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Q&A with Writer Lois-Ann Yamanaka

By TRACY UBA
Writer/Reporter

To read one of her novels, one might think Lois-Ann Yamanaka is fearless. As one of Asia's most daring voices in contemporary literature today, the Hawaii native has earned a reputation for narratives that are "raw" and "unsparing" in their honesty. Her portrayals of working class life and people on the islands are indeed bleak, often disturbing, and have garnered as much acclaim as controversy within the Asian American community and larger literary circles.

In her newest novel, "Father of the Four Passages" (Farrar, Straus and Giroux, 233 pp., \$23 hardback), Yamanaka offers a gritty yet redemptive vision of motherhood and family. Sonia Kurisu is a young woman who grapples with raising an autistic son amid numerous afflictions — drugs, dysfunctional relationships and inner demons. Painfully flawed, wishing for either death or atonement, Sonia is haunted by the three babies she aborted as a teenager and by the father who abandoned her as a child. Time shifts between the past and the present, as voices force her to confront not only the choices she made but the ones she has yet to make.

With a poet's ear and a penchant for telling truth as she sees it, Yamanaka received critical accolades first for her debut book of poetry, "Saturday Night at the Pa-

hala Theatre," then for her stunning Hilo trilogy, "Wild Meat and the Bully Burgers" (1996), "Blus Hanging" (1997) and "Heads by Harry" (1999), which won her an American Book Award, an Asian

your decision not to write in pidgin for this book?

Lois-Ann Yamanaka: When I started writing, I needed to access my emotions, and for years I've been learning how to use pidgin in writing where I feel it's appropriate because I feel like there's shame attached to pidgin. For me, writing my first five books really helped me to access the way that I was going to present my characters and their pain and their loss. I could better articulate it in pidgin. For this work, I'd already made the decision to write the structure in prose poems, and with that I decided I was going to stretch my wings and do different things with language. There are so many other ways that I want to use language before I drop off this earth, and this is just one of those exercises. People sometimes ask me if I'll ever leave pidgin. Uh, no!

P.C.: Was this sort of a return to poetry for you? L.Y.: I studied poetry for two years. ... My mentor said to me one time, when I used to bring poems to class, I never want to see this poem again. She said, "You're either going to throw it away or you're going to look at it again in 10 years." Then she'd mark it all up with red pen! But I'm glad I studied poetry because to me there's a difference between a novelist who is a poet and a novelist who is a storyteller. You see it in Louise Erdrich who's a poet

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PHOTO: MARION ETLINGER

Author Lois-Ann Yamanaka

American Literary Award and a Lannan Literary Award. She is also the author of the young-adult novel "Name Me Nobody."

"Pacific Citizen" recently caught up with Yamanaka at the Pacific Asia Museum in Pasadena, Calif., where she was promoting "Father of the Four Passages" on a national book tour.

Pacific Citizen: What motivated

Student Group Pushes to Erase Vestiges of Racist Alien Land Laws

By CAROLINE AOYAGI
Executive Editor

When law student Megan Matsumura, 21, was first approached by her professor to work on a volunteer "Alien Land Law" project, she was shocked to learn that these racist laws from almost a century ago still exist in the states of Florida, New Mexico, and Wyoming.

She was also personally offended. Designed to prevent Asian Americans, especially Japanese Americans, from owning property in this country, most people are unaware that Alien Land Laws are still contained in the constitutions and statutes of these states, but Matsumura, along with a group of law students and professors at the University of Cincinnati, are making a strong push to change that.

They are members of the university's Immigration and Nationality Law Review (INLR) Association and after months of research, last November they sent a 28-page report to the governors and elected officials in Florida, New Mexico and Wyoming demanding these antiquated passages be stripped from their laws.

The anti-Asian sentiment that fueled (the Alien Land Laws) was based on the false perception that the Japanese and Chinese were taking land away from fellow Americans, said Matsumura, who was born in Japan and is currently getting her U.S. citizenship. "I didn't know these laws existed and I took personal offense because they are aimed at people like me."

Prof. Jack Chin, national editor of INLR who is heading up the current effort to change the laws, believes the Alien Land Laws "represent a brutal and ugly history." The fact that these passages remain on the books "reflects a cer-

tain lack of awareness of the Asian American legal experience," he said.

Although these Alien Land Laws are unenforced today, are in fact unconstitutional, and run counter to existing civil rights laws in these states, Chin thinks this is even more reason to take quick action in rescinding these provisions. "There's no strong incentive to defend [these laws]," he said.

Already the group has managed to have the Alien Land Law repealed from Wyoming's statutes. With early support from the governor of Wyoming, Jim Geringer, a bill sponsored by Sen. Keith Goodenough won quick passage in the state's legislative session in early March.

Unlike Wyoming, the Alien Land Laws in the constitutions of Florida and New Mexico not only require legislative approval but will have to be brought before the electorate for a vote in the next election in 2002.

New Mexico has started the ball rolling with two bills to repeal these laws in the House and Senate, HJR29 and SJR22 respectively. HJR29, sponsored by Rep. W. Ken Martinez, D-District 69, won unanimous passage in the House of Representatives in early March and now heads to the Senate for a vote. SJR22, sponsored by Sen. Cisco McSorley, D-District 16, is currently in committee. Members of INLR are hopeful that a final vote will take place before the current session ends later this month.

Florida is the only state that has yet to introduce a bill to erase these antiquated laws, but Rep. Philip Brutus, D-District 108, has indicated interest in pursuing the matter. He had planned to introduce a bill during the current legislative session.

See ALIEN LAND LAWS/ page 9

First Time in 20 Year History, PANA to Hold Conference in NYC

By MARTHA NAKAGAWA
Assistant Editor

Exploring the Nikkei identity of youth and women, e-commerce technology, and the unveiling of a study on the Nikkei experience in North, South and Central America will be at the centerpiece of Copani XI, the biennial conference of the Pan American Nikkei Association (PANA).

This year's conference will be held for the first time in New York City July 25-28, only the second time PANA will be held in the United States in its 20-

first time was in 1989 in Los Angeles.

Francis Sogi, president of PANA USA East, made the announcement on March 4 at the Japanese American National Museum, where more than 50 PANA members from various countries attended.

"We expect to have a fairly large number of people because of the attractions in New York," said Sogi. "And we're also expecting a couple of hundred of those to be from the younger generation because not only our past and present are important but the future of the next generation is important."

Miss Abe, a New York resident and PANA youth program coordinator who just returned from a six-month volunteer program in Sao

See PANA/ page 7

JACL's Blue Ribbon Committee Convenes in L.A.

On March 4, a hand-picked management team met in Los Angeles to discuss the JACL's future. Convened by JACL National President Floyd Mori, the committee represented a group of highly respected Japanese American business experts.

Tom Iino, partner in charge at Deloitte & Touche, Sandra Sakamoto, general attorney for Pacific Bell, Beth Renge, president of Renge Securities & Co. in Century City, and Alan Kumamoto of Kumamoto Associates, met to begin discussions on the reshaping of JACL. Also participating were Arthur Koga, JACL national treasurer/secretary, and John Tateishi, national executive director. Henry Ota was invited but could not attend.

The committee was formed as a result of discussions at the February national JACL meeting, when the board agreed with a proposal put forth by Mori and Tateishi that a thorough examination of the organization's structure and operations was needed to avert future financial crises such as the one currently faced by the JACL.

"Business as usual could not be the order of the day for the JACL," stated Mori. "With a changing demographic and a declining membership, it's imperative that we change the way we do business if this organization is going to continue to carry out its mission in the future," he added. "It's our responsi-

See COMMITTEE/ page 9

APA Groups Fear Another Undercount in Census 2000

By Pacific Citizen Staff
and Associated Press

Asian Pacific American and other civil rights groups fear minorities may once again be undercounted in the 2000 Census after the U.S. Census Bureau and Commerce Secretary Don Evans recently made recommendations to use raw data over statistically adjusted numbers for redistricting.

A panel of 12 census officials announced March 1 that after extensive analysis of the data it could not conclude that the statistical sampling method would improve accuracy, much to the dismay of minority groups nationwide who say the decision could result in an undercount of more than three million people, most of whom are likely to be APAs, blacks, Latinos, Native Americans, children and the elderly.

The census figures are crucial because they will be used to redraw congressional, state and legislative political districts, where minorities could potentially lose government representation.

Several APA groups, including the National Asian Pacific American Legal Consortium (NAPALC) and its affiliates, the Asian American Legal Defense & Education Fund (AALDEF), the Asian Law Caucus (ALC) and the Asian Pacific American Legal Center (APALC), expressed disappointment over the decision and urged President Bush and Congress to allow the bureau time to finish analyzing the data for a more accurate count.

"The use of unadjusted data means that over three million Americans will be discounted, the majority of whom are minorities, low income individuals and children," said Karen K. Narasaku, executive director of NAPALC. "This undercount is unnecessary. Few states need the unadjusted numbers now for redistricting, the majority of the states will not redistrict until the fall. This leaves ample time for the Census Bureau to release the corrected data while it is still useful."

The first set of race data was released to Virginia and New Jersey on March 7, while Iowa, Oklahoma, Texas and Vermont received theirs on March 12. All 50 states must receive their population data from the Census Bureau by April 1 so that they can begin redistricting.

National population forecasts from the 2000 Census show that APAs surged as much as 74 percent to 11.6 million. Of the 6.8 million people who identified themselves as members of more than one race, 868,395 checked off "White" and "Asian."

The Hispanic population experienced the biggest growth, skyrocketing by about 58 percent, up from 22.4 million in 1990 to 35.3 million in 2000.

Overall, the Census Bureau said there was a net national undercount of 1.2 percent of the population, or 3.3 million people, compared to 1.6 percent, or 4 million people in 1990.

Republicans, most of whom op-

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NEWS/AD DEADLINE: FRIDAY BEFORE DATE OF ISSUE.

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JACL COMMUNITY Calendar

East Coast

BALTIMORE

Sat., March 31—Slide presentation and lecture, "Meiji Japan, the Art and Politics/Trade With Europe and America" by artist HIRO; 10-11 a.m., The Walters Art Museum, 600 Charles St.; also, an afternoon demonstration of the woodblock print process by artist Keiko Hiratsuka Moore; part of a two-day institute for art and social studies teachers. Registration and info: Barbara Baxter, 410/547-9000 ext. 234.

BOSTON

Sat.-Wed., April 7-11—Feng shui workshop with best-selling author Lillian Tu; Sheraton Braintree. Info: James Moser, 619/523-2158; <www.fengshuiwarehouse.com>; e-mail: fengshuiWH@aol.com.

CLARKSTON, GA.

Sun., May 6—Southeast chapter annual JACL picnic; Millam Park; food, fun, prizes. Info: Roger Ozaki, 770/979-3616.

CONYERS, GA.

Sat.-Sun., March 24-25—Cherry Blossom Festival; Southeast chapter JACL will have a booth for membership and fund raising. Info: Roger Ozaki, 770/979-3616.

SEABROOK, N.J.

Sat., April 28—Dedication of the Ellen Nakamura Memorial Gallery at the Seabrook Educational and Cultural Center; luncheon, 12 noon, Seabrook Fire Company No. 2 Hall, Parsonage Rd. RSVP by April 2: Info: SECC, 856/451-8393.

WASHINGTON, D.C.

Fri.-Tue., March 30-April 3 (date change)—JACL/JOA Leadership Conference; DoubleTree Hotel. Info: JACL Washington Office, 202/223-1240; Fax: 202/296-8082; e-mail: <dc@jaci.org>

The Midwest

AKRON

Sat., March 24 & 31—Kimono demonstration and performance by the Sho-jo-Ji dancers; 1 p.m., Gourmet Shop, 1711 W. Market St.

CINCINNATI

Thurs.-Sun., June 28-July 1—EDC-MDC-MPDC Tri-District meeting; Weston Hotel; "Training for Trainers" workshop, youth retreat, etc.; youth scholarships available. Info: Hank Tanaka, 216/229-2491.

MILWAUKEE

Fri., March 23—Wisconsin JACL sponsors "Within the Silence"; presented by Living Voices, with actress Christine Tamiko Byers; 7:30 p.m., Marquette University, Straz Bldg. College of Business and Administration DS105. Free. Info: Al Hida at <ah@wexpc.com>

MINNEAPOLIS

Fri.-Sun., April 20-22—MDC district council meeting; concurrent with the Great Lakes Regional Conference for Social Studies; Al Hida will present a workshop at the conference on behalf of the MDC education committee.

WORKINGTON, OHIO

Sat., March 31—Ohio Conference for Social Studies; 9-5:50 a.m.; Ed Ezaki and Hank Tanaka of the Cincinnati JACL will present a workshop, "Personal Justice Denied: The Japanese American Experience During WWII."

Intermountain

SALT LAKE CITY

2002: Thurs.-Sun., Aug. 30-Sept. 2—Heart Mountain Reunion 2002; Info: Raymond Uno, 801/355-0284.

Mountain Plains

HOUSTON

Sat.-Fri., March 17-23—Houston Capital Golf Invitational Tournament; Saturday night welcome reception and awards dinner; Sunday luncheon chaired by Dr. Dan Watanabe with keynote speaker JACL National President Floyd Mori, Sunday BBQ at the Tex-Mex. Info: 281/866-9392; <www.3.cybercities.com/d/dsguino/hcaper/houstoncaper.html>

Pacific Northwest

PORTLAND

Sun., April 1—Spring Mini-Bazaar; 11:30 a.m.-3 p.m., Nichiren Buddhist Church, 2025 SE Yamhill St. (meals

should be ordered by March 20).

Sun., April 8—Slide lecture on the works of Chiura Obata, by his granddaughter, Kimi Kodani Hill, author of "Topaz Moon"; 2 p.m., Oregon Nikkei Legacy Center, 117 NW 2nd Ave.; reception and book signing follows. Free. Info: 503/224-1458.

Through June 2—Traveling exhibit, "Executive Order 9066: 50 Years Before and 50 Years After"; 11 a.m.-3 p.m. on Fridays & Saturdays, noon-3 p.m. on Sundays; Oregon Nikkei Legacy Center, 117 NW 2nd Ave. Free. Info: Marci Ozawa, 503/977-7781, e-mail: marci_ozawa@hotmail.com.

SEATTLE

Sun., March 25—Ceremony to honor PFC William K. Nakamura and TEC-5 James K. Okubo, and other recipients of the Medal of Honor; 1:30 p.m., Seattle Center, Mercer Arena, 4th Ave. N. and Mercer St. Info: George Yamane, chair, 206/362-7302.

Mon., March 26—Dedication ceremony naming the U.S. District Court-house in Seattle in honor of WWII Medal of Honor recipient PFC William K. Nakamura. Info: Sue Turner, General Service Administration, e-mail: <sue.turner@gsa.gov>

Through April 8—Exhibit, "Through Our Eyes: Twentieth Century Asian American Photography in the Pacific Northwest"; Wing Luke Asian Museum, 407 S. 7th Ave. Info: 206/623-5124.

Northern California

BAY AREA

Sun., April 8—Nikkei Widowed Group meeting; new members, both men and women, are welcome. Call for time and place: M. Kusaba, 415/333-5190, or Kay Yamamoto, 510/444-3911.

RICHMOND
Sun., May 6—JACL NCWNP district council meeting, hosted by CoRita Costa chapters.

MORGAN HILL

Sun., April 1—Morgan Hill Haru Matsuri Festival and Northern California Taiko. Exposition; 10:30 a.m.-5:30 p.m., Morgan Hill Buddhist Community Center, 16450 Murphy Ave.; foods, exhibits, martial arts demonstrations, traditional music, Asian Jazz fusion music by Second Nature; raffle, etc.; the Asian American Bone Marrow Registry will also be present. Free admission. Obento and raffle pre-sale tickets: Dr. Ron Mayeda, 408/779-1113, or Dr. Jon Hatakeyama, 408/779-7391.

OAKLAND

Fri.-Sat., March 16-17, and Fri.-Sun., March 23-25—Performance premiere, "The Nature of Nature," 5 elements, 5 dancers, 5 musicians; 8 p.m. except 3 p.m. on March 25; Asia Pacific Cultural Center, 9th St. and Webster; produced by Facing East Dance & Music; original music performed by Somei Yoshino taiko ensemble. Tickets: 510/208-6080. Info: 510/891-9496, www.fedm.org.

Wed.-Thurs., April 25-26—Asian American Cancer Control Agency: Focus on Lung & Liver Cancer Prevention; Oakland Asian Cultural Center. Registration and info: Hy Lam, 415/476-0557, e-mail: hlam@itsa.usc.edu.

SAN FRANCISCO

Through March 18—19th Annual San Francisco International Asian American Film Festival. Info: Judy Ma, 415/863-0814 ext. 118, e-mail: <mail-to:judy@naatanet.org>

Thurs., March 29—Film screening "When We Were Warriors"; panel discussion follows with filmmaker/director Lane Nishikawa, WWII Army veteran George Oiyee and Holocaust survivor Yanaia Cywinski; proceeds to benefit Bay Area education programs in the Japanese American experience. Tickets: San Francisco JACL, 415/273-1015, or NIAHS, 415/921-5007.

Sun., April 1-Tues., May 15—"Silent Voices Speak," an art exhibition and lecture series on the Holocaust and social injustice today; Herbst International Exhibit Hall, The Presidio; series will include moderator Wendy Tokuda (April 3); Hiroko Sugihara, son of diplomat Chiune Sugihara, and Mandi Ho, daughter of Chinese consul general Feng Shan Ho (April 1); Isuyako "Sox" Kitashima and Jeff Adachi (May 6); many others. Free. Exhibition hours 10 a.m.-8 p.m. except Mondays. Schedules and info: 415/28-2922, fax 415/28-8886, e-mail: silentvoices@talms.com.

Through June 10—Exhibit, "Time of Remembrance: The Japanese American Experience in California History"; Golden State Museum, 1020 O St. at



Hiroshima will perform at Koreisha Chushoku Kai's 25th anniversary luncheon Sat., April 27 at the New Otani Hotel in Los Angeles.

Tenth St.; photos, documents and artifacts drawn from the JA Archival Collection at CSU Sacramento. Info: 916/653-7524, <www.goldenstatemuseum.org>

SAN MATEO

Sat., March 24—20th annual Shin-eneteki; Hayward Centennial Hall, 22292 Foothill Blvd.; Consul General Hiroshi Tanaka has been invited; bus departs from the Buddhist parking lot at 10:15 a.m.; cost \$12.50 for lunch and transportation; RSVP: 343-2793.

Sun., March 25—Sunday Movie Matinee, "Ugetsu," with English subtitles; 1:30 p.m.; JACL Community Center, 415 Claremont St. Info: 650/343-2793.

Thurs., April 26—San Mateo JACL Community Center to attend Giants vs. Cincinnati Reds game at 12:35 p.m. at Pac Bell Park. RSVP ASAP. Info: Henry Hiraki, 415/343-8293.

Central California

FRESNO

Sat., March 24—Slide lecture, "Obata's Yosemite"; the landscape art of Chiura Obata; 7:15 p.m., Fresno State University, Agriculture Bldg; presented by Obata's granddaughter, Kimi Kodani Hill. Free. Info: Elsie Kamimoto at the NIAHS, 415/921-5007.

Southern California

LOS ANGELES

Sun., March 18—Film screening and discussion, "After America...After Japan"; facing the challenge of determining a new cultural identity; 1-3 p.m., JANMA, 369 E. First St., Little Tokyo. RSVP: 213/625-0414.

Fri., March 23—Exhibit Opening, "Henry Sugimoto: Painting an American Experience"; reception; 6:30-8:30 p.m., JANM, 369 E. First St., Little Tokyo. RSVP: 213/625-0414. Exhibit runs through Sept. 16.

Thurs.-Sun., March 29-April 1—KASCONXV (15th Korean American Student Conference); Westin Hotel by LAX. Info: <www.kascon.com>

Sat., March 31—Early Bird deadline for discounted rate to "Salute 2001," All Nikkei Veterans and Family Event, to be held Aug. 3 at the JANM in Little Tokyo. Info: JANM, 213/625-0414 ext. 2240.

Wed., April 11—Japan America Society annual dinner; Regent Beverly Wilshire Hotel; Beverly Hills; honoring Nissin Chair & CEO Yoshikazu Hanawa. Info: 213/627-6217 ext. 208; e-mail: JapanAmerica@hotmail.com.

Sat., April 21—Koreisha, Chushoku Kai 25th anniversary luncheon; 11 a.m. reception, 12 p.m. luncheon and entertainment; New Otani Hotel and Garden, 120 S. Los Angeles St., Little Tokyo; music by Hiroshima; co-emcees George Takei and Tamlyn Tomita. RSVP by April 7. Info: 213/680-9173.

Through May 15—Exhibit: The Max Paleyevsky collection of woodblock prints, including prints by Harunobu, Utagami and Hokusai; Los Angeles County Museum of Art, 5905 Wilshire Blvd. Info: 323/857-6000, <www.lacma.org>

Fri.-Sun., Aug. 31-Sept. 2—Ninth Biennial National JACL Singles Convention, "Come Together 2001"; Torrance Marriott Hotel; workshops, seminars, mixer with live dancing, dinner dance, optional trips to Las Vegas, Little Tokyo, JANM, Getty Center, golf; bowling. Call hotel for special convention rate: 800/228-9290. Register before June 30 for early bird discount: Victor Kato, 714/891-6606, <Lbelug9@aol.com>

PASADENA

Tues., May 22—Screening and discussion, "Fire" by Deepa Mehta; 7:30 p.m., Pacific Asia Museum, 46 N. Los Robles Ave.; part of the series, "Race, Class, and Identity: Cultural Understanding Through Cinema"; RSVP by March 20: 213/624-0945 ext. 12, fax 213/624-0158, e-mail: <tiffany@

sasoc.org>

SAN DIEGO

Sat., April 7—San Diego Symphony and San Diego JACL present world premiere of "Formosa's Seasons" by Gordon Chin, plus works by Brahms and Richard Strauss; conductor Jung-Ho Pak; 8 p.m., Copley Symphony Hall, 750 B St.; special rate before March 17. Tickets: 619/235-0800 ext. 610.

Sun., April 8—San Diego JACL presents documentary film, "Old Man River"; 2 p.m., Hiroshi McDonald North Performing Arts Center, 3010 Juniper St., North Park; writer/performer Cynthia Gates Fujikawa will be present; the film is an autobiography of her father, Nisei actor Jery Fujikawa. RSVP ASAP: 619/230-0314.

Fri.-Sun., June 1-3—Poston Camp III 10th reunion; Mission Valley Double-Tree Hotel; Friday night mixer, day trip to Viejas Tribal Casino, city tour, San Diego Zoo, golf tournament, exhibit of camp memorabilia, Sunday sayonara breakfast buffet, etc. Info: Ben Segawa, 619/482-1736, e-mail: <BGSegawa@aol.com>; Arnold Seko, 619/427-7116, e-mail: <Sansen1@hotmail.com>; Michi Himaka, 619/660-9865.

WOODLAND HILLS

Sat.-Wed., March 31-April 4—Feng shui workshop with best-selling author Lillian Tu; Warner Center Marriott. Info: James Moser, 619/523-2158; <www.fengshuiwarehouse.com>; e-mail: fengshuiWH@aol.com.

ARIZONA - NEVADA

LAS VEGAS

Wed.-Thurs., April 4-5—Mimodoka Reunion; Caesars Palace. Info: c/o Tak Yokoyama Tado, 15537 - 32nd Ave. N.E., Seattle, WA 98155-6530, e-mail: <kmkachi@hotmail.com>

Mon.-Wed., Sept. 24-26—Manzanar High School Reunion; Fremont Hotel; entertainment, dancing, slot machine tournament; banquet to be dedicated to the late Shiro Nomura. Info: Kazu Nagai, 212/380-2611.

RENO

Fri.-Sun., April 20-22—JACL Tri-District Conference: Central California, Pacific Southwest and Northern Calif.-Western Nevada-Pacific districts; Peppermill Hotel and Casino, reservations: 880/648-6992. ■

Correction

The article memorializing Kibei activist Karl Akiya (page 11, March 2-15 issue) erroneously stated that Akiya had been married to photographer Hansel Meith, and omitted the name of his wife of 25 years, Satoko Murakami, whom he met at the Army (not Navy) Language School at the University of Michigan; after her death, Akiya married Matsuko Tsuroka, who survives him.

Correction

The obituary notice for Florence Nakano on page 11 of the March 2-15 issue did not mention that she is survived by her husband, Jack Nakano.

Correction

In the picture on page 5 of the March 2-15 issue of the San Jose JACL chapter officers, Emi Yoshida is fifth from the left. Carl Fujita is not in the photo.

DEADLINE for Calendar is the Friday before date of issue, on a space-available basis. Please provide the time and place of the event, and name and phone number (including area code) of a contact person.

MANAA Protests Use of 'Chinaman' on 'The Simpsons'

By Pacific Citizen Staff

After the Media Action Network for Asian Americans (MANAA) protested the airing of the word "Chinaman" on the Feb. 25 episode of Fox's "The Simpsons," a Southern California radio station criticized Fox's move and felt MANAA overreacted.

The "Simpsons" episode in question depicted the Mr. Burns character sitting in a rickshaw, and calling his assistant Mr. Smithers a "Chinaman," while whipping Smithers to get going.

Following the airing of the Feb. 25 "Simpsons" episode, Ken Kwok from MANAA called Fox's Broadcasting Standards Department and voiced the organization's concerns.

MANAA President Guy Aoki said they have had an ongoing dialogue with Fox and that Fox executives, aware of the controversial nature of the word, had shot an alternate scene. However, the episode that ran on Feb. 25 was not the alternate version.

But following the telephone conversation, "Simpsons" Executive Producer Mike Scully agreed to substitute new dialogue when the episode runs again. "There was no malicious intent behind the joke. It was supposed to be one of Mr. Burns' typical antiquated expressions," Scully said, joking that "for future runs, we will change the line to offend another ethnic group."

Scully's comments were printed

in the March 2 edition of the *Los Angeles Times* and aired that same morning during the 9-10 a.m. segment of the Kevin and Bean show on Burbank, Calif.-based radio station 106.7 FM KROQ. Ralph Garman, who covers the entertainment beat for the Kevin and Bean show, disapproved of Fox bending over backwards for something he felt was minor.

KROQ again criticized MANAA during the Kevin and Bean show on March 7. During that segment, MANAA was depicted as an organization which was run by one person, who was impossible to reach. A Homer Simpson sound-alike made jokes about wanting to eat dog-filled egg rolls and appreciating the "pie-faced" Koreans who drew the animation series. The "Simpsons" is drawn by a company in Korea.

Aoki then requested to air his side the following day on March 8, to which KROQ complied. During that segment, Aoki shared about the history of MANAA and its goal of monitoring the media. He also explained the historical usage of the word "Chinaman" and the dangers of condoning racial slurs.

Soon after the segment aired, Aoki said MANAA received 20 phone calls with 16 of them being positive. One African American woman even said she felt a "kinship" and was interested in attending MANAA's awards dinner, slated for May 19.

For more information on MANAA call 213/486-4433. ■

Japanese Peruvian Returns to Camp Seeking Justice for Internment

By ASSOCIATED PRESS

CRYSTAL CITY, Texas—Art Shibayama gazes across a field of concrete slabs as he recalls the fear and confusion that shook him when, at age 13, he was whisked from his native Peru, stuck below the deck of a ship and dropped at the gates of an internment camp in a country he'd only heard about.

He was one of 2,264 Latin American residents of Japanese descent forcibly deported to the United States during World War II, primarily to be exchanged for Americans held by Japan.

After the war, Peru wouldn't take the deportees back, and Shibayama had to fight deportation war-torn Japan for many years, finally winning the right to stay in the U.S.

The 70-year-old retired service station manager is now the subject of a JLA documentary.

Leading up to the war, Shibayama lived with his parents and five younger siblings in a five-bedroom house in Lima. They had a maid and a chauffeur. He played basketball and baseball and attended private school.

Life changed on March 1, 1944. Shibayama was suddenly on a ship with soldiers carrying machine guns. They landed in New Orleans and were loaded on a train to Crystal City.

By many accounts, the United States organized and financed the program with the goal of trading the deportees for U.S. citizens captured by Japanese forces.

The majority were held at the Crystal City camp, which at one point housed about 4,000 prisoners. Most were of Japanese descent; German and Italian immigrants were held as well. In two prisoner exchanges, in 1942 and 1943, more than 800 JLAS were sent to Japan, according to Campaign for Justice.

At the war's end, the JLAS faced a bind: Their homelands wouldn't allow them to return, but the United States, contending they were illegal immigrants, would let them leave the camp only for deportation to Japan. Most went. Some had never even seen their ancestral land before. Years later, some told of living in poverty and going hungry in the devastated country.

But 365 Japanese Peruvians, with the help of a lawyer who took up the cause, fought deportation, and the Crystal City camp stayed open until late 1947, more than two

years after Japan surrendered.

Many who remained, including the Shibayamas, escaped by going to work for Seabrook Farms, a frozen food processing plant in New Jersey. Again, the Shibayama family lived in barracks. The boy who once dreamed of taking over his father's textile business in Peru spent the next 2-1/2 years laboring over frozen spinach on a conveyor belt, often for 12 hours a day.

The family then moved to Chicago and applied repeatedly to become legal residents. In 1952, Shibayama, then 21, received a draft notice from the U.S. Army. "Here I'm fighting deportation," he says. "If I refuse to go, they might deport me for sure. So I went."

He served for 16 months in Germany and France during the Korean War but was not granted U.S. residency until 1956 and went on to become an American citizen.

His anger grew when the JLAS were denied the \$20,000 in redress granted to Japanese American internees in 1988. The government's explanation? The JLAS were not citizens or legal residents when they were interned. Ten years later, the government settled a class-action lawsuit by agreeing to pay them \$5,000 each. Some, like Shibayama, opted out of the settlement to fight for equal reparations.

Then Shibayama teamed up with Grace Shimizu, who got involved on behalf of her father, a Crystal City internee. In 1991, she formed the Japanese Peruvian Oral History Project, and five years later started the nonprofit Campaign for Justice.

"The money is a symbolic thing," she says. "This is about getting the U.S. government to acknowledge what happened, and it's about getting a sincere apology."

Her activism helped inspire the Wartime Relocation and Justice Act pending in the U.S. House. The measure would provide \$20,000 for each victim, an official apology and a \$45 million educational program.

Rep. Xavier Becerra, D-Los Angeles, who proposed the legislation, said he was shocked to learn about the JLAS.

"This is one of the things that smacks you in the face and cries out for a remedy," he said. "I love this country and I love what we stand for. I don't think we stand for kidnapping people, holding them in custody and using them as trade bait in exchange for Americans caught by our foreign enemies." ■

Seattle Earthquake Does Little Damage to APA Communities

The Asian Pacific American community, like the rest of Washington, came out relatively unscathed from the 6.8 magnitude earthquake that jolted the Pacific Northwest region on Feb. 28.

Karen Yoshitomi, JACL Pacific Northwest District regional director, was on Interstate 5, driving by the 76-story Bank of America tower, the tallest structure in the Pacific Northwest, when the tremor hit.

"I literally saw the building sway back and forth," said Yoshitomi.

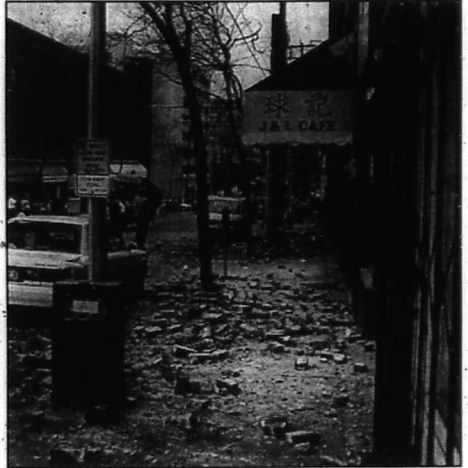
The JACL office suffered only minor damage such as fallen plants and books. The office was shut down for a day and a half because the building's landowner closed off the area, but within two days, Yoshitomi said, they were cleaning up and "getting back to normal."

The JACL office is located in the International District (I-District), once Seattle's old Japantown, next to Pioneer Square, which sustained the most damage. Both the I-District and Pioneer Square are located in the historic part of Seattle and have older buildings which have not been retrofitted. While there were no reports of deaths, Yoshitomi said many people in the I-District were injured by falling debris.

Frank Abe, King County Emergency Operations Center spokesperson and award-winning filmmaker, experienced a more dramatic sensation in his eight-story office.

"The place rocked and rolled and shimmied," said Abe. "I jumped under my desk and hoped the building would hold together. Our building is new and was designed to shake and give, but I felt like a ship tossed at sea with motion sickness."

Falling bricks from a neighboring building punched holes into



The recent 6.8 magnitude Seattle earthquake resulted in minor damage including fallen bricks here at the corner of 7th and Weller streets.

the Wing Luke Museum's roof, said Ed Suguro, a researcher/historian and volunteer at the museum. Because the museum stores valuable artifacts in the attic, Suguro said things were "real frantic" for a few days, since it began to rain the following day, and they scrambled to temporarily cover up the holes and clean up the debris.

David Ishii, owner of the David Ishii Bookseller store in Pioneer Square, sustained more damage from the three-day Mardi Gras parties than from the earthquake. The tremor came a day after the big Fat Tuesday fiasco where more than 4,000 revelers took to the streets, resulting in one death.

In contrast the only damage the tremor left behind in Ishii's

bookstore was toppling one long book shelf. "That took me about 30 minutes to clean up," said Ishii.

Masaru "Mas" Tahara, executive assistant to the CEO for the chain store Uwajimaya, said their stores, parking lots, warehouse and manufacturing plant sustained only minor damages. Even sensitive display items such as their live fish tanks, decorative platters and flower vases, and electrical appliances such as rice cookers were spared.

"The new store escaped with minor damages," said Tahara. "Items fell from the shelves, but fortunately all the customers and employees evacuated without confusion. We are very grateful that no one was injured." ■

Supreme Court Posthumously Admits Takuji Yamashita to Bar



(Front row, l-r): Kobayashi, Mitsuko Kobayashi, Masahiro Imaizumi, Masao Imaizumi and Tazuko Kobayashi. (Middle row, l-r): Betsy Kobayashi and Naoto Kobayashi with their three sons Keitaro, Takaji and Kojiro. (Back row, l-r): Justices of the Washington Supreme Court Sanders, Madsen, Chambers, Ireland, Johnson, Chief Justice Alexander, Smith, Bridge and Owens.

By ASSOCIATED PRESS

TACOMA, Wash.—A Japanese American who nearly a century ago was denied admission to the state Bar Association because of his race has been granted the honor posthumously.

The state Supreme Court admitted Takuji Yamashita to the bar in a March 1 ceremony attended by several of his descendants from Japan and scores of supporters.

Yamashita, an Issei, graduated from the University of Washington law school in 1902. But a state law allowed only citizens to practice law, and Asian-born residents could not become citizens.

State Chief Justice Gerry Alexander said the court was

not seeking to "indict our forefathers" for denying Yamashita admission to the bar. Instead, he said the court's goal was to honor a noble man who believed in the American dream, and to uphold the principle that "justice for all truly means all and not just for some."

Yamashita, at age 27, argued before the state Supreme Court that denying citizenship based on race was unworthy of a nation "founded on the fundamental principles of freedom and equality."

Yamashita never won the right to practice law but later challenged the court again over the Alien Land Law, which disqualified Asian immigrants from owning land.

He became a businessman,

running a restaurant and hotel in Bremerton as well as a strawberry and oyster farm, but lost his holdings in 1941 when he and his family were sent to U.S. internment camps. After the war, Yamashita and his wife returned to Japan where he died in 1959 at age 84.

Washington Gov. Gary Locke had planned to attend the ceremony but was busy assessing damage from the recent 6.8 earthquake. The ceremony was moved to Tacoma because of earthquake damage in Olympia, the state's capital.

Locke said Yamashita's story resonates with his own ancestors' struggles as Chinese immigrants. "It really makes their stories and struggles even more monumental." ■

By Pacific Citizen Staff
and Associated Press

□ FBI: Race Still Most Frequent Motive for Hate Crimes

WASHINGTON—Racial prejudice motivated more than half the 7,876 hate crimes committed in 1999 that were reported to the FBI, according to the bureau.

As in 1998, 1997 and 1996, racial prejudice was the most common motivation for hate crimes in the United States, accounting for 4,295 incidents in 1999. Of the rest, 1,411 incidents were attributed to religion, 1,317 to sexual orientation, 829 to ethnic or national origin, 19 to disabilities and five to multiple prejudices, the FBI said.

The data came from 12,122 law enforcement agencies in 48 states and the District of Columbia, representing 85 percent of the nation's population.

The 1999 total was 121 higher than the 1998 figure. However, the data came from 1,392 more police agencies.

Of the 9,802 hate crime victims in 1999, 82.8 percent were people and the remainder were businesses, religious organizations or other targets. Of the total victims, 56.3 percent were targeted because of their race. Blacks were the most frequent victims of hate crimes, accounting for 37.5 percent.

Seventeen people were murdered in 1999 hate crimes, with nine attributed to race bias, three apiece to homophobia and prejudice against ethnic and national origin and two to religious bias.

□ Japanese Cherry Blossom Festival to Take Place March 25

WASHINGTON—The 40th annual Sakura Matsuri, or Japanese Cherry Blossom Festival, will be held March 25 through April 8 in the nation's

capital. First-Lady Laura Bush is serving as honorary festival chairwoman.

Highlights include an April 7 evening boat flotilla on the Potomac River and the March 31 National Cherry Blossom Festival Parade, with 95 floats, bands and performing units. There are also dozens of arts and sports events scheduled throughout the region.

The festival will likely coincide with the peak of cherry blossom season, expected to occur this year between March 31 and April 5. Last year, the cherry blossoms, which symbolize the beginning of spring, reached their peak on March 21, the second earliest time on record. Robert DeFoe, chief horticulturist with the National Park Service, said unseasonably warm weather accounted for the earlier blooms.

The 3,000 Japanese cherry trees lining the Potomac tidal basin are descended from Yoshino cherry trees donated to the United States by the Japanese government in 1912. About 600,000 tourists are expected to visit the city during cherry blossom season.

□ Judge Rejects Affirmative Action

DETROIT—A federal judge has rejected a coalition of University of Michigan students' claims that the school should use affirmative action to remedy the effects of past discrimination.

The judge's decision does not change his December ruling, which rejected the school's grid-based admissions policy from 1995-1998, concluding that it represented a quota-like use of race in "reserving" spots for underrepresented minorities.

However, his decision did affirm Michigan's undergraduate admissions standards in place since 1999, which grades applicants on a

150-point scale with blacks, Hispanics and American Indians getting 20 points for their race. Points are also awarded for athletic participation, quality essays, children of alumni, geographic origin and other criteria.

Both the university and the group of intervening students argued to preserve the standards after a lawsuit was filed in 1997 by two white students who were denied admission, saying the school's use of race was discriminatory.

In his Feb. 26 order, the judge said the interveners cited no evidence that the university's race-conscious admissions policies were intended or are necessary to correct past discrimination.

□ Nisei Receive Diplomas 60 Years Later

TACOMA, Wash.—In 1942, George Kurose was supposed to have been a valedictorian at Lincoln High School. Instead, he was forced by the U.S. government into a concentration camp in California.

Now, 59 years later, Tacoma school officials are trying to amend this dark chapter by sending Kurose and nine other Japanese Americans their diplomas.

"It's nice to have, especially at my age," said Kurose, 76. "It's a nice gesture on their part — even at this late date."

While Kurose, a former MIS instructor and retired chemical engineer who lives in Norwalk, Conn., wasn't bothered by not having an actual diploma, classmates Joe Seto, of Los Angeles, and George Hayashi, of Seattle, were. Seto and Tacoma historian Ron Magden wrote school officials asking them to issue the diploma.

The school had new diplomas made based on the 1942 versions. They were dated Feb. 19, 2001, 59 years to the day after President

Roosevelt signed the order authorizing the camps.

The others receiving diplomas are Tomio T. Horita, Evanston, Ill.; Jerry T. Kikuchi, Westminster, Calif.; Alice Y. (Kubo) Okada, New York; Henry K. Matsui, Seattle; Kiyoshi Taki, Seattle; Masato T. Toki, San Francisco; Kunio Urushibata, El Cerrito, Calif. Four of their classmates are deceased: Mitsumi Hoshida, Harry Kano, Toshio Omori and Edward Yamada.

□ Korean Slave Laborers File Lawsuits

LOS ANGELES—Korean slave labor victims living in Korea and the United States filed lawsuits in Los Angeles Superior Court on Feb. 27 against Japanese conglomerates Mitsui and Mitsubishi for World War II atrocities.

The lawsuits state that the Korean victims were forcibly taken from their homes and shipped to Japan to work without compensation, in poor conditions and often under threat of violence or death.

The cases are filed as a class action lawsuit and brought on behalf of not only the individuals named but for all Korean nationals who were forced to perform unpaid labor for Mitsui and Mitsubishi between 1929 and 1945.

The lawsuit cites a California law which allows cases arising out of WWII slave labor to be filed until the year 2010. Counsel for the plaintiffs include Korean American lawyers and key members of the legal team that prosecuted and participated in settling Holocaust-era slave labor cases involving German, Austrian and Swiss companies for over \$7 million. Members of the legal team filed a similar class action suit against the Japanese companies last year on behalf of Chinese nationals who were forced into slave labor.

□ Bill Would Extend Prison Terms in Hate Crimes

HONOLULU—State lawmakers are again considering a bill to give extended prison terms if a crime of violence is determined to be a hate crime. The proposal has been rejected since first introduced in 1991.

A hate crime is one in which the victim was targeted because of their race, sex, religion, sexual orientation, age or disability.

The bill is supported by gay and lesbian groups and several civil rights groups including the Hawaii Civil Rights Commission. It's opposed by the Public Defender's Office, the Honolulu Police Department and several religion-based groups.

Commission chairman Harry Yee said violent crimes in Texas, Wyoming and Hawaii "demonstrate the need for legislation to combat bias-motivated hate crimes." However, Sen. Sam Slom, R-Hawaii Kai, said the measure could threaten free speech rights because slurs used by offenders would be one way to classify a crime as hate-motivated.

State public defender John Tonaki said in the heat of the moment, derogatory racial or gender-based terms are uttered even when an incident has nothing to do with the race or gender of the victim. Meanwhile, Leon Siu, director of the Christian Voice of Hawaii, said the push for the measure is an attempt to give homosexuals legal status.

□ 'Pearl Harbor' to Premiere May 21

HONOLULU—The world premiere of the Disney-Touchstone movie, "Pearl Harbor" is set to open on May 21 in Honolulu, according to an official at the Hawaii Department of Business, Economic Development and Tourism.

The movie will be released in theaters nationwide May 25. ■

APAs in the News

Awards, Appointments, Announcements

Helen Kawagoe and Michael Mitoma, two of the six candidates vying for Mayor of Carson, lost to Daryl Sweeney in the March 6 primary elections for Los Angeles County. Kawagoe and Mitoma received 12 and 14 percent of the votes respectively behind Elito Santariga who garnered 19 percent and Sweeney with 45 percent.

Terrence Terauchi was elected Mayor of Gardena with 52 percent of the votes. He was trailed by Jim Cragin with 30 percent and Kelly Fujio with 15 percent. **Ronald Ikejiri** was elected to the Gardena City Council with 25 percent of the votes, as was incumbent city councilman Steven Bradford who received 36 percent. However, **Ingrid Tsukiyama** fell short in the race for Gardena City Treasurer with 46 percent. Incumbent Lorenzo Ybarra was re-elected with 54 percent of the votes.

Judy Chu will get a second term in the Monterey Park City Council, having received 44 percent of the votes. **David Lau**, who received 31 percent, beat out city councilwoman Rita Valenzuela for the second seat. In the race for Monterey Park City Treasurer, **Mitchell Ing** edged out Peter Chan 30 percent to 27 percent.

Ben Wong will also serve a second term in the West Covina City Council, having received 20 percent of the votes, ahead of both Michael Miller and Shelley Sanderson, who were elected to the other two seats. **Matthew Lin** was the only Asian American to be elected to three seats on the San Marino City Council, while **Allen Co** was elected with incumbent Blanca Figueroa to the South El Monte City Council.

Christine Chee-Ruiter tallied 28 percent in the race for South Pasadena City Council, but it wasn't enough to overcome David Saeta and Michael Cacciotti. **Judy Wong** also lost the Temple City

Council race with 18 percent.

Richard Tanaka, 69, was defeated in the race for San Jose City Council District 5 on March 6 by heavily favored Nora Campos, 35, who worked in the office of former city councilmember Manny Diaz for two years. Tanaka, who had been endorsed by Rep. Mike Honda, D-San Jose, Secretary of Transportation Norm Mineta and the *San Jose Mercury News*, received 18.1 percent of the votes in the predominantly Latino district. Campos received 56.1 percent, while a third candidate, Bud LoMonaco, a jewelry store owner, received 24.8 percent of the votes.

Tanaka, a retired artist, is a former trustee of the San Jose/ Evergreen Community College District and the East Side Union High School District.

Katherine Chung, 97, the first AA woman pilot, was presented with a plaque by the Chinese consul general in Los Angeles at a March 4 ceremony at the Museum of Flying in Santa Monica, Calif. The plaque commemorated her induction last year into the Dayton, Ohio-based Women in Aviation International's Pioneer Hall of Fame.

Cheung, of Thousand Oaks, Calif., is listed by the Smithsonian's National Air and Space Museum as the first AA aviator. In 1932, Cheung, then a wife and mother, was bitten by the flying bug when her pilot cousin offered to take her for a spin. After 12-1/2 hours of lessons she soloed for the first time. In 1935, she became a commercial pilot.

Cheung never set any speed or endurance records but thrilled crowds with her barnstorming. She also flew to U.S. cities with large Chinese populations to share her story. "I don't see any reason why a Chinese woman can't be as good a

pilot as anyone else," she once told an audience. "We drive automobiles — why not planes?"

Paul Isaki was recently appointed chief of staff for Washington Gov. Gary Locke. A former Seattle Mariners executive for seven years and a Seattle-based trade representative for nearly two years, Isaki becomes the governor's top adviser and assumes authority over the cabinet.

He succeeds Joe Dear and will make a salary of \$126,000 per year. Locke will also be appointing his new state patrol chief, employment security director, policy director and trade representative.

T. Ted Yoneda, a probation officer assigned with the San Joaquin Probation Office of Education and the San Joaquin Probation Department, was recently appointed to the San Joaquin County Juvenile Justice-Delinquency Prevention Commission for a four-year term. Among his duties, Yoneda will inquire into the administration of the Juvenile Court Law; inspect any jail or lock-up facility within the county; and assist in the county-wide coordination of activities designed to prevent juvenile and adult delinquency.

A native of Hilo, Yoneda is a retired teacher, having served in the education and youth rehabilitation field for 35 years in Hawaii and California.

Assemblymember **George Nakano**, D-Torrance, was appointed to the California Defense Retention and Conversion Council. Some of the council's tasks will be to develop and recommend a strategic plan for state and local defense base retention and conversion; develop and coordinate state retention advocacy efforts on the federal level; and update California's Defense Conversion Plan.

"My new position will allow me to be an active player in the fight to keep (Los Angeles) Air Force Base where it belongs — in the South Bay," said Nakano. ■

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JACL Corner

Utah Chapters Host DOR Ceremony

Utah's three JACL chapters — Salt Lake City, Mount Olympus and Wasatch Front — honored Japanese American railroad and mine workers at this year's Day of Remembrance ceremony on Feb. 19, at the County Sheriff's Office building in Salt Lake City.

The railroad and mine workers were among the last group to qualify for redress under the Civil Liberties Act of 1988. The U.S. government did not authorize redress payment to this group until 10 years later in April 1998, months before the Civil Liberties Act was set to close in August of that same year.

Shortly after the outbreak of World War II, JA railroad and mine workers lost their jobs. Recently uncovered documents indicate the railroad companies cooperated with the U.S. government in firing the JAs for fear that the transportation system would be vulnerable to sabotage by workers

of Japanese ancestry.

One of the guest speakers at the event was JACL National Executive Director John Tateishi. It was here in Salt Lake City in 1978 that Tateishi was chosen by newly elected JACL National President Clifford Uyeda to lead JACL's national redress campaign. More than two decades later, Tateishi returned to Salt Lake City and shared about his experiences in the historic redress movement.

Another speaker was Nancy J. Taniguchi, associate professor of history at California State University, Stanislaus. She presented a comprehensive narrative of the Japanese in the railroad and mining industries.

In addition, there is an ongoing exhibit on the experiences of the JA railroad and mine workers at the University of Utah, Weber State College and the Utah State

University. The DOR event was chaired by JACL IDC District Gov. Larry Grant. Some of the dignitaries who attended included: National JACL President-Floyd Mori, former National JACL President Raymond S. Uno, Salt Lake City Mayor Rocky Anderson and U.S. Congressman Jim Matheson.

The organization's committee included: Diane Akiyama (chairperson), Kevin Aoyagi, Larry Grant, Sherrine Hayashi, Jeff Hami, Jeanne Konishi, Mary Misaka, Floyd Mori, Irene Mori, Jeff Nakashima, Laurie Noda, Dawn Nodzu, Ken Nodzu, Karen Okawa, Josh Spry, Carol Tasker, Roger Tobar, Carolyn Valentine, Jeff Watanabe and Silvana Watanabe.

Northern California Chapters Sponsor DOR

Chapters from the greater Monterey Bay area — Gilroy, San Benito County, Salinas Valley, Monterey Peninsula and Watsonville-Santa Cruz — organized this year's Day of Remembrance on Feb. 25 at the Salinas Rodeo grounds, site of the former Salinas Assembly Center during World War II. The Watsonville-Santa Cruz chapter was responsible for the program.

Rev. Hiromi Yoneda of Westview Presbyterian Church in Watsonville spoke of the struggles during the wartime period in her opening invocation. Violet Matsuda de Cristoforo from the Salinas Valley chapter spoke on the significance of the Japanese garden and monument located on the Salinas Rodeo grounds.

Brian Arao, a UC Santa Cruz graduate and winner of the 2000 Minoru Yasui Oratorical Contest, shared his experience of winning the contest at the recent JACL national convention. Arao, a JACL youth representative from Watsonville, helped select this year's program cover, which featured a *sumi-e* painting by the late Chiura Obata.

A short documentary titled, "The Japanese American Experience," was presented by UC Santa Cruz freshmen Justin Oliphant, Michael Pieracci, Matt Hartman, Matt Griffin and William Spencer. The mini-documentary featured Dr. Masako Miura, Shig Kizuka, and Mas and Marcia Hashimoto.

Matt Eguchi, a recent graduate of Cal State University at Monterey Bay, presented his senior project titled, "War and Intern-

ment/The Japanese American Experience." Former students from Watsonville's *Kokoro no Gabko* — Katie Arao, Michaela Nagaoka, Mary Mayveda and Lindsay Pavlovich — exhibited a project on the internment camps, with the assistance of JACL Youth Advisor Jerry Arao.

Mas Hashimoto presented a slide show from the dedication ceremony of the National Japanese American Memorial to Patriotism, held in Washington, D.C., last November. The pledge of allegiance was led by 442nd veteran Shig Kizuka of "L" Company. Rev. Bryan Siebuh of the Watsonville Buddhist Temple gave the benediction.

Sacramento Chapter Observes 25th Anniversary of 'A Farewell to Manzanar' at DOR 2001

The Sacramento chapter observed the Day of Remembrance on Feb. 16 at the Crest Theater in downtown Sacramento with more than 1,000 people in attendance. The film "A Farewell to Manzanar," the first production to tell the story of the Japanese American evacuation and incarceration experience during World War II, was shown. This year marks the film's 25th anniversary.

Jeanne Wakatsuki Houston, the writer whose book the film is based on, attended the event with her husband, James Houston.

Several performers who appeared in the film production were also present, including Frank Abe, Clyde Kusatsu and Tom Saito. Resolutions commemorating the event were presented by Sacramento Mayor Heather Fargo, County Supervisor Ila Collin, Sen. Debra Ortiz, Assemblyman Darrell Steinberg and a representative from Rep. Robert Matsui's office.

The event was sponsored by Union Bank of California;

Edward and Jan Chow; Toko and Sayoko Fujii; East Lawn, Inc.; Dr. Richard Ikeda; Genevieve Shiro-ma; Ralph Sugimoto; Diane Tomoda; and Robert Tom of Tom's Printing; Jerry and Dorothy Enomoto; Tom and Amie Fujimoto; Kuni and Rose Hironaka; Randy Imai; Michael Iwahiro; Kanji and Shiz Nishijima; Tom Okubo; Victory Trophies; Shig and Mary Shimazu; and Tim Tanaka of Choice One Funding.

Special thanks were given to Diane Matsuda and the California Civil Liberties Public Education Program; coordinators Carole Hayashino and Lewis Kawahara; David Hosley of KWIC-Channel 6; and Sid Garcia-Herberger of Crest Theater.

The Koyasan Taiko group opened the program, followed by the Pledge of Allegiance, led by Shig Shimazu of Nisei VFW Post 8985. Rev. George Nishikawa of the Sacramento Japanese United Methodist Church gave the invocation.

Eden Township Chapter Elects Executive Board Members

The Eden Township JACL chapter recently elected its 2001 executive board (photo below). They are: (front row, l-r) Ada Wada, recording secretary; Lance Gima, president; Ron Sakau, vice president; (back row, l-r) Dick Sasaki, corresponding secretary; and Ted Kitayama, co-treasurer. Not pictured is Shig Naito, co-treasurer. ■



UTAH Day of Remembrance—(from left) Laurie Noda, Jeanne Konishi, Silvana Watanabe, Utah Governor Mike Leavitt, Irene Mori, Floyd Mori, Kevin Aoyagi and Roger Tobar.

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Heart Mountain Wyoming Foundation Presents Workshops

The Heart Mountain, Wyoming Foundation (HMWF) is co-sponsoring a workshop/symposium June 21-23 which will explore the events that occurred when a group of internees questioned the constitutionality of the draft while they were being interned during World War II. The workshop will include researchers, resisters and their families.

HMWF is a non-profit public benefit organization, governed by its own board of directors, established to memorialize and to educate the public about the significance of the historical events surrounding the internment of Japanese Americans who were sent to the Heart Mountain Camp, near Powell, Wyo.

The workshop, "Protest & Resistance: An American Tradition," is part of the HMWF's charter to promote and encourage the study of the historical events surrounding the JA internment.

2001 Tri-District Conference April 20-22

The NCNWP District is hosting the biennial Tri-District Conference in Reno, Nevada April 20-22 at the Peppermill Hotel and Casino. The theme of the conference is "The Time is Now...A Call to Action." The keynote speaker is the Hon. Michael Honda, member of the U.S. House of Representatives from San Jose.

The challenges that JACL faces, as well as the opportunities it presents, will be topics of discussion at the conference. Events include a welcome mixer on Friday hosted by the Reno chapter, followed by membership issues, workshops and a recognition luncheon set for Saturday. The conclusion of the conference is a forum with the JACL national board.

Fair Play Committee were found guilty. This political movement by the men who resisted affected the lives of every resister and their families and caused a rift in the JA community that has ramifications to this day.

The corporation is organized exclusively for charitable purposes, which include promoting and encouraging the study and understanding of the historical events surrounding the internment of JAs within the broader context of American history; collecting, preserving, exhibiting, publishing materials of a historical character and interest; and collaborating with other groups and individuals with similar aims.

The workshop/symposium will be held in Cheyenne, Wyo. Registration is \$25 and covers all event sessions, materials and refreshment breaks. Lodging is available at the Little America Hotel & Resort in Cheyenne, 800/445-6945. Send registration and payment to Pat Wolfe, Heart Mountain Wyoming Foundation, P.O. Box 547, Powell, WY 82435-0547, fax: 307/754-0119.

Additional information on the Heart Mountain Relocation Center and the Heart Mountain Wyoming Foundation can be found on the organization's website: www.heartmountain.org ■



NAPALC Announces Partnership with Legal Resource Center

The National Asian Pacific American Legal Consortium (NAPALC) recently announced its partnership with the Asian Pacific American Legal Resource Center (APA-LRC) in the follow-up to its Access to Justice project.

Under a grant provided by the Open Society Institute (OSI), NAPALC and APA-LRC will be developing a model to increase delivery of linguistically appropriate legal services to APA communities in the Washington, D.C. Metro area.

Current statistics from the Census Bureau suggest that APAs account for over 200,000 people living in the region. The population has grown rapidly, mainly through immigration. The model includes the development of a plan for establishing an interpreter program in key Asian languages, and a plan to centralize an intake system with legal service organizations in D.C., Northern Virginia and Maryland.

"We are pleased to be supporting this important endeavor for the Asian American community," said Raquiba LaBrie, program officer at OSI. "Developing this model is a necessary step in eliminating some of the barriers to

equal justice that Asian Americans face."

Jayne Park, executive director of APA-LRC, will be managing the project, with NAPALC providing technical assistance, including board capacity building, strategic planning and fund raising. Together, NAPALC and APA-LRC will develop a handbook incorporating lessons learned from the project.

"I am happy to be working with NAPALC on this important project. Asian Americans in our region have been excluded from access to legal services and, as a result, are not being treated fairly in our courts. Limited-English proficient Asian Americans in particular face almost insurmountable barriers in obtaining legal counsel," Park said.

Karen K. Narasaki, NAPALC executive director, added, "We are pleased to be partnering with APA-LRC, one of our community partners, on this important project and look forward to the implementation of these initiatives for the Asian American community."

NAPALC's community partners network consists of over 80 partners in 41 cities in 23 states. ■

Quixotics Rise for a 2001 Reunion



The Quixotics, Nisei bachelors in their 20s who courted in Little Tokyo in the late 1940s and into the '50s, gathered with their spouses, widows and widowers, for a rare reunion recently at Reikai's Kitchen in Little Tokyo Towers. Its co-founder David Nakagawa, a prominent national layman in the Presbyterian Church (now retired), sits holding the poster with the club logo designed by member George Akimoto of Stockton. Others (from left): seated — Shigeko Asakura, Mrs. Shozo (Bessie) Saito, Mrs. Dick (Fudge) Fujioka, Mrs. Kiyoshi (Fumi) Kagawa, Elaine Hori, Susie Matsuoka, Akira Matsuoka, Chris Watanabe, Hy Shishino, Harry K. Honda; middle row — Roy Hoshizaki, Toy Sato, Miki Shino, Edith Yamamoto, Regina Yamazaki, Yo Matsuoka, Dorothy Uno, Mary Ueki, Aiko Watanabe, Mizie Shishino, Micki Honda; top row — Yuzy Sato, Jun Asakura, Cedrick Shimo, Richard Kagawa (son of the late Kiyoshi Kagawa), Kenneth Yamamoto, George M. Yamasaki, Henry Yamamoto, Matt Matsuoka, Kaz Hori, Roy Uno, Leonard Ueki, Frank Chuman, Haj Inouye, and Yosh Oshiki. The late Dick Fujioka of Hollywood was the club's first president and co-founder.

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Formal Opening of Memorial to Patriotism Set for June 29

The National Japanese American Memorial Foundation (NJAMF) has announced June 29 as the date for the formal opening of the completed Memorial to Patriotism in Washington, D.C.

Construction complications had prevented installation of the traditional waterfall and rock garden in time for the dedication ceremony in November. Therefore, in addition to the opportunity for the Nikkei community to see the memorial in its entirety, this opening will also include the official viewing of the completed project by the architectural community and critics.

The event will be marked with a ribbon-cutting and official tour of the memorial, followed by a reception at the Holiday Inn on the Hill on June 29. There will also be a gala dinner on June 30, at which Sen. Daniel Inouye, Congressional Medal of Honor recipient and a member of the famed 442nd Reg-

imental Combat Team, will be the featured speaker.

All events are planned within a one-block radius of the memorial and special rates have been arranged with the Holiday Inn on the Hill on New Jersey Avenue (800/638-1116) and the Hyatt Regency Washington on Capitol Hill (800/223-1234). Guests should contact the hotels directly and mention the foundation name to receive the special rates.

The gala dinner will be held at the Hyatt Regency and will cost \$125 per person, including a complementary ticket to the June 29 reception. Reserved sponsored tables of 10 each will be available at \$5,000 for a Legacy Table and \$2,500 for a Patriots Table.

All veterans of the original 100th Infantry Battalion from Hawaii, the 442nd Regimental Combat Team and the Military Intelligence Service and their families are especially invited to attend

this historic event and take rubbings of the engraved names of their fallen colleagues.

Special effort will be made to notify JAs of the event through their internment camp representatives. Also, local JA chapters will be contacted to provide representation from various communities. To register for the gala dinner or to get more information, contact Shihou Ochiai Thompson toll-free at 877/607-8550; fax 202/881-8848; e-mail: cjnam@erols.com.

Worldview Travel is offering tours June 24-July 1, and June 28-July 5, of historic locations in the Washington, D.C., area, and a June 28-July 8 tour which will also include sites in Pennsylvania and New York. For more information or a brochure of the tours, contact Eiko Yamamoto at 714/540-7400 or 800/627-8726; ext. 222; e-mail: eiko@worldviewtravel.com or Gail Harada at ext. 205. ■

AJA WWII Memorial Alliance Busy Compiling Biographies of KIAs

One year after the official dedication of the memorial to Japanese American soldiers killed in World War II in the Veterans Memorial Court of the Japanese American Cultural and Community Center in Los Angeles, the Americans of Japanese Ancestry WWII Memorial Alliance who spearheaded the campaign to build the memorial are busy working on their next project, "The Echoes of Silence" CD-ROM website educational project.

Under the chairmanship of Jim Yamashita, the Alliance is compiling biographies of each of the 827 WWII KIAs along with accounts of the 100th Battalion, 1399th Construction Engineers, the 442nd Regimental Combat Team, including the 522nd Field Artillery Battalion, 232nd Combat Engineers, Anti-Tank, Cannon, Service Companies and Medical Detachment, as well as the invaluable service rendered by the translators and interpreters of the Military Intelli-

gence Service in the Pacific Theater.

Yamashita is seeking the help of families and friends of the KIAs who can provide information for the biographies, which are still incomplete for many of the KIAs.

"At the present time profiles of Hawaii's 510 AJA KIAs are being processed into a master file, which is to be combined with the profiles of the mainland-KIAs and the Caucasian officers," Yamashita said. "Of the 300 mainlanders, right now we have 72 profiles completed. We hope to have the first phase of our production by Memorial Day this year, with distribution planned during the All-Nikkei Veterans Reunion in Los Angeles, August 3-5, this year."

In addition to name, nickname (if any), rank and service number, information sought also includes date and place of birth, hometown, camp name (if relocated), names of the parents, siblings, organizations to which he belonged, wife's name (if

married), children's names (if any), his goals in life, occupation before induction, was he drafted or did he volunteer, place of basic training, other posts where stationed, campaigns/countries where he served, medals and awards received, nature, place and date of death, where interred, with a photograph of the individual, if possible. Other memorabilia, including citations, letters he wrote home, printed articles about him, etc., are also sought.

Dr. Roy Machida, president of the Alliance, said that the Memorial Alliance has raised nearly \$500,000 to date. Funds raised above and beyond the construction and maintenance costs of the memorial are being applied to the CD-ROM project, which will be made available to libraries, schools and individuals.

Yamashita can be contacted at P.O. Box 1945, Montebello, CA 90640, or by e-mail at cjimy@cosmoslink.net. ■

New Resources Address Domestic Violence in APA Community

The Family Violence Prevention Fund (FVFP) is reaching out to Asian Pacific Americans and other minorities who are victims of domestic abuse with new materials designed to raise awareness about the role healthcare providers can play in helping to stop abusive relationships.

Culturally specific posters and buttons are being distributed to clinics, hospitals and physicians' offices nationwide to promote dialogue between doctors and their patients.

The posters are available in a variety of languages, including Chinese, Vietnamese, Spanish and Russian and target the APA, Latino, black, Native American and gay and lesbian communities.

Bright black-and-blue buttons designed to be worn by doctors, nurses and other health care personnel read, "Is someone hurting

you? You can talk to me about it."

"Safety cards with information about how women can escape abuse are also available and are intended to be distributed in restrooms, waiting rooms and examination rooms.

These materials were created by the FVFP as part of its California Clinic Collaborative on Domestic Violence, which is funded by The California Endowment. In addition to implementing domestic violence strategies for underserved communities and people of color, the FVFP challenges lawmakers to pass domestic violence legislation, educate judges on protecting victims of abuse, and advocates for laws to help battered immigrant women.

"We will only stop domestic violence if we talk about it," said FVFP executive director Esta Soler. "The new materials from our Clinic Collaborative project can help end the silence on domestic violence. Almost every woman visits a healthcare provider for routine or emergency care. That puts doctors and nurses in a strong position to help victims escape abuse. These materials can be a catalyst to life-saving discus-

sions. In 1998, 1,320 women — more than three women per day — were murdered by their husbands or boyfriends, according to the U.S. Department of Justice.

Nationally, nearly one-third of American women (31 percent) report being physically or sexually abused by a husband or boyfriend at some point in their lives, according to a 1998 Commonwealth Fund survey. Half of all female victims of intimate violence report an injury of some type, and about 20 percent of them seek medical assistance.

"These new materials let victims know that they can talk to their health care providers about the abuse they are facing and help health care providers reach out to their patients," said FVFP director of health, Debbie Lee. "We are especially anxious to see our posters displayed at community health clinics, where they will reach women who might not ordinarily seek help for domestic violence. Many clinics serve the most needy communities." ■

NAPALC Opposes Campaign Donation Legislation

The National Asian Pacific American Legal Consortium is urging Asian Pacific Americans to oppose new legislation which would curtail the constitutional rights of legal permanent residents.

Sen. Kay Bailey Hutchison, R-Texas, recently introduced S. 176, the Campaign Finance Reform and Disclosure Act of 2001. It is likely that Sen. Hutchinson would offer this provision as an amendment to the McCain/Feingold Bill which seeks to prohibit organizations from providing their opinions on candidates within 60 days of an election. The

McCain/Feingold Bill is estimated to reach the Senate floor the week of March 19 or March 26.

S. 176 would prohibit legal permanent residents from making campaign contributions and expenditures. The bill seeks to revise the Federal Election Campaign Act of 1971 and will serve to suppress the First Amendment right to freedom of speech, the 14th right to equal protection, and the Fifth Amendment right to due process.

NAPALC encourages the community to oppose S. 176 by writing or e-mailing Senate Representatives. ■

New York City Slated to Host Biennial PANA Conference

(Continued from page 1)

Paulo, Brazil, said the conference will examine the leadership role that the younger generation can play not only in political and economic empowerment but also in volunteerism and philanthropy.

"This summer's PANA convention will be the ultimate forum for youths to come together from all over to explore the meaning of Nikkei identity and to present strategies for effective leadership programs," said Abe. "But because some participants will be coming from socially and economically oppressed communities, we want to work together and learn from the past to establish new approaches to some of the issues."

Ron Uba, PANA vice president of programs and brochures and New York JACL member, said the theme for this year's conference is "Building our future, remembering our past."

"I think this is apropos as the e-world creates globalization," said Uba, noting that there will be workshops focusing on how the global Nikkei community can utilize new technology to leave behind the legacies of their ancestors as well as transform those tools to fit their cultural and linguistic needs.

PANA will also unveil the findings from the International Nikkei Research Project (INRP), a study of the Nikkei communities in the Western Hemisphere which was

headed by JANM.

Dr. Akemi Kikumura, JANM staff who headed INRP, said the project involved 22 scholars, 14 institutions, 10 different countries and the utilization of four different languages. The project began on April 1, 1998, and was funded by a \$1.5 million grant from the Nippon Foundation.

"Clearly this project has enabled us to build a base of knowledge, research and literature, but more importantly, I think that this project has helped us forge relationships," said Kikumura. "It's been fascinating to see the transformation of the Nikkei in our respective countries." The study found that globally Brazil had the most Nikkei with 1.3 million, followed by the United States with roughly 900,000, and coming in third was Japan with 250,000 Nikkei living in the country of their ancestors.

The complete results from the project will be unveiled at the PANA conference and will be published later this year into an encyclopedia, which will include photographs, time lines and a bibliography. JANM plans to publish an anthology and their website will post the results of the study.

PANA History

Speaking through interpreter Louis Medina Carballo, Carlos Kasuga, a Nisei from Mexico who helped found PANA, said the idea to form the organization started in

1979 when many Nikkei from South and Central America attended a Nikkei symposium in Lima, Peru.

"Until that time, all of us had strong ties with Japan but not amongst each other," said Kasuga. "And we found that we shared common backgrounds that we didn't share with the Japanese."

chair of the international relations committee, had organized a panel on race relations and the international contributions of the Issei, which included panelists George Imai from Canada, and Kasuga and Enrique Shibayama of Mexico. Kasuga and Shibayama then got together with Kubokawa to discuss the possibility of organizing a con-

ference that would bring together, for the first time, Nikkei from North, South and Central America.

It was decided that the conference would be held in Mexico City in 1981, and Kubokawa and Floyd Shimomura, former JACL national president, helped draft the PANA constitution. Luis Yamakawa, Peruvian-born naturalized U.S. citizen and head of JACL's now defunct Latin America chapter, also played an instrumental role in getting PANA started.

Kasuga said what prompted him to form PANA was the poor image that the Nikkei in the United States had of Japanese Latin Americans.

"The Nikkei in the United States were all surprised that Nikkei in Mexico were well-to-do businessmen," said Kasuga. "They had this image that all Mexicans lived in barrios. We also told them that not only the Nikkei in Mexico but Nikkei in other Latin American countries held influential political, financial and social positions in their countries. Unfortunately, the Nikkei in the United States didn't believe us, and we were so indignant about that that we decided to form Pan American Nikkei Association and to hold a meeting in Mexico."

The success of the first PANA conference convinced the three founders — Kasuga, Shibayama and Kubokawa — to continue holding biennial conferences. "I'm very happy that little by little, we've been able to get all the different countries to come together," said Kasuga. PANA plans to hold its 2003 conference in Bolivia.



PHOTO: MARTHA NAKAGAWA

Francis Sogi (left), an attorney based in New York is president of PANA USA East, with Carlos Kasuga (right), of Mexico who co-founded PANA and is current PANA president.

The following year in 1980, Kasuga and a number of other Japanese Latin Americans attended JACL's 50th anniversary celebration in San Francisco. At that time, Charles Kubokawa, then JACL

conference that would bring together, for the first time, Nikkei from North, South and Central America.

It was decided that the conference would be held in Mexico City in 1981, and Kubokawa and Floyd

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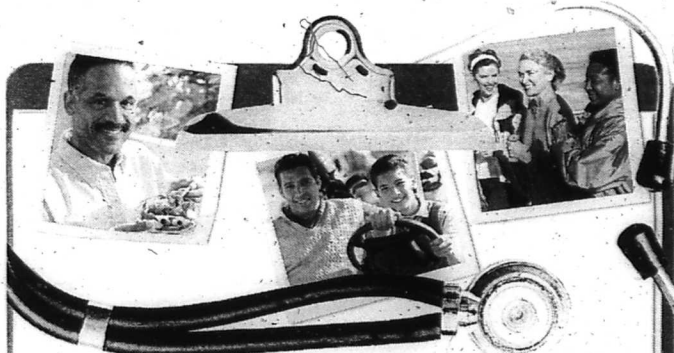
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Reigi-Sahō (II)

IN THE PREVIOUS column in this space, the topic was *reigi-sahō* (Japanese etiquette). The proposition proffered was that if one looked like a *nikoh-jin* (Japanese native), the Japanese people expect such a person to behave like a *nikoh-jin* as to matters of etiquette. It matters not that one happens to be an American (of Japanese ancestry), or that Caucasian Americans are measured by a tolerant, forgiving assessment.

Double standard? You bet. Can anything be done about it? Well, yes. Take the time and trouble to study up on *reigi-sahō*.



By **BILL MARUTANI**

East Wind

Following this advice, it was some 15 years ago that I purchased a 157-page paperback book titled "Japanese Etiquette." In the ensuing 15-year period, I must admit that I cracked open that book no more than five times. Now, preparatory to sending the book along to some of the grandkids, I went through the pages with greater deliberation. And I came across some surprises, some of which I will share with you.

But first, some general observations, if I may.

ONE SHOULD NOT read or adopt every rule of conduct indiscriminately. Some rules of conduct apply only to men or only to women. Inability to discern this distinction can convert well-intentioned behavioral conduct into formal faux-pas. Also, beyond the gender factor, who plays what role in social intercourse is governed by considerations such as age, occupation and rank in the company, just to name a few categories. Also, rules and customs undergo shifts and outright changes as time goes by. Adopting patterns of conduct from viewing a samurai movie can only get one into a hilarious situation. The etiquette book that I picked up bore a 1955 copy-

right date and a 1982 25th publication date. Even so, as some rules of conduct are set forth, there will be cautions that the rule may be going out of vogue.

With such admonitions, let's move into some specifics, starting with the use of the *oshihori towel*.

I'VE BEEN ambivalent as to how far one may go in using an *oshihori towel*, and what to do with the towel once you've finished using it. Wiping the hands, I have no problem. But is it okay to wipe off the face? If so, can one move on to the neck, front and back? Well, the Japanese book advises that "it is used for refreshing your hands [and] it should not be used for the face or arms unless one is urged to do so by the host or hostess." As for what to do with the used towel, "refold it neatly and return it to its container."

From this, I see I'll have to curb the habitual extent to which I've been applying that *oshihori*.

SEATING ARRANGEMENT in a *zashiki* (Japanese drawing room) is said to be governed by honor or ranking. Seating in front of the *tokono-ma* (alcove in the room where there may be displayed a scroll print or a flower arrangement) is the prime seat; next is the *sho-in* (book shelf), then the *chigai-dana* (zig-zag shelves) and finally the area nearest the entryway to the room. As a guest, one should assume the lowest category until directed otherwise by the host.

Sitting on the *tatami* (straw mat) floor is an unexciting experience: when my legs are tucked under me or I sit cross-legged. Numbness sets in very quickly. Here's what the etiquette book has to say: "In lowering oneself to the *tatami* for sitting, the toes of one foot are drawn back or brought forward slightly, the knees bent quietly and placed in turn on the floor. At this time the body should not lean forward. In the correct sitting posture the big toes are placed one on top of the other beneath the body. A man's knees are placed about three or four inches apart, a woman's close together, then with the body straight, one looks toward the front. The man's hands are placed on the thigh, the

Let Us In! Repeal SP-1 and SP-2 Now!

Knock, knock.
Who's there?
Letture.
Letture who?
Let us in! It's cold out here!

Maybe I've been spending too much time with my 12-year-old students, but this old knock-knock joke seems increasingly significant lately. The Asian Pacific Coalition, along with several other student organizations at UCLA, is asking the University of California (UC) board of regents to repeal two poli-



By **CHRISTINA SHIGEMURA**

Stranger Than Fiction

cies which prohibit the consideration of race, ethnicity and gender in admissions, contracting and hiring at all of the nine UC campuses. These two policies, SP-1 and SP-2, were passed five years ago by a UC board of regents which was appointed and controlled by then Gov. Pete Wilson, who apparently sought to distract California voters from the fact that instead of building more universities to meet the demands of a growing population, he had been pouring money into expanding and privatizing California's prison

woman's clasped lightly in front. When in foreign clothes it is permissible for men to sit with their legs crossed after asking permission and for women to relax the knees a little by pointing the feet out sideways.

Try untangling yourself out of that contorted mess. ■

After leaving the bench, Bill Marutani resumed practicing law in Philadelphia. His column appears regularly in the Pacific Citizen.

industry. Using the UC, Wilson and his cronies reduced the debate on affirmative action to a smattering of dumbed-down rhetoric which amounted to accusations that "unqualified" Latinos and African Americans were hogging all of the undergraduate admissions at UCLA and Berkeley, two of the most competitive UC schools. (In reality, under the California state constitution, all UC undergraduate applicants must meet rigorous minimum qualifications before race or any other factor can be considered in admissions.) Politicians capitalized on the anger and frustration of good students who were not accepted into UCLA and Berkeley to begin dismantling affirmative action and destroying much of the former diversity within the UCs. Asian Americans were told that affirmative action was harming us in the arena of undergraduate admissions, but the fact that we are still underrepresented when professors and contracts are handed out was quietly swept under the carpet by those who wanted us to be a "wedge" group or a "model" minority. Questions about why all of the UCs have been underfunded and overcrowded were also brushed aside.

In fact, space, not race, is the real issue in UC admissions, which are more competitive than they have ever been. Thirty years ago, most people did not need a university education in order to make a decent living, but this is no longer true. Consequently the number of applicants to UC and other public universities has far outpaced the speed (or more accurately, lack of speed) with which new universities have been added

in California.

As a former member of UCLA's Committee on Undergraduate Admissions and Relations with Schools, I can attest to the fact that the number of applicants who have 4.0 GPAs and excellent SAT scores is far greater than the number of freshmen my alma mater has space for.

However, SP-1 and SP-2 and the dumping down of the debate on affirmative action have created a climate in which racist groups and individuals feel free to spew their hatred publicly. I vividly remember seeing a poster on campus which called for "No Mo' Niggers" when I was an undergraduate. This poster was emblazoned in my memory not (sadly) because it was the only time I witnessed blatant bigotry at the university, but because it reminded me of World War II-era photographs I've seen of "No Japs" signs in store windows.

Although repealing SP-1 and SP-2 would not allow affirmative action to be reinstated at the UC due to the passage of Proposition 209, which bans affirmative action in all state-funded institutions, it would create a more

welcoming climate for minorities at the UC, and it would certainly impact the national debate on affirmative action and the general state of education in America. Ultimately, we are all harmed in a society in which educational opportunities are given only to a fortunate few instead of to anyone who would make good use of them. ■

Christina Shigemura is a sixth-grade teacher and a UCLA alumna from the Class of 97.

JACL: The Leaders

The JACL has been and always will be a civil rights organization powered by the activity of its members. Whether the issue is tougher hate crimes legislation, anti-discrimination, separation of church and state, camp preservation or redress, it all depends on the activity level of the membership.

As time has changed our society, our organization has also developed. Some of our members find it more difficult to be as active as they have in the past, while the younger generations



By **RYAN CHIN**

By the Board V.P. Public Affairs

often become saturated with social and professional tasks. The question remains the same, while the answer is starting to evolve. How does one persist to fight for policies that best serve our country?

One of the ways that our society has changed is that information moves so quickly now. As opposed to relying on mail, television, phone or fax, we now have the Internet. While the Internet bears many of its own weaknesses, it also holds greater efficiency. Transferring information via the Internet is quicker, cheaper and

more visible than any other type of communication.

As a civil rights organization, the JACL must utilize the benefits of the Internet to further the well-being of our nation. Failure to do so would prove detrimental, as already tens of thousands of hate group sites have gained exposure to millions of eyes worldwide. Therefore, the JACL has equipped its website — www.jacl.org — with software that not only allows people to contact elected officials, but also to track legislation that is pertinent to the organization.

We recommend members check the website daily to find out where legislation stands, especially as the U.S. congressional session picks up. In fact, we also recommend that members communicate to friends and other individuals concerned with civil rights that they too can use this on a consistent basis. Currently, visitors can view whether their congressional support or oppose such issues as the Hate Crimes Prevention Act (HCPA) of 2001, Native Hawaiian sovereignty, benefits for Filipino World War II veterans and Japanese Latin American redress. The list of bills we monitor changes as the session changes, as do the elected officials supporting legislation.

Furthermore, users can contact their congressional representatives directly from the JACL website. It doesn't even matter if a visitor knows who represents them in the U.S. Congress. The software can determine the proper elected offi-

cial based on your zip code. Either e-mails or printed letters (physical letters can provide a more personal feel if time permits) can be composed to representatives from the JACL site. Users simply need to find the link to "write to Congress" to have their voices heard.

We encourage chapters with their own websites to link to the "issues" section of national JACL's website by placing a sticker link on their site (the sticker can be found in "issues"). This can empower chapters by boosting the number of people visiting their site while getting more grassroots support for legislation. Additionally, on a local level, it can demonstrate the dedication of the chapter by showing their care about bills that can better or worsen our communities.

The Internet is not the solution to every situation, including JACL's involvement with issues. However, monitoring important legislation via the JACL website does provide yet another weapon to our arsenal. Being leaders means taking initiative, not mimicking the actions of others. Providing tools that empower JACLers to constantly monitor legislation and contact elected officials is an effective and innovative way to fight for equal rights for all. Where else can you turn to, so quickly to find what the important bills for Asian Pacific Americans are, a description of the legislation and who supports the proposed policies at this moment? ■

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YAMANAKA

(Continued from page 1)

first, Dorothy/Allison is a poet, Maxine [Hong Kingston] is a poet.

PC: Your narrator Sonia Kurisu, *has a lot of problems to solve the least. How did she and the other characters come about?*

L.Y.: Once I turned the story to Sonia's voice there was so much rage, and anger that the text came driving through the voice. But I had achieved the wrong voice for a number of years, so I'm kind of glad I threw away the manuscript. I started over when I did that, with [only]

really wonderful child [who has developmental disabilities] turns around. I really needed to acknowledge the darkness as well as the light, and I needed to stare truth in the face, which is really hard to do because I'm like everybody else. I'd rather deny painful experiences and the pain of expressing them. But it's very helpful for me to look at it and be very honest about it. ... Writing is like the best free therapy.

PC: *People sometimes have a hard time separating [the voice of the writer from the voice of the narrator. Do you ever find it difficult to keep the two distinct?]*

L.Y.: It's not hard to separate myself from the narrator. I think that people that don't read enough have the most difficulty with that. In "Blu's Hanging," because there are several characters in the novel who are racist, people made the assumption that I was a racist, and that was frightening. Their inability to separate the two.

PC: *That brings me to a related question. The Association of Asian American Studies awarded "Blu's Hanging" its national book award in 1997 but then rescinded it after some members of the AA community complained that one of your characters — a sexually deprived Filipino man — fueled racist stereotypes. How did you feel about that?*

L.Y.: First, they gave me the award for "Saturday Night at the Pahala Theater" and then the year that "Wild Meat" came out the literary committee had selected it as their winner. But by the time I got to the conference they had already tabled the award for the year under protest. So when they told me that "Blu's Hanging" was going to win the award I said, "Don't give this award to me. I don't want this award. Why do you guys keep doing this to me?" But there are many non-gifs. There are many things that I learned about myself after that horrific experience.

I wanted to just acknowledge that I recognize the hurt in people's stories. People [who opposed the book's]

characterization] were giving a lot of very heartfelt testimony. But these hurts that they were expressing were historical to me. Historical wounds, historical hurts. My character may have touched upon something that was already very real and exposed; but to lay blame on a character in a novel, who's a minor character, is not very well drawn out.

PC: *Has it changed your perspective on what it means to be an Asian American writer today?*

L.Y.: I just think that Asian Americans, like the Latino community, like the African American community, tend to feed on our own, which is a crying shame. I don't feel comfortable attending any more of the Association's gatherings, where it could be grounds for great discussion and great discourse where the artists and the critics and the academics come together. That's how it used to be.

PC: *What is your next project?*
L.Y.: I'm working on a ghost story. (Exactly what it's about you'll have to wait and see.)

COMMITTEE

(Continued from page 1)

ability to insure that this happens." The role of the committee is to examine the operations and structure of the organization and to determine what, if any, changes are needed. Committee members were encouraged to "think outside the box" and to consider any changes they feel are necessary to insure the continued functioning of the JACL.

Changes, it was noted, could involve a variety of recommendations by the committee, including the possibility of a realignment of districts and an examination of the cost efficiency of all operational aspects of the organization.

"Unless we take significant steps to examine every aspect of the organization, we'll be facing the same crisis next year that we're facing now," said Koga. "It was the recommendation of the Investment Committee that changes are imperative, and it's clear that this is the time for those changes."

Committee members are among some of the most respected JAs in the business arena. Tom Iino, a longtime figure in the L.A. Nikkei community, has worked with the

Japanese American National Museum and is a board member of L.A.'s JA Cultural and Community Center. Sandra Sakamoto, an attorney, and PacBell, currently serves as the board chair for the Asian Pacific American Legal Center of Southern California, one of the driving forces in the L.A. legal community. Beth Renge, a financial investment expert, is president of her firm in L.A. Attorney Henry Ota has served on and chaired the board of JANM for several years. Alan Kumamoto has a long history with the JACL, having been the organization's youth director in the 1960s, and has done extensive organizational reorganization and management, both of which are specialties of his firm Kumamoto Associates.

The committee's first meeting in February revolved around discussions of various aspects of the organization, with finances and organizational structure becoming areas of focus in the discussion. Over the next two months, the committee will meet to hammer out recommendations to the national board which is scheduled to meet in mid-May.

"Ultimately, I believe the work of the committee will be one of the most important and significant moments in the entire history of the JACL," commented Tateishi. "The committee's charge is to examine every aspect of the organization and, if warranted, to come up with a new design which will take the JACL into the rest of this century. I think this is an exciting prospect and look forward to the results of their work."

CENSUS

(Continued from page 1)

pose statistical sampling, cited those figures in arguing that the raw head count has improved accuracy. Commerce Secretary Evans called the 2000 Census the "most accurate in the country's history."

ALIEN LAND LAWS

(Continued from page 1)

sion but was unable to do so when a senator he declined to name backed out of cosponsoring the legislation at the last minute.

"In 2001 we have no business leaving in our books any language that has any inclination of discrimination against any group, even if the law isn't being used," said Brutus who contacted Chin shortly after hearing about INLR's efforts on National Public Radio.

As an immigrant from Haiti, Brutus said he understands the need to get rid of these racist laws. "This legislation is the wrong, and I think even symbolically we need to have this legislation off the books," said Brutus, who has already committed to reintroducing the bill next year.

INLR is continuing to look into other states that may still have Alien Land Laws embedded in their books. Already they have discovered similar wording in Kansas' statutes, confirmed Chin, and the group is currently looking into the matter.

Helping to mobilize the efforts to repeal the Alien Land Laws is a national network of law students, including members of the Asian, Pacific American Law Students Association (APALSA). They have been joined by law academics, community members and activists from across the country.

"It's shocking that these discriminatory laws still exist," said Ira Lam, president of APALSA at New York University, who has been helping to organize national members of APALSA, and especially law students in the state of Florida. "Ignorance is what keeps it in the books."

"It's unconstitutional," said law student Cedric Hay of the Southwest Indian Law Clinic of the University of New Mexico School of Law, the group that has been spearheading efforts in New Mexico. "It's a reminder of the 'Blacks Not Served Here' signs in the window — even though it's not being used, it serves as a reminder."

Democrats contend, however, that the data could have accounted for even more people if the actual head count in raw numbers had been statistically adjusted to reflect traditional undercounts of minorities, the poor and children.

The Census Bureau itself stated in a report to Evans that there is considerable evidence to support the use of adjusted data and that it might have reached a different recommendation had it had more time to resolve inconsistencies in the estimates.

"Census Bureau professionals saw the need to use sampling methods to make up for the discrepancies in the raw numbers. We strongly urge President Bush and the Congress to allow the bureau to finish their evaluation of the numbers, and offer the nation the most reliable data available," said Stewart Kwoh, executive director of APALC.

The Supreme Court ruled in 1999 that only raw, unadjusted numbers could be used to reapportion the 435 seats in the House among the 50 states.

But the parties disagree over whether the raw decision leaves open the use of adjusted data for political redistricting and the distribution of nearly \$200 billion in federal funds.

The Bush administration has said it will likely allow adjusted data to be used to distribute federal funds among the states.

"It is hypocritical that the federal government plans to use scientifically adjusted figures for apportionment but not for representation," said OCA executive director Daphne Kwok. "If the adjusted numbers are good enough for allocation of resources, then they are, certainly good enough for redistricting."

Aside from redistricting and allocation of federal funds, the census figures on race and ethnicity will also be used for enforcement of a wide array of civil rights laws, including voting and work-place regulations.

California was the first state to enact an Alien Land Law back in 1913 and the other states soon followed, with New Mexico in 1921 and Florida in 1926. Both Florida's and New Mexico's constitutions contain the words "aliens ineligible for citizenship," code words for all Asians who were not allowed U.S. citizenship at the time, unlike blacks and European whites.

These racist Alien Land Laws were enforced for decades after and were joined by anti-miscegenation laws, school segregation laws, and race-based immigration laws. Anti-Asian sentiment finally culminated during World War II when tens of thousands of Americans of Japanese ancestry on the West Coast were forcibly placed in concentration camps.

In 1949 Oregon became the first state to erase its Alien Land laws and most of the other states soon followed. Largely due to ignorance and a lack of understanding, these passages remain in the Florida and New Mexico constitutions.

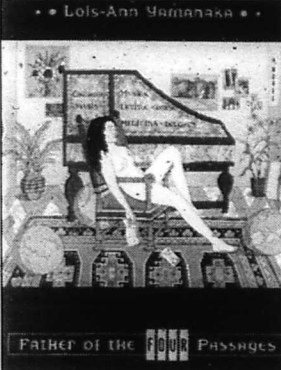
"I urge them to eliminate these laws," said John Tateishi, JACL executive director. "Any law designed to limit the freedoms, the full participation of immigrants, is potentially a wrong law that could be put into practice."

He added, "In light of what happened in 1942 I don't trust that any Alien Land Law could stand neutral forever, and it must be expunged."

Ultimately, it will be the electors in the states of Florida and New Mexico who will have the final say and they are being encouraged by INLR and their supporters to rescind all vestiges of these laws from their constitutions.

"There are a lot of past race relations problems in this country and there are still current race problems," said Elizabeth Mulcahy, INLR staff member. "It's important to take care of past problems. Before we can look forward we have to remedy the past."

"I think the lay of the land is clear," added Chin. "This is an idea who's time has come."



the memory of myself from Mia who was the original narrator, this narrator came forward. Mia was actually composited into Celeste. So there were four daughters originally. There was Celeste, who was the oldest, Sonia and Mia were twins, and there was a younger sister, Vanessa. Vanessa and Sonia were composited into one character.

PC: *Sonia has an autistic son named Sonny Boy, and you mentioned that your own son is autistic. How much of your own experience is reflected in this novel?*
L.Y.: What I didn't want to do is write another one of those miracle mother, miracle family stories where everything is cured and this

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NONFICTION

Lineages of the Present: Ideology and Politics in Contemporary South Asia

By Aijaz Ahmad
Verso
366 pp., \$40 hardback

This book opens with an essay on the politics of the Partition and political structures in Pakistan, to the career of Maulana Azad and the representation of Pakistan in post-Partition Urdu literature. Aijaz Ahmad explains the complex process by which the territory of the Indian subcontinent, ruled by the British for 200 years, was broken up into two, then three distinct nation-states.

2000 Massachusetts Asian Pacific American Directory

By Asian American Resource Workshop
64 pp., \$15 paperback

This directory contains information on more than 500 Massachusetts APA organizations, professional associations, service providers, government agencies, churches, media outlets, and over 400 student organizations. To order, make check payable to Asian American Resource Workshop and mail to 160 Kneeland St., Boston, MA 02111-2715. For more information, call 617/426-5313; fax 617/542-4900; e-mail <workshop@aarw.org>.

Saké Pure + Simple

By Griffith Frost and John Gauntner
Stone Bridge Press
128 pp., \$8.95 paperback

This guide provides details on selecting, tasting and enjoying saké. Sidebars alert readers to saké etiquette, culture and even the benefits of bathing in saké. Also included are discussions on how saké is made, the best foods to eat with saké and U.S. Brewery tours and saké bars.

Hiroshima Witness for Peace: Testimony of A-Bomb Survivor Suzuko Numata

By Chikahiro Hirowa
Translated by Hideo Ichizuka, Noriko Honda, Shige Fukubori, Maki Nakamichi, Ronald K. Jones and Yasuyo Tokiwa
Soeisha/Books, Sanseido
286 pp., 1,000 yen paperback

Although Suzuko Numata lost her leg at the age of 22, when the United States dropped the atomic bomb on Hiroshima, she was able to overcome her physical limitations and become a successful schoolteacher. At the age of 57, she joined the Ten Feet of Film campaign, which made documentaries on the atomic bombings of Hiroshima and Nagasaki. This became a turning point in her life, and she now testifies worldwide to the horrors of nuclear weapons and is a leading proponent in the peace movement.

Countervisions: Asian American Film Criticism

Edited by Sandra Liu and Darrell Y. Hamamoto
Temple University Press
288 pp., \$74.50 hardback, \$24.95 paperback

Spotlighting Asian Pacific Americans on both sides of the camera, "Countervisions" examines the aesthetics, material circumstances and politics of a broad spectrum of films released in the last 30 years. This anthology focuses on the growing presence of APAs as makers of independent films and cross-over successes. Essays of film criticism and interviews with film makers emphasize matters of cultural agency, that is, the practices through which APA actors, directors and audience members have shaped their own cinematic images.

Heart Mountain: Life in Wyoming's Concentration Camp

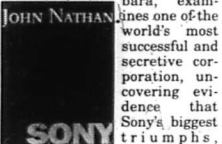
By Mike Mackey
Western History Publication
182 pp., \$15.95 paperback

This latest publication follows the 1998 anthology of essays titled "Remembering Heart Mountain: Essays on Japanese American Internment in Wyoming," which Mike Mackey edited. This updated version includes photographs and new interviews.

Sony: The Private Life

By John Nathan
Houghton Mifflin
347 pp., \$26 hardback

Although the Sony Corporation had an inauspicious beginning amid Tokyo's bomb-scarred ruins, it went on to become a dominant player in the electronics market. John Nathan, a Takahashi Professor of Japanese Cultural Studies at the University of California, Santa Barbara, examines one of the world's most successful and secretive corporations, uncovering evidence that Sony's biggest triumphs, from color TVs to CDs, to its calamitous failures such as the Betamax and the takeover of Columbia Pictures, stems from the web of intense relationships that have characterized the company's top ranks.



Wild Asia: Spirit of a Continent

By Natural History New Zealand Ltd.
Pelican, 192 pp., \$49.95 hardback

Richly illustrated with 180 color photographs, "Wild Asia" provides a visual tour through the world's largest continent, showcasing a diversity of animal, plant and aquatic species in their natural habitats. Top wildlife photographers trek through the Himalayas, northern China, Korea, India, Japan and the Russian Far East in search of such species as the snow leopard, lynx, red panda, Himalayan griffin, vulture, Kashmir red deer, Asiatic black bear, giant panda, dwarf bamboo, magnolia and ginkgo trees. While some images will challenge the reader's perceptions of Asia, others represent classic "icons," such as the tiger, panda and orangutan.

The Shishu Ladies of Hilo: Japanese Embroidery in Hawaii

By Shiko Nunes and Sara Nunes-Atabaki
University of Hawaii Press
141 pp., \$24.95 paperback

In the 1930s Ima Shinoda began teaching groups of predominantly Nisei women around Hilo, Hawaii, the centuries-old art of Japanese embroidery known as shishu. Trained in Japan, she combined her talents for teaching and stitchery to inspire and instruct a new generation in this demanding art form. Together with her husband, Yoshio, who created the eye-catching designs used by her students, Shinoda was responsible for not only furthering

the practice of shishu in Hawaii but ensuring its existence as a vital link for many Nisei to their cultural past and tradition.

Love's Revolution: Interracial Marriage

By Maria P.P. Root
Temple University Press
240 pp., \$69.50 hardback, \$22.95 paperback

Maria Root interviewed 175 people, from couples to extended families, to identify what makes interracial relationships work. The book breaks down common stereotypes and provides insight as to why people from different racial backgrounds choose to marry one another. Root discusses parents' grief and how these prejudices affect a couple. Other topics such as raising children to deal with racism from strangers are also covered. Root is a psychologist and independent scholar in Seattle, Wash. She has edited two other books, "Racially Mixed People in America" and "The Multiracial Experience: Racial Borders as the New Frontier."

The Slant of the Heart

By William Shimasaki
Shima Publishing
177 pp., \$16.50 paperback

"Kato" (the author's pen name) recounts his World War II and postwar experiences: being sent to the Military Intelligence Language School in St. Paul, Minn., working in Japan for two years as a civilian for the Army during the occupation, and struggling to re-enter mainstream American society in 1949 to complete his education and later become an engineer.

Lives of Master Swordsmen

By Makoto Sugawara
The East Publications, Inc.
241 pp., \$20 paperback

Readers are introduced to the Olympians of Japanese swordsmanship, including Tsukahara Bokuden and Miyamoto Musashi, lone wolves who wandered Japan in search of worthy opponents; Kamizumi Nobusuna, whose namesake was none other than Takeda Shingen, the brilliant warlord during the Age of Civil Wars; the Yagyu clan—hereditary instructors of the Tokugawa government—whose Zen-based Kage-ryu was the most illustrious of all schools in the annals of Japanese swordsmanship; Ito Kagehisa, who, unlike other renowned swordsmen, was indifferent to trying to discover religious or moral elements in swordsmanship; and Kiyokawa Hachiro and Yamaoka Teshu, who played active roles in the Meiji Restoration.

Pacific Pioneers: Japanese Journeys to America and Hawaii, 1850-80

By John E. Van Sant
University of Illinois Press
191 pp., \$37.50 hardback

Although the mass immigration of Japanese to America and Hawaii dates from the 1890s, a few individuals and groups began crossing the Pacific as early as the 1840s, according to this historical profile of the first Japanese who resided in the United States. Precursors to the Issei generation, about 900 emigrated to the United States, and another couple of hundred made their way to the Kingdom of Hawaii in the mid 19th century. While most returned to Japan, some became permanent U.S. residents, paving the way for the next century of trans-Pacific immigration.

Japanese Pop Culture/Anime

Japan Pop! Inside the World of Japanese Popular Culture

Edited by Timothy J. Craig
M.E. Sharpe, Inc.
360 pp., \$64.95 hardback, \$22.95 paperback

This book examines various forms of Japanese popular culture: pop song, jazz, enka (ballad music), karaoke, comics, animation, video games, TV dramas, films and teenage idols. As pop culture not only entertains but is also a reflection of society, the book is also about Japan itself—its similarities and differences with the rest of the world, and how Japan is changing. Shifting gender roles, social and family life, Japan's cultural identity, and views on love, work, duty and much more are examined through pop culture in this book.

Adult Manga: Culture and Power in Contemporary Japanese Society

By Sharon Kinsella
University of Hawaii Press
228 pp., \$19.95 paperback

Japanese comic books known as adult manga may look like pornography or science fiction fantasy to the casual observer, but as a contemporary pop cultural phenomenon it is also an

important medium reflective of Japan's postwar cultural politics. In this first detailed analysis of Japanese adult manga in English, Sharon Kinsella covers topics including censorship and the moral panic surrounding manga otaku; the repression of the amateur subculture; the promotion of certain manga by educational institutions; the evolving relationship between artists and publishers; and the assimilation of manga into the national culture.

Anime Trivia Quizbook: From Easy to Otaku.

Obscure, Episode I
By Ryan Omiga
Stone Bridge Press
176 pp., \$14.95 paperback

This is the first in a series of anime trivia challenge books. These fun, and just a little naughty, puzzlers will keep fans guessing for hours. Some 500 brain-popping questions and answers cover all the major genres—from giant robots and space aliens to silent samurai and giggly girls.



Editor's Note: The book page is offered to readers solely as a guide to recent literature written by or related to Asian Pacific Americans. Books contained herein can-

not be purchased through the Pacific Citizen. If you are interested in ordering a particular title, please contact the listed publisher or your local bookstore.



"Centenary Favorites" is back!

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It will be available at the "Arigato Bazaar" on May 5th from 10 a.m. - 4 p.m. at Centenary United Methodist Church. "Centenary Favorites" will make a great Mother's Day, Bridal Shower, or house warming gift.

Our book can be ordered by mail for \$30 plus \$6 postage/handling (shipped within the USA). Checks made payable to Centenary UMC-Cookbook Project and sent to Centenary United Methodist Church, 300 S. Central Avenue, Los Angeles, CA 90013. Books are also available for pick-up at church or regional locations. Call for more information, 213/617-9097.

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Letters to the Editor

JAVA President Clarifies Position

As a member of the National Japanese American Memorial Foundation board, I have been asked on a number of occasions about my position regarding Mike Masaoka, an issue which erupted in the media when there was a serious difference of opinion on whether his name and the American Creed should be a part of the memorial inscriptions.

There were a number of rounds of voting on this question, but in the final and crucial round, I voted for the retention of his name and creed on the memorial wall. At the time of evacuation and internment of the West Coast Japanese American population, the subsequent loyalty questionnaire fiasco and the declarations of the draft resisters, I was fighting with U.S. combat units in the Pacific with thousands of other MIS Nisei. I learned about these developments after the war. They came into sharp focus for me during the board meeting deliberations.

As a veteran of the MIS who was assigned to combat units in the New Guinea campaigns in September 1942 and subsequently in the 1944 landings on Leyte and Luzon during the Philippines liberation, I felt strongly about my responsibility to make certain that whatever was to be inscribed in stone as part of the memorial relating to the Nisei participation in military operations must be factually correct and complete. My participation in the board meetings was largely focused on my attempts to fulfill this responsibility. Because of this, I was unfortunately grouped with the protesters against Masaoka, whereas the opposite is true.

I am proud to have played a small part in this historic project — the only memorial of its kind in the nation's capital. Now, we must all support the next phase of educating the public about what the memorial stands for. In a real sense, this phase is the most important part of our task.

S. Phil White
JAVA President

A Step Towards Reconciliation

This is regarding Mr. John Tateishi's commentary published in the March 2-15 issue. Mr. Tateishi wrote that Mike Masaoka after World War II urged for a presidential pardon for the Nisei draft resisters.

I am a Heart Mountain resister, and as far as I know, it was President Truman's amnesty board that studied the hundreds of draft cases, not just for the Nisei but for all Americans of all nationalities, and recommended pardons to the president. We Nisei were included in that presidential pardon.

If Mr. Tateishi has documented proof that Mike Masaoka urged for a presidential pardon for the Nisei resisters, I would be interested in viewing it as would other resisters. I believe this would be another great step towards reconciliation with the JACL.

Mitsue Kashiwazaki
San Jose, Calif.

Obituaries

All the towns are in California except as noted.

Ashizawa, Sumiye Ryago, 89, Sacramento, Feb. 8, survived by husband Robert; sons Ken and wife Kathy (San Jose), Winston and wife Loretta (Sacramento), Carl and wife Becky (Honolulu); 4 gcs.; brothers Kiki Ryugo and wife Grace, Kay Ryugo and wife Masako; sisters Iida Yamaguchi and husband Mas, Minnie Kosasa and husband Sidney; brother-in-law Masao Ashizawa and wife Yuki; sister-in-law Asaye Takagai and husband Paul Kagayama.

"This compilation appears on a space-available basis at no cost. Printed obituaries from your newspaper are welcome. "Death Notices," which appear in a timely manner at request of the family or funeral director, are published at the rate of \$14-per column inch. Text is shortened as needed.

Endow, Sho-Jr, 81, Hood River, Ore., Feb. 23, died RCT veteran, participated in saving the Lost Battalion in France; first Nisei to become a VFW post commander (1952), his name was one of those removed from the American Legion honor roll during WWII; survived by wife Aya (Odell, Ore.); daughters Shirley Cree (Odell), Sharyn Endow (Durham, N.C.), Susanne Endow (Eugene), son Terry (Odell); 3 gcs.; sisters Connie Morioka Ichiyama (Hawaii), Mitsue Salador (New York); predeceased by brother William.

Fujihara, Miyako, 98, San Francisco, Feb. 2, Hiroshima-born; survived by granddaughter Nora Perry and husband Edward (San Ramon), grandsons Norman Yoritake Jr. and wife Diana, Nicholas Yoritake; 2 gcs.

Fujii, Emiko, 79, Sacramento, Jan. 26; Loomis-born; survived by son Michael and wife Shirley; daughter Keiko Shimasaki and husband Mark; 4 gcs.; mother Asayo Yamashiro; uncle Shigeo Nakamura and wife Shizuko; brother Tadao Yamashiro and wife Miwako; sister Hisako Sugioka and husband Nobuyuki.

Fujii, Hideo, 68, Los Angeles, Feb. 27; Los Angeles-born; survived by wife Kiyoko; sons Takeshi and wife Susan, Horoshi and wife Jiny; 2 gcs.

Hayakawa, Milton Hiroshi, 73, Rancho Palos Verdes, Feb. 27; Los Angeles-born; survived by wife Ayako; daughters Gail, Leslie; sister Iseko Kobayashi.

Hiramene, Tadamiatsu, 68, San Mateo, Feb. 9; Kagoshima-born; survived by wife Kazuko; sons Mike and wife Janet, George; daughter Machiko Wees and husband Mike; 1 gcs.; sister Sachiko Kawasaki and husband Masami; brothers in Japan.

Iho, Robert Toshio, Lakewood, Feb. 28; survived by wife Lucy; brother Ken and wife Hemi (Honolulu); sister-in-law Helen Watan-

abe (Walnut); brother-in-law Eddie Ito and wife Jennie (Loveland, Colo.).

Inouye, Bob Saburo, 94, Gardena, Feb. 28; Shimane-ken-born; naturalized U.S. citizen; survived by wife Merye; daughters Aileen Miyoko Sumi and husband Yuki, Karen Sachi Dickinson and husband Gary; 2 gcs.; 4 gcs.; sister-in-law Elsie Morales, Chizuye Ouchi.

Ishihara, Tom Toso, 61, Sacramento, Feb. 14; Los Angeles-born; survived by wife Matsuko; father Kazuma; aunt Tatsumi Kawakoa.

Ito, Mami Takagiri, 74, Berkeley, Feb. 5; Denver-born; survived by husband Tomomi Tan; daughter Diane Nishioka and husband Mike; sons Robert, Kevin, Richard and wife Kathy; 4 gcs.; sisters Emi Chikuma and husband John, Fumi Karaki and husband Susumu; sister-in-law Yo Adachi and husband Hideyo, Shiz Matsui, Taka Watanabe and husband Tak, Tomi Isono.

Kaida, Tatsuo, 85, Los Angeles, Feb. 20; survived by wife Chiyeko; sons William, Arnold; Kenneth; daughters Jean Marmelefsky and husband Ron, Barbara Sondheimer and husband Michael; 2 gcs.

Kanie, Gin, 108, Nagaya, Feb. 28; twin sister of Kin Nartya, who died in January 2000; she and Kin traveled much after age 100, appeared in TV interviews and in a TV commercial, and were considered national symbols of graceful aging; survived by 4 daughters; 2 gcs.; 9 gcs.

Kansaku, May Fujiko, 77, Fairfield, Dec. 9; Elk Grove-born; survived by husband Charles Sr.; son Charles Jr.; daughters Mona Carver, April Summer; sisters Grace Mayeda, June Gytokuo, Amy Uyeda, Peggy Sudo; brothers Roy and George Matsuzaki; many nieces and nephews.

Kato, Yoshio, 84, San Francisco, Feb. 25; Alamo-born; survived by wife Stella; son Lance and wife Dee Dee; daughter Cynthia Kim and husband Erick; 6 gcs.; sister Miyeko Baba and husband Nobuzo.

Kawakami, Tsuto, 98, Berkeley, Feb. 26; Kumamoto-born; survived by daughter Keiko Kawakami; son Koichi (Berkeley).

Kishiyama, Hare T., 77, Gardena, Feb. 28; survived by sons Keith, Craig and wife Janice; daughter Sandra Hayase and husband Paul; 2 gcs.; brother Ben and wife Meri; sisters Emiko Ihara and husband Johnny; Michiko Takai and husband Don, Margaret Shigenaka and husband Jim, brother-in-law Hajime Miyagishima and wife Helen; sisters-in-law Janet Kishiyama, Shizue Mayeda.

Kiyomura, Hideo, 78, San Bruno, Jan. 27; Portland, Ore.-born; 442nd RCT (Co. L) WWII veteran; survived by daughter Jasmine Fujii and husband Dennis (Downtown, Pa.); 1 gcs.

Konishi, Kikuo Johnny, 83, Altadena, Feb. 16; survived by wife Tomiko; son Masaji and wife Ada; daughter Hatsumi Inouye and husband Katsuyuki; 5 gcs.

Ma, Klara, 57, San Francisco, Feb. 27; Honolulu-born; survived by husband Louis; daughter Lisa Dong and husband Robert; son Jason; mother Emily Mura (Hawaii).

Masuda, Itoe, 84, San Francisco, Feb. 26; Seattle-born; survived by husband Jerry Toshio; sons William Toshimi and wife Kiyoko, James Masaru and wife Michiko, Dr. Robert Kazuo and wife Carol; daughter Grace Thyoko Masuda; 3 gcs.; 1 gcs.; brother and sister in Japan; Yutaka Kobayashi, Setsuko Koi.

Matayoshi, Takco, 80, Los Angeles, Feb. 28; Kauai, Hawaii-born; survived by daughter Connie Matayoshi; son Gene; sisters and brothers in Hawaii; Ruth Yoshinaka, Kay Yamada and husband Edward, Yoshiko Iida, Charles, George and wife Katherine, Herbert Agena; sisters-in-law Kimiko Okita, Miyako Furuya and husband Hideo, Shizue Kondoh and husband Yoshio, Sally Shirasago

and husband George.

Misawa, Takao Steve, 78, Harbor City, Feb. 24; Al Modena-born; survived by wife Ellen Fujiko; daughters Janice Kuramoto, Marilyn Akahoshi, Phyllis Murakawa and husband Galen; 6 gcs.; 2 gcs.

Mori, George, 89, Los Angeles, Feb. 28; Hollister-born.

Nakano, Florence, 72, San Jose, Jan. 8; Watsonville-born; survived by husband Jack; sons Ronald and wife Lynda, Todd and wife Meredith; 2 gcs.; sister Margaret Abe.

Okido, Mitsuru, 101, Sacramento, Nov. 28; Takata Gun, Hiroshima-ken-born; longtime Yuba-Sutter resident; survived by daughters Hatsune Kadoi (Marysville), Mary, Amemiya and husband George (Sacramento); 7 gcs.; 2 gcs.; predeceased by husband Naichi.

Okudo, Noboru Roy, 87, Hawthorne, Feb. 23; Tacoma, Wash.-born; survived by wife Yemiko; daughter Pat Watanabe; son Toshiyuki Jerry and wife Jacqueline; 5 gcs.; sister Ruth Yamada (Washington); brother-in-law Ray Miyamoto and wife Suzie.

Okumura, Marion Harumi, 78, Ontario, Feb. 24; Fresno-born; survived by nieces Sally J. Okumura-Clanin and husband Billy, Ethel Nave and husband Joe; nephews Dan Okumura, Arthur Tetsuya Sewra and wife Bonnie; brother-in-law Warren Kameyama and wife Miyoko; sister-in-law Grace Okumura.

Omaya, Tommy M., 84, Indio, Jan. 29; Denver-born, 50-year resident of the Coachella Valley; WWII Army veteran; survived by wife Yoshie (Thermal); daughter Eileen (North Hollywood); 3 sisters.

Ota, Ichiro, 91, San Francisco, Jan. 27; Osaka-born; survived by wife Marjorie Michael; David and wife Karen; 1 gcs.

Oto, Yoshio George, 80, Oakland, Jan. 26; Sacramento-born; survived by wife Edith; daughters Connie and husband Larry, Wendy and husband John; sons Steven and wife Cheryl, Ronald and wife Sally, Edwin and wife Patricia; 12 gcs.; brothers and sisters.

Ozaki, Sophy, 87, Fresno, Jan. 25; survived by brother Victor; sisters Martha Abe, Hana Kawakami; predeceased by husband Rev. Norio Ozaki, sister Alice Matsumoto, brother Roy Abe.

Sako, Dr. Yoshio, 83, Minneapolis, Feb. 28; Forestville-born; Heart Mountain internee, Korean War Army veteran; innovative vascular surgeon; professor of cardiovascular surgery at Univ. of Minnesota; survived by wife Akiko (St. Paul); sons Dr. Edward (San Antonio, Texas), Eugene (Bloomington), Richard (Apple Valley); 6 gcs.

Sakoda, Yoneko, 87, Torrance, Feb. 18; Seattle-born; survived by sons Jimmy and wife Penny Akemi, Ronny Mitsugi and wife Colleen Yokoyama; 7 gcs.; 2 gcs.; brother and sisters in Japan; Yoshiko Takano, Kimiko Takano, Aeko Tabata, and Aiko Taniguchi and husband Shozo.

Sano, Henry Shinsaburo, 96, San Francisco, Feb. 8; Tokyo-born; survived by wife Elsie Kiyoko; daughter Aiko Sano; 2 gcs.

Santo, Mitsuko, 80, Rosemead, Feb. 26; Hawthorne-born; survived by sons Michael and wife Sherry, Steven and wife Jeanne; daughters Jeanne Ideno and husband Steven, Joanne Yamahata; 12 gcs.; brothers Masao, Masato, Hideyuki and Wataru Watanabe; sister-in-law Mildred Takemoto.

Seko, Ei, 74, Long Beach, Feb. 20; Terminal Island-born; survived by husband Haruo; sons Ron and wife Betty, Stan and wife Peggy (Elk Grove); daughter Julie Moriguchi and husband Jaime; 6 gcs.; sisters Mitsuko Satogawa, Seiko Sugino and husband Roy, Takako Kataoka and husband Sab; sister-in-law Mis Pragram; Shizuko Uragami (Honolulu), Aiko Takata; brothers-in-law Roy Tadao Seko and wife Misako, Takao Seko and wife Yuriko (Japan).

Shimozu, Shizuko, 97, Culver City, Feb. 26; survived by sons Henry and wife Jenny, Sam; daughters

Anna Kakiuchi, Sachi Makiyama and husband Ben, Terri Suzuki and husband Roy; daughter-in-law Phyllis Shimozu; 9 gcs.; 4 gcs.

Takaki, Patricia Kiyomi, 58, Culver City, Feb. 27; Heart Mountain, Wyo.-born; survived by mother-er Natsuko "Rose" Takaki; sister Shirley Chami-Kerson and husband Daniel; brothers George and wife Susan, Gerald and wife Joan; sister Carol Freisleben and husband David.

Takizawa, Kimiko M., 95, Los Angeles, Feb. 14; Tottori-ken-born; survived by daughter Betty Miho, sons Carl Y. and wife Toshiko, Bill H.; 6 gcs.; 3 gcs.

Tanaka, Richard S., 91, Ogden, Utah, Jan. 27; Spokane, Wash.-born; longtime Detroit resident; participant in the 8th Olympic Games in 1932 in Los Angeles; Tule Lake and Topaz internee; survived by wife Hisako, many nieces and nephews.

Tanjiri, Eddie Masaaki, 68, Sylmar, Feb. 16; Los Angeles-born; survived by wife Katie Keiko; sons Randall and wife Monica, Wesley; 2 gcs.; mother Kimiko Tanjiri; brother Raiji; brothers-in-law Dick Kaku and wife Pauline, Billy Kaku; sisters-in-law Alice Kaku, Judy Matsuzaki.

Taniwa, Hiromu, 83, Sanger, Feb. 15.

Takeoka, Toshiko, 81, Alameda, Jan. 29; Seattle-born; survived by husband Kay; siblings Kane Senda (Chicago), Miyo McCoy (Seattle), Toki Sekijima (Seattle), Feb. 15.

Tatehara, Kiyoshi, 78, San Francisco, Feb. 1; San Francisco-born; survived by daughters Rossana, Linda, Sharon; sons-in-law Greg Hohl, Randy Shigo, Ernie Lee; 2 gcs.; sister Hiroko Y. mamoto; brother Minoru; predeceased by wife Jean.

Tokiwa, Kumi, 95, San Jose, Jan. 25; Kagoshima-born; survived by sons Yoshio and wife Julia, Fuji, Shig and wife Mary, Bob; daughter Betty Tokiwa.

Toshiyuki, Lewis V., 88, Fresno, Jan. 14; survived by daughter Naomi; 1 gcs.; brother Michio and wife June.

Umetani, Marc, 45, Concord, Feb. 7; survived by 2 brothers, 2 sisters, nephews and nieces.

Urushibata, Tatsuo, 95, Wilmington, Feb. 25; Japan-born; survived by wife Toshi; son Yuki and wife Mable (Gardena); daughters Itsuko We Hara and husband Russell (Rancho Palos Verdes); Yeiko Fukunaga and husband Fred (Gardena), Alice Kammerman and husband Mark (Vista); 1 gcs.; sister Hama Yamashiro (Oakland).

Wada, Hajime, 93, San Bruno, Feb. 20; Maui, Hawaii-born; survived by wife Kiyoko; son Shoichi and wife Michi; daughters Sumiko Akashi, Hiroko Muneno and husband Thomas; 7 gcs.; 2 gcs.; brothers and sister in Japan; Koji and Hide-mi Wada, Miyako Fukumitsu.

Wunno, June, Los Angeles, Feb. 22; survived by sisters Susan Takahashi and husband Henry, Barbara Linda, mother-in-law Kazumi Wunno; brother-in-law, Raymond Wunno. ■

Pacific Citizen

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* "Short expressions" on public issues, usually one to two paragraphs, should include signature, address and daytime phone number. Because of space limitations, letters are subject to abridgment. Although we are unable to print all the letters we receive, we appreciate the interest and views of those who take the time to send us their comments.

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Gochiso-sama A Taste of French Cuisine at Maison Akira

By **LYNDESE SHINODA**
Writer/Reporter

PASADENA, Calif.—If hunger pangs scream for fine French cuisine with a Japanese flair, look no further than Maison Akira.

Chef and owner Akira Hirose has been manning the stoves at the upscale Southern California restaurant since 1998. A native of Kyoto, Hirose grew up in the kitchen and has been cooking for 26 years. The third of four sons, Hirose said he has fond memories of helping his mother shop, do the dishes and cook.

"My father took us to European restaurants in Japan," said Hirose. "I liked the ambience and the service, with the manager in a tuxedo and sometimes white gloves."

His own restaurant reflects the service and ambience he so loved in Japan. With its brick exterior and delicate interior, Maison Akira is a luxurious dining experience.

Classical music sets the scene for lunch or dinner. Ornate framed art pieces grace the walls. Fresh orchids on every table in tiny vases add beauty and intimacy to the restaurant. Rooms are divided by lush curtains and small coins hang from the walls, signifying good luck.

Although his journey began in Japan, Hirose traveled to Europe before coming to the United States. Directly after graduation from high school, Hirose moved

to France, which he believes has the most gourmet food of anywhere in the world. He lived there for eight years, and as a result, is fluent in French, Japanese and English.

"In Japan, doing something for 10 years makes you a professional," he said.

But two years short of that, Hirose got an opportunity he couldn't refuse. The chef at the restaurant where he was working in France asked Hirose if he wanted to go to Los Angeles to work at L'Orangerie, which he said was the best French restaurant in the United States.

So at age 26, Hirose moved to Southern California, where he met his Saneisi wife in the kitchen of L'Orangerie. Two years later, they were married.

The two spent a year apart so Hirose could go back to his native country to pursue his dream of opening a restaurant called Azy Le Rideau, which became one of the top 50 French restaurants in Japan. His wife moved to Japan and they had their first child, Michelle, who is now 15. The couple also have a son, Philip, 11.

Hirose promised his wife that one day, they would come back to America, which is what he did, eventually closing the restaurant in Japan to open Maison Akira in 1998.

The specialty of Maison Akira is the miso marinated grilled chicken sea bass in a honey lemon dressing, which was served to the

Emperor and Empress of Japan during their visit to the United States in 1994.

The lunch menu ranges in price from a \$5 soup of the day to the aforementioned sea bass for \$13.50. The Bento Box du Jour is fairly priced at \$9.50, and includes rice, miso soup, salad and an entree, all served in a traditional bento box.

On this day, the bento box consisted of lavender crusted halibut in a lobster sauce, soba pasta salad, paté salmon and sausage with green salad, tofu with cured seaweed, French cheese and fresh fruit, rice and miso soup.

The presentation of the meal was a piece of art, with diverse colors woven throughout. The tastes were a balance of sweet and sour, with seasonings that did not overwhelm the senses.

Dessert was the best part of the meal, a French specialty called tymbale, which consisted of fresh berries over vanilla ice cream in a shell with a candy net drizzled over the top of it, protecting the delicate dessert. It was a delectable blend of tart and sweet, presented gorgeously and tasting like heaven.

Dinner is pricier, with entrees starting at a \$15 for mushroom ravioli in a leek, ginger clam chowder to \$24 for roasted baby rack of lamb in rosemary sauce, with summer vegetables.

Hirose talked about what it takes to be a chef. "The person has to like to eat, like to cook and want

Gardeners' Book Signing



PHOTO: MARTHA NAKAGAWA

A book signing for "Greenmakers: Japanese American Gardeners in Southern California" was held on March 12 at the Japanese American Cultural & Community Center in Los Angeles' Little Tokyo. Pictured are part of the editorial team. Futoshi Hirano, 84, (seated on left) a gardener for more than 40 years, provided calligraphy for the cover and Mary Kurihara (seated on right), provided a photo of her son, Aiba, for the cover. Editor Naomi Hirahara (holding cover poster on left) stands next to Keiichi Aoki, president of the Southern California Gardeners' Federation, which co-sponsored the project along with the California Civil Liberties Public Education Program. Mitsuko Omuro (back left) translated the text into Japanese.

to make other people happy first," he said. "I am like a composer, showing the staff what to do."

Hirose was voted best chef of the year 2000 by the *Pasadena Weekly*, and also chef of the year 1998 by the Southern California French Chef Association. The restaurant was given a rating of "excellent" by Zagat this year.

In addition to being a master chef, Hirose gives back to the

Japanese American community, having donated food to the Japanese American National Museum, Tofu Festival, AIDS Project, Los Angeles and the Japanese Food Festival.

Hirose's family are also active community members. His wife works as a dental hygienist in Little Tokyo, while both children play JA basketball, participate in boy scouts and girl scouts and attend Japanese school and temple.

Maison Akira is located at 713 East Green Street, Pasadena, CA 91101, across from the Pasadena Playhouse. For reservations, call 626/796-0061. ■

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- Mar 26 Tokai Onsen Tour #4 - 9 Days - All Meals - \$2995 - Tokyo, Nishi Izu Peninsula, Kanazaki, Kami-Suwa, Nagano & Lake Kawaguchi.
- Apr 02 Spring "Cherry Blossom" - 11 Days - 23 Meals - \$3095 - Tokyo, Takayama, Nara, Hiroshima, Tsuwano, Shodo Island & Kyoto.
- Apr 16 Japan by Train #1 "Far Corners of Japan" 23 Meals - \$3995 - Tokyo, Kobe, Karasu, Takahashi, Atami, Atsumi & Hiroaki.
- Apr 25 China Deluxe "Yangtze Cruise" 13 Days - All Meals - \$3295 - Tokyo Beijing-Xian-Yangtze Cruise-Shanghai. 2 SPACES OPEN
- May 17 Europe Classic "2 Days in Each City" 14 Days - 24 Meals - \$3595 - Rome, Florence, Venice, Lucerne, Paris & London. SOLD OUT
- May 30 South of France River Cruise + Paris - 11 Days - 23 Meals - \$3295 - Monaco + 7-day "South of France" Saone & Rhone Rivers Cruise
- Jun 16 America Once More #2 14 Days 28 Meals \$1995. LA to Arizona New Mexico-Texas-Arkansas-COLORADO-Nevada-LA. VISIT National Parks & Poston-Gila Rohwer-Jerome-Amache Camps. ALMOST SOLD OUT.
- Jun 30 British Isles - 15 Days 26 Meals \$3995 - London, Bath, York & Stratford, England - Waterford, Killarney & Dublin, Ireland - Ruthin, Wales - Edinburgh, Scotland.
- Aug 06 Niagara, Canada & Nova Scotia - 16 Days - 30 Meals - \$2550 - Toronto, Niagara Falls, Ontario, Quebec, Prince Edward Island, Nova Scotia, Cabot Trail, Halifax, New Brunswick & Montreal.
- Sep 01 Egypt & Israel "Nile Cruise" 16 Days - 32 Meals - \$4295 - Cairo & 4-day Nile Cruise, Egypt. Tel Aviv, Tiberius, Nazareth, Galilee, Jericho, Dead Sea & Jerusalem, Israel. Still Going.
- Sep 26 Japan by Train #2 - 11 Days 24 Meals \$3995 - Tokyo, Nagano, Lake Kawaguchi, Aki, Himeji, Hagi, Kagoshima, Beppu & Osaka.
- Oct 08 Hokkaido & Tohoku - 11 Days - 24 Meals - \$3595 - Sapporo, Saboro, Aizu Shiraoi, Noboribetsu, Hakodate-Aomori-Lake Towada Hachimantai- Matsumushima Bay-Sendai-Tokyo.
- Oct 15 Uraninon Vista - 11 Days - 25 Meals - \$3595 - Tokyo-Sado-Toyama Kanazawa-Fukui-Amanohashidate-Kinosaki-Matsue-Daizen-Kyoto
- Oct 29 Japan Fall Classic - 11 Days - 23 Meals - \$3095 - Tokyo-Takayama-Nara-Maiko-Hiroshima-Tsuwano-Inland Sea-Shodo Island-Kyoto.
- Nov 07 Okinawa-Kyushu-Shikoku - 12 Days - 28 Meals - \$3995 - Okinawa Nagasaki-Unzen-Miyazaki-Taakchihio-Ashihuru-Kochi-Takamatsu.
- Feb 21 Best of South America in 2001 - 14 Days 25 Meals \$3995. Chile, Andes, Patagonia, Buenos Aires, Iguassu Falls, San Paulo & Rio, 2002

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ENCHANTING ITALY (12 days) "New Date"	MAY 11
TAUCK CANYONLANDS (5 days, Zion, Grand Canyon, 8 days)	MAY 24
CANADIAN ROCKIES/VICTORIA (8 days)	JUNE 15
NIKKI MEDITERRANEAN CRUISE (9 days, lunch-secr for JCCOCC)	AUG 17
TAUCK ENGLAND/SCOTLAND/WALES (15 days)	AUG 29
SPECTACULAR SCANDINAVIA (12 days)	SEPT 13
TAUCK TENNESSEE/OZARKS/BRANSON (9 days)	SEPT 22
BEST OF HOKKAIDO/TOHOKU	SEPT 30
EAST COAST & FALL FOLIAGE (11 days)	SEPT 30
JAPAN AUTUMN ADVENTURE	OCT 13
DISCOVER SHIKOKU	NOV 1

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4/3-4/16 14-Day Yamato Deluxe Spring Tour to Japan	Peggy Mikuni
4/28-5/5 4 Island Hawaii cruise aboard the new MS Patriot	Lilly Nomura
5/17-5/23 7-Day Enchanted Southwest with Mission Valley Free Methodist Church	Lilly Nomura
5/17-5/26 10-Day Fitzgerald Great Lakes and Mackinac Island Tour	Sharon Seto
5/28-6/5 Princess Classic Scandinavia/Russia Cruise	Peggy Mikuni
6/28-7/8 Yamato Hokkaido and Tohoku Tour	Peggy Mikuni
8/5-8/12 8-Day Dewey Cruise Vacation 4 nights resort/3 nights cruise	Lilly Nomura
8/26-9/4 Yamato Eastern Canada Tour	Lilly Nomura
8/27-9/11 Yamato Australia and New Zealand	Peggy Mikuni
9/13-9/25 Princess Grand Mediterranean Cruise, Istanbul to Barcelona	Lilly Nomura
9/18-9/24 7-Day Deluxe Galapagos Cruise and Quito	Lilly Nomura
9/22-9/30 9-Day TBI Japan Sampler Tour	Joyce Francis
9/24-10/2 9-Day Deluxe Penn. Lima, Cuzco, Machu Picchu, Lake Titicaca	Joyce Francis
10/7-10/12 7-Day Deluxe Sedona and Las Vegas	Joyce Francis
10/8-10/19 Yamato Exclusive East Coast Fall Foliage Tour	Lilly Nomura
10/23-11/5 Yamato Deluxe Autumn Tour to Japan	Peggy Mikuni
11/1-11/14 Yamato Tour to China	Lilly Nomura
12-2/27 Ride The Rails to Adventure - Amtrak & deluxe motorcoach	Lilly Nomura

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