MANAA Protests Use of 'Chinaman' on 'The Simpsons'  
By Pacific Citizen Staff

After the media Action Network for Nike (MANAA) of Seattle protested the airing of the word "Chinaman" on the Feb. 25 episode of "The Simpsons," Fox, in a letter dated March 8, informed the Seattle affiliate, KIRO, what it called, "Chinaman," while whipping up the furor.

Following the afternoon of the Feb. 25 airing, KIRO staffers, led by Rick Segal, contacted the network's public relations office, complaining that the use of the term was offensive. A day later, the network's president, Barry Diller, was quoted in USA Today as saying, "We do not want to offend any ethnic group." Despite our protests, our demands were turned down.

Japanese Peruvian Returns to Camp Seeking Justice for Internment  
By ASSOCIATED PRESS

CRYSTAL CITY, Texas—Art Shibusaya, 83, a 1942 internment camp survivor, is taking the first thing he did after he left the camp—going home to his father—right back to Crystal City to push for a Creates a camp memorial.

Shibusaya, one of the last remaining surviving Japanese-Americans who were interned in the Crystal City 1942 camp, last month discovered that Crystal City was planning to use the land, which was previously part of the camp, for a new sports park.

Shibusaya, who was interned in the camp during World War II, said he was "devastated" to learn that the historic site was being turned into a sports facility.

"I was shocked," he said. "I thought this was a place where we were treated unfairly.

Shibusaya, who was born in the camp and lived there until he was 16, said he has been fighting for justice for the camp survivors for more than 40 years.

"I want this place to be a reminder of what happened," he said. "I want people to know what we went through.

The camp was one of 10 relocation centres for Japanese-Americans who were interned during World War II.

Shibusaya, who now lives in Los Angeles, said he is hopeful that the memorial will be built.

"I hope this will be a place where people can learn about what happened," he said. "I hope it will be a place of remembrance.

The camp was one of the few places where Japanese-Americans were interned during World War II.

Shibusaya, who was 16 years old when he was interned, said he was terrified at the time.

"I was scared," he said. "I didn't know what was going to happen.

Shibusaya, who was released from internment in 1945, said he has been fighting for justice for the camp survivors ever since.

"I want this place to be a reminder of what happened," he said. "I want people to know what we went through.

Supreme Court Posthumously Admits Takaji Yamashita to Bar  
By ASSOCIATED PRESS

TACOMA, Wash.—Japan- ese American who was recently buried in a small ceremony at the National Cemetery in Tacoma, Wash., was posthumously granted admission to the Washington State Supreme Court.

Yamashita, who died in 2002, was denied admission to the court in 1928, when he was a law student.

"It is a bittersweet moment," said Justice Mary E. McNeil, who posthumously granted admission to Yamashita.

"We are honored to have him join our ranks," she said.

Yamashita was born in Japan in 1879 and moved to the United States as a child.

He was denied admission to the court in 1928 because he was not a citizen.

Yamashita was posthumously granted admission to the court in 2002, when the Supreme Court justices ruled that he had met the requirements for admission.

"He was a dedicated lawyer and a respected member of the legal community," said Justice Mary E. McNeil.

Yamashita's posthumous admission is a fitting tribute to his dedication to the law and his service to the community.

The case of Yamashita v. Washington, which was argued before the Supreme Court in 1928, was decided by a 4-3 vote.

Yamashita, who was denied admission to the court, was represented by Justice Mary E. McNeil.

Yamashita was denied admission because he was not a citizen, but he had met all the other requirements for admission.

"Yamashita was a man of great integrity and a respected member of the legal community," said Justice Mary E. McNeil.

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**National Newsbytes**

**FBI: Race Still Most Frequent Motive for Hate Crimes**

WASHINGTON, D.C.—Racial prejudice motivated more than half the hate crimes in 1996, reports the FBI, an increase from 1995's 49 percent. Of the 9,802 hate crime incidents in 1996, 54 percent were motivated by race, the FBI says, compared to 54 percent of the most frequent victims of hate crimes, according to the bureau's annual report. The most frequent victims were motivated by the race of the offender.

**Japanese Cherry Blossom Festival Takes Place March 25**

WASHINGTON—The 40th anniversary of the Japanese Cherry Blossom Festival will be held from March 25 through April 6 in the nation's capital. First Lady Laura Bush is serving as the festival's honorary chairwoman. The event includes an April 7 evening boat flotilla on the Potomac River and the March 31 National Cherry Blossom Parade, with floats, boats and pageantry. The festival also includes dozens of arts and sports events throughout the month. The festival will coincide with the peak of cherry blossom season, expected to occur this year between March 31 and April 5. The festival, which is a tribute to Japan, will be held on March 31, the second earliest date on record. Robert Draper, chief foreign correspondent with the National Park Service, said unseasonably warm weather might shorten the blooming season.

**Judge Rejects Affirmation of Judgment**

The U.S. Supreme Court has rejected a coalition of University of Mississippi students' claims that the school should use affirmative action to remedy the effects of past discrimination. The decision does not change the rule that schools that rejected the school's gridashed list could not use any form of race-based preferences for undergraduate minorities.

**Pearl Harbor to Be Remembered on May 25**

HONOLULU—The world premiere of the Disney·Touchstone Pictures film _Pearl Harbor_ is set for May 25 in Honolulu, according to the Hawaii State Department of Economic Development and Tourism. The movie will be released in theaters nationwide May 25.

**Bill Would Extend Prison Terms in Hate Crimes**

HONOLULU—State lawmakers are considering a bill to give extended prison terms to a crime of violence is deterred to be a hate crime. The bill would be introduced once first introduced in 1991. A hate crime is one in which the victim was targeted because of his race, religion, sexual orientation, age or disability. The bill is supported by gay and lesbian groups and several civil rights groups including the Hawai'i Civil Rights Commission. It is opposed by the People's Defense Coalition, the Honolulu Police Department and several religious groups.

**Korean Slave Laborers Files Lawsuits**

LOUISIANA—Korean slave laborers living in Korea and the United States filed lawsuits in Los Angeles Superior Court on Feb. 27 against Japanese conglomerates Mitsui and Mitsubishi for World War II slavery. The lawsuits state that the Korean were illegally taken from their homes and shipped to Japan to work without compensation, in poor conditions and often under threat of violence or death.

The cases are filed as a class action lawsuit and brought on behalf of not only the individuals named but for all Korean nationals who were forced to perform unpaid labor for Mitsui and Mitsubishi between 1929 and 1945.

The lawsuits cites a California law that makes it a crime to "compel or induce a person for labor or service by force or coercion.

The class would include all Koreans who were forced to work in slave labor.

**President Bush Signs Order for Americans to Help Run Affairs in Asia**

President George W. Bush has signed an order on May 1 that will allow U.S. citizens to run the affairs of Asia in the event of a national emergency. The order was signed "in light of the recent events in Asia and the need for increased flexibility and independence in the management of Asian affairs." The order grants the president authority to appoint Americans torun the affairs of Asia in the event of a national emergency.

The order is effective immediately and will remain in effect until a subsequent order is signed by the president.

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University. Former JACL event was chaired by JACL IDC Gov. Larry Grant. Some of the dignitaries included JACL President Floyd Mori, former JACL President Raymond S. Uno, Salt Lake City Mayor Rocky Anderson, and U.S. Congresswoman Linda Matheson. The organizing committee included JACL’s National Membership Director (now retired), Kevin Apoyan, Larry Grant, Naoko Ishida, Jeanne Konishi, Mary Miki, Floyd Mori, Irene Mori, Jeff Nakashima, Laura Noda, Dawn Nodzu, Ken Nodzu, Karen Okawa, Katherine Osumi, Rie Takumi, Barbara, Carolyn Valentine, Jeff Watanabe and Silvana Watanabe.

Northwestern Chapters Sponsors Donor Chapters from the greater Minnesota area — Gila County, Santa Cruz, Valley — sponsored this year’s Day of Remembrance on Fe 25 at the Salinas rodeo grounds, site of the former Salinas Assembly Center during World War II. The rodeo was sponsored by the JACL’s National Membership Committee.

The Time is Now...a Call to Action A Tri-District Conference April 20-22, 2001 Peppermill Hotel & Casino Reno, Nevada

Keynote Speaker The Honorable Mike Honda US House of Representatives Workshop Topics Plenary Session on JACL Membership Lobbying 101 "What's The Leadership Now?" The Legacy of the Nisei Veterans Planned Giving for Dummies Conflict Resolution AARP’s SMART Program Caregiver, Caregiving Hate/Blas Crimes A Forum With the National Board For more information contact Robbie Tersuye, Conference Co-Chair robbiter@cs.com 925/455-1269

The Japanese Americans Citizens League Northern California Western Nevada Pacific District presents

Byron and Patricia Kusimori of Daytime Television have a number of guests on their show on Sunday morning. They are to listen to a talk on "The Definition of Hate Crime" by JACL President Floyd Mori. The program is scheduled to run from 8:00 to 9:00 a.m. and will be broadcast on Channel 6 in San Francisco. The show is called "The Story of the Day" and is sponsored by KRON-TV. The program will feature interviews with various guests, including JACL President Floyd Mori, who will discuss the importance of fighting hate crimes and promoting respect and understanding among all people. For more information about the show or to watch it, please visit the KRON-TV website or contact them directly. Thank you for watching!

For more information contact Robbie Tersuye, Conference Co-Chair robbiter@cs.com 925/455-1269

JACL Corner

The Japanese American Citizens League presents the 25th Anniversary of the Day of Remembrance at DOR 2001 The Sacramento chapter observes this year's Day of Remembrance on February 16 at the Crest/Theater in Roseville, California. The event features more than 1,000 people in attendance. The film "A Farewell To Manzanar" is shown, which marks the start of the 25th anniversary. Joanne Watanuki, the writer whose book the film is based on, attended the event with her husband, James Hynson. Several performers who appeared in the film, including actor Alan Vega, actor and writer Frank Abe, Clyde Kusuhara and Tom Sato. The event is sponsored by the University of California, Davis, and the YWCA of Roseville. The program kicks off with a performance by a group of children from the Roseville JACL chapter. The program also includes a reading of the opening lines of "A Farewell To Manzanar," performed by a student from Roseville High School. The program concludes with a screening of the film "A Farewell To Manzanar," which tells the story of the Watanuki family's experience in the Manzanar internment camp during World War II. The film stars Naomi Watts, while the supporting cast includes actor Alan Vega and actor Frank Abe. The film has been shown in various locations across the country and has received critical acclaim for its powerful portrayal of the effects of internment on the Watanuki family. For more information about the event or to watch the film, please visit the University of California, Davis, website or contact them directly. Thank you for watching!
NAPALC Announces Partnership with Legal Resource Center

The National Asian Pacific American Legal Consortium (NA- PACLC) recently announced its partnership with the Asian Pacific American Legal Resource Center (APALC) in the follow-up to its Access to Justice Project. Under a grant provided by the Open Society Institute (OSI), NAPALC and APALC will be developing a model to increase de-
egual justice that Asian Americans face.

One Park executive director of APA-LRC, will be managing the project, while NAPALC will provide technical assistance, including board capacity building, strategic planning and fund rais- ing. Together, NAPALC and APA- LRC will develop a handbook documenting lessons learned from the project.

I am happy to be working with NAPALC on this important project. Asian Americans in our com- munity have been excluded from access to legal services and, as a result, are not being treated fairly in our courts. Limited English proficient Asian Americans, in particular, face almost insur- mountable barriers in obtaining legal counsel,” Park said.

Karen R. Narasaki, NAPALC executive director, added, “We are pleased to be partnering with APALC, one of our community partners, on this important project and look forward to the im- plementation of these initiatives for the Asian American community.

NAPALC’s community partners network consists of over 80 part- ners in 41 cities in 35 states.”

AQA WWII Memorial Alliance Busy Copying Biographies of KIAs

One year after the official dedi- cation of the memorial to Japanese American soldiers killed in World War II in the 51st Foundation Court of the Japanese American Cultural and Community Center in Los Angeles, the American Society of Japanese American WWII Memorial All- iance is launching a project to copy the biographies of the 1,873 men and women on the wall of the memorial, which is scheduled to open on November 9. The project, under the leadership of Jim Yamashita, the Alliance is compiling a copy of the memorial with the assistance of the WWII KIAs along with accounts of the many texts. Under the supervision of Construction Engineers, the 442nd Regimental Combat Team, includ- ing the 522nd Field Artillery Bata- lion, 232nd Combat Engineers, Anti-Tank Infantry, 155th Com- panies and Medical Detachment, as well as hundreds of ren- dered by the trilateralists and in- terpret the meaning of the Intelli-

The Quixotics, Nicei bankers in their 20s who cavorted in Little Tokyo in the late 1940s and into the ‘50s, gathered with their spouses, widows and wid- ews, for a rare reunion recently at Reika’s Kitchen in Little Tokyo. Its co-founder David Nakagawa, a prominent national layman in the Presbyterian Church USA, and the group’s hallmark holding the scientists were able to be stood against by member George Akomeko of Stockton. Others from (left to right): Shigeko Asakura, Mrs. Shisco (Rosie) Sato, Mrs. Dick (Rufio) Fukuda, Mrs. Kyoko (Fumi) Kageya, Evan Hor, Sooie McKenzie, Akira McKenzie, Chris Watan- abe, Hy Shishino, Harry K. Honda, middle row—Roy Hoshizaki, Toy Sato, Mil- ler Moore, Wally Yamashita, Yo Yamashita, Dorothy Uno, May Ueki, Alo Wakehana, Mizie Shishido, Micki Honda; top row—Yuri Yamashita, Yo Assum, Chikichiro Shishido, Ken Nakagawa, Kenneth Yamamoto, George M. Yamashita, Henry Yamamoto, Matt Matsuoka, Kaz Hori, Roy Uno, Leonail Uno, Frank Chuman, Hiji Inouye, and Ruth Nakagawa. The 1942 Fukuda of Hollywood was the club’s first president and co-founder.

For information about advertising rates and subscriptions, please call 800/966-6157 or e-mail us at pacificat@aol.com

New Resources Address Domestic Violence in APA Community

The Family Violence Prevention Fund (FPVF) is reaching out to Asian Pacific Americans and other minorities who are victims of domes- tic violence with new materials to raise awareness about the role healthcare providers can play in helping their patients navigate relationships.

Specifically, new posters and buttons are being distributed to clinics, hospitals and physicians’ of- fices, along with brochures and booklets to doctors and pa- tients.

The posters are available in a va- riety of languages, including Chi- nese, Vietnamese, Spanish and Russian and target the APA, Latino, Black, Native American and gay and lesbian communities.

Bright black and white buttons designed to be worn by doctors, nurses and health care profes- sionals on sünnel read, “Is someone hurting you? You can talk to me about it.”

Safety cards with information about how women can escape abuse are also available and are intended for use by healthcare workers, wait- ing rooms and exam rooms.

These materials were created by the FPF Working Group on Domestic Violence, which is supported by the California Endowment. In addition to implementing domestic violence policies for underinsured and uninsured communities and people of color, the FPF has implemented the California Family Violence Prevention Violence legislation, edu- cates community agencies on issues of violence, abuse, and advocates for laws to help battered immigrant women.

If you are experiencing violence please call 800/799-SAFE to locate emergency shelter, counseling or legal services near you. To learn more about domestic violence, please contact the National Resource Center on Domestic Violence at 800799-SAFE or visit www.endabuse.org.

NAPALC Opposes Campaign Donation Legislation

The National Asian Pacific American Legal Consortium is urging Asian American groups to oppose new legislation that would curtail the constitutional rights of legal permanent resi- dents. Sen. Kay Bailey Hutchison, R-Texas, has recently introduced S. 176, the Campaign Finance Reform Act of 1999. It is likely that Sen. Hutchison would offer this provision as an amendment to the McCain-Fein- gald Bill which seeks to prohibit organizations from spending money to influence the opinions of candidates within 60 days of an election. The

McCain-Feingald Bill is estimated to reach the Senate floor the week of March 19 or March 26. PacifcACt will keep permanent residents from making financial contributions and expenditures. The bill seeks to re- vise the Federal Election Cam- paign Act of 1976 to “override the First Amend- ment rights of permanent residents, the 14th right to equal protection, and the Fifth Amendment right to due process.

NAPALC encourages the community to contact their U.S. senators, signing or emailing Senate Represen- tatives.

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"From your favorite Martha's Vineyard restaurant to the Singles of the Vineyard, that's Martha's Vineyard. Give us a call at 800.765.5565.

"NAPALC Announces Partnership with Legal Resource Center. The National Japanese American Legal Consortium (NAPALC) recently announced its partnership with the Asian Pacific American Legal Resource Center (APALC) in the follow-up to its Access to Justice Project. Under a grant provided by the Open Society Institute (OSI), NAPALC and APALC will be developing a model to increase de-
New York City Slated to Host Biennial PANA Conference

(Continued from page 1)

Piau, Brazil, said the conference will examine the leadership role that the younger generation plays not only in political and economic empowerment but also in volunteerism and philanthropy. "This summer’s PANA convening will be the ultimate forum for youth to come together from all over to explore the meaning of Nikkei identity and to present strategies for effective leadership programs," said Abe. "But because some participants will be coming from socially and economically oppressed communities, we want to work together and learn from the past to establish new approaches to some of the issues.

Ron Uba, PANA vice president of programs and brochures and New York JACL member, said the theme for this year’s conference is “Building our future, remembering our past.”

"I think this is apropos as the world creates globalization," said Uba, noting that there will be workshops focusing on how the global Nikkei community can utilize new technology to leave behind the legacies of their ancestors as well as transform these tools to fit their cultural and linguistic needs.

PANA will also unveil the findings of its International Networks of Nikkei Research Project (INRIP), a study of the Nikkei communities in the Western Hemisphere which was headed by JANM. Dr. Akemi Kikumura, JANM staff who heads INRIP, 14 communities in 10 different countries and the utilization of four different languages. The project began on April 1, 1998, and was funded by a $1.5 million grant from the Nippon Foundation.

"Clearly this project has enabled us to build a base of knowledge, research, and literature, but more importantly, I think that this project has helped us forge relationships," said Kikumura. "It’s been fascinating to see the transformation of the Nikkei in our respective countries.

The study found that globally Brazil had the most Nikkei with 1.3 million, followed by the United States with roughly 900,000, and coming in third was Japan with 250,000 Nikkei living in the country of their ancestors.

The complete results from the project will be unveiled at the PANA conference and will be published later this year into an encyclopedia, which will include photographs, timelines, and a bibliography. JANM plans to publish an anthology, and their website will post the results of the study.

PANA History

Speaking through interpreter Megumi Caruth, Carlos Karasuga, a native from Mexico who helped found PANA, said the idea to form the organization started in 1979 when many Nikkei from South and Central America attended a Nikkei symposium in Lima, Peru.

"Until that time, all of us had strong ties with Japan but not amongst each other," said Karasuga. "And we found that we shared common backgrounds that we didn’t share with the Japanese."

The following year in 1980, Karasuga and a number of other Japanese Latin Americans attended JACL’s 50th anniversary celebration in San Francisco. At that time, Charles Kobayashi, then JACL chair of the international relations committee, had organized a panel on race relations and the international contributions of the races, which included panels on georges Imai from Canada, Karasuga and Kiyosi Shibaya from Mexico, Karasuga and Shibaya then got together with Kubokawa to discuss the possibility of organizing a conference. Shimmura, former JACL national president, helped draft the PANA constitution. Luis Yanakawa, Peruvian-born naturalized U.S. citizen and head of JACL’s new department, Latin American chapter, also played an instrumental role in getting the PANA started.

Karasuga said what prompted him to form PANA was the poor image that the Nikkei in the United States had of Japanese Latin Americans.

"The Nikkei in the United States were all surprised that Nikkei in Mexico were well-to-do businessmen," said Karasuga. "They had this image that all Mexicans lived in bingo. We also told them that not only the Nikkei in Mexico but Nikkei in other Latin American countries held influential political, financial and social positions in their countries. Unfortunately, the Nikkei in the United States didn’t believe us, and we were so ignorant about that we decided to form Pan American Nikkei Association and to hold a meeting in Mexico.

The success of the first PANA conference convinced the three founders — Karasuga, Shibaya and Kubokawa — to continue holding biennial conferences.

"I’m very happy that little by little, we’ve been able to get all the facts," said Karasuga. "They said we didn’t exist," said Karasuga. PANA plans to hold its 2000 conference in Bolivia.

PHOTO: MARTIN NAOKAWA

Francis Sogi (left), an attorney based in New York is president of PANA USA-East, with Carlos Karasuga (right), of Mexico who co-founded PANA and is current PANA president.

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Reigi-Sasho (II)

I N THE PREVIOUS column in this space, the topic was Reigi-Sasho (Japanese etiquette). The practice is one which is often looked upon with disdain, especially by American students, as it is seen as a manifestation of a person behaving like a nihongin (Japanese native). The Japanese, however, see this as a way of showing respect and politeness.

By BILL MARUTANI

East Wind

Following this advice, it was some 10 years ago that I purchased a 157-page paperback titled "Japanese Etiquette." In the ensuing 15-year period, I must admit that I've had my share of experience in this area. Throughout the pages with greater detail about the nuances of Japan, I've come to see that there are some surprises, of which I will share with you.

But first, some general observations, if I may.

ONE SHOULD NOT read or adopt every rule as if they were set in stone. While some rules of conduct appear to be extremely rigid, the overall Japanese attitude is that flexibility is the key to the satisfaction of the guest. Also, beyond the "Ponder Factor," who plays by the rules, is the fact that the Japanese are governed by considerations such as age, occupation and rank in the company, just to name a few categories. Also, rules and customs un-ion are subject to change as time goes by. Accepting patterns of conduct from viewing a samurai movie can only get one into a hilarious situation. The etiquette book that I picked up bore a 1950's date.

right date and a 1920's 25th publication date. Even so, some rules of conduct are set forth, there will be times that the rule may not hold up. For some who might wish to adopt them, this is often the case. As for the use of the "obehiri iron,"

I'VE BEEN ambivalent as to whether one may go in so as to use an obehiri towel, and what to do with the towel when you've finished using it. Wiping the hands, I have no problem, but it is okay to wipe off the facial area. If you do choose to wipe the face, on to the neck, front and back. Well, the Japanese have been using this advice for years to refresh your hands and face. Use the towel on face or arm, unless one is up to do so by the host or hostess. As for folding up to do with the towel, it is folded in a pouch and return it to its container.

From this, I see I'll have to curb the habitual practice, to say I'm implementing that ephemeral.

SEATING ARRANGEMENT in a zashiki (Japanese drawing room) is said to be governed by honor or ranking. Seating in front of the host is for the most important guest in the room, where there may be displayed a scroll print or a flower arrangement, or a work of art. The sashiko in book shelf, then the chogo, a small basket, and then the area nearest the entryway to the room. If you are the host, this will place the lowest, or one of the lowest, in the room in the lowest position. The closest to the door or entrance and so forth.

If a person is at the host's table, they are likely to have been at the dinner table and are watching to see what the host and guests are being served. This is something about which you should take care. The etiquette book has a nice phrase about the host's table: In lowering oneself to the tatami for sitting, the host should be the last one to sit down, and the first to get up. The host and hostess may both sit at the head of the table, as long as they sit there to show the other guests that they are the ones who have had the privilege to sit at the head of the table.

From this, you can see I'll have to curb the habitual practice, to say I'm implementing that ephemeral.

One who which will be the subject of a future column is the chair, or more accurately, the seat. A chair is a piece of furniture that is used to sit on. The most common type of chair is the dining table, which was introduced to Japan by the Dutch in the 17th century. The first chairs in Japan were made of bamboo and were used for seating by the samurai class. Over time, the chair design evolved to include a seat cushion and a backrest. In Japan, the chair is often used in a formal setting, such as a meeting or a banquet. In a more casual setting, the chair may be used in a living room or a dining room. The chair is an important piece of furniture in Japanese culture and is often used as a symbol of status and wealth. In Japanese culture, the chair is also used as a symbol of hospitality and is often seen in the entrance of a house or a business. In general, the chair is an important piece of furniture in Japanese culture and is often used in a formal or casual setting.
The memory of myself from when I was a young child, that narrator came forward. Myself was a young child, I was a young child, that narrator came forward. So there were four daughters originally. There was one older sister, the oldest, Sonja and Mia were twins, and there was a younger sister, Shammi. Vanessa and Sonja were composed into one character.

PC: Sonja has a autistic son named Sunny Ren, and you mentioned that your own son is autistic. How much of your own experience is reflected in this novel?

L.Y: I don't want to do it to write another one of those terrible miracle families, miracle family stories, where everything is cured and this really wonderful child [who has] [developed disabilities] turns around and is normal. It made me a little bit of a jerk because I was a little bit of a jerk. But I don't want to be a jerk. I've been through a lot of pain and a lot of joy. I don't want to talk about it. I don't know who I am. I feel like I'm a stranger to myself. I don't know what's going on. I'm just glad that I'm able to separate my two different selves."

L.Y: It's not hard to separate myself any more. I don't know why people think that people that don't read much have the most difficulty in understanding mine. I'm not sure that's true. In "William Hiking," there are a few characters that might be a little bit of a stretch. I'm very proud of the novel where the novel is a little bit of a stretch. I'm very proud of your stretchy thing that I've learned about myself after that. I used to mix things up.

L.Y: I wanted to just acknowledge that I recognize the pain in people's stories. People who oppose the book's characterization were given a lot of very heartfelt testimony. But those live in the world. People were moved by the writing and were historical to me. Historical to me. The most striking thing about the novel was that the characters had to have touched upon something. It was very touching. I could have written that better and more deeply, but to lay blame on a character in a novel, it's a small thing. And there was a great deal of joy. And there was a great deal of joy to write about it and be honest about it... Writing is like the best free therapy.

PC: People sometimes have a hard time separating the voice of the narrator from the voice of the narrator. Do you ever find it difficult to keep the two distinct?

L.Y: It's not hard to separate myself any more. I don't know why people think that people that don't read much have the most difficulty in understanding mine. I'm not sure. In "William Hiking," there are a few characters that might be a little bit of a stretch. I'm very proud of the novel where the novel is a little bit of a stretch. I'm very proud of your stretchy thing that I've learned about myself after that. I used to mix things up.

L.Y: I've even been the award for "Saturday Night at the Pahala Theater" and then the year that "Wild Must" came out the literary committee had selected it as their winner. But I had the confidence in the story that they had already reached the award for the year my parents. So when they told me that "Bliss's" was going to win the award I said, "Don't give this award to me. I don't want this award. I don't want any award for this to me." But there are many non-..."

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The Write Stuff

NONSECTION

Lineages of the Present: Ideology and Power in Contempo- rary South Asia
By Akhil Sharma
Vere
366 pp., $40 hardback

This book opens with an essay on ideology and political structures in Pakistan, India, and Afghanistan. It explains the current state of relations between the three countries, and how they have evolved into the current state of affairs.

Heart Mountain: Life in Wyoming's Japanese-American Concentration Camp
By Mike Mackey
Western History Publication
182 pp., $12.95 paperback

This book tells the story of the experiences of Japanese Americans who were forced to leave their homes and live in Heart Mountain during World War II. It provides a first-hand account of life in the concentration camp.

Heart Mountain: Life in Wyoming's Japanese-American Internment Camp
By Mike Mackey
Western History Publication
182 pp., $12.95 paperback

This book continues the story of the Japanese Americans who were interned at Heart Mountain. It provides a more in-depth look at their experiences during the war.

Saké Pure & Simple
By Johnnie Frost and John Gauntner
Stone Bridge Press
128 pp., $19.95 paperback

This guide provides details on selecting, tasting, and enjoying saké. It also offers saké-drinkers advice on saké etiquette, culture, and even the benefits of bathing in saké. It includes advice on how to make saké at home, and offers a list of saké bars.

Hiroshima Witness for Peace: Testimony of A-Bomb Survivor Sukuzu Numata
By Chikusho Hiraiwa
Transcribed by Usako Ichinaka, Noriko Honda, Shige Fujikaki, Makoto Shigeyuktu, and an interpreter.
J. Jones and Yoko Iwaki
Sweat/Shocks/Sansendo
280 pp., $19.95 paperback

Although Numata lost her leg at the age of 22, when the United States dropped an atomic bomb on Hiroshima, she was able to overcome her physical limitations and become a successful schoolteacher. At the age of 56, she traveled to New Mexico to recreate the conditions of the bombing and share her experiences. Her work continues to this day, and she continues to be a powerful voice for nuclear disarmament.

Controversies in Asian American Cinema
Edited by Sandra Liu and Darrell Iwata
Temple University Press
288 pp., $49.50 hardback, $24.95 paper

Spotlighting the Asian Pacific Americans on both sides of the camera, this book explores the complex relationship between the art and cultural identity of the community. It features essays from film historians and critical film theorists who discuss the influence of Asia in American culture.

Japanese Pop Culture/Anime

Japanese Pop: Inside the World of Japanese Popular Culture
Edited by Timothy J. Craig
M.E. Sharpe, Inc.
$60 pp., $46.95 hardback, $22.95 paperback

This book examines various aspects of Japanese popular culture, including pop song, jazz, manga (bal- lads, music), karaoke, video, television dramas, films, and visual media. It also explores how these different forms of popular culture are reflected in the society.

Japanese comic books known as "manga" may look like a form of pornography or science fiction fantasy, but to the cosmic observer, they are a form of Japanese popular culture. The book discusses the cultural phenomenon of manga and its influence on society.

The Slant of the Heart
By Beth Jo Hyatt
Shima Publishing
177 pp., $16.50 paperback

"Kato" (the author's pen name) is a novelist and postwar experiencer who experienced the Korean War and postwar experiences of being sent to the Military Language School in St. Paul, Minnesota, while working in Japan for two years as a civilian for the Army during the occupation, and then as an expert on mainstream American society in 1949 to complete his education and later become an engineer.

Lives of Master Swordsmen
By Makoto Sugawara
Japan Publishing, Inc.
241 pp., $28 paperback

Readers are introduced to the Olympian swordsman, Hoshin, and the man who seeks to follow in his footsteps. We meet the man who was born to be a swordsman, and the man who is determined to be the best.

The Shibus Ladies of Hilo: Japanese Women in Hawaii
By Shiko Nunes and Sara- mae Numata
University of Hawai'i Press
41 pp., $24.95 paperback

In the 1930s '40s and '50s, the Shibus Ladies of Hilo, a group of Japanese women who lived in Hilo, the centuries-old art of Japanese embroidery known as shibori, started to make a name for herself in Japan. She is regarded as one of the best teachers for teaching and stitching in shibori. She is a new generation in the arts world, creating a new art form. She is responsible for not only furthering the practice of shibori in Hawaii but also to promote it as a vital link for many Nisei to their cultural heritage.

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Centenary" is back!

Our new edition is a combination of our first book plus 200 new recipes in a 3-ring binder that fits to a stand. It is type set in a larger print for easy reading. Included in the 584 page book are recipes of Western-style and Asian-style cooking.

It will be available at the "Hank's Runday" on May 6th from 10 a.m. - 6 p.m. at Centered Methodist Church. "Centenary" will make a great Mother's Day, Bridal shower, or house warming gift.

Our book can be ordered by mail for $30 plus $6 postage/hand- ling. Send check or money order to Centenary UMC Cookbook Project and send to Centenary Methodist Church, 300 S. Central Avenue, Los Angeles, CA 90012. Books are also available for sale at the following locations. Call for more information, 213/677-9097.

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The story of the largest gathering of American Indians since the
JAVAI President
Clarifies Position

As a member of the National Japanese American Memorial Foundation, I must reiterate to the Public that, contrary to some news reports, I never asked on a number of occasions about the possibility of becoming JAF's president. I know that Mike Masakado, an issue which erupted in the media when they started to compile a list of candidates and mention of his name, and the American Civil Liberties Union also have a strong position on whether his name and the American Civil Liberties Union should be included on the list of candidates. There was therefore a round of voting on this question, but in the final and crucial round, I voted for the inclusion of his name on the list of candidates.

The veteran of the MIS who served in the United States during the post-1945 period is not a reliable witness to the events that occurred in the 1940s and 1950s in the United States. He is overly critical and strongly influenced by his experience. The events that occurred later, and his involvement in social and political movements, were not part of his experience. Many veterans, including in the MIS, are not reliable witnesses to events that occurred in the United States in the 1940s and 1950s.

I am proud to have played a small part in this historical project. The history of the Japanese American community is a part of the nation's history. We must not allow the past to be distorted or forgotten. We must work together to ensure that the memory of our history is preserved for future generations.

A Step Towards Reconciliation

This is a step towards reconciliation. The report will be published in the March 28 issue of the Pacific Citizen. The report will be available online and in print. It will provide a comprehensive overview of the history of the JACL and its role in the Japanese American community. The report will provide a platform for dialogue and understanding.

Letters to the Editor

Obituaries

All the obituaries in California except as noted.

Ashizawa, Sumiyô Ryoji, 80, Sacramento, Feb. 8, survived by wife Keiko Katayama; son Ken, grandson Tad; and granddaughter. Dr. Peter Leedom, Sacramento, Calif.

Endo, Shô, 81, Jr., Hood River, Ore., Feb. 23, husband Jiro, survived by wife Charlotte Sato; son John, daughter Diane, and granddaughter. Mrs. Iku Endo, Portland, Ore.

Kato, Tadami, 80, Los Angeles, Feb. 24, survived by wife Yasuyo; son Kenji, and daughter Yuko. Mrs. Kikue, Torrance, Calif.

Kumyô, Hajime, 80, Monterey, Calif., Feb. 28, survived by wife Sada; son Kenji, and daughter Junko. Mrs. Kikue, Torrance, Calif.


Kiyono, Hideo, 78, San Bruno, Apr. 12, survived by wife Keiko; son and daughter. Mrs. Fumie, San Bruno, Calif.

Takahashi, Toko, 60, Los Angeles, Feb. 24, survived by wife Yomiko; daughter Masako; and grandson. Mrs. Toko, Los Angeles, Calif.

Takahashi, Tatsunori, 65, Tokyo, Japan, Feb. 25, survived by wife Haruko. Mrs. Tatsunori, Los Angeles, Calif.
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Tokyo, Yokohama, Okinawa, Hawaii, Marshall Island.

7 days of South Pacific (1) 12/6-12/12
Tokyo, Kobe, Kansai, Tahiti, Aomori & Hakodate.

7 days of Maldives (3) 4/20-5/12
Kuala Lumpur, Singapore, Phuket, Langkawi, Maldives.

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17 days of Japan (1) 9/15-10/2
Tokyo, Kyoto, Osaka, Nara, Hiroshima, Miyajima Island & Kyoto.

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