John Cho talks about life, fame and his new starring role in 'Harold and Kumar Go to White Castle'

By LYNDA LIN
Assistant Editor

"E veryone in the world has seen 'American Pie,'" said John Cho, after a lengthy pause. He does this a lot — takes a breath from free-associating about himself and silently floats his gaze out the hotel window at the Los Angeles horizon — then returns to the conversation and somehow answers the question with pilot-like precision.

Inside his suite at the posh W Hotel, his 'luggage' is half-packed on the floor and a half-eaten salad is out of his reach. 

and the lean actor and lead singer of the band, Two" is now headlining a New Line movie and see that he's a standard guy. He doesn't think he's in a special category. Even if his name is on the tagline for his new film, "Harold and Kumar go to White Castle," proudly introduces Cho as "that Asian guy who first started acting in theater at the University of California, Berkeley as 'Thug Zed,'" Bennett, National Lampoon executive vice president, said.

"Mr. Wong" cartoon gamered a huge following of fans who enjoy and continue to be entertained by its edgy humor. "Mr. Wong" cartoon garnered a huge following of fans who enjoy and continue to be entertained by its edgy humor. "Mr. Wong" cartoon garnered a huge following of fans who enjoy and continue to be entertained by its edgy humor.

As American as Hamburgecers: Ken Penn (bottom left) and Cho play everyday Arians caught up in crazy antics. Both actors say the roles are racially stereotypical.

As American as Hamburgecers: Ken Penn (bottom left) and Cho play everyday Arians caught up in crazy antics. Both actors say the roles are racially stereotypical.

“Let's start with the difficult question first: Is Harold a progressive Asian Pacific American character?”

John Cho: I think so. Asians come in and see the movie and see that he's a standard guy. He doesn't get the girl… and he's also an everyman character.

Japanese Filly Gives Closed-Circuit Sport International Appeal

By LYNDA LIN
Assistant Editor

INGLEWOOD, Calif.—The new Japanese ambassador to the United States is taking on a new form: four legs, a long snout and a swishy tail. In the mood.

Racing (JAIR) in Tokyo.

According to Douglas Bennett, managing director, "It's never our intent to be racist, our intent is to be humorous.

Although few AAs noticed the release of the "Mr. Wong" DVD

Japanese filly's presence was nearly deafening as horse racing experts and horse racing experts and horse racing experts. After decades of remaining domestic, Japanese thoroughbreds may be racing to the finish line in American horse races again thanks to a filly named Dance in the Mood.

American at this level since 1980, said Masato Imahara, of the Japan Association for International Horse Racing (JAIR) in Tokyo.

The international media attention and pageantry over the dark bay filly's presence was nearly deafening as horse racing experts and horse racing experts. After decades of remaining domestic, Japanese thoroughbreds may be racing to the finish line in American horse races again thanks to a filly named Dance in the Mood.

The three-year-old recently made history as the first Japanese filly invited to participate in the July 3rd American Handicap at Hollywood Park, where she was heavily favored to sweep away the victory and her share of the $750,000 purse money.

Dance in the Mood was the first Japanese filly to be invited to race in America at this level since 1980, said Masato Imahara, of the Japan Association for International Horse Racing (JAIR) in Tokyo.

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Japan's equilibrium offender— it's a position we've carved out, embraced and are comfortable in," said Douglas Bennett, National Lampoon executive vice president.

"There's been no negative reaction so far. Only positive reactions from fans who are glad to have Mr. Wong back, both Asian and non-Asian," said Tal Vigenberg, Icebox managing director. "It's never our intent to be racist, our intent is to be humorous.

Although few AAs noticed the release of the "Mr. Wong" DVD

See MR. WONG/page 5
What's in a Name?  (Continued from page 1)

continued, "Okay? Surprise things. No disrespect to anyone.

When asked by a reporter about the Parcells' comments, I criticized him and the Cowboys and said I found his use of that word highly offensive.

Later that day, Parcells apologized, as did the Cowboys organization. The next day, the NFL office issued a statement that Parcells would not be fined, indicating that his apology was enough and suggesting that the matter was resolved. It is far from resolved as far as I'm concerned.

While Parcells' statement bothers me, I'm even more disturbed by the NFL's decision not to fine or even reprimand him for his comment. Just imagine if he had used, say, the "N" word to describe a person; Roger Ozaki, EDC; CA 91755. OFFICE HOURS - Mon.-Fri., 8:30 a.m.-5 p.m. Annual subscription rates: postage per year - Foreign payable in advance. Additional than personal or internal refer­ence use without the express approval of the publisher. c..opying for other than personal or internal refer­ence use without the express approval of the publisher. c..opying for other than personal or internal refer­ence use without the express approval of the publisher.

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What's in a Name?  (Continued from page 1)

The Giving Continues

The following is a list of donors that gave to the Pacific Citizen Spring Campaign after the 7/20 edition was published:

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Three years since the Sept. 11 terrorist attacks, the Arab and South Asian American communities continue to be the target of any such power would be the Japanese." Roosevelt must have known that the JA community was used. Various civil rights groups, including the JAACL, have been campaigning to change the name since 1993, pointing out that Japanese Americans find "Jap" to be just as insulting as "tigger" or "goon." In the U.S., the Congress passed Congressional Resolution 290 which declared "Jap" to be racially offensive. One alternative is to rename the road after Japanese families in Mayumai that once lived there. A handful of Japanese immigrants settled in the Beaumont, Texas area 100 years ago, mostly as farmers, turning Texas into a major rice-producing state. The Japanese families built schools and churches and were warmly accepted by their neighbors.

Hate Crimes in Calif. Drops 10 Percent as Post-Sept. 11 Emotion Abates

By Associated Press and P.C. Staff

SACRAMENTO—Hate crimes in California dropped 10 percent last year, the second consecutive decline after a spike attributed to anti-Arab sentiment following the Sept. 11, 2001, terrorist attacks. Both the number of crimes and the number of victims fell, though official there. Law enforcement agencies reported 1,491 hate crimes last year, down 10 percent from the 1,659 reported in 2002. The number of victims dropped 9.6 percent, from 2,007 to 1,815. Violent crimes dropped 17.5 percent, from 1,517 to 1,252. Most involved intimidation or simple assault, though there were 179 aggravated assaults, 61 robberies, four murders and two rapes classified as hate crimes. The majority (61 percent) of hate crimes continued to be motivated by race, ethnicity or national origin. Sexual orientation counted for 23 percent of the offenses followed by religion (15 percent).

A Safer State Since Sept. 11

<table>
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<tr>
<th>Nature of Crimes</th>
<th>% Decrease since 2002</th>
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<tbody>
<tr>
<td>Hate Crime Overall</td>
<td>10.4%</td>
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<tr>
<td>Hate Crime Suspects</td>
<td>17%</td>
</tr>
<tr>
<td>Vandalism of Other Related Crimes</td>
<td>9.6%</td>
</tr>
<tr>
<td>Hate Crime Against Homosexuality</td>
<td>11.8%</td>
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<tr>
<td>Violence Hate Crimes</td>
<td>17.0%</td>
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Source: California Dept. of Justice/Alliance for Kids

Half the malicious motivated crimes were against blacks; nearly 18 percent potentially involved an anti-Arab or Middle Eastern bias; 11 percent were against Hispanics; 9 percent targeted whites; and 7 percent were against Asian/Pacific Islander. Individuals were the targets in 92 percent of hate crimes, with government programs, religious institutions and businesses all in single digits. Released annually since 1995, the hate crime report contains information on criminal acts believed to be motivated in part by the victim's race, ethnicity, religion, gender, sexual orientation, national origin or physical or mental disability.
Appeals Court Upholds U.S. Citizenship for N. Marianas Islanders

SAN FRANCISCO—The 9th U.S. Circuit Court of Appeals ruled July 3 that Northern Marianas Islanders born there after 1976 establishment of the Commonwealth of the Northern Mariana Islands are U.S. citizens, just as are the islanders born there before the island chain's covenent with the United States.

The case was brought in 2002 on behalf of Jacinto A. Sabangan Jr., born Nov. 30, 1963, and Esther Hae In Sohn, born Dec. 12, 1982, when the State Department rejected their claims of U.S. citizenship and applications for passports.

After World War II, the Commonwealth of Northern Marianas Islands, a 375-mile-long chain of 14 volcanic islands north of Guam, became part of the United States’ Territory and its own self-governing U.S. commonwealth in 1978.

The CMNI has a population of about 72,000, including tens of thousands of Asian immigrants brought to work in the garment industry.

Japanese Tops List of Most Cited Ancestry in Hawaii

HONOLULU—Japanese was the most common ancestry noted by Hawaii residents in the 2000 census, according to a report by the U.S. Census Bureau.

Nearly 21 percent of the state’s 1.2 million listed their ancestry as Japanese, the report said.

Filipino ancestry was second with 17.7 percent, followed by Hawaiian with 16.3 percent. Next came Chinese at 8.3 percent and German at 5.8 percent.

Oregon Historical Society Opens New Permanent Cultural Exhibit

PORTLAND, Ore.—A new permanent exhibit designed to tie Oregonians to their heritage recently opened at the Oregon Historical Society with a featured re-creation of a pre-World War II Japanese-owned general store.

The exhibit of the Yasaki Brothers’ store displays items that were in stock there before the family was sent to an internment camp after the Pearl Harbor attacks.

At 7,000 square feet, the $2.2 million project is described as the society’s most ambitious ever. In July and August, members of the Japanese and Indian communities will guide tours offering their perspective on the history of the state.

More Interpreters, Training Needed for Asian American Voters

NEW YORK—Better training of election workers and aggressive recruitment of interpreters are among the reforms needed to ensure Asian Americans are not disenfranchised at the voting booth in New York City this November, according to a new report.

The report by the Asian American Legal Defense and Education Fund cited hostile poll workers, inadequate sign language and incompetence by federal law requiring language access for non-English speaking voters as problems.

According to the report, Asian Pacific American voters were asked to show identification even though state law does not require it. Those voters were unable to obtain translated materials or help from interpreters. Some of their names did not appear on the voter roll even though they had filled out voter registration forms. And on occasion, APA voters were treated rudely.

Hmong Refugees May Be Put on Waiting List for English Classes

ST. PAUL—About 300 people are currently on a waiting list to enroll in English classes at Centro de la Raza, a center that could be a demerit in the eyes of Hmong refugees expected to arrive in Minnesota this year.

Tom Cynos-Hyomin, facilitator of the St. Paul Community Literacy Consortium, said the city’s adult literacy and English as a Second Language programs can barely meet current demand because of cuts in funding.

About 15,000 Hmong refugees are expected to arrive in the United States within the next six months, and 5,000 of those will end up in Minnesota.

Muslim Beaten in San Diego by Man Yelling Racial Slurs

SAN DIEGO—A Muslim man recently out buying milk for his children told police he was beaten in a supermarket parking lot by an attacker who screamed racial slurs.

Abdullahhah Abbeel, a 36-year-old full-time student, was struck in the face. The blow shattered his tooth and cut his lips.

San Diego police and police investigating the incident, but had not yet determined whether it would be treated as a hate crime.

Abbeel said he has been verbally assaulted two times since the Sept. 11 terrorist attacks, but this was the first time he was physically attacked.

Most Northwest Nevadans Support Patriot Act

RENO, Nev.—Most northwest Nevadans support the Patriot Act and don’t think it infringes on American rights, according to a poll.

Thirty-two percent oppose the federal act and 8 percent were unsure. Seventy-nine percent of Republicans said the act is needed to fight terrorism, compared with 57 percent of Democrats.

The Patriot Act was passed by Congress a few weeks ago the Sept. 11, 2001, terrorist attacks with little debate. It gives federal agencies a broad set of new powers to investigate crimes.

By Associated Press

and P.C. Staff

Melissa Chiu Named New Museum Director for Asia Society

Melissa Chiu has been selected as the new museum director of the Asia Society. Since 2001, Chiu has been the Society’s curator for contemporary Asian and Asian American art, a position she held for the first ever post of its kind in the United States. The appointment became effective in early July.

At the Asia Society, Chiu has curated a number of exhibits including, “Paradise New?” Contemporary Art from the Pacific; “Light Cycle Over Central Park”; and “China Reframed.”

Chiu was a founding member of the Asian Contemporay Art Consortium and a driving force in the establishment of Asian Contemporary Art Week, which will mark its third year this November in New York.

More Interpreters, Training Needed for Asian American Voters

Newport Beach police said they were investigating the incident, but had not yet identified the man.

Abdulwahab Alsheikh, a 36-year-old full-time student, was struck in the face. The blow shattered his tooth and cut his lips.

Alsheikh said he has been verbally assaulted two times since the Sept. 11 terrorist attacks, but this was the first time he was physically attacked.

He is underfed as a candidate and said he is confident despite joining the mayoral race somewhat late.

The former councilman will face Mayor Harry Kim, who is seeking a second term, in the Sept.18 primary.

Wang Receives Outstanding 50 Asian Americans in Business Award

NEW YORK—Techoide Inc. Chairman and CEO Peter Wang recently received the “Outstanding 50 Asian Americans in Business” award in New York for his entrepreneurial achievement and technology leadership in the telecommunications industry.

Wang was recognized as a visionary entrepreneur and an innovative technologist in the telecommunications industry, having co-founded and built telecom ventures in the United States and in China.

Kaneshiro Running to Again be Honolulu Prosecutor

H O N O L U L U — K e i t h K a n e s h i r o is hoping to become the state’s prosecutor attorney, a position he held from1986-1996. He put him in a nonpartisan race against incumbent two-term Prosecuting Attorney Peter Carlisle. Kanehisha said that during his two-year tenure he accomplished many goals, which he feels made Honolulu a safer place.

Locke Appeals for Bone Marrow Donors

OLYMPIA, Wash.—Gov. Gary Locke is appealing for potential bone marrow donors, particularly those of mixed race, to save an 11-year-old boy with leukemia.

Greg Hachey, of Filipino and Caucasian descent, has been having trouble finding a compatible donor. Currently, just a fraction of 1 percent of the 5 million people in the national registry are of similar ancestry.

At the moment, there are no identified matches anywhere in the world, although one lead in Taiwan is promising.

Locke is a Chinese American who has been a blood donor since his youth and part of the national bone marrow registry for nearly 20 years.
YOUTH FORUM

Memories of a Yellow Fever Fantasy

By YUMI SAKUGAWA

If all cultural stereotypes about Japanese women were really true, then I should fit into one of the following molds: a subservient geisha, a sweet and innocent schoolgirl with skirts and a dirty mind, or a gorgeous cherry blossom waiting for her next white Prince Charming to come along.

I couldn’t help but think that of that while I was watching the East West Players perform David Henry Hwang’s acclaimed play “M. Butterfly” in downtown Los Angeles. “M. Butterfly,” of course, is based on the famous Piaceci opera “Madame Butterfly,” which is about the beautiful yet fragile Cho-Cho San who commits suicide when her American lover, Captain Pinkerton, fails to return to her side the following spring. Why is it always about Japanese girls lasting, for white guys, and never the other way around? Think of “Snow Falling on Cedars” and “The Last Samurai,” which are more contemporary movie examples that popularize the stereotype of Japanese women going after Caucasian males.

Statistics don’t lie. Either American Asian or American women, marriages between Japanese American women and Caucasian men compose the majority of interracial API marriages in the United States.

True love, or just another yellow fever fantasy?

Digging into the subject matter of interracial-dating between Japanese females (or Asian females, for that matter) and Caucasian males becomes a complicated ordeal that hits up on touchy subjects of race, gender and cultural stereotypes.

Recently, I randomly searched online for internet forums that explored this topic. The shouting matches between the varying sides of the issue never seem to end.

Asian girls who date white guys are accused of being cultural sellouts, who too white-minded to be proud of their own cultural heritage.

White guys who go for Asian girls are accused of being yellow-fever fetishists with subconscious imperialistic fantasies of dominating the subservient East.

White girls complain that Asian girls are taking away all the white guy and Asian girls complain that white guys are taking away all the Asian girls.

And in this racially diverse society, a boy doesn’t just meet a girl and fall in love, especially if it crosses racial lines. Even the simple act of going on a date and holding hands with your significant other is suddenly rife with endless sociopolitical implications.

Just this past year, I was walking arm-in-arm with a close male friend who happened to be white.

As an acquaintance who saw us walking together later asked me if the guy I was walking with was my boyfriend.

“Oh, I was just wondering,” she replied, when I explained to her that he was just a platonic friend. “One of my Asian guy friends saw you two together and started complaining about how Asian girls only go for white guys,” I remember feeling perplexed by the thought that there was a boy who was talking about a girl in a white shirt walking across campus with a white guy whom I’m not even dating and random strangers suddenly typecast me as some yellow-fever fantasy object who has somehow betrayed the Asian race.

I expressed the idea that an Asian American woman, every individual action I take is going to be judged by others as a figment of imagination of the entire API community.

But what else can I do? Although the cultural and societal obligations constantly thrust onto my racial minority existence is completely beyond my control, I still have a choice over my own individual actions, including the people I choose to become romantically involved with.

And perhaps it is only by asserting control over our own individual actions, regardless of the cultural stereotypes and internal biases that plague us, can we stop viewing each other and ourselves in terms of just stereotypes.

Yumi Sakugawa is the Pacific Citizen intern and is currently a sophomore at UCLA.

MR. WONG

(Continued from page 1)

when it came out in February, they plan to once again voice their unhappiness with the cartoon’s release by National Lampoon.

“Can you imagine the creators making a similar cartoon with an African American character? I don’t think they’re either stupid or courageous enough to do so, but somehow, they feel they can caricature Asians and get away with it,” said John Tateishi, JACL executive director, who plans to demand a withdrawal of the DVD from retail stores.

“Mr. Wong” is the creation of Pam Brady and Kyle McCulloch, winners on the popular “South Park” cartoon series, who launched the cartoon on icebox.com in 2000.

They readily admit their cartoon pushes buttons and each episode is clearly marked as “racially inflammatory material.”

“There is a very fine line between satire and parody,” said Bennett. “I think you’d be hard pressed to find a single instance in which ‘Mr. Wong’ engendered ill-treatment of a specific racial group.

For cons has always been irreverent and outrageous,” said Vigderson, who notes that Icebox, a new media company that produces several original animations, “always pushes the envelope of things normally accepted.”

For $19.99, fans of “Mr. Wong” can purchase National Lampoon’s 14-episode disc choc full of bonuses and a never before seen episode.

For fans that still can’t get enough there are “Mr. Wong” t-shirts, mugs, and baseball caps that can be purchased online. You can even buy the song, “Saturday Night Yellow Fever.”

“The Mr. Wong” cartoon has always been popular among young males and now that it’s available through National Lampoon, the character’s popularity is sure to catch on.

National Lampoon Networks reaches more than 600 colleges and universities throughout the United States and for the past 30 years National Lampoon has been synonymous for comedy, producing well known films like “Animal House” and the National Lampoon “Vacation” series.

“It was kind of funny,” said Cory Hayashi, a third year student at USC, after watching a couple of “Mr. Wong” episodes. “It’s pretty racist, but people are overly sensitive.”

But he added that the cartoon would probably be just as funny if they toned down some of the racial dialogue. “It could have been toned down a bit and be as just as funny,” he said. “It goes a little too far right now but we can’t protest every time someone makes fun of Asians.”

But some college students found the “Mr. Wong” cartoon offensive, finding little humor in the characters and plot lines.

“It is the typical Asian stereotype being perpetuated,” said Douglas Berlin, who will be attending UC Berkeley this fall.

“Perpetuating stereotypes does not accomplish anything. At last, it makes it increasingly more difficult for persons of that race to be integratable into American society.”

And the perpetuation of these stereotypes, said the AA groups, is what worries them.

“One would hope that there’s enough intelligence and maturity among college students that they would reject something as objectionable, but that hasn’t proven to be the case thus far,” said Tateishi. “It appeals to the basest sense of humor among college age group, and I’m convinced that it will succeed.”

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At California Bank & Trust, we are always here to help your business succeed with a variety of different business picture today!
it was really until college that I...fell like I could up to a girl. 
PC: are you gonna pay for the tuition? 
JC: I guess (laughs). 
PC: in the movie, you get spit on by a raccoon, given a ride by a cheetah and licked by kai Penn. was there ever a moment where you were like, 'udom, I am not doing that? 
JC: we were actually next to the cheetah. uh, it's a real-life cheetah and I was like 'What the hell am I doing there?' is this wrong? there was a woman who was about 5'2" holding the chain (laughs). and the way they got the cheetah to do what they want is they keep it sort of hungry and give him snacks when he does something good, so we know the cheetah's kind of hungry and the cheetah's two feet away from us! 
PC: did you ever have a crazy night like the one in the movie? 
JC: for me it was during college, we were always looking for Korean food (laughs). boys separated from their man's cooking. 
PC: What's your favorite dish? 
JC: ox tail soup. it makes me feel much, much better. 
PC: you were an English major at Berkeley. as an English major, one of your questions was 'what are you going to do with that degree?' So for all the English majors out there, how did you answer that question? 
JC: (laughs) who cares? who cares what anyone else is going to do with it. college doesn't have to be a training ground for some kind of occupation. it's about editing yourself. and I found that my English degree has helped me tremendously in my acting. of course it didn't help in getting jobs; but if I knew then, I was able to execute them well because I learned how to read, which is an important skill. 
PC: Were your parents supportive of your degree? 
JC: they certainly weren't loving it. they were worried. it was just an insane decision, do you know what I mean? 
PC: the Left of zed web site story is that you're 'not bombastic' how would you describe your acting? 
JC: i would like my acting to be described as people like hopper, [and] changall, and my favorite music like, the bangles, don't want me to play them. it's about celebrating the folly of existence, you know. they celebrated being a stupid, stupid mortal. have lived life and will continue to live life. and I would like my acting to be the same thing. 
PC: have you been challenged as an actor thus far? 
JC: sure. every role has its challenge. but there are two that stand out. one was m. jaffe, and mostly because i called 'pavilion of women.' it didn't turn out to be a very great movie, but i was really nervous because the star was William Dafoe and it was filmed in china and it was a period piece and I didn't want to seem American and ruin what your Americanness... was very challenging. and then this one 'having father.' and really challenging for me because I haven't played a straight man for a while. 
PC: is the fame overwhelming now? 
JC: it's getting bigger. i think i'm one of those people who didn't jump to the top of the ladder and I didn't languish at the bottom of the ladder for a long time. did steadily climb rung by rung. i just tried to do good work and turn down work that was stereotypical or something that i didn't think looked like me very well. i don't feel as though i've been hand- anything. 

'harold and kumar go to white castle' opens nationwide july 30.
PACIFIC CITIZEN, July 16-Aug. 5, 2004

BASEBALL

Japan's Baseball Owners Reject World Cup Plan

TOKYO—Japan's owners rejected a plan to host the first baseball World Cup in the United States next year.

The owners do not want major league baseball in charge of the event and would prefer the International Baseball Federation, an official in the Japanese commissioner's office, speaking on condition of anonymity, told The Associated Press.

That could leave major league All-Star Games such as Hideki Matsui of the New York Yankees and Ichiro Suzuki of the Seattle Mariners without a chance to play for their country in the World Cup.

However, another official in the Japanese commissioner's office, also speaking on condition of anonymity, told The Associated Press.

CSU Fullerton's Suzuki Named College Baseball's Top Catcher

WICHITA, Kan.—Cal State Fullerton's Suzuki helped lead the Titans to their fourth national championship, driving in the winning run with an RBI single in a 3-2 victory over

The owners in Japan also objected to that part of the plan.

Another problem could be the timing. The regular season in Japan usually starts in the final week of March or the first week of April.

Dodgers Add Chin-Feng Chen to 25-Man Active Roster

On July 9 the Los Angeles Dodgers added Taiwanese outfielder Chin-Feng Chen to the 25-man active roster.

This season, while at triple-A Las Vegas, Chen has been one of the team's hottest hitters by going .306 with 16 home runs and 87 RBIs and was the Big West League list leader with 69 career home runs.

The junior set a CWS record for most chances handled in a career without an error. Suzuki, a second-year player of the year.

Matsui of the Seattle Mariners also speaking on condition of anonymity, said Japan might still be interested in participating if their tournament before their league baseball commissioner's expo, breaking from tradition to hire

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Matsui of the Seattle Mariners
Quest for Quest

Bill Marutani

conventionmeering elitists. It is an organization with an extraordinary record of accomplishment despite limited membership and resources, or a group of questionable value perennially making the community for donations to support causes of dubious merit. It is an organization that wisely charted a course of coop­ eration with the federal government in the tragic evacuation of World War II, or a group that betrayed American principles and its own constituents by abjectly urging them to cooperate in their own incarcer­ ation."

I've often wondered what the state of mind of the national JACL leadership must have been, particu­ larly in early 1942. Movement restrictions with curfew hours had been declared; bank accounts frozen but not acceded and accruing; Nisei who had managed to gain loans sought after to be serviceable by being terminated from their livelihood; a gap着手 leadership void in the community being created by the FBI sweep of ministers, farm workers, heads of business associations, and language teachers. Confronted with such a desperate hopeless situation which can (and does) get only worse, what can the leadership of JACL say to bolster the morale of the Nikkei community?

There appears in "Quest," as Appendix A, Mike M. Masakawa's statement to the federal congres­ sional Toolan Committee given on Feb. 21, 1942 — two days after FDR (Franklin Delano Roosevelt) issued the infamous E.O. 9006.

Quoting in part: "When the President's recent Executive Order was issued, we welcomed it as definitely centralizing and coordinating defense efforts relative to the evacuation problem. Later interpretation of the order, however, turned it into a service that it was aimed primarily at the Japanese American citizen as well as alien nationals. As your committee continues its investigations ... we hope and trust that you will recommend measures won't matter to them.

With a negligible number of immigrants from Japan, we are not reproducing our Nikkei commu­ nities unlike the other Asian groups, which have thousands of immi­ grants coming to the United States each year. Since people in Japan find it difficult if not impossible to speak English, transmi­ sion is not a priority because without the language facility they have no hopes of bettering their eco­ nomic status by immigrating.

Another factor in the diminution of our Nikkei population is the increase in onestate marriages. It is more than speculation that it is the exception in Nikkei communities, and within a couple of decades we will see mestizo Nikkei communities if there are any Nikkei commu­ nities at all. Already Hawai'i's Nikkei population is one-third Hapa.

These are matters not of immedi­ ate concern, but they will gradually creep up on us. Should we go on with business as usual? or should we prepare for the future in the face of a dwindling Nikkei population?"

Ed Suguro writes from Seattle, Washington.
BY YUMI SAKUGAWA

Special to the Pacific Citizen

ANAHEIM, Calif.—Like a “Final Fantasy” video game brought to life, people donning elaborate costumes and weaponry gather outside the convention center plaza as curious onlookers gather around to take pictures. Cardcaptor Sakura, Gogo Yubari, Vemessa Cluke and Valerie Gillis, who spent over $100 and a span of several months on their costumes, characters from the popular anime series “Angel Sanctuary:” a complex storyline that involves an elaborate costumes and weaponry brought to life, people donning anime, once limited to the fringes of subculture, is showing up all over the mainstream radar, and the general public is beginning to notice. Hayao Miyazaki’s latest film “Spirited Away” won an Oscar for Best Animated Feature in 2003, which brought out other computer-animated Hollywood films on the ballot. Even people who aren’t completely familiar with the vast world of anime have probably heard of “Pokemon” or “Yu-Gi-Oh!” two of the many popular anime shows imported from Japan that are airing now. Perhaps only at the Anime Expo 2004 proves no end in sight to the real-life popularity of Japanese animation for a more mainstream audience, said he predicts anime is going to continue becoming more accessible to the general public. “I see anime becoming really saturated into mainstream animation,” he said. “You look into Saturday morning cartoons, and you don’t see Warner Brothers all that much anymore. Instead, you see ‘Yu-Gi-Oh!’ and ‘Pokemon’ and all these offshoots of Japanese animation. Even American animators who do their own series make it look more Japanese. I think in a few years, anime is just going to become more commonplace and acceptable.” Yet, for longtime fans like Gillis, the strong appeal behind this recent trend is nothing new. “Anime is finally starting to seep in there,” she said, when asked about her opinion on the widespread popularization of anime. “I think it’s just about time.”

Fans pose outside of the Anaheim Convention Center (left). Above, Mark Astrauskas (right) dresses up as a “Trigun” character.

By: YUMI SAKUGAWA

Special to the Pacific Citizen

More than Just Pokemon:

Anime Expo 2004 proves no end in sight to the real-life popularity of Japanese animation for comics

ed to the Japanese form of animation, and comic books that have become increasingly mainstream in the past few years.

And whether people chose to dress up as bloodied high school girls from the Japanese cult classic “Battle Royale,” Van Stamped from “Trigun” or Chi from the Clamp get series “Chobits,” fans seem to agree that the main appeal of anime lies in its complex storylines and intense character-isms that do not compromise audience intellect.

Indeed, it isn’t only in America that people are beginning to realize the expanding popularity of anime. Christopher End, a 51-year-old journalist who came on an assignment from Germany to write for , Germany’s oldest and leading anime magazine, said that Japanese animation and its surrounding culture has always interested him. “I've always been interested in Japan: on one side, the old culture and on the other side, the youth culture,” he said. “I really can’t say why. They can tell stories in a different way that touch your heart, and it’s marvelous how they tell stories.”

William Diehl, marketing director of the Society for Promoting Japanese Animation (SPJA), a non-profit organization dedicated to hosting the Expo and popularizing Japanese animation for a more mainstream audience, said he predicts anime is going to continue becoming more accessible to the public.

“I see anime becoming really saturated into mainstream animation,” he said. “You look into Saturday morning cartoons, and you don’t see Warner Brothers all that much anymore. Instead, you see ‘Yu-Gi-Oh!’ and ‘Pokemon’ and all these offshoots of Japanese animation. Even American animators who do their own series make it look more Japanese. I think in a few years, anime is just going to become more commonplace and acceptable.”

Yet, for longtime fans like Gillis, the strong appeal behind this recent trend is nothing new. “Anime is finally starting to seep in there,” she said, when asked about her opinion on the widespread popularization of anime. “I think it’s just about time.”
CALENDAR

National

Tues.-Sat., Aug. 10-14—National JACL 75th Anniversary Convention, Waikiki, Honolulu chapter hosts, box 9, "Come early and enjoy a sunny day!"

East Coast

CAINSVILLE, Virginia

Mon., Sept. 6—National Japanese Memorial Foundation (NJAMF) Golf Tournament, Virginia Oak's Golf Club, 790 Virginia Oaks Dr. A $150 per golfer, includes lunch, hats and other gifts, corporate foursome, $1,000. Shoget Star aw 8 a.m., banquet scheduled at 1 p.m. Info: NJAMF, 202.412.0617 ornjamf@virginiaok.com

PHILADELPHIA


WASHINGTON, D.C.


MIDWEST

CLEVELAND


Sun., July 25—JACL/CJCF Scholarship Luncheon, 1 p.m.; Shinsato's Restaurant.

LITLGROC

Mon., Sept. 10—Oct. 12—Exhibits, symposium, documentary and publications about the experience of Japanese Americans in the internment camps at Jerome and Rohwer internment camps; Stadthaus Convention Center, Martham & Main Streets; includes traveling exhibits from the JANM "When We Were Young: The Japanese American Experience in World War II America," "Witness: Our Brother's Keeper," "Henry Sugimoto: Painting an American Experience and the Call of Duty"; produced by the University of Arkansas at Little Rock and funded by the Winnipesaukee Rockfeller Foundation. Info: Heather Register, 505.1652; ishigaku@msn.com.

Sept., 26—Bus Tour to Jerome and Rohwer camps; Info: Jessica Hayes, 505.7164199; ishigaku@msn.com.

Mountain Plains

ALBUQUERQUE

Sun., Sept. 26— ski Murdock; Park Square, in the courtyard of Japanese Kitchen (Louisville Blvd. and Indian School Road).

PHOENIX


Intermountain

DRAPE, Utah

Sat., Sept. 17—Draper, Antennum Golf Classic; Sponsorship Tournament; 8 a.m.; South Mountain Golf Course; 470 includes cart, lunch and scramble following play. Info: Floyd Mer, 408.727.2287.

KETCHUM, Idaho


Orofino, Idaho

Sat., July 17—58th Annual Idaho Nisei Festival, 4-10 p.m.; Idaho-Oregon Buddhist Temple, 286 SE 4th St; free; food, tulip demonstrations and a visual display at the reunion. Info: Jennifer Gately, 541.889.8691.

SALT LAKE CITY

Sat., Aug. 7—M. Olympus JACL Annual Community Picnic; 11 a.m.; Evergreen Park, 2200 E Evergreen Ave.

Pacific Northwest

THREE CITIES, Wash.

Sat., Aug. 14—Bon Odori; food sales, 5 p.m.; odori, 6 p.m.; Capitol Hill and Water Street. Info: Nakamura, 305.5563-3152 or sgmtmiles@yahoo.com.

PORTLAND


San Francisco

Sat., Aug. 7—Salute to Success—Exhibition, "From Japan to the United States," Japanese Cultural Center, 2455loat 2nd St., free; parking: $8 at 10 a.m.; Info: Lynda E. M. Yoshikawa, M.A. at 415.954.0989.

MIMI, the educational department of the MUSKMUSEUM, presents "KAMON: Art of the Japanese Postcard." Info: 415.978.8700.

Sun., Aug. 8—Invasion of the Orange County Saint Single JVC Jazz Festival at the Hollywood Bowl; 4 p.m.; $25 for adults, $10 for members; RSVP by June 30 (no exceptions). Info: 626.795-7732.

Los Angeles


San Diego


Topanga


Through July 25—"Catalyst Contemporary," Japanese "Shibashi" exhibitions explore the history of 20th century Japanese applied arts; The works of both Hiroshi and Hajime Nakashima will be on special exhibit concurrently; George Osawa, 818.890.7400; free; info: 213.628.2725 or www.japacc.org.

Sun. , Aug. 8—20th Annual JACL Sansei Golf Tournament benefiting the JACL/Sansei Foundation; 1 p.m.; shogun golf course; San Diego County Fair, 1350 S. Workman Mill Road. RSVP by Aug. 5. Info: 619.347.4586; or Richard Nakashima, 626.965.4543.

Arizona—Nevada


33rd Annual Nisei Week

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2. 雄大な京の「J.A.家紋」の発展

3. "J.A. KAMON" and "KAMON" Exhibit


VENTURA

Fri., Sept. 10—3rd Annual JACL/Ventura Premier "Celebrating the Japanese American Experience in Ventura County Sansei Singles for the JACL Volleyball Tournament Tournament.

3rd Annual JACL Credit Union Volleyball Tournament

Mark your calendars for July 30, 2004

For more information call 504-8882.
Akasaka, Hideyo, 78, Los Angeles, June 7; survived by sons, George (Jeanne) and Iro (Sharon); daughter, Shigeko (Atillio) Carta; and 5 gc.

Fujikazu, Seko, 81, Los Angeles, June 11; Hiroshima, Japan-born; survived by wife, Toshi.

Fujisawa, Kiyosaki, 77, Ontario, June 26; survived by wife, Ruth; daughters, Scarlett and Dawn Cagle; and 1 gc.

Hamano, Shinzaku, 101, Los Angeles, June 9; Mie, Japan-born; and many grandchildren and great-grandchildren.

Hayashi, Louise Fumiko, 89, Los Angeles, May 21; Honolulu-bom Nisei; survived by sons, Tadashi (Kayoko) and great-grandchildren.

Hino, Ruth Shizue, June 26; survived by wife, Ruth; George (Joanne) and Jiro (Sharon); daughters, Scarlette and Dawn Hino; and brother, Toshi.

Ishihara, James Noboru, 88, Los Angeles, June 19; Isleton-born Nisei; survived by wife, Grace; daughters, Patricia (Marvin) Ito and Marilyn (Gary) Kodama; 1 gc.; and sisters-in-law, Helen Harada, Ruth and Aiko Morishita.

Kawano, Sotomi, 97, Los Angeles, June 26; Sacramento-born Nisei; survived by sister, Shizue Ogata.

Kikuchi, Bob Teruo, 74, Sun Valley, June 17; Los Angeles-born; survived by wife, Jean; daughter, Nancy (Jimmy) Tumure; sons, Tak (Marlene), Dennis (Tina) and Eddie; and 5 gc.

Koda, Sonoe “Joyce,” 81, Los Angeles, June 9; Santi Ana-bom Nisei; survived by brothers, George (Hiroko), Noboru (Masako) and Kenji (Shinobu) Koda; and sisters, Mitsuyo (Joe) Innanchi, Hanrey Koda, Sumiye (Ted) Takechi, Fujiko (Jack) Oriba and Kazuko (Robert) Yamamoto.

Kohara, Sumiko, 83, June 19; Terminal Island-born Nisei; survived by brother, Tad (Setsuko) and sister, Dr. Sachiko (Rev. Toshio) Okamoto.

Koyamatsu, Peggy Miolder, 66, Roseda, June 18; Los Angeles-born; survived by sons, Henry (Evelyn) and Michael; mother, Chiyo; brothers, Shig (Miyo) and Norm (Ranee) Koyamatsu; and 5 gc.

Mayamaya, Etsie Miyoko, 80, Torrance, June 16; Elt Grove-born Nisei; survived by sons, Daryl (Jenny) and Paul (Leticia); 7 gc.; and sisters, Elsie (Robert) Kaneko and Bertha Shimizu.

Nakamura, Mariko Soyoko, 83, Gardena, June 16; Wahiawa, Hawaii-bom; survived by husband, Kazunichi; son, Craig; and sisters, Edna Kuraoka and June (Kyomitsu) Muranaka.

This compilation appears on a space-available basis at no cost. Printed obituaries from your newspaper are welcome. “Death notices” which appear in a linear manner at request of the family or funeral director, are published in the order they are received. That is recorded as necessary.

Nakatsuru, Martha June, 53, Los Angeles-born Sannsei, June 20; survived by brother, Wayne; and sister, Shirley.

Nishimoto, Mei, 77, Los Angeles, June 20; Japan-born; survived by husband, Shizuo; sons, Bryan (Lucie) and Glenn; 3 gc.; and sister, Tomiye Mori.

Sano, Masayo Irene, 60, Monterey Park, June 21; Toli Lake-born Sannsei; survived by husband, Cleve; sons, Spencer and Blaine; 1 gc.; brother, Yoshio (Kyoko) Takahashi; sisters, Kazuko (Henry) Deguchi and Mariko (Steven) Nishizawa; and sisters-in-law, Tami (Sam) Nakagawa, Sue Sano, Lili Sano and Etsuko (Mits) Hata.

Shimizu, Kazuko, 58, Torrance, June 5; Denver-born Nisei; survived by husband, Jim; children, Brandon and Michelle (Robert) Yamas; 2 gc.; mother, Shiroma Kubota; brother, Misuru; parents-in-law, Jim Tsugio (Atsuko) Shimizu; and sisters-in-law, Ann (Verona) Lee, Nancy (Mason) Kodama, Ruth Matsutomo, Irene Hashimoto and Kathy (Michael) Ozawa.

Tanakishi, Chiyo, 85, Los Angeles, June 16; Tocorna, Wash-bom; Kibei Nisei; survived by brother, Karen Tokubay; 1 gc.; and sister-in-law, Suna Narrama.

Terada, Ayame, 87, Westminster, June 19; El Monte-bom; survived by son, Ed (Wendy) daughters, Betty (Toshi) Owaga and Janet (Eugene) Hira; 3 gc.; sisters, Mineko (Kazu) Masuda and Teri Nii; and sister-in-law, Emma Kawano.

Ujiki, Masao, 92, Orange, June 18; survived by sons, Dr. Gerald and Clyde (Sunai); daughter, Dr. Karen (Brian) Breakstone; and 8 gc.

Uyehara, Eihara Tetsuo, 79, Norristown, Pa., July 1; Oakland-bom, Topaz intern; survived by wife, Natu (Ikeidai); sister, Emi Toncoaka; niece, Stephanie; nephew, Timothy; and brother-in-law, Tom Ikeda.

Watanahe, Seizo, 63, Garden Grove, June 7; Tokyo-bom Issei; survived by wife, Mikie; sons, Koji and Koichi brother; Sadako (Asako); sisters, Yoshiko (Kashichiro) Ohira and Kazue (Masayuki) Sato; moth­er-in-law, Shigeko Yamada; and sifter-in-law, Toshiko (Jimichi) Enaka.

Yoneda, Narumi John, 93, Escondido, June 16; Glendale-bom Sannsei; survived by son, John (Carolse) 3 gc.; sister, Ndue Nakano and sister-in-law, Hatsue Yoneda.

Yoshikawa, Isami “Sam,” 90, Los Angeles, June 12; Brighton, Colo.-born Nisei; survived by wife, Sally; and former wife, Alvina.

Yoshimura-Muranaka, Teruyo, 74, Fountain Valley, June 22; Waikau, Hawaii-born; survived by husband, Akira; son, Nathan (Deborah) Yoshimura; 4 gc.; brothers, David (Teddy) Shimei and Kenneth (Myra) Shimei; sister, Chiyono Ebisu; brothers-in-law, Hiroshi Muranaka and Tadashi (Kim) Muranaka; and sisters-in-law, Chiy (Shoji) Wada and Minskil Muranaka.

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HORSE RACING
(Continued from page 1)
the other participants hailing from Ireland, New Zealand as well as North America.
But, unfortunately, Dance in the Mood galloped to a second place finish.
Some say she just got beat by a better filly in the 1 1/4-mile race. While others affix the loss to jockey Yutaka Take, considered to be Japan's most popular. But no matter the reason, the mood was reminiscent of another upset last month at the Belmont Stakes when heavily favored Smarty Jones clomped to a second place finish and pooled away dreams of a new Triple Crown winner.

Monterey Peninsula Buddhist Temple.

Estero Presbyterian Church, and the JACL, Veterans of Foreign Wars were Seaside High School graduate Nisei Memorial Post 1629, El Monterey Peninsula Chapter Presents Scholarships
Receiving the $500 scholarships and is planning to go on to law school and pursue a career in sports management.

Monterey Peninsula Buddhist Temple.

"We threw our hands in the air and instantly started talking about how despite the second place finish, Dance in the Mood was the most impressive filly in the race," said Kevin S. Grigsby of TVG, the Los Angeles-based horse racing television network. "Despite traffic problems with other participants and questionable judgment by her jockey, she still showed the world that she's the best in her class."

Beneath the heartbreak of the loss, Japanese racing officials are still optimistic because some say it really isn't so much about Dance in the Mood's second place finish as much as it is about her contributions to the sport on an international level. The filly may arguably do for Japanese horse racing what Hideo Nonno did for baseball — cast a spotlight on the Land of the Rising Sun as a place for potential future talent.

Osamu Yamato, senior manager of the Japan Racing Association's New York representative office, said that Dance in the Mood's success will hopefully generate more interest not only for Japanese horses, but also attract more Japanese owners and trainers to race their horses in America, because most Japanese owners are reluctant to participate in foreign races.

"Japanese connections tend not to send their horses outside the country as much as others. Horse racing has traditionally been very closed-circuit, " said Aaron Haberman, researcher for TVG.

Since the sport was introduced in Japan in 1862 by foreign residents in Yokohama, horse racing has enjoyed serious popularity growth attracting more than 3.5 million spectators in 2003, said Inshara.

While others argue that Dance in the Mood's success, and to some extent, domestic racing in Hong Kong during the last two international meets, said O'Gorman, "I assume the Japanese would be targeting only the major stakes races in America.

As for Dance in the Mood herself, she's not licking her wounds from the loss. Yamato said the filly will return in her native Japan this fall, so she won't be making another American appearance in the Breeder's Cup this October. Her owner and trainer are still happy with her performance at the American Oaks despite the upset. And some like Yamato recognize the underlying importance of Dance in the Mood's brief stint in America — the sport will grow exponentially with the help of television and global news services if Japanese and other international horses attract this much attention.

But the real question is, will we have a Japanese horse as a Kentucky Derby winner in the near future? "Oh, we all hope so!" said Yamato with a laugh.

SECRET ASIAN MAN
By Talk
secretasianman @ weeklyjapan.com • © 2004 Talk Today Media

LAST WEEK A WOODY BLACK FUTS IN A WHITE FACE ASKED WHAT DOES IT MEAN TO BE HONEST?

I WONDERED IF THAT WAS TRUE SO I THOUGHT IT WAS WELL AND THE BLACK FOLKS RESPONDED.

HOW IS IT THAT THE BLACK FOLKS ASK THE WHITE FOLKS TO LEARN TO BE MORE HONEST AND NOT THE OTHER WAY AROUND?

WHICH NOW KARES WE WANT TO ASK THE BLACK FOLKS THIS WEEK?

IS IT TIME TO MOVE ON AND STOP MAKING FUN OF WHITE PEOPLE OR IS THERE STILL A NEED TO DO GO?

SECRET ASIAN MAN

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