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May 21-June 3, 1999

Reel Yellow Cinema Annual Los Angeles Asian Pacific Film & Video Festival Celebrates its 14th Year

BY TRACY UBA
Writer/Reporter

After a year's worth of work under their belts, sifting through hundreds of prospective tapes but selecting only a choice few, Asian American media arts maestros Visual Communications rolled out the red carpet on May 13, for its 14th annual Los Angeles Asian Pacific Film & Video Festival, the largest of its kind in the United States.

Showcasing the latest and some of the greatest talents in international Asian and local AA

of elliptical intrigue revolves around Harry (Sab Shimono), a grifter-like "accountant" who has laundered money from an assassin named Mr. Jones (Gotanda), a wildly off-kilter fetishist who snorts lemons and kills with a leather finger glove.

Two police detectives (Kelvin Han Yee and Tim Lounibos) believe they've found Harry's body in the trunk of a car with few clues but an audio tape which narrates the last few weeks of his life, the only link to solving the murder mystery.

One detective listens to the

NCWNP District Apologizes for Not Recognizing World War II Nikkei Resisters of Conscience

BY MARTHA NAKAGAWA
Assistant Editor

Following a series of meetings and educational workshops, the Northern California-Western Nevada-Pacific district of JACL passed a resolution this month, apologizing to the Japanese American resisters of conscience for not recognizing the principled stand they took during World War II.

The resolution was approved on May 2, at the district council meeting in Fremont. It passed by an 18-2 margin, with six chapters abstaining. Because no roll-call vote was conducted, a listing of chapters that voted in favor of ratifying the resolution was unavailable at press time. The two opposing chapters were San Jose and Contra Costa.

John Hayashi, NCWNP, district governor, said he was satisfied with the final wording of the resolution, saying that due to the controversial nature of this subject they had decided to steer clear of identifying specific actions of JACL during the war and focused instead on apologizing to the resisters for not recognizing them as loyal Americans who, though taking a different path, deserve to be honored for their actions.

Added to the resolution was a special amendment that was approved with relative ease. The special amendment, according to Hayashi, uses the term "resisters of conscience" rather than "draft resisters" to refer to the 315 men who had refused to serve in the United States military during WWII until they and their family members were released from U.S. concentration camps.

The NCWNP District resolution

comes four years after the Pacific Southwest District passed a similar one in February 1995. But unlike the heated and emotional atmosphere during the PSW debate, those who attended the NCWNP district council meeting described the voting process as smooth.

The resolution was first introduced this February at the NCWNP district council meeting held in Stockton. It was spear-

headed by Koshiyama, former Heart Mountain Fair Play Committee member; Wayne Maeda, an ethnic studies instructor at California State University, Sacramento; and Barry Saiki and Marvin Uratsu, both with the Military Intelligence Service of Northern California.

It was during this event that Saiki, on behalf of the Northern California MIS, publicly presented a commendation to the resisters, making them the second Nikkei veterans group to pass a resolution of reconciliation with the resisters.

Following the February meeting, the chapters were sent a draft of the resolution to be discussed by their respective boards.

A second educational panel was held in April at the Tri-district conference in Scottsdale, Ariz. Guest speakers Koshiyama and Uratsu were joined by Franklin Eng, professor and co-ordinator of California State University, Fresno's Asian American Studies program.

The resolution was again brought up at the second district council meeting in May where it was ratified.

Elisa Kamimoto, president of the Golden Gate chapter, said the three sponsoring chapters plan to follow up the issue.

Kamimoto admitted that she was only "somewhat" satisfied with the resolution, but added, "At least it's a start. We can't go from point A to point K in one step, but we're heading in the right direction."

Like Kamimoto, Michael Kaku, president of the Sequoia chapter, was happy that the resolution passed but disappointed in what he described as "a watered down" resolution.

In a separate move, the Sequoia chapter had earlier passed a resolution in honor of the resisters that specifically

See RESISTERS/ page 12

National JACL Board Accepts NCWNP's Resolution on Resisters of Conscience

SAN FRANCISCO — At its national board meeting in San Francisco on May 16, the JACL national board voted to accept the NCWNP's resolution recognizing the World War II Japanese American draft resisters of conscience.

With a unanimous vote, the national board accepted the NCWNP's resolution with two minor changes, which included adding "and other units" in paragraph six of the resolution to recognize all WWII JA veterans and changing "NCWNP" in the last paragraph to "national JACL."

The resisters of conscience resolution was presented before the national board by NCWNP District Governor John Hayashi. Lori Fujimoto, national vice president of public affairs, made the motion to accept the district's resolution with David Hayashi, national treasurer, seconding the motion.

With the acceptance of the motion, the national board also made a recommendation that the various JACL chapters in the United States and overseas accept the resolution and accept or reject it at the upcoming Bi and Tri-District conferences in New York and Ogden, Utah respectively.

The full text of NCWNP's resolution is as follows:

WHEREAS, the United States unjustly interned over 110,000 Americans of Japanese ancestry during World War II due to war hysteria, racial prejudice, and the failure of political leadership; and

WHEREAS, after December 7, 1941, the United

See NATIONAL JACL/ page 12

States was headed by three chapters — Florin, Golden Gate and Sequoia. The three chapters, independent of each other, had been wanting to recognize the resisters and had been brought together through the efforts of Patty Wada, NCWNP regional director, who had first proposed the idea at a district council meeting last year.

Part of the February district meeting also included a panel discussion to dispel misconceptions and to educate JACL members on the constitutional reasons behind the challenges made by the resisters during WWII.

Guest speakers included Mit-

amamoto admitted that she was only "somewhat" satisfied with the resolution, but added, "At least it's a start. We can't go from point A to point K in one step, but we're heading in the right direction."

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See RESISTERS/ page 12



The cast of Philip Kan Gotanda's first feature film "Life Tastes Good" were on hand at the opening night screening, which kicked off the 14th annual L.A. Asian Pacific Film & Video Festival. Those in attendance included actors Sab Shimono, Julia Nickson, Kelvin Han Yee, Tim Lounibos, Diane Takei and Gotanda.

cinema, the week-long festival was kicked off at the Director's Guild of America theater with plenty of AA celebs and a few Hollywood types, such as KABC sports anchor Rob Fukuzaki, actor/comedienne Amy Hill, Academy Award winner Chris Tashima and Sundance winner Tony Bui, on hand to support their peers.

"It still is an 'ethnic-specific' festival, but (unlike several years ago) it has a very clear audience and a community of artists," said Visual Communications Co-Director Abe Ferrer.

Ferrer estimated that over 500 people attended the opening night to see the premiere screening of venerated playwright Philip Kan Gotanda's first directorial foray into feature-length filmmaking, "Life Tastes Good."

Set in San Francisco, this tale

recorded diary as we watch Harry, who knows that it won't be long before Mr. Jones finds him, prepare for his final self-inflicted demise. Planning to eat a poisonous angel's nightcap mushroom, he first attempts to make amends with his estranged adult children (Tamlyn Tomita and Greg Watanabe) by giving them the money he's stolen.

Meanwhile, a mysterious woman keeps drifting in and out of his life, sneaking into his loft as if in a dream, performing odd domestic tasks and ultimately serving to show him a redemptive alternative.

So far, Gotanda's film has been met with good reviews. The 1999 Sundance Film Festival called it "a truly unique composition of

See FILM FESTIVAL/ page 7

Inside the P.C.

Calendar	page 2
National News	3
Community News	4&5
Arts & Entertainment	6&7
From the Frying Pan	
East Wind	8
Letters	9
Books	10
Obituaries	11

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ANNIVERSARY

Pacific Citizen returns to a weekly bimonthly issue.

After this year's annual monthly publication, the Pacific Citizen will once again begin publishing a weekly bimonthly issue, continuing a fifty-year tradition.

P.C. readers will receive the first issue of the weekly in June. As a weekly P.C. will be able to bring you even more national news coverage, JACL and community news, and features. Expanded coverage in arts and entertainment and sports are also being planned.

With preparations for the weekly underway, the P.C. staff appreciates your continued support.

Labor and Communist Party Activist, Karl Yoneda Passes Away

Karl Goso Yoneda, labor and Communist Party activist, passed away on May 9 in the Northern California town of Fort Bragg. He was 92.

In addition to his militant union organizing activities, Yoneda, a Kibei Nisei, had the distinction of being the first Japanese American to run for state office in California when he ran on the Communist Party ticket in 1934. At that time, Yoneda ran for the San Francisco 22nd Assembly District seat under the assumed name of Karl Hama. He received 1,017 votes.

Yoneda was born in Glendale, Calif., the second son of four children born to Hideo and Kazu Kubo Yoneda. The Yoneda family made a living

farming and running a side business doing laundry.

When Yoneda was seven, he accompanied his father to Hiroshima, Japan, where his father hoped to recuperate from tuberculosis. A year later, Yoneda's father passed away, and his mother and two sisters joined Yoneda in Hiroshima. Earlier, his older brother had passed away in the United States from an unknown illness.

See YONEDA/ page 10

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NEWS/AD DEADLINE: FRIDAY BEFORE DATE OF ISSUE.

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Father's Day is right around the corner. Send dad a gift subscription to the Pacific Citizen today. Give the gift that comes throughout the year.

Call 800/966-6157 for details

JACL Calendar

National

Fri-Sun, June 25-27—1999 National Youth Student Conference: University of California, Irvine. Info: Patricia Tai, 559/486-6815, ccs@uci.edu or Hiromi Ueha, chair, hueha@uci.edu.
Fri-Sun, Sept. 3-5—8th National JACL Singles Convention: Sheraton Miyako Hotel, San Francisco; Registration \$150 before July 15, \$180 after. Golf, bowling, workshops, mixer, banquet, dance, brunch, trips. Co-sponsored by San Francisco Bay Area Nikkei Singles and Greater Los Angeles Singles. Info: Georgeann Maeda, 415/753-3340; Gale Kondo, 415/337-9981; website: http://homestead.com/99 convention.

Eastern

DISTRICT COUNCIL
Thurs-Sun, July 4-8—Bi-District Conference (EDC/MDC). "The Dream Continues: One America in the 21st Century." Angela Oh, keynote speaker; Roosevelt Hotel, 45th & Madison, New York City. \$155/night, \$88/\$33-369. Regis. \$85 before June 1, \$100 after.
WASHINGTON, D.C.
Sat-Mon, May 29-31—Koyama Congressional Golf Classic. Info, room reservations: Noriaki Koyama, 703/556-2107, 202/238-6832.
Sun, May 30-31—51st Annual JACL Memorial Day Service. 10 a.m.; Arlington National Cemetery Columbarium. Gen. Eric Shinseki, speaker; dim sun at China Garden, Gannett Building, Va.
Sat, Sept. 11—Keiro Kai Respect for Elders Day, 5 p.m.; Bradley Hills Presbyterian Church.

Midwest

DISTRICT COUNCIL
Thurs-Sun, July 4-8—Bi-District Conference. New York City (see EDC).
ST. LOUIS
Sun, July 4—JACL Picnic, noon; Eden Theological Seminary, 475 E. Lockwood, Webster Groves.

Mountain Plains

DISTRICT COUNCIL
Thurs-Sun, July 15-18—Tri-District Conference (see IDC), Ogden, Utah.

Intermountain

DISTRICT COUNCIL
Thurs-Sun, July 15-18—Tri-District

COMMUNITY Calendar

East Coast

MARYLAND
Sat, May 22—Washington Toho Koto Society, Asian Gala performance, 7 p.m.; Jim Rose Theater, World Lake High School, Columbia. Ticket info: 301/434-4487.
Sun, June 6—Washington Toho Koto Society, Folklore Society of Greater Washington Folk Festival, 2 p.m.; Adventure Theater, Glen Echo Park, Glen Echo.
WASHINGTON, D.C.
May 23-Nov. 30—Exhibit, "From Bento to Mixed Plate: Americans of Japanese Ancestry in Multicultural Hawaii"; Smithsonian Institution's Arts and Industries Bldg., 900 Jefferson Dr. SW. Info: 202/227-0700.

Intermountain

JEROME, IDAHO
Sat, June 12—"Live History Days," ID Farm and Ranch Museum, Hwy. 94 at Hwy. 83; Minidoka barracks on display; Minidoka interpreters to speak.
SALT LAKE CITY
Sat, June 12—Asian Festival.

The Northwest

PORTLAND, ORE.
Sun, May 23—Exhibition opening reception and program, "Oregon Nikkei Women: A Proud Legacy," 2 p.m. Info: see May 28.
May 28-Aug. 29—Exhibition "Oregon Nikkei Women: A Proud Legacy," Sat. & Sun., 11 a.m.-3 p.m.; Sun., noon-5 p.m.; Free. Oregon Nikkei Legacy Center, 117 NW 2nd Ave. Info: June Arima Schumann, 503/224-1458.
Mon, May 24—TV documentary, "Beyond Barbed Wire," 10 p.m.; Oregon Public Broadcasting.
SEATTLE
Sun, May 30—Memorial Celebration, 2 p.m.; The Nisei Veterans Memorial Hall, 1212 S. King St.

Northern California

Conference "Changing Generations" (IDCP/NWDC/MPDC); Workshops, JAYS events, bus trip to Wendover, golf, obon festival; Comfort Suites Hotel, 1150 W. 21st St., Ogden, Utah; Wasatch Front North, sponsors.

Pacific Northwest

DISTRICT COUNCIL
Thurs-Sun, July 15-18—Tri-District Conference (see IDC), Ogden, Utah.
PUYALLUP VALLEY
Sat, June 5—Scholarship Awards & Installation of Officers potluck dinner, 5:30 p.m.; Buddhist Temple Social Hall, 1717 S. Fawcette Ave., Tacoma.

NC-WN-Pacific

CONTRA COSTA
Sat, May 22—Richmond/El Cerrito-Shimada sister city parade, a.m.
FLORIN
Sat, May 22—Manju-making demonstration, 2:30-4:30 p.m.; Belle Cooledge Library, 5609 S. Land Park Dr., Sacramento. RSVP: Joanne Iritani, 395-7944.
Sat, June 5—New Women Welcome & Scholarship Awards Luncheon, 11:30 a.m.; Fuji Restaurant, 2422 Thirteenth St. (off Broadway) RSVP by June 1; Karen Kurasaki.

MARIN

Sun, May 30—Marin JACL 17th Annual Golf Tournament, 8:30 a.m.; obento by Akasaka Restaurant; entry fee \$85; to benefit Marin JACL scholarship fund. Info: Robert Koshiyama, 415/459-0505.

RENO

Thurs, July 1—Deadline for Reno chapter scholarship applications. Info: Susan Ihara, scholarship chair, 747-3886.

SACRAMENTO

Thurs, May 27—Sacramento chapter Scholarship Awards Dinner; Doubletree Hotel. RSVP: 916/447-0231.

SAN FRANCISCO

Sat, June 12—Youth Fishing Derby at Lake Berryessa. For 8 to 12 year olds. Applications at Paper Tree in Japan-town or call chapter message center, 415/273-1015.

SONOMA COUNTY

Sun, June 27—Community Picnic.

STOCKTON

Sat, May 29—Stockton JACL Annual Picnic, Mike Grove.

Sun, June 13—Scholarship Luncheon.

WATSONVILLE

Sun, Aug. 6—Annual community picnic.

Central California

FRESNO

BERKELEY
Sat. & Sun, June 5 & 6, 12 & 13—Pro Arts Open Studio, Lewis Suzuki; 2240 Grant St. Info: 510/894-1427.

CASTRO VALLEY

Sun, May 23—11th Annual JASEB Bowl-thon, 1-4 p.m.; Castro Village Bowl, 3501 Village Dr., Castro Valley. Info: JASEB, 510/848-3560.

EAST BAY

Sat, May 29—100th/442nd/MIS No. Cal veterans' annual memorial presentation, 11 a.m.; Roberts Regional Park. Info: John Togashi, 650/321-9350. All veterans and friends invited.
Mon, June 21—Tour of Aircraft Carrier USS Hornet. Info: 510/237-0218.

HAYWARD

Sun, June 6—Junior Olympics, Chabot College. Info: Steve Okamoto, 650/574-2641.

SACRAMENTO

Sun, June 6—48th Annual Community Picnic; William Land Park near Riverside Blvd.; races & games, free Bingo, free balloons to children; Taiko concert at 11:30 a.m.; benefit raffle at 4 p.m.; bring your bento.

SAN FRANCISCO

Thurs, May 23—Play, "The Butcher's Banquet," 7:30 p.m.; Sun, 7 p.m.; SOMAR Cultural Center, 934 Brannan St. Featuring Tamlyn Tomita. RSVP: Info: 415/440-5545.

Through June 1—Exhibit, "Inside Out: New Chinese Art"; Asian Art Museum of San Francisco, Golden Gate Park. Info: 415/379-8801.

Sun, June 6—Nikkei Widowed Group, 2 p.m.; For meeting place, call: Tetsu Ihara, 415/221-4566, Kay Yamamoto, 510/434-3911.

SAN JOSE

Fri, June 25—Silicon Valley fund-raising dinner for National JACL Memorial in Washington, D.C.; cocktails 6 p.m., dinner 7 p.m.; Hyatt San Jose Airport Hotel, 1740 N. First St. Business attire. \$150 per person. Info: Roger Minami, 805/352-0467.

Southern California

LOS ANGELES

Sat, May 22—"Gang Culture, Youth Culture and Activism," 1 p.m., JANNA

Sun, May 23—Fresno JACL community picnic honoring graduates, noon-4 p.m.; Woodward Park Mt. View Site; JACL will supply steaks/hotdogs, sodas. Info: Bobbi Hanada, 434-1662.

Pacific Southwest

DISTRICT COUNCIL

Sun, May 23—District Council Meeting, 8:30 a.m.; Torrance Airport-Zamparini Field.

GREATER L.A. SINGLES

Sat, June 5—GLAS-Hana Uno Shop and Memorial Scholarship Fundraiser Dance, 7 p.m.; Ken Nakagaki Center, 1700 W. 162nd St., Gardena. Info: Louise Sakamoto, 310/327-3169.

Fri-Sun, Sept. 3-5—8th National JACL Singles Convention; see "National." Info: Georgeann Maeda, 415/753-3340; Gale Kondo, 415/337-9981.

ORANGE COUNTY

Fri-Sun, June 25-27—1999 National Youth Student Conference: University of California, Irvine. Info: Patricia Tai, 559/486-6815, ccs@uci.edu or Hiromi Ueha, chair, hueha@uci.edu.

RIVERSIDE

Sun, June 27—Community Picnic, Sylvan Park, Redlands.

DEADLINE for Calendar is the Friday before date of issue, on a space-available basis.

Please provide the time and place of the event, and name and phone number (including area code) of a contact person.

1999 National Legacy Fund Grant Applications Deadline Extended

National Legacy Fund Grant applications are now available for the year 1999. Members are eligible to apply for grants of up to \$3,000 for projects relating to civil rights, leadership development and/or the preservation of Japanese American history and culture. Applications must be sent to PNW District Office, postmarked no later than Monday, May 31, 1999. Announcement of grant recipients will take place towards the end of June. For more information or to request an application, contact PNW District Office, 671 S. Jackson St., #206, Seattle, WA 98104, at 206/825-5088, fax 206/823-0526, or e-mail: jcdpnw@msn.com. Application forms will also be available on the JACL national website, <http://www.jacl.org>.

369 E. First Street, Info: 213/625-0414. San Pedro St., Info: & tickets 213/680-3700.

Sun, May 23—"Setsu Getsu Ka Snow Moon Flower: A Festival of Japanese Traditional culture," dance and music performance, 2 p.m.; Japan America Theatre, 244 S. San Pedro St. Info: & tickets: 213/680-3700.

Thurs, May 27—Japanese Language in the "Life Today and Tomorrow" panel presentation, 7 p.m.; Japan America Theatre, 244 S. San Pedro St. Info: & tickets 213/680-3700.

Through May 30—Exhibit of photographs by Dean Tokuno, Doizaki Gallery, JACCC, Tues-Fri, 12-5 p.m., Sat-Sun, 11 a.m.-4 p.m., 244 S. San Pedro St. Info: 213/628-2725.

Sun, May 30—Memorial service to honor war veterans, 1 p.m.; San Gabriel Valley Japanese Christian Church. Info: 626/960-2566.

Through June 1—Japanese film animation retrospective, "Samurai Cyborgs & Outrageous Babes"; James Bridges Theater, UCLA campus, Sunset Blvd. @ Hillgard Ave., parking in Lot 3. Info: & schedules: 310/206-FLM.

Sat, June 5—WWII 100th/442nd/MIS "Go For Broke" monument unveiling ceremonies, 10 a.m.; Central Ave. bet. 1st & Temple, north of the Gefen MOCA. Info: 310/327-4193.

Sat, June 5—West Covina Buddhist Temple "A Summer Romance" benefit dance; disco lesson 7-7:30 p.m., general dancing 7-11:30 p.m., \$10 donation, East San Gabriel Valley Japanese Community Center, 1203 West Puente Avenue, West Covina. Info: Hideo 626/331-7461 or Barbara 626/810-1509.

Arizona - Nevada

PHOENIX

Sun, June 6—Chojukai Parent's Day, 1 p.m.; New Mandarin Delight Restaurant, 7th St. & Missouri.

TEMPE

June 7-18—Asian Leado Academy for high school students, 9 a.m.-3 p.m.; Arizona State University. Info: Chuck Mizumoto, 602/973-3128, Kathy Inoshita, 623/937-5434, Marilyn Inoshita, 602/861-2638.

Census 2000 Dress Rehearsal Shows Undercount Persists; Scientific Methods Correct Race and Ethnic Differential

The Census Bureau recently released both adjusted and unadjusted redistricting data from last year's Census 2000 Dress Rehearsal, conducted at sites in the Southeast, Midwest and West. The data showed across-the-board that the undercount which has been measured in every census since 1940 persists today, but that scientific methods used at two of the three test sites corrected for it.

As a result of an agreement with Congress in 1997, sampling was not used to correct for the undercount in the third site, comprising 11 counties in South Carolina clustered around Columbia. For the three sites, the Census

Bureau released detailed population data for the total population and the population 18 years and over, by race; the non-Hispanic population by race; and the Hispanic population. Summary data were released for blocks, block groups, census tracts, county subdivisions, places and counties.

In Sacramento, where sampling and estimation techniques were applied, the totals were 6.3 percent higher than where these techniques were not used. The difference in Menominee County was 3.9 percent higher for adjusted totals versus unadjusted totals. These differences are estimates of the net undercounts in those two sites.

For Census 2000, the Census Bureau must release the state apportionment counts by December 31, 2000, then the redistricting totals to the state governors and legislatures before April 1, 2001. Releases of the redistricting data parallels the Census Bureau's responsibility under Public Law 94-171 to release these data one year after the day the census is taken. Census Day at the dress-rehearsal sites was April 18, 1998.

The Dress Rehearsal was the first test of the Office of Management and Budget's recent decision to allow respondents to mark one or more race categories. ■

Sacramento Results: In Sacramento, Calif., a city chosen by the Census Bureau for its racial and ethnic diversity, persons by race totals for the entire city showed:

	Unadjusted 185,478	Adjusted 195,046
White		
Black, African American	58,443	60,529
American Indian, Alaskan Native	11,270	12,327
Asian	56,877	60,529
Native Hawaiian and Other Pacific Islander	2,388	2,596
Some other race	42,972	47,023
Two or more races	20,313	21,965
Hispanic or Latino (of any race)	77,320	84,192

Menominee County Results: In Menominee County, Wis., adjustment favored the American Indian population and reduced slightly the totals for other races:

	598	579
White		
Black, African American	5	5
American Indian, Alaskan Native	3,930	4,121
Asian	1	1
Native Hawaiian and Other Pacific Islander	1	1
Some other race	9	13
Two or more races	54	59
Hispanic or Latino (of any race)	116	151

South Carolina Results: At the Columbia, S.C., site, which included Chester, Chesterfield, Darlington, Fairfield, Kershaw, Lancaster, Lee, Marlboro, Newberry, Richland and Union counties, as well as the town of Irmo, the unadjusted totals by race and Hispanic origin were:

White	379,218
Black, African American	263,917
American Indian, Alaskan Native	2,817
Asian	5,890
Native Hawaiian and Other Pacific Islander	494
Some other race	4,176
Two or more races	5,628
Hispanic or Latino (of any race)	12,727

Spark Matsunaga Savings Bond Unveiled

The U.S. Treasury's Bureau of Public Debt unveiled on May 3, the new Spark M. Matsunaga \$10,000 Series I Savings Bond in a ceremony at Hawaii's Japanese Cultural Center.

The bond features a portrait of Matsunaga, and a background vignette of him standing on the steps of the U.S. Capitol where he served for nearly three decades in both the United States Senate and the House of Representatives.

Matsunaga is one of eight distinguished Americans honored on the new I Bond for their significant contributions to Ameri-

ca's past, present and future.

Born on the Island of Kauai, Hawaii, Matsunaga served with distinction in the 100th Infantry Battalion, the first Japanese American unit formed during World War II. For his tour of duty, he received the Bronze Star and two Purple Hearts.

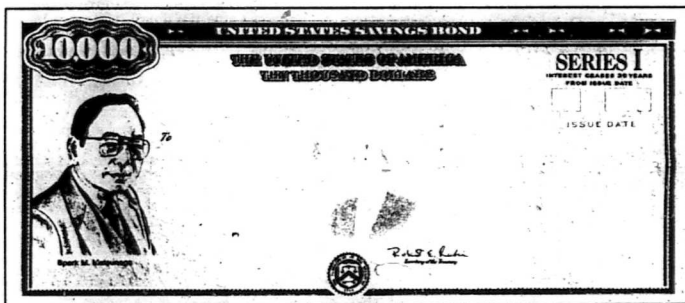
After the war, Matsunaga began his political career after graduating from Harvard law school.

Matsunaga dedicated his career to promoting peace and achieving justice. He was a champion of civil rights for all Americans and fought for the

passage of the Civil Liberties Act of 1988, which called for a formal apology from the United States government and a \$20,000 compensation to each survivor of United States sponsored concentration camps during World War II.

"He was a role model and leader throughout his life," said Treasury Commissioner Van Zeck.

Other great Americans honored on I Bonds are Helen Keller, Dr. Hector Garcia, Dr. Martin Luther King Jr., General George Marshall, Albert Einstein and Marian Anderson. ■



U.S. Investigating Asian Bias Charges Against Nightclubs

ASSOCIATED PRESS

DALLAS—The U.S. Justice Department is investigating discrimination allegations brought by Asian Americans against some Dallas nightclubs, officials said.

U.S. Attorney Paul Coggins said the FBI and the civil rights division have "opened up a file" on the accusations and will make a joint report to his office. The investigation could take several months, he told the *Dallas Morning News*.

Some young AAs identified eight Dallas nightclubs they say have denied them admittance because of their race in the past few years. They, with the help of Dallas Asian American Bar Associa-

tion, recently launched an effort to end the practice.

Coggins made the announcement during a town hall meeting at the Southern Methodist University student center recently. More than 60 people turned out for a panel discussion focused on the allegations.

The community relations section of the Justice Department will work with nightclub owners to educate them on the law, he said.

Officials with the Asian American Bar Association sent letters last month to clubs demanding that the admission practices be changed. The letters referred to the Civil Rights Act of 1964,

which states that public places cannot discriminate on the basis of race.

Eddie Gattus, who runs the Millennium nightclub on North Central Expressway, said the investigation was pointless because his club does not discriminate against Asians.

"All I will say is they can do whatever they want to because nothing is happening here. It's really a non-issue for me," said Gattus, who also received a letter.

Gattus has previously told the newspaper that he sometimes turns away young Asian men who are not neatly dressed or accompanied by a date. He said he was simply protecting his club, adding he developed his guidelines after seeing fights involving Asian gangs at his club.

Eddie Metten, manager of the Red Jacket on Greenville Avenue, said he received a letter from the bar association about three weeks ago.

"We wrote a letter back, something to the degree that we don't have those kind of policies here and never have and that we were kind of offended that we were lumped in with that," said Metten.

Joseph Tung, president of the SMU Asian-American Law Students' Association, said he has been told about occasions when AAs have been turned away at the door.

"It comes down to the fact that in this day and age people still discriminate," he said. ■

Sen. Feinstein Asks U.S. Postmaster to Issue Stamp Honoring Nat'l Day of Remembrance

WASHINGTON—Sen. Diane Feinstein (D-Calif.) sent a letter to the U.S. Postmaster General requesting that the post office issue a commemorative stamp honoring Japanese Americans on Feb. 19, the National Day of Remembrance.

February 19 is the anniversary date of the signing of the Civil Liberties Act of 1988, which established redress and reparations for JAs who were interned during World War II.

"A commemorative stamp would recognize the National Day of Remembrance," Feinstein stated, "and would pay tribute to the Japanese Ameri-

can community and those who were incarcerated by the U.S. government during World War II. A commemorative stamp would honor the fight to preserve fundamental rights of life and liberty for citizens of this great nation."

Organizations which have been instrumental in this effort include the Asian Pacific American Legal Center of Southern California; Asian Law Caucus; JACL Japanese American Legal Consortium; Japanese Cultural and Community Center of Northern California; NAACP and the National Asian Pacific American Bar Association. ■

Crystal Lake, Illinois, Murder Suspect Pleads Not Guilty

Douglas E. Vitaoli, 39, a suspect in the fatal shooting death of Naoki Kamijima at a Crystal Lake, Ill., convenience store pled not guilty at his arraignment on May 3, according to Bill Yoshino, JACIL's Midwest representative.

Vitaoli was indicted April 29 by an Illinois grand jury on two counts of first degree murder and one count of a hate crime in the April 5 murder of Kamijima.

Jack Rimmel, Vitaoli's attorney, has indicated that he may base his client's case on an insanity defense.

Following the arraignment, members of the Asian American community met with Illinois State's Attorney Gary Pack and Chief of Criminal Division Terry Nader.

According to Pack and Nader, Vitaoli had allegedly entered

Kamijima's store on May 5 and shot him without any interaction. Although a store surveillance camera failed to capture a clear image of the assailant, the characteristics appearing on the camera tape match those of the defendant.

Just prior to this, Vitaoli had allegedly entered another store and asked the employees about their ethnic background. When he left, he was reported to have said, "This is your lucky day." This prompted the store owners to record Vitaoli's vehicle license number and call police. Investigators followed Vitaoli for two days before arresting him on May 8.

Tests are also being conducted on a gun recovered from the Fox River, which police believe is the murder weapon. ■

Calling All Interns!!

Wanted: part-time summer interns for the *Pacific Citizen*. Reward: working with an enthusiastic staff on year, and a modest stipend.

The *Pacific Citizen* newspaper, the national publication of the Japanese American Citizens League is currently looking for someone to work at its Monterey Park, Calif. office, approximately three days a week, including some weekends.

Various duties include reporting, researching, rewriting, editing, proofreading, production duties. Knowledge of the Asian American community and the JACL a plus.

College or grad students currently majoring in English or Journalism preferred, but not required. Applicants should also have a California driver's license.

The application deadline for P.C.'s "Harry Honda Summer Internship Program" is Tuesday, June 15, 1999.

If interested, please send a resume and a writing sample to the *Pacific Citizen*, 7000 Canyon Blvd., Monterey Park, CA 91753. Fax 323-772-0064, email: PacC@net.com, attention: Caroline Ayagui, Executive Editor. ■

Sacramento Area JACL and VFW Post 8985 Raise \$219,000 for "Go For Broke" Monument

The Sacramento, Florin, Placer, Marysville, Solano County and Lodi JACL chapters together with the Sacramento VFW Post 8985 raised over \$219,000 for the 100th/442nd/MIS WWII Memorial Foundation's "Go For Broke" Monument. Currently under construction, the monument will be unveiled at a special ceremony on June 5. It is the first mainland monument in the United States to remember the heroic efforts of the 100th Infantry Battalion, 442nd Regimental Combat Team and the Military Intelligence Service as well as the 522nd Field Artillery and 1389 Engineering Company.

"We worked very hard to visit each JACL chapter in the Sacramento area to solicit funds to support the 100/442/MIS WWII

Memorial Foundation," said Sus Satow, the foundation's regional chair. "Combined we were able to raise over \$219,000, which will go to the foundation's educational programs. It is very important that people learn how precious our civil liberties as U.S. Citizens are and that it can so easily be taken away."

Because of the Sacramento VFW Post 8985's generous donation, it will be recognized as a Silver Circle Donor on one of the monument's eight donor pillars. The eight donor pillars, four on each side of the monument, will list the names and companies of the monument's major sponsors under seven categories: Founder, Gold Circle, Silver Circle, Patron, Sponsor, Associate and Supporter.

"We'd like to express our grati-

tude to the efforts of the Sacramento area JACL and the generous donation from the VFW Post 8985 members," said Col. Young O. Kim, chairman of the 100th/442nd/MIS WWII Memorial Foundation. "It is so heartening to see the community stand behind the 'Go For Broke' Monument. Support from organizations like these makes us realize people do care about our cause and that we are doing a positive thing for the community."

For more information on the 100th/442nd/MIS WWII Memorial Foundation, please call 310/327-4193. The foundation, which is located in Gardena, Calif., is a 501 (C)(3) nonprofit organization. You can also e-mail the foundation at GoForBroke@worldnet.att.net or fax at 310/715-3140. ■



(From left, first row)—Paul Takehana, Richard Ikeda, Joy Gao, Hannah Satow, Rose Yokote, Roy Sato; (second row) Sus Satow, George Khara, Shigeo Yokote, Leo Hosoda, Jim Tanaka, Fred Shimizu; (not shown) Tom Kashiwabara, George Matsushita, Gary Shiota.

How Michi Weglyn Made Munson a Part of Nikkei History

BY HARRY K. HONDA

Editor Emeritus

It was Michi Nishihara Weglyn who, through her book, "Years of Infamy: The Untold Story of America's Concentration Camps," which made the name of Curtis B. Munson, special State Department representative in Japanese American World War II history.

During the month of October and the first week of November in 1941, Munson's mission was to gather intelligence and assess the degree of loyalty among residents of Japanese ancestry in Hawaii and on the mainland.

In a transmittal memorandum, dated Nov. 7, 1941, Munson concluded "there is no Japanese problem." "Years of Infamy" relates that until "the report of the secret survey was introduced in evidence in the Pearl Harbor hearings of 1946, did facts shattering all justification for the wartime suppression of the Japanese minority come to light (pg. 34)."

Her point intended to show how

the administration can mislead the public by hiding facts "which are precisely the opposite of what the public has been told — information vital to the opinions they hold (pg. 52)."

When her book first appeared in 1976, it was also when E.O. 9066 was formally erased after President Gerald R. Ford issued in his proclamation, *An American Promise*, that "we now know what we should have known then — not only was the evacuation wrong, but Japanese Americans were and are loyal Americans."

It was also the year Weglyn won JACL's prestigious "Japanese American of the Biennium" at the Sacramento convention from a field of seven candidates.

The Munson name resurfaced during the 1993 PANA convention in Vancouver, B.C., when Dr. Henry Shimizu, an Edmonton resident who chaired Canada's redress campaign, revealed he was a neighbor of Munson who spent the summers there. ■



National Heritage Japanese Language Education Conference to be Held on May 27-28

The California Association of Japanese Language Schools, Inc. (CAJLS) will host the National Heritage Japanese Language Education (NHJLE) conference on May 27-28 at the Japanese American Cultural and Community Center (JACC) and Japan America Theatre in Los Angeles.

The Hawaii Nihongo Kyokai-kai and the Bay Area Association of Japanese Language Schools will join CAJLS in hosting this conference, and the JACC will provide cooperative assistance.

The conference will address various issues facing the Japanese language schools in the private sector — both nihongo-gakko and hoshuko entities — located across the United States.

The conference proceedings will occur in four parts, with the first three parts at the Japan America Theatre on the first day and the last two at the JACC building on the second day. Simultaneous interpreting will be provided during the first-day sessions.

In Part One, the context of Japanese as a heritage language education in today's environment will be discussed. Speakers will be Dr. Richard Brecht, director of the National Foreign Language Center; Hiroko Katsuka, professor at California State University, Long Beach and member of the Japan Foundation in Los Angeles; and Kazuko Nakajima, professor at the University of Toronto.

They will discuss where the heritage Japanese language community is situated within the overall U.S. Japanese language education field.

In addition, representatives from JACL, Japanese American National Museum and the ethnic press will discuss issues on retaining the Japanese language.

In Part Two, representatives from the Japanese language school sector will discuss the reality of the private-sector Japanese language education field in the United States. Six speakers from different geographic regions with differing

enrollment profiles will discuss the status of their respective programs and specific issues facing them. A question-and-answer session will follow where attendees can discuss issues related to curriculum, teaching material, operation, teacher recruitment and training, inter-segmental articulation and standardization, and the rejection of Japanese in the JA life.

Part Three will address the topic, "Japanese Language in Japanese American Life Today and Tomorrow." Confirmed speakers include Yui Ichioka, professor at UCLA; Rev. Mas Kodani with Sennin Buddhist Church; and Karen Tai Yamashita, professor at University of California, Santa Cruz. There will also be a guest speaker from the JACC and the business community.

Part Four will discuss the formation of a national association for heritage Japanese language education. The focus will include objective, structure, timetable and committee selection. ■

EDCMDC Conference Stated for July 1-4

The EDCMDC Bi-District conference is scheduled for July 1-4 in New York City. The Roosevelt Hotel located near Times Square and the theater district will serve as the conference site.

Lillian Kimura, chair of the host committee, "encouraged everyone to attend the conference. 'New York is an exciting place to visit. We've put together a conference that will address critical issues in civil rights for JACL and we've scheduled time to allow the delegates and boosters to enjoy all that the city offers.'"

The conference schedule will feature a welcome reception, business sessions, workshops and the Seyonara Reception and Dinner. The conference

theme is "The Dream Continues: One America in the 21st Century." The keynote speaker is Angela Oh, a member of President Clinton's Advisory Board for the White House Initiative on Race. Angela Oh is an articulate and inspiring voice for finding ways to bridge the racial gap in America," noted Kimura.

Registration for the conference is \$85 per person before June 1 and \$100 after June 1. Reservations can be made by calling the Roosevelt Hotel at 212/661-9600 and mentioning the JACL conference. For information on the EDCMDC conference contact Lillian Kimura at 973/680-1441 or Bill Yoshino at 773/728-7170. ■

New Exhibit to Highlight Japanese American Women in Oregon

PORTLAND, Ore.—The Oregon Nikkei Legacy Center (ONLC) will hold an opening reception on May 23 for a new exhibit, "Oregon Nikkei Women: A Proud legacy." This exhibit reveals the importance of Japanese American women in Oregon's history through photographs, documents, artifacts, and interactive activities. The reception will feature Japanese dance by Satomi Tachibana and poetry readings.

"This is the first project at Oregon Nikkei Legacy Center that focuses on women of Japanese descent," says June Schumann, executive director of ONLC. "The exhibit opens during Asian American Heritage Month in May to emphasize how vital these women's stories are to the Japanese American community."

The stories will be told in five areas of inquiry: early immigrants and picture brides, World War II experiences, early and present-day careers, the preservation of Japanese culture in Oregon, and the future. One woman highlighted is Satomi Tachibana of Portland, who unites Japanese tradition with American culture through her

life as a dancer. Influenced by American modern dance and ballet, she has performed Japanese dance in many settings from Radio City Music Hall to Tule Lake Relocation Center, where her family was evacuated during WWII.

Also included in the exhibit are: Miyo Iwakoshi, the first Japanese woman to reside in Oregon; Lois and Helen Nabara, two sisters who worked as translators for the United States during WWII; and Peggy Nagae, the lead attorney in the reopening of the WWII civil rights case *Yasui vs. United States*.

The exhibit runs through Aug. 29. The hours for the exhibit are Friday and Saturday, 11 a.m.-3 p.m., and Sunday, noon-3 p.m. Admission is free.

The ONLC seeks to preserve the historical identity of the Japanese in Oregon. A project of the Oregon Nikkei Endowment, the ONLC creates and hosts exhibits, provides speakers for schools and community organizations, facilitates teacher's workshops, videotapes oral histories, provides a videotape library, and preserves historic documents and artifacts. ■

Kay Okamoto Volunteer Award Application Available

Applications for the Kay Okamoto Volunteer Award are now available from the San Francisco chapter of the JACL.

Set up by family and friends of Mrs. Kay Okamoto, the award recognizes and honors individuals who demonstrate exceptional volunteering involvement serving the Japanese American community in the Bay Area. It also includes a \$1,000 check that can be designated to a non-profit organization of the recipient's choice.

According to San Francisco chapter President Greg Maruti, this will be the 11th year this award is being offered. Past recipients include June Sugihara, Misao Hayashi, Katherine

Nunotani, Hiroshi Nagamoto, Tsuya Ikari, Ichiro Ishida, Jim Kajiwara, Roy Abbey, Florence Nagamoto and Harumi Serata.

"The two-page application is simple and designed to make it easy for someone to nominate an individual for this award," said Maruti. "No specific dates are required, just clear and concise statements about what the individual has done or is doing in the Japanese American community."

Applications need to be completed and submitted by Monday, May 31, 1999.

For application forms contact the chapter's message center at 415/278-1015 and leave your name, address and telephone number. ■

Fred Y. Hoshiyama Recognition Dinner



Members of the Venice-Culver chapter JACL, roared and toasted Fred Y. Hoshiyama (third from left in the front row) at a dinner on May 1, in recognition of a life devoted to volunteering and community service. Hoshiyama's community involvement includes the YMCA, the JACL, the Japanese American National Museum, Japanese American Community Services, Inc., Little Tokyo Service Center, and the Asian Pacific International Health Assessment Institute.

JOB OPENING

DIRECTOR - PUBLIC AFFAIRS

Under the general direction of the National Director, operates and manages the JACL's Washington, D.C. office and performs a wide variety of duties to ensure the development and maintenance of the JACL's programs and goals at the federal level.

Must have experience with the political process either at a state or federal level. College graduate with a law degree or a Masters degree in political science, community organization, public policy, or related area. Professional experience in public affairs preferred. Should have one to five years of progressively more responsible work experience in developing programs and policies that address civil and human rights issues and concerns. Must be familiar with Asian Pacific American issues and concerns. Have excellent analytical, speaking and writing skills. Must be experienced in the use of computer technology and email. Written essay required. A full-time position. Internal applicants - none. Excellent fringe benefit package provided. Competitive salary commensurate with experience. Send resume and cover letter to: JACL, 1765 Sutter Street, San Francisco, CA 94115 or fax to 415/931-4671. E-mailed applications/resumes not accepted. Deadline for applications - until filled.

JOB OPENING

DIRECTOR - YOUTH STUDENT AFFAIRS

Under the general direction of the National Director, performs a wide variety of duties to ensure the development and maintenance of the JACL's youth and student programs and goals. Travel and work on weekends and evenings required. Graduate of a four-year accredited college or university in behavioral or social science or related field and three to five years of progressively more responsible work experience in developing youth programs and policies preferred. Must be experienced in the use of computer technology and email. Fund-raising experience a plus. Excellent fringe benefit package provided. Competitive salary commensurate with experience. Send resume and cover letter to: JACL, 1765 Sutter Street, San Francisco, CA 94115 or fax to 415/931-4671. E-mailed applications/resumes not accepted. Applications will be taken until position is filled.

JOB REOPENING

Program Coordinator - Membership

Under the general supervision of the Program Director for Membership/Fund Development, the Membership Coordinator will be responsible for developing and maintaining members and member services on a national scale. Performs a wide variety of duties to ensure the maintenance and development of JACL's membership. Some travel and work on weekends and evenings required. College graduate with one to three years of progressively more responsible work experience in developing membership and membership services preferred. Must be experienced in the use of computer database technology and e-mail.

Position is full-time. Excellent fringe benefit package provided. Competitive salary commensurate with experience. Send resume and cover letter to: JACL, 1765 Sutter St., San Francisco, CA 94115 or fax to 415/931-4671. E-mailed applications/resumes not accepted.

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\$2.3 Million Will Meet August Goal for Japanese American Monument in D.C.

WASHINGTON—With an October 1999 deadline to raise \$8.6 million, the National Japanese American Memorial Foundation announced its Phase III of fund-raising that will end in August in order to start awarding construction bids.

"We accepted a challenge to build this memorial for our parents and for all future generations," NJAMF board chair Melvin Chigogio said. "We are now at a point where we all have to put our money where our mouths is."

The monument, on a triangular plot, two blocks from the Capitol, is to commemorate Japanese American patriotism and reaffirm the U.S. government's commitment to protect the constitutional rights of its citizens, as authorized in the law signed by President Bush in 1982.

A four-month update of contributions in pledges and gifts dated February 1999 shows an 18 percent increase since the Nov. 30, 1998, summary (P.C. March 5-18, 1999) — from \$4.7 million to nearly \$6.26 million raised, or 73 percent of the \$8.6 million goal.

*Greater L.A.: 532 gifts, 33 pledges = \$1,229,658.34; 51.14% of \$2.6 million goal.

*Greater [S.F.] Bay Area: 249 gifts, 13 pledges = \$1,872,625; 17.28% of \$1 million goal.

*Central California: 273 gifts, 5 pledges = \$164,820; 54.94% of \$300,000 goal.

*Greater San Diego: 58 gifts, 7 pledges = \$21,888; 16.41% of \$400,000 goal.

*San Jose: 178 gifts, 5 pledges = \$94,105; 47.05% of \$200,000 goal.

*Hawaii: 321 gifts, 20 pledges = \$424,002.50; 42.4% of \$1 million goal.

*Greater Capital Area/MD-DC-VA: 616 gifts, 39 pledges = \$519,065.88; 103.81% of \$500,000 goal.

*Colorado: 370 gifts, 19 pledges = \$298,576.50; 114.53% of \$250,000 goal.

*Southwest/AZ-NM-NV-UT: 88 gifts, 6 pledges = \$36,725; 36.73% of \$100,000 goal.

*Greater Northwest/CA-WA-OR: 537 gifts, 59 pledges = \$817,036.60; 116.72% of \$700,000 goal.

*Pennsylvania: 50 gifts, 2 pledges = \$141,362.08; 70.68% of \$200,000 goal.

*Greater Midwest/IL-IN-OH-WI-MI-MN: 613 gifts, 50 pledges = \$1,587,689.70; 225.51% of \$700,000 goal.

*Texas: 18 gifts only = \$106,450; 53.22% of \$200,000 goal.

*Mountain Area/MT-ID-WY: 8 gifts only = \$2,010; 2.01% of \$100,000 goal.

*Misc./Unassigned States: 199 gifts, 2 pledges = \$295,981.35; 295.98% of \$100,000 goal.

*Japan-Canada: 25 gifts, 1 pledge = \$19,435.00.

*Grand Totals: 4,791 gifts, 314 pledges = \$6,259,689.20; 72.79% of \$8.6 million goal.

The \$8.6 million goal covers: construction and support services, \$6.4 million; operations and administration, \$600,000; fund-raising, \$600,000; education, \$1 million.

Phase III of the memorial campaign has soared into its critical stage on a nationwide basis, pointed out Cressey Nakagawa of San Francisco, chairman of the capital campaign.

Seattle businessman Tomio Moriguchi said, "It isn't a matter of whether we're able to [meet the goal], we have to! It's an opportunity of a lifetime."

After various federal commissions, which must approve all memorial designs in Washington, were stirred by the inscription, they urged the foundation to move quickly to get it built. Los Angeles businessman George Aratani added, "People will see the great job that has been done on the inscription, which will tell why this monument has meaning to all Americans." Author Bill Hosokawa of Denver was responsible for writing the inscription.

What distinguishes this project from others in the country is that the memorial will be on federal land and maintained by the National Park Service in perpetuity, once its built, noted Colorado farmer Bob Sakata.

For information or to contribute: Cherry Tsutsumida, executive director, NJAMF, 1726 M St., #500, Washington, DC 20036; tel. 202/861-8845, fax 202/861-8848. ■

Nisei Week Kicks off 59th Year With New Vision, Theme

The 59th Nisei Week Festival is preparing for its annual celebration in Los Angeles' Little Tokyo under the direction of General Chair Tim Itatani, who was also Nisei Week general chair in 1988. Under his leadership and guidance Nisei Week has a new focus — to involve the younger generation as well as bring new faces to Little Tokyo.

This year's theme, "Bridging Tradition with Diversity," says it all, said Itatani, who grew up in the Little Tokyo community.

"Nisei Week must become the cultural bridge within the Japanese American community and also extend to other Asian and mainstream communities," said Itatani. "Because Los Angeles and

Orange counties especially are so culturally diverse, the festival — and Little Tokyo — needs to take the lead and be the focal point that exposes our rich Japanese American culture to everyone."

Earlier this year, Itatani formed "Friends of Nisei Week," comprised of members from the Sansei and Yonsei generation. The group has already played a major role by coordinating fund-raising activities, and is committed to providing public programs that introduce Nisei Week to a new and broader audience.

When not working on Nisei Week details, Itatani can be found working in the trial department at the Automobile Club of Southern California. He previously worked

at the Los Angeles Bonaventure Company, and has been a mediation board commissioner for the City of Montebello since 1985. He received both his bachelor's degree in biology and master's degree in physiology from the University of Southern California. He currently resides in Walnut, Calif., with his wife Sandy, who was a 1981 Nisei Week princess and dog Kenji.

The Nisei Week Festival will take place from August 14 through 22. For more information or to volunteer, please call the Nisei Week Festival office at 213/687-7193 or fax at 213/687-6510. The Nisei Week Festival office is located at 244 South San Pedro Street, Suite 303, Los Angeles, Calif. 90012. ■

UCLA Acquires Ryoichi Fujii Papers

The UCLA Asian American Studies Center has acquired the personal papers of Ryoichi Fujii (1905-1983), a well-known bilingual Issei journalist, political commentator, author and political activist.

Born as Asano Katsu in 1905, Fujii was known as "Bob" Fujii. A native of Gifu city in Gifu prefecture and a graduate of Doshisha University, Fujii came to the United States as a student in 1931. He attended Oberlin College, from which he received a master's degree in 1934. Between 1936 and 1940, he was a member of the American Communist Party active in Southern California.

During the wartime years, he was interned first at Santa Anita and then at Heart Mountain. As an advocate of cooperation with the American government, he was a key figure in the resettlement phase of internment, especially in the Chicago area.

In 1945 he founded the Chicago Shimpō. As an editor and writer, he was an outspoken opponent of McCarthyism, white racism, the U.S. Japan Mutual Security Pact, and the Vietnam War, and a supporter of the civil rights movement.

Besides his prolific writings as a newspaperman, he was also the author of "Shikago Nikkeijinshi," a history of Japanese Americans

in Chicago published in 1968. Fujii was married to the late Emi Kimura, a San Jose Nisei with whom he had two daughters, Midori and Sono.

The Ryoichi Fujii papers have been added to the ever-growing Japanese American Research Project Collection at UCLA. In the last two decades, this collection has been enriched by the acquisition of the Edison Uno papers, Charles Kikuchi papers, Sakai Yoneo papers, Karl Yoneda

papers, T. Scott Miyagawa papers, Abiko Family papers, Fujita Akira papers, and Togawa Akira papers.

Today, the Japanese American Research Project Collection, housed in the Department of Special Collection in the UCLA Charles E. Young Research Library, stands out as the finest collection of primary sources on Japanese immigrants and their descendants in the United States. ■

1999 Women of the Year

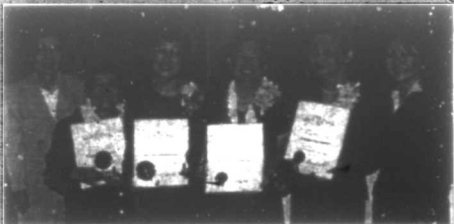


PHOTO: JEM LEW

The Downtown Los Angeles JACL chapter and the Southern California Japanese Women's Society held its 37th annual Women of the Year luncheon on May 2 at the New Otani Hotel and Garden in Little Tokyo. This year's winners included (from left, holding certificates) Katsumi (Kats) Kurisuga, Mary Mori Kurisuga, Ida H. Kurisuga and Telesko Suzumoto. Also pictured are Fusako Kanai (left) and Kitty Sankey (right).

Making the Art of Family: Dean Tokuno's 'Japanese American Gothic'

BY TRACY UBA
Writer/Reporter

Dean Tokuno knows what it's like to jetset around the country, to hobnob among fashion's elite in Chicago, New York and Los Angeles and to make big bucks while doing it.

For over 10 years, this was his life as a major fashion photographer. But Tokuno, a 1977 graduate of the Brooks Institute of Photography in Santa Barbara, Calif., gave all that up nearly 11 years ago and traded it in for a quieter existence in Yuba City, moving his wife and young daughter to the small Northern California farming community where his Nisei parents lived.

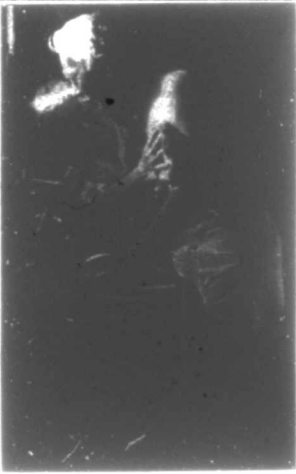
What prompted this move was a fateful 1988 photo session in his Chicago-based studio, when Tokuno, after learning that his elderly, though always lively and unconventional, Issei grandfather was terminally ill, decided to capture that indomitable spirit on film.

He came away from it with a series of startling and poignant portraits of his "Gramps" donning eccentric costumes and playing characters with a parodic edge — an angel with gold lamé wings, Superman, a leather-and-chains-dad biker with his middle finger stuck defiantly up in the air — all

new life into his passion for photography and heralding a directional shift in both subject and concept.

In Tokuno's new debut 140-photo exhibit, which opened on May 8 and is currently being displayed at the Japanese American Cultural and Community Center's Doizaki Gallery in Little Tokyo through May 30, the "Gramps" series is one of multiple works dedicated to exposing human fragility and mortality through portraits which reflect the experiences and personalities of his own family.

Accompanied by spare handwritten dialogue, Tokuno's portraits, of his mother and father playing the farmer and wife roles à la Grant Wood's "American Gothic," of beloved objects on his family farm, of his wife's miscarriage of their second child and the subsequent birth of another, begin to articulate a running



"Simple tasks were tremendous challenges."

and frustration at having become completely dependent on others.

"First of all, things like me changing his diaper and picking him up and carrying him to the toilet, it just killed him. And it was the spirit of the man that was

pulled from virtual obscurity to a new level of prestige in his field.

While he'd been supporting his personal work with the money made from the commercial success of his fashion days, that is no longer a necessity. "Winning those awards pretty much means that I can call anyone in the fine arts and they'll return my call," he laughs.

From Los Angeles, Tokuno's exhibit will travel around the country, stopping in Minneapolis and Portland, Maine.

Tokuno continues to do a bit of fashion photography on the side but his artist's devotion now lies with his family. He's already begun his next project, which is a natural extension of the concept developed in his "Gramps" and

"Dad" series — a chronicling of his mother Lucille's life after the death of her husband.

"There's really nobody else shooting this stuff, and it's significant to record contemporary Japanese American life in an in-depth way," he said. "There's a lot of historical pictures and thank God for that, but for me I've kind of filled a [different] niche."

Dean Tokuno's photography exhibit is now being displayed through May 30, as part of the Heritage Exhibition at the JACL CC's Doizaki Gallery, located at 244 S. San Pedro St., Little Tokyo, Los Angeles. Free admission. For more information, call 213/628-2725.



"I brought him outside to let the sun touch him one last time."



"As I watched his shadow grow long under the olive tree, I knew all the sunshine in the world could not shake him from this. The pain of living became unbearable."

of which challenged the typification of the stoic Japanese American man.

"Doing the 'Gramps' series did it. As soon as I shot it, I realized that my fashion career, as I knew it, was absolutely over. I just didn't want to do it anymore, so I left it," said Tokuno.

In effect, he admits, "I was giving up financial security for a faith in the art I was creating," an art which ended up breathing

which spans four generations.

Perhaps the most touching and evocative of all the series in the exhibit is one entitled "Dad," which documents in vivid detail his 82-year-old father Ted's bout with a stroke which left him physically debilitated and mentally bereft.

Tokuno strategically placed cameras around his parents' house, ready to capture any scene which spoke of his father's pain

really suffering, not the body person," he said.

Despite efforts to "pump him full of life," his family watched in vain as Ted's will to live slipped away. Portraits of Tokuno himself and of his mother punctuated the suffering felt by all. "He just reached a point where he felt he was more of a burden than anything else."

One day, Tokuno said, "we had a talk. I was feeding him his dinner. He just took a few bites and then he stopped and said, 'I'm done.' I said, 'What do you mean, Dad?' He said, 'I'm just done,' and I knew exactly what he meant."

After that conversation, his father stopped eating, and three days later, a year after having his stroke, Ted died.

"Some of my other [pieces] are pretty well-hangings, but this," Tokuno said, looking at his dad, "is the real thing."

That series on his father recently earned him the 1999 Ernst Haas Award, one of the most prestigious and coveted international photography prizes, sponsored by the Maine Photographic Workshops. Having also won the 1998 Golden Light Award, Tokuno has been



"I was there through it all, and yet inside I'm a five-year-old looking for his father. Outside I'm a 43-year-old man trying to find the words to tell this little boy 'your father is gone.'"



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The 14th Annual L.A. AP Film & Video Festival

Short Shorts: What Keeps One Pilipino Filmmaker Coming Back for More

BY TRACY UBA
Writer/Reporter

Pilipino filmmaker Mark Arbitrario may only be 25 years old, but already he is a seasoned veteran of the annual Los Angeles Asian Pacific Film & Video Festival, having had his first short film screened four years ago.

Then, he was an undergraduate art student at UC Santa Barbara studying under Hape professor Kip Fulbeck who urged him to submit a tape for consideration.

Eventually, he got a call from Visual Communications and the rest is history.

Only, Arbitrario's career has just begun. This year, the UC San Diego graduate student showed his most recent work, a five-minute, black-and-white short film called "Valerie's Hat" about a mischievous but cute prankster who torments a tourist with toy soldiers from atop a roof until she finds herself involved in a chase through Alamo Square.

"It's a really interesting topic as a filmmaker trying to figure out who's going to see this," Arbitrario said. "You're always conscious of who your audience is and who's judging your work and who you want to respond."

This consciousness is perhaps partly a result of Arbitrario's growing experience on the film festival circuit. In the four years since he started, he's participated in both Asian American and mainstream festivals, including Asian CineVision in New York, the New York Underground film festival, Artists Television Access in San Francisco, Pinoy Visions, the Malaysian/Asian film festival as well as the Vancouver and Toronto film festivals.

But even though his work has been embraced, particularly, by the AA media and arts communi-

ty, Arbitrario is still a relatively unknown filmmaker largely because he isn't necessarily concerned with making a commercially accessible or lucrative product.

Working in the realm of shorts can also be a disadvantage in terms of making a name for yourself because they generally don't receive the same attention and recognition as the features.

"It's so easy to want to sell out and do whatever is mainstream or what is going to sell, but for me I don't think about it like that. I just think about doing what I love," he said.

"You have to do what you do and believe that it's going to pay off," whether that means monetarily or artistically, he said.

For the most part, Arbitrario can't financially survive on his art alone. Distribution for short films is few and far between, even though there's always that possibility when you go to a film festival, he said.

He admits that being a student allows him a lot of leeway, in getting grants for instance, but he laughs. "Now, it's starting to get to the point where it's like, let's try to get a job."

"When you're making your own art as an Asian American, depending on where you're located, sometimes you feel like you're the only fish in the sea," he said, which is why the L.A. AP Film Festival has become a home of sorts, a place where his bohemian philosophies on art and money are readily accepted and where his vision as an AA filmmaker can be celebrated.

"Basically, my art is my life," Arbitrario said. "I've been doing what I always wanted to do since I was a kid." ■

Visual Communications Presents the 14th Annual Los Angeles Asian Pacific Film & Video Festival

(Continued from page 1)

quirky characters skillfully wrapped in a tale of romance, comedy and film-noir detective mystery.

Throughout the festival's run, 78 features, shorts, documentaries as well as experimental, independent and animated works were screened at the Japan America Theater, the David Henry Hwang Theater, the Japanese American National Museum and the Director's Guild. They were selected out of a field of over 200 submissions, a process which started last November when Visual Communications' program committee began to review and consider all of its entrants.

"The selection committee was tough," said Linda Mabalot, executive director of Visual Communications and executive producer of the festival. "We watched hours and hours and hours and hours of tape."

Visual Communications had advertised for submissions through the Internet and schools, but according to Mabalot the festival is pretty well known in the AA media and arts community, so they really didn't need much publicity.

Among the festival's highlights were screenings by Academy Award winning documentarians Keiko Ibi and Jessica Yu, Dom Magwili and Stann Nakazono, Tom Huang, Miike Takashi from Japan and Yonfan from Hong Kong.

A symposium called "Godzilla Attacks L.A.: Asian American Film and Video Makers" was held in conjunction with JANM's Bruce and Norman Yonekoto exhibit to discuss the current direction of AA independent cinema, while the Asian American Independent Feature Workshop made its third appearance and allowed a panel to discuss pitching strategies for feature films, creative distribution and low-budget film financing.

There was also a special spotlight series showcasing the works of contemporary Thai filmmakers as well as two breakthrough documentaries: Barbara Sonborn's Sundance award-winning "Regret to Inform," about both American and Vietnamese

greater solicitation.

Ferrer said, "One of the things I noticed is that the filmmakers are very young. But the work overall is much more diverse."

"This year is top-heavy with a lot of Vietnamese American, Indo-Chinese and Korean American filmmakers," he said. "That represents a very clear demographic shift from what the festival has been. Ten years ago, it was [dominated more by] Japanese and Chinese Americans."

Another thing that Ferrer noted is that there seems to be a bit of an aesthetic rebellion occurring among some of the younger artists against films that imply a quintessential representation of Asian America. "I'm hoping that the content of the works collectively in this year's festival

"We believe in freedom of expression, we believe in a diversity of voices ... we have an agenda and the agenda is to get our stories out."

—Linda Mabalot

women whose husbands were killed during the Vietnam War, and Dai Sil Kim-Gibson's "Silence Broken: Korean Comfort Women."

"Americans still haven't recognized the East as a mainstream product or even as people," Mabalot lamented, perhaps because of the fact that "our culture is different, our perspectives are different, our ideas on what family values are different."

"We believe in freedom of expression, we believe in a diversity of voices ... we have an agenda and the agenda is to get our stories out," she continued, speaking on behalf of the festival's coordinators whose commitment to an AA art and market has remained steadfast through the years.

If that fact hasn't changed, then other elements within the festival itself have, beginning with an increase in corporate sponsors this year as a result of

Gotanda, who was in the process of writing the screenplay for "Life Tastes Good" when his East/West Players theater production "Yohen" opened at the David Henry Hwang Theater in Little Tokyo, it's been seven years since he debuted his first-ever film at this festival, a 12-minute short called "The Kiss."

A few months ago, Gotanda returned from the this year's Sundance Film Festival where "Life Tastes Good" was screened. There, the atmosphere was more about work and trying to jockey for distribution, whereas, he said, "the nice thing about community festivals is that it's really [about] family."

"Life Tastes Good" co-producer Diane Emiko Takei, whose aunt's Market Street warehouse provided much of the film's setting, agreed. "It's good to do both community and mainstream festivals. It's so important in getting the work developed and out there." ■



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From the Frying Pan

By Bill Hosokawa

Gen. Shinseki — A Good Reason to Support the National Monument

Late last month a soldier of Japanese ancestry was nominated by President Clinton to become chief of staff of the United States Army. His name is Erik K. Shinseki, born in Hawaii in 1942 at a time when other Japanese Americans were struggling, en masse, with their emotions in mainland detention camps. As chief of staff Gen. Shinseki will be the top soldier in America's land forces and a member of the Joint Chiefs of Staff entrusted with the defense of the nation.

A few months before Erik Shinseki was born, another Nisei in the uniform of lieutenant in the United States Army reported under orders for service at Fort Vancouver, Wash. His name was Minoru Yasui. The commanding officer took one look at Yasui, said there had been a mistake and told him to go home.

About the same time hundreds of other Nisei draftees in the U.S. Army were discharged "at the convenience of the government." What that meant was that "you guys have the wrong ancestors." It was many months later that the government, realizing its error, restored military responsibility to Japanese Americans. The story of their service and sacrifice is a rich part of U.S. History. Times change.

Erik Shinseki graduated from the U.S. Military Academy at West Point in 1965. His 37 years in the military includes two tours in Vietnam where he earned a variety of combat medals and was wounded twice, and 10 years in Europe where his last responsibility was as commanding general, U.S. Army Europe and Seventh Army, and concurrently commander, Allied Land Forces Central Europe. Those are not minor responsibilities. Since November 1998 he served as the Army's vice chief of staff in Washington. His appointment as chief of staff is subject to confirmation by the Senate Armed Services Committee.

Not long ago Shinseki endorsed, "with sincere admiration and gratitude," the campaign to build the National Japanese American Memorial in Washington, D.C.

"In one of our history's greatest acts of sacrifice and citizenship," he wrote, "Japanese American veterans of WWII have inspired generations of admirers — admirers whose numbers have grown with each passing year, admirers who have marveled at their achievements, at their toughness, and at their courage. Their actions in that war purchased future opportunities for all Americans but especially for Americans

of Japanese ancestry.

"Today, the members of my generation enjoy the fruits of full citizenship in this great and wonderful country. There are no questions about our loyalty, our virtues, and the values we bring to American society. All those many years ago, when, as young men, they elected to remove all doubt and prove the loyalty of all Americans of Japanese ancestry, they guaranteed for us our birthrights as American citizens."

The memorial that Shinseki endorsed recognized the contributions of all JAs to the greatness of their country. The campaign for funds to build the memorial is in the final stages. The deadline for collecting a couple of million dollars comes in August when ground-breaking is scheduled. If the goal isn't reached, the monument site goes back to the federal government, which would be disgraceful.

Shinseki has given us a very good reason for building the memorial. The Memorial Foundation's address is 1920 N Street NW, Suite 660, Washington, DC 20036.

Bill Hosokawa is the former editorial page editor of the Denver Post. His column appears regularly in the Pacific Citizen.

East Wind

By Bill Marutani

Forever's a Long Time

IT APPEARS THAT some folks confuse the Nikkei memorial scheduled to be constructed in Washington D.C. ("D.C. Nikkei Memorial") with other Nikkei monument projects. To clear up the confusion, the following factors ought to be borne in mind.

Scope of the Memorial: First, and perhaps foremost, the D.C. Nikkei Memorial recognizes the entire Nikkei community in the United States — our Issei parents, Nisei spouses as well as younger brothers and sisters of Nisei servicepeople — for their steadfast commitment demonstrated during the dark period of World War II.

Specific Authorization: The D.C. Nikkei Memorial was authorized by act of the U.S. Congress and made into law in October 1992 by signature of then President George W. Bush.

Unprecedented: No other monument dedicated to a contemporary ethnic minority is known to exist on federal land in our nation's capital.

Unparalleled Outreach: Located as it will be in our national capital which annually attracts hundreds of thousands of school children as well as adults from every nook and cranny of our land, the memorial will have the unrivaled potential of reaching a wide range of America's peoples, many of whom may not otherwise be touched.

America's Leaders: As our nation's nerve center where America's leaders congregate — the president, the senators and House members, the justices of the U.S. Supreme Court — present and henceforth, the D.C. memorial can stand as a beacon to remind our future leaders of the imperative to adhere to rule of law enshrined in our Constitution and the amendments thereof. In this respect, the location of the three-quarter acre plot of

land set aside for the memorial — the location being a five-minute walk on a midpoint between the Union Station and the Capitol Building — is particularly auspicious.

These unique factors of the D.C. Nikkei Memorial operate to supplement, not supplant, other monuments that exist in various Nikkei communities be they in the Midwest, Northern California, Pacific Northwest, or Southern California.

THE DESIGN for the memorial is steadily taking shape. All designs and any aspects thereof are subject to clearance by various federal agencies, including the National Capital Memorial Commission. And properly so, to maintain symmetry overall. Some design features for the D.C. Nikkei Memorial which have been considered (and subject to final approval by the agencies) include the following: a tanka (in English) expressing the theme for the memorial; centerpiece of two cranes entangled in barbed wire, struggling to free themselves; a waterfall into a sedate pool; on a curved granite wall, the somber listing of the ten camps with the number of inmates confined in each; and the listing of the some 800 Nisei killed in action in WWII.

WE WILL HAVE but this one opportunity to make the memorial a reality. If we fail, the opportunity will be lost forever. If we attain our goal, as we expect, the memorial will stand as a reminder to America. And that, too, will be forever.

Either way, forever is a long time. ■

After leaving the bench, Bill Marutani resumed practicing law in Philadelphia. His column appears regularly in the Pacific Citizen.

COMMENTARY

Shame Beyond Contemplation: A Failure to Honor Our Elders

BY MAJ. GEN. JAMES H. MUKOYAMA, JR.

The National Japanese American Memorial, the only memorial authorized by the U.S. Congress to honor the contributions of Japanese Americans to our great nation, is in jeopardy.

It is to be built on a beautiful 3/4-acre site located within a five-minute walk from the Capitol building in Washington, D.C., but the tribute to our Issei and Nisei forebears will be canceled unless \$1.6 million in donations is received within the next four months.

To date, the 46 pro bono directors of the National Japanese American Memorial Foundation have helped to raise \$6.1 million of the \$8.6 million necessary to give a green light to construct the memorial. In fact, the directors personally have contributed \$2.4 million with a 100 percent of the board participating. But all will be for naught if the remaining \$1.6 million is not in hand by August of this year.

The nation has been divided into geographic regions for fundraising activities. The Pacific Northwest, Colorado, the national Capital region and the Greater Midwest have exceeded their goals. Sadly, the areas with the highest concentration of Nikkei have yet to reach their targets. The Greater Midwest region, with relatively few Japanese Americans, has raised more money than either the Los Angeles region or the entire State of Hawaii.

The time for excuses for not giving is over. It is very hard to believe that we still hear, "I didn't know about the memorial" or "I already gave to the museum in Los Angeles." Like the Jewish people who built the Holocaust Museum mostly with their own funds, it is our responsibility (and honor) to make absolutely sure that the National Japanese

American Memorial is built. This is not the time for envy, reservation or restraint.

There are millions of Americans who do not know that our nation maintained 10 concentration camps during World War II in which 115,000 Japanese American citizens and their parents were imprisoned solely on the basis of their race.

And hate crimes against Asians are not history. Just weeks ago, a Chicago suburban grocer of Japanese descent was targeted and murdered because of his race.

Our elected representatives in Congress have authorized this memorial just as they authorized redress. Our president has given us the land. Now, the Japanese American community must unite to complete the project. We must succeed.

As a Sansei, I am deeply disappointed in the lack of participation by younger Nikkei. The Issei and Nisei have given us the gift of life and shushin, moral education, and we must gratefully acknowledge and honor our on, or obligation, to them.

It is time for the Sansei and Yonsei to step forward and accept the mantle of responsibility to get this memorial built. The national JACL, with its younger constituency, has an opportunity to demonstrate leadership by making a donation of \$500,000 to the construction of the memorial. I can think of no more worthy cause for the JACL than to help, through the memorial, to educate future generations of Americans visiting our nation's capital about the Nikkei experience. The bulk of the national JACL chapters are leading the way. For example, the Wisconsin JACL chapter in Milwaukee has donated \$20,000, an amount that represents a very large portion of their treasury. I am proud to say that Presi-

dent Clinton recently nominated General Eric K. Shinseki to the position of chief of staff, the top position in the United States Army.

I am gratified that this day has come within the lifetime of so many of our Nisei veterans. It was a sacrifice that opened the doors of equal opportunity for those of us who followed in their footsteps in military service. How wonderful it would be for all Nisei to also see the National Japanese American Memorial built and dedicated next year, the year 2000, to honor the veterans and their parents' contribution to the greatness of our nation during the darkest days of their lives.

The names of all Japanese Americans who died in service during World War II will be carved in stone on the walls of the memorial. Our government has given us an opportunity of a lifetime to honor our elders and present a gift to our nation.

The Japanese American community needs to wake up! Get up! — Raise funds for this memorial.

If we fail, our parents and grandparents will never forgive us...and we will bring *kaji*, or shame, upon ourselves. And so I implore every Nisei, Sansei, Yonsei to make a generous new or additional donation to the National Japanese American Memorial Foundation at 1920 N Street NW, Suite 660, Washington, DC 20036.

I am utterly confident that we will bring honor, not shame, upon the Japanese American community and that this memorial, dedicated to the courage and sacrifice of our Japanese American ancestors, will begin construction in 1999. ■

Maj. Gen. James Mukoyama, Jr. is the co-chair of the Greater Midwest Region for the National Japanese American Memorial Foundation.

Clarence Nishizu to Receive Honorary Doctorate from Cal State University

Saluting excellence in the areas of arts and humanities, Cal State Fullerton and the California State University system will confer honorary doctorate degrees to community leader Clarence Iwao Nishizu and Academy Award-winning filmmaker James Cameron.

Nishizu and Cameron will receive the highest honor the university can bestow during Cal State Fullerton's commencement ceremony on May 29. The doctorates will be conferred by CSU Chancellor Charles B. Reed, with Fullerton President Milton A. Gordon and CSU Board of Trustees member Michael Stennis.

In the 40-year history of the Fullerton campus, the doctorates have only been awarded to the late restaurateur Donald F. Karcher (1992), Broadway director José Quintero (1989), industrialist Arnold O. Beckman (1984) and Louis Bookie Wright (1985), then director of the Folger Shakespeare Library in Washington, D.C. Clarence Nishizu has dedicated his life to bettering society through his work as a humanitarian, philanthropist, civic volunteer, author and cultural ambassador.

"His achievements have been significant—locally, nationally and internationally—among the Japanese American community and the larger American society and Pacific Rim area," said Dr. Arthur A. Hansen, professor of history in his nomination of Nishizu.

Working diligently on behalf of all Japanese Americans who were interned during World War II,

Nishizu helped secure passage of the Civil Liberties Act, which was signed in 1988 and resulted in an official apology and reparations from the United States government.

His involvement with Cal State Fullerton since 1966 includes assisting the university's Oral History Program and its Japanese American Project through his own recorded contributions, as well as with substantial consultative advice and financial support. Currently, he is leading the fund raising to build the Nikkei Agricultural History Museum and Library at the Fullerton Arboretum. The facility will spotlight the rich agricultural history of Orange County and its JA population.

In addition to his success in industry, real estate and ranching, Nishizu has a long history of community involvement, especially in Orange County, where he has been active in such organizations as the JACL, Orange County Grand Jury and Lions Club, of which he is a life member. He is a benefactor of the YMCA and the Keiro Retirement Home.

In 1996, he was one of four Southern Californians selected to receive the Japanese government medal, *Kunsho*, for contributions to their community, for promoting Japanese culture and for efforts to better relations between the United States and Japan. Last year, he was awarded a Lifetime Achievement Award by the Orange County Japanese American Lawyers Association. ■

Japanese in Peru to Celebrate Centennial of 1899 Arrival of First Issei Immigrants

BY HARRY K. HONDA

Editorial Comment

Invitations from the Japanese Peruvian Association and the Commemorative Commission of the 100th anniversary of Japanese immigration to Peru were received in mid-April by Nikkei leaders throughout North and South America as well as in Japan.

The central program opens with a Mass of Thanksgiving on May 26, continues with a salute to delegates and Peruvian-born Nikkei from foreign countries at a gala reception on May 27, with a Buddhist service in memory of deceased Issei pioneers, honoring Nikkei 75 years or older and a visit by foreign tourists of the Government Palace on May 28.

There will also be the unveiling of a commemorative monument, presentations from the Japanese government, a pine tree planting on May 29, a cornerstone laying of the clinic project and the closing ceremonies with fireworks at Estadio La Unión on May 30.

Issei immigration to Peru dates from April 3, 1899, when the *Sakura Maru* with its first group of 780 contract laborers arrived at Lima's harbor Callao and then began a coastal voyage to deliver them to plantations near eight ports, from the northernmost at Eten to the southernmost at Cerro Azul (Cafete).

A second group of 1,080 (including 100 wives) arrived in July 1903, the wives assuring the laborers' stay through the four-year contract period. The third group of 596, including the first 36 from Okinawa, landed in November 1906.

Peru terminated its Japanese contract labor immigration in 1909. Japanese population then was 5,200, and many laborers, upon finishing their contract, found their way to domestic work in the cities and adopted the language, Catholicism and Spanish customs. There were Japanese in Peru during the Spanish Colonial era, according to one Peruvian historian, José Antonio del Busto, who reported 22 Japanese were counted in Lima in the 1613 census. They were crewmen of a Spanish galleon that sailed from Manila to Acapulco to Callao (Peru).

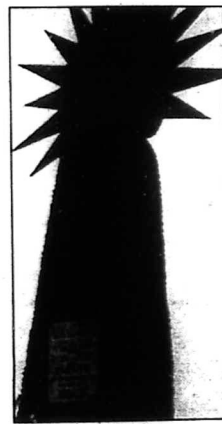
History records that the friendship treaty between Japan and Peru was signed in 1872, with most-favored nation treatment in immigration, protection of property and assistance to ships and crew. Peru's first diplomat to Japan, Oscar Heeren, returned to Lima in

1874 with five Japanese workers for his Hacienda San Carlos, where nearby arose Lima's Japanese town in the 1920s. One of the five workers, Mankichi Nakamura, had married a Peruanita in 1885; their son Nicanor was thus the first Peruvian Nisei. (The Nakamura family in 1974 was in its 6th generation.)

Flower grower Matsumoto Tatsugoro, famed in Mexico City, was 24-years-old in 1888 when he constructed the Japanese garden at La Quinta (Villa) Heeren. In 1893, University of California graduate Ikutaro Aoyagi, a student of the Incas, spent a half year in Peru.

Japanese immigrants continued to arrive until 1941 — when WWII ended open entry. In 1960, Peru established a controlled quota of 150 Japanese per year to those with relatives in Peru.

The Japanese population was estimated at 80,000, with 80 percent of them living in the metropolitan Lima-Callao area, when Alberto Fujimori was popularly elected president in 1990. Now 55 percent of the Japanese in Peru are of Okinawan descent. ■



Monument 'studded with black stones from the shores of Cerro Azul, marks where the first Japanese immigrants landed on April 3, 1899, to work at the Hacienda San Vicente Cafete sugar plantation. Erected by the Caféte Nikkei Kyokai February 1993, the monument faces the ocean and is located nearly 100 miles south of Lima.

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Remembering Michi

Thank you for Sachi Seko's moving tribute to Michi Weglyn.

I never met Michi Weglyn face-to-face, a wonder since we had so many mutual interests. But from the moment I read her powerful and seminal work "Years of Infamy," I knew I had found a soulmate.

When I heard of Michi's death, I pulled out the packet of letters I had received from her over a decade of correspondence. Reading them all again, I felt a profound, overwhelming grief over the loss of this valiant woman, not only for myself but for society in general. We will not soon see another of her character, carved out of an unrelenting pursuit for justice coupled with a rare generosity of spirit.

Her letters to me were mostly of a personal nature, rich with praise, always self-effacing. But I was struck by this telling quote on the stationery of one of her letters which came shortly after her husband's death in 1995: "Man's life does not fill a hundred years. But always it is full of a thousand year's cares. Short the midday. Bitter long the nights! Why then, do you not grasp the lamp seeking out for yourself the short-lived joys? Why not today?"

Michi grasped that lamp. And I like to think that as the light flickered out, she knew she had fully experienced those "short-lived joys." For her, one of those joys would surely have been the pure joy of making a difference.

Mei Nakano
Sebastopol, Calif.

Nanking Massacre

I just received a copy of a page from the Fresno JACL newsletter (March 1999) which commented on the Nanking Massacre.

To state that no redress for the Nanking Massacre should be considered until all wartime atrocities are considered at the same time is like saying that no nation need to acknowledge, apologize for or redress their wartime excessive deeds. A redress act is most effectively done one at a time.

Germany did not wait until every other nation acknowledged their atrocities first. They instituted their restitution program long ago. The American government did not wait until all nations at war acknowledged their wrong before paying redress to

Japanese Americans (Civil Liberties Act of 1988).

Germany also teaches the Holocaust facts to children in schools. The Japanese government, on the contrary, has not even acknowledged the Nanking Massacre although there are many witnesses, photos, films, documents and also confessions by numerous Japanese soldiers who had participated in the atrocities.

Civil and human rights are the paramount goals of JACL. Many non-Nikkei Americans supported us during our recent redress campaign. A Chinese American from San Francisco, Henry Der, was given the JACL Edison Uno Civil Rights Award at the JACL national convention in 1988 for his unrelenting support for our redress campaign. We are not talking about ancient history. This tragic and ugly wartime massacre of innocent victims have affected many Chinese Americans who have lost family members and close friends during the Rape of Nanking.

The JACL members supporting the redressing of the Nanking Massacre victims and their families would also be helping Japan regain the respect of the world community and some good will of the Chinese people to Japan which will be beyond any monetary calculations.

Clifford J. Uyeda
(M.D. Retired)
Past national JACL president
(1978-80)

Need to Overcome the Japanese Trait of Denial

I was pleased to see the extensive article by Martha Nakagawa given to the subject of the "comfort women," which is now reluctantly being acknowledged by Japan, finally. Coincidentally when the April 16 issue of the *Pacific Citizen* came out, I had just finished reading the documentary novel on "The Rape of Nanking" by Iris Chang (Basic Books 1997), which is compelling, quite accurate, highly documented and much food for thought.

The reason Japan as a nation tends to deny or avoid acknowledging shameful events of their past is basically because their culture is ingrained by authoritarian rule, with conformity and compliance as part of their behavioral ethics. The comfort women project was created by the military with the blessings of the Japanese government as a result of military force run amok in the rampage of Nanking, the former capital of China.

This "killing machine" formed not only because the goal was to

conquer a nation of more than one billion people, but also due to the highly regimented Japanese educational system for male students from primary school on up.

According to data gleaned from "The Rape of Nanking," the Imperial Japanese Army would never have gone berserk if General Matsui had been in physical charge of his troops, for he had great respect for the Chinese people and their ancient culture. Since he became bedridden with a tubercular condition, Prince Akasa, the uncle of Emperor Hirohito, was appointed to serve as Matsui's replacement.

Akasa really botched things up. He allowed his troops to go "nuts," and perhaps troops under other generals allowed the same, since the "throne" condoned it. Post-war, during the military tribunals, General Matsui took all the blame in order to protect Akasa and Emperor Hirohito. General Matsui was hanged as a result. What a patriot! They hung the wrong person(s).

Still, it troubles me that Japanese culture does not like to look back on negative events or poor behavior of their own making.

I saw this as an occasional trait of our own Issei in our country (U.S.A.), and I see it as a fairly common trait amongst our current Shin-Issei. To criticize oneself is not a sign of weakness; it is a sign of strength of one's character.

The routine of trying to "save face" is really an impediment towards self-improvement; this is not to say all Japanese nationals as well as our own Shin-Issei are this way. I only state that this seems to be the general perception as seen by fairly level-headed Americans.

John Y. Kipars, Ph.D.
Garden City, N.Y.

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• "Views" reflect the active, public discussion within JACL of a wide range of ideas and the "Views" requiring clear presentation though they may not reflect the viewpoint of the editorial board of the *Pacific Citizen*.

• "Short expressions" on public issues, usually one or two paragraphs, should include signature, address and daytime phone number. Because of space limitations, letters are subject to abridgement. Although we are unable to print all the letters we receive, we appreciate the interest and views of those who take the time to send us their comments.

YONEDA

(Continued from page 1)

During the early 1920s, Yoneda was jailed several times for participating in the Osaka and Tokyo tenants and printers strikes. He also hitchhiked to Peking to meet blind Russian poet Vasily Eroshenko.

In 1925, Yoneda was banished from entering Hiroshima city limits after organizing a strike against the Hiroshima Rubber Company and helping to form the Hiroshima Printers Union.

The following year in 1926, Yoneda was arrested and fined for self-publishing a magazine called, "Taichi" (Earth), without permission from the Japan Home Affairs Ministry.

Yoneda returned to Los Angeles in 1927 to escape being drafted into the Japanese Imperial Army. To protect his family still in Japan, it was at this time that Yoneda changed his name to Karl Hama. He adopted his first name, "Karl," from Karl Marx.

He soon became involved with the International Labor Defense (ILD), an organization that provided legal aid to trade unionists.

In 1929, Yoneda was arrested along with Tetsuji Horiuchi for handing out anti-imperialist Japan leaflets in Los Angeles during the visit of two Japanese Imperial naval warships.

After his release, Yoneda found himself beaten and arrested in jail again for 90 days after participating in the Los Angeles Hunger March. Yoneda was bailed out of jail by ILD Secretary Elaine Black, who found a badly beaten and unconscious Yoneda in prison. The two married in 1933.

Yoneda's wife had also had her share of run-ins with the police for her labor and anti-war demonstrations. The prominent communist activist was dubbed the "Tiger Woman" by the *San Francisco Examiner* and as the "Red Angel" among her union cohorts.

The Yonedas moved to Northern California in 1933. There, Yoneda was arrested along with 19 others during a grape strike at the Martin Ranch in Visalia, Calif. He also became editor of the "Rodo Shimbun" (Labor News), a Communist Party newspaper.

In 1934, Yoneda unsuccessfully ran for the state Assembly seat, while Black served as the only woman on the steering committee

of the infamous San Francisco general strike, which crippled the entire city. Black was arrested for her involvement in the protest, but charges were eventually dismissed following two trials and a hunger strike.

Yoneda went on to organize the Alaska Cannery Workers Union, Local 20185. Two years later, he became its vice president.

In 1938, he, along with Mary Imada, began organizing Japanese cannery and farm workers. This led to the Boycott Committee of Japanese Goods, which picketed the unloading of Japanese cargo ships.

The couple had their first child, Thomas Culbert, in 1939.

When World War II broke out, the entire Yoneda family "voluntarily" evacuated to the Manzanar Relocation Center. In camp, Yoneda, along with several JACL members, led a camp faction that supported cooperation with the War Relocation Authority. Although Yoneda opposed incarceration, he felt it was more important at the time to support the United States war effort in defeating fascism in Japan and Germany.

From camp, he volunteered for the Military Intelligence Service where he served in the psychological warfare team in India, Burma and China. He returned to the United States in November 1945.

Upon his return, Yoneda attempted to join the Waterfront Employers Association to work as a longshoreman but was refused Yoneda filed a complaint with the ILWU (International Longshoremen's and Warehousemen's Union) and won his case. But poor health forced him to change jobs, and the family moved to Pengrove in Sonoma County in 1947 where he became a poultry farmer.

In 1958, Yoneda returned to San Francisco to work as a longshoreman and also helped ILWU organize union drives.

In 1967, he wrote a book in Japanese titled, "Japanese Labor History in USA," and had it published in Tokyo. As the Asian American Studies movement spread throughout the nation in the late 1960s, Yoneda became a much-in-demand speaker.

Yoneda and Black also spoke on their wartime camp experiences and were strong redress advocates.

Both continued their labor and human rights activities until their death. Yoneda was predeceased by his wife in 1988. ■

Nanka Nikkei Voices: Resettlement Years, 1945-1955

BY LANE HIRABAYASHI
Special to the Pacific Citizen

This anthology, which features 39 accounts of "Nanka Nikkei" (or Southern California Japanese Americans), is a valuable contribution to the extant literature. It holds a special place in my library because it is unique at a number of different levels.

To begin with, resettlement, which is what the War Relocation Authority called the process whereby JAs re-entered the mainstream after being subject to mass incarceration in 1942, remains a controversial topic.

What standard treatments exist—for example, Dorothy S. Thomas' study, "The Salvage" (1952)—are filled with depictions of Nikkei framed in terms of a social scientist's cool gaze. And although social scientists have published oral history interviews or offered broad overviews dealing with the resettlement years, the accounts of "Nanka Nikkei Voices" differ from either of these two approaches.

First of all, the chapters do not revolve around responses to structured interview questions that a detached researcher formulated. Nor are chapters the product of faceless, aggregated, statistical summaries. Rather, in "Nanka Nikkei Voices," each author was asked to formulate and present their own retrospective account in an effort to capture the experiences and lessons of the resettlement years.

Perhaps this is why so many of the chapters are insightful and even deeply moving. Rather than being "off the cuff" responses to preformulated questions, these carefully written accounts are rich because of their reflective depth.

In account after account, there is also a bittersweet quality to the stories that belies facile general-

izations about "rapid adaptation" over the short term, an impression that the WRA and its researchers often strove to project.

Another welcome dimension of the book has to do with the scope. Following a trenchant introduction by Brian Niya, "Nanka Nikkei Voices" is divided into eight sections. The first, "Migration," deals with the spatial aspects of resettlement, important because by the end of the war, United States public policy had scattered JAs throughout the country.

Some of the most interesting

Angelos—the heartland of Japanese America on the mainland since the early 1900s—felt a sense of diaspora that made them long for their pre-war Southern California homes and neighborhoods. In fact, by the 1960s, many JAs were eventually able to return to the Southern California locales that they considered "home."

In sum, "Nanka Nikkei Voices" is the culmination of a project independently formulated by members of the Japanese American Historical Society of Southern California. Their laudatory aim

Some of the most interesting stories are presented in the sections, "Vets' Stories" and "Help Wanted," because the accounts reflect the losses, challenges and achievements experienced by the Nikkei...

stories are presented in the sections, "Vets' Stories" and "Help Wanted," because the accounts reflect the losses, challenges and achievements experienced by the Nikkei, the majority of whom were U.S. citizens in their 20s at the end of the war.

Children's views are also represented in two different sections of the book. "Childhood Reflections" captures the impact of resettlement on the younger Nisei and Sansei, while "Sansei/Yonsei Views" entails retrospective accounts by JAs who were born after the war and how resettlement affected their families.

The book is rounded out by sections on the role of churches and religion in resettlement, as well as a fascinating conclusion, "Welcome to L.A.," which documents the hold that this city had and has on the resettlers.

Between 1945 and 1955, wherever they might have been scattered for the moment, it is clear that those who had lived in Los

was to develop a publication that would allow JAs to tell their own stories, on their own terms. Thus, the book highlights how Nikkei evaluated and faced the challenges of the difficult decade after the end of the war from an "insiders' point of view."

Two maps and many previously unpublished historical photographs illustrate the text. This makes "Nanka Nikkei Voices" an original and invaluable contribution at all levels. It also makes me wonder: what advances could we make in the field of JA studies if we had the luxury to be able to draw from data along these lines, across the board?

The 109-page book may be purchased for \$15, plus \$3 for postage and handling. Checks should be made out to JAHSSC and mailed to P.O. Box 3164, Torrance, CA 90510-3164. ■

Lane Hirabayashi is a professor in the ethnic studies department at the University of Colorado.

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Joe Owashi, 83, San Diego Farmer, Nikkei Leader

An electrical engineering graduate from UC Berkeley in 1937, Joseph Owashi returned home to San Diego, as such job opportunities were not open at the time to Japanese Americans, to farm the rest of his life. A leader in the farming and local Nikkei community, Owashi died May 7 from a heart problem that he never even complained about. He was 83.

His family and friends revealed Joe never complained—even after a year of bad farming, a day of bad golf or of his three years at Poston, where he met and married Alyce Ayako Matsuo. She passed away in December, 1997.

Born in Chula Vista, he was named San Diego County Farmer of the Year in 1970, founded the Chula Vista Growers Association, chaired the San Diego JACL scholarship committee for many years, served on the California regional water quality control board, Sumitomo Bank advisory board and Kiku Gardens board of directors.

Surviving are sons Bruce (Redwood City), Norman (Walnut), daughters Judy Miyamoto (San Diego), Kathleen Lui (Laguna Niguel), 4 grandchildren, sisters Grace Tsuida (San Diego) and Martha Deguchi (Chicago). ■

Japan's Minamata Victim Advocate, 67, Dies

Head of the organization which raised world-wide awareness of the debilitating illness of the central nervous system caused by industrial discharge of mercury into the Minamata Bay, Teruo Kawamoto passed away on February 18 at age 67.

Kawamoto, who lived in Minamata died of liver cancer, and according to family, not related to the Minamata disease which claimed hundreds of victims. He was a three-term member of the Minamata municipal assembly at his death. Surviving are his wife and two sons. ■

Obituaries

All the towns are in California except as noted.

Akashori, Toshio, 88, Lodi, May 2, Kochi Prefecture, Japan born; survived by wife Tomiye; sons Richard, Michael and wife Laura, grandchildren.

Fujioka, Doris, 81, Charlotte, N.C., May 1, resident of Southfield, Mich.; survived by: daughters JoAnn Harris and husband Rick (Detroit), Ellen Stewart and husband Ron (Charlotte), Alice Charest and husband Michael (Montreal); sister Hamako Shinoda (Santa Barbara); 3 gc.; predeceased by husband Peter.

Higa, Francis, 63, Hawaii, March 25, co-founder of Zippy's restaurant chain in Hawaii; survived by wife Ruth; sons Jason, Kendrick; daughter Kristine; mother Kameko; brothers Marshall, Charles, Richard; sisters Grace Asari, Edna Funakoshi.

Higashi, Anna Fusako, 84, Gardena, May 4, Los Angeles born; survived by sons Richard, Larry and wife Vicki, Steve and wife Michi; daughters Frances Iwamizu and husband Harvey, Barbara Heisler and husband Richard; 4 gc.; sister Sachiko Kawasaki and husband Takaki.

Hamaoka, Chiyoko, 75, Orosi, April 22, Gardena born; survived by husband Takehiko, sons Hikaru and wife Lorraine, Dr. Akira and wife Helen; daughter Mitsuru Matsumoto and husband Marvin; brothers Kazunobu Tamura, Tezumi Tamura and wife Sach, sisters Shizuye Hiayama and husband Shigeru, Kuniko Takayama; 9 gc.

Kawamoto, Takeo Bruce, 94, Huntington Beach, March 9, Florin born; formerly of Chicago; survived by son Morris and wife Amy (Lancaster, Ill.); daughters Helen Miga and husband Sam (Las Vegas), Betty Dunn (Huntington Beach); longtime friend and companion Betty Solberg; 7 gc., 4 gc.

Kawasaki, Dorothy Midori, 88, Culver City, April 23, Los Angeles born; survived by sons John and wife Aline Sumida, Stephen and wife Deloy Yee; 13 gc., 16 gc.; predeceased by husband William U.; and daughter Arline Miyoshi.

Kiyono, Yoshie, 97, Los Angeles, May 7, Wakayama-ken, Japan born; survived by daughters Shizumi Hatashita and husband Kame, Sayomi Mayeda; 2 gc., 4 gc.

Kujubu, Tomiko T., 67, Sacramento, May 1, Hawaii born; survived by husband Herbert Y., son Stephen K., daughter Laura M., brothers Setsuo Todoroki, Roy Todoroki; sisters Etsuko Hanamoto-Lillian Todoroki, Kikuko Sunada, Ruriko Ogasawara.

Kumagai, Hatsuemi, 87, Palo Alto, April 17, survived by husband Tetsu; sons Floyd and wife Midori, Yoshi and wife Jean; daughters June Yamamoto and husband Aki, Mary Hyodo; also survived by grandchildren and great grandchildren.

Matsushita, Lance Bruce, 55, Walnut, April 26, Heart Mountain, Wyo. born; survived by wife Shariene, son Timothy; daughter Amy; mother Ruth; sister Denyse; brother Dion.

Miho, Garrett Haruo, 36, Temple City, May 9, Los Angeles born; survived by mother Ruby Yuriko; brother Darrell; uncles Jim and wife Judy, Bob and wife Keiko, Herbert Inouye and wife Delores; aunts Mary Hardcastle (Nevada), Rose Gotanda and husband Lionel.

Mito, Matsuko, 81, Altadena, April 18, Buena Park born; survived by husband Paul Masaru; son Bob and wife Nellie; brothers Dr. Kazuo Arima and wife Yoshiko, Shigeo Arima and wife Susie, Yoshito Arima and wife Kiku, Haruto Arima and wife June; sister Misako Fujitubo and husband Kuni; 1 gc.

Miyado, Fusuko, 84, Huntington Beach, April 24, Seattle born; survived by sons Minoru, Akira and wife Alice, Bobby and wife Linda; daughter Michiko Gordon and husband Connie; brothers Tomohiko Maeda, Shoji Maeda and wife Ya-

suko; sisters Miyako Enseki, Setsumi Nakaoke and husband Harry; sister-in-law Aiko Miyado (Japan); 12 gc., 1 gc.

Murakami, Shigeno, 97, Los Angeles, April 23, Hiroshima-ken, Japan, born; survived by son Masaru; daughters Mary Nishi, Margaret Hiroto and husband William, Mikiko Nakata and husband Takeo, Kikuko Kawamoto and husband Gene; 12 gc., 14 gc.

Muto, Larry Y., 44, Canyon Country, April 29, Los Angeles born; survived by mother Kate, sister Janice, Breese and husband Lyle, niece Brandy.

Nafto, Kenneth, 84, San Jose, April 24, Los Angeles born; survived by wife Masae; sister-in-law Toyoko.

Nakasako, George Kazumi,

This compilation appears on a space-available basis at no cost. Printed obituaries from our newspaper are welcome. "Death Notices," which appear in a timely manner at the request of the family or funeral director, are published at the rate of \$15 per column inch. Text is reworded as needed.

83, Gardena, April 26, Gilroy born; survived by wife Doran Smith; son Ned; daughter Teresa Smith; sisters Yoshiko Oki, Kimie Hamada and husband Tatsunae, Mitsue Okamoto (all in Japan); 1 gc.

Nakata, Yoshiko, 91, Loomis, May 2, survived by sons Kay Kaoru and wife Amy, Bill Romio and wife Hatsuiko; daughter Janice Wong and husband John; 7 gc., 7 gc.

Nakauchi, Emiko, 83, Los Angeles, April 17, survived by brother Yasuyuki Nakauchi; sister Sumi Nakauchi.

Nakayama, Yoshino, 99, Chicago, April 7, Ibaraki, Japan born; survived by daughter Margaret Uyeno (Honolulu), Frances Matsuda and husband Matt (San Diego); daughter-in-law Cherie Nakayama; 7 gc., 6 gc.; predeceased by husband Hambei, son Dr. Joe Nakayama.

Nishida, Kenneth Kenji, 76, Redley, April 19, Dunbar born; survived by wife Midori; sons Larry and wife Vicki, Phillip; daughters Lorraine Holm and husband Don, Phyllis; 5 gc.; brothers Fred and wife Haruye, George, Terry and wife Sachiko, Thomas and wife Dollie, James and wife Ruth; sisters Rose Watanabe and husband Kay, Agnes Nakamura and husband Hideyuki.

Nojima, Ryoe Roy, 81, Lemon Grove, San Diego County, May 6, Venice born; survived by wife Itoko; brothers Nagatoshi Jay, H. George and wife Joanne; sisters Yukiko Miyahara and husband Toshio, Tomoko M. Yata.

Numata, Frank Takeo, 95, Anaheim, April 25, Fukuoka, Japan born; survived by son Kenny Kenichi and wife Noriko; 3 gc.

Ohashi, Florence Waki, 66, Los Angeles, May 11, Pua, Maui born; survived by husband Clarence; sons Jon, Mark; daughter Francine; brothers David and wife Joyce (Hawaii), Paul and wife Ruby (Sacramento), Stanley and wife Kim, Robert and wife Thelma, Daniel and wife Sally, Walter and wife Yvonne (all in Hawaii); sisters Violet Vasconcellos (Hawaii), Shrine Racoma (San Francisco), Norreen Matsuo and husband Roy.

Otaguro, Setsuko, 75, San Francisco, April 25, survived by sons Mark and wife Carol, Robert and wife Seta, Craig and wife Marlene, Paul and wife Debbie; daughter Lori Wong and husband Ken; brother Edward Mayeda (Olympia, Wash.); 14 gc., 3 gc.; predeceased by husband Kayo.

Roberts, Chieko Yoshiaki, 68, City Terrace, April 29, Hiroshima Japan, born; survived by husband Clayton; son Richard and wife Diane; daughter Susan Petino and husband Paul; 7 gc., 4 gc.

Sasaki, Kaname "Eddy", 83, Tracy, April 27, Florin born; survived by wife Kikue; sons Dennis

and wife Elaine, Ronald and wife Anna, Ernest, daughter Evelyn Nakaki and husband William; 6 gc.; brothers Yukio and wife Sachiko, Makoto and wife Masako (Japan); sister Miyuki Kogata and husband Taro (Japan).

Shitara, Shigeru, April 22, survived by son Steve; daughters Linda Shintaku, Cheryl Kitagawa; brother George; sisters Billie Taniguchi, Chiko Shitara, Mary Shitara, Lily Tys, Betty Nakamura.

Taniguchi, Yoshiya, 73, Temple City, April 24, Seattle born; survived by sons Alan K. and wife Cynthia J., Dale, Robert; daughter Karen; brothers Tad T. Takami and wife Sumi, Jim Y. Takami and wife Lilian, Albert S. Takami and wife Mary A., sister Thelma T. Hamamura and husband Jim (Oregon); sister-in-law Misao Hirohata, Mary Maryama.

Umade, Tayoko, 78, Temple City, May 5, Redley born; survived by son Dennis James; daughters Janice Hurtado and husband Michael, Lauren Wright and husband Mark; 3 gc.; brothers Henry Kitahata, Ben Kitahata; sisters Sunny Otani, Tomi Tanaka, Sumi Bradley and husband Mike, Aiko Matsuno and husband Hide, former husband Ray Kikumi Umade.

Uratsu, Kiyohiko Rusty, 76, Rocklin, April 22, survived by wife Sachie; sons Rodney Senichi and wife Masami, Gary Neil and wife Patty; daughter Sharon Kiyoko Walden and husband Gary; 6 gc.; brothers Masaji Gene and wife Hiroko, Marvin Tetsushi and wife Miyo, Tom Tsutomu and wife Linda, sister Nobu Mura and husband Harold.

Uyehara, Sue, 86, Alhambra, May 12, Chofu, Japan, born; survived by sons Howard Yukio and wife Emiko, Thomas and wife Kyoko; daughters Loretta Bonemere, Rose Himeed and husband Thomas, Kathleen Lombard and husband Gabriel, Dorothy Jane Bell and husband Stephen; 12 gc., 13 gc.

Yamaguchi, Hideo, 77, Los Angeles, May 9, Tsurumi Island born; survived by wife Kiyoko; brothers Jogi and wife Jean Y., sisters Takako Tanaka (Japan), Kikuyo Yamaguchi and husband Yuchiro.

Yamamoto, Francis, 86, Los Angeles, April 27, California born; survived by wife Sally Tsuneko; son Kenneth and wife Ann Tuyet; daughters Norreen Norris and husband Randy, Joyce, Lynda; 7gc., 9gc.; sisters Miyo Soneya, Alice Taniyama and husband Hiro.

Yoshimura, Imaharu, 83, North Hollywood, April 26, Los Angeles born; survived by wife Grace Tsuyaku; sons Ron, Terry and wife Kathleen; daughters Marilyn, Sharon Watanabe and husband Gary; James Dale and husband Jeff; 5gc. ■

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