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Q & A

John Cho talks about life, fame and his new starring role in 'Harold and Kumar Go to White Castle'

 By LYNDA LIN
 Assistant Editor

"Everyone in the world has seen 'American Pie,'" said John Cho, after a lengthy pause. He does this a lot — takes a breather from free-associating about himself and silently floats his gaze out the hotel window at the Los Angeles horizon — then returns to the conversation and somehow answers the question with pilot-like precision.

Inside his suite at the posh W Hotel, his luggage is half-packed on the floor and a half-eaten salad is on the table. He's about to jet off for an MTV shoot and the lean actor and lead singer of the band, Left of Zed, looks a little tired in a brown t-shirt and blue jeans, but the conversation lingers over personal topics like his favorite painters (Edward Hopper and Marc Chagall) and how he's always felt differently constructed from everyone else.

His statements come in steadily and are neither self-important nor untrue. The 32-year-old actor is so well-known for salivating over a certain sexy mom in the famous teen comedy series that even the tagline for his new film, "Harold and Kumar go to White Castle," proudly introduces Cho as "that guy from 'American Pie.'"

He says he doesn't mind the moniker. People still approach him on the streets like he's a long-lost buddy slapping hands with him.

"That's fine with me. It could be a lot worse, you know," said Cho.

In fact, after years of doing bit parts in film and bigger parts in floundering television shows, the Asian guy who first started acting in theater at the University of California, Berkeley as "Thug Number Two" is now headlining a New Line Cinema comedy with another former Asian American "cameo king," Kal Penn. Things really could be a lot worse.

Pacific Citizen: Let's start with the difficult question first: Is Harold a progressive Asian Pacific American character?

John Cho: I think so. Asians come in and see the movie and see that he's a standard guy. He doesn't get the girl ... and he's also an everyman character.

See CHO/page 6

COMMENTARY Far From Over

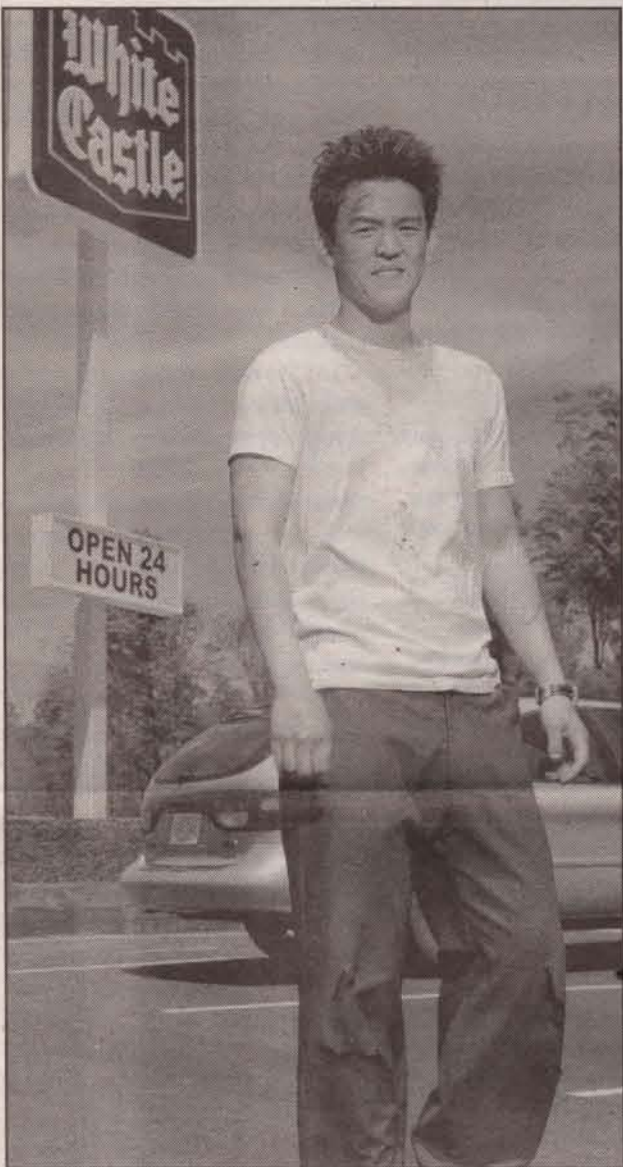
 By JOHN TATEISHI
 JACL Executive Director

Last month, Dallas Cowboys head coach Bill Parcells used the expression "Jap plays" to describe a trick play in the Cowboys' playbook at a mini camp press conference.



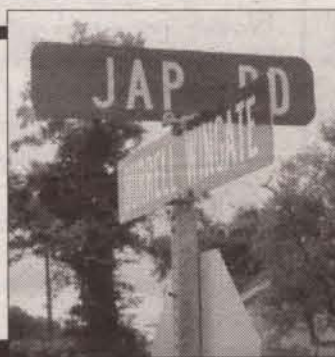
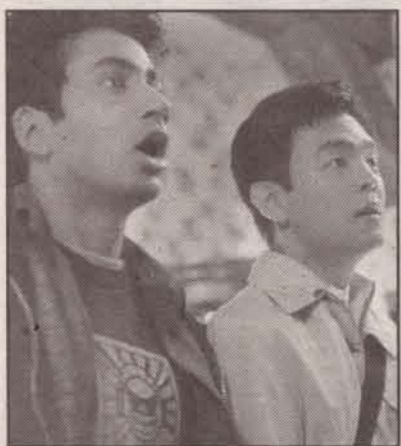
He prefaced his comment with a caveat that made his use of that slur even worse: "No disrespect to Orientals..." and then he referred to the plays as "Jap plays." Seeing the look of surprise on the faces of reporters in the room, he

See TATEISHI/page 2



As American as Hamburgers: Kal Penn (bottom left) and Cho play everyday APAs caught up in crazy antics. Both actors say the roles are racially groundbreaking.

Photos: Sophie Giraud/New Line Productions



Jefferson County to Hold Hearing on "Jap Road" Issue

See page 3

National Lampoon Revives Controversial 'Mr. Wong' Cartoon on New DVD

 By CAROLINE AOYAGI
 Executive Editor

He's baaaack! But this time, few people seem to have noticed.

Three years after Asian Americans and civil rights groups cheered the demise of the controversial "Mr.

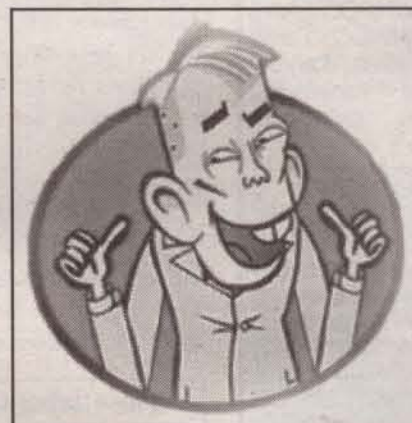
Wong" cartoon, National Lampoon has resuscitated the Chinese caricature with a resounding "harrooo!" but so far few AAs have protested the newly released DVD.

An original Icebox creation, the cartoon's main character Mr. Wong is an 85-year-old houseboy who works for a rich, pompous white lady named Miss Pam. He is drawn with a mouthful of buckteeth, mere slits for eyes, and speaks with an indecipherable Chinese accent.

With dialogue like, "yellow people are so sly" and "chinky, chinky Chinaman," most AAs were far

from impressed when the cartoon debuted in 2000 but the "Mr. Wong" cartoon garnered a huge following of fans who enjoy and continue to be entertained by its edgy humor.

"We're National Lampoon, we do what we do ... which is satirize and parody and, yes, make fun, of every-



one — we are the original equal opportunity offender — it's a position we've carved out, embraced and are comfortable in," said Douglas Bennett, National Lampoon executive vice presi-

dent.

"There's been no negative reaction so far. Only positive reactions from fans who are glad to have 'Mr. Wong' back, both Asian and non-Asian," said Tal Vigderson, Icebox managing director. "It's never our intent to be racist, our intent is to be humorous."

Although few AAs noticed the release of the "Mr. Wong" DVD

See MR. WONG/page 5

Japanese Filly Gives Closed-Circuit Sport International Appeal

 By LYNDA LIN
 Assistant Editor

INGLEWOOD, Calif.—The new Japanese ambassador to the United States is taking on a new form: four legs, a long snout and a swishy tail to be exact. After decades of remaining domestic, Japanese thoroughbreds may be racing to the finish line in American horse races again thanks to a filly named Dance in the Mood.

The three-year-old recently made history as the first Japanese filly invited to participate in the July 3rd American Oaks Handicap at Hollywood Park, where she was heavily favored to speed away with the victory and her share of the \$750,000 purse money.

Dance in the Mood was the first Japanese filly to be invited to race in

America at this level since 1980, said Masato Imahara, of the Japan Association for International Horse Racing (JAIR) in Tokyo.

The international media attention and pageantry over the dark bay filly's presence was nearly deafening as horse racing experts and aficionados focused on details about her diet: her own food and water from Japan was shipped with her for the two-week stay in the United States. And her team's culturally different training habits were also examined: Japanese horses are saddled more than a half an hour before post time, a good 10-15 minutes before their American competitors.

Let's not forget her impressive pedigree. Her father is Sunday Silence, the 1989 Kentucky Derby winner, and in a sport where pure bloodlines are paramount, excitement was brewing in the days leading up to the race.

"The International Oaks might be a more appropriate name for ... [the] American Oaks," wrote Alan Shuback in an article for the *Daily Racing Form* and cited Dance in the Mood as "the most intriguing" amongst



Dance in the Mood

See HORSERACING/page 12

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TATEISHI

(Continued from page 1)

continued, "Okay? Surprise things.
No disrespect to anyone."

When asked by a reporter about
the Parcells' comments, I criticized
him and the Cowboys and said I
found his use of that word highly
offensive.

Later that day, Parcells apolo-
gized, as did the Cowboys organiza-
tion. The next day, the NFL office
issued a statement that Parcells
would not be fined, indicating that
his apology was enough and sug-
gesting that the matter was resolved.

It is far from resolved as far as
I'm concerned.

While Parcells' statement bothers
me, I'm even more disturbed by the
NFL's decision not to fine or even
reprimand him for his comment.
Just imagine if he had used, say, the
"N" word to describe a play.

I'm bothered that the NFL front
office can be so cavalier about the
word "Jap" and brush it aside as if it
didn't matter. And I'm angered that
the NFL head office will fine a foot-
ball player for letting his socks fall
to his ankles during a game but
think it's okay to use the word "Jap"
on the public airwaves.

So, no, this is far from over.

Related to this is the long-stand-
ing efforts the JACL and others
have waged on the issue of "Jap
Road" in the town of Beaumont in

Jefferson County, Texas. A coinci-
dence that these two are in Texas?
Yes, but that's not the point.

The residents of Beaumont won-
der why it is that Japanese
Americans just don't understand
that "Jap Road" was named to
honor the Japanese farmers who
pioneered farms along that road.
They're baffled and perhaps even
angered that we would try to force
them to change the name of the
road.

They just don't understand.

Farther north in Texas, football
fans in Dallas were angered that I
would criticize their coach for using
a word I find offensive and insulting
as a JA. And not just Dallas fans.
Following the article about Parcells
and my comments, I was barraged
with hate emails and phone mes-
sages, the likes of which I haven't
seen or heard since the days when I
was the director of the JACL's
redress campaign. And the calls and
messages weren't just from
Cowboys fans but from all over the
country.

When I'm told that maybe the
JACL's days are over because
we've become an anachronism in
today's social climate, I know that's
far from the reality. When I think
about that, I often think, if not the
JACL, then who? Who will bother
to take on the fight to challenge
racism against JAs if we're not
here? And who could mobilize an
effort with the weight of an entire
organization behind it to force
issues?

On July 14th, we'll be meeting
with Paul Tagliabue, NFL commis-
sioner. And on July 19th, through
the efforts of a lot of folks in the
Houston area and elsewhere, there
will be a hearing in Beaumont on
"Jap Road."

I'll be at both meetings. ■

What's in a Name?

Regarding "What's In A Name"
in the May 21-June 3 issue of the
Pacific Citizen by Lynda Lin,
assistant editor:

"...when Huynh became a citi-
zen she decided to change her
name to sound more euphonious,
and more importantly, MORE
AMERICAN." (Caps mine)

"Levan Luong has gone by Lisa
almost all her life. When it was
time for her to start school, her
parents said she needed an
AMERICAN NAME and picked
one out."

3. "... he never took on his
JAPANESE NAME, Takeshi ..."

Whoa! When Ms. Huynh took
on American citizenship, Huynh
became an AMERICAN NAME,
not a MORE AMERICAN name!
If Levan Luong and Takeshi are
American citizens, then their
names are AMERICAN NAMES.

Names like Huynh, Luong, and
Takeshi are no more difficult to
pronounce than Dvorak (pro-
nounced "du-vor-shak") or
Neuenschwander or Vaclav or
Schoenhofner. And they may all be
AMERICAN names. All one has
to do is ask, "How do you pro-
nounce your name?"

Because we have fought so long
for equal recognition, I strongly
remind ourselves not to put our-
selves down! We may be our worst
enemies.

As a nurse at the University of
Chicago Hospitals, I often was
asked, "What is your nationality?"
My answer was, "I am an
American." At the questioner's
puzzled look, my explanation was,
"If you want to know my ancestry,
I am Japanese; but if you want to
know what my nation is, it is
America." I never had a difficult
time, but I have had looks of
appreciation and awakening to a
new way of thinking.

At 18 (1949) I left the island of
Kauai for college in Fort Wayne,
Indiana. My Christian minister on
Kauai named me "Faith" to make
it "easier for mainlanders to pro-
nounce my name. For years, I took
on that name until one day I real-
ized how absurd it was. I had to
learn to pronounce all kinds of
European names. Why could
"they" not learn to pronounce
mine? I also realized how sad my
father, who named me "Yoshie,"
must have felt when he first heard
me called "Faith." And so now I
have returned to my "real" name
which is "Yoshie." And I am at
peace with myself, my father and

my country!

Yoshie Ishiguro Tanabe
Waipahu, HI

Are "Jap Plays" Still Acceptable?

I read that John Tateishi wanted to
meet with Bill Parcells and the
Dallas Cowboys management after
Parcells' "Jap play" comment. Yet,
this begs the question, why are we
always at the mercy of the ignorant?
Why can't we demand to speak with
Parcells? Why should JACL allow
Parcells, the Dallas Cowboys, and/or
the NFL to get away with it? Are we
going to allow all parties to be
excused by making an "appoint-
ment," backing out at the last
minute, and then never hearing from
them again? Does this at all sound
like the Coble issue?

Instead of posing rhetorical ques-
tions, I should ask: How can I and
other JACL members make sure this
issue does not go away? JACL lead-
ership, I urge you to provide some
guidance.

JACL's only concern, it seems, is
about the proper/improper usage of
derogatory terminology. In Parcells'
instance, JACL did not address any-
thing beyond the surface level. It
took the same stance when Al
Franken used the term "Jap" in his
book. And, it took a similar stance
when it discussed the usage of the
term on eBay.

I have a feeling this trend is due to
JACL's relatively small member-
ship. Without much political clout,
our leadership does not have the
authority or privilege to question
racialized assumptions. Is it up to a
few "radicals" to stir our Asian
American leaders into action? We
cannot simply take passive roles ...
can we?

Emily Teruya
Berkeley Chapter



Agree?
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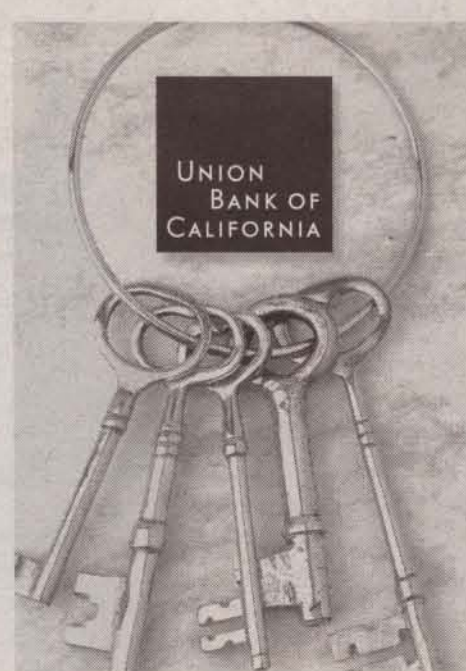
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their comments.

'9066 to 9/11' — Film Explores Similarities Between Arab American and JA Experiences

By HENRY CHOI
Special to the Pacific Citizen

Three years since the Sept. 11 terrorist attacks, the Arab and South Asian American communities continue to be scapegoated. But they have drawn some comfort from the Japanese American community, a community whose World War II experience shares striking similarities.

The documentary "9066 to 9/11" explores these similarities and was screened at the Japanese American National Museum in Los Angeles July 8 to an audience of approximately 100 people.

The first part of the film's title refers to President Franklin D. Roosevelt's Executive Order 9066, an order that ultimately sent 110,000 Americans of Japanese ancestry to desolate internment camps during WWII.

Although the order did not explicitly mention Japanese and Americans of Japanese ancestry, UCLA Law Professor Jerry Kang speculated in the film that Roosevelt must have known that "the target of any such power would be the Japanese."

The film begins with painful reminders of the tragic events at the World Trade Center on Sept. 11, 2001, before featuring videotaped interviews and archival film footage of accounts of JAs' internment experience. The film draws parallels between the JAs' incarceration and

the recent treatment of Arab and South Asian Americans by the U.S. government.

"Immigrant communities in the United States really experienced a severe targeting," Abet Tabaa, a rep-

nomics correspondent in the Washington bureau of *Knight Ridder*, and Niraj Warikoo, a staff writer for the *Detroit Free Press*.

Ali, who regularly writes about music and pop culture trends for

Newsweek, expressed gratitude to the JA community for supporting the Arab Americans' protests against the Patriot Act. Ali said that the JA community's public support for the privacy rights of Arab American residents helped to create a more open-minded acceptance of the Arab American community throughout the country.

Warikoo, whose parents immigrated to the United States from India, informed the audience that the

recent domestic security measures have greatly affected South Asian Americans as much as Arab Americans.

Frequently referring to his experience of covering the Detroit area's Arab American and Muslim communities, Warikoo explained that Arab and South Asian American communities have been adjusting to a vastly different political environment since 9/11.

Moritsugu brought a somewhat different perspective to the panel. He had been staying at a hotel about a 15-minute walk from the World Trade Center on the morning of 9/11. He recounted his horrifying experience of first trying to report on the events for *Knight Ridder* and then running away from the collapsing towers along with the rest of lower Manhattan's citizens. ■



Meeting of the minds: Journalists speak about their experiences after 9/11. Pictured above: (l to r) Val Zavala of KCET's "Life & Times," Niraj Warikoo of the *Detroit Free Press*, Ken Moritsugu Knight Ridder Washington Bureau correspondent; and Lorraine Ali, contributing editor of *Newsweek*.

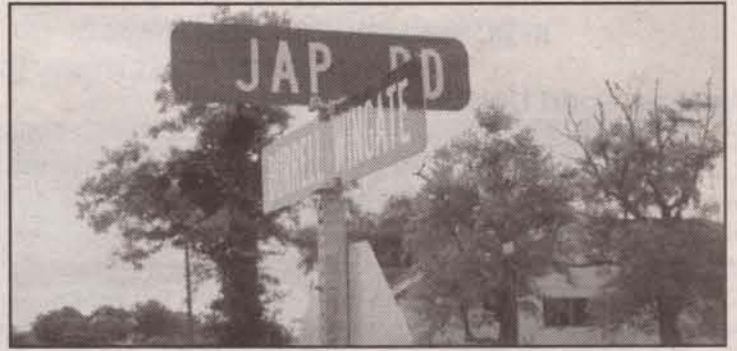
Photo: Nobuyuki Okada

representative of the American-Arab Anti-Discrimination Committee's San Francisco Chapter, says in the film. "We saw huge numbers of Arab American males being asked to voluntarily come into the immigration offices for interrogation, for photographing, and for fingerprinting."

The post-screening panel discussion continued where the film left off and offered the audience more personal perspectives on the Arab American experience and the impact on the media since 9/11.

Val Zavala, a vice president of news and public affairs for KCET and anchor of the network's series "Life & Times," moderated the panel which included Lorraine Ali, a contributing editor at *Newsweek*, Ken Moritsugu, the national eco-

Texas Commissioners To Take up 'Jap Road' Issue



Members of the Texas Honor Committee plan to ask for the removal of the racial slur from "Jap Road" at a meeting of the Jefferson County Commissioners July 19. The committee members hope that a new name to honor the local history of the Japanese American community will instead be used.

Various civil rights groups, including the JACL, have been campaigning to change the name since 1993, pointing out that Japanese Americans find "Jap" to be just as insulting as "nigger" or "gook." In 1986, the U.S. Congress passed Congressional Resolution 290 which declared "Jap" to be racially offensive.

One alternative is to rename the road after the Japanese family Mayumi that once lived there. A handful of Japanese immigrants settled in the Beaumont, Texas area 100 years ago, mostly as farmers, turning Texas into a major rice-producing state. The Japanese families built schools and churches and were warmly accepted by their neighbors.

Jefferson County Commissioners have held that the road name was never meant to be insulting and point out that some of the people who live on the road do not want the name changed.

Organizations supporting the Texas Honor Committee's efforts include: JACL, the Anti-Defamation League, the League of United Latin American Citizens, the Urban League, the Organization of Chinese Americans, the Asian Pacific American Legal Consortium, the Asian Pacific American Heritage Association, the American Jewish Committee, NAACP, the Go for Broke National Veterans Association, and the 36th Infantry Association.

Jefferson County Judge Carl Griffith has scheduled the meeting in the Jefferson County Courthouse, 1149 Pearl Street in Beaumont, at 1:30 p.m. ■

Please sign the petition to support this cause. Visit <http://www.petitiononline.com/NoJapRd/petition.html>.

Hate Crimes in Calif. Drops 10 Percent as Post-Sept. 11 Emotion Abates

By Associated Press and P.C. Staff

officials there.

SACRAMENTO—Hate crimes in California dropped 10 percent last year, the second consecutive decline after a spike attributed to anti-Arab sentiment following the Sept. 11, 2001, terrorist attacks.

Both the number of crimes and the number of victims fell, though

Law enforcement agencies reported 1,491 hate crimes last year, down 10 percent from the 1,659 reported in 2002. The number of victims dropped 9.6 percent, from 2,007 to 1,815.

Violent crimes dropped 17.5 percent, from 1,517 to 1,252. Most involved intimidation or simple assault, though there were 179 aggravated assaults, 61 robberies, four murders and two rapes classified as hate crimes.

The majority (61 percent) of hate crimes continued to be motivated by race, ethnicity or national origin. Sexual orientation counted for 23 percent of the offenses, followed by religion (15 percent).

Half the racially motivated crimes were against blacks; nearly 18 percent potentially involved an anti-Arab or Middle Eastern bias; 11 percent were against Hispanics; 9 percent targeted whites; and 7 percent were against Asian/Pacific Islander.

Individuals were the targets in 92 percent of hate crimes, with government property, religious organizations and business or financial institutions all in single digits.

Released annually since 1995, the hate crime report compiles information on criminal acts believed to be motivated in part by the victim's race, ethnicity, religion, gender, sexual orientation, national origin or physical or mental disability. ■

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A Safer State Since Sept. 11?

Nature of Crimes	% of Decrease since 2002
Hate Crime Offenses	9.7%
Hate Crime Suspects	17%
Victims of Bias-Motivated Crimes	9.6%
Ethnicity/Nat'l Origin-Related Crimes	11.8%
Hate Crimes Against Hispanics	34%
Violent Hate Crimes	17.5%

Source: California Dept. of Justice/Atty. General Bill Lockyer

property crimes increased significantly. Hate crimes have fallen consistently since 1999 with the exception of 2001's targeting of Middle Eastern and Muslim individuals.

Anti-Arab acts immediately after the Sept. 11 attacks drove hate crimes up 15.5 percent in 2001. Hate crimes would have dropped 5 percent that year were it not for assaults and threats against Muslims or those who appeared to be of Middle Eastern descent.

Attorney General Bill Lockyer called the latest decline "a heartening trend" but said prevention efforts must continue. He released the report in San Francisco, accompanied by civil rights and political

National Newsbytes

By P.C. Staff and Associated Press

Appeals Court Upholds U.S. Citizenship for N. Marianas Islanders

SAN FRANCISCO—The 9th U.S. Circuit Court of Appeals ruled July 1 that Northern Mariana Islanders born there after the 1976 establishment of the commonwealth are U.S. citizens, just as are the islanders born there before the island chain's covenant with the United States.

The case was brought in 2002 on behalf of Jacinto A. Sabangan Jr., born Nov. 30, 1983, and Esther Hae Jin Sohn, born Dec. 12, 1982, when the State Department rejected their claims of U.S. citizenship and applications for U.S. passports.

After World War II, the Commonwealth of Northern Mariana Islands, a 375-mile-long chain of 14 volcanic islands north of Guam, became part of the United Nation's Trust Territory and its own self-governing U.S. commonwealth in 1978.

The CMNI has a population of about 72,000, including tens of thousands of Asian immigrants brought in to work in the garment industry.

Japanese Tops List of Most Cited Ancestry in Hawaii

HONOLULU—Japanese was the most common ancestry noted by Hawaii residents in the 2000 census, according to a report by the U.S. Census Bureau.

Nearly 21 percent of the state's 1.2 million listed their ancestry as Japanese, the report said.

Filipino ancestry was second with 17.7 percent, followed by Hawaiian with 16.3 percent. Next came Chinese at 8.3 percent and German at 5.8 percent.

Oregon Historical Society Opens New Permanent Cultural Exhibit

PORTLAND, Ore.—A new permanent exhibit designed to tie Oregonians to their heritage recently opened at the Oregon Historical Society with a featured re-creation of a pre-World War II Japanese-owned general store.

The exhibit of the Yasui Brothers' store displays items that were in stock there before the family was sent to an internment camp after the Pearl Harbor attacks.

At 7,000 square feet, the \$2.2 million project is described as the society's most ambitious ever. In July and August, members of the Japanese and Indian communities will guide tours offering their perspective on the history of the state.

More Interpreters, Training Needed for Asian American Voters

NEW YORK—Better training of election workers and aggressive recruitment of interpreters are among the reforms needed to ensure Asian Americans are not disenfranchised at the voting booth in New York City this November, according to a new report.

The report by the Asian American Legal Defense and Education Fund cited hostile poll workers, inadequate signage and incompletion with federal law requiring language access for non-English speaking voters as problems.

According to the report, Asian Pacific American voters were asked to show identification even though state law does not require it. Those voters were unable to obtain translated materials or help from interpreters. Some of their names did not appear on the voter roll even though they had filled out voter registration forms. And on occasion, APA voters were treated rudely.

Hmong Refugees May be Put on Waiting List for English Classes

ST. PAUL—About 300 people are currently on a waiting list to enroll in English classes. And that could be a disadvantage to the thousands of Hmong refugees expected to arrive in Minnesota this year.

Tom Cytron-Hysom, facilitator of the St. Paul Community Literacy Consortium, said the city's adult literacy and English as a Second Language programs can barely meet current demand because of cuts in funding.

About 15,000 Hmong refugees are expected to arrive in the United States within the next six months, and 5,000 of those will end up in Minnesota.

Muslim Beaten in San Diego by Man Yelling Racial Slurs

SAN DIEGO—A Muslim man recently out buying milk for his children told police he was beaten in a supermarket parking lot by an attacker who screamed racial slurs.

Abdulwahab Alsheikh, a 36-year-old full-time student, was struck in the face. The blow shattered his tooth and cut his lips.

San Diego police said they were investigating the incident, but had not yet determined whether it would be treated as a hate crime.

Alsheikh said he has been verbally assaulted two times since the Sept. 11 terrorist attacks, but this was the first time he was physically attacked.

Most Northwest Nevadans Support Patriot Act

RENO, Nev.—Most northwest Nevadans support the Patriot Act and don't think it infringes on American rights, according to a poll.

Thirty-two percent oppose the federal act and 8 percent were unsure. Seventy-nine percent of Republicans said the act is needed to fight terrorism, compared with 37 percent of Democrats.

The Patriot Act was passed by Congress a few weeks after the Sept. 11, 2001, terrorist attacks with little debate. It gives federal agencies a broad set of new powers to investigate crimes. ■

By Associated Press
and P.C. Staff

Melissa Chiu Named New Museum Director for Asia Society

Melissa Chiu has been selected as the new museum director of the Asia Society.

Since 2001, Chiu has been the Society's curator for contemporary Asian and Asian American art, the first ever post of its kind in the



United States. The appointment became effective in early July.

At the Asia Society, Chiu has curated a number of exhibits including, "Paradise Now? Contemporary Art From the Pacific"; "Light Cycle Over Central Park"; and "China Refigured."

Chiu was a founding member of the Asian Contemporary Art Consortium and a driving force in the establishment of Asian Contemporary Art Week, which will mark its third year this November in New York.

General Store Manager Vies to be Big Island Mayor

HILO, Hawaii—Whalers General Store and Waikoloa Beach Shell manager Dominic Yagong said he will run for Big Island mayor.

Yagong, 45, served on the Hawaii County Council from 1996-2002.

JACL to Host Inaugural Annual Golf Tournament

JACL recently announced that it is launching an inaugural annual golf tournament to support its various youth programs.

The inaugural JACL Golf For Youth (GYF) Tournament will be held at the Strawberry Farms Golf Club in Irvine, Calif. on Oct. 9. The monies raised from this fundraiser will go toward programs such as the Washington, D.C., Leadership Conference, National Youth Conference, internships for youth, leadership training, cultural heritage initiatives, and to help fund a national JACL youth coordinator position.

JACL National President Floyd Mori will serve as the tournament chair and philanthropist and businessman George Aratani of Los Angeles will serve as the event's honorary chairman.

The tournament will be an Individual Net tournament with Men's A, B, and Callaway Flights. There will also be a Women's Flight. The event will include a barbecue luncheon, awards dinner, and many tee prizes and gifts. Within the tournament will be a Chapter Championship trophy that will be given to the chapter team with the low net score.

Strawberry Farms Golf Club is one of the premier courses in Orange County, Calif. and is within ten minutes of the John Wayne Airport. For more specific information, contact Mori at 4thforrest@msn.com. ■

APAs in the News

He is undefeated as a candidate and said he is confident despite joining the mayoral race somewhat late.

The former councilman will face Mayor Harry Kim, who is seeking a second term, in the Sept. 18 primary.

Wang Receives Outstanding 50 Asian Americans in Business Award

NEW YORK—Techedge Inc. Chairman and CEO Peter Wang recently received the "Outstanding 50 Asian Americans in Business" award in New York for his entrepreneurial achievement and technology leadership in the telecommunications industry.

Wang was recognized as a visionary entrepreneur and an innovative technologist in the telecommunications industry, having co-founded and built telecom ventures in the United States and in China.

Kaneshiro Running to Again be Honolulu Prosecutor

HONOLULU—Keith Kaneshiro is hoping to become the state's prosecuting attorney, a position he held from 1988-1996.

It puts him in a nonpartisan race

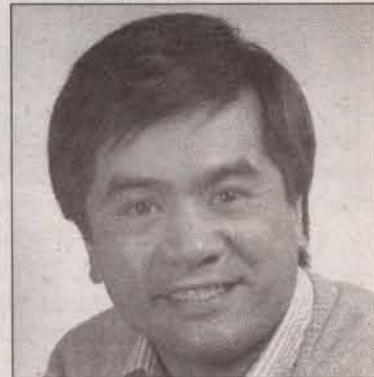
against incumbent two-term Prosecuting Attorney Peter Carlisle.

Kaneshiro said that during his two four-year terms he accomplished many goals, which he feels made Honolulu a safer place.

Locke Appeals for Bone Marrow Donors

OLYMPIA, Wash.—Gov. Gary Locke is appealing for potential bone marrow donors, particularly those of mixed race, to save an 11-year-old boy with leukemia.


Greg Hachey, of Filipino and Caucasian descent, has been having trouble finding a compatible donor. Currently, just a fraction of 1 percent



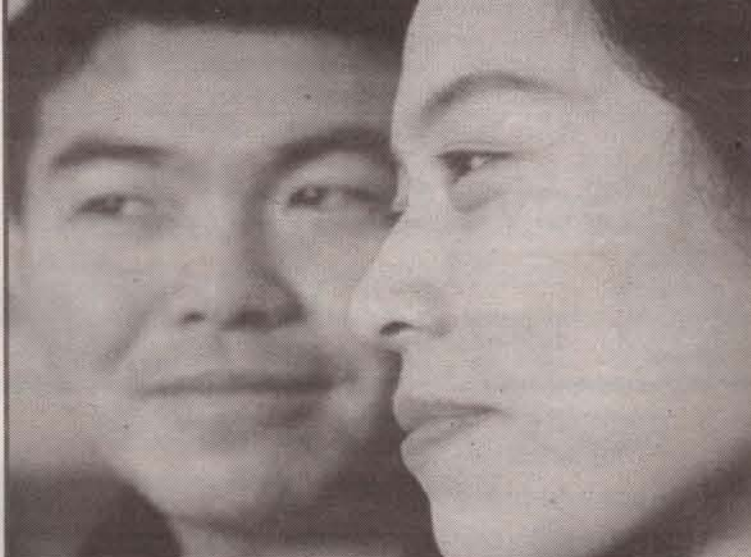
of the 5 million people in the national registry are of similar ancestry.

At the moment, there are no identified matches anywhere in the world, although one lead in Taiwan is promising.

Locke is a Chinese American who has been a blood donor since his youth and part of the national bone marrow registry for nearly 20 years. ■



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YOUTH FORUM Memoirs of a Yellow Fever Fantasy

By YUMI SAKUGAWA

If all cultural stereotypes about Japanese women were really true, then I should fit into one of the following molds: a subservient geisha, a teenage schoolgirl with short skirts and a dirty mind, or an oppressed cherry blossom waiting for her next white Prince Charming to come along.

I couldn't help but think of that while I was watching the East West Players perform David Henry Hwang's acclaimed play "M. Butterfly" in downtown Los Angeles. "M. Butterfly" is, of course, based on the famous Puccini opera "Madame Butterfly," which is about the beautiful yet fragile Cho-Cho San who commits suicide when her American lover, Captain Pinkerton, fails to return to her side the following spring.

Why is it always about Japanese girls lusting for white guys, and never the other way around? Think of "Snow Falling on Cedars" and "The Last Samurai," which are more contemporary movie examples that popularize the stereotype of Japanese women going after Caucasian males.

Statistics don't lie, either. Among the API community, marriages between Japanese



American women and Caucasian men compose the majority of interracial API marriages in the United States.

True love, or just another yellow fever fantasy?

Delving into the subject matter of interracial-dating between Japanese females (or Asian females, for that matter) and Caucasian males becomes a complicated ordeal that hits up on touchy subjects of race, gender and cultural stereotypes.

Recently, I randomly searched online for internet forums that explored this topic. The shouting matches between the varying sides of the issue never seem to end.

Asian girls who date white guys are accused of being cultural sell-outs who are too whitewashed to be proud of their own cultural heritage. White guys who go for Asian girls are accused of being yellow-fever fetishists with subconscious imperialistic fantasies of dominating the subservient East. White girls complain that Asian girls are taking away all the white guys, and Asian girls complain that white guys are taking away all the Asian girls.

And so on, and so on.

In this racially diverse society, a boy doesn't just meet a girl and fall in love, especially if it crosses racial lines. Even the simple act of going on a date and holding hands with your significant other is suddenly rife with endless sociopolitical implications.

Just this past year, I was walking arm-in-arm with a close male friend who happened to be white.

An acquaintance who saw us walking together later asked me if the guy I was walking with was my boyfriend.

"Oh, I was just wondering," she replied, when I explained to her that he was just a platonic friend. "One of my Asian guy friends saw you two together and started complaining about how Asian girls only go for white guys."

I remember feeling peeved by this offhand comment. All I did was walk across campus with a white guy whom I'm not even dating and random strangers suddenly typecast me as some yellow-fever fantasy object who has somehow betrayed the Asian race.

I resented the idea that as an Asian American woman, every individual action I take is going to be judged by others as a figurehead representation of the entire AA community.

But what else can I do? Although the cultural and societal obligations constantly thrust onto my racial minority existence is completely beyond my control, I certainly still have a choice over my own individual actions, including the people I choose to become romantically involved with.

And perhaps it is only by asserting control over our own individual actions, regardless of the cultural stereotypes and internal biases that plague us, can we stop viewing each other and ourselves in terms of just race. ■

Yumi Sakugawa is the Pacific Citizen intern and is currently a sophomore at UCLA.

MR. WONG

(Continued from page 1)

when it came out in February, they plan to once again voice their unhappiness with the cartoon's release by National Lampoon.

"Can you imagine the creators making a similar cartoon with an African American character? I don't think they're either stupid or courageous enough to do so, but somehow, they feel they can caricature Asians and get away with it," said John Tateishi, JACL executive director, who plans to demand a withdrawal of the DVD from retail stores.

"Mr. Wong" is the creation of Pam Brady and Kyle McCulloch, writers on the popular "South Park" cartoon series, who launched the cartoon on icebox.com in 2000. They readily admit their cartoon pushes buttons and each episode is clearly marked as "racially inflammatory material."

"There is a very fine line between attack and humor, most importantly, in satire and parody," said Bennett. "I think you'd be hard pressed to find a single instance in which 'Mr. Wong' engendered ill-treatment of a specific racial group."

"Our content has always been irreverent and outrageous," said Vigderson, who notes that Icebox, a new media company that produces several original animations, "always pushes the envelope of things normally accepted."

For \$19.99, fans of "Mr. Wong" can purchase National Lampoon's 14-episode disc choc full of bonuses and a never before seen episode.

For fans that still can't get enough there are "Mr. Wong" t-shirts, mugs, and baseball caps that can be purchased online. You can even buy the song, "Saturday Night Yellow Fever."

The "Mr. Wong" cartoon has

always been popular among young males and now that it's available through National Lampoon, the character's popularity is sure to catch on.

National Lampoon Networks reaches more than 600 colleges and universities throughout the United States and for the past 30 years National Lampoon has been synonymous for comedy, producing well known films like "Animal House" and the National Lampoon "Vacation" series.

"It was kind of funny," said Cory Hayashi, a third year student at USC, after watching a couple of "Mr. Wong" episodes. "I'm pretty lenient of racial humor. I think sometimes people are overly sensitive."

But he added that the cartoon would probably be just as funny if they toned down some of the racial dialogue. "It could have been toned down a bit and be just as funny," he said. "It goes a little too far right now but we can't protest every time someone makes fun of Asians."

But some college students found the "Mr. Wong" cartoon offensive, finding little humor in the characters and plot lines.

"It is the typical Asian stereotype being perpetuated," said Douglas Suda, who will be attending UC Berkeley this fall.

"Perpetuating stereotypes does not accomplish anything. At most, it makes it increasingly more difficult for persons of that race to be integrated into American society."

And the perpetuation of these stereotypes, said the AA groups, is what worries them.

"One would hope that there's enough intelligence and sensitivity among college students that they would reject something as objectionable, but that hasn't proven to be the case thus far," said Tateishi. "It appeals to the basest sense of humor among this age group, and I'm concerned that it'll succeed." ■

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CHO

(Continued from page 1)

you know. [He's] a guy who feels down trodden at work, works in a cubicle and has trouble talking to the girl of his dreams. But the most important thing about Harold is that he's the protagonist of the movie and he's not a side character, but the person that the audience roots for.

PC: But Harold is a pot-smoking workaholic.

JC: The audience is going to be of all races and seeing the movie through Harold, and that's an emotional achievement ... because it's not an essay about racism, it's an achievement. I say that because a black man, a white man, white women ... are going to understand the movie through an Asian man and that's an unusual thing because they're going to root for an Asian man getting the girl, trying to get to White Castle.

PC: The scene in the movie where you can't talk to the hot girl in the elevator was pretty hilarious. Did you have problems talking to girls?

JC: Of course! I was not very skilled with women growing up. I think it was partially because I was moving around a lot. I think it was partially being Korean in mostly white areas and feeling displaced and not feeling normal. I don't think

it was really until college that ... I felt like I could go up to a girl.

PC: Are you more skilled now?

JC: I guess (laughs).

PC: In the movie, you get spit on by a raccoon, given a ride by a cheetah and licked by Kal Penn. Was there ever a moment where you were like, 'Dude, I am not doing that?'

JC: We were actually next to the cheetah. Uh, it's a real-life cheetah and I was like 'What the hell am I doing? This is wrong!' There was a woman who was about 5'2" holding the chain (laughs). And the way they get the cheetah to do what they want is they keep it sort of hungry and give him snacks when he does something good, so we know the cheetah's kind of hungry and the cheetah's two feet away from us!

PC: Did you ever have a crazy night like the one in the movie?

JC: For me it was during college, we were always looking for Korean food (laughs). Boys separated from their mama's cooking.

PC: What's your favorite dish?

JC: Ox tail soup. It makes me feel much, much better.

PC: You were an English major at Berkeley. As an English major myself, the question I always got was, 'What are you going to do with that degree?' So for all the English majors out there, how did you answer that question?

JC: (Laughs) Who cares? Who cares what you're going to do with it. College doesn't have to be a training ground for some kind of occupation. It's about edifying yourself. And I found that my English degree has helped me tremendously in my acting. Of course it didn't help me in getting jobs, but when I got them, I was able to execute them well because I learned how to read, which is an important skill.

PC: Were your parents supportive of your degree?

JC: They certainly weren't loving it. They were worried. It was just an immigrant thing. How were you going to pay the rent?

PC: The Left of Zed Web site describes your music as 'big' but 'not bombastic' how would you describe your acting?

JC: I would like my acting to be described as joyful. My favorite painters like Hopper, [and] Chagall, and my favorite music like, the Beatles, U2 — they all have a life to them. It's about celebrating the folly of existence, you know. They celebrated being a stupid, stupid mortal. And you have to celebrate that. And I would like my acting to be the same thing.

PC: Have you been challenged as an actor thus far?

JC: Sure. Every role has its challenge. But there are two that stand out. One was a movie that I did called 'Pavillion of Women.' It didn't turn out to be a very great movie, but I was really nervous because the star was Willem Dafoe and it was filmed in China and it was a period piece and I didn't want to seem American. And so trying to erase your Americanness ... was very challenging. And then this one ['Harold and Kumar'] was really challenging for me because I haven't played a straight man for a while.

PC: Is the fame overwhelming now?

JC: It's getting bigger. I think I'm one of the few guys in Hollywood who didn't jump to the top of the ladder and I didn't languish at the bottom of the ladder for a long time. I did steadily climb rung by rung. I just tried to do good work and turn down work that was stereotypical or didn't feel represented the people that looked like me very well. I don't feel as though I've been handed anything. ■

'Harold and Kumar go to White Castle' opens nationwide July 30.

Getting Down to Business

We are fast approaching the opening session of our national convention in August. But long before the opening bell is rung, many hours of planning, preparation, worrying, and just hard work has occurred. Many need to be recognized for the years of planning they have endured.

The Hawaii chapter began with high goals and most will be realized as you step into the Land of Aloha. There will be activities that are fun and educational. We will all have a chance to taste

the feeling of Aloha as we mingle with the chapter members and other locals. There are many highlights to each day of the convention.

The basic work of the national council will be done in an expeditious manner. There will be several amendments proposed to change our bylaws and constitution. These changes are needed to have a more workable organization in this new era of financial and membership struggles.

It will behoove all delegates and observers to try to understand the impact and intent of suggested amendments and make their vote count in developing a stronger future for JACL. This is not the time to be concerned about maintaining power nor should there be bickering over whose turf will be retained. It should be a time when we look at the betterment of the organization as a whole and take steps to bolster our place in the future of American society.

I think it is time to downsize the number of chapters into workable units that have a purpose akin to the

mission of the national organization. As I have suggested in the past, we also need to restructure the governing body of JACL in a manner that allows for a clearer business approach to financing and a selection process that fosters a search for ability to administer in place of ballot box popularity.

We need to meet as a national council on an annual basis in order to maintain focus on national objectives and to upgrade our response to fiscal needs within the organization. There may be other critical structural changes that need to be made to JACL.

The value of our present staff is not really measurable by the numbers reflected in the budget. I am always amazed at how John Tateishi is able to respond to the many demands there are on his time. It needs to be noted that during our dire financial crisis, we were able to tighten our belts and actually turn in a surplus for the 2003 fiscal year. This was due in large part because staff were willing to do more than was required of them and remain committed to do even more.

I for one am grateful for our staff and for the burden they have borne over the past few years.

I am looking forward to seeing many of you in Honolulu in a few weeks where we can renew old friendships, do some constructive work for JACL, express some thanks to the many who have worked hard and sacrificed over the years, and, oh yes, to have a little bit of fun while we are doing all of the above. ■

MORI MEMO



Floyd Mori
JACL Nat'l President

Santa Maria Valley JACL Honors Students

The Santa Maria Valley chapter of JACL honored four high school students recently. They were: Kasey Shigenaka, Santa Maria High and daughter of Mr. and Mrs. Brian Shigenaka; Ryan Lau, Righetti High and son of Mr. and Mrs. Bowman Lau; Kevin Masuda, Righetti High and son of Mr. and Mrs. Kenneth Masuda; and Laura Daum of Fairbanks AL and granddaughter of Mr. and Mrs. Toru Miyoshi. ■

Convention Registration Form

LAST NAME _____ FIRST NAME _____ MI _____
PREFERRED NAME (FOR NAME TAG) _____
Address _____
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Tel _____ Fax _____ E-Mail _____
Chapter _____ City & State _____
Accommodation for Disability? ☐ Yes ☐ No
Type of accommodation _____

Early Registration (Received by May 15, 2004)

☐ JACL Member: \$200 _____ \$ _____
☐ Youth Member: \$100 _____ \$ _____
☐ Non-JACL Youth \$125 (One year JACL membership included) _____ \$ _____
☐ Friends of JACL Tomodachi/Booster: \$495 _____ \$ _____
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☐ Youth Member: \$150 _____ \$ _____
☐ Non-JACL Youth \$175 (One year JACL membership included) _____ \$ _____
☐ Friends of JACL Tomodachi/Booster: \$ 595 _____ \$ _____
TOTAL FROM THIS SECTION \$ _____

IN ADDITION, as a registered convention attendee, I would like to purchase additional ticket(s)* to the following event(s) (this is in addition to what is included in my registration package):

☐ Sayonara Banquet \$150 per person x _____ (# of tickets) = \$ _____
☐ Waikiki Welcome Mixer \$50 per person x _____ (# of tickets) = \$ _____
☐ Veterans Luncheon \$50 per person x _____ (# of tickets) = \$ _____
☐ Hawaiian Luau \$50 per person x _____ (# of tickets) = \$ _____
☐ Hawaiian Luau (Children under 12) \$35 per child x _____ (# of tickets) = \$ _____
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* Additional tickets to all events will be sold on a space-available, "first-come, first-served" basis.

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Registration Information:

The following is information on how to register for the convention. Please complete one registration form per attendee. You may download the form and survey. Please mail your completed registration form, survey, and payment to:

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JACL Hawaii, Honolulu Chapter
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A confirmation letter will be sent to you either by e-mail or by U.S. mail within 2 weeks of receipt and approval of payment. If you do not hear from us within 2 weeks, please contact Lori K. Amano at lamano@jaclhawaii.org, or 808/523-8464.

Deadlines:

Early Registration Deadline: Received by May 15, 2004.

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Hotel Reservations:

To make hotel reservations, please call the Waikiki Beach Marriott Hotel at 800/367-5370 and mention JACL Convention to receive the special convention rates. The Waikiki Beach Marriott Hotel is very popular and hotel rooms will fill quickly. Please make your reservations as soon as possible. The last day to take advantage of the convention rates is Friday, July 11, 2004. Room rates for single or double occupancy: City View \$115, Partial Ocean \$125, Ocean \$150, Deluxe Ocean \$195, Additional Person \$30.

Cancellation and Refund Policy:

Full conference registration fees, less a \$100 cancellation fee, are refundable only if the JACL Honolulu Chapter receives written notice by July 15, 2004. Registrations and cancellations received after July 15, 2004, are non-refundable. Registration may not be rein-

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Youth Registration includes: (25 years or younger or is currently enrolled in a college, trade school or university) Opening Ceremonies and General Orientation, Breakfasts, ALL on-site Workshops, Youth Diversity Summit, Youth Luncheon (Open to the first 400 registrants only), 1 ticket to the Waikiki Welcome Mixer, 1 ticket to off-site tour of Hawaii Plantation Village (Open to first 450 Youth registrants only), 1 ticket to the Sayonara Banquet.

BASEBALL

Japan's Baseball Owners Reject World Cup Plan

TOKYO—Japan's owners rejected a plan to hold the first baseball World Cup in the United States next year.

The owners do not want major league baseball in charge of the event and would prefer the International Baseball Federation, an official in the Japanese commissioner's office, speaking on condition of anonymity, told The Associated Press.

That could leave major league All-Stars such as **Hideki Matsui** of the New York Yankees and **Ichiro Suzuki** of the Seattle Mariners without a chance to play for their country in the World Cup.

However, another official in the Japanese commissioner's office,

also speaking on condition of anonymity, said Japan might still be interested in participating if the event is structured differently.

If major league baseball owners approve the plan and deals are reached with the players' association and the International Baseball Federation, the 16-nation tournament would take place from approximately March 4-21 next year.

Under the proposal, the major league baseball commissioner's office and the players' union would split profits from the World Cup. The owners in Japan also objected to that part of the plan.

Another problem could be the timing. The regular season in Japan usually starts in the final week of

March or the first week of April. Players who take part in the World Cup would have 10 days or less of exhibition games with their clubs.

Officials from the major league commissioner's office prefer to have the tournament before their season rather than in November, after the World Series.

Under the proposal, there would be four groups of four nations in the first round, including one in Asia and one in Puerto Rico. The top two teams in each group would advance, with later rounds taking place in the United States. ■

Dodgers Add Chin-Feng Chen to 25-Man Active Roster

On July 9 the Los Angeles Dodgers added Taiwanese outfielder **Chin-Feng Chen** to the 25-man active roster.

This season, while at triple-A Las Vegas, Chen has been one of the team's hottest hitters by going .306 with 17 HR and 56 RBIs. Chen is the Las Vegas 51's all-time home run leader with 69 career home runs. Recently, Chen passed Greg Brock for third place on the Dodgers' all-time home run minor league list with 129 overall homeruns.

On Sept. 9, 2002, Chen became the first Taiwanese player to ever make a Major League active roster, while on Nov. 20, 2001, Chen became the first Taiwanese player ever to be added to a Major League 40-man roster. In 1999, Chen was the Dodger Minor League Player of the Year and California League MVP.

On Sept. 27, the Dodgers will host Chinese American Community Night at 7:10 p.m. against the Colorado Rockies. The Rockies feature Taiwanese pitcher Chin-Hsui Tsao, while special pre-game ceremonies will include a salute to the 2008 Beijing Olympics. ■



Starting Line

Stories by P.C. and Associated Press

BASKETBALL

American Harris Leads Yao, China into Olympics

DALLAS—Chinese basketball officials broke from tradition to hire Dallas Mavericks coach **Del Harris** for this summer's Olympics in Athens in hopes of improving on a 12th-place finish at the 2002 world championships and, ultimately, being ready for the 2008 Summer Games in Beijing.

With **Yao Ming** at center, a 16-year-old with NBA lottery-pick potential at forward and a former NBA coach of the year, their chances seem good to at least reach the quarterfinals for just the second time.

Yet optimism is tempered in China, where some are reluctant to embrace an outsider coach and others wonder how much impact a coach can have.

"He has brought something new to the Chinese players, including concepts," said Wang Qi, a sports reporter in Beijing for government-run China Radio International. "But because of the existing problems of the Chinese players—for example, inexperience, the lack of strong physical strength and weakness in basic skills—it is not easy for Harris' new concept to be digested by the players."

Basketball is booming in China, spurred by Yao's Jordan-esque popularity. He's the third player from the nation of 1.2 billion to play in the NBA, all centers who arrived since 2001.

It's no coincidence that all are big men. The irony of China's burgeoning basketball machine is that so much emphasis has been placed on developing 7-footers that there's a shortage of capable guards.

With few great ballhandlers,

Harris instead is relying on experienced ones. The three oldest players on his 12-man roster are guards.

The roster also shows China's eye on 2008 as seven players are 24 or younger. Among them are Yao and 7-foot slasher Yi Jianlian, a 16-year-old whom scouts expect to be a high pick when he becomes eligible for the draft in two years.

"I can't believe how he's grown on the court," Yao said. "One day, he can do something big."

Harris was hired in February but didn't start until May, after the Mavericks were out of the playoffs. Associate head coach Jonas Kazlauskas, who guided Lithuania to bronze medals at the last two Olympics, ran training camp until Harris arrived, along with two assistants who coach in the Chinese Basketball Association.

In June, the team practiced for several weeks in the Dallas suburb where Harris lives then played three games against the Mavericks' summer league team.

China won the opener but lost the next two when Yao sat out with a toe problem. China was hardly competitive in those games, against a team featuring only two legitimate NBA players, rookie point guard Devin Harris and swingman Josh Howard, a second-team all-rookie pick last season.

Still, Harris said the club left Texas better than when it arrived. The team has 15 more games before facing international foes in Athens.

"Everybody is getting better," Yao said. "We're learning a lot of new things. I believe we will improve."

■

NBA's First South Korean Player Lands Nike Sponsorship

SEOUL, South Korea—The first South Korean player in the National Basketball Association has landed a four-year sponsorship contract with sports apparel giant, Nike, the company announced July 1.

Ha Seung-jin, a 7-foot-4 center from Seoul's Yonsei University, was a second-round pick by the Portland Trail Blazers in the recent NBA draft.

Under the contract, Nike will sup-

ply the 18 year old with basketballs, sportswear and shoes through to the 2008 Olympics, Nike Sports Korea said in a statement. Nike would not disclose the value of the contract.

"Ha is a player with a great potential," said Jung Hyun-soo, a marketing director at Nike's local affiliate. "The head office in the United States, which along with Nike Korea is very concerned about Asian players, is very interested in him." ■

GOLF

Wie Will Try to Qualify Next Year for Men's Open

SOUTH HADLEY, Massachusetts—**Michelle Wie** doesn't need a special exemption for the next U.S. Women's Open because she finished in the top 20 at Orchards Golf Club.

That doesn't mean she won't experience U.S. Open qualifying.

B.J. Wie said his daughter likely will enter the 18-hole local qualifier for the men's U.S. Open, part of the plan for the 14-year-old from Hawaii to compete more against the men next year.

Wie, who tied for 13th place at the Orchards with 17-year-old Paula Creamer, tried to qualify for the U.S. Amateur Public Links and missed by one shot. It was her fourth time playing against the men. She previously missed the cut on the Canadian,

Nationwide and PGA Tour, although her 68 at the Sony Open to miss by one shot turned heads.

Next year, she is expected to play in the Western Amateur and try the Publix qualifying again.

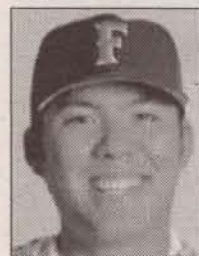
"She learns a lot when she plays against the men," said B.J. Wie, as he prepared for a 10-day break away from golf while visiting family in Los Angeles. "The only thing she wants is to get better than she was the year before." ■

Announcement:
SAVE THE DATE: Oct. 9,
JACL Golf for Youth
Tournament, e-mail:
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CSU Fullerton's Suzuki Named College Baseball's Top Catcher

WICHITA, Kan.—Cal State Fullerton's **Kurt Suzuki** won the Johnny Bench Award on June 30 as college baseball's best catcher.

Suzuki, a Maui native who was a standout at Baldwin High School, helped lead the Titans to their fourth national championship, driving in the winning run with an RBI single in a 3-2 victory over Texas June 27 in the College World Series.



The junior set a CWS record for most chances handled in a career without an error. Suzuki, a second-round pick by Oakland in this year's draft, batted .413 with 16 home runs and 87 RBIs and was the Big West player of the year.

The other two finalists were Landon Powell of South Carolina and Chris Iannetta of North Carolina.

"It's so satisfying to meet Johnny Bench and to be with the two players that were up for the award with me," Suzuki said. "It's definitely a great way to end a great season and something I'll remember for the rest of my life."

The award is presented annually at the Greater Wichita Sports Banquet, and is voted on by a national panel of sportswriters, sportscasters, Division I coaches and scouts. ■

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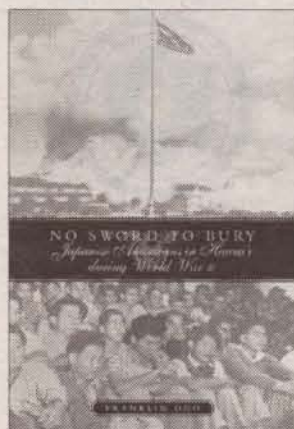
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The Japanese American Citizens League is seeking a Membership Coordinator at its national headquarters in San Francisco. Under the general supervision of the National Executive Director, the membership coordinator will be responsible for developing and maintaining membership, membership services, and membership-related matters for the national organization. The Membership Coordinator performs a wide variety of duties to ensure the maintenance and development of JACL's membership, as well as oversees the direct-mail fund raising efforts. Some travel and work on weekends and evenings required. College graduate with one to three years of progressively more responsible work experience in developing membership and membership services preferred. Must be experienced in the use of computer database technology and e-mail.

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Quest for Quest

I was rummaging through a cluttered bookcase when out tumbled a book for which I had been searching for some time. You well may have a copy of this book; it's Bill Hosokawa's "JACL In Quest of Justice" (Wm Morrow, 1982, pp. 383). I had been using my copy as a resource for information relating to the Nikkei in America, starting in the late 1920's; the traumatic nightmares of the World War II era when the Issei and the Nisei were incarcerated on account of race; and the post-war drives seeking an accounting from our government for its actions.

And in all of this, the role of the organization called "JACL" — the Japanese American Citizens League.

At the outset, Hosokawa addresses the phenomenon that JACL is generally perceived by factions within the Nikkei community in terms of absolutes. Thus, at pages 16-17 of "Quest" he writes:

"At the extremes of its image, JACL is either an organization chiefly responsible for the spectacular socio-economic-political success of Japanese Americans, or it is simply a clique made up of pompous,

EAST WIND



Bill Marutani

conventioning elitists. It is an organization with an extraordinary record of accomplishment despite limited membership and resources, or a group of questionable value perennially milking the community for donations to support causes of dubious merit. It is an organization that wisely charted a course of cooperation with the federal government in the tragic evacuation of World War II, or a group that betrayed American principles and its own constituents by abjectly urging them to cooperate in their own incarceration."

I've often wondered what the state of mind of the national JACL leadership must have been, particularly in early 1942. Movement restrictions with curfew hours had

been declared; bank accounts frozen but not accrued and accruing bills; Nisei who had managed to gain sought-after civil service positions being terminated from their livelihood; a gaping leadership void in the community being created by the FBI sweeps of ministers, fishermen, heads of business associations, and language teachers. Confronted with such a desolate hopeless situation which can (and does) get only worse, what can the leadership of JACL say to bolster the morals of the Nikkei community?

There appears in "Quest," as Appendix A, Mike M. Masaoka's statement to the (federal congressional) Tolan Committee given on Feb. 21, 1942 — two days after FDR (Franklin Delano Roosevelt) issued the infamous E.O. 9066. Quoting in part:

"When the President's recent Executive Order was issued, we welcomed it as definitely centralizing and coordinating defense efforts relative to the evacuation problem. Later interpretation of the order, however, seem to indicate that it is aimed primarily at the Japanese American citizen as well as alien nationals. As your committee continued its investigations ... we hope and trust that you will recommend

... that no undue discrimination be shown to American citizens of Japanese descent." ("Quest," pp. 361-363; emphasis added).

Some two weeks later, on May 8, 1942, a JACL emergency meeting was held in San Francisco. Presiding was JACL National President Saburo Kido, a 39-year old lawyer born in Hilo, Hawaii who came to the mainland and attended Hastings Law College. It can be safely assumed that the FBI was closely monitoring the meeting for any seditious statements. So what did Kido publicly declare? His address is set forth in full in "Quest" as

Appendix B. In part, he states:

"It has been our constant fear that race prejudice would be fanned by the various elements which have been constantly watching for an opening to destroy us. ... [W]e were counting on better understanding we thought we had created. We all had expected that public officials, at least, would serve as a buffer against possible mass hysteria.

"Many of you are wondering where our constitutional rights have flown to. Most of us cannot believe that we, citizens of this country, have been placed ahead of 'alien enemies' for evacuation, from military areas. ... In all our judgments and decisions, we have adopted the policy of selecting the course which will produce the most good for the largest

number."

Kido closed his statement to the assemblage on an upbeat note, exhorting: "Let us serve our country in the hardest way possible for us to serve, keeping in mind we have the same objective as ... other Americans, the ultimate and complete victory of democracy's forces."

The book contains photographs (49 by my count) starting with the first national convention, convened Aug. 29, 1930, at the Japanese Chamber of Commerce Hall, Jackson & Maynard, Seattle. There are also anecdotes which

Hosokawa shares, such as that of Gordon Hirabayashi's Issei parents who, at the behest of the prosecution, dutifully reported to testify in the prosecution's case to provide a necessary element of their son's crime:

"Gordon's parents were returned to Seattle [site of the trial] from Tule Lake camp as witnesses. Although friends offered to house them, the judge ordered the Hirabayashis to be held in jail. Gordon's father joined him in his cell and his mother was sent to the female wing where prostitutes and petty criminals quickly befriended her. One of them gave her the first professional hairdo she had ever had, and the Issei lady played the piano for them." ("Quest," p. 257)

Priceless; only in America. ■

COMMENTARY

No Longer Business as Usual

By ED SUGURO

At this year's JACL national convention in Hawaii and at past district conventions, there aren't scheduled nor have there been any panel discussions on the future of JACL as well as the Nikkei community. In case some people don't know, the Japanese American population declined in the 2000 census from 847,562 in 1990 to 796,700, or a drop of approximately six percent, the first decline since the Depression of the 1930s when many Issei went back to Japan.

I thought our numbers would reach one million by the year 2000, but we're now going in the opposite direction. While all the other Asian groups are growing by leaps and bounds (some demographers estimate that the Asian American population in the United States will reach 20 percent by 2050), our numbers are dwindling, and we aren't expected to be part of this growth.

This situation has serious ramifications on the Nikkei communities as well as JACL because dwindling numbers mean less money, less members, less chapters, less pro-

grams, etc. For the Nikkei communities, there will be the disappearances of Nikkei newspapers (it's already happening), Nikkei churches, Nikkei community centers, Japantowns, Nikkei organizations, etc.

I'm not saying this will happen overnight; as long as Nisei and Sansei are around, Nikkei will continue to maintain ethnic-specific communities. But when the Yonsei and Hapa come of age, I think our Nikkei institutions will gradually disappear. We shouldn't fold up our tents and go out of business just yet, but growth and proliferation are out of the question, and downsizing will become more prevalent.

This matter is something we should take into consideration and prepare for the future. How long should we continue? When should we quit? Of course it will be up to the Yonsei, Gosei (I don't think this word will come into popular usage, and we'll stop using the generational words after Yonsei) and Hapa to carry on a sense of community; but I don't think they will since they will be so mainstreamed into American society that ethnic con-

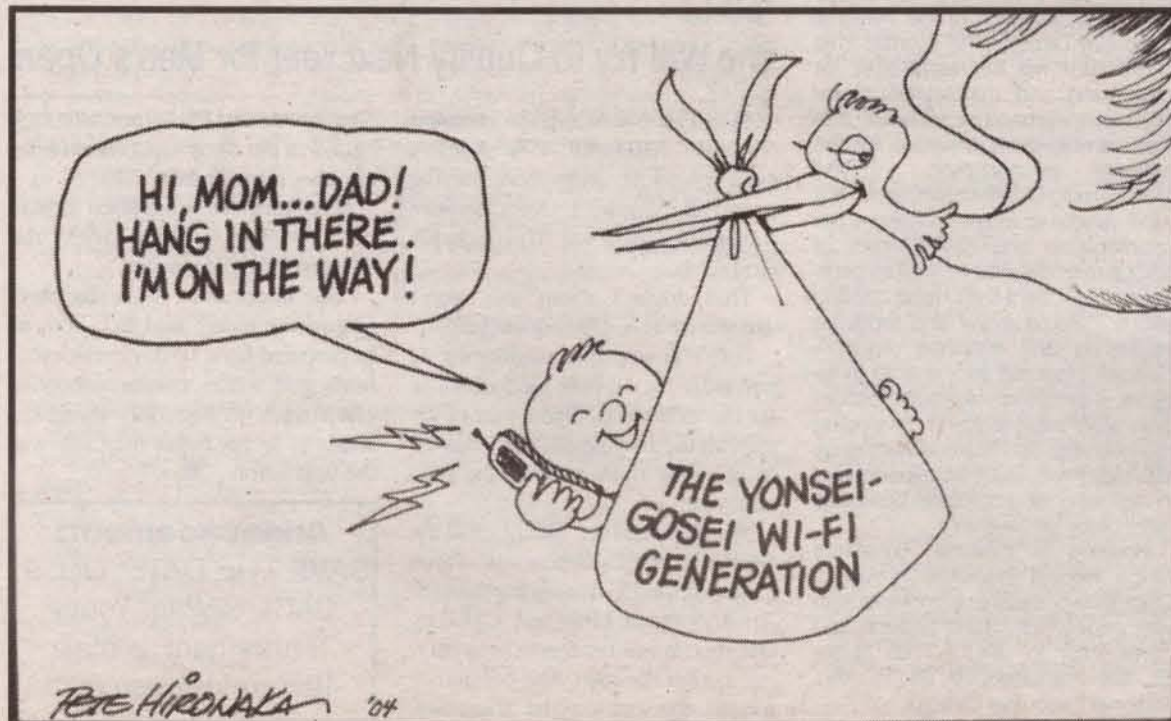
cerns won't matter to them.

With a negligible number of immigrants from Japan, we are not replenishing our Nikkei communities unlike the other Asian groups, which have thousands of immigrants coming to the United States each year. Since people in Japan find it difficult if not impossible to learn how to speak English, immigration is not a priority because without the language facility they have no hopes of bettering their economic status by immigrating.

Another factor in the diminution of our Nikkei population is the increase in outmarriages. It's become the rule rather than the exception in Nikkei communities, and within a couple of decades we will see multiracial Nikkei communities if there are any Nikkei communities at all. Already Hawaii's Nikkei population is one-third Hapa.

These are matters not of immediate concern, but they will gradually creep up on us. Should we go on with business as usual? Or should we prepare for the future in the face of a dwindling Nikkei population? ■

Ed Suguro writes from Seattle, Washington.



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More than Just Pokemon:

Anime Expo 2004 proves no end in sight to exploding popularity of Japanese animation and comics



Fans pose outside of the Anaheim Convention Center (left). Above, Mark Astraukas (right) dresses up as a "Trigun" character.

By YUMI SAKUGAWA*
Special to the Pacific Citizen

ANAHEIM, Calif.—Like a "Final Fantasy" video game brought to life, people donning elaborate costumes and weaponry gather outside the convention center plaza as curious onlookers gather around to take pictures. Cardcaptor Sakura, Gogo Yubari, Yu-Gi-Oh and Naruto are just a few of the popular anime, manga and video game characters that can be seen wandering around the area. Welcome to Anime Expo 2004.

Perhaps only at the Anime Expo would you find dedicated fans like Vernessa Cluke and Valerie Gillis, both students at Regis University who spent over \$100 and a span of several months on their costumes to dress up as bizarre-looking characters from the popular anime series "Angel Sanctuary," a complex storyline that involves an eccentric cast of angels, demons and other unearthly entities.

"I think people who don't know

about anime think that it is full of naked women and blood," said Cluke, who dressed up as the Mad Hatter character from "Angel Sanctuary."

"But anime has a depth to it that normal American animation doesn't have. It has characterization that you care about. In animation, you can also get a certain aspect that you can't get in live-action film," she added.

Anime, once limited to the fringes of subculture, is showing up all over the mainstream radar, and the general public is finally beginning to notice. Hayao Miyazaki's latest film "Spirited Away" won an Oscar for Best Animated Feature in 2003, which beat out other computer-animated Hollywood films on the ballot.

Even people who aren't completely familiar with the vast world of anime have probably heard of "Pokemon" or "Yu-Gi-Oh!" two of the many popular anime shows imported from Japan that are airing on big-name networks like the WB,

FOX and the Cartoon Network.

Mark Astraukas, a 22-year-old student at Arizona State University who dressed up as Nicholas D. Wolfwood from the hit anime "Trigun," said there is a big difference between anime and conventional American cartoons that most people don't realize.

"Most anime is written out in advance, and they know the entire storyline," said Astraukas. "They basically know how long the run of the show is going to be, so they write out how everything is going to go. A lot of American cartoons basically go episode-to-episode as long as they can until they're cancelled, so the story is usually a little simpler."

Anime Expo 2004, which took place July 2-5 at the Anaheim Convention Center, is the largest convention in the country dedicat-

ed to the Japanese form of animation and comic books that have become increasingly mainstream in the past few years.

And whether people chose to dress up as bloodied high school girls from the Japanese cult classic "Battle Royale," Vash Stampede from "Trigun" or Chi from the

Clamp series

"Chobits,"

many fans

seem to agree

that the main

appeal of anime

lies in its complex

storylines and in-

depth character-

izations that do

not compromise audi-

ence intellect.

Indeed, it isn't only in America that people are beginning to realize the exploding popularity of anime. Christopher End, a

31-year-old journalist who came on an assignment from Germany to write for *animaniA*, German's oldest and leading anime magazine, said that Japanese animation and its surrounding culture has always interested him.

"I've always been interested in Japan: on one side, the old culture and on the other side, the youth cul-

ture," he said. "I really can't say why. They can tell stories in a different way that touch your heart, and it's marvelous how they tell stories."

William Diehl, marketing director of the Society for Promoting Japanese Animation (SPJA), a non-profit organization dedicated to hosting the Expo and popularizing Japanese animation for a more mainstream audience, said he predicts anime is going to continue becoming more accessible to the general public.

"I see anime becoming really saturated into mainstream animation," he said. "You look into Saturday morning cartoons, and you don't see Warner Brothers all that much anymore. Instead, you see 'Yu-Gi-Oh!' and 'Pokemon' and all these offshoots of Japanese animation. Even American animators who do their own series make it look more Japanese. I think in a few years, anime is just going to become more commonplace and acceptable."

Yet, for longtime fans like Gillis, the strong appeal behind this recent trend is nothing new.

"Anime is finally starting to seep in there," she said, when asked about her opinion on the widespread popularization of anime. "I think it's just about time." ■



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SUMMER BASEBALL TOUR (7 parks/7 games + Cooperstown)	AUG 6
MONTANA RAIL EXPLORER (Glacier/Waterton Ntl Parks, 8 days)	AUG 7
BEST OF HOKKAIDO/TOHOKU (12 days)	SEPT 26
CLASSIC NEW ENGLAND/FALL FOLIAGE (w/ Tauck Tours, 7 days)	OCT 9
JAPAN AUTUMN ADVENTURE (12 days)	OCT 18
DISCOVER AUSTRALIA/NEW ZEALAND (Plus Ayers Rock, 20 days)	OCT 24

2005 UPCOMING ESCORTED TOURS

DISCOVER TUSCANY & ROME (12 days, 2 hotel stays)	MAR 21
HOLLAND/BELGIUM TULIP CRUISE (11 days)	APRIL 9
JAPAN SPRING ADVENTURE (Takayama Spr. Festival, 12 days)	APRIL 11

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JACL-COMMUNITY Calendar

National

Tues.-Sat., Aug. 10-14—National JACL 75th Anniversary Convention: Waikiki, Hawaii. Honolulu chapter hosts say, "Come early and enjoy an extra day."

East Coast

GAINSVILLE, Virginia

Mon., July 19—National Japanese Memorial Foundation (NJAMF) Golf Tournament; Virginia Oaks Golf Club, 7950 Virginia Oaks Dr.; \$175 per golfer, includes shirt, hats and other gifts; corporate foursome, \$1,000. Shotgun start 8 a.m., awards banquet at 1 p.m. Info: NJAMF, 202/412-0637 or njamf@starpower.net.

PHILADELPHIA

Sat., Aug. 7-March 6, 2005—Exhibition, "The Poetry of Clay: The Art of Toshiko Takaezu"; Philadelphia Museum of Art. Info: Dominic Mercier, 215/684-7364 or dmercier@philamuseum.org.

WASHINGTON, D.C.

Wed., July 28—Kabuki performance: "Bo-shibari" and "Renjishi"; 7 p.m.; Warner Theatre; performed by Nakamura Kankuro V and his kabuki troupe. For tickets: www.ticketmaster.com or 202/397-7328. Info: www.embjapan.org/kabuki.htm.

Midwest

CLEVELAND

Sat., July 17—Obon Festival; 6 p.m.; Cleveland Buddhist Temple.

Sun., July 25—JACL/CJAF Scholarship Luncheon; 1 p.m.; Shinano's Restaurant.

LITTLE ROCK, Ark.

Sept. 15-Oct. 15—Exhibits, symposium, documentary and publications about the Japanese American experience at Jerome and Rohwer internment camps; Statehouse Convention Center, Markham & Main Streets; includes traveling exhibits from the JANM: "Going to Camp: The Japanese American Experience in World War II Arkansas," "Witness: Our Brother's Keeper," "Henry Sugimoto: Painting an American Experience," and "Beyond the Call of Duty"; produced by the University of Arkansas at Little Rock and funded by the Winthrop Rockefeller Foundation. Info: Heather Register, 501/569-8152; e-mail: hmregister@ualr.edu.

Sun., Sept. 26—Bus Tour to Jerome and Rohwer campsites. Info: Jessica Hayes, 501/569-8391; jahayes@ualr.edu, or Nancy Araki, JANM, 213/830-5649; naraki@janm.org.

Mountain Plains

ALBUQUERQUE

Sun., Sept. 26—Aki Matsuri; Park Square, in the courtyard of Japanese



LUAU—One of the many activities of this year's convention includes the Hawaiian Luau. Registrations are still being accepted. Visit www.jaclhawaii.org for more information.

Kitchen (Louisiana Blvd. and Indian School Road).

DENVER

Sat., July 31—Annual Consul General Colorado Golf Tournament; noon; The Ridge at Castle Pines North. Info: Eric Hiraga, 303/601-5715.

Intermountain

DRAPER, Utah

Sat., Sept. 11—JACL Autumn Golf Classic Scholarship Tournament; 8 a.m.; South Mountain Golf Course; 470 includes cart, prizes, awards and luncheon following play. Info: Floyd Mori, 801/572-2287.

KETCHUM, Idaho

Through July 31—Exhibition, "The Furniture of George Nakashima"; Sun Valley Center for the Arts, 191 Fifth St. East. Info: Jennifer Gately, 208/726-9491 ext. 17 or www.sunvalleycenter.org.

Ontario, Ore.

Sat., July 17—58th Annual Japan Nite Obon Festival; 4-10 p.m.; Idaho-Oregon Buddhist Temple, 286 SE 4th St.; free; food, taiko demonstration and odori. Info: 541/889-8691.

SALT LAKE CITY

Sat., Aug. 7—Mt. Olympus JACL August Outing; 6 p.m.; Evergreen Park, 2200 E. Evergreen Ave.

Pacific Northwest

OLYMPIA

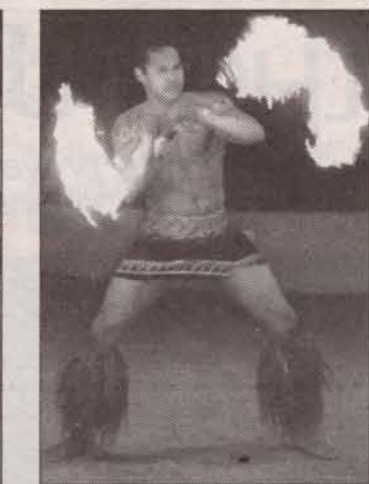
Sat., Aug. 14—Bon Odori; food sales, 5 p.m., odori, 6 p.m.; Capitol Lake and Water Street. Info: Bob Nakamura, 360/556-3132 or sgtmilei-bob@att.net.

PORTLAND

Sat., Aug. 7—Obonfest 2004: A Gathering of Joy; 2-9:30 p.m.; Oregon Buddhist Temple, 3720 SE 34th Ave and Powell Blvd.; public welcome, free. Info: 503/234-9456 or 503/254-9336.

SEATTLE

Fri., Aug. 6—From Hiroshima to Hope annual lantern floating remem-



brance; 6:30 p.m.; Green Lake, 7312 W. Green Lake Dr. N.; free. Info: Wing Luke Asian Museum, 206/623-5124.

Northern California

SACRAMENTO

Sat., Aug. 28—Luncheon, Get-together for Toko; 11:30 a.m.; Doubletree Hotel, 2001 Point West Way; \$25 per person. Info: 916/448-7777.

SALINAS

Through Nov. 7—Exhibition, "From the Sierra to the Sea: The California Landscapes of Chiura Obata"; National Steinbeck Center, 1 Main St. Info: 831/796-3833 or www.steinbeck.org.

SAN FRANCISCO

Sat.-Sun., Aug. 14-15—31st Annual Nihonmachi Street Fair; 11-5 p.m.; Japantown; food, music, arts and crafts booths. Info: Grace Horikiri, 415/771-9861; Wes Nihei, 510/768-2743 or email to mail@nihonmachistreetfair.org.

Sat., Sept. 18—Reunion, Buchanan YMCA; a nostalgic reunion of former Japanese YMCA members and participants at two sites in Japantown; the planning committee is requesting old photos of Buchanan YMCA sports teams, clubs, and social events for a visual display at the reunion. Info: Alexander Vaughan, 415/931-9622.

SAN MATEO

Sun., July 25—Movie Matinee, "Grave of the Fireflies"; 1:30 p.m.; JA Community Center, 415 S. Claremont St. Info: 650/343-2793.

SARATOGA

Sat., Aug. 21—West Valley JACL 27th Annual Daruma Craft Boutique; 9:30-4:30 p.m.; Saratoga Community Center, 19655 Allendale Avenue.

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Info: 408/253-0458 or www.darumafestival.org.

SEBASTOPOL

Mon.-Fri., July 19-23—Taiko and Japanese Culture Camp: Session I for ages 7-9; **July 26-30**—Session II for ages 10-12; both sessions 9 a.m.-12 p.m.; Enmanji Temple; \$125 per child per session; JACL members \$100 per child per session. Info and reservations: 707/575-0723 or email, info@sonoma-countytaiko.org.

WATSONVILLE

Sun., Aug. 8—Watsonville-Santa Cruz JACL Annual Community Picnic; 11 a.m.; Aptos Village Park.

Southern California

HOLLYWOOD

Sun., Aug. 22—Join the Orange County Sansei Singles for the JVC Jazz Festival at the Hollywood Bowl; 4 p.m.; \$20 for members, \$25 for non-members. RSVP by June 30 (no exceptions) to Jackie, 626/795-7372.

LOS ANGELES

Sun., July 18—MIS Service Club of Southern California annual Prime Rib/Bingo Fundraiser; 1-4 p.m.; Maryknoll Japanese Catholic Center, 222 S. Hewitt St.; selection of prime rib or chicken is \$25 per person with reservation no later than July 13. \$30 after deadline. Donations for raffle drawing are welcome. Ticket reservations: Cathy Tanaka, 213/626-0441 ext. 21.

Through July 25—"Contemporary Japanese Crafts"; an exhibition that explores the heart of late 20th century Japanese applied arts; The works of bamboo artist Hajime Nakatomi will be on special exhibit concurrently; George J. Doizaki Gallery, JACCC, 244 S. San Pedro St.; free. Info: 213/628-2725 or www.jaccc.org.

Mon.-Fri., Aug. 16-20—Camp Musubi; JACCC; 244 S. San Pedro St.; a weeklong day camp designed for students entering 6-8th grades to connect with the Japanese American experience and community through a variety of fun, hands-on activities. Presented by Ties That Bind. Space is limited and on a first-come, first-served basis. Info or registration: www.nikkeiyouth.org or Kym Aoki, 213/628-2725, x112.

Through Aug. 1—

"Through My Father's Eyes: The Filipino American Photographs of Ricardo Ocreto Alvarado"; UCLA Fowler Museum; free; parking: \$7 in Lot 4. Info: 310/825-4361.

Through Aug. 15—Exhibition, "September 11: Bearing Witness to History"; JANM, 369 E. First St.; objects and stories from Sept. 11 tragedies presented in Smithsonian Memorial Exhibition. Info: www.janm.org.

PASADENA

Fri., July 30—Slide Lecture, "Art of the Japanese Postcard"; 7 p.m.; Pacific Asia Museum, 46 N. Los Robles Ave.; book signing follows lecture; \$7 adults, \$5 students and seniors. Reservations: 626/449-2742, ext. 20 or www.pacificasiamuseum.org.

Through Sept. 20—Exhibition: "Chinese Art from the Permanent Collection"; Norton Simon Museum, 411 W. Colorado Blvd.; \$6 for adults, seniors, \$3. Info: 626/449-6840 or www.nortonsimon.org.

VENTURA

Sat., Aug. 28—JACL Picnic/Beach Party; Marina Beach Park; 11-3 p.m.; potluck. Info: Betty Wakiji, 805/383-2703.

VISTA

Sat.-Sun., July 24-25—Obon Festival; noon-8 p.m.; 150 Cedar Rd.; food, flowers, games, plants, produce, raffle and silent auction; taiko performance and Odori dancing. Info: Rev. Lee Rosenthal, 760/941-8800.

WHITTIER

Fri., Aug. 20—7th Annual Aki Matsuri Golf Tournament benefiting the ESGVJCC; 1 p.m. shotgun start; California Country Club, 1509 S. Workman Mill Road. RSVP by Aug. 6. Info: Roy Takemura, 909/594-3600 or Richard Nakawatase, 626/965-9400.

Arizona - Nevada

RENO

Sat., July 31—Reno JACL Summer BBQ; 11:30 a.m.; Bower's Mansion in Washoe Valley off Highway 395 between Reno and Carson City. Info: Bud Fujii, 775/852-0559. ■

Participants needed for doctoral research study looking at the experience of Sansei males who had not been in the WWII camps themselves, but their parents were.

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Obituaries

All the towns are in California except as noted.

Akasaka, Hideyo, 78, Los Angeles, June 7; survived by sons, George (Joanne) and Jiro (Sharon); daughter, Shigeko (Atillio) Carta; and 5 gc.

Fujisaki, Sekio, 81, Los Angeles, June 11; Hiroshima, Japan-born; survived by wife, Toshi.

Fujiwara, Kiyoaki, 77, Oxnard, June 26; survived by wife, Ruth; daughters, Scarlett and Dawn Cagle; and 1 gc.

Hamano, Shizuko, 101, Los Angeles, June 19; Mie, Japan-born; survived by sons, Tadashi (Kayoko) and Shin; and many grandchildren and great-grandchildren.

Hayashi, Louise Fumiko, 89, Los Angeles, May 21; Honolulu-born Nisei; survived by brother, Harold (Sally).

Hino, Ruth Shizue, 72, Monterey Park, June 11; Midvale, Utah-born; survived by husband, Mitsugi; daughter, Victoria (Daniel) Cross; brothers, Richard (May) Matsuda and Karl Matsuda; sisters, Taeko Yoshida, Elsie (Misao) Doi and May Matsuda; brothers-in-law, Nobuo Aoki, Yukio and Terry (Suzy) Hino; and sister-in-law, Ann (Kiyoshi) Fujihara.

Hiraoka, Yoshimi Roger, 89, June 19; 442nd RCT; survived by wife, Chiyo; daughters, Shelley (Steven) Kurata, Trudy (Christopher Pankey) and Peggy (Robert) Lamaysou; 3 gc.; 2 brothers; and 2 sisters.

Inahara, Masaharu, 78, Culver City, May 29; Fresno-born Nisei;

survived by brothers, Jim, Ted, Shigeo (Kaoru), Yoshimi (Suzie), George and Mitsuo.

Ishitani, James Noboru, 88, Los Angeles, June 19; Isleton-born Nisei; survived by wife, Grace; daughters, Patricia (Marvin) Ito and Marilyn (Gary) Kadomatsu; 5 gc.; 1 ggc.; and sisters-in-law, Helen Harada, Ruth and Aiko Morishita.

Kawano, Sotomi, 97, Los Angeles, June 26; Sacramento-born Nisei; survived by sister, Shizue Ogata.

Kikuchi, Bob Teruo, 74, Sun Valley, June 17; Los Angeles-born; survived by wife, Jean; daughter, Nancy (Jimmy) Tamura; sons, Tak (Marlene), Dennis (Tina), and Eddie; and 5 gc.

Koda, Sonoe "Joyce," 81, Los Angeles, June 9; Santa Ana-born Nisei; survived by brothers, George (Hiroko), Noboru (Masako) and Kenji (Shinobu) Koda; and sisters, Mitsuye (Joe) Imanishi, Haruye Koda, Sumiye (Ted) Takeuchi, Fujiko (Jack) Oriba and Kazuko (Robert) Yamamoto.

Kohara, Sumiko, 83, June 19; Terminal Island-born Nisei; survived by brother, Tad (Setsuko) and sister, Dr. Sachiko (Rev. Toshio) Okamoto.

Koyamatsu, Peggy Midori, 56, Reseda, June 18; Los Angeles-born; survived by sons, Henry (Evelyn) and Michael; mother, Chiyoko; brothers, Shig (Miyo), Robert and Norm (Ranae) Koyamatsu; and 5 gc.

Masuyama, Elsie Miyoko, 80, Torrance, June 16; Elk Grove-born Nisei; survived by sons, Daryl (Jenny) and Paul (Leticia); 7 gc.; and sisters, Elaine (Robert) Kaneko and Bertha Shimazu.

Nakanishi, Marion Soyoko, 83, Gardena, June 16; Wahiawa, Hawaii-born; survived by husband, Kanichi; son, Craig; and sisters, Edna Kuraoka and Jane (Kiyomitsu) Muranaka.

This compilation appears on a space-available basis at no cost. Printed obituaries from your newspaper are welcome. "Death Notices," which appear in a timely manner at request of the family or funeral director, are published at the rate of \$15 per column inch. Text is reworded as necessary.

Nakatsuru, Martha Jane, 53, Los Angeles-born Sansei, June 20; survived by brother, Wayne; and sister, Shirley.

Nishimoto, Mei, 77, Los Angeles, June 20; Japan-born; survived by husband, Shizuo; sons, Bryan (Lois) and Glenn; 3 gc.; and sister, Tomiye Mori.

Sano, Masaye Irene, 60, Monterey Park, June 21; Tule Lake-born Sansei; survived by husband, Clive; sons, Spencer and Blaine; 1 gc.; brother, Yoshio (Kyoko) Takahashi; sisters, Kazuko (Henry) Deguchi and Mariko (Steven) Nishizu; and sisters-in-law, Tami (Sam) Nakagawa, Tae Sano, Lili Sano and Etsuko (Mits) Hata.

Shimizu, Kazuko, 58, Torrance, June 5; Denver-born Nisei; survived by husband, Jim; children, Brandon and Michelle (Robert) Yanase; 2 gc.; mother, Shizumi Kubota; brother, Mitsuru; parents-in-law, Jim Tsugio (Atsuko) Shimizu; and sisters-in-law, Ann (Vernon) Lee, Nancy (Mason) Kodama, Ruth Matsumoto,

Irene Hashimoto and Kathy (Michael) Ozawa.

Tanabiki, Chiyoko, 85, Los Angeles, June 16; Tacoma, Wash.-born Kibei Nisei; survived by daughter, Karen Tokubo; 1 gc.; and sister-in-law, Sueno Numata.

Terada, Ayame, 87, Westminster, June 19; El Monte-born; survived by son, Ed (Wendi); daughters, Betty (Toru) Ogawa and Janet (Eugene) Hirao; 3 gc.; sisters, Mineko (Kazuo) Masada and Teri Nii; and sister-in-law, Emma Kawano.

Ujiki, Masao, 92, Orange, June 18; survived by sons, Dr. Gerald and Clyde (Susan); daughter, Dr. Karen (Brian) Breakstone; and 8 gc.

Uyehara, Edward Tetsuo, 79, Norristown, Pa., July 1; Oakland-born, Topaz internee; survived by wife, Natsu (Ikeda); sister, Emi Tonooka; niece, Stephanie; nephew, Timothy; and brother-in-law, Tom Ikeda.

Watanabe, Seizo, 63, Garden Grove, June 7; Tokyo-born Issei; survived by wife, Mikie; sons, Koji and Keigo; brother, Sadao (Asako); sisters, Yoshiko (Kishichiro) Ohira and Kazue (Masayuki) Sato; mother-in-law, Shigeko Yamada; and sister-in-law, Toshiko (Junichi) Iizuka.

Yoneda, Narumi John, 93, Escondido, June 16; Glendale-born Nisei; survived by son, John (Carole); 3 gc.; sister, Itsue Nakano; and sister-in-law, Hatsuye Yoneda.

Yoshikawa, Isami "Sam" C., 86, Los Angeles, June 12; Brighton, Colo.-born Nisei; survived by wife, Sally; son, Kenneth (Tomi); 2 gc.; 2 ggc.; daughter-in-law, Rev. Yoko Kanda-Yoshikawa; sister, Natsue Weaver; sister-in-law, Tamako

Nishimura; and brother-in-law, Hiroshi (Miyako) Inouye.

Yoshimura, Kenneth Tamotsu, 75, Los Angeles, June 15; Kapaa, Hawaii-born; survived by sons, Michael and Steven; daughters, Carol and Stephanie (Kevin) McKinney; sisters, Ethel and Irene; and former wife, Alvina.

Yoshimura-Muranaka, Teruyo, 74, Fountain Valley, June 22; Wailuku, Hawaii-born; survived by husband, Akira; son, Nathan (Deborah) Yoshimura; daughter, Sharyl Yoshimura; 4 gc.; brothers, David (Trudy) Shimei and Kenneth (Myrna) Shimei; sister, Chiyono Ebisu; brothers-in-law, Hiroshi Muranaka and Tadashi (Kim) Muranaka; and sisters-in-law, Chiye (Shoji) Wada and Masako Muranaka. ■

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HORSERACING

(Continued from page 1)

the other participants hailing from Ireland, New Zealand as well as North America.

But, unfortunately, Dance in the Mood galloped to a second place finish.

Some say she just got beat by a better filly in the 1 1/4-mile race. While others affix the loss to jockey Yutaka Take, considered to be Japan's most popular. But no matter the reason, the mood was reminiscent of another upset last month at the Belmont Stakes when heavily favored Smarty Jones clomped to a second place finish and plucked away dreams of a new Triple Crown winner.

"We threw our hands in the air and instantly started talking about how despite the second place finish, Dance in the Mood was the most impressive filly in the race," said Kevin S. Grigsby of TVG, the Los Angeles-based horse racing television network. "Despite traffic problems with other participants and questionable judgment by her jockey, she still showed the world that she's the best in her class."

Beneath the heartbreak of the loss, Japanese racing officials are still optimistic because some say it really isn't so much about Dance in the Mood's second place finish as much as it is about her contributions to the sport on an international level. The filly may arguably do for Japanese horse racing what Hideo Nomo did

for baseball — cast a spotlight on the Land of the Rising Sun as a place for potential future talent.

Osamu Yamato, senior manager of the Japan Racing Association's New York representative office, said that Dance in the Mood's success will hopefully generate more interest not only for Japanese horses, but also attract more Japanese owners and trainers to race their horses in America, because most Japanese owners are reluctant to participate in foreign races.

"Japanese connections tend not to send their horses outside the country as much as others. Horse racing has traditionally been very closed-circuited," said Aaron Haberman, researcher for TVG.

Since the sport was introduced to Japan in 1862 by foreign residents in Yokohama, horse racing has enjoyed serious popularity growth attracting more than 8.5 million spectators in 2003, said Imahara.

But only Shadai Farm, Dance in the Mood's homebase, has most recently been open to racing in the United States thus far.

"One of the staff members in the Shadai Group said the high prize money at the three-year-old filly invitational race was the better choice for [Dance in the Mood] than the races in Japan," said Imahara. "The Shadai Group has sent their horses to race in foreign countries many times."

Melissa O'Gorman of William Inglis and Son Ltd., a thoroughbred auctioneer group in Australia said that from a sales standpoint, Japanese buyers are interested in American yearlings and two-year-old sales.

"I think it's safe to say the Japanese have been very global in recent years, particularly with the success, and to some extent, dominance in Hong Kong during the last two international meets," said

O'Gorman. "I assume the Japanese would be targeting only the major stakes races in America."

As for Dance in the Mood herself, she's not licking her wounds from the loss. Yamato said the filly will run again in her native Japan this Fall, so she won't be making another American appearance in the Breeder's Cup this October. Her owner and trainer are still happy with her performance at the American Oaks despite the upset.

And some like Yamato recognize the underlining importance of Dance in the Mood's brief stint in America — the sport will grow exponentially with the help of television and global news services if Japanese and other international horses attract this much attention.

But the real question is, will we have a Japanese horse as a Kentucky Derby winner in the near future?

"Oh, we all hope so!" said Yamato with a laugh. ■

Monterey Peninsula Chapter Presents Scholarships



Two outstanding high school graduates from Monterey Peninsula schools were the recipients of scholarships by the Monterey Peninsula JACL, Veterans of Foreign Wars Nisei Memorial Post 1629, El Estero Presbyterian Church, and the Monterey Peninsula Buddhist Temple.

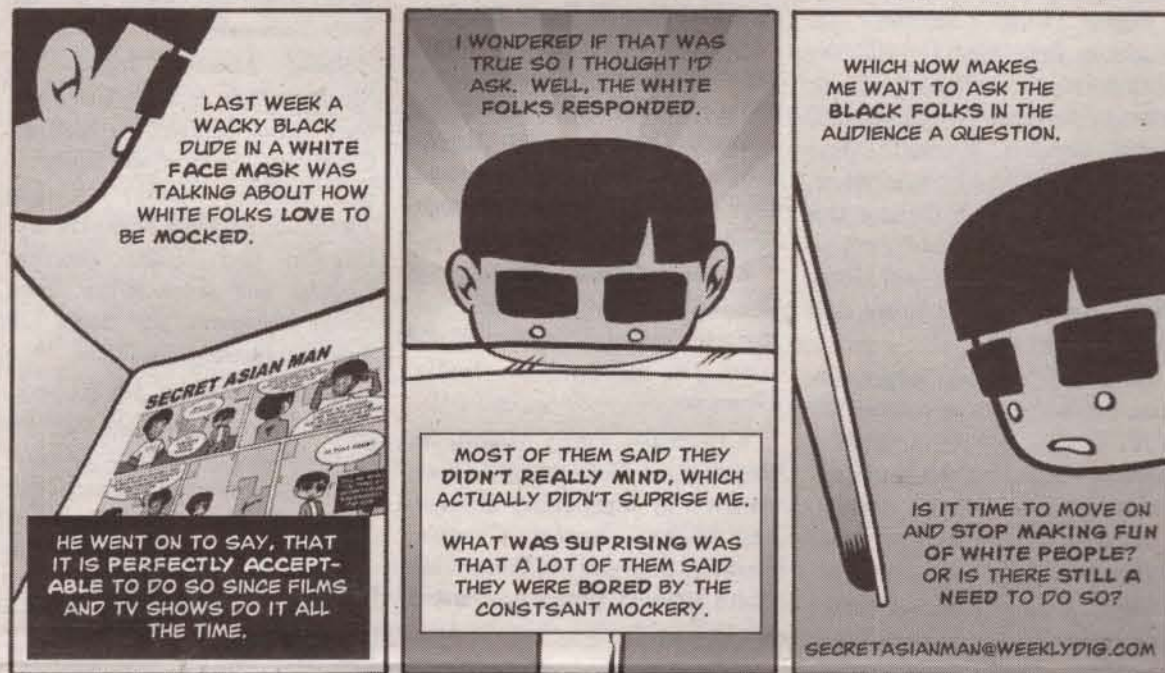
Receiving the \$500 scholarships were Seaside High School graduate Tiffany Kuwatani, daughter of

Keith and Judy Kuwatani; and Monterey High School co-valetorian Kai Esaki, son of Ken and Joyce Esaki.

Kuwatani plans to study biology at UCLA with the ultimate goal of becoming an ophthalmologist. Esaki will be attending Cal Poly, San Luis Obispo as a history major and is planning to go on to law school and pursue a career in sports management. ■

SECRET ASIAN MAN By Tak

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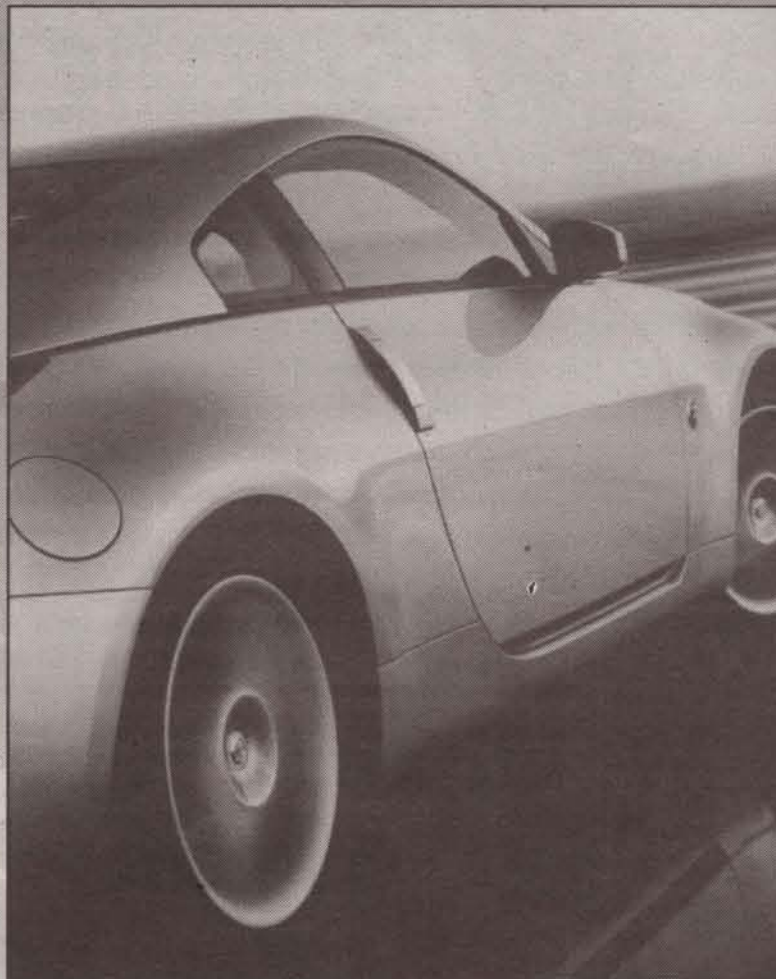
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