#2878 / Vol. 129, No. 6 ISSN: 0030-8579

National Publication of the Japanese American Citizens League (JACL)

Supporters Rally For Latino Legend Who Captured 1000 Japanese Soldiers

By MARTHA NAKAGAWA

While the Japanese American community awaits the announcement of Congressional Medal of Honor upgrades for the Nikkei men who fought during World War II, similar action is taking place within the Letino commity to upgrade the citation of a Mexican American WWII vetrous whose ties to the Nikkei

Mexican American WWII veteran, whose ties to the Nikkei community run deep.
Like the 442nd/100th/MIS soldiers, this Latino soldier proved himself no battle. But this soldier proved himself not by tilling people but by saving them. He is credited with capturing over 1,000 Japanese prisoners in the South Pacific theater during WWII and

but instead, the East Los Angeles native was awarded a Silver Star. After Hollywood made a movie about Gabaldon in 1961 titled, "Hell to Eternity," his citation was upgraded to a Navy Cross. (Hollywood also couldn't stomach a Latino lead, and Gabaldon's character was portrayed by Jeffrey Hunter.

When Pete Limon, another Latino WWII veteran from East LA. and a Pearl Harbor survivor, heard of Gabaldon's story, he was skeptical. "I didn't be-

he was skeptical. "I didn't be-lieve the story," said Limon. "After the war, we heard about some guy from the [East L.A.] neighborhood who had captured over 1,000 Japanese, and I laughed Then in 1958, I met a guy who told me about a book called ... Among the Valiant, written by Raul Morin. The book is ten by Raul Morin. The book is dedicated to Congressional Medal of Honor winners, but he allots three pages to Gahaldon because I guess he was so unusual." That's when 'Limon became a "believer" and began searching for this elusive soldier. Through the

years, Limon called directory assistance in major cities across the nation, hoping to locate the right Gabaldon family. Out of despera-tion last year, Limon called direc-tory assistance in Saipan. His

Will, capturing view 1,000 Japanese prisoners in the South Pacific theater during WWII, and for his services to his country, this soldier, like many other minority soldiers, was snubbed the Congressional Medal of Honor, the highest military recognition.

Guy Gabaldon, 73, is listed in a commemorative booklet titled-"Hispanics in America's Defense," Ofhara (center) and their daughter Alko (back), published by 'the US. Department of Office of the Deputy Assistant Secretary of Defense for Military Menpower and Personnel Policy, as having 'the distinction of capturing more enemy soldiers than anyone else in the history of military conflicts of the US. In recognition of this feat, Gabaldon's commanding officer had recommended him for a Congressional Medal of Honor, but instead, the East Los Angeles native was awarded a Silver Star. After Hollywood made a

pendence Day celebration in East L.A. last September. From there, a committee called

Friends of Guy Gabaldon formed in an effort to get Gabaldon's cita-tion upgraded to a Medal of Hon-

or.
"They give out medals for killing people but what about medals for saving lives?" said

On a personal level, Gabaldon's oth personal revel, chandrals story moved Limon so much that his hatred for the Japanese for bombing Pearl Harbor softened. "At the beginning of the war, there was tremendous hate towards the Japaneses" because of what they had done to us, and we stupidly and foolishly assumed all Japanese were after us," said Limon.
"As I got older, I began to realize that the American Japanese had no more to do about the war than I did."

Limon's view of Japanese Americans changed so dramatically that he even sent in a do-nation to the Japanese American National Museum with a letcan National Museum with a let-ter telling them that "young minds are easily turned" and how he, as a 17-year-old survivor of the bombing of Pearl Harbor, had thought "all Japanese were

the enemy."

"As I got to know the world, I realized the Japanese Americans were icans were American as we were and that we had fallen victim to the propaganda of the time," said

Limon. Daniel Ortiz, Danier a member of Friends of Guy Fifth District Commander of VFW Post 4696-5, called Gabal-don a "true hu-manitarian"

whose actions
bring unity between two cultures — the Japanese American and the Mexican American cul-

Ortiz noted that this was not ortiz noted that this was not the first time supporters had made a push to get Gabaldon's citation upgraded to a Congres-sional Medal of Honor. The last sonal Medal of Honor. The last attempt was made by the Amer-ican GI Forum, back in 1991, during President George Bush's administration.

This time around, Ortiz was ptimistic. "It looks hopeful," he

Elected officials leading the charge are Congresswoman Lucille Roybal-Allard and Sen. Hilda Solis. Last summer, Solis' office had written a letter urging President Clinton to consider awarding the Medal of Honor to Gabaldon. Forty-four other legis-lators joined Solis in signing the letter. lette

The United States should stand proud of Mr. Gabaldon's accomplishments during World

See GABALDON page 8

Fired Scientist Denies Passing **Nuclear Secrets to Chinese**

ASSOCIATED PRESS

WASHINGTON-Declaring his innocence, the scientist sus-pected of passing vital U.S. nu-clear weapons secrets to the Chi-nese said Aug. 1 it was common practice for scientists to transfer ecret information from classified

to unclassified computers.

"The truth is I'm innocent." "The truth is I'm innocent,"
Wen Ho Lee said in an interview
with CBS" "60 Minutes" aired
Aug. 1. "Suddenly, they told me
I'm a traitor.... I just don't understand this."

Energy Secretary Bill Richard-son, interviewed on the same pro-gram, said such a transfer, which would have made it easier for the Chinese to gain access to the in-formation, was "wrong and im-

proper."
"He violated our national security procedure at Los Alamos as a government employee of the Unit-ed States," Richardson said. "This is something that we are not going to tolerate

ee was fired in the spring from his security sensitive job at the Energy Department's lab in Los Alamos, New Mexico. He had been under investigation for possible espionage since 1996. Evidence emerged after

Evidence emerged after his fir-ing that Lee had shifted thou-

sands of classified atomic weapons codes to an unsecured

computer.

The Justice Department has not decided whether to charge Lee

with any crime.

In the interview, Lee said he In the interview, Lee said he said he used three passwords on his unsecured computer so "it's almost impossible for anybody to break in. You know, sometimes I even had a hard time to break in myself."

Asked why he was singled out Asked why he was singled our for the espionage investigation, Lee said his best explanation was that authorities needed a scapegoat and as a Chinese person born in Taiwan "they think I'm perfect for them."

Lee, an American citizen since 1974, came under scrutiny after it became evident that the Chinese became evident that the Chinese may have acquired secret design information about the W-88 nu-clear warhead. Lee worked on that project and had made several trips to China. Richardson denied Lee was be-ing made a scapegoat. This man massively violated our security procedures at Los Alamos," he said referring to improper con-

said, referring to improper con-tacts with Chinese officials and vi-

See SCIENTIST/ page 8

Final \$1.2 Million Added to Thai Garment Workers' Settlement

ASSOCIATED PRESS

Thai immigrants who worked under squalid, slave-like condi-tions in a sweatshop will receive \$1.2 million to settle the final lawsuit against a clothing retailer that hired the factory their lawyer said on July 27.

This is a tremendous victory "This is a tremendous victory for these workers and for all garment workers," said Stewart Kwoh, president and executive director of the Asian Pacific American Legal Center of Southern Cal-

With the final settlement, the workers will have been compen-sated \$10,000 to \$80,000 each, depending on the amount of time they worked at the sweatshop in El Monte, 12 miles east of Los An-

The settlement with Tomato The settlement with iomato Inc., the company for which they did the most work, brings their total judgment to more than \$4 million, although the exact amount cannot be divulged under the agreement, lawyers said. Twenty-two Hispanic workers also re-ceived part of the wage settle-ments, although they were not held against their will.

Rojana Cheunchujit was one of 70 Thai workers that investiga-tors discovered working in the

tors discovered working in the sweatshop four years ago.

Cheunchuiit slept on a dirty, cockroach-infested floor and was paid a palty amount for 16 hours of sewing daily. She and the other Thai workers, many of whom were lured to Los Angeles by recruiters in Bangkok, were trapped inside by guards and barbed wire.

The workers used their bosses.

The workers sued their bosses and more than a half-dozen man-ufacturers and retailers after be-

utacturers and retailers after be-ing freed.

Seven people who ran the sweatshop pleaded guilty to charges of conspiracy, requiring indentured servitude and harbor-

See SETTLEMENT/ page 8

Inside the P.C. Weekly MYERSARY

Remembering the Bombings of Hiroshima and Nagasaki

ASSOCIATED PRESS

TOKYO-The world is forgetting the horror of the atomic bomb and becoming mere likely to use it again, the mayor of Hi-roshima said last week. Just days before the Aug. 6 an-

niversary of the bombing, Mayor Tadatoshi Akiba warned that the world no longer sees nuclear weapons as a serious threat to anity.

"The threshold is being low-ered," he said. "People are for-getting just how terrible Hi-roshima and Nagasaki were." The United States dropped an atomic bomb on the southwest-

ern Japanese city of Hiroshima in the waning days of World War

II, killing 140,000 people. It dropped another bomb on the southern city of Nagasaki three days later. Both bombs were de loped at Los Alamos, N.M.

Hiroshima and Nagasaki are the only cities to have suffered from atomic bombing.

After the war, under U.S. mil-

itary occupation, Japan banned the production of nuclear weapons and adopted a pacifist constitution barring it from offensive military action.

But mounting tensions in Asia including North Korea's firing — including roots hareas at mg
of a missile in August that flew
over Japan — have prompted
the nation to begin reevaluating
its position in the world.
Akiba, who is 56 and was not

in Hiroshima during the bombing, said Japan's position should be to create cooperation among nations.

Japan also should push the world toward nuclear disarma-ment, he said, noting its role as host to a U.N. conference in Kyoto on global disarmament.

Recent fighting between India and Pakistan — the world's newest nuclear powers — has heightened worries that the world could face nuclear war.

"Nuclear weapons are an absolute evil," Akiba said. "We must abolish them."

Please see the listing of events commemorating the Hiroshima and Nagasaki bombings on page 5.

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Executive Editor: Caroline Y. Aoyagi Assistant Editor: Martha Nakagawa Editor Emeritus/Archivist: Harry K. Honda Office Manager: Brian Tanaka Production Assistant: Margot Brunswick Writer/Reporter: Tracy Uba Circulation: Eva Lau-Ting

Special contributors: Patricia Arra, Allan Beëkman, Toko Fujii, S. Ruth Y. Hashimoto, Bob Hirata, Ada Honda, Mas Imon, Mike Iseri, Naomi Kashi-wabara, Bili Kashiyagi, William Marumoto, Etsu Masaoka, Bili Matsumoto, Fred Oshima, Ed Sugaro, Mika Tanner, George Wakiji, Jem Lew

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Calendar

Fri.-Sun., Sept. 3-5—8th National IACL Singles Convention; Radisson Fri-Sun, Sept. 3-5—8th National JAC Singles Convention; Radisson Miyalso Hotel, San Francisco; Registration 3150 Before July 15, 3160 after. Colf, bowling, workshops, mixer, barquet, dance, brunch, trips: Co-sponsored by San Francisco Bay Area Nikkei Singles and Greater Los Angeles Singles, Info: Georgeann Maedo, 415/753-3940; Gale Kondo, 415/753-3940; Gale Kondo, 415/753-3940; Gale Kondo, et al. (2016) Michael Singles in the Coorgeann Maedo, 415/753-3940; Gale Kondo, 415/753-3940; Website: http://doi.org/10.1016/j.michael.2016/10.1016/j.

Eastern

PHILADEI PHIA

PHILADELPHIA
Sat, Aug. 28.—Trip to "Splendors of Meiji: Treasures of Imperial Japan" exhibit, 2 p.m. at First USA Riverfront Art Center, Wilmington, and dinner at Utage Japanese Restaurant, 5 p.m.; RSVP by Aug. 10: Mary Burke, 215/487-1678; manymburke@msn.com.
Sat, Aug. 28.—Cuided tour of exhibit, "Art of 20th-century Zen," 12 noon; Delaware Art Museum, Kentriere Parkway. RSVP by Aug. 10: Mary Burke, 215/487-1678; manymburke@msn.com. marymburke@msn.com

Midwest

DISTRICT COUNCIL 25-27—District Sat.-Mon., Sept. 25-Council Meeting, Detroit.

CINCINNATI

CINCINNATI
Sum, Aug. 15—Annual Potluck Dinner, 1:30 p.m. board meeting, 4 p.m. silent auction, 5 p.m. dinner, Hyde Park Bethlehem United Methodist Church, Madison Rd. & Hyde Park CLEVELAND

Sun., Sept. 12—1999 Community Picnic; see Community Calenda Info: Bill Sadataki.

Pacific Northwest

PORTLAND

Sun., Aug. 15—Ninth Annual Nikkei Community Picnic. Bring a side dish to share, RSVP by August 10 to Connie Masuoka, 503/243-3291. See Community Calendar.

NC-WN-Pacific

SAN FRANCISCO

Sat., Sept. 18—Workday at the National AIDS Memorial Grove, 9 a.m.-2 p.m., east end of Golden Ga Park; sponsored by San Francisco chapter IACL. Info: John Handa, 415/282-2803.

SAN MATEO

San MATEO
Sat., Aug. 7—Community potluck
dinner & raffle, 5-8 p.m.; San Mateo
Senior Center, 2645 Alameda de las Pulgas. Games, entertainment, flowers, music. Info: 650/343-2793.

Sun., Oct. 10—Golf tournament fundraiser; Skywest Golf Course, Hay-ward; sponsors and donors needed.

ward; sponsors and donors intereses. Info: Vince Assa, 650/349-3590. SEQUOIA.
Sat., Aug. 21—"A Day with the (San Jose) Giants"; BBQ dinner at 3 p.m., game at 5 p.m.; San Jose Municipal Stadium; San Jose Giants vs. Lancaster Jethawks, Lenn Sakata coaching the Giants. RSVP BY Aug. 1: Mike Kaku (Sequoia JACL). 408/985-2747, or (Fremont JACL), Mikuni 510/791-8628

WATSONVILLE

Sun., Aug. 8—Annual JACL commu-nity picnic; BBQ lunch, races, prizes, raffle, bingo, Taiko; 11 a.m.-4 p.m.; Aptos Village Park, 100 Aptos Creek Rd.

Central California

DISTRICT COUNCIL
Sun., Aug. 29 (date change)—District
Council quarterly meeting: proposed location, Merced College.
Sun., Sept. 12—Shinzen Run, Fresno,
Registration forms: Patricia Year Year Registration forms: Patricia Tsai Tom, 559/486-6815.

Pacific Southwest

DISTRICT COLINCII

Sun., Aug. 29—Di ing, Santa Maria. Sat., Sept. 18—PS

a Maria. ot. 18.—PSW District Awards Dinner; 6 p.m. silent auction, 7 p.m. dinner; Norman Y. Mineta, speaker. Torrance Marriott Hotel, 3635 Fashion Way, Torrance. RSVP: 213/ ARIZONA

Fri.-Sun., Aug. 13-15—Nisei Week Festival group tour of the Japanese American National Museum, Tos Angeles. Info: Kathy Inoshita, 5434. Ioe Allman, 942-2832. WEST LOS ANGELES

Sun., Sept. 12—Aki Matsuri; see Community Calendar. Info: Jean Ushijima, 310/390-6914.

DEADLINE for Calendar is the Friday before date of issue, on a space-available basis. Please provide the time and place of the event, and name and phone number (including area code) of a contact person.

HOLIDAY ISSUE AD
KITS READY
Holiday Issue advertising kits are
currently being prepared. Each
chapter should call Brian Tanaka at 800/966-6157 with the name and address of their Holiday Issue advertising coordinator. Thank you.

COMMUNITY Calendar

East Coast

MCIEAN, VA.
Sun., Aug. 29—National Japanese
American Memorial Foundation
Luncheon-Fund Raiser, "Natsu No
Owari," 12 noon-3 p.m.; Tachibana
Restaurant, 6715 Lowell Ave.; \$50 per
person. RSVP by Aug. 15: Fred
Murakami, 2511 Babcock Road,
Vienna, VA 22181. Info: Kiyo Yamada,
703/\$21,265 703/521-7653

The Midwest

CHICAGO

CHICAGO
Fri-Sun, Aug. 20-22—"Ginza Holiday," Japanese cultural festivaj;
Midwest Buddhist Temple, 435 W.
Menomonee; featuring Waza Craftspersons of Japan, Taiko, Japanese
dancing, aikido, judo, karate, kendo,
exhibits, food. Inio: 312943-7801.
Sun., Aug. 29—5th annual Asian
American community picnic, Bunker
Hill Forest Preserve, Grove #7; softball,
volleyball, 2-person get arcses, piñata,
Chicago Mounted Police and Canine
Cop demos; bring bento; hamburgers
& hot dogs, provided. Inio: JACL,
773/728-7170.

CLEVELAND

Sun., Sept. 12—1999 Community Picnic, 10 a.m.-6 p.m., Brushwood Shelter, Furnace Run Park, Summit County Metropolitan Parks. Info: John Ochi, 440/442-6211.

The Northwest

The Northwest

BAINBRIDGE ISLAND

Sun, Aug. 15—Japanese American
Community Reunion Picnic, 11 a.m.-6
p.m.; Battle Point Park; bring your own
bento, drinks and watermelon provided, award-winning eshibli, "Kodomo
No Tame N.!" on display. Info:
206/842-4774, 206/842-5094.
PORTLAND, ORE

Sun, Aug. 15—Ninth Annual Nikkei
Community Picnic, noon-6 p.m.;
Oaks Amusement Park, east end of
the Sellwood Bridge Southgrove area
B; look for Nikkei Community Picnic
banner; BBQ, games, raffle prizes,
rides. Info: Marci Ozawa, Portland
JACL, 503/977-7781.

Northern California

PACIFIC GROVE
Thurs.-Sun., Sept. 9-12—1999 Yuki
Teikei Hailu Retreat, Asilomar, walk,
write, reflect, attend workshops, featur-Teiles Hallus Retreat, Asilomar, walk, write, reflect, attend workshops; featuring Sosules Kanda from Kyoto, Violes Karue de Cristoforo, Kyoto Tokutomi, excursion to Big Sur with Claire Callagher, Noh performance by Ellen Brooks; \$145/1 night, \$300/3 nights. RSVP: Mary Hill, 413 Ferme, Palo Ako, CA 94305, www.yukiteiisei.org

SACRAMENTO

SACRAMENTO
Fri., Aug. 6—August Women's Peace
Event, "Peace Begins at Home" panel
discussion; 6-8:30 p.m., at The Grand,
1215 "J" St. Info: 916/441-0764.
Through Aug. 8—World War II video
discussion series and exhibit of handmade decorative items made by JAs intemed in detention camps; Central

Library, 828 "I" Street. Info: 916/264-

Southern California

LOS ANGELS
Fri. & Sat., July 30, 31, Aug. 6, 7—
One-man show, "The Rice Room:
Scenes From a Bar" with Noel Alumit,
director Deborah Nishimura; 8:30
p.m., Highways Performance Space,
1651 18th St., Santa Monica; RSVP: 310/315-1459.

310/315-1459. Sat., Aug. 7—Exhibit opening, "Hi-sako Terasaki: A Self-Portrait"; Japan-ese American National Museum, 369 E. First St., Little Tokyo. Info: 213/625-

Sat, Aug. 7—Special screening and panel discussion, "When We Were Warriors Part 1," with Lane Nishikawa and Victor Talmadge, 1 p.m.; Japan America Theatre, 244 S. San Pedro St., Little Tolyo. Tickes: 310/860 3700. Sun., Aug. 8—Fashion Show & Boutique fund-raiser for Nisei Week, 10 a.m.; Regal Biltmore Hotel, 506 S. Grand Ave.; Tamlin Tomita, MC, featuring clothing by Anne Namba, Okinawan designers, more. Tickets: Shigeko Kajiya, 213/972-5515, Chris Natio, 213/680-4039.
Thurs., Aug. 12—Reading and Book Signing, 7:30 p.m.; "Jade Palace Vendetta," mystery by author Dale Funtani, Japanese American National

veading and Book Vendetta," mystery by author Dale Funtani, Japanese American National Museum, 369 E. Firis St., Little Tokyo, SryP. 213/625-0414.
Fri., Aug. 13.—Al-

Museum, 369 E. First St., Little Tokyo. RSVP: 213/625-0414.
Fri., Aug. 13—Akimatsuri golf trumament; 1 pm. shoggun start, California Country Club, 1509 S. Workman Mill Rd. Whittier. Info: Dr. Roy Takemura, 90/594-3600.
Sat., Aug. 14—Roundtable discussion with performance, "1-Town, Our Town: Deep in the Heart of Little Tokyo." 1 pm.; Japanese American National Museum, 369 E. First St., Little Tokyo. RSVP: 213/625-0414.
Sat., Aug. 14-Sun, Aug. 22—Nisei Week Japanese Festival, "Bridging Tradition with Diversity; "San Pedro St. between Second and Third, Little Tokyo. To information and to voluntier call 213/687-7193; for calendar of events visit Nisei Week website at http://www.janet.org.
Tues., Aug. 17—Botanical Center Tour; 10-11 a.m., Soka University, 26800 W. Mullholland Hwy., Calabasas. Info: 818/878-3741.
Thura, Aug. 19—Performance by East West Players, "Fresh off the Page, 7:30

p.m.; Japanese American National Museum, 369 E. First St., Little Tokyo. RSVP: 213/625-0414.
Sat., Aug. 21—Orange County Sansei Singles Nisei Week Dinner-Dance. "Solid Gold... a blast from the past!", 6 p.m.-1 a.m., New Otani Hotel, 120 S. Los Angeles St., Los Angeles; dinner, dancing, door prizes; music by The Music Company with Mariko and Howle, DJ by Fat Cat; to benefit the National Japanese American the National Japanese American RSVP: Stan Masumoto, 310/830-0321. 0321

0321.
Sun, Aug. 22—Japan America Society family fishing trip, 12:30 p.m. registration; Long Beach Manna, Seaport Village. RSVP by Aug. 18: 213/627-6217 ext. 17.
Sun, Aug. 22—Film screening and reception, "Children of the Camps," 1 p.m.; Japan America Theatre, 244 S. San Pedro St., Little Tokyo. RSVP. 213/628-3700.

Therewish Aug. 22—Exhibit. "The Heaft Decough Aug. 22—Fishibit." The Heaft

213/628-3700. Through Aug. 22.—Schibit, "The Heart Mountain Story," photos by Hansel Mieth and Otto Hagel; Japanese American National Museum, 369 E. First St., Little Tolyo; Info: 213/625-0414, 8001/461-5266. Sun, Sept. 12.—Aki Matsuri; 9:30 a.m.-3:30 p.m.; Venice Japanese Community Center, 12448 Braddock Dr., West L.A.; designer clothing, jewelry, hand-made stationery, cook-books, food, books for adults & children, etc. Info: Jean Ushijima, 310/290-6914.

dren, etc. Info: Jean L 290-6914. ORANGE COUNTY ORANGE COLUNT Mon., Aug. 16—"Heads Up Foun-dation" Charity Golf Tournament, 10 am. check-in; Ios Coyotes Country Club, 8888 Los Coyotes Dr., Buena Park; \$225 includes Hawaiian dinner, dinner colly, \$40, Info: Wendy Anderson, 6.26/683-8243, Danny Naritoku, 714/513-9250.

In the phote "JACL Honors Long-time Members" on page 5 of the July 23-29 issue, the member standing third from the left is Yufas Inouye, not Sei Toluda. Also, the third person from the right is Saige Aramaki, not Sadao Nagata.

Redress Payment Information

Individuals can call 202/219-6900 and leave a message; or write to: Civil Rights Division, U.S. Department of Justice, P.O. Box 66260, Washington, DC 20035-6260.

Date Extended for Camp Representatives Sought for NJAWF Groundbreaking Ceremonies

Nominations for a representa-tive from each of the 10 War Re-location Authority camps are be-ing sought to participate in the groundbreaking ceremonies be-ing planned for the National Japanese American Memorial in Washington, D.C., on October 22. Several nominations have been received, but as there is not been received, but as there is not a complete representation of each of the 10 camps, the dead-line has been extended to Au-gust 31. The memorial is autho-rized by federal law to commem-orate the patriotism of Japanese Americans during World War II and is being built by the Nation-al Japanese American Memorial al Japanese A se American Memorial

The evacuation camps are perhaps the singularly most im-portant symbol of this dark peri-od of American history. Having camp representatives partici pating in the groundbreaking ceremony will be a living re-

minder of the burdens imposed on persons of Japanese ancestry. The 10 representatives will be selected on the basis of their contributions to the JA comm contributions to the JA commu-nity during the war period or af-ter. Interested persons should send the following information to Nancy Yamada, co-chair, NJAMF Groundbreaking Cere-mony Committee, 10316 Mountington Court, Vienna, VA 22182

Telephone

Name of Relocation Authori-

Center where interned
 Starting (Month and Year)
and Ending (Month and Year)
Period of Internment

Statement of contribution to the JA community not to exceed one page (typed, single-space, and 12-font type size)

To be considered, an applicant must meet the following re-

•Must have been interned in one of the 10 evacuation camps. •Agree, if selected, to partici-pate, without compensation in any form, in the groundbreak-ing ceremony scheduled for Oc-tober 22, 1999.

tober 22, 1999.

Agree to allow, without restriction, NJAMF to use representative's name, photograph
and submitted justification, for
purposes, as determined by
NJAMF at its discretion, associated with the groundbreaking

ceremony.
The NJAMF Groundbreaking
Ceremony Committee will make
selection of camp representatives. All selection decisions by the committee will be final.

Members of the selection committee or their families are not eligible to be selected as an evacon camp representative. Se ntatives will be lected represe notified by October 1, 1999, and will be publicly announced.

Networks, Producers Deny Minority Additions Reflect Pressure

ASSOCIATED PRESS

PASADENA, Calif.—Here's the script: civil-rights groups condemn the lack of minority characters on television, and networks scurry to add color to all-white series in ap-

But that's fiction, not reality, se But that's fiction, not reality, say TV producers and broadcast executives, who deny they have succumbed to political pressure or made superficial cast changes.
Ed Zwick, co-creator with Marshall Herskovitz of the new ABC drama "Once Again," said it wasn't demands from the network or outside means that led to the addition.

demands from the network or outside groups that led to the addition
of black actress Rachel True.

"The part was written about
three months ago. The NAACP announced its boyout about three
weeks ago," Zwick said on July 28.
"This is something we had
planned."

The NAACP condemning the

The NAACP, condemning the nearly total lack of minority characters in new fall series, said July 12 it was considering a boycott or other action to force change. On July 27, a coalition of Hispanic groups demanded more minority inclusion by TV.

Zwick ("Thirtysomething") was exasperated that the "Once Again" cast change was announced by ABC as part of several planned for its series, saying it gave the wrong impression.

"It's not how we work." Zwick

impression.

"It's not how we work," Zwick said. "We don't cast according to

Tis not how we work, Zwick said. "We don't cast according to a genda. We cast according to what is appropriate to the part."

Network executives are walking a fine line, eager to seem responsive to the NAACP and other groups but also trying to avoid the impression that they've been ignoring the issue—appearances notwithstanding:

"We can, we will de more ... But CBS stands alone as the No. 1 network aware of its responsibility in this area," Leslie Moonves, CBS Television president and chief executive officer, told the Television Critics Association on Aug. 1.

He and ABC Television Network president Patricia Fli-Krushel said their networks are actively seeking

president Patricia Fili-Krushet sautheir networks are actively seeking a meeting with the NAACP. But they said strides already are being made, with Moonves noting CBS

record of featuring minority stars.
On July 27, ABC exacutives said at least five of their shows would add minorities. The changes had been in the works since May when they reviewed their fall lineup, said

president:
"We identified the concern in general and that the effort needed to be made," she said.

Sabrina," a returning show, is adding black actress China Shavers and actor John Huertas, who is Hispanic Both roles are substantive and neither had been cast before Shavers and Huertas were chosen, the network said.

Shavers plays an appropriate to

chosen, the network said.

Shavers plays an apprentice to teenage witch Sabrina, and Huertas plays Sabrina's new adversary.

Besides "Once Again," minority characters are planned for upcoming shows, "Bellevue" and "Balk to Me," but no specific. mg snows, "Bellevue" and "Talk to Me," but no specifics were avail-able, ABC said. The new drama, "Wasteland," which had an all-white cast in its pilot, won't debut that way

Jeffrey D. Sams, a black actor was appeared last season in ABC's "Qupid," will be featured in the de-but episode of the ensemble series

about young New Yorkers.

The character, a hard-driving prosecutor named Vince, had been an intended part of the series all along, said series creator Kevin Williamson ("Dawson's Creek")

Williamson (Dawson's Creek').

Williamson said Vince's introduction was hastened because of the protests, but he called it a matter of

protests, but he called it a matter of enlightenment, not pressure.

"I feel like my eyes have been opened a little bit wider," he said.
"It's not pressure, it's Kevin, wake up.' I'm a minority, I get it," said Williamson, who is gay.

up. I'm a minority, I get it, said Williamson, who is gay.

Sams confirmed that he was cast before the NAACP protest, which he said he applauded.

Such changes are a step in the right direction, but real progress must include more, said Lisa Navarrete of the National Council

Navarrete of the National Council of Le Raza.

We don't want cosmetic afterthe-fact changes ...We want to see
a Latino-themed show, which we
haven't seen on television in many years, and more diversity behind the camera," she said. ■

Up Beat: Japanese Drumming Flourishes

ASSOCIATED PRESS

Centuries ago in Japan, taiko drums were used as battlefield instruments, a way to tell fight-ers when to charge and when to

fall back.

Now many ethnic Japanese in North America are using the big, fat drums as a way to re-embrace their heritage.

About 500 people from the United States, Canada and Japan participated in the North American Taiko Conference in Little Tokyo on July 31-Aug. 1—learning and discussing issues about the evolution of the distinctive Japanese drumming style.

style.

There are now an estimated 8,000 taiko groups in Japan. About 100 taiko groups are based in the United States and

Canada, many of which took part in the two-day conference. At one workshop, pairs of men

and women wearing shirts soaked with sweat furiously soaked with sweat furnously beat on the sides of the drums, gracefully rocking back and forth as they timed each strike with their partner. Thunderous booms echoed throughout the

"It's really fun," said Jill Nakaoki, a 21-year-old who re-cently graduated from UCLA.

"It is an amazing art form."

The history of the taiko —
which means "fat drum" in which means 'lat drum' in Japanese — goes back an esti-mated 2,000 years. They were first used on ancient Japanese battlefields, before communities made the instruments a part of everyday life.

"In Japan, the drums were used as a way to communicate

to wake people up, to call a
gathering and for chanting rituals,* said George Abe, one of the
original members of Kinnara
Taiko, the oldest taiko group in Southern California. "There was ess emphasis on performance."

The drum usen transcribed is carved out of a large piece of wood into a barrel shape, with hides from a cow or horse stretched over the sides. One between \$500 to nearly

"Initially, it was more of a cul-tural art," said David Leong, who created Rolling Thunder, a website for taiko enthusiasts. "But with its beats and music, it is a powerful art form

is a powerful art form.

Hitom Kimura, who came from New York to participate in the conference with her husband, has only been doing talko for about six months but it makes the 38-year-old Japanese national feel like she's back in her homeland.

"It is good to know that the

Japanese American community is active and involved," said Kimura.

By Pacific Citizen Staff and Associated Press □ National Zoo Hopes

WASHINGTON-National

to get Pandas

WASHINGTON—National Zoo said raveled to China earlier this month in hopes of aquiring two pandas. The zoo hopes to lease a male and female, preferably age 6 or younger possibly by next-year. Has Stivens, curtain or pandas and primates said. The cautiously optimistic we will get pandas, and Penjamin Book the zoo's associate director for biological programs.

will ret pandas, said Benjamin Beck, the nots associate director for biological programs. In exchange, the xot has of fered China \$25 million over 10 years toward panda research and conservation efforts, along with extensive collaborative research projects.

The zoo wanks to continue its 27-year involvement in research and conservation of the giant panda. China gave the zoo two pandas in 1972 as a diplomatic jiff after President Nimors historic visit. Hing-Hing and ting-Lung had five cuts, tone of which survived, and Lung-Ling died seven years ago. Haing-Hing, 28 suffers from severe arthritis and an incurable hidney condition.

☐ Twins Reunited After Separation as Bables

LIBERAL Kan.—Twin brothers separated as babies at a Japanese orphanage 40 years ago were reunited in Philadelphia. The brothers were separated

National

e several attempts over the s to locate him but were told orphanage had been de-d in a fire and records were Bit last June Claude Patterson received a letter requesting information about a Thomas Patterson of Japanese descent who was lorn Nov. 25, 1968. His brother is desperately trying to locate him, the letter said.

Thomas Patterson made a phone call to the woman who sent the letter—a friend of his twinmend made contact with Steven Kenji Tazumi in New Jersey.

Man Jailed in Vietnam

WESTMINSTER, Calif. political activist who went to Vict-nam to demonstrate for free elec-tions has been jailed, according to a July 12 report.

Cu Ngoe Duong, 42, who fled Victnam 18 years ago, was arrested in Ho Chi Minh City for passing out handbills calling for free elections and a multiparty system, the Orange County Register Duong, 42, who fled

Expushe when they were 5 months old.

Thomas Patterson, 40, was adopted by Claude Patterson, and Ar Force sergeant stationed in Japan and his wife. Fujie Tomita. They wanted both boys, but Thomas Patterson knew about Thomas Pa

filer.

Dung's trip was prompted by demonstrations series: this year over the display of a communistration called on immigrants to return to Victnam and work for free betters.

elections. There are released the ideal of a strong free and democratic Vietnam. Duong wrote in a filter banded on it a family rigid on view 12. It is an ideal that I live for and hope to achieve. But, if need be, it is an ideal for which I sim prepared to the."

□ Hawaii Team Leaves to Look for Vietnam MIAs

HONOLULU-More than 100 military and civilan specialsts departed Hawaii on July 9 for Vietnam, where they were to search for remains of servicemen missing in action since the Viet-nam War.

☐ Ylu Hai Seto "Mama" **Quon, Chinatown** Fixture, Dead at 99

mtUNTEBELID, Calif—Yin Hai Seto "Mama" Quon, a fixture for seven decodes in the China-town area of Lee Angeles and matriarch of the Grand Star Restaurant family, has died She was 92.

Mrs. Quon, one of the first vennes in arrive in the citys original Chinatown where Union Station now stands, died July 9.

She immunication. MONTEBELLO, Calif.-Yiu

the late Him Gin Quon. It tablished the Grand Star R rant on Hill Street in 1946.

Mrs. Quon was the theil decades, and one of the first popularize. Chinese food adding her own American to

es.

Her "Mama Quon specials," re-ferred to by fans as "Chinese soul food." included pan-fried chow mein and egg foo yong for hungry

crowds that included such Hol-lywood colebrities as Charles Bronson and Thoy Curtis. By her 90s, she spent part of her time sitting near the door greeting costomers, but she did not fully leave her kitchen until she broke her hip two years ago. She is survived by two sone and four daughters.

■ Monument to war may Help Unify Sparring Ethnic **Factions**

WESTMINSTER, Calif. nic tensions in the city populated by Victorius

The proposed 12-for-inch braze memorial would show an American and a Venames addler stanting side by side. The city council voted July 20 to accept the privately furthed stan-te when 15 cm. \$500,000

Screenwriting Contest Deadline Extended

The deadline for a competition designed to cultivate Asian American screenwriting talent has been extended.

According to Jacqueline Kong, executive director of Asian American Media Development, American Media Development, the Yolk Magazine/AAMD Screenwriting Competition has extended its submission dead-line to Friday, Oct. 29. The contest was originally announced late last year in Yolk Magazine.

"This is an important step in developing a network of screen-writing talent from people who are Asian American, and we want to make sure we tap as much talent as possible," said Kong. "If we don't tell our own stories, who will?

Statistics from the Writers Guild of America show that of the approximately 8,700 mem-bers of the WGA West, there are only 44 who are Asian Ameri-can," said George Toshio Johnston, former editor and now edi-torial advisor at Yolk Magazine. That's a number we want to in-crease and at the same time, hopefully, create more meaning-ful roles and realistic portrayals of Asian Americans and Asians

in American film and television."

AAMD, a nonprofit organization based in the Beverly Hills tion based in the Beverly Hills office of production company Esparza-Katz ("Selena," "Milagro Beanfield War"), was created in 1997 specifically to address the dearth of AA writing and directing talent. AAMD actively promotes the sharing of the AA experience through development of storytelling.

"In cooperation with Yolk, the West Coast's leading magazine serving young Asian Americans, AAMD will take the talent from this contest and provide directions."

this contest and provide direc-tion, skills development and pro-fessional contact," said Kong.

"In light of the recent news coverage of the dissatisfaction with the all-white fall TV lineup, with the an-winte rair Iv meup, we can help Hollywood by not just pointing out the problem, but by providing a real solution, and Johnston, "because it all be-gins with the writing."

gins with the writing."

Among the rules, each screenplay must be original, non-optioned, non-produced and registered with the WGA or copyrighted with the Library of Congress. Applicants must be U.S.
Citizens.

Submissions can be in either of two categories: general, which can be in any genre and doesn't need to have an AA or Asian component or cast members: and Asian-themed, which has cast members and/or themes unique to the AA and Asian ex-

All applicants will be able to attend AAMD's professional screenwriting workshop for free and are eligible for AAMD's Fall/2000 TV Writing Workshop. Winners will have the opportunity to meet with entertainment industry professionals, which may lead to possible development deals.

At the end of the contest, there will be an awards reception that will include a reading of excerpts from the winning scripts. All applicants will be able t

scripts.

A complete list of rules and prizes can be found on the World Wide Web at www.vulk.com or by sending a self-addressed stamped envelope to Yolk Magazine, 2005 Change St. St. A, Alhambra, CA 91803.

AAMD's can be reached by email at samt2000@yahoo.com,

al at aamd2000@yahoo.c

Visual Communications to Hold Chilivisions XIII on Aug. 28

In the grand tradition of good food and film. Visual Communifood and film, Visual Communi-cations (VC), along with co-spon-sor Japanese American Cultural & Community Center (JACCC), will host the 13th annual ChiliViwill host the 13th annual Chilivisions on Augest 28th. Set in the JACCC Plaza, the recipe for Chilivisions includes the following: eight Asian Pacific Islander organizations in fierce competition to cook the meanest pot of chili in town; live music and entertainment from local performers; and, to top it all off, a screening of VV Dachin Hsu's newest film, "My American Vacation." As of now, the Japanese American National Museum (JANM), the night's featured filmmakers, American Vacation Productions,

American Vacation Production LLC, Japanese Bar Association (JABA), and Cedar Grove Pro-ductions will dip a chili oar into the competition for best chili.

To conclude the evening, guests are invited to relax in the Japan-America Theatre and watch VV Dachin Hsu's latest feature film "My American Vacation." With superb performances from Tsai Chin, Kim Miyori, Deborah Nishimura, Dennis Dun, and Sasha Hsuczyk, the film explores the values, personal trails, and bonds within one Chinese Ameri ponds within one Chinese American family — while on an RV road trip. Insightful yet good-humored, set in the stunning landscapes of the Southwest, the film guarantees enjoyment for view-or of all error.

ers of all ages. ChiliVisions goes beyond your average dinner and movie be-cause funds raised from this event will go towards VC pro-grams, furthering their commitment to intercultural understanding through the promotion of Asian Pacific film and video.

The following sponsors have committed their support for ChiliVisions XIII (partial list): Chilivisions XIII (partial list):
Kajser Permanente, Géorge and
Sakaye Aratani, NBC-4, California Bank and Trust, Hitachi Ltd.,
PCSC, Fukui Mortuary, Funakoshi/Ito Insurance, Steve Tatsukawa Memorial Fund, and Pepsi-Cola Bottling Co.
ChiliVisions both celebrates

ChiliVisions both celebrates and supports the community by recognizing and endorsing local artists and projects, and VC, the nation's oldest Asian Pacific American media arts center. This year at ChiliVisions, special recognition will be attributed to filmmaker Duane Kubo, as he is presented the 15th annual Steve Tatsukawa Memorial Fund Award. Kubo has been highly active as a director and producer in past VC film projects, and currently works as the Dean of Intercultural/International Studies Division of De Anza College.

lege.
ChiliVisions XIII will take place at the JACCC Plaza (244 S. San Pedro St.). The chili feed be gins at 5:00 pm and the award ceremony and film begin at 7:30 pm. Ticket prices for both chili and screening for adults is \$25 (\$20 Friends of VC members); children under 12 is \$12 (\$9 Friends of VC members): tickets for the screening only is \$10 (\$7). Friends of VC members seniors & students) and \$5 for children. Credit card purchases are accept-ed. For more information, please contact Visual Communications at 213/680-4462 or visit website



PHOTO: MARIO G. REYES/Ratu Shimpo Alan Kubo and Rona Ho of Chilli X-Press ladle out samples of their chill in hopes of winning the coveted Judge's and People's Choice awards.

Movie on Chinese American WWII Veterans Previewed at OCA National Convention

Little is known about the con-tributions of the more than 20,000 Chinese American men and women who served on all fronts in every major wartime oc-cupation during World War II. Less is known about the fact

Less is known about the fact that WWII was a historic turning point for the Chinese in America, which is what prompted filmmak-er and military historian Mont-gomery Horn to dedicate the past five years of his life to making "We Served With Pride: The Chi-nesse American Experience in WWII."

WMI."
Horn, an active researcher and collector of rare military artifacts for over 20 years, presented a special 20-minute sneak preview of his film at the Organization of Chinese Americans 21st annual national convention, held at the Adam's Mark Hotel in Dallas July 29-August 1.

nabouse.

29-August 1.

In addition to the preview, two Chiness American vets from WWII who are featured in Horn's film were asked to share their experiences at the convention.

Kenneth W. Gong, 76, was a T-4 sergeant with the Parachute Infantry Regiment of the 101st Airborne Division, who jumped into combat in Normandy and Holland, and saw action at Bastogne and the Rhineland. He was

ational Convention

awarded the Bronze Star, among other decorations, for distinguished combat service.

Jessie M. Lee Yip, a corporal in the U.S. Army Air Force, was assigned to 3rd Air Force headquarters in Tampa, Fia. She was in charge of communications and teletypists within the continental United States and served almost 18 months on active duty. She was later recalled to active duty when the Korean War broke out.

The film, supported and endorsed by the Department of Defense, the U.S. Congress, and the Chinese American Citizens Alliance, will be the foundation for the partnering and launching of a national project by Horn and OCA — the "We Served With Pride: The Chinese American Veterans Project."

We are fully committed to partnering with Montgomery on his vision to bring before the general public the story of Chinese Americans have long been ignored for their role and contributions to great follows.

Kocarina Ensemble Delights **Utahns With USA Concert Tour**

By YAS TOKITA

SALT LAKE CITY—It was a cultural treat from the host of the 1998 Winter Olympics to the upcoming host of the 2002 Winter Olympics.

The Kocarina Ensemble from Nagano, Japan presented stumning programs in Brigham and Salt Lake titles during a four-day period from July 22-25.

The U.S.A. concert

The U.S.A. concert The U.S.A. concert tour was intended as a gesture of goodwill and environmental aware-ness from the children of Nagano to the chil-dren of Utah, the site of the next Olympics.

Kurotaro Kurosaka composer, teacher and musician from Nagano, was wistful about the hundreds of Kaede trees (Japanese maple)
felled to create roads and venues

for the 1998 Winter Olympics. During the program, he set about carving tiny Kocarina flutes from the Kaede wood, and gave them away to children so that they may learn to play the

The result was an entertaining program, featuring guitarist
Masajiro Yasuda; vocalist and
Kurosaka's wife, Kanemi
Yaguchi; and Kurosaka, who conducted, sang and played the kocarina flute. They were backed by 54 elementary school children and their parents who



Kanemi Yaguchi of the Kocarina Ensemble sang both in English and Japanese.

played their kocarinas.

The mixture of vocals, guitar and kocarina flutes blended beautifully, and the children were charming. One local review compared the program to the Vienna Boys Choir. Perhaps to Utahns, however, the program was even more charming than the Boys Choir because of the Winter Olympics' connection, the goodwill and environmental message.

Nakata Named Director of WSU Multicultural Student Services

Following a national search, Steve Nakata was named director of Washington State University's Office of Multicultural Student Services.

"Sieve has shown that he has

Office of Multicultural Student Servipes.

"Sleve has shown that he has the knowledge, skills and vision to develop creative new programs which will move Multicultural Student Services forward," said Ernestine Madison, associate vice president for administration/human relations and diversity, in announcing the appointment. "He will bring continuity, stability and strong leadership with the internal and external minority communities."

WSU President Samuel Smith said, "Steve has shown by exam-ple during the interim period that he has the ability, dedication and work ethic to lead this important university effort, serving our stu-dents of color."

dents of color."

The office includes programs and services to enhance the recruitment, retention and graduation of African American, Asian American Pacific Islander, Native American and Chicano/Latino students at the university.

Nakata was one of four finalists for the job. He succeeds Lee Jones, who left WSU for a position at Florida State University.



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Sacramento JACL Holds **Annual Scholarship Dinner**

The Sacramento Japanese American community recently held its 1999 scholarship dinner at the Doubletree Hotel Califor-nia Ballroom with over 200 in at-

More than \$21,000 in scholar-

ship awards were made to de-serving students.

This program, coordinated by the Secramento JACL, is the largest chapter program in na-tional JACL, said chairman Mike

Iwahiro.
Scholarship winners are:
Kevin Omoto, Lani Fong,
Michael Oki, Ashley Iwafuch,
Jason Norman, Bradley Menda,
Kali Keiko Wilson, Sachiko

Kuwahara, Sunny Yoshitomi, Michael Ouchida, Roger Nakashima, Shelley Taketa, A. Aya Shirai, Jessica Miyashiro, Kevin Oto, Graig Inaba, Robyn Matsumoto, Jennifer Obara, Matsumoto, Jennifer Obara, Heather Yee, and Jeffery Kashi-

Those on the scholarhsip com-mittee are: Chair Michael Iwahiro, Ruby Matsuhara, Tom Fuji moto, Amie Fujimoto, Randy Imai, Erin Komatsubara, Toko Fujii, Charles Miura, Midori Hiyama, Hon. Charles Hiyama, Hon. Charles Kobayashi, Doris Kobayahi, Shig Shimazu, Mika Furukawa, Cindy Nishio, and Ralph Sugi-

Twin Cities JACL Members Receive Asian Pacific Leadership Awards

Joyce Yamamoto and Theater Mu were selected as two of the five recipients of the 1999 Minnesota Asian Pacific Leadership Awards given annually by the State Council on Asian Pacific, Minnesotans, Awards were presented at the Minnesota State Capitol in celebration of Asian Pacific Heritage Month. This year's theme was 'Heart, Mind and Soul.'

Yamamoto, recipient of the

and Soul."

Yamamoto, recipient of the
Community Service Award, is
currently director of social justice
programs at YWCA of Minneapolis. Her community activities include chairing the Twin Cities
JACL Day of Remembrance 2000
Planning Committee, mentoring
youth in the Asian Pacific community authoring a leadership nunity, authoring a lead handbook for women and girls and performing outreach and ed-ucation as a member of Kogen



PHOTO: CHERYL HIRATA-DULAS
Joyce Yarnamoto, 1999 Asian Pa-cific Leadership Award recipient, at the Minnesota State Capitol.

Taiko, a Japanese American drum group based in the Twin

Cities.
Theater Mu, a Twin Cities-Theater Mu, a Twin Cities-based Asian American theater company, received the award for Excellence in the Arts. Twin Cities JACL member Rick Shio-mi is artistic director and interim

mi is artistic director.

Past Twin Cities awardees are:
David K Hayashi, past chapter
president, past MDC governor
and current national
secretary/treasurer, Kimi Hara, founding member and past chap-ter president; Tom Ohno, past chapter president; and the Japanese American Veterans of Minnesota, comprised primarily of Nisei veterans of World War II who served in the Military Intelligence Service and the 442nd/100th Infantry Battalion

Gardena Valley Awards Scholarships



Gardena Valley JACL scholarship recipients are (seated from left): Steve Kawahara, Stacy Hom, Julie Kamiyama, and Arik Abulon. Scholarship Committee members shown standing from left are Grace Setsuda, chairperson; Bea Wolfe; Terrence Terauchi, president; Miyo Fujikawa; May Dol and John Fujikawa.

Former Congressman Mineta Keynoter at September 18 JACL Awards Dinner

Former U.S. Congressman Norman Y. Mineta will deliver the keynote address at the Pacific Southwest District's Annual Awards Dinner on September 18. The event, will be held at 6 p.m. at the Torrance Marriott Hotel, 3635

the Torrance Marriott Hotel, 3835 Fashion Way, Torrance, California. Currently Vice President, Special Business Initiatives, at the Lock-head Martin Corporation, Mineta served 22 years in Congress and was the first Japanese American in the mainland United States elected to that office. As part of a distin-guished career of service, Mineta

also served as President of the JACL San Jose Chapter. "We are thrilled to have Con-gressman Mineta as our keynote speaker." said Linda Hara, chair of JACL's dinner committee. "Few share his experience and commit-

share his experience and commit-ment to the community.

At the dinner, JACL will honor George and Toy Kanegai, Frances Kitagawa (posthumously), Judge Robert Takasugi, George Takei, Dr. James Yamazaki, and Mable Yoshizaki (posthumously) for their invaluable contributions to JACL and the JA community.

Dinner proceeds will support the National Japanese American Memorial Foundation, which will establish a memorial in Washington, D.C., honoring the patriotism of JAs incarcerated during World War II. Proceeds will also assist in JACL's efforts to recruit and train young Asian Americans to become future community leaders. Tickets are \$85 for the general public. For more information about the JACL Awards Dinner or to reserve tick-ets, please contact JACL at ets, please contact JACL at 213/626-4471 or at psw@jacl.org. ■

Hollday Issue 316 Will be mailed the second week of August

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Florin JACL Honors Three Scholars

On June 5, members were elcomed to Florin JACL's 1999 on June of the control of the contro

tiracial children.

Three recipients were awarded \$1,000 scholarships to further their academic studies. They are: Pamela Kunisaki, who will be attending CSUS at Chico; Ronald Barhorst, who will be attending American River College studying architectural engineering; and Brandon

(L-R): Ronald Barhorst, Pamela Kunisaki, and Brandon Muranaka.

Muranaka, who is attending UC Davis studying mathematics. Scholarship committee mem-bers were Etsu Hui, Stan Umeda and Kimi Kaneko

As a special tribute, James Abe, George Furukawa, Myrtle

Furukawa, Myma Hitomi and Aileen Nakashima were award-ed distinguished silver pins for their many years of outstanding and dedicated service to the Florin JACL.

Outstanding Athlete



teve Okamoto presents the "Out-anding Athlete of the Meet" tro-ty to Allison Hom, 14, of the East sy team at the 47th annual JACL nior Olympics. The event is held toch year at Chabot College in ayward, Calif.

Listing of Commemorative Events for WWI Bombings

(Continued from page 1)

(Continued from page 1)

Los Angeles — Sunday, Aug. 8

The 54th commemorative service for the victims of the bombings of Hiroshima and Nagasaki will be observed from 11 a.m., at Koyasan Budhist Temple, 342 E. First St., in Little Tokyo.

It is being co-sponsored by the American Society of Hiroshima-Negasaki Atomic Bomb Survivors and the Koyasan Buddhist Temple.

Bishop Taisen Miyata will officiate, and Dr. Takashi Makinodan, this spring's recipient of the Third Class Order of the Sacred Treasure from the Japanese government, will deliver the commemorative speech.

Since 1989, the Koyasan Buddhist Temple has housed the Hiroshima Peaco flame, which was officially brought from the Hiroshima Memorial Park by the late Mayor Tom Biradley of Los Angeles.

For more information, call Junji Sarashina 714522-5723; Kaz Suyeishi 213413-6661; or the Koyasan Temple office 213/624-1267.

Sayesan 215/415-00-01, or the Appears remple times 215/415-155/1.

San Francisco — Saturday, Aug. 7

The Japanese American Religious Federation and the Committee of Atomic Bomb Survivors will sponsor an inter-faith ceremony from 11 am., at the Nichhiel Kai, 1759 Sutter. Lumch will be served following the program. For more information, contact the following people: San Francisco area — Junko Inouye 650/754-1710, East Bay area — Mitsuko Okimoto 510/526-9380; and San Jose area — Kyoko Oda 408/251-7539.

moto 510528-9380; and San Jose area — Kyoko Oda 408251-7539.

Seattle — Friday, Aug. 6

A ceremony titled, "Hiroshima to Hope," will take place from 7 to 9:30 pm, at Green Lake Park on Green Lake Drive, north of 75th Ave. There will be a toro nagushi, a floating of paper lanterns with candles onto Green Lake.

Performances for the evening will include Kokon Taiko, the Diversity Dance Workshop, and musicians Mike and Katie Stern.

For more information, contact the Peace Action of Washington, the sponsors of the event, and ask for either Chris Sharp or Irene Augustine at 206527-9050; or Deborah Spangle-York at 206/323-7663; or Charlene Mano at 205623-5124.



By Harry K. Honda

\$8.6 Million Goal: 'Are we getting there?'

HERE WE ARE: the first Friday of August! The National Japanese Amer-ican Memorial Foundation fund-raisers are sprinting down the home stretch toward their \$8.6 Memorial to Patriotism" in Washington, D.C., commemorating the loyalty and courage of all Japanese Americans during World War II.

The 31-member NJAMF board of directors certainly knows the territory — a nationwide territory — formulating 16 regions and the potential each area can raise. You don't see that kind of strategy unraveled in print and ac

gy unraweied in print and ac-counted for nowadays.

When Greater Los Angeles fund-raiser Don Tokunaga (a chemist — not an attorney as noted here the last time) approached us a half-year ago, we agreed the P.C. was the best medium to help answer the ques-tion he, was often hearing: "How tion he was often hearing. "How do we stand?" This time, he was assuring me discreptly, "We're go-ing to make it!" According to the May 31 tally below, about \$7.7 million (89 percent) has been re-ceived as gifts or pledges. Let's make sure that by Aug.

31 the goal is topped. Forward contributions to: NJAMF, 1920 N Street NW. Suite 600. Washington D.C. 20036

NJAMF Contributions

Signature of the contributions as of May 31, 1899

1—Greater L.A.: 2,011 gifts, 33 pledges=51,648,220.16; 63.39% of \$2.6 million goal.

2—Greater Bay Area: 1,345 gifts, 18 pledges=5480,370; 60 december 32,675; 68.89% of \$300,000 goal.

3—Central Califormia: 557 gifts, 5 pledges=\$22,567; 23.15% of \$400,000 goal.

4—Greater San Diego: 208 gifts, 7 pledges=\$22,557; 23.15% of \$400,000 goal.

5—San Jose: 365 gifts, 11 pledges=52133,3610; 66.1% of \$200,000 goal.

6—Hawaii: 968 gifts, 20 pledges=\$218,320,75; 51.8 percent of \$1 million goal.

A—Greater Capital Area/MD-DC-VA: 733 gifts, 38 pledges=\$278,113.50; 111.25% of \$200,000 goal.

—Colorado: 442 gifts, 22 pledges=\$278,113.50; 111.25% of \$250,000 goal.

9—Southwest/AZ-NM-NV-UT: 119 gifts, 6 pledges=\$43,050; 43.05% of \$100,000 goal.

10—Greater Northeast/CT-MA-NY-NJ: 271 gifts, 14 pledges=\$202,2862,29; 81.15% of

NY-NJ: 271 gifts, 14
pledges=\$202,886.29; 81.15% of
\$250,000 goal.

A—Pacific

\$250,000 great A—Pacific Northwest/AK,WA,OR: 1,201 gifts, 96 piedges=\$1,179,338.43; 168.48% of \$700,000 goal 12—Pennsylvania: 115 gifts, 4 12—Pennsylvania: 26.50% of —Pennsylvania: 115 gifts, es=\$173,248.03; 86.62% of

\$200,000 goal.

Greater Midwest/II-IN-OH-WI-MI-MN: 747 gifts, 51 pledges=\$1,669,452.70; 238.49% of

\$700,000 goal. 14—Texas: 24 gifts

only=\$131,950; 66.48% of \$200,000. 15—Mountain Area/MT-ID-WY: 12 gifts only=\$2,585; 2.59% of \$100,000 goal. A—Miscellaneous/Unassigned States: 205 gifts, 2 pledges=\$308,709.75; 308.71% of \$100,000 goal.

pledges=\$308,769.75; 308.71% of \$100,000 goal. 17—Japan-Canada: 28 gifts, 1 pledge=\$20,766.10. GRAND TOTALS: 9,371 gifts, 325 pledges=\$7,656,811.00; 89,03% of \$8.6 million goal.

▲ Local/regional g

Last June 27 at the Salina Buddhist Hall we observed Mas Funai of Chicago spiel and whee-dle the audience; that might ex-plain the stellar Greater Midwest record (see above—over 238 per-cent of their goal). But the 200 or so guests were first treated to Star Trek's luminary George Takei, the keynoter, at his charming and entertaining best, and a ing and entertaining best, and a video clip of figure-skating Olympian titlist Kristi Yamaguchi calling us to give. Yamaguchi's foundation, by the way, has contributed \$25,000.

But it was also a "wake-up" call for me, meeting JACLers from Monterey Peninsula, Salinas Val-ley, Watsonville, San Benito County and Gilroy chapters as they prepare for the Y2K JACL they prepare for the 12th Arty national convention—only a year auxy—June 27-July 2, 2000, at Doubletree Hotel in Monterey, Calif. They expect 1,200 participants for the Sayonara banquet. Hey, the JACL convention is "less than a year away"—minus

one month

REMARKS BY the new Army Chief of Staff, Gen. Eric Ken "Ric" Shinseki, at the JACL "Ric" Shinseki, at the JACU Memorial Day program at Arlington National Cemetery were transcribed and carried in full in the Washington, D.C., JACL newsletter. Pat Okura, on the mend, arranged to have Shinseki, the first Asian American four-

ki, the first Asian American four-star general, as speaker.
Particularly poignant was
Shinseki's straight talk, first
thanking the Army bugler for his
support at the 51st annual JACL
Memorial Day service, then recounting the meaning of Veteran's Day and Memorial Day in
honoring those who fought, bled
and died "to win our nation's battles" and reminding us of our
freedom as we enter a new century so that future generations
will never have to feel the sting of
battle as we have."

As part of the legacy of Japan-ese Americans, he cited the fight-ing men of WWII, including the ing men of WWII, including the 50 Americans of Japanese ancestry buried at Arlington, who "guaranteed for us our birthrights as American citizens." How I'd like (and so would you) to hear him at the Y2K Convention

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KEI YOSHIDA. Researcher/Instructor NINA YOSHIDA. Translator



Troubled in Paradise

More Than a Game?

id I ever mention that on Japanese American sport history that will open at the Japanese American National Museum in Los Angeles next March? Since I'm pretty immersed in sport these days, let me tell you a little about the exhibit in hopes that you may be able to help me.

The tentative title of the ex-ibit is "More Than a Game: Sport in the Japanese American Community." Pretty boring I re-alize, but it's the best I've been Community. Fretty boring I re-alize, but it's the best I've been able to come up with thus far. The exhibit will explore the role sport has played in the history of the JA community from the 1800s to the present. It will also highlight some of the notable sport figures in our history, me of whom are well know (Kristi Yamaguchi being the best known) and some of whom have been almost forgotten. (How many of you remember Emerick Ishikawa, one of the most influential JA athletes of them all?)

In addition to the exhibit, which will cover somewhere around 7,000 square feet, there will be an exhibit catalog, various public and educational proous public and educational programs, and a gala dinner cele-bration of the type JANM does very well. We are planning to travel the exhibit to other parts of the country, but the itinerary

hasn't been set.
The basic theme of the exhibit is simple, but the details are myriad and complicated. Let me share that theme along with a few of the details, just to whet

your appetite.

In one sentence, the exhibit is about how the major issues in the JA community in any given time are reflected in sporting ac-tivity. Issei era dilemmas of adaptation, "Americanization,"

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and Nisei education can be seen in the history of prewar base-ball, sumo, kendo, and judo. During World War II, sport in the mainland concentrat camps, in Hawaii under martial law, and in the training camps of the 100th and 442nd reflect or the louth and 442nd reflect the very different issues facing JA in these three venues. In the resettlement period, the most popular sports of baseball, bas-ketball, bowling, and golf repreketball, bowling, and golf repre-sented different visions of the Nisei American dream. And to day, the central question JAs face - exactly who is J A? reflected in controversies over who can and cannot play in various Japanese American sport leagues in Hawaii and on the mainland.

Even the section on the outstanding athletes ultimately has to do in part with how we see ourselves as JAs. In 1932 the JA community went nut over the Japanese Olympic ath-letes at the Los Angeles Olympics. In the 40s and 50s, weightlifter Tommy Yono, foot-ball/baseball star Wally Yon amine, and swimmer Ford Konno, among many others, were covered avidly in these pages, and I think came to represent and 1 tunning the seemingly endless possibilities for Nisei in that period. To-day, JA vernaculars cover Michele Kwan just as much as Kristi Yamaguchi, Chan Mono Park as much as Hideo Nomo (okay, maybe not quite as much, till a lot).

I only have a few words left, so let me share with you a couple of things you probably didn't know. Did you know that be-tween 1944 and 1964, JA tween 1944 and 1964, JA weightlifters won 22 senior naals championships (al with various junior nationals, Pan American Games, and oth-er major titles)? That the Olympic gold medal won by



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Kristi Yamaguchi was the seventh won by JA athletes? That a JA competed on the 1932 Japanese Olympic wrestling team? That a JA was chief mechanic for two Indianapolis 500 winners in the 1950s? That a Nisei woman is in the National Softball Hall of Fame? That a JA surfer is featured in the classic surfing movie "Endless Summer"? And a few JAs also play baseball and basketball, I

Well you get the idea. Over the next few months, I'm going to be finishing up the script and the collecting for the exhibit. That's where I need your help. I'm looking for photograph equipment, clothing, and other memorabilia from JA sport leagues around the country. I'm especially interested in baseball and basketball uniforms and and basketball uniforms and bowling shirts from JA teems and leagues across the country. All items can either be loaned or donated. Call me at 800/GO-1-JANM, ext. 2266 if you or someone you know has stuff that might be of interest.

that might be of interest.

The big picture of JA sport is largely unknown, even within the community. I know that I can't hope to get it all, but I hope to at least lay a framehope to at least lay a frame-work and spark interest in fur-ther investigation on what has proven to be quite an interesting topic.

Brian Niiya is a member of the Honolulu chapter.

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JOB REOPENING

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Under the general supervision of the Program Director for Membership/Fund Development, the Membership Coordinator will be responsible for developing and maintaining members and members senices on a realized scale. Performs a wide variety of duties to ensure the maintainence and development of JACLs member-ship. Some tawel and work on weetlends and evenings required. College graduate with one to three years of progressively more responsible work experience in devel-oping membership and membership services preterned Must be experienced in the use of computer distables technology and e-mail. Position is full-time. Excellent Irringle benefit package provided: Competitive salary commensurate with experience. Send resume and cover letter to JACL, 1755 story. St., San Francisco, CA 94115 of fex to 415931-4671. E-mailed applications!

Program Director-Education

Under the general direction of the National Director, ope JACI, Education Programs and projects out of the San Fraz a wide variety of divides to insure the development and gu JACI's national education programs and natio.

Letters to the Editor

Hate Crime Coverage

I completely disagree with the suggestion of J.R. Minjarez ("Letter" July 23-29) that the P.C. should minimize coverage of hate "history and accomplishments of apanese American people." us as the model minority whose ry motto is "don't rock the and would myopically sug-that we have "accomplishbeet, and would myopically sug-gest that we have "accomplish-ments" but not challenges. Hate crimes ARE — and always have been — part of JA history, and we would be like the proverbial estrich sticking its head in the sand if we chose to ignore them.

Valorie Nao Yoshimura Watertown, Mass. П

This is in response to the letter from J. R. Minjarez in which he states that he would prefer more arstates that he would prefer more ar-ticles on the history and accom-plishments of the Japanese Ameri-can people over articles on hate and racial issues

I would like to remind Mr. Minjarez that JACL is a civil rights organization and hate crimes and racial issue should be of utmost importance in our organization's

In Illinois and Indiana, we have recently had two murders of Asians. The police have acknowledged that both were hate crimes.

Our JACL and other Asian American organizations have been heav-ily involved in getting the media to cover these two events and to get law enforcement agencies to vigor ously bursue these two murders as

would be nice if we could concentrate on more pleasant subjects but the reality is that as visible mi-norities, we, Asians, including your wife and children, can be targets of hate crimes.

ate crimes.

It is of utmost importance that we be on top of things and I person-ally am grateful that we have JACL among the active organizations.

Chiye Tomihoro Chicago, via e-mail

To His Dismay, Vet's Name Appears on Memorial

I have recently discovered, to my great dismay and chagrin, that my name, Kihara, H., is engraved on the 100th/442nd/MIS Memorial Foundation Monument.

On Jan. 12, 1998, I submitted a formal request to the 100th/442nd/MIS Memorial Foundation 44Zng/MIS Memorial Foundation not to have my name placed on the monument, along with a letter stating the reasons for my objections. This request has obviously not been honored by the Memorial Foundation.

As publicized in the news media by the foundation, the request let-ters were to be notarized, so I made

by the foundation, the request letters were to be notarized, so I made certain that this was accomplished. At the same time, copies of my letter were sent to the editors of the Pacific Citizen, Rafu Shimpo and Hokubei Manichi to assure myself that I had complied with the Memorial Foundation's statement in news releases that anyone who made their request publicly known would have their name deleted.

I received acknowledgement of receipt of my letter from the foundation dated January 28, 1998. In this letter, they requested a copy of my discharge papers, and the monthytear and class number of the Military Intelligence Service Language School at Camp Savage-Fort Snelling. I immediately responded and complied with their request. Having fulfilled all my obligations to the foundation to have my name on the monument is a wanton disregard of my wishes and an affront to my integrity and principles.

Monuments dedicated to and

principles. nts dedicated to and Monuments dedicated to and honoring the accomplishments of the Japanese Americans during World War II are much needed and should be raised wherever possible. I personally have maintained that a

ument should honor morial mon only those who made the su oe by giving their lives in the

sacrifice by giving their lives in the service of one's country. Soliciting public funds and pri-vate donations to build a memorial monument listing oneself as a sur-vivor, rather than respectfully hon-oring only those who gave their lives, could be a source of embar-rassment for the JA veteran. I have been ampalled to read and biser been appalled to read and hear from Memorial Foundation officers that this monument was "not built to honor the dead."

To have the Memorial Founds. tion place my name on the memori-al alongside a hero who gave his life, represented with an asterisk, almost as an afterthought, is totally degrading and unacceptable to me. In some instances, the asterisks ere omitted and thus that here who gave his life is associated equally with the surviving veterans who are currently enjoying a life of freedom and prosperity. In my opin-ion, this is an even greater travesty than what has been inflicted on me

Anyone who has requested his ame be omitted but it appears on the memorial, or knowing of an asterisk omission at the name of a KIA, please contact me: Hayato Ki-hara, 15826 Valle Contento Dr., Hacienda Heights, CA 91745, or call 626/336-653

Hayato Kihara Hacienda Heights, Calif.

Resisters of Conscience

I have been following with great interest the recent articles in the Pacific Citizen regarding whether or not the JACL should apologize to the Kibei/Nisei conscientious objec-tors who resisted being drafted into

My grandfather, who was a Kibe "No No" boy, indicated that his U.S. was worthless during the war years — an assertion that I find difficult to deny, having visited the Smithsonian exhibit on intern-

ent.
However, my grandfather p this last spring. With him d my desire to have the JACL away apologize to him for its refusal to nize the legitimacy of his and political stance. I, my family, my community, and certainishmiy, my community, and certain-ly my grandfather will not be helped by a statement of apology fifty years after the fact.

We would be better served to di-

We would be better served to di-rect our attention to the future. The JACL has addressed this, in part, by providing scholarships and recognition of academic achieve-ment in many communities includ-

ing my own. ever there has been no intel-However there has been no intel-ligent attempt to address the issues confronted daily by JAs of mixed ethnicity. JAs have one of the high-est rates of marriage outside of our ethnic group of any Asian popula-tion in the United States. The social and cultural identity is Anglo/Latino/Afro/Chine face are not exclusively reflected in the debates over internment which has been the driving force behind the JACL for the last fifty years.

Instead, we worry about employment, socialization in a major ment, socialization in a majority population, and the ubiquitous "race/ethnicity" box where we nec-essarily check "other." These are the issues and debates which need to drive the JACL if it is to survive for another fifty years as a relevant or-ganization in the national con-

> Valorie 74.º Sasaki Portland, Ore.

I was amazed reading Martha Nakagawa's Analysis, "A Look at JACL's Role During WWII, Stance on Resisters" (July 16-22) which ex-tensively made use of the Lim Re-port, written by Deborah Lim, an attorney hired by a Presidential Se-lect Committee to research JACL's wartime role

T)

arume roie.

Why wasn't the Lim Report accepted and made public in 1990 hea it was finished? Nakagawa ates, 'very little' has been written

about the resisters and their cor about the resisters and their con-nection to the JACL during the war." The Lim Report pulled to-gether such a needed history, the select committee rejected it. Some of the JACL activities re-

ported on and not refuted sound sensational, embarrassing, ques-tionable, or wrong to a reader in 1999, e.g. "JACL played an infor-mant role before and during WWII; supported evacuation if it was deemed a military necessity, sug-gested a suicide battalion while gested a suicide baffalion while holding Issei as hostages; took cer-tain action in connection with the resisters ... etc. The reasons for recting Lim's work, as reported by kagawa, do not seem compelling drew too many conclusions ... it

was not her role to draw conclu-sions" (Yasui): "relied too heavily on secondary and tertiary sources and reported them as fact" (Cressy Nak-

Embarrassing as this report may be to the '40s JACL leadership, I think today's JACL should make the Lim Report available to the membership in some way, perhaps with a rebuttal from the select committee to air their objections. If publishing would be too expensive, per-haps the document could be put on the internet. I don't believe the report should be consigned to obliv-ion; let the membership decide after having read it.

In the same issue of P.C. I found In the same issue of PC., I found the letter Takkashi Hoshizaki wrote added much to my understanding of the issue of Nikkei resisters of conscience. He reiterates what Nakagawa in her analysis says was also the stance of some resisters mentioned in the Lim Report, that "we were willing to serve only if our constitutional rights were restored and our families removed from the harbed-wire concentration campa barbed-wire concentration camps and restored to their proper place in society. As a result of our stand, the Heart Mountain resisters spent two years in a federal penitentiary." But then, Hoshizaki adds something that reinforces his position as a resister of conscience and refutes charges of cowardice and draft dodging that are still being made. He says that he and five others he knew had no trouble being drafted and serving in the military in Korea and serving in the military when they were "free vo when they were "free voting citi-zens ... living as other U.S. Citizens with full equal constitutional rights"

After reading this letter and testimony in Nakagawa's analysis re-garding the resisters' beliefs and the severe consequences they suffered (jail and community os-tracism) because of those beliefs. I tracism) because of those beness, i can only conclude that they, too, willingly sacrificed and served this country in a principled, honorable way. These sentiments come from country in a principled, honorable way. These sentiments come from one who has grown up in a 442nd

An apology to the resisters from the JACL would be a big step in the process of reconciliation and putting the past in its place. And apparently the '40s JACL leader-ship had a lot to apologize for as documented in the Lim Report excerpted in Nakagawa's analysis

> Koy Toru Takahashi Kalamazoo Mich



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e-mail: paccit@aol.com news and the views ex pressed by columnists do not neces-sarily reflect JACL policy. The columns are the personal opinion of columns are the pe

columns are the personal opinion of the writers.

* "Voices" reflect the active, public discussion -within JACL of a wide range of Ideas and issues, though they may not reflect the viewpoint of the editorial board of the Pacific Citi-

"Short expressions" on public is-* "Short expressions" on public is-sues, usually one or two paragraphs, should include signature, address and daytime phone number. Secuse of space limitations, letters are subject to exhibitement. Although we are unable to print all the jetters we receive, we appreciate the interest and views of those who takes the time to send us their comments.

Obituaries

law Sueko Ochi (Japan).

Asari, Masako Alice, 83, Los Alemicos, July 27; Los Angeles-born; survived by son Dick and

wife JoAnn; 2 gc.

Baba, Richard Shintaro, 72, Carson, July 25; Honolulu-born; survived by wife Florence; sons Niles N., Alan S., daughter Joyce Carson. Hannestad and husband Eric, 3 gc.; sisters Bessie Rutemiller and husband Herbert, Amy Suzaki and husband Akiyoshi, Edna Koike and husband Gunji, Janyos Maekawa and husband Michael gigter-in-law Helen

Furutani, Kimio, 81, Lodi July 22; Penryn-born, survived by wife Yoshiko; son Gene and wife Kimberley; daughter Jeanette Streepy and husband Scott, 1 gc.

Higashida, Shizue, 94, Panorama City, July 24, Kona Hawaii-born, survived by sons Henry Kunio and wife Aloce. James Hikaru and wife Rose, daughter Bernice Toshiye Shoii 13 gc., 22 ggc., brothers Bob Ya manaka and wife Kimi, Yoshit Yamanaka and wife Yoko; sister Tsuruko Nishida, sisters-in-law Yuriko Yamanaka, Yotsuko Yamanaka; daughter-in-law Helen Pigashida

Hirohata, Misao, 92, Temple City, July 15; survived by daugh-ters Lou Yanaginuma, Helen Masuda; 6 gc.; sister Mary Maruya

Ishigo, Matsuye, 97, Chic July 13; survived by daughter Chizuko Torigoe; 2 gc., 1 ggc.; pre-deceased by husband Kozaburo, son Hiroshi

This compilation appears on a space-available basis at no cost. Printed obituaries from your newspaper are welcome. "Death Notices." which acncome. "Death Notices," which ar in a timely manner at reque to family or funeral director, are ned at the rate of \$15 per co th. Text is reworded as needed

Kawata, Tadashi Ted, 86, Oxnard, July 29; San Jose-born, survived by wife Maki; son Larry and wife Yasuko; daughters Nora Love and husband Gary, Carolyn Collins and husband Ralph; stepchildren Fumiaki Usuki, Yoshiaki Usuki and wife Lori, Frank Usuki and wife Lisa; 12 gc; brothers Tamotsu Tom, Yoshi Rudy and wife Mabel; sister Tsu-

Konagamitsu, Kiko. Chicago, July 18; Los Angeles-born, 442 veteran; survived by wife Carol Brindley, sisters Mary Ishi, Taeko Ohta, sister-in-law Fumi

Makihara, Shigeko, 71, Richmond, July 23; Tacoma, Washborn; survived by husband Yonosuke; brothers Shoichi Fujita and wife Kinue, Umeo Fujita and wife Sayoko, Matsuo Fujita and wife Michiko; sisters Masako Kazahaya and husband K Sumiko Natsuhara and hus Kiichi Frank; brother-in-law Watary and wife Kiyomi; two brothers-in-law and two sisters-in-law in Wataru Japan.

Matsunaga, Geneva Misso, 78, Chicago, July 6; survived by sons Mike and wife Val, Jim and wife Pat, David and wife Tessie; daughter Mariene and husband Ed, 8 gc.

Miyadi, Doris Kayoko, 60, Westminster, July 26; Lancaster-bern; survived by husband Sam; son Eric and wife Adrienne; son Eric and wife Adr mother Toyoko Sakaguchi caster); brothers John Sakaguchi caster); brothers John Sakaguchi (Hawaii), Russell Sakaguchi and wife Grace, Kenneth Sakaguchi; (Lancaster), Paul Sakaguchi; sisters Grace Tanaka anj husband Kouichi, Jane Chiu and husband John (San Jose), Susan Sakaguchi (San Jose).

aguchi (San Jose).

Miyaji, Miyoko, 86, Monterey
Park, July 28; Kochi-ken-born;
survived by husband Rev. Kaku,
Prof. Emeritus at Kyoto University; sons Rev. Pumio and wife
Haruko (Nara, Japan), Rev. Akio
and wife Tamiko, Rev. Nobuo and
wife Tamiko, Rev. Nobuo and
wife Yoshiko, 9 gc., 1 ggc.; sister
Yoshiko Dodo (Japan), sister-in-

Mizota, Roy Chisato, 73, Tor-rance, July 27; Long Beach-born, survived by wife Telko; son Perry and wife Jill; daughter Linds; 1 gc.; brother Hiromi and wife Kiyoko (Japan).

Morey, George, 86, Los Angeles, July 22; Amache internee; survived by sons Donn, John and wife Joyce (Foster City), Jim and wife Claire, Jack and wife Janet: 2 gc.; brother Arthur and wife Kay (Michigan); sisters Shizue Yoshina (Los Gatos), Kiyo Kaneko (Aptos), Rose Ono and Roy.

Nakayama, Harue, 90, Torrance, July 28; Tacoma, Washborn; survived by husband Jiro; sons Toshiro Tish and wife Hiroko, Randy Akinori and wife Sueko; daughters Susan Atsuko Yamamoto and husband George, Masako Margaret Arimura and husband Bob; 12 gs., 8 ggc., sister Kay Keiko Umemoto.

Nitta, Carl Kazumi, 80, Hesperia, July 24; Fresno-born; survived by wife Beadie; son Ronald and wife Nancy; daughter Susan Alston and husband Reo; 6 gc., 2 ggc.: sister-in-law Jane Nitta

Ogohara, Kazue, 80, Spokane, Wash., July 14; Seattle-born, survived by husband Yoshi-tami; sons Steve, Victor, 1 gc., brothers Yoshio Yoshizumi (Seattle), Suyeo Yoshizumi (LaCross

Oishi, Sadako, 81, Phoenix, July 9, Santa Maria-born; sur-vived by son Robert; daughter Debi Inamine and husband Brian; 3 gc.; brother Rex Tsutsumida and wife Mieko; sisters Yasuko Yamamoto and husband Mutt, Peggy Shimamoto and husband Roy, Kayo Yee and husband Shu-bert, Cherry Tsutsumida.

Tsutsui, Masuno, 94, Pa-coima, July 28; Nara-ken-born; survived by sons D.D.S. Herbert and wife Reiko, D.M.D. Arthur and wife Jean, Fred and wife Peg-

and wife Jean, Fred and wife Feg-gy, 8 gc., 10 ggc. Uyeta, Toshiko, 95, Foster City, July 25; Kochi Prefecture-born; survived by son Tokio and wife Ei; daughters Tamiko Ya-mawaki and husband Hiro, Aiko, Saeko Chikami, Yoko Uyeda and great-grandchildren, great-great grandchildren, great-great grandchildren.

grandchildren.

Wada, Dr. Richard O., 59,
Spokane, Wash, July 17; native
of Pasadena, lived in Hawan, the
Philipines, New Delhi, India, and
retired to Washington state in
1998; survived by wife Motoe
Terami; son Roy Shinji, daughters
Jennifer Megumi, Ligaya Ritsuko; brother George and wife
Chieko; sister Mary Yoshioka.

Warashina Aiko 89

Warashina, Aiko, 89, Spokane, Wash., July 1; Tacoma Wash.-born; survived by son Bud (Palo Aito); daughters Emily Shi-bata (San Rafael), Patti (Seattle);



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GABALDON

(Continued from page 1)

War II by awarding him the well-deserved Medal of Honor," said Solis in a press statement. "In ad-dition, it would erise the taint of discrimination that accompanies this heroic episode in our nation's military history. It is time to honmilitary history. It is time to hon-or Mr. Gabaldon's valor and brav-

Child actress Robin Yoshida, daughter of Dr. Sumi and the late daugner of Dr. Sum and the late Kiyoshi Shimatsu, was 10 years old when she pertrayed one of the children saved by Gabaldon in the movie, "Hell to Eternity." The scene is depicted on the movie cov-er and is considered a pivotal scene because it is here that Gabaldon, after seeing the toll the war was taking on civilian women and children, changes his mind from killing people to saving lives. This was probably my favorite

role because it was authentic said Yoshida, who has appeared in a number of WWII and Korean war movies during the 1960s. "I feel lucky that I had an opportuniteet doxy that I had an opportuni-ty to meet someone who was truly heroic, although they 'Hollywood-ized' it and made the lead into an Italian American for acceptabili

ty."
Currently, there is interest by
Moctezuma Esparza, producer of
such movies as "Selena" and "The
Milagro Beanfield War," in remaking Gabaldon's life, this tipic casting a Latino in the lead. "
White Company of the lead of the

ing a Latino in the lead.

While Gabaldon's story is well-known within the Latino community, he is virtually unknown within Nikkei circles and veteran within Nikkei circles, and veteral.
Harry Shishido recently attended
a reception in honor of Gabaldon.

It's remarkable he's still alive said Shishido, who had gone to the event "out of curiosity

At 5'3" and weighing 126 lbs. back in the 1940s, Gabaldon was a far cry from the typical Ma-rine Corp soldier. In fact, his phys-ical measurements made him in-eligible, but Gabaldon, who had two brothers in the Navy, was de-termined to follow in their foot-steps and was able to convince the Marine recruiter that he wrote and spoke fluent Japanese. While Gabaldon wasn't fluent in Japanese, he did have a cursory knowledge of the language.
Gabaldon grew up in East L.A.

when the area still had a sizable Nikkei community. As a teenager, he ran around with the likes of

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Kakuro Mochinaga, Johnny Ito, Norman Shizumura, George Une and twin brothers, Lane and Lyle

Gabaldon became so close with his Nikkei friends that he was sleeping over at their homes and anying them to Japane

"Our parents didn't object," said Gabaldon. "It was like an extend-ed family. It wasn't unusual to live with your aunts and uncles so no one objected. ... More and more, I was with them than I was with my natural parents. Lyle and them even took me to the Rafu Chuo Gakuen. I learned a few words, and the few words led to more words

Little did Gabaldon realize that Little did Gadaidon realize usa-the Japanese words he was learn-ing would later help him save hundreds of lives during WWII. Sunday morning, Dec. 7, 1941, Gabaldon was over at the Nakano

Gabaldon was over at the Nakano residence, listening to the Glenn Miller band on the radio until the music was cut off by the announcement that the Japanese had bombed Pearl Harbor. The residents were stunned.

A few days later, Gabaldon, Mochinaga and Ito, like patriotic Americans, went to go volunteer for the service. But instead the three were separated and interro-gated. Gabaldon was questioned s to why he was associating with

was one of the saddest moments to witness his Nikkei friends and their family being carted off to

camp.
"I feel our country made the worst mistake ever to intern American citizens, said Gabal-don. "They weren't Japanese. They've never been to Japan and didn't know anything about Japan anymore than what their parents had told them.

"It was all political. It wasn't the fear of the Japanese. ... How about the Germans and Italians? Why didn't they look them up? It was obviously political. People were grabbing their homes, their properties, their businesses, their boats and farms. It was horrible. I felt very bad about it."

On March 22, 1943, Gabaldon turned 17, and like his two older brothers before him, he made his way to the Navy recrui

..OCT 3

OCT 29

FFR 20

NO

Abashir Omeyu Onsen, Sounkyo, Sapparo, ake Tow xifa, Hachimanta, Matsushimo Bay,

ing station in downtown L.A. so that he could serve alongside mytorhers. But while the Navy overlooked Gabaldon's 57 stature, the doctor refused to approve Gabaldon's physical due to his perforated eardrums.

Disappointed: Gabaldon searched for other avenues the serve his country. That's when he learned that the Marine Corp was looking for Japanesee interpreters. ing station in downtown L.A. so

looking for Japanese interpreters. Although Gabaldon's Japanese was limited, he was able to con-vince the white Marine recruiter that he was fluent.

After weeks of grueling training in boot camp, Gabaldon and his 2nd Marine Division set sail for Saipan, a Japanese stronghold. After four days of U.S. Naval bombardment of Saipan, Gabaldon's Marine division approached the island under the cover of night on June 14, 1944. According to Ga-baldon, more than 8,000 men made it to the beach in 20 minutes that night, but the price they paid was high. There were more than

was high. There were more than 2,000 casualties that first day. On the second day, Gabaldon disregarded orders and ventured into 'no man's land.' There, he came face to face with three Japanese soldiers, and for the first thanks the second him he manded on the first thanks. time, used his knowledge of Japanese in an effort to get them to surrender.

le o agete (raise your hands)," aldon had demanded.

When one Japanese soldier made a move towards his rifle, Gabaldon shot him dead. The other two Japanese soldiers peacefulsurrendered

Gabaldon released the two pris oners to Language Officer Lts. James High and Bill Colkett. Af-ter this, Gabaldon got chewed out by his commanding officer, Capt. John L. Schwabe, who threatened to court-martial him if he continued to disobev orders

But the next day Gabaldon again disregarded orders and was again disregarded orders and was able to capture 12 Japanese sol-diers. The 12, plus the two Gabal-don had captured the previous day, divulged valuable military in-formation, and Gabaldon's com-manding officer, rather than have him court-martialed, discussed

plans to expand his activities.

As a result, Gabaldon was allowed to go out alone into enemy His modus operandi territory

usually consisted of capturing a group of soldiers at guapoint and releasing a few. He would tell the released prisoners that they must peturn within a certain time pen od after relaying the message that surrendering soldiers would be treated fairly. If the released prisers did not return, he threated to kill those left behind.

ene Gabaldon's ruse worked, and his exploits became so well known among the troops that every morning some of Gabaldon's bud-dies took bets on how many pris-oners he would bring back that day

At one point, he singlehandedly captured over 800 prisoners in seven hours during a course of a single day. Among those who sur-rendered were two Korean women rendered were two Korean women who had been abducted from Korea and forced into prostitution by

he Japanese army.
Gabaldon's stint in the Pacific ended a few weeks after this huge coup when he was shot in the arm and hand while on another pris-

oner-gathering mission.

Many took it for granted that
Gabaldon would receive the Congressional Medal of Honor. He never did despite the recommen dation from his commanding offi cer. Schwabe even wrote a letter in 1957 and again in 1960 to no

Gabaldon noted that Sgt. Alvin Ganaudon noted that Sgt. Alvin York, a non-minority soldier, re-ceived the Medal of Honor for cap-turing 55 German soldiers. While Gabaldon emphasized that York was deserving of the citation, he questioned why minorities in gener

questioned why minorities in general were not given equal recognition.

I don't like to use the race card but it's discrimination," said Gabaldon. "Not one Latino, not one single Marine Latino in World War II, got the Medal of Honor, and I've seen some guys who deserve 10 Medals of honor.

Carbalder's daughter Aibe, fall

Gabaldon's daughter, Aiko, felt her father deserved the upgrade "not because he's my dad but considering what he accomplished, he deserves it."

sidering what he assumption deserves it.

Those interested in supporting Friends of Guy Gabaldon should contact Steve Voes at 323/224-3800 and/or send letters of support to Congressiooman Lucille Roybal-Allard, 255 East Temple Street, Suite 1860, Los Angeles, CA 90012-3334, 213/628-9230. ■

SETTLEMENT

(Continued from page 1)

ing illegal immigrants. As part of their plea, the operators acknowledged running their garment fac-tory from 1989 to 1995 with a capwork force. Two others are fugitives and are belie Thailand.

The workers set out to win comensation after being freed from their plight.

"Their story is an American sto-ry," Kwoh said. "Within the first vear of their freedom, they were year of their rescaled in this law-suit and struggle not to punish anybody but to teach corporations that we're human beings and to ensure that this doesn't happen again to anybody else.

Cheunchujit, 28, is now mar-nied to a University of Southern California associate professor, lives in Pasadena and is studying to become a fashion designer.

Her dream is to have her own clothing factory, one that pays workers well for a 40-hour work week, provides health benefits and a recreation room. Earlier this year, Cheunchuit

testified before a state Assembly committee, urging approval of a bill requiring manufacturers and retailers to guarantee the wages of garment workers. The measure passed the Assembly last month and was approved July 14 by the Senate Industrial Relations Com-mittee. It will go before the full Senate in September.

SCIENTIST

(Continued from page 1)

olations of security rules by his transfer of secret data to uncl

transfer of secret data to unclassified computers.

The Los Angeles Times reported Aug. 1 that a legal brief Lee's lawyers submitted to the Justice Department stressed that Lee had "Used considerable care" to protect the security of nuclear codes he moved to an unclassified

computer.

His attorneys argued that Lee had good reason to transfer the files, because it was easier to work outside the classified system and the extra file provided a backup in case of computer breakdowns.

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