



## 442nd Veterans Club of Oahu recognizes Draft Resisters

HONOLULU—The Board of Directors of the 442nd Veterans Club of Oahu, through the efforts of the Deacon Ernest Uno, passed a resolution on August 3 formally recognizing and commending the World War II Japanese American draft resisters of conscience of the Heart Mountain Fair Play Committee.

The Heart Mountain Fair Play Committee consisted of young Nikkei men, a large number who were interned in the U.S. concentration camp at Heart Mountain, Wyo., who protested the internment of persons of Japanese ancestry, and refused to comply with military draft orders until their parents were released from camps and they were given back their rights as U.S. citizens.

They were jailed for their resistance and called traitors by many of the leaders within the Nikkei community.

At the same time, a large number of Nisei volunteered or were drafted from the concentration camps to serve in the U.S. armed

forces, many in the 442nd Regimental Combat Team (RCT), some in the Military Intelligence Service (MIS).

For decades, there was animosity and antagonism by many Nisei veterans toward those Japanese Americans who had refused to report for military duty. But the Hawaiian veterans group has now taken a first step toward healing this longstanding rift in the Japanese American community, hoping that other Nisei veterans groups will follow suit.

Although the JACL has been criticized over the years for its stance on the draft, resistance during the war, a move to recognize the resisters as acting honorably in taking a stand for their constitutional rights was recently begun by the Pacific Southwest District of the JACL.

The resolution states:

WHEREAS, the Heart Mountain Fair Play Committee, was organized in the War Relocation

See RESISTERS/page 9

## Japanese Latin American former internee files \$10 million lawsuit against U.S. government

BY CAROLINE AOYAGI  
Executive Editor

LOS ANGELES—In a modern day version of David and Goliath, 74-year-old Japanese Latin American former internee, Koshio Henry Shima, is taking on the United States government in a \$10 million-plus lawsuit, seeking damages for the wrongs committed against him during World War II.

At a jam-packed international press conference on August 25, Shima, together with his attorney Paul Mills, announced his decision to opt out of the class action lawsuit, *Mochizuki et al. vs. the U.S.*, that recently reached a preliminary settlement, to become the first JLA former internee to step forward and file a separate, individual lawsuit against the U.S. government.

"What other way can I do?" asked Shima in soft-spoken, Spanish-accented English. "I'm going to be 75 soon. I don't want to fight, but I still have to finish this. I'm not a terrorist. I'm an innocent person that was arrested."

In two separate claims filed in the Los Angeles U.S. District Court under the Federal Tort Claims Act, Shima is charging the government with discrimination, seeking full compensation for his loss of

freedom during WWII, for the permanent loss of his citizenship in his native country of Peru, and for violating his equal protection rights when he, along with all the other JLA former internees, were denied redress under the Civil Liberties Act of 1988. For these violations Shima is seeking \$10

million in damages.

In addition, according to papers filed, Shima is seeking full benefits under the '88 Act, including a presidential apology, \$20,000 payment, and equitable appropriation of the \$2 billion fund set up

See JLA/page 5



Photo: National Japanese American Historical Society

Henry Shima (second from right) still remembers this fatal day in 1943 when he was herded to a Panama City Labor camp on his way to America's concentration camps.

## COMMENTARY

### I-200: Wording of Washington's anti-affirmative action initiative misleading

BY ELAINE AKAGI  
AND AARON OWADA  
Pacific Northwest District Co-Governors

Initiative 200 cleverly asks the question that is equivalent to, "Do you still beat your wife?" By assuming facts not established, I-200 similarly asks whether unlawful preferences provided by affirmative action should be abolished.

The wording of I-200 is unfair because it assumes that affirmative action does, in fact, provide "special treatment" based on race or gender. Preying on semantics and emotion, the same creators who sponsored California's Proposition 209, hope that voters will be disillusioned by erroneous concepts of affirmative action. Contrary to what backers of I-200 assert, affirmative action in Washington state does not allow unqualified minorities to take jobs away from qualified white male workers, nor does it allow quotas in employment practices or public works projects.

Rather, affirmative action for

Washington state employees allows equal opportunities for every group to be considered, but not necessarily hired. Under the "plus three" concept, job applicants with the highest scores are placed on a register to be interviewed. The minority makeup of the register is compared to the work force and demographic data. If the work force is a fair representation of workers, then nothing is done to the register. However, if the work force is not a fair representation of workers, then up to three names of qualified workers may be added to the list. Nobody is taken off the register, nobody is denied an opportunity to put food on their family table.

If history teaches us anything, it should teach us that all men have not always been created equal. Historically, blacks and women were considered to be the property of white males. Despite the intent of the Civil War Amendments to racial inequality,

See I-200/page 12

## Census 2000 tabulation method still uncertain

BY GREG MAYEDA  
Special to the Pacific Citizen

Question 6 on the 2000 Census will read: "What is this person's race? Mark one or more races to indicate what this person considers himself/herself to be." The Census Bureau conducted several tests and surveys to come up with this precise language. This question represents a major breakthrough for multiracial people; for the first time in history, they will be able to answer the "race question" truthfully and accurately.

But now that it has been determined how the race question will be asked, the more important question has become: What will the Census Bureau do with the responses of people who marked "one or more races"? With less than a year and a half until multiracial people begin returning their census questionnaires, there remains great uncertainty on how the data will be tabulated. Jorge del Pinal, who works for

See TABULATION/page 10

## CENSUS 2000 Court rules no on sampling

BY TRACY UBA  
Special to the Pacific Citizen

On August 24, a federal court in Washington, D.C., unanimously ruled against the use of scientific sampling by the Census Bureau in the *U.S. House of Representatives vs. U.S. Department of Commerce* case. The decision comes as quite a blow to Democrats and to underrepresented minorities, including Asian Pacific Americans.

Karen Narasaki, executive director of the National Asian Pacific American Legal Consortium, said, "We believe that the court's decision is contrary to existing supreme court case law which states that the Census Bureau should have unlimited discretion in conducting the census. We plan to appeal the decision because Asian Pacific Americans and other minorities were undercounted at a much higher rate than white Americans in the 1990 Census. The Census Bureau must be allowed to use scientific methods to ensure a fair and accurate count in Census 2000."

The results of the 1990 Census revealed, for instance, that in addition to 2.3 percent of APAs who were undercounted, 4.4 percent

of African Americans, 5 percent of Latinos, 12.2 percent of Native Americans living on reservations and 0.7 percent of whites were missed. Also among those who were undercounted, many happened to be children, seniors, renters and those living in rural areas.

Scientific, or statistical, sampling allows the Census Bureau to estimate the population in hard-to-reach areas based on results from neighboring areas. House Republicans, meanwhile, insist that this method is unconstitutional and that census information must be based on a person-by-person count to be truly accurate.

The fear behind the lawsuit was that the sampling method allowed Democrats to use the resulting population count to apportion more seats in Congress, which violates the Census Act, Republicans contend. The three federal judges agreed.

Democrats, on the other hand, maintain that sampling is simply used to determine demographic information and is, for all intents and purposes, the most practical way of representing those six million people who would otherwise

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# Pacific Citizen

7 Cupania Circle, Monterey Park, CA 91755  
Tel: 323/725-0083, 800/966-6157, Fax: 323/725-0064  
E-mail: Paccit@aol.com

Executive Editor: Caroline Y. Aoyagi  
Assistant Editor: (vacant)  
Editor Emeritus/Archivist: Harry K. Honda  
Office Manager: Brian Tanaka  
Copy Editor: Margot Brunswick  
Writer/Reporter: Mika Tanner  
Interns: Craig Ishihara, Tracy Uba

Special contributors: Patricia Arra, Allan Beekman, Toko Fujii, S. Ruth Y. Hashimoto, Bob Hirata, Ada Honda, Mas Ison, Mike Iseri, Naomichi Kashihara, Bill Kashiwagi, William Marumoto, Etsu Masaoaka, Bill Matsumoto, Fred Oshima, Ed Suguro, George Wakiji, Jem Lew

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JACL President: Helen Kawagoe, National Director: Herbert Yamanishi  
Pacific Citizen Board of Directors: Rick Uno, chairperson; Clyde Nishimura, EDC; Patricia Ikeda Carper, MDC; Deborah Ikeda, CCDC; Kemi Yoshino, NCWNPDC; Don Maekawa, PNWDC; Silvana Watanabe, IDC; Gil Asakawa, MPDC

## NEWS/AD DEADLINE: FRIDAY BEFORE DATE OF ISSUE.

Editorials, news and the opinions expressed by columnists other than the national JACL president or national director do not necessarily reflect JACL policy. Events and products advertised in the Pacific Citizen do not carry the implicit endorsement of the JACL or this publication. We reserve the right to edit articles.

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National JACL  
1765 Sutter St.  
San Francisco, CA 94115

Allow 6 weeks for address changes.

To avoid interruptions in receiving your P.C., please notify your postmaster to include periodicals in your change of address (USPS Form 3575)

## Holiday Issue kits have been mailed

Deadline for submitting ads for the Holiday Issue is November 25. Please mail your chapter ad promptly so that your chapter is well represented. If you have any questions please call Brian Tanaka at 800/966-6157.



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Here's my contribution to support the needs of the P.C. and its efforts to return to a weekly publication! (Please send your tax deductible donations to: P.C. SAVE, 7 Cupania Circle, Monterey Park, CA 91755.)

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## JACL Calendar

### Midwest

DISTRICT COUNCIL  
Fri.-Sun., Oct. 23-25—Fall Meeting, Radisson Inn, 7230 Engle Rd., Midlandburg, Ill.; Fri. Eve reception, Sat. a.m. Business meeting, Sat. afternoon workshop. Info: Bill Yoshino, 773/728-7120.

### Mountain Plains

NEW MEXICO  
Sun. Sept. 20—Aki-Matsuri, noon-5 p.m., Japanese Kitchen Courtyard, 6521 Americas Pkwy NE. Info: Ken Nakamoto, 505/828-1321.

### Intermountain

UTAH CHAPTERS  
Sat. Sept. 26—Autumn Golf Classic scholarship tournament, Murray Parkway Golf Course. RSVP by Sept. 12, Floyd Mori, 572-2287.

### NC-WN-Pacific

FLORIDA  
Sat. Sept. 26—Florin JACL 8th Annual Women's Day Forum; see Community Calendar at Sacramento.

Sun. Oct. 4—17th Annual Scholarship Fund Raising Spaghetti Dinner and Bingo Night. Info: James Abe, 916/363-1520.  
RENO  
Sun. Sept. 20—Fish Fry Potluck, noon, Knights of Pythias Hall. Info: Cynthia Liu, 702/827-6385.

SAN JOSE  
Sat. Oct. 10—San Jose Chapter's 75th

Anniversary Celebration, 6 p.m. cocktails, 7 p.m. dinner, San Jose Hyatt Airport Hotel. RSVP by Sept. 7 for table rates: Jeff Yoshioaka, 408/879-0800; Judy Nizawa, 408/733-7692 or 650/329-3867, JACL office, 408/295-1250.

### Central California

DISTRICT COUNCIL  
Sat. Oct. 24—Fourth Quarter Meeting. Info: Patricia Tsai Tom, 209/486-8815.  
FRESNO

Fri., Sept. 11—Piano concert by Jon Nakamatsu, Van Cliburn Competition winner, Fresno State campus. Info, tickets: CSUF Music Dept., 209/278-2654. Reception sponsored by Fresno JACL.

Sun. Sept. 13—Shinzen-cun. Info: Debbie Ikeda, 209/434-1264.  
Wed. Sept. 23—Reception/Dinner for National Japanese American Memorial, Fort Washington Country Club. Info: Mae Takahashi, 209/431-4142.

Sat. Sept. 26—CCDC Golf Tournament, Fig Garden Golf Course. Info: Stan Hirahara, 209/638-6014.

### Pacific Southwest

Sat. Sept. 19—PSW District Awards Dinner commemorating the end of the redress program, cocktails 6 p.m., dinner 7 p.m. Torrance Hilton Hotel, 21333 Hawthorne Blvd., Torrance. Info, RSVP: 213/626-4471, or psw@jaci.org. \$75 general, \$35 students; proceeds to train future AA community leaders.  
GREATER L.A. SINGLES

Fri. Sept. 11—Meeting, 8 p.m., Gardena Valley YWCA, 1341 W.

## COMMUNITY Calendar

### East Coast

NEW YORK  
Sat. Sept. 12—Program, "The New York Japanese American Community during WWII," 1-3 p.m., Ellis Island Immigration Museum 3rd Floor Conference Room. Info: 212/952-0774. Presenters, Suki Ports, Monica Miya, others.

### The Midwest

ST. LOUIS  
Sun. Sept. 20—Oral history presentation, "St. Louis Nisei: Being Japanese American During World War II," 1-3 p.m., Library Board Room, 1st Fl., Maryville University, 13550 Conway Rd. Kiichi and Florence Hiramoto, speakers.

### Northern Cal

OAKLAND  
Through Sept. 26—Exhibit, "Art After Incarceration: Japanese American and Other Artists," Pro Arts, 461 9th St. at Broadway. Info, schedule: 510/763-4361.

SACRAMENTO  
Sat. Sept. 26—8th Annual Women's Day Forum, 8:30 a.m.-3 p.m., Japanese American Archival Collection Library, South Reading Room, CSU Sacramento, 6000 J St. RSVP payment by Sept. 14: Florin JACL, P.O. Box 292634, Sacramento, CA 95829-2635. Info: Utako Kimura, 916/421-3927. Donation: \$35, (\$20 for JACL members), students \$10, includes continental breakfast, lunch.  
SAN FRANCISCO

Fri.-Mon., Sept. 4-7—Buddhist Church of San Francisco Centennial Celebration: photo exhibit, 11 a.m.-4 p.m.; visitation service (transportation available), 1881 Pine St. Info: Teresa Ono, 415/346-1972.

### Central Cal

FRESNO  
Fri.-Sun., Oct. 16-18—Jerome and

Denson High School Reunion, Double Tree Hotel, 1055 Van Ness Ave. Hotel Reservations. ASAP, in Calif. 800/649-4955; out-of-state 800/222-TREE, local 209/485-9000.  
Reunion reservations by Sept. 19, info: Shigeko Masuda Okajima, 209/875-3878; Amy Sasaki Yano, 209/638-5543; Miyoko Kunikita Kawamura, 714/961-1249; Shiro Tahara, 916/428-0494.

### Southern Cal

LOS ANGELES  
Thu. Sept. 10—Japan America Society program, "Are Japan's Political and Economic Systems in Crisis?" Info: 213/627-6217x17.

Thu. Sept. 10—New play, reading, "Texas," by Judy Soo Hoo, 7-8:30 p.m., JANM, 369 E. 1st St., Little Tokyo. RSVP: 213/625-0414.  
Sat. Sept. 12—Nikkei Singles Installation Dinner Dance, 6-11 p.m., Proud Bird-Escadille Ballroom, 11022 Aviation Blvd. RSVP by Sept. 5: Bea, 213/935-8648, Edith, 310/835-8763.

Sat. Sept. 12—Origami workshop, 1-3 p.m., JANM, 369 E. 1st St., Little Tokyo. RSVP: 213/625-0414.

Sat. Sept. 19—Aki Matsuri Golf Tournament, 1st tee 10:30 a.m., LA Royal Vista Golf Club, 20055 E. Colima Rd., Walnut. Info: ESGVJCC, 626/960-2566.

Sun. Sept. 20—JANM historic walking tour of Little Tokyo, 1-3 p.m. RSVP by Sept. 14: 213/625-0414.

Fri.-Sun., Oct. 16-18—Jerome Relocation Reunion, bus to Doubletree Hotel in Fresno, boarding at 10 a.m., New Gardena Hotel, 1641 W. Redondo Beach Blvd., Gardena. Info: Sam Mibu, 310/532-9730, Bob Nakashima, 714/638-8890, Miyo Kawamura, 714/961-1249; New Gardena Hotel, 310/327-5757, parking \$2/night.

### Arizona-Nevada

LAS VEGAS  
Mon.-Wed., Sept. 28-30—Manzanar High School Reunion, Fremont Hotel. Info: Jun Okimoto, 310/372-7133, Bruce Kaji, 310/323-6237, Take or

Gardena Blvd. Info: Louise Sakamoto, 310/327-3169, Speaker, Fred Fukunaga, U.S. Secret Service, "The Secret Service Story."

### SAN GABRIEL VALLEY

Sat. Sept. 19—Aki Matsuri Golf Tournament, 1st tee time 10:30 a.m., LA Royal Vista Golf Club, 20055 E. Colima Rd., Walnut. Info: ESGVJCC, 626/960-2566. Proceeds to benefit SCV JACL and East San Gabriel Valley Japanese Community Center.  
Sat. Oct. 3—JACL/PSW Campaign for Justice fund raiser turn-a-round to Stateline, Nev., 6:15 a.m. RSVP by Oct. 1: Ken Inouye, 714/968-0934 or 949/586-6640. Cost \$25; all-day parking available.

### WEST LOS ANGELES

Sun. Sept. 13—W.L.A. Auxiliary Aki Matsuri II, 9:30 a.m.-3 p.m., Venice Japanese Community Center, 12448 Bradwood Dr., Culver City. Info: Jean, 310/390-6914, Eiko, 310/820-1875.

Sat. Oct. 3—JACL/PSWD Campaign for Justice fund raiser turn-a-round to Stateline, 6:15 a.m.-midnight, 244 S. San Pedro St., Little Tokyo. RSVP by Oct. 1: Ken Inouye, 714/968-0934 or 949/586-6640. All-day parking available. ■

## DEADLINE FOR CALENDAR is the Friday before date of issue, on a space-available basis.

Please provide the time and place of the event, and name and phone number (including area code) of a contact person.

Archie Miyatake, 323/721-3939, Arnold Maeda, 310/398-5157, Yuri Matsunaga, 213/663-9594, Kazie Nagai 310/380-2611, Kuneo Maeda, 562/493-1838.

Sun.-Wed., Oct. 4-7—Amache Reunion, Union Plaza Hotel Casino. Info: No. Calif., Cal Kitazumi, 415/386-4162; Central Calif.—Asa Yonemura, 209/266-3012; So. Calif.—Robert Ichikawa, 310/325-0062 or Gene Kawamoto, 213/728-1363; Denver—Haru Kitamura, 303/287-2958; Midwest—George Hidaka, 773/275-9210; Las Vegas—Bill Hidaka, 702/451-9408; Hawaii—Jody Maruyama, 808/734-6012.

LAS VEGAS  
Sun.-Thu., Oct. 18-22—100/442/ M15/1399th Engineers mini reunion, California Hotel. Info: Ben Tagami, 310/327-4193. ■

## NOTICE

JACL is now a member of the Combined Federal Campaign (CFC). When someone representing the CFC asks you for your payroll deduction or donation to the CFC, remember that you can now designate the JACL as a recipient for your contribution. The JACL is the only Asian Pacific American organization in the CFC dedicated to service in the United States.

Contributions to JACL will help assist its chapters and further its mission as a civil and human rights organization.

## NOTICE

In the National Japanese American Memorial Foundation's insert in the Aug. 7-20 P.C. the address and phone number of the foundation were inadvertently omitted. The foundation apologizes for the omission.

The NJAMF can be contacted at 202/861-8845, 1726 M St. N.W., Suite 500, Washington, D.C. 20036.

## Small kid time



## Gwen Muranaka



# JA rising rodeostar captures All-Around Cowboy title

BY CRAIG ISHIHARA  
Special to the Pacific Citizen

"Ahhhhhh, childhood memories. Tripe to the park, fun in the sand-box, roping calves ... Wait. Roping calves?!!"

For Matthew Shiozawa, an 18-year-old Hapa Yonsei, roping calves was just another part of his daily life. Growing up on a farm in Pocatello, Idaho, where there weren't many opportunities to play team sports, he looked to activities that he could do by himself. Seeing as there were cows and horses hanging about, and how his father, Kent Shiozawa, had been roping for 40 years, calf roping presented itself as an option for him to explore.

"We always had horses and my dad [had roped] too," Matt said. "I just watched him and [got interested in it]."

This past August, after over a decade of training year-round, Matthew Shiozawa captured the title of All-Around Cowboy at the National High School Rodeo finals in Gillette, Wyo. He is the first Japanese American to ever win this national title.

Admittedly, it is rather out of the ordinary to see a Japanese American cowboy, and Matt's father knows it. "That's pretty funny isn't it? There just aren't that many Japanese people that rope," he said. "Roping had just been a situation we had come by because of where we were raised. If we lived in the city, well, I suppose we would've done something else."

Just in case some of you non-cowboy types are confused as to what "roping" is all about, the object of this sport is to floor 200 pounds of beef and then tie up its legs with the aid of a lasso and a horse. Matt can catch and tie up three calves in less than 30 seconds.

Calf roping is not the sport for people who have problems with commitment. Ever since he turned six years old, Matt's father would take him out roping every day of the summer, and four days a week

of 88 rodeos, taking first place in calf roping 22 times. He was able to capture the state title without much difficulty.

The real challenge was to win first place at the National High

were some of the more difficult ones. This would make winning the competition a lot harder.

Like a true champion, Matt refused to allow the circumstances to get to him. He went after the two

more difficult calves first and took them down without any problems. His father, watching from the stands, was a little worried about the last calf because each time Matt had made it to the finals, he had always had some trouble with the last calf. Matt's father remembered thinking, "Boy I sure hope we don't mess [the third calf] up because that's kind of been our nemesis to that point."

But this time, the third calf fell as easily as the others and Matt took first place in the calf roping competition, beating the second place winner by a full three-and-a-half seconds. This is a huge margin in calf-roping, which is made obvious if you look at the times of the four people who came behind him. Only a second separated the second place winner from fifth place winner.

"It was a decisive win, I guess is what you'd call it more than anything," said the elder Shiozawa. "And that's what made it sweet for us, because if he had had really good calves and won it that

would've been one thing, but to have drawn some calves that were more difficult and still accomplish that — it really made that thing a real sweet victory for us."

But it wasn't over yet. Things were about to get even sweeter. Because Matt had also taken 13th place in the team-roping event, he had accumulated enough points to win the All-Around Cowboy title.

The news of his latest victory came as a shock to them all.

"I was sitting down in the bleachers by my dad and some friends when they called my name," Matt said. "I had a big ol' smile on my face and I was excited, but I didn't really talk. I just got right up and walked over to the place where they announced my name."

Matt had won 6,000 dollars worth of scholarships along with a Featherite three-horse trailer, two belt buckles for the events that he had placed in, and two saddles.

What's next for this amazing cow-tying virtuoso? More titles? More money? Right now, Matt is just looking forward to his last year of high school.

"There's a lot of activities to do and privileges you get [when you're a senior]," Matt said. "It's really like the last step of growing up because once you graduate from high school you kind of have to be an adult."

He's already beginning to show some important "adult" qualities — responsibility, and yes, even a little wisdom. Though he's thought of going professional with rodeo (and is already eligible to do so), he's very aware of the dangers of not having an education to fall back on. Because of this, he's decided that he wants to go to college.

"I would like to get an education because if I do [go pro] I know I can't do it forever because of my physical limits," Matt said. "Just like any other sport, you can only do it for so long."



Matthew Shiozawa in action at the National High School Rodeo finals in Gillette, Wyoming.

out of the winter. His father was determined to make a champion out of him.

"Sometimes I felt pressured, but it is easier to put forth effort when you have success," Matt said.

Matt was a winner from the beginning. He won his first saddle when he was 11, his first horse trailer when he was 14, and took the Jr. Rodeo Championship when he was 12.

This past year, competing in the state of Nevada, Matt placed in 32

School Rodeo finals. This rodeo is said to be the largest in the world with 1,500 contestants. Matt qualified to compete in two events, calf-roping and team roping. His partner for the team-roping event was his high school friend, Randon Adams.

On the last day of the week-long finals, all of the contestants met to draw numbers to see which of the 82 animals they would be roping. As it turned out, two out of the three calves that Matt had drawn

## Showing off, SXY style — AA import car culture aims for the mainstream

BY TRACY UBA  
Special to the Pacific Citizen

If you haven't already heard of body kits, gun metal wheels or turbo chargers, chances are you're one step behind the times. Take one look at the latest publications that have come out, some of which profile the most cutting edge in auto technologies, and you'll witness a subcultural phenomenon among many Asian American kids that is gearing to go mainstream.

"The import car culture is really important because it's something that Asian Americans created over here on the west coast. We started this trend which we hope will stay [around] for awhile," says Kent Chen, the 23 year-old editor-in-chief of *SXY/Showoff* magazine.

Chen, who is half-Japanese and half-Taiwanese, describes the quarterly publication as a youth-oriented, two-in-one "urban Asian American lifestyle magazine." The *Showoff* side features tidbits about auto culture, including tips on parts, judging at import shows and interviews with legends like Non Fujita, the three-time Import Showoff Auto winner. Flip it around and the *SXY* side covers everything from fashion and beauty to entertainment and food. Highly glossy and filled with photos and neoprints, the compiled layout is reminiscent of similar concept magazines to come out of Japan.

In the past four or five years, magazines such as *SXY/Showoff* and others, including *Super Street* and *RPM*, have sprouted up introducing audiences to a fledgling Asian American auto scene. Beginning in the mid

1980s, it has been heavily influenced by the vintage lowriders and supped up dragsters from an already-established Hispanic auto scene.

Though just under a year old, *SXY/Showoff* is already becoming a foremost influence on and representative voice for Asian American teens and 20-somethings who consider themselves a part of this growing culture.

The magazine's impact on others largely can be attributed to the strategy behind it, a strategy which sets it apart from other AA youth-oriented vernaculars such as *Yolk* or *A Magazine*. Not only does *SXY/Showoff* place more emphasis on regular people, on their peers, as opposed to celebrities, but it downplays social or political preaching in favor of the lighter aspects of life, which to some may seem trivial.

But this is all part of their philosophy — entertainment, then when you have their attention, educate. It is a business-savvy move which caters perfectly to their youthful readership.

If Asian American car enthusiasts have anyone to thank for the recent boom in auto popularity, it is Chen's fellow brainchild, Ken Miyoshi, 25, who is not only the publisher of *SXY/Showoff* but one of the premier import innovators within the Asian American scene.

Miyoshi, who was born in Japan and lived in the Philippines, moved to the United States at age 14, where he began deejaying at local parties and, due to his interest in cars, soon started attending illegal drag races. In 1991, he started Mainstream Productions, a crew of club promoters. These clubs attracted young

Asian American kids, many of whom expressed similar curiosity in auto culture. With interest growing among his peers, Miyoshi unveiled the first Import Auto Showoff in 1994, and it has continued at least three times a year ever since in different locations along the west coast.

Besides the main auto showcase and competition, where participants are judged on the look and components of their cars, Import Showoff features a slew of entertainment, including dance competitions, deejays and local music talent. "I feel like because we're one of the more organized events ... because we're one of the most organized committees, [we] really set standards for the import community," Miyoshi says.

Future Import Showoffs are scheduled for San Diego and Anaheim. In early 1999, it will make See CARS/page 9



(top photo): Ken Miyoshi's own 10-second CR-XCEL displays its Import Showoff/Mainstream Productions logo at the Battle drag races in Pomona. (bottom photo): Ken Miyoshi (left) and Kent Chen (right), publisher and editor respectively of *SXY-Showoff* magazine, pose here with friend Brian Kotani at Miyoshi's house.

## PSW's endorsement of the Indian Gaming Initiative marks first alliance between two communities

BY TRACY UBA  
Special to the Pacific Citizen

LOS ANGELES—"It's an issue of fairness, of allowing people to take control of their own destinies."

As a spokesperson for the grassroots outreach campaign for Proposition 5, the California Indian Self-Reliance Initiative, Georgette Imura appealed for support before the various chapters at the Pacific Southwest District Council meeting held on August 9.

If Prop. 5 passes on the November ballot, it will not expand but simply help preserve the already-existent gaming among California's Indian tribes on their own land. It will protect their state-regulated ventures from larger Nevada casinos that have expressed concerns that Indian casinos are a significant threat to profits.

Imura, who worked for the state legislature for 28 years and is now the president of Liberty Consulting in Sacramento, has been specifically focusing her outreach efforts on Asian Pacific Islander communities, especially non-profit, social service and political groups. She is joined in the "Yes on 5" campaign by Courtney Sakai and Anthony Miranda, a representative from the Pechanga Reservation in Temecula, Riverside County.

Miranda insisted at the PSW quarterly meeting that they "are not trying to compete with the Las Vegas conglomerate." In fact, because tribes typically have little money, gaming for them is a comparatively modest yet essential means of raising revenue. It has led to the development of approximately 1,300 direct-employment jobs and also has allowed tribes to provide better health care, housing and education for their members.

After the presentation made by

Miranda and Imura, who urged the JACL to consider similar histories of discrimination faced by both Japanese Americans and Native Americans by the United States government, the JACL district opted to endorse the initiative, noteworthy because it marks one of the first instances of alliance between Native American tribes and the JA community.

"It's a real critical endorsement for us because when I go meet with other groups and I tell them that we've been endorsed by the PSW-JACL it means something

A strong supporter of Prop. 5, Fred Hoshiyama of the Venice-Culver Chapter further stressed the necessity of minority coalition building. "I have been a JACL member since 1933, and if we are to be true to the JACL creed of 'Better Americans for a Greater America,' then we can take no other course but to support this initiative.

"I have lived and worked on several reservations, so I know from personal experience the desperate conditions under which Indians have been forced to live and the stigma and psychological struggles they have had to face," Hoshiyama continues. "All Americans who believe in justice and fair play must support their fight for self empowerment and their right to control their own destiny."

But even more compelling is the question often asked of the campaigners by those who are more reluctant to extend such

one-sided support: If the JACL or any other organization is to support the Native Americans in their fight to pass Prop. 5, would the Native American community be willing to offer reciprocal support if such issue arises?

Though no guarantees could be made, Miranda offered the answer that the tribes would be open to dialogue.

Imura adds, optimistically, "The tribes have become very philanthropic. They recognize that they need to do that, and when you're talking about coalition, it doesn't always mean monetary contribution. Equally important is that somewhere down the road, when we need some assistance or when we need to develop a coalition, I'm counting on the Native American community to be there for us."

"I'm looking forward to an opportunity to develop this same type of coalition around other issues."

**"All Americans who believe in justice and fair play must support their fight for self empowerment and their right to control their own destiny."**

Fred Hoshiyama

to people," Imura says. "In fact, I'm going to the Urban League and they are very interested in that particular endorsement. They recognize the fact that JACL is a very strong civil rights organization."

"It shows that minorities are coming together to form coalitions under causes," says Miranda. "It's good [too] because it's one of the first times that the tribes have actually reached out beyond their own 'island' to solicit support from another minority group, he adds. "We've reached out to a lot of different organizations and they've been very receptive in hearing our message and hopefully supporting us."

Indeed, by backing this initiative, the PSW-JACL joins over 200,000 other individuals and organizations in the "Yes on 5" campaign, including the Asian Pacific Policy and Planning Council and the Coalition of Asian Pacific Americans.

## CLPEF announces Nat'l Fellowship II Recipients

The board of directors of the Civil Liberties Public Education Fund (CLPEF) has selected its recipients for the National Fellowship II program. The National Fellowship II program augments the current grant program by supporting doctoral and post-baccalaureate scholars. These one year fellowships will be used to support original thesis and dissertation research on topics dealing with experiences and impact of the exclusion and detention of persons of Japanese ancestry during World War II. The goal of this program is to support and encourage the development of a new generation of scholars for this field of study.

The recipients are:

- **Peter K. Clark**, Emory University, "Japanese Americans and Aging: Toward an Interreligious Spirituality"
- **Jean Y. Hibino**, Emerson College, "Printing the News That's Fit to Frame: A Content Analysis of the New York Times' Coverage of the Japanese American Internment During World War II"
- **Stacey Yukari Hirose**, University of California at Los Angeles, "Japanese American Retail Consumption, Business Centers and Local Economies of Sawtelle, Gardena and Crenshaw, 1930-

Present"

- **Andrew B. Russell**, Arizona State University, "Japanese American Mine and Railroad Populations in the Interior West, 1920-1945"
- **Sonya K. Smith**, University of Michigan, "Japanese American Internment and Seasonal Work Leave: Economics, Race and Resistance"
- **John Streamas**, Bowling Green State University, "Japanese Americans and the Cultures of Relocation"
- **Kenji G. Taguma**, San Francisco State University, "Reasoned Protest: A History of Nisei Draft Resisters"
- **Wesley I. Ueunten**, University of California at Berkeley, "Japanese Latin American Internment During World War II From an Okinawan Perspective"
- **Ayanna S. Yonemura**, University of California at Los Angeles, "Planning and the Internment of Japanese Americans: The Hidden History of Planning's Influence on the Creation and Administration of Internment Camps"

Currently, the Asian American Studies Center at UCLA is to administer the fellowship program since the work of CLPEF ceased on August 10. ■

## Sugihara wins Kay Okamoto Volunteer Award

SAN FRANCISCO—June Sugihara is the tenth recipient of the annual \$1,000 Kay Okamoto Volunteer Award, which is administered by the San Francisco Chapter of the JACL.

Sugihara has been active for more than 30 years in the Cherry Blossom Festival, a board member of the Japanese Cultural and Community Center of Northern California, a member of the Nikkei Lions Club of San Francisco, supporter of the Tomodachi Club of the San Mateo JACL, and a longtime supporter of the San Francisco Chapter JACL as well.

Yet much of her volunteer time has been committed to leadership and fund raising for the Asian & Pacific Islander Wellness Center. Said John Manzanos, the center's executive director, "June has played a critical part in raising visibility of the HIV/AIDS crisis in the Asian and Pacific Islander communities.... Because of her belief in the importance of the work being done at the API Wellness Center, Sugihara has designated the center to receive the \$1,000 award money. ■

## WLA JACL Auxiliary celebrates its 40th anniversary

Members of the West Los Angeles JACL Auxiliary honored its charter members and celebrated the 40th anniversary of this unique group on July 12 at a luncheon held at the Cafe Del Rey in Marina Del Rey, Calif. The only chapter to have a women's auxiliary, the group was started by the late Dr. Milton Inouye 40 years ago to provide the members an opportunity for social meetings and philanthropic fund raising.

Over the years, the auxiliary has held fashion shows and wine tastings, published two best selling cookbooks, and now holds a boutique sale, "Aki Matsuri," to raise funds for a variety of community and national programs which need funding. Such funding has been provided

for earthquake victims, flood victims, women's abuse shelters, a WLA Police Monument, the World War II Memorial and the National Japanese American Memorial in Washington, D.C. The auxiliary has also sponsored the WLA representative for Miss Nisei Week during this era.

Among the 20 women assembling for the luncheon were six of the charter members who began the group. They were Chieko Inouye, Toy Kanegai, Stella Kishi, Yuki Sato, Aiko Takeshita and Miye Yoshida. The current officers are Jean Ushijima, chair; Stella Kishi, co-chair; Eiko Iwata, secretary; Mitzi Kurashita, treasurer; and Fumie Yahiro, historian. ■



**WLA JACL AUXILIARY**—(from left) Charter members Yuki Sato, Toy Kanegai, Chieko Inouye, Aiko Takeshita, Miye Yoshida, and Stella Kishi.

### ■ JOB OPENING

#### Administrative Assistant to CEO

The JACL seeks an Administrative Assistant to the National Director who will handle a variety of clerical, administrative, confidential, and programmatic responsibilities. Involves a detailed knowledge of the organization's operations, procedures, personnel and volunteer management. Person will manage the general office operations of the JACL Headquarters office.

Positions requires at least a two year college degree and/or degree in clerical or business related subjects. Prefer at least two years experience in supervising and managing general office routines. Above average written and verbal communications ability. Above average interpersonal and organizational skills and enjoys working as a team player. Substantial experience in the use of computer word processing, spreadsheets, and database management programs.

Experience in operating a variety of office equipment including multi-line telephone systems, copiers, postage meters, etc. Experience with nonprofit organizations and Asian American community a plus. Excellent fringe benefit package provided. Competitive salary commensurate with experience. Send resume and cover letter to: JACL, 1765 Sutter St., San Francisco, CA 94115 or complete an application at the same address. Deadline for applications is August 31, 1998.

### ■ JOB OPENING

#### Program Director-Education

The Japanese American Citizens League (JACL) is seeking an energetic, organized, and highly motivated individual to fill a part-time position that becomes full-time at its Headquarters in San Francisco.

Under the general direction of the National Director, operates and manages the JACL Education Programs and projects, performing a wide variety of duties to ensure the development and quality performance of the JACL's national education programs and goals. Travel and work on weekends and evenings required. College graduate with a major in education policy, or general education preferred. Should have one to five years of progressively more responsible work experience in developing programs and policies that address human services and citizenship rights issues and concerns. Must be experienced in the use of computer technology and email.

Excellent fringe benefit package provided. Competitive salary commensurate with experience. Send resume and cover letter to: JACL, 1765 Sutter St., San Francisco, CA 94115 or fax to 415/931-4671. Emailed applications/resumes not accepted. Deadline for applications - September 15, 1998.

### ■ JOB OPENING

#### Part-time Regional Office Administrative Assistant

The Japanese American Citizens League (JACL) Northern California-Western Nevada-Pacific regional office seeks an individual who will assist the office in its service to the 32-chapter region. Will handle a variety of programmatic, administrative and clerical duties. Will respond to inquiries from members and the public on JACL programs and services. Involves knowledge of the organization's goals and objectives and issues affecting the APA community.

Position requires at least a two-year college degree and at least two years' experience in office routines. Good organizational skills, familiarity with office equipment, including computer word processing, above average writing and communications ability recommended. Some evenings, weekends and travel may be required. Must enjoy working with the public.

The position is permanent part-time, 16-21 hours a week. Benefits available. Competitive salary. Please send a cover letter and resume to the JACL NCPWP Regional Office, 1765 Sutter Street, San Francisco, CA 94115. For more information, call Patty Wada at 415/921-5225.



# \$10 million JLA lawsuit

(Continued from page 1)

to pay the former internees and to educate Americans about the incarceration of Japanese Americans during WWII. The named defendants in the two claims include U.S. Attorney General Janet Reno, Director of the Office of Redress Administration Dede Greene, and the U.S. government; all are being charged with breach of fiduciary duty and violation of U.S. and international law for their failure to include JLA in the '88 Civil Liberties Act.

Shima was 19 years old in 1942 when he, his two uncles, and a family friend were arrested and kidnapped by Peruvian authorities and shipped to the United States. There, they and more than 2,200 JLA were stripped of their citizenship and placed in concentration camps. Shima ended up at a camp in Crystal City, Texas. Documents today reveal that the U.S. government was using the JLA in prisoner exchanges for Americans trapped in areas controlled by the Japanese.

Once out of the camps, Shima's attempts to return to his home country were rejected, for he was no longer a citizen of Peru. He ended up in Seabrook, N.J., working for a frozen food company for a few years, but eventually he made his way to Los Angeles where he continues to reside today. Finding a job and especially holding one down wasn't easy for him due to his poor English language skills, but eventually he found his niche in landscape gardening, an occupation he held for 40 years. In 1961 Shima became a U.S. citizen and eventually married an American with whom he raised one son.

Many in the Japanese American community agree that what happened to the JLA was to some extent worse than the JA camp experience. That's why the government's recent offer of an unguaranteed redress payment of \$5,000 to every former JLA internee or their immediate family in the *Mochizuki et al.* lawsuit, an amount far less than the \$20,000 offered JAs in the Civil Liberties Act, was so distasteful for many. JLA had filed the lawsuit in 1996 seeking to be included in the '88 Act; to this day they are being denied redress because of a provision requiring U.S. citizenship or permanent resident status at the time of their internment.

Shima no longer holds any

anger towards the U.S. government for his incarceration and admits that the decision to file the lawsuit was a difficult one. But he believes the lawsuit, an option that is open to all other JLA former internees, is the only chance he has of receiving the full redress amount of \$20,000. "I feel like since I was born in Peru, like a Peruvian. But they arrested me. Why?" he asked. "In my case, after waiting so long [for redress], then they say only \$5,000 and that you may not even get it."

"Mr. Shima is not interested in one penny. What he would like is for what happened to him to have never happened," said attorney Mills.

As to how the dollar amount in the lawsuit was chosen, Mills said, "\$20,000 doesn't come close to compensating him. \$10 million comes close. The money is there to give substance to the apology. These people suffered a great deal. It's easy to say you're sorry. The money backs up the apology."

Shima's pursuit of a separate lawsuit has the full support of Campaign for Justice, a coalition of civil rights groups including the American Civil Liberties Union of Southern California, JACL, the Japanese Peruvian Oral History Project, and the National Coalition for Redress/Reparations, who helped file *Mochizuki et al.* and have been working to educate the public about the JLA story.

"We're behind Henry all the way," said Julie Small, co-director of Campaign for Justice. "The Campaign is pursuing a legislative remedy right now but we also support JLA who wish to pursue the full redress."

Although there may be mixed reaction to the high dollar figure sought by Shima, Small believes that the majority of the community supports Shima and other JLA who may seek to win the full redress through a separate lawsuit route. "Some people may feel that way, but most JAs feel that what happened to JLA was worse. More people feel, 'more power to you.'"

Both Mills and Small expect that between 10 and 15 other JLA will either join Shima's lawsuit or file their own separate claims.

For more information on Shima's lawsuit or the recent *Mochizuki et al.* preliminary settlement, call Campaign for Justice at 310/344-1893, or fax 213/626-4282. ■

## 250 coming home to French Camp 50-year reunion

FRENCH CAMP, Calif. — From as far west as Hawaii and as far east as Virginia, and from all points in between, former French Camp residents will be coming home to their roots on Sept. 6 for the first time in 50 years for a grand reunion and to celebrate JACL French Camp Chapter's golden anniversary. The event will take place at the Stockton Buddhist Temple, 2820 Shimizu Drive, to accommodate the almost 250 people who will be attending.

"No, French Camp is not one of the internment camps. No, we're not French; we're Americans," are the typical responses to questions by people who slept through their geography classes. Named for French fur trappers who settled in the area just south of Stockton in 1828, French Camp became a major agricultural community as a large number of Issei began tilling the land and establishing new roots for themselves and their children. Not only were they outstanding farmers, but the Japanese American community was highly active in community activities, having established a JACL chapter in 1949.

"Many scattered to other areas after the war and the young ones needed to flex their wings in the outside world, but the responses to the reunion call indicate that their French Camp roots were firmly embedded," said Gail Matsui, current chapter president.

Lydia Ota and Katy Komure, co-chairpersons, and a large staff of committee members are leaving no stones unturned to ensure that this big event will more than make up for all the reunions that were not held over the past 50 years. "This is the biggest happening since the evacuation, and everyone is buzzing in anticipation — except for a few who are a little worried about how they will look to someone they haven't seen in 50 years," said one of the planners. ■

## Searching for Miss Hannah Yankee's 5th grade Amache Camp classmates, 1944-45

Grace Oba Takeuchi is looking for her classmates who were in Miss Hannah Yankee's 5th grade, in hopes of getting together at the Amache Camp Reunion to be held Oct. 5-7 at the Plaza Hotel in Las Vegas.

Takeuchi has not been able to locate a class roster but through much effort has come up with the following names: Shiz Hidaka, Arlyne Kawamoto, Esther Yoshioka, Lily Shintani, Hisako Ota, Ruth Sato, Martha Takahashi, Chiharu Hamahashi, Yuriko, Lilly M., Grace Oba, Eddy Tanaka, Roy Hamada, Nob Kusumi, Ronald Nishiyama, Dan Itano, Clarence, Bobby.

If you recognize any of the names and have current addresses or phone numbers, or were in the Amache Camp 5A class but are not listed, please contact Takeuchi at 2313 Paseo Circulo, Tustin, CA 92782-9010, or phone 714/730-3566 after 6 p.m. ■

## Poston I school reunion seeks former students

The Poston I Class Reunion Committee is seeking additional names and addresses of former students from all classes in Poston I, Arizona.

The reunion is scheduled at the Riverside Resort in Laughlin, Nevada from October 12-14 in commemoration of the 50th year for the class of 1948. Schedule of events begins on Monday, October 12, with buses leaving at 8 a.m. from Gardena, Anaheim, San Gabriel and Venice and arriving in Laughlin at 1:30 p.m.

Hotel assignments and reunion registration will take place immediately upon arrival. A photo session and friendship tour will begin at 4 p.m. followed by the reunion banquet at 7 p.m. The scheduled speaker at the banquet will be class of '48 member Robert M. Wada.

On Tuesday, October 13, buses will leave the Riverside Resort at 9 a.m. for a trip to the site of Poston I, the memorial monument and the Poston schools. With a brief stop at Lake Havasu on the return trip, buses will return in time for the Riverside Resort Tuesday night slot machine tournament.

The reunion will close on Wednesday with a Sayonara Breakfast Buffet which will be

going at 8:30 a.m. Buses will leave for Southern California at 11 a.m.

The Reunion Committee is attempting to contact all former students and needs help in locating those currently omitted on the mailing list. Anyone who has not received any correspondence by now is asked to contact any of the following Reunion Committee members: Aki Amano 310/541-4648 or 213/955-6547 days; Mich Fujishin, E-mail: MFujishin@aol.com; Sets Shinto 213/721-1387 or Haru Watanabe 310/327-2596.

Committee members who can also be contacted are Yosh Akiyama, Hank Chikahisa, Chico (Murase) Iguchi, Mary (Inouye) Kawabata, Arlene (Eddow) Kishi, June (Kawabe) Kuwahara, Nancy (Matsumoto) Matsuda, Grace (Sawahata) Matsueda, Elaine (Momiya) Moringa, Tak Murase, John Saito, Donald Sakaki, Helen (Chikahisa) Sakaki, Robert Wada, Hiroko (Kawanami) Yamamoto and Virgie (Eddow) Yomogida.

All Postonites interested in attending this reunion are urged to contact any of the committee members for applications or further details. ■

## Chicago-Nisei Post No. 1103 prepares for 50th anniversary

It may be difficult to realize that 50 years have passed since a group of young Nikkei veterans, recently returned from Europe and the Pacific, would be induced by others (who recognized their valiant exploits) to organize a local post comprising Americans of Japanese ancestry then newly settled in the Chicago area.

Little did the dozen or so who formed its nucleus anticipate the significant and enduring role the post would play in becoming a leader in the variety of projects undertaken for our Japanese American veterans and for the general community.

Despite being a community far smaller in number than those on the West Coast and Hawaii, they became known throughout the States for leadership in the Campaign for Redress, as well as devoting themselves to the welfare of hospitalized veterans, participation in a multitude of functions

relating to all veterans and their sponsorship of a variety of programs for Issei and their children and grandchildren.

Now is the time to commemorate and celebrate those 50 years: Saturday, Oct. 10, 1998, social hour 6 p.m., dinner 7 p.m., program and entertainment 8 p.m., dancing and music from 9 p.m. to midnight. Location: The Hyatt Regency O'Hare Hotel, 9300 W. Bryn Mawr (Kennedy Expressway at River Rd.), Rosemont, Ill., 60018.

The post's organizing committee invites your attendance and sponsorship participation in the 50th anniversary commemoration. The event will draw upwards of 500 guests and will afford a rare opportunity to honor the role the AJA veterans played in service, culminating in becoming an integral part of significant aspects of our community. ■

## S.F. Buddhist Church celebrates centennial

SAN FRANCISCO — The Labor Day weekend will be filled with services, celebration, a photo exhibit and lectures marking the 100th anniversary of the Buddhist Church of San Francisco, Centennial Committee chair Teresa Ono recently announced.

The collection of rare photographs of the Buddhist community in America dating from 1898 will be on display through the weekend, starting Sept. 4, at the BCSF Social Hall. A family picnic at Coyote Point (San Mateo County) Recreation Area will be held on Sept. 5 at 10 a.m., with a mixer of hor d'oeuvres, no-host cocktails and music from 6-8 p.m. at the Radisson Miyako Hotel.

Sept. 6 opens with a commemorative service at Colma Cemetery

from 10 a.m. The colorful Chigo parade, at 1:30, precedes the Centennial service and Sarana affirmation, 2 p.m. at the church at 2881 Pine St. Guest speakers are the Rev. Don Castro (English) and the Rev. Koshin Ogi (Japanese). The banquet at the Radisson Miyako is scheduled from 5 to 9 p.m.

A lecture series at the church, at no cost to participants, fills the Monday calendar: in English from 9:30 a.m. by Revs. Ron Kobata and Bob Oshita; in Japanese from 1:30 p.m. by Prof. Tetsuo Yamamoto from Kyoto. The speakers are each expected to speak for 45 minutes, followed by casual discussion, tea and light refreshments. Information: Centennial Committee, 415/346-1972. ■

### JOB OPENING

#### Assistant Editor

The Pacific Citizen Newspaper, a national publication of the JACL, is currently seeking an assistant editor for its office in Monterey Park, CA.

The focus of this position is on reporting and writing major news stories. Other duties include general editing and production duties, rewriting, writing features, research, and taking photos. Periodic travel is involved, including evenings and weekends.

A minimum of two years of experience is required and individuals must have knowledge in MAC and Quark X-press software. Knowledge of and experience with the Japanese American and Asian American communities is preferred. Excellent fringe benefit package is provided and the hiring salary range is \$30,000-\$35,000, depending on experience.

Please send a cover letter, resume, and a writing sample to: Caroline Aoyagi, Executive Editor, 7 Cupena Circle, Monterey Park, CA 91755 or fax: 323/725-0064.

### JOB REOPENING

#### Regional Director

The Japanese American Citizens League (JACL) has reopened the search for a Regional Director for the Pacific Southwest District who is energetic, organized, and highly motivated to "make a difference."

Under the general direction of the National Director, the Regional Director carries out JACL's Program for Action and other policies; conducts advocacy, community relations, and fund-raising activities; serves as a JACL spokesperson at the regional level; works with JACL members to develop programs and events; and monitors local, state, and national affairs affecting Asian Americans.

The Regional Director manages the Pacific Southwest District office in Los Angeles, supervising one staff person and periodic student interns. This semi-autonomous position is responsive to the Pacific Southwest District Council and board to ensure that JACL members in the district are adequately served. Lifting, travel, and work after regular hours and on weekends will be required.

A four-year college degree, excellent writing and public speaking abilities, and transportation are required.

Hiring range: \$31,433-\$37,335, depending on experience. Excellent fringe benefit package includes health and retirement benefits. Send cover letter, resume, and writing samples to: Herbert Yamashita, JACL, 1765 Sutter Street, San Francisco, CA 94115, fax: 415/931-4671; e-mail: jad@jcl.org. Deadline is October 16.

# Dalai Lama to chair Visas for Life Foundation advisory board

The Visas for Life Foundation recently announced that His Holiness The Dalai Lama of Tibet has consented to chair its advisory board. The acceptance letter of July 31 was sent from the Office of His Holiness in Dharamsala, India, to Kiyomura-Ishimoto Associates, the foundation's representative.

The foundation was established to honor the activity of Chiune Sugihara, a Japanese diplomat stationed in Lithuania during World War II. His bravery in writing over 6000 visas to Polish Jews in the face of the 1940 Nazi invasion has been honored by the Yad Vashem Memorial in Israel. VFLF's mission is to perpetuate the legacy of Chiune Sugihara by recognizing and honoring the brave work of diplomats worldwide who perform notable humanitarian acts of heroism.

The Dalai Lama is the spiritual head of the Tibetan people and the head of its government in exile at Dharamsala. He was the subject of recent movies *Seven Years in Tibet* and *Kundun*, depicting his early life as Tibet's ruler. His Holiness is regarded as

one of the world's great spiritual leaders and humanitarian forces.

The foundation gratefully acknowledges Congresswoman Nancy Pelosi, an advisory board member, who personally vouchsafed the foundation to His Holiness. Pelosi, who represents San Francisco in the U.S. House of Representatives, is herself a noted humanitarian and an advocate for human rights throughout the world.

The foundation's advisory board advises the officers and board of directors on important matters of policy, development and diplomacy. His Holiness, as chair, will be instrumental in helping establish VFLF's tone and policy direction. The advisory board also includes the Honorable Malcolm Douglas, retired consul general of Great Britain.

Visas for Life is a nonprofit organization that honors career diplomats who perform extraordinary acts of heroism. Its current photographic exhibits, "Visas for Life," shown in over 50 locations, shows how Japanese Consul Chiune Sugihara wrote over 6,000 visas to Polish Jews fleeing the Holocaust in 1940,

and the "Four Righteous Consuls," depicting the efforts of Sugihara and three other diplomats — Raoul Wallenberg of Sweden, Aristides de Sousa Mendes of Portugal, and Jan Zwartendijk of the Netherlands — whose efforts during WWII saved the lives of tens of thousands of refugees fleeing Nazi invasions.

The foundation is headed by Sugihara's son, Hiroki Sugihara, of San Francisco. The elder Sugihara's widow, Yukiko Sugihara, of Tokyo, is honorary chair of the board of directors of the foundation. Executive director for the foundation is Anne Akabori of Sacramento.

VFLF's long-term goal is to develop and then annually bestow an international award upon contemporary career diplomats who perform notable humanitarian acts.

Hiroki Sugihara and Akabori are consultants on the production of a major documentary film on the life of his father, focusing on the activities of the elder Sugihara and his family during WWII. Also to be titled *Visas for Life*, it is scheduled for release and distribution late this year. ■

## Documentary on Okinawa underway

The Japan Policy Research Institute, in collaboration with San Francisco's PBS station KQED, is currently producing a one-hour documentary film called *Cold War Island: The Battle for Okinawa*. Look East Productions, headed by Spencer Sherman, will make the film; they also produced the 1996 prize-winning film about the occupation of Japan, *Occupied Japan: An Experiment in Democracy*.

*Cold War Island* will cover the history of Okinawa since it was the scene of the last, and bloodiest, battle of World War II. From 1945 until 1972, Okinawa was directly ruled by the American military, even though the occupation of Japan ended in 1952. It became a heavily fortified base of American military operations and rest and recreation during both the Korean and Vietnam Wars.

Even after Okinawa was officially returned to Japan, the extensive American bases remained, and the most recent negotiations

between the American and Japanese governments suggest they may well be there indefinitely. In 1995, after the rape of a 12-year-old Okinawan girl by three American servicemen, Okinawans held the largest protest rally in the history of the island, and in a plebiscite they voted in favor of reducing and removing the American bases.

To tell this story, the filmmakers, in addition to securing the sponsorship of KQED, are seeking foundation funding and private support. The Japan Policy Research Institute, a non-profit organization, is accepting private donations toward producing the film. All donations are fully tax deductible and donors will be listed in the film's credits. A scenario, budget and outline for the film can be found on the Japan Policy Research Institute's web-site: <<http://www.nmjc.org/pri/>>. For more information, call 760/944-3950 or fax 760/944-9022. ■

## Renee Tajima-Peña receives 1998 Steve Tatsukawa Memorial Fund Award

LOS ANGELES—When you're an Asian American, it's unusual to see somebody on film who reminds you of yourself," observes Sansei filmmaker Renee Tajima-Peña, recipient of this year's Steve Tatsukawa Memorial Fund Award. The award was established in 1985 to continue the late arts administrator's legacy of commitment to fair representation of Asian Pacific Americans in the media.

The Harvard-Radcliffe educated filmmaker and community activist recalls that when she first chanced to view some early documentaries produced by the group Visual Communications at the Japanese American Community Center in Pasadena, Calif., "I was absolutely blown away. Before that I never even imagined that an Asian American could be a filmmaker."

Since then she has directed many films including her personal documentary, *My America ... or Honk if You Love Buddha*, and the

Academy Award nominated film, *Who Killed Vincent Chin*, and helped found the Asian American International Video Festival. Many of her films have been broadcast internationally and screened at film festivals including Cannes, London, New Directors/New Films, Toronto International and Sundance.

Tajima-Peña speaks fondly of her memories of Tatsukawa. "Steve had been an activist in the Asian American arts for years ... He had this irreverence and humor that was a great antidote to all the solemnity that generally infected Asian American media at the time ... It's a wonderful honor to receive this award."

The Steve Tatsukawa Memorial Fund Awards are supported solely by individual donations. For more information, please contact Amy Kato or John Esaki at 213/680-4462. ■

## President Clinton signs bone marrow legislation targeting underrepresented minorities

On July 16, President Clinton signed into law the National Bone Marrow Registry Reauthorization Act of 1998 allowing the National Marrow Donor Program (NMDP) to continue and expand its crucial work. The 10-year-old program facilitates the matching of patients with unrelated individuals willing to give life-saving marrow. Under this new act, the NMDP will receive \$18 million in funding in its first year and authorized congressional spending for the following four years.

For organizations like Asians for Miracle Marrow Matches (A3M), with the goal to educate, recruit, and register potential donors, this legislation will be a significant stepping stone to-

wards increased chances for minority patients in search of matching marrow. The Reauthorization Act not only emphasizes increasing the number of suitably matched transplants, but it specifically targets those for minorities, stating that "Such program shall identify populations that are underrepresented among potential donors" and work towards "increasing the representations of racial and ethnic minority groups."

As a member of the NMDP network, A3M has played a strategic and unique part in this program. A3M focuses on the Asian and Pacific Islander (API) communities in Southern California to increase and di-

verify the national donor database in order to help API patients. One out of every four API donors on the NMDP registry has been registered by A3M. Still, only 1.5 percent of the transplants have been for API patients.

Therefore, the Reauthorization Act has laid down the same key points that have also been the reasons for A3M's activities in the last seven years — that there is a great need for minority representation, even within the realm of bone marrow registries. The legislation emphasizes the need for equal access to potential donors, and ultimately, to health care.

For more information about A3M, call 888/A3M-HOPE. ■

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## From the Frying Pan

By Bill Hosokawa

### Newspaper tidbits

Ever since I can remember I've learned things by reading the newspapers. Not always significant, but interesting, like the following from recent reading:

• **CLOSE SHAVE**—It was a good thing that Keizo Obuchi was named Japan's prime minister instead of his closest rival, Seiroku Kajiyama. In 1990, as justice minister, Kajiyama observed that foreign prostitutes lower the tone of Tokyo entertainment districts "like in America where neighborhoods become mixed because blacks move in and whites are forced out."

When someone explained what he had done, Kajiyama quickly apologized, but the historic record could have been embarrassing.

• **KRISTITS END**—For a while after Kristi Yamaguchi won the figure skating gold medal in the 1992 Olympics, there were complaints (not from Kristi) that she wasn't getting her share of commercial endorsements because of her race.

Comes now a report that Chicago-based Burns Sports, which hires sports figures as endorsers, polled 1,000 business and advertising executives to pick the female athlete they'd like to pitch their product. Kristi was first.

Behind Kristi were, in order, Tara Lipinski who won this year's Olympics championship; Michelle Kwan who placed second behind Lipinski; volleyball player Gabrielle Reece, Olympics skiing champion Picabo Street, and former Olympics sprinter Florence Griffith-Joyner.

• **HALING PEAK**—You may recall reading here that there is a big mountain near Banff, Alberta, Canada called Chinaman's Peak. The story is that a Chinese cook

named Ha Ling made a solo first ascent of the mountain in 1886 on a \$50 bet that he could reach the summit and return within 10 hours. Ha Ling did it in six, leaving a flag on the summit as proof that he'd been there.

When friends didn't believe him, he led them to the top the next day although it is not recorded how long it took. Anyway, the mountain was named Chinaman's Peak in his honor.

Ten years later, in recognition of the fact the original name was derogatory, a movement was started to give the mountain another name. Early this last July, more than a century after the campaign was started, Chinaman's Peak officially was renamed Ha Ling Peak.

• **DESTINATION TOKYO**—Is Japan the favorite destination of American tourists? Not by a long shot, according to U.S. Commerce Department figures.

Mexico, with 19.6 million American visitors, is the most popular by far. Canada is next with 12.9 million. That's understandable since we share borders with them. They are trailed by the United Kingdom (2.9 million), France (1.9 million), Germany (1.6 million), Bahamas (1.5 million), Italy (1.4 million), Jamaica (1 million).

Japan is in ninth place with 871,000 American vacationers, so the jam-packed coach sections on trans-Pacific flights may be (snicker) just an illusion. But with the dollar bringing about 140 yen these days (which will pay about one-third the price of a breakfast at McDonald's), those rankings may change. ■

Hosokawa is the former editorial page editor for the Denver Post. He writes regularly for the Pacific Citizen.



## East Wind

By Bill Marutani

### Lowering ethnic horizons

DURING A FAMILY DISCUSSION, one of our daughters casually mentioned that her high school counselor had discouraged her from making applications to colleges that were deemed "academically challenging." While not at the head of her high school class, neither was she anywhere near the bottom. She was about in the upper fifth, this in a school located in a predominantly Jewish area where academic achievement was highly regarded. She enrolled in a small Catholic-affiliated college located about a mile from our home; there she enjoyed her first two years of higher education making new friends and learning to play the guitar. For the remaining two years, she transferred to the University of Pennsylvania, a so-called "ivy school."

This information about her high school counselor denigrating her academic potential, came as a surprise. Had I been contemporaneously informed, most assuredly I would have sought an interview with the counselor for an explanation.

I recalled a somewhat similar experience that I had had while in the army. IN 1944, I was called to active duty and was shipped down to Camp Robinson, Arkansas where, with *haole* (white) recruits from the midwest and the Mason-Dixon border states (and one other Nikkei recruit), I underwent weeks of infantry training. Our company commander was a *haole* captain — best as I can recall his name was "Campbell" — as first were the company staff, the first sergeant, company clerk, and so on. As our basic infantry training period neared its end, I put in for admission to O.C.S. (Officer Candidate School) down at Ft. Ben-

ning, Georgia. I was summoned to the company headquarters where Captain Campbell, who had become aware of my application, suggested that I withdraw my application to attend O.C.S. He opined, and I believe in sincerity, that because of my ethnicity, I didn't have a chance of receiving an appointment to Ft. Benning. Figuring I had nothing to lose, I let the application stay in anyway.

At our company's final formation, an announcement was made that two members of the company received appointments to Ft. Benning. One was mine. AS FATE would have it, a telegram came from Ft. Snelling (Minnesota) under the name of a Major Rush, directing that I report to Snelling to undergo language training, which this PFC (Private First Class) of course did. One day I was summoned by the first sergeant to report to the company headquarters. Something about a visitor. I had no idea who in the world it could be. It was Captain Campbell! He was on his way to a

new assignment and had stopped by to see how I was coming along. I was flabbergasted. I was touched by this captain's action in tracking my whereabouts and taking time out to visit with this PFC. I'll never forget that.

UPON COMPLETING my studies at Snelling, I received my second stripe promoting me to T-5 (Technician Fifth Grade). After a furlough visiting family (in Chicago), I reported back to Snelling, prepared to be shipped out with my company. I had packed my duffel bag and tossed it aboard the truck which was headed for a rail head. Just as the truck was about to move out, the first sergeant came out, belatedly under my name, and instructed me to retrieve my duffel bag. I was (again) being held back.

In the next column I'll explain what happened. ■

After leaving the bench, Marutani resumed practicing law in Philadelphia. His column appears regularly in the Pacific Citizen.



## The Nikkei View

By Gil Asakawa

### Sumimasen — Nihongo wakarimasu?

OK, OK, I'll admit it. My mom was right.

When we moved to the United States when I was a kid, she tried to make my older brother and me study Japanese using elementary school primers. She told us that it was important to learn to read and write *Nihongo*.

But my brother and I were more interested in learning American cuss words and the contents of the TV Guide than in buckling down and memorizing *hiragana* and *katakana* (never mind *kanji*!).

Now, I regret my slothfulness. I know that if I could read and write Japanese — especially that icky *kanji* — I'd have a good chance of working in a job with Japanese or for a Japanese company. Instead, here I am solidly in my middle ages, thinking a lot about Japan and Japanese people, without actually being able to communicate directly with them.

The worst part is that even my conversational Japanese is lousy, because I was too young when we moved to the States to have a very developed vocabulary, and simply because I haven't used my feeble speaking skills hardly at all. Like many Nikkei I know, I've grown up with my parents (or mom, at least!) speaking lots of Japanese to me, and replying all my life in English.

When I'm in a situation where I'm expected to reply in Japanese, the little bit of conversational *Nihongo* I've locked up in my brain goes on a jailbreak, and even the most common of words and phrases seem to escape me.

For example, my grandmother in Hokkaido called me late one night to wish me a Happy New Year and to ask how I was. I tried to fake it as grogginess from being woken in the middle of the night by the call, but my reply in halting Japanese finally disintegrated into stammering English, which of course obachan couldn't understand at all. She finally laughed and teased me for not knowing *Nihongo*, but she understood: I was too Americanized.

One time during college, I was invited to be part of an exhibit of

Japanese artists in New York City. Though I was flattered and even sold my painting in the show, I didn't remain a part of this group because I felt uncomfortable. The other artists were all very warm and eager to include me in their organization, but I was embarrassed at not being able to converse with them in their language. There were English-speaking members in the groups, and in fact, one sculptor was a Caucasian Columbia University professor who was the longtime companion of a Japanese artist. But I felt inferior in these great people's presence. Maybe it was because I was intimidated artistically too, but I felt too much an outsider because of my poor language skills.

As an adult, I've tried taking lessons at the Buddhist Temple, from Midori Sensei, who is patient and engaging and supportive, but I was a lazy student and didn't continue the lessons long enough. I apologize, Sensei, and I will someday return to class!

I've even tried learning more vocabulary and some basic reading and writing from a couple of CD-ROMs, which were somewhat helpful, but bored me after a while. They both had one feature I didn't need: Sound samples of words as they should be pronounced.

Thankfully, that's one part of my Japanese that doesn't need too much help. My accent is pretty good for an American. I even know to pronounce "sumimasen" as "suimasen."

So even though my *Nihongo* is limited, at least I can speak the words I know with an Issei's perfect pronunciation.

Sure, they're simple words and basic phrases that an eight-year-old might know, like, "Excuse me, but where is the bathroom?"

But hey, don't laugh — it's an important phrase! ■

Gil Asakawa is a content editor for the travel Web site TheTrip.com (<http://www.thetrip.com>). He is also president of the Mile-Hi JAACL chapter and a member of the Japan America Society of Colorado.



## A Bridge Across the Pacific

By Emily Murase

### On gaeshi: The Nisei Student Relocation Commemorative Fund, Inc.

Imagine you are a college student, studying furiously for your final exams by memorizing formulas and catching up on all the readings you just hadn't had time to complete during the semester.

Suddenly, the country is thrust into war and the next thing you know, you are being transported to a government facility with only the belongings you can carry. The outlook for receiving your degree is bleak.

This is the situation that many Nisei, including my father, faced at the outbreak of World War II.

Recognizing the importance of enabling Nisei students to complete their education, an enlightened group of civic, religious, and academic leaders formed the National Japanese American Student Relocation Council to place these students in colleges and universities outside of restricted areas.

In all, about 4,000 Japanese American students benefited from the council's work, including people like Judge William Marutani, California Assemblyman Nam Takasugi, and my father, Kenji.

In the Japanese tradition of *on-gaeshi*, reciprocating a generous act, a group of Nisei including Lafayette Noda, Lillian Ota Deson, Nobu K. Hibino, Robert H. Suzuki, May Takayanagi, and Paul Y. Tani, among others, formed the Nisei Student Relocation Commemorative Fund in 1980.

This fund was created to help Southeast Asian refugee students because they, like the Nisei students, were uprooted from their homes, interned in camps, and had

their education disrupted.

On an annual basis, the board of directors selects a city with a sizable Southeast Asian refugee community and forms a local scholarship committee to recruit and select college-bound high school seniors for the scholarships.

In 1983, \$4000 was available for scholarships. Today, the amount totals \$20,000 annually, thanks to the growing number of gifts to the fund. The number of scholarships awarded each year depends on the location, as local scholarship committees often augment monies from the fund with their own fund-raising efforts.

Scholarship applicants have not only mastered English, but excelled in academics, athletics, and community service as well.

Can you imagine coming out of the squalor of a refugee camp to a completely different environment and culture in a foreign country, learning the language, then going on to earn a 4.0 grade point average in school? Dozens of these Southeast Asian students have achieved this and much more.

Each year, the local scholarship committees agonize over the selection process, as the number of deserving students in the Southeast Asian community is overwhelming.

To date, scholarships have been awarded in 16 cities across the country: 1983, San Francisco Bay Area; 1984, New England Area; 1985, Chicago; 1986, Los Angeles; 1987, Minneapolis-St. Paul; 1988, Houston; 1989, Denver; 1990, Philadelphia; 1991, Seattle; 1992, Boston; 1993, Stockton; 1994, Sacramento; 1995, Fresno; 1996,

New York City; 1997, San Diego; and 1998, Madison. In 1999, scholarships will be made available to Southeast Asian refugee students in North Carolina.

With over 300 scholarship recipients, the fund is a continuing example of turning the wartime incarceration experience into one that gives our community strength to help others in need.

In her thank-you note for the scholarship, Feuy Saechao, a Laotian student from Sacramento, wrote: "When I first received your letter that I was selected for the award, tears came to my eyes, to know that someone out there also cares about my education... I hope someday I can help other people when they need help. Thank you very much!"

As a side note, at the 1998 National Convention in Philadelphia, the American Friends Service Committee (AFSC) was honored at the Sayonara Banquet, in part, for its leadership role in the National Japanese Student Relocation Council. At a breakfast reception hosted by the AFSC earlier in the day, some of the Nisei who benefited from the work of the council shared their experiences and gratitude.

To make a tax-deductible donation or for further information, contact the Nisei Student Relocation Commemorative Fund, Inc., 19 Scenic Drive, Portland, CT 06480. ■

Emily Murase is a graduate student in communication at Stanford University.

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## MIXED MESSAGES

By Mikka Tanner

### Japan travelin' blues

**A**FTER my last trip to Japan in May of 1997, I had promised myself the next trip I made I would do everything differently. No longer would I try and transform myself into the perfect Japanese *ojosan* (young woman) in order to avoid the disapproval of my family. No longer would I worry about doing the right thing, making the right gesture, or looking the right way.

No longer would I try to measure myself by Japanese standards — a decidedly demoralizing activity. No, the next time I would hold my head up high, assert my Japanese American identity, and unapologetically be my very often un-Japanese self. I was different and that was okay. The most important thing was that I be comfortable and confident in my own skin — relatives be damned!

Okay, now for the test. I'm leaving for another visit to Japan next week and I will have to see whether or not I can maintain this positive "I love myself" image in the face of reality. To be quite honest, I'm a little skeptical about how much last year's epiphany will really change my behavior. In fact, I don't seem to be any different at all — I'm already worried about the impression I will make when I show up with my face all brown from a summer in the Los Angeles sun (Japan reveres white skin), and if my aunt will think the purple toenail polish I have on is inappropriate for a woman my age. I try and push these kinds of trivial, superficial concerns out of my head,

but old habits die hard.

As a remedy I try and bolster my self esteem: Okay, Mikka, you may not know what to do in the kitchen and you may laugh with your mouth wide open, but you are JUST FINE! You have a job, you have a social life, and you know how to dance the samba!

What's difficult is that I can not prove my maturity or my intelligence to my relatives and thus make myself feel better. They cannot read my column or the articles I write. I cannot talk to them at length about my view of the world or start lofty discussions about race politics because my grade-school vocabulary wouldn't permit it. (They probably wouldn't be that impressed anyways.)

Sadly, I am not able to express myself in a way that I feel will help them to understand what kind of person I am, what kind of person I'm trying to be. All they are able to do is know me on a superficial level — in my case, this is not always a good thing.

It is particularly unfortunate because Japanese people have a way of being brutally frank in their opinions. You thought Japanese were polite to a fault, afraid of offending or expressing themselves openly? Think again!

I'm generalizing of course, but I've found that as soon as a certain level of familiarity exists, Japanese people do not hold back: You've gained weight. That color doesn't suit you at all. You look better with makeup. That outfit is really ugly. Ouch!!

I suppose some people may find this honesty to be refreshing, but it can really make you paranoid about what others are thinking. Very early on, you learn to go with the flow, to never be the nail that sticks out and has to be pounded down. Of course, if you're American, that kind of thinking is all wrong. Here, you've got to be creative, do your own thing, be an individual. The problem is that when you are both Japanese and American, these signals can sometimes get crossed and you end up not doing what you're expected to do but then caring what people think about it. It can be an awkward situation.

Last year I realized that this predicament was natural, that it was part of being Japanese American. I told myself not to worry about what I couldn't change — relax and Japan would be much more enjoyable. But now I'm thinking it's impossible to change so completely and to stop wanting to be someone my relatives admire and respect. It's part of the cultural baggage that I necessarily carry around with me and I don't know that I'll ever get rid of it. Maybe I don't even want to. To see yourself through the eyes of others and be aware of how cultures intersect and diverge is not necessarily a bad thing. It can help you learn a lot — at least that's what I'm telling myself this year. Next trip I could argue something completely different. ■

Mikka Tanner is a member of Hapa Issues Forum.



## Troubled in paradise

By Brian Niliya

### A JACler at last

**H**I THERE and welcome to my first column for the *Pacific Citizen*. My name is Brian Niliya, and I've been writing a column on Japanese American history and culture for the *Rafu Shimpo* (a Los Angeles Japanese American daily) titled "Spoiled Sansei" for the last four-plus years. I am 37 years old and a native of L.A., but have been living in Honolulu for the last two years. I am married and have a four-month-old daughter. I have worked for a number of Japanese American/Asian American organizations for the last decade or so, most notably the Japanese American National Museum, where I've held many different positions since 1987.

I find myself a bit bewildered to be writing for the P.C. after all these years. This is because I have previously vowed never to join the JACL. I have two major sets of reasons for this. You've probably heard many of these criticisms before. One set of reasons is historical. As a Sansei with a background in Asian American/Ethnic Studies, I have read a lot about the history of the JACL, particularly their actions during World War II. Like most serious students of the history of internment, I was dismayed by what I learned and found myself in disagreement with the actions of JACL leaders of the time.

More significantly, I have been dismayed by the organization's unwillingness to seriously explore their own history, given the numbers of people both inside and outside the organization who feel as I do about events of the past. The most notable example of this unwillingness is the so-called Lim Report episode of a few years back, where the report of a JACL sponsored researcher was essentially suppressed seemingly because it confirmed many of the accusations levied by critics of the organization. In future columns, I hope to address some of these points in much greater detail.

The other set of reasons as to why I hadn't considered joining JACL have to do with contemporary issues of relevance. Within the Japanese American community, it seems that other organizations have done a better job than the JACL in responding to the needs of their core constituency, the Nisei. In this post-redress era, it seems clear that the main concern of the Nisei is no longer civil rights; rather, it is leaving behind a fitting legacy for its accomplishments. Somewhere in the last decade, organizations like the Japanese American National Museum, the National Japanese American Historical Society, and the various montiment groups, along with local historical societies and camp reunion groups, have stolen the thunder of the JACL. Money and attention which might have gone to JACL have gone and are going to all of these other groups instead.

Whether this shift in Nisei priorities is a good thing or not is another topic. (Of course I don't think it is.) But I fear that a Japanese American civil rights organization may no longer be a viable concept, because most Japanese Americans just aren't interested in civil rights anymore.

So why am I here? Well, for one thing, despite all that's bad about JACL, there is a lot that is good as well. Though one may quibble with this or that, the JACL played a pivotal role in overturning discriminatory legislation in the postwar period and the redress movement as

well.

I recently saw firsthand JACL's current relevance. Recently, the Honolulu Chapter sought the help of the rest of the organization in the confirmation of Judge Susan Oki-Mollway, which was being held up in Congress. The scope, resources, and connections of the JACL were pivotal in securing her confirmation — no other organization could have done what JACL did in this case.

It is also true that JACL is not a monolithic organization and that many individual chapters and regions do tremendous work locally. When I moved to Hawaii, I sought to get involved in the Japanese American community there and much to my surprise, found that the Honolulu Chapter was at the forefront of many issues I wanted to be involved with.

The Honolulu Chapter is a relatively recent phenomenon, having been formed long after World War II. It is mostly populated by professional types about my age (that is, in their 30s and 40s). The two issues which seem to have put them on the map here are redress and Bruce Yamashita. They have been active in helping various groups of Hawaii Japanese Americans who were displaced (but not necessarily interned) during the war become eligible for redress. They have also been staunch supporters of Yamashita, a Japanese American who sought (and is seeking) legal remedies for being improperly dismissed from the Marine Corps Officer Candidate School on account of race a few years back. They are also involved in affirmative action, Hawaiian sovereignty, gay rights and other issues which one doesn't always associate with the JACL.

So I joined them. My colleagues in the Honolulu chapter believe the JACL is still relevant in the post-redress era and want to work with the organization so that it appeals more to younger Japanese Americans and to anyone interested in fighting for the civil rights of any group that needs it. Though as a Kotok, I'm naturally more cynical (though that hasn't stopped me from launching a "Kotok Power" movement here), I think the work they are doing locally is worth supporting.

As for the JACL as a whole, my attitude is somewhat ambivalent. While I wonder about both its past and its future, I recognize that it has resources, connections, and name recognition that no other Japanese American — or for that matter Asian American — organization can match. JACL can play a major and positive role in many contemporary issues.

This column will be dedicated in part to some of my feelings as to what that role might be. Half of the pieces will be on some of the stuff we're doing in Hawaii. It's exciting stuff, which I think will be of interest to many of you on the mainland. Other columns will consist of reflections on Japanese American history and culture from a Sansei Kotok perspective, sometimes humorous, sometimes ironic, sometimes semi-academic in orientation.

I'm sure I'll write some stuff that you will disagree with and other stuff that you agree with. I hope you'll bear with me in my attempt to grapple with my own feelings about the JACL and the Japanese American community in general in this space. And I hope you find some of it of interest. ■



## Very Truly Yours

By Harry K. Honda

### Nisei Week always had an 'ondo' beat

**A**S A VOLUNTEER publicity man in the original gang that reactivated Nisei Week Festival in Little Tokyo fifty years ago, "We all wanted to set aside proceeds to build a community center." That was the reason for reviving Nisei Week.

I missed the gala Nisei Week parade and the "spectacular" at Griffith Park for the 1998 festival — the seldom-staged *yabusame* (mounted archery dating from sixth century Japan) artists from Fukuoka — but not the attractions the final Sunday, Aug. 23.

I enjoyed both Pacific Film Currents docu-drama, 442: *For the Future*, at JACC's Japan America Theatre and the traditional Ondo on Little Tokyo Historical District's East First Street.

After the screening of her '98 Worldfest Houston prize winner about the 442nd, film producer Patricia Kinaga posed these gutty questions to veterans James Makino (Co. G), George Ishihara (522nd) and James Yamashita (Co. I) in the panel discussion: (a) What were your parents' reactions when you volunteered out of camp? (b) How did it feel to be in a "segregated" outfit? (c) What was the difference between the Hawaiian "budabuds" and Mainland "kotonks"? (d) What were your feelings going up "to the line" or into battle? (e) What were some of your highlights in combat? (f) Any personal views of

the 442nd "for the future"?

Now that one in three adults have the Internet, here's a website that might ponder those questions: [www.ajawarusta.com](http://www.ajawarusta.com).

There was a pleasing sense that "things are turning around." The docu-drama program notes that producer Patricia Kinaga is the daughter of SSgt Tom Kinaga, Co. M., who had volunteered early out of Heart Mountain, and JACC executive producer Duane Ebata is the son of Sgt. Kiyoshi Ebata, Co. E. (While their father's names were not printed in the notes, being specific about their outfit aided in discovering their first names in Orville Shirey's 1946 account, *Americans: The Story of the 442nd Central Postal Directory*). I mean, the post-Nisei generations are publicly acknowledging their forebears who fought racism during World War II as gutsy GIs of the all-Nisei 442nd Regimental Combat Team. (Applying *segregated* here is misleading. Not all Japanese Americans were "racially segregated" to the 442nd nor assigned to MIS because they knew, some Nihongo. "There were an estimated 2,000 Nisei, like Yours Truly, in support troops scattered throughout the U.S. service command posts during the war.")

Then there were Nisei (the late

husband of P.C. contributor Sachi Seko, for instance), destined as replacement for the 442nd, who were diverted to the Battle of the Bulge in the winter of 1945 — Churchill called it the "greatest American battle of the war" — which broke Hitler's last counter-offensive in northwestern Europe. Both sides had 100,000 casualties; the Allies could replace them but the Germans could not.

Notwithstanding opinions that Nisei Week is losing public interest judging by the diminishing number of spectators, comfort reigned this year in not having to fight the crowds that had jammed the sidewalks of East First Street in yesteryears. The riveting performance of the UC Irvine taiko drummers, and about 300 ondoists traipsing three or four steps forward and maybe three backward to the lively strains of *Tanko Bushi*, *Kumamoto Ondo*, *Oohara Bushi* and other dances, convey a Nisei Week touch that's culturally sound.

One final thought: Little Tokyo "Matsuri" (Japanese for "festival") was my preferred title when the festival was being revived. That would have skirted all the free-for-all that sprout now and then to rename Nisei Week. But in 1948-49, it was deemed more important, publicity-wise, to have the word Nisei replace the headline use of term Jap. ■



## CARS

(Continued from page 3)

its move to New Jersey, where Chen and Miyoshi plan to further distribute *SKY/Showoff* to individuals and stores on the East Coast.

Although the magazine is still in its infancy by mainstream media standards and is financed out of its staff's own pockets, its distribution through Tower Records, campus bookstores and various auto shops is already beginning to disseminate a West Coast "flavor" to places like New York, Chicago and Houston, where similar Asian American auto scenes are emerging.

Indeed *SKY/Showoff*, which was intended to be a supplemental text version of the visually stunning *Import Showoff*, has become a forum of distinct voices and images in its own right. One of the magazine's goals, as both Chen and Miyoshi explain, is simply to provide more exposure for Asian American youth. They hope that the mainstream media will become better aware of the positive

images that they are trying to portray.

Because of a certain style of dress or preference in music, Chen recognizes that some are apt to mistake the youth within the scene for gang-bangers or Asian thugs in some cases. These negative stereotypes, as he suggests, are most often presumptuous and completely inaccurate.

"There's a lot more to it than the stereotypes," Chen says, speaking about how the scene has been stigmatized. "You see in the media how racing is so dangerous. But it's beyond that now. And even though we're a lot smaller form of media, I see it as positive for me to expose [the reality] to mainstream audiences. We're just trying to make a difference little by little."

For those who see the import auto scene as frivolous, decadent, a waste of time and money, Miyoshi clarifies that it encompasses more than just fun and entertainment for Asian American youth, "it has to do with their sense of identity."

Chen agrees, "This is my lifestyle." And for a growing number of people, it is becoming their lifestyle as well. ■

## RESISTERS

(Continued from page 1)

Center located at Heart Mountain, Wyoming, in February, 1943 by a group of young Japanese Americans for the purpose of resisting the American draft from within the concentration camp; and

WHEREAS, the resistance was based on the assertion that the fact of they and their families were being held under duress in a concentration camp was a violation of their constitutional rights, and the abridgment of due process; and

WHEREAS, the resisters expressed their loyalty to the United States by responding "yes" to Question 27, that they would serve in the armed forces of the United States, but on the condition that their rights be restored first; and "yes" on Question 28, that they would swear unqualified allegiance to the United States and forswear allegiance to the emperor of Japan; and

WHEREAS, in November 1944, the resisters were found guilty of draft resistance and were sent to a federal penitentiary, however

were freed on December 27, 1945, by an appeal's court reversal of their conviction; and

WHEREAS, the resisters, their wives, children and grandchildren have had to live under the cloud of ostracism, rejection by the larger Japanese American community, and suffer the loss of respect and dignity by veterans for these past fifty-five years;

BE IT THEREFORE RESOLVED, that the 442nd Veterans Club of Hawaii, thereby recognize and commend the members of the Fair Play Committee for their unswerving effort to uphold the Constitution of the United States, the restoration of their civil rights and their fight for justice and democracy; and

BE IT FURTHER RESOLVED, that the Board of Directors of the 442nd Veterans Club urges all other Japanese American veterans to extend their hands of friendship and goodwill to the members of the Fair Play Committee, their families and supporters, in recognition of their unswerving vigilance in upholding the laws of the land under the Constitution of the United States. ■



## Letters to the Editor

## On the subject of "monku"

It is a disease known to mankind since day one. The old folks are not satisfied with the young and their contribution to society. The young think of the oldies as "In olden days" yakety, yak, yak. Please don't take it personally — we can truly learn from each other. As an oldie, I like to think that you have much to learn from me — please keep your blood pressure down.

My short story. Many years ago when my daughter was too young to know any better, she thought of me as stupid. It did not bug me because I knew better. She grew up one day and went off to college. After the first year of her liberation (it's a jungle out there), she told me, "Mom, you sure are smart."

Today we consult each other on many issues. I must say she approaches life with much compassion and diplomacy — it all comes down to respect, respect, respect. At my age most of the respect comes from my daughter. My fuse is getting shorter and shorter.

So dear friends — when we greet each other — remember to keep your head lower than mine. Love from an oldie...

M. Yamanaka  
Palo Alto, Calif.

## Re: Time to quit whining

Regarding the question posed in Bill Hosokawa's column 8/21/98, "Is it time for JAs to stop whining about our wartime internment?" This question, he says, originated with *Rafu Shingo* columnist George Yoshinaga. He concludes the column answering his question in the affirmative.

Is he kidding? The August 21st edition of the *Pacific Citizen*, in which Hosokawa's column appears, has an article about how the Civil Liberties Public Education Fund has enabled so many of us to tell our story in so many ways. Another article describes how the Washington, D.C., JACL Chapter has developed a speaker's bureau to send Japanese Americans out into the community to tell their internment stories.

Was not the telling of the story of our internment an important part of receiving redress? And is it not incumbent upon all of us to do this to prevent this American tragedy from happening to anyone else?

In Hosokawa's article, he mentions the popularity of the camp reunions of late. If the camps were so terrible, why do all these folk want to come back to the site of such unpleasantness? That question was answered by Supreme Court Chief Justice Arthur Goldberg at the CWRIC hearing at Los Angeles in August of 1981. As I recall, the late Senator Sam Hayakawa tried to minimize the impact of the camps

using Hosokawa's reasoning. Justice Goldberg replied that survivors of the Nazi death camps continue to have reunions. He asked "does that make their experience less horrible?" Hosokawa goes on to say that at the reunions we can share warm recollections and rekindle friendships. In the main, we have come through the camp experience intact, so let's stop whining about what happened so long ago.

I would have less of a problem with a proposal such as Hosokawa's coming from someone else. Someone perhaps, who provided more media support when the battle for redress was being fought. Then again, I suppose his proposal is consistent with the position he has taken on redress through the years.

Phil Shigekuni  
North Hills, CA

## Fund-raising suggestions for the Memorial Foundation

The supplement in the *Pacific Citizen* Aug. 7-20 issue provided the first overall coverage of the steps taken by the National Japanese American Memorial Foundation (NJAMF), which unfortunately is too similar to Japanese American National Museum (JANM), and likely to be misidentified.

This East Coast based group with highly selected board and directors appears to have been meeting periodically to discuss and resolve many issues relevant to the erection of a national monument for the past six years. While they are to be congratulated for coordination and successful fund-raising among their peers, the bottom line is the amount collected to date.

Possibly, there are too many chiefs and not enough stagehands. The published list, when analyzed, indicates the following:

a. A little more than 100 contributed from \$4,999 to over \$500,000, which included corporate entities and funds. The Wisconsin JACL was listed in the \$10,000 and over class.

b. Approximately 300 donated from \$1,000 to \$4,999, with ten percent coming from corporations, organizations and groups, including six JACL chapters.

c. In the less than \$1,000 category, 1,500 donors were listed of which more than 20 percent were from non-Nikkei persons or groups. Ten other JACL chapters are identified.

In the past several years, the fund drive has fulfilled about a third of the goal, so now NJAMF faces the task of collecting about \$6 million in one year, while competing for funds with JANM and the 100th/442nd/MIS Foundation.

As an interested observer, I would like to offer the following suggestions to NJAMF:

a. Request support from JACL and other Nikkei organizations. While 16 JACL units have contributed to date, there are more than 90 other chapters and regions which should be willing to support

Among major donors are JACLers Cressy Nakagawa, Peter Okada, Clarence Nishizu, Mrs. Mike Masakoa, Dr. Mae Takahashi, Helen Kawagoe, Dr. Frank Sakamoto, Bill Hosokawa, Joe Ichijui, Jim Miyazaki, Patrick Okura and Kaz Oshiki.

b. More than 74,000 internees have received \$20,000 since 1988. While many have passed away, if eight percent of these or their heirs should contribute \$1,000 each, this would raise \$5 million.

c. If 200 can be persuaded to contribute \$5,000 each, this would raise \$1 million. To put my wallet in line with my suggestion, I will make my contribution in this category in two installments.

Benny Sakai  
Sacramento, Calif.

## Re: G.I. Joe salutes JA soldiers of the 442nd

It is the morning of July 4th. I had been relaxing and catching up on the latest issue of your newspaper after four consecutive nights on duty at the fireworks stand for the Montebello Optimist when I ran across this wonderful article "G.I. Joe salutes the WWII JA soldiers of the 442nd."

When I finished reading it something really stood out. First, the article referred to the 442nd as a "crack infantry regiment" and then later referred to it as a "battalion." Later still, when speaking of the number of casualties suffered and citations earned, it is referred to as the "442nd Division."

Perhaps only veterans know what I am referring to. To my knowledge, the 442nd was always a regimental combat team. Am I being overly sensitive and reading something into that article that isn't there?

Red S. Hashimoto  
MIS veteran  
Monterey Park, Calif.

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\* "Voices" reflect the active, public discussion within JACL of a wide range of ideas and issues, requiring clear presentation though they may not reflect the viewpoint of the editorial board of the *Pacific Citizen*.

\* "Short expressions" on public issues, usually one or two paragraphs, should include signature, address and daytime phone number. Because of space limitations, letters are subject to abridgment. Although we are unable to print all the letters we receive, we appreciate the interest and views of those who take the time to send us their comments.

# Tabulation method in Census 2000 important for minority groups

(Continued from page 1)

the Population Division of the U.S. Bureau of the Census, has proposed five methods in his report "Approaches For Developing Tabulations of Race Data From The 2000 Census."

## Full Racial Distribution

The Full Racial Distribution approach would report the "major" race reported alone AND all possible combinations of these races separately. This would report ALL possible racial combinations. Under this method, multiracial people will NOT be counted as part of their monoracial communities. Instead, each combination would represent a mutually exclusive racial group. This method could result in a dramatic drop in population from the traditional racial categories.

It has also been criticized as being administratively burdensome. For most government agencies, there are five major categories of race (American Indian and Alaskan Native; Asian; Black or African American; Native Hawaiian and Other Pacific Islander; and White) and 26 possible combinations of these five categories for a total of 31 possibilities for identification. The Census has the additional category of "Some Other Race." This results in six major categories and 57 possible combinations for a total of 63 racial categories.

## All Inclusive

The All Inclusive method tabulates respondents who select a single racial category together with those who select that racial category in combination with one or more races. For example, if a respondent marked Asian and White, he or she would be counted as a member of BOTH racial categories.

This distribution will add up to more than 100 percent of the population; some respondents

will appear in more than one category. (It is unclear if data reflecting the nature of the multiracial population will be kept and made available to the public, although some sources familiar with the inner workings of the Census Bureau say that such data will be available.) The All Inclusive method presents serious problems for statisticians because they would not be able to compare statistics from the 2000 Census with past prior census data.

## Collapsing

The Collapsing method would only count multiple respondents separately if the number of a multiracial population reached a number deemed significant by the Census Bureau. Under this method, the overall number of racial categories will be expanded; however, they will not accurately represent ALL existing racial combinations and the responses by some multiracial people will be disregarded. For example, if the number of people who identify as Asian and Native American is considered sufficiently small by the Census Bureau, this multiracial category would be "collapsed" and would not appear as a separate racial category. It is not clear where people in the collapsed categories will be tabulated, nor is it clear what the threshold number to recognize a separate racial category would be.

## Combining or Priority Reassignment

The Combining or Priority Reassignment method would not track multiracial respondents separately. Instead, each multiracial respondent would be tabulated only once as a member of the racial group to which they belong that has the smallest national population. For example, an African American/Native American would be tabulated

only as a Native American (the racial group with the smallest population). This method has the potential of bolstering numbers of the smallest racial minorities at the expense of more populated racial groups and ignores the fact that multiracial people can identify with more than one racial category. There is speculation that this is the preferred method of tabulation.

## Algorithmic

The Algorithmic method (also known as the "Allocation" or "Imputation" method) entails reassigning multiple racial responses into one of the major racial categories. Four mathematical formulas are being considered in conjunction with this method. First is the "Fractional Variant" which would split multiple race respondents equally among the racial categories selected. Second is the "Random Reassignment Variant" which, as the name suggests, would randomly reassign multiple racial responses into one of the "major" racial categories. Third is the "Whole Reassignment or Imputation Variant" which, according to del Pinal's report, would assign "multiple race responses to one of the major categories based on an imputation technique, such as the nearest neighbor of previous observation with similar characteristics, which may or may not take into account the reported races." Fourth is the "Proportional Distribution Variant" which would distribute "the multiple race responses proportionally to the major racial categories. For example, if there are 100 multiple responses, and the balance population is 70 percent White; 15 percent Black; 10 percent Asian; and

5 percent American Indian, then 70 respondents would be placed in the White category, 15 in Black, 10 in Asian, and 5 in American Indian."

This method and its accompanying formulas is not likely to be selected. In addition to not directly tabulating the multiple racial responses, it raises constitutional questions by counting people in fractions, similarly to how slaves were tabulated prior to the adoption of the Thirteenth Amendment.

## Making A Decision

Selecting a final tabulation method is a complicated process. The members of the politically appointed 2000 Census Advisory Committee will make a recommendation to the Secretary of Commerce sometime this fall on which method the Census Bureau should adopt. Ramona Douglass, president of the Association of Multiethnic Americans (AMEA), is the only member of the advisory committee representing the multiracial community. It is unclear whether the other members of the advisory committee will advocate for a method that will allow multiracial people to be counted accurately, or a method that serves their respective communities best at the expense of multiracial people.

Hapa Issues Forum (HIF) has not endorsed any of the proposed tabulation methods. The All Inclusive method, if it tracks multiracial populations, may be best for the mixed race people because it would recognize them as full members of each racial community that they identify with and also recognizes the boundaries of the multiracial community. HIF

strongly opposes both the Collapsing and Algorithmic methods.

The JACL, which was the first Asian American civil rights organization to successfully advocate for a "mark one or more" format, has not yet taken a position on which tabulation method it supports. ■

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## OBITUARIES

## Issei, 100, dies months after naturalization

SEATTLE—Asano Kanzaki, 100, who received her citizenship papers last spring after 81 years in the United States, died June 27 at Keiro Nursing Home. Two U.S. senators, five state supreme court justices and hundreds of friends had joined Kanzaki last March when she was naturalized.

Kanzaki arrived in the U.S. with her husband in 1917 at Seattle. While her husband worked in a laundry, Kanzaki worked at home raising her children. They had six children; the first child died of pneumonia when she was only two weeks old. The second child, Akira, died during the 442nd's Arno River campaign in 1943 while the family was interned

at Minidoka WRA camp. Although the elder Kanzakis, as Issei, were not yet permitted to become citizens or own real estate, they taught their Nisei sons their own rules of honor. America is your country, and you must defend it.

The explanation given by her children as to why she hadn't become a citizen sooner is that she just didn't have enough time; She was a seamstress, typesetter and hotel maid.

Her youngest son, Hitoshi, said, "The importance of family has always been with her... For her to become a United States citizen, it is an additional honor to be bestowed on the family name."

## Vance Oyama, NASA Biochemist

Vance Oyama, a NASA biochemist whose experiments in the '70s led him to believe that no life would be found on the planet Mars, died July 27 at his home in Middletown, Calif., at age 76.

As chief of the life detection branch at NASA's Ames Research Center, Oyama designed one of three experiments placed aboard the two Viking landers that were intended to determine if there were microorganisms in the Martian soil, which would indicate the existence of life on the planet. His laboratory-in-a-shoe-box reached Mars in 1976. In the experiment, water and a number of nutrients

were added to Martian soil. It was thought that if microorganisms existed in the soil, they would consume the nutrients and emit gases.

Oyama's experiment gave little evidence of continuing metabolism of nutrients by any life form. He soon became convinced that life did not exist on the planet, and this became the prevailing view among scientists.

Oyama is survived by his wife Rose, brother Jiro of Cupertino, daughters Denise Miller of Fremont and Judith Olson of Chiloquin, Ore., son Jerry of Alta, Utah, and four grandchildren. ■

## Obituaries

All the towns are in California except as noted.

**Arikawa, May M.**, 71, Fresno, July 24; survived by daughter Miye Lee, sons Jin, Ben, 4 gc.

**Baba, Minoru**, 80, San Francisco, July 11; Montebello-born, survived by wife Emiko; son Wataru Henry; brother George and wife Chiyu; sister Hanuko Miura; sister-in-law Sachiko Miyoshi.

**Fujii, George Yulio**, 76, Sacramento, July 12. Algonia, Wash.-born, survived by wife Emiko; daughter Elaine Shimozaki and husband Mark; son Michael and wife Shirley; 3 gc.; sisters Mitsuko Nakao and husband George, Mary Oyama and husband Jim; brothers Lincoln, Ray.

**Fugita, Toshie**, 81, San Jose, July 13; survived by son Stephen; daughter Joanne Fauley; sister Hatsu Hahara; 2 gc.; predeceased by husband Tom.

**Fukuoka, Helen L.**, Chicago, July 28 service; longtime owner of Yorks Super Foods; survived by brothers Tom and Ken Hayashi, 2 gc.; predeceased by sister Tomatsu.

**Goto, George Takao**, 78, San Francisco, July 22; survived by wife Yoshiko; daughters Carolyn Goto, Barbara Suyehiro and husband Alan; son-in-law Bruce Randa; 1 gc.

**Hirose, Sadako Marie Yamane**, Silverdale, Colo., Aug. 7; survived by daughter Susan Anderson; son Paul and his wife Joanne; daughter Kathryn; 2 step-gc.; brothers Dick, George and Jonney Yamane; sister Nobuyo Yamane; sisters-in-law Masaye Yamane, Katsuyo Hirose.

**Ibuki, Mitsuko "Mitzi"**, Seattle, July 30.

**Ike, Fumi**, 69, Seattle, Aug. 9; Seattle-born, survived by husband Toshio; daughter Marcia and husband Wayne Tokiuchi; Heidi and husband Gordon Gee; sons Jesse and wife Cheryl Lee, Darin and wife Satomi; 7 gc.; sister Ami and husband Henry Nagashiro; brother Keiji and wife Marilyn Ariyasu.

**Imai, Bill Iwao**, 86, Culver City, July 15; Long Beach-born, survived by daughter Cathy D. Smith and husband Trevor (Oxnard); sisters-in-law Ida Imai (Huntington Beach), Kikuyo Imai, Mae Adachi (Sanger), Mary Ishizuka and husband Harry; brother-in-law John Takano and wife Virginia (Indio).

**Ishida, Kenneth Naoshi**, 20, El Cajon, July 19; UC Berkeley student, survived by parents Gary and Jeannie; sister Stacy (San Diego), grandmother Norma Yee (Monterey Park).

**Kajikawa, Setsuko**, Berkeley, Aug. 1; survived by daughter Sumi Okuda; son Richard; 5 gc.; mother Kichi Morioka; sister Hiroko Otsuka; predeceased by father Aki Morioka.

**Kaku, Maya**, 74, Reno, Nev., Aug. 9; Calif.-born; survived by wife Setsuko Rose, sons Gary, Robert (San Diego), daughters Leann Kumataka (Reno), Denise Kaku (Pacific Grove) JoLynn Kaku; 10 gc.; sister Jane Kubota (Fresno); brother Harry (Lindsay).

**Kanda, Hiroshi**, 63, Berkeley, Aug. 1; longtime member of JACL, survived by wife of 54 years Tazuko Kawamoto Hiroshi, sisters Chizu Uchida, May Kanda (both Orville).

**Kaneshige, Sakae Rose**, 81, San Leandro, July 17; Seattle-born, survived by sons Fred (San Leandro), Donald and wife Clara (Castro Valley), John and wife Alice (Walnut Creek); daughter Judy Kotsubo and husband Jim (San Jose); sisters Fumi Shiomi, sister Margi Eto, Betty Yoshida; brothers Frank, Howard and Jack Hisayasu; 10 gc., 4 ggc. Predeceased by George and Saburo Hisayasu, Mary Yoshida.

**Kawaguchi, Janet Ritsuko**, 62, Whittier, July 22; Covina-born, survived by husband Mas; sons Ken and wife Julie, Wes, Scott and wife Tracie; 7 gc.; father Frank Yamashita; brothers Fred and Ted Yamashita; sisters Aliene Tanaka and husband But, Susie Ari and husband Larry.

**Kawaguchi, Motohiro**, 81, Chicago, Aug. 12; survived by wife Suzuki, children Hiroko (San Marcos, Texas), Yoshihiro, Jiro (Chicago); 4 gc.; sisters Yoshiko and Takako Kawaguchi (Seattle).

**Kinoshita, Fujiko**, 78, Torrance, July 28; survived by wife Sumi; children Raymond and wife Nancy, Glenn and wife Shirley, Susan Kawaroto; 3 gc.

**Kishimoto, Cody Thomas**, 4, Denver, Aug. 9; survived by parents David and Loma Jo; grandparents Tom and Kazu Kishimoto (Greeley), Violet Irene Schaeffer (Fort Morgan).

**Matayoshi, Kazuo**, 45, Tokyo, July 16; Pacifica resident, survived by hus-

band Yasuhiko; sons Yasutomo, Daijro, Kentaro; daughter Kosue; brother Nobuyuki Kunihara (Tokyo); mother-in-law Mitsuko Matayoshi (Okinawa); sisters-in-law Kazuko Sasaki (Saitama) Tomiko Novotny; brothers-in-law, Yasutake Matayoshi (Okinawa) Yasuharu Matayoshi. (

**Mayeda, Haruo Harry**, 84, San Jose, July 25; survived by wife Aiko Helen; daughters Janet Mayeda, Kaye O'Leary and husband Michael; son Richard and wife Josephine; 4 gc.; brother Satoru (Santa Monica); sister May Izuhara (Los Angeles).

**Mishima, Miyeko**, 78, Berkeley, July 26; survived by husband Ryo; son Tom and wife Ellie (El Centro); son and wife Gayle (San Francisco); daughter Paula Umemoto and husband Keith (Sacramento); 5 gc.

**Minami, Joe**, 73, Montebello, July 21; survived by wife Minami; son Craig and wife Carolyn; daughters Denise Nakamura and husband John, Diane Matsuko and husband Ted, Cynthia Ung and husband Basil; 9 gc.

This compilation appears on a space-available basis at no cost. Printed obituaries from your newspaper are welcome. "Death Notices," which appear in a timely manner at request of the family or funeral director, are published at the rate of \$15 per column inch. Text is reworded as needed.

**Miyahara, Mildred Teruko**, 84, Los Angeles July 23; survived by sons Brent Takashi and wife Elke, Eugene Fumiyoshi and wife Sandy; daughters Mitsuko Judy Simpson and husband Rodney, Agnes Miyoko Berry and husband Bob, Janice Hiroko Girard and husband Emile; 8 gc., 3 ggc.; sisters Midori Shimizu, Hayako Khara and husband Kenji. Predeceased by husband Henry Hiroshi and sister Mary Otoko Yamanaka.

**Momii, Takeshi A.**, Berkeley, July 14; survived by wife Molly; daughters Shelley Roberts and husband John (Berkeley), Kathy Palapaz and husband Ricki (Oakland); 3 gc.; brothers Rikito (Los Angeles), James (Menlo Park).

**Nakahara, Misayo**, 82, Clarksburg, July 16; Hiroshima-born, survived by a son, Eddie Sadao and wife Frances Kimiko; daughters Yuriko and husband Kazuharu Omoto, June and husband Ray Matsubara, Carol and husband Bob Setoguchi; 13 gc., 14 ggc.; sister Tomo Kurimoto (Japan).

**Nakayama, Kozo**, 52, Seattle, July 28; chef/owner of Maneki, Seattle's oldest Japanese restaurant.

**Nakayama, Yuriko Lillian**, Los Angeles, July 22; Seattle-born, survived by husband Isamu Sam; brother Wiley Higuchi; brother-in-law Noboru Nakayama and wife Tomiko, Katsue Tajiri, Sachiko Nakayama, Keiko Tabe.

**Nishimura, Tomiko**, 82, Chicago, Aug. 12; Snohomish, Wash.-born, survived by son Masayo; daughter Sadako Warner Saunders; 1 gc.

**Nomura, Teruyo**, 83, Berkeley, July 13; Whittier-born, survived by daughter, Yoshine Hayashi (Oakland); grandson David Hayashi (Sacramento); granddaughter Sandra Hayashi (San Francisco); stepsons Paul and wife Machiko (Albany), stepdaughters Alice Morita (Granada Hills), Flora Uemura (Richmond) Grace Mitsui and husband Naoyuki (Torrance), Lily Kiyasu and husband John (New York), step-gc. and 9gc.

**Oba, Edith Masako**, 79, Monterey Park, July 19; Los Angeles-born, survived by husband Mitsui; sons Dr. Randolph and wife Lily (Kaneohe, Hawaii), Rory and wife Debbie; daughter Joanne Oba; 3 gc.

**Okada, Ruby**, 62, Las Vegas, Aug. 2; Oregon-born, survived by husband George; son Michael (Las Vegas); 2 gc.

**Oizano, Patricia Tsuruko**, 97, Los Angeles, July 14; Wakayama-born Montebello resident, formerly of Brawley, survived by son Walter I. and wife Florence; daughter Aimee and husband Shiro Iwai; 9 gc., 10 ggc.; daughter-in-law Jane N.Okano.

**Shimomura, Taiko**, 96, Oakland, July 13; former Tenor and Topaz internee; organist/pianist/vocalist; survived by sons Ken and wife Ayako (Sylmar), Sam and wife Katy (Salt Lake City), Yukio and wife Chizuko (Campbell); 5 gc., 7 ggc.

**Slee, Elizabeth Hanako Shoji**, 74, Seattle, Aug. 2; survived by husband, the Rev. Jack Slee; son Ledyard; daughter Elizabethann; 1gc.; brother

Samuel Shoji.

**Takagi, Ina**, 100, Albany, July 21; survived by son Teruo and wife Mary, cousins in Japan, relatives in U.S.

**Takehara, Emmie Miyeko**, 76, Sacramento, July 16; survived by husband Paul; sons Gerald and wife Janet, Steven; daughter Paula Suzuki and husband Tom; 7 gc.; brothers Toshikazu Takehara and wife Kay, Bobby Takehara and wife Mickey; sisters Yoko Kaida, Tee Sario, June Murakami, Dr. Dora Takehara, Helen Asakawa.

**Tanabe, Suehiko**, Denver, Aug. 12 service; survived by sons Dana and wife Alice, Bob and wife Noriko; daughters Florence Fujita and husband Tad, Betty Kuwano and husband Shunsaku; 12 gc., 1 ggc.

**Tanahashi, Kiyoshi "Banjo"**, 83, Los Angeles, July 17; survived by wife Alice; daughters Lisa, Diane; son Donald; gc.

**Toyoda, K. George**, 72, Pasco, Wash., July 21; survived by wife Sadako; sons Scott and wife Sue (Seattle), Kent and wife Sharon (Pasco), Keith (Kirkland); daughter Kristi Christensen and husband Todd (Pasco), Kyle and wife Yasuko (Japan); 8 gc.

**Uyematsu, Misao**, 79, Los Angeles; survived by daughter Judy Uyematsu, sons Douglas Jin and wife Donna, Jon and wife Linda; 1 gc.; sisters Martha Minami, Mary Rai; brother Robert Mizumoto.

**Uyemura, Ruby Shizuo**, 79, Troutdale, Ore., July 30; survived by husband, the Rev. George Uyemura; sons Daniel Kenner, David Lee, John Paul, and their wives.

**Watanabe, Yoshie**, 81, Madera, July 27; survived by sons Dr. Jerry, Edward; sister Himeko Morioka; 2 gc.

**Yamamoto, Yukiko**, 70, Lawndale, July 11; Redondo Beach-born, survived by husband Gene; son Gene Yukio; daughters Gale and husband Michael Northrup, Tania and husband Brian Cook; 1 gc., 2 gc.

**Yamauchi, Thomas T.**, Chicago, July 13; Easton, Colo.-born, survived by wife Kimi Nagata; son, Paul and wife Gloria; daughters Emi Lynn, Barbara and husband Hiro Sato; 4 gc.; sisters Setsuko and husband Curt Hill; Haruko and husband Shochi Oshiro; brother Edward and wife Fae; sister Takashi Date.

**Yonezu, Grace**, 89, Santa Clarita, July 26; Los Angeles-born, survived by sister Shizuko Kobayashi (Santa Clarita).

**Yoshimura, Sachie**, 77, Chicago, July 21; Portland, Ore.-born, Manzanar internee; survived by husband James Yoshiko; children Hajime John, (Arlington, Va.), Yoshimi Barbara Golden (Springfield, Ill.), Akira Leo (New York), William (Algonquin, N.Y.), Joseph (Cincinnati), James (Baltimore), Thomas (Chicago), Mary Elkin (E. Lyme, Conn.), Catherine Charles (Columbus, Ohio), Robert (Philadelphia), Daniel (Chicago); 25 gc.; sisters Arako Arishta (Salt Lake City), Hiroko Okioaka and brother Shigetaka (Hiroshima).

**Yukawa, Setsuko**, 64, Chicago, July 12; Fujita-born, survived by husband Itsumo, sons Carl, John (Elizabeth), 1 gc., sister Masako Tasumi. ■

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# Doing "The Hump"

BY MIKA TANNER  
Special to the Pacific Citizen

When I was first asked to do a review of the new Santa Monica, Calif., sushi bar, "The Hump," I thought, "The Hump? What kind of name is that for a sushi place?" I had visions of an aggressively trendy eatery where obnoxious customers ordered "saki bomb" cocktails and the men dined each other to eat chunks of wasabi in fits of machismo bonding. I've been to these kind of places before, and I preferred not to have to go again.

Fortunately, I soon found that my fears were totally unfounded. In fact, once I got over the name, "The Hump" was one of the best Japanese restaurants I've been to in Los Angeles. Learning that the creative force behind "The Hump" was Hiro Nishimura, celebrated chef of Los Angeles restaurants Katsu and R23, I was not surprised.

Located in the Santa Monica Airport, "The Hump" boasts an intimate setting that combines an impressive sushi bar with a cozy nine-table seating arrangement. With the smooth sounds of Miles Davis playing and the romance of watching small private planes taking off and landing, it was easy to feel transported to another world.

"The Hump" offers a traditional à la carte menu of sushi as well as nightly specials of seafood dishes such as baby abalone and soft-shell crab. At the helpful recommendation of our waitress Chris, however, my companion and I decided to leave our fate in the experienced hands behind the sushi counter and go for the Chef's Special. Chris explained that it changed daily, depending on what fresh fish was available, caught locally or flown in that day from Japan. She assured us a heavenly experience.

And she was right. For \$50 a person, the Chef's Special was a spectacular seven-course meal that allowed the chef to exercise his culinary and artistic talents. Our first course was a small salad of plump cooked clams and tender green onions in a lively miso vinaigrette which was then followed by a trio of bite-sized appetizers including a Japanese sardine tempura roll garnished with a surprising though subtle dab of salsa, a gem of monkfish plate topped with smoked salmon, and a piece of fresh skate simmered with shreds of ginger and served with a delicate jelled sauce. Though it may sound unusual, it was very similar to what is often served at upscale restaurants in Japan, where chefs are not restricted by American ideas of

Japanese cuisine.

Next, Chris served us a salad of perfectly seared tuna sashimi atop a bed of greens and lightly dressed with a citrus-y sauce that complimented the fish beautifully. After that came delicate slices of a/s, Spanish mackerel that were seasoned with lime, garlic, and salsa, each piece decorated with a tiny sliver of jalapeño. Again, this seemed like some funky fusion creation, but the combination of flavors was subtle and delicious rather than overpowering. This dish practically inspired my eating partner to shed tears of joy.

Although we were beginning to feel full, the dishes kept coming. For our next course, we sampled soft-shell crab and rock shrimp tempura laced with ponzu sauce and sprinkles of red pepper. Although decadent and tasty, the tempura was marred by a too-thick batter which was a little soggy from the sauce. The crispy lightness that makes tempura so distinct from other fried foods was unfortunately missing.

The tempura was the only disappointment, however. As a finale, we were brought a plate of selected nigiri sushi that featured imported Japanese sardines, sea urchin, scallops, amaebi (sweet shrimp) and daikon. All of it was delicious. The meal ended with a fruit plate and a pot of fresh oolong and ginseng mixed tea, which I definitely recommend trying. Smoky and flavorful, it was the perfect way to wrap up the evening and feel utterly spoiled and content. Too bad we didn't have a plane outside waiting to take us to the Bahamas — oh well, maybe in another life.

"The Hump" is located at the Santa Monica Airport, 3221 Donald Douglas Loop South, 3rd Floor, 310/313-0977. ■

## WASH.'S I-200

(Continued from page 1)

the U.S. Supreme Court allowed blatantly discriminatory laws to continue. "Separate but equal" laws in *Plessy vs. Ferguson*, which affirmed the Jim Crow laws of Louisiana, as well as the civil rights cases of 1883, which allowed restaurants and other places of public accommodation to discriminate on the basis of race, and the Alien Land Act are just a few examples that demonstrate that racial discrimination was allowed in our country.

Supreme Court justices went through mental gymnastics to conclude that the 14th Amendment did not apply to private discrimination or to federal laws abolishing the Ku Klux Klan. In 1883, when blacks were fighting for the opportunity to be served in restaurants, Justice Bradley, writing the majority opinion in the civil rights cases, stated that blacks should stop endeavoring to obtain "special treatment."

More than 100 years later, creators of Initiative 200 carry on the same burning cross rhetoric and intellectual dishonesty as Justice Bradley. Wrapping themselves in the Constitution, backers of I-200 assert that nobody is entitled to special treatment. Nobody is entitled to special treatment, and nobody is getting any special treatment. Unfortunately, backers of Proposition 209 and Initiative 200 would have you believe that there is no disparity between men and women or racial minorities.

While there have been great strides in the development of civil rights, we still have a long way to go. U.S. Census Bureau statistics confirm the inequity between male, female, black and Hispanic workers. For every \$1,000 in income that white males receive, white females receive \$693, black males receive \$780, Hispanic males receive \$810, Hispanic females receive \$651, and black females receive \$634.

Beyond the inequity in pay, Ini-

tative 200 could also be used to preclude employers and universities from striving to promote diversity. Declining admissions of minority students in the prestigious universities clearly demonstrate the negative impact of Proposition 209 in California.

With the approach of the year 2000, Initiative 200 should be referred to as "Initiative 2000." The question for the next millennium should be, "Will we still continue to beat our wives and our brothers?"

At the National Convention in Philadelphia, JACL passed a resolution that allocated \$20,000 to support efforts to defeat Initiative 200. Altogether, National JACL has donated \$25,000 for this cause. This is money that is well spent if we are to establish credibility as a national organization that is dedicated to the elimination of discrimination and the promotion of civil rights. The battle is not over. We must continue our efforts as a national body and as American citizens. ■

## CENSUS 2000

(Continued from page 1)

remain unaccounted for.

Every 10 years, the census results based on sampling are used to determine how legislative districts are drawn and how federal dollars are meted out. As a result of this decision, California will lose as much as \$1 billion in future funding, money that would normally go towards education and the transit and highway systems.

As Narasaku mentioned, several APA groups and individuals who defended the constitutionality of census sampling in the lawsuit will be appealing the decision. They will be represented by the National Asian Pacific American Legal Consortium and its affiliates, the Asian American Legal Defense & Education Fund and the Asian Pacific American Legal Center. ■

### 1998 ESCORTED TANAKA TOURS

BEST OF HOKKAIDO (11 days) ...	SEP 30
EAST COAST/FALL FOLIAGE (11 days) ...	OCT 4
JAPAN AUTUMN ADVENTURE (11 days) ...	OCT 12
CHINA SOJOURN (also Macau & Hong Kong, 16 days) ...	OCT 20
NIKKI SO. CARIBBEAN CRUISE (benefit for JCCNC, 8 days) ...	NOV 14

### 1999 ESCORTED TANAKA TOURS

JAPAN SPRING ADVENTURE TOUR (aka Takayama Festival, 12 days) ...	APR 11
PARIS, CHATEAUX & COUNTRYSIDE (11 days) ...	MAY
CANADIAN ROCKIES/VICTORIA TOUR (Banff, Lake Louise, 8 days) ...	JUNE
CRYSTAL CRUISE PANAMA CANAL (Book early for group rate, 11 days) ...	SEP 16
BEST OF HOKKAIDO & TOHOKU ...	SEP
JAPAN AUTUMN ADVENTURE ...	OCT
AUSTRALIAN/NEW ZEALAND ESCAPE (17 days) ...	NOV 3

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## American Holiday Travel

### 1998 TOUR SCHEDULE

<b>LA NISHI HONGWANGJI AUTUMN TOUR</b> ...	Oct 2-11
Attend Rennyoo Shinon 500th Memorial Service Tour Tohoku District	
<b>URA-NIHON AUTUMN HOLIDAY TOUR</b> ...	Oct 14-23
Osaka, Kurashiki, Matsue, Tottori, Oku-Kinosaki, Kanzawa, Sado Island, Tokyo	
<b>AUSTRALIA-NEW ZEALAND HOLIDAY TOUR</b> ...	Oct 14-30
Sydney, Melbourne, Cairns, Great Barrier Reef, Auckland, Rotorua, Christchurch, Queenstown	
<b>SOUTH AMERICA JAPANESE HERITAGE TOUR</b> ...	Nov. 9-18
Argentina - Buenos Aires, Tango Show Brazil - Rio de Janeiro, Sao Paulo & Buenos Aires. Meet local Japanese in Sao Paulo & Buenos Aires. Optional extension to Peru	
<b>WESTERN MEDITERRANEAN HOLIDAY CRUISE</b> ...	Nov 19-Dec 3
Italy, Monaco, France, Spain, Morocco SPACE LIMITED. HOLLAND AMERICAN CRUISE.	
<b>AUSTRIA WINTER HOLIDAY TOUR</b> ...	December
Vienna, Salzburg, Munich	

### 1999 TOUR SCHEDULE

MEXICO CITY/CANCUN HOLIDAY TOUR	Feb
SANTA BARBARA ORCHID SHOW OVERNIGHT TOUR	Mar 12
TOHOKU SPRING HOLIDAY TOUR	Apr
MEXICO WEEKEND HOLIDAY CRUISE	Apr 30
AMERICAN HERITAGE TOUR	May
ALASKA HOLIDAY CRUISE	Jun 7
CANADIAN ROCKIES HOLIDAY TOUR	Jun
GRANDPARENTS/GRANDCHILDREN JAPAN HOLIDAY TOUR	Jun
NORTHERN NATIONAL PARKS HOLIDAY TOUR	Aug
EUROPEAN CAPITALS HOLIDAY CRUISE	Aug 26
ITALY HOLIDAY TOUR	Sep
HOKKAIDO-TOHOKU HOLIDAY TOUR	Sep
HAWAII HOLIDAY CRUISE	Oct 1
BRANSON/MEMPHIS/NASHVILLE HOLIDAY TOUR	Oct
SOUTHEAST ASIA HOLIDAY TOUR	Nov
PANAMA CANAL HOLIDAY CRUISE	Dec 3

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### 1998 GROUP TOURS

10. Japan Hokkaido/Tohoku Tour	9/21-9/30	Ray Ishii	\$3,285
11. Africa & Kenya Safari	9/15-9/26	Phyllis Murakawa	4,559
12. China Special & Hong Kong Tour	9/28-10/13	J&M Kobayashi	2,495
13. Canada/New England Fall Foliage	10/6-10/17	Phyllis Murakawa	2,019
14. Japan Ura-Nihon Tour	10/6-10/16	Galen Murakawa	2,895
15. Spain & Portugal Tour (Wait List)	10/9-10/22	Bill Sakurai	1,868
16. Florida plus Key West (Wait List)	10/11-10/18	R&N Takeda	1,475
17. Okinawa/Kyushu Special Tour	10/12-10/21	Michi Ishii	2,895
18. Tennessee/Branson/Kentucky	10/17-10/25		1,695
19. Japan Basic Fall Foliage Tour	10/19-10/28	Toy Kanegai	2,895
20. Branson Ozark Christmas Tour	11/27-12/2		1,099

### 1999 GROUP TOURS

1. Copper Canyon Adventure	Mar.	TBA	\$1,679
2. Georgia/South Carolina	Mar.	TBA	
3. Okinawa & Southern Honshu Sakura Tour	4/9-4/22	Bill Sakurai	3,265
4. Super China 12 days	4/20-5/1	George Kanegai	2,595
5. Music Cities	4/11-4/19	TBA	1,739
6. Washington D.C. Cherry Blossom Tour	4/10-4/19	Yuki Sato	1,669
7. Scotland/England/Wales	4/29-5/7	Phyllis Murakawa	1,999
8. Tohoku Tour	4/26-5/8	Ray Ishii	
9. Kyoto Gion Matsuri	5/13	Tracy Taguchi	
10. China Yangtze River Cruise & Japan	5/27-6/13	Kumpai Sakaniwa	2,995
11. Ozarks/Branson Show Tour	5/28-6/3	TBA	
12. Great Tour of Texas	5/22-5/29	Roy Takeda	1,379
13. Basic Europe	June	TBA	
14. Canadian Rockies	6/20-6/27	TBA	1,749
15. Pacific Northwest	6/26-7/3	Michi Ishii	1,627
16. Japan Summer Tour	6/21	Ray Ishii	
17. Alaska Discovery/Land & Cruise	6/29-7/5	Yuki Sato	
18. Hawaii Islands Cruise (Early Book Desc 12/4/98)	6/12-6/19	Bill Sakurai	from 1,993
19. Japan Aomori Nebuta Matsuri	7/29	Tracy Taguchi	
20. Japan Summer Festivities & Folk Dances	8/4	Tracy Taguchi	
21. Japan Festival/Kazeno Bon & Nagano	8/30	Tracy Taguchi	
22. China Fall Tour	9/29-10/10	TBA	2,595
23. Eastern Canada/Nova Scotia Fall Foliage	9/15-9/29	Bill Sakurai	2,029
24. Australian Adventure/New Zealand	9/15-10/5	Phyllis Murakawa	3,309
25. Japan Hokkaido Tour	9/22	Galen Murakawa	
26. Great Trains of Europe	9/23-10/5	Toy Kanegai	3,512
27. Autumn Beauty of New England	10/2-10/9	Roy Takeda	1,639
28. Japan Alps	9/13	Ray Ishii	
29. Japan Takayama Matsuri	10/4	Yuki Sato	
30. Japan Fall Foliage	10/25	Ray Ishii	
31. Japan Autumn Festivals	10/14	Tracy Taguchi	
32. Japan Chichibu Yo-Matsuri & Onsen	11/11-11/29	Toy Kanegai	
33. Ozarks/Branson Christmas Tour	12/1-12/6	George Kanegai	

Please call for booking of any unescorted individual tour for a detailed itinerary. Travel meetings are held on third Sunday of each month beginning at 1:00 p.m. at Felicia Mahood Center 11338 Santa Monica Blvd. in West Los Angeles.