

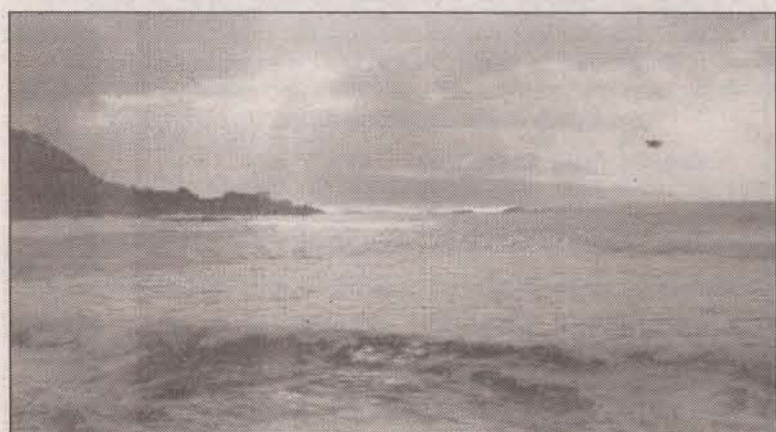
Since 1929

PACIFIC CITIZEN

The National Publication of the Japanese American Citizens League

#3017/ Vol. 139, No. 1 ISSN: 0030-8579

JULY 2-15, 2004



Hawaii's Waimea Bay.

TV Networks' Current Fascination With Hawaii Often Doesn't Translate Into More Roles for APAs

By CAROLINE AOYAGI
Executive Editor

No one can blame the big television networks for their love affair with the beautiful islands of Hawaii, but as several new shows are set to launch or are already on air, the lack of Asian Pacific Americans in the shows' casts have many APAs wondering: what Hawaii is this?

In a state where Asian Pacific Islander Americans make up more than 80 percent of the population and whites are considered the minority, a look at the new line-up of shows for FOX, the WB network, and NBC show no APIA lead actors and only one or two APIAs in supporting roles.

"I'm really appalled," said New York based actor Triple Edwards, who has been working in the industry for 10 years now. "In a state where 80 percent of people are APA, they still don't use us. These shows fail because they lack authenticity."

"It's a form of apartheid to continually show the 30 percent that live in the 50th state (whites) and ignore the majority," said Columnist Guy Aoki. "To ignore us is to deny any positive contributions we make to society."

The alarming lack of APA actors is illustrated in FOX's new show

"North Shore" which recently began airing. The show is set at a five-star Hawaiian resort and follows the intrigues and romances of the hotel's employees and its guests.

"North Shore" has only one part Hawaiian actor in its cast, Jason Momoa of "Baywatch Hawaii," and the two leads are played by Brooke Burns ("Baywatch") and Kristoffer Polaha ("Birds of Prey"). Interestingly, Polaha's character is supposed to be a "Hawaiian native."

"It feels like someone is saying, 'Asians are not as interesting to watch as white people, so we're going to pretend there aren't any in Hawaii,'" said Vic Chao ("Pearl Harbor"), an actor based in Los Angeles, after watching a recent episode of "North Shore." "I can't imagine setting a show in say, El Paso or Harlem and not casting people of color."

Other shows scheduled to be released this fall or early next year are: "Rocky Point" from the WB channel and "Hawaii" from NBC. "Rocky Point" is set in Hawaii's North Shore and is a coming of age story about 19-year-old Cassie Flynn who heads home to her birthplace only to be confronted by her estranged father played by Billy Campbell ("Once and Again"). No word yet on supporting cast mem-

See NETWORK TV/page 6

Buddhist Temple Remains Heart of Community

Through peace, war and redevelopment, Nishi Hongwanji has surmounted all obstacles, but now faces challenge of attracting younger members.

By LYNDAL LIN
Assistant Editor

LITTLE TOKYO—Reverend Fumiaki Usuki starts his Sunday morning sermon with a simple question, "It's June 27th, do you notice anything different?" There is a pregnant pause until he jokes that he's tired too because it's still really early in the morning. "Do you notice any changes?" he asks again and then volunteers his own answer: inside the walls of Nishi Hongwanji Buddhist Temple nothing may change, but the world outside is constantly in flux.

His words are met with a handful of acknowledging nods from his congregation, a sampling of individuals, young and old with different backgrounds, but who all gather at the oldest Buddhist temple in Little Tokyo to sing, chant and celebrate in an enduring tradition.

Indeed, the world outside has changed dramatically since Nishi Hongwanji first embedded its roots into the local Japanese American community in 1925. Through the turbulent internment era and the post-war revitalization of Little Tokyo, the temple has bore witness to many social and political



For Whom the Bell Tolls: Reverend Fumiaki Usuki calls Buddhism a way of life. Here, he stands on the historic temple's bell tower, overlooking Los Angeles' Little Tokyo.

changes. When fedora hats gave way to bell-bottom pants and polyester suits were retired in favor of aerobic-chic tights and leg-warmers, Nishi Hongwanji never went out of style.

The temple did, however, shed its skin once in 1969 moving from its original location to its present-day address at 815 East First Street where it sits ornately and serenely at

the entrance to Little Tokyo stretching its cultural roots deeper throughout the city and whispering historical secrets to all who will listen.

But for a temple that waited and persevered even when its members were relocated to internment camps, Nishi Hongwanji faces new and possibly more daunting challenges today on the cusp of its 100th birth-

See TEMPLE/page 12

Muslim Chaplain Makes First Public Appearance Since Exoneration

By MADISON J. GRAY
Associated Press Writer

NEW YORK—In the first public appearance since his exoneration, a Muslim Army chaplain who had been suspected of espionage thanked supporters of civil liberties.

James Yee, originally from Springfield, N.J., was arrested last year in a probe of suspected espionage at the U.S. military's detention facility at Guantanamo Bay, Cuba. He was imprisoned for 76 days before all charges against him were dropped.

He appeared June 25 at a Chinatown benefit to raise money for his legal bills, although a gag order limited his ability to talk about the case.

"I'm not here tonight to talk about my case, but to thank those who stand in support of civil liberties," Yee said. "I thank everyone for their patience, and God willing, they'll be able to hear my story."

Yee, 35, ministered to prisoners at Guantanamo Bay, where the military is holding suspected Muslim terrorists. He was arrested in September carrying what authorities said were classified documents.

In March, Army officials dismissed all criminal charges against him, saying national security concerns prevented them from seeking a court-martial in open court.

Yee was then found guilty of the non-criminal Army charges of adultery and downloading pornography. The reprimand he received was thrown out by an Army general a month later.

Yee's case has garnered nationwide support, particularly among the Asian American and Muslim American communities.

"James Yee would not have been targeted if it were not for this heightened hysteria against Muslims," said Wayne Lum, an AA community activist.

Queens City Councilman John Liu called Yee's case "another chapter in the long history of persecution of Asian Americans."

Several members of Congress, including Democratic Sens. Carl Levin of Michigan and Edward Kennedy of Massachusetts, have called on the Pentagon to investigate the Army's treatment of Yee.

After he was exonerated, Yee returned to his home base of Fort Lewis, Wash., and resumed his duties as chaplain. ■

JACL Launches Midyear Campaign

By JOHN TATEISHI
JACL Executive Director

As you read this issue of the Pacific Citizen, you'll see that we've embarked once again on our annual Mid-Year Fund Raising Campaign.

I've sometimes been asked why we began a mid-year campaign and how important is it in the overall



See TATEISHI/page 2

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NEWS/AD DEADLINE: FRIDAY BEFORE DATE OF ISSUE.

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PACIFIC CITIZEN (ISSN: 0030-8579) is published semi-monthly except once in January and December by the Japanese American Citizens League, 7 Cupania Circle, Monterey Park, CA 91755. OFFICE HOURS — Mon.-Fri., 8:30 a.m.-5 p.m. Pacific Time. ©2004.

Annual subscription rates: NON-MEMBERS: 1 year—\$35, payable in advance. Additional postage per year — Foreign periodical rate \$25; First Class for U.S., Canada, Mexico: \$30; Airmail to Japan/Europe: \$60. (Subject to change without notice.) Periodicals postage paid at Monterey Park, Calif., and at additional mailing offices.

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POSTMASTER: Send address changes to: Pacific Citizen, c/o JACL National Headquarters, 1765 Sutter St., San Francisco, CA 94115.

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TATEISHI

(Continued from page 1)

the overall budget. For decades, we did a year-end direct mail fund raiser, but because of increased costs in running the day-to-day operations of the organization, and without the reserves we could always fall back on in the past, we began the mid-year campaign to get us through the year.

As I've noted previously here, our primary source of funding comes from membership revenues. Essentially, we live and die by our membership numbers, and the pattern of our renewals is such that the bulk of renewals begins in November and December and peaks around March and April. By the

summer months, we're generally at a trickle, which of course affects our cash flow.

So we began the mid-year campaign to bolster our finances, and it's now become a regular part of our budget. The mid-year campaign is especially critical because it helps offset the trickle in membership revenues. It helps enormously to add to the badly needed flow.

When the call goes out to JACL members, we've always found our membership to be very generous and supportive. Personally, I've seen this over the years, starting way back during the redress years in the 1970s and 80s. As the chair of the campaign, and later as the director, whenever we needed funds to help

keep the campaign going, we could put out the call to our membership and we could always depend on support.

I could write volumes about that and about how so many of you carried the redress campaign for the entire Japanese American community. But that's for another time.

For now, we're asking all of you to contribute what you can to this critical fund raiser, whether it's \$25 or \$100 or more. Anything you can contribute helps, and you know it

goes to a good cause in helping this organization doing the great job it always has done.

A fact: whether we raise \$35,000 or \$100,000 in our direct mail efforts, it's generally the same group of people who contribute, sometimes reaching deeper into their pockets to help out. So beginning this year, we're asking everyone to take part in this campaign by contributing whatever you can.

Thanks in advance for your continued support. ■

A Huge Thank You to Our Readers

Once again, thank you to our readers for your continued support!

In only its second year, the Pacific Citizen's annual Spring Campaign fundraiser was once again a huge success. With total contributions of \$10,330 and over 83 donors, the funds raised this year surpassed our goal of \$10,000 (see list below).

The monies raised will help the P.C. in the general operations of the newspaper and will go towards the purchase of much needed new equipment including: computers, printers, updated software, and a digital camera.

In addition to our valued readers, the P.C. would also like to thank those who donated posters, books, and videos towards the campaign. Thank you to: Pete Hironaka, Joyce Hirohata, Lane Nishikawa, Eric Hayashi, and Gregg Yokoyama.

As the P.C. editorial board members have reported, the P.C. is only partially funded by national JACL and almost half of the P.C. budget is

raised by the staff here through advertisements, non-member subscriptions, and the Spring Campaign fundraiser.

The national JACL has been struggling financially the past several years largely due to a drop in membership numbers and the poor performance of its investment portfolio. This directly impacts the operations of the P.C. with consistent cuts to the newspaper budget.

With the upcoming national JACL convention in Hawaii this August, we ask for your continued support as the organization looks to approve the proposed 2005-2006 national JACL budget. As the main membership benefit that helps to keep JACL members informed of the goings-on in the Japanese American and larger Asian Pacific American communities, we here at the P.C. appreciate your support.

Again, thank you!

Caroline Aoyagi

Executive Editor

\$1,500-\$1,000 — Hit Tochiura.

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JACL MID-YEAR CAMPAIGN

I want to help support JACL's mission to protect civil rights, education and promote cultural values and preserve the heritage and legacy of the Japanese American community.

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Your donation is fully tax deductible.

An Open Letter to John Tateishi and Dale Minami

Thank you for your prompt, same-day, explicit response to Dallas Cowboys coach Bill Parcells' use of "Jap" and Oriental in a news conference June 7. We are proud to have your strong and emphatic reaction, and echo your statements. The Knight-Ridder Tribune interviews and your denunciation of the use of "Jap" were even printed in our Pocatello, ID newspaper!

Parcells took a calculated risk by qualifying his words, showing his awareness that using "Jap" is unacceptable — and thanks to individuals like you and others, he lost. Hopefully, we can continue this enlightenment to include the realization that "Jap Road" and "Jap Lane," also in Texas, are unacceptable and must change.

Micki Kawakami
Pocatello, Idaho

Reagan's Legacy

While we remember President Reagan for signing Civil Liberties Bill HR22, let us not forget that the bill designated the redress payments to be paid to surviving Japanese Americans who had been interned

over a 50-year period. Under this original plan, most internees would have been deceased before receiving payments. We should also not forget that this bill was an exception to an ideology and policies that were divisive and not friendly to ethnic minority groups.

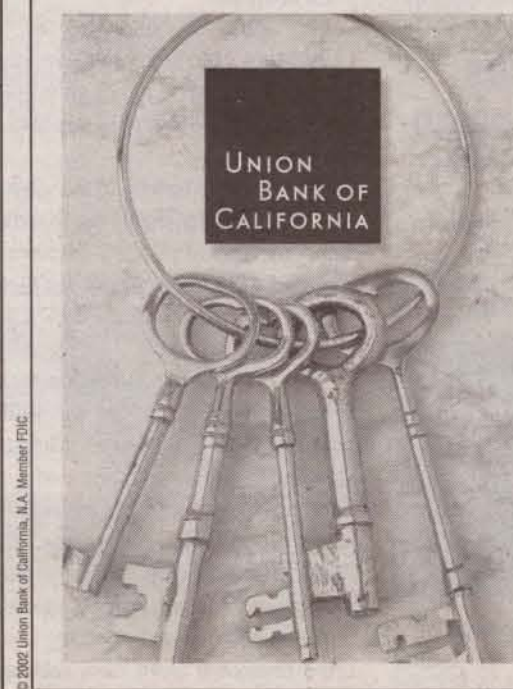
A potent part of the Reagan legacy has been the steady erosion of a national sense of community over the past quarter century. Reagan's policies not only created an obvious wedge between the rich and poor, but have created wedges among all Americans to the extent that we subscribe to an "every man for himself" mentality. Increased individual isolation and decreased compassion among Americans are as much a part of the Reagan legacy as anything positive that he may have accomplished.

Gordon C. Nagayama Hall
Eugene, Ore.

P.C.'s New Look

Just wanted to say the Pacific Citizen makeover is great! It's cleaner, modern and the type seems to be "less dense" — making the newspaper more appealing. Congratulations!

Lori Matsukawa
KING TV Anchor
Seattle, WA



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* "Voices" reflect the active, public discussion within JACL of a wide range of ideas and issues, though they may not reflect the viewpoint of the editorial board of the Pacific Citizen.

* "Short expressions" on public issues, usually one or two paragraphs, should include signature, address and daytime phone number. Because of space limitations, letters are subject to abridgement. Although we are unable to print all the letters we receive, we appreciate the interest and views of those who take the time to send us their comments.

Eugene, Oregon to Build JA Art Memorial

The Eugene Japanese American Memorial Committee, including former internees, educators, business and community leaders, are working in partnership with the City of Eugene, Oregon, and the Lane Arts Council to establish a permanent public art memorial that will help heal the community's role in the incarceration of its Japanese American citizens during World War II.

The proposed site for the memorial is the Hult Center for Performing Arts. It is built on the site where JAs from western Oregon were ordered to report, and where they boarded the train that took them to the prison camps.

Alice Endo-Aikens, a Sansei who is a member of the Eugene Day of Remembrance Committee and a fundraising chairperson of the Art Memorial Committee, is one person spearheading this memorial.

Her family came to Salt Lake City, Utah from Oakland, Calif. in a car caravan with an extended family group in early 1942. "We avoided the prison camp experience, but not the personal and financial loss, subjection to racist maltreatment, and sickening sense of injustice that afflicted all Japanese Americans at that time," she said.

"My parents, aunts, and uncles were never able to talk much about the evacuation because of the sorrow and shame associated with it,"

she continued. "Now we have come to a time when millions of Americans born after those events know little or nothing about them. That is what makes it important to me personally to take action to preserve the knowledge of what happened, so that nothing like it will ever happen again to any Americans."

Because of the current racial tensions against Middle-Eastern Americans, Endo-Aikens has made an effort to educate the community and make sure that the internment never happens again.

"There still is plenty of potential, in the racist treatment that Hispanic, Arab and other Americans continue to experience in our part of the country," she said.

The committee is trying to raise \$50,000 for the proposed outdoor artwork that will be situated in a garden at the Hult Center. So far \$4,000 has been raised. The committee is planning to complete the project by February 2005.

There are currently an estimated 100 Nikkei still residing in the area.

Former Nikkei residents and internees from the Eugene area are also being sought. You can contact Endo-Aikens at 541/343-2874.

To donate to the construction of this memorial or for more information, contact Nancy Smith Clark at nancy@smithfamily-bookstore.com or Cindy Carlson at cdcarlson@comcast.net. ■

Corzine, Other Democrats Sponsor Law to Address Patriot Act 'Abuses'

By WAYNE PARRY
Associated Press Writer

NEWARK, N.J.—U.S. Sen. Jon Corzine and four other Senate Democrats introduced legislation June 16 designed to correct what they consider the excesses of the USA Patriot Act and similar national security measures.

The legislation would end the special registration program aimed at immigrants from the Middle East, create an independent immigration court and eliminate harsh penalties for some immigration violations.

Civil rights and immigrant groups praised the proposal as a long-overdue effort to protect civil liberties.

"This law is necessary to restore constitutional freedoms that are being encroached upon by this administration," said Corzine, D-N.J. "This law, however, will not compromise the nations security. We can be both safe and free."

Corzine is co-sponsoring the Civil Liberties Restoration Act with Democratic senators Edward Kennedy of Massachusetts, Richard Durbin of Illinois, Patrick Leahy of Vermont and Russell Feingold of Wisconsin. U.S. Reps. Howard Berman, D-Calif., and William Delahunt, D-Mass., co-sponsored it in the House.

The legislation would not amend the Patriot Act, and some provisions of the proposed law target measures that were not part of the Patriot Act.

But Karen Narasaki, a spokeswoman for the Rights Working

Group, a national coalition of human and civil rights groups, said the Patriot Act has become "the shorthand for government actions" that have hurt civil liberties.

Mark Corallo, a Justice Department spokesman, said department officials had not yet seen the legislation and could not comment on it directly. But he noted that most of its sponsors voted in favor of the Patriot Act, which he termed "one of the most important and essential tools we

individual records.

A variety of security measures enacted after the 9/11 attacks, including a law requiring young men from certain nations to register with the U.S. government, have led to lengthy detentions and deportations of people who had no terrorist connections and posed no danger, immigrants rights advocates say.

"Thousands of people in our community have been subjected to detention, secret hearings and deportation," said Mary Rose

Oakar, a former U.S. congresswoman from Ohio and president of the American-Arab Anti-Discrimination Committee. "Thousands more have been investigated and inter-

"This law is necessary to restore constitutional freedoms that are being encroached upon by this administration."

Sen. John Corzine, D-N.J.

have to fight terrorism since 9/11."

"There has been not a single finding by the courts, by the Congress or by the Justice Department's inspector general of any abuses under the Patriot Act," Corallo said.

The changes proposed in the Senate bill would end the government's blanket right to conduct deportation hearings in secret, allowing closures on a case-by-case basis, and would guarantee prompt release-bond hearings.

The legislation also would require detainees to be apprised of the charges against them within 48 hours and would eliminate criminal penalties for minor technical violations of immigration law, such as failure to report a change of address within 10 days.

The bill would limit the secret seizure of private databases and

viewed by authorities simply because of their perceived identity. These abuses haven't made our country more secure; they have just made us less just."

Margaret Stock, professor of national security law at the U.S. Military Academy at West Point, said many of the government's post-9/11 security measures have accomplished little other than demonizing Muslims and immigrants.

"Many people thought that profiling Muslim men would help our security," she said. "Instead, these measures hurt our security by wasting law enforcement resources on innocent people, isolating the Muslim community, creating distrust, alienating people who might have been able to provide useful information about terrorists." ■

JACL Applauds Senate Vote on Hate Crimes Bill

The JACL applauded the Senate for its strong, bipartisan vote June 15 to approve the Local Law Enforcement Enhancement Act (LLEEA). The legislation, which was offered by Sens. Gordon Smith, R-OR, and Edward Kennedy, D-MA, as an amendment to the National Defense Authorization Act, passed with a 65-33 vote.

The LLEEA strengthens existing hate crime laws to extend federal protection to those targeted based on their actual or perceived race, religion, national origin, gender, sexual orientation or disability and received overwhelming bipartisan support.

"The strong, bipartisan support for this amendment demonstrates that hate crimes concern all Americans," said JACL National President Floyd Mori. "We commend the Senate for their vote to strengthen federal laws and to give local law enforcement authorities more resources to investigate and prosecute hate crimes."

"When acts of violence are committed in the name of hate, we must mobilize the resources of our national law enforcement to combat them," said John Tateishi, JACL executive director. "We thank the Senate for their action on this amendment and urge the Congress to enact the Local Law Enforcement

Michigan Anti-affirmative Action Campaign Will Target '06 Election

By ASSOCIATED PRESS

LANSING, Mich.—A group that wants to ban affirmative action at Michigan's public universities and other public agencies will not try to get its proposal on the November ballot, organizers announced June 15.

The Michigan Civil Rights Initiative instead is targeting the 2006 election for its constitutional amendment.

A Michigan Court of Appeals ruling released late recently allowed the petition drive originally targeting the November election to move forward. But uncertainty before the appeals court decision took some

Enhancement Act."

The majority of hate crime cases which are prosecuted are handled by state and local authorities and this practice will continue under the LLEEA. However, by providing authority for involvement, the LLEEA would allow the federal government to work in partnership with state and local authorities by providing valuable technical, forensic and prosecutorial resources so that local law enforcement agencies may fully investigate and prosecute hate offenders. Further, the LLEEA would authorize federal jurisdiction to address bias-motivated crimes in states where the law is inadequate. ■

momentum away from the campaign, organizers said.

Organizers would have had to submit petitions by early July to have qualified for this November's ballot.

Organizers will continue gathering petition signatures until October and then submit them to state elections officials, said Republican state Rep. Leon Drolet. The group needs at least 317,757 petition signatures to get on the ballot.

"We're going to be ratcheting up the signature gathering effort through October," Drolet said.

The initiative would prevent public agencies, universities or colleges from granting preferential treatment based on race, religion, sex, color, ethnicity or national origin.

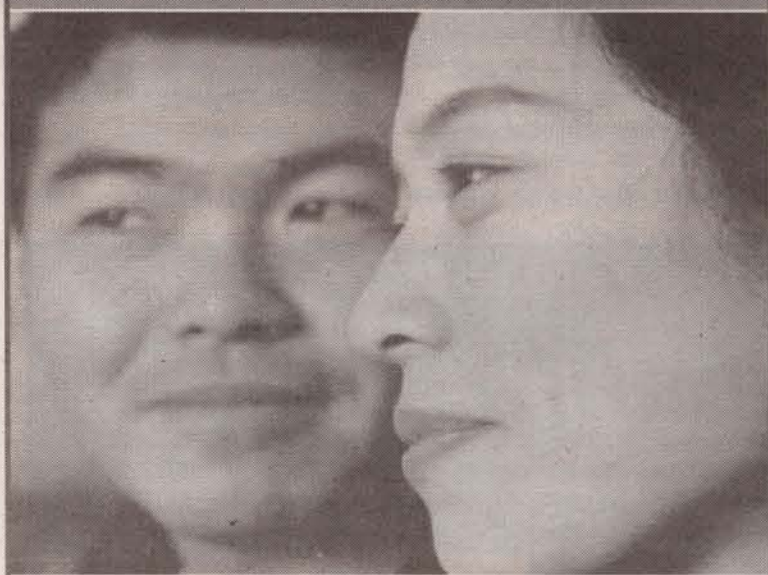
Supporters of affirmative action expressed skepticism about the June 15 announcement.

"We don't believe what this campaign says," said David Waymire, spokesman for Citizens for a United Michigan, a group of business and community leaders. "They've misinformed Michigan so much about their intentions and their proposal that we do not intend to let our guard down until the turn-in date for petitions has passed."

The petition effort follows the Supreme Court's 5-4 decision last June that the University of Michigan Law School could consider race to create a diverse population. ■



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Blue Shield of California offers health care coverage to JACL members age 18 and over who reside in California. Choose from 3 plans offering a wide range of benefits, including vision care, worldwide emergency coverage, dental care, prescription drug benefits & more. For more information about these plans, and how to become a member, call the JACL

Health Benefits Trust at

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National Newsbytes

By P.C. Staff and Associated Press

Beheadings Fuel Fresh Backlash Against Muslims

NEW JERSEY—The recent beheadings of two American businessmen in the Middle East have increased an already strong backlash against Arab Americans and Muslims, who have been persecuted since the Sept. 11th terrorists attacks.

The murder of former New Jerseyan Paul Johnson has prompted hate mail, verbal attacks and anti-Islam signs and graffiti in New Jersey. Throughout the country, mosques have been vandalized.

The American Arab Anti-Discrimination Committee's New Jersey chapter received a letter that read, "Turn in the terrorists. Until you come forward to help us stamp out this vermin, you're as bad as they are. Don't be like the Japanese during World War II. They ended up behind bars."

Calhoun County Shows Language Diversity

ANNISTON, Ala.—There are 26 different languages or language types spoken in Calhoun County.

The county's diversity can be attributed to two main sources: Jacksonville State University's International House and the presence of Fort McClellan.

The list of languages, which includes Tagalog, Hindi and Polish, shows that this part of Alabama isn't as isolated as many would think, according to the Modern Language Association which conducted the survey.

Senate Committee Approves Study of Pacific Homeland Security Base

HONOLULU—A Senate committee has unanimously approved a bill that sets up a study to look at the feasibility of establishing a Pacific region in the Department of Homeland Security.

The region would oversee Alaska, Hawaii and U.S. territories in the Pacific.

Sen. Daniel Inouye said Hawaii's isolation in the middle of the Pacific Ocean means the United States must focus more on securing the air and sea links to the islands.

Under the bill, the committee must submit its findings no later than Feb. 1, 2005.

Ten Hmong Begin Long Trek to Washington

ST. PAUL—Zong Khaing Yang, 42, is leading 10 local residents on a 1,150-mile walk from the state capitol to the nation's capitol to draw attention to the plight of Hmong people living in Laos.

He said he hopes the walk will be one step towards ending the killing and harsh treatment of Hmong in Laos. And he said he hopes it will encourage the United Nations to send peacekeepers into the southeast Asian nation and urge the Laotian government to allow humanitarian aid in the country.

The federal government recently announced that it will provide additional money to Wisconsin, Minnesota and California to help settle Hmong refugees.

But Yang and nine others continue to walk to raise awareness. The entire trip should take two and a half to three months, he said. ■

APAs in the News

Kato Named First Judge of Color to Head State Judge's Association

King County District Court Judge Eileen Kato was recently elected president of the Washington State District and Municipal Court Judge's Association (DMCJA), becoming the first judge of color to head the organization.

Kato has served as a King County District Court judge since 1994. She graduated in 1977 with an MBA from San Jose State University and in 1980 from the University of Santa Clara Law School. She worked as a special assistant to the U.S. Attorney, Western Washington District, and as a senior trial attorney with the Department of the Treasury.

In addition to Kato's election, Chelan County District Court Judge Alicia Nakata was chosen as president-elect of the DMCJA. Nakata joined the bench in 1995, and is a graduate of the University of Washington and the University of Texas School of Law.

The DMCJA president and board of governors represent the more than 200 judges of Washington's courts of limited jurisdiction. The organization recommends changes to civil and criminal court rules and promotes improvement in the administration of justice.

MALDEF and ADC Honor Paul Igasaki

The Mexican American Legal Defense & Education Fund (MALDEF) and the American Arab Anti-Discrimination Committee (ADC) recently honored Paul M. Igasaki, principal of Igasaki Consulting, for his work on the U.S. Equal Employment Opportunity Commission.

At its 35th Anniversary Washington, D.C. Awards Dinner on June 16, MALDEF presented Igasaki with its Excellence in Government Service Award for his significant contributions to the Latino community while he served as vice chair and acting chair of the EEOC.

On June 12, the ADC at their national convention in Washington, D.C. awarded Igasaki its Friend in Government Award for his initiatives to protect Arab Americans against backlash following the attacks of Sept. 11, 2001. ■



Investing in a Vision for the Future

Deficit spending, the act of spending more money than you earn, has become an issue for many when discussing the government. Critics realize that using more money than you have can severely limit future prospects.

As we approach convention, the time to approve a new budget nears. I realize that while each chapter has a vote in the creation of the national JACL budget, not everyone enjoys reviewing the numbers. To limit the potential for deficit spending, I'd like to provide some insights that I have on the budget.

There are definite concerns regarding the budget, as the fiscal plan for 2005-06 did not pass unanimously at the recent national board meeting. An interesting note about the vote on the budget is that all four of the dissenting votes came from budget committee members; perhaps most notably Art Koga, JACL national treasurer/secretary and Ken Inouye, the sole 2005-06 national presidential candidate.

The first thing to understand about the budget is the way that JACL is financed. The organization receives two types of revenue: "hard" and "soft money." "Hard money," called such because it's typically the most likely to be received, for the JACL is membership dues. "Soft money," called such because the amount typically fluctuates more, for the JACL is best represented by grants and fundraising line items.

The upcoming budget calls for record highs in grants and fundraising. In fact, the budgeted amount for fundraising (\$496,350) alone in 2006, is greater than the best years for grants (\$186,064) and fundraising (\$292,481) combined. In recent years, the organization has consistently had to aggressively cut expenses due to revenue shortfalls, usually in the budgeted "soft money" amount.

The budget plays a significant role in the organization as it dictates

program funding, as well as staffing. Therefore, when viewing the budget think about what will provide the most value to members, as well as potential ones, while being realistic about how much we can earn. The best way to do this is to ensure that the membership dues are going to the programs and posi-

tion operates in hindsight without thinking about what would attract new people. To optimize future prospects, it's imperative that some essential questions are asked. What types of programs will attract the most new members? Does the organization have the programs that will allow it to be self-sustaining in the future?

Even if programs are in the budget, they are more vulnerable if they rely on "soft money," whereas programs using membership dues are far less likely to be cut. Therefore, if you think that youth programs will attract the most new members, then ensure a youth director is paid for by membership dues. If you think that fundraising will create a self-sustaining JACL, then ensure a development director is paid for by membership dues. If you think the Pacific Citizen will attract the most new members, then ensure that it's paid for by membership dues. If you think that membership is important then maybe some dues should be allocated towards marketing campaigns for gaining new members.

I hope that chapters take adequate time to review and discuss the budget prior to convention. At the past few conventions it seems that the budget has been rubber-stamped. As a result, we may have missed opportunities to invest in the programs that will create the most value. The budget can be very confusing, but make sure questions are asked — I often have to request assistance with portions I don't understand. Focus on the programs that will create the most value for the JACL and ensure that they don't get cut; make sure that they are being funded by membership dues. Invest in a vision for the future — make sure that the programs that don't get cut are the ones that will attract the most new members. ■

BY THE BOARD



Ryan Chin
Nat'l V.P. of Membership

tions that bring the most value. If the JACL is delivering significant value, it will become easy for any member to succinctly provide a compelling argument for people to join the JACL. If the JACL is delivering significant value, then the cost of membership becomes moot (the work of the organization will clearly outweigh money paid) and the number of members increase.

Over the last five years the organization has strayed from focusing on the things that would bring the most value to existing and potential members. This becomes most evident through the steady declining membership numbers. Instead, the organization seems to often become stuck in the status quo looking to maintain everything; even if that means maintaining what may not be bringing as much value as a new program could. Note that not everything that has created value in the past will create value in the future. Not everything that has attracted members in the past will attract new members.

While we must think about creating value for current members, sometimes I fear that the organiza-

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YOUTH FORUM Bazaar Season Lessons

By JESSICA KAWAMURA

In my family, early summer marks the beginning of bazaar season. On weekends, we find ourselves at a different church fundraiser seeing familiar faces and eating our favorite comfort foods. As kids, my brother and I would eagerly anticipate playing games and winning goldfish, while my dad would want to sample the teriyaki chicken and my mom would look forward to seeing the people that she grew up with.

There are many parallels that can be drawn between the bazaar experience and the Japanese American community in general, as even a small, low-tech bazaar requires a tremendous amount of work and draws people who are not regularly active in their home churches.

As time passes, we must address the dwindling numbers of people that are active in JA churches and community organizations. Each year, my family notices that there are fewer people to help at our church's bazaar. It's critical we reach out to new people and get them involved.



My family is a good example of how newcomers can be incorporated into this new group. We are fairly new to the bazaar tradition — as my dad would say, five years is nothing in the history of our bazaar. My family started attending our church a number of years ago because my parents value our faith and culture, but we ended up staying because of the people in our congregation who made an effort to welcome us into their community.

It is critical that we actively reach out to younger generations and encourage them to participate. As the numbers of Nisei are decreasing, the numbers of Yonsei and Gosei are increasing. Although it takes a conscious effort to welcome new people, it is worth the effort.

In the JACL, I am also a newcomer. I became involved a few years ago as our chapter's youth representative. Unlike some youth involved in the JACL, my parents were not active, in fact, they were not even members. After my first JACL meeting, I kept on coming because of the encouragement of a number of board members who made a special effort to make me feel welcome.

Just as many organizations face a decrease in membership, so does the JACL. I encourage JACL members to make a conscious effort to reach out to family members and friends, but also to people

who may not know what the JACL is.

The issue of leadership is critical in the production of a bazaar. As the Nisei who run these bazaars get older, many JA churches are at a transition point in leadership. By no means will it be easy. As new leaders take on their roles, instructions and recipes will have to be written down.

Transition in leadership will be crucial to the future of not only bazaars, but also JA community groups in general. As one of these organizations, the JACL must also transition leadership primarily to the Sansei generation. Changes must be gradual and new leaders must be taught the history and tradition of the organization so they can follow in the footsteps of their predecessors. On the other hand, current leaders must be ready for this transition and open to change.

Although it is critical that the JACL reaches out to youth, it is even more important that it seeks out young couples and families to become part of our organization. Support of family-oriented activities, especially those aimed at teaching kids about their rich culture and history as JAs, will play a critical role in increasing involvement.

Talking about membership is not enough. We must make the JACL an organization that people feel welcome to join and become part of. ■

JA Vets Honored by French Gov't on 60th Anniversary of Liberation of France

Yeiichi (Kelly) Kuwayama and Jimmie Kanaya, combat veterans of the famous 100th Battalion/442nd Regimental Combat Team of World War II, were awarded the Knight of the Legion of Honor by the French Government on June 5 on the occasion of the 60th anniversary of the liberation of France and Europe.



KUWAYAMA

two Oak Leaf Clusters, Legion of Merit and Purple Heart.

The awards were conferred on the American veterans by the French Minister of Defense, Michele Alliot-Marie, at the Hotel des Invalides, a historic building used as a veterans hospital during King Louis XV's reign and where Napoleon is interred.



KANAYA

The Nisei veterans were among the 100 selected by the U.S. Department of Veterans Affairs, on behalf of the French Government, to receive this prestigious award.

"My mind was with the 100th/442nd veterans in Hawaii and the Mainland and with our fallen comrades, many of whom gave their lives to liberate France," said Kuwayama, a combat medical specialist in Company E and holder of the Silver Star and Purple Heart. "I was accepting this medal on their behalf."

"This award is a recognition of all Japanese American veterans, including the 100th/442nd, which served in Europe, and the Military Intelligence Service, which served in the Asia Pacific theater," said Kanaya, a former medic of the 100th/442nd. He is also a holder of the Silver Star, Bronze Star with

U.S. Senator Daniel K. Akaka, D-Hawaii, an honorary chair of the Japanese American Veterans Association (JAVA), remarked that he was impressed with the goodwill towards the United States by the French government and people.

"It was stirring to witness one hundred American veterans who fought to liberate France receive the Legion of Honor," said Akaka. "They are noble representatives of the millions of brave men — true American heroes, including members of the 442nd Regimental Combat Team and 100th Battalion, who fought to preserve our freedom and restore liberty to the people of France." ■

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NETWORK TV

(Continued from page 1)

bers but the two leads have already gone to non-APA actors.

NBC's offering is "Hawaii," a show loosely based on the successful 70s show "Hawaii-Five-O." Although there are no APA lead actors, this show at least features a couple of APAs in supporting roles. Set to launch this fall, Cary Tagawa ("Planet of the Apes") plays Capt. Terry Harada and Aya Sumiko is Linh Dias.

The lack of minority representation in film and television has long been an ongoing battle as shows like "Magnum, P.I.," "Seinfeld," and "Friends" have been hugely successful although often criticized for their inaccurate portrayal of the people who live in the cities the shows are supposed to be set in.

For the past few years, the APA community, like the African American and Hispanic communities, have been actively working with the big networks such as NBC, ABC, CBS, and FOX to have more APA representation. Still, many in the community see little progress.

"MANAA (Media Action Network for Asian Americans) attempted to get a meeting with FOX about ["North Shore"] because we knew it was gonna be another whitefest, but they refused to meet with us, so I don't know what attempts were made — if any — to include more APAs on this series," said Aoki. "But judging by the results, I can't believe they tried very hard."

FOX, like most of the other networks, has a diversity statement with the message that they are making strides in minority representation. Calls to Mitzi Wilson, FOX's vice president of diversity, were not returned.

Jeff Eastin, creator and executive producer of NBC's "Hawaii," said he made a concerted effort to visit Hawaii before starting production of the show and was amazed at the diversity of its people.

"It was an interesting mix of people and we really wanted to reflect this in the casting," he said. "Ultimately, success will be the believability of the show ... that it looks like Hawaii."

Still, Eastin believes casting more APAs is a "two-way street." Since "Magnum P.I.," Hawaii hasn't had a successful series and this has resulted in a diminished talent pool of actors, he said. Currently, "Hawaii" continues to host open casting-calls for guest spots and is set to air Aug. 30.

As TV networks fail to cast APAs in lead or supporting roles, APAs in the industry believe it is up to them to create roles for themselves and finance production companies to produce their own material.

"Without the necessary demographic or political clout, APAs face no chance in gaining traction within TV, let alone entertainment as a whole, on the mainstream level, by advocacy," said Jeff Park, a consultant for Had to Be Made Films. "What's lacking is an entrepreneurial community of artists that share resources, support each other and streamline processes in order to produce and distribute product. Then, the market decides, which is the way it should be. This is where I believe the majority of our efforts ... should lie."

"The general public can accept APA men as scientists, delivery boys, and martial artists because that's what they've seen on TV," said Chao. "But they don't think of APA men as romantic interests because they aren't depicted as such on TV. The networks cast

accordingly, and the vicious cycle continues. We need to break this cycle by creating our own projects that show off how we want to be seen."

But even as APAs strive to create roles and projects for themselves, Edwards believes the key word is "assimilation" rather than creating roles for APAs about APAs.

"It's about assimilation. A character here, a character there so we are a part of the mainstream," said Edwards. "We still have to be commercial, and be able to sell it to the mainstream."

One positive aspect in the resurgence of Hawaii's popularity as a filming location is the impact it has had on Hawaii's economy, where one TV series can bring in about \$20 million.

"It definitely plays a big impact on our economic situation," said Donne Dawson, Hawaii State film commissioner. "It's good to have at least one successful series because a TV series ... helps sustain a workforce and helps build the industry."

Although the shows are successful in showing the beauty of the Hawaiian islands, she continued, what is missing in shows like "North Shore" are the beautiful people who live in the state.

"The shows look great but I definitely would like to see them reflect our multiethnicity, the beauty of our people," said Dawson. "But I understand [the networks] are trying to appeal to a broader audience, specific demographics."

As the networks continue to appeal to a "broader audience" that oftentimes does not include the APA community, APA actors will continue to struggle for recognition and an opportunity to showcase their talents.

"Sometimes I think, 'Why am I doing this?'" said Edwards. "But as pioneers, I have to think, we're possibly the cause for change." ■

NATIONAL CONVENTION

JACL 75th Anniversary Convention to Present Native Hawaiian Cultural Experts

By DAVID FORMAN

Opening ceremonies for the 75th Anniversary JACL National Convention in Honolulu this August will include an 'oli — traditional Native Hawaiian chant consisting of long, sustained phrases — to welcome participants and guests in accordance with cultural protocols.

The 'oli will be performed by Vicky Holt Takamine, who is well-respected throughout the Hawaiian community for her cultural expertise and advocacy work on behalf of Hawaiians, their cultural traditions, as well as the protection and preservation of the cultural and natural resources of Hawai'i.

Takamine is the co-founder and po'o (president) of 'Ilio'ulaokalani, a coalition of traditional practitioners who are committed to protecting their Hawaiian customs and traditions. She is also the co-founder and president of KAHEA: The Hawaiian Environmental Alliance, a coalition of Hawaiian and environmental organizations committed to protecting the natural and cultural environment of Hawai'i.

A genealogical descendent of Hawaiian royalty from the islands of O'ahu, Maui and Hawai'i, Takamine is also the founder and kumu hula (master teacher) of two

schools of traditional Hawaiian dance, Pua Ali'i 'Ilima on O'ahu and Papa Laua'e O Makana on Kaua'i.

In addition to the opening ceremonies, Takamine and members of her halau will teach a workshop on hula (probably Lili'u E, in honor of Queen Lili'uokalani, Hawaii's last monarch) for convention attendees and guests. In the past, she has shared her cultural expertise at the Pan Pacific Hula Fest in Tokyo, Japan, and the Hong Kong International Dance Festival celebrating the 100th anniversary of the University of Peking in Beijing, China.

A separate workshop on Native Hawaiian Rights will consist of other distinguished panelists including: Haunani Apolonia, chairperson for the Office of Hawaiian Affairs, and beloved musician who continues to perform with the group 'Olomana; Robert G. Klein, retired Associate Justice, Hawai'i Supreme Court; Robin Danner, president of the Council for Native Hawaiian Advancement; and Clyde Namuo, administrator, Office of Hawaiian Affairs.

For more information about these and other events scheduled for the 75th Anniversary JACL National Convention in Honolulu, Hawai'i, Aug. 10-14, visit the convention website at www.jaclhawaii.org. ■

David Foreman is a member of the 75th Anniversary JACL National Convention Committee.

Registrations are still being accepted. Visit www.jaclhawaii.org for more information or list of events.

Convention Registration Form

LAST NAME _____ FIRST NAME _____ MI _____
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 Address _____
 City _____ State _____ Zip Code _____
 Tel _____ Fax _____ E-Mail _____
 Chapter _____ City & State _____
 Accommodation for Disability? ☐ Yes ☐ No
 Type of accommodation _____

Early Registration (Received by May 15, 2004)

☐ JACL Member: \$200 _____
☐ Youth Member: \$100 _____
☐ Non-JACL Youth \$125 (One year JACL membership included) _____
☐ Friends of JACL Tomodachi/Booster: \$495 _____
 Registration (Received by July 31, 2004)
☐ JACL Member: \$250 _____
☐ Youth Member: \$150 _____
☐ Non-JACL Youth \$175 (One year JACL membership included) _____
☐ Friends of JACL Tomodachi/Booster: \$ 595 _____
 TOTAL FROM THIS SECTION \$ _____

IN ADDITION, as a registered convention attendee, I would like to purchase additional ticket(s)* to the following event(s) (this is in addition to what is included in my registration package):

☐ Sayonara Banquet \$150 per person x _____ (# of tickets) = \$ _____
☐ Waikiki Welcome Mixer \$50 per person x _____ (# of tickets) = \$ _____
☐ Veterans Luncheon \$50 per person x _____ (# of tickets) = \$ _____
☐ Hawaiian Luau \$50 per person x _____ (# of tickets) = \$ _____
☐ Hawaiian Luau (Children under 12) \$35 per child x _____ (# of tickets) = \$ _____
☐ Youth Luncheon \$35 per person x _____ (# of tickets) = \$ _____
☐ Hawaii Plantation Village Tour \$25 per person x _____ (# of tickets) = \$ _____

* Additional tickets to all events will be sold on a space-available, "first-come, first-served" basis.

TOTAL FROM THIS SECTION \$ _____

GRAND TOTAL \$ _____

Payment Method:

☐ Check enclosed (Make checks payable to JACL 2004 National Convention)
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Aloha! We invite you to register for the 2004 JACL 75th Anniversary National Convention "Our Legacy, Our Future: Ensuring Diversity in America."

Registration Information:

The following is information on how to register for the convention. Please complete one registration form per attendee. You may download the form and survey. Please mail your completed registration form, survey, and payment to:

JACL National Convention
 JACL Hawaii, Honolulu Chapter
 P.O. Box 1291
 Honolulu, HI 96807

Payment Methods:

Check, money order, VISA, MasterCard (No Purchase Orders are accepted). Please submit payment with your registration form and survey to the above address.

Confirmation of Registration:

A confirmation letter will be sent to you either by e-mail or by U.S. mail within 2 weeks of receipt and approval of payment. If you do not hear from us within 2 weeks, please contact Lori K. Amato at lamano@jaclhawaii.org, or 808/523-8464.

Deadlines:

Early Registration Deadline: Received by May 15, 2004.

Registration Deadline: Received by July 31, 2004.

Hotel Reservations:

To make hotel reservations, please call the Waikiki Beach Marriott Hotel at 800/367-5370 and mention JACL Convention to receive the special convention rates. The Waikiki Beach Marriott Hotel is very popular and hotel rooms will fill quickly. Please make your reservations as soon as possible. The last day to take advantage of the convention rates is Friday, July 11, 2004. Room rates for single or double occupancy: City View \$115, Partial Ocean \$125, Ocean \$150, Deluxe Ocean \$195, Additional Person \$30.

Cancellation and Refund Policy:

Full conference registration fees, less a \$100 cancellation fee, are refundable only if the JACL Honolulu Chapter receives written notice by July 15, 2004. Registrations and cancellations received after July 15, 2004, are non-refundable. Registration may not be rein-

stated after it has been cancelled. JACL membership fees are non-refundable and non-transferable. Please expect all convention refunds within 60 days post-conference.

Registrants unable to attend may send a substitute; if the substitute is not a JACL member, the non-member fee will be required. Substitutions must be made in writing to JACL Honolulu Chapter.

JACL reserves the right to cancel or reschedule programs at any time, or to close registrations when programs are sold out. JACL will not be responsible for non-refundable airline tickets. By registering, you agree to all the terms and conditions set forth.

Activities:

Please note that you must register for tours and family activities separately. Pre-registration for activities and tours is highly encouraged, but is not required at the time of registration for the convention. You may also register for activities at the activities desk during the convention on a space-availability basis. To register for activities and tours, please see "activities/tours" link on our website and print out the registration form. You may mail your completed form and payment to JACL Hawaii at address noted above. For additional information, please contact Pam Funai at activities@jaclhawaii.org.

JACL Members & Tomodachi Registration includes:

Opening Ceremonies and General Orientation, Breakfasts, ALL on-site Workshops, Youth Diversity Summit (Does not include Youth Luncheon), 1 ticket to the Waikiki Welcome Mixer, 1 ticket to off-site tour of Hawai'i Plantation Village (Open to first 450 registrants only), 1 ticket to the Awards Luncheon (Open to the first 400 Non-Youth registrants only), 1 ticket to the Sayonara Banquet.

Youth Registration includes: (25 years or younger or is currently enrolled in a college, trade school or university) Opening Ceremonies and General Orientation, Breakfasts, ALL on-site Workshops, Youth Diversity Summit, Youth Luncheon (Open to the first 400 registrants only), 1 ticket to the Waikiki Welcome Mixer, 1 ticket to off-site tour of Hawai'i Plantation Village (Open to first 450 Youth registrants only), 1 ticket to the Sayonara Banquet.

COMPETITIVE EATING

In 'Sport' of Competitive Eating Wiry Japanese Rules

TOKYO—He's taken on sumo wrestlers. No contest. Former NFL star William "The Refrigerator" Perry, three times his size, took up the gauntlet. Not even close.

Nobody, but nobody, can eat hot dogs like Japan's Takeru "The Tsunami" Kobayashi. And, once again, he's in training to devour the field at one of competitive eating's most venerable battles — the annual Fourth of July hot dog wolfing contest at New York's Coney Island.

Kobayashi has won the New York City contest an unprecedented three straight years, said recently from his home in Nagoya.

Competitive eating is starting to look like a potential Olympic event. It has its own governing body — the New York-based International Federation of Competitive Eating — and branches in the United States and other countries.

For serious hot dog eaters, technique can be pivotal. Kobayashi swears by the "Solomon approach

— he breaks his wieners and buns in half before shoving them mouthward. "It saves me half the chewing effort," he said.

Kobayashi, who weighs 155 pounds, says competitive eating requires a special brand of body-building.



Takeru Kobayashi (right) poses with a tray of 44 1/2 hot dogs and buns, the amount he ate to win last year's eating contest for the third time. He wants to eat 51.5 hot dogs this year. (AP Photo/Akira Ono)

"You have to gradually build up your gut by eating larger and larger amounts of food, and then be sure to work it all off so body fat doesn't put a squeeze on the expansion of your stomach in competition," he said. "I start my regime about two months before a big competition."

Kobayashi's victory at Coney

Island last year was marred by allegations he used the "Roman method," a strictly banned technique involving a failure — deliberate or otherwise — to keep everything down.

Japan's dominance of the Coney Island contest, held since 1916, began in 1997, when Hirofumi Nakajima won the first of his two championships. Kazutoyo Arai won in 2000, and the title has belonged to Japanese eaters ever since.

Perhaps that's because Japan holds its competitive eaters in special regard. The best eaters, like Kobayashi, are celebrities. Hailed by his fans as "the prince of gluttony," the 25-year-old earned an estimated \$150,000 in prize money last year.

Kobayashi got his start four years ago on the weekly prime time "TV Champion" event.

He is confident he can push himself to do better at Coney Island, where he swallowed 44 1/2 hot dogs in 12 minutes last year.

"I think I can do it," he said. "I'm shooting for 51.5 hot dogs." ■

JACL JR. OLYMPICS

52nd Meet Showcases Young Athletes

Though smaller in participant numbers than in previous years, the 52nd Annual JACL Junior Olympics proved to be another spirited showcase of outstanding young athletes.

Leading the way at the June 6 track and field meet held at Chabot College was Julia Chiang, a junior from Piedmont High School competing for the East Bay team, who was selected as Outstanding Athlete of the Meet.

Competing in the (Open) Women's Division 2, Chiang broke the 18-year old 200 meter meet record with a time of 26.03 seconds and missed by one inch matching the 26-year old long jump record with a winning leap of 17' 1". She also won the 100 meters and ran a leg on the winning Men's Division 1 4x100 meters relay

team.

Three other meet records were broken, all in the Men's and Women's Division 6 (8 years and under). Brandon Toy of Sequoia (Palo Alto) won the 400 meters in 1:27.40; Hannah Li of East Bay won the 200 meters in 37.12 seconds; and the San Jose 4x100 meters relay team of Katy Drennan, Marissa Kitazumi, Kelsey Sugino, and Holly Haraguchi won in 1:15.78.

San Francisco won the overall team title and the accompanying Perpetual Trophy, while last year's champion, Sequoia, came in second, and San Jose came in third. Other participating teams were East Bay, San Mateo, Fremont-Eden, and Watsonville-Santa Cruz. ■



Winners: Julia Chiang (left) shows off her trophy for Outstanding Athlete of the Meet, which she earned by setting a record in the 200 meter. This year's 1st place winners (right) in the Women's Division Six 4 x 100 Relay are little powerhouses.

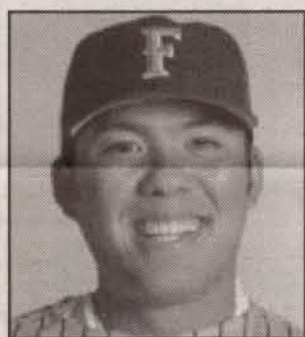
COLLEGE BASEBALL

Suzuki Propels CSU Fullerton to Victory

OMAHA, Neb.—After struggling at the start of the season, Cal State Fullerton ended it in style.

Jason Windsor pitched a five-hitter, Maui's Kurt Suzuki's RBI single capped off a three-run seventh inning and Cal State Fullerton won the national championship with a 3-2 victory over Texas in the College World Series on June 27.

The Titans (47-22) won the best-of-three championship series 2-0 — a surprising end to a season that Fullerton started 15-16. The 22 losses



es are the most by a national champion since Stanford had 23 in 1988.

Fullerton also won national titles in 1979, 1984 and 1995 — all under current Texas coach Augie Garrido.

Suzuki, a former Baldwin High School standout from Wailuku, lined a two-out single into left field, scoring Ronnie Prettyman from second for the winning run. Suzuki had been 2-for-20 in the College World Series before his big hit.

Fullerton, held to five hits over the first 6 1-3 innings, broke through after Texas starter Sam LeCure was relieved by Buck Cody (1-2) with the Longhorns leading 2-0.

Pinch-hitter Brett Pill tripled in the seventh on Cody's first pitch, scoring Bobby Andrews to cut Texas' lead to 2-1. A wild pitch by Cody scored pinch-runner Brandon Tripp with the tying run.

Prettyman reached on a throwing error by Texas shortstop Michael Hollimon, and later scored from second on Suzuki's hit off J. Brent Cox. ■

GOLF

Saiki Gets First LPGA Tour Win

PITTSFORD, New York—Kim Saiki won for the first time in her 12 years on the LPGA Tour, shooting a 1-under 71 June 27 and overtaking Rosie Jones by four strokes at the Rochester LPGA.

"Oh yeah, got the monkey off my back!" said Saiki, a 38-year-old Californian who's been a runner-up four times since joining the tour in 1992. "It's just an incredible feeling."

Saiki finished 14-under 274 at the tree-lined Locust Hill course. In a thrilling final round, Jones went ahead three times before a decisive swing at the par-4 14th when she three-putted from 18 feet for a double-bogey while Saiki curled in a 5-footer for birdie.



Jones shot a 74 to drop back into a tie for second with Mi Hyun Kim (72) of South Korea, a runner-up here in 2002 who picked up her 10th top-10 finish this year.

Annika Sorenstam managed only a 73 on June 27 and fell into a tie for seventh, along with Candie Kung (74), a three-time tour winner who was tied with Saiki after the second round.

Saiki earned \$225,000 to leap from 77th to 14th on the money list. Her career earnings rose to \$1.6 million.

"I was very calm," Saiki said. "I was hitting the ball so solid. My tempo, my rhythm was so good. I had a lot of confidence."

"It's always disappointing when you come in second," she added, "but I'm very pleased with my career."

The \$1.5 million tournament is sponsored by Wegmans, a grocery store chain. ■

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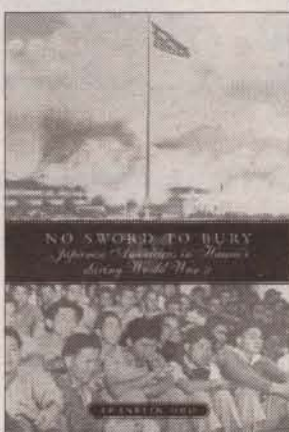
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June 5, 1944: Fall of Rome/'D-Day'

GENERAL Mark Clark of the Fifth Army had sought to enter Rome "before" the Allied invasion of Normandy planned for June 5, 1944 (Weather over the English Channel had delayed the massive onslaught.) For Nisei of the 100th Infantry Battalion, June 5th is a day they remember in "anger and frustration," as cited by Masayo Duus in her action-filled "Unlikely Liberators, The Men of the 100th and 442nd."

Gen. David Bramlett (ret.) from Honolulu and main speaker at the fifth anniversary celebration of the Go For Broke Monument in Little Tokyo on June 5, included the same story as the world-at-large was focusing on the 60th anniversary of D-Day. It recalled what I had heard and read in Lyn Crost's book, "Honor by Fire." She devotes several chapters to the 100th from its birth after Pearl Harbor, its incorporation with the Red Bull 34th Infantry Division to North Africa and to its landing at Salerno and Anzio September 1943.

For a week in late May 1944, the Fifth Army's campaign northward to capture Rome was stymied by determined German defenses, better

VERY TRULY YOURS



Harry K. Honda

known as the Gustav Line.

The 1st Armored Division, victorious in the North African campaign, was stopped by an intricate pattern of overlapping machine-gun nests. They had to be eliminated before pushing onto Rome.

The Allied breakthrough to Rome began May 23 (Tuesday). Meantime, a third batch of replacements, three officers and 115 enlisted men from Camp Shelby, arrived on May 24 and were quickly distributed. Two days later (26th), Lt. Young Oak Kim, S-2/intelligence officer of the 100th, came back from patrol with a prisoner who turned out to be a Russian who had been captured at Orel (Russia) and conscripted in the Wehrmacht.

In the few words he knew of German and Italian, the prisoner told of being provided clothes of dead Nazi soldiers, of receiving more food from the Italian military than from the Germans and of his hope that he might be transported to the United States. This bit comes from "Ambassador to Arms," the first book about the 100th, the Purple Heart Battalion, by Thomas D. Murphy, professor of history at the University of Hawaii in 1954. (Out-of-print for many years, UH Press has reprinted a softcover edition.)

The same evening, the 26th, two regiments (133rd and 168th) of the 34th Division were up against strong enemy positions in the ridges overlooking the main highway and rail line to Rome. On the 27th, the 100th was trucked 15 miles northeast to replace another battalion (135th) with the 1st Armored Division.

On the 29th, two battalions of the 135th Infantry went into action at 5 a.m., but were stopped by intensive automatic fire. Through the 30th and 31st, these two battalions advanced no more than a mile toward a key pass. The 100th in reserve was called.

Among the tales that is conspicuous and eloquent about Lt. Kim, a prewar neighbor of mine from Temple and Figueroa days, Thelma

Chang, author of "I Can Never Forget," has this. Kim remembered asking General Ryder: "If six battalions couldn't take that pass, how can you expect one battalion to take it?" The general said, "I have other regiments, but I don't think they can do it. I know the 100th can take the pass." The next day, we took the pass."

As described by Murphy, the 100th attacked on June 2 around 9 a.m. with Companies B and C in the lead (and Company A passing through), advanced under heavy mortar fire, but ran into strong machine-gun lanes guarded by numerous minefields.

One of the DSC winners, Pfc. Hiroshi Yasutake, covering an exposed right flank, reported German movements and using his BAR (Browning automatic rifle) and hand grenades, wounded seven Germans in a 10-minute duel. Advancing, Co. C began cleaning out enemy dugouts. In an adjacent sector, Pfc. Haruto Kuroda, Pvt. Thomas Ono and Sgt. Yuki Yokota, all of Co. B, silenced five machine guns and five machine pistols, killing or capturing 17 of the enemy within a three-hour period of earned DSC's. The 100th lost 15 men, three wounded and one missing in action in this battle for Pian

Marano. Some of the 100th casualties resulted when the 100th was mistaken for an enemy unit and was fired upon by the 45th Division artillery.

After a 36-hour fight, the 100th had cleared the minefield and knocked out close to a dozen machine-guns.

On June 5, the 100th saw a road sign, ROMA —10 KM. Like all Allied troops, excitement reigned among the officers and troops, anticipating being the first to enter the Eternal City. They had opened a hole in the German defenses, moving swiftly up the coast on Highway 7, making it possible for the 5th Army to enter Rome ahead of the British. Instead of moving on, they were told to halt by First Armored Division commander General Harmon.

The 100th sat by the roadside, jealously watching other units swirling streams of dust. Mits Fukuda who sat there with other officers and men of Co. A had a dissatisfied expression on his face as he talked with (author Duus) about it. He was not the only one. Even today, many 100th veterans make no secret of the anger and frustration they still cannot get over.

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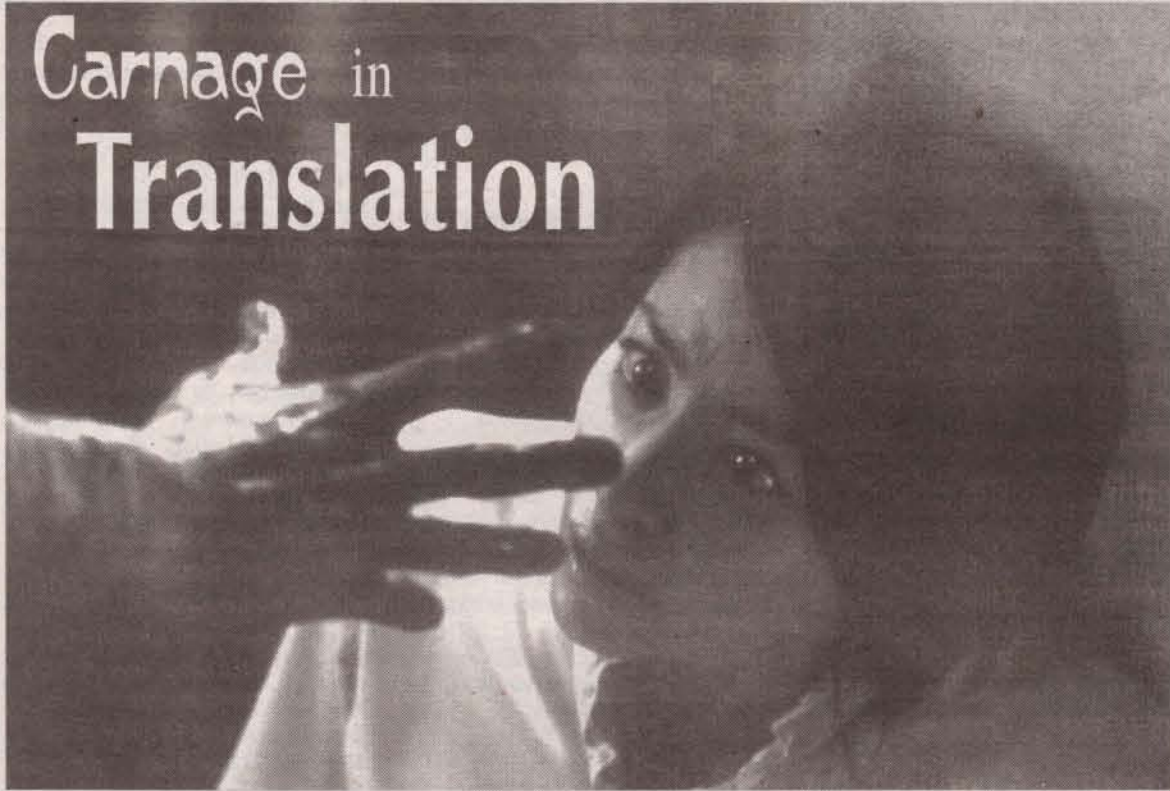
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Hollywood execs remake Asian horror movies with an American twist, but why?



Carnage in Translation

By LYNDA LIN
Assistant Editor

In Takashi Shimizu's "Ju-on: The Grudge" a young home-care worker (Megumi Okina) makes a routine visit to a house in rural Japan and unleashes the wrath of a vengeful female demon who straddles her human victims and slowly strangles the last breath out of their bodies.

In the American version of the same movie simply called, "The Grudge," due out next year, the female lead character will be played by Sarah Michelle Gellar as an expatriate nurse wrestling with the demons, but will she be doing it while listening to Britney Spears' music and sipping on Starbucks coffee?

Probably not. But the presence of Gellar — a Caucasian actress decidedly replacing a role for an Asian — is a recent trend in Hollywood where Asian horror films are being queued up to be remade, re-imagined and plucked clean of their ethnic origins.

Filmmakers are falling all over themselves in the race to get Asian horror movies like "The Eye," a hit in its native Hong Kong, and South Korea's "Addicted" into American

theaters for a simple reason: they have proven track records of generating revenue, so studio executives are hoping lightning strikes twice with the American remakes.

Dreamworks Studios broke out of the gates last year with "The Ring," the American interpretation starring Naomi Watts based on Hideo Nakata's "Ringu," a film about a videotape that kills everyone who watches it. The remake grossed enough money to scare up a sequel. And as fast as you can say ker-ching, Buena Vista Pictures is gearing up for next year's release of "Dark Water" starring Jennifer Connelly and based on another Nakata film about a single mother and her daughter living in a haunted apartment.

But amidst the hoopla about Hollywood's ability to be original when it comes to being unoriginal is another dialectical debate about what gets lost when an Asian film is remade to suit an American audi-



ence. In "Ringu," the original ghost with the severe geisha make-up is replaced with a Victorian-era female spook in "The Ring" and Japan's cityscape is replaced with urban America — not quite the same effect, some say.

"['The Ring'] looked slick, but it was so stylistic that it lost one of the elements that made 'Ringu' terrifying," said Shogo, an Oklahoma-based photographer and film critic. "The reason that the original is so freaky is because you never really get answers. You don't know exactly why the video exists, why [Sadako, the child ghost] kills people or the unexplained things coming from the darkness — that is scary."

Xian Barrett agrees. "The fact that movie producers take masterpiece films like 'The Ring' or 'The Eye' and have white writers re-write them taking out the major plot devices, any character of color and progressive politics is abhorrent."

One of those movie producers is Roy Lee, head of Vertigo Entertainment and the main purveyor of Asian film remakes in Hollywood. Currently, Lee has sold over 10 Asian movie remake rights to major studios including "The



Remake Nation: Megumi Okina (left) gets a touch from beyond in "Ju-On: The Grudge" and a snub from the filmmakers of the American version of the horror flick in favor of Sarah Michelle Gellar (inset). In 2002, Hollywood remade "The Ring" with Daveigh Chase (above).

Grudge," a film he says has Japanese actors playing prominent roles in the Hollywood remake. But only the film's original ghosts played by Takako Fuji, Yuya Ozeki and the director have made the leap to the American version, which has more Asians than they had in "The Ring."

So why can't more Asian talent be featured in major roles in Hollywood remakes of Asian films?

"The film is made for a U.S. audience and the U.S. audience is expecting actors from the U.S. to be cast," said Lee about "The Grudge."

He adds that the tremendous success of "The Ring" has created interest in the original. So studios are now snatching up the distribution rights of the original films as marketing tools for the remake. Vitagraph Films and Lions Gate Entertainment is planning a limited release of "Ju-On: The Grudge" in late July before Columbia TriStar's November release of the American version.

Those critical of Hollywood's thankless borrowing also recognize Lee's point that the remakes generate more awareness and lends credit to the original films and filmmakers.

And remaking old or foreign films is hardly unprecedented in Hollywood. Adam Sandler's "Big Daddy" borrowed heavily from Charlie Chaplin's "The Kid" (so did films like "Curly Sue" and Shirley

Temple's "Little Miss Marker") and director Gus Van Sant remade nearly frame-to-frame Alfred Hitchcock's "Psycho" in 1998.

"Hollywood, as a global cinema, has always been indebted to émigré filmmaking talent from Europe and, more recently, from Asia; at the same time, Hollywood has had enormous impact on various Asian national cinemas," said Bliss Cua Lim, assistant professor in film and media studies at the University of California, Irvine.

"But in terms of what might get lost in translation, when I look at Japanese and Hong Kong horror films, I am always struck by their non-pathologized relation to the fantastic. In other words, [why] characters are not disbelieved or perceived as crazy when they claim to see ghosts," added Lim.

Another question being bandied about is if the Asian horror genre will continue to be fascinating enough to inspire Hollywood remakes. For instance, will there be a, "The Ring 12"?

"[The interest] will grow as long as there are enough successes and studios can make profits based on what they pay for the rights to the story and what they make at the box office," said Guy Aoki, founding president of Media Action Network for Asian Americans. ■

FILM REVIEW

Ju-On: The Grudge



Be careful what you wish for this summer — especially if it involves a well-made, white-knuckle horror flick that keeps you jumping to the very end — because you're going to get it.

American movie-goers can finally experience "Ju-On: The Grudge" this month, the latest installment in a terrifying series about a family of ghosts who simply will not forgive or forget if their restless souls are disturbed.

The premise is simple: When the "Ju-On" spirit of vengeance is unleashed, it's only a matter of time until the body count increases. In this version, a home care worker chances upon the haunted house and sets off a chain of deaths.

Most haunted-house movies start off with some hapless victims entering the haunted terrain and then slowly getting picked-off, but "Ju-On: The Grudge" is completely devoted to the ghosts — characters are introduced in their own segments and killed off before you can even say, "Omigodlookbeneaththecovers!"

As a result, there are characters who actually think it's a good idea to hide in bed and watch television as they're being pursued by a roaming child ghost or his equally dead mother, proving that you can't have the best of both worlds in horror flicks, but this Japanese import cashes in on great scare tactic in a well-paced film. ■

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JACL-COMMUNITY Calendar

National

Tues.-Sat., Aug. 10-14—National JACL 75th Anniversary Convention: Waikiki, Hawaii. Honolulu chapter hosts say, "Come early and enjoy an extra day."

East Coast

PHILADELPHIA

Sat., Aug. 7-March 6, 2005—Exhibition, The Poetry of Clay: The Art of Toshiko Takaezu; Philadelphia Museum of Art. Info: Dominic Mercier, 215/684-7364 or dmercier@philamuseum.org.

SEABROOK, N.J.

Sat., July 17—Obon Odori. Info: Michelle Amano, 301/412-3866 or Ellen Williams, 301/587-6067.

WASHINGTON, D.C.

Sat., July 17—Film screening and book signing, "A Most Unlikely Hero," a film about Bruce Yamashita's race discrimination case; 2 p.m.; Carmichael Auditorium, National Museum of American History. Info: 202/357-2700.

Mon., July 19—National Japanese Memorial Foundation (NJMF) Golf Tournament; \$175 entry fee. Shotgun start 8 a.m., awards banquet at 1 p.m. Info: NJMF, 202/412-0637.

Wed., July 28—Kabuki performance: "Bo-shibari" and "Renjishi"; 7 p.m.; Warner Theatre; performed by Nakamura Kankuro V and his kabuki troupe. For tickets: www.ticketmaster.com or 202/397-7328. Info: www.embjapan.org/kabuki.htm.

Midwest

LITTLE ROCK, Ark.

Thurs.-Fri., Sept. 23-24—Opening of Exhibitions, "Arkansas and the Japanese American Story" at seven locations throughout Arkansas. Info: Jessica Hayes, 501/569-8391; jahayes@ualr.edu, or Nancy Araki, JANM, 213/830-5649; naraki@janm.org.

Sat., Sept. 25—All-day Conference, "Camp Connections: A Conversation about Social Justice and Civil Rights in Arkansas" at the Peabody Hotel adjacent to the Statehouse Convention Center. Info: Jessica Hayes, 501/569-8391; jahayes@ualr.edu, or Nancy Araki, JANM, 213/830-5649; naraki@janm.org.

TWIN CITIES

Sun., July 11—Twin Cities JACL Summer Picnic; noon-4 p.m.; Rosland Park, 4300 W. 66th St., Edina; food, bingo and children's games; free. Info and reservations (by July 5): Lisa Shakerin, 763/537-6829.

Mountain Plains



SALINAS—The National Steinbeck Center is hosting the exhibition, "From the Sierra to the Sea: the California Landscapes of Chiura Obata."

DENVER

Sat., July 31—Annual Consul General Colorado Golf Tournament; noon; The Ridge at Castle Pines North. Info: Eric Hiraga, 303/601-5715.

Intermountain

KETCHUM, Idaho

Through July 31—Exhibition, "The Furniture of George Nakashima"; Sun Valley Center for the Arts, 191 Fifth St. East. Info: Jennifer Gately, 208/726-9491 ext. 17 or www.sunvalleycenter.org.

SALT LAKE CITY

Fri.-Sat., July 30-31—3rd Annual National JACL Credit Union Volleyball Tournament; team registration deadline is July 24. Info: Silvana Watanabe, 800/544-8828.

Pacific Northwest

BELLEVUE, Wash.

Mon., July 12—Nikkei Concerns Benefit Dinner; 4-9 p.m.; South China Restaurant, 5606 119th Ave. S.E.; Tickets: \$12, to purchase: 206/323-7100 or Seattle Keiro, Nikkei Manor and South China Restaurant.

MILL CREEK, Wash.

PORTLAND

Sat., Aug. 7—Obonfest 2004: A Gathering of Joy; 2-9:30 p.m.; Oregon Buddhist Temple, 3720 SE 34th Ave and Powell Blvd.; public welcome, free. Info: 503/234-9456 or 503/254-9336.

SEATTLE

Sat.-Sun., July 10-11—Chinatown-International District Summer Festival; 11-8 p.m.; Hing Hay park, 423 Maynard Ave. S.; entertainment, street fair and food court. Free. Info: 206/382-1197.

Sat., July 10—Nisei Veterans Committee Cookout; 5-7 p.m.; steaks, salmon and hot dogs; \$6 per person. Info: Carol Narasaki, 206/524-7307.

Fri., Aug. 6—From Hiroshima to

Hope annual lantern floating remembrance; 6:30 p.m.; Green Lake, 7312 W. Green Lake Dr. N; free. Info: Wing Luke Asian Museum, 206/623-5124.

Northern California

SALINAS

Through Nov. 7—Exhibition, "From the Sierra to the Sea: The California Landscapes of Chiura Obata"; National Steinbeck Center, 1 Main St. Info: 831/796-3833 or www.steinbeck.org

SAN FRANCISCO

Sat., July 10—Book reading, "Summer of the Big Bachi" by Naomi Hirahara; JCCCNC, 1840 Sutter St. Info: JCCCNC, 415/567-5505, jcccnc@jcccnc.org or www.jcccnc.org.

SAN MATEO

Sun., July 25—Movie Matinee, "Grave of the Fireflies"; 1:30 p.m.; JA Community Center, 415 S. Claremont St. Info: 650/343-2793.

SARATOGA

Sat., Aug. 21—West Valley JACL 27th Annual Daruma Craft Boutique; 9:30-4:30 p.m.; Saratoga Community Center, 19655 Allendale Avenue. Info: 408/253-0458 or www.darumafestival.org.

SEBASTOPOL

Mon.-Fri., July 19-23—Taiko and Japanese Culture Camp; Session I for ages 7-9; **July 26-30**—Session II for ages 10-12; both sessions 9 a.m.-12 p.m.; Enmanji Temple; \$125 per child per session; JACL members \$100 per child per session. Info and reservations: 707/575-0723 or email, info@sonomacountytaiko.org.

TULE LAKE

Fri.-Mon., July 2-5—2004 Tule Lake Pilgrimage; accommodations at the Oregon Institute of Technology in Klamath Falls, Ore.; theme is "Citizens Betrayed"; buses depart from San Francisco, Seattle, Portland, Berkeley and Sacramento. Registration, info; www.tulelake.org; (San

Francisco) Hiroshi Shimizu, hshimizu@pacbell.net; (San Jose) Jimi Yamaichi, jimiya@aol.com, 408/269-9458; (Sacramento) Grace Kajita, Tulelake@att.net, 916/392-5416; (Seattle) Stan Shikuma, snshikuma@aol.com, 206/721-1128; (Los Angeles) Sharon Yamato, syamato@comcast.net, 310/578-0090; (Japan) 045/787-2099 stakita@yokohama-cu.ac.jp; www.geocities.com/sacbenet.

Southern California

HOLLYWOOD

Sun., Aug. 22—Join the Orange County Sansei Singles for the JVC Jazz Festival at the Hollywood Bowl; 4 p.m.; \$20 for members, \$25 for non-members. RSVP by June 30 (no exceptions) to Jackie, 626/795-7372.

LOS ANGELES

Sun., July 18—MIS Service Club of Southern California annual Prime Rib/Bingo Fundraiser; 1-4 p.m.; Maryknoll Japanese Catholic Center, 222 S. Hewitt St.; selection of prime rib or chicken is \$25 per person with reservation no later than July 13. \$30 after deadline. Donations for raffle drawing are welcome. Ticket reservations: Cathy Tanaka, 213/626-0441 ext. 21.

Through July 25—Contemporary Japanese Crafts; an exhibition that explores the heart of late 20th century Japanese applied arts; The works of bamboo artist Hajime Nakatomi will be on special exhibit concurrently; George J. Doizaki Gallery, JACCC, 244 S. San Pedro St.; free. Info: 213/628-2725 or www.jaccc.org.

Mon.-Fri., Aug. 16-20—Camp Musubi; JACCC; 244 S. San Pedro St.; a weeklong day camp designed for students entering 6-8th grades to connect with the Japanese American experience and community through a variety of fun, hands-on activities. Presented by Ties That Bind. Space is limited and on a first-come, first-served basis. Info or registration: www.nikkeiyouth.org or Kym Aoki, 213/628-2725, x112.

Through Aug. 1—"Through My Father's Eyes: The Filipino American Photographs of Ricardo Ocreto Alvarado"; UCLA Fowler Museum; free; parking: \$7 in Lot 4. Info: 310/825-4361.

Thurs., July 1-Aug. 15—Exhibition, "September 11: Bearing Witness to History"; JANM, 369 E. First St.; objects and stories from Sept. 11 tragedies presented in Smithsonian Memorial Exhibition. Info: www.janm.org.

PASADENA

Through Sept. 20—Exhibition: "Chinese Art from the Permanent Collection"; Norton Simon Museum, 411 W. Colorado Blvd.; \$6 for adults, seniors, \$3. Info: 626/449-6840 or www.nortonsimon.org.

VENTURA

Sat., Aug. 28—JACL Picnic/Beach Party; Marina Beach Park; 11-3 p.m.; potluck. Info: Betty Wakiji, 805/383-2703.

VISTA

Sat.-Sun., July 24-25—Obon Festival; noon-8 p.m.; 150 Cedar Rd.; food, flowers, games, plants, produce, raffle and silent auction; taiko performance and Odori dancing. Info: Rev. Lee Rosenthal, 760/941-8800.

WEST COVINA

Sat., July 3—Obon Festival; 1-9 p.m.; E. San Gabriel Valley Japanese Community Center, 1203 W. Puente Ave. Info: West Covina Buddhist Temple, 626/913-0622 or 626/960-2566.

WHITTIER

Fri., Aug. 20—7th Annual Aki Matsuri Golf Tournament benefiting the ESGVJCC; 1 p.m. shotgun start; California Country Club, 1509 S. Workman Mill Road. RSVP by Aug. 6. Info: Roy Takemura, 909/594-3600 or Richard Nakawatase, 626/965-9400.

Arizona - Nevada

RENO

Sat., July 31—Reno JACL Summer BBQ; 11:30 a.m.; Bower's Mansion in Washoe Valley off Highway 395 between Reno and Carson City. Info: Bud Fujii, 775/852-0559. ■

Correction

In the June 4-17 issue of the *Pacific Citizen* titled, "JACL National Board Passes 2005-2006 Biennial Budget," the word "unanimous" in the second paragraph should have been omitted. The paragraph should have read: "The board passed the 2005-2006 biennial budget with \$4,205,717 in total revenue sources and \$4,200,276 in program costs." ■

DEADLINE for Calendar is the Friday before date of issue, on a space-available basis. Please provide the time and place of the event, and name and phone number (including area code) of a contact person.

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LITTLE TOKYO Saturday, July 24 9AM to 11AM JACCC 244 S. San Pedro St.	GARDENA Saturday, July 31 9AM to 11AM Ken Nakaoka Center 1670 W. 162nd St.
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Mme. KEI YOSHIDA, Researcher/Instructor NINA YOSHIDA, Translator

Obituaries

All the towns are in California except as noted.

Fujisaki, Tom Wataru, 93, Los Angeles, May 29; Nisei; survived by wife, Sumi; sons, Elliot (Susan) and Robert (Kathryn); sister, Betty Kanagaki; 2 gc.; and sisters-in-law, Florence Sakata, Mary (Mits) Takayama, Flora (Kay) Teramura and Amy Sakata.

Hosokawa, Teruko, 86, Fountain Valley, May 28; Los Angeles-born Nisei; survived by son, Don (Linda); daughters, Yuko (Danny) Beck, Minako (Jay) Beidelman, Fumiko and Sumiko; 7 gc.; and brother,

Shinobu Kawamoto.

Iwata, Yoshie, 90, Gardena, June 5; Montebello-born Nisei; survived by sons, Jerry (Amy) and Johnny; daughters, Kimi and Marian (Don) Aoki; sister, Hideko Sakamoto; brothers, Masuo (Misao) Chomori, Bill, Ben (Jeanne) and Raymond (Michiko); 3 gc.; and 5 ggc.

Kuwata, Dr. Hiroshi, 81, Rolling Hills Estates, June 1; survived by wife, Sue; children, Dr. John (Cheryl), Janis (Dennis) Yokoyama and David (Jane); 4 gc.; and sister,

Fumiko Fukuzawa.

Mayeda, Masahiko Mack, 84, Gardena, June 1; survived by wife, Florence; son, Brian (Terri); daughter, Karen; brothers, Kenny and Tom; and sister, Shizuko Kawaguchi.

This compilation appears on a space-available basis at no cost. Printed obituaries from your newspaper are welcome. "Death Notices," which appear in a timely manner at request of the family or funeral director, are published at the rate of \$15 per column inch. Text is reworded as necessary.

Motoyoshi, Kazuo, 77, Rancho Palos Verdes, May 28; survived by children, Katsuyo and Daizo (Maiko); and 1 gc.

Naito, Jennie Shinobu, 88, Redondo Beach, May 26; Vacaville-born; survived by sons, Bob (Mit) and Mas; daughters, Nobuko and Kiyoko (John) Teodoro; 7 gc.; 3 ggc.; brother, Shogo Hamano; and sister-in-law, Mitsuko Hamano.

Nakano, Akio, 82, June 1; survived by son, Dennis; daughters, Linda (Ron) Mizufuka, Gale (Eugene) Nakano and Kathy (Ron) Sakamoto; 5 gc.; sisters, Mary Fujimoto and Masako (Taro) Saisho; brother-in-law, Masato Nakano; and sisters-in-law, Janet (Masa) Matsumoto, Emiko Okanishi, Helen Nakama and Pat Yano.

Nishina, Peggy Kiyoka, 84, Los Angeles, May 25; Moneta-born Nisei; survived by son, Ken (Jean); daughter, Lucy Yoshioka; 2 gc.; 2 ggc.; sister, Mildred Atienza; and sisters-in-law, Sally and Dorothy Sasaki.

Nonaka, Hatsuo Henry, 84, Stockton, June 12; French Camp-born, Stockton JACler; survived by wife, Chizu; daughters, Susan Wong, Gail Muszel and Esther

Nakagawa; and 5 gc.

Numata, Kenny Kenishi, 73, Anaheim, May 30; Los Angeles-born Nisei; survived by wife, Noriko; sons, Richard (Janice) and David (Tammi); daughter, Yumi (Daren) Arai; and 4 gc.

Oba, Mitsui, 92, Monterey Park, June 4; Fullerton-born Nisei; survived by sons, Dr. Randy (Julie) and Rory (Debbie); daughter, JoAnne; 3 gc.; sister-in-law, Miyako Oba; and brother-in-law, Mas Masukawa.

Sasaki, Harry Hachiro, 91, Los Angeles, May 30; Hilo, Hawaii-born; survived by wife, Misako; sons, Norman (Janet) and Ron; 8 gc.; and 4 ggc.

DEATH NOTICE

KIYO NAKAMURA

SALT LAKE CITY, Utah—Kiyo Nakamura, 88, died June 10. She was born March 7, 1916 in Yakima, Wash.



After the death of her mother at an early age, she helped raise her brothers and sisters and still became an honor student. She married Richard Nakamura May

10, 1942. Kiyo was a devoted wife and mother of three children, and also participated in Business and Professional Women organization for many years. She loved her garden where she nurtured her flowers for all to enjoy. Her roses are still blooming. She is survived by her husband of 62 years, Richard Nakamura; her sister, Miyo Kambe; three children, Joyce Matsuno (Herb), Ross Nakamura (Lee), and Phil Nakamura (Merry); and 5 grandchildren, Paul Matsuno, Chris Beretta, Adrienne Nakamura, P.J. Nakamura, and Merissa Nakamura. Kiyo was preceded in death by her sister, Haruo Nishiyama and her brothers, Ben Kamihira, Tom Kamihira and George Kamihira. Memorial Services were held June 16 at the Salt Lake Buddhist Temple.

Shiokari, John, 81, Los Angeles, June 1; survived by wife, Violet; daughter, Patti; son, Mark (Denise); 2 gc.; and brother, Tom (Nobuko).

Sugiura, Fred Yaetsugu, 98, Los Angeles, May 31; Osaka, Japan-born; survived by son, Ray (Eileen); 2 gc.; and sister-in-law, Dr. Sumi Sugiura.

Sujishi, Mutsuko, 85, Gardena, May 24; Selma-born Nisei; survived by daughter, Sharon Nishimura; and 3 gc.

Taketa, Tom, 93, Oxnard, June 17; Sacramento-born; survived by wife, Marilyn; sons, Bob (Dorothy) and John (Cathy); 5 gc.; and 1 ggc.

Tsuchiya, Jimmie, 75, San Diego, May 25; San Gabriel-born; survived by sisters, Chieko Harano and Reiko Hanami. ■

IN MEMORIAM

Acclaimed Hawaiian Musician "Auntie Martha" Dead at 97

By ASSOCIATED PRESS

HONOLULU—Martha Poepoe Hoku, a conductor, composer, arranger, singer and organist who spearheaded the compilation of three Hawaiian hymnals and won numerous awards for her music, has died. She was 97.

Hoku, known as "Auntie Martha," died June 12 at Kuakini Health System's Hale Pulama Mau, a geriatric care facility.

Hoku received a Na Hoku Hanohano Lifetime Achievement Award in 1993. She also has the honor of being named a Kamehameha Schools Outstanding Alumna and is the recipient of a Hawaii Aloha Award from the Hawaiian Music Foundation.

After obtaining her bachelor's degree in music from the University

of Hawaii, Hoku became the choir director at Kaumakapili Church in Kalihi, where her father, the Rev. Henry K. Poepoe, served as pastor from 1903 to 1950.

The church honored her 67 years of service last year with a stained-glass window bearing her name above the church's choir loft. The window was part of a \$2.5 million restoration project.

During her lifetime, Hoku served as a music teacher for Kamehameha Schools, a guide at the Bishop Museum and a docent at Washington Place. In 1967 she started directing the Hawaiian Electric Co. Employees Glee Club and also conducted the Honolulu Police Department's choral group. Hoku also was a teacher of Hawaiian history, Hawaiian language and ukulele. ■

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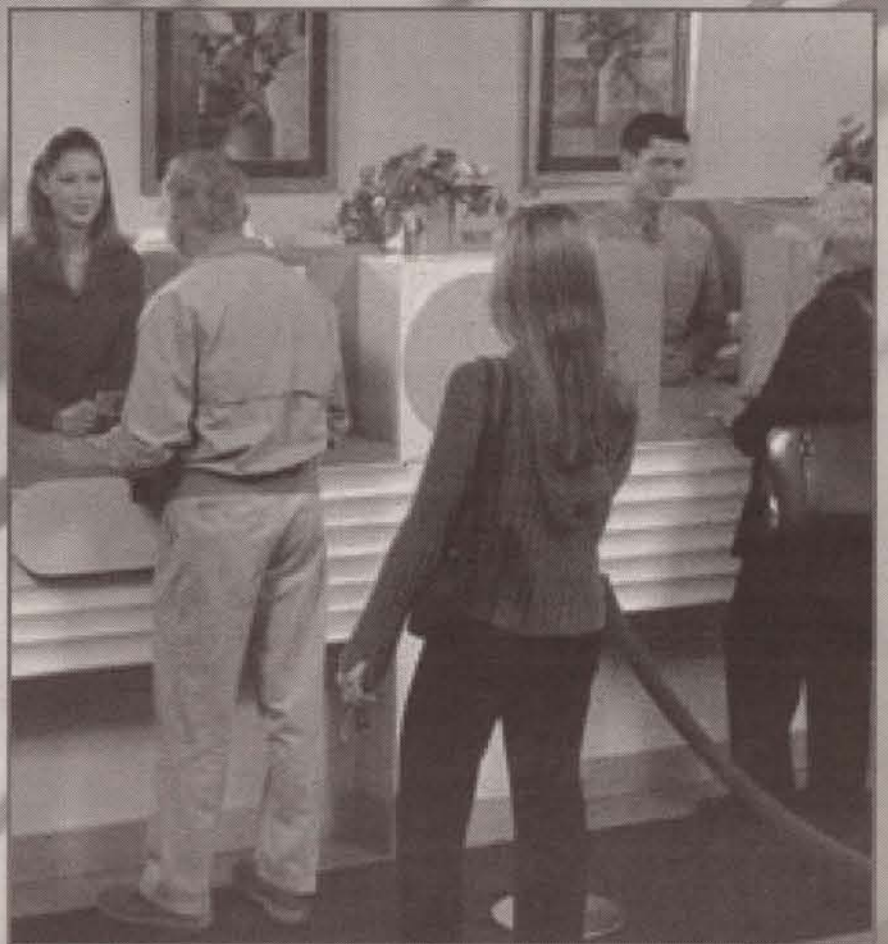
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TEMPLE

(Continued from page 1)

day — apathy amongst younger generations and a dwindling membership.

"We don't see as many [younger members] as we would like to and our membership has certainly decreased," said Usuki in an exclusive interview with the *Pacific Citizen*. However, remaining relevant to younger generations is a concern for any religion, he added.

For their forefathers the temple was like an oasis in a wasteland of discrimination and hardship, but the connection seems to be waning through the years.

At the last Sunday service in the month of June, many of the temple's polished pews remained empty. On this particular day, awards are being given out to younger members for good attendance and various other merits. Teenagers wearing hip hop inspired t-shirts and sporting mouthful of braces bow piously at the ornate altar and then slap their hands into Usuki's in congratulatory handshakes before collecting their certificates.

But after four years of experience as a reverend at Nishi Hongwanji, Usuki attributes the younger generations' weakening religious ties to their increasing assimilation into American culture.

Eiko Masuyama, 64, has seen firsthand the dwindling number of youth participating in the cultural classes she teaches. When the temple first held classes at its original location on Central Avenue, enrollment topped off at 500 students. Now she says the classes are usual-

ly comprised of 100 youth.

"The thing with our temple is that it's not really a community temple. Before the war people lived in the Little Tokyo area, but now there's nobody who lives in Little Tokyo ... so this temple is really a commuter temple," said Masuyama, who has been attending Nishi Hongwanji for nearly all her life.

Once in awhile, especially during the annual Obon festivities, Masuyama said she runs into students she taught when they were preschool age returning to the temple in their forties with their own children to reminisce about fond memories.

Some younger members do come back even though they have moved away from the area to hold services for the deceased, said Rev. Usuki.

"We provide about, oh my goodness, 600 to 800 memorial services a year. We do about 170 funerals a year, so that on the average is three a day. I think we service about 25,000 families through our membership as well as our nonmembers that still come here," he said.

For the membership and donation supported temple, adapting to changing times is a crucial part of staying afloat in the slowly gentrifying area of Little Tokyo. And the temple is trying to evolve by providing social services such as English and Japanese study classes as well as Sunday study classes and day care. And perhaps the most prominent example of the temple's good measure towards adjusting is most evident in the sermons given in both English and Japanese.

"A lot of the old Issei and older

Nisei are all gone. To hang onto certain parts that are not going to open up the temple is not good," said Masuyama. "You should keep the good and put aside the bad."

Most recently, the temple and local community activists successfully shot down the city's proposal to build a new Los Angeles Police Department Headquarters on the corner of First and Alameda, a stone's throw away from the historic temple. Caving under the pressure of the protective community, city council members recently decided to build the facilities on Second and Grand, far enough away from the temple and Little Tokyo's cultural center to elicit a collective sigh of relief from local JAs. Some considered this to be a David-versus-Goliath victory.

"Members of the community are people who have their lives embed-

ded in this community — that means the forefathers who actually built Little Tokyo and they're certainly still part of it, so whenever anyone infringes on their lives, I'm sure people will have a certain reaction to that," said Usuki.

Next August, Nishi Hongwanji will celebrate its 100th year as the immutable fixture of the Los Angeles JA spiritual community and it's still experiencing some growing pains. Room additions are being constructed to hopefully be ready for the centennial celebration. And despite the dwindling numbers, there are those who still consider the temple to be a second home.

Lauren Shinohara, 22, tries to attend Sunday services between school and work with her grandmother, Takako, because she says it centers her. She jokes with her

grandmother that she's been coming to the temple since she was a baby.

Newlyweds Chris and Jennifer Owens were married by Usuki in a dual ceremony. When she was younger, Jennifer attended Nishi Hongwanji regularly and felt it necessary to come back with her husband who was raised Catholic. Their children will come to the temple too, they said.

For almost 100 years now, the temple has managed to beat the odds, remaining at the border of Little Tokyo like a silent sentinel. What the next 100 years may bring is yet to be written in history, but Ryo Munekata, 83, has a more personal and pragmatic way of summarizing the temple's importance in the community:

"It's my temple. It's my religion. And that's it." ■

SECRET ASIAN MAN By Tak

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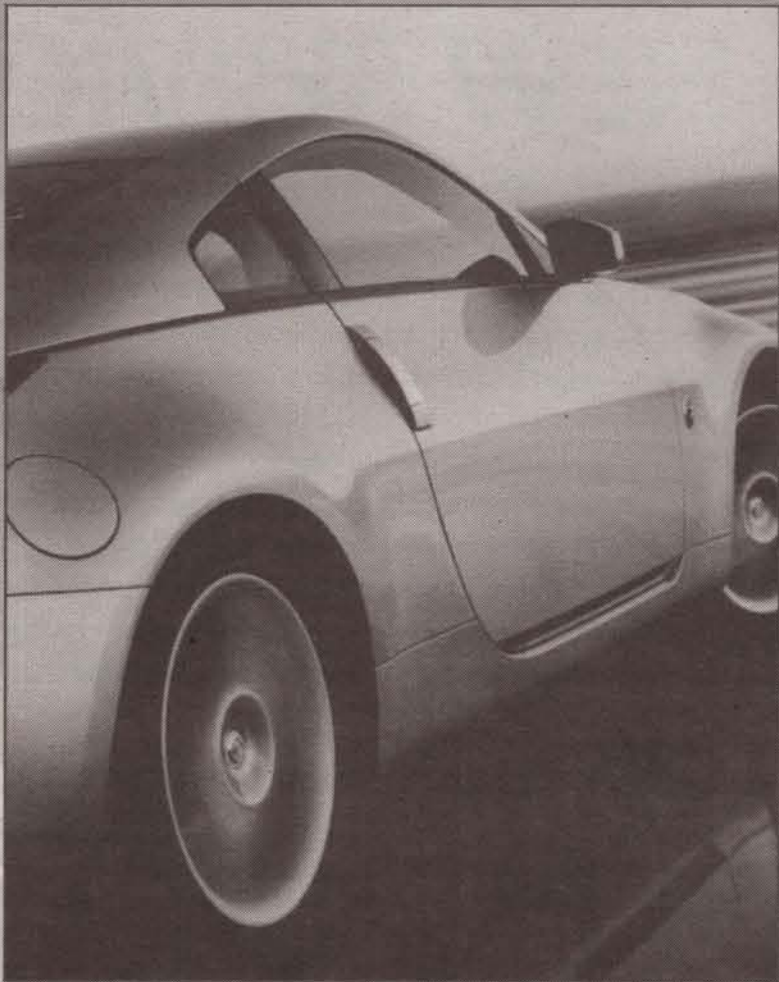
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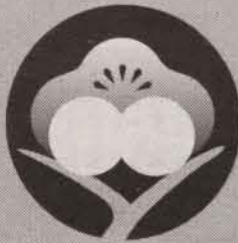
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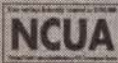
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