9400, 800/642-8842. Bon-sai, Ikebana, juggler, music, the candyman, tea ceremonies, Bon Odori, cooking demos, kimono fashion show, shibori dyeing, karu pottery demos, children's activities & crafts, candlelight walks in Sewa-en marketplace, processions, food booths.

CHICAGO

Fri.-Sun. Aug. 14-16—"Ginza Holiday" Japanese cultural festival, Midwest Buddhist Temple, 435 W. Menomonee. Info: 312/943-7801. NOTE—Outdoor stage program, indoor & outdoor exhibits, food, Ed craft traditions performed by the Waza craftspeople of Japan.

Through Aug. 23—Exhibit, 80+ works of artist Ray Yoshida, Chicago Cultural Center, 5415 N. Clark St. Info: 312/728-7171

Through Nov. 29—Exhibits, "Voyage of a Nation: The Philippines" and "Vanishing Treasures of the Philippine Rain Forest," The Field Museum, Roosevelt Rd. & Lake Shore. Info: 312/922-9410.

The Northwest

SEATTLE

Through Sept. 6—Exhibit, "PI (Made in America): Filipino American Artists in the Pacific Northwest," Wing Luke Asian Museum, 407 7th Ave. S. Info: Eddie Calderon Dietera, 206/623-5124x132.

Through Oct. 18—Exhibit, "Planting Seeds with Alan Lau," Wing Luke Asian Museum, 407 7th Ave. S. Info: 206/623-5124x114.

Northern Cal

BERKELEY

Thurs. Sept. 3—JASER/Macy Benefit Shopping Day, 10 a.m.-9 p.m., Macy's Walnut Creek. Order coupon books for 15% discounts by August 20 (\$10). Jane Ogawa, 510/299-1161. Proceeds from sale of coupon books to benefit JASER and Berkeley JACL: up to 14 days pre-sale selections allowed.

SACRAMENTO

Fri. Aug. 21—Sacramento Asian-Pacific Chamber of Commerce "Bamboo Classic" golf tournament, Teal Bend; fee \$100, lunch & dinner included; golf skills not required. Info: Ed Urwin, 916/321-6749.

(R) Sat. Sept. 5—Greater Florin Area Japanese Reunion, 1-5 p.m., dinner 5:30 p.m., Red Lion-Sacramento Inn, 1401 Arden Way. RSVP by Aug. 20; registration packet: James Abe, 916/363-1520. Special room rate, \$63/ couple.

SAN JOSE

Tue. Aug. 11 (date correction)—Yu-Yu Kai day trip to Mare Island Naval Base and St. Peter's Chapel, 8:30 a.m. departure. RSVP: 208/294-294-2505.

Sat. Aug. 15—21st Annual Danuma Japanese Cultural Festival, 10 a.m.-5 p.m., Saratoga Lanes Bowling Center across from Westgate Mall. Info: 408/296-8030. Food, cut flowers, arts & crafts, children's crafts, performing arts, etc.

Fri.-Sun. Aug. 14, 15, 16—Taiko concert series, San Jose Repertory Theatre, 101 Paseo de San Antonio. Call box office, 408/291-2255 for program and times.

Sun. Aug. 16—8th Annual Yosh Uchida Golf Classic, Summitpointe Golf Club, Milpitas. Info: 408/298-7588. To benefit the San Jose State University Judo Team.

Thurs.-Sat. Aug. 20-22—Taiko concert series, Press-Gang and Jonathan Kirby, 8/20; Keiko Matsui and her band, 8/21 & 22, 8 p.m., San Jose Repertory Theatre, 101 Paseo de San Antonio. Box office: 408/291-2255.

Fri. Aug. 28—Shinzen goodwill basketball program. Info: Japanese American Chamber of Commerce, 408/288-5222 or kabochayajoy@aol.com.

STOCKTON

(R) Sun. Sept. 6—50-year reunion party, "Coming Home to French Camp," Stockton Buddhist Temple. Info: Gail Matsui, 209/823-8964, or Lydia Ota, 209/956-3437.

Southern Cal

LOS ANGELES

Sun. Aug. 9—Nisei Week Japanese Festival U.S. Karaoke Uttagassen, Japan America Theatre, 244 S. San Pedro St., Little Tokyo. Info: 213/687-7193.

Dinner commemorating the end of the redress program, 6 p.m., Torrance Hilton Hotel, 21333 Hawthorne Blvd., Torrance. To be honored: Harry Kajiha, Harry Kawahara, Clarence Nishizu, Phil Shigekuni, Masaki Hironaka, George Ogawa, the National Coalition for Redress and Reparations. Info: RSVP: 213/626-4471, or psw@jacl.org. \$75 general, \$35 students; proceeds to train to train future AA community leaders. ■

DEADLINE FOR CALENDAR is the Friday before date of issue, on a space-available basis.

Please provide the time and place of the event, and name and phone number (including area code) of a contact person.

Thurs. Aug. 13—Bilingual lecture series "Issei: Early Immigration of the U.S." 7-8:30 p.m., JANM, 369 E. 1st St., Little Tokyo. RSVP: 213/625-0414.

Sat. Aug. 15—Nisei Week Festival Queen's Coronation Ball, 6 p.m., Bonaventure Hotel, 404 S. Figueroa St. Info: Diane Tanaka, 213/934-0712.

Sat. & Sun. Aug. 15 & 16—1988 L.A. ToFu Festival, Sat. 11 a.m.-6 p.m., Sun. 11 a.m.-4 p.m., 244 S. San Pedro St., Little Tokyo. Info: 213/473-1600, 213/628-2725. Entertainment, children's pavilion, health information & screening, recipes and samples, cooking demos, giveaway items; celebrity co-chairs Huell Howser, Lilly Melgar.

Sun. Aug. 16—Outdoor concert, Nisei Week Taiko Gathering, JACC Plaza, 244 S. San Pedro St., Little Tokyo. Info: 213/628-2725.

Mon. Aug. 17—Nisei Week Scholarship Awards Dinner, New Otani Hotel, 120 S. Los Angeles St., Little Tokyo. RSVP: 213/253-9221.

(R) Fri.-Sun., Oct. 16-18—Jerome Relocation Reunion, bus to Doubletree Hotel in Fresno, boarding at 10 a.m., New Gardens Hotel, 1641 W. Redondo Beach Blvd., Gardena. RSVP for bus by Aug. 15: Sam Mitbu, 310/532-9730, Bob Nakashima, 714/618-8890, Miyo Kawamura, 714/961-1249; New Gardens Hotel, 310/327-5757, parking \$2/night.

Arizona-Nevada

LAS VEGAS

(R) Sun.-Wed., Oct. 4-7—Amache Reunion, Plaza Hotel Casino. RSVP by Aug. 31. Info: No. Calif., Cal Kitazumi, 415/386-4162; Central Calif.—Asa Yonemura, 209/266-3012; So. Calif.—Robert Ichikawa, 310/325-0062 or Gene Kawamoto, 213/728-1363; Denver—Hara, Kitamura, 303/287-2958; Midwest—George Hidaka, 773/275-9210; Las Vegas—Bill Hidaka, 702/451-9408; Hawaii—Jody Maruyama, 808/734-6012.

RENO

(R) Fri.-Sun., Sept. 11-13, Heart Mountain Class of '48 Reunion, Flamingo Hilton. Info: Alice Yamane, chairperson, 780 Santa Rita Ave., Los Altos, CA 94022.

Alaska - Hawaii

HONOLULU

Through Sept. 2—Presentation in observance of the 100th anniversary of the U.S. annexation of Hawaii, Bishop Museum. Info: 816/847-3511. ■

CORRECTION

The phone number for New York-Ellis Island exhibit in 212/952-0774; messages can be left at this number.

Small kid time



Gwen Muranaka

Cracking open Fortune4's shell — Music label celebrates Asian Americans in the independent arts

BY TRACY UBA

Special to the Pacific Citizen

At a time when frantic electronic breakbeats, alternative-rock pseudo crooners and the slick stylings of rap, hip-hop and R&B infiltrate our homes via such mainstream media moguls as MTV, Ben Kim, co-founder of the Chicago-based record label, Fortune4, takes an underground if not subversive approach to promoting independent music and the Asian American arts.

One look at the label's moniker for instance, the paradox between fortune and the number four symbolizing death, demonstrates the ironic humor with which the play on traditional superstitions in Asian cultures is dispatched.

Developing out of the "Ear of the Dragon" CD compilation, which featured 19 AA and Asian Canadian indie rock bands from around the country and was distributed internationally to parts of Asia, Fortune4 began in 1995 as a collaboration among Kim, 34, who is by day the associate editor of the *Illinois Entertainer*, and musicians Sooyoung Park and William Shin of the seminal band Seam.

"The barriers, which have always mainly been either cultural or psychological, are down. I think more younger Asian Americans are feeling like music is a viable, natural option," Kim, a third-generation Korean Ameri-

can, says.

Yet, it was the largely unacknowledged AA presence in music which first prompted the three to come up with the concept for a record label. Using their

younger generations who may share in the independent spirit. "Fortune4 represents the part of [youth culture] that wants to acknowledge that there's a yellow unity and strength without get-

Chicago Reader and New City.

Although it is mainly college and post-college aged kids who are familiar with Fortune4, Kim believes that there is something for a broader APA community as well, including older generations who may feel alienated from the interests of their younger counterparts. "I don't think there's an uncrossable gap. I don't think it's impossible for them to understand the music that our generation is making. We would love for them to be interested in what we're doing, but we can't force that to happen."

Of course, as he further recognizes, "Not everyone is saying the same thing. Not everyone is addressing their Asian American-ness specifically versus explicitly, although I can't help but believe that it comes through [in the music] just because of how you grow up in this society. It's going to be reflected somehow."

With only two bands on its current roster, Aden, a young four-man pop outfit now based in Washington, D.C., and The Kg, featuring Tae Won Yu, a graphic artist and formerly the guitarist for Olympia-based Kicking Giant, Fortune4 helped open the door for talented yet otherwise unknown musicians to find their audience and their niche among other like-minded artists.

"It's always been sort of a labor of love," Kim says, humbly referring to the fact that since its inception, he, Park, and Shin have

put forth their own money to keep Fortune4, modest as it is, afloat.

But this three-man collective clearly invests a lot more than just finances into the projects they are involved in and proves that it isn't strictly about music. Kim and cohorts devote whatever energy and spare time they have away from work and the label to the Asian American Showcase, a multi-arts festival, now three years old, co-sponsored by Fortune4 and the Film Center at the School of the Art Institute of Chicago, which features films, literary readings and multimedia art exhibits by local and national, mainstream and underground, AA artists.

Already representatives of pop culture more well known on the coasts have gotten exposure to the Midwest through participation in the exhibition. The first festival saw indie-cult filmmaker Jon Moritsugu's feature, *Terminal USA*, which sold out. "Zine- extraordinaire and co-editor of *Giant Robot*, Eric Nakamura, debuted a short film with his cousin Michael at the second. And most recently Garrett Wang showcased his film *hundred percent* this year.

"There was a huge pent-up demand from Asian American and underground film people," Kim says. Indeed, it is the films that typically serve as the centerpiece

See MUSIC/page 14



Fortune4's Ben Kim (l) takes time out to relax with one of his partners, record label co-founder and frontman of the band Seam, Sooyoung Park (r).

music industry contacts and resources, Fortune4 came partly as a way to combat the fact that although "there are so many banis out there now with Asian Americans in them," Kim clarifies, "there wasn't a recognized presence."

More celebratory than overtly political, however, Fortune4's implicit goal has always been simply to reach out to and inspire a wider audience of AAs, especially

ting really corny about it," Kim says with a slight edge of humor.

This from a man who had grown up in a predominantly white neighborhood and within whose "Americanized" family there was hardly the threat of disapproval over his ambitiously creative choices. It wasn't that long ago, at age 29, that he traded in his corporate job for music journalism, since contributing to such alternative weeklys as

No color lines?

The Accidental Asian: A controversial new book on Asian American identity

BY MIKA TANNER

Special to the Pacific Citizen

To many people, Eric Liu would be considered a banana—yellow on the outside, white on the inside. In his relatively short lifetime, the 29-year-old author has accumulated a list of accomplishments that even a generation ago would have been considered achievements reserved exclusively for the



white upper-middle class: he graduated from Yale College, has been a speechwriter for President Clinton, a commentator for MSNBC, a magazine founder, and is currently a student at Harvard Law School. To top it off, he even married a white woman.

Liu, in his controversial and wonderfully honest new book, *The Accidental Asian*, raises timely and provocative questions about assimilation, race politics and Asian American identity that will without a doubt infuriate some and inspire others. The book, which is a collection of personalized, easy-to-read essays, is a both a recollection and defense of Liu's own successful assimilation into mainstream America. It is also a poignant offering to his parents, whose past assured his own claim to a rich cultural and ethnic heritage, and to a future where race is neither defining nor restrictive, but rather "...

something cost-free, neutral, fluid."

In tracing his path of assimilation, Liu shares that at one point in his life, he attempted to "transcend" race, to downplay the "Chineseness" that separated him from the rest of his peers. Stories of how he used to lament his straight, unfashionable Chinese hair, and how he did everything in his power to be the "atypical" Asian, show us a humorous glimpse into Liu's past, a past that for many Asian Americans, will sound somewhat familiar.

Liu stresses that in trying to assimilate, his goal was not to achieve "whiteness" or to be "white inside," but to place himself within that class and culture of people—most of whom are white—who wield authority, power, and influence in American society. However, in climbing that social ladder, Liu admits that much of his essential "Chineseness" was lost, that his progres-

See BOOK/page 14



Creating Asian America:

An interview with Jeff Yang, publisher and founding editor of A. Magazine

BY CAROLINE AOYAGI

Executive Editor

PHILADELPHIA—A. Magazine: *Inside Asian America*, with its slick layouts, pop culture commentary, and glossy covers featuring well-known Asian American celebrities, is in a domain very few AA publications have ever entered; they're actually making money.

And, at a time when Asian America is often left on the wayside in mainstream media, A. Magazine, with its circulation of more than 125,000, is filling that niche, bringing Asian America into the homes of Asian Americans and Asian Canadians nationwide.

"With mainstream media [AAs] are the exception to the rule. A. Magazine is the space where AAs are the rule," said Jeff Yang, the magazine's publisher and founding editor. The 30-year-old Harvard graduate recently led a workshop on AA pop culture at the national JACL convention in Philadelphia. "We're not going to replace the mainstream [media]," said Yang, a second generation Chinese American from Staten Island, N.Y. "We'll be the nutritional supplement, the vitamin A that fills the need for an emerging cultural entity."

The perspectives, issues, and views presented in A. Magazine are written by and for AAs. More than 85 percent of the New York-based magazine's readership is AA, with the majority of its subscribers residing in California. "It's customized. It fits us because it is us," said Yang, whose magazine, published six times a year, is being sold in such mainstream outlets as Barnes & Noble, Borders, and Tower Books.

A recent issue featuring actress Ming-Na Wen on its cover

includes a special supplement on AA women, with informative articles and interviews covering a wide range of issues including welfare reform and domestic violence, feminism, and multiracial children. The issue also includes interviews with Ming-na Wen, the lead voice in Disney's recent hit *Mulan*, and singer/songwriter Sean Lennon. A. Magazine carries the lighter, *People* magazine-

reasons, including political effectiveness.

But the problem in throwing together various groups to form Asian America is that the groups themselves are largely dissimilar. Not only does it include Americans of Japanese, Chinese, Korean, and Filipino ancestry but it encompasses Vietnamese Americans, Samoan Americans, and Indian Americans too.



A. Magazine publisher Jeff Yang speaks with attendees during the recent national JACL biennial convention in Philadelphia.

type sections too, including the celeb-watching "Screen" section, the "Eats" food and recipe section, both an astrological horoscope and a Chinese animal system horoscope, and a number of brief tidbits on the latest in AA pop culture.

SINCE ITS INCEPTION in 1989 A. Magazine has become a prominent voice for Asian America, but defining Asian America itself is a difficult task, Yang readily admits.

The term AA or Asian Pacific American was created as a convenient way to lump together a myriad of groups for a number of

"There's still no definition of AA that works for all of us collectively," said Yang. After only 30 years of common history in America, AAs are still searching for that collective definition that's meaningful to everyone. "There's never going to be a list of checkmarks in 'Asian Americanness.'"

But the difficulty in defining Asian America isn't reason enough to stop trying, said Yang. What's important "is we have to engage all groups in the Asian Pacific American community. We have to actively create AA culture, to find that common ground

See MAGAZINE/page 10

10TH ANNIVERSARY OF THE CIVIL LIBERTIES ACT

1988 Seattle convention delegates receive word: Reagan to sign Civil Liberties Act

THE WHITE HOUSE

WASHINGTON

August 5, 1988

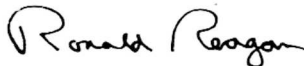
Dear Mr. Ujifusa:

I want to extend my greetings and best wishes to the Japanese American Citizens League's 30th Biennial Convention. It has been my honor as President to work with you to bind up and heal a wound in the history of our beloved country.

The enactment of H.R. 442 will close a sad chapter in American history in a way that reaffirms America's commitment to the preservation of liberty and justice for all.

I wish you a productive and enjoyable gathering.

Sincerely,



Mr. Grant Ujifusa
Nendels University Plaza
400 Northeast 45th
Seattle, Washington 98105

Among the mementoes in JACL files of the signing of H.R. 442 ten years ago this month is a letter from President Ronald Reagan to Grant Ujifusa.

Commenting on the bill to redress the wrong of the World War II imprisonment of Japanese Americans, Reagan wrote: "It has been my honor as President to work with you to bind up and heal a wound in the history of our beloved country."

Representing JACL's Legislative Education committee, Ujifusa's lobbying for redress, with Senators Dan Inouye and Spark Matsunaga and Congressmen

Norm Mineta and Bob Matsui, took him into the offices of conservative Republicans in Congress and the staunchly Republican White House itself.

Ujifusa was in Seattle for the 30th biennial convention of JACL when White House aides tracked him down to his hotel in Seattle to say there would be a signing ceremony for H.R. 442. The President's letter was delivered on August 8. The next day many delegates were on the red eye to Washington to attend the signing ceremony on August 10.

Reagan's letter is reproduced above. ■

August 10, 1998 - Reagan signs historic Civil Liberties Act

(Continued from page 1)

ping forward in the internment camps themselves. The 442nd Regimental Combat Team, made up entirely of Japanese Americans, served with immense distinction — to defend this nation, their nation.

"Yet back at home, the soldiers' families were being denied the very freedom for which so many of the soldiers themselves were laying down their lives.

"Congressman Norman Mineta, with us today, was 10 years old when his family was interned. In the congressman's words, My own family was sent first to Santa Anita Racetrack. We showered in the horse paddocks. Some families lived in converted stables, others in hastily thrown together barracks. We were then moved to Heart Mountain, Wyoming, where our entire family lived in one small room of a crude tarpaper barrack."

"Like so many tens of thousands of others, the members of the Mineta family lived in those conditions not for a matter of weeks or months, but for three long years.

"The legislation that I am about to sign provides for a restitution payment to each of the 60,000 survivors, Japanese — surviving Japanese Americans — of the 120,000 who were relocated or detained. Yet no payment can make up for those lost years.

"So what is most important in this bill has less to do with property than with honor. For here we admit a wrong. Here we reaffirm our commitment as a nation to equal justice under the law.

"I'd like to note that the bill I'm about to sign also provides funds for members of the Aleut community who were evacuated from the Aleutian and Pribilof Islands after a Japanese attack in 1942. This action was taken for the Aleut's own protection, but property was lost or damaged that has never been replaced.

"And now in closing, I wonder whether you'd permit me one personal reminiscence — one prompted by an old newspaper report sent to me by Rose Ochi, a former internee. The clipping comes from the *Pacific Citizen* and is dated December 1945.

"Arriving by plane from Washington," the article begins, "General Joseph W. Stilwell pinned the Distinguished Service Cross on Mary Masuda in a simple ceremony on the porch of her small frame shack near Talbert, Orange County. She was one of the first Americans of Japanese ancestry to return from relocation centers to California's farmlands."

"Vinegar Joe" Stilwell was there that day to honor Kazuo Masuda, Mary's brother. You see, while Mary and her parents were in an internment camp, Kazuo served as staff sergeant to the 442nd Regimental Combat Team. In one action, Kazuo ordered his men back and advanced through heavy fire, hauling a mortar. For 12 hours, he engaged in a single-handed barrage of Nazi positions. Several weeks later at Cassino, Kazuo staged another lone advance. This time, it cost him his life."

The newspaper clipping notes that her two surviving brothers were with Mary and her parents on the little porch that morning. These two brothers — like the heroic Kazuo, had served in the United States Army. After General Stilwell made the award, the motion picture actress Louise Allbritton — a Texas girl — told how a Texas battalion had been saved by the 442nd. Other show business personalities paid tribute — Robert Young, Will Rogers, Jr., and one young actor said: "Blood that has soaked into the sands of a beach is all of one color. America stands unique in the world, the only country not founded on race, but on a way — an ideal. Not in spite of, but because of our polyglot background, we have had all the strength in the world. That is the American way."

"The name of that young actor — I hope I pronounce this right — was Ronald Reagan — and, yes, the ideal of liberty and justice for all — that is still the American way."

"Thank you and God bless you. And now, let me sign H.R. 442 — so fittingly named in the honor of the 442nd. (The bill is signed.)"

"Thank you all again, and God bless you all. I think this is a fine day." ■

Staying on the road to peace requires moving beyond the past

The following was reprinted by permission of the Fort Worth Star-Telegram Newspaper, copyright 1998. Speaker Wright recently attended the JACL biennial convention in Philadelphia.

BY JIM WRIGHT

It came to me in Philadelphia last weekend that the greatest achievement of any culture may be in coming to terms peacefully with its own past. To make history our friend, we must learn to avoid repeating its mistakes and to forgive them, since it's too late to amend them.

That's sound doctrine for nations as well as individuals. Parks surrounding the natal shrines of our Declaration of Independence and our Constitution were awash with celebrating crowds on July 4th.

Mayor Edward Rendell presented the Philadelphia annual Liberty Medal to former Sen. George Mitchell for his tireless efforts to bring peace to Northern Ireland. That evening, the 70-year-old Japanese American Citizen League held its 35th biennial convention nearby. It was the 10th anniversary of Congress' be-

lated recognition that American citizens of Japanese ancestry should not have been dispossessed and incarcerated during World War II.

Mitchell's patient accomplishment in reaching a settlement between Roman Catholics and Protestants drew a applause from 2,000 people assembled outside Independence Hall. "I believe with all my heart and soul that there is no such thing as a conflict that can't be ended," insisted the former Senate majority leader.

Eight political parties, leaders of both religious factions, and the governments of Ireland and Great Britain joined in the peace accord on Good Friday, agreeing to settle all future differences by the political process rather than violence. A few die-hard extremists on both sides are still noisily protesting.

If that compact holds, it will mean the end of 30 years of sporadic street clashes, retaliatory explosions, random slayings and

intermittent terrorism that have claimed thousands of lives while repeatedly shattering the peace of Northern Ireland.

The most difficult challenge in bringing closure to both sides' demands for vengeful retribution, said Mitchell, was in getting both to "move past" all the outrageous history of atrocities and grievances that can never be corrected. Historian John Dombrowski of Catholic University said that "the past is something that has to be overcome, because it cannot be made right." The hardest thing for peace negotiators like Mitchell is that each side insists on one more ounce of revenge to redeem some past wrong and to justify its own continuing mistrust.

"Too often," Dombrowski said, "the past and fear are brothers."

One group that seems to have mastered this lesson is the Japanese Americans. That evening, I talked with many who'd experienced the humiliating blow of being imprisoned in camps for three years during World War II and treated as treason suspects solely because of their ancestry. They've come to terms with this bitter period of their lives without allowing it to embitter them, they assured

me. They use it to teach their children tolerance and a profound respect for others' rights.

Most Americans can only imagine what it's like to be deprived of liberty or to be presumed guilty of crimes against our country because of things over which we have no more control than who our ancestors were. But to those who've lived through such experiences, the healing begins, I am told, by recognizing that we can't change the past and by forgiving it.

Without this, there's never closure.

But equally important is the mastering of history's lessons so as to avoid repeating its errors.

In America, we've been able to accommodate diversity within a peaceful social order committed, at least in principle, to equality.

Our ancestors came from different places, but they sought the same things. They wanted freedom, opportunity and equality.

Because these principles have been enshrined in the Constitution, it is difficult for most Americans to identify with the deep-seated suspicions that underlie ancient ethnic and religious hostilities in places like Northern Ire-

land, the Middle East and Bosnia.

When I was a youth, it was popular to speak of America as a "melting pot." It wasn't exactly that. We're not a common distillery of ores from which emerges a single stream of sameness. We're not identical, not impersonal creations of a computer printout or a cookie cutter. Thank God! How dull we'd be.

On the contrary, we actually celebrate our diversity. We make a virtue of our differences. Our country is stronger because of the different ores in our amalgam, our national tapestry more beautiful for threads of different colors.

An ability to acknowledge our own imperfections and close the book on sordid chapters without assuming God-like properties of vengeance has kept us aloft.

I'm glad we can admit we were wrong to imprison loyal Americans of Asian origin. I'm proud, too, when somebody like George Mitchell, steeped in our tradition of equality in diversity, can help others find the way to peace. ■

Jim Wright of Fort Worth, a Democrat, is a former speaker of the U.S. House of Representatives. You can write him at P.O. Box 1413, Fort Worth, TX 76101.



HIF & JACL, working together towards the 21st century

At the National Youth/Student Council Youth Luncheon, held during the biennial national convention, June 30-July 1, the Vision Award was presented to Hapa Issues Forum. Speaking on behalf of HIF was board member Greg Mayeda. The following is a record of his remarks.

On behalf of everyone in Hapa Issues Forum, I would like to thank Hiromi, Nicole, and the National Youth/Student Council for recognizing our organization with the 1998 Vision Award. There are a lot of people in the San Francisco Bay Area and Southern California that have worked endless hours to make HIF what it is.

HIF history

Hapa Issues Forum was founded in 1992 by a small group of students to provide a voice for people of partial Japanese ancestry. We met in a Japanese American history class at UC Berkeley at a time when there was little discussion about Hapas. Most of the discussion that did occur was mostly negative and made by non-Hapas.

To many, Hapas represented the "end of the community." The only "out marriages" were Sansei women marrying white men, and that "mixed" kids must inherently be "mixed up." From our collective experiences, we knew these were sweeping generalizations and this simply was not the case.

The biggest source of these types of misconceptions was the absence of a voice representing a "Hapa perspective."

Many of us are part of a "bi-racial" baby boom that took place at the end of the 1960s. Until 1967, when the Supreme Court struck down anti-miscegenation laws in the historic case *Loving v. Virginia*, it was illegal in 16 states for a white person to marry a per-

son of color.

Today, marriages that were considered taboo are commonplace. How many of us are actually shocked when we see an interracial couple on television, or walking down the street? Hopefully none of us.

Thirty years since the *Loving* case, the products of these marriages have been growing up and speaking for themselves. When we at HIF finally organized and started speaking for ourselves, there were people in the Japanese American community that told us that "Hapa" was a bad word and that we shouldn't — or couldn't — use it. It's true that to some, the word "Hapa" had negative connotations. But that was due largely to the way these people used it. The people who thought [that] "Hapa" was a derogatory term had an underlying problem with the concept of a bi-racial or multi-racial Japanese American.

"Hapa" was a word that I grew up with. It wasn't derogatory, it was simply descriptive. My parents told me it just meant "mixed." Many other Hapas I know grew up with the same understanding of the word.

For the most part, the debate over the word "Hapa" has ended (although I still think the *Pacific Citizen* should consistently capitalize it, just as they do Issei, Nisei, Sansei, and Yonsei). With this mini controversy behind us, we spent our time focusing on more important issues.

Progress

Thanks largely to the work of Sheila Chung and the other people in our UC Berkeley chapter, there is a heightened sense of awareness and understanding of being "mixed." This is a major breakthrough. Simply by our presence and programs, more and more people understand that it is possible to identify with more

than one race, and that "mixed" does not mean "mixed up." Fewer people wonder or ask, "What are you?" More people know a Hapa when they see one. Much of the mystery is disappearing. This is an important part of our mission statement of "Challenging America's rigid notion of race."

Another step in achieving this goal was completed last summer.

Hapas and an increasing realization that we are in fact full-fledged members of the community. In fact, because Japanese Americans continue to marry outside of their ethnic community at record numbers, at some point in the 21st century the typical Japanese American will, in fact, be Hapa. That means there will be a bunch of Japanese Ameri-

I want to publicly acknowledge and thank former JACL National Director Randy Senzaki for first opening the JACL's door to Hapas generally and our organization in particular. Randy understood the importance of embracing Hapas and their multicultural families. It was Randy's commitment that helped forge the strong relationship that HIF now enjoys with the JACL.

Lots of work to do

However, it's going to take a lot more than a few pictures in the P.C. to show that Hapas are full and active members in the JACL. The problem is not that Hapas are somehow "under-represented" in the JACL, the problem is that young people generally are under-represented.

JACL membership data for 1997 showed that the JACL had 112 chapters with approximately 26,000 members. Do you know how many student/youth members there were? 730. That's 2.8 percent of the entire organization. Forty-three chapters had less than 10 student members. Twenty-two chapters had NO student members. That's 65 total chapters with less than 10 student members. The San Francisco and Honolulu chapters led all others with the highest amount of student/youth members. They each had 44 student members in 1997.

Where is everybody? What are they doing? Of the 730 student members, 576 were in California. You don't have to be a math major to figure out that the JACL is going to be in big trouble in the 21st century if it does not take major steps at every level to aggressively recruit and retain students.

I hope the Youth Council will urge the national board and staff to take a serious look at where the JACL is headed. They should

See HIF page 16



Greg Mayeda accepts the Vision Award at the Youth/Student Council Luncheon during the recent JACL national convention. Also pictured are Deirdre Howard (far left) and Sheila Chung (second from left) of HIF and national board members Nicole Inouye (second from right) and Hiromi Ueha.

HIF, and a number of multiracial organizations, built a coalition with the NAACP and the JACL to support a "check all that apply" format for the race question on the census. (National Director Herb Yamanishi and DC Representative Bob Sakaniwa played important roles in this.) For the first time in history, Hapas and other multiracial people will be able to answer the race question truthfully and accurately. In the year 2000 we will get a clear picture of the true diversity of our country.

Today, in the JACL, there is a much better understanding of

cans with red hair, freckles, dark complexions, and names like Smith, Jones, and Flores — not to mention the fact that their grandkids will be a whole lot taller than their grandparents.

With any luck, these Hapas and their monoracial cousins will be active participants in JACL and other community events. Every time you open the *Pacific Citizen* there is a greater visibility of Hapas. Whether it is Mika Tanner's column or someone receiving a scholarship, there are more and more Hapa faces popping up.

Thanks to Randy Senzaki

Philadelphia convention draws JACLers from across the country

(Continued from page 1)

The convention site was the Sheraton Society Hill, located in the heart of historic Philadelphia. The hotel was in walking distance of Independence Hall, Liberty Bell, Betsy Ross House, and the site of Benjamin Franklin's home, to name a few. The keynote speaker, Acting Assistant Attorney General of Civil Rights Bill Lann Lee, spoke at the national council session which was made open to the general public. His presentation included the history of Japanese Americans, what they accomplished (particularly regarding the Civil Liberties Act of 1988) and the plight of Asian Americans and other minorities in America.

The convention featured a Homecoming Luncheon, an event to which all were invited but had particular significance to those who one time made their homes in Philadelphia. The nine-course Chinese meal was enjoyed by all who attended. The welcome mixer featured Philadelphia "junk food," namely "hoagies," cheese steaks, and "Tasty Kakes." The evening featured the appearance of "Ben Franklin" and a program by some of the Philadelphia Mummies. Everyone had the opportunity to learn the Mummer's strut.

The convention placed emphasis on the Youth Program. Most gratifying was the record turnout for the Youth Luncheon, at which Rabbi Rettig spoke of the concerns the Jewish community has

regarding its shifting demographics and the resulting change in the cultural identification of its younger members. This parallels the concerns of JAs in which more than 60 percent of

special reception.

The Awards Luncheon was highlighted by a tribute to Glenn Roberts, who as a member of Congressman Mineta's staff played a critical role in the pas-

(JACL) group was the most pleasant that they had ever served, people were congenial and polite. The undemanding nature of the assembly was appreciated. All of this may have a strong link with the ways in which we were reared to hold back, i.e., *enryo* or *gaman* and to be pleasant under the most trying circumstances.

The convention committee included many members, some from the EDC and other chapters, but most were from the Philadelphia chapter. These included: Toshi Abe, Nancy Hall, Minoru Endo, Nancy Fukuyama, John and Sets Fuyume, Reiko and Gus Gaspar, Bunji and Eiko and Craig Ikeda, George Ikeda, Don and Terri Kajioaka, James Kawano, Shigeko Kawano, Sumiko Kobayashi, Chiyo Koiwai, Tom and Janet Kometani, Dean Kijubu, Teresa Maebori, Louise Maehara, Takashi and Yuri Moriuchi, Tom Nakayama, Hiro and Sumi Nishikawa, Lilly Okura, Leslie Shimabukuro, Tom, Marion, Dwight, and Pat Tamaki, Jim Taniguchi, Paul Ueyehara, Lillian Kimura, Amy Matsumoto, Tazuo and June Fujita, George and Ruth Higuchi, Helen Honda, Miko, Herb, Joyce, and Karen Horikawa, Richard and Emi Horikawa, Bettie Hunt, Peter Igarashi, Kiyo Moriuchi, Irene Moy, Stanley and Yoshi Nagahashi, Roy and Hiroko Nakata, Rodger and Jane Nogaki, Chiz Sakata, Itsumi Sepich, Michi Tashjian, and Mary Yee. ■



National convention attendees enjoy the music of the Mummies.

the marriages are with non-JAs. The convention coincided with two exhibitions at the Balch Institute, a museum which specializes in the American immigrant experience; The Mieth/Hagel photographic exhibit and paintings by Roger Shimomura which were inspired by the diary entries of the artist's grandmother. The convention was able to reserve a time when the conventioners would be able to see the exhibit and meet the artist at a

sage of HR 442. The mayor of Philadelphia made a brief visit to welcome the convention to Philadelphia. He took time to mention the secret to the city's "junk" food, particularly the cheese steak sandwich. His recipe is available upon request.

The convention included the traditional Oratorical Contest, workshops, tours, and the Sayonara Banquet/Ball. The hotel staff commented on a number of occasions that they felt that this

Redress advocates encourage JLAs to file applications

(Continued from page 1)

Advocates for JLAs fear that news of the settlement failed to reach former internees who may have returned to their countries of origin in Bolivia, Costa Rica, Columbia, Dominican Republic, Ecuador, El Salvador, Guatemala, Haiti, Honduras, Mexico, Nicaragua, Panama, Peru. Former internees may also have relocated to the following countries and not received word: Argentina, Brazil, the Philippines, Paraguay, Spain, Uruguay, Venezuela.

"When Japanese Americans were granted redress by the U.S. Government they were given 10 years to apply and the Department of Justice made substantial efforts to locate former internees," said Grace Shimizu, a representative of Campaign for Justice — Redress Now for Japanese Latin Americans. "Our people are scattered worldwide and have had two months to learn of the settlement and to apply."

JLA former internees who fail to apply to the U.S. Government by August 10 will lose their right to the apology and compensation under the settlement and will possibly be barred from suing independently. More information is available upon request from Campaign for Justice at 310/473-6134. ■

JACL's biennial budgets for 1998, 1999-2000, and Programs

Japanese American Citizens League Proposed 1998 Budget

REVENUE

	Amount
Membership Revenue	\$906,201
Donations	35,336
Investment Income	204,955
PC Revenues	145,911
Book Sales	10,573
Grants	76,925
Fund Raising Revenues	58,343
Fees & Registration	40,000
Other Revenue	90,634
Total Revenue	\$1,568,878

EXPENDITURES

Personnel Costs	\$873,447
Contract Services	76,340
Awards	1,600
Dues, Subscription, Periodicals	1,437
Equip. Purch./Rental/Maint	14,934
Postage & Delivery	55,826
Printing & Copying	61,066
Office Supplies	21,787
Telephone	28,000
Books & Publications	6,723
Meetings & Conferences	50,599
Registration & Fees	430
Travel Expenses	40,480
National Board Activities	33,523
PC-Advertising	1,023
Refunds	1,511
PC-Editorials	1,334
PC-Composition/Presswork	45,124
PC-Circulation & Mailing	75,355
Maintenance	13,496
Occupancy	71,000
Utilities	12,534
Contributions	6,000
Insurance	29,487
Direct Program Cost	30,000
Personnel Recruitment Cost	1,481
Miscellaneous	14,341
Total Expenditures	\$1,568,878

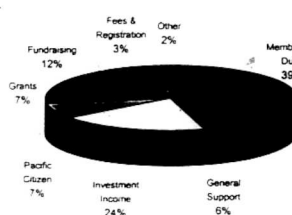
Revenue Sources:

	1999	2000	TOTAL
Membership Dues	\$ 1,050,400	\$ 1,008,150	\$ 2,058,550
General Support	88,937	84,778	173,715
Investment Income	474,700	474,700	949,400
Pacific Citizen	180,000	180,000	360,000
Grants	189,454	218,196	407,650
Fund Raising	208,548	430,542	639,090
Fees & Registration	16,800	136,800	153,600
Other	59,524	83,977	143,501
Total Revenues	\$ 2,268,363	\$ 2,617,143	\$ 4,885,506

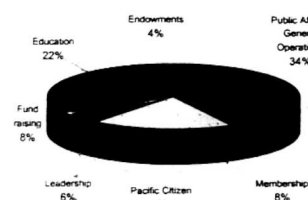
Program Costs:

	1999	2000	TOTAL
Public Affairs/General Operations	\$ 707,545	\$ 978,835	\$ 1,686,380
Membership	180,437	191,752	372,189
Pacific Citizen	452,012	452,012	904,024
Leadership	166,567	145,503	312,069
Fundraising	170,020	235,412	405,431
Education	494,902	516,748	1,011,651
Endowments	96,882	96,882	193,764
Total Program Costs	\$ 2,268,364	\$ 2,617,144	\$ 4,885,508

Total Revenue Sources



Total Program Costs



Japanese American Citizens League JACL 1999-2000 Biennial Budget Summary Listing of Programs

	1999	2000
Public Affairs/General Operations		
General Operations	\$ 412,444	\$ 439,364
Resolutions	3,750	6,875
Emergency Resolutions	31,200	
Community Relations	172,047	162,726
Legacy Grants	27,345	27,345
National Convention	10,749	285,622
Voter Registration		8,830
Affirmative Action	50,000	50,053
	\$ 707,545	\$ 978,835
Membership		
Membership	\$ 180,437	\$ 191,752
	\$ 180,437	\$ 191,752
Pacific Citizen		
Pacific Citizen	\$ 452,012	\$ 452,012
	\$ 452,012	\$ 452,012
Leadership		
National Youth/Student Conference	\$ 44,354	\$ 9,304
National Youth/Student Council	62,495	75,481
DC Leadership Conference	36,278	36,278
Masaoka Fellowship Fund	23,440	24,440
	\$ 166,567	\$ 145,503
Fundraising		
Planned Giving	\$ 101,320	\$ 94,820
Annual Giving	44,737	46,237
Corporate Partnership		63,140
Sweepstakes		7,136
Combined Federal Campaign	23,963	24,079
	\$ 170,020	\$ 235,412
Education		
Scholarship	\$ 120,650	\$ 141,990
US/Japan Relations	1,530	1,530
Curriculum & Resource Guide	48,525	49,597
NISEI Training	103,803	101,577
Redress History	156,108	156,927
Education	64,487	65,128
	\$ 494,902	\$ 516,748
Endowments		
National Endowment	\$ 3,452	\$ 3,452
Life Membership Endowment	10,752	10,752
Scholarship Endowment	3,252	3,252
Student Aid Endowment	662	662
Masaoka Endowment	1,452	1,452
Legacy Endowment	77,312	77,312
	\$ 96,882	\$ 96,882
TOTAL PROGRAM COST	\$2,268,364	\$2,617,144

Program Expenses

Public Affairs/General Operations

The program reflects the core operations of the JACL including Chapter and District Council assistance and staffing, community outreach, response to community needs, information and referral, grant-making to Chapters, the Biennial Convention, Bi-District and Tri-District meetings, and general administration. It also includes response to public affairs issues including hate crimes, affirmative action, voter registration, immigration issues, glass ceiling concerns, etc. expenses rise in 2000 because of the Biennial Convention, and the voter registration programs are more active in the even years. Three non exempt positions will be added to this program area.

Membership

The Membership program includes member recruitment, membership renewal processing and reporting, awards processing, and membership service oversight and development. Membership services include affinity programs, health insurance, and other products and services that are used as an incentive to hold or at-

tract members. The full-time data processing staff for the program would switch to full-time as the internal accounting and membership system are merged into one. This will allow increasing non exempt time to manage other internal clerical duties currently not being handled.

Leadership

The program reflects the commitment of JACL to leadership development. JACL operates four different projects that emphasize leadership development: 1.) youth development; 2.) Washington, D.C., Leadership Conference; the JACL Biennial Convention; and the Masaoka Fellowship. A youth staff person will be added to coordinate the youth development programs. Staff responsibilities for the other programs will not change.

Fundraising

The new program emphasizes the increasing need of JACL to obtain other sources of funding. The program includes increased emphasis on planned giving and corporate giving. A new staff person will be added in 2000 to develop these pro-

grams. JACL has also been admitted to the Combined Federal Campaign, a program of charitable contributions through payroll deduction for federal employees.

Education

The program consolidates a number of existing activities into the largest free-standing program category for JACL. Over \$173,000 of the funding for this program is expected to come from grants. The newest educational project is Redress History. The Teacher Training projects under the NISEI banner will be funded largely through grants. A staff person will be added to coordinate the education programs.

Endowments

Previously, the costs and staff time associated with managing the endowments were not part of the budget process. The costs shown for the program are largely attributed to rebates to the chapters for their portion of the earnings from the Legacy and Life Membership endowments. Also included are the management fees for the firms that manage the various investment portfolios, and staff time. ■



AT&T's Public Relations Director Donna Chancellor with former House speaker Jim Wright and JACL National Director Herb Yamanishi.



(l-r) Youth/Student Representative Nicole Inouye, UPS Representatives Carry Benedetto, John Wetschel and Youth/Student Chair Hiromi Ueha.



Tadashi Matsumura (far right), Northwest Airlines Manager of International Communications, with Min Yasui Oratorical Contest winners Nathan Watanabe and Suzanne Itami.

JACL thanks sponsors of biennial convention

Every two years the JACL biennial national convention seeks donations to underwrite the cost of the biennial convention as well as to acquire funds to continue JACL's ongoing work to secure the human and civil rights of all, while preserving the cultural identity, heritage, and values of Japanese Americans.

This year AT&T was the official underwriter of the 35th biennial JACL national convention with a sponsorship of \$20,000. AT&T has been a longtime supporter of many JACL projects, nationally as well as on the chapter level. Their community involvement transcends financial donations by serving as unofficial ambassadors; employees across the United States forge and maintain long-term relationships with leaders of local and national APA organizations.

JACL would like to thank all the corporate and chapter sponsors for their support of this year's convention. Their dedication and commitment to the Japanese community has been truly a beneficial partnership for all.

AT&T-Convention and Sayonara Banquet Underwriter; GTE-National Awards Luncheon Platinum Sponsor; United Parcel Service of America, Inc.-Minoru Yasui Oratorical Competition Platinum Sponsor; JACL Eastern District Council-Balch Institute Reception and Workshops Gold Sponsor; Northwest Airlines-Minoru Yasui Oratorical Competition Gold Sponsor; Saké Direct-Sayonara Banquet Gold Sponsor; Philip Morris-Gold Sponsor; Lucent Technologies-Youth Luncheon Silver Sponsor; Bell Atlantic-Philadelphia Homecoming/Reunion Silver Sponsor; Coors Brewing Company, Ford Motor Company, National JACL Credit Union, SmithKline Beecham-Silver Sponsors;

JACL Group Health Trust Blue Shield of California-Registration and Exhibit Sponsor; Mikasa-Youth Conference Sponsor; JACL Seabrook Chapter-Golf Tournament and Awards Dinner Sponsor; Communications Workers of America-Dialogue with Past Presidents Sponsor; S. John Nitta, Tamiko Ann Nitta and David K. Nitta-Philadelphia Homecoming/Reunion Supporter; American Speedy Printing, Dataproe, JACL Florin Chapter, JACL Philadelphia Chapter, Kee-

bler Company (donors); AT&T, Asian American Donor Program, Hatsumi Harada, Stewart David Ikeda, JACL Headquarters, JACL Group Health Trust, Blue Shield of California, Japanese American National Museum, National JACL Credit Union, National Japanese American Memorial Foundation, National Security Agency, Polychrome Publishing Company, Leslie Shimabukuro, Nobu Yamada (exhibitors). ■



Del Valesquez, GTE's Director of Diversity Marketing, with JACL National President, Helen Kawagoe.



Teddy Chan (middle) of Philip Morris.

ORA Update

BY DEDE GREENE

Administrator for Redress

The Office of Redress Administration (ORA)'s statutory sunset date is August 10, 1998. There have been several developments in the redress program in the last few months. Most notable, the Department of Justice settled with the plaintiffs in *Mochizuki, et al. vs. United States case*.

Japanese Latin Americans. The Department of Justice recently settled the Japanese Latin American lawsuit, *Mochizuki, et al. vs. U.S.* The main terms of the settlement are:

- Class members who apply to ORA on or before August 10, 1998, who were interned from Latin America, and who are living at the time of payment are entitled to payments of \$5,000, to the extent that funds are available in the CLPEF.

- Class members who apply to ORA for payment on or before August 10, 1998, and who are spouses, children or parents of those former internees who were alive on August 10, 1988, but who are now deceased, may be entitled to a payment or to share in a payment of \$5,000, to the extent that funds are available in the CLPEF.

- Those class members who do not file a request to be excluded from the class are bound by the

settlement.

- A class member's acceptance of payment under the settlement agreement will be in full satisfaction of all claims against the United States relating to his or her internment (or, in the case of an heir to an individual who was interned, the internment of the class member's spouse parent or child).

If you would like a copy of the proposed settlement or more information, please write, fax or call the attorney who is representing the plaintiffs and the class in *Mochizuki, et al. vs. U.S.*, Robin S. Tuma, ATTN: Mochizuki Lawyers, c/o Susan Simpson, ACLU, 1616 Beverly Blvd., Los Angeles, CA 90026, Fax: 213/250-3919, Telephone: 213/974-7640 (Spanish or English), or call Ayako Hagihara at 310/344-1893 (Japanese).

August 10, 1998 Deadline Clarified. ORA would like to inform the community that all claims submitted by August 10, 1998, will receive an eligibility decision within a reasonable amount of time. If a case is found eligible after August 10, 1998, that claimant may be paid depending upon the availability of funds.

August 10, 1998 Threshold Requirement. In response to several inquiries, ORA would like to remind the public that all eligible claimants must have been living on August 10, 1988, the date that the Civil Liberties Act of 1988 was signed into law. A

spouse, children or parents may qualify as an heir for payment purposes only if the primary claimant meets all eligibility requirements.

Unknown List. The list of unknown individuals was recently published in the *Pacific Citizen*. We have had several positive responses as a result. We strongly encourage members of the community to review this list for family members and friends. The list is also available on the ORA web site (<http://www.doj.gov/crt/ora/main.html>). Please call the ORA Helpline with any information on the whereabouts of the unknowns. The Helpline is only toll-free within the United States (888/219-6900). Persons calling from outside the United States may contact ORA by calling 202/219-6900. This, however, is not a toll free call.

Commemoration Ceremony. The landmark Civil Liberties Act of 1988 and the Japanese American redress program will be commemorated with a special Department of Justice ceremony scheduled for September 10, 1998, at 10:30 a.m., in Washington D.C. Invited speakers include Attorney General Janet Reno, Acting Assistant Attorney General Bill Lann Lee, and community activist Sox Kitashima.

While the end of redress is quickly approaching, we are confident that the redress mission will be complete. It has been a pleasure to serve with the Japanese American community on such a worthwhile program. On behalf of myself and the ORA staff, thank you for your continued assistance. ■

Railroad and Mining Scholarship on the verge of establishment

SAN FRANCISCO—A national JACL scholarship honoring Japanese American railroad and mining workers is nearing reality. One of the driving forces behind the establishment of the scholarship is Fumi Shimada of Sacramento. Shimada's father, Kametaro Ishii, worked for Southern Pacific Railroad in Sparks, Nev., and, like hundreds of other Nikkei railroad workers, was fired from his job after the outbreak of World War II.

To date, the JACL has received over \$8,000 from the families of railroad and mining families towards the establishment of a permanent scholarship. "If the fund reaches \$10,000, a perpetual scholarship can be established, ensuring an annual award of \$1,000," stated Deirdre Howard, JACL's scholarship program coordinator.

Howard noted that donations have been coming from railroad and mining families in Washington, Utah, Illinois, and California. When making these contributions, each family expressed its gratitude to JACL for the organization's assistance in their fight for redress. JACL was part of a community-wide effort that included NCRF, author Michi Weglyn, researcher Andrew Russell and others who fought for and won a reversal by the Department of Justice to grant redress to railroad and mining workers and their families.

The scholarship, said Shimada, would be "to honor all of the railroad workers who were fired in 1941-42 by the federal government."

"We are deeply moved by the gen-

erosity of the railroad and mining families," commented Patty Wada, NCWNP regional director, who organized the first mass meeting of Northern California railroad and mining families. "These individuals and their families never gave up their fight for justice, and now they are giving once again to ensure that future generations know about Japanese American pioneers in the railroad and mining industries."

"Some families have donated as much as \$1,000 towards the scholarship fund. That is a great tribute to those that advocated for redress," added Howard. "However, anyone in the community is welcome to contribute. It is not limited to donations from railroad and mining families alone."

The JACL began its National Scholarship and Awards program in 1946. JACL members wanted to assist in their children's pursuit of higher education, realizing that it was a key to greater opportunities. In its 52nd year, the National Scholarship and Awards Program currently offers over 40 awards for an annual total of over \$70,000 in scholarships.

"I would like to encourage all other families to contribute to this worthwhile cause," said Shimada. "Through this scholarship, we can ensure that the story of Japanese railroad workers in American history will not be forgotten."

For more information, contact Shimada at 916/427-0169 or JACL national headquarters, 1765 Sutter Street, San Francisco, CA 94115 or 415/921-5225. ■

Teacher workshops continue in Salt Lake City

SALT LAKE CITY—A teacher workshop, "A Lesson in American History: The Japanese American Experience," was held on May 2. Sponsored by the Salt Lake JACL, the National JACL Credit Union, the Topaz Museum and the Salt Lake Public Library, the day-long seminar focused on Japanese American internment and the Topaz internment camp to provide Utah teachers with ideas and resources for teaching students about the events which had a significant impact on Utah history.

The workshop, aimed at elementary and high school teachers, was held in conjunction with the Smithsonian traveling exhibit, "A More Perfect Union," which the Salt Lake Public Library hosted for six weeks in May and June.

Former Topaz internee Grace Oshita related the personal experiences of her family, including her father's detention by the FBI,

the family's stay in a horse stall in Tanforan Assembly Center and the three years they spent at Topaz. Jane Beckwith, President of the Topaz Museum, spoke about the museum's recent pur-

veloping lesson plans. Participants received materials which included the National JACL Curriculum Guide, *The Price of Prejudice* provided by the Topaz Museum, and videos provided by the National Japanese American Museum.

Twenty-seven teachers, including four from the Target Range School in Montana, participated in the workshop. Missoula, Montana, was the site of the Ft. Missoula WWII detention center for Japanese and Italian nationals.

The program was partially funded by a National JACL Education Com-



Teachers from the Salt Lake City area take notes during the recent teacher training workshop.

mittee grant from the Civil Liberties Public Education Fund and featured volunteer instructors Professor Sharon Ishii-Jordan of Omaha, teacher Carol Kawamoto from San Diego, and Greg Marutani from San Francisco. National JACL Director Herb Yamanishi and intern Jaclyn Kuwada also attended. ■

chase of 400 acres of the original site, the restoration of a camp barrack, and her own students' projects about Topaz. During the morning session the group reviewed videos, books, and other resource materials about internment, and in the afternoon the teachers were grouped by grade level to share ideas for de-

San Fernando Valley JACL scholarship winners

The San Fernando Valley JACL and Japanese American Community Center (JACC) held its annual scholarship awards program on June 7 at Nikkei Village. The nine high school seniors chosen as this year's recipients included:

Stevie Asao of Granada Hills CSUN Magnet, who will attend USC as an undeclared major; Wesley DeGracia of James Monroe Law and Government Magnet, who will attend UCLA as an undeclared major; Fuyumi Hashimoto, of Chaminade College Preparatory, who will go to UC San Diego with a pre-law major; and Marissa Miyazaki of Granada Hills High, who will attend Columbia University as a history and Japanese major; Kyle Okita

of Grant High, who will attend USC and major in business; Patrick Turner of Granada Hills High, who plans to attend UC

who will attend UCLA with a major in biology.

The Merio Mizutani Memorial Scholar Athlete Award was given to Tanya Silva, who will graduate from Birmingham High Journalism/Tech Magnet and will attend UCLA as an undeclared major.

Master of ceremonies was former recipient Jeremy DeGracia, who also presented the Mizutani Award. Toji Hashimoto, president of the SFVJACC, and Akemi Kayleg Knight, president of the SFVJACL, presented the scholarships to the awardees.

The scholarship committee consisted of co-chairs Naomi Sue-naka and Sumi Yamaguchi, and Kay Inaba, Pat Kubota and Geri Shiraki. ■



San Fernando Valley JACL/JACC scholarship recipients (from left, standing): Kyle Okita, Dean Yamaguchi, Wesley DeGracia, Patrick Turner, Justin Yakura; (seated): Marissa Miyazaki, Stevie Asao, Tanya Silva, Fuyumi Hashimoto.

Santa Barbara as a history and political science major; Justin Yakura of Granada Hills High, who will attend UCLA and study computer science and engineering; and Dean Yamaguchi of Chaminade College Preparatory,

Interns selected for the Harry Honda internship program

Craig Ishihara and Tracy Uba have been selected for the Harry Honda internship program at the Pacific Citizen newspaper.

Ishihara, a former San Fernando Valley Chapter scholarship recipient, is currently a freshman studying Journalism at Northwestern University. Tracy Uba is a recent Reed College graduate with a B.A. in English. Both are from the Los Angeles area.

The interns will be reporting, writing, doing research, and various production duties. ■



Craig Ishihara



Tracy Uba

Rick Uno new chair of P.C. Editorial Board

Rick Uno, formerly National JACL vice president of general operations, has been appointed the new chair of the Pacific Citizen Editorial Board by national president Helen Kawagoe.

A member of the Florin Chapter JACL, Uno is an attorney in private practice in Sacramento. He is a founding member of the Sacramento Asian Pacific Chamber of Commerce, the Asian Bar Association of Sacramento, and a Nihonmachi Legal Outreach volunteer. He is also a board member of the Sacramento Valley Rice Festival and the Aquarium Committee and a Boy Scout counselor.

Uno replaces Mae Takahashi as chair. The P.C. staff wishes to express their sincere thanks for her faithful dedication to the paper and encouragement of the staff during her years of service on the board. ■



Christie Kawada wins Mortar Board Graduate Fellowship

Christie Larisa Keiko Kawada, a recent graduate of UCLA with a bachelor of science degree in psychology, has been awarded a Mortar Board Graduate Fellowship for the 1998-99 academic year, to be used to pursue a Ph.D. in social psychology at New York University. Kawada is the daughter of Kay and Stephanie Kawada of Gardena, Calif.

Mortar Board is a national senior honor society, founded in 1918, that recognizes outstanding juniors for scholarship, leadership, and service by election to membership for service during their senior year. The Mortar Board Fellowship Program, which began in 1941 and has expanded since the establishment of the foundation in 1954, has over three years awarded fellowships to 309 graduate students. An additional 15 fellowships of \$1,500 each are being given this year following the review of over 125 applications. ■

1997-98 Annual Giving Fund

The 1997-98 Annual Giving Fund was a very successful campaign. With full board participation leading the way, the JACL received over \$52,118 from its members. Donations for the Annual Giving Fund are used for the operational and programmatic needs of the organization.

A special thank-you to those who contributed \$250 and above to the Annual Fund:

Yosh & Rudy Amino, Elsie S. Baukoi, Roy Fukunaga, Hideo Furiya, Robert Hayashi, David Hayashi, George & Janice Hishashi, Yoshiko Edith Ichijui, George Iida, James Iwatsubo, Helen Kawagoe, Louise Kensington, Kimiko Kishi, Sherman Kishi, Joanne S. Kumano, Julia Kuroda,

Reiso Ray Miyamoto, David S. Miyamoto, Fred Morioka, George Nishimura, John Y. Nishizu, Craney Ogata, Tami T. Ogata, Donna Okubo, Henry Saito, Senbo S. Sakaguchi, Randolph Shibata, Seiji Takahashi, Kenta Takamori, Kiyo & June Tanaka, Benjamin Tani, Warren Watanabe, Herbert Yamanishi, Thomas K. Yasuda, Ted Yasuda, Isami Yoshihara, Noboru Yoshimura, Michael Yui, Yoshio Eugene Yamamoto.

Contributed amounts by districts:

CCDC — \$2,550; EDC — \$3,685; IDC — \$1,530; MDC — \$6,740; MPDC — \$820; NCWNP — \$20,308; PNW — \$3,740; PSW — \$12,240. ■

JACL Pacific Southwest District to host September 19 awards dinner

On September 19, JACL's Pacific Southwest District will host an awards dinner commemorating the end of the 10-year United States government redress program, which has provided an official apology and restitution to over 81,000 Japanese Americans who were placed in internment camps during World War II. The public is invited to this very special event to be held at 6 p.m. at the Torrance Hilton Hotel, 21333 Hawthorne Boulevard, in Torrance, Calif.

PSWD honorees include Harry Kajihara, Harry Kawahara, Clarence Nishizu, Phil Shigekuni, Masaaki Hironaka, George Ogawa (posthumously), and the National Coalition for Redress and Reparations (NCRP).

Attorney Dale Minami will deliver the dinner's keynote address. A partner in the law firm of

Minami, Lew & Tamaki, Minami was appointed by President Clinton in 1994 to serve as the chair of the U.S. Civil Liberties Public Education Fund Commission. He is co-founder of the Asian Law Caucus, the nation's first Asian American nonprofit legal services organization, and was lead counsel in the *Korematsu v. United States* coram nobis action, vacating a landmark conviction for violation of the WWII Japanese American relocation program.

Dinner proceeds will support JACL's efforts to recruit and train young Asian Americans to become future community leaders. Tickets are \$75 for the general public and \$35 for students. For more information about the JACL awards dinner or to reserve tickets, please contact JACL at 213/626-4471 or at psw@jacl.org. ■

Puyallup Valley graduates and scholarship award winners



PHOTO BY AKI YOTSUYUE

(From left) Patrick Fujita (Puyallup High), Jason Inoue (Spanaway Lake High), Renee Roffe (Stadium High) and Nancy Kono (M. Ed from the University of Puget Sound) were recently honored by the Puyallup Valley JACL for graduating from their respective schools and were awarded scholarships based on their academics, service and leadership in the community. Not pictured is Kristine Yoshioka (Fife High).

Correction:

The following picture should have been run with the story about the WLA and auxiliary scholarship awards dinner in the July 3-16 P.C.



West Los Angeles Auxiliary Scholarship Recipients: Andrew Masahiro Uchida, Kira Akiko Sakamoto, Jason Derek Shimizu, Elissa Anne Nankawa, and Kenji Michael Yamasaki.

Rhodes scholar Cullen Taniguchi looks forward to life at Oxford

(Continued from page 1)

traditionally been much more difficult in California.

After being granted an interview with the selection board in Hawaii, Taniguchi flew back home to compete against five other Rhodes Scholar candidates. Making it to the interview stage was a big deal. It meant that he was in the top 10-15 percent of the applicants.

Few people know the specifics of the grueling interview process that all potential Rhodes Scholars must endure. It's done in stages, and as any of the Rhodes Scholar candidates would tell you — it's no picnic.

Taniguchi was led into a law office and sat at one end of a huge conference table while his interviewer sat at the far end of the table.

"The Rhodes interviewers were notorious for playing mind games with you because they want to see just how you handle pressure," Taniguchi explained.

According to Taniguchi, the interviewer didn't look up at him a single time throughout his interview. The interviewer had his eyes fixed on his pad of paper and would fire off questions like, "Who are your heroes?" and "If there is one problem in the world that really bothers you, what is it, and what would you do to fix it?" The interviewer would always look really busy, scribbling all over his pad of paper. Taniguchi still wonders whether or not he was actually writing anything.

After each of the applicants had been interviewed, the selec-

tion board announced that Taniguchi had been chosen to go on to the regional competition. The head of the selection board brought Taniguchi back into his office and told him that the district competition would be held in Arizona. Taniguchi would have to find his way over there by 9 a.m. a few days later.

"He gave me two pieces of paper. One with a little downtown map of Arizona and one with an itinerary and he said, 'See you there.' I guess [getting out there on my own] was part of the test," Taniguchi said.

Taniguchi made arrangements that night to fly out to Arizona for the regional competition.

Twelve finalists arrived in Arizona for the final stage of the interview process. Four would walk away Rhodes Scholars. Students who had made it this far were from schools like Columbia, Brown and Harvard. Taniguchi would be competing against students from California, Arizona, Oregon, Nevada, Washington and Alaska. He was the sole representative for the state of Hawaii.

The atmosphere at the district finals was intense. A candidate from California actually fainted he was under so much pressure.

"We were going around the room introducing ourselves and after he finishes, he just collapses to the floor," Taniguchi said. "Luckily, one of the people on the committee was a doctor and she revived him."

The district selection board was composed of one board member from each of the states being represented, and one randomly

selected person to make it an even eight-member board. The board member from Hawaii, Taniguchi's home state, asked him the first question, as was the practice. He asked Taniguchi

order to develop drugs that were free of side effects. His ability to articulate the content of his research was key to his success.

"The selection committee at both the state and regional levels

make it really accessible to everyone who didn't really understand the type of chemistry I was doing," Taniguchi said.

After everyone had been interviewed, the selection committee called the candidates into the conference room and rattled off the names of the four Rhodes Scholars all in a row. The strenuous interview process had come to an end. Cullen M. Taniguchi was now a Rhodes Scholar.

Cullen's father, Edwin K. Taniguchi, was pleased that the selection board had not been swayed by big-name schools like Harvard when selecting the Rhodes Scholars.

"Ivy League colleges tend to dominate the Rhodes Scholarships so I guess you could say that Cullen was the underdog," the elder Taniguchi said. "The candidates were all top students, but I guess they saw something special in Cullen."

Taniguchi will be going off to Oxford in September to do chemistry research for the next two years. There he hopes to earn his master's degree and get published a few times before going to Harvard Medical School on a full scholarship to get his Ph.D.

"Right now, things are looking pretty rosy," Taniguchi said with a smile. "It's like winning the lotto twice." ■



Taniguchi stands proudly next to his research at Occidental College. Upon completion, he plans to publish at least three papers regarding the use of enzymes to create drugs that are free of side-effects.

about the research he was doing in his lab at Occidental. For the past two years, Taniguchi had been working with enzymes in

said that the deciding factor in my being chosen as a Rhodes Scholar was that I was able to explain the science to them and

Author Lois-Ann Yamanaka stands behind *Blu's Hanging*

(Continued from page 1)

groups within the Asian American community, and the issue of literary freedom versus political correctness.

For 36-year-old Yamanaka, the recent weeks have been exhausting and time consuming. "I felt like the rug was being pulled out from under me every day," she said in a recent interview in Los Angeles. "I understand the nature of what I do as a writer and that it involves criticism — literary criticism is part of the game ... What made me upset was when it started getting personal and people were directly calling me a racist. I tried not to get upset about it, but at some point I was like 'Whoa! I just wanted to go home to Hilo and be around my family and friends. It's been a real rough time.'"

Yamanaka said she could not have predicted the uproar her writing would cause within the larger Asian American community, and that the whole episode has caused her to question herself and where her stories come from. "I asked myself 'What am I doing? How am I doing it?' But I know my heart's intention and I know that I didn't write anything with the intent to hurt or harm — I was intent on telling the story the way it wanted to be told. This whole experience has really called those things into question."

She maintains that her characters are not intended to be representational and that she is simply one writer telling one story. "These critics want me to be the spokesperson for everybody, to speak for all ethnic groups and to do it fairly. I don't think that's my job." Instead, she feels her writing reflects the individual lives and truths of her characters, and that, like most real people, they often hold views that are not politically correct or progressive. Yamanaka's stories are set within the context of multicultural Hawaii, where deep rooted ethnic

prejudices and stereotypes exist alongside a strong sense of local community.

"It's like in the context of the community of *Blu's Hanging* ... you talk to your neighbors, and you go to each other's parties and graduations and all that. And we marry into all these different groups; you have those really familial kinds of relationships. But in a way, that's the surface. When I write I have to go into the characters, not just how they are in public but this other place that's like around your own kitchen table. I write about the things people say, things that they do, things that you hear only as a member of the family."

Many academics critical of Yamanaka's portrayal of Filipinos are concerned that her work may have a damaging impact on the psyche of young Filipino students. They claim that many Filipinos already see themselves as powerless and marginalized within the AA community, and that the award essentially adds insult to injury. Yamanaka sympathizes with these students and acknowledges that their pain and hurt is very real.

When asked what she would say to them if she had the opportunity, Yamanaka responded, "I would tell them that they were reacting, which is perfectly fine because literature should provoke a reaction ... Now they've got to act on it. It's one thing to speak out and protest and wear black armbands and organize, but there's another thing that requires a lot more courage, and that is to go into your room and tell your grandfather's story or your mother's story or your own story. That's where the power is

— it's not in group-think. It's in your mind, it's in the way that you're going to speak out about the world."

Although the recent furor over her work has been hurtful, Yamanaka refuses to censor herself and continues to write the stories that she feels need to be told. She did, however, admit that the "little critic" which was always in the room as she wrote, stands just a little closer than it used to. In spite of this, Yamanaka is working on several projects in-

Blue Shield of California offers group health care coverage to current JACL members age 18 and over who reside in California. Plans may include a wide range of benefits, including vision care, worldwide emergency coverage, dental care, prescription drug benefits and more. For more information about these plans, call the JACL Group Health Trust today at 1-800-400-6633.



Choose from four plans:

• Basic • HMO • Blue Shield PPO • Small BS
• A more basic option \$1000 deductible basic plan

Blue Shield of California
An Independent Member of the Blue Shield Association



cluding a book for young adults, as well as another one for children. Her next novel, *Heads By Harry*, is due to be published next February.

All in all, Yamanaka's spirit refuses to be suppressed and her creative vision remains intact. "There's a point when you're writing — it happens maybe midway through a novel — when all of a sudden you hit this stride and those critics, they're all gone. You're in this space and you just inhabit the lives of your characters. Yeah, you just got to hit your stride, and follow your path to where you want to go." ■

A. Magazine explores Asian America

(Continued from page 3)

that binds the various groups in the community together. "The key aspect is the process of invention," he said. "With every issue of *A. Magazine* ... we're adding a different layer to the strata."

protesting anti-immigration and hate crimes, that are seen as more pressing.

But people need to remember that mass media and pop culture reach more people, said Yang, and today, much of AA pop culture is fully engulfed in the mainstream, from karaoke to woks.

of his friends noticed the lack of magazines geared towards AAs and decided to start their own. Eventually they moved in together, putting in \$2,500 each towards the magazine, and thus *A. Magazine* was created.

Although the group of friends soon parted due to creative differences, Yang stayed on at the magazine, working for years with other volunteers to keep *A. Magazine* afloat, often with little glory. It was a quarterly magazine back then and Yang would prepare the publication during off-hours from his full-time job. "I felt that we had made an important start to what was going to be significant," he said. And eventually the magazine did take off, forcing Yang to take on the task full-time and hire permanent staff.

Back then, holding fundraisers was a way to raise money for the magazine, since attracting advertisers to *A. Magazine* was difficult and even today, from time to time, can be trying. We had to convince them that AAs spoke English and that we were valuable consumers, said Yang. He even went so far as to drag five of his staff members to a potential advertiser's office, just to prove that AAs were in fact just as American as the rest of America. "We had to preach Asian America before we could even preach *A. Magazine*," he said. Today, mainstream advertisers are coming to them. "It bodes well not just for [*A. Magazine*] but for the acceptance of AAs."

Currently, *A. Magazine* is looking for an investor and eventually plans to go to a monthly publication with offices on both coasts. Next year *A. Magazine* will celebrate its 10th anniversary, and plans are already underway to commemorate the date with a gala event, life time subscription offers, and a special issue featuring a list of the 100 most influential AAs.

You can already guess the general theme for the anniversary, a celebration of a magazine that started out as a simple idea at Harvard a decade ago and is now one of the most successful AA publications currently in circulation. ■

Foundation's education program begins

LOS ANGELES—As part of the development of the *Go for Broke* Monument, the 100th/442nd MIS WWII Memorial Foundation kicked off its educational program on July 24th. In order to increase awareness among grade levels K-12, the Education Curriculum/Teacher Training Workshops, entitled "An American Story," will be conducted in order to inform teachers about Japanese American involvement in World War II, which includes learning about JA culture, immigration,

internment and redress. The goal is to provide teachers with a way to introduce these little known aspects of American history to their classrooms in an effort to educate and to better understand diversity in our society. Co-partners in this joint venture include the Japanese American National Museum, the National Japanese American Citizens League (JACL), Lane Nishikawa/Civil Liberties Public Education Fund (CLPEF) and Nikkei for the Monument. ■



And it's through pop culture that the various layers are being added. Although Yang has reason to enjoy the title of "pop culture enthusiast," he knows that many in the community are still slow to recognize the value of pop culture as a means to educate people about Asian America. Instead, it's usually the issues, such as fighting for affirmative action, or

Kids today learn just as much from MTV and CNN as they do from their textbooks. "If AAs message isn't heard, what's the use? Our memories and experiences are part of the overall American heritage."

IN ITS NINE YEARS of existence, *A. Magazine* has maintained its goal of "tracing the emerging outlines of Asian America." The idea to create the magazine began while Yang was a student at Harvard; he and a group



First row (l-r) — Mark Dodd, Irene Hirano, Herb Yamanishi, Sus Satow; second row — Henry Ikemoto, Debra Nishinaka-Skelton, Cathy Tanaka, Ken Inouye; third row — Christine Sato, Carol Kawamoto, Lloyd Kajakawa; fourth row — Nikkei for the Monument: Jason Inouye, Russell Nakaishi, Christine Ige, Stephanie Uchida

Spark Matsunaga honored with U.S. savings bond

The late U.S. Sen. Spark Matsunaga of Hawaii will appear on the \$10,000 savings bond, which will be issued in May 1999. Matsunaga played a major role in getting the Redress bill through Congress in 1988; legislation that resulted in a presidential apology and redress payments of \$20,000

per person for Japanese Americans sent to internment camps during World War II.

Born on the island of Kauai in 1916, Matsunaga earned two Purple Hearts and the Bronze Star as a member of the 100th Infantry Battalion in WWII. He served in Congress from 1962 until his death in 1990.

His son, state Sen. Matt Matsunaga, felt it appropriate that his father should receive this honor. "It's very fitting because my father devoted his life to our country and these bonds encourage investment in our country." ■



Los Angeles Japanese Casualty Insurance Assn.
COMPLETE INSURANCE PROTECTION

Aihara Insurance Agency, Inc.
250 E. 1st St., Los Angeles 90012
Suite 700 (213) 626-9625
Lic# 0496786

Funakoshi-Itto Ins. Services, Inc.
99 S. Lake Ave., Pasadena 91101
Suite 300 (818) 795-7059
Lic# 0175794

Ota Insurance Agency, Inc.
35 N. Lake Ave., Pasadena 91101
Suite 250 (818) 795-6205
Lic# 0542395

Kagawa Insurance Agency, Inc.
420 E. Third St., Los Angeles 90013
Suite 901 (213) 626-1800
Lic# 0542624

J. Morey Company, Inc.
One Centerpointe Drive, La Palma 90623
Suite 260 (714) 562-5910
Lic# 0655907

Ogino-Aizumi Insurance Agency
1818 W. Beverly Bl., Montebello 90640
Suite 210 (213) 728-7488
Lic# 066452

Ishii-Tsuneshi Ins. Agency, Inc.
250 E. 1st St., Los Angeles 90012
Suite 1005 (213) 628-1365
Lic# 0599528

Sato Insurance Agency
340 E. 2nd St., Los Angeles 90012
Suite 300 (213) 680-4190
Lic# 0441090

T. Roy Iwami & Associates
ISI-Quility Ins. Service, Inc.
241 E. Pomona Blvd., Monterey Park 91754
(213) 727-7755
Lic# 0638513

Charles M. Kamiya & Sons, Inc.
Osa Kenneth M. Kamiya Ins.
373 Van Ness Ave., Torrance 90501
Suite 200 (310) 781-2066
Lic# 0207119

Frank M. Iwasaki Insurance
121 N. Woodburn Drive, Los Angeles 90048
(213) 879-2154
Lic# 0041676

National Business and Professional Directory
Get a head start in business

Your business card in each issue for 25 issues is \$15 per line, three-line minimum. Larger type (12 pt) counts as two lines. Logo same as line rate as required. PC has made no determination that the businesses listed in this directory are licensed by proper government authority.

Greater Los Angeles	San Mateo County, Calif.
ASAHI TRAVEL BUSINESS & LEISURE TRAVEL FOR GROUPS, FAMILIES & INDIVIDUALS. PACKAGE TOURS, CRUISES, RAILPANS, YACHTS & LAMARQUE SERVICE 1543 W. Olympic Blvd., #317, L.A. 90015 (213) 487-4294 • FAX (213) 487-1073	AILEEN A. FURUKAWA, CPA Tax Accounting for Individuals, Estates & Trusts and Businesses 2020 Pioneer Court, Suite 3 San Mateo, CA 94403. Tel: (415) 358-9320.
Cambridge Dental Care Scott Nishizaka D.D.S. Family Dentistry & Orthodontics 900 E. Katella, Suite A Orange, CA 92667 • (714) 538-2811	UWAJIMAYA ...Always in good taste. For the Best of Everything Asian Fresh Produce, Meat, Seafood and Groceries A vast selection of Gift Ware Seattle • 624-6248 Bellevue • 747-9012 Questions regarding rates or space? Call 1-800-966-6157 to Advertise
FLOWER VIEW GARDENS Flowers, Fruit, Wine & Candy Citywide Delivery Worldwide Service 1801 N. Western Ave., Los Angeles 90027 (213) 466-7373 / Art & Jim Ito	San Leandro, Calif. YUKAKO AKERA, O.D. Doctor of Optometry Medi-Care Provider, Fluent Japanese 1390 E. 14th St., San Leandro, CA 94577 (510) 483-2020

From the desk of author James Oda

JAMES ODA
THE JEWISH AND ALIEN HERITAGE OF ANCIENT JAPAN

"Did Jesus come to Japan and live 70 years more?" This extraordinary and controversial revelation in the Japanese archaeological literature is now slowly and steadily spreading out to the Western world. (Note: Oda, pages 34, 128)

There are two versions of this revelation. One version found in the Takeuchi document (P.C. Sept. 12, 1997) is that Jesus, after escaping the crucifixion, travelled with disciples all over the world for 4 years and finally ended up in Alaska, whereby they changed the direction southward and landed in Aomori-ken, northernmost region of Japan, which was then under the control of the Lost Tribe in pursuit of the indigenous Ainu forces.

Jesus is said to have lived 70 more years doing evangelical work. However, it is doubtful if Jesus remained an obscure local evangelist.

Another version is that Jesus first went to the Cochín area on the west coast of India and established Christian communities. (Note: There were large Jewish settlements there. Among them lived John the Baptist and Thomas the Apostle beyond the confines of Roman authorities.)

Eventually Jesus came to Japan by a sea route. Jesus in his youth had lived 10 years in Japan. Around that time the kingdom of the Lost Tribe had already taken root around Mt. Tsunagi. (Note: 1. Emperor Jimmu was born by Prince Tamayori-hime by immaculate conception (Source: Encyclopedia Kojien.) 2. An ancient shrine on Mt. Tsunagi was found out to be that of Jesus Christ. (Source: Mu magazine, Feb/1995.)

The crucifixion legend is now shrouded with deeper mystery. However, if one believes in Jesus who was a supernatural saint with miraculous wisdom and enormous psychic and telepathic abilities, it is entirely possible that the Roman authorities and the Jewish Sanhedrin authorities were completely outwitted by Jesus.

TO ORDER:
James Oda, 17102 Labrador St., Northridge, CA 91325
\$18 per copy, post and tax paid by author.
Also available at Kaede Shobo, Torrance; Bunbundo, Honolulu; Kinokuniya, New York.



From the Frying Pan

By Bill Hosokawa

A task at hand — building the monument

IT'S been a while since we've read much about the National Japanese American Memorial to be erected in Washington, D.C. The last the public heard, fund raising (\$8.6 million) was to be completed by December of 1998. The money is coming in — about \$3 million to date — but not as fast as it should.

Meanwhile, a lot of other things are going on. Building a monument in Washington, D.C., isn't just a matter of collecting enough cash to pile up and carve some marble. The general design concept has to be passed on by five federal review agencies with these formidable names: U.S. Commission of Fine Arts, National Park Service, National Capital Memorial Commission, District of Columbia Historic Preservation Review Board, and National Capital Planning Commission. The august members of all five have approved the general design submitted on behalf of the Japanese American Memorial Board by the architectural firm of Davis Buckley.

Now the board must wrestle with various details of the plan such as the design of the central sculpture, whether there will be a bell and what it should look like if it's a good idea, what the inscription should say and where it should go, etc., etc.

Since the board is micro-managing the project, each of these matters is a major problem and the inscription may be the knottiest. The board feels, rightly, that there is a lot to say about the Japanese American experience, which the memorial commemorates, and it is necessary to tell it in some detail. On the other hand the Feds argue with good reason that visitors are not going to read a lot of words and therefore the inscription should be brief. Very brief.

Well, how are you going to tell in a few paragraphs the story of Issei immigration, the Americanization of the Nisei, the injustice of Roosevelt's Executive Order 9066 that led to banishment into 10 detention camps, the faith in America

demonstrated by Japanese Americans despite this travail, the heroism of Nisei soldiers and the impact they had on public opinion, the findings of the Commission on Wartime Relocation and Internment of Civilians, the signing of the Redress bill and President Reagan's admission of wartime wrongdoing, and the fervent vow that nothing like the evacuation's violation of civil rights shall happen again.

You could tell this story in 14 words: "Japanese Americans had a rough time. They stuck it out. Things are better now." But our history, which is what the memorial is all about, is complex and needs explaining to make it meaningful. (It isn't easy to do that in a few paragraphs.)

Within the Board itself there has been strong disagreement about what is appropriate for the inscription, and what should or should not be included for political, ideological or other reasons. The inscription is now in its tenth draft.

There was also the matter of the board's intention to list Japanese Americans who died in defense of their country — nearly 900 of them. The federal boards were cool to the idea, mainly because of the problem they had with the names of additional Vietnam war victims being discovered after their memorial was in place. It looks as though the board will prevail on this issue.

Meanwhile, there is the matter of money. Before ground is broken for the memorial, the board must show the Feds they have enough money in the bank to complete the project. Only about a third has been collected so far. The deadline is approaching.

The National Japanese American Memorial Foundation's address is 1726 M St. N.W., Suite 500, Washington, D.C. 20036. ■

Hosokawa is the former editorial page editor for the Denver Post. His column appears regularly in the Pacific Citizen.



MIXED MESSAGES

By Mika Tanner

A culinary legacy

can't or do not have the patience to make myself, I cheat and go to a Japanese restaurant in my neighborhood.

This laziness or ineptness on my part has begun to bother me, though. I am fully aware that by not carrying on my mother's culinary legacy I am forsaking an important part of my Japanese heritage. My kids will not grow up with special memories of *ozoni* and *osechi ryori* on New Year's (unless I buy everything of course). They will not know the happiness of eating freshly made *ohagi* (bean paste treats with sticky rice in the center) or home-made *tsukemono*. They will only have *sukiyaki* or *chawanmushi* (savory egg custard) in a restaurant. And when I think of this, I grow very sad, because the memories I have of these dishes being part of my daily life, being lovingly prepared by mother, are some of the sweetest moments of my childhood. I want to add that the importance of these memories cannot be underestimated, as they are often the ones that tie us to our heritage in the first place; food can connect a person to a history and culture in a way that not many other things can.

I assume that I am not the only young J.A. woman whose skill in the kitchen cannot compete with that of her mother or grandmother. For a great number of women these days, our world is not in the house or kitchen but in the workplace. Rather than learning skills that will make us a good wife, mother, and homemaker, our energies are focused outward into the larger society. Learning domestic tasks such as cooking and sewing take a low priority and

thus we eat take-out, stock our kitchens with frozen dinners and Trader-Joe's, and take our clothes to the dry cleaners to be altered. It's no surprise that many of us cannot replicate the delicious dishes that we loved as children; for better or for worse, our role in society has changed drastically in a relatively short period of time.

Even so, it would be a shame to let the rich tradition our mothers and grandmothers shared with us fall by the wayside and disappear. I think about all the potlucks I have been to where the Nisei women load the tables with all sorts of painstakingly created delicacies. How sad if none of us younger folks (this includes men!) ever learned to make these dishes ourselves! Even with all the work being undertaken to preserve history and culture by collecting artifacts or by holding academic and community conferences and discussions, I believe that preserving your past starts within your own home, and often it is captured in the very things you take for granted.

I know my friends are all going to laugh when they read this because I am notorious for eating cereal on a nightly basis, but I swear that the next time I go home I'm going to make sure that I learn how to cook a few things. I may never be able to slice cucumbers as fast as my mother does without seriously injuring myself, but at the very least I should have something other than spaghetti and S&B curry as part of my cooking repertoire. ■

Mika Tanner is a Hapa Issues Forum board member.



A Bridge Across the Pacific

By Emily Murase

Finding romance at the JACL

MANY chapters face the challenge of attracting younger members to join. I would like to recount a story that may pique the interest of such members, particularly if they are single(!).

It was her first time attending a national convention. She knew only a few JACLers, so she really didn't know what to expect.

Would strangers be welcome? Would she be sufficiently informed to be able to follow the issues? Is the book she packed entertaining enough in case she does not make any friends?

She traveled halfway across the country, preoccupied by such questions.

Much to her surprise, what she found over the course of the four-day event was democracy in action. Following Robert's Rules of Order, the national council worked through an ambitious agenda in an efficient and orderly way.

Moreover, according to the dominant stereotype, Japanese Americans were supposed to be shy and retiring.

Instead, she encountered extremely well-spoken and well-informed convention delegates who did not hesitate to challenge each other on a variety of tough issues, from draft resisters to gay marriage.

She found herself particularly

enamored with one individual who spoke his mind frequently and eloquently.

Here was someone who was passionate about issues and comfortable addressing large audiences. A rare person indeed. She set about determined to meet him.

As luck would have it, she ran into one of her childhood friends from her hometown. She remembered her friend only as a kid. And now, this kid had grown into a highly regarded member of the national board!

(This illustrates that wherever you go in the Japanese community, you will inevitably run into someone you have met previously, knows your parents, or is a relative!)

The childhood friend happened to enjoy a close friendship with the person in question. After confirming his marital status (single), she employed her friend's help in arranging to meet him. This did not occur until the very last evening of the convention — at an informal wrap-up party.

Having played a large part in shepherding important issues throughout the convention, he was completely exhausted. He politely listened while she introduced herself (later it would be revealed that he remembered next to nothing about this fateful

meeting!).

As she had an early flight back the next day, she excused herself, satisfied that she had made an initial contact, but unsure of what to do next.

Before going to sleep, she decided to write him a quick note and enclose a business card, assuring herself that, at a minimum, he would know how to reach her if he was so inclined. She left the note for him upon checking out of the convention hotel.

A couple of weeks later, she received in the mail a reply to her note. What began that night in Salt Lake City was a two-year courtship that resulted in marriage.

If you haven't already guessed, the story is about how I, like many others, met my spouse through the JACL. Participation in the organization generally reflects shared values, namely a desire to strengthen and improve our community and to vigorously protect civil rights. Thus, the JACL is a good place to find like-minded people and even love, if you're lucky! ■

Emily Murase is interested in hearing other stories about couples who met through the JACL. She can be reached at emurase@stanford.edu.

©1998 Emily Murase

Are you in the market for a new bank?

UNION
BANK OF
CALIFORNIA SM

- We are California's third largest bank, with over 240 branches conveniently located throughout the state.
- We're a member of The Bank of Tokyo-Mitsubishi Group allowing us to serve your banking needs in the Pacific Rim and Far East.
- Also, you'll find the Union Bank of California has friendly, knowledgeable staff who will appreciate your business.

Come by any Union Bank Of California branch today.



It's Different Here.

Bank of Tokyo-Mitsubishi Group

Member FDIC

Very Truly Yours

By Harry K. Honda

'See you in Monterey in the Year 2000'

PHILADELPHIA—Here was a national JACL convention geared for both the official business types and old-timers who gather under the pull of Nikkei nostalgia. Toddlers and strollers were also negotiating the hotel corridors. For a change, I was just a pure booster from the Downtown L.A. chapter. There was one exception, a brief afternoon presentation where Very Truly Yours tendered a half-year summary of interest-absorbing work with the Archives of the Pacific Citizen.

But we're pitching now for more JACL boosters to make it to the next national JACL convention. It's being held the same week as Philadelphia's, starting around the last Sunday in June in the year 2000. The next convention hosts have already contracted with the DoubleTree Hotel in Monterey, Calif., at the same rate as the Sheraton Society Hills, so we were told.

As starters, two well-known venues have been mentioned for the 36th biennial—the Monterey Aquarium for the mixer, and the golf tournament at Pebble Beach. A nearby attraction is the new John Steinbeck Center in Salinas, allowing two years to re-read some of his classics to look for a "Nikkei angle."

Watsonville JACler Mas Hashimoto, a next-convention board member, was encouraged to keep the seniors in mind, with an attractive agenda of things to see and do. One might be a pre-convention overnighter to the Big Sur and Hearst Castle at San Simeon, about 100 unhurried and spectacular miles one-way from Monterey via State Hwy. 1, just reopened after a road section was washed away by El Niño.

Another might be a trip for a close look at the prewar home ground of the five chapters which are working together as convention hosts — Watsonville, Gilroy, San Benito County, Salinas Valley, Monterey Peninsula — and the Salinas Assembly Center, a California State Historical Landmark, as the final stop of a day-long appraisal of an *inaka* (country) the Issei cultivated in the Central Coast region.

"See you in Monterey" was a good way of saying good-bye to a lot of convenioneers.

CONVENTION CRACKLE—Ex-Salinian Bunji Ikeda, a teenager growing up in Seabrook many decades ago, breezily spelled out those days to a busload on a pre-convention tour of South Jersey country. As we passed by Parvin State Park, "we learned how to swim there because we couldn't get into the swimming pools," he recalled, glancing at the park's lake.

Surrounded by walls studded with historic pictures and colorful memorabilia at the Seabrook Educational and Cultural Center, stalwarts Ellen Nakamura and John Fuyume vividly recalled some Nikkei history that was aptly depicted by Bob Hasuiki's diorama.

While a hundred people feasted at a Chinatown luncheon for the Homecoming Reunion of Philadelphians, Reiko N. Gaspar regaled a vanful of us with commentary on the Pennsylvania Dutch (Amish - Mennonite) countryside.

Acrylic paintings by Roger Shimomura, based on his grandmother's diaries while interned at Puyallup

and Minidoka, were a stunning plus at Balch Institute for Ethnic Studies. One scene in particular showed a ferris wheel and the top of a roller coaster maze as background to the grim Camp Harmony barracks in the foreground. Women looking at the same scene confirmed its accuracy for us.

The convention canvas tote bag is the largest yet in our collection. The package of Kosher cupcakes from TastyKake was a JACL first. We were happy to meet past national president Henry Tanaka's niece, Sono Motoyama, senior editor of the alternative press *Philadelphia Weekly*, at the 1000 Club whinching which featured the famed Mummies.

Many wonders about Philadelphia were shared by fellow boosters while resting our feet at the evening affairs. As convention tub (*taiko*?)-thumpers Grayce and Hiro Ueyehara were touting this past year, there's much to see in the environs of the convention hotel. It did storm a bit on Saturday night during the Sayonara banquet, but otherwise who could complain about the week — as warm as it was. ■



Bunji Ikeda

The Nikkei View

The bridge to the 21st century crosses a generation gap

By Gil Asakawa

I AM a Sansei, or third-generation Japanese American. My father was born in Hawaii and that made him Nisei, or second generation. My mother is an Issei or first generation, born in Japan.

You can't tell I'm a Sansei from looking at me — I'll always appear Asian.

Still, I recently realized there is a growing gap between my parents' generation and mine.

Last week in Philadelphia at the 35th biennial convention of the JACL, the organization formed in 1929 to advocate for the civil rights of people of Japanese ancestry, the Sansei generation began to take the reins of the JACL and steer it into the 21st century.

The defining moment of the convention came during the first day of speeches, before the hundreds of assembled delegates began the sometimes tedious process of voting for resolutions, budgets and constitutional amendments.

As an informal way to judge the demographics of the delegates, a speaker asked the Issei to stand. A handful of elders rose. Next, the speaker asked the Nisei, and a larger group stood up.

When the Sansei were called, a full 75 percent of attendees — mostly of the baby-boomer generation (like me) or younger — looked around and recognized ourselves. There was a small group of fourth and even fifth-generation kids there too, but I realized the driving force for the JACL had become a younger group than had been the case for decades.

As an organization, the JACL has focused itself since the late 1970s on the issue of redress, gaining an unprecedented apology and repayment from the U.S. government for the illegal and unjust internment of people of Japanese ancestry during World

War II.

The organization and determined JA legislators like then-congressman Norm Mineta and current congressman Bob Matsui, were responsible for the passage of the Civil Liberties Act of 1988, authorizing the payment of redress funds.

But redress itself becomes history itself this year. The law sunsets in August.

For the Sansei members of the JACL, the end of redress is a turning point — time after time at the convention, young activists came to the microphone and made passionate pitches for resolutions asking for support to fight for anti-discrimination legislation in states including California and Washington, with the ominous warning that these laws are coming to others states, including Colorado, in the next two years. A delegation from Hawaii asked for a national show of support for efforts to strengthen ethnic studies programs at the university level, and to state unequivocally that young gay and lesbian students should be free of the fear of violence in schools.

These resolutions passed without much argument. Longtime members from Denver who sat in the back as alternate delegates approvingly observed after one session that the older JACLers seemed to be stepping aside and letting the youngsters take over.

But when funding of a redress history project came under scrutiny, the generation gap cracked open as if an earthquake had rumbled through the crowd and a volcano was spitting hot emotional lava.

Younger delegates pointed out how little money was budgeted to fight anti-affirmative action campaigns in their states while a much larger chunk was set aside for a history of JACL's redress ef-

forts. Older members passionately argued that many of the people behind redress were elderly and their stories would be lost unless money was spent to record them soon.

In the end, the redress history was preserved but the youngsters had made their point — and clearly, they would speak louder and stake even more of a claim at the next convention in 2000 at Monterey, Calif.

But the elders had the final say this year, at the four-hour-long speechfest titled the Sayonara Ball on the 4th of July.

The night was a virtual memorial to the fading memories of internment and the recent glory of the redress campaign.

The best — and for me, the most moving — speech of the convention came from former Speaker of the House Jim Wright, a Pacific War veteran who backed the Act. He admitted that even when he was flying missions against the Japanese, he knew the internment of Americans of Japanese ancestry was wrong, and he was glad that the redress legislation had been drafted. Even this country must be on guard, he said, from hysteria and fear.

Then, he looked out over the crowd and urged Americans to celebrate diversity, and celebrate the JAs who did not let this bitter experience embitter them.

For a few hours at least, as the sunset of redress approached, the central experience of a generation of JAs caught the light and warmed the entire crowd — even the Sansei. ■

This column was written for the Rocky Mountain News editorial pages. Gil Asakawa is the vice-president of the Mile-Hi Chapter. He can be e-mailed at gillers@earthlink.net.

East Wind

By Bill Marutani

Revisiting the past



THIS PAST SPRING former inmates of the Tulelake concentration camp held their sixth reunion at the Double Tree Hotel in Sacramento, Calif. As a Tulelake inmate myself, three years earlier I had attended my first camp reunion, also held in Sacramento. That assemblage was also put together with Toko Fujii and John Okubo at the helm. There is much push and drive required in organizing, assembling, guiding, and executing one of these reunions. But it all shows up in the excellence of the final product.

SINCE THESE GATHERINGS focus upon a dark segment of our lives, one may wonder what it is that draws us to these gatherings. Especially so when the bodily joints are creaky, hearing is somewhat dense, eyesight a bit unfocused. And memory? Forget it, literally and figuratively. I attended that first Tulelake Reunion to keep a promise I had made to myself. If my government officially acknowledged that a wrong had been committed in uprooting and confining Americans of Japanese ancestry and their Issei parents, and made amends therefor, I would make a pilgrimage to Tulelake it-

self.

From the camp site, I brought back a handful of soil. When the land for the Nikkei Memorial in Washington, D.C., is consecrated, that Tulelake soil shall be scattered onto the memorial site, thereby symbolically bringing to full circle and closure to this World War II saga. Similarly soil from all the other camps hopefully will also become a part of that memorial site. Soil from Poston and Heart Mountain has been received.

SEVERAL YEARS AGO I happened to come upon a reunion of Heart Mountain inmates which was being held at the then-Red Lion Inn near the Seatec Airport in Washington. I happened to be staying at a nearby hotel and, having some free time, sauntered over to the gathering. A lot of hometown "White River Valley" folks had been confined at Heart Mt., including my parents who had been transferred from Tulelake. Bumped into quite a number of Nikkei acquaintances, not all Heart Mt. folks, among them: Jack and Louise Nagano (Rosemead, passing through from a trip to Alaska); Bacon Sakatani (West Covina) busy as always; Yuri (Hata)

Suzuki (Seattle) who had a WW II photo album on exhibit; Amy (Hanada) Nikaitani (school chum from grade school days in Kent); Roy Higashi (Hood River) a friend from junior high school days, who had so kindly paid a visit some 25 years ago when I was battling cancer. Our chance visit at the Heart Mt. reunion was to be the last; Roy passed away earlier this year.

THE LATEST TULELAKE reunion had some 800-plus registrants in attendance. The evening mixer and the closing Sayonara banquet were both to packed houses. A fine Nikkei dance band played Glenn Miller tunes which evoked some bitter-sweet memories of the camp period, recalling some dance parties. Visiting with friends from childhood days, commiserating with former fellow inmates, all provided a dimension and aura that nothing else can replicate. Each reunion has been declared to be "the last."

Fate being what it is, for some it becomes the last. ■

After leaving the bench, Marutani resumed practicing law in Philadelphia. He writes regularly for the Pacific Citizen.

"Rebirth" of Kingdom of Hawaii

HONOLULU—History is being made in a colorful fashion as the magical Kingdom of Hawaii "reawakens" in full glory, 100 years after its annexation by the United States.

Beginning Aug. 8, in coordination with the Aloha March on Washington, unprecedented events and ceremonies will take place on Oahu to mark the centennial of Hawaii's annexation. A 3-1/2-day torch walk will travel completely around the island, returning to Iolani Palace for an all-night vigil on Aug. 11 honoring Hawaii's fallen warriors.

On Aug. 12, "All Hawaii's Stands Together" in a procession beginning at Mauna'a, the Royal Museum, in honor of Hawaii's Ali'i (royalty). This will be a colorful and unprecedented event, with many museum artifacts such as King Kamehameha's cape being seen outside for the first time in nearly a century. Iolani palace will be the radiating heart of aloha activity, as many thousands of *Kanaka Maoli* (Native Hawaiians) and their supporters celebrate the "rebirth" of

the Hawaiian Kingdom, and rally for full recognition of Hawaii's sovereignty.

A political action committee, Long Live the Queen, has been created to lobby for recognition and action by the United States. Their base platform of issues and demands consists of:

- Immediate withdrawal of U.S. occupation and "statehood" from the islands of Hawaii, Maui, and Kauai. These lands should be returned to, or leased from, the rightful inheritors of the Hawaiian Kingdom just as the Navajo nation is recognized as sovereign.

- Public Law 103-150, "The Apology Bill of 1993," must be publicized and instituted by the citizens and leaders of the United States. The admission of guilt has been made into law; now redress and restitution must take place.

- Withdrawal of troops from Pohakuloa Military Training and Bombing Area on the slopes of the sacred volcano Mauna Kea on the island of Hawaii; no further bombing should take place on the "Big Island." ■

JA Korean War veterans exhibit opens in Sacramento

With 200 veterans, their families and friends in attendance, the Japanese American Korean War Veterans' State Capitol Exhibit was unveiled on the north steps of the capitol building in an impressive ceremony.

After a stirring prologue by the Koyasan Children's Taiko Group, colors were posted by color guards

The keynote address was given by Robert Wada, president of the Japanese American Korean War Veterans Association. His topic was "Hazards of war by looking like the enemy." His narrative gave numerous examples of life threatening situations faced by Japanese American soldiers who simply looked like North Koreans.



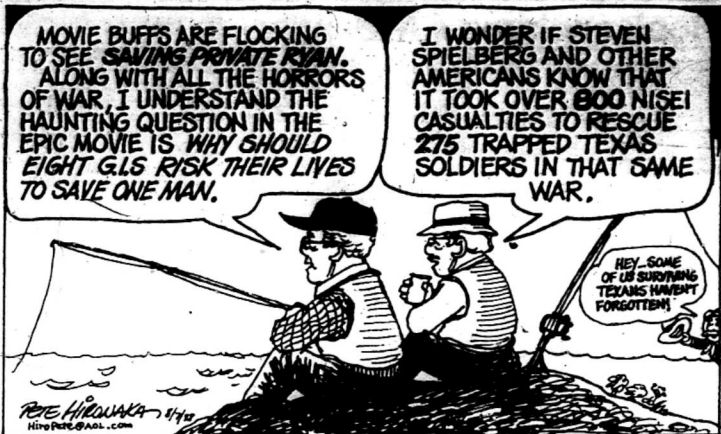
President Bob Wada of JAKVVA and M.C. Ryan Yamamoto with their appreciation plaques during the recent opening ceremony in Sacramento.

from Nisei Post 8985 VFW, which was followed by a recitation of the Pledge of Allegiance, led by Commander Shigeo Yokote. Invocation was given by Rev. George Nishikawa of the United Methodist Church.

After opening remarks by Ryan Yamamoto, of KCRA Channel 3, guests were introduced by Tum Sakamoto of the National Japanese American Historical Society. Meaningful messages were delivered by Hon. Mike Honda, assemblyman from San Jose; Senator Patrick Johnston of the Sacramento area and Hon. Hui Ri-hoon, consul general of The Republic of Korea.

The exhibit itself was described by many as "simple elegance." The impressive replica of the memorial wall, the dedication statement and the photos of those killed in action were simple but effectively displayed. The designer was Hirokazu Kosaka of the Japanese Cultural Center of Los Angeles.

Close to a hundred attendees drove a short distance to the Parkview Presbyterian Church to take part in a reception. An impressive array of gourmet food was contributed by women of the Sacramento JACL and Nisei Post 8985 Auxiliary added to the enjoyment of the total experience. ■



Letters to the Editor

Re: List of Unknowns

I would like to thank the *Pacific Citizen* for printing the list of individuals who are potentially eligible for redress, but have not been located by the Office of Redress Administration (ORA).

We truly appreciate your newspaper's interest in redress issues. Due to your generosity, information about the redress program reached a critical group of readers, including many claimants who may not have been aware of their potential eligibility.

You have provided a tremendous service to ORA and the community. Thank you for contributing to the success of the ORA mission.

DeDe Greene
Administrator for Redress

Re: Draft Resisters: Apology — Reconciliation

I write hoping the above subjects eloquently and continuously argued for by Sachi Seko, Michi Weglyn, Stanley Kanzaki and others in the *Pacific Citizen*, such an important aspect of the Japanese American experience during World War II, do not continue unresolved. I think we of that period should, could and must resolve the issues. I dread leaving the concerns to historians. Why? A recent example is found in *Democracy on Trial* by Page Smith (1995) wherein the historian concludes evacuation was a military necessity and not a racial issue.

In contrast, I concluded differently back in 1944 (and not 1995) when internees were recruited to work on the railroad in Montana to repair deteriorating railroads to keep the trains rolling. To my shock, the trains were transporting armaments for the Pacific. Back home in California, it would have been harvesting our crops which could have precluded the early wartime food rationing. Thus, I think the history needs to be studied, examined and concluded from a broader perspective today.

I've visited with draft resisters, veterans, relatives, etc. in regards to the subject, including the Heart Mountain Reunion at Cody, Wyoming, in June, 1998. The theme of the reunion was remembering and

healing. Judge Lance Ito was the principal speaker. Interesting was that one-fourth of the registrants had non-Japanese names, indicating a large number of attendees had not personally experienced the history and were there to learn. The reunion was organized with considerable emphasis on discussion of the history, particularly personal experiences, etc. wherein I encountered the use of the Japanese word *haji* on several occasions, particularly relative to the draft resisters. In Japanese, *haji* means shame, often used relative to not bringing shame upon oneself or family.

Personally, I have never worried about *haji*, which implies something negative. What was emphasized to me was the positive — going to school, studying and working hard, and using what is learned. In school, I learned about the Constitution. Thus, I conclude what the draft resisters had done was positive, necessary and significant, especially after considering the many confusing orders and actions at the time. The resisters were affected as much as those that served in the military. Personally, I knew two individuals who had passed away as a result of serving their time in prison and three as a result of military service. I'm sure they all did what they thought was best under the circumstances and should be acknowledged for their sacrifices of which we all are beneficiaries.

Included among *Books That Changed America* by Robert B. Downs, published in 1970, is Henry David Thoreau's *Resistance to Civil Government* wherein civil disobedience is made a moral obligation. Examples mentioned are the black revolt and anti-Vietnam protest; nothing about the JA draft resisters during WWII which preceded the examples. I think the continued denigration of the Nisei draft resisters is a shame or *haji* and I wholeheartedly support reconciliation. Following the wise steps of Nelson Mandela, his struggle for human rights for his people and spending 27 years in prison, surely JACL too can do the same today in reconciliation in this the 20th century and not perpetuate what continues in so many other countries of the world whereby ending in wars.

Hideo Tachibana
Ames, Iowa

A response to Kanzaki

If Stanley Kanzaki, New York Coordinator for the JA Korean War Memorial, advocates reconciliation with WWII draft resisters (P.C., May 15), why decry my effort to dissolve bitter resentments against our evacuation?

Because of faith in our land of "liberty and justice for all," thousands of JAs enlisted in the 442nd R.C.T., many from relocation centers. Our proof in blood that "Americanism is a matter of heart and mind, and not of race or ancestry" led to drastic improvement for us and our Issei parents.

Before 1945, even JA college graduates could find only menial jobs. Now every field is open to us and our children, and we are treated with respect and good will. Why are JA intellectuals so fixated on the evils of half a century ago that they refuse to acknowledge the many wonderful things that have happened since? Let us not forget *gimu* (invaluable debt to our country and to those who do us great good) taught by our Issei parents!

Such unforgiving attitudes are self-defeating. Moreover, the resentments of the Nisei will be passed on to our children and grandchildren, unless we seek reconciliation in all aspects of our lives, not just with the "No-No boys."

Let us demonstrate to Sansei and Yonsei the pride we feel in our JA heritage by giving at least minimal donations to the 100th/442nd/MIS Monument in Los Angeles, a permanent memorial which will extend our present blessings to JAs in centuries to come. Why foist persecution complexes on them any longer by focusing on periods of humiliation and misery?

Mas Odoi
Renton, WA



7.9%
apr

New or Used Cars

New cars: Up to 60 mos.

Used cars*: Up to 48 mos.

Borrow up to \$50,000** auto loan

*100 PERCENT OF HIGH BLUE BOOK
**OAC, DOES NOT INCLUDE: TAXES, LICENSE, EXTENDED WARRANTIES, BASED ON 100% OF BLUE BOOK

OTHER CREDIT UNION LOANS

Signature Loans **12.9%** apr

Share Secured **6.5%** apr

Other Secured **12.5%** apr

Try our new Telephone Teller
24 hr. 800.498.5225 Local 363.5225

Join the National JACL Credit Union. Call, fax or mail the information below. We will send membership information.

Name _____

Address/City/State/Zip _____



National JACL
CREDIT UNION

PO 1721 / SLC, UTAH 84110 / 801 355-8040 / 800 544-8828 / Fax 801 521-2101

Pacific Citizen

7 Capitan Circle, Monterey Park, CA 91755-7405
tel: 213/725-0084 e-mail: pac@pac.com

* Except for the National Director's Report, news and the "Views" expressed by columnists do not necessarily reflect JACL policy. The columnists are the personal opinion of the writers.

* "Voices" reflect the active, public discussion within JACL of a wide range of ideas and issues, requiring clear presentation though they may not reflect the viewpoint of the editorial board of the *Pacific Citizen*.

* "Short expressions" on public issues, usually one or two paragraphs, should include signature, address and daytime phone number. Because of space limitations, letters are subject to abridgment. Although we are unable to print all the letters we receive, we appreciate the interest and views of those who take the time to send us their comments.

Book explores AA identity

(Continued from page 3)

sion into the American mainstream had taken an irreparable toll on his ethnic inheritance. This leaves him to wonder, then, what was actually gained in that process; what identity did he create for himself that is authentically both Chinese and American, beyond geographic, generational and racial boundaries.

Liu then confronts the concept of an "Asian American" identity, that politically and socially constructed label that attempts to create a haven of pan-Asian solidarity. Liu hesitates to throw himself wholeheartedly into this mix, fearing this identity is not only contrived, but perhaps unnecessary. Although he understands the basis for its conception as protection against bigotry and political invisibility, he argues that Asian American identity, being based on race, rather than culture or ethnicity, poses many difficulties.

Not only does Liu doubt the possibility of forming a unified voice among a group so diverse in nationalities, languages, customs, and history, but he fears that attempting create this racial solidarity threatens to erect boundaries between other races and communities. He also points out that there is no definitive AA culture to go along with an Asian American identity. All the examples of AA culture—*jeng shui*, *karaoke*, etc.—are actually ethnic in origin; that is, Chinese rather than Asian.

In the closing chapter, Liu eloquently defends his marriage to his Jewish American wife. The meaning of race and culture becomes especially crucial to him as he wonders how to pass along his Chinese heritage to his own children, who will be of mixed-

ancestry. Describing a Hapa friend of his who, having lived in China as a boy, is more attuned to Chinese culture than perhaps he will ever be, Liu asserts that race is no longer what defines cultural and ethnic identity. As America continues to break free from racial barriers and a mixed-race community emerges, Liu wonders what will be the final outcome of an assimilated America. For Liu, "the choice is not between real and fake. It is not between the pure and the spoiled. It is about what degree of in-between, which of the innumerable possible combinations, what sort of synthesis we will bring into being." To embrace that in-between, that synthesis, will be the challenge.

The Accidental Asian is a thought-provoking book that provides many balanced and insightful views on the state and future of Asian America. Liu's moving accounts of his own cultural confusion will endear him to the reader even as his ideas may be in conflict with many traditionally held notions of race and cultural identity. However, Liu's tendency to introduce questions without venturing to answer or debate them, such as he does with affirmative action, is one of his shortcomings. Furthermore, his arguments are at times simplistic, such as his claim that AA's have simply liquified the differences within their ethnic groups so that they can reinvent themselves as one "conglomerate" community. The possibility that people can belong to more than one community, can claim multiple identities—be Japanese American, Asian American and American, for example—does not seem to occur to him.

Ultimately, *The Accidental Asian* is a book that is recom-

mended reading for anybody who has wondered what it means to be both Asian and American in today's racialized world. Inviting us to regard this question as much more than an issue of yellow and white, immigrant and native, Liu gives a nuanced look at the future of this country, creating a vision that is at once hopeful and inspiring. ■

MUSIC

(Continued from page 3)

to the grass-roots festival. However, plans are to expand and diversify even further next year with theater or performance art projects.

With several showcases now under their belts and more and more young adults, AA and non-AA, cheering them on, Kim hopes to turn more attention back to the development of the record label in the future.

Though Fortune4 still remains a modest undertaking, the sentiment behind it and its sister projects continues to filter outward. Clearly, as Ben Kim finds himself in the midst, "there's an Asian American youth culture that's defining itself." ■

SOUP TO SUSHI

(a special collection of favorite recipes)

New Deluxe 3-Ring Binder Cookbook With Over 600 Recipes

\$18 (plus \$3 handling)

Wesley United Methodist Women
566 N. 5th St.
San Jose, CA 95112

ED SATO

Plumbing & Heating
Remodel and Repairs, Water Heaters
Furnaces, Garbage Disposals
Serving Los Angeles, Gardena
(213) 321-6610, 283-7000, 733-0657

ALOHA PLUMBING

Lic. #440840
—SINCE 1922—
777 Junipero Serra Dr.
San Gabriel, CA 91776
(213) 283-0018

Jerome camp 55-year reunion set for October

FRESNO, Calif.—The long awaited 55-year reunion of those interned during World War II in the Jerome Relocation Center in Arkansas will take place in Fresno on October 16-18 at the downtown Doubletree Hotel.

Organizers have planned a combined Jerome Camp and Denson High School reunion to enable as many people as possible to attend. Highlights include a mixer on Friday, a banquet on Saturday and a breakfast on Sunday. Plans are underway for activities during the day on Saturday. Organizers are expecting more than 350 for this first-time reunion in the Greater San Joaquin Valley.

The Jerome Camp was one of ten internment camps scattered throughout the states.

For reservation forms and additional information please contact:

Southern California: Sam Mibu, 14809 S. LaSalle, Gardena, CA 90247, 310/532-9730; Eddy Kurushima, 3667 Somerset Drive, Los Angeles, CA 90016, 213/295-1761; Bob Nakashima, 9791 Imperial Ave., Garden Grove, CA 92644, 714/638-8890

Northern California: Shiro Tahara, 1209-58th Ave., Sacramento, CA 95831 916/428-0494

Central California: Roy Kato (Chairman), 428 LaCrosse, Fowler, CA 93625 209/834-2217; Shigeko (Masuda) Okajima, 1780 S. Indianola, Sanger, CA 93657 209/875-3878. ■

JAPANESE SWORDS

WANTED FOR CASH
WWII & OLDER
SWORDS, DAGGERS,
ANTIQUE GUNS
(818) 893-5845
Japanese antiques
Wood block prints

JOB OPENING

Assistant Editor

The Pacific Citizen Newspaper, a national publication of the JACL, is currently seeking an assistant editor for its office in Monterey Park, CA.

The focus of this position is on reporting and writing major news stories. Other duties include general editing and production duties, rewriting, writing features, research, and taking photos. Periodic travel is involved, including evenings and weekends.

A minimum of two years of experience is required and individuals must have knowledge in MAC and Quark X-press software. Knowledge of and experience with the Japanese American and Asian American communities is preferred.

Excellent fringe benefit package is provided and the hiring salary range is \$30,000-\$35,000, depending on experience.

Please send a cover letter, resume, and a writing sample to: Caroline Aoyagi, Executive Editor, 7 Cupanis Circle, Monterey Park, CA 91755 or fax: 323/725-0064.

JOB OPENING

Administrative Assistant to CEO

The JACL seeks an Administrative Assistant to the National Director who will handle a variety of clerical, administrative, confidential, and programmatic responsibilities. Involves a detailed knowledge of the organization's operations, procedures, personnel and volunteer management. Person will manage the general office operations of the JACL Headquarters office.

Positions requires at least a two year college degree and/or degree in clerical or business related subjects. Prefer at least two years experience in supervising and managing general office routines. Above average written and verbal communications ability. Above average interpersonal and organizational skills and enjoys working as a team player. Substantial experience in the use of computer word processing, spreadsheets, and database management programs.

Experience in operating a variety of other office equipment including multi-line telephone systems, copiers, postage meters, etc. Experience with nonprofit organizations and Asian American community a plus.

Excellent fringe benefit package provided. Competitive salary commensurate with experience. Send resume and cover letter to: JACL, 1765 Sutter St., San Francisco, CA 94115 or complete an application at the same address. Deadline for applications is August 31, 1998.

JOB OPENING

Regional Director

The Japanese American Citizens League (JACL) is seeking a Regional Director for the Pacific Southwest District who is energetic, organized, and highly motivated to "make a difference."

Under the general direction of the National Director, the Regional Director carries out JACL's Program for Action and other policies; conducts advocacy, community relations, and fund-raising activities; serves as a JACL spokesperson at the regional level; works with JACL members to develop programs and events; and monitors local, state, and national affairs affecting Asian Americans.

The Regional Director manages the Pacific Southwest District office in Los Angeles, supervising one staff person and periodic student interns. This semi-autonomous position is responsive to the Pacific Southwest District Council and board to ensure that JACL members in the district are adequately served. Lifting, travel, and work after regular hours and on weekends will be required.

A four-year college degree, excellent writing and public speaking abilities, and transportation are required.
Hiring range: \$31,433-\$37,335, depending on experience. Excellent fringe benefit package includes health and retirement benefits. Send cover letter, resume, and writing samples to: Herbert Yamashita, JACL, 1765 Sutter Street, San Francisco, CA 94115; fax: 415/931-4671; e-mail: jad@jacl.org.

27th Annual Nisei Week KAMON EXHIBIT

'Family Crest'

Date: August 22 & 23 / Time: 10AM to 5PM
Place: Higashi Honganji Buddhist Temple
505 East 3rd St., Rm. #5, Los Angeles, Calif.

- ★ The (bronze) "J. A. Kamon" & "J. A. Kamon Tree"
- ★ The History of the Imperial (Chrysanthemum) Crest in L. A.
- ★ Kamon, Myoji, & Chimei (=Issei birthplace): the 3 "keys" to unlocking the history behind your Japanese surname.
- ★ Kamon-related Q & A (in Japanese/English) utilizing a special, on-site version of our Kamon library.






Yoshida Kamon Art






P.O. Box 2958, Gardena, CA 90247-1158
new area code !!! -> (323) 629-2848 (8am - 10pm)
KEI YOSHIDA, Researcher/Instructor NINA YOSHIDA, Translator

「家紋コーナー」 / KAMON CORNER

"Did You Know...?" Oftentimes a single family/clan may possess more than one Kamon, with each commemorating some significant incident in that family/clan's history. Below is a "pictorial" account of the *Hosokawa* (横川) surname, and as seen through the various Kamons utilized by this particular *daimyo* ('feudal lord') clan throughout its history.

<Source: Yoshida Kamon Library>

EMPLOYMENT

EARN MONEY Reading books!
\$30,000/yr. income potential.
Details: 1 (800) 513-4343. Ext. Y-1317.

HOME TYPISTS
PC users needed. \$45,000 income potential. Call: 1-800-513-4343, Ext. B-1317.

HELP WANTED
Earn up to \$500 per wk assembling products at home. No experience. Info 1-504-646-1700. DEPT. CA-1680

Rancho Santiago Community College
District in Santa Ana, CA has openings for:
Child Dev Center Head Teacher, \$20,903-21,547/yr. Child Dev Center Teacher \$17,954-18,597/yr. 5 Adm. Secretaries, must type 50 wpm, \$2,410-3,078/mo. Public Info Coordinator, Bilingual Spanish or Vietnamese \$2,788-3,561/mo. Student Services Coordinator \$3,293-4,205/mo. 19 hrs/wk Counseling Asst. \$10,89/hr. Sr. Custodian/Utility Worker, \$2,127-2,718/mo. 19 hrs/wk. Admissions/Records Specialist I, \$11,317/yr. Adm. Clerk, must type 50 wpm, \$2,214-2,829/mo. Sr. Mail Clerk, \$2,307-2,948/mo. 19 hrs/wk computer Lab Tech, \$12,244/yr. PT pool for Computer Application Instructors, \$29,833-30,584/yr. Contact 714-564-6499 for apps, job announcements, schedule, clerical tests & deadline. EOE.

BUSINESS OPPORTUNITY

ATTENTION ENTREPRENEURS

Are you now, or have you ever been a significant earner in a legitimate Network Marketing Company? Or have you ever been intrigued by the concept?

I am a top earner for a major U.S. based, NASDAQ traded company. We are recognized as the best of the best in the Health Products arena. Our stock has grown over 1400% in 5 years. I have earned over 2 million dollars in this business in the last few years. I am looking for leaders to work with me directly to pioneer our business in Japan. If you have what it takes, then you can benefit from my efforts and set records in network marketing. We need to talk. Jeff Mack 1-800-831-3725, fax 704-373-1599 or email J.MackRSI@AOL.com.

WEST BASIN MUNICIPAL WATER DISTRICT REQUEST FOR PROPOSALS LANDSCAPE SERVICES

INTRODUCTION

The West Basin Municipal Water District (District) is requesting proposals from qualified companies to provide Landscape services at the West Basin Water Recycling Plant (WBWRP) located at 1935 Hughes Way and an off-site facility located at 1617 East El Segundo Boulevard, both located in the City of El Segundo. These services are outlined in Attachment I of this document which may be obtained at the WBWRP.

A mandatory pre-proposal conference will be held on Tuesday, Aug. 11 at 10 a.m. at the WBWRP.

West Basin Water Recycling Plant
1935 Hughes Way
El Segundo, CA 90245

DELIVERY OF PROPOSAL

Two (2) copies of the proposal must be received no later than 2p.m. on Tuesday, Aug. 25, Attention Mr. Joe Diaz, at the above address.

The Districts reserve the right to revise this Request for Proposals (RFP) prior to the date that the proposals are due. Revisions to the RFP will be mailed to all recipients of the RFP on the Districts' mailing list.

If you have any questions regarding this RFP or if you need a faxed copy of Attachment I, please contact Wyatt Won at 310/660-6203 or Elisa Valles at 310/660-6263.

OBITUARIES

George Eiichi Kondo, former JACL regional director

STATE COLLEGE, Pa.—George Eiichi Kondo, regional director of JACL's Northern California-Western Nevada-Pacific District between 1975 and 1990, died July 6. He was 84.

Born in Berkeley, Calif., "Korn" graduated from Berkeley High School and earned a bachelor's degree in business administration from UC Berkeley in 1934.

He and his wife Chie, whom he married in 1940, were interned at Tanforan and Topaz during World War II, but were able to leave camp by securing jobs as domestics in the Chicago suburbs. He was later hired by an Italian-owned produce market in Chicago and worked there until returning to California, where he ran a laundry business in Berkeley.

Besides the Berkeley JACL, Kondo was active in the Oakland-Fukuoka Sister City Society, the YMCA, Rotary Club and

Optimists, and was a founder and trustee of the California Japanese American Alumni Association, which awards scholarships to University of California students of Japanese descent.

As NCWPJ regional director Kondo assisted in the redress effort by gathering testimonies from former internees throughout California. He was also instrumental in starting seven new JACL chapters and never missed a district council or executive board meeting.

Upon his retirement at age 76 he said, "People say I don't look [76]. It's because I work with young people." Of his years with JACL, he said, "It was work and fun, too. I made a lot of good friends... everlasting friends."

He and his wife spent the last eight years in Pennsylvania near their daughter, Jean, and her husband, Bruce Weigl, a professor at Pennsylvania State College. Besides his wife, Kondo is survived by two grandchildren and two sisters, Fumi and Etsuko Kondo of Berkeley.

A memorial service will be held on Sept. 5 at 3 p.m. at Higashi Honganji Temple, 1524 Oregon St., Berkeley. ■

Col. James M. Hanley, WWII Nisei Battalion leader

MOUNTAIN VIEW, Calif.—Col. James M. Hanley, commander of the highly decorated 2nd Battalion of the 442nd RCT during World War II, passed away peacefully in his sleep on June 20 at age 93.

Hanley was offended by anti-Japanese American comments printed in his hometown paper during the war. He wrote a 500-word letter from the European theater of operations to the paper's editor, Charles Pierce, recounting the heroism of the Nisei soldiers and marveling that "these boys fight at all." His "Dear Charlie" letter was published in many papers throughout the U.S.

In his memoirs, *A Matter of Honor*, Hanley lamented the fact that only one member of the 442nd was awarded the Medal of Honor. He wrote, "...there were many acts of bravery which deserved such recognition" Of

Hanley's own war service, 442nd veteran Bill Thompson said, "He was cool under fire, a respected tactician."

Hanley was born in Mandan, N.D. He earned his law degree from the University of Chicago and returned to Mandan, where he became a justice of the peace, practiced law, and was elected state's attorney. He served as assistant state's attorney general before the war.

He is survived by his wife, Joan, daughter Mary Lew Edmunds and her husband Jimmie of Walnut Creek; sons Mike of San Francisco and Bill of Palo Alto; four grandchildren and four great-grandchildren. Donations in his memory may be made to the Northern California Chapter of the 442nd RCT veterans, c/o Joan Hanley, 49 Showers Dr., Bldg. N268, Mountain View, CA 94040. ■

Obituaries

All the towns are in California except as noted.

Aal, Tsuyuko Uchida, 70, San Jose, June 9; Kagoshima-born, survived by son Mike, daughters Donna Aal, Tam Balesky, 2 gcs.

Abe, Asakue Ika, 68, Gardena, June 11; Hawaii-born, survived by wife Chie, daughter Toshiko, son Elton, daughter Charlene Dunkelmann, 2 gcs., brothers Charles, Richard, William, sister-in-law Janet Abe.

Akai, Mutsuue, 90, Los Angeles, June 5; Tottori-born, survived by grandson Greg Akai, granddaughters Diane Clayton, Jan Akai, Carol Furuya, son Tomo Akai (Japan).

Ando, Suke Shizuko, 91, Placentia, June 3 service; Utah-born, survived by daughters Carolyn Fukunaga, Mitzi Tonal, 6 gcs, 5 gcs.

Anzai, Kuni, 82, Torrance, June 4; Kushima-born, survived by husband Kazuo, son Yoshio, daughter Yoko, 2 gcs., 1 gcs., sister Aiko Izumida (Japan), brother Shiro Takahashi (Japan), sister-in-law Yasu Sasaki, Toshiko Asakura (both of Japan).

Ashida, Sachiko, 70, San Diego, June 3; Inglewood-born, survived by husband James, son Mark (Portola Valley), daughter Elin Ashida (Manhattan Beach), 4 gcs., brother Sam Ikemoto (Escondido), Ted Ikemoto (Salinas), Henry Ikemoto (Downey), Bill Ikemoto (Gardena), sisters Dorothy Sakai (Montebello), Janet Low (Hayward).

Dalkoku, Shigetoshi, 73, San Mateo, June 28; Sacramento-born, survived by wife Yoko, son Dennis, daughters June Kobayashi, Shirley Hasegawa, gcs., sisters Yaeo Tokunaga, Helen Tanaka, brothers Tom, Saburo, Yoshiko, Akira.

Fukuzawa, Ben Mitsuru, 96, Los Angeles, June 2; Alameda-born, survived by wife Kyoko Betty, daughter Annabelle Ishii, 5 gcs., 3 gcs.

Furubayashi, Nellie Hatsuoka, 86, Redding, June 10; Tulara-born elementary school teacher, survived by brothers Don and John Kurihara (Orosi), Walter Kurihara (Dinuba), sisters Marie and Velma Kurihara, Betty Ozawa (San Francisco), brother-in-law Masato Furubayashi (Salt Lake City).

Furubayashi, Takachi, 97, Sacramento, June 18; Nagoya-born, survived by wife Yoko, son Tom, daughter Yoko, brother-in-law Katsuo, daughters Peggy Takuko Sanui and husband Hideo, Aiko, Yukiko Dotson and husband J.D., Satoko Fukuda and husband Sam, Masako Fukuda and husband Joseph, 7 gcs., 5 gcs.

Hikida, Fred Toshiro, 82, Chicago, May 28; Auburn, Wash.-born, survived by wife Shizue, sons Kenneth, O. Robert, daughter Diane Ichishta, 5 gcs., 1 gcs.

Hirotsuka, Yoshita, 96, Mountain View, Fukuoka-born, survived by wife Mitsuye, sons Roy Yokoyama, Isao Tobo, Yoshiko Yaeo, daughter Miyoko Kobata, son-in-law Katsuo, gcs., gcs., gcs., gcs., Kotoji, 95, Los Angeles, June 18; Yamanashi-born, formerly of San Francisco and New York, survived by sister Kazuko Imai and husband Yoshitaka Joe, nieces Ann Tarumoto and husband Tsunehiko, Susan Holbert and husband Ernest.

Ikeeda, Minoru, 84, Colma, June 1; Centerville-born, survived by wife Satsuki, son Kenneth, 2 gcs., sister Yoshiko Sumimoto, brother-in-law Takuya Shirashi (Japan).

Imada, Henry Susumu, 55, Broomfield, Colo., June 15; Heart Mountain-born, survived by wife Ned, mother Ruth, brothers Stan (Arvada), Les (Mass.), Jon (Ariz.).

Inouye, Alice Ayako, 87, Mission Hills, May 31; Hawaii-born, survived by husband Stanley Hideo, son-in-law Victor Muraoka, sister Jane Asato (Hawaii), 3 gcs., 5 gcs., sister-in-law Masue Muneka, predeceased by daughter Carol Muraoka.

Ishikawa, Nao, 78, San Francisco, June 7; survived by husband Takeshi, sons Iwao, Yasuyuki.

Iwao, May, 88, Chicago, June 4; Santa Rosa-born, survived by sister Alice Maruyama (San Jose), brother Joe Taeko Iwao (Chicago).

Iwasaki, Echiko, 63, Los Angeles, Wakayama-born, June 11; survived by husband Toshio, daughter Alice Ayumi Kikuchi, 1 gcs., brothers Akira, Kazuo, Haruo (both of Japan), sisters Michiko Nakasaki, Mariko Miki, Misako Maeseld (all of Japan), brother-in-law Tomio Yamazoe, sisters-in-law Emiko, Asako Yamazoe.

Kagohara, Told, Denver, May 27; survived by son Will and family.

Kaji, Toshiko, Los Angeles, survived by son Gary Arthur and wife Edna, daughter Dearnie Otani and husband Shigeo, 4 gcs., sister Tomiko Nakano and Miyoko Watanabe (both New York), sister-in-law Mary Kaji.

Kamihira, Tom, 70, Palm Springs, FL, June 11; survived by wife Audrey, sons Greg Birch (Cannora, AB, Canada), Thomas (Moorestown, N.J.), daughters Denise Preston (Alexandria, Va.), Debra Maruani (ML Laurel, N.J.), Lisa Kamihira (Baldwin, Mo.), Lora Evans (Ft. Washington, Md.), 5 gcs., sis-

ters Haruyo Nishiyama (Japan), Kiyo Nakamura (Salt Lake City), Miyo Kambe (Philadelphia), brothers George (Oregon), Ben (Philadelphia).

Kirihara, Michi Maru, 78, Livingston, June 18; Tacoma, Wash.-born nurse member JACL, survived by husband David, sons John (Merced), Steven (Turlock), Phillip (Los Angeles), daughter Kathy (San Jose), 3 gcs., brothers David Haratani (El Cerrito), James Haratani (Sonoma), sisters Grace Akawa (Oakland), Irene Yamamoto (Turlock).

Kurose Akiko Kato, Seattle May 24; survived by sons Hugo, Guy, Paul; daughters Ruthann, Marie, 6 gcs.

This compilation appears on a space-available basis at no cost. Printed obituaries from your newspaper are welcome. "Death Notices," which appear in a timely manner at request of the family or funeral director, are published at the rate of \$15 per column inch. Text is reworded as needed.

Maioho, Lydia Namahenikale-okalani Taylor, Honolulu, Hawaii, May 28; past chair of the Office of Hawaiian Affairs Native Hawaiian Historic Preservation Council.

Mar, Du Wun, 48, Monterey Park, June 2; Los Angeles-born, former manager and co-owner of Far East Cafe, survived by wife Sue Mar, sons Alan Patrick, Brian Patrick, mother Lin Mar, brother Du Gene, sister May Jean Luna, Maru, Flora, 84, Las Vegas, June 11; survived by daughter Glenda, 2 gcs., 1 gcs.

Masaki, Ichiro, 82, Middleton, June 9; Gardena-born, survived by wife Bertha, son Hideo Dennis, 2 gcs., sister Masako Hirose, brothers-in-law Hideo Kadohaka, Joseph Kadohaka, sisters-in-law Agnes Yamada, Mary Ishigaki, Aiko Omachi.

Masamori, James T., 79, San Leandro, Feb. 4; Stockton-born, L Co 442nd RCT veteran, survived by son James Jr. (Darlene), 2 gcs., sisters Vi Kurasaki and Rose Tazawa, brothers Arthur Oka, Frank, Tom, George and Harold.

Masuno, John, Brighton, Colo., survived by son Tim, daughter Jayn; brothers Joe Miyamoto (Westminster), Jerry Miyamoto (Aurora); sisters Mabel Takimoto, Amu Kikuchi (both Los Angeles), Penny Matsuda (Sacramento).

Morimoto, Henry, 78, Syracuse, N.Y., formerly Fullerton, Calif., and Posort, Ariz.; survived by wife Marion, sons Edwin, Isaac, 76, Chicago, Valerie, daughter Marie (Metzall), 11 gcs., brother Daniel, sisters Bessie (Humm), Grace (Carich).

Morishige, George K., 83, Mt. Prospect, Ill., June 6; Irvington-born, long time resident of Chicago, survived by wife Mitsue, sons Kenny, Jerry, 2 gcs., 2 gcs., 76, Chicago, June 5; originally from Penn., survived by children Doris Mukai, Peggy Amot, Ray Mukai, Susie Villarreal, 2 gcs.

Nakamura, Teruko, 70, Santa Ana, May 26; Los Angeles-born, survived by daughters Susan, Janet Nakamura, sisters Kazuko Yokoyama, Katsuko Yashiro, Itsuko Yamamoto, Suyeko Motogawa.

Nakamura, Tatsumi, 86, West Los Angeles, May 28; Monterey-born, survived by wife Kiyoko Kay, son Gary Kazuo, daughters Yuni Ann Hayashi, Aiko Janice Nagata, 3 gcs., brother Tomio Tom Sakai, sister-in-law Emiko Nakamura.

Ogata, Morio, 83, Denver, June 14; Henderson, Colo.-born, survived by wife Kiyoko Eleanor, sons Stan, Duane, 3 gcs., 1 gcs.

Okazaki, Steve Hideo, 48, Pico Rivera, July 1; Los Angeles-born, survived by mother Hideo; brother Ron; sister Emi Takai and husband Kenji.

Oyama, Kaji, 99, Lemon Grove, June 24; survived by sons Fred, Paul, daughters Lillian Komatsu, Alice Yano, 14 gcs., 12 gcs.

Shimomura, Eddie K., 85, Seattle, June 1; Seattle-born, survived by wife Aya, son Roger; daughter Karen; sister Fumi, 5 gcs., 1 gcs.

Sogi, Noboru, 85, Denver, June 9 service; survived son Clifford; daughters Doris Shikata and husband George, Nancee Nishimi and husband Tak; 7 gcs., 6 gcs.

Toyofuji, Toshiro, 87, Seattle, May 31; survived by sister Masako Nakano.

Tsuboi, Joe J., 72, Lindsay, June 18; Lindsay-born WWII MIS veteran, survived by wife Osamu, daughters Carol Vankop (Bakersfield), Sandra Vitty (San Ramon), Julie Suko (Belmont), 5 gcs., brother Tom (Lindsay), sister Michiko Saito (Fresno).

Ueyehara, Hiroko, Littleton, Colo.; survived by son Dr. Kenneth and wife Machiko; daughter Martha Yago and husband Tom; 4 gcs., 4 gcs.

Yasue, Takashi, 87, Larkspur, June 17; Kona, Hawaii-born, survived by wife Doris, sons Bryce and Shayne, daughter Katherine Keiko Kennedy and husband Kevin, sisters-in-law Winifred Kaahira, Ruth Iida, Thelma Hisamura.

Wada, Kaho, 67, Los Angeles, June 23; Utsah-born, survived by wife Sue, son Robert Wilson, daughters Linda Wilson, Nancy Miyoshi and husband Michael; mother Tsuyuko Wada, 4 brothers, 6 sisters.

Yabusaki, Masao, 60, Richmond, June 17; Yamauchi-born, survived by wife Tomoko, sons Kenneth, David and wife Linda, daughter Grace, gcs., brother Hideohatsu Etsuko, sisters Taeko Hirohito, Hiroshi and Yoko Masafumi Obara. Yamauchi, Tom Tadao, 83, Los Angeles, June 17; Sacramento-born, survived by wife Fumiko, daughter Nancy Naoko and husband Ivan Wong, brothers-in-law Lester Matsumoto, Shigeo Asuko Kurahara (Japan), sister-in-law Mariko Takao Takase (Japan).

Young, Setsuko Chiko, 57, Kirkland, Wash.; Kagoshima-born, survived by husband Walt; daughter Suzanne Yarrow and husband Ethan; sons Martin, Andy; sisters Fukuko, Makiko; brother Akichan. ■

KENNETH T. MASAMITSU JR.

Friends, family and those he served as a Physician's Assistant were deeply saddened by the loss of Kenneth T. Masamitsu Jr., July 16, 1998. He passed very quickly as the result of Renal/hepatic disease.

Ken was born August 18, 1948, in Los Angeles to Kenneth Sr. and Nancy Nakamura. As the first-born son, he also had other firsts in his life, among them: as a member of the first graduating class of Marina High School in San Leandro; one of the first Physician Assistants (PA) to work in the Santa Clara County Public Health Department and, in the setting, as the first HIV prevention and treatment team in the department. He served as a corpsman in the U.S. Army in Vietnam during the heat of the crisis.

As a graduate of the San Jose State University and the Stanford PA Program, Ken was employed by the Public Health Department and the Valley Health and Hospital System for the last 25 years. His practice focused on the specialties of family planning, HIV and other sexually transmitted diseases, and chronic adult health. Ken was, by nature, a teacher and all of his clients received prevention information in addition to clinical treatments. His most recent practice was with the Emergency Housing Consortium's Homeless Shelter in San Jose as a PA. Both professionally and personally, Ken lived his life caring for others with compassion and tolerance. Friends remember Ken for his wonderful photography, his avid collecting interests (books, music, video, flashlights), his enjoyment of traveling (all over the U.S.), his offbeat sense of humor, and his dedication to maintaining a large circle of friends, in one of many ways, by never forgetting a birthday or other special occasion in their lives (stock in Hallmark would have been a sound investment for him).

Ken is survived by his father, Kenneth Masamitsu Sr., stepmother, Mary Masamitsu; brother, Eric Masamitsu; sister, Loryuki Delgado, nephew, Yume Masamitsu, many uncles, aunts and cousins.

Monuments & Markers for All Cemeteries
橘山石碑社
KUSHYAMA SEIKI-SHA
EVERGREEN MONUMENT CO.
4548 Floral Dr., Los Angeles, CA 90022
(213) 261-7278

Serving the Community
for Over 40 Years

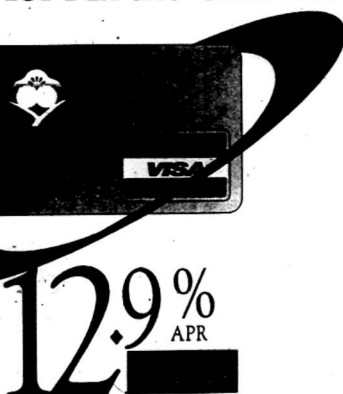
KUBOTA NIKKEI MORTUARY
911 VENICE BLVD.
LOS ANGELES, CA 90015
(213) 749-1449

R. Hayamizu, President
H. Suzuki, V.P./Gen. Mgr.

FUKUI MORTUARY

707 East Temple Street
Los Angeles, CA 90012
Ph. 213-626-0441
Fax 213-617-2781

Best VISA in the Universe



Join the National JACL Credit Union and become eligible for our VISA card. Call, fax or mail the information below for membership information.

Name _____
Address _____
City/State/Zip _____



National JACL CREDIT UNION

HIF receives Vision Award

(Continued from page 5)

be asking what is the message being sent? If there actually is one, is it getting through? (The 1997 numbers have to make you think the message needs a tune-up.) They should also start to think about the overall long-term needs of the community, not just those who are current members.

The community has changed dramatically — not for the better and not for the worse. It simply has changed. The JACL should make every effort to keep up with the changing times. We would like to see the JACL take overt measures to reach out not only to students and Gen X types, but also to Hapas and their multicultural families. It is important to remember that Hapas should not be expected to surrender their multicultural identity when they participate in traditional JACL and Japanese American community events. This diversity is simply a new part of what will become Japanese American culture and tradition. As Japanese Americans, we should be proud that our community is a living example of the very best elements of

diversity and multiculturalism.

The JACL is the nation's oldest Asian American civil rights organization. This is a message that should resonate with young people and college students. William Marutani, who is from Philadelphia, and should be here at the convention, was legal counsel to the JACL in the *Love v. S. S. Case* that prohibited interracial marriages.

Today, the JACL is active in defending affirmative action, preventing hate crimes, protecting the rights of immigrants, advocating for Asian representation in the government and serving as a watchdog against anti-Asian sentiments. The problem is, not enough people know about all of this hard and exciting work. We hope that the JACL will become more visible at colleges and more active on the Internet.

Closing

You may be starting to wonder: "Why is he going on and on about what the JACL should be doing, when he is accepting an award

on behalf of Hapa Issues Forum?" Well, there are two reasons. First, on a personal level, I am a JACL student member — as a second-year law student I only have one year left before I have to start paying full dues — I truly care about the future of the JACL. Second, much of what I said the JACL should be doing is what HIF is doing and needs to continue doing.

Because HIF and the JACL need to walk down the same path as we enter the 21st century, I hope we will be able to make the journey together as partners.

HIF is NOT an organization for Hapas only. It is an organization for anyone who is interested in multicultural issues and who is dedicated to working for [a] better, more inclusive future. So if any of you are interested in pursuing this goal, I would encourage you to join HIF and continue to stay active in your local JACL chapter. For the brightest possible future for everyone, we need to work together.

So on behalf of everyone at HIF I would like to thank the Youth Council again for giving us this prestigious award. We look forward to working with all of you. ■

1998 ESCORTED TANAKA TOURS

PRINCESS ALASKA CRUISE (Early Booking Discount, 8 days)	AUG 15
DANUBE RIVER CRUISE (10 days, DELUXE MOZART Riverboat)	AUG 29
HIGHLIGHTS OF BRITAIN & IRELAND (15 days)	SEP 5
TENNESSEE/BRANSON/KENTUCKY (Show Tachibana Show 9 days)	SEP 12
BEST OF HOKKAIDO (11 days)	SEP 30
EAST COAST/FALL FOLIAGE (11 days)	OCT 4
JAPAN AUTUMN ADVENTURE (11 days)	OCT 12
CHINA SOJOURN (also Macau & Hong Kong, 16 days)	OCT 20
NIKKI SO CARIBBEAN CRUISE (benefit for JCCNC, 8 days)	NOV 14

1999 ESCORTED TANAKA TOURS

JAPAN SPRING ADVENTURE TOUR (Takayama Festival, 12 days)	APR 11
PARIS, CHATEAUX & COUNTRYSIDE (11 days)	MAY
CANADIAN ROCKIES/VICTORIA TOUR (Banff, Lake Louise, 8 days)	JUNE
CRYSTAL CRUISE PANAMA CANAL (Book early for group rate, 11 days)	SEP 16
BEST OF HOKKAIDO & TOKUHO	SEP
JAPAN AUTUMN ADVENTURE	OCT
AUSTRALIAN/NEW ZEALAND ESCAPE (17 days)	NOV 3

— CALL OR WRITE TODAY FOR OUR FREE BROCHURES —



Tanaka Travel Service is a full service agency and can assist you in issuing individual air tickets, cruise bookings, & other travel plans at no additional charge.

TANAKA TRAVEL SERVICE
441 Otwell St., San Francisco, CA 94102
(415) 478-3900 or (800) 812-2571
CST #1005545-40

American Holiday Travel

1998 TOUR SCHEDULE

ITALY HOLIDAY TOUR	Sep 5-17
Rome, Venice, Florence, Isle of Capri, Stresa, Milan	
LA NISHI HONGKONG AUTUMN TOUR	Oct 2-11
Attend Rennyho Shoin 500th Memorial Service Tour Tohoku District	
URA NISHON AUTUMN HOLIDAY TOUR	Oct 14-23
Osaka, Kurashiki, Matsue, Tottori, Oki-Kinosaki, Kanazawa, Sado Island, Tokyo	
AUSTRALIA-NEW ZEALAND HOLIDAY TOUR	Oct 14-30
Sydney, Melbourne, Cairns, Great Barrier Reef, Auckland, Rotorua, Christchurch, Queenstown	
SOUTH AMERICA JAPANESE HERITAGE TOUR	Nov 9-18
Argentina, Buenos Aires, Tango Show, Brazil, Rio de Janeiro, Sao Paulo & Buenos Aires Meet local Japanese in Sao Paulo & Buenos Aires Optional extension to Peru	
WESTERN MEDITERRANEAN HOLIDAY CRUISE	Nov 19-Dec 3
Italy, Monaco, France, Spain, Morocco, SPACE UNITED, HOLLAND AMERICAN CRUISE	
AUSTRIA WINTER HOLIDAY TOUR	December
Vienna, Salzburg, Munich	

1999 TOUR SCHEDULE

MEXICO CITY/CANCUN HOLIDAY TOUR	Feb
SANTA BARBARA ORCHID SHOW OVERNIGHT TOUR	Mar 12
TOKUHO SPRING HOLIDAY TOUR	Apr
MEXICO WEEKEND HOLIDAY CRUISE	Apr 30
AMERICAN HERITAGE TOUR	May
ALASKA HOLIDAY CRUISE	Jun 7
CANADIAN ROCKIES HOLIDAY TOUR	Jun 14
GRANDPARENTS/GRANDCHILDREN JAPAN HOLIDAY TOUR	Jun 21
NORTH/NATIONAL PARKS HOLIDAY TOUR	Aug
EUROPEAN CAPITALS HOLIDAY CRUISE	Aug 23
ITALY HOLIDAY TOUR	Sep
HOKKAIDO-TOKUHO HOLIDAY TOUR	Sep 20
HAWAII HOLIDAY CRUISE	Oct 1
BRANSON/MEMPHIS/NASHVILLE HOLIDAY TOUR	Oct 11
SOUTHEAST ASIA HOLIDAY TOUR	Nov
PANAMA CANAL HOLIDAY CRUISE	Dec 3

We can also assist you with Domestic/International flights, Hotels, Cars, Individual Tour Packages, Cruises, Low Cost Airfares to Japan, Japan Railpass

For information and reservations, please write or call to:

AMERICAN HOLIDAY TRAVEL
312 E. 1st St., #341, Los Angeles, CA 90012
Tel: (213) 625-2232; Fax: (213) 625-4347
Ernest & Carol Hida, Yaeko
CST #2000326-10

West L.A. Travel

12012 Ohio Avenue, Los Angeles, CA 90025
Phone: (310) 820-5250, Fax: (310) 826-9220

1999 GROUP TOURS

1. Copper Canyon Adventure	Mar.	TBA	\$1,679
2. Georgia/South Carolina	Mar.	TBA	
3. Okinawa & Southern Honshu Sakura Tour	Apr/4-22	Bill Sakurai	3,295
4. Super China 12 days	4/9	George Kanegai	
5. Music Cities	4/11-4/19	TBA	1,739
6. Washington D.C. Cherry Blossom Tour	4/10	TBA	1,669
7. Scotland/England/Wales	4/29-5/7	Toy Kanegai	1,999
8. Tohoku Tour	Apr.	Ray Ishii	
9. Kyoto Gion Matsuri	5/13	Tracy Taguchi	
10. China Yangtze River Cruise & Japan	May	TBA	
11. Ozarks/Branson Show Tour	5/28-6/3	TBA	
12. Great Tour of Texas	5/23-5/30	Ray Takeda	1,379
13. Basic Europe	June	TBA	
14. Canadian Rockies	6/20-6/27	TBA	1,749
15. San Juan Puerto Rico	June	TBA	
16. Japan Summer Tour	6/22	Ray Ishii	
17. Alaska Discovery/Land & Cruise	7/7-7/24	Bill Sakurai	from 1,993
18. Hawaii Islands Cruise (Early Book Dec 12/98)	6/12-6/19	TBA	
19. Japan Amori Nebuta Matsuri	7/29	Tracy Taguchi	
20. Japan Summer Festivities & Folk Dances	8/4	Tracy Taguchi	
21. Japan Festival/Kazeno Bon & Nagano	8/30	Tracy Taguchi	
22. China Fall Tour	8/30	TBA	
23. Eastern Canada/Nova Scotia Fall Foliage	9/15-9/23	Bill Sakurai	1,999
24. Australian Adventure/New Zealand	9/15-10/5	Phyllis Murakawa	3,309
25. Japan Hokkaido Tour	9/22	Galen Murakawa	
26. Great Trains of Europe	9/23-10/5	Toy Kanegai	3,512
27. Autumn Beauty of New England	10/3-10/10	Ray Takeda	1,639
28. Japan Alps	Oct.	Ray Ishii	
29. Japan Takayama Matsuri	10/4	Tracy Taguchi	
30. Japan Fall Foliage	Oct.	Yuki Sato	
31. Japan Autumn Festivals	10/14	Tracy Taguchi	
32. Japan Chichibu Yo-Matsuri & Onsen	11/11-11/29	Toy Kanegai	
33. Ozarks/Branson Christmas Tour	12/1-12/6	George Kanegai	

Travel meetings are held on third Sunday of each month beginning at 1:00 p.m. at Felicia Mahood Center 11336 Santa Monica Blvd. in West Los Angeles.



KOKUSAI-PACIFICA

1998 TOURS

AUG 16 - DLX Canadian Rockies Train Tour - 4-Day - 17 Meals - \$2895
Vancouver, Jasper Lodge, Chateau Lake Louise, Banff Springs & Calgary.

SEP 4 - DLX Nashville, Memphis & Branson - 8-Day - \$1895 - Nashville Opryland Hotel - Memphis Peabody Hotel - Branson Crown Plaza - Dinner Cruise & Grand Ole Opry in Nashville - Elvis in Memphis - Shoji, Mike Ito, Stafford, Jennifer, Andy Williams, Passion Play & Silver \$ City.

SEP 14 - Crystal Symphony Mediterranean Cruise - 14-Day Rome Kusadasi, Dardanelles, Yalta, Odessa, Istanbul, Mykonos & Athens.

OCT 6 - Fall Japan Classic 11 Days - 23 Meals - \$3095 - Tokyo, Nagano, Takayama Festival, Nara, Hiroshima, Shodo Isle & Kyoto. LTD

OCT 12 - Hokkaido & Tohoku - 11 Days - 23 Meals - \$3485 - Sapporo, Sounkyo, Sahoro, Ainu Village, Lake Toya, Hakodate, Amori, Lake Towada, Hachimantai Onsen, Matsushima Bay, Sendai & Tokyo.

OCT 19 - Uranihon - 11 Days - 25 Meals - \$3395 - Soldout - Waitlist OK

OCT 29 - Okinawa, Kyushu & Shikoku - 11 Days - 25 Meals - \$3485 - 3-days Okinawa, Nagasaki, Kirishima Onsen & Takachiho Gorge, Kyushu - Cape Aoshizuri, Kochi & Takamatsu, Shikoku - Inland Sea Cruise to Osaka.

NOV 7 - Orient Deluxe - Orient Cruise - 16 Days - \$3395 - 25 Meals - 2 days in HongKong, Bali, Singapore, Phuket & Bangkok, Thailand - 3-Day Cruise - Singapore to Kuala Lumpur, Pangkor, Malaysia to Phuket.

DEC 8 - Branson Christmas - 6 Days - 10 Meals - Shoji Tachibana, Mike Ito, Andy Williams, Jim Stafford, Osmonds, Tony Orlando & Silver Dollar City.

DEC 29 - Japan New Years - Orient Cruise - 14 Days - \$3595 - 3-Day Tokyo New Years "Osechi Ryori", Singapore, 7-day Cruise (Kuala Lumpur, Pangkor, Phuket, Langkawi, Penang & Malacca) - 2-day Shirahama Onsen.

1999 PREVIEW

MAR 29 - Japan Classic "Cherry Blossoms" - 11 Days - 23 Meals - Tokyo, Takayama, Nara, Hiroshima, Tsuwano, Shodo Island & Kyoto.

APR 7 - China Deluxe - 12 Days - 30 Meals - Tokyo, Beijing, Xian, Guilin & Shanghai. Deluxe hotels with many Western style dinners.

APR 19 - Tohoku Onsen "Cherry Blossoms" - 9 Days - All 20 Meals Tauchyu - Yunohama - Oshuku - Narugo Onsen & Hiroaki & Tokyo.

MAY 3 - Japan - 1 More Time - 11 Days - 24 Meals - Tokyo, Tsukiji Fish Market, Kamakura Daibutsu, Hakone, Toyota Motors, Gamaori Hot Springs, Toba, Mikimoto, Shodo Island, Takarazuka, Toei Studios & Osaka.

MAY 10 - Spring Uranihon - 11 Days - 24 Meals - Osaka, Daizen Onsen, Matsue, Kinokuni Onsen, Fukui, Kanazawa, Toyama, Sado Island & Tokyo.

MAY 20 - Classic Europe by Train - 12 Days - 25 Meals - London - Paris Bern, Lucerne, Zermatt, Matterhorn, St. Moritz & Salzburg.

JUN 14 - Turkey, Greek Isles Cruise & Greece - 14 Days - 25 Meals - 7-day Turkey - Istanbul, Cappadocia, Antalya & Pamukkale - 3-Days Cruise Patmos, Rhodes, Crete & Santorini & 3-Days Greece - Delphi & Athens.

JUL 20 "Riverboating" South of France & Riviera & Paris - 14 Days.

AUG 8 - Canada & Nova Scotia - 14 Days - 26 Meals - Toronto, Montreal Brunswick, Prince Edward, Cabot Trail, Halifax, Quebec & Niagara Falls.

SEP 6 - Grand Riverboat Tour of Europe "Amsterdam-Vienna" 14 Days All meals - Germany & Austria in Depth.

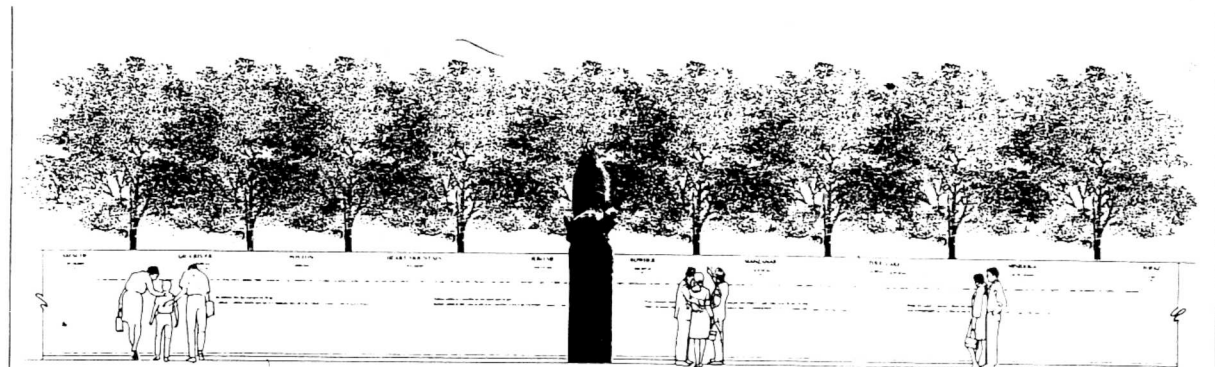
& MORE IN 1999

"Early bird savings - call for brochure"

ALL TOURS INCLUDE - flights, transfers, portage, hotels, sightseeing, tips & taxes, touring by motorcoach and MOST MEALS.

KOKUSAI INTERNATIONAL TRAVEL, INC.

4011 Warner Ave., Suite 221, Huntington Beach, CA 92648
714/840-8465 and 862/483-2122 (1006444-10)



WEST ELEVATION - CENTER PLAZA (PROJECTED FLAT) WITH INSCRIPTIONS

WHAT IS THE NATIONAL JAPANESE AMERICAN MEMORIAL FOUNDATION ?



Washington, DC--The National Japanese American Memorial Foundation (NJAMF) is an 8-year-old volunteer organization dedicated to building a memorial in the nation's capital. Commemorating the Japanese American experience during World War II, the memorial will be called **The National Japanese American Memorial to Patriotism** and will remind Americans how under the pressures of war, some of our nation's basic principles were abandoned. It will show how Japanese Americans stood steadfast in their loyalty, faith and sacrifice for this democracy and ultimately assured the triumph of a great nation which was then able to acknowledge its mistakes and vow never to repeat them again.

The memorial will recognize the contribution of the Japanese American experience, from the indomitable Isseis who had the vision to plant the seeds for the future generations, and their courageous children and grandchildren who helped write one of the most important chapters in our nation's history.

Erected by people of many origins, this memorial will be a place for quiet contemplation about our nation, its strength and weaknesses, its hopes and ideals, and what it can become as it strives to achieve liberty, equality and justice for all.

In this sense the memorial will serve as an educational beacon, reminding the millions of citizens who visit our nation's capital that the price of liberty and justice is eternal vigilance. Once the memorial is built on a choice site not far from the Capitol, the Foundation itself will be dissolved. Its educational mission will be carried on by the message of the memorial itself, the cooperation of the Smithsonian Institution in Washington D. C., the Japanese American National Museum in Los Angeles and the Japanese Cultural Center in Hawaii.

After the memorial is built, the United States Park Service will maintain it as a national memorial in perpetuity.

NJAMF is now in the midst of a campaign to raise \$8.6 million, the estimated cost of the project. The original concept for the memorial, drawn up by Washington, D.C. based Davis Buckley Architects and Planners, has been refined with the help of a volunteer committee of outstanding Japanese American architects and designers, and has won preliminary approval of the various federal agencies that oversee construction of memorials in the capital.

An architectural sketch of the memorial, and some of its features are displayed in this special section. This section also carries reports of the various little-noticed but important activities that are part of the project.

This special section of *The Pacific Citizen* has two purposes:

It informs the public of NJAMF's progress over the past few years carrying out a project of importance to all Japanese Americans as well as the nation at large.

It is also an appeal for financial support. Over one-third of the goal of \$8.6 million has been raised thanks to the generosity of donors from all parts of the nation. The balance must be raised by August, 1999. Funds are being solicited in various Regions of the nation by members of NJAMF Board and scores of volunteers. Instructions on how you can make your contribution are detailed in this special issue. We cordially invite you to participate in a program of singular historic importance to all Americans.

INSIGHTS ON THE INSCRIPTION

One of the most difficult tasks in creating the National Japanese American Memorial is the wording of the inscriptions that will appear on the memorial. While the inscription should tell the story of the Japanese American experience, their wartime mistreatment, and the faith of the Japanese Americans themselves, it should be concise and comprehensible so that even the most unfamiliar with the Japanese American experience will be able to understand the significance of the memorial. The tone should reflect neither anger nor pity, but celebrate a nation who was willing to admit its mistakes and vow that similar injustices never be repeated. As current chairman of the NJAMF Board Mel Chiogioji has said, "The words we approve will be cut into stone for future generations to read and ponder. The inscription will have to be as powerful we can make it, and yet concise enough and simple enough that most people will stop to read and understand."

The first draft of the inscription covered 13 typewritten pages. It told a comprehensive story of Japanese immigration to the United States, the development of the Nisei generation, the hysteria and anger following the attack on Pearl Harbor, the evacuation and its aftermath, the story of the heroism of Nisei troops, the fight for Redress, and the ultimate triumph of justice.



Early on it was determined that rather than a running narrative, the inscription would be more effective and kept more concise if it incorporated memorable quotations followed by explanatory material. One of the quotations that appeared in an early draft was the following statement made by Lt. Gen. John DeWitt, chief of the Western Defense Command, in a report to Congress.

A Jap is a Jap. There is no way to determine their loyalty. . . It makes no difference whether he is an American citizen; theoretically he is still a Japanese and you can't change him by giving him a piece of paper.

The rationale behind the suggestion to use this offensive quotation was that by its inclusion, the bias, the ignorance, and the unfairness that led to the decision to imprison an entire people would be recorded for posterity. But after considerable discussion, the Board decided to omit this particular quotation and any other quotation from Lt. Gen. DeWitt.

There was also much discussion as to whether Japanese Americans should be quoted on the memorial, and if so, which ones. The early drafts included quotations from, among others, Kikumatsu Togasaki, a pioneer Japanese immigrant; Saburo Kido, wartime president of the JACL; Dr. Shunzo Sakamaki, chairman of the Oahu Citizens Committee for Home Defense in Hawaii; Mike Masaoka, JACL leader; and members of Congress including Senator Daniel Inouye, Spark Matsunaga, Norman Mineta and Robert Matsui. As each succeeding draft shortened the text, quotations from these Japanese Americans, as well as quotations from generals and Presidents involved in the Japanese American experience, had to be eliminated after often lively debate and not a little acrimony. Despite the daunting task ahead of him, William Hosokawa, former editor of the *Denver Post* and chief constructor of the inscription, vowed to stay the course to completion.

Just as numerous changes were made in Thomas Jefferson's original Declaration of Independence to include and refine the thoughts of the early revolutionaries, the revision process of the inscription continues. As his computer starts to running out of paper, Bill Hosokawa should be pleased that with his ten drafts and long months of heated debates, he is in the finest of American traditions.

BRIEF BACKGROUND OF THE NATIONAL JAPANESE AMERICAN MEMORIAL FOUNDATION

Made up of prominent Japanese Americans from all over the country and from all walks of life, NJAMF continues toward its goal. Judge William Marutani of Philadelphia was the first chairman and was succeeded by William H. (Mo) Marumoto of Washington, D. C. Rear Admiral Melvin Chiogioji (USNR, ret.) is the current chairman. Other officers of the Board include Raymond S. Murakami, D. D. S., Secretary; Hitoshi (Mike) Shimizu, treasurer; and George T. Aratani, Senior Advisor.

The Vice Chairs representing the various geographic regions are Helen S. Kawagoe, Hideto Kono, Tomio Moriguchi, Cressey H. Nakagawa, Esq., Shiro Shiraga, and James T. (Turk) Suzuki.

The remaining directors include Dr. Harry Abe, Paul T. Bannai, Henry I. Dady, Harry Fukuhara, Warren H. Haruki, William Hosokawa, Col. S. Phil Ishio, Aus. (Ret), Bruce T. Kaji, Kiyo Jean Ito Kariya, Bert A. Kobayashi, Yeiichi (Kelly) Kuwayama,

Norman Y. Mineta, Jun Mori, Esq., Art T. Morimitsu, Major General James H. Mukoyama, Jr., Florence Miyahara, M. D., Don Nakanishi, Ph. D., Margaret Y. Oda, Ed. D., Peter K. Okada, Sharon Ann Saito, Esq., Robert Y. Sakata, Rodney R. Shinkawa, Francis Y. Sogi, Esq., Dennis Otsuji, Mae Takahashi, Pharm. D., Rita Takahashi, Ph. D., Karen Tani, Paul I. Terasaki, Ph. D., Don S. Tokunaga, Yoshihiro Uchida, Grant M. Ujifusa, Elizabeth Yamada, and Elaine Y. Yamagata.

Staff includes Cherry Tsutsumida, Executive Director; Mary Toda and Emma Boers.

Honorary board members are Honorable Neil Abercrombie, Honorable Daniel K. Akaka, Honorable George R. Ariyoshi, Mrs. Chiyoko Doris Aiso Hoshide, Honorable Daniel K. Inouye, Honorable Gary Locke, Honorable Mike Lowry, Mrs. Etsu Mineta Masaoka, Honorable Robert T. Matsui, Honorable Patsy T. Mink, H. Hershey Miyamura, Matsuo (Matsy) Takabuki, Esq., Honorable Adlai E. Stevenson, Ms. Kristi Yamaguchi, and Honorable Sidney R. Yates.



NOVEMBER MEETING OF THE NJAMF BOARD held at the New York office of Francis Sogi, Esq.

As in the case of this photograph, it was not possible to get everyone and everything squeezed satisfactorily in this issue. More news and better pictures will follow in future editions.

HOW TO TRANSLATE A LEGACY THROUGH CRANES**NINA AKAMU: SCULPTRESS OF A SYMBOL**

I'm a Sansei, three-fourths Japanese and one-fourth Chinese. My father Ah-Kui Akamu, now retired after 28 years in the Air Force, is half Japanese and half Chinese. My mother, Tomiko Kokubo, is a Nisei.

Chosen to create the centerpiece of the National Japanese American Memorial, this striking Sansei sculptor draws not only from history to create her works of art, but also from emotions, memories, and her own family's legacy

Although she is presently residing in Beacon, NY, where she is in the process of completing a commission for a 24 foot tall bronze model of a horse first sculpted by Leonardo DaVinci, Akamu has always had deep roots in Hawaii. Forty years after he immigrated to Kauai from Japan, Akamu's grandfather, Hisahiko Kokubo, was among the first Japanese to be jailed after the outbreak of war. Separated from his wife and seven children, Kokubo was interned on 10-acre Sand Island near Honolulu harbor. Tragically, 3 months later he died of a heart attack becoming the first Japanese American to die in internment.

The death of my grandfather, stripped of his civil liberties, is a powerful metaphor for the fragility of human freedoms. He endured but rarely talked about the challenges he faced because of his race, and the way he faced his problems personifies courage, tenacity and nobility.

Akamu's mother, Tomiko, married her father in 1951 and soon after her birth at Tinker Air Force Base in Oklahoma where her father was stationed the family moved back to Hinkam Air Force Base near Pearl Harbor. As a little girl she and her father would go fishing in the harbor where the rusting remains of the ships destroyed in the Japanese attack loomed silently over their small boat.

Nina Akamu went on to study at the Maryland College of Art in Baltimore and in Florence and Pietrasanta, Italy. Her work has been exhibited in, and has won awards at several dozen exhibits in New York, Baltimore, Washington, Cleveland, Philadelphia, Santa Fe, and San Antonio. In 1979 she became the youngest artist to be accepted into the National Sculpture Society since its inception in 1893.

Chosen out of a pool of approximately 20 proposals submitted by leading sculptors in the U.S. today, Akamu's design will be the centerpiece of the memorial. The 14 foot bronze sculpture will depict two cranes (the Japanese symbol for happiness, good fortune, and longevity) nestled side by side, each with its right wing held down by barbed wire. They grasp the barbed wire with their beaks attempting to free themselves, lifting their left wings high into the sky. Symbolizing the struggle for freedom and the injustice of oppression, the sculpture will be a powerful reminder of the sacrifices of all Americans in the fight for justice and freedom.



Just how will Nina Akamu's sculpture be created? Akamu explains:

First, I create a sculpture in clay. Then a rubber mold is made from the original. Plaster is poured into the rubber mold, giving me a plaster image of the original which I then finish with sculpture tools and sandpaper. After the sculptures are finally finished in plaster they are given to the foundry. The molding of the finished plaster sculpture and bronze casting will take approximately seven months for the foundry to complete.

The finished sculpture will be mounted on a stone pedestal and will stand in the center of the long, curving granite walls of the Memorial.

JUST THE FACTS, M'AM

With all the memorials and special projects being built in various parts of the country, the National Japanese American Memorial Foundation office gets a lot of questions about our project. The following are typical questions and our answers.

Q—How much does it cost to build a memorial?

A—A lot.

Q—Oh, come on.. That doesn't tell us anything.

A—Well, the goal is \$8.6 million.

Q—That is a lot! Two questions: Are you going to be able to raise it, and will it be enough?

A—It isn't a matter of whether we're going to be able to get that much. We **have** to do it. If we don't raise the money, we will be giving up a privilege seldom given to any group by the United States Congress. If we don't raise the funds, we will be saying that even when Congress gives us the land, we can't get our act together to tell the most important story of our lives in our nation's capital. We can kiss this opportunity of a lifetime goodbye. That would be a shame, a real shame.

Q—Yes, but you haven't answered my question. Are you going to be able to get the money?

A—If everybody pitches in, there's no question. We've collected over \$3 million. That's about a third of our goal, and most of that money was raised in the past year. The campaign is just beginning in California and Hawaii where there's a large Nikkei population. They're already doing a terrific job in the Pacific Northwest where they are very well organized and are planning to increase their goal under the baton of Robert "Skies the Limit" Sato. The Rocky Mountain Region has topped its goal of \$200,000 by getting community leaders to host various events. The Greater Capital Region is increasing its goal and the Greater Midwest is not stopping although they've met their goal. It's an oxymoron, but in the middle of this record breaking hot summer, our campaign is beginning to snowball. We're optimistic.

Q—Well, that's impressive. But let's say you reach your goal of \$8.6 million. Is that going to be enough?

A—That estimate was made a few years ago and it may not be entirely accurate today. There's a lot to affect the cost of moving dirt, pouring concrete, laying pipe, cutting stone, placing paving blocks, moving trees and a lot of other stuff you don't think about when talking about a monument. It's true, \$8.6 million may not be enough but we're watching expenses closely and pushing our Capital Campaign volunteers very hard.

Q—What about the cost of fund raising?

A—It doesn't take a rocket scientist to know we can't afford one of those \$1,000 an hour fund raising experts. We've explored paying for less costly professional fund-raisers to work for us, and at times the expertise has been a good investment. But we also have a lot of volunteers who work for the love of it, and a few who work for expenses. The bottom line is that campaign costs are less than 1% of the total budget.

Q—That's impressive, but what about the directors on your Board. There are some high-powered guys. What kind of fee do they draw?

A—The directors don't get a penny. Incidentally we also have some high powered gals. Dr. Margaret Oda of Honolulu, Jean Kariya of Bethesda, MD, Elizabeth Yamada of San Diego and Dr. Mae Takahashi of Fresno, just to name a few. They pay their own expenses to board meetings, four times a year. They pay for their own phone calls other expenses. They contribute all of their valuable time. Most of them have made a substantial monetary contribution.

Q—Like how much?

A—Let's start with George Aratani of L.A. He's giving a half million dollars. Shiro Shiraga of Chicago pays for the postage and mailers in his Midwest Region. He not only pledged \$100,000; he gets his family and business friends to give. Other directors are examples another kind of commitment. Let me tell you about Sharon Ann Saito who's a director from Spokane, WA. She works for a salary as a public defender. Yet every month, every month, without fail, she sends in a check for \$150. You know where her priorities are.

Q—Don't projects like this depend on corporate support?

A—Most foundations have elaborate competitive processes and generally favor service rather than memorial projects. But we're working on a number of them. Mas Funai's law firm and Masuda Foundation, have pledged \$200,000 as a challenge grant to the Midwest area. The good citizens of Midwest have already more than matched the grant. Other contributing corporations include SAFECO, AT & T, Kapolei Holding Corp, First Data Corp, Readers Digest Foundation, Hiraki Enterprise, Pacific Heritage Bank, and many others. The best help for getting a gift is to know someone in the corporation.

Q—Well, if you're doing so well, why are you pushing for more contributions?

A—Remember the goal is \$8.6 million. We still need big donors to securely put us over the top. But we also want as many people as possible to give because we want all America to know this memorial represents a national consensus of conscience. There's one more point I want to make. Once the memorial is built, the National Park Service will take care of it in perpetuity. Just like the Washington Monument or Lincoln Memorial! This is a once in a lifetime opportunity to give a one time gift.

Q—Are you getting any help from Japan?

A—The Honorable Kunihiko Saito, the Japanese Ambassador to the United States, will be hosting a reception for the Board of Directors of the National Japanese American Memorial Foundation during their November meeting in Washington D.C. Counsel General Tatsuo Tanaka in Kansas City has been a personal advocate of the memorial. He believes the message of the memorial is of singular significance to all people throughout the world.

In addition, there are several companies in Japan that have expressed interest in donating to the Foundation. Also United States companies with Japanese "parent" companies such as Honda have donated.

Q—The wife and I just came back from a cruise and my daughter has to have her medical school tuition paid by September. I also have to pay for a birthday dinner at the Hunan Garden for my mother who is going to be 100 years old this November. Can I put my donation on a credit card?

A—Yes. If you have a Visa or Mastercard, the Foundation office can honor your gift. Just call Emma Boers at 202-861-8845 and she will work with you on how you would like to handle your gift. We also welcome stock donations.

Q—Thanks for clearing things up for me. Are you in any hurry for the money?

Answer—You bet!! Federal regulations require us to have most of our money by August 1999. The economy is good right now and we want to beat that threat of inflation that a delay can cost. With your gift, you can indeed help write history. Fill out a pledge card today.

CONTRIBUTORS TO OUR CAUSE

Founders (\$500,000 and over)

Anonymous
Mr. & Mrs. George T. Aratani

Commemorators (\$250,000 - \$499,999)

Masuda/Funai Challenge Grant

Pacesetters (\$100,000 - \$249,999)

Mr. & Mrs. Shiro Shiraga
Mr. & Mrs. Herbert L. Stern, Jr.
Mr. Matsy Takabuki
Dr. Warren Watanabe

Benefactors (\$50,000 - \$99,999)

Mr. & Mrs. Melvin H. Chiogioji
Kawaguchi-Kihara Foundation
Mr. & Mrs. William H. Marumoto
Mr. & Mrs. Cressey H. Nakagawa
Dr. Margaret Oda
(Kono Foundation)
Mr. & Mrs. Peter K. Okada
Mr. & Mrs. Robert Sakata
(Robert Jr., Vicki & Lani Sakata)

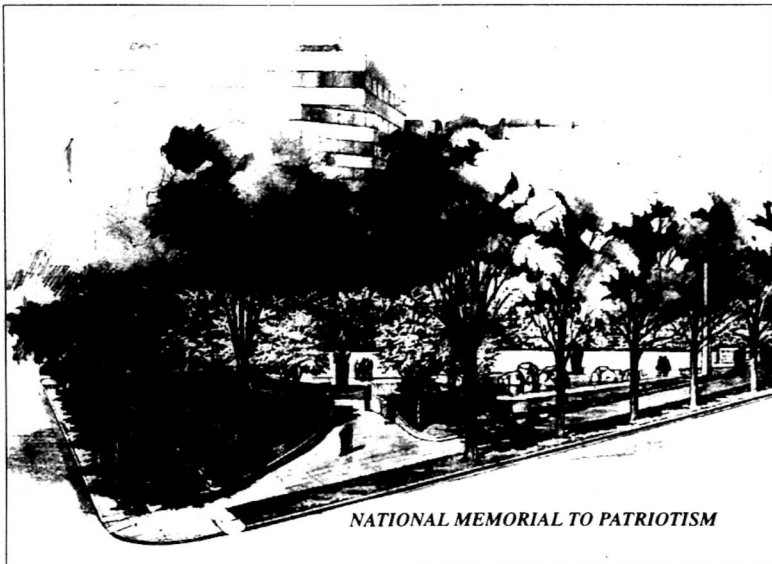
Patrons (\$25,000 - \$49,999)

Anonymous
Mr. & Mrs. George Higashi
Mrs. Chiyoko Aiso Hoshide
Mr. & Mrs. Shig Kariya
Mr. Robert N. Katayama
Mr. & Mrs. William Marutani
Mrs. Mike Masaoka
Dr. & Mrs. Raymond Murakami
Mr. Clarence Nishizu
Dr. Mae Takahashi
Mr. & Mrs. Don S. Tokunaga
Ms. Cherry Y. Tsutsumida

Sponsors (\$10,000 - \$24,999)

Dr. Harry F. Abe
Mr. Mitsuji Abe
Mr. & Mrs. Benjamin Chikaraishi
Mr. & Mrs. Henry I. Daty
Hiraki Enterprise, Inc.
Honda Motor Co., Inc.
Mr. & Mrs. Noboru Honda
Mr. & Mrs. Sunao Phil Ishio
JACL Wisconsin Chapter
JAVA
Mr. & Mrs. Jimmie Kanaya
Messrs. Jim & George Kanemoto
Mr. & Mrs. Robert Katayama
Kawabe Memorial Fund
Mrs. Helen Kawagoe
Mr. & Mrs. Yeichi Kuwayama
Drs. Ben & Florence Miyahara
Mr. & Mrs. Harrison Miyahira
Mr. & Mrs. Takashi Momoda
Messrs. Art & Kenichi Morimitsu
Mr. & Mrs. Yoshio Murakami
Mr. Jack Nagano
Mr. Shigeru Nakahira
Mr. & Mrs. Ted Nakanishi
Mr. Shigeru Nakahira
Mr. & Mrs. Robert Nakamoto
Mr. & Mrs. Tosh Okamoto
Mr. & Mrs. Kaz Oshiki
Mr. & Mrs. S. John Nitta
Dr. & Mrs. Frank Sakamoto
Mr. & Mrs. Frank S. Sato
Mr. & Mrs. John H. Sato
Mr. & Mrs. Robert Sato
Mr. & Mrs. Mike Shimizu
Mr. & Mrs. Rodney R. Shinkawa
Mr. & Mrs. Francis Y. Sogi
Mr. & Mrs. Jack Sugihara
Mr. & Mrs. James T. Suzuki
Dr. & Mrs. James Taguchi

The spirit of the Foundation is best expressed by the hundred Americans and friends throughout the United States who have given to make a vision "for a more perfect union" a reality. We hope we are living up to the historical charge given to us by the Civil Liberties Public Education Fund to leave a message for all future generations that the errors made during those terrible War years shall not ever be repeated again. We thank those listed below for helping to keep this pledge.



Sponsors (\$10,000 - \$24,999) continued

Mr. & Mrs. Kats Tanino
Mr. Shigeru Tasaka
Ms. Chiye Tomihiro
Ms. Michi Tsukada
Mr. & Mrs. Otto Uyehara
Mr. & Mrs. Ted Yasuda

Associates (\$4,999 - \$9,999)

AT & T
Mr. Arthur Abe
Brighton JA Assoc.
Mr. & Mrs. Martin Brinitzer
Central Pacific Bank
Mr. & Mrs. Don Dolifka
Mr. & Mrs. Ken Higashi
Dr. Michael Higashi
Mr. & Mrs. William K. Hosokawa
Mr. & Mrs. Peter Hosokawa
Mr. & Mrs. Joseph Ichuiji
J. A. Association of Colorado
Japanese Chamber of Commerce
Mr. Hayato Kihara
Mr. & Mrs. Albert Koga
Mr. & Mrs. Hideto Kono
Ms. Sumi Kuriyama
Mr. & Mrs. Paul Kusuda
Midwest Buddhist Temple
Mrs. Norman Y. Mineta
Mr. Jim Miyazaki
Mr. Tom Moon
Mr. Tomio Moriguchi
Mr. & Mrs. Akira Nose
Mr. & Mrs. Wallace Nunotani
K. Patrick & Lily Okura
Phillip Morris, Inc.
Ms. Sharon Ann Saito
Mr. & Mrs. Henry K. Sakai
Dr. & Mrs. Haruto Sekijima
Mr. & Mrs. Yoshimi Shibata

Associates (\$4,999 - \$9,999) continued

Ms. Nami V. Shio
Mrs. Masako Suyehiro
Taniguchi, Inc.
Venice Japanese Comm. Center
Mr. & Mrs. Joe Yamada
Mr. & Mrs. Gerald Yamada
Mr. & Mrs. Ronald Yoshino

Friends (\$1,000 - \$4,999)

GFBNVA
Anonymous
Mr. & Mrs. Hatsu Aizawa
Mr. & Mrs. Ted Asato
Mr. & Mrs. Frank Ashida
Sumiko & Shirley Brinsfield
Mr. J. H. Broussard
Mr. Stimson Bullitt
Mr. & Mrs. George Buto
Mr. Brown W. Cannon
Castle & Cooke Homes Hawaii, Inc.
Ms. Pricilla Collins
Daiei Hawaii Investments
Denver Central Optimist Club
Mr. & Mrs. Jerry J. Enomoto
Mr. & Mrs. Toshio Enomoto
Eto Farms
Mr. & Mrs. Darrell Fiske
Mr. & Mrs. Robert H. Foote
Mrs. Kazumi Fujii
Mr. Ralph Fujimoto
Dr. & Mrs. Charles Fujisaki
Mr. & Mrs. Mitsuo Fujishima
Mr. Monte Fujita
Mr. Mas Fukai
Mr. & Mrs. Makoto Fukuda
Mr. & Mrs. Michael Fukuma
Funakoshi-Itto Insurance Service, Inc.
Mr. Akira Furukawa
Mr. Paul Gordon
Mr. Kerry S. Hada
Mr. George Hagiwara

Friends (\$1,000 - \$4,999) continued

Mr. Frank K. Hamada
 Dr. & Mrs. Harold Harada
 Mr. & Mrs. Yoshio Harada
 Harken Foundation
 Mr. Warren H. Haruki
 Mr. & Mrs. Masaru Hashimoto
 Ms. Ruth Y. Hashimoto
 Mr. Ted S. Hashimoto
 Mr. Seiji Hata
 Mr. & Mrs. Jun Hayakawa
 Mr. & Mrs. Allan M. Hida
 Mr. & Mrs. Fred Hikida
 Mr. David Hiromura
 Mr. & Mrs. Eisaku Hiromura
 Mr. & Mrs. Robert Horiuchi
 Mr. & Mrs. Lloyd Hoshide
 Dr. Michael C. Hosokawa
 Ms. Ayako O. Hurd
 Ms. Yoshiko Ichijui
 Mr. Tsuguro Ikeda
 Dr. & Mrs. Alfred W. Ikefuji
 Mr. & Mrs. Nobo Ikuta
 Dr. Raymond J. Imatani
 Ms. Shiz Inaba
 Dr. & Mrs. Toshio Inahara
 Mr. & Mrs. George Inouye
 Dr. Henry Inouye
 Mr. Roy Y. Inouye
 Dr. Ruby A. Inouye
 Mr. & Mrs. Roy Inui
 Mr. Sam S. Isokane
 Mr. & Mrs. Wayne Itano
 Ms. Dolly M. Ito
 Mr. & Mrs. Tomio Ito
 Ito Farms, Inc.
 Mr. & Mrs. Warren T. Iwai
 Mr. & Mrs. Brooks Iwakiri
 Mr. Yoshito Iwamoto
 Mr. Tadashi Iwata
 Dr. Victor S. Izui
 JACL Cincinnati
 JACL Cleveland
 JACL Fort Lupton
 JACL Fresno
 JACL Northern Cal-Western Nevada
 JACL Venice Culver
 Japanese Presbyterian Church
 Mr. Eddie Jonokuchi
 Mr. & Mrs. Enoch Kanaya
 Ms. Saji Kanazawa
 Ms. Catherine N. Kanda
 Dr. & Mrs. John Kanda
 Ms. Phyllis Kanda
 Dr. & Mrs. Jerry Kaneko
 Mr. Stanley Kaneshiro
 Messrs. Asano & Satoru Kanzaki
 Mr. Scott T. Kariya
 Mr. Mitsugi M. Kasai
 Louise Kashino & Family
 Mr. & Mrs. Harry Kataoka
 Mr. & Mrs. Mark Kiguchi
 Mr. & Mrs. Shigeya Kihara
 Mr. & Mrs. Eugene T. Kimura
 Mr. & Mrs. Tom King
 Mr. & Mrs. Masuo Kinoshita
 Mrs. Kyoko Kita
 Mr. Hideo Kiyomura
 Mr. Toshiro Kizaki
 Mr. & Mrs. Ken Kobara
 Mr. & Mrs. Toru Kobara
 Drs. Albert & Elizabeth Kobayashi
 Mr. & Mrs. Kazuo Kobayashi
 Ms. Kyoko Kobayashi
 Mr. Max Koga
 Ms. Fumi Komori
 Mr. & Mrs. Sam Komorita
 Mr. & Mrs. Bill Komoto
 Ms. Betty Komura
 Mr. & Mrs. Kenso Koura
 Mr. & Mrs. George Kozu
 Mr. & Mrs. Shinji Kozu
 Ms. Toshi Kuge
 Ms. Yuriko K. Kumasaka
 Ms. Sumi Kuriyama
 Mrs. Andrew Y. Kuroda
 Mr. & Mrs. Tokuo Kurosaka
 Mr. & Mrs. Paul Kusuda
 Mr. & Mrs. Gordon Livengood
 MIS Veterans Club, Inc.

MIS Northwest Association
 Ms. Betty Y. Maekawa
 Mr. Wilson Makabe
 Mr. & Mrs. Tosh Mano
 Marshall & Sullivan, Inc.
 Mr. Greg Marutani
 Dr. & Mrs. Herbert A. Maruyama
 Mr. & Mrs. Tom Masamori
 Master Sheet Metal, Inc.
 Mr. & Mrs. John T. Matsudaira
 Mr. & Mrs. Paul S. Matsuki
 Mr. & Mrs. Hisao Matsumoto
 Ms. Kazuko Matsumoto
 Mr. Susumu Matsumoto
 Dr. Takeshi Matsumoto
 Ms. Tayeko M. Matsumoto
 Ms. Helene Matsunaga
 Mr. & Mrs. Jack Matsuoka
 Mr. & Mrs. Hiro Mayeda
 Mr. & Mrs. Sam Mayeda
 Mr. Colin McLennan
 Mr. & Mrs. Bruce McQuilleen
 Mr. & Mrs. Howard Minato
 Mr. & Mrs. Christopher Munks
 Mr. & Mrs. James K. Mita
 Mr. Kenji Miyahara
 Mr. & Mrs. Walter H. Miyao
 Miyasaki Family
 Mr. & Mrs. Victor Miyata
 Mr. & Mrs. Yoshito Mizuta
 Mr. & Mrs. Minoru Mochizuki
 Mr. & Mrs. Gerald Momoda
 Mr. & Mrs. James H. Mukoyama
 Mr. & Mrs. Fred Murakami
 Mr. & Mrs. Willie T. Nagai
 Mr. & Mrs. Patrick N. Nagano
 Mr. & Mrs. William N. Naganuma
 Mr. Steven C. Nagata
 Mr. & Mrs. Richard H. Naito
 Mr. & Mrs. Giro Nakagawa
 Ms. Tsune S. Nakagawa
 Mr. & Mrs. Robert M. Nakamura
 Mr. Takashi Nakamura
 Mr. T.T. Nakamura
 Mr. & Mrs. Hiro Ray Nakanishi
 Ms. Grace K. Nakano
 New Horizons
 Nisei Veteran Assoc. S-20
 Mr. Sen Nishiyama
 Mr. David K. Nitta
 Ms. Shinako Noritake
 Mr. & Mrs. Roger Obata
 Mrs. Chiyeo H. Ogawa
 Mr. Leo Ohashi
 Mr. & Mrs. Paul T. Ohtaki
 Mr. Katashi Oita
 Ms. Frances Sue Okabe
 Mr. & Mrs. John Okamoto
 Mr. Richard Katsumi Okamoto
 Mr. Jack Oki
 Mr. & Mrs. Kazuichi Okigawa
 Mr. & Mrs. Ebo Okiyama
 Mr. Brian Okura
 Mr. & Mrs. Frank K. Omatsu
 Mr. & Mrs. Craig Omoto
 Mr. & Mrs. Taketo Omoto
 Ms. Miyoko M. O'Neill
 Mr. & Mrs. Ted Oye
 Pacific Heritage Bank
 Phillip Morris Co.
 Dr. Haakon Radge
 Safeo Corporation
 Mr. & Mrs. Kanji Sahara
 Mr. & Mrs. Albert K. Saiki
 Mr. & Mrs. John Saito
 Ms. Jean Sakahara
 Mr. & Mrs. Katsu Sakai
 Ms. Shiuko Sakai
 Mr. Bacon Sakatani
 Mr. Isaac Sakuma
 Mr. & Mrs. Isao Sakuri
 Mr. Herbert Sasaki
 Mr. Sam I. Sasaki, Jr.
 Mr. & Mrs. Kenichi Sato
 Mr. & Mrs. John Y. Sato
 Mr. & Mrs. Y. Ken Sawada
 Mr. & Mrs. Lawrence Schectman
 Seattle Sansei
 Dr. & Mrs. Haruto Sekijima
 Servco Foundation

Mr. & Mrs. Mark M. Sese
 Mr. Joseph Seto
 Mr. Tad Shibuya
 Mr. & Mrs. Mike Shimizu
 Ms. Janice T. Shimokubo
 Ms. Susan Shio
 Mr. Stanley T. Shioi
 Ms. Carole A. Shiraga
 Ms. Elizabeth M. Shiraga
 Ms. Susan L. Shiraga
 Mr. & Mrs. John F. Shoji
 Mr. & Mrs. Eugene Side
 Mr. & Mrs. Mitsuyoshi Sogioka
 Mr. & Mrs. Shinsaku Sogo
 Ms. Madeleine Sugimoto
 Mr. & Mrs. Yone J. Sugiyama
 Suyama Family
 Mr. & Mrs. Calvin Takagi
 Harry Takaki Family
 Dr. & Mrs. James Takano
 Mr. Juichiro Takeda
 Mr. & Mrs. Willie Tahara
 Dr. Rita Takahashi
 Mr. & Mrs. Tom H. Takahashi
 Mr. Shigeo Takayama
 Mr. Juichiro Takeda
 Dr. & Mrs. Hitoshi Tamaki
 Mr. & Mrs. Takao Tanabe
 Mr. Chester Tanaka
 Dr. & Mrs. Kouichi R. Tanaka
 Dr. & Mrs. Shiro Tanaka
 Ms. Karen Tani
 Mr. & Mrs. Thomas Tanigawa
 Dr. Daniel S. Tanita
 Mr. Hiroshi Tateyama
 Dr. & Mrs. James H. Tereda
 Mr. Stanley H. Terada
 Mr. & Mrs. Thomas S. Teraji
 Mr. & Mrs. Roy Teshima
 Ms. Mary Toda
 Mr. & Mrs. Joe Tokunaga
 Ms. Yoshi Tokunaga
 Ms. Mary S. Tominaga
 Mr. Mel Tominaga
 Toyota Motor Sales, USA (CA)
 Mr. & Mrs. Minoru Tsubota
 Mr. & Mrs. Masuo Tsuda
 Mr. & Mrs. Masayoshi Uchimura
 Mr. & Mrs. Minoru Uchimura
 Mr. Grant Ujifusa
 Mr. Henry Umeki
 Mr. & Mrs. Tosh Umemoto
 Dr. & Mrs. Masashi Uriu
 Mr. & Mrs. Hiroshi Uyebara
 Mr. & Mrs. Roy T. Uyebara
 VISA USA
 Ms. Florence F. Wada
 Ms. Lynne Wada
 Ms. Sachi Wada
 Mr. & Mrs. George Wakiji
 Bruce Waldman & Sharon Shiraga
 Dr. & Mrs. James M. Watanabe
 Mr. & Mrs. Guy Watanabe
 Ms. Marion Watanabe
 Mr. & Mrs. Masao Watanabe
 Ms. Sachiko Watanabe
 Mr. & Mrs. Samuel Watanabe
 Ms. Suma Yagi
 Mr. & Mrs. Joseph Yamada
 Ms. Hattie H. Yamada
 Mr. & Mrs. Tadashi Yamagata
 Ms. Ayako Yamakoshi
 Mr. & Mrs. Jun W. Yamamoto
 Mr. & Mrs. Floyd Yamamoto
 Mr. & Mrs. George Yamamoto
 Mr. & Mrs. Ben S. Yamanaka
 Mr. & Mrs. George Yamane
 Ms. Margaret Yanagimachi
 Mr. Edward T. Yasuda
 Mr. Masami Yasuda
 Mr. & Mrs. Roderick K. Yasuda
 Dr. & Mrs. Homer Yasui
 Dr. William T. Yasutake
 Dr. & Mrs. Frank Yatsu
 Mr. & Mrs. Feb S. Yokoi
 Mr. & Mrs. Arthur Yorimoto
 Mr. & Mrs. Arthur Yorozi
 Mr. & Mrs. Tak Yoshihara
 Mr. & Mrs. Dick Yoshimura
 Mr. & Mrs. Hideo D. Yoshimura

M. Adams, Richard Agemura, Robert & Rowena Agner, Mike M. Aida, Daniel I. Aiso, Tsuyako Ajari, Yoshimori & Momoko Aka, Terry & Ortrud Akagi, Daniel K. Akala, Hiram G. Akita, Dennis Akiyama, Emi Akiyama, George & Ruth Akiyama, Soichi & Mitsuko Akiyama, Tak & Hiroko Akiyama, William & Ruth Akiyoshi, David & June Akizuki, Sumie Akizuki, Gene H. Akutsu, Jim H. Akutsu, R.G. Alden, Naoto Amaki, Dr. Stanley S. Amdur, American Legion-Post 186, Wallace Amioaka, John Annala, Anonymous, Elizabeth Aoki, Hatsu Arai, Michael Arai, Diane E. Aratani, Mark & Marilyn Archterman, Barbara Ann Arentz, George Ariyoshi, Robert & Vivian Arpet, Pauline Asaba, Ken & Tiyo Asai, Bruce & Sharon Asakawa, Goro & Nobu Asaki, Jack & Alma Asaki, Sayoko Asano, Joy & John Malcolm Asa, Robert & Mineko Avery, Janet Ayers, Shioji Azuma, Frank S. & Fumie Baba, Thad & Barbara Baggeley, Amy Batchelder, Robert J. & Kumiko U. Baumann, David H. Belkin, Nancy Berson, Loretta D. Billings, Loretta D. Billings, Nanci M. Billings, Alex Gurnoth Bischoff, Andrew & Faye Bloom, Gary & Mary Bloom, George & Theodora Bokios, Bonbori Restaurant, Neil L. & Frances G. Borgert, Paul J. Bowly, Charles & Ruth Braunstein, Yaye Togasaki Breitenbach, Herbert M. & Shirley G. Bridge, Jonathan J. & Bobbe J. Bridge, Robert L. Bridge, Harold & Marie Brinkama, Shawn Brinsfield, Helen A. Buckley, Wes Buhrmester, James M. & Carol N. Bunting, James Bushnell, Reiko J. Callner, Terese A. Caplan, Julianna A. Carlin, Horace & Jerrielle Carter, Richard A. Caulk, Paul Wah & Carmen Tzu Chan, Charles & Dawn Savada Chase, Charlie & Yasuko Chantman, Chicago Yamanashi Kyoyu-Kai, Joe Chihara, Kiyoshi Chikata, Howard K. & Ester Chin, Raymond & Catherine Chlapeccka, Barney A. & Tamar I. Chotzen-Tsuruda, Koon Hin Choy, Edna Chung, Samuel F. & Ann Clark, Margaret Cleary, Larry & Jody Clovis, Adam D. Cohen, Sheldon S. Cohen, Michael W. & Marion Conlon, William J. & Sylvia Corrigan, COSCOM 311th Munemori Armory, Yuriko M. Cottom, Reginald K. & Kaori Cox, Atsuko Cart, Yoshie Cummings, Tim Dagoberg, Michael J. Daly, June S. Dant, Robert R. & Kimiko K. Dardis, Dwight J. Davis, Michael E. & Gale A. Davis, Mae Deguchi, Yash Y. & Virginia Deguchi, Denver Nikkei Singles, Alfred Dilascia, Toshiko Dogen, Dorothy M. Doi, David Dolfica, Marjorie A. & Elise N. Dresser, William S. Duff Jr., Roy & Aiko Ebihara, William T. Ebihara, Therese O'Connell Echeveste, Jerry & Susan Egashira, Karl D. & Akemi D. Ehrlich, Frank & Betty Eki, Joan Yasui Emerson, David K. Endo, Minoru Endo, Robert M. Endo, Noboru Endow, Moy Eng, Irene Enokida, Shirley M. Fairhart, John Fales Jr., Stanley L. & Evelyn L. Falk, Neil R. Farmer, John E. & Judy M. Feeley, Anne E. Field, Emily Filling, Merton R. & Shirley W. Fish, Linda K. Fisher, Flamm Funeral Home, Bruce & Christy Fong, Mary Lou Foy, Franklin Templeton Group, Lucille W. Friedman, Ken & Toshi Fujikado, Sueyko M. Fujikado, Goro Fujikawa, Nobus & Ayako Fujikawa, Toshio & Yuko Fujikawa, Fred Fujimoto, Lloyd & Ida Fujimoto, Mitsusuke & Marian T. Fujimoto, George Y. & Maisie Fujino, Harry H. Fujino, Arthur A. Fujise, Seida Fujishiro, Lijita Fujita, May & Wayne Fujita, Sandra Fujita, Jean M. Fujii, Roy & Sei Fujiwara, Rachel S. Fukuda, Toshiko Fukuda, Yoneo & Betty Fukuda, Toshiichi & Josephine Fukushima, Yasutaka & Yukihiko Fukushima, Anne Kimi & Robert Mithun Fukutome, May Fukuzawa, Max Fuller, Hisako Funai, Ruth C. Funai, Sam Funakoshi, Nobuo Furiue, George T. Furukawa, Helen O. Furukawa, James & Emi Furukawa, Yasuko Margie Furumoto-Sakimura, Glenn Furumura, Yasuto & Helen Furusho, Koichi Furutani, Herbert K. & Asako N. Furuya, Jiro Futamachi, John Fuyume, Wayne & Fujiko Gardner, Richard Felfand, John & Roberta L. Gingerich, Sumio & Maxine Go, April S. Goral, Donald M. & Elaine Solomon Graydon, Billy Gresham, Carol Griffin, David & Diana Gruenwald, Jack & Mary Gruenwald, Raymond P. Gruenwald, John A. & Frances S. Guffey, Pedro & Kachiku Guinto, Walter Haas Jr., Ted & Sumi Hachiya, Tomohara Hachiya, Tomie K. Haertig, Yoshiyuki Hagihara, E. Gail & David Hall, Kumiko Hall, R. Mike & Leah Hamachi, Cheryl Hamada, Mrs. H. Y. Hamada, Muneo & Karen Hamada, Kintaro & Betty Hamashige, Michael Hambridge, Haruo Hanamura, Steve & Becky Hanamura, George & Elinor Hanasono, Byron & Anne Hanke, Dean A. & Joy Hanna, Colin Hara, George & Ruth Hara, J. Todd Hara, Minoru & Keiko Hara, Kei D. & Rieko O. Harada, Lynn H. Harada, Masayoshi & Nobuko Harada, Jory Harano, Celia A. & Terry R. Harms, Grace K. & Kay T. Hashiguchi, Nasuo & Yuki Hashiguchi, George & Alice Hashimoto, Tokiyo Hasuko, Joshua & Shiz Hata, Leslie T. Hatamiya, Frank E. Hawk, Marvin & Coleen Hayami, David & Teresa Hayasaka, Philip & Lois Hayasaka, Frank & Violet Hayashi, Fumi M. Hayashi, Harold T. Hayashi, Kiyoto Hayashi, Paul Y. Hayashi, Tom & Misato K. Heard, Arden & Alma Henderson, Kenneth Hendre, Ernest & Dorothy Hepler, Bea Hernandez, Charles F. Hernandez, Joan & Marvin Hernandez, Fred & Haruko Hidaka, Edward I. & May Higa, Frank & Mary Higa, Hideo Higa, Sadaichi Higa, Akitoshi Higa, Yoshikazu & Evelyn Higashi, Robert G. Higgins, Patricia S. Higo, Kakuto & Evelyn Higuchi, Richard & Martha Hikawa, Alan & Agnes Hikida, Marcy Lynn Hikida, Ray & Gracie Hikida, Stephanie Hillard, William Himel, Jayanne Hino, David & Lisa Hindermister, Grant Hirabayashi, Kiku Hirai, Ruth Michiko Hiraiwa, Francis I. & Haruko F. Hirakawa, Debra Hiraki, Ronald T. & Cynthia K. Hiraki, Robert & Haruko Hironaka, Raymond Hirano, Stanley K. & Kristine Hironaka, Tsutomu Hironaka, Hajime & Michi Hirata, Toshio & May Hirata, Shigei Hiratsuka, Stanley & Kristine Hiroaki, Kozo & Haruko Hiromura, Henry Hironaga, Hanako Hirose, Hideo & Clara Hirose, June Hirose, Toro Hirose, Masashi & Jack Hisata, Seichi Hoashi, Samuel Y. & Mary N. Hokari, C. James & Betty L. Holloway Jr., Natsue & Evelyn Honda, Harry & Misako Honda, Noboru & M. Pat Honda, Shozo & Y. June Honda, Janis & Paul Matsuoaka Honkawa, Harumi Hooker, Satoko Hori, Mitzi & Kay Horiba, Paul Y. & Beverly A. Horiuchi, David & Iris Hori, Sonos Hoshi, Shikizo & Hideo Hoshida, Toshio Hoshida, Paul Y. & Mary Hosoda, Shirley Hosoi, Patrick W. Hosokawa, Robert Hosokawa, Masako B. Howard, June Hsiao, W. Huff, Hiroko & Ming Hung, Judi Y. Idemoto, Helen Ideno, May Ideta, Yukichi & Umeka Ido, Paul M. Igasaki, Cardon Igelman, Morton Igelman, Isaac & Shizu Iijima, T. J. Iizuka, Norman & Ikari, Beverly & Thomas Ikeda, David Ikeda, George R. Ikeda, Mildred Ikeda, Yukiko Ikeda, Martha Imai, Martha Imai, James & Sumie Imatani, Leslie Gilbert & Denise Inaba, Lon & Shelia Inaba, Wayne Inaba, Jennifer Inadomi, Saburo & Hideo Inagaki, Fumi & Chiveko Inashima, Doris Ino, Peter Inokoji-Kim, H. Ann Inouye, Kiichiro Inouye, Masato & Veda Inouye, Gerald Iseda, Keiko & Jerry Iseda, Ken M. Iseri, Masaru Ishida, Chris K. Ishii, Kamii Ishii, Sachii Ishii, May Ishimoto, Iwao & Mary Ishino, Steven Isono, Jim Itami, Chiyo S. Itanaga, George T. & Dorothy S. Ito, Hisa Ito, Sueo & Taeko Ito, Takashi Ito, Henry & Minnie Ito, Larry Iwafuchi, Donald & Harriet Iwai, Charles & Daisy Iwamoto, Yoshito Iwamoto, Fumie Iwana, Shiro Iwana, Tom Iwaoka, Akira & Mary Iwasaki, George & Tomiko Iwasaki, Rich Iwasaki, Akiko Iwata, Stephen & Candace Iwata, J. A. R. S. J. A. Fellowship Society, JACL Delano Chapter, JACL Eastern Council, JACL Greater LA Singles, JACL Midway Council, JACL Puyallup Valley, JACL Philadelphia Chapter, JACL Reno Chapter, JACL St. Louis Chapter, JACL of San Diego, JACL Seabrook Chapter, JACL Twin Cities Chapter, JACL Headquarters, Patricia C. Jacob, Japan Auto Mfr. Assoc. Inc., Carl Jarvie, James & Melody Jeffrey, Jacob & Terumi Jichaku, Carmen Johnson, Reuben Johnson, Carol Kabat, Wallace Kagawa, Arthur Y. Kageyama, Stanley & Mutsuko Kai, Thomas & Lynn Kaihara, Carl K. & Sue Kaizawa, Bruce T. & Frances Kaji, William Kajikawa, Naomi W. Kakuchi, Esther Kaku, Hideo D. Kaku, Hiroshi Kaku, Mary Kamidai, Joseph & Keiko Kamikawa, Frank Kamino, Tsuneko Kamino, Michael & Nancy Kamitsuka, James & Elsie Kamuya, Wayne Y. & Clara S. Kanagawa, Henry & Miye Kanazawa, Phyllis M. Kanda, Tedi N. Kanda, Arthur M. Kaneko, Larry H. & Toshino Kaneko, Yutaka & Haruko Kanemoto, Stanley Kaneshiro, Miyoko Kaneta, Stanley N. Kanzaki, Tsutomu & Tosie Kanzaki, William T. Kaplan, Kent S. Kariya, Grace Kasahara, Hugh & Sumiko Kasai, Kenneth & Bonnie Joy Kasamatsu, Kenn Kashima, Beverly Kashino, Naomi & May Emiko Kashiwabara, Tomoko E. Kashiwagi, George Katagiri, Joe M. Katagiri, Harry & Rose Kataoka, Lijita Kataoka, Yoichi Kataoka, Terry T. & Esther M. Katayama, Patricia Kato, Richard & Joy Kato, Sam & Kikiko Kato, Eugene Kato, Suzy S. Katsuda, Mitsuo & Kazuko Kawachi, Allan Kawada, Tom Kawaguchi, Takayoshi & Misue O. Kawahara, Yukio Kawahara, Sam & Fumi Kawakami, Joyce N. Kawamoto, Mike & Pat Kawamoto, Shigio Kawamoto, Yukio & Sayako Kawamoto, Alice Kawamoto, Henry & JoAnn Kawanaga, James & Shigeo Kawano, Marsha Kawasaki, Shirley Kawashima, Hideo & Toshiko Kawata, Sally Kazama, Mrs. Gerald Keir, Richard & Gloria Kelsy, Miyo Kiba, George & Rosalie Kido, George Kihara, Robert & Hope Kihune, Ken Kikuchi, Toyoko Kikuchi, Francis & Marlene Kimoto, H.J. & Alice Kimura, Jodi L. Kimura, Takeshi & Louise Kimura, David King, Dr. & Mrs. Robert, Jin H. & Kay Kinoshita, Arthur & Lynn Kishiyama, Min & Mitzi Kishiyama, Frances Kitagawa, Jack & Shizuko Kitahara, Takashi Kitakata, Tsuyako & Alan Kitashima, Yoichi & Janie Kitayama, Ed & Teru Kiyohara, H. & Merry Kiyomura, Wayne S. & Jean P. Kiyosaki, Shig & Ruby Kizuka, Erskine & Kathryn Klyce, Brian A. & Janice E. Knollenberg, Harold E. Knuckles, Edward A. Kobata, Gilbert Kobatake, Roger & Ai Lane Kobayashi, Henry Kobayashi, Benjamin & Florence Kodama, Benjamin & Florence Kodama, Sharon M. Koga, Shizuko S. Koga, Minoru & Amy Koide, Mits & Sadane Kojimoto, Laurence L. Kolber, Ted & Evelyn Komaki, Harold Y. & Teruye Komatsu, Thomas & Janet Kometani, Frank & Midori Komoto, Herman S. & Ann K. Lon, Lance & Kara Kondo, Henry & Amy Konishi, Dayne Kono, Patricia Kono, Michiko Kornhauser, Richard H. & Mildred D. Kosaki, William & Irene Kosaki, Miyeko Kosobayashi, Arthur Y. & Florence Koura, Nob & Mary H. Koura, Spady & Miya Koyama, Hiromi Koyama, I. Sam & Ayako Kozu, George Y. & Mitsuko Kubo, Karl & Margaret Kubo, Sue Y. Kubo, Eiji & Ellen Kubokawa, Ted T. & Shirley Kubota, Yoshiko Kubota, Roland & Bernadette Kumasaka, Mara Kurakazu, Terry & Marie Kurimura, Tom Kuruwski & Ami M. Kawanaga, Alvin M. & Grace N. Kutara, Roger & Tsutae Kuwabara, George Kuwahara, Yukio & Sayoko Kuwamoto, Iwao Kuwano, Mary M. Lain, Susan Kay & Robert Levenson Lang, S. Lao, Carol Larson, Chester Lau, Barbara M. LaVilleta, Jean Lee, Randal & Lisa Lewis, Lockheed Missiles & Space Co., Joan K. & Jack E. Loew, Lawrence E. & Nona M. Looby, Margaret Lumden, Florence L. Lundquist, Roy Lundstrom, Bill Maekawa, Don & Miya Maekawa, Yoshi Maekawa, Maryann Mahaffey, Wilson Mak

Nagatomi, Ruth K. Nagler, Nicholas T. Nakabayashi, Bill I. Nakagawa, Fred Nakagawa, Ellen Nakagawa, Noburu Nakagawa, Shimcyo Nakagawa, John T. & Pamela S. Nakahata, Joe Nakaishi, Stanley Y. Nakamoto, Amy I. Nakamura, Clark & Lily Nakamura, Ellen Nakamura, Kim Nakamura, Masayoshi & Helen Nakamura, Norman Nakamura, Peggy Nakamura, Takeshi Nakamura, Teresa Yagi Nakanishi, Joe Nakanishi, Terry & Toshio Nakanishi, Donna Nakano, Akira Nakano, Ken & Ruth Nakano, Tad Nakashima, E.M. & Mary Anne Nakasone, Joseph & Miyoko Nakatsu, Lorry & Keiko Nakatsu, Nancy Nakatsu, Walter & Shirley Nakatsukasa, David & Pamijit Nakayama, Don K. Nakayama, Mincko Nakayama, Tommy & Kazuko Nakayama, Tosh Nakayama, Frank H.C. & Isako Y. Nam, Gary & Kelly Namba, Mas & Yuki Namba, May Y. Namba, Karen K. Narasaki, Brion H. Narimatsu, Harry M. Nashiro, Donald K. & Mary T. Negi, Frank & Barbara Nekoba, Ralph E. Nelson, Sr., Mable M. Nemoto, Carl & Linda Nishi, H. Harold & Fumiko S. Nishi, George & Toshioko Nishida, Tom Nishida, Teruo Nishijima, Kiyoko Nishimoto, Richard Nishimoto, Frank K. Nishimura, Hank & Toshiko Nishimura, Joe Y. Nishimura, John & Masa Nishimura, Ted & Kazuko, Toshiko & Hank Nishimura, William & Irene Nishimura, Sidney Y. & Carmelita Nishiyama, Fred & Takako Nishizawa, Clarence Nitta, Tots Nobuku, Dave & Cheryl Noda, Hideyuki Noguchi, Shinko T. Nohara, Fumi Noji, Harold & Ruby Noji, Mamoru Noji, Kazuo & Mitsuko Nomi, Lori Nomura, Mits R. Nomura, Gram & Lillian Noriyuki, Peter S. Nose, Mr. & Mrs. Benjamin T. Obata, Fusae Obata, Joanna Obata, Kiyoko E. Obata, Mary M. Obata, Jack M. O'Brien, Polly O'Brien, Somao & May H. Ochi, Kazuo Ochiai, Jack & Toshiko Oda, James Oda, Franklin & Enid Odo, Kenji Odo, Alva O'Donoghue, Steve & Eileen Odum, Dye & Elsie Ogata, Thelma & Hoichi Ogawa, Maxine & Frances Ogino, Mrs. Richard Ogura, James T. & Yaye Ohashi, Anne A. Ohki, Robert K. Ohno, George Oiy, Yoshiko & Jean Okabayashi, Thomas S. & Rose S. Okabe, Thomas & Rose Okabe, Emiko Okada, Shigeko Okada, Aiko Okamoto, Allen H. & Yone W. Okamoto, Susan Okamoto, Takumi Okamoto, William & May Okamoto, Ray & Mincko Okamura, Hideo Okanishi, Robert T. & Carol Okano, Teru Okawa, Clyde Y. & Judy N. Okazaki, Ed Okazaki, Ken Okazaki, Noboru & chiyo Okazaki, Noboru & Tamae Okazaki, Albert & Jane Oki, Fred Oki, Jon Oki, Tomi & Hiram Okubo, Mark D. & Diane L. Okusa, Munco & Hideko Okusa, Robert R. & Hiroko K. Omata, Deborah Jean Omori, Richard T. & Betty M. Omori, Joe M. & Toby T. Onich, David Ong, Harold H. & Elsie M. Onishi, Amy E. Ono, Ernest S. Ono, Stuart Ono, Michi Osaka, Herbert & Etsuko Osaki, Elmer S. & Chie Oshima, Rita M. Oshima, Joe Oshiro, Tacko & Harue Oshiro, Geri M. Ota, Mary H. Ota, Debora Otoguro, Geraldine M. Otoguro, Janice M. Otoguro, M. Otoguro, Susan D. Otoguro, Tom Otoshi, George & Sanae Otsuki, Margaret Ouchi, Saburo S. & Miyoko Ovada, Thomas C. Ovan, Kevin Oye, George Ozaki, Yoji & Molly Ozaki, George & shizue Ozaki, Donald E. Painter, Frances Palk, Gerald & Valerie Pang, Linda Panko, Kaye C. Patterson, Howard A. & Carol L. Pellett, Carl & Bernice Peterson, Jill A. & Keith Phinney, Jack Pickup, Pitney Bowes, Clifford A. & Ann H. Prout, Mrs. James C. Pursell, Terence Rabun, Rank Family Foundation, Henry Reavey, Eugene & Yasue Redden, Thomas Reunion, Linda A. Revilla, Chidori Reynolds, William & Barbara Riddie, Ralph & Geraldine Roen, Jack Rollo, Nancy P. Rosenberger, Joyce Rosenstiel, Paul A. Rosenstiel, Robert F. & Jan Rosenstiel, Harmon Rulifson, Susan H. & Morton M. Rumberg, Richard & Lillian Ryer, C. Robert Ryono, Dan & Marlene Sabo, Robert W. Sackett, John Sager, Irene Y. Saiki, Connie Saito, Henry H. Saito, Hisako Saito, M. Saito, Michael A. & Sachiko P. Saito, Tim Saito, Guarrin Sakagawa, Karin Sakahara, William & Janet Sakahara, Garrett Sakai, Henry S. & A. Julianne Sakai, Ronald Sakai, Sterling K. & Sharon Li Sakai, Tom & Kathleen Sakai, Ikumi & Sharell Sakamoto, M. Karry Sakamoto, Sueo Sakamoto, Roy Sakasegawa, Marlin & Mary Sakata, Harumi Sakatani, George Sakato, Yoshio & Miyoko Sakau, Mary & William Sakayama, Jerry & Mabel Sakoda, Yoshio & Miyoko Sakau, Tad & Fujiko Sakuma, Tadashi & Tomoko Sakuma, Catherine Sakura, Fred & Mitsue Salador, John P. & Toshiko Salzberg, Hitoshi & Utako Sameshima, San Francisco Chronicle Foundation, S. Sano, Toshio & Tacko Sano, Susie & Frank Sasagawa, Hideo & May Sasaki, Irvin K. Sasaki, John & Toshiko Sasaki, Ron Sasaki, Teruo & Kimiyo Sasaki, Nancy Sasamoto, Ned Sasamoto, Fred T. & Amy L. Sato, Kathleen Y. Sawada, Elizabeth M. & Michael W. Schaffer, John M. & Judith A. Schaffer, Lawrence & Mitzi Schectman, Ida Nakashima Schneck, Margaret K. Schultz, David Schwartz, Thomas & Diane Scott, S. Benjamin & Mary N. Seike, Fukiko Seki, T. & Hatsune Sekimura, Brenda Sell, Albert & Audrey Sells, Michael D. & Elaine W. Serlin, Frank Y. Shiba, Yuko Shibata, Alice Shibuya, Fusako Shibuya, Henry & Clara Shibuya, Patrick Shibuya, Harry & Teruko Shigaya, Ken K. & Mary H. Shigaya, Frank M. Shigio, Thomas & Mitsye Shigio, Satoru Shikasho, Edwin & Hope Shimabukuro, Mits & Meri Shima, Bill & Katsuko Shimamoto, William & Mary Shimasaki, John H. & Yasuko Shimizu, Kristina M. Shimizu, Tad & Mac S. Shimizu, Cedrick M. & Mildred S. Shimo, F.M. & Betty K. Shimogawa, Connie & Gloria Shimojima, Henry & Haru Shimojima, Fred M. & Yoshiko L. Shinoda, Jim Y. Shinto, Fudge & Yukiko Shiogi, Kathryn S. Shioi, Tami Shiotani, Sam Shiozawa, Tacko H. Shirasawa, Misao & Sumiko Shiratsuki, Orville Shirey, Misako Mogi Shirk, Forrest Shomer, Margaret K. Shultz, Eugene & Kimiko Side, Elliot J. Siegal, donald M. Simonds, Joseph Skolnick, Mr. & Mrs. Russ Smedley, Milton A. & Laurel D. Snyder, Marjorie Z. Solenberger, Emi Somekawa, Somerset Ladies, David & Yoshiko Sone, Geary & Monica Sone, Shinji & Masuko Soneda, Nancy Soreide, Gloria C. Soriano, Theodora Speer, Elmer L. Spencer, Momoko O. Steiner, Mason W. Stephenson, Thomas Stern, Katherine Strehl, Christopher W. Strobel, Henry H. Sugeno, Thomas I. & June J. Sugihara, Bruce Sugimoto, Dan S. Sugimoto, Shoji Suko, Annette S. Sumada, Mits Sumada, Gladys T. Sumida, Misao Sumida, Robert K. & Winifred H. Sumida, Yukio & Mollie Sumida, Mary Sutow, Donald Suzuki, Jon B. & Pamela R. Suzuki, Mary Suzuki, Namiko Suzuki, Robert & Jacqueline Swanson, Clarence & Nancy Taba, Ira I. & Marilyn Y. Tagawa, Naomi Tagawa, Craig & Lynn Tagawa, Douglas T. & Judith T. Takaba, Ernest T. & Carol Takafuji, Asaye Takagi, Harry I. Takagi, Robert S. & Nancy E. Takagi, Tato Takahama, Mitsuru & June T. Takahashi, Richard M. Takahashi, Wayne Takahashi, Kiyoshi Takaki, Sachiko Takaki, Monoye Takakoshi, Richard Y. Takara, Mariko Takasu, Yuki & Charlie Takata, Masako Takayoshi, Akira Takemoto, Thomas T. & Yasuko Takemoto, Victor M. & Lilly Y. Takemoto, Roy M. & Sumiye Takeno, Shigeo Takeshita, Laura Takeuchi, Robert & Irene Takeuchi, Alyce C. Takiguchi, Kunimitsu & Jessie Tamai, Dr. & Mrs. H. Toru Tamaki, Francis Tamaki, Jim Tamaki, Edvard Tamanaha, T.R. & M. Tamashiro, Ken Tamura, Warren Tamura, Ann Tanabe, Don & Rose Tanabe, Dorothy G. Tanabe, Paul & Susan Tanabe, Takuma Tanada, Frank S. & Faye M. Tanagi, Edith A. Tanaka, Henry T. & Sachie Tanaka, Kimi Tanaka, Mona Tanaka, Noru & Nancy Tanaka, Richard Y. Tanaka, Sumiye Tanaka, Takeshi & Yasuko Tanaka, Kaz & Seisu Tanemura, Kiichi Tange, Carolyn Tani, Merrily Taniguchi, Itaru Tanimoto, Ryomi & Etsuko Tanino, James & Susan Y. Tanioka, Samson & Christine Tanizawa, Harry & Noriko Tatsumi, Kaz & Kiku Tatsumi, Kiyoko T. Taubkin, Doris S. Tengan, Sadako Tengan, Alison G. Tennyson, George R. Terada, Kazuji Terada, Shirley Terada, Kenso & Margaret Teramoto, Denis & Joy Teraoka, Hiroshi & Meriko Teshirogi, Stanley M. Thurman, Sandra P. Timmer, Harry Toda, Mary Toda, Jiro Toda, Hachiro J. Togashi, Alice Toguchi, Edward & Karen, Frances Tojo, Akira & Mary Toki, Shokichi & Elsie Y. Tokita, Tama Tokuda, Koichi Tokushige, Amy E. Tominaga, Isao & Ayako Tomita, Minoru Tonai, Francis Tonaki, Doris U. Tono, Jim Toyooka, Ben & Sally Tsuboi, Frank A. & Dorothy N. Tsuboi, Hiroko Tsuboi, Micko Tsuchiya, George Tsukayama, Albert T. Tsukayama, Hiroshi Tsurui, Chikaji & Yoneko Tsurusaki, Jerrie C. Tsuruta, Kathleen O. Turner, U.S. West Foundation, Florence C. Uba, Yoshihiro & Mac Uchida, Toshi & Miyuki Uesato, Jack S. Ugaki, George & Jean Umemura, George & Jean Umemura, Taitetsu & Alice Unno, David M. Uozumi, Yoshiko Uragami, Masuyee & Aimee Urata, Stanley S. & Kiyoko Ushijima, Masahiko Mike Ushio, Masumi J. Ushio, Ai Utsumomiya, Chester & Mildred Uyeda, Eiko Uyehara, Hiroshi & Grace Uyehara, Toshio Uyeji, Eugene & Martha Uyeki, Ben T. Uyeno, Sy Uyesugi, Edwin T. Uyeta, Suzanne L. Vallez, David H. & Kazuko U. Vance, Veterans of Foreign Wars, Jacqueline Vidourek, Robert & Mirasol Villafior, Ellen Wachtershaue, Seiko Wakabayashi, Mary E. Wakamatsu, Fred K. Wakita, Henry A. Walker, Jr., Gerald R. Walsh, Jesse P. Walsh, William E. & Helen Walters, Vani Oye Wampler, Ben & Amy Watada, Martha M. Watanabe, Sally S. Watanabe, Dr. & Mrs. Warren Watanabe, Michi Weglyn, Donn J. & Margaret V. Wells, Eugene & Betty Weyland, Lynn Whitted, James H. Wildman, Betty M. Williams, Koko Wittenburg, Brenda M. Wolfe, Rodney K. Wong, Wallace & Mary Wong, Duncan & Yukiko Woo, Richard G. Woodward, Kevin & Helen Worrall, David & Louise Wright, Elizabeth A. Wright, Fumio Yagi, Victor Yagi, Brian Yamada, Colleen Yamada, Deborah Yamada, Gordon & Kiyo Yamada, Lloyd M. & Elaine H. Yamada, Naoto Yamada, Richard & Mildred Yamada, George S. & Miyoko Yamadera, Eugene & Sara Yamaguchi, James S. Yamaguchi, Hanako & Kay Yamaguchi, Minoru & Sueko Yamaguchi, Ayako Yamakoshi, Andrew Yamamoto, Ken & Yuka Yamamoto, Mark & Suzie Yamamoto, Hanko Yamamoto, Richard S. & Fumie Yamamoto, Tom M. Yamamoto, Lynn Yamamoto, Dick H. Yamane, Masaye & Dudley Yamane, Roger & Brenda Yamane, Takayuki Yamane, Tonney & Naonni Yamane, Ryoichi & Yoshiko Yamasaki, Jack Yamashiro, H.H. & Tacko Yanashita, John H. Yanashita, Robert & Michie Yamashita, Tsunco Yamashita, Aileen Yamate, Scott & Barbara Yamazaki, Noriko Yanagi, Frank & Shigeko Yanagimachi, Dale Yanari, True S. Yasu, Sylvia M. Yee, Slim Yei, Shuji Yoda, T. Yocketani, Grant H. & Tarynn N. Yokomizo, Shigeco & Rose Yokote, Lloyd & Hida Yonago, Ronald M. Yonemoto, Akira Yoshida, Don K. & Yukiko J. Yoshida, Ronald Y. Yoshida, Susan B. Yoshida, Tak & Elva Yoshihara, Yukio B. & Yaeo S. Yoshihara, Shuko & Miyuki Yoshikami, Melvin & Lois Yoshikami, Gordon & Catherine Yoshikawa, George Yoshimoto, Shig & Yo Yoshimoto, K.A. Yoshinari, Melvin Yoshinari, Ruby M. Yoshioka, Karen Yoshitomi, Robert & Anne Yoshitomi, Joe Yoshiwara, E.H. Yoshizawa, David S. & Kathy A. Yotsuue, Chicko Young, Phillip & Donna Yount, James & Betty Yuasa, Harvard & Grace Yuki, Sadanori & Joyce Yuki, Yukiko Yumori, Nobuo & Pamela Yutani, George K. & Kimiko Yuzawa, Christopher & Carla Zanette, Lester C. & Grace F. Zukeran

National Japanese American Memorial Foundation Pledge Card

☐ **YES!** I/We want to help build this Memorial to Japanese American Patriotism in Washington, DC. I/We hereby pledge to the National Japanese American Memorial Foundation a total amount of \$_____ to be paid.
(please check one) ☐ this year ☐ by October 1999
☐ Check enclosed ☐ Visa ☐ Mastercard



PERSONAL/CORPORATION DONATION

NAME _____
SPOUSE/CORPORATION _____
SIGNATURE AUTHORIZATION OFFICIAL _____ DATE _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE NUMBER _____
☐ This gift is in memory of _____
NAME _____
ADDRESS _____ CITY _____ STATE _____ ZIP _____

Please send this completed card to the National Japanese American Memorial Foundation.