

Pacific Citize

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Sept. 18-Oct. 1, 1998

"Atonement for the Past ... Justice for the Future"

Department of Justice ceremony celebrates completion of the 1988 Civil Liberties Act

BY CAROLINE AOYAGI

WASHINGTON—On May 9, 1942, twenty-four-year old Tsuyako "Sox" Kitashima and her family became Japanese American World War II concentration camp internees number

Forced from their homes and uprooted from their lives, Ki-tashing, her mother and three brothers were greeted at the Tan-foran Assembly Center by gun-wielding guards and searched like common thieves.

They eventually made their way to the Topaz, Utah, camp where life behind barbed-wire fences consisted of 12-by-9-foot tences consisted of 12-by-9-toot cabins. Furniture-less, and adorned by a single light bulb, they housed large families with little care for privacy. Washroom facilities consisted of unisex doorfacilities consisted of unisex door-less toilets on the way to unappe-tizing rations in the mess hall. Temperatures often reached an insufferable 100 degrees in the summer and 20 degrees in the

winter. That first night in the Topaz camp, Kitashima cried herself to sleep, thinking, I can't believe I'm in America

I'm in America.

"It was the beginning of a tragic disruption of our lives," said Kitashima, now 80. "We suffered through the psychological stress of confinement."

As she shared her camp expe-

rience at the United States De-partment of Justice's ceremony marking the end of the 1988 Civ-il Liberties Act on September 10, Kitashima echoed the lives of the more than 120,000 JAs who suffered through the indignities of WWII American concentr tion camps. She reminded the dozens of individuals gathered in the DOJ's Great Hall that the true significance of the '80s re-dress movement and the '88 Act is the lasting memory of their sto-

She recalled how difficult life was after leaving the camps, hav-ing lost all of their possessions at

See DOJ/page 14



(From left): Herbert Yamanishi, JACL national director, Grayce Uyehara, Bob Bratt, former ORA administrator, Attorney General Janet Reno, Helen Kawagoe, JACL national president, former congressman Norman Mineta, and Bill Lahn Lee, acting assistant attorney general for civil rights. Following the DOJ ceremony, JACL made a special presentation to Bratt for his work in the ORA administration.

Shall we dance? JA senior citizens and the singles circuit

BY TRACY UBA

When we think of the modern-day singles circuit, most of us don't picture senior cit-

izens. Let's face it, we think of 20 and 30-somethings desperately hitting the bars, personal ads, perhaps the local gym, where sweat and spandex have an uncanny way of bringing people together.
But if you take a good

look around, many Japanese Americans in their 60s, 70s and even 80s, whether widowed. divorced or forever single, have created their own social niches. Some join bowling leagues or prefer to golf; some decide to travel. Others, mean-while, can be seen cutting a mean rug on the dance

POSTMASTER:

1765 Sutter St.

San Francisco

floor - and they've been doing it for years.

Since World War II, when the big band sound and the swing and lindy hop were all the rage,

the dance as a social function has continued as a favorite pastime. Even today it is a forum

See SENIORS/page 3



Tomiko Nakayama (far left) and partner do a little swing at one of the weekly dance so cials sponsored by the Langley Senior Citizens Center in Monterey Park, Calif.

AB 1915 adopted by both houses, awaits governor's approval

BY TRACY UBA

It's a wonderful opportunity It's a thread and a chapter of history that needs to be told over and over again."

Even as the historical 10-year

redress program drew to a close on Aug. 10, California State Assemblyman Mike Honda (D-Sem Jose) expressed his elation and anticipation over the new chapter which has begun for California's Civil Liberties Pub-

Californias Civil Libertes Pub-lic Education Fund (CLPEF).

On Aug. 28, both the State
Senate and Assembly adopted
AB 1915, a legislative bill spon-sored by Honda which will ex-tend the legacy of the federal the legacy of the fede tend the legacy of the federal CLPEF program for an additional three years. After garnering a two-thirds majority vote in both houses, 33-0 and 61-13 respectively, the bill's next destination is the governor's desk. In the ongoing effort to educate the American public about the Japanese American intern-

ment experience during World War II, AB 1915 calls for the creation of the California Civil Liberties Public Education Act, a grant program designed to al-locate funds to organizations and projects that will use them for these expressed educational

Specifically, \$1 million in funding shall be appropriated to and administered by the state librarian over a three-year period. In addition, the act allows for an advisory commit-tee to assist that individual in the development of the pro-

gram.

We're asking the communities to look at their own experiences ... asking people to make connections with their own history," Honda says. "It teaches our communities that they have to be aware of constitutional flaws not only in times of peace but in times of turmoil." Those from colleges and uni-

See AB 1915/page 11

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Instile the P.

Director Kurosawa dies, but films live on

STAFF WRITER

TOKYO—On Sept. 6, the film-making industry lost one of its most innovative giants, director and cinematographer Akira Kurosawa, who at age 88 died of a stroke in his Tokyo home. As one of the most well-known and influential film luminaries to come out of Japan, Kurosawa made approximately 30 features over a 50-year time span, includ-

ceme out of Japan, Kurosawa made approximately 30 features over a 50-year time span, including Rashomon (1950), The Severi Samurai (1954), Throne of Blood (1957); Yojimbo (1961), Ran (1985) and most recently Madadayo (1993). Several of these films were remade into American western classics such as The

Magnificent Seven and A Fistful of Dollars. Born in Tokyo in 1910, Kuro-

Born in Tokyo in 1910, Kurosawa exhibited talent in art at an early age and at 17 entered the Tokyo Academy of Fine Arts to study painting. Unable to achieve commercial success in that medium, he turned to a Japanese studio (what was to become Toho Film Company) for come Toho Film Company) for work. First serving as a director's assistant, Kurosawa found his artist's niche there and made his own directorial debut in 1943 with Judo Saga.

Throughout his career, Kurosawa's relationship with the western film world was marked by mutual admiration. He was at

once influenced by and influencing some of Hollywood's finest, — Steven Spielberg, John Ford, George Lucas, and Martin Scorsese, to name a few. Kurosawa's imprint on the West was official-ly recognized, first, when the Venice Film Festival awarded mon with the grand prize in 1951 and later, when that same film took home Oscar honsame film took home Oscar hon-ors in the best foreign film cate-gory. It was the first of three Os-cars he would receive.

But perhaps one of Kurosawa's most enduring contributions is that his films helped to propel the Asian profile onto the main-

See KUROSAWA/page 16

Pacific Citizen

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Allow 6 weeks for address changes.

To avoid interruptions in receiving your P.C., please notify your postmaster to include periodicals in your change of address (USPS Form 3575)

Holiday Issue kits have been mailed

Deadline for submitting ads for the Holiday Issue is November 25. Please mail your chapter ads promptly so that your chapter is well represented. If you have any questions please call Brian Tanaka at 800/966-6157.



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Name:	3				
Address:	,				
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Calendar

NEW YORK Sun. Sept. 27—Japan Society Matsuri JACL booth, Rich Kameda in charge; see

Midwest

DISTRICT COUNCIL Fri.-Sun., Oct. 23-25—Fall Meeting, Radisson Inn, 7230 Engle Rd., Mid-dleburg Hts; Fri. Eve reception, Sat. an: business meeting. Sat. afternoon work-shop. Info: Bill Yoshino, 773/728-7170. CINCINNATI

Oct. 18—JWA/JACL reunion lun-in, 1 p.m., Best Western, Springdale Rte 4. RSVP, info: Tokie Wade, 513/553-204

Mountain Plains

NEW MEXICO Sun. Sept. 20—JACL Aki-Matsuri; noon-5 p.m., JapaneseKitchen Courtyard, 6521 Americas Pkwy NE. Info: Ken Nakamoto, 505/828-1321.

Intermountain

LITAH CHAPTERS Sat. Sept. 26—Autumn Golf Classic scholarship tournament, Murray Parkway Golf Course.

NC-WN-Pacific

CONTRA COSTA
Sat. Oct. 17—CARP program,
"Health Matters III, Teens and Other
Youths in Distress," 9:30a.m.-2:30 p.m. Location, info: June Kodani FLORIN

Sat. Sept. 26—Florin JACL 8th Annual Women's Day Forum; see Community Calendar at Sacramento .

Oct. 4—Annual scholarship fund-raising spaghetti dinner and bingo night. Info: James Abe, 916/363-1520.

COMMUNITY

Calendar

Sun. Sept. 27—Japan Society Matsuri

noon-4 p.m., 47th St. between 1st & 2nd Sts., "a real taste of Japan": Children's

games, Japanese snacks, origami, ike-bana, bonsai, kite making, calligraphy, dancers, martial arts demos, mikoshi pa-

Thu. Oct. 1—Panel Discussion, "When Democracy Fails," 92nd St. YM&WHA,

1395 Lexington Ave.. Info: 212/996-1100. Grayce Uyehara among the pan-

Sat. Oct. 17—Program, "Bravery in Battle: The Nisei GI," 1-3 p.m., Ellis Island Immigration Müseum 3rd Floor

Conference Room, Info: 212/952-

East Coast

rade, taiko, more.

PLACER COUNTY

Sat. Oct. 24—70th Anniversary Goodwill Dinner; social hour 6 p.m., dinner 7 p.m., Buddhist Church in Penryn. Tickets, info: Linda Dickerson, 530/889-7213. Speaker, Stuart Satow (Channel 10): honoring founder Harry Kawahata & past chapter presidents. apter presidents

Sat. Oct. 10—San Jose Chapter's 75th Sat. Oct. 10—San Jose Chapter's 75th Anniversary Celebration, 6 p.m. cock-tails, 7 p.m. dinner, San Jose Hyatt Airport Hotel. Info: Jeff Yoshioka, 408/879-0800, Judy Nizawa, 400 733-7692 or 650/329-8867, JACL office. 408/295-1250.

SONOMA COUNTY

Sat. Sept. 26—Annual potluck dinner with the Redwood Empire Chinese Association, 6 p.m., Santa Rose Senior Center, 7-04 Bennett Valley Rd.

Central California

DISTRICT COUNCIL Sat. Oct. 24—Fourth Quarter Meeting Info: Patricia Tsai Tom, 209/486-8815. FRESNO Wed. Sept. 23—Reception/Dinner

for National Japanese American Memorial, Fort Washington Country Club. Info: Mae Takahashi, 209/431-

4142. Sat. Sept. 26—CCDC Fundraising Golf nament, Fig Garden Golf Course. Stan Hirahara, 209/638-6014. Entry fee \$70, tee sponsor \$50. Sat. Nov. 14—CCDC H

Health Fair and Installation Banquet, Doubletree Hotel, Downtown Fresno. Info: Patricia Tsai Downtown Fresno. Tom, 209/486-8815.

Pacific Southwest

DISTRICT

SACRAMENTO

Central Cal

LOS ANGELES

626/960-2566.

VENTURA COUNTY

FRESNO

Sat. Sept. 19—PSW District Awards Dinner commemorating the end of the redress program, cocktails 6 p.m., din-ner 7 p.m. Torrance Hilton Hotel, 21333 Hawthome Blvd., Torrance. Info, RSVP: 213/626-4471, or

Utako Kimura, 916/421-3927, Nancy

tto, 916/393-8010. Seven speakers, relevant topics. Donation includes continental breakfast & lunch.

FRENKO
Fri.-Sun., Oct. 16-18—Jerome and
Denson High School Reunion,
Double Tree Hotel, 1055 Van Ness
Ave. Hotel Reservations. ASAP, in
Calif. 800/649-4955; out-of-state
800/222-TREE, local 209/485-9000.

Sat. Sept. 19—Aki Matsuri Golf Tournament, 1st tee 10:30 a.m., LA Royal Vista Golf Club, 20055 E.

Colima Rd., Walnut. Info: ESGVICC,

526/950-250b.
Fri.-Sun, Oct. 16-18—Jerome Relocation Reunion, bus to Doubletree Hotel in Fresno, boarding at 10 a.m., New Gardena Hotel, 1641 W. Redondo Beach Blvd., Cardena, Info: Sam Mibu, 310/532-9730, Bob Nakathima. 714/638-8900. Mibr. Vaues

shima, 714/ 638-8890, Miyo Kawa-mura, 714/961-1249; New Gardena Hotel, 310/327-5757, parking \$2/night.

Sun. Oct. 11—Festival of Japanese Cultural Arts, 3-6 p.m., Camarillo Community Center, 1605 E. Burnley St. Info: 805/655-5030; Japanese & Okinawan dance; taiko, karate, tea ceremony, bonsai, kimekomi dolls,

sumi-é brush painting, ikebana, origa-

osw@iacl.org. \$75 general. \$35 stu-

dents; proceeds to train future AA community leaders.

Sat. Oct. 3—JACL/PSWD Campaign for Justice fund raiser turn-a-round to eline, 6:15 a.m.-midnight, Iv. from S. San Pedro St., Little Tokyo, cost \$25. *RSVP by Oct.* 1: Ken Inouye, 714/9678-0934 or 949/586-6640. All-day parking available. LAS VEGAS

Sat. Sept. 26—Singles luncheon; 1 p.m., Summit Restaurant. Info: Rhea, 702/254-8060.

Sat. Oct. 4—Hawaiian Luau dinner & raffle; 1 p.m., St. Vlators Community. Center, 4310 S. Channel 10 Dr.

Sat. Oct. 10—Lake Mead cruise buffet; 10 a.m.-noon. Info: Rhea, 702/ 254-

SAN GABRIEL VALLEY

Sat. Sept. 19—Aki Matsuri Golf Tournament, 1st tee time 10:30 a.m. LA Royal Vista Golf Club, 20055 E. Colima Rd., Walnut. Info: ESGVJCC, 626/960-2566. Proceeds to benefit 626/960-2566. Proceeds to benefit SGV JACL and East San Gabriel Valley Japanese Community Center. SANTA MARIA VALLEY

SANIA MAKIA VALLEY Sun. Sept. 20—Family Luau/Picnic, 12:30 p.m., Waller Park, Area 7.Info: 805/937-5776. Kahlua pig, Hawaiian entertainment, door prizes, bingo. VENTURA COUNTY

Sun. Oct. 22—Japanese Cultural Heritage Day, 3-6 p.m.; see Community Calendar. ■

DEADLINE FOR CALENDAR is the Friday before date of issue, on a space-available

Please provide the time and place of the event, and name and phone number (including

mi, food tasting, etc SAL Sept. 26—8th Annual Florin JACL Women's Day Forum; 8:30 a.m.-3 p.m., Japanese American Archival Col-lection Library, South Reading Room, CSU Sacramento, 6000 J St. Info: Arizona-Nevada

LAS VEGAS

Mon.-Wed., Sept. 28-30—Manzanar High School Reunion, Fremont Hotel. Info: Jun Okimoto, 310/372-7133, Bruce Kaji, 310/323-6237, Take or Archie Miyatake, 323/721-3939, Arnold Maeda, 310/398-5157, Yuri Matsunaga, 213/663-9594, Kazie Matsunaga, 213/663-9594, Kazie Nagai 310/380-2611, Kuneo Maeda, 562/493-1838.

Sun.-Wed., Oct. 4-7—Amache Re-union, Union Plaza Hotel Casino. Info: No. Calif., Cal Kitazumi, 415/ 386-4162; Central Calif.-Asa Yone 386-4162; Central Calif.—Asa Yone-mura, 209/266-3012; So. Calif.— Robert Ichikawa, 310/325-0062 or Gene Kawamoto, 213/728-1363; Denver-Haru Kitamura, 303/287-2958; Midwest-George Hidaka, 773/275-9210; Las Vegas-Bill Hidaka, 702/451-9408; Hawaii-Jody Maruyama, 808/734-6012.

yama, 808/734-0012. LAS VEGAS Sun-Thu., Oct. 18-22—100/442/ MIS/1399th Engineers mini reunion, California Hotel. Info: Ben Tagami, 310/327-4193. ■

NOTICE

JACL is now a member of the Combined Federal Campaign (CFC). When someone repreenting the CFC asks you for your ayroll deduction or donation to the CFC, remember that you can now designate the JACL as a re-cipient for your contribution. The cipient for your contribution. The JACL is the only Asian Pacific American organization in the CFC dedicated to service in the United Contributions to JACL will help

assist its chapters and further its mission as a civil and human rights organization.

800/222-11kE, local 209/485-9000. Reunion reservations by Sept. 19, info: Shigeko Masuda Okajima, 209/875-3878; Amy Sasaki Yano, 209/638-5543; Miyoko Kunitake Kawamura, 714/961-1249; Shiro Tahara, 916/428-0494. 0774. Speakers, Kaz Yamaguchi (MIS), Southern Cal

The Midwest ST. LOUIS

Sun. OCT. 18—Oral history presentation, "St. Louis Nisei: Being Japane American During World War II," p.m., Library Board Room, 1st Fl., Maryville University, 13550 Conway Rd. Presenter, Henry Mizuki.

The Northwest

PORTLAND

Through Sept. 30—Exhibit, "Diamonds in the Rough Income. monds in the Rough, Japanese Americans in Baseball," Oregon Sports Hallof Fame, 321 SW Salmon, Portland. Info: 503/227-7466.

Sal. Oct. 10—Mountain View Oldtimer's Reunion luncheon, 2:30 p.m., Michael's Restaurant. RSVP by ot. 26: Tak Ishikawa, 408/243-7176, n Okumura, 408/241-1029.

Northern Cal

MOUNTAIN VIEW

Small kid time

Gwen Muranaka



Triumphs of Faith chronicles lives of JA Christians during WWII internment

BY CRAIG ISHIHARA

We all have stories to tell. Some are pleasant, summoning tears of joy. Others are painful and bring forth bitter tears of regret. Sometimes we fail and sometimes we are triumphant.
These are the stories of the triumphant

riumphs of Faith is a beautiful 173-page book that chronicles know more about this very trau natic experience in the life of

Triumphs of Faith's existence in itself, a "triumph." Because of the delicate nature of the ma terial, the Japanese American In-ternment Project committee wanted to be able to put the book out without any meddling from outside influences. They wanted to preserve the individual voices of the contributors and were fear-

sting."
In order to publicize the book around 90 potential writers were invited to a luncheon held in 1995, at the Amada Conference er in Buena Park. There people were informed of the committee's ideas and goals. They were encouraged to write up their stories and send them to Okada to be edited. "Contributions were a bit slow in coming since we were dealing with expe

designe. Lane's graphic Connie turn. After getting the stories via email. Lane began work on the physical dimension colors of the book, fitting in text in a way that would be most aesthetically pleasing.
Instrumental to

the publishing process was Cindy Kumagawa. been pressed with the work of Michi Tanioka (a contributor) and Paul Nagano (head of the project committee) sked to be a part

asked to be a part of the project.

"I felt that [the project] was something important that I could share my publishing background with," Kumagawa said. "I think that they had originally planned." to do something a little more in-formal and I thought that the project was so important that I said, Why don't we just publish a hardcover book? That way, they could really use it as a legacy to pass down to family members."

Kumagawa was able to find a printer in Chicago who could print the book for a lot cheaper than anywhere in California. In order to fund the publishing of the book, the project committee began a pre-sale of the book and raised over \$30,000.

After three years of perseverance, the first shipment of the book arrived at long last on Aug. 28, a mere day before the ban-quet that had been scheduled to commemorate the book's release.

Careful attention had been paid to the crafting of the book. The committee wouldn't have allowed anything less than perfection. Right down to the gold characters that decorate the cover under its bronze book jacket, everything is exactly the way they had

Triumphs She

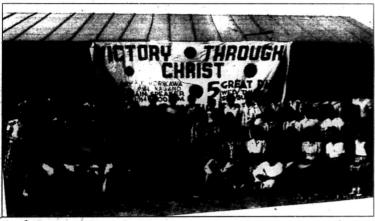
> envisioned it. The many photos included in it made the book a pleasure to look at

"We found a lot of beautiful photos which had been previously unpublished," Kumagawa said. "A lot of interesting stuff that peo-ple just had in shoe boxes."

The project committee hopes that the book will continue to sell well and expects that it will soon well and expects that it will soon have to go to reprint. Over half of the 3,000 copies of the book have already been sold. They are publi-cizing the book to museums and retail book sellers and hope that someday it will be used for educational purposes.

"There is a lot of documentation out about people's camp experiences, that part is not unique." Kumagawa said. "The perspective of how people's faith got them through the camp experience is through the camp experience is the unique part about it. I don't know of anything else published in that vein. That's what makes this book particularly important." For additional information re-

garding the book, contact Kay Murakami, City Mission Society, Murakami, City Mission Society, 605 W. Olympic Blvd., Suite 700, Los Angeles, CA 90015, 213/955-4950 or fax 213/955-4940. ■



Japanese American Christians from various American concentration camps ranging from Manzanar and Tule Lake on the West to Rohwer and Jerome on the east gather together to share their

the stories of 52 Japanese American Christians during World War II and tells of how their faith in God helped them get through the difficult internment.

"I think that the testimonies of God in the life of these Christians need to be preserved," said Kay Murakami, a member of the Japanese American Internment Project Committee that pub-lished the book. "Many of the younger people have said that their parents have not been very open about their internment ex perience. They would like to

ful that going through an outside publisher might threaten each voice's distinct flavor. To prevent this from happening, they decided to take on the arduous task of

publishing the book themselves.
"We decided fairly early on that we wanted complete control of the project, which is why we de-cided to publish the book our-selves," editor Victor Okada said. We were afraid that a publisher might be unfamiliar with the re-location and all kinds of things would get edited out becau

riences that are somewhat painful to recall," he said. It wasn't until two years later

that the committee had compiled enough stories to make up their book Though the committee did ace an ad in the Rafu Shimpo, a Japanese-American daily newspaper in Los Angeles, to publicize the book, it was mainly by word of mouth that the project was made known. As the stories trickled in, Okada made the necessary grammatical corrections and typed them into his comput-

Singles events attract large numbers of JA senior citizens

(Continued from page 1)

for older JAs to meet, mingle among friends and perhaps even date.

"A lot of Nisei are into the dances. It brings back memories from when they went to dances in camp as teens," says Tomiko Nakayama, a former Poston internee, who has been attending local dance classes and functions in the Los Ange les area for over 20 years. "The dances are where a lot of people meet good friends and [some times even] their companions."

Nakayama and her companion, Clifford Kageno, are both active, over 60 and widowed. Though they initially met through their respective families, it wasn't until a mutual acquaintance asked Nakayama to accompany Kageno to a dance as his partner that an unex-pected romance between the two Nisei blossomed. He began escorting her regularly to these events. Together for three years now and content with their "single" status, neither plan to

It's a testament to the fact that, for many who've reached a later stage in life, the term "dating" has a different meaning than it once may've had when they were younger.
"I never intended to meet

anybody. My life was full," Nakayama admits. She had been attending dance classes and socials simply as a way to get exercise and have fun at the same time, which are what many of the older attendees cite as reasons for going. What Nakayama learned was that there's life after a spouse dies, life after retirement

Honolulu-born Kageno, who lost his own wife over 20 years ago, says, "I had never been do-ing any of this stuff. Since I met [Tomi], I've been doing more ... We're just having fun, enjoying

"The purpose is camraderie I've made so many good friends not just acquaintances but good friends, so my social life is quite filled," adds Bea Fujimoto, president of Nikkei Singles, one such social club which sponsors monthly dinner-dance installa-tions for the older set. In fact, Nikkei Singles is the largest of its kind in Southern California and originally grew out of the "We Are One" community singles group which will soon cele-brate its 30th anniversary. ate its 30th anniversary. "When I got divorced, I said,

what am I going to do with myself?' I found out there was a singles club so I joined. I didn't "[Definitely people] are wanting to know what social events are out there," says Janet

people to get out there.

Fujimoto recalls attending one dance where an older gen-tleman offered to

teach her campstyle jive. "I see all these 80-year-olds doing the swing and I think, my god!"

like People Nakayama and Kageno have certainly realized the benefits of the sin-gle life. They are able to stay active, fit and energetic and still share each other's company. "Now that we've gone on to our golden age, life gets too short. You see all your friends dying, so before you get crippled and you can't do anything, enjoyour life," advis



Tomiko Nakayama and Clifford Kageno pose here before heading out for a night of fun and dancing at the 29th Nikkei Singles dinner-dance installation held at the Proud Bird in Los Angeles on September 12. The Nikkei Singles events normally are held every second Saturday of the month.

know how to dance so I started taking lessons," says Fujimoto, who is in her late 60s. In her four years as president, she has en several couples who've met at these dance functions and even gotten married.

Okubo, president of the JACL Greater L.A. Singles Chapter, which hosts not only dances but a variety of community events including guest speakers and the annual Singles Convention. "It's good for some of the older

Nakayama

"You might as well enjoy every bit of [the years] you've got left," he said. "What I've learned is if I don't do it would be learned is if I don't do it now, it's going to pass me up." ■

Central California Campaign Committee to Hold Sonoma County JACL **Reception For National Memorial to Patriotism**

The Central California Cam-paign Committee of the National Japanese American Memorial Foundation (NJAMF) will present the design and plans for the Memorial to Patriotism to the Greater Central California area at a reception/dinner at the Fort

Washington Golf & Country Club in Fresno, Calif., on Sept. 23. Sponsored by the JACL Cen-tral California District Council the Central California Nikkei Foundation, the event is the result of committee members in the community and others na tionwide whose hard work and dedication have significantly con-tributed to NJAMF's success.

The NJAMF was created in 1992 to construct a memorial in Washington, D.C., on land granted to the nonprofit organization by Congress. To reaffirm this nation's commitment to fairnes and justice, and to commemorate the courage, loyalty and sacrifice of Japanese Americans in World War II, the monument will stand within minutes' walking distance from Capitol Hill and the White

House along the path of all inau-

nouse along the path of all man-gural parades and tour routes. NJAMF board chairman Melvin Chiogioji, as well as Na-tional Capital Campaign cotional Capital Campaign co-chairs Cressy Nakagawa and Bob Sakata, will be attending the reception. Dr. Mae Takahashi, who will be chairing the event, is who will be chairing the event, is also a board member of the NJAMF. According to Dr. Taka-hashi, "A project of this size and scope, built in our nation's capital, indeed will require strong community efforts to increase community errors to increase awareness and pull our commu-nities together nationwide in or-der to reach our goal." The goal for the Central California region is \$300,000

The 1992 Legislation required that the funds needed for construction, an estimated \$8.6 million, be raised by early 1999 for the scheduled groundbreaking and dedication by the year 2000. With the regional coordination of such committees as the Central California Campaign Committee, the NJAMF hopes that each community nationwide will partici-pate in a unified effort to reach

the goal and meet the deadline. The Central California Campaign Committee members are: Hamamoto, George Hashimoto, Hamamoto, George Hashimoto, Stanley Hirahara, Dale Ikeda, Deborah Ikeda, Scott Inouye, Jeanette Ishii, Kathy Ishimoto, Larry Ishimoto, Celeese Kai, Grace Kimoto, Elmer Kobashi, Tad Kozuki, Ralph Kumano. Sam Masumoto, Gordon Mori-moto, Dr. Gary Mukai, Ben Nagatani, Travis Nishi, Melvin Renge, Dr. Carolyn Sakauye, Matsuko Sanwo, Dr. Jeff Shinoda, Jennie Swenning, Dr. Izumi Taniguchi, Robert Taniguchi, Ko

Yebisu and Ken Yokota.

Donations (all tax-deductible) and questions may be directed to the following address: National Japanese American Memorial

Japanese American Foundation 1726 M Street NW, Suite 500, Washington, D.C. 20036, phone 202/861-8845, FAX 202/861-

to Host History Buffs

BY MEI NAKANO

Whiz by Santa Rosa, Calif., on Highway 101 and you will likely miss one of the most significant landmarks in Northern Califorianumarks in Northern Califor-nia. High up on a knoll to the east of the highway and north of the main part of town, you can see a unique barn-red building, its taingrove to hear and view the remarkable story of Kanaye Nagasawa from the lips of his grandnephew, Ko-Jischi, who had grown up there. They plan to motor on to Sebastopol then, for lunch, a program, and visist to an apple orchard and farm products arketplace.

Lunch is to be served in the



First annual Asian Association of Utah benefit banquet



Suzanne Itami, youth award winner (right), Sen-ator Orrin Hatch and Bernice Kida, Salt Lake City Chapter JACL (left)

On Aug. 21, the first annual Asian Association of Utah benefit fundraising and community awards banquet was held at the Grand Ballroom of the Marriott Hotel in Salt Lake City. Senator Orrin Hatch (R-Utah) received the Lifetime Achievement Award for his commitment and assistance to the Asian Association of

The Asian Association of Utah The Asian Association of Utah represents nine Pacific Rim nationalities including India, and was founded by Salt Lake JA-CLer Jimi Mitsunaga, who received the Trailblazer Award.

Mitsunaga be gan the associa-tion in 1976 and was the president for the first three years before the position was changed to chair was man of the board of the A.A.U. He also began the an-nual Asian Festi-val, which is the val, which is the oldest major Asian cultural, educational and culturary festival in Utah. It is held at the Salt Palace Convention Center in May Seen ter in May. Sena-tor Hatch gave a brief addre garding his ties to the local Asian

ta, Salt Lake community and the efforts of the AAU. In assisting both established and newcomer Asian Americans. After the banquet, Sen. Hatch generously

banquet, Sen. Hatch generously obliged his constituents by posing for photographs with various in-dividual and group awardees. Salt Lake Chapter Asian Pacif-ic Community Service awardees were Sandra Kikuchi, University of Utah, who is a past chapter board officer and newsletter editor and currently sits on the Gov-ernor's Office of Asian Affairs Board. The youth awardee was anne Itami, co-youth chair for the Salt Lake Chapter and win-ner of the national JACL Min Yasui Oratorical Contest

Other awardees were: Asian Indian Hindu American Society of Utah, Shyamala Chivuluka, Vatsaia S. Ramaraju; Chinese Society of Utah, Peter Au, Stephanie Chen, and Jeff Chan; Korean American Society of Utah, Phillip Lee and Gene Kim; National Tongan American Society, Sione Katsa Lui and Jacqueline M. Eteaki; Philippine American Association of Utah, Pedro Ranese and Heather Japlit; Philippine American Bayanihan Association of Utah, Regina Da-gal Anderson and Michael Y. Canlas; Thai Association of Utah, Yupin Martin and Sabrina Mar-tin; and Utah Tibetan Society, Pema Chagzoestang and Tsering Dhondup. ■

Benefit to raise funds for Issei Memorial Building

The JACL San Jose Chapter is celebrating its 75th anniversary on Oct. 10 at the San Jose Airport Hyatt Mediterranean Center.
With the theme "A Commitment
to Justice for All," the event will honor community leaders who have dedicated themselves to projecting a positive image of

projecting a positive image of Japanese Americans.

"We're privileged to have for the keynote speaker, Dale Minami," stated Jeff Yoshioka, president of the San Jose JACL. "Dale has been a longtime champion and spokesperson for the community." Assemblyperson Mike Honda (D-San Jose) will be the master of regregoing for the evening. ter of ceremonies for the evening. In addition, during the program the chapter will honor Ruth Asawa, Katie Hironaka, Jim Ono, Richard Tanaka, and Rudy

Tokiwa. In conjunction with the dinner, the chapter is holding a fundraiser for the maintenance of the Issei Memorial Building. The building, a San Jose Historical Landmark, is a centerpiece of Sam Jose Japantown. The build-ing needs about \$15,000 to \$20,000 in renovations," stated Yoshioka. "We're hoping the com-munity will respond and help us raise the needed funds."

For information about the anniversary dinner and how you can help, contact the San Jose JACL at 408/295-1250.

girth emblazoned with a banner-like sign reading. THE ROUND BARN. It was indeed a barn, housing upwards of sixty horses, part of the historic Fountain-grove vineyards, owned by Kanaye Nagasawa a full century ago. Nagasawa was later to become a renowned vintner a pioneer nonpareil in this region whose wines have now become internationally known and es-

On Oct. 3, the Sonoma County JACL will host a busload of visi-tors from the Bay Area to explore this and other sites in Sonoma County. The trip is organized by the National Japanese American Historical Society (NJAHS) of San Francisco in keeping with its commitment to explore areas where Japanese Americans have

"Encouraging Japanese Americans to touch their own history firsthand and to claim it, is one of the prime motives behind NJAHS's excursions into areas where early Japanese immigrants planted their feet," says Chizu liyama, vice-president of the NJAHS board of directors, the NJAHS board of directors, who will lead the group. "And in places like Walnut Grove and Sacramento, we've found that engaging in a dialogue with the locals, having them speak their own history, has deepened their appreciation of it."

appreciation of it."
The group will alight at Foun-

Memorial Hall in Sebastopol, ad-iacent to the Enmanii Buddhist Temple. The temple, itself a his-torical landmark, had originally been built in Japan without nails and exhibited at the World's Fair in Chicago in 1934. From there it was shipped to Sebastopel and put together piece by piece. It stands today as a monument to the invincibility of the Japanese community in Sonoma County. The visitors will have a chance to

walk inside and feel its history.

The program and agenda, arranged by the local JACL under the leadership of Lucy Kishaba, includes the saga of the der the leadership of Lucy Rishaba, includes the saga of the Japanese American experience in Sonoma County from the early 1900's to the present. Featured story-tellers include Martin Shimizu, a third-generation Cotati resident whose father, Henry, was a founding member of the JACL and whose family can boast of five generations presently living in Sonoma County, dating back to the early 1900's; Joe Furusho, 82 years old, born and raised in Sebastpol, now retired from a highly successful apple enterprise; Rod Sugiyama, a grandson of immigrants of Sonoma County on both sides of his parentage and an engineer in management at the local Hewlitt Packard facility.

For more information about this event, call NJAHS at 415/431-5007. ■

JOB OPENING

Program Director-Education

The Japanese American Citizens League (JACL) is seeking an energetic, organized, and highly motivated individual to fill a part-time position that becomes full-time

nized, and highly motivated individual to fill a part-time position that becomes full-time at its Headquarters in San Francisco.

Under the general direction of the National Director, operates and manages the JACL Education Programs and projects, performing a wide variety of duties or ensure the development and quality performance of the JACL's national education programs and goals. Travel and work on weekends and evenings required. College graduates with a major in education policy, or general education preferred. Should have one to five years of progressively more responsible work experience in developing programs and policies that address human services and citizenship ingrits issues and concerns. Must be experienced in the use of computer technology and amal

Excellent fringe benefit package provided. Competitive salary commensurate with experience. Send resume and cover letter to: JACL, 1765 Sutter St., San Francisco, CA 94115 or fax to 415/931-4671. Emailed applications/resumes not accepted. Deadline for applications - September 15, 1998.

JOB OPENING
 Part-time Regional Office Administrative Assistant

The Japanese American Citizens Leguie (JACL) Northern California-Western Nevada-Pacific regional office seeks an individual who will assist the office in its service to the 32-chapter region. Will handle a variety of programmatic, administrative and clerical duties. Will respond to inquiries from members and the public on JACL programs and services. Involves knowledge of the organization's goals and objectives and issues affecting the APA community.

Position requires at least a two-year college degree and at least two years expense in office routines. Good organizational skills, familiarity with office equipment, including computer word processing, above average writing and communication's ability recommended. Some evenings, weekends and travel may be required. Must enjoy working with the public.

ability recommended. Some evenings, weekends and travel may be required. Must enjoy working with the public.

The position is permanent part-time, 16-21 hours a week. Benefits available. Competitive salary. Please send a cover letter and resume to the JACL NOWNP Regional Office, 1765 Sutter Street, San Francisco; CA,94115. For more information, call Patty Wada at 415/921-5225.

Pocatello honors Nat'l JACL and P.C.



At the Pocatello-Blackfoot Chapter's annual summer salmon bake held on Sunday, August 2, at the Sister City Park in Pocatello, Ida-ho, Micki Kawakami (left), president of the host chapter, and Karl Endo (right) presented Helen Kawagoe with two \$1,000 checks to go towards the P.C. Save fund and the National JACL.

West L.A. JACL Auxiliany donates \$9.000 to monuments

The Auxiliary Group of the West Los Angeles Chapter of the JACL recently donated \$3000 to each of the three current monutary of the Chapter of the three current monutary of the chapter o ment projects. Receiving support were the 100th/442nd/MIS WWII Memorial Foundation (Go for Broke Monument adjacent to LA's Museum of Contemporary Arts and the Japanese American National Museum), the Ameri-cans of Japanese Ancestry WWII Memorial Alliance (L.A. Japanuments must be supported. The time to contribute is now, as the community has lost most Issei pioneers and we are rapidly losing the Nisei generation. It is because of their efforts during WWII that made it possible for the civil rights that we enjoy to-day. They deserve to witness the dedication of these monuments that will preserve their future story for generations."
The Go for Broke Monument



Members of the West Los Angeles Auxiliary present a check to Colonel Young O. Kim of the 100th/442nd/MIS WWII Memorial Colonel Young O. Kim of the 100th/442nd/MIS WWII Memorial Foundation (second from right). Also pictured are (from left) Chieko Inouye, Stella Kishi, and Nob Kagawa.

ese American Community Cul-tural Center) and the National Japanese American Memorial Foundation (Washington, D.C.).

Chieko Inouye, with Frank and Stella Kishi, make the presentation to Col. Young O. Kim, chairman of the 100th/442nd/ MIS WWII Memorial Founda-MIS WWII Memorial Founda-tion. "The Foundation is very grateful for this generous contri-bution from the Auxiliary," said Kim. "We've been busy with our regional campaigns and to date have raised over \$52,000 by the Foundation's Northwest Los Angeles region fund-raising group alone. This gift qualifies the West L.A. JACL Auxiliary to receive permanent recognition on the donor columns that will be adja-cent to the Go For Broke Monument.

Inouye stated that the West L.A. JACL Auxiliary felt strongly that all Japanese American mon-

\$2.5 million campaign is on schedule and the unveiling ceremony is set for June 5, 1999. For more information about the 100th/442nd/MIS WWII Memorial Foundation, call 310/327-4193 or write to 100/442/MTS MF PO Box 2590, Gardena, CA. 90247.

The Americans of Japanese ncestry WWII Memorial Al-The Americans of Japanese Ancestry WWII Memorial Alliance's \$800,000 monument campaign kicked off this past July with the unveiling scheduled for November 1999. For more information, call secretary Kats Kunitsugu at 213/628-2725.

The National Japanese Memorial Foundation's \$8.5 million rial Foundations \$8.5 million campaign kicked off in October 1997, with ground breaking scheduled for 1999. For more information, call 2020/861-8845 or write to NJAMF, 2445 "M" Street, Suite 250, Washington, DC 20025. D.C. 20037.

JOB REOPENING

Regional Director

The Japanese American Citizens League (JACL) has reopened the search for a Regional Director for the Pacific Southwest District who is energetic, organized, and highly motivated to 'make a difference.'

Under the general direction of the National Director, the Regional Director carries out JACLs Program for Action and other policies; conducts advocacy, community relations, and fund-raising activities; serves as a JACL spokesperson at the regional level; works with JACL members to develop programs and events; and monitors local, state, and national affairs affecting Asian Americans.

The Regional Director manages the Pacific Southwest District office in Los Angeles, supervising one staff person and periodic student interns. This semi-autonomous position is responsive to the Pacific Southwest District Council and board to ensure that JACL members in the district are adequately served. Lifting, travel, and work after regular hours and on weekends will be required.

A tour-year college degree, excellent writing and public speaking abilities, and transportation are required.

Hiring tange: \$31,433-\$37,335, depending on experience. Excellent fringe benefit neckens in the second.

A hour-year coaling only and a common many and a common many are required.

Hiring range: \$31,433-\$37,335, depending on experience. Excellent fringe benefits datage includes health and retirement benefits. Send cover letter, resume, and writing samples to: Herbert Yamanisht, JACL, 1765 Sutter Street, San Francisco, CA 94115; fax, 415,931-4671; e-mail, jacl@jacl.org. Deadline is October 16.

JOB OPENING

Administrative Assistant to CEO

The JACL seeks an Administrative Assistant to the National Director who will han-

The JACL seeks an Administrative Assistant to the National Director who will handle a variety of clerical, administrative, confidential, and prognammatic responsibilities. Involves a detailed knowledge of the organization's operations, procedures, personnel and Voluntiere management. Person will manage the general office operations of the JACL Headquarters office.

Positions requires at least a two year college degree and/or degree in clerical or business related subjects. Prefer at least two years experience in supervising and managing general office routines. Above average written and verbal communications ability. Above average interpersonal and organizational skills and enjoys working as a team player. Substantial experience in the use of computer word processing, spreadsheets, and database management programs.

Experience in operating a variety of other office equipment including multi-line telephone systems, copiers, postage meters, etc. Experience with nonprofit organizations and Asian American community a plus.

Excellent frings benefit speckage provided. Competitive salary commensurate with experiences. Send resume and cover letter to: JACL, 1765 Sutter St., San Francisco, CA 94115 or complete an application at the same address. Deadline for applications is 4 upus 13, 1998.

CA 94115 or completis August 31, 1998.

Diablo Valley Chapter's 1998 Scholarships

The JACL Diablo Valley Chap-ter held it's annual scholarship luncheon on July 26 at Three Brothers from China Restaurant in Pleasant Hill where five scholarship recipients were

Christine Quan of Berkeley, Calif., was awarded the 1998 Dr. Yoshiye Togasaki Scholarship for \$1,000. This scholarship was established in 1993 to provide an award for a student who is a res-ident of Contra Costa or Alameda County, is enrolled in a Bay Area college or university, is planning a health services career and has demonstrated leadership and involvement in school and commu-

This fall, Quan will be a senior at the University of California at Berkeley majoring in environ-mental sciences and minoring in conservation and resources stud-ies. At U.C. Davis in 1997, she worked as a toxicology research intern analyzing California road dust samples. This summer she also volunteered as a research as-sistant at the Alameda County Public Health Department. Her career goal is to be an environ-mentalist and a public health

Catherine Manabat of Fremont, Calif., received a special award of \$500 from the Dr. To-Scholarship gasaki Scholarship Katherine will be a junior this fall at Saint Mary's College in Moraga as a premedical student

Manabat has donated 100 hours of volunteer work at Washington Hospital Service League She has been active on the Saint Mary's College Program Board for two years, is a contributing writer for the Asian American Coalition Newsletter, and is the photographer and underclass section editor for the Gael yearbook. She is also employed as a chemistry and calculus tutor for Saint Mary's students.

Julien Bonnell, also of Berke-ley, received a special award of \$500 from the Dr. Togasaki Scholarship Fund. Bonnell at-tended Peralta Community College where he majored in music.

Tara Sugiyama, a resident of Moraga, who recently graduated from the Head-Royce School in Oakland. Qualifications for this scholarship include membership in the DVJACL, outstanding



Diablo Valley Chapter scholarship winners: (From left) Catherine Manabat, Christine Quan, Julien Bonnel, and Magnolia Tun.

He has been accepted at U.C. Berkeley for this fall, where he plans to major in social welfare and minor in music. His educational goal is to obtain a Ph.D. in substance abuse counseling.

Bonnell has decided to devote

his life to helping teenagers who lack the necessary support of their community for developing into healthy human beings. He plans to work as a group coun-selor for the Alameda County ju-venile hall. He would like to develop a program to reintegrate young gang members into society ng music to reach them One of his goals is to establish a halfway house for young halfway

This year's Diablo Valley Chapter scholarship awardee is

scholastic achievement, partici-pation in community activities, and financial need. In addition to maintaining an outstanding aca-

demic record Tara found time to participate in student govern-ment, be an active member in the World Affairs Council of North Ameriof ca and the



SUGIYAMA

H u m a n Right's Club, and work in the office of the headmaster at her school. Sugivama will be attending Yale University in the fall.

Sequoia presents 1998 scholarships

On July 14, Sequoia JACL held its annual Scholarship Program Reception at the Issei Community Hall in Palo Alto, Calif. The event was well at-tended by chapter members and scholarship recipients with their family and friends. Sequoia is proud to announce the following 1998 scholarship re-

High School Scholarships: Noel Mika Yi (\$700 Award), Laura Kawakami (\$700 Award), Mari Shironishi (\$400

Community College Scholar-ships: De Anza College — My-Le Thi Dinh (\$500 Award), Fa-

Le Thi Dinn (\$500 Award), ra-tima Memon (\$500 Award), Nga Kim Phi (\$500 Award); Foothill College — Woei-Wei Khek (\$500 Award), Cheryl Tongol (\$500 Award), Kanya Yoshihiro (\$500 Award).

High School Scholarship

Laura Kawakami of Portola Laura Kawakami of Portola Valley will be attending Harvard University as a biology/psychology major. Noel Mika Yi will attend Cornell University with an international marketing major. Mari Shironishi of Mountain View Academy will attend Pacific Union College in Angwin, Calif, and is College in Angwin, Calif., and is considering a physics or natural science major.

Community College Schol-

arship winners Woei-Wei Khek will be transferring to U.C. Berkeley as a psychology major. Kanya Yoshi-hiro will transfer to U.C. Santa Cruz as an English major with aspirations to become a teacher Anza as a business/marketing major with plans to transfer to San Jose State University or California State University, Sacramento

The scholarships presented



Sequoia Chapter scholarship winners: Nga Kirn Phi, Noel Mika Yi, Mari Shironishi, Cheryl Tongol, Fatima Memon, Kanya Yoshihiro.

of English. Cheryl Tongol will also transfer to U.C. Santa Cruz with an American history major. Fatima Memom will transfer to U.C. Berkeley as a computer science major while Nga Kim Phi will continue her while associate of arts degree in child development at De Anza and work toward her goal of becom-ing a teacher. My-Le Dinh will also continue her study at De

by Sequoia JACL recognize students who show academic excellence and who value and participate in extracurricular school/ community activities.

For more information, contact Harry Hatasaka, 650483-8932 (high school scholarships) or Mike Kaku, 408/985-2747 (community collège scholarships) ships).

1998 JACL Scholarship winners

The JACL began its national scholarship and awards program in 1948. In line with past generaons of Japanese Americans, the IACL recognizes education as a key to greater opportunities for its members and their children. The program currently offers approximately 42 awards for an an nual total of over \$70,000 in awards and scholarships going to qualified students nationwide.

The national scholarship and awards program offers scholar-ships to students at the entering snips to students at the entering freshman, undergraduate and graduate levels. In addition, the program provides special awards to individuals involved in cre-ative projects that reflect the Japanese American experience as well as an award based on financial need. All scholarships are one-time awards. Past recipients of JACL scholarships or awards are limited to a total of two

The JACL would like to thank the following national scholar-ship committee members for their valuable time and effort in their valuable time and einst in the selection process: Carol Kawamoto, M.Ed., national JACL scholarship committee chair; Amy Matsumoto, Wash-ington, D.C., youth representa-tive; Kent Kawai, PSWDC board member, Marion Hôri, Wasatch Front (Utah) JACL Chapter president; Daniel Teraguchi, M.Ed., IDC youth representative; Dr. Don Estes, professor of histo-ry, San Diego City College; Dr. ry, San Diego Gry Comp.
Leland Saito, assistant professor Leland Saito, assistant professor of ethnic studies, University of California, San Diego, Judge Gale Kaneshiro, San Diego municipal court judge, David Kawamoto, J.D., PSWDC governor, Elaine Hibi Bowers, graduate, Julliard, New York, Trinity College Fellow, London; and Florence, Standanson, and Ilogence, Standanson, and allogence. rence Stephenson, graduate, Toronto Conservatory, Canada.

Level of Study: Graduate Field of Study: Directing/Film Production



Biographical Vivian has an extensive career in both film and the-ater. In 1997, she served as the writer and producer of In

the Land of the Blind by Sobe Pictures Company, Ltd. She has worked with Visual Communica-She has tions in Los Angeles as the pro-duction sound recorder for the Japanese American Redress Conference. Her theater experience interence. Her theater experience in-cludes Handing on the Flower at A Contemporary Theater in Seattle. A magna cum laude graduate of Yale University in 1991, Vivian also received a Special Distinction Within the Major for English and Theater Studies award. Her interests include tai chi, jazz music and

Essay Excerpt:
"Regardless of color or culture, all humans laugh, cry, love and hate. Although the landscape of my films are undeniably Japanese American, ultimately, I am interested in the common ground that pulls peothe common ground that puls people together even as the world tries to pull us apart. Those who have seen the early versions of my film, no matter what their race, have been brought to tears and laughter all the same by this Nisei story.
With my films, I will fight to remind my fellow Americans that what is different is neither foreign no suspicious. What is different is all the beauty of what is human.

Henry & Chiyo Kuwahara Memorial Scholarship

Mima Noiima Sonoma County JACL University of California, Santa

Level of Study: Graduate Field of Study: East Asian Languages and Cultural



Biographical Information: This Golden Key National Honor Society member grad uated from the University of Southern Califomia in 1997

with an overall G.P.A. of 3.87 and magna cum laude. Mima belongs to several honor societies including Phi Beta Kappa and Alpha Lamb da Delta She has received the UCSB Foreign Language and Area Studies Fellowship for 1998, as well as the USC Order of Troy Award in recognition of unique, in-novative and creative contributions to the total student life program at USC. She currently works as an ESL tutor for the Linguistics Department and a research assistant, studying Taiwanese literature written in Japanese during the Japanese occupation.

Essay Excerpt:

"Growing up in a primarily Cau-casian neighborhood, I always just tried to blend in. I was teased often. and I honestly grew to hate being Japanese American. My view of myself plummeted as a young child. It was only until I got involved child. It was only until 1 got involved in many different Asian American programs, including the JACL, that I found a part of myself that I never realized before. I found pride in just being myself, and being Asian American. This realization has been important in the building of my self esteem, outlook, and over-

Dr. Kiyoshi Sonoda Memorial

Henry Arakaki San Francisco JACL University of Pacific Level of Study: Gradua ield of Study: Dentistry



Biographical Information: After attending the University Hawaii Manoa for undergraduate and graduate school in

physiology. Henry decided to pursue a caree n deritistry at the University of the Pacific. He received the John H. Dawe Dental Education Scholarship and the Kamehameha Schools Bishop Estate Scholarship in 1996 and 1997. He assisted with the Minority Biomedical Research Support Program and was a key member of the University of Hawai Varsity Swim Team. He also volunteered as a chemistry tutor at Kua'ana Student Services and served as the secretary of the Rainbow Aquatics Executive Roam

Essay Excerpt:

"Examining my experiences and what dentistry had to offer, I discovered dentistry would allow me to do many things for the people around me and myself. Working around me and myself. Working with patients in the clinic has elicited many unique situations, but working in the community away from faculty supervision made me realize my strengths and weak-nesses. The Dean of the School has recognized my work with the Special Olympics (Special Smiles days), Tenderloin (poor area of San Francisco), and Chinatown Com-munity Health Fair Dental Clinics."

Chiyoko & Thomas Shimazaki Scholarship

Cecelia Tatsumi Portland JACL Level of Study: Graduate ield of Study: Medicine



Biographical Information: After graduat-ing last June from the University of Ore gon, Honors Clark College, with an overall grade

point average of 3.94, Cecelia is trying to make the difficult decision of what medical school to attend next fall. She has a long list of honors and scholarships awarded to her within the last four years including the Andrea Gellatly Memorial Honors College Scholarship and the Goida Parker Wickham Scholarship in 1997. She is currently working on her senior thesis at the Castenholz Laboratory under a research grant provided by the National Science Foundation. She volunteers as a mentor for a thirteen-year-old at-risk girl and also at the Sacred Heart Hospital Emergency Room.

"The many opportunities and privi-leges available throughout my life have shaped me into an individual who has the responsibility and de-sire to give back to the community. All the characteristics and chal-lenges of a lifestyle medicine encompasses I have strived to ob-tain. The intellectual challenges of fered by medicine and the opportu-nity to help and work with a diverse group of people makes this field very appealing. I find that working with people comes very naturally with people comes very naturally with an understanding of their culture. The challenge to understand different cultures while finding an appropriate means to display act of personal compassion for others is a quality of medicine which is intriguing and important."

Min Yasul Memorial Scholarship

Jan Harada Portland JACL University of Oregon School of Level of Study: Law Field of Study: Law



Biographical Information: As a graduate of the University of Oregon, Jan has received several awards which include the

Target of Op-portunity Laurel Award, University of Oregon Centurion Award and the Unity House Scholarship. After entering law school, Jan took an active interest in the Asian Pacific American Law Students Association. She volunteered as co-director of the Asian Pacific American Student Union which sponsored various activities throughout the school year.

Essay Excerpt:

"I know that part of my future will in-volve everything that encompasses the term 'education.' I am going to deal with the inclusion of the Asian American experience in the general history courses; I am going to deal with getting as many young Asian/Pacific Americans to realize that continuing their education past the undergraduate level is beneficial to not only themselves, but to the larger communities that they are a part of. I know the stories of Min Yasui, Fred Korematsu and Gordon Hirabayashi, and I know that there is a dignified history of struggle in the Japanese American past and I am filled with a need to make sure that the future of the Japanese American struggle continues to be both dignified and res-

Thomas T. Hayashi Memorial Scholarship

Greg Mayeda Berkeley JACL University of California, Hastings Level of Study: Law Field of Study: Law

Biographical Information: As a law student at Hastings College of the Law, Greg has re-mained an active participant in the JACL. In 1998, he was selected as the NCWNP delegate to attend the JACL Leadership Conference in Washington, D.C. He was also the co-founder and president of Hapa Issues Forum, Inc., which addresses issues such as mixed race identity and representation in the Asian American community. He worked as a law clerk for Collective Legal Services in Oakland, Calif., and as a consultant for Campaign for Jus-

Essay Excerpt:

tice in Berkeley, Calif

"My greatest sense of optimism comes from the coalition I helped build between the JACL and Hapa Issues Forum (HIF). In 1992, I co-founded HIF to provide a voice for people of partial/multiple Asian an-cestry and to educate the Asian American community about the ex-periences of Hapas — stressing the common ground, not the differ-ences. Because Japanese Ameriences. Because appanese Americans marry outside of their ethnic community at the highest rate among all Asian Americans, the impact of my work with HIF and the JACL has had the greatest and most positive impact in the Japanese American community.

Sho Sato Memorial Scholarship

lames Tan

New York JACL Northwestern University School of Law Level of Study: Law Field of Study: International Law

GRADUATES

Magoichi & Shizuko Kato Memorial Scholarship

Robert Tatsumi Portland JACL Oregon Health Science University Level of Study: Graduate Field of Study: Medicine

Biographical Information:

In 1996, Robert was awarded the Dean's Award for Service from the University of Oregon. He is also the recipient of the Centurion Award and the Alpha Lambda Delta Scholarship Award at the university. Along with the numerous schol-arships Robert has received, he has taken an active interest in the Askiepiads (Premedical Honor Society), Friars (Senior Honor Society), and the Mortar Board Honor Society To familiarize himself with the medical profession, Robert volunteers in a general surgery pre-ceptorship and at the Sacred Heart Hospital Pediatric Ward.

Essay Excerpt:

"As a third generation Japanese American, I have learned and incorporated my ethnic culture and beliefs into my life. At a young age, my parents taught me the qualities of learning self discipline, respect-ing others feelings and emotions (especially elders) and remembering that the family is the central hub of ones life. These three, important, Jananese qualities are the foundation for my immediate goal of successfully completing medical school. My strong self discipline will enable me to spend many hours studying and persevering through the tremendous amount of medical the tremendous amount of medical information. My ability to under-stand others feelings and emotions will be very beneficial when I con-verse with patients and listen to their fears and concerns. Because of my time commitment towards and studying, I will be sure to balance my time with personal exercise and visiting family

Reverend H. John Yamashita Scholarship

Tamiko Nimura Berkeley JACL University of Washington, Level of Study: Graduate Field of Study: English

Biographical Information: prographical imformation:
As a graduate of the University of
California, Berkeley, Tamiko hasexcelled within the University, winning several awards including the
California Japanese American
Alumni Association Scholarship,
the Phophy Hearts Scholarship the Phoebe Hearst Scholarship and the R &K Faulkner Scholarship. Along with her academic honors, Tamiko has stayed active with-in the Japanese community. She is currently the vice president and scholarship committee chair of the Berkeley JACL chapter. She was also an active member of the Women's Chorale group at Berkeley from 1992-1994

Essay Excerpt:
"Giving back' — the concept of service, of giving of oneself without anything tangible in return. JACL work, at its best, has provided me the opportunity to 'give back'. It may not be a very widely held ideal in my generation, but it's the kind of ideal that I want to remember as I enter graduate school and begin teaching classes. It's the kind of ideal that I will use for my life's

Sumitomo Bank Scholarship

Julie K. Yamauchi Torrance JACL University of Southern California Level of Study: Graduate
Field of Study: Master of
Business Administration

Biographical Information:

Julie has maintained an active role within the community as well as the UCLA campus for the past several years. At UCLA, she was a staff advisor and community service director for the Nikkei Student Union. She was awarded the UCLA Alumni Scholar for each of her four years at the university. She currently holds the position of treasur-er for the Yamauchi Service Center payroll and accounting. She is also active in her local Torrance JACL chapter as the treasurer, and in the Southern Women's Athletic Union. California

Essay Excerpt: "Whether it is a professional, community, or social setting, I have the ability to organize a group and to focus its attention on the problem at hand. Further, I have the confi-dence and the foresight to tackle issues before they become major obstacles. I am not afraid to share my ideas with others or to take responsibility for their implications. have taken the opportunity to help those less fortunate than myself, to promote community participation by others, and to educate individuals about different cultures in hope that with greater understanding of others, social injustices in the fu-ture will be few and far between."

Henry & Chiyo Kuwahara Meniorial Scholarship Vivian Umino



James re Gold King's for Service to

Columbia University, Currently, he is working as a senior corporate paralegal for the Latin American Securities Practice before entering law school in the fall. He has ked as an intern for the United Nations and the New York Foundation. James also volunteered his time to Community Impact, which is a coalition of student-run community service organizations.

Essay Excerpt:
"At Columbia, I chose to write my Al Columbia, I chose to write my senior history thesis on the experi-ences of the Japanese-Peruvian community and the forced interm-ment of its leaders in Crystal City, Texas, during World War II. For me, this was a very personal work, for it allowed me the opportunity to for it allowed me the opportunity to gain a better knowledge of my fam-ily's history while further under-standing the complexities of the Japanese-Hispanic identity. How-ever, this thesis had some unexpected personal lessons. First, I had great difficulty in its prepara-tion since there was scarce information available concerning this relatively unknown subset of in ternees. Secondly, during my oral defense, I was confronted by the narrow-mindedness and prejudice of a faculty member. Afterwards, my faculty sponsor who fostered and facilitated a better understand-ing, and appreciation of Asian American history, politics and issues, told me that I had experienced first-hand the academic bar-riers to entry that the Asian American community still faces.

Aiko Susanna Hiratsuka Memorial Scholarship

Grace Ohgi Lake Washington JACL

Menhatian School of Music Level of Study: Performing Arts Field of Study: Violin



Biographical Information: With an exte sive career in music Grace has received s e v e r a l awards for her hard work and

1997, she was awarded the Owen L. Patterson Award for musical achievement and wa s a membe of the Pi Kappa Lambda, a na al music honor society. Grace graduated from Northwestern Unigraduated from Northwestern University, summa cum laude, and won The Northwestern University Concerto Competition. Along with her accomplished music career, she has also kept an active role with the Intervarsity Christian Fel-lowship at Northwestern. Currently, she is a tutor in the Harlem Tutorial Program and part of the Music ship Team for the Redeeme resbyterian Church in New York.

"As a musician, I have many unique opportunities to approach different cultures through the universal language of music. On the international level, the student body of Manhattan School of Muthe student sic reflects the diversity of the mu-sic world with talented musicians from all over the world with the common passion for music. I know that my path as a performer will continue to allow me to work with and communicate with colleagues who, will not always speak the same language. I will continue to use my specific identity as a Japanese American, a violist, and a Christian as I experience studying in New York for another ye and in each new circumstance

Henry and Chiyo Kuwahara

UNDERGRADUATES

orial Scholarship John Ito
New York JACL.
Columbia University
Level of Study: Creative Arts
Field of Study: Music Theory



Biographical Informa As an accom shed violist John has performed throughout the greater Boston area appearing

with the MIT Symphony as an en sional soloist and with gaged prof the Pit Orchestra for the Boston engagements of the national touring productions of The Kiss of er Woman and Andrew I lovd Webber's Music of the Night. Currently, Jon has been awarded the prestigious honor. Fellow of the Faculty of Columbia University, which entails a full scholarship, health insurance and a living tipend. Throughout his academic career, Jon has been awarded several music honors from Columbia University and Boston Universiso taken an active part in several Christian Fellowshins on both campuses. In 1996, Jon was the founding member of the Boston University Graduate Chris tian Fellowship. He was also a vol-unteer for GED tutoring in Cambridge, Mass.

Essay Excerpt:

en she chose the name John Paul for me, my mother could not have known that decades later people would smile and say, just like the Pope," when they learn my middle name. And though I have little in common with him, the association is appropriate in one way: his title in Latin, Pontifex maximum, ans supreme bridge builder, and while I make no daims to supremacy, I do see myself as a bridge builder in many areas of life, forming connections between otherwise disparate endeavors and peoples."

my eyes to the active roles that Asian Americans play in the world of American politics. Through this mship I was able to take ad-tage of the "Voices of Japanese American Redress" cont held at UCLA this past A st August to discuss the past and future of the redress movement. I walked in tentatively, not knowing what to expect, but upon lettving the three day affair, was beaming with pride in being Japanese American. I take pride to know that I am part of a living progressing history of a people that can achieve success after be-ing so unjustly imprisoned, and e honorably gained recognition for their roles in aiding a country that feared and hated th

Abe and Esther Hagiwara Scholarship

Nathán Kim Florin JACL UCLA Level of Study: Undergraduate Field of Study: Film and

Biographical Information:

As a member of the Phi Eta Sigma Honor Society, Nathan has re-ceived several awards such as the Mamoru and Aiko Takitani Scholar, class valedictorian of his high school, the Herbert and Ollie Brooks Scholar and the Irving L Singer Memorial Scholar. A UCLA, Greg has participated on the Crew Team, the UCLA Nil Club, and the UCLA Hawaii Club. He has also remained active within the community by volunteering his time at the Maui Humane Society. the Church Homeless Shelter and as a tutor for the National Honor

Essay Excerpt:

Essay Excerpt:
"In the industry of film, I may not
have the opportunity to directly
serve food to hungry individuals, or
prescribe medicine to sick children,
but I feel that I could help people in ways than just phys How many times have you seen a well made documentary, an inspir-ing movie, or a dramatic performance where you truly feel that your eyes were opened to a new perspective? How often have you been given a new perspective on life just by seeing the creations of another? This is what I would like to do with my life. I want to show others new ways to see things, and allow them to approach subjects from different points of view. I want to stimulate the minds of others, and possibly, change their lives in an intellectual sense."

Sam S. Kuwahara Memorial Scholarship

Jaclyn Kuwada San Francisco JACL University of California, Berkeley Level of Study: Undergraduate Field of Study: Social Welfare

Biographical Information: Jadyn has kept an active interest in her community at Berkeley. She participates in the Social Welfare Undergraduate Association, coordinating the first freshman orienta-tion for the major, and serves as the student representative for the Social Welfare Undergraduate Committee. She volunteers her Committee. She volunteers her time as a mentor to an elementary school boy in Berkeley as well as a classroom volunteer. She has worked with JACL on the teacher training programs

Essay Excerpt:

"Students' interest in school in-crease when learning takes an active role rather than a passive stance. When students feel that they have an active voice within their classrooms, they become motivated, interested and empow ered students and are ready to make changes within our soci

Teachers, administrations and poli-cy makers need to incorporate in-novative policies into the education tern to bring students, espeninority students, back to ly minority stud ly minority students, back to the classrooms. As the education sys-tem affects almost every person within the United States, it is the ideal forum to stimulate critical thinking and change. Éhange, though, does not happen alone, but rather through the collaboration of many minds." of many minds

Blue Shield of California Scholarship

Jon T. Oshida San Jose JACL University of California, San Level of Study: Undergraduate Field of Study: Dentistry

Biographical Information:

As a member of the Golden Key National Honor Society, Jon has received several awards including the Soroptimist International Youth Citizenship Award, the Santa Clara County Youth Hall of Fame and the San Jose Buddhist Church Betsuin Scholarship. On campus, he is a member of the Omega Sigma Tau Service Fraternity and part of the UCLA intramural basketball team. As part of his dental training, don is working as a dental lab ass

Essay Excerpt:

As a yonsei, I took for granted the basketball league organizations, church, the Young Buddhist Asso-ciation, and Boy Scouts that all involved the Japanese American community. Who knows what the state of such organizations might be today without the efforts of the JACL? My prior connection to the JACL rested in the annual track meet and basketball tournament. Now, I realize what an integral part it played in the redress movement that strengthened the Japanese American community."

Nisaburo Aibara Scholarship

Susan Ono Downtown LA JACL California School of Profe ssional Psychology, Los Ang Level of Study: Undergraduate Field of Study: Clinical Psychology



Biographical Information: As a founding member of the Asian Pacific work CSPP in Los Angeles, Susan also works as

program coordinator for the Department of Children and Family Services, Family Support Collaborative. She is on the board of directors for the Asian Pacific Counseling and Consulting Group. Currently, she is a member of the Student
Affiliated Multicultural Mental Health Committee. In her spare time she enjoys playing basketball with the Southern California with the Southern Women's Athletic Union.

"In the future, I hope to not only serve as a mental health care prac-titioner, but also as a role model to young Japanese American women. A lack of appropriate positive role models may discourage youth from ethnic minority cultures from entering fields where their in-put is greatly needed. It is a challenge for ethnic minorities and women to exercise their abilities and work toward equality. I believe that Asian American women need to take leadership, roles in diverse areas, so that coming generations of young women will not view the pursuit of goals in alternate nontra-ditional fields as a risk."

melting pot where all of our cul

Alice Vuriko Endo Scholarship

Stephanie Hirano Puyallup Valley JACL University of Washington,

Level of Study: Undergraduate Field of Study: Political Science

Biographical Information:

Stephanie has received numerous honors and scholarships throughout her high school and college career including the Tandy Technolo gy Scholars Award for academic achievement, the Washington State Honors Award for the top 10 percent of graduating seniors in Washington state and the Edward F. McCoy Scholarship for academic excellence, leadership and ser in various campus organizations the University of Washington. She belongs to the Phi Eta Sigma Hon-or Society, the Phi Alpha Delta Pre-Law Fratemity, and the Japanese Student Association. Her community service activities include chair man of the National Honor Society and working as a University of Washington Medical Center volun-

Essay Excerpt:

lize that many people including my grandparents and my par-ents were subject to atrocities that I cannot and probably never will understand. But I do know that my family has accepted the past, stopped blaming those who did wrong, and moved on with their lives as proud Americans. I believe that this forgiveness and this ac-ceptance are key to attaining the

harmony between people that is so lacking in our society. I do not wish for the United States to become a tures combine. I do, however, wish for an American society where all cultures can live together in toler-ance and acceptance. But I-believe that this can only be achieved after past wrongs have been forgiven, blame has been dissipa we begin to focus on our future.

Dr. Thomas Yatabe Scholarship

Lauren Willia South Bay JACL Harvard University Level of Study: Undergraduate Field of Study: Mathematics

Biographical Information:

This National Merit Scholar and valedictorian of her high school class has been honored with sev-eral awards and scholarships. With an active interest in mathematics, Lauren has published two articles at Harvard University. She is the co-president of the Math Club on campus and an organizer of the "Women in Mathematics" conferences. She has won various math competitions around the country. Lauren is also an accomplished vi-olinist and currently plays for the Harvard Raddiffe Orchestra.

Essay Excerpt:
"I realized that what I had acquired from my Japanese background was not just an ethnic affiliation amid myriad others, but the dignity and dedication that I now see as the hallmark of the Japanese. It must have been the "Japanese" discipline that kept me practicing arning the violin over endle hours since I was 4 - not without some success. I am profoundly debted to the Japanese communi-ty and such organizations as JACL, which has fostered the events that keep the Japanese culture so strong. I especially applaud the Japanese work ethic and commitment to excellence that I'm proud to say has been integral to

Kyutaro & Yasuo Abiko Memorial Scholarship

SELANOCO JACL

Level of Study: Undergraduate ld of Study: Biology & English

Biographical Information: Throughout high school, Stephanie excelled academically by achieving awards such as the Golden Bear Award for academic excellence and being accepted into UCLA's honors program. She re-mained active in the community by organizing a food drive for the local tter. In 1997, she worked as an intern for the Pacific Citizen, writing articles, reporting, and doing layout work. Currently at UCLA, she is a Multicultural Committee represen-tative for Hedrick Hall Student Govemment and a member of the Asian American Christian Fellowshin

Essay Excerpt:
"I spent the past summer as an intem for the Pacific Citizen Newspa-per. The experience has opened

Mari & James Mich Vial Scholarship

Kristi Funakoshi Fort Lupton JACL University of Denver Level of Study: Undergraduate Field of Study: International



Biographical Information: At the University of Denver. been awarded several hon ors and scholarships academic

achievement such as the Homheck Scholar and the Chancellor's Scholar awards. She has also taken an active interest in her com-munity on campus. She is a memthe Alpha Lambda Delta Honors Society, the Asian American Student Alliance and the Pioneer Leadership Program. She is also a volunteer at the West High School mentoring program and the SPURS Denver Resque Mission.

Essay Excerpt:

ieve that the roots of problems such as unfair stereotypes and racial injustices are the fear of dif-ferences and ignorance. Through and programs sponsore by the JACL and other organizations such as the University of Denver's Asian American Student Alliance, the community can be posed to the Asian culture. They can learn more about the contributions Asian Americans have made to the growth of America and what is occurring now within the com-munity. There is just so much to learn from other cultures, and individuals who don't take advantage of finding out more about them are really missing out."

Yoshiko Tanaka Memorial Scholarship

Raymond W. O'Donnell Houston JACL University of Hawaii at Manoa Level of Study: Undergraduate Field of Study: Busin



Biographical Information: This honor list has student received several awards which include the State of Texas Early High School

Graduate Award and the First Place Award for the Consul General's Cup Eighth Annual Japanese Language Speech Contest (Divi-sion 1). At Palo Alto College he was a member of the Varsity Swim Team and qualified for the Junior College Nationals. In his free time, Raymond serves as a swimming meet official and a volunteer grounds-keeper for his local church.

ay Excerpt:

"While living in California, I saw how successful the Asian people were in business, medicine, and every other walk of life. I feel very privileged to belong to such a pro-ductive and talented brotherhood. I not only find great value in my Japanese heritage, but I also take special pride in being hapa-haole. I will never forget where I come from and who my people and family are. Having lived in both Japan and American, I feel I have experi-enced the best of both worlds."

uko Kodama Fong portal Scholarshin

in Jose JACL alifornia State Long Beach

Level of Study: Undergraduate Field of Study: Dance & Liberal



Biographical Information: As a member the Black Student Union at California State University, Beach, Bri

maintained a busy life on campus. She participated in the Ms. B and Gold Pageant as well as in her Residence Hall's association. She has been awarded several scholincluding the California State PTA Scholarship, the Delta Sigma Theta Scholarship and the Emmanuel Baptist Church Scholarship. Along with her honors and awards, Brianne's passion is per-forming arts. She has performed American Musical Theater of San Jose and is currently majoring in dance and liberal arts at Long Beach,

Essay Excerpt:

"Although I have grown up in a sin-gle-family household; my mother has always tried to instill traditional family values in me and my brother, and expose us to various cultur-ally, spiritually, physically, and men-tally enriching, challenging experi-ences. I recall going to church, mulibraries concerts parks. the YMCA, and street festivals, all beginning at a young age. I am sure this exposure over the years has contributed significantly to my intellectual capacity, creativity, and overall personal growth."

Henry & Chiyo Kuwahara Memorial Scholarship

Drue Kataoka Sequoia JACL Stanford University Level of Study: Undergraduate Field of Study: Art History



Biographical Information: With a distinguished career as sumi-e artist Drue has been commissioned to create

paintings for Stanford University including the Gallery of Champions, a permanent installation of brush intings honoring Stanford's excellence in tennis. She was also commissioned to design the "Kick Off 100," 100th Big Game commemorative poster. Drue has been featured in several press publica-tions including the San Francisco Chronicle and San Jose Mercury for her achievements. Along with her sumi-e accomplishments, Drue is also a floutist for the Stanford Jazz Orchestra.

Essay Excerpt:

"Six thousand miles away from my birthplace, Tokyo, 1 am bringing the traditional art of Japanese brush-painting to a wide audience. In a world where many young people are destroyed by violence and are uninterested in Japanese culture, I have tried to turn towards my Japanese roots to achieve two goals. The first is to keep the beau-tiful, endangered art form of sumi-e alive, and the second, to reach out to local and national Japanese communities through brush-strokes. For me, the knives in children's hands and hearts need to be replaced with brushes and hope. There is a calmness and a serenity that one attains through practicing this honored discipline. I want to share this peace and beau-ty and become a spokesperson for Japanese brush painting."

uro Kido Scholarship ew Hongo

Honolulu JACL Yale University Level of Study: Undergraduate Field of Study: English



Biographical Information: Andrew has received several awards over the last cluding the Fdu-Hawaii cation Associ-

ation Scholarship, the Juliet M. Atherton Scholarship, and the Office of Hawaiian Affairs Scholarship. He has also kept busy with campus activities such as the Yale Christian Fellowship and the Juvenile Justice League. Andrew enjoyed playing the viola and singing the Yale Freshman Chorus. In his spare time, he has been on missionary trips to Tashkent, Uzbekistan and the Philippines.

Essay Excerpt:

Growing up in Hawaii, it made no difference to me whether my friends were Japanese, Chinese or Caucasian. In fact, race was seldom, if ever, discussed. My senior year of high school, I received a brechure from Dartmouth College for students of ethnicity. At first I had no idea why they sent it to me. Then I realized that I was, in their eyes, a student of ethnicity. I was Asian. Strange as it seems, that was the first time I thought of my self as Asian American. Growing up in an environment where I was not a minority and where I never encountered racism was a blessing; along with that blessing, how-ever, came a measure of ignorance of a more typical Asian American experience. With the help of the JACL and my Asian American friends, I'm learning American friends, I'm learning more about what that experience

Henry & Chiyo Kuwahara Memorial Scholarship

Placer County JACL
Pepperdine University
Level of Study: Undergraduate Field of Study: Busin anagement & Computer



Biographical Information: During his first year at Pepperdine Uni versity, Jared was invited to join Phi Eta Sigma, a na-tional honor

society for academic excellence, and made the Dean's Honor List In high school, he won several honors including valedictorian of his senior class and President Clinton's Education Award for Out-standing Academic Achievement. Along with his academic success, Jared has remained active within the community. He participates in the "School on Wheels Program" which visits various homeless shelters, and spends time tutoring chil-dren who have difficulty in school.

Essay Excerpt: "The Japanese American Citizens league has taught me that we should all work together for com-mon goals. We should appreciate each other's cultures and back-grounds and join in unity for visions of the future. As I prepare for my fu-ture in technology and business, I am so appreciative of the strong Japanese influence in these areas. Japanese influence in these areas. As I join the Japanese youth in pro-moting the strong sense of our communities in volunteer service, we are bonded in our efforts to pre we are bonde in our entires in pre-serve our cultures and improve not only all our lives today but also those of future generations: I want to always be a leader in promoting the ideals and visions of the JACLI"

ENTERING FRESHMEN

Kenji Kasal Memorial Scholarship

Maya Kubo Cortez JACL San Jose State Level of Study: Entering Freshman Field of Study: Geology



Biographical Informa-

As an active member within her community and her high school, Maya has received

various awards including honors on the Golden State Exam in geometry and chemistry. She has participated in several school sports such as volleyball, basketball, softball, track and pasketali, solidali, tiak ario field, and soccer; Her sports awards include Most Inspira-tional in Volleyball and Most Im-proved in Soccer. Maya also takes an active interest in talko drumming and serves as an assistant instructor for beginners.

Essay Excerpt:
"The world is full of many people and those people are all very different from each other. As one of those people I have to try to un-derstand and accept all those different people for who they are. Only through understanding can the world be lived in peace-

Masao & Sumako Itano Scholarship

Eleanor Williams Gardena JACL Level of Study Entering Freshman Field of Study: Mathematics

Biographical Information: Eleanor has received national

recognition for her work in mathematics. She was a National Merit semi-finalist, the Bank of America Plaque winner for science and math, and the Rensse laer Polytechnic Institute Medal winner for achievement in sci-ence and math. Along with her awards in math, Eleanor has participated as a delegate for the Model United Nations and an active member of the track and field team. Along with her busy schedule, she serves as the president for the Rolling Hills 4-H Club and the newsle writer for the Audubon YES!

Essay Excerpt:

"I have been fascinated by my family's particular history, interviewing my grandmother about her life. I learned of her childhood in Seattle, then her schooling in Japan, her experiences as Japanese-American in the U.S., then finishing school in Japan. I discovered that she had been on the boat on the way home to Los Angeles when Pearl Harbor was hombed. She was unaware of a change of course until the boat docked at Hiroshima instead of Los Angeles. My great-aunt related sto-ries of her internment and of my great uncle going to war to fight for the United States. I am proud of my family's loyalty during the

Masao & Sumako Itano Scholarship

Kimberlee Sakai Lodi JACL UCLA Level of Study: Entering Field of Study: Undecided



Kimberlee has received several awards throughout her high

including Biology Student of the Year, National Merit Semifinalist, and A.P. Scholar. Her interests include School Site Council, co-editor-in-chief of the yearbook, and the California Scholarship Federation. Outside her busy school schedule, Kimberlee has maintained an active role within the Stockton Buddhist Church She has volunteered her time to help at the bazaar, the chicken teriyaki dinner, and is the co-his-torian for the Young Buddhist Association.

Essay Excerpt:

"A mirror is often a symbol for truth in many pieces of literature because a mirror cannot tell a lie. Well, when I look in the mirror, I see a young five foot tall, seventeen year old who has the appearance of having a Japan-ese heritage. But what I see and what I feel are not the same. I may look like a young Japanese girl, but I feel and act like an American. The JACL has been American. The JACL has been vigilant in protecting my rights as an American. When my grandparents received their redress money because of the efforts of the JACL, I was proud of the American property. American government. Without the efforts of the JACL the redress would not have been possible. The JACL has helped me to be proud of my Japanese heritage. Now when I look in the mirror and see a young Japan-ese American girl, JACL has helped me see and feel a reflection of the truth of who I am.

Henry & Chiyo Kuwahara Memorial Scholarship

Carl Takei Sacramento JACL Brown University Level of Study: Entering Freshman Field of Study: Policy Studies



Biographi-cal Information: This National

Merit Finalist has won several awards and honors such as a Regional Fi-

nalist for the CNN Student Video Journalism Challenge, and the "Outstanding Communicator" award given by the Comstock Club for an essay opposing Proposition 209. He also partici-pated in the U.S. Department of Energy Science Bowl regionals and as a Junior State of America director. He was the founding member of the Sacramento JACL Youth Group and has been the ACLU legislative intern for the last year.

Essay Excerpt:

ay's immigrant-bashing atmosphere shares disturbing par-allels with the California of four generations ago — the Califor-nia that prohibited my Japanese nia that prohibited my Japanese ancestors from becoming citizens and barred them from owning land. Even my American-born grandparents were not safe; during World War II, they were unfairly labeled as traitors and held without trial in government interment comes. ment interment camps — all because of their Japanese American ancestry. Today, there are still only a small number of people who protect the rights of

those who cannot speak out, those who cannot buy influence. I want to be one of those few."

Henry & Chiyo Kuwahara Memorial Scholarship

Isaac Smith Salt Lake City JACL Level of Study: Entering Field of Study: Undecided



Biographi-cal Information: Isaac has received several awards for his hard work throughout

high school.

T h e s e include Social Science Sterling Scholar from East High School, the Freedom Foundation "Youth Leadership Confer-ence at Valley Forge" scholar-ship, and the "Editor's Choice Award" for poetry published in Essence of a Dream. Along with his awards, Isaac has remained active within his high school as a student body officer, the East High Madrigal Choir, the National Honor Society, and the Varsi-ty Soccer Team. Outside of school, he volunteers his time at the Utah Food Bank and the JACL Farmer's Picnic.

Essay Excerpt:
"Being of Japanese descent, we could all find reason to resent America for its past actions. However, I look back at my an-cestors who fought in the war and realize how important this country was to them. An im-mense sense of patriotism and national pride swells within me as I view America today where our freedom is even better deour treedom is even better de-fined. Unfortunately, in my gen-eration freedom is no longer granted; it is assumed. Howev-er, the mere fact that we can take freedom for granted demonstrates the phenomenal derinistrates are precionined state in which America currently dwells. That is the glory of America today. That is the root of all national pride: Ceaseless freedom that never needs to be questioned."

Sam S. Kuwahara Scholarship

Erin Shiba National JACL Oberlin College Level of Study: Entering Freshman Field of Study: English



Biographi-cal informa-tion: As a National Merit Quarter finalist, Erin has received several awards such as the Youth

youth leadership, the Kentucky Educational Speech and Drama Association State Finalist for im-Association State Finalist for im-promptu speaking and a Nation-al Honor Society member. Along with her awards, Erin has partic-ipated in several school activi-ties including forensics, school poetry publications, and student council. She also volunteers her time for Students Against Drunk Druhon.

Essay Excerpt:
"In a little Kentucky town consisting of maybe 100,000 people, there isn't much diversity. I ple, there isn't much diversity. I found this out at a very young age. Even now, there are still jokes, even in my group of friends, about Asian prostitutes or fixing rice. I've learned to take it with a grain of salt, but there are still occasions when I am honestly hurt, when I want to get upset and yell at them for being so insensitive. Even though the JACL hasn't had a huge effect on my life, recently, my heritage has. Watching videos about the 100th Battallion with my grandparents over Christmas break by the property of the property o just rereading Sadako and the Thousand Paper Cranes has brought me to the realization that I wouldn't change anything about myself."

Mr. & Mrs. Takashi Moriuchi Scholarship

Leslie Sasa Mile High JACL Pomona College Level of Study: Entering Freshman Field of Study: Biomedical Engineering



Biographi-cal Informa-Leslie has received sever-al awards for academic achievement including the Optimist

Award and the USC, Trojan Scholar Award. Along with her academic achievements. Leslie has participated in several community activities such as Youth in Government, student council, basketball and soccer teams. She was also an active member within her church and a contributing student author of Kids Explore America's Japanese American Heritage.

Essay Excerpt:
"As we look to the new millennium, we see the promise of hope, happiness, and unity for us all. We must, however, learn to speak up when an injustice is being done and instill confidence in others, so that they may one day find their own inner voice. The 1998 motto of JACL is "Strength through Unity." It is a message for all to hear. We must share the knowledge we have of our cultural past, pre-sent, and future with others, so that they may begin to know us as individuals and as friends. It is now up to us to meet this chal-

Gongoro Nakamura Scholarship

Kylee Obata Gilroy JACL Level of Study: Entering Field of Study: Education

Biographical Information:

kylee has received several academic awards throughout high school including the Principle's List (4.0 Scholastic Medal) and honors in the Golden State Poppy Exam in Algebra. Also, she has been an active member of her school community. She has extremely involved in student government and the junior captain of cheerleading. Outside of school, Kylee has volunteered her time as a mentor for ele-mentary school students and serving lunches to the home-

Essay Excerpt:
"I am half Japanese and half Irish. Throughout my life, both sides of my family have made a point to educate me about each different culture. As a JACL different culture. As a JACL member, I feel I have the same hope, determination, dignity and pride as my ancestors. It hasn't gotten lost through the generations and remains equally strong today as it did 100 years ago. As a Japanese-American I, feel I have what it takes to reach the goals I have set for myself."

Patricia & Gail Ishimoto Memorial Scholarship

Bradley Hirasuna Fresno JACL UCLA Level of Study: Entering Freshman Field of Study: Engineering



Biographical Information:
Bradley has achieved high stan-dard of excellence in academics throughout

high school and has been awarded various honors such as the Bank of America Plaque for excellence in science and math, Senior Class Valédictorian, C.S.F. Life Member and A.P. Scholar. He was an active member in his student government per in his student government throughout high school as well as the Key Club, was on the Fresno Unified School Distriet's Student Advisory Board and a Boy's, State delegate. Bradley volunteered his time to collect canned food for the less fortu-nate and organized "Blue Ribbon Day.

Essay Excerpt:
"The word equality has a special meaning for me and my life. I know that we are all not created equally: some are more athletic. while other are better students in the classroom. My grandfather has shown me how JACL has worked many years fighting for worked many years ingruing ror my equal opportunity so that I can share with my community and nation the talent I have to of-fer. JACL had shown what Japanese-Americans have to offer to this nation. I plan to make an impact on this nation and hopefully on the world around us. I know the obstacles I will run into will be tough and unrelent-ing but so will I. No one ever said life was going to be easy, but I never told anyone that I was going to be easy on life.

South Park Japanese Community Scholarship

Keith Suda-Cederquist Fresno JACL Level of Study: Entering Field of Study: Engineering



Biographical Informa-tion: This National Merit Scholar Finalist was

also awarded

high honors

on the Gold-en State Exams in chemistry, American history, algebra and written compo-Along with his awards, Keith has been active within his school. As co-chairman of the Multicultural Advisory Committee, he helped organize the "Human Relations Day." He was also a member of the swim team and the co-captain of the Varsity Water Polo Team. As an active member of the community, Keith volunteered for Habitat for Humanity and the Metropolitan Youth at the Fresno Metropolitan Museum of Art.

Essay Excerpt:
"Look it up," my father repeated, a look of tired frustration on his face. "How far away is the moon?" I persisted, determined to get an answer to quell my curiosity. As a second grader, I was full of questions and was always changing, always shifting and full of unexpected surprises. Now, a decade has passed and many things have changed in my life. One thing, however, has remained steadfast: my cease-

less curiosity. My career as a high school student is coming to night school student is confing to a close and I am ready to meet the challenges presented in col-lege. Hopefully, the qualities which I have developed and demonstrated in high school demonstrated in high school — curiosity, leadership, and deter-mination — will help me in col-lege and in life. As an engineer-ing major, I'm sure to be asking questions. But, I will no longer be asking my tather the answers to life's riddles; instead, I'll be finding my own answers."

Mas & Majiu Uyesugi Scholarship Lauren Nishimura ortland JACL Vassar College Level of Study: Entering Freshman Field of Study: English



Biographical Information: As a National Merit Schol-ar, Lauren

has been a-warded several honors including

Oregon's Top Twenty Female Athletes, Xerox Humanities/Social Science Scholar and the President's Award for Educational Excellence. As an athlete, Lauren has played on the vol-leyball, basketball, and softball teams throughout high school. She was also a member of the Key Club, Leadership Club and Calculus Club. She volunteered her time to coordinate the "Make a Difference Day" and coached summer volleyball and basket-

Essay Excerpt:
"Definition is a difficult task, especially when it pertains to a person's life in its entirety, experiences and dreams, goa motivations. Yet society hinges upon brevity and clarity; a con-cise explanation of every situation seems to be a necessary el-ement for success. I struggle to find words to describe my contributions to the world around me, due in part to the enormity of what is still left to do. Yet my true understanding of leadership and responsibility has come from realizing my need to embrace who I am and accept my ethnicity. To explain who a person is in simple terms is nearly impossible. Yet, we are all similar in many respects. Human beings should share the same goals, to bette themselves and the world around them, to grow and un-derstand the benefits of an eclectic society, and to give to others with an open mind and a well-intentioned heart."

Yutaka Nakazawa Memorial Scholarship

Tara Sugiyama Diablo Valley JACL Yale University Level of Study: Entering Field of Study: Undecided



Biographi-cal Information: Tara has rescholarship from the Jof-frey Ballet frey Ballet School in New York to

New York to train with them seven weeks each year. She has also performed throughout high school with the Ballet Joyeux Company in the Bay Area. At school, Tara has achieved academic excellence and has been awarded AP Scholar with Distinction, the Youth For Understanding Abroad Award, the Smith Col-

lege Book Award for Outstand-ing Achievement and the Nation-al Latin Award. She was also an active member of student gov-ernment and is involved in world affairs. She was a member of the Asia Club and a volunteer for the Central County Regional Special Education programs

Essay Excerpt:
"Like most third graders, I had a lunch box. I usually brought the standard sandwich to school. But on one occasion I brought a rice ball left over from one of our family gatherings. It seemed in-nocent enough to me. Not entirely round, white with a distinct texture, it had a comfortable taste. I had always loved this special edible that I had grown up with As soon as I began to eat it, I noticed the glares of my classmates. They made it clear from their grimaces that they did not approve. As they surrounded me, I continued to eat my rice ball, slowly, carefully, without dropping a single grain. For the first time in my early life, I wondered who I was Instinctively I think I felt the necessity to clai my heritage with each bite. As the years go by, I will not let my heritage be misunderstood or forgotten. I am proud of my roots and will always eat my rice ball with dignity."

Mitsuki Yonemura Memoriai Scholarship

Jason Tajima Greater Pasadena JACL Harvard University Level of Study: Entering

Freshman Field of Study: Undecided



Biographi-cal Information:

Jason won several a w a r d s throughout high school for academic excellence

National Merit Letter of Com-mendation, A.P. Scholar Award, and the Yale Book Award. His activities at school include captain of the Varsity Soccer Team, editor of the school literary magazine, editor of the school news paper and captain of the NATQ Quiz Bowl team and the NATQ Science Bowl team. He was also an active member of the school service club and a citizenship assistance volunteer.

Essay Excerpt:

"As a volunteer at citizenship as-As a volunteer at citizenship as-sistance workshops, I gained a greater appreciation of how the U.S. is a nation of immigrants and how fortunate I was to have and now fortunate I was to have been born in this country. By helping immigrants apply for naturalization, I saw how hard these people work in order to become U.S. citizens. Sometimes, we natural-born citizens take our citizenship for granted and forget how hard some peo-ple struggled in order to earn equal citizenship rights in the past. Immigrants have worked past. Immigrants have worked hard to succeed in America thanks to the work of groups, such as the JACL. If these civil rights organizations had not helped fight for the rights of im-migrants, this country would only have been a shadow of what it is today."

For more information about the National JACL scholarship program please ca the National Hear quarters at 415/92

UCLA's Asian American Studies Center releases new edition of National Political Almanac

Studies Center recently re-leased the nation's most comprehensive political resource guide on Asian Pacific Americans. The 300-plus-page politi-cal roster shows a substantial growth in the representation of APAs at all levels of govern-

The 1998-99 National Asian Pacific American Political Al-manac and Resource Guide lists nearly 2,000 APAs elected and appointed officials in the United States, Guam, American Samoa and the Northern Mariana Islands. The resource guide contains relevant politi-cal data on APA electoral participation, from exit polls, the U.S. Census and other national sources. It also offers a national directory of major Asian American political, civil rights, media, business and lobbying groups.

Described as "the most com-

prehensive and up-to-date compilation of the nation's APA population in American polis," the book features a complete listing of the AA population by region and state cluding national demographic totals for Asian and Pacific Islander groups. It offers an overview of Asian immigration in the United States and its impact on American demographics. Moreover, the political guide includes five research and analytical studies on the emerging AA electorate by renowned scholars of APA poli-

The almanac also spotlights the achievements of Gov. Gary Locke of Washington, who in 1996 became the first AA elected governor outside of Hawaii. Locke's keynote speech given at the national conference of the Organization of Chinese Americans in San Francisco also is featured in this issue. "A One-Hundred Year Journey: From Houseboy to the Gover-nor's Mansion" traces his family's roots in China to his journey to public service.

The almanac is designed to be of both practical and acade-mic value for individuals interested in researching the political representation and partici-pation of Asian and Pacific Islanders in U.S. electoral politics," said editor James Lai, a graduate of the master's program in Asian-American studies at UCLA. "The role which APAs play at the various levels of the political process and policy-making is becoming more pronounced and influential."

An important component of the political roster is a special section on the campaign finance controversy associated with Asian donors. This section offers three different perspec-tives from respected AA community leaders. The issue also examines the voting patterns of APAs. Although more Asian Americans than ever are seeking political office, they have one of the lowest rates of voter registration among all ethnic groups in the United States.

The political roster was first compiled in 1978 by UCLA Professor Don Nakanish, director of the AA Studies Center at UCLA and co-director of the report. Now in its eighth edition, it has become the leading reference guide for students, community leaders, researchers, librarians and others interested in the status of Asian-Pacific-American politics.

"This publication is part of

an ongoing program of the UCLA Asian American Studies Center to provide empirical information and analytical analysis on the participation of Asian Pacific Americans in American politics and major public-policy deliberations," said Nakanishi, a professor of education at UCLA's Graduate School of Education & Information Studies.

The almanac is sponsored by UCLA's Asian American Studies Center and Pacific Telesis/Pacific Bell. It is available for \$15 per copy (plus tax and shipping/ handling). Copies can be obtained from the Asian American Studies Center, 3230 Campbell Hall, Los Angeles, CA, 90095-1596. For ordering information, call Darryl Mar at (310) 825-2968.

For more information on the programs, services and events of the UCLA Asian American Studies Center, please visit the center Web site at http://www. sscnet.ucla.edulaasc.

Highlights of the Amache Reunion

The Amache Reunion draws closer and closer.

The reunion will be held at the Union Plaza Hotel and Casino in Las Vegas Oct. 4-7. Registration has been extended, so you can still sign up. One of the organizers has promised, "This reunion will prove to be a real zinger! You will meet your ex's and old friends and even make new ones as well."

The following are some highlights: Corey Ohama wrote her master's thesis on the internal ment and has transferred her work onto a video, Double Solitaire, which she will show and narrate; Richard Hidaka and Jane Van Baricom collaborated to put together slides of camp life never shown in public; Kazi Aoki will display her quilt, which took 20 years to plete, chronicling her life in Amache, students and teachers from Granada High School will display their scale model of Amache, which serves as a tool for teaching the injustices suffered during the internment.

For more information, call

Robert S. Ichikawa at 310/325-0062 or Gene Kawamoto at 213/728-1363.

Stewart, Nagao named latest Mike Masaoka Fellowship congressional fellows

Andrew Daisuke Stewart, 22, of Kawasaki-shi, Japan, and Christina Aya Nagao, 22, of Santa Monica, Calife, have been

named the latest recipients of enth Mike M. Masao ka Fellow ship Fund congres-sional fellow awards for the



1998-1999 term. They will serve fellowships of approximately three and one half months in the nation's capital. Each will receive a stipend of \$7,500 from the

"Andrew will serve his fellow ship in the office of Rep. Robert T. Matsui (D-Calif.) beginning September 1998, Christina will serve her fellowship in the office of Rep. Patsy T. Mink (D-Hawaii) beginning in the spring of 1999," said Dr. H. Tom Tamaki, chairman of the fund. "We are very pleased with the two outstanding fellows who have been selected."

Stewart is a graduate of the University of Pennsylvania, Philadelphia. He majored in political science with a minor in history, receiving his bachelor's degree in May 1998. His course work was completed in a broad liberal arts curriculum with particular emphasis on political science, international political economy and history courses. He was active with the Penn-Nihon (Japan) Club — serving as vice president — the Daily Pennsylvanian, the West Philadelphia Tutoring Project and the Japanese Christian Church of Philadelphia, and was a Check-One board mem-

He graduated from the Yokohama International School (high school) in Japan in May

1994, making the headmaster's honor roll. In addition, he was selected as an American delegate for the 1998 Japan American student

conference. Nagao is a Phi Beta Kappa graduate of the University of Cali-

NAGAO

1997).

her bache lor's degree in English in May 1998. Among her honors are: U.C. Berkeley Departmental Honors Thesis in English, Gold Key National Honor Society, U.C. Berkeley Honor Student's Society and Dean's List (Fall 1995-Fall

fornia,

Berkeley,

receiving

Nagao's many community activities have included Berkeley Japanese American Citizens League, Tomodachi U.C. Berkeley Japanese American Culture Club, the Cal Nikkei Oral History Project and the Berkeley Bears Oral History Project. In addition, she has interned with Leadership Education for Asian Pacifics (LEAP), Los Angeles; JACL Pa-cific Southwest District Office, Los Angeles; and the Sansei Legacy Project, Alameda, Calif. and served as student coordinator, U.C. Berkeley Asian Ameri-

can Studies Department.
The fellowship fund honors the late Mike M. Masaoka for a lifetime of outstanding public service promoting justice, civil rights and human dignity. The major goal of the Masaoka Fellowship Fund is to encourage public service, granting awards to educate or train recipients for leadership in public service.

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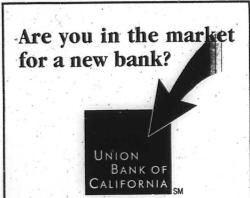
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By Brian Nilya



From the Frying Pan

By Bill Hosokawa

A celebration in Denver

FEW weeks ago leaders of JACL's Mile-Hi (Denver) chapter came up with a proposal. How about a fund-raising banquet to celebrate the successful completion of the Redress program, recognize members of the community who had undergone the evacuation experience, and use the profits to promote public understanding of that sorry bit of history? Great Idea.

A committee was formed to book a hotel, round up the support of other community organizations (13 said okay), persuade Leo Goto to serve as master of ceremonies, and organize a pro-gram. Meanwhile, a telephone committee made dozens of personal calls to invite attendance

The effort resulted in 135 reservations. They didn't fill the hall, but for our community 135 is a respectable showing. Funerals are among the few events that attract a larger at-

Toward the end of the evening Toastmaster Goto asked every-one who had been evacuated and spent time in a camp to stand up and be recognized. No noses were counted, but I would guess that perhaps 30 persons, probably fewer, rose.

Colorado had about 11,000 "Japanese" residents in the last census. I do not know how many of them went through the evacuation, or how many accepted the \$20,000 checks the government passed out. Are there 2,000 survivors in Colorado of that sad chapter of history? Probably that number is too high. How about 1,000? Still too high? Yes, we've had many funerals lately. Well then, how about 300? Seems rea-

But if there are 300 survivors, and only 30 attended the banquet arranged to honor them and to disseminate knowledge of the injustice they suffered, what hap-pened to the 90 percent that didpened to the 90 percent that diu-n't? I don't know the answer, but let's try some possible explana-

A-Didn't know about the ban-

B-Didn't think the event was worthwhile. In other words, not

interested.
C—Too busy.
D—The \$20,000 government payment is gone and 35 bucks for the state of t he dinner was too much.

E—Sorry, had previous engagement. (There was a good ballgame on TV that night.)

F—What's the point in contin-

uing to talk about the evacuation after all these years? We got our money, so let's just forget about it, okay? Haven't we got other fish to

Are these legitimate excus Of course not. But there is little, doubt that if you insisted on honesty, you'd get many responses like the above whether in Denver

or Los Angeles or San Francisco. The Redress program benefit-ed some 80,000 former evacuees. It was a historic and remarkable effort under which a largely unenthusiastic Congress was per-suaded by we the people to do justice. It deserves to be honored by more than 10 percent of the neficiaries

But if 10 percent support would seem to be realistic if not ideal, what if anything are we going to do about it? You tell me.

Hosokawa is the former editorial page editor for the Denver Post. His column appears regularly in the Pacific Citizen.





Redress, Hawaii style

ITH the official end of the redress era coming month, coinciding with the tenth anniversary of the passage of the Civil Laber of 1988, there's been a lot of com-memoration, celebration, and re-around the of the Civil Liberties Act flection going on around the country. Though the wartime sto-ry in Hawaii was somewhat difrent than on the mainland, the marked here as well.

On Saturday, Aug. 29, the Hon-olulu chapter of the JACL put on an event titled "A Celebration of Justice & Courage" at the Hilton Hawaiian Village.

As most of you probably know,

there was no mass internment of Japanese Americans from Hawaii as there was on the mainland. The reasons for that are complex and have to do with (a) their numbers (almost 40 percent of Hawaii's population at the time) and the resulting problems of logistics; (b) their contribution to the local labor force; (c) their greater integration into local culture and politics; and (d) the presence of martial law in Hawaii after December 7, among many other factors.

As on the mainland, however, Issei community leaders were picked up for internment in the days and weeks after the attack on Pearl Harbor. Later, after y of them were transferred Justice Department-run camps on the mainland, many of their family members joined them there and in WRA camps. Throughout the war, others — including a good number of Nisei — continued to be interned within Hawaii most notably in the Sand Island and Honouliuli camps on Oahu. In all. 1.875 Hawaii Americans of Japanese ancestry were interned in mainland camps and 1,466 were held in Hawaii camps. Under the provisions of the Civil Liberties Act of 1988. survivors among these Hawaii AJA internees were eligible for the \$20,000 individual redress payments like their mainland

But it turned out there was

more to the story than that. In 1990, Donald Kanemaru approached then JACL Honolulu chapter president Bill Kaneko on behalf of his family. Kanemaru's family had lived in the Lualualei area of Oahu prior to World War II. After the attack, his and other Japanese American families in the area were excluded from their homes and properties, but were not interned. He wondered whether his and the other fami-lies would be eligible for redress.

All but unknown to historians and the general public alike, similar stories of excluded Japanese Americans in Hawaii soon came to light. Though the details dif-fered, the stories were the same in broad outline: Japanese American families living in areas near military installations were ex-cluded from their properties but not interned. Farmers were often allowed to continue farming, since their crops were much needed, but were not allowed to sleep in their own beds at night r "security" reasons.
The Honolulu chapter took on

Kanemaru's case and many others that followed. A crucial breakthrough came in 1991, when Pam Funai, a University of Hawaii graduate student hired by the JACL, found documentary evidence in the UH archives backing up the stories of these excludees. Further research yielded more such evidence. Honyielded more such evidence. From olulu chapter lawyers, working pro bono, represented many of these excludees and helped hun-dreds get their redress checks. But as with the redress move-

ment on the mainland, there was more to it than just the checks. The people of these various com-munities — in addition to Lualualei, there was Iwilei, Waiau, Pu-uloa, Pearl City Peninsula, Pauoa, and Kahuku, all on Oahu, and Puunene and Haiku (the latter just announced this past week) on Maui — banded together to conduct the research, gather the stories, and marshall the evidence to present their success-ful cases. In the process, previously unknown stories were un-covered and 50-plus-year-old demons put to rest. Through the efforts of the Honolulu chapter and these various communities, not only was redress achieved, but a previously buried history was uncovered.

So there was much to celebrate and commemorate here in Hawaii as well. Many of these re dress recipients were there on the 29th to hear brief addresses from the many Hawaii members of Congress who played a role in redress, and they were all there, — Senators Inouye, Akaka, and the late Spark Matsunaga's son; Representatives Mink, Saiki, and Abercrombie — as well as key-note speakers Bill Lann Lee and Paul Igasaki. There was also a nice presentation honoring six "unsung" heroes of WWII and the redress movement, two of whom were Donald Kanemaru and his brother Ray, who were the ones who started it all for the ex-

As on the mainland, the end of the redress era brings up many questions about the future of the AJA community here. I have no doubt the Honolulu chapter will play a major role in finding what some of those answers might be.

Brian Niiya is a member of the Honolulu chapter.

AB 1915 awaits Gov.'s signature

"This bill is not just talking about

JAs but about what it means to

other people in other states."

(Continued from page 1)

versities, cultural institutions, art and community organizations and units of government will be eligible to apply for the grant money as long as it goes towards one of two categories the coordination and distribution of new educational materials for the public and the installation of

da's commitment to this project. Shimasaki's own role has included serving as an instrumental resource to Honda and his staff in the bid to get the legislation

"It's a way of promoting better education and citizenship," Hon-da adds, "[because] historically we don't teach people about the mistakes. We need to, so that we

don't repeat them

As to its signficance on a larger scale, Honda says that "this bill is not not just talking about JAs but about what

videos, plays, presentations, speakers bureaus and exhibi-tions to be presented to elemen-tary, secondary and community

college audiences.

There is a certain amount of leeway within these two categories, and Honda envisions the variety of methods that one can go about educating the public. He is particularly enthusiastic about using the fine arts as a veabout using the fine arts as a vehicle. "One of the hopes I have is that people look at other mediums — dance, music, drama — as ways of relaying this into a

"[Hondal has really been interested in these [alternative] methods, which I think is good," says Dale Shimasaki, past executive director of the federal CLPEF in San Francisco. attesting to Honmeans to other people in other states. There are always groups who've experienced a violation of due process in other communi-

For now, they await the impending signature of Gov. Pete Wilson, whom they trust will folthrough with the intentions that he has already expressed to many prominent JAs within the community.

As far as the future is con-

As far as the future is con-cerned, Shimasaki hopes that what has begun in this state will catch on elsewhere, that perhaps "California could serve as a mod-

camornia could serve as a mod-el for other states."

Honda agrees, "Hopefully, oth-er communities in different states will see this as something that's do-able."

COMMENTARY

Draft resisters revisited

BY RAY UCHIYAMA

In order for all involved parties to come to some semblance for reconciliation, it might be rele-vant to review some facts so that these parties can finally form a rational conclusion. Prejudiced people tend to accept the worst art of a problem and deal with that part as if it represents the . From my perspective the draft resisters were composed of three distinctive groups.

The first group amongst the draft resisters were Japanese Americans who were so egregious that they chose to denounce their citizenship and their loyalty to the United States. These re sisters even asked to be sent back to Japan. These resisters were a terrible embarrassment to the JACL leadership. These same resisters were also considered a dis-grace and a blot on the integrity of the Nisei men and women who so bravely served in the military and ultimately brought so much pride and recognition to the Japanese American community. These particular draft resisters no doubt deserve to be con-demned and forever banished from U.S. Soil.

Amongst the second group of draft resisters were honest, courageous and highly principled men who chose to refuse military

service because their constitutional rights as Americans were denied. This was not an act of cowardice or disloyalty. Right af-ter the attack on Pearl Harbor by the Japanese military forces, Japanese Americans were all herded out of the West Coast to detention camps without due process of law. Their homes, properties, and businesses were all left behind in matter of days. They were allowed to bring with them only what they could carry. These special Americans were treated as if they were indeed the enemy. Then the U.S. Government had the shameful gall to draft young Japanese Americans out of these camps to serve in the military. Under these circum-stances, it didn't take much reasoning to resist the draft. As a hindsight we might say that such a decision was shortsighted be-cause other Japanese American men and women later rose above these adversities. However, we must remember that this was all must remember that this was all going on during the hysteria of war. We can then also say that these draft resisters were also courageous and duty bound for their steadfast belief that their constitutional rights have been abrogated. They had good reason

to protest!
The third group of draft re sisters were young men just out

of high school -- young men who were still dominated by the deci-sion of their parents. Many of these parents were bitter and an-gry over the unjust treatment committed by our government. These parents were unwilling to send their precious sons to war. I still remember very vividly a friend in a camp in

Arizona where we were cerated who one day woefully ex-pressed to me, "I don't mind serving in the Army, but my father told me that if I go, don't come back, you are no longer my son!" Recalling that incident, I have come to sympathize with the agony he must have suffered. Today, how can we, in good conscience, condemn such they deserve to live out their lives

with this questionable record?

The questions dealing with the draft resisters must be brought to conciliatory conclusion. Our small community is unreason-ably divided. We need to have a better understanding, a sense of

compassion and forgiveness.

Finally, if today's leadership desire to improve on the workings of history it needs to estab-lish policies which are conciliatory in nature and not based on revenge, punishment and show of power. One only need to look back on history to see the truth of

By Bill Marutani



Very Truly Yours

By Harry K. Honda

Catching up on the Nikkei in science

IN A PREVIOUS column, reference was made to ethnic mi-norities being discouraged from seeking higher goals. In this con-text, I recounted my army experience wherein my haole (white) company commander sought todiscourage me from applying for infantry OCS training at Ft. Ben-ning, Ga., because of my Japan-ese ethnicity. I let my application stand. I received an appointment to Ft. Benning, but was diverted to attend the M.I.S. Language

to attend the M.I.S. Language school in Ft. Snelling, Minn. At Ft. Snelling, the ethnicity factor was in full operation. In openly speaking about the racial milieu at Ft. Snelling, I do so without any feelings of hostility toward those involved.

THE M.I.S. TRAINING program at Ft. Snelling was racially segregated. There were a number of haole recruits who obviously were very bright, having been selectively plucked from various university campuses. But, dog-gone it, the same could be said of a substantial segment of the Ni-sei trainees. Two Nisei trainee names that immediately come to mind are Shigeru Arai, a top-notch scholar whom no one could best in any course or examina-tion. As we used to express it back then, "he knew his onions." Also Sho Sato with his keen mind which took him through Harvard Law School and on to a law pro-

fessorship at Berkeley.
AT THE TIME I didn't think much about it, but the fact of the matter was that I was attending a program that was racially segregated. The haole recruits ap-parently had their own housing, ate at their own tables, and at-tended their own separate classes. I don't recall any haole fellows being mixed in with the Nikkei fellows. And if any Nikkei were being housed with or attended

the same classes with haole recruits, I never saw it. And when we — the haole recruits and Nikkei trainees — had completed our respective training courses, the former received commissions as second lieutenants while the Nikkei received another stripe. In my case, receiving my second

Ethnic Horizons: Part II

WHILE ON FURLOUGH, I mailed off a letter to Col. Rasmussen, expressing my com-plaint over a situation which I deemed inherently unfair. I was, of course, aware that such action was not without its risks; but then at the most I could be pun-ished-was being stripped of two stripes. Upon return from my furlough, along with my company I packed up to be shipped out. I had just loaded my duffel bag on the truck to proceed to the railhead when the first sergeant came out. He bellowed my name directed me to retrieve my belongings from the truck and return to the barracks.
AS IT TURNED out, I was re-

assigned to a new company and subsequently was commissioned as a second Looie. A few years ago, at an M.I.S. reunion held in the Washington, D.C. area, the matter of haole recruits being placed on a different track than Nikkei trainees was openly dis-cussed with several haole M.I.S. veterans on the panel. It was a salutary airing of the subject which helped to clear out some unspoken concerns, real and imagined. Of course, the haole fellows did not formulate the policy. In a sense, they were pawns in a situation over which they had no control.

After leaving the bench, Marutani resumed practicing law in Philadelphia. His column appears regularly in the Pacific Citizen.

HAT GOES comes around - as an old saying goes. And it happened to me and the P.C. during the Topaz Camp reunion in San Jose at the end of May as I was ready to head for Fresno. Dr. George M. Fukui, now of Irving, Texas, reminded me that we had featured in our 1972 Holiday Is sue his paper which had been read before the American Associa tion for the Advancement of Science, "The Contributions of Japanese Americans to Science and Technology." The first time we had met. That was the

Our '72 theme was the Nikkei in Science. "There are thousands more today and in a greater vari-ety of fields," Fukui said during our brief conversation.

His 1971 paper suggested that the "Nisei were able to cope effec-tively with the consequences of prejudice and discrimination for two main reasons ...

(1) Despite immediate social isolation, family group structure among those of Japanese ances-try was not destroyed as it was among other ethnic groups. In black slavery people were commonly sold as individuals, and families were thus destroyed. Military campaigns and economic warfare waged against our Na-tive Indians for over 250 years accomplished the same.

(2) In contrast, the Issei who

also suffered racial discrimination were bound by common traditions and social heritage.

Since these traditions may be largely responsible for the survival and motivation of the Nisei in American science, Fukui then explored two aspects of this cultural heritage — dožoku (man-to-man relationships) and shinto (man-to-nature).

In Japan there is an abstract inter-relationship (dozoku) which describes a sense of kinship among individuals within a given area. Though unrelated by blood or marriage, a family-like rela-tionship exists — even in modern Japan's corporate world. "Among the Nisei in the U.S., such a feel-ing of identity, interdependence and mutual concern is still evident today as it as among the Is sei and their forbears."

Of shinto, it constituted an almost religious form of nature wor-ship. Differing from Buddhism, since it saw man not as an individual struggling to overcome nature, but rather as a creature who was a part of nature who, worked to understand it. "Shinto existed side by side with religion but in many ways was separate Life was more a question of being than of doing, of harmonious existence rather than of obvious accomplishment The Issei imbued this idea in their descendants, not as a religious doctrine, but as a way of life."

Fukui's paper concludes: "For the Nisei, one particular tradition helped them overcome disadvanes: notably that all those of a particular race are brothers who work with one another and with nature toward harmony and mutual understanding. Perhaps it would be an even better world if we all applied these concepts to a single race — the Human Race."

His paper mentioned some pioneers — among them Okayama-born Dr. Hatsuji James Hara, who graduated in medicine from

Loma Linda University in 1912; Walter Kato, the Nisei who worked at Argonne National Laboratories exploring atomic physics; Vance Oyama of NASA, who found some evidence of life on the moon; Harvey Itano, who contributed much to understanding sickle cell anemia; and Paul Terasaki, for developing a simple, rapid and accurate method for typing human lymphocytes that facilitates the transplantation of vital organs — it was a Capetown pathologist, M.C. Botha, who studied with Terasaki for four months learning his procedure to match tissues of the donor and recipient, which enabled Christian Barnard to successfully transplant the first human heart in

Appended were about 50 names and a 1971 National Science Foundation tally of 3,720 Japanese-speaking scientists in the U.S. There were 125 in com-puter science, ranked 10th among 15 fields.

Fukui was then associated with Wallace Laboratories, Cranbury, N.J., as director of immunology engaged in research of chemotherapeutic agents for al-

lergy and cancer.
In 1942, Fukui's family was evacuated from San Francisco to Tanforan to Topaz. He was in his junior year at UC Davis, finished Connecticut, served in the Army in '46-'47, and received his Ph.D. in bacteriology and bio-chemistry at Cornell in '49. He retired from Abbott Labs in '86 and was recruited by American Airlines as a Japanese cultural consultant — a shinto transplant, if I may say.

A novel book on Japanese feudal armour

A new pictorial "catalog of sorts" on Japanese armour, cur-rently available in Japan, has been published by Las Vegas, Nev-based Sam Nomi Publications. It features hard-to-get pieces—the kabuto, mempo (mask), doh (body armour), and battle accessories — (sodé, koté, haidaté and suneaté) — shoulder guards, hand guards, thigh ector and shin guards respectively.

Indeed, it's a primer for kendo enthusiasts and collectors. The pictures were taken at various shops and antique fairs in Tokyo. With a list of vendors is a recommendation to make an appointment and to have a Japanese-speaking friend accompany vou.

The gunpowder that converted armour into cultural heirlooms is represented in the fi-nal section of the 85-page book by the *Tanegashima* — the 16th century firearms were introduced by the Portuguese in 1543 and named after an island off Kagoshima, where the island lord had copies made for nand ford had copies made for his weaponry. Pictured are a variety of rifles and pistols on display at the Osaka Castle, where sits samural memorabilia galore:

Conference room dedicated to Marine corporal

WAIPAHU, OAHU, Hawaii-A fully-paneled conference room at the Leeward Branch of the Honolulu YMCA has been designated in memory of U.S. Marine Lance Corporal Roger Kimo Yamanaka, who was killed in battle during the Viet-nam War.



Yamanaka's mother, Terue Yamanaka of Carlsbad. Calif., and sister, his Rene Wustman of San Diego, were

present at the dedication along with a group of 200, which in-cluded U.S. congress members Patsy Mink and Neill Aber-crombie, Hawaii Lt. Gov. Mazie Hirono, members of both Houses of the Hawaii State Legislature, and YMCA executive

Yamanaka was born in Honolulu and attended school in Hawaii, Los Angeles, Las Vegas and Orange County, Calif., places where his father, the late James Yamanaka, served as a YMCA executive. He was attending Orange Coast College in California when he enlisted in the Marine Corps. ■

The Nikkei View

By Gil Asakawa

The first sushi is the sweetest

Y friend Dave from work had his first sushi last week. He had had fake sushi before—you know, those California rolls with rice on the outside that no self-respecting Japanese would consid-

This time. Dave was going out for a business lunch at a nearby sushi bar, and he was going to ave the real thing—slabs of ra fish gingerly topping subtly sweet, vinegared rice.

Before lunch. Dave was visibly

Although sushi has been an American yuppie symbol for more than a decade, many people have always been wary of this stalwart of Japanese cuisine. The thought of eating any-thing like raw fish was just too exotic for them. And, a few years ago, when stories first surfaced about mercury poisoning from eating raw fish, those who had refused to try sushi cried out tri-umphantly, "Aha!" They had al-ways figured there was something, well, unhealthy about the concept of sushi, and they had been proven right. Never mind that these same people probably think nothing of the health ef-fects of a Big Mac with fries (I happen to like both). And never mind

And never mind that Japan-ese people had been eating sushi for centuries, and we've done all

I grew up eating sushi. I have very vivid memories of restaurants my family used to go to in Tokyo when I was young — one in particular that had samurai armor, swords and shiriken star-shaped darts that (those star-shaped darts that ninja throw) — to have giant boats of sushi for special occa-sions. Perhaps my memory has glorified the experience, but I know I've had a deep apprecia-tion for each all we life. tion for sushi all my life.

My mom used to prepare gi-gantic sushi dinners for New Year's Eve, and my folks invited over their friends for years. It was always my favorite party that my parents threw. Those dinners got to be too much trouble — mendokusai, my mom would grumble — so as my brothers and I grew older, the New Year's sushi blowouts fad-

Luckily for us, mom still makes the best norimaki rolls I know, for every family occasion. I stuff roll after roll of the simpler r roll of the simpl sushi (no, they don't have raw fish in them, Dave) and try to recreate those New Year's din-

ners in my tummy.
When I'm let loose in a sushi restaurant, I can do major damage to someone's credit cardand I hope it's not mine. I don't just do the basics such as tekkajust do the basics such as tekka-maki and hamachi. I might order chirashi, (sushi in a bowl), or go for slices of sweet cooked egg, the salmon roll and some of the truly exotic stuff like octopus

The one type of sushi I don't order is *unagi*, or sea urchin. That's the one type that's too yucky for me. Some Japanese food just has an icky texture, and sea urchin is one of them, even if

it is a delicacy.
But keep the other types of sushi coming — yes, even the Americanized specialty rolls (every sushi chef has his own creations). Til try 'em all. So it's been with some snobbish superi-ority that I've watched my Amerfriends (and the occasional Nikkei, who amazingly enough has never tried it) go for their first sushi.

To his credit, Dave tried real sushi with an open mind, and came back raving about even eel

he'd jumped a real cultural
hurdle, I thought. And, because
this was his first time, he really onioed everything about his en-counter with real sushi: The fla-vors, the texture, the cool mix of ingredients that blend together perfectly yet stay separate on your palate.

It made me appreciate sushi all the more. And it made me hungry. Anyone for sushi?

Gil Asakawa is a vice-president of the Mile-Hi Chapter of the JACL, and can be contacted at gillers@earthlink.net.

VOICES

Japanese Americans and the Nanking Massacre of 1937

BY CLIFFORD I. UYEDA

Since time immemorial atrocties and war have gone hand in hand with foreign invasions in which the victims were primarily civilians. It was Genghis Khan who said that one of the greatest pleasures he received from war was in noting the use and abuse of women of the defeated countries by the men of his victorious

The Nanking massacre, after the Japanese troops claimed victory over that city in December 1937, was one of the ugliest massacres of helpless people. In Nanking, the invading Japanese troops' behavior shocked the troops' behavior shocked the world, but the greatest shock was the behavior of the Japanese commanding officers and the subsequent behavior of the Japanese government in denying

There was ample evidence of the atrocities from witnesses, in-cluding foreign residents of Nanking, photos, films, and later confessions by members of the Japanese Army who had partici-pated in the massacre. But there has been no official attempt by the Japanese government to rectify these atrocities with meaningful restitution.

After becoming JACL's nation-After becoming JACL's national redress chairman in 1977, to seek restitution from the U.S. government for imprisonment in the U.S. concentration camps during World War II, I wanted to see what the Federal Republic of Germany (West Germany) was doing for the Holocaust victims. Once inside the concentration camps there was obviously no once inside the concentration camps, there was obviously no comparison between what happened in Europe and in the U.S. However, in both instances, the inmates were incarcerated behind barbed wire fences and guarded by armed sentries. No wrongs had been committed by the inmates. They were there for only one reason — ancestry. I called every Jewish organiza-tion in San Francisco, but de-

tailed information on the German restitution was not avail-able. I finally called the Jewish consulate. I was then told to call the German consulate, since was Germany that was paying

the money. the money.

The Germans called it "Wiedergutmachung," meaning literally to make something good again. It was the word used by the government of the Federal Republic of Germany in the payment of compensatory damages to "those who suffered in mind and body, or had been deprived unjustly of their freedom."

The Federal Republic of Germany stated that restitution, both moral and material for acts

both moral and material, for acts committed by the Nazis was one of the most important and urgent obligations of the German people. Germany on her own has substantially increased the origi-nal amount of restitution to which she had agreed. The total amount will exceed \$50 billion for the six million Jews who were exterminated by Germany. The U.S. paid \$1.6 billion to 80,000 who were still alive 48 years lat-er when the U.S. Congress passed the Civil Liberties Act of

There is a moral obligation Japan has to China, which forev-er will be her immediate neighbor and a country to which she owes much of her culture and learning. Edwin O. Reischauer and George Sansom, the two foremost historians on Japan, have stated that during the Nara period (7th century), one third of the nobility class in Japan traced their ancestors directly to the mainland (China and Korea).

In the latter half of this century, and even more in the 21st century, the world has figuratively shrunken in time and space to where people around the world are all potential neighbors. As Japanese Americans, we live and associate with Chinese Ameri-

See NANKING/page 16



Letters to the Editor

Los Angeles' Nisei Week Queen Pageant ceremony

Nisei Week Queen Pageant — A tradition worth keeping? The question is, why shouldn't we have the opportunity to recognize beauty and poise within the Japanese American culture? It's unfortunate that we have come to a point in our soci-ety where the innocent aspect of all things is near extinction. The trend of being politically correct and the scrutinization and analy-sis of the simplest of concepts by those who have too much time on their hands only divides and weakens our cultural presence. It undermines the efforts and contradicts the purpose behind such cultural events as the Nisei Week Festival by becoming a political platform. Your article refers to Mei

Nakano wishing as a child that someday she too would be beautiful enough to compete — only to realize that as an adult, she didn't measure up to the standards of beauty. Under such closed-minded reasoning, should we dis-courage children's dreams of becoming the president of the Unit-ed States because they aren't smart enough? Should we dis-courage little boys from aspiring to become great athletes or rock stars because they don't measure up? Ms. Nakano needs to remind herself by looking a little deeper inside that part of the wonder and experience of being a child is to have the ability to dream and be inspired with absolutely no boundaries.

In terms of JA identity, 100 percent or 50 percent Japanese makes no difference. Yes, this should be about the "Japanese" people, but to be Japanese in the United States is about being American as well. It is about pride and heritage, but it is equally about assimilation and integration. For anyone who may have forgotten, the key word is "Nisei." There are so many other aspects of our representation within the community that can be developed and improved that it is absurd to focus on the pageantry of the Queen and make it more than what it is not a subject of analysis, but simply, a festival and a celebration.

Dennis Mukai Los Angeles

Japanese culture across the border

Bill Hosokawa's column about Ha Ling Peak in Canada reminded me of a conversation I had with a lady we recently met in a

candle factory in Grdwood, Alaska, named Kazue Cooper. Her grandfather was Manzo Nagano, the first Canadian Japanese. Canada has honored him by naming a mountain after him: Mt. Manzo Nagano. Does anyone know where it is? My wife and I also stopped in a

town in British Columbia named Lillooet. While browsing in their town museum, which has a binder loaded with photographs of Japanese Canadians who were housed near there during World War II, we met another visitor named David Yamaura. He is the director of the Japanese Canadian National Museum & Archive Society in Burnaby, B.C. He was reviewing the binder for information since he and his family had been in Lillooet during the war years. Another item of interest in Lilloget was the Miyazaki House, a historical heritage house that is orth a visit.
If you are going to Canada, you

might also want to stop in a town called Hope. It has a small but very nice Japanese garden in the center of town. We had a conversation with a Canadian Nisei who said he had been incarcerated in a camp near Hope where they had to pay \$30 a month for their own lodging! We wondered why such a lovely Japanese gar-den would be built in Hope. Anyone know the reason?

A final tidbit of information

We stopped at the Kluane B&B on the shore of beautiful Kluane Lake in Yukon territory where we met Josey Sias, a First Nation woman. Josey said she went to school in Vancouver where many of her classmates were Japanese Canadians. Most of the children attended an afterschool Japane Language program which was open to non-Japanese Canadians. Josey is one of the nicest people you would ever want to meet, so stop at the Kluane B&B on your next trip to Alaska.

Robert Fuchigamic Santa Rosa, Calif.

"American" is the emphasis in Japanese American

Although as a Hapa person and scholar of Japanese Ameri-can history, I often disagree with can instory, I often disagree with Mika Tanner's opinions, I do ap-preciate her perspective and voice. However, I feel compelled to write regarding her review of Eric Liu's The Accidental Asian (Pacifo Citigan Aug. 79, 1909)

Eric Liu's The Accidental Asian (Pacific Citizen, Aug. 7-20, 1998.) While I agree that Eric Liu's book is problematic, (the example given of lamenting his straight hair and doing "everything in his power to be the 'atypical' Asian," does, in fact, render his position

uniquely Asian American), his sort of assimilationist thinking and rhetoric has long been recog-nized as simplistic and a bit predictable

What I was unprepared for, however, was Tanner's analysis of the text. She writes, The pos-sibility that people can belong to more than one community, can claim multiple identities — be Japanese American, Asian American and American, for example — does not seem to occur to him."
Excuse me? Given her forum, the Pacific Citizen, one would think she would be aware of the fact that Japanese Americans and Asian Americans are indeed that - Americans.

JACL came to the forefront during a period in history when Japanese Americans were not considered Americans. Japanese Americans have suf-fered through internment because of this sort of differentia-tion. Japanese Americans have risked and given up their lives to fight in wars to prove their "Americanness," despite their so-cietal exclusion, because of this sort of differentiation.

Popular opinion continues to posit all Asian Americans as alien and foreign, (the aftermath of John Huang comes to mind), and therefore one would not blink over this type of rhetoric spilling out of the likes of Rush Limbaugh. However, as a recipient of the legacies provided to her by those who shed their blood so that she, as a person of Japanese ancestry, would be privileged by all the rights due to all Ameri-cans, one would hope that Tan-ner would be a bit more thought-ful, respectful, and historically literate in her opinions.

Laurie M. Mengel Brown University Providence, R.I.

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* Short expressions' on public issues, usually one or two paragraphs, should include signature, address and daytime phone number. Because of space limitations, letters are subject to abridgement. Although we are unable to print all the letters we receive, we appreciate the interest and views of those who take the time to send us their comments.



DOJ ceremony marks end of 1988 Civil Liberties Act

(Continued from page 1)

the onset of the war and return ing to communities that offered few job prospects for JAs. "Our parents suffered the most. But they took it on the chin," said Ki-tashima. "We cannot undo history, but let the lessons of the in-ternment serve to protect the rights of all."

This was a tragic time in our history — a time when we forced people from their homes based solely on their race," said U.S. At-torney General Janet Reno, who spoke at the ceremony titled, "Atonement for the Past ... Justice for the Future." "There were no trials, no due process, and no justice. For the past 10 years, we have sought to right this wrong."

In her speech, Reno acknowl-edged the heroics of the JA WWII soldiers and the courage of those who opposed the internment: Gordon Hirabayashi, Fred Kore-matsu, and Min Yasui. She praised the efforts of the Nikkei politicians and commended the JA community and the various JA organizations including JACL, the National Coalition for Redress and Reparations, and the National Council for Japanese American Redress, for their challenge is to make sure that this is never forgotten.

Joining At-torney Gen-eral Reno in the ceremony were Associ ate Attorney General Ray mond Fisher; Acting Assis-tant Attor-General ney Bill Lann Lee: Joan Bernstein, past chair, Commission Wartime Relocation & Internment of Civilians; former congressman No orman

Mineta; John Dunne, former assistant attorney general; Robert Bratt, former Office of Redress Administration administrator; Dale Minami, former chair, Civil Liberties Public Education Fund; and Grayce Uyehara, former ex-ecutive director of JACL's Leg-



The various speakers at the Department of Justice's ceremony marking the end of the 1988 Civil Liberties Act stand to hear the national anthem in the DOJ's Great Hall on September 10.

the internees listed on historical records have now been accounted for, fewer than 1,500 individuals remain on the List of Unknowns.

"The Civil Liberties Act acknowledged the failure of this department, government, courts, and one of our most revered presidents to uphold the Constitu-tion," said Lee, as he spoke at the ceremony. "It

was a victory for what we aspire to as a nation A victory for all our citizens."

Speaking to the P.C., Lee called the event "a happy day. It's a tribute to the community who decided to work with the DOJ, allowed the DOJ to redeem itself.

Lee and his department played a critical role in the decision to provide redress to the railroad and mining workers claims whose had been denied

until very recently. But even more recently, Lee and his de-partment have been criticized over the settlement of the Mochizuki et al. vs. the U.S. class action lawsuit, a settlement that provided a presidential apology and a \$5,000 redress payment to all former Japanese Latin American internees. The amount is far less than the \$20,000 awarded JA former internees under the '88 Act.
"It was a bittersweet victory."

said Lee. "Congress didn't see fit to include [Japanese Latin Americans] in the statute but we're happy to resolve the lawsuit, to give some measure of redress, and a full apology.

"[Japanese Latin Americans] have gone so long without recognition. The department recognized it was a problem and we hope that the people understand that the department did the best it could, seeing what they had to work with."

Throughout the event the various speakers and attendees praised the work of the ORA staff over the years. Through their ef-forts, over 100 workshops were held throughout the community, historical research was conduct ed, and thousands of letters and applications reached claimants hands

This has to be one of the most rewarding experiences I've ever had," said DeDe Greene, current OR'A administrator. Unlike her other assignments, she was able to go out and meet the people to go out and meet the people who were impacted by the program. She recalled a trip to Hawaii she made shortly after being assigned to the ORA, in order to better understand the internment story. "After a few

ternment story. "After a few months it was no longer just a program," she said.
"It's been an unbelievable experience," said Lisa Johnson, who's been working at the ORA since her college days. Like Greene, Johnson says that meeting people face-to-face, instead of simply reading through the thousands of flies, has been the most gratifying. "Going out and seeing the people, hearing their stories, adds a new dimension for us," adds a new dimension for us she said. "Getting people to talk is easier than going through let-

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ters." And, for a lot of the former internees, talking to the various ORA representatives was the first time they had ever spoken of their camp experiences.

IKE MANY of the former internees who attended the event, Aiko Yoshinaga-Herzig feels a sense of satisfac-tion at the completion of the '88 the completion of the So Civil Liberties Act. For the grandparents and parents who suffered through the internment, "if they're listening, they must have a measure of satisfaction, that their suffering was recognized ... that they were not dis-loyal Japanese Americans," she

"This kind of occasion is good if we get publicity outside of our community so people know what happened," said Yoshinaga-Herzig, whose research work pro-duced some of the most signifiqueea some of the most signifi-cant documents during the re-dress movement. "We need to stop talking to ourselves. That's where the educational materials from the Civil Liberties Public." Education Fund are going to tell

See DOJ/page 16

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Attorney General Janet Reno hugs Sox Kitashima following the former internee's moving speech at the Department of Justice's ceremony marking the end of the Civil Liberties Act.

role in winning redress.
"You fought for the rights of every minority group in the Unit-ed States. I applaud your efforts and I draw great strength and energy from what you've done," said Reno. "All of us who are con-cerned about justice ... should draw strength from you ... and never again wait so long for jus-tice to be done and to never let it happen in the first place. You are all my heroes.
"We've heard the real story of

when a people's civil rights are denied," said Reno, speaking to the *Pacific Citizen*, "We cannot take anything for granted to pre-serve the rights of all. This is not only a travesty for them, but it endangers the rights for all. Our

islative Education Committee.

T'S BEEN A decade now since the Civil Liberties Act was passed on August 10, 1988, legislation that provided a spesidential apology and a \$20,000 payment to more than \$1,000 former JA internees. It was in the same Great Hall that the first redress payments were made to the six eldest recipients in October 1990. Last month, the ORA—created within the DOJ's Civil Rights Division to adminis-ter the 10-year program—closed

its doors forever.

To date, ORA has paid out more than \$1.6 billion to 81,974 eligible claimants. According to the ORA, over 98 percent of all

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ORITHARY

Arthur T. Morimitsu, 86, veteran and community leader

CHICAGO—Arthur T. Mori-mitsu, 86, decorated WWII Veteran, leader in the Japane American community, and Eng-lish editor of the Chicago Shimpo

newspaper died Sept. 1 after a short

Morimitsu ved as served the Japanese American Service Com-mittee from 1981-93. He



MORIMITSU

was past commander of the Chicago Nisei Post No. 1183 of the American Legion and a co-founder of the Chicago Japanese American Council.

In 1942, he volunteered from the Tule Lake Internment center in Calif. for the U.S. Military Intelligence Service and served in the North Burma campaign as an interpreter, questioning pris-oners and translating captured documents. After a stint with the office of Strategic Services in In-dia and North China, he was assigned to the Tokyo War Crimes Trials; he was awarded the Bronze Star for his military ser-

After discharge he resettled in Chicago and married Virginia, his wife for more than 50 years. In 1996, he was honored by the leadership of the Evangelical Covenant Church with the Theodore W. Anderson award as outstanding layman of the year.

Morimitsu was a member of the Japanese American Associa-

tion of Chicago, the Japanese Mutual Aid Society of Chicago, served on the City of Chicago's Senior Citizens' Advisory Board and Commission on Veteran Affairs, and was appointed to serve on the Illinois Volunteer Advisory

He was the midwest chairman the "Go For Broke/MIS" National Nisei veterans organiza-tion and championed the campaign for Redress. He served on the organizing committee for Chicago's Welcome Home Parade after Operation Desert Storm and was raising funds for the pro-posed National Japanese Ameri-can Memorial Park in can Memorial Park in Washington, D.C., at the time of his death.

In 1984, the government of Japan conferred upon him the Order of Sacred Treasure (Fifth Class) for his contributions to the development of the Japanese American community and fur-therance of Japanese and U.S. relations. He was inducted into the Chicago Senior Citizens Hall of Fame and the Senior Illi-noisans Hall of Fame, and was named JACLer of the Biennium during the 1990 national JACL convention for his role in getting veteran support for the redress

campaign.

Morimitsu is survived by his twin daughters Kathryn and Carolyn and son Philip, his fa-Carolyn and son Philip, his father Frank Kenichi (age 111), brother George, sisters Hatsue Tashiro, Mary Iwaoka , Hannah Ogawa, and many nieces and nephews. He will be intermed at the Arlington Cemetary Columbarium in Washington, D.C.

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Obituaries

All the towns are in Calif

Adachi, Richard Roolde, 79, San Mateo, Aug. 12; survived by brother Kenichi, Selichi and Elichi; sisters Chiyo and Furni Masurriya.

and Fumi Masumiya.

Babaoka, Minoru "Mino", 62, Los
Angeles, Aug. 15; survived by wife
Yoko; sons Glen and Eric; daughter
Laura Brevard; brothers Jun (Stoddon)
and 'Shigetomi; mother-in-law Katsuko
Watanabe; sisters-in-law Masako Okamura and Sadako Fukuzawa and their
husbands; 3 gc.

Fujiwara, Andy, 71, Aug. 15; survived by sons Robert, Ron and Dan; daughter Nancy Codina; sisters Terri Sentachi, Kit and Ellen.

Funakoshi, Alice Haruka, 91, Sacrameinto, Aug. 1; survived by son Tadashi; daughter Norma Yumiye Ono; son-in-law Toshio Ono; 6 gc.

Funatsu, Bill Shinzo, 87, Monterey ark, Aug. 13; survived by wife Clara on Ray and his wife Carolyn; daughte andy and her husband Tim Taylor.

Hanada, Patricia, 55, Half Moon Bay, Aug 16, Poston-born; survived by husband Tsutomu Ben; son Kevin; daughter Karen; sisters Lillian Izumi and tte Kanno; niece Lisa Izumi.

Iga, Mamoru, Northinge, July 25, survived by wife Marye; daughter Char-

liee, Furmi, '69, Gardena, Aug. 10, Seattle-born; survived by husband Toshio; sons Jesse and Darin and their wives; daughters Marcia Tofukuli and Heidi Gee and their husbands; sister Ami Nagahori; brother Keiji Ariyasu; 7

Inouye, Helen Toldye, 85, Sun Val-ley, Id., Aug. 3; survived by daughter Anne and her husband Nick Mellas; son Robert and his wife Irene; 2 brothers; 2 isters; 2 qc.

Inouye, Nagisa, 71, Lomita, Aug. 3; survived by husband Tomoichi; son Donald; daughters Sandra and Cindy Grove; brothers Kazuo Kawaguchi and Kenji Kimura; sister Saeko Kubokawa: 2 gc.

Jyono, Miyoshi, 84, Lodi, N.J., Aug 16; survived by sons Bob and his wife Maria, Harry and Earl; brothers Tak and Yas Yamashita; 2 gc.

Kalkazu, Sachiko, 97, Los Angeles, Aug. 7, Hawaii-born; survived by daughter Gladys Yarnamoto (Hawaii); grandson Ronald (Hawaii); great grand-child Kimberty (Hawaii).

Kanshige, Mark Masahiro, 31, Los Angeles, Aug 14; survived by father Mark Masaaki and mother Jo Ann Yuriko; brothers Jason Masaji and Mar-tin Kiyoshi; sisters Jennifer Yuko and Juliet: Sayuri; grandmother Chiyoko Kako.

Kawamoto, Susumu, 78, resident of Westbury, N.Y., June 30; survived by wife Emilko; son Keith (Culver City); daughters Susan Ahern and Sharon McKenna and their husbands; 5 gc.

McNerina and meir nusbands; 5 gc.

Kawamura, Furnie, 84, Glendale, funeral services held on July 30; survived
by sons Ernest, Edwin and George;
daughters Army Abe, Mavis Taniguchi,
Dorius Kamihara, Beverty Yoshida and
Jane Oshiro; brother Hittorni Yabiuki; sisters Sadako Yabuki and Imae Kuramizur, daughter-in-law Tokie; 14 gc.
20 pp. 20

Kinoshita, Shizu, 96, Berkeley, Aug. 1; survived by daughter Sachiko Kume; sons Isamu and Shigeo; predeceased by husband Mataji and son Toshiko Ot-

Kitano, Mikino, 93, San Francisco, July 31; survived by sons Hisashi, George Furukawa, Jack Furukawa, Kazumi Furukawa and Jimmy Fu-

Kiyonega, Mitsuko, 71, Gardena, July 31; survived by husband Dr. Jack Ichiro; daughter Colette Olson; grand-child Krysta.

child Krysta.

Kohatsu, Tomiko, 80, Los Angeles,
Aug. 1; Hawaii-Dom; survived by husband Kenneth; sons. Inv. Wayne and
Steven; daughters Hariet Furuya, Gail
Ballone, Eunice McDuffee, Dottie
Hawkins and Lois Kato; sister Puth
Kobayashi; 6 gc.

Koneika, Milmoru, 78, Los Angeles,
July 30; survived by sons Terry and Darnyi; brother George; sisters Yaeko Harrabeta, Yuriko Yagi and Belty Tanaka; 3
oc.

Kotake, George Masaru, 83, San Mateo, Aug. 8; survived by son Steven (Makiko); daughter Linda Spence; 2 gc.

Kudo, Jack T., 83, Seattle, June 27; survived by wife Ruth; children Jan Tan-abe and Kenneth Kudo; brother Masako Uno and sister Jeanne Gosho;

ornia except as noted.

Kurata, Shin, 95, Seattle, July 9; survived by daughter Anna; son George; grandson Ken.

Masuda, May Ayako, 73, Westmin-ster, Md., Aug. 12; survived by husband Noryuk; daughters Judy and Janie; son Johnny; grandchildren John Har-vey, Leanne Harvey and Leslie Masu-da; 19gc.

Mochizuld, Tsutomu "Jumbo", 79, Hermosa Beach; veteran of the 442nd Regimental Combat Team; sunived by wife Fumiko; daughter Carlo Klyoko; sons David Teruo and Jon Alan and their wives; brothers Tami and Koji; brother-in-law Hiroshi Asakawa; sistersw Itsuko Shimizu and Misa H da; 2 gc.

Nagano, Tyrus Ichiji, 83, Los Ange-les, Aug. 2; Canada-born; survived by sister Junko Morisaku; brothers Jack Kiyoshi and Paul Makoto

Nakagawa, James Haruo, 64, Car-son, Aug. 12; survived by son Marc and his wife Shawna; daughter Pana Arm-strong and her husband Richard; moth-

This compilation appears on a space-available basis at no cost. Printed obituaries from your newspaper are welcome. "Death Notices," Printed obituaries from your newspa-per are welcome. "Death Notices;" which appear in a timely manner at request of the family or funeral direc-tor, are published at the rate of \$15 per column inch. Text is reworded as

Nakauchi, Isao Jim, 80, Altadena, Aug. 10; survived by sons Steve and his wife Yoko and Dennis and his wife Bea; daughters Janet, Terry and her hus-band Torry Mendez and Bonnie and her husbarid Richard Herrera; 14 gc, 2 ggc.

Nerio, Toyo, 95, Huntington Beach, Aug. 2; survived by husband Koichi; sons Art Masao and Dick Yukio; daugh ters Surnive Onodera and Betty Hisa

Nomura, Paul H., 75, Seattle, July 8; urvived by wife Kinko; daughter amela; 1 gc; predeceased by brother

Oda, Shizuo, 67, West Covina, Aug. 3, Hawaii-born; survived by wife Clara Yuriko; sons Kenneth, Russell and Mitchelt; daughters Kathleen, Lynn and Carolyn; 6 gc.

Olshi, Ritsuo, 90, Los Angeles, July 31, Japan-born; survived by sons Ronald and Paul; sister-in-law Miyo Abo; 4 gc.

Okinaga, Chiyo Mary, 103, San Francisco, Aug. 13; survived by nephew Masao Ihara and his wife Yoshiko Kawamoto; grandchildren Akira Saito and Sadayoshi Okinaga.

Okubo, Mitsuno, 95, Artesia, July 29; survived by son George; sisters Hanako Kurashita, Yuriko Nishimura and Yasuno Hayashi; 3 gc.

Onalga, Thomas Tomokazu, 43, Montebello, Aug. 16, survived by mother Elko; sisters Carolyn and Georgina; other lames

Otani, Helshiro, 86, Palos Verdes, Aug. 3; survived by wife Chisato; son George Joji; daughters Kay Keiko and Joyce Naomi; nephews Kensaku, Tomio and Yonejiro Ito; niece Tomiko Ando; sister-in-law Michi Kusakabe (Japan); 2 gc.

Rutt, Eugene F., 69, San Francisco, July 16; survived by wife Emiko; broth-ers Lawrence and Clarence; niece ers Lawrence Chizuko Arai.

Sakai, Henry Ken, 84, Riverside, July 12.

Sakai, Walter Takao, 60, San Mari-Sekat, water tarako, cu, San Man-no, Aug.11; sun/wed by wife Akemi; sons Kenichi Michael and Koji Steven; brother Stanley Takayuld (Hawaii); sis-ter Jean Takako Bautista and her hus-band (Hawaii); sisters-in-law Hissea Minesaki and Chieko Takahashi (both

Sakioka, Isel, 82, Westminster, Md., Aug. 3; survived by son's Hiromichi and Masaru; daughters June Junko Kageyama, Sachi Suzuki, Sumi Nishikawa and Setsuko Kling; 13 gc.

Shildya, Robyn Mariko, 30, West-minster, Md., Aug. 11, Los Angeles-born; sunvived by parents Wayson T. and Leatrice M. Shildya; brother Duane; sister Leslie; grandmothers Haruko and Nancy Fujioka.

Shimoguchi, Tai, 74, Hawthome, Aug. 3; survived by son Wayne; broth-ers Yasuo and Sam; nieces Jeanne, Maya and Linda; nephews Sel and Ty; sister-in-law Tazu.

Shlozaki, Kinbe, 93, Monterey Park, July 27; survived by sons Mitz and Roy; daughters Nori Sugita and Hideko

Skeen; 8 gc, 3 ggc.

Shitam, Ed K., 58, Chino Hilis, Aug. 2, Long Beach-born; survived by wile Sue; daughter Kellie; son Jonathan; mother May, brothers Kenneth, Fred, Isao and Thomas.

Soraoka Mitsuko, 78, Torrance, Aug. 12; survived by brother Sei Dyo; sister Kow Takata.

Sugi, Robert Yuldo, 55, Bullhead City, Ariz., July 28; Norwalk resident; survived by son Robert and his wife Diona; daughter April Hubert and her husband Donald; mother Mary Katow; brother Richard: 2 gc

Surnoge, Utako Billy, 71, Downey resident, Aug. 1; survived by husband Fred; brothers Teru Tambara, Kyo Tambara, Cistoney Cartesian Control of the Control o

Sunada, Yoshito, 82, Fresno, Aug. 12; survived by wife Masuye; sons John Shizuto and Sam Mitsuru; daugh-ter Nancy Mayum; brothers Takumi and Toshimi; sister Yukino Hamada; 6

Takimoto, Masuko, 93, Hiroshima-born, Aug. 9; survived by daughters Martha Kay Suyetsugu, Elsie Michiko. Dohzen and Frances Okabe; sister Tsuneko Ebimoto (Japan); brothe Yoshio Tagawa (Japan); 9 gc, 12 ggc.

Tanaka, Momoyo, 86, Kauai, Aug. 8; survived by daughters Elaine Beat-son and Mae Kakiuchi; 2 gc.

Torii, Francis Selichi, Ag. 2; survived by wife Michiko; sons John, Jim, Mark and Tommy, daughters Frances and Cathy, 7 gc.

Uba, Hideo, Los Angeles, July 24; survived by wife Lillian; sons Greg, Grant and Alan; brothers Mahito and Toshio; sister Miyeko Yokoyama; 4 gc.

Uchida, Satoshi, 94, Japán, June 12; San Francisco resident; survived by wife Toshiko; daughters Yasuko Takagi, Katsuko Hirona, Haruko Hummel and Eiko Saito; brother Takashi; sister Aiko;

Watanaba, Furnika, 100, Gardena Aug. 12; survived by sons Akira, James and Paul (Chicago); daughters Ruth Shingu and Nancy Tokuku Nagai; daughter-in-law Nancy, 14 gc, 16 ggc,

Yago, Take, 91, Oakland, Aug. 3; survived by grandson Steven Murakami; granddaughter Pauline Jang; sonin-law Noboru Murakami; 4 ggc. ■

GERTHASUL, O.D.

OROTHRIDGE, Calif.—George Ariyasu, 76, passed away August 24. Dr. Ariyasu was an oplometrist who practiced in the San Fernando Valley since 1952. He is survived by his wife Bettie; daughters Linda and Sheryl; sons Dr. Reginald (Mayme) and Dr. Laurence; granddaughter Ashley, sisters Kay (Henry) Takemori of Phoenix, Yoshie Kato of Camarillo, Mitsuko (Eli) Kitade of Sacramento, Natsuko and Harry Kawakami of Redondo Beach; brothers Mas (Maxine) of Santa Monica, Bob (Joan) of Sacramento, Yosh (Fumi) of Montebello, and Jim (Judy) of Santa Monica and many nices and nephews. A private memorial service was held at Forest Lawn Hollywood Hills.





R. Hayamizu, President H. Suzuki, V.P./Gen. Mgr.



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National JACL

UCLA Establishes Center for EthnoCommunications

LOS ANGELES—Dr. Don Nakanishi, director of UCLA's Asian American Studies Center, has unveiled the establishment of their new Center for EthnoCom-munications (EthnoCom), which will be headed by Film and Tele-vision Professor Robert A. Naka-

'As a filmmaker and educator, Prof. Nakamura has been committed to documenting the Asian Pacific American community for over thirty years," states Nakan-ishi. "He has now taken this bold step to institutionalize his ideas and ideals about visual ethnogra-phy at UCLA."

According to Nakanishi, Ethno-Com's innovative approach to linking scholars, students, and community-based individuals and groups signals the newest in-terdisciplinary direction for the Southland campus.

Among EthnoCom's primary oals are the development of an EthnoCommunications specialization in both the Asian American Studies undergraduate and master's degree programs and, in the future, the establishment of an interdepartmental EthnoCommunications degree program.

EthnoCom is also in the process establishing a UC-wide work, with hopes to stimulate studies and projects among campuses and their adjacent ethnic communities and later form the core unit of a proposed National EthnoCommunications Consortium

Commenting on the principle thrust of the newly formed center, Nakamura stated, "In times of great change, I feel we must de-velop authentic mutual images of each other to better communicate and educate across communities. It is my hope that our involve-ment with developing mutual images of diverse ethnic and racial communities in America will con-tribute to the vital dialogue on race, gender, and class for the fu-ture. To my knowledge, Ethno-Communications is the first institution in the nation to link ethnic studies and ethnographic techniques with emerging media technology." Nakamura and collabora-tor Karen Ishizuka's most recent video installations are featured in the Japanese American National Museum's current exhibit on

Japanese American's in Hawaii.
According to Russell Leong,
who will edit EthnoCom's media studies journal and other publica-tions, "We plan to launch several major projects this year. The first is an Asian Pacific American arts education project-which will focus around curriculum development and documentation of APA arts

and artists. Our 'Communities in Transition' project will center on the visual documentation and research of new and emerging Asian Pacific communities which heretofore have been neglected by the mainstream. In our Life Lines' program we plan to adapt new technology to more traditionnew technology to more traditional oral history techniques to docu-ment life histories of APA people, places and issues." Leong, who edits UCIAS Amerasia Journal, also served as editor for "Moving the Image," a pioneering work on independent Asian Pacific Ameri-can film.

EthnoCom will draw from many community media and Ethmany community media and Edi-nic Studies specialists including UCLA video ethnography instruc-tor and independent filmmaker John Esaki; editor and teacher, Asian American Studies, Glenn Omatsu; history professor Valerie Matsumoto; professor of film and television and director of the Critical Studies program Teshome Gabriel; and Asian American Studies graduate student Leslie Ito who will head EthnoCom's Community Arts Documentation

The Center for EthnoCommunications can be contacted at 3229 Campbell Hall, UCLA, phone 310/206-8889, fax 310/206-9844. ■



TOKYO-Post-Tamagochi, the newest fad in Japan is called the "Lovegety," a device which, similar to our egg-shaped friend, comes in a compact oval shape and is conveniently strung on a silver keychain. The Lovegety, however, is not for those who seemed to have displaced their maternal instincts onto a little plastic casing but, rather, for those who are in dire need of a date. Yes, that's right; the Lovegety is geared towards shy singles who might not otherwise meet if who ingit to their was need in not for the flashing and beeping emitted when the blue (the male's) comes within ten yards of the pink (the female's). Three modes, including "talk" and "get," identify the intentions of its or er without coming across as too forward. Plans are to start dis-tributing this device in the United States, and if Tamagochi was any indication, the Lovegety is

man's treasure.

sure to be a hit.

TOKYO—Lately, it seems that wedding-hallwoes have plagued the bridal industry. The Japan Bridal Business Promotion Asso-ciation (JBBPA), responsible for the reservation of facilities, has reported an unfortunate inase in last-minute cancellacrease in last-minute cancella-tions by prospective brides and grooms, more than half of which are due to broken engagements. Before a recent cancellation policy was implemented, this phenomenon was causing quite a stir especially because of someserious disputes which erupted between wedding-hat clerks and customers over unpaid cancellation charges not mentioned in advance. Really, what people must go through just to never reach the altar.

PENDLETON, Ore.-First, it was heroin chic. Now, prison chic? Apparently, that concept is an integral part of the marketing campaign recently launched by Portland-based Yoshida Group, a private corporation which has come up with a line of eans sardonically called Prison Blues after the convicts at the Eastern Oregon Correctional Institute who make them. Developed to give prisoners practical skills and to expose them to a stable working environment, this program also serves as a source of revenue for the state of Oregon. A popular staple among farmers, loggers and construc-tion workers, the jeans will soon become available to a wider au-dience of buyers as distribution expansion is in the works. Luckily, all parties involved in this enterprise retain a sense of humor. continuing to print slogans such as "Wear them Out" and "Sen-tenced to Life on Planet Earth." ■ —Tracy Uba

KOKUSAI-PACIFICA 1998 TOURS

OCT 5 - Fall Japan Classic 11 Days - 23 Meals - \$3095 - Tokyo, Nagano, ma Festival, Nara, Hiroshima, Shodo Isle & Kyoto, LIMITED

OCT 12 - Hokkaido & Tohoku-11 Days- 23 Meals - \$3495. Sapporo, Sounkyo, Sahoro, Ainu Village, Toya, Hakodate, Aomori, T mantai Onsen, Matsushima Bay, Sendai & Tokyo. LIMITED

OCT 19 - Uranihon -11 Days - 25 Meals - \$3395 - Soldout - Waitlist OK

OCT 29 - Okinawa, Kyushu & Shikoku - 11 Days - 26 Meals - \$3495 3-day Okinawa, Nagasaki, Krishima Onsen, Takachiho Gorge, Ash Kochi, Takamatsu, Inland Sea Cruise to Osaka. ALMOST SOLD OUT

NOV 7 - Orient Deluxe + Orient Cruise-15 Days - \$3395 - 28 Meals 2 days in HongKong, Bali, Singapore, Phuket & Bangkok, Thailand Cruise - Singapore to Kuala Lumpur, Pangkor, Malaysia to Phuket.

DEC 9 - Branson Christmas - 5 Days -10 Meals - Shoji Tabuchi, Mike Ito, Andy Williams, Jim Stafford, Osmonds, Rockettes & Silver Dollar City.

DEC 29 - Japan New Years + Orient Cruise -14 Days - \$3595 3-Day Tokyo NewYears "Osechi Ryori", Singapore, 7-day Cruise (Kuala Lumpur, Pangkor, Phuket, Langkawi, Penang & Malacca) + 2-day Shirahama Onsen.

1999 PREVIEW

MAR 29 - Japan Classic "Cherry Blossoms" - 11 Days - 23 Meals - Tokyo, Takayama, Nara, Hiroshima, Tsuwano, Shodo Island & Kyoto.

APR 7- China Deluxe "Yangtze River" -15 Days - 39 Meals - All meals in China - Tokyo, Beijing, Xian, 5-Day Yangtze River Cruise & Shanghai. Deluxe hotels with all meals - many Western style dinners.

APR 19 - Tohoku Onsen "Cherry Blossoms" - 9 Days -All 20 Meals Tsuchiyu - Yunohama - Oshuku - Narugo Onsens + Hirosaki & Tokyo.

MAY 10 - Japan - 1 More Time - 11 Days - 24 Meals - Tokyo, Tsukiji Fish Market, Kamakura, Hakone, Toyota Auto, Gamagori Onsen, Toba, Miki-moto, Shodo Island, Takarazuka, Toei Studios & Osaka. SPACE LIMITED

MAY 20 - Classic Europe by Train - 12 Days - 20 Meats - London - Paris Bern, Lucerne, Zermatt, Matterhorn, St. Moritz & Salzburg.

JUN 14 - Turkey, Greek Isles Cruise & Greece -14 Days - 28 Me 7-day Turkey - Istanbul, Cappadocia, Antalya & Pamukkale - 3-Days Cruise Patmos, Rhodes, Crete & Santorini & 3-Days Greece - Delphi & Athens.

JUL 20 "Riverboating" South of France + Riviera & Paris - 14 Days.

AUG 9 - Canada & Nova Scotia - 14 Days 26 Meais - Toronto, Montre Brunswick, Prince Edward, Cabot Trail, Halifax, Quebec & Niagara Falls.

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KUROSAWA

(Continued from page 1)

stream movie scene. His work with renowned actor Toshiro Mi-fune, who died last December at age 77, not only reflected Kuro-sawa's vision and stylistic skill, fusing classic Japanese themes with a western flair, but made Mifune one of the most recogniz-

able Asian faces in movies today. Kurosawa's wife, Yoko Yaguchi, who passed away in 1985, was also an actor. She starred in his second film The Most Beautiful (1944) before retiring and marry

ing the director.

Kurosawa is survived by his son, Hisao, also a director, and daughter, Kazuko, who were with him at the time of his death. They called his passing "as peaceful as if he were going to sleep." ■

Friday before date of issue

News releases and all advertising (including death notices) for this publication are due the "Friday before date of is-Publicity items are usually consigned to the Calendar page.

Mail of fax items to 7

Cupania Circle, Mon-terey Park, CA 91755, 213/725-0064.

(Continued from page 13)

cans. We are citizens of the same country, the U.S.A.; we have the same goals and share in each others' fortunes and misfor-

Many Chinese Americans are directly involved as victims of the Nanking holocaust. Many recall the sufferings of members of their families in December 1937 and early 1938. Their pain is our pain.

Both Germany and the U.S. have increased their stature in the world community by facing up to the wrongs they committed and making meaningful restitution to the victims of their WWII errors. The official acknowledgment of the wrongs committed an apology and a meaningful monetary redress to the Nanking victims are moral obligations which will enhance Japan's image in the world com-

NANKING DOJ (Continued from page 14) MASSACRE

For Uvehara a former Rohwer Ark., internee, two Japanese adjectives summarize the redress movement: gambare, to persevere under trying conditions, and ongaeshi, to remember those who have given to you. "We must renave given to you. We must re-member and pass on the lessons of incarceration. The purpose is to protect those without power and to ensure the tragedy that happened to us never repeats it-self. Justice depends on the willingness to keep the Constitution of the United States strong and

the [internment] story to a wider

responsive to all American responsive to all Americans.

"This is something that has to continue," she said. "Unless we tell the story, someday it could happen again. There's a responsive and happen again. bility to share our experience and

bility to share our experience and how we overcame."

"Already today I'm feeling the void of no more redress," said Kitashima, who's dedicated the past two decades to ensuring that the legacy of the JA internment is never forgotten. She knows there will like the state of the st nuch more educational work to do.

She continues to travel to various speaking engagements telling her internment story. Two years ago she spoke at Purdue University at an event full of pro-fessors and state representatives.

fessors and state representatives. Afterwards, many approached her, conveying their surprise to find out that America had its own concentration camps.

"If you feel something is right, you should persevere," said Kitashima. "Don't be like the Nisei. You have to speak up. Because Iredress] became such a great success, it is a great lesson for the younger people."



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