

# Pacific Citizen

WEEKLY

Newsstand: 25¢

#2881 / Vol. 129, No. 9 ISSN: 0030-8579

National Publication of the Japanese American Citizens League (JACL)

Aug 27-Sept 2 1999

\$1.50 postpaid (U.S., Can.) / \$2.30 (Japan Air)

## Pasadena City College Plans to Part With Santa Anita Assembly Center Barracks

By MARTHA NAKAGAWA  
Assistant Editor

**R**ight smack in the middle of bustling Pasadena City College stands a little known history of Japanese America.

Fiftysome years ago, three unassuming wooden structures, now being used as PCC classrooms and office space, housed several Japanese American families as part of the Santa Anita Assembly Center.

Wallace noted that over the course of five decades, the structures have undergone extensive changes. They've been repainted, reroofed and refurbished so many times that Wallace wondered whether the barracks kept any of its original resemblance.

"Now, they look old and tired," said Wallace, who noted that the demolition of the three remaining barracks is scheduled for December or January, depending upon the weather.

memorating PCC's ties to the Nikkei community.

Others in the Southland wondered whether the Japanese American National Museum (JANM), which currently is displaying a barrack from the Heart Mountain Relocation Center, might be interested in preserving the Santa Anita barracks.

Chris Komai, JANM public information manager, said the museum is not interested in the barracks because it is no longer



PHOTO: MARTHA NAKAGAWA

Pasadena City College plans to tear down the three remaining Santa Anita Assembly Center barracks, either in December or January, to make way for new buildings and a garden.

In four months, these three relics out of the pages of World War II history may be gone forever. They are scheduled to be torn down to make way for new buildings and a small garden where students can congregate, according to PCC spokesman Mark Wallace.

Just last year, PCC had demolished a number of other barracks purchased from the Santa Anita Assembly Center to make way for a swimming pool, said Wallace.

"They were originally supposed to be temporary to solve the classroom space needs... [And] these [three] are just the handful of the buildings remaining of who were here," said Wallace, who did not know the exact number of barracks torn down last year.

**W**hen Harry Kawahara, a PCC counselor and Asian American Studies professor, heard of the plans to destroy the barracks, he contacted local leaders in hopes of saving a portion of this Nikkei legacy.

"I know they can't possibly be preserved because they're too big and it'd be too expensive, but I'm hoping a part of it, pieces of lumber, can be saved," said Kawahara, who added that the barracks had been transported to PCC around 1945 or 1946.

The former Tanforan Assembly Center resident said since he began spreading the word, several people, both off and on campus, have voiced surprise over the history of the structures. He hopes that college administrators may be open to placing a plaque on the new proposed buildings, com-

ing in its original state.

"We have no plans to do anything with the bungalows at PCC that are coming down," said Komai. "They've been reconfigured and remodeled so that even if they gave it to us, we couldn't put it on display because it would give a totally false impression of what it was like."

Komai said they would question even scraps of lumber from the barracks since they could not prove that it was "the original or not."

**T**he Santa Anita Assembly Center was one of 16 temporary detention centers set up by the American government in 1942 to house JAs who had

See BARRACKS/page 5

## Ex-Counterintelligence Chief Defends Lee

By ASSOCIATED PRESS

**WASHINGTON**—Investigators targeted nuclear weapons physicist Wen Ho Lee as an espionage suspect largely because he is a Chinese American, says the former chief of counterintelligence at the Los Alamos National Laboratory.

"This case was screwed up because there was nothing there — it was built on thin air," Robert S. Vrooman, a former CIA operations officer who retired from Los Alamos in March 1998, told *The Washington Post* in an interview appearing in the Aug. 18 editions.

Even though much of the investigation remains classified, Vrooman added in a written statement provided to the *Post* that "it can be said at this time that Mr. Lee's ethnicity was a major factor" and that government agents still do not have a "shred of evidence" that Lee leaked nuclear secrets to China.

Energy Secretary Bill Richard-

son targeted subordinates to create a "key players" database in March to help lab executives know "who our friends are," according to stories in today's editions of the *Albuquerque Journal* and *Santa Fe New Mexican*.

But she said the ratings were made by another staffer without her knowledge and that she only learned of them last week. She declines to name the staffer.

"I never asked for, nor authorized anybody to rate any official or anybody, period," Brucchi told the *New Mexican*.

The database of 149 names, biographies, comments and photographs contains pro-con designations for 67 people.

It gave a "pro" rating to those who appeared to be skeptical of the espionage allegations. Those who appeared to think the allegations were serious and that the lab was the source of the leaks were given a "con" rating. It also listed some as "neutral."

Lab director John C. Browne said in a written statement that

"This case was screwed up because there was nothing there — it was built on thin air."

Robert S. Vrooman

Former CIA operations officer

son has denied that Lee's ethnicity was a factor in the investigation — and Lee's subsequent firing.

Vrooman made his remarks less than a week after Richard-son recommended disciplinary action against him for failing to remove Lee from the laboratory's top-secret Division X or to deny him access to secret information after he came under suspicion of espionage.

Vrooman countered that the decision to allow Lee to keep working was made in 1997 by the Energy Department's chief intelligence officer, Notra Trulock — the same official who had identified Lee as the government's main suspect.

Meanwhile, the Los Alamos lab has suspended its director of public affairs after officials learned of a database that rated as "pro" or "con" responses to the spy scandal by a number of government officials, media figures and academics.

Sylvia Brucchi said she autho-

the database was created at the direction of a "senior public-affairs manager."

"The database was never used, and there was no plan for its use other than to help track media coverage of the espionage crisis," Browne said. "It was never circulated outside the public affairs office, and the laboratory's senior management and the University of California were unaware of its existence until the end of last week."

Breaking a long public silence, Vrooman told the *Post* he does not believe China obtained top secret information about U.S. Nuclear warheads from Los Alamos or any other Energy Department laboratory. He said the data could have been stolen from documents distributed to "hundreds of locations throughout the U.S. government" and private defense contractors.

In the written statement, Vrooman said Lee "was identified

See LEE/page 5

## Blacklava Erupts Hereandnow at Nisei Week

Group Seeks to Educate Young and Not-so-Young at LA's 59th Annual Nisei Week

By STEVEN TANAMACHI  
Special to the *Pacific Citizen*

Somehow a clothing company, theater group and band managed to fit into one booth the size of two parking spots at Little Tokyo's 59th annual Nisei Week festival. Under the Blacklava clothing line's banner, this conglomeration of young Asian Americans aimed to send a collective message of social awareness to the crowd roaming downtown Los Angeles' Third Street.

"We're trying to get the word out there, get the music out there and try to present something a little bit different, something a lot more

young Asian Americans could relate to," Glenn Suravech, lead guitarist for the music group Visiting Violette and booth inhabitant, said.

This white tent of young artists was just one of the dozens of groups outside at this year's Nisei Week. From August 14-22, the festival celebrated the evolving Japanese and Japanese American community.

The week's theme was "Bridging Tradition with Diversity." Tim T. Itatani, general chairperson of the festival, stated the importance to "be sensitive to the needs of younger generations who have become diverse in their American upbringing." Spread-

ing such a sensitivity was also the aim of the dozen or so people in the Blacklava booth.

The booth was equally full of people, food and spirit as it was of politically-minded T-shirts by Blacklava, such as one which read "V. Chin (6-19-82)" in commemoration of the death of the Chinese American man who was beaten to death in Detroit after the assassins lost their jobs. The murder was allegedly racially motivated out of anger against the Japanese automobile competition.

The members of Visiting Violette were just some of the indi-

See NISEI WEEK/page 6

**Inside the P.C. Weekly**

- Announcements
- Calendar page 2
- National News
- Community News 4&5
- A Bridge Across the Pacific
- Churches
- Letter to the Editor 7

**70th ANNIVERSARY**  
1929-1999

POSTMASTER: Send address changes to: JACL National Headquarters, 1705 Sutter St., San Francisco, CA 94115

1366 12/01/99  
TECHROFILM  
15 PROQUES AVE  
ANNVILLE CA 94006 3904

# Pacific Citizen

7 Cupania Circle, Monterey Park, CA 91755  
Tel: 323/725-0083, 800/966-6157, Fax: 323/725-0064  
E-mail: PacCit@aol.com

Executive Editor: Caroline Y. Aoyagi  
Assistant Editor: Martha Nakagawa  
Editor Emeritus/Archivist: Harry K. Honda  
Office Manager: Brian Tanaka  
Production Assistant: Margot Brunswick  
Writer/Reporter: Tracy Uba  
Circulation: Eva Lau-Ting

Special contributors: Patricia Arns, Allan Beekman, Toko Fujii, S. Ruth Y. Hashimoto, Bob Hirata, Adi Honda, Mas Imai, Mike Isert, Naomi Kashiwagi, Bill Kashiwagi, William Masumoto, Etsu Masakata, Bill Matsumoto, Fred Oshima, Ed Suguro, Mike Tanner, George Wakaji, Jem Lew

Publisher: Japanese American Citizens League (founded 1929) 1765 Sutter Street, San Francisco, CA 94115, tel: 415/921-5225 fax: 415/931-4671  
JACL President: Helen Kawagoe, National Director: Herbert Yamanishi  
Pacific Citizen Board of Directors: Rick Uno, chairperson; Clyde Nishimura, EDC; Hank Tanaka, MDC; Deborah Ikeda, CDC; Claire Omu, NOWNPDC; Don Maekawa, PNWDC; Jeff Watanabe, IDC; Gil Asakawa, MPDC; Sam Shimoguchi, PSWDC

## NEWS/AD DEADLINE: FRIDAY BEFORE DATE OF ISSUE.

Editorials, news and the opinions expressed by columnists other than the national JACL president or national director do not necessarily reflect JACL policy. Events and products advertised in the Pacific Citizen do not carry the implicit endorsement of the JACL or this publication. We reserve the right to edit articles.

© 1999 (ISSN: 0030-8579) PACIFIC CITIZEN is published weekly except once in December. OFFICE HOURS — Mon.-Fri., 8:30 a.m.-5 p.m. Pacific Time.  
Annual subscription rates: JACL MEMBERS: \$12 of the national dues provide one year on a give-per-household basis. NON-MEMBERS: 1 year—\$30, payable in advance. Additional postage per year — Foreign periodicals \$22; First Class for U.S., Canada, Mexico: \$30; Airmail to Japan/Europe: \$60 (Subject to change without notice.) Periodical postage paid at Monterey Park, Calif., and at additional mailing offices.

Permission: No part of this publication may be reproduced without express permission of the publisher. Copying for other than personal or internal reference use without the express permission of P.C. is prohibited. MICROFILM (35mm) of annual issues is available from Bay Microfilm, Inc., 1115 E. Arques Ave., Sunnyvale, CA 94086.

POSTMASTER: Send address changes to: JACL National Headquarters, 1765 Sutter St., San Francisco, CA 94115.

## Non-Member Readers

Get all the news and features from across the country  
SUBSCRIBE TO THE PACIFIC CITIZEN  
□ 1 yr. \$30

Allow 6 weeks for new subscriptions to begin.

Name \_\_\_\_\_  
Address \_\_\_\_\_

Phone number \_\_\_\_\_

All subscriptions payable in advance. For overseas subscribers, additional \$22 per year required for postage. Checks payable to Pacific Citizen, 7 Cupania Circle, Monterey Park, CA 91755.

## Change of Address

If you have moved, please send information to:

### JACL Members

National JACL  
1765 Sutter Street  
San Francisco, CA 94115  
or  
call membership at:  
415/921-5225

### Non-Members

Pacific Citizen  
7 Cupania Circle  
Monterey Park, CA 91755  
or  
call circulation at:  
800/966-6157

\*\*\*Allow 6 weeks for address changes\*\*\*

To avoid interruptions in receiving your P.C., please notify your postmaster to include periodicals in your change of address (USPS Form 3575).

## Gift Subscriptions Available

Give a loved one the gift that comes every week. Send them a gift subscription to the Pacific Citizen today.

Call 800/966-6157 for details

## JACL Calendar

### National

#### NATIONAL BOARD

Fri.-Sun., Oct. 8-10—National Board Meeting, JACL Headquarters, San Francisco.

#### NATIONAL SINGLES

Fri.-Sun., Sept. 3-5—8th National JACL Singles Convention; Radisson Miyako Hotel, San Francisco; Registration \$150 before July 15, \$180 after. Golf, bowling, workshops, mixer, banquet, dance, brunch, trips. Co-sponsored by San Francisco Bay Area Nikko Singles and Greater Los Angeles Singles. Info: Georgeann Maeda, 415/753-3340; Gale Kondo, 415/337-9981; Web site: http://home-steam.com/99 convention.

### Eastern

#### WASHINGTON

Fri., Oct. 22—National Japanese Fr., Oct. 22—National Japanese American Memorial groundbreaking. Info: NJAMF, 202/861-8845; fax 202/861-8848; e-mail NJAMF@erols.com, www.njamf.org.

### Midwest

#### DISTRICT COUNCIL

Fri.-Sun., Sept. 24-26—District Council Meeting: Quality Inn, Plymouth, Michigan; Friday Night Mixer, 7-10 p.m.

#### CLEVELAND

Sun., Sept. 12—1999 Community Picnic; see Community Calendar. Info: Bill Sadatoki.

#### TWIN CITIES

Sun., Sept. 12—Headwaters Fund Walk for Justice, 1 p.m. Sign-up, donation, info: Cheryl Hirata-Dulas, 612/925-2429.

Sun., Sept. 12—Akimatsu; Normandale Community College.

## COMMUNITY Calendar

### East Coast

#### ATLANTA

Through Nov. 5—Exhibit, Openings, "America's Concentration Camps: Remembering the Japanese American Experience," and "Witness: Our Brothers' Keepers"; The William Brennan Jewish Heritage Museum, 1440 Spring St. NW; both exhibits developed by the Japanese American National Museum; Info: hours: 404/873-1661.

### The Midwest

#### CLEVELAND

Sun., Sept. 12—1999 Community Picnic, 10 a.m.-6 p.m.; Brushwood Shelter, Furnace Run Park, Summit County Metropolitan Parks. Info: John Ochi, 440/442-6211.

#### INDIANAPOLIS

Fri.-Sun., Sept. 17-19—Indianapolis Golf Caper; housing at Hampton Inn. Info: Chuck Matsumoto, 317/888-8505.

#### ST. LOUIS

Sat.-Mon., Sept. 4-6—23rd Annual Japanese Festival; Missouri Botanical Garden, 4344 Shaw Blvd.; featuring Zendo Taiko of Los Angeles, dancers from Suwa, Japan, cooking demos, kimono fashion show, shibori dyeing, Raku pottery demo, children's activities & crafts, candlelight walks, marketplace, food, etc. Info: 314/577-9400 or 800/642-8842.

### Pacific Northwest

#### BELLEVUE, WASH.

Wed., Sept. 15—Eastside Nihon Matsuri concert, "Conversation with the Moon," with shakuhachi master/composer John Kaizan Neptune and guitarist Takao Naoi; Theater at Meydenbauer Center. Info: 425/861-9109; www.ENMA.org.

#### PORTLAND

Sun., Sept. 26—Fujinami-kai Fall performance, 1-3 p.m.; World Trade Center Auditorium. Info: Barbara Uyesugi, 503/282-2094.

#### SEATTLE

Sat., Sept. 18—Anne Namba Fashion Show and Luncheon, 11:30 a.m.; Asian Resource Center, 1025 S. King St.; unique creations using old kimono fabric. Tickets: 206/623-5068.

Through April 2000—Exhibit, "A Different Battle: Stories of Asian Pacific American Veterans"; Wing Luke Asian Museum, 407 Seventh Ave. S. Info: 206/623-5124.

### Mountain Plains

#### NEW MEXICO

Sun., Sept. 26—Akimatsu Potluck: Sun., Sept. 26, 12 noon-5 p.m.; festivities 12 noon-5 p.m.; Courtyard of the Japanese Kitchen, 6521 American Pkwy N.E.; dances, Jendo, judo, karate, taiko, borsai, ikebana, silent auction, raffle, arts & crafts, more. Info: Taty, 296-2392, Patty Fitzwater, 292-6319.

### Pacific Northwest

#### LAKE WASHINGTON

Wed., Sept. 15—Lake Washington chapter-sponsored concert; see Community Calendar.

#### SEATTLE

Sat., Sept. 18—Fund-raising Fashion Show; see Community Calendar.

### NC-WN-Pacific

#### DISTRICT COUNCIL

Sun., Nov. 7—District Council Meeting; Sacramento; special programs: Hate Crimes Workshop and introduction of Gov. Davis' Asian American appointees.

#### FLORIN

Sat., Sept. 11—Florin JACL 9th Annual Women's Day Forum—see Community Calendar. "Beyond the Picture Brides," 8:30 a.m.-3 p.m.; CSU Sacramento, 6000 J St., Japanese American Archival Collection Library, South Reading Room. RSVP by Aug. 30: 916/422-2273, 916/427-6397, 916/422-8252.

#### SAN FRANCISCO

Sat., Sept. 18—Workday at the National AIDS Memorial Grove, 9 a.m.-2 p.m., east end of Golden Gate Park; sponsored by San Francisco chapter 2803. Info: John Honda, 415/282-2803.  
Sun., Sept. 19—Golf tournament fund-raiser; Skywest Golf Course, Hayward; sponsors and donors needed. Info: Vince Asai, 650/349-3590.

### Northern California

#### BERKELEY

Sun., Sept. 12—18th Asian American Jazz Festival, 2 p.m. and 7 p.m.; Trustees' Auditorium, Asian Art Museum; performing Duke Ellington's Far East Suite. Tickets: 1-877-243-3774 toll free.

#### OAKLAND

Sat., Sept. 25—Nihonmachi Legal Outreach 24th Anniversary Celebration, "Hawaiian Island Cuisine with Sam Chok," 4:30 p.m. auction, cocktails; 5:30 cooking demonstration and dinner; 7 p.m. entertainment; Dunsunoir House and Gardens, 2960 Peralta Ct. RSVP by Sept. 3. Info: Janet, 415/567-6255.

#### PACIFIC GROVE

Thurs.-Sun., Sept. 9-12—1999 Yuki Teikei Haiku Retreat, Astoria; walk, write, reflect, attend workshops; featuring Sosuke Kanda from Kyoto, Violet Kazuo de Cristoforo, Kyoko Tokumitsu; excursion to Big Sur with Claire Gallagher, Noh performance by Ellen Brooks; \$145/1 night, \$303/3 nights. RSVP: Mary Hill, 413/306, Palo Alto, CA 94306; www.yukiteikei.org.

#### SACRAMENTO

Sat., Aug. 28—Lecture and display, "Kokeshi Dolls," 7 p.m.; Belle Coolidge Community Center, 5699 S. Land Park Dr.; presented by Jan Ken Po Cultural Association; Christine Umeda, speaker. RSVP: 916/489-1291 or 916/446-9844.

Sat., Sept. 4—12th Annual Asian Community Nursing Home fund-raising event, 6 p.m.; Ellis Lodge, 6446 Riverside Blvd.; Asian buffet, entertainment, dancing, art display. Tickets: 916/393-9026.

Sat., Sept. 11—Florin JACL 9th Annual Women's Day Forum, "Beyond the Picture Brides," 8:30 a.m.-3 p.m.; CSU Sacramento, 6000 J St., Japanese American Archival Collection Library, South Reading Room. RSVP by Aug. 30: 916/422-2273, 916/427-6397, 916/422-8252.

#### SAN MATEO

Sun., Sept. 5—Kabuki Group film showing, "Sagi Museum" and "Yoshinogawa," 1:30 p.m.; brown bag lunch is recommended. San Mateo JACL Community Center, 415 S. Claremont St. Info: 415/343-2793.

### Southern California

#### LOS ANGELES

Sat., Aug. 26—Reading and book signing, "Scarlet Lives: Japanese American Soldiers and World War II" by Gary Y. Oshima, Ph.D., 1 p.m.; JANM, 369 E. First St., Little Tokyo.

### Central California

#### DISTRICT COUNCIL

Sun., Aug. 29 (date change)—District Council quarterly meeting; Merced College.

Sun., Sept. 19 (date correction)—Shinzen Run, Fresno; to benefit Woodward Park's Shinzen Gardens and the Central Calif. Nikkei Foundation. Sponsors wanted: \$4 Bobbi Hanada, 559/434-1662; registration forms: Patricia Tisa, 559/486-6815.

### Pacific Southwest

#### DISTRICT COUNCIL

Sun., Aug. 29—District Council Meeting, Santa Maria.

Sat., Sept. 18—PSW District Awards Dinner, Torrance; public is welcome—see Community Calendar. RSVP: 213/626-4471.

#### LAS VEGAS

Fri., Sept. 11 or 17—Fund-raising for PBS Channel 10, 8 p.m. Volunteers needed: call Lillian, 702/734-0506.

#### WEST LOS ANGELES

Sun., Sept. 12—Aki Matsuri; see Community Calendar. Info: J. Ushijima, 310/390-6914. ■

**DEADLINE for Calendar** is the Friday before date of issue, on a space-available basis.

Please provide the time and place of the event, and name and phone number (including area code) of a contact person.

## HOLIDAY ISSUE AD KITS ON THEIR WAY

Holiday issue advertising kits are being mailed. Thank you to those of you who called to let us know where the kits should be sent. As a reminder, please call 800/966-6157 when you receive them. Thank you.

RSVP: 213/625-0414.

Wed., Sept. 1—Tour of botanical center and native plant demonstration garden, 3-4 p.m.; Soka University, 2600 W. Mulholland Hwy, Calabasas. Info: 818/880-6400.

Thurs., Sept. 2—Performance, "Revolution Up!" monologues, 7:30 p.m.; JANM, 369 E. First St., Little Tokyo. RSVP: 213/625-0414.

Wed., Sept. 8—Discussion & book signing, "Tokyo Underworld" with author Robert Whiting, 6:30-8 p.m.; Holiday Inn Torrance, 19800 S. Vermont Ave. RSVP by Sept. 6: Japan America Society, 213/627-6217 ext. 17.

Sun., Sept. 12—Aki Matsuri, 9 a.m.-3:30 p.m.; Venice Japanese Community Center, 12448 Braddock Dr., West L.A.; designer clothing, jewelry, hand-made stationery, cookbooks, food, books for adults & children, etc. Info: Jean Ushijima, 310-290-6914.

Sun., Sept. 12—Little Tokyo Walking Tour, 2 p.m.; Japanese American National Museum, 369 E. First St., Little Tokyo. RSVP: 213/625-0414.

Sun., Sept. 12—Discussion & book signing, "Japanese Style Gardens of the Pacific West Coast" with author Dr. Kendall Brown, Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena; RSVP by Sept. 9: Japan America Society, 213/627-6217 ext. 17.

Mon., Sept. 13—Discussion & book signing, "A Gesture Life" with author Chang-Rae Lee, 7-8:30 p.m.; Dutton's Brentwood Books, 11975 San Vicente Blvd. RSVP by Sept. 10: Japan America Society, 213/627-6217 ext. 17.

Sat., Sept. 18—PSW District Awards Dinner, 6 p.m. silent auction, 7 p.m. dinner; Norman Y. Mineta, speaker; Channel 7's David Ono, M.C.; Torrance Marriott Hotel, 3635 Fashion Way, Torrance. Tickets: \$65; RSVP: 213/626-4471.

#### SAN DIEGO

Sun., Sept. 5—49th Annual Church Bazaar, 11 a.m.-3 p.m.; Ocean View United Church of Christ, 3541 Ocean View Blvd.; food, baked goods, ikebana, ikebana, games, drawing, plants/produce/flowers, crafts, more. Info: 619/233-3620. ■

## Redress Payment Information

Individuals can call 202/219-6900 and leave a message; or write to: Civil Rights Division, U.S. Department of Justice, P.O. Box 66260, Washington, DC 20035-6260.

# Over 300 Gather in Chile For PANA Convention

By HARRY E. HONDA  
Editor Emeritus

**SANTIAGO, Chile**—A mix of Chilean pride, Nihonjin hospitality and PANAs' magic led to another memorable convention, the X CO-PANI, on July 26-31. The event drew nearly 300 participants from foreign countries joining the Chilean Nikkei community in open dialogue and festivity under the theme, "United Without Frontiers for the Next Millennium—*Unidos sin fronteras en el próximo milenio*."

Fronting the opening ceremonies were keynote Sen. Carlos Ominami, a Chilean Senese whose grandfather came from Fukui prefecture; Japan's Ambassador to Chile, Yuben Narita; and PANA International President Luis Sakoda from Lima, Peru. Entertainment was provided by a Nikkei women's choral group from Lima and costumed dancers from Santiago.

To assure time for in-depth presentations plus translated summaries, six hours were allotted over two days for work-group sessions in five areas:

(1) Nikkei entrepreneurs explained the nature of their companies and their products in order to facilitate future mutual support. An overview of the Chilean economy from a private perspective was presented by Professor Raúl Maureira Baeza of Bernardo O'Higgins University.

(2) Nikkei physicians, who began two years ago at the PANA-Mexico convention to establish Pan-American contacts, exchanged information and scheduled visits to private clinics in Santiago and the Clinical Hospital of the Catholic University of Chile.

(3) Japan's contributions toward development of certain Pan-American countries and Nikkei communities were outlined by representatives of JICA, Japanese International Cooperation Agency. Panelists included Secretary General Isao Kaburaki of the Overseas Nikkei Association from Tokyo, Dr.

Hatiro Shimamoto, 28-year deputy of the São Paulo state Assembly, and Masahiro Murakami, JICA resident representative in Chile.

Noting that aged Japanese in Japan receive aid through Japan's pension law and that Article 14 holds "all Japanese citizens ... should not be discriminated against in the political, economical or social relation by race, creed, social position or family origin," Shimamoto stimulated discussion on pensions from Japan for migrant Issei. He acknowledged Japan's contributions toward construction of Poly-clinics and welfare homes in several overseas Japanese communities.

(4) "Pan-American Nikkei in the 20th Century" discussed the needs of *dekasegi*—Nikkei leaving their homes in South America to work in Japan. As Japan was in need of qualified labor to engage in the 3-K jobs—*kitanai* (dirty), *kitsui* (tedious), *kiken* (dangerous), an estimated 200,000, by 1994 statistics, left from Latin America, particularly from Brazil and Peru. However, with the current economic recession in Japan and the inability of the *dekasegi* to adapt, their numbers have since dropped drastically, the workshop paper pointed out. A 1996 study in Gunma and Kanagawa prefectures, where concentration of Peruvian and Brazilian workers is the greatest, showed four out of 10 now want to remain permanently, having adapted, and are willing to assist their home communities.

The huge number of *dekasegi* from South America was a surprise to the U.S.A. and Canadian participants.

(5) "Nikkei Schools in Pan-American Countries" began with a quick look at the educational realities in the various Japanese communities in Mexico, Brazil, Peru, Argentina, Chile and the United States, and discussion followed on the increasing difficulties of transmitting Japanese cultural heritage.

Some proposed an educational network to address the future of

Pan-American Nikkei. Dr. Raúl Suzuki of Buenos Aires, in his presentation, encouraged Nikkei in each country to train educators through higher education and to promote activities between Nikkei communities and Japan "by taking advantage of their scientific, academic and technological potential."

As a new proposition to develop and share in the knowledge of "Nikkei cultures and societies for greater linkages and understanding ... throughout the world," material had been prepared by the International Nikkei Research Project of the Japanese American National Museum, Los Angeles, made available in Japanese, English, Spanish and Portuguese at the convention. The project's key team members comprised a significant presence among the 85 English-speaking participants from the two North American countries. They included Dr. Akemi Kikumura-Yano, director; Dr. James Hirabayashi, senior adviser; his son, Dr. Lane Hirabayashi, professor of Asian American and ethnic studies, University of Colorado at Boulder; Dr. Audrey Kobayashi, professor of geography and women's studies, Queen's University, Canada; Kazumi Yamashita, coordinator, PANA/USA-East; and Ayumi Takenaka, graduate student at Columbia University, New York.

Most of the Americans and Canadians had arrived several days before the convention at the Sheraton Hotel in uptown Santiago below Cerro San Cristóbal, a hill with a panoramic view of the capital city of nearly 4.5 million people, the total population being 5.5 million.

As customary at PANA conventions, Spanish was the prevailing tongue but more and more of the Sansei generation in South America easily converse in English. The name tags were made conspicuous by the national flag of the bearer—a cue to what language to use.

In contrast with the more populous Nikkei concentrations in Brazil



PANA/USA-East director Francis Sogi of New York (second from left) receives "El Testimonio" at the closing ceremonies of the 10th PANA Convention July 31 at Santiago from Chile's Manuel Marquez-Horta, convention chair (far right), joined by Luis Sakoda of Peru, PANA International president (far right), and Carlos Kasuga of Mexico, charter PANA International president (second from right). The 11 flags representing the PANA countries in the frame were carried by Astronaut Ellison S. Onizuka aboard the Discovery space shuttle, January 1985. The custom of "El Testimonio" being passed to directors of the next convention began at the 3rd PANA convention in São Paulo, Brazil. The Kumbakawa of Palo Alto, Calif.

and Peru today, the current estimate of Nikkei in Chile hits only 3,000. While no records exist as to when the first Issei immigrants arrived during the early decades of the 20th century, notes the convention booklet, they were attracted by the copper and nitrate booms.

A significant number then settled in the Santiago metropolitan

area, many entering agriculture and the commercial fields. Floriculturist Juan Sone, whose hot-house line both sides of the highway between Santiago and Viña del Mar in Aconcagua Valley, showed off to us a purple-hued calla lily his family-owned company plans to export to the United States early next year. ■

## Chinese Espionage Resolution Passes Senate Rules Committee

**SACRAMENTO**—The California State Senate Rules Committee unanimously passed Assembly Resolution (AJR) 26 on Aug. 18. AJR 26, introduced by Assemblymember Mike Honda (D-San Jose), is a resolution condemning the recent stereotyping of Asian Americans in the media and in remarks made by members of Congress.

These remarks and stereotypes have arisen in reaction to the release of the Cox Report by the Select Committee on U.S. National Security and Military/Commercial Concerns with the People's Republic of China. The Cox Report, released in January, detailed allegations of diversions and theft of U.S. classified military information by the People's Republic of China.

The Cox Report has been viewed with a sense of apprehension by members of the AA community. The firing of a Taiwanese scientist, Wen Ho Lee, by the Department of Energy without specific findings of espionage or criminal activity confirmed this suspicion for many.

According to articles in the *San Jose Mercury* and *Washington Post*, Robert S. Vrooman, former chief of counterintelligence at the Los Alamos National Laboratory, states that Lee's ethnicity was a "major factor" in his identification as the government's prime suspect.

"I am concerned that the Cox Re-

port will have a detrimental effect on the careers of Asians employed in America's science-related industries and universities," said Assemblymember Honda. "Asian Americans in the sciences have been subjected to a heightened level of scrutiny simply by virtue of their race. As Americans and given the infinite contributions we have made, this is unconscionable."

AJR 26 next goes before the full

## Assembly Passes AJR 27

The nonbinding, controversial California resolution urging the Japanese government to offer an "unambiguous" apology for committing World War II atrocities and to issue reparations passed the state Assembly on a voice vote.

AJR 27 now goes before the state Senate, and if it passes the Senate, it will be forwarded to Congress.

Sponsored by San Jose Assemblyman Mike Honda, discussion over the controversial resolution was delayed for a week after several concerns were raised and revisions were worked into the resolution.

Critics have blasted Honda for fear that the resolution might stir anti-Asian sentiment. Supporters, on the other hand, praised Honda for taking the first step in healing war wounds. ■

## Handout on New 'Public Charge' Rules Now Available in Twelve Languages

**WASHINGTON**—The National Asian Pacific American Legal Consortium, in coalition with local, state, and national immigrant advocacy organizations, has developed and released translations in 15 languages of a two-page client handout detailing the recent INS "public charge" guidance, which explains the effect of public benefits use on a person's immigration status.

The new guidelines state that only cash benefits for income maintenance and long-term institutional care at government expense can have negative effects on one's immigration status.

The handout describes how the

use of specific benefits can affect the immigration status of noncitizens with and without green cards, those who came as refugees or asylees, those applying for citizenship and those who want to sponsor relatives for entry into the United States.

It has been translated into Armenian, Bengali, Cambodian (Khmer), Chinese, Hindi, Hmong, Korean, Lao, Russian, Samoan, Spanish, Tagalog, Thai, Tigrina and Vietnamese.

For information or to receive copies, contact Joann Lee at the National Asian Pacific American Legal Consortium, 202/296-2300, or Ki Kim at the National Immigration Law Center, 213/639-3900. ■

## pacific echoes

By Pacific Citizen Staff  
and Associated Press

### Police Rescue Drug-Peddling Monkeys

**DHAKA, Bangladesh**—Police rescued two monkeys who had been trained to sell contraband drugs at a house in a Dhaka residential district.

The monkeys, named Mumi and Hamid, were found in chains when police raided the house after receiving a tip from neighbors. Forty bottles of phenyls, a narcotic syrup, were seized and the monkeys were taken to the national zoo, said officer Imtiaz Hossain Peraz.

Allegedly addicts would enter the house and be met by the monkeys. If a customer handed cash to Mumi, the female, then Hamid, the male, would go and get the drugs from the roof corner the bed.

Error indicated that the drug dealers may have thought they could not be caught or arrested if the monkeys handled the deals.

### Labor Group Protests Disney Factories

**HONG KONG**—Waving drawings of Mickey Mouse with dollar signs in his eyes, activists protested at a children's show against alleged abusive labor conditions in factories making Disney products.

Seven members of the Hong Kong Christian Industrial Committee protested outside the Hong Kong Convention Center against Disney Consumer Products, which is being accused of failing to monitor health violations in factories in China, Mexico and Vietnam and of owing workers promised pay.

Marro Tsang, a spokesman for

Mickey's Magical Tour, and the factories were suppliers for U.S. companies that held licenses to sell Disney products but were otherwise not related to Disney.

Tsang said the matter has now been referred to the Walt Disney Co. in Burbank, Calif.

### Debate Over Sex Trade Regulation

**PHNOM PENH, Cambodia**—Faced with the highest HIV infection rate in Asia and a capital city rampant with brothels, Cambodians are debating whether the government should legalize the sex industry in order to impose tighter regulations.

Eighty-seven participants debated at a public forum with over half saying they supported legalizing prostitution if it meant stemming up the sex trade. Participants included government officials, teachers, concerned citizens and prostitutes.

Cambodian law prohibits prostitution, but police corruption keeps many brothels open, and the sale of women into prostitution continues unabated.

Nearly half of the 20,000 prostitutes in Cambodia are HIV positive, according to Health Ministry surveys. An estimated 150,000 Cambodians have contracted the virus. The Ministry of Women's Affairs does not support the change. Spokesperson Yu Ay said Cambodia may take a lesson from Thailand which tolerates prostitution and enforces strict health standards while keeping it technically illegal.

### Year of Rabbit Bad for Bunnies

**SINGAPORE**—Rabbits are a sign of good luck during the Chinese zodiac's Year of the Rabbit, but this year has been an unlucky one for many bunnies in Singapore.

Hundreds of rabbits given as gifts during the Chinese New Year in February have been abandoned by owners, who lose interest or find they don't know how to care for them as they grow older. Many have had to be put to death and a kennel keeper from the Society for the Prevention of Cruelty to Animals.

Some were released into the streets, while others were simply left outside in boxes. At least 200 abandoned rabbits have been taken in by the SPCA this year alone in Singapore.

### Japan Makes Flag and Anthem Official Symbols

**TOKYO**—Japan gave official status Aug. 9 to the rising sun flag and an ode to the emperor, ending years of debate over whether symbols linked to Japan's wartime aggression should be recognized under law.

The upper house of Parliament approved the bill in a 166-71 vote.

The flag—a red disc on a white field—and the "Kimigayo" anthem have long been de facto national symbols used, but many contend that they are reminders of a dark period in the country's history—when Japan's war machine sought to build an empire.

The rising sun was Japan's national flag from 1870 until the end of World War II, but was banned by U.S. occupation authorities. The Kimigayo has never been legally designated as the national anthem.

The government now says the song is a prayer for peace and prosperity that refers to a different emperor—one defined by the postwar constitution written during the U.S. military occupation that followed WWII. ■



## San Jose Educator Duane Kubo to Receive 1999 Steve Tatsukawa Award

By JOHN ESAKI  
Special to the Pacific Citizen

In recognition of 30 years of contributions as filmmaker, community activist and educator, Duane Kubo has been named recipient of the 1999 Steve Tatsukawa Memorial Award to be presented at Chulivision, the annual fundraiser for the organization of which he was a key founding member 30 years ago. He is the 20th recipient of the Award, which was established to recognize those who carry on Tatsukawa's legacy of commitment to community service and the advancement of the Asian Pacific American media arts.

Upon notification of the Award, Kubo commented "The L.A. Experience — of which Steve Tatsukawa was a significant part — shaped my consciousness. The Award means a lot, because it recognizes contributions to community building and that's what Steve was all about."

Tatsukawa was widely respected as a program executive at KCET—Southern California PBS, executive director of Visual Communications, national media advocate, filmmaker and community activist. When he passed away in 1964 at the age of 35, his friends and associates were compelled to commemorate Tatsukawa. They formed an ad hoc committee and began to select recipients for an annual \$1000 award, supported solely through individual donors to the Fund.

As an undergraduate at UCLA in 1969, Kubo became involved with *Gidra*, the Asian American tabloid newspaper that was the precursor to much of today's magazine journalism. Kubo worked

on the all-volunteer staff, doing photography and layout for the monthly publication. There he developed his friendship with Tatsukawa and also met Bob Nakamura, an experienced, professional photojournalist.

In 1970, Nakamura and designer Alan Ohnishi began producing innovative educational



DUANE KUBO

materials. Kubo and Eddie Wong (now executive director of the National Asian American Telecommunications Association) joined them, and Visual Communications launched as an organization dedicated to the use of the media in service to community needs.

Nakamura remembers Kubo as "an outstanding combination of artist and administrator. And the athleticism of his camerawork was a major influence on the fluid visual style of our films."

Kubo was also active with The National Coalition for Redress/Reparations, initiating and organizing the videotape cover-

age of the Los Angeles hearings of the Commission on Wartime Relocation and Internment of Civilians.

In 1982, Kubo and his wife Lucien moved to Northern California to start a family, and daughter Miisa and son Darren were born. Kubo became involved with the community groups Nihonmachi Outreach Committee, Japanese Resource Center and Nihonmachi Corporation.

Kubo is presently the Dean of International/Intercultural Studies at De Anza Community College in San Jose, where he oversees all ethnic studies programs, international, intercultural studies and world languages, helps design and implement programs for at-risk students and underrepresented student populations, and has been developing systems for internet-based delivery of courses and video programs.

He reflects that he finds "more fulfillment now as an administrator and teacher of Asian American studies" than he did as a teacher of solely film and video.

"The demographics of Asian America have changed dramatically in the past decade," he observes. "It has been a great challenge to design courses and curricula which address the needs of recent immigration populations: Vietnamese, South Asian and Filipino — all in the face of restrictive budgets. The results have been very gratifying."

Duane Kubo will be in Los Angeles with his family on Saturday, Aug. 28, to accept the 1999 Tatsukawa Memorial Award at the 7:30 p.m. screening program of *Chulivision XIII*, Japan American Theater, 244 S. San Pedro St. For more information, please call 213/680-4462, ext. 21. ■

## Asian Studies Conference, Heritage Tour Planned in Idaho

The Western Conference of the Association for Asian Studies will be holding its annual meeting at Boise State University from Sept. 17-18, followed by a two-day "Asian Heritage in Idaho" tour from Sept. 19-20.

The conference will include panel discussions, paper presentations, a film festival and a taiko performance by Rolling Thunder.

Professor Wendy Doninger, president of the Association for Asian Studies, will give the luncheon address.

Panels, papers and poster proposals are still welcome in all areas of Asian studies. Conference papers may be considered for publication in WCAAS's "Selected Papers on Asian Studies" series.

Travel stipends for graduate students presenting papers or posters are available.

Proposals and inquiries should be sent to: Shelton Woods, Program Chair, Boise State University, History Department, 1910 University Drive, Boise, Idaho 83725, or call 208/426-3349 or fax 208/426-4058 or email <swoods@boisestate.edu>.

After the conference, there will be the "Asian Heritage in Idaho" tour from Sept. 19-20 where participants can learn about the historical contributions of the Chinese and Japanese immigrants to the Northwest.

Tour highlights will include:

- On-site talk by Dr. Robert Sims, Boise State University history professor and authority on the World War II Minidoka War Relocation Authority Center
- Visiting an original Minidoka

ka internment camp building at Idaho Farm & Ranch Museum in Jerome County, Idaho

- A pontoon boat ride on the Snake River to view a former Chinese mining site (circa 1870s)

- Viewing Hagerman Fossil Beds National Monument

- Panel discussion on the continuing legacy of the Chinese and Japanese to Idaho and the Pacific Northwest

- Touring Idaho City with Professor Liping Zhu from Eastern Washington University who will provide insight and information on the Chinese contributions to the historic development of the Boise Basin

- Other historians who will be joining the tour include:

- Dr. Priscilla Wegars, founder and director of the Asian American Comparative Collection at the University of Idaho, and editor of "Hidden Heritage: Historical Archaeology of the Overseas Chinese"
- Eric Wala, a Ricks College historian and researcher in Japanese American history
- Ron James, tour leader and Twin Falls teacher, who is also a researcher on Chinese mining in the Snake River Canyon

Tour scholarships are available for K-12 teachers, and CEU credit is available through Boise State University.

Conference and tour sponsors include the Association for Asian Studies Council of Conference and the Idaho Humanities Council.

For more information, visit the Lewis & Clark College, Lewiston, Idaho, Web page at <www.lcc.edu/levine/1999wc>

or call Ron James at 208/324-1338. ■

## Florin JACL to Hold Women's Day Forum

The Florin JACL will hold its 9th annual Women's Day Forum on Sept. 11, with the theme "Beyond the Picture Brides: A Century of Change."

The conference will focus on the achievements of Japanese American women: over the past century.

Among the featured programs are: "Are Your Hip Bones Connected to the Leg Bones?" by Tanya Byrd, operations manager for Mobile Osteoporosis Screening Technologies, who will speak on the prevention of osteoporosis. Free screening will be available throughout the day.

"Children of the Camps' Documentary and Educational Project: a Community Dialogue," led by Eileen Namba Otsuji. The award-winning movie by Dr. Satsuka Ina shows the lifelong psychological effects of the racist and unconstitutional internment of JAs.

"Judo in America" conducted by Kumiko Takeuchi, PhD, who will discuss this martial art form as well as teach self-defense strategies. She will talk about judo's blending of philosophy and physicality. Takeuchi is a 6th degree black belt and championship winning U.S. women's judo coach.

"Art and Spirituality: Taking the Time to Smell the Flowers" led by Molly Toffi Kimura, who will teach the basic principles of flower-arranging (*ikenobu*) through demonstrations and audience participation. Kimura is senior professor, Grade 1, Sokoto, the highest credential of the Ikenobu School of Japan.

The Forum will be held at CSU Sacramento. Cost is \$20 for Florin JACL members; \$35 for non-members; and \$10 for students. Included in the registration is a continental breakfast, hot lunch and parking. For more information call 916/427-6397, 916/422-2273 or 916/422-8252. ■

## Construction Begins for Morikami Museum Japanese Garden

Construction is underway for a new Japanese garden at the Morikami Museum in Delray Beach, Fla., and when it is completed by December 2000, it will be one of the largest gardens outside of Japan, according to Larry Rosenzweig, museum director since its opening in 1977.

The museum will showcase gardens representing the six major periods of Japanese garden development. Donald H. Kohlen, president of the Morikami board of trustees who has been to Japan 35 to 40 times, has said, "I've seen a lot of gardens, but never in one place like this."

Phase I, approved by the Palm Beach County commissioners, will feature the six gardens, Japanese-style bridges to two islands, a meditation hut, and pathways connecting them all, as designed by landscape director Hoichi Kurisu of Portland, Ore. Yamato-kan Island will also have its first major face-lift in over 20 years.

Although Phase II is far off, museum officials indicate it will include a bridge to span a portion of Morikami Pond. An identical bridge spans a lake at Delray Beach's sister city in Japan.

This bit of Japan in South Florida was started by the late George Sukeji Morikami, the surviving

member of the Yamato Colony founded in 1904 the with assistance of railroad builder Henry Flagler's Model Land Co. as an agricultural community — which fought the weather and endured until the 1920s.

One by one the colonists left, except for Morikami, who donated 200 acres of Yamato Colony near the Florida Turnpike to Palm Beach County in the mid-70s. The museum sports galleries, a theater, library, Seishin-An Tea House, classrooms, a shop and cafeteria/bar. Pine forests, waterfalls and lakes comprise the park, with a one-mile nature trail and picnic pavilions.

Now owned and operated with volunteers by the county parks and recreation department, the museum at 4000 Morikami Park Rd., Delray Beach FL 33446, is open from 10 a.m.-5 p.m. except Mondays and holidays; the park, from sunrise to sunset daily. Information: 561/496-0233.

Momoko Steiner and Aya Yamakoshi are co-chairing a benefit luncheon-fashion show for the Morikami Museum and Japanese Gardens featuring Anne Yui Nambu designs on Tuesday, Nov. 16, at Four Seasons Resort, 2800 S. Ocean Blvd., Palm Beach. Tickets are \$100 per person. ■



The Japanese garden at the Morikami Museum

PHOTO: MORIKAMI MUSEUM

# Blue Shield

## health plans

### for California

## JACL members

Blue Shield of California offers group health care coverage to current JACL members age 18 and over who reside in California. Plans may include a wide range of benefits, including vision care, worldwide emergency coverage, dental care, prescription drug benefits and more. For more information about these plans, call the JACL Health Benefits Trust today at 1-800-400-6633.



Choose from four plans:

- Access: HMO • Blue Shield PPO • Shield 65
- A new low option: \$1000 deductible basic plan

**Blue Shield of California**  
An Independent Member of the Blue Shield Association

## Santa Anita Assembly Center Barracks on the Move



His duties at P.C. will include reporting, interviewing, layout, and various production duties.

For more information about P.C.'s internship program, call 323/725-0083. ■

C. will include sewing, layout, production duties. For information about the program, call

The smugglers provide their Chinese clients with bogus Japanese passports, Chaparro said.

The aliens are paying anywhere from \$15,000 to \$50,000 apiece to the smugglers in hopes of making it into the United States, he said. ■

But soon after, Okura got so fed up with the horse manure littering their stall that she embarked on a major house cleaning project. She scrubbed out their stall several times (although she never

The Okuras also have the distinction of being the last two internees to leave Santa Anita because her husband worked as the chief dispatcher, whose responsibilities included disseminating information about concentration camp assignments and ensuring that each train headed for the various camps had a Nikkei nurse.

Wallace added that although POC has no plans to preserve the barracks, he welcomed tree donations in memory of the barracks in the proposed garden area. ■

**Up to \$50,000\*\* auto loans**

## OTHER CU LOANS

CREDIT UNION SERVICES

Share Drafts Available now!

Auto prices &amp; Kelley Blue Book information

ny Public service / Travellers check

### Eligibility and Membership Required

Join the National JACL Credit Union. Call, fax or mail the information below. We will send membership information.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1

Address: 11100 E. 15th Ave. (11)



## National JACL

CREDIT UNION

Tel 801 355-8040 / Fax 801 521-2101 / Email: [locky@rocky.com](mailto:locky@rocky.com) / PO 1721 / SLC, Utah 84110

## LEE

"I have been an outspoken critic of the flawed investigation that identified Mr. Lee as the prime suspect in this case," Vrooman told the Post. "I do not agree with Mr. Trulock or with the secretary of energy that the information obtained by the Chinese came from the Department of Energy. I consider disciplinary action against me to be retaliation for opposing them on this issue." ■

## NJAMF Reaches \$6.5 Million Goal

Capital campaign chair Crescey Nakagawa, expressed appreciation for the work of the seventeen regional fund raising committees that were the infrastructure for the summer's success. In three months, over half of the regions met their original goal, led by Greater Midwest which raised 257 percent.

## \$6.5 Million Goal

On another issue which has generated much public interest, executive director Cherry Trutsumi restated that by board action, the rocks in the water element of the memorial represent the various generations: Issai, Nisei, Sansei, Yonsei, and Gosei and not the islands of Japan. Also, the references to the Supreme Court decision regarding Executive Order 9066 were eliminated as a result of public input stating the quotation was misleading and ill advised on the memorial. ■

## EDITORIAL

## The Time for Reconciliation

By TAKASUMI KOJIMA

When Ms. Sachiko Seko of Salt Lake City wrote in the *Pacific Citizen* (July 9-5) "Now is the Time" that the JACL apology is past due, she brought up an important point—that in less than five months we will enter the 21st century and we should not bring the JACL's haunting baggage into the next century and burden the young Nikkei generations.

We are heirs to a long history of mutual contempt among the JACL and other members of the Japanese American society. Even in periods of tranquility and harmony, the relationship between representatives of JACL and the Nikkei society are not just reciprocity of ignorance; it is an abyss, a source of detraction and distrust, casting suspicion and undoing efforts of many an honest and noble expression of goodwill.

As the JACL and its leaders have controlled the tools of communication affecting the Nikkei society, the constant repetition of their one-sided prevarication has converted the selective information into the truth.

Is it not clear that in spite of fundamental disagreements there is a convergence of some of our commitment, of some of our views, tasks we have in common, discrimination we must fight together, goals we share, a predicament afflicting us all?

There was a tendency in years past, a product of the egotism in some of the nationalistic Nikkei, to mock the unfamiliar in other dissenting men's principles. Such words as "disloyal," "jackass," "No No," "segregator of Tule Lake," "unAmerican," etc. were used often as swear words or in derision than in their legitimate meanings. For it was easy to call a Tulean segregator a disloyal; but how much more to the purpose to make him feel and appear like a traitor without depending on oprobrious terms.

First and foremost, we must meet as Nikkei society who have so much in common: a generous heart, a sympathetic voice, the presence of hope, the ability to trust, a capacity for compassion and understanding, the kinship and solidarity of being a Japanese American.

We are all of humanity in one, and whenever one component of Nikkei, such as the draft resisters, is hurt, we are all injured. When engaged in public discussions with a person of different political or civil rights commitment, we discover that we disagree in matters sacred to us; does the difference in commitment destroy the kinship of being from the same origin of the JA society? Does the fact that we differ in our conception of civil rights cancel what we have in common: the bitter and craven experience of the concentration camps?

Throughout World War II, the Nisei soldier have died for the right to believe, but other brothers equally sincere have suffered in prison for the right to disbelieve. However, we may rate their wisdom, we must credit them with a kind of civil rights fervor in defense of their principles.

In their political and social aspirations, the draft resisters and the JACLers do not differ much from one another. They seek assurance of the Nikkei society; discrimination and hate crimes; social interaction with their fellow, courage in the hour of conflict, comfort in the hour of grief, guidance in their daily relationships, release from the pangs of prior civil rights conscience; and

for most but not all of them, hope for some sort of living legacy.

What unites us as being accountable to the Nikkei society, our being objects of society's concern. Our conception of what ails us may be different, but the JA anxiety is the same. The civil rights language, the imagination, the concretization of our hopes are different, but the embarrassments are the same, and so are the sighs, the sorrows and the necessity to bring about a final closure and reconciliation to this shameful episode.

We may disagree about the ways of achieving closure and reconciliation, but the fears and tremblings of the concentration camp past are the same. The proclamations are different, the callousness is the same, and so is the challenge we face in many moments of Nikkei agony.

The humility and contrition seem to be absent where most required—in coexistence. There is no truth without humility, no certainty without contrition. Above all, faith in the Nikkei society, commitment to moral justice and fair play, a sense of contrition, sensitivity to the sanctity of life and to the involvement of JAs is our proud history.

The first and most important prerequisite is compassion. To be compassionate is to feel the sufferings of the draft resisters, to be sorry for them in their troubles and to be moved by their pains to do something about it. It is the hand stretched out in friendship; the concern for their sufferings; the commiseration with the failure; the prayer for humanity growing in despair.

Although compassion should result in action, it is in itself a desirable element of character. It is what we mean when we say the Nikkei is kind and sympathetic. Its exact opposite is *mean-spirited, cruelty and indifference* to the draft resisters and other dissenters. It is only out of the depth of our involvement in the unending drama that began with the concentration camps that we can help one another towards an understanding of our situation.

We must preserve our Nikkei generosity and individuality as well as foster care for one another; understanding and cooperation; though different in political views and culture, and competing with one another, we must maintain cordial relations and strive for co-existence.

In contrition we stood—the memory of old Issei, Kibei and the draft resisters, rising from the far distance, sad-beckoning in the twilight of memory, how they had held their burden faithfully, patiently among the lowest of the Nikkei society, been buffeted and beaten down, yet ever risen again, ever hopeful of an apology and reconciliation.

While compassion is a deeply personal experience, nonetheless one does not live on an island; indeed, the plural form is characteristic of most of our compassion for fellow Nikkei because true contrition and reconciliation arises from a feeling of fellowship and of human sympathy and solidarity.

The draft resisters and the JACL do not stand alone, but as members of the covenanted community of the JA society; both sharing its past history, its fate in the present and its future destiny. We, the entire Nikkei society, need to walk hand in hand into the 21st century and not leave any Nikkei behind.

We completely agree with Ms. Sachiko Seko: The time is now for accommodation and reconciliation. ■

Takasumi Kojima writes from Berkeley, Calif.

## A Bridge Across the Pacific

By Emily Murase

## Nikkei 2000: A Chance to Consider and Shape the Future

Do you ever wonder what the Japanese American community will look like in the future? Will Japanese cultural traditions weaken or strengthen? How are the youth, multiracial individuals, and Shin-Issei newcomers going to fit in? Will the number of Japantowns continue to shrink, and does this matter?

As a follow-up to the highly successful Ties that Bind conference held in Los Angeles in April 1997 that addressed these and related issues, a group of community leaders have begun planning the Nikkei 2000 conference, to be held at the Radisson-Miyako Hotel in San Francisco on April 27-30, 2000.

Serving as co-chairs of the event are Steve Nakajo, executive director of Kimochi, Inc., a San Francisco-based senior services organization; Paul Osaki, executive director of the Japanese Community and Cultural Center of Northern California; and Laura Takeuchi, executive Director of the Japanese American Services of the East Bay, who was recently named to the position. I spoke with each of them about the upcoming event.

**What are the goals of the Nikkei 2000 conference?**

According to Nakajo and Osaki: "As the 21st century draws near, we can be certain of few things except the fact that our Nikkei community will be drastically different from how we define it today ... We need to plan out our own future."

A major goal is to be as inclusive as possible. "We want to maximize input from the different components of the community. We are emphasizing diversity and inclusiveness as part of the conference," elaborates Nakajo.

General conference topics that are currently being explored include the state of the JA community as viewed by different groups, JA identity, and where the community will go from here. Part of this future, according to Osaki, may be the formation of a national federation of Japanese American community organizations, an idea that came out of the Ties that Bind Conference and one that promises to be an important issue at the conference.

The conference will give par-

ticipants an opportunity not only to discuss issues affecting the entire Japanese American community, but to network with individuals working to serve similar segments of the community.

Takeuchi explains: "On the first day of the conference, we want to bring together staff members, volunteers, and other interested individuals from different organizations that serve similar populations in a roundtable to share their expertise and learn from each other. The goal is to strengthen community through personal networks."

**Who should attend the Nikkei 2000 conference?**

"Everyone and anyone!" answers Takeuchi. "We've embarked on broad-based community outreach. We want to be sure to include the Japanese speaking newcomers, multiracial folks, and youth," explains Nakajo. Osaki elaborates, "We want to make the conference as inclusive as possible."

**What was the genesis of the Ties that Bind conference?**

The conference arose out of parallel efforts to bring JA community groups together in Northern and Southern California, respectively. "Both groups were talking about the gap between the community and young people, newcomers, multiracial folks, etc. And both recognized the need for outreach and to assess where the community as a whole is at," explains Nakajo.

"We first went to Los Angeles to let them know about our concerns and the need for structured dialogue among different segments of the Japanese American community. We discovered that the folks there were further along in planning a conference, so we agreed to have the first conference there, then have one every two years, and rotate locations. The conference grew out of the need to start communicating and coordinating on state-wide issues affecting the community," elaborates Osaki.

**Who is participating in the conference planning?**

The conference planning com-

mittee is composed of representatives from many segments of the JA community. According to Nakajo, the planning committee so far includes members of youth groups, churches, universities, civic organizations, and business associations. While the planning committee has focused on Northern California so far, Osaki explains that the committee intends to take the planning process to other regions.

A major sponsor of the Nikkei 2000 conference is the California Japanese American Community Leadership Council, a new organization that arose out of the sale of the Sumitomo Bank of California. The council is funded by the Sumitomo Bank Global Foundation and is co-chaired by Wayne Doiguchi, president of the Japanese American Chamber of Commerce of the Silicon Valley, and Bill Watanabe, executive director of the Little Tokyo Service Center.

Nakajo explains: "This conference is a way for the leadership council to establish itself and conduct outreach to community organizations across the state and nationally."

Individuals and community groups can still play a part in shaping this important conference. According to Takeuchi, "While many of the organizations participating in the planning process are those that sponsored the Ties that Bind conference, the volunteer committee is open to new members."

Groups and individuals interested in joining the planning process are encouraged to contact any one of the three co-chairs: Steve Nakajo, Kimochi, 415/931-2294; Paul Osaki, JCC-CNC, 415/567-5505; Laura Takeuchi, JASEB, 510/848-3560. Planning meetings are held every third Saturday of the month from 10-12 noon, at the Japanese Community and Cultural Center of Northern California, 1840 Sutter Street in San Francisco. ■

Emily Murase has taken a leave of absence from her doctoral program in communications at Stanford University to work, along with her husband Neal Taniguchi, for a new boss—their new baby daughter Junko Bryn Taniguchi who was born in June. Emily hopes that everyone, including Junko, will help shape the Nikkei 2000 conference.





# Letters to the Editor

## In Response to Frank Chin's Editorial

As a graduate student studying Asian American literature in the English program at the University of Wisconsin-Milwaukee, I am surprised to find myself agreeing with Frank Chin's editorial on Emiko Omori's "Rabbit in the Moon." Those people who are familiar with Chin's misogynistic and homophobic tendencies played out in his writings will understand what I mean.

Chin's editorial "hits the nail on the head" when it comes to the JACL's collaboration during relocation and internment. I am not sure that an apology is in order, but I believe JACL recognition of past mistakes may be more appropriate. Under such terrible circumstances and pressure to show loyalty, many people made mistakes—the bottom line being that the relocation and internment never should have happened, period!

As AAs, I believe that it is important that we support each other in our endeavors to gain our own voices and make our presence known throughout America. For those still in doubt about Omori's film, the novel "No-No Boy" by John Okada would be an excellent start to understanding what it feels like to be shunned by your own community, a community where one would expect allies and not enemies.

As a Hapa, I can understand how the "no-no boys" must have felt. It has not been until just recently that the JACL has started to recognize Hapas as part of the whole organization. When I was young, a Hapa was something dirty or bad within the Japanese American community in Southern California. I think it is time that we, as AAs, join the ranks together and realize that we are all much more than our ethnic heritage or cultural habits. We come from various backgrounds and experiences, all of which need validation, even Omori's "Rabbit in the Moon."

Steven L. Tanaka  
Milwaukee

Almost two years ago, I wrote a letter to P.C. in support of the NJAMF fund drive. It was printed in full. My second letter some weeks later did not appear. Through widespread efforts of JACLers, the drive gained momentum throughout 1998 and this year reached the threshold of success.

I noted, with perturbations, the latest issue of Aug. 13-19, which due to increases in issues and the leniency of the editor, runs amok with self-asserting writers centering on subjects that they are already identified with. With occasional pearls of wisdom, they are of flossam and debric. The readers know which ones are so.

Fred Hirasawa, a past JACL chapter president and longtime Central California leader, is both honest and sincere, while the credentials of some remain questionable.

As usual, Frank Chin sticks out his chin as he deals in hogwash, while claiming to be the foremost advocate of Nisei civil rights. But as he put himself on a pedestal as the epitome of Asian American civil rights, perhaps he can answer honestly a few questions I pose:

1. Did his relatives or friends wear an "I am Chinese" button after Pearl Harbor?
2. Did he know that three Japanese Americans were killed on the Stockton streets in early 1942?

3. Why didn't the Chinese and Filipino communities defend the civil rights of the Nisei in 1942?
4. Did Frank know that the lynching of blacks still existed in the southern states during that period? Was there a lynch mood here?

He surely knows that all Asians (Chinese, Japanese, Filipinos, Indians, Asian et al.) were forced to live in ghettos by covenants. Where were the Asian protests?

6. Whereas the Nisei were under pressure (discrimination, prejudice and propaganda) after Pearl Harbor, why didn't the Chinese take the lead in civil rights for us?

7. Here are some figures for Nisei participation during the war:

About 350 to 500 were war dis-senters or less than one per cent. 10,000 plus were No-Nos of which more than half recanted.

More than 30,000 volunteered or were inducted into service or about 90 per cent of draft age and physically fit men.

8. Why do you think Gen. Eric Shinseki was recently appointed to be the chief of staff, U.S. Army, the highest ranking JA soldier?

My advice to Chin: Creating bitterness and whipping up hatred and racism in race relations are not the best paths towards achieving universal human and civil rights.

Barry Sakai  
Via e-mail

In an article that appeared in the August 13-19 issue, Frank Chin describes JACL as "a group despised by the community for its collaboration with the Army in the evacuation and internment." He further states that, "JACL owes an apology to all of America for forcing Japanese America to submit to a white racist hysteria that did not exist."

As a ten-year-old at the time of evacuation, I clearly recall the atmosphere around Seattle shortly after Pearl Harbor. No white racist hysteria? What planet has the man been on these past sixty years?

I was in Heart Mountain from the fall of 1943 to the fall of 1945. My recollection of those years is that JACL, far from being despised, was looked upon with respect and admiration. Obviously, there were those who did not share this view.

The gas of Mr. Chin's article seems to be that JACL owes Japanese America an apology for the actions that JACL took during WWII. Although I have great respect for those who, as a matter of principle and/or conscience, resisted evacuation and the draft, my view is that such action, while morally and legally justifiable, was tactically flawed. The reason is that Japanese America, with virtually no support outside of our own community, could not hope to succeed in a policy of resistance at that time.

I viewed the Fourth of July parade in Seattle in 1946 and still recall the overwhelming reception that was given the contingent of Nisei veterans that marched in the parade. What kind of reception would the Nisei have had in Seattle if these brave men had refused to serve?

Mr. Chin titled his article "JACL owes Japanese America an Apology." Wrong, Mr. Chin, dead wrong. Japanese America, and indeed all of America, owes JACL and those brave men who answered the call its everlasting gratitude. ■

George Nakagawa  
Gardena, Calif.

## Re: Draft Resisters

I appreciate *Pacific Citizen's* publication of debates on the World War II draft resisters. They are informative and interesting readings important to Japanese Americans and therefore to U.S. history.

Members of the JA community of Issei (original Japanese immigrants ineligible for U.S. citizenship) and Nisei (U.S.-born citizens, the offspring of the Issei), as should be expected, took various positions in opinions of the United States and Japan at war with each other. Some people of Japanese descent were sympathetic to Japan's plight. Many others sided with the majority of the public supporting the United States against Japan.

It should be emphasized that one's right to any belief, no matter how unpopular, is guaranteed by the U.S. Constitution and supported by international laws. Others, like myself, a 21-year-old Nisei when the war was declared, considered both the United States and Japan terribly wrong to be engaged in such brutal, inhumane acts against each other. I could not in good conscience side with either of the military forces against the other.

Within the JA community in concentration camps, there was much agonizing over how to answer the question of "loyalty." Many Issei and Nisei, for various understandable reasons, answered "no" to the two crucial questions, which made them "disloyal" as arbitrarily defined by the U.S. government. The government action blatantly violated the basic rights of the people.

It is to be noted here that JAs were subjected to a "loyalty test" a decade before the anti-communism with hunting, instigated by the notorious Sen. Joe McCarthy, by which a larger number of respected Americans were blacklisted for life.

Then there were draft resisters (or "resisters of conscience" as designated in the JACL resolution under consideration), young men who refused to serve in the U.S. armed forces unless they and all those of Japanese ancestry were released from concentration camps. Certain JAs including JACL leaders, unjustly maligned these resisters as disloyal or as traitors.

In the political setting of racism at that time against the Japanese, the JA leaders who sided with the government had the backing of the U.S. government that ruled with brutal force to intimidate, imprison and criminalize anyone considered "disloyal." The draft resisters were threatened with the full forces of governmental power. Many were imprisoned. No organization came to the draft resisters' defense to which they were entitled.

It is critical to the health of any organization to look back honestly as possible to its past and face up to what its leaders have done wrong by commission or omission. This is as important as to extol an organization's accomplishments.

The principal enemy of justice was the U.S. government. JA groups and individuals under duress responded in different ways to persecution. This is to be expected. The JACL's effort for reconciliation in relation to the draft resisters during WWII is calling for a recognition of its failings at the most difficult time in its history. Such honest assessment of its past will surely strengthen it to face the present and the future to be in solidarity with all others who have been

## Obituaries

All the towns are in California except as noted.

**Hasegawa, Betty, 81, Chicago, Aug. 1; Seattle-born;** survived by sons Gary and wife Robin, Aylen and wife Louise, Bob and wife Jean; 1 g., brother Dave Inana; sister Liyan Crider; dear friend Charlie Sotich; predeceased by husband Masao; son Richard.

**Hata, Maye Norma, Gardena, Aug. 15; Los Angeles-born;** survived by daughter Christine Nakae; 2 g.; sister Sue Obayashi and husband Kay; predeceased by son Glenn.

This compilation appears on a space-available basis at no cost. Printed obituaries from our newspaper are welcome. "Death Notices," which appear in a timely manner at request of the family or funeral director, are published at the rate of \$15 per column inch. Text is reworded as needed.

**Ikari, Kyoko, 61, Las Vegas, Aug. 5; Hakodate-born;** survived by husband Wilfred; son Paul; daughter Nadine Searies, 1 g.; brothers Yoshikatsu Nakura, Toshihisa Nakura (both Japan); sisters Fusa Sawada (Japan), Imai Yamashita, Takko Huhahib (both Hawaii).

**Ito, Marian Tomoko, 76, San Mateo, Aug. 4; San Jose-born;** survived by husband Takashi; sons Mark and wife Renee, Paul; daughter Sharon.

**Kitahara, Roy Shigeru, 75, Fullerton, July 6; Los Angeles-born;** survived by wife Kay; sons Gary and wife Ariene (San Francisco), Cory; daughter Jeanine (San Francisco); 2 g.

**Makino, Toshio, 71, Fountain Valley, Aug. 17;** survived by daughters Janet, Julie, Jenni Messick and husband Tom; sisters Mary Hatanaka and husband Eddie, Janice Pulici and husband Michael; predeceased by wife Mary.

**Miyai, Thomas, 71, Stockton, Aug. 9; Winters-born;** survived by wife Satoko; brothers George, Frank and wife Masami; sisters Toshiko Tauchi, Nobuko

Kawasaki, Aiko Nishi and husband Hito, June Fukawa and husband Jeff.

**Muramoto, Masaji, 85, Turance, Aug. 13; Glendale-born;** survived by wife Kay Kinuye; daughters Amy Covall and husband Jerry, Jean Stephens and husband Don, Ruth Roth and husband Steven; 5 g.; brothers Fred, Bill and wife Susan, Jimmy and wife Emi; sisters Doris Yamane and husband Henry Takao, Masako Ihara and husband Kiyoshi; sister-in-law Michi Muramoto.

**Nakamura, Harumi, 94, San Francisco, Aug. 11; Hiroshima-born;** survived by son George Sumio and wife Setoue; daughter Ruby; 1 g.; predeceased by husband Junichi, daughter Hatsu.

**Sasaki, Thyne Grace, 74, Foster City, Aug. 12; San Francisco-born;** survived by husband Kei K.; daughter Yuri Woo and husband Lambert; 1 g.; sister Hanako Fukuda (Tokyo).

**Tamiyasa, Kinayo, 94, Palo Alto, Aug. 9; Hiroshima native;** survived by sons Mikio and wife Lois Anne, Ed Turner and wife Kathy; daughters Pauline Ogasawara and husband Stome, Toshiko Fukuhara and husband Mas, Suzuko Jin Fujii, Lynn Tamiyasa Lee and husband Bruce; 18 g.; 18 g.; predeceased by husband Tom Shigeto; son Masao.

**Tango, Genevieve Namiko, 59, Glendale, Aug. 16; Hilo, Hawaii-born;** survived by brother Robert and wife Chiyo (Honolulu); sisters Motoko, Doris Kauhau and husband Alfred (Honolulu), Florence Akemi, Miriam Cooney and husband Thomas; sisters-in-law Jane, Candace (both Hilo).

**Tsukada, Carlene, 49, Las Vegas, Aug. 12; Honolulu-born;** survived by husband Terry; daughters Jamie, Tina; father Richard Amii; brother Grant Amii (both Honolulu) ■

## DEATH NOTICE

### DR. JOHN YOSHIYUKI KOYAMA

PALOS VERDES, Calif.—Dr. John Yoshiyuki Koyama, 62, a Oakland-born Nisei passed away August 17 at his residence. He is survived by his wife Terry Teruya, sons Dr. Ryan Yoney (Sachi) and Dr. Sanford Gerry (Yudy) Koyama, daughter Mariyuki (Arti) King, grandchildren John Y. (Michael) Koyama, Leslie A. (Hall) Carlson, Kevin H. and Jennifer Y. Koyama, Rich J., Ryan M. and Brandon G. Ting, great-grandchildren Ford K. and Sachi A. Carlson, brother Richard Y. (Mabel) Koyama, sisters Maki Takahashi, Eimee and Beas M. Koyama, many nephews and nieces.

Funeral services will be Sunday, August 22, at 7:30 p.m. at the Gardens Buddhist Church, 1517 W. 166th St., Gardena, under the direction of Fukui Mortuary. The family requests that flowers be omitted and donations be made to the National Alzheimer's Association, in theme of Dr. John Yoshiyuki Koyama.

櫛山石碑社  
KUSHIYAMA  
EVERGREEN MONUMENT CO.  
4548 Floral Dr., Los Angeles, CA 90022  
(323) 261-7279

Serving the Community  
for Over 40 Years  
**KUBOTA NIKKEI MORTUARY**  
F.D.L. #729  
911 VENICE BLVD.  
LOS ANGELES, CA 90015  
(213) 749-1449  
FAX (213) 749-6265  
R. Hayama, President  
H. Suzuki, VP/Gen. Mgr.

Rev. S. Michael  
Yasutake  
Evanston, Ill.

## Pacific Citizen

7 Cupanis Circle  
Monte Park, CA 91755-7405  
fax 323/725-0064

e-mail: paccit@aol.com  
Except by the National Director's Report, news and the views expressed by columnists do not necessarily reflect JACL policy. The columns are the personal opinion of the writers.

• "Notes" reflect the active, public discussion within JACL of a wide range of ideas and issues, though they may not reflect the viewpoint of the editorial board of the *Pacific Citizen*.

• "Short expressions" on public issues, usually one or two paragraphs, should include signature, address and daytime phone number. Because of space limitations, letters are subject to abridgement. Although we are unable to print all the letters we receive, we appreciate the interest and views of those who take the time to send us their comments.

## NISEI WEEK

(Continued from page 1)

viduals who came out to help their friend Ryan Suda, a native of Gardena. Suda started the Blacklava clothing line in 1992 as a surf company, but after four years began to take more of a political stance with his shirts.

"I was becoming more aware not just about Asian American issues, but about my life," Suda said.

In the genesis of his company, Suda felt discrimination firsthand, sensing that customers treated him differently because he was AA. He also became more conscious of historical issues of discrimination and racism in the United States.

"I want [the booth] to be visible and have people question," he said. "I hope that it sparks some kind of conversation."

Suda is also a part of the Hereandnow theater company, a group which was created in 1989 to tell the untold stories of young AAs. Hereandnow tours nationwide and has performed at more than fifty schools, going as far as Penn State. Several members of the group came out to the festival to help out Suda and vocally spread the messages the shirts were visually trying to convey.

As people ventured into and around the tent to look at the shirts, Suda and the crew seized every opportunity to talk to curi-



Members of theater group Hereandnow and rock band Visiting Violette enjoy their day at the 59th annual Nisei Week in downtown Los Angeles.

ous bystanders.

One shirt which generated plenty of conversation was designed with the input of member Traci Kato-Kiriyama. The shirt read "SWM (single white male) seeking SAF (single Asian female), exotic geisha girl, comfort woman, china doll, miss saigon, madam butterfly type, to satisfy Asian fetish. Must be submissive, soft spoken, and give good back rubs. English not required. #81775417." The message is a mock personal ad.

"It's a critique of the Asian woman stereotype," Kato-Kiriyama said. "It's derived from a lot of ads which is really sad. I've actually posted a lot of guys off by wearing it."

Hereandnow deals with issues such as prejudice, homosexuality inter-ethnic conflict and other matters which are often not dealt with in other the-

ater or media venues. *Trans-Pacific Magazine* praised their achievement of "combining a broad mix of satire and introspective drama, entertaining and informing a growing college audience across the U.S."

As of January, the music group Visiting Violette began performing with the acting troupe. Lead vocalist Lee Takasugi's voice boomed down the street, audible eight tents down at the Japanese American National Museum booth, ten tent-lengths down at the Vertical Reality Rock Climbing and even overpowered the music of one-man band Arthur Nakane.

The members of Hereandnow, Takasugi said, have been a great influence on their music.

"They have pushed us and challenged us to tell stories about our personal life," Takasugi said.

### ■ JOB OPENING DIRECTOR - YOUTH STUDENT AFFAIRS

Under the general direction of the National Director, performs a wide variety of duties to ensure the development and maintenance of the JACL's youth and student programs and goals. Travel and work on weekends and evenings required. Graduate of a four-year accredited college or university in behavioral or social sciences or related field and three to five years of progressively more responsible work experience in developing youth programs and policies preferred. Must be experienced in the use of computer technology and email. Fund-raising experience a plus. Excellent fringe benefit package provided. Competitive salary commensurate with experience. Send resume and cover letter to: JACL, 1765 Sutter Street, San Francisco, CA 94115 or fax to 415/631-4571. Emailed applications/resumes not accepted. Applications must be received by Friday, August 27, 1996. For more information, please contact Patricia Tse Tom at JACLcare@aol.com or toll-free (877) 814-1387.



### National Business and Professional Directory

Pacific Citizen

Get a head start in business

Your business card in each issue for 25 issues is \$15 per line, three-line minimum. Larger type (12 pt) counts as two lines. Logo same as line rate as required. PC has made no determination that the businesses listed in this directory are licensed by proper government authority.

#### Greater Los Angeles

**ASAHI TRAVEL**  
BUSINESS & LEISURE TRAVEL FOR  
GROUPS, FAMILIES & INDIVIDUALS  
PACIFIC TRAVEL, CRUISES, RAILROADS,  
YACHTS & LEISURE SERVICES  
1543 W. Olympic Blvd., #317, L.A. 90015  
(213) 487-4294 • FAX (213) 487-1073

**TAMA TRAVEL INTERNATIONAL**  
Martha Igarashi Tamashiro  
626 Wilshire Blvd., Ste 310  
Los Angeles 90017; (213) 622-4333

**FLOWER VIEW GARDENS**  
Flowers, Fruit, Wine &  
Candy Citywide Delivery  
Worldwide Service  
1801 N. Western Ave., Los Angeles 90027  
(323) 466-7273 / Art & Jim Inc

**Howard Igarashi, D.D.S., Inc.**  
Alan Igarashi, D.D.S.  
General Dentistry / Periodontics  
22850 Crenshaw Blvd., Ste. 102  
Torrance, CA 90505  
(310) 534-8282

Cambridge Dental Care  
**Scott Nishizaka D.D.S.**  
Family Dentistry & Orthodontics  
900 E. Katella, Suite A  
Orange, CA 92667 • (714) 538-2811

**Dr. Darylne Fujimoto,**  
Optometrist & Associates  
A Professional Corporation  
11430 E. South St., Cerritos, CA 90701  
(714) 850-1339

**H.B. INTERNATIONAL**  
Int'l health & nutrition company.  
Bilingual business opportunities  
now available. Call (925) 838-1845

#### San Mateo County, Calif.

**AILEEN A. FURUKAWA, CPA**  
Tax Accounting for Individuals, Estates  
& Trusts and Businesses  
2020 Pioneer Court, Suite 3  
San Mateo, CA 94403. Tel: (415) 358-9320.

#### San Leandro, Calif.

**YURAKO AKERA, O.D.**  
Doctor of Optometry  
Medi-Care Provider, Fluent Japanese  
1390 E. 14th St., San Leandro, CA 94577  
(510) 453-2020

### UWAJIMAYA

Always in good taste.



For the Best of  
Everything Asian  
Fresh Produce, Meat,  
Seafood and Groceries  
A vast selection of  
Gift Ware

Seattle, WA • (206) 624-6248  
Bellevue, WA • (425) 747-9012  
Beverton, OR • (503) 643-4512

Questions regarding rates or space?  
Call 1-800-966-6157  
to Advertise

While taking a break in the shade, Suravech said that the greatest reward of performing that day was being able to talk to people who would ask about their music or about the shirts at the booth. The ability to start some dialogue, he said, makes it easier to learn about what's going on around us.

The cement street was not the usual type of stage these artists were used to performing on. It did, however, provide an opportunity to talk to a new audience about new issues, such as those going on in Little Tokyo. Kato-Kiriyama vividly spoke against the plans to build a McDonald's and Office Depot around Little Tokyo, citing that it would hurt small business owners and the essence of the community.

That afternoon, however, the concern of the future was shared with a relishing of the past, while two blocks away, preparations were being made for the traditional ondo dance and closing ceremonies of the 1999 Nisei Week. Business was put on hold for a week to celebrate the myriad of events like the Nisei Week Queen crowning, taiko performance, book signings, basketball tournament, and tea ceremony demonstration.

Those at the Blacklava spot, included, were not at the festival with the primary purpose of sell-

ing shirts or promoting their next show, but to support the Japanese American and Asian Pacific American communities.

"[Nisei Week] is a chance for people to come back to J-Town, and I would hope that they come back the rest of the year," Kato-Kiriyama said. "I think it helps the younger kids to come see a part of their community, an actual physical part that is definitely a part of our history in L.A."

Such issues as the battle to prevent the construction of a fast food joint or office supply chain store in Little Tokyo are examples of the many threats to the preservation of this Los Angeles and cultural landmark. The battle is a continual struggle, according to Kato-Kiriyama.

"The fortunate thing about the struggle is that there are people who are willing to fight to say what's really important to them," she said.

This kind of concern was evident from the singing, writing and talking of the people in the Blacklava tent. With the space of two parking spaces and the time of one week, they worked to express their struggles as young AAs.

For more information, visit Blacklava's Internet website at [www.blacklava.net](http://www.blacklava.net).

**EMPLOYMENT**

**JASEB (Japanese) American Services of the East Bay** is seeking an experienced part-time case manager to work with seniors in the east bay. Please send resume to JASEB, 2126 Channing Way, Berkeley, CA 94704.

**FUNDRAISING DEVELOPMENT COORDINATOR**  
The Trust for Public Land (TPL), a national non-profit land conservation organization, seeks a Development Coordinator in our Los Angeles field office. Development Coordinator assists in managing our major donor program, staffing advisory councils, preparing proposals, & identifying & tracking funders. Mid-level position with growth potential (mid-30s to start). Minimum 2 years experience, preferably in L.A.; strong written communications and organizational skills essential. We actively promote diversity. Resume and cover letter to: Larry Kaplan, LA Field Office Director, TPL, 10051 W. Pico Blvd., #204, LA, CA 90064. Application deadline 9/3/96.

### ■ JOB OPENING DIRECTOR - PUBLIC AFFAIRS

Under the general direction of the National Director, operates and manages the JACL's Washington, D.C. office and performs a wide variety of duties to ensure the development and maintenance of the JACL's programs and goals at the federal level.

Must have experience with the political process either at a state or federal level. College graduate with a law degree or a Masters degree in political science, community organization, public policy, or related area. Professional experience in public affairs preferred. Should have one to five years of progressively more responsible work experience in developing programs and policies that address civil and human rights issues and concerns. Must be familiar with Asian Pacific American issues and concerns. Should have excellent analytical, speaking and writing skills. Must be experienced in the use of computer technology and email. Written essay required.

A full-time position. Internal applicants - none. Excellent fringe benefit package provided. Competitive salary commensurate with experience. Send resume and cover letter to: JACL, 1765 Sutter Street, San Francisco, CA 94115 or fax to 415/631-4571. Emailed applications/resumes not accepted. Deadline for applications - until Wed.

**1999 ESCORTED TANAKA TOURS**

CRYSTAL CRUISE PANAMA CANAL (Book early for group rate, 11 days)	SEP 12
BEST OF HOKKAIDO & TOKHU (12 days)	SEP 27
EAST COAST & FALL POLARIS (11 days)	OCT 3
JAPAN AUTUMN ADVENTURE (12 days)	OCT 11
AUSTRALIAN ZEPHYRUS EXPLORER (17 days)	OCT 29
DISCOVER KYUSHU (11 days)	NOV 1

**2000 ESCORTED TANAKA TOURS**

COPPER CANYON ADVENTURE (10 days)	FEB 20
JAPAN SPRING ADVENTURE (Tatsumi Festival, 11 days)	APR 11
FRENCH IMPRESSIONS (11 days)	MAY 22
CANADIAN ROCKIES & VICTORIA (8 days)	JUNE 14
TALUKA NOVA SCOTIA (8 days)	JULY 4
GRAND PRINCESS MEDITERRANEAN CRUISE (14 days)	SEP 2
TENNESSEE / BRANSON / KENTUCKY (Shogun Show, 9 days)	SEPT 23
TALUKA COLORADO NATIONAL PARKS (10 days)	OCT 1
JAPAN AUTUMN ADVENTURE (12 days)	NOV 1
JOURNEY TO VIETNAM (11 days)	NOV 1

--- CALL OR WRITE TODAY FOR OUR FREE BROCHURES ---

Tanaka Travel Service is a full service agency and can assist you in finding individual air tickets, cruise booking, & other travel plans at no additional charge.

**TANAKA TRAVEL SERVICE**  
441 O'Farrell St., San Francisco, CA 94102  
(415) 399-0200 or (800) 822-2521  
CST 1105554-40

**GETTING IT TOGETHER... AGAIN**  
8th NATIONAL JACL Singles Convention  
www.homestead.com/PPconvention

**8th National JACL Singles Convention**  
September 3, 4, 5  
San Francisco, Calif.  
415/661 0413 for info

**Los Angeles Japanese Casualty Insurance Assn.**  
COMPLETE INSURANCE PROTECTION

**Aihara Insurance Agency, Inc.**  
250 E. 1st St., Los Angeles 90012  
Suite 700 (213) 625-9625  
Lic# 0496786

**Funakoshi-Itto Ins. Services, Inc.**  
89 S. Lake Ave., Pasadena 91101  
Suite 300 (626) 795-7059  
Lic# 0175754

**Ota Insurance Agency, Inc.**  
35 N. Lake Ave., Pasadena 91101  
Suite 250 (626) 795-6205  
Lic# 0542395

**Kagawa Insurance Agency, Inc.**  
420 E. Third St., Los Angeles 90013  
Suite 901 (213) 628-1800  
Lic# 0542624

**J. Morey Company, Inc.**  
One Centerville Drive, La Palma 90623  
Suite 280 (714) 562-5910  
Lic# 0559907

**Ogino-Alzumi Insurance Agency**  
1818 W. Beverly Bl., Montebello 90640  
Suite 210 (323) 728-7488  
Lic# 0606452

**Iso-Tsunehiko Ins. Agency, Inc.**  
250 E. 1st St., Los Angeles 90012  
Suite 1005 (213) 628-1365  
Lic# 0599528

**Sato Insurance Agency**  
250 E. 1st St., Los Angeles 90012  
Suite 700 (213) 680-4190  
Lic# 0410090

**T. Roy Iwami & Associates**  
Iso-Quality Ins. Service, Inc.  
241 E. Pomona Blvd., Montclair Park 91754  
(925) 727-7755  
Lic# 0638513

**Charles M. Kamiya & Sons, Inc.**  
aka Kenneth M. Kamiya Ins.  
373 Van Ness Ave., Torrance 90501  
Suite 200 (310) 781-2066  
Lic# 0207119

**Frank M. Inouaki Insurance**  
121 N. Woodmont Drive, Los Angeles 90049  
(323) 826-6164  
Lic# 0204175