Pacif citizen

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Pacific Citizen

Feb 16- Mar 1, 2001

By LYNDSEY SHINODA Writer/Reporter

It seems coincidental that University of Nebraska baseball pitcher Shane Komine is called "K" by his teammates, but says he got the nickname because no one could pronounce his last name. But "K" is his specialty. Last season the ace threw 150 strike- outs in 124.2 innings.

Hailing from Honolulu, Komine, 20, is in his third year of college in Lincoln, Neb., which is a far cry from the shores of Waikiki. The 5'10" Sansei made immediate impacts upon his arrival, inserted into the Husker pitching rotation as a freshman and earning Big 12 Conference Freshman of the Year honors.

Komine has been playing baseball since he was 5 years old. He excelled in the sport, and although he wasn't heavily recruited outside of Hawaii, he knew that he wanted to go somewhere else.

See KOMINE/page 8

Shane "K" Komine shows why he's University of Nebraska's ace pitcher.

Arts & Entertainment

Master of Mood

Wong Kar-wai's Latest Film Shows How Love Is Done

By TRACY UBA Writer/Reporter

Wong Kar-wai may not be a household name in the United States, but in art-film circles worldwide the Hong Kong director is nothing short of an icon, highly acclaimed on the international festival circuit for his hyper-stylized, intimately-drawn character studies, which at once tend to baffle and delight moviegoers and critic alike. As any Wong Kar-wai enthusiast will tell you, this fanatical attention to detail has always been a hallmark of his particular brand of filmmaking ever since his earliest works. "As Trzy Gra" (1988) and "Days of Being Wild" (1991), which garnered unexpected critical success in commercial-happy Hong Kong. Later works, including "Chungking Express" (1994) and "Happy Together" (1997), then took his unique style around Asia and Europe and gave us a peek into Wong's mind as he was recognizing the feel of a particular environment in a particular time period.

In his latest film, aptly titled "In the Mood for Love," that nos- talgia has never been more apparent as Wong pays homage to the early 1960s Hong Kong from his childhood memory. (He was

See WONG/ page 7

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JACL Disturbed by AOL Donation to Anti-gay Church

By TRACY UBA Writer/Reporter

The JACL may begin urging American Church to switch Internet service providers following the discovery that AOL chairman Steve Case made a multi-million dollar donation last year to a church in Florida which sponsors anti-gay programs.

The Case Foundation, run by the former Microsoft co-founder, is known for giving to youth- and education-oriented causes, donated $8.35 million in October to Western Academy, a school owned by the Coral Ridge Presbyterian Church in Ft. Lauderdale, Fla.

The school is run by Rev. Ber James Kennedy, whose ministry sponsors a "gay-conversion" program called "The Pittsburgh Project." Kennedy's church has been linked to several religious groups and right-wing organizations, including the Christian Coalition, which has long been accused of being anti-immigrant by civil rights groups.

"I don't think we should be supporting a company that uses its profits to fund bigotry," and JACL NCGNP Regional Di-

See AOL/ page 8

Natl' Board Addresses JACL's Financial Difficulties

By MARTHA NAKAGAWA Assistant Editor

President's Report - Floyd Mori

Budget and JACL's Future: Mori reported that the finance department has been hard at work since December to discuss the budget. While realizing there was a lot of work to do, it seemed to be a difficult financial time, Mori also felt this was an "opportunity to establish the organization in new ways."

Saying that no one person can solve the financial problem or be expected to develop plans, for JACL's future, he asked that the governors return to their districts and keep an eye out for "good, talented people in new areas of education and fund raising."

He added that in his visits with various chapters and districts throughout the country, he felt the sentiment was that "members are eager to participate and help."

Voters/Resisters: To date, Mori has had two official meetings with Nisei veteran in Sacramento and Washington, D.C., to discuss the restorers' resolution which was passed at the national convention last year. His observations were that the meetings were a positive step towards resolving misunderstandings, and he plans to continue the dialogue with the veterans. Mori said these meetings will not affect plans to hold a public ceremony for the restoration, which is mandated in the resolution. Alan Terry, an NCPF member who was appointed by Mori to form a committee for the ceremony, said he is still gathering names of volunteers for his district to gather support for the event.

NJAPF: Mori commended the D.C. chapter members for volunteering at the National Japanese American Memorial Foundation's dedication ceremony last November. The ceremony will be officially completed in either early spring or late summer, and Clyde Nishimura, NJ/APF district governor, said he may consider holding a reception at that time.

JACL disturbed by American Church's donation to anti-gay church

By MARTHA NAKAGAWA Assistant Editor

Mori pointed out that the JACL's involvement in getting the Minidoka camp site protected under the Antiquities Act of 1906, was a good step towards getting other chapters involved in trying to get other sites preserved, and asked the district governors to work with their chapters. Kristine Minami, JACL Washington, D.C. representative and director of public affairs, said she is closely watching the Bush administration, which has put a freeze on all of former President Clinton's last minute initiatives, and is exploring ways to approach the new administration.

Nishimura condemned the work that Mori, Tateishi and Minami did in pulling to get Minidoka protected. Nishimura said EDC, particularly the D.C. chapter, is considering ways to get the government published book. "Confinement and Ethnicity: An Overview of World War II Japanese American Relocation Sites," reprinted. The book was written by the University of Hawaii and the Mississippi State University. A research guide in getting the White House initiative to discontinue the camps passed. Minami suggested that the JACL-sponsorep reprints be used to boost membership benefi- cies. And, reported that reprinting (100 copies would cost about $27.00). Restructuring: Saying that times have changed, Mori said JACL "cannot operate as it has in the past and is not an entity that will impact because a lot has changed and will keep changing." He proposed to immediately appoint a blue-ribbon committee of three to five people, who will "examine the organize the next eight weeks.

So from this, Mori hopes to come up with a restructuring plan to be presented before the national council at the next biennium conven- tion.

National Executive Director

John Tateishi: handwritten Archives: Tateishi reported that the process to transfer JACL archive material to JASMM has begun. The archives staff will make the most likely contact regional offices with- in the next six months.

Community Says Thank You to Bill Lann Lee

Above (left): JACL National President Floyd Mori and JACL National Execu- tive Director William Lann Lee, former Deputy As- sistant attorney general for civil rights, at his Department of Justice farewell reception on Jan. 17, in Washington, D.C. Below (left): Lee in all smiles as he signs a check to EEOC's vice-chair, and Stuart Ishimaru, DOJ deputy as- sistant attorney general for civil rights.

Tateishi yielded the rest of his time to guest speaker Dan Sakuta, formerly White House staff member on the Council on Environmental Quality.

Secretary/Treasurer — Art Koga

Koga reported that the situation is not that JACL does not have funds but that it does not have cash.

* Investment Committee: The national investment policy commit- tee's annual report was given by committee Chair Ted Tsukahara. The investment committee, which oversees the Legacy Fund, met in Los Angeles on Jan. 20. Attendees included: Tsukahara (NCWNP); Secretary Tom Hats (MWF); Vice Chair David Hayashi (PNWF); Past Chair Arnold Miyamoto (PSW); Roy Tsuchikawa (PNWF), Grayee Uyehara (EDC); Richard Yada (MDC); Tateishi, Business Manage- cy Clyde Izumi, Mori and Koga.

The board met with the Morgan Stanley Dean Whitter managed funds, as of Dec. 31, 2000, (see Basis/Market Value/Average) are: Legacy Fund — $7,678,455, $1,747,127, Natl' Endowment — $245,633, $701,341, $244,490, Life Trust — $550,024, $156,768, $352,256, JACL Reserve — $0, $4,045, $4,045, $4,045, Subtotal — $6,000,311, $7,950,720, $1,947,470,其中包括 Endowment — $3,760,905, $1,136,192, $165,207.

As of Jan. 1, 2001, the funds stand at Total portfolio — $8,762,313, Net — $8,762,313, Net. With drawals since Dec. 31, 2000 — $36,000, YTD return: 4.61 percent.

Hiring: A hiring freeze has re- resulted in seven open staff positions, including the national membership coordinator and national youth di-

Staff: Since the financial situa- tion, JACL management has decided to take on some of those responsibilities.

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Campaign for Justice Seeks Community Support

Campaign for Justice: Redress
Now for Japanese Latin Americ-
narians

The Okura Mental Health Leadership Foundation is seeking presidential candidates and potential leaders for a one-week leadership seminar to be held in May.

The "Wealth in Washington" for 2001 seminar will be held on May 4. All expenses (transportation, lodging and meals) are covered.

Leadership Seminar Seeking Applicants

The Okura Mental Health Leadership Foundation is seeking presidential candidates and potential leaders for a one-week leadership seminar to be held in May.

Attendance at the seminar will be limited, so applicants are encouraged to apply early.

The seminar will consist of:

- Meeting top administrators and political leaders for an intensive exchange of views on mental health, substance abuse, health care, and related fields, which is important in assessing the political role of communities and community leadership.

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Arizona Chapter
The Arizona chapter held its third teacher workshop on Feb. 3 at the Arizona Historical Society Museum of Tempe. Speakers and facilitators included: Walter A. R. Smith, president; R. I. P. Masina, vice president; Patricia Dunlop, director; and P. J. Smeallie, treasurer. The chapter's purpose is to encourage and promote the study of Arizona history among teachers and the public.

APAs in the News

Our next issue will be in June, and we will serve as vice chair of the Congressional Asian Pacific American Caucus (CAPAC), a group dedicated to promoting issues and concerns of the APA community.

"Throughout his career, Mike Honda has been a strong advocate for the Asian Pacific American community and has been a leader on the issues of social justice and income inequality," said Assemblymember Mike Honda. "We welcome his leadership and his experience to the Asian Pacific American Caucus."
JACL National Board Deals With Financial Situation at Quarterly Meeting

(Continued from page 1)

cost of living adjustments for the staff and members. The board moved to freeze salaries and cost of living adjustments for the fiscal year, and the fund is available. Grant seconded.

Revised Budget: The revised 2001-2002 biennial budget has been increased to $650,000, $600,000 for each year. Tateishi said it is a realistic budget. This revised budget will be in public affairs programs, which rely on an increasing number of outside contributors. The board approved the revised budget as presented while explicitly recognizing the need for a revised budget subject to future adjustment. Tateishi reviewed the 2001-2002 budget and noted that the current budget represents the anticipated 2001 national budget. The 2001 national budget was passed by the 2000 national council. Secunded by Bob Taniguchi. Passed unanimously.

P.C. Editorial Board Chair's Report — Ken Isoye

In the memo, he set up a $500,000 endowment fund was turned down due to concerns that it would hurt the JACL's reputation. However, he reviewed the current state of the JACL archives. The board approved the transfer of the JACL archives to the San Francisco Public Library.

Isoye requested clarification of the P.C. editorial board regarding this matter. He was investigated.

General Operations — David Kawamoto

2001 bimonthly convention in Las Vegas. Kawamoto reported that the JACL website has recently been redesigned, and the website address, which is www.jacl.org, was changed to jacomunity.org. The change was made to make the site more user-friendly for people who are not familiar with the JACL. The board approved the change.

The board also discussed the potential for the development of an online community for JACL members. The idea was to provide a space for members to connect with one another and share information. The board approved the concept, and plans are underway to develop the online community.

The board also discussed the possibility of developing an online resource center for JACL members. The resource center would provide access to a wide range of resources, including historical documents, research materials, and other materials that would be useful to JACL members. The board approved the concept, and plans are underway to develop the online resource center.

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only 5 years old in 1958 when he moved there from Shanghai, was "tortured for working under tradition- al script or plot, the director equipped himself with little more than a loose concept, a setting and a couple of character sketches on which his actors were forced to improvise to construct the story of two neighbors living in a condemned apartment building who form a unique relationship after discovering their spouses are having an affair with one another."

Hong Kong celebs Tony Leung Chiu-wei and Maggie Cheung, who have appeared together either on stage or on screen in more than a dozen of Wong's films, play the title roles as the lonely others. Mr. Cheung and Mrs. Chan, both gorgeous and tragic in their vulnerability, Leung among a tightly knit group of Shanghai immigrants who play mah-jong at all hours of the night, the two are distant at first, merely passing each other in the hallway on their way from work and making obligatory small talk, unaware that they are bound by more than proximity.

Slowly, as the undeniable clues of their spouses' tryst unfold, Mr. Cheung and Mrs. Chan begin finding innocent reasons to visit each other. All the while, Wong makes montages of everything from and every scene of the movie: building on the inescapable romance of living with strangers, creating a somber, subdued cinematography. The movie is shot in dim light, with dark, high contrast, and its mainly black-and-white palette allows for subtle detail.

The film's beauty is in its quietness, its slow pace, in the way it unfolds, and the way it all comes together.

But if in fact the film never lets us in on whether their love is real or unfilled, making the character that it is, all the more bit- ter-sweet. The ignorance of their situation is wonderfully punctuated by Shigeru Ume- bayshi's "Yumeji's Theme," a haunting violo- nello, and the film's Spanish version of "Perhaps, Per- haps,"

(Continued from page 1)

in noodle houses and restaurants, growing close but never directly revealing their feelings for each other. Instead, the story is told in a strange rit- er, and when the revelation is heard, they play-take scenes of exasperation with their spouses and of their own im- mense departure from each other. On that occasion, the play-take returns to the moment of the only moment of physical contact and emotion and release we see them have.

And in fact, the film never lets us in on whether their love is real or unfilled, making the character that is, all the more bitter-sweet. The ignorance of their situation is wonderfully punctuated by Shigeru Umebayshi's "Yumeji's Theme," a haunting violin solo, and the film's Spanish version of "Perhaps, Perhaps..."

(Quoisa, Quoisa, Quoisa, which pretty much sums up the film's ambiguity in a neat little nutshell.

Ambiguity is really the crux of the film, and the very thing that makes it work in ways we never thought it could. The only instance in which it becomes disturbing is when, instead of just saying, "Let's just say without giving it away, it is a bit clumsy. This may well bug us, but the fact that Wong and his team were still re-editing just days before the film arrived at the Cannes Film Festival last May. The director himself has admitted to numerous revisions and alter- ate storylines which never made the film, including the entire scene between Leung and Cheung which was originally intended to open the film.

In all, the project took nearly two years to complete. Filmed on location in Hong Kong, Bangkok, Thailand, and Andorá, Cam- bedia, the project was plagued with a number of rough patches along the way, including permit restrictions, objections by censors and financial problems. Wong was even hospital- ized at one point from illness exacerbated by stress, making it perhaps the most difficult film of his career.

But it was without its re- wards. The film, still uncut at that point, was well received at Cannes. For his part, Leung, re- ceiving his Best Actor award, took home a Best Actor award, making him the first Chinese man to do so, while the film received the Grand Prix de la Technique for editing cinematography and production design. In mid-March, "In the Mood for Love" may even go on to be the first non-English film to win the Palme d'Or at the Cannes edition of the world cinema as Hong Kong's official Oscar entry for tonight's foreign-language film.

"In the Mood for Love," a USA Film release, opens nationwide on Feb. 16. ***
MISLS and WACs

T
HE OTHER DAY, I was rummaging through some boxes on the base- ment looking for what I've long been searching for: the diary I kept during the war. I found it, along with hundreds of other items, including a photo of my parents, a letter from a relative, and a newspaper clipping. The photos and letters had been stored in a box that I had forgotten I had. After spending an hour going through the materials, I realized how much I had missed the war and the things that happened during that time. I decided to write about it, and I hope that my story will be of interest to others who are interested in the war.

By BILL MARUTANI

One set of East Wind


ANOTHER BOOK which

KOMINE

(Student from page 1)

on the mainland.

"Ever since I was younger, I wanted to leave the island, and this is as different from 1942 as you can get," said Komin. "It's weird not having the ocean or mountains; just me and the sea," he said.

Komin stands out at college, not only for his physical appearance, but because he is a minority.

"I'm pretty much the only Asian in the room, but it does- n't bother me; I'm independent," said Komin.

Komin is a Democrat, a friend away from the whole Hawaiian thing. There's no better place to do this than Nepal.

Komin said his parents -

Gerald, a firefighter, and his mother, a flight attendant - supported him wholeheartedly in his deci- sion to go to college, but it does- n't bother me; I'm independent," he said.

Komin has been accepted to the University of Colorado at Boulder, where he plans to major in political science.

"It's a good school, and the peo- ple respect you and want to help you," said Komin. "I'm not going to let it affect me. I just put it out of my mind.

At an unsung 5'10" athlete, Komin's parents doubted his talents on the mound. He counts being really consistent and being able to throw a strike as the strongest part of his pitch. His pitches have been clocked in the mid to high 90s.

"A lot of people thought that I was just this short Asian guy, but until this season, I showed them I could do it," explained Komin. "Their doubts should be in every Nikes house- hold in the state of Oregon. This is the reason I played at Oregon State. I believe in our team and their dedicated to the program. Upon completion of the league course, to what and where were assignments made? If they survived in Japan during the occupation period, how were they received by the Japanese? Were they given promotions upon graduation, or did they run away to be "in the know?"..." "The questions could go on for 800. It's an answer to a whole host of other questions.

The TWO GROUPS - Nisei trainees and the Nisei WACs - were kept completely separate and apart: no joint classrooms, no joint clubs, no joint parties, no joint colleges, no joint universities. At best-the most exposure would be in the ll, 200 to 3,000 members of WACs marching. I believe there was one Caucasian trainee with this WAC group. A captain by the name of Jean Wagner was the com- mando officer of the WACs.

Isn't there someone out there gathering data to be preserved so that WACs and Nisei are not forgotten? WACs are the contemporaries of Nisei men - and the latter are no "spring roosters."

Komin, a senior at a basketball team, said he is now playing for the varsity team and "wants to continue to play."

The project was a success, and it was funded by the National Science Foundation.

Komin, a senior at

season, Komin led the Corn- huskers to a 51-17 record, and the team earned a trip to the College World Series. Komin earned the 2000 Big 12 Player of the Year award for his efforts. He finished the season with a record of 11-4 and a 2.94 earned run aver- age.

Komin has been a named a 2001 first team preseason All- American, and the Corn- huskers are ranked as a No. 4 fourth in the nation in the Collegiate Baseball Poll.

"It's a good feeling, in people re- spect what you are and hope for you," said Komin. "I'm not going to let it affect me. I just put it out of my mind.

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A lot of people thought that I was just this short Asian guy, but until this season, I showed them I could do it," explained Komin. "Their doubts made me work that much hard- er.

Komin, a sociology major, is taking his time with school. He said that nothing having to do with Nebraska forces him to study all the time and maintain his 3.0 GPA. He said studying at the major league baseball and is optimistic of his chances.

"If it happens, it happens," said Komin. "I can make it to that as well." For he is a Minnesotan, and the Nisei WACs are his parent. For his parents, and his sisters, Komin has completed.

The assistant coach of the Huskers said that Komin is a solid pitcher. He added that Komin has a good mental toughness and is physically fit.

The Cornhuskers practice six days a week and a truck day run every day. Komin is playing with a stress fracture in his spine that he has had for 10 years. He also suffered a sprained ankle that has not completely healed.

For now, Komin is looking to- ward this season. The Huskers played in their first tournament, the Honolulu Invitations- al in Honolulu, Feb. 9-11. They won one game and lost two. Komin made his first start of the season against the No. 1 team in the nation, Georgia Tech. Komin struck out eight and walked two batters in four innings of work, despite the 15-5 loss.

When asked if he has any pre- game rituals, Komin explained, "I listen to Hawaiian music before games, it helps me calm down."

At the end of the game, the mound, the batteries are anything but.

AOL

(Continued from page 1)

rector Patty Wada, who was recently alerted to the donation by Mary Karyeste, a member of the Diablo Valley chapter.

Kawakami didn't want to talk about it through her involvement in a lo- cal gay and lesbian community center. "I was a little disturbed," she said, upon hearing the news.

"We don't like discrimination in any form. And that's a lot of mon- ey. [Case] is entitled to donate to whomever he chooses, but my problem is certain beliefs can be hurt by this action," she said. In fact, Kawakami has maintained that they do not sup- port intolerance and said that the AOL donation was not intended to benefit the Coral Ridge church or its programs. Rather, the money was intended to help fund fi- nancial aid programs and the construction of a new school building for south Florida stu- dents.

Jean Case is a 1978 graduate of Westminister. A similar dona- tion from the Case Foundation went to Steve's alma mater, the Punahou school in Hawaii.

"The gifts were not intended to send any message other than thanks and were certainly not in- tended — nor did they in fact — support any anti-gay efforts by any organizations or individuals associated with it," said Steve Case, in a statement re- ported on the Gaywires website.

He went on to say that he and his wife have "long-standing records of opposing incrimina- tion in any form, including dis- crimination based upon sexual orientation.

The problem with Case trying to justify this donation, said JACL National Executive Director John Tateishi, is that "if he wants to be seen as a different from his father, he has to be seen as a different person. JACL is a national organization, and whatsoever it chooses to do and to support, whether it's in the Ruby Memorial, the gay and lesbian community, or whatever, is going to be supported."
"First They Killed My Father: A Daughter of Cambodia Remembers"

By Loung Ung

Hardcover edition published by HarperCollins
Book jacket: paperback edition by Perennial, $13

BY MARTHA NAKAGAWA

Assistant Editor

Most Americans who lived through the 1970s probably didn’t know exactly what they were doing when their government shot down a Lamborghini that killed an estimated 1.7 million Cambodians, 20 percent of the country’s population.

In Phnom Penh, I would have thrown up if someone told me I would have to eat those things. Now, when the only alternative is to starve, I fight others for a dead animal lying in the road. Surviving for another day has become the most important thing to me.

An excerpt from “First They Killed My Father: A Daughter of Cambodia Remembers”

"I knew exactly where I was," said Ung, a Cambodian immigrant who survived Pol Pot’s bloody regime.

Ung was attending National Public Radio in her Washington, D.C., office on the day a friend died, April 15, 1995. After hearing of Pol Pot’s death due to heart failure, she lay down on the park lawn — the sun was shining, the birds were singing in nearby trees, and pedestrians strolled by seemingly content.

But then she heard the sound. That day, Ung left work early, went home and cried.

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NonFiction
From Korea to Yemen: The Political Memoirs of R. J. Arif-Ayub
Edited by Jane Beecher & Edward T. Seidman
University of Hawaii Press
212 pp. $22.50 paper

This volume gathers the writings of long-stemmed journalist and labor activist R. J. Arif-Ayub. During the 1960s, Arif-Ayub was incarcerated at Manzanar, the Japanese internment camp in California. He later founded the Manzanar Community Federation, an anticolonial association of JACLers and others such as Karl Kohn. He entered the Military Intelligence Service which took him to Yemen, China, and there became friends with China's future leaders including Mao Zedong. After returning to his birthplace of Hawaii, Arif-Ayub plunged into union activities, most notably the editing of the Honolulu Labor News. Arif-Ayub was a visionary, the voice of the laborer during the bitter conflicts beginning in Hawaii and China's ruling elite. Following the war, Arif-Ayub became a community organizer, Arif-Ayub became one of the first political organizers in Hawaii.

Shanghai: The Rise and Fall of a Decadent City, 1842-1949
By Stella Dong
302 pp. $27.50 paper

By the mid-19th century, the world's largest and most crowded trade was introduced by British traders of the Manchurian trade. Shanghai, as a major trading port populated by a large number of drug-trickers, beggars, immigrants, political revolutionaries, royalty and celebrities. Squatters and opium, it became known as the "Whore of Asia." From the Opium War which began in 1842, to the overthrow of the Qing dynasty in 1912. Arif-Ayub - who served as Communist Party representative for the National People's Congress - and journalist Stella Dong traces the turbulent events which helped shape modern China.

River Town: Two Years on the Yangtze
By Peter Hessler
399 pp. $26 hardback

Peter Hessler spent two years in the remote Chinese city of Chongqing, which means "Peace Corps volunteer. His book describes the contemporary China of New York, which became the basis for this book. Most journalists who visited Chongqing had never seen a Westerner in half a century. "As such, Hessler's presence both exhorted curiosity and public determination to determine the language of this book.

RIVER TOWN

Hessler spent his free time in local markets and restaurants, chatting with ordinary people. He exchanged tourist accommodations and traveled as the Chinese do, on river transports and crowded trains. Hessler's presence enabled him to observe the contemporary China of few Westerners.

Oriental: Asian Americans in Popular Culture
By Rodolfo
Temple University Press
1996 pp. 50 hardback, $19.95 paper

The question, "Where do you come from?" is a topper-off-the-point notion to explain that many Asian Americans are not real Americans, that "Oriental" was a step being loyal to a foreign land. Theory is that the "Oriental" label shows how the racialized images first perfected by mass media and social commentators have become generalized to all APAs, coalescing in particular stereotypes. Lee considers the historical and social contexts of movement, each marked by shifting class relations and political struggles.

Storied Lives of Japanese American Students and Activists
By Gary Y. Okhiro
University of Washington Press
2006 pp. 355 hardback, $17 paper

During World War II, more than 5,500 young Japanese Americans left the concentration camps in order to attend college. This book de- scribes their campus culture in their own words — how Nisei students found their identity and stood outside the "dark exclusion zone" of the internment centers of white Americans to help them shape. The book is built on interviews with over 100 students and fellows of the University of California, Berkeley, and the University of Oregon.

The Dream Eater
By James Sato
Outside the Nations
200 pp. $22.95 hardback

In 1993, James Sato had a bright future. He graduated from college and was about to begin a standardized testing career. Months later, screaming voices tormented his mind. The author decided that he had to learn about the nature of schizophrenia and was hospitalized. This book traces his life from his birth through his 20s, from the time he was a child to a JA mother and her family history of cultural clashes and domestic disputes that contribute to the author's recovery, from depression and schizophrenia.

Day of the Truth: About FDR and Pearl Harbor
By Robert B. Stinnett
386 pp. $26 hardback, $14 paper

Like historians John Toland and Edward Beach, Stinnett uncovered evidence suggesting American leaders knew about Japan's plans to bomb Pearl Harbor months before the attack on Dec. 7, 1941. This book is a must-read for those wanting to know the truth surrounding the United States's entry into World War II.

Thinking Oriental: Migration, Contact and Exoticism in Modern America
By Henry Yu
The Free Press
323 pp. $25 hardback, $14 paper

Helen Zia notes that APAs have been MH or "missing in action." With this book, Zia follows the first wave of immigration to the United States from Southeast Asia, who since 1975 have nearly 5 million members. Zia also examines a range of recent flash points such as the 1992 riots and the many issues that use today, she shows how cultural production has become fused with anti-racism.

Asian American Dreams: The Emergence of an American Political Voice
By Helen Zia
Farrar, Straus and Giroux
256 pp. $26 hardback

In 1999, in an essay titled "The Language of Coming-of-Age in Japan during the tumultuous 1960s," it introduced the word "nōgai" to describe the kind of sexual and romantic markers of deadpan coolness, quirky characters and a fascination with leisurely socializing. Why She Left
By Rana Reik Rizzuto
HarperCollins
248 pp. $14.95 hardback, $13 paper

This is the third novel by the author, and it follows the life of a woman who is being forced to leave her home in the US. She returns to Japan to start a new life, and in the process, she learns about the different aspects of Japanese culture, including its traditions and history.

California Civil Liberties Public Education Funded Books

Topaz Moon: Chiura Obata's Art of the Internment
Edited by Rodani Hill
Heyday Books
168 pp., $19.95 paper

This is the story of Chiura Obata, a Japanese American artist who was interned during World War II. Obata's work, which is featured in the book, offers images from the camps that capture both the suffering and the hard work of everyday life and the hope and beauty that the internees found during the war. The book includes Obata's work and interviews with survivors who share their experiences of life in the camps.

Kids Korner

Fighting for Honor: Japanese Americans in World War II
By Michael L. Cooper
Houghton Mifflin
118 pp., $16 hardcover

Recommended for children 9-12. This book relates the experiences of the Japanese American citizens who were forced into internment camps during World War II.

Floating Lakes and Golden Shimies: Celebrating Japanese American Food
By Rena Kranz
Illustrated by Taro Sugiura
Pantheon Books
49 pp., $19.95 hardcover

This book is a series of recipes and illustrations of Japanese American food, including traditional recipes and new creations that reflect the blend of Japanese and American cultures.

California's Coming of Age
By Patricia S. van Dijken
Heyday Books
450 pp., $19.95 paper

This book is a comprehensive guide to California's history, culture, and natural wonders. It includes information about the state's diverse landscapes, geological features, and cultural heritage, as well as practical advice for visitors and outdoor enthusiasts.
Letters to the Editor

A Referendum

The issue of the resisters of conscience is about to be feeding this day. The issue has been hanging on for over a year and a half, but it naturally has to be put to a final rest for the good of the conscience movement. As it continues to fossil, the organization cannot progress.

I propose there be a national referendum on the resolution. It would be a straightforward yes or no by vote participated members and the outcome would then determine the fate of the resolution.

It will be an expensive referendum but how much will cost compared to the endless arguing by the two sides. The Wopopnotes? of the resolution? When the specific passages of the resolution are implemented, the argument will only start again. Both sides would agree that at majority vote of all members should be a guiding standard within the old conscience movement.

As for a referendum for such a vote, there is some provision in the national by-laws for a referendum by the membership on national board decisions. If this is uneconomic for the movement, then one or two of the districts to the resolution can be implemented, as a referendum contingent on the approval of a majority of the districts and will succeed only to ensure that a ballot be held with the members of enough district boards who want to see this issue settled for and for all.

And finally, pending the holding of the referendum, the organization of the resisters resolution could easily be held in obeying testimony. But the voters, I call on all concerned JACL members, myself included, to the national district, and local boards to call for such a referendum. Let us all find out what is the real will and wish of the membership. Demand your seat at the heart of this matter.

Gerard Houshren, Pacifica, Calif.

In Response to Veterans' Letter

I am responding to the recent letter written by Mr. Satoru Itsukushi and five other Nisei veterans, in their meeting with JACL National President Paul M. Yoo and JACL Executive Director Takeshi Oda, their unhappiness over the JACL apology to the Heart Mountain Fair Play Committee, 442 veterans and the 88 veterans.

The Fair Play Committee, and some other resisters, were among those who were not included in the 18,000-person list due to World War II veterans and draft resisters who lost the battle. The "Ni- sei Veterans Committee" or "88 veterans" skew the alignment of vision and reality, the constitution and science and blind patriotism. Because the resisters chose to do so, I don't see any common path to some WWII veterans.

As a 442nd RCT riflemen I welcomed and endorsed their stand in their decision to receive me of certain nagging beliefs and citizenship obligations. I respect anyone who conveys his common sentiment among my comrades. The JACL apology is a long time coming for the Hawaii endorsed reconciliation well before JACL. Perhaps they perceive the underlying issues on which we on the mainland do not share a common ground with. I say with deceptive alleged aid-means and misleading recons-tructing of history, any public borne on tides of history, helplessness, and irrationalism. The recovery of the Pacific

JACL "reflected the active, public voice of officials of the JACL, and the personal opinion of the JACL executive director," the JACL's official publication registered with the Department of State.

"JACL played a significant role in the history of this country and, for that reason, it is only fair that the JACL recognize its role in the development of a nationwide network of organizations that represent the interests of the Japanese American community and their companies in support of motorcycle organizations," the JACL resolution states.

Komura, Robert M., Jr., 66, Oji, Dec. 17, U.S Army veteran; former president of the Los Angeles Nisei Student Union; "I believe the JACL should have recognized the JACL's role in the development of a nationwide network of organizations that represent the interests of the Japanese American community and their companies in support of motorcycle organizations," the JACL resolution states.

Kawashima, Kihachiro, 89, Japan, Dec. 25, founder and last president of the American Honda Motor Co.; introduced Honda motorcycles to the United States, developed a widespread national sales network, and "I believe the JACL should have recognized the JACL's role in the development of a nationwide network of organizations that represent the interests of the Japanese American community and their companies in support of motorcycle organizations," the JACL resolution states.

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Oshita, Bumpei, "Boon," 77, San Jose, Nov. 11, Malila-born, decorated WWII U.S Army veteran, "I believe the JACL should have recognized the JACL's role in the development of a nationwide network of organizations that represent the interests of the Japanese American community and their companies in support of motorcycle organizations," the JACL resolution states.

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