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PHOTO: YUMI SAKUGAWA

Guitarist Glenn Suravech (far left) and lead singer Lee Takasugi (far right) compose the core members of Visiting Violette, one of several Asian American musical artists who performed at the Knitting Factory on July 28. See the band's Website:www.visitingviolette.com

#### A Visit from Visiting Violette

**By YUMI SAKUGAWA** Special to the Pacific Citizen

In the album "A Hero's Day," Lee Takasugi, lead singer of Visiting Violette, sings about falling in love with pink-haired women, stalking Martians and lost adolescent romance. It is this kind of indefinable quirkiness that makes the band, composed of Takasugi, guitarist Glenn Suravech and electric guitarist Shin Kawasaki, defy simple categorization in the growing and vastly diverse Asian American music scene.

"Glenn and I are the core members," Takasugi said. "Before Shin came, [Glenn] and I went to high school together. So we've known each other like, forever. We've had so many drummers and bass players in just ten years. And then Shin came on about three years ago."

Visiting Violette is another example of the AA musical artists who, although closely tied with their respective communities, are struggling to break into the mainstream music scene that is still not easily accessible to minorities.

"The main thing that stood in our

music," Suravech said. "The challenge I think is to convince the mainstream that there is a huge community of people who will spend a lot of money buying records, buying concert tickets and supporting Asian American artists."

Their last live performance was July 28 at The Knitting Factory in Los Angeles as part of an eightweek competition sponsored by WorldAsia Television as an opportunity for AA musical artists to be recognized by a mainstream audience. Once a week for seven weeks, audience members will vote for a band or musician who will then qualify to perform in the semifinals in the eighth week. Winners from Los Angeles and the New York equivalent then compete for the grand prize - an opportunity to have a music video aired for free on MTV2.

Along with other bands and solo artists, Visiting Violette had a chance to perform two songs to make an impression on the audi-

#### See VIOLETTE/page 4

#### MORI MEMO

#### **Groups Savor End of 'Jap Road,' Focus Now Shifts to Renaming 'Jap Lane'**

#### By CAROLINE AOYAGI **Executive Editor**

After more than ten years and a federal discrimination complaint, "Jap Road" in Jefferson County, Texas is no more.

But Japanese Americans and civil rights groups wasted little time cele-

brating the victory as their efforts now shift towards eliminating "Jap Lane' in neighboring Orange County.

"Finally, ["Jap Road"] will not be a source of pain and anguish to a n

Japanese American," said Texan

> Sandra Nakata Tanamachi, who launched the name change efforts in Jefferson County more than a decade ago. "The term 'Jap' is a racial slur and

> has no place anywhere in America." Tanamachi, along with other individuals and groups who helped in the renaming of "Jap Road," is already looking towards Orange County and is currently discussing

## **Hate Radio**

KFI's morning show has a track record of airing racial slurs even with increased FCC scrutiny.

**By LYNDA LIN** 

approach the renaming of "Jap Lane."

"Hopefully, the residents and commissioners of Orange County will see the writing on the wall and will initiate action rather than being confronted with the demands of our folks," said John Tateishi, JACL



DESIGN BY YUMI SAKUGAWA After success in Jefferson County, Texas, Japanese Americans and civil rights groups now head to Orange County and "Jap Lane."

#### executive director.

"Jap Lane" in Orange County hasn't received as much attention as "Jap Road," but after Jefferson County commissioners voted 4 to 1 to rename "Jap Road" at a July 19 hearing, the issue is sure to land on their doorsteps with a resounding thud

A committee of current "Jap

noting that a recent poll of "Jap Lane" residents indicated they were not in favor of a road name change.

So far a hearing to take up the "Jap Lane" issue has not been scheduled since more pressing issues like the budget are being dealt with, said Thibodeaux. But, he

See JAP LANE/page 4



different strategies on how to Road" residents was given the task

of selecting a new name and on July 28 announced their selection: Boondocks Road, in honor of a popular restaurant that operated on the road in the 1990s.

See page 3

Aug 6-19, 2004

But so far, Orange County commissioners have not been swayed by the events in Jefferson County nor

> the voices of the various groups demanding a name change for "Jap Lane." "We sup-

port the citizens living on the road, the citizens that live here in Orange County," said Judge Carl Thibodeaux, head of the Orange County

Commission,

way in terms of breaking out into the mainstream is the mainstream's view that there is no market for our

# PACIFIC CITIZEN 7 Cupania Circle, Monterey Park, ca 91755

#### An Open Letter to **Former JACL** Scholarship Recipients

Dear Student or Former Student,

You have been the recipient of a national JACL or local JACL chapter scholarship award in the past. We

congratulate you on your achievements and hope the scholarship helped in some small way in furthering your educational

pursuits. JACL has long been interested in helping young people by giving scholarships to deserving stu-

See MORI MEMO/page 2

Assistant Editor

With its sharp consonant sound, the word "Jap" was the weapon of choice in wartime propaganda campaigns designed to define the perfect enemy-as militant, suspicious and always an outsider, but the word that has slashed at so many Japanese American souls is enjoying a revival in popularity today.

Dallas Cowboys Coach Bill Parcells admitted his team uses sneak-attack "Jap Plays," and for over a decade, Texans could drive by "Jap Road" or "Jap Lane." Some say these occurrences are just aberrations in a mostly tolerant society, but don't forget that a wide variety of "Jap" products are still available on eBay.

Perhaps the clearest indication of America's growing pains when it comes to racial harmony is the prevalence of hateful messages being broadcast on radio talk shows. One of Los Angeles' top rated morning talk shows hosted by Bill Handel and his morning crew on KFI 640AM was recently caught in a flap over the use of the word "Jap." The incident occurred not years or months ago but July 5, 2004.

In a conversation with a guest about Japan's premier hotdog eating champion, Takeru Kobayashi, radio personality Paul "The Wall" Charfauros said "he's just a Jap,"

according to a Japanese American listener in San Diego who was so offended that he wrote letters of complaint to the Federal Communications Commission (FCC), KFI and advertisers.

KFI did not air an an-air apology but letters of regret were written. In letters dated July 8, Charfauros wrote, "I did not intend to say anything that would cause you offense. I was trying to be funny and failed miserably. Please be assured that I will not See HATE RADIO/page 12

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#### PACIFIC CITIZEN

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#### MORI MEMO

#### (Continued from page 1)

students.

As the oldest and largest Asian American civil rights organization, the JACL continues to watch over the concerns of Japanese Americans and others. Although some of our young people feel they have never been discriminated against, racism and prejudice remain in today's world. JACL is still playing an important role.

The local chapters of JACL provide means for us to participate in social, cultural, educational, and service events as we make friends, maintain friendships, and enjoy our culture and heritage.

This year JACL is celebrating its 75th anniversary as a vital organization. We hope JACL will continue well into the future. JACL is a member-driven organization, and EVERY member is vital. Now JACL needs your help. Our membership has been declining over the years as our JACL leaders of the past have aged and not enough younger people have joined JACL. Please help JACL to increase membership

Many of you are now JACL leaders, and we thank you for your continued support of JACL. However, many JACL scholarship recipients have not chosen to be JACL members as they have completed college. JACL needs more people to join JACL and to encourage their friends and relatives to also support JACL. Many former scholarship recipi-

The Giving Continues The following is a list of donors that gave to the *Pacific Citizen* Spring Campaign after the 7/16/04 edition was published: Lonny Ishihara, Ayako Tagashira, Paul Tani, and Alayne Yonemoto

#### **Role of Buddhism**

Thank you for the very fine front page article recognizing the vital role many Buddhist temples have played in the lives of the Japanese American communities. The Issei struggled to build a network of temples on the West Coast which could serve not only as a religious refuge, but also a place where Japanese Americans could gather for cultural and social activities and services. Today, there are Buddhist temples actively reaching the East Coast.

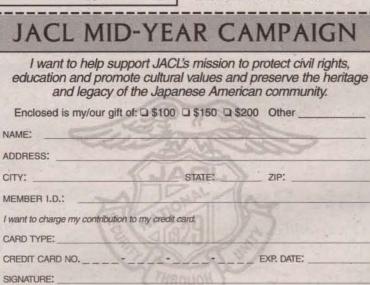
During World War II, the Buddhist temples took on the responsibility of reassuring families and giving counsel within the confines of the concentration camps. They also made sure that veterans and others who died were given funeral and memorial rites.

After the War, the JA communities again set forth to rebuild the structures and programs to promulgate the religious traditions entrusted to them by the Issei.

ents are now parents and grandparents. An effective way to help JACL membership grow is by giving gift memberships to children and grandchildren.

It is hoped that local JACL leaders will pass this information on to former scholarship recipients who have not joined JACL. It is important for our posterity that we work to increase membership in order to continue the scholarships and other programs of JACL. Thanks for your help.

Best regards, Hoyd Mori JACL National President



Please return this form with your check, payable to Japanese American Citizens League (JACL) and mailed to: P.O. Box 7144, San Francisco, CA 94120-7144 Your donation is fully tax deductible.

#### PACIFIC CITIZEN, Aug. 6-19, 2004

munity as well as the JACL.

Today, Hanamatsuri and obon are

events shared not only by

Buddhists, but also by the wider

community who felt enriched by

the diversity of religious activities

Today, Buddhist Americans

earn merit badges in cub scouts,

boy scouts, brownies and girl

scouts, as well as through the

campfire organization. The

Buddhist Churches of America

has assured that any Buddhist vet-

eran can have the Wheel of

Dharma engraved on his or her

tombstone at Arlington National

Cemetery or any other national

In a nation founded on the prin-

ciples of religious freedom, I am

pleased that the Pacific Citizen

dedicated its precious space to

show the historical context by

which Buddhism is growing

Kodo Umezu

Bishop

Executive Assistant to the

Buddhist Churches of America

Dallas Cowboys coach Bill

Parcells' comment was - no disre-

spect to ignorant bigots, of course

**A Yonsei Inspiration** 

How refreshing it was to read the

Youth Forum article in the Pacific

Citizen (June 18-July 1) by Jessica

This young honor student, who

has been a member of the JACL

Berkeley chapter while still in high

school, has also been reporting her

views and comments from a Yonsei

perspective in the Berkeley chap-

ter's newsletter. (Incidentally, the

Berkeley chapter, in my view, is one

of the more active chapters of the

Certainly her views are written

"as seen from the ivory tower," but

they reflect a great measure of matu-

rity and insight into the ways which

Japanese Americans can contribute

toward the enhancement of the com-

organization.)

Kawamura of Berkeley, Calif.

- what I call a "slack-jawed hick

Erika Hiramatsu

San Diego, CA

**Re: Parcells'** 

Use of 'Jap'

burial ground.

today.

play."

in this pluralistic nation.

She possesses all the qualities to become a well-learned, successful individual. She serves as an inspiration and role model, not only to her fellow Yonsei but also to all Sansei, Nisei (endangered species) as well as to all members of JACL.

> Bill Jujita Berkeley, CA

#### JA Homage to President Reagan

On pages 1 and 11, the *Pacific Citizen* (June 18–July 1) appropriately highlighted President Ronald Reagan's signing of the historic Civil Liberties Act. But, there was much more to the Reagan story that was not mentioned.

After he signed the bill, President Reagan said the following: "Here we admit a wrong. Here we affirm our commitment as a nation to equal justice under the law."

The Japanese American Memorial to Patriotism during World War II pays homage to President Reagan by the inscription of those words along the lip of the memorial's reflecting pool. It must have been difficult for a President of the United States to "admit a wrong," a "wrong" that was committed by another president. Those words are acknowledged as an apology to 120,000 Japanese Americans who were illegally evicted from their homes.

On Sept. 19, 2001, a gathering of about 200, many of whom looked like the terrorists who caused the tragedies on Sept. 11, 2001, held a solidarity rally at the Japanese American Memorial pleading for "no more hate crimes." Because of President Reagan's historic words, the throng assumed that the Japanese American Memorial also applied to Americans of other ethnic and religious backgrounds who are objects of racial discrimination in the United States.

> Paul y Tani Ashburn, VA



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\* "Voices" reflect the active, public discussion within JACL of a wide range of ideas and issues, though they may not reflect the viewpoint of the editorial board of the Pacific Citizen.

℁ "Short expressions" on public issues, usually one or two paragraphs, should include signature, address and daytime phone number. Because of space limitations, letters are subject to abridgement. Although we are unable to print all the letters we receive, we appreciate the interest and views of those who take the time to send us their comments.

#### NATIONAL NEWS

## Judge: S.F. Violated State's Ban on Race and Sex Preferences

#### By LISA LEFF Associated Press Writer

SAN FRANCISCO—A twodecade-old affirmative action program giving racial minorities and women a leg up in winning public contracts in San Francisco violates the sweeping ban on race and gender preferences California voters approved in 1996, a Superior Court judge ruled.

Judge James L. Warren said in an opinion issued July 26 that the city's public contracting rules, which include giving minority and women-owned businesses special notice of application opportunities and an automatic 10 percent deduction from their bids, is an unconstitutional breach of Proposition 209.

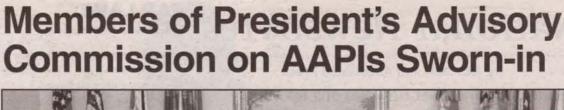
"The intent of the voters in adopting Proposition 209 was to outlaw race- and sex-based programs irrespective of the good will and moral position behind any particular program," Warren wrote in striking down San Francisco's contracting methods. "Nobody argues that Proposition 209 carved out an exception based on the concededly good intentions of the city when it created this remedial program."

The case was brought by the Sacramento-based Pacific Legal Foundation, a public interest law firm that works to limit the scope of government, on behalf of two construction companies that do business with the city. Pacific Legal Foundation attorney Sharon Browne said that both Schram Construction and Coral Construction had lost contracts for which they were the lowest bidders because of San Francisco's raceand sex-based rules.

"The voters of California spoke loudly to end racially driven programs and policies like those used in San Francisco," Browne said. "I am heartened that the court saw the issues clearly and handed down this victory for equality."

Browne said the court ruling means San Francisco must suspend its affirmative action program immediately. But Matt Dorsey, a spokesman for City Attorney Dennis Herrera, said July 27 that the city would appeal Warren's decision and it was not clear whether its agencies would have to stop considering race and sex while awarding contracts in the meantime.

"This is a program that has been effective in addressing discrimination in public contracting for many years," Dorsey said. "As the city attorney has said on many occasions, we're blessed to live in a city with no shortage of minorities and women who share in the burden when it comes to taxpaying. It's only fair that minorities and women share in the opportunities when it comes to tax spending."





A public ceremony was held July 19 at the White House Conference Center to swear-in the newest members of the President's Advisory Commission on Asian Americans and Pacific Islanders. The event drew over 100 guests representing the AAPI community.

"The President has shown his commitment to the AAPI community by renewing this Advisory Commission," said Betty Wu, chairwoman of the commission. "I look forward to working with this group of business leaders, entrepreneurs, and community advocates to better understand the specific issues facing AAPIs and to develop creative solutions leading to growth and community empowerment."

The President's Advisory Commission on Asian Americans and Pacific Islanders was established by Executive Order 13339 signed by President Bush on May 13. The commission provides equal economic opportunities for full participation of AAPI businesses in the free market economy where they may be underserved.

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The following are the 14 members of the commission: Betty B. Wu, William P. Afeaki, Nina Nyugen Collier, Dr. Akshay Desai, Vellie Dietrich-Hall, William Kil, John C. Kim, Jimmy Lee, Joseph Melookaran, Derrick H. Nyugen, Rudy Pamintuan, Martha Cruz Ruth, Jeffrey B. Sakaguchi, and Kenneth Wong. ■

## Unlike Hispanics, Surging Asian Population Lacks National Political Clout

#### By GENARO C. ARMAS Associated Press Writer

WASHINGTON—As i an Americans are the country's second fastest-growing minority behind Hispanics. But unlike Latinos, they have virtually no national political clout.

Eager to change that, activists and political leaders are relying on triedand-true methods like voter registration drives and educational efforts to get more people to the polls.

Yet when it comes to courting Asian voters, political parties appear to be more influenced by some simple math, courtesy of the Census Bureau:

• There were more than 9 million Asians in the United States of voting age in July 2003, up 1 million from three years earlier. Among minorities though, Asians lag behind the 26.3 million Hispanics and 25.7 million blacks of voting age,

 People of Asian Pacific Islander background comprised just 2 percent of voters in the 2000 election, compared with 10 percent for blacks and 5 percent for Hispanics.
 Nationally, Asians represent just 4 percent of the U.S. population, and there is a large immigrant segment in the United States who aren't citizens and therefore can't vote.

"Asian votes should be courted, not taken for granted," pleads Cao K. O, executive director of the Asian American Federation in New York.

"At the same time, politicians and the political parties don't know how to court the Asian vote and many in the community do not know enough about the political process," he says. "There's no easy answer."

David Lee of the Chinese American Voters Education Committee in San Francisco calls it a cycle that "feeds into itself." Parties historically haven't sought Asians' vote and spend little money to get them registered.

Census data shows the nation's Asian population rose 12.6 percent between 2000 and 2003, behind only the 13 percent increase among Latinos. Hispanics tend to lean Democratic though their votes are increasingly being targeted by Republicans.

But deciphering how Asians vote

ical scientist Paul Watanabe at the University of Massachusetts. Exit polling in 2000 found 55 percent of Asians backing Democrat Al Gore and 44 percent for President Bush. Watanabe cautions against reading too much into such figures because data on Asians are often based on interviews with a small number of voters.

Drawing on rough estimates, Lee, O and others say there appear to be a roughly equal number of Asians registered as Democrat or Republican, plus a large contingent of independents. In theory, that means Asians could be pivotal in deciding a tight presidential campaign.

Yet another factor that may be affecting the influence of Asians is that the states in which they constitute the largest shares of the population, such as Hawaii, California and New York, aren't considered tossups for the election.

Of those states generally considered battlegrounds, Oregon, Nevada and Washington have the largest Asian population, though they still make up no more than 6 percent of the state's total population in each case.



## Health Plans for California JACL Members

Blue Shield of California offers health care coverage to JACL members age 18 and over who reside in California. Choose from 3 plans offering a wide range of benefits, including vision care, worldwide emergency coverage, dental care, prescription drug benefits & more. For more information about these plans, and how to become a member, call the **JACL** 

Health Benefits Trust at 1.800.400.6633 or visit Blue Shield www.jaclhealth.org

Independent Member
 Use Blue Shield Associate

and 5 percent for Hispanics. • Nationally, Asians represent just

## U.S. Armed Forces Commissions First Buddhist Chaplain

The U.S. Armed Forces commissioned the first Buddhist chaplain at a special ceremony at the Pentagon on July 22. Rev. Jeanette Shin of the Buddhist Churches of America (BCA) will become the first Buddhist chaplain to serve in this country.

Originally from Oklahoma, Shin served in the U.S. Marines for four years. While living in Virginia, she became a member of the Ekoji Buddhist Temple. She graduated from the Institute of Buddhist Studies with a Masters in Buddhism and was ordained last October at

Hongwanji in Kyoto. Shin applied for the chaplain position with the U.S. Navy through the BCA's Office of the Bishop, the only Buddhist Endorsing Agency for the entire Buddhist community in the United States.

The historic ceremony was conducted by Vice Admiral John Cotton, chief of the Naval Reserve.



#### NATIONAL NEWS

added, "I have a feeling the issue is

going to come up and it's something

"Jap Lane" currently has more

than 100 homes and is a 6-mile

stretch of land near Vidor. As with

"Jap Road," residents of "Jap Lane"

note that their street was named in

honor of a local pioneering Japanese

family, the Kishi family, and have

But already Orange County com-

missioners have been forced to take

some action. After a federal discrim-

ination complaint was filed last

December in Jefferson County,

commissioners in Orange County

passed a resolution in March desig-

nating Highway Road 1135 as

"Kishi Road," in honor of pioneer

But this motion by Orange

County commissioners does not sat-

isfy many JAs who plan to continue

pressing their demands to rename

"To me, that slur simply shouts at

me ... It's like an advertisement,

sanctioned by the locals, and laugh-

ing at me," said Daniel Watanabe,

coordinator of the Texas Honor

Project ad hoc committee. "Nobody

Kichimatsu Kishi.

"Jap Lane."

refused any name change.

**JAP LANE** 

(Continued from page 1)

that is going to be addressed."

## National Newsbytes

#### By P.C. Staff and Associated Press

#### Japanese Women Set New Record for World's Longest Life Expectancy

TOKYO-Japanese women have cornered the market on long life for the 19th straight year. Japan's Health Ministry said women in the country could expect to live 85.3 years in 2003, up from 85.2 years in 2002.

Japanese women have had the globe's longest life expectancy since 1985. There are an estimated 20,500 Japanese over the age of 100, and women make up about 85 percent of the total.

#### Sikh Student Says His Appearance Led to Search

BOSTON-A Boston College student who wears the turban and full beard of his Sikh religion believes Secret Service agents detained and interrogatedhim for hours because of his appearance.

Sundeep Sahni, a senior with a double major in computer science and finance, said he was taking pictures of buildings on campus when campus police approached him.

Sahni, 21, said the agents who were staying on campus during the Democratic National Convention, searched him and his car for weapons and bombs.

The Secret Service said the agents acted properly because of security concerns during the convention.

Sahni said that he would resist his impulse to leave school and return to Kuwait, where his family now lives, because he owes it to other Sikhs to remain here.

#### Women, Minorities Win Discrimination Settlement with DOH

MORGANTOWN, W. VA-Hundreds of minority and female employees of the state Division of Highways could get raises and promotions under the settlement of a 5-year-old lawsuit accusing the agency of routinely denying the opportunity to people who aren't white and male.

Lawyers for six people who sued the state and kept the class-action lawsuit alive despite delays announced final approval of the \$700,000 settlement July 30.

For three years, independent monitors also will track every case in which a woman or minority is denied a job, a promotion or a raise to make sure those people were treated fairly.

#### ACLU Complains about Shortage of Interpreters

PROVIDENCE, R.I.-The American Civil Liberties Union wants the federal government to ensure Rhode Island has trained, qualified interpreters to meet the needs of Southeast Asian, Cape Verdean and Portuguese populations

The group's state affiliate on July 9 filed a complaint with the Civil Rights Division of the U.S. Department of Justice.

#### Donations Pour in for Wisconsin Hmong Refugees

APPLETON, Wis .--- Volunteers have almost everything they need to furnish apartments for the families emigrating from Thailand.

St. Mary Parish of Appleton and the Little Chute and Appleton-Fox Cities Kiwanis clubs led the drive to fill the resettlement warehouse, and the response was overwhelming. The warehouse will remain open through the end of the month for donations and the groups are still in need of beds.

## APAs in the News Grant Hirabayashi Inducted into

**Ranger Hall of Fame** Grant Hirabayashi, a World War II veteran of the famous Merril's has a right to shove that onto me."

Hirasaki, JACL Houston chapter Kishi family for whom "Jap Lane"

Hirasaki hopes that by working with the local Orange County Historical Society the county commissioners and residents will be swayed to rename the road "Kishi Lane" in honor of the pioneering family.

organization advocating the name change in honor of a local pioneer, they might not have objections to changing it," said Hirasaki.

So far a federal discrimination complaint, much like the one filed in Jefferson County, is not on the table for Orange County. In the Jefferson County complaint the issue was brought before the Department of Housing and Urban Development and the U.S. Department of Transportation, demanding a renaming of "Jap Road" or else federal funds would be withheld.

advisable to file a federal complaint for a name change," said Tateishi, who favors a wait and see approach In Orange County. "[Jefferson

performers were miwaLyric, a 22year-old female rapper from Little Tokyo, and The Animators, a band with a more distinctively indie style. The winner of the recent competition ended up being At Last, a four-member boy band with a soulful old school beat.

Although Visiting Violette did not win the competition, Suravech said the band was happy with their performance.

"We really went into this not trying to win this but trying to just be exposed," Suravech said. "We were really proud because we feel like we really proved ourselves as being what it is that we are trying to do. What we're trying to do is purely from the perspective of being a good musician and good songwriter. We're not trying to follow any kind

of formula. And maybe that's why it's challenging for us because we are doing our own thing and nobody knows how to classify us."

Visiting Violette has many other things to accomplish this year. They are performing during the upcoming Nisei Week festival in Little Tokyo as the opening act for the Yoshida Brothers, two popular Japanese musicians who combine the traditional shamisen instrument with more eclectic modern beats. They are also working on their next album tentatively titled "Jellyfish," which they hope will be finished by the end of the year.

"We did our show (at The Knitting Factory) and we're done with it,' Suravech said. "Now we can move onto the next thing. That's what I'm proud about, and that's what I love."

JACL-sponsored **Insurance** Plans

Foralifet

Nothing is more important than protecting your family and their dreams. The Japanese American Citizens League understands. That's why JACL sponsors affordable group insurance plans available to JACL members and their families ... so you'll have a lifetime of protection for a lifetime of dreams.

County commissioners] knew they

Scott Newar, legal counsel for

County federal complaint, said the

issue of whether to bring a similar

complaint to Orange County is cur-

"It's under discussion now," said

Ironically, Tanamachi has discov-

missioners encouraging them to

As the groups continue to discuss

strategy for "Jap Lane" in Orange

County, one thing is for sure: they

will likely have another battle on

"I think it may be a more difficult

battle with 'Jap Lane,'" said Tateishi.

"These are two very different areas,

and the two roads reflect very differ-

ent demographics. I think we're

going to have to think through the

strategy very carefully in this next

rename the road.

their hands.

effort."

Newar. "I will be happy to let you

VIOLETTE (Continued from page 1)

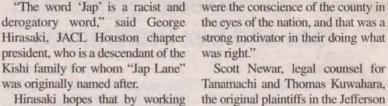
make an impression on the audience. They played "A Little Stranger," a song that will be on their next album, and a cover of the U2 song "With or Without You."

"We came up with these songs because we thought our main goal was to get into people's heads and make an impression," Suravech said. "So our attitude was let's choose the songs that we are most comfortable with playing so that we can reach the people who will walk away and remember something."

The July 28 show clearly demonstrated the artistic diversity of musical styles prevalent in the growing AA music scene. Along with Visiting Violette, some of the other

rently being looked at. "If the local residents see a local know once we know." ered yet another "Jap" road in Texas, this time in the town of Orchard in Fort Bend County. She has already sent out a letter to the county's com-

"I don't believe it's necessary or





Mauraders, the 5307th Composite Unit (Provisional), was inducted into the Ranger Hall of Fame at Fort Bennings, Georgia on July 8, 2004.

Hirabayashi was one of the 14 Japanese American volunteer linguists from the mainland U.S. and Hawaii to serve on what President Franklin D. Roosevelt called "a dangerous and hazardous mission."

#### **Orange County candidate blazes trail** for Vietnamese-Americans

Van Tran, the 39-year-old city councilman is expected to win the state Assembly seat from his Republican-leaning Orange County district in November. If he does, he will become the first Vietnamese American elected to the California Legislature and the highest-ranking Vietnamese American in elective office nationwide.

If elected, Tran said his top priorities are affordable housing and improved transportation.



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054-04

#### **YOUTH FORUM** Wanted: Single Asian Woman **Seeking Sexy Asian Male Actors**

#### By YUMI SAKUGAWA

A while back, a friend and I were watching an illegally downloaded copy of "Battle Royale" on her laptop. Any respectable, college-age sub-

culture junkie should know about "Battle Royale" the gory and Japanese cult



group of high school kids who are left on a deserted island through some sadistic government project and must kill each other until only one person is left standing. Although we were both enthralled with this modern-day "Lord of the Flies" that grappled with heavy topics of ethics and human nature, our girly minds were, of course, focused on other things.

"Dude," I remember saying to my friend more than once, "the guys in this movie are freaking hot."

And indeed, they were. Granted, they were blowing up buildings, mowing down fellow classmates with machine guns and engaging in other random acts of violent destruction, but one couldn't deny the smoldering sexuality that oozed out of their man-pores. At some point in the movie, I paused to wipe the drool off my face and ponder the greater sociopolitical implications of ogling hot Asian male actors in a Why doesn't that ever happen in

movies and television over here? And let me take this moment to

add that bucktoothed "American Idol" William-what's-his-face doesn't even count.

There still persists a widespread societal stereotype that men of Asian decent aren't as sexy as their white, black and Latino-American counterparts. More than once have I heard girls at my college complain that, in a UC campus where students of Asian descent are the racial majority, they just don't find Asian guys attractive or dateable.

But for some reason, while Asian guys get the short end of the stick on male sexuality, Asian women are somehow capable of sexiness by societal standards. Lucy Liu, Kelly Hu and other Asian female celebrities can grace the covers of Maxim and pose seductively on wall posters in scantily clad clothing, but for some reason, the term "yellow fever" just doesn't exist at all for Asian men.

Of course the media must somehow play a role in this. How else could you explain it?

Whether we like it admit it or not, the media holds a lot of control over how we view ourselves and other people in terms of race and ethnicity. And when a segment of a population is marginalized, stereotyped and tokenized in a condescending manner, people tend to internalize these stereotypes as truth.

"Asian male sex symbol" is still an oxymoron in this present society. Sure, there are big-name Asian male

celebrities like Jet Li and Jackie Chan, but they are known more for their mad martial arts skills than their heartthrob appeal or ability to seduce woman. And why should extensive knowledge of kung fu and tai chi have to be a prerequisite for Asian male actors to make it big in Hollywood? Don't you think they have it rough already? That's just racist!

I angrily shake my fist at the whitewashed media machine that overly sexualizes the white. Latino and African American men but still leaves Asian men castrated and effeminate as tokenized geeks who can't even get it on with other Asian women because they are too busy trying to demurely resist the forbidden lust of the White Man.

Except for John Cho and Kal Penn, who are starring in the recently released "Harold and Kumar Go to White Castle," I really can't think of any mainstream summer release that has an Asian male actor in a main role and doesn't involve martial arts.

When will the media get a clue and start portraying Asian males as the sexy heartthrobs that they are capable of being? At the rate we're going, certainly not anytime soon. Until then, I think I'll go join my family in watching some cheesy Japanese drama that's on TV every Sunday night. For, uh, the engrossing storyline, of course.

Yumi Sakugawa is currently a sophomore at UCLA and is the Pacific Citizen intern.



PHOTO: YUMI SAKUGAWA

5

The tofu-eating contest (above) was one of the most popular events at the 9th annual L.A. Tofu Festival, which took place on July 24 - 25 in Little Tokyo.

#### **Soy Dreams**

The 9th annual L.A. Tofu Festival proves once again that tofu is a versatile dish, not limited to Asian cooking and vegetarians.

#### By YUMI SAKUGAWA Special to the Pacific Citizen

LITTLE TOKYO-Yuki Matsuzaki really knows how to eat his tofu. Not with soy sauce and chopsticks like most people, mind you. A 22year-old actor from Japan, Matsuzaki shoves his face into a 14ounce block of raw tofu and gobbles it up quicker than anyone else without utensils or hands. After all, that's what he's known for doing among the tofu-eating circuits.

At this year's 9th annual L.A. Tofu Festival July 24-25, Matsuzaki was once again declared the winner of the tofu-eating contest, a feat he accomplished for the third time.

"My secret technique is that you have to practically swallow the tofu because you don't really have time to chew," Matsuzaki said. "This year, I had some difficulty because the texture of the tofu was a little firmer than last year. However, I'll definitely be back next year to compete again."

Cheered on by a large crowd of people and hounded by reporters from Japanese-language networks and cameramen from the Food Network, Matsuzaki might as well have been some celebrity athlete.

Who would have suspected that a bland, white cube of coagulated soy would be the source of so much hype and mania?

Before tofu was picked up by the trendy health nut trend, it used to be a relatively obscure cultural dish limited to Asian cultures and vegans. This year's Tofu Festival, however, proves that tofu is becoming a hot food commodity already embraced enthusiastically by food-lovers of all ethnicities and cultures.

"If you didn't grow up with tofu, sometimes people are just afraid of it," said Debra Fong, event director of this year's festival. "Because it's an ethnic food, if you're not Asian and you did not grow up in an environment where you're open to different types of food, then you may be a little weird about it. But once you cook it with other things, then it's really good."

year's festival theme is a tofu ninja with the accompanying slogan, "Unleash the secret power of tofu." Indeed, it is only recently that people are starting to discover the many secrets and uses of tofu.

Tofu, which is conventionally served in miso soup or cold and plain with a douse of soy sauce, was the defining ingredient in this year's unconventional offerings of Mexican tostadas, gumbo, pad thai, mango dressing and tacos. Even the crepes that were sold at the festival boasted tofu cream cheese and tofu whipped cream as its main filling.

Fong said one of the strongest assets of having something like the Tofu Festival is the fact that it brings people from outside of the Japanese American community into Little Tokyo.

"[The Tofu Festival] helps bring people who normally would not come into Little Tokyo to downtown," Fong said. "It brings exposure to the Japanese American culture, the community and anything else that is in Little Tokyo. It also affects the Japanese American community because the funds go directly to the Little Tokyo Service Center."

Perhaps this idea is no better exemplified than in the case of Peggy Schmit and Tina Davidson, who, prior to attending the event, did not have too much knowledge about tofu or exposure to the JA culture found in downtown.

"We heard about this festival in the Los Angeles Times," Davidson said. "I sometimes use tofu in my cooking, but I never thought that there would be so many interesting uses for it. Coming to a festival like this definitely makes me want to go to more ethnic and cultural events in downtown in the future."

Although the annual Tofu Festival brings out hardcore tofu enthusiasts and curious food-adventurers from many places, perhaps not everyone can be convinced of some of tofu's unusual uses.

Daisuke Arai, who performed Japanese taiko drums with UCLA Kyodo at the festival, said that as someone who grew up in a family who came from the countryside of

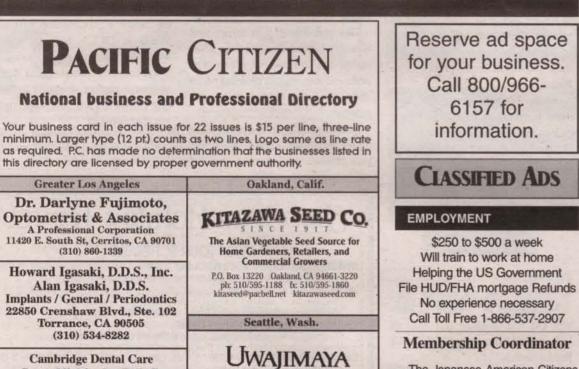
Japan, he has always preferred the

conventional way of eating tofu -

cold with soy sauce and fish flakes.

said. "It's just not real ice cream."

"Don't ever eat tofu ice cream," he



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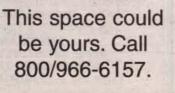
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National Executive Director.

It seems appropriate that this

#### **U** of Idaho Conducting Project on WWII Army Programs

The University of Idaho's Asian American Comparative Collection (AACC) is conducting a research project about the AA students who studied at the University of Idaho and elsewhere under the Army Specialized Training Program (ASTP) and/or under the Army Specialized Training Reserve Program (ASTRP) in the years 1943-45.

Those who were participants in either program or were associated with the ASTP and ASTRP programs are asked to share their knowledge with the University of

Idaho researchers.

Participants in these Army programs were often selected from the Japanese American WWII internment camps or were Chinese Americans and Korean Americans who were never interned. Participants were selected according to their educational level and from various administered tests.

Persons who may have information are asked to contact: Charles M. Rice, rice6092@uidaho.com, 208/883-9565, or at 109 East 4th St., No. 12, Moscow, ID 83843.

#### **OLYMPICS 2004 SPECIAL SECTION**

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6

WRESTLING Stephen Abas Event: Men's 55-kg/121 lbs freestyle Residence: Fresno, CA Ethnicity: Chinese, Spanish, and

Caucasian Favorite Food: Chicken Adobo

Idol: Bruce Lee

The beginning: I decided to dedicate my life to wrestling when I was about 14 years old. My older brothers all wrestled, and I was winning the majority of my matches. This, plus the fact that I could get a free education through a scholarship were some of the deciding factors.

Strategy: Overloading my opponent with offensive attacks.

In it for the glory or honor: For me the glory of victory is more important. I have been wrestling for just about 18 years and have been representing my country for just about five. I love to win and will continue to do so whether representing my country or myself.

Future: I plan to continue my training over the next four years and compete in the Olympic Games in China. Throughout those four years I would like to start up a wrestling school in Fresno, California. This area has a rich love for wrestling, and I intend to share my knowledge to future wrestlers of America.



Tela O'Donnell Event: Women's 55-kg/121 lbs freestyle

Residence: Colorado Springs, Colo. Ethnicity: Part Japanese

Moonlighting as: A biology student at the University of Colorado, Colorado Springs.

Did you know: At her Homer, Alaska high school, O'Donnell was a member of the junior varsity's men's football team. Her hobbies include playing the guitar, horseback riding and art.



Khoa Nguyen Ethnicity: Vietnamese Favorite Food: Pho

Moonlighting as: I have a computer science degree and have been working full time as a senior software engineer for the past 13 years.

Scariest opponents: Players from China, Korea, Taiwan, Austria, Germany, Sweden, Belarus, Greece and few others will be a big challenge for the US team.

The future: I love playing with my two beautiful daughters, Khamille and Khassidy. I have been traveling a lot to prepare for Athens, so I will take it easy for a few months.



Events: Women's Singles, Women's Doubles with Gao Jun Residence: San Gabriel, Calif. Ethnicity: Vietnamese

**Moonlights as:** A student of business-management at California State University, Los Angeles. Also trains and coaches some of the up-andcoming junior table tennis athletes in the United States.

**Did you know**: She has been a member of the U.S. National Team since 1994 and got her start at age 13 when her older brother introduced her to the sport. She would name her autobiography "Tough Tiger Tawny."



Event: Women's Doubles with Jasna Reed

Jasna Reed Residence: Beaverton, Oregon Complex love: Whitney loves the

complexity of the game and how the

more she comes to understand it, the more she starts to love it. **Did you know**: Ping is the



SOFTBALL

#### Lovieanne Jung Event: Second Base Residence: Fountain Valley, Calif. Favorite food: Mexican

The beginning: She actually started the sport she loves so much by accident. "I was a kid and just needed something to do."

Keeping it Real: Jung chooses Jennifer Lopez to portray her in an autobiographical movie.

Did you know: Nicknamed "Lovie."

#### VOLLEYBALL



Logan Maile Lei Tom Position: Outside Hitter Residence: Salt Lake City, Utah Ethnicity: Hapa, Chinese, Hawaiian Moonlights as: A student at Stanford University studying International Relations.

Did you know: Tom is the leading scorer for the U.S. national women's team. She is widely considered one of America's top women's volleyball players. Her father, Melvyn, played in the NFL as a defensive end with the Philadelphia Eagles and Chicago Bears.

Aloha: Tom has spent many summers learning to paddle outrigger canoes and surf the waves. . Robyn Mokihana Ah Mow-Santos



Position: Setter Residence: Hopolulu

Residence: Honolulu, Hawaii Moonlights as: Mother to oneyear-old son, Jordan, and wife of U.S. Armed Forces member, Niobel Rafael Santos.

Did you know: She has a degree



#### Bryan Clay

Events: discus, pole vault, javelin, high jump, long jump, 110 meter hurdles, 100 meter, 400 meter, 1500 meter, shot put Residence: Azusa, Calif.

Ethnicity: Half Japanese, Half African American

The Beginning: Clay was influenced by his high school coach and 2000 Olympic decathlon bronze medalist, Chris Huffins. Clay met Huffins at a high school track clinic in Hawaii, and Huffins persuaded him to try the decathlon. Huffins remains Clay's coach.

**Did you know**: Clay topped reigning world champion Tom Pappas at the U.S. Olympic track and field trials.

#### DIVING



Kimiko Hirai Soldati Residence: Magnolia, Texas

Ethnicity: Japanese and Caucasian

Did you know: Her father was born in a U.S. internment camp. She started her own weight lifting program and then started the team on an abdominal, dry land and weights program.

Soldati was a gymnast until a knee injury ended her dream. After one year of knee rehabilitation, her dad suggested the sport of diving.



Logan Tom, U.S. Volleyball

#### **GYMNASTICS**



Mohini Bhardwaj Favorite event: Vault Residence: Los Angeles Ethnicity: South Asian, Russian

Did you know: Her first name means "illusion" in Hindi. She is an 11-time All-American and the winner of the AAI American Award for the nation's top senior gymnast. While at UCLA, she set school marks for the most perfect scores in a season, most career perfect scores and most perfect scores in a meet. She enjoys reading and dancing in her spare time.

Compiled by Lynda Lin and the U.S. Olympic Committee.

# Appendix and sport or driving. Appendix and the sport or driving. A

#### TABLE TENNIS



Gao Jun Events: Women's Singles, Women's Doubles with Tawny Banh Residence: Shanghai, China Ethnicity: Chinese Favorite Food: Chinese Vegetarian

Moonlighting as: An economic trade student at the East China University of Science and Technology in Shanghai, China.

**Did you know:** Jun is currently ranked 16th in the world and is the top female in the U.S. Jun began playing table tennis at five years old upon her father's encouragement. youngest member on the 2004 Olympic Team. She was a 4.0 GPA student in high school and a member of the National Honor Society. in sociology from the University of Hawai'i. She was named "Best Setter" of the NORCECA Zone Championship.

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HAWAII HOLIDAY CRUISE	APR
AMERICAN HERITAGE HOLIDAY TOUR	MAY
JAPAN SRPING HOLIDAY TOUR II including Aichi, Japan World Expo	MAY
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#### **OLYMPICS 2004 SPECIAL SECTION**

## **Meet the Good Boys of U.S. Badminton**

#### **Howard Bach**

**Ethnicity:** Chinese American Favorite Food: Steak, Lobster Idol: Lance Armstrong Music: Hip Hop & Alternative



Pacific Citizen: You're a novice compared to your teammate, Kevin Han, in terms of Olympic competition. Has he imparted any sage advice or tips to help you?

HB: Kevin has taught me how to win as a team collectively, and as an individually myself. Having three Olympic Games under his belt has definitely given me confidence to stand and hold my own ground. PC: How do you two communicate during matches?

HB: We've partnered each other long enough to predict and expect certain shots and outcomes during the game. When in doubt, we normally call shots' and whoever is nearest will respond to the call. We sometimes discuss strategies and game plans in between points if needed, when permitted. PC: Do you try to intimidate the other team?

HB: In the sport of badminton, there's no faking in the game. It's either you're good enough to win or you're going to lose. Our game strategy is to win" our match against our opponent. However, I consider us to be more offensive than defensive.

PC: Is it more pressure that America has never medaled in badminton? HB: Winning a medal in the Olympics is important and that's what we intend to do. We both see this event as an opportunity rather than a threat. Miracles happen everyday, why can't we be the team to live it?

PC: When did you decide to dedicate your life to this sport?

HB: I decided to dedicate my life to badminton after I lost my first tournament at the age of nine. I cried my brains out and vowed to myself that I have to do better next time. From then on, there were no limits to what I can achieve.

PC: You were named on People's List of 'America's 50 Hottest Bachelors.' What do you think is your most desirable characteristic?

HB: I am definitely flattered to be a part of something this special. At the same time, I believe you have to follow your dreams and make them happen. My most valuable characteristic is 'determination.' Fake it if you have to until you make it!

#### PC: What does the future hold for you?

HB: I believe badminton is just beginning to show its true color. There's definitely a bright future in this sport and hopefully I have the honor and privilege to represent my country in Beijing in the 2008 Olympic Games.



PC: Are you envious of Howard being named one of People's 'America's 50 Hottest Bachelors,'?

**Kevin Han** 

superstitious

Ethnicity: Chinese

American Favorite Food: Hot Pot,

any spicy food Idol: Lance Armstrong

Lucky charm: I'm not

KH: It's a popular magazine and anyone selected to be in it is extremely lucky. So I envy him, but I'm also really proud of him.

PC: If People came out with '50 Most Desirable Husbands' issue, do you think you'll make the cut?

KH: I think I'm okay looking, not bad looking. But I don't know what they're looking for, what their criteria is and what achievements need to be made, but I think I have a good chance.

PC: What's the best advice you've given to Howard?

KH: I tell him to go there and be himself to enjoythe experience. We're going to the Olympics and meeting all the top athletes and should fully take advantage of it.

PC: What's your game strategy?

KH: We're going in as the underdog. Our ranking is not that high and it's a single elimination [process] so we have to fight like there's no tomorrow, because really, there's going to be no tomorrow.

PC: Do you get frustrated with the people who think badminton is not a real sport?

KH: I have no problem with people not knowing that badminton is not an Olympic sport, but knowing that people think that badminton is not a real sport kind of hurts my feelings. It's a great sport. It seems that the perception is that badminton is a backyard sport.

#### PC: What are some of the worst injuries in badminton?

KH: We hurt our knees because we lunge. We hurt our ankles a lot because of all the jumping. We also hurt our shoulders. I have had small injuries around my body. I've seen a lot of people break their ankle, tear their ACL. PC: Are you guys going for the gold?

#### KH: We like to put ourselves in contention for a medal first.

PC: What's the first thing you're going to do if you bring home a medal? KH: I want to get my friends and family together and go to Hilton [down-

town, Los Angeles] for their buffet.

\*U.S. Badminton can be seen on the Bravo Channel during the 2004 Olympic Games. Check local listings for details.

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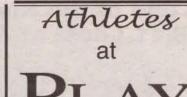
"Miracles happen everyday, why can't we be the team to live it?" -Howard Bach on his team's potential history-making win. The U.S. Badminton Team has never medaled since becoming an

Olympic sport.

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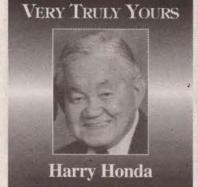
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#### Land of the Rising Gun — a '9/11 Look' at Japan

PASTIME in my retirement, besides a little exercise and eating less, has been reading a good morning away with newspapers and magazines. The old habit of spotting Japanese American names in the daily papers still dominates.

8

#### One article really blew me away. It



was a small heading, "Land of the Rising Gun," in the British newsmagazine, *The Economist* (July 10), about Japan's foreign policy — a subject seldom cultivated in the *Pacific Citizen*.

Datelined Tokyo and unsigned, it first recalls when a North Korean spy ship sailed close to Japan in December 2001 and was chased by Japanese coast guard cutters. Gunfire was exchanged and the clash ended when the spy ship exploded and sank in the East China Sea. Though it sank in the East China Sea. Though it sank in China's economic zone, Japan raised the ship and found it to be loaded with spy gear and heavy weapons. This incident, says *The Economist*, highlighted "Japan's changing attitude towards its armed forces."

The most visible sign of that shift occurred in June when Prime Minister Junichiro Koizumi sent more than 550 troops from "its carefully named Self-Defense Forces" (Jieitai) to help rebuild Iraq. For the first time since World War II, Japan has sent its soldiers abroad. Some might even reckon that Japan's ability to send out sailors and soldiers reveals the U.S.-Japan Security Treaty can be flexible.

During the first Gulf War, Japanese were "humiliated" (as *The Economist* puts it) for failing to send troops, even though it had paid billions into America's war chest. The Diet then passed a law in 1992 allowing the SDF to send troops to help United Nations missions and during this past have served as peacekeepers in Cambodia and East Timor. "Most Japanese are proud of these missions, but this hardly reflects a popular urge to redefine their country as a military power," the newsmagazine points out.

Germany and Japan, after WWII, know war is always wrong; but the threat of North Korea testing a medium-range missile in 1998, lobbying one over Japanese airspace into the Pacific Ocean, has stiffened some old feelings. Last year, Japan launched its first spy satellite to get a look at North Korea.

Koizumi took a political risk to meet with North Korea's Kim Jongil and came home with five North Korea-born offspring of Japanese abducted in the 1970s by North Koreans. Their parents had been released in 2002. Koizumi also left tons of food and \$10 million. Considering Japan had seven prime ministers in eight years, Koizumi of the ruling Liberal Democratic Party is in his third year of a five-year term. An important crossroad comes when Koizumi leaves or is re-elected to office. As always, how Japan regards the U.S. presidential election will bear watching with respect this time to America's overtures with North Korea. According to *The Economist*, Japan's annual white paper on defense suggests the country needs to keep a close eye on China as a dangerous rival in areas other than trade.

#### \* \* \*

As a Mainland Nisei, I often felt we needed to understand more about the Japanese in Hawaii. It was most evident to me during a bus trip while touring Japanese wartime camps in British Columbia. One Californian who grew up in Hawaii was telling the busload that despite the same kind of discrimination the Issei faced and the Nisei endured, there was no mass evacuation and internment of the Japanese on the Islands.

In "No Sword to Bury: Japanese Americans in Hawaii During World War II," (Temple University Press, 328pp, \$19.95) Franklin Odo focuses on that Hawaiian Nikkei experience. At a glance, the 1940 Japanese population in Hawaii: 158,905 (37% of the total) vs. the three West Coast states: 112,353 (0.01% of CA, OR and WA combined).

While JAs played a central role in prosecution of the war in Hawaii, the Nikkei on the West Coast were easily scapegoated. The numbers explain why the Hawaii military governor circumvented orders to lock up all the JAs. They comprised a skilled work force, reinforcing and rebuilding the Islands' defenses despite the "Japanese question."

To placate anti-Japanese hostility in the community, including the Chinese, Koreans and Filipinos whose homelands were ravaged by Japan, the VVV (Varsity Victory Volunteers) was formed of young Nisei men that spawned the strategy, the war record and its vaunted reputation postwar.

The captivating core of Odo's work lies in the detailed history of the 1920s and 1930s, of the future VVV personalities through research and interviews in the 1950s about the 1940s. Indeed, they had no sword to bury for by their actions, patriotism and patience, this Nisei story is one of a kind.

As Odo concludes: "U.S. society [finally] saw fit to elevate the Nisei" ... a story largely built around the history of WWII Hawaii. And the contributions of the VVV may help to understand "the apparently fatalistic commitment to U.S. ideals and promise on the part of (then leaders of JACL) in face of on-going prejudice and discrimination."



## Saving this may save your life...

What to do when you need an interpreter to explain your ailment to a doctor.

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**1. Make an appointment** First and always, when making an appointment, ask a friend or family member who speaks English to make the appointment for you. When they call, they should ask if there are interpreters available for your language.

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**2. Medi-Cal or Healthy Families** If you have Medi-Cal or Healthy Families, call your doctor and ask for an interpreter. Federally funded clinics and hospitals must provide you with language assistance.

**3. Private Health Plans** If you belong to a private health plan, call the member hotline and ask about interpreter services. If you have a problem with your health plan, call the HMO Helpline: 1-888-HMO-2219 or visit www.hmohelp.ca.gov.

**4. Tell your doctor about telephone interpreters** Although these services charge fees, many doctors feel these services are important to their patients.

**5. SAG/PALS for Health** provides bilingual cards that are convenient to carry with you and will help you request an interpreter from your health care provider. To request one, call 213-553-1876.

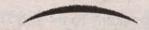
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THE CALIFORNIA ENDOWMENT

#### Q&A

'Bai' means white, simple and pure. 'Ling' is an exquisitely complicated Chinese character, so is this actress

# This Woman's

#### By LYNDA LIN Assistant Editor

ost of the journalists sitting in the room with Bai Ling don't know what to ask her. They fidget uncomfortably in their seats and try to fill the silence with vague questions about what it was like working with Spike Lee in " She Hate Me," a grandiose film essay on sex and politics that has Ling playing a lesbian eating chicken feet while in the throes of passion. But the 34-year-old Chinese American actress whose name means "white spirit" does not seem to mind; she happily meanders from one story to another like we're all best friends. In one instance, she slaps the table rapidly with the palms of her hands to illustrate how she kept from being burned alive while filming a scene in "Anna and the King.

And in another moment of naked candor, she declares her undying love for sexy clothing, illustrated by her earrings — diamond baubles that spell out the word, "sexy" — dangling so low from each ear that the letter "y" nearly brushes her shoulders.

In person, she is delicate, barely

making a dent in the couch as she sits down for an exclusive interview with the *Pacific Citizen*. Her most striking features are her graceful swan-like neck and her fierce eyes that she accentuates with bold green make-up. She finds it difficult to remember the word "lightening," but admittedly loves the word "peculiar" and has no problem substituting English for French, a language she recently learned.

It's difficult to envision that this demure woman in an olive color suit is the same much photographed woman who unabashedly trots down the red carpet in see-through tops and barely-there frocks, but then again there are the earrings to remind us what she's about.

*Pacific Citizen*: Homosexuality and sex are two very taboo subjects in Asian cultures. Do you choose your roles consciously to break down these barriers?

Bai Ling: Those roles chose me to give them life in order to break down barriers. I've been lucky to have all these different kinds of roles: drama, science fiction, comedy, kung fu. I feel really lucky to have those roles and directors choose me.

PC: Do you feel typecast?

"Franklin Odo has captured with much warmth and poignancy, the emotions of men who, though abandoned by their country, loved this country and proved it by repeatedly standing in harm's way to defend it." — Senator Daniel K. Inouye

#### **BL:** No. I feel like it's good that I'm doing comedy, drama, all of these different kinds [of genres]. And my roles, look-wise and character-wise, are completely different from each other. I feel like I have the freedom to do different kinds of roles, not [be] typecast in drama or kung fu.

No

Sh

#### *PC:* I think the scene in 'She Hate Me' where you're eating the chicken feet with Anthony Mackie is hilarious.

**BL:** That was my idea! When I was reading the script, I was thinking, 'What can I add?' Because in the movie, [Spike Lee] uses different ethnicities, so we brought our own experiences to it. I just thought it would be funny. I never ate chicken feet while making love in real life. The whole room smelled like garlic! I never ate so much chicken feet before!

## *PC:* Which role has been the most important in your career so far?

**BL:** I think the one with the most impact is, 'Red Corner,' my first leading role in Hollywood opposite Richard Gere. The [character] is an intelligent, beautiful woman. Somehow I will always treasure that experience because I got into problems (*The Chinese government* barred her from the country after she appeared in the anti-Communist film). Because of the problems, I learned so much about life, about politics, about consequences of your actions.

PC: Has that problem been

I'm sort of proud of myself. I worked hard to achieve that.

*PC:* And you learned Thai too for 'Anna and the King'!

BL: Yeah I learned Thai. What work! So now I'm not afraid to do any foreign language film.

*PC:* What do you think of other Asian American actresses like Lucy Liu?

BL: I think she's done very well for herself. I'm very happy for her. But somehow I feel like we're different. Even though she's Asian, she mostly grew up here. It's very different from myself [growing] up in the East. I think we have different personas, different cultural backgrounds.

## *PC:* Tell me more about being in a mental hospital when you were younger in China.

BL: Before, I was kind of lost. In China, I was doing movies. I could do any role I wanted — all leading roles — but I wasn't very happy. I didn't know myself. I had all these emotions. Sometimes it's my name — 'Bai' means 'white, simple, pure.' 'Ling' is a complicated character so I am struggling with the two. One time, I lost the meaning of life. That's why I was in the hospital. I couldn't deal with the rules of society and I was there because nobody told me what to do.

## *PC*: That's very poetic. Is that your secret to life?

**BL:** All you have to do is smile and enjoy the day. The future does not belong to us. The past is already tanks came into the square, I was [in the People's Republic of China Army] for three years; I was one of them. I was scared. I'm writing a book about my experiences in Tibet. It's a very honest book about sexuality, politics between the Han people and about an innocent, beautiful 14year-old girl.

#### PC: What's the title?

olet

**BL:** 'A Clock Falling Off the Sky: Dreaming of Tibet.' I'm not sure if that will be the final name. I will finish it soon. I can see the movie when I write it. There are so many images and beautiful colors.

## *PC:* You are so open with your personal life. I read somewhere that you're bisexual, is this true?

**BL:** I didn't say I am bisexual. I was just saying that somebody asked me if I was 'bi.' I didn't know the meaning of 'bi' because I'm 'Bai.' I found out that the word means bisexual. I appreciate the beauty of women, but I don't want to box myself. I just appreciate beauty. I live life honestly by how I feel. I feel like if you're in love, you're lucky, it's a gift, so I'm not thinking about whoever makes me feel that way, male or female, so that's not important.

*PC:* My editor wants to know what your diet/exercise regimen is, because whatever you say, she will do.

BL: You will not believe it. I eat so much dessert. I just indulge myself and I don't exercise. The only thing I do [is] I love dancing. Sometimes I swim but just for the joy of it. Life is for living. You have to enjoy your food, enjoy living.



#### No Sword to Bury Japanese Americans in Hawai'i during World War II Franklin Odo

"Captivating and informative, No Sword to Bury demonstrates the multicultural dynamics that have been so central in the formation of our 50th state."—Lane Ryo Hirabayashi

"One of the strengths of *No Sword to Bury* is Odo's care in presenting a more layered, nuanced study of Japanese

Americans and their role in Hawaiian history. What emerges is a portrait of a lively, diverse group of men who had mixed motives and feelings of what they did during the course of their lives." —*International Examiner* 

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resolved?

**BL:** I've solved that problem [with] a lot of effort. Now, I can go back to China and I can work there. Before I couldn't and now I can because China is changing.

*PC:* Did you ever experience racism when you went to auditions?

BL: Of course! I feel like one audition was a joke — I shouldn't be auditioning because it's Shakespeare, how could I read? I was trying to say ["To be, or not to be"] I looked at the casting director and he was on the phone.

PC: How long did it take you to learn to speak English?

**BL:** I'm still learning English. I also did a French movie with Luc Besson. I learned French ... the French people really thought that I speak French, so that's something

the past. I feel like I'm here on my journey. I'm very lucky. So that's my life, that's who I am. Of course a lot of people think I'm crazy, I'm weird. Sometimes I feel a little bit lost in society. That's probably the problem I had before. I couldn't find myself. When I was a child I was extremely quiet. I couldn't talk for many, many years.

PC: You were shy? BL: I was not able to talk. PC: At all?

BL: At all. In the classroom I wouldn't answer any questions. I also looked at the moon and at the stars and I just got lost. I don't think I was thinking about anything. Today I am much more healthy. *PC:* You were there at the Tianamen Square massacre. What

BL: Once the armies and the

was that like?

#### Filmography

 Star Wars: Episode III -Revenge of the Sith (2005)
 Sky Captain and the World of Tomorrow (2004)
 She Hate Me (now playing)

My Baby's Daddy (2004)

▶ Paris (2003)

Taxi 3 (2003)

▶ Storm Watch (2002)

▶ Breed, The (2001)

- Anna and the King (1999)
- ▶ Wild Wild West (1999)
- Row Your Boat (1998)
- ▶ Red Corner (1997)
- ▶ Nixon (1995)
- ▶ Crow, The (1994)

Source: imdb.com

#### CALENDAR

Sat., Sept. 18-Reunion, Buchanan YMCA; a nostalgic reunion of former Japanese YMCA members and participants at two sites in Japantown; the planning committee is requesting old photos of Buchanan YMCA sports teams, clubs, and social events for a visual display at the reunion. Info: Alexander Vaughan, 415/931-9622. SAN JOSE

Sun., Sept. 26-Book signing and reception, Nisei Voices by Joyce Hirohata; 2 p.m.; Wesley United Methodist Church, 566 N. 5th St. Info: Japanese American Museum of San Jose, 408/294-3138. SAN MATEO

Sun., Aug. 22-Movie matinee, "Lost in Translation"; 1:30 p.m., JA Center, Community 415 S. Claremont St.; starring Bill Murray and Scarlett Johansson. Free. Info: 650/343-2793.

#### SARATOGA

Sat., Aug. 21-West Valley JACL 27th Annual Daruma Craft Boutique; 9:30-4:30 p.m.; Saratoga Community Center, 19655 Allendale Avenue. Info: 408/253-0458 or www.darumafestival.org.

#### WATSONVILLE

Sun., Aug. 8-Watsonville-Santa Cruz JACL Annual Community Picnic; 11 a.m.; Aptos Village Park.

#### Southern California GOLETA

Sat., Oct. 9-2nd Annual Golf Tournament / Fundraiser; noon shotgun start; Glen Annie Golf Club; \$125/golfer (includes green fee, cart, and barbecue); bbq only, \$25/person. Info: Wade Nomura, 805/488-9912. LOS ANGELES

Sat.-Sun., Aug. 7-15-64th Annual Nisei Week Festival; Street Arts Festival, Aug. 7-8, crafts, home decor clothing, Aug. 14-15, Chibi Town and car show; 11th Annual Taiko Gathering, Aug. 8, 11-4 p.m., JACCC; Samurai Film Festival, Aug. 15, George & Sakaye Aratani Japan America Theater; closing ceremonies and Ondo, Aug. 15, 3:30. Info: Nisei Week Festival office, 213/687-7193 or www.NiseiWeek.org. Mon.-Fri., Aug. 16-20—Camp Musubi; JACCC; 244 S. San Pedro St.; a weeklong day camp designed for students entering 6-8th grades to connect with the Japanese American experience and community through a variety of fun, hands-on activities. Presented by Ties That Bind. Space is limited and on

#### PACIFIC CITIZEN, Aug. 6-19, 2004

registration: www.nikkeiyouth.org or Kym Aoki, 213/628-2725, x112.

Through Aug. 15-Exhibition, "September 11: Bearing Witness to History"; JANM, 369 E. First St.; objects and stories from Sept. 11 tragedies presented in Smithsonian Exhibition. Memorial Info: www.janm.org.

Sat., Sept. 11-Dodgers vs. St. Louis Cardinals with the Orange County Sansei Singles; 7 p.m.; \$16 for members, \$20 non-members; R.S.V.P. by Aug. 9. Info: Larry, 310/649-5293 or Peggy, 323/727-9989.

Wed., Sept. 15-"Manzanar: An American Story"; an evening with conductor Kent Nagano and playwright Philip Kan Gotanda; 6 p.m. reception for Annual Giving Circles Members and Arts Patrons, 7 p.m. panel discussion with David Sefton, Director, UCLA Live; JANM, 369 E. First St. NEWPORT BEACH

Mon., Sept. 13-2004 Go For Broke Golf Tournament; Newport Beach Country Club. Info: Abe Tsuboi, 310/329-1700 ext. 15, Steff Tamehiro, 310/222-5706 or Golf@GoFor Broke.org

#### PASADENA

Fri., July 30-Slide Lecture, "Art of the Japanese Postcard"; 7 p.m.; Pacific Asia Museum, 46 N. Los Robles Ave.; book signing follows lecture; \$7 adults, \$5 students and seniors. Reservations: 626/449-2742, ext. 20 or www.pacificasiamuseum.org.

Through Sept. 20-Exhibition: "Chinese Art from the Permanent Collection"; Norton Simon Museum, 411 W. Colorado Blvd.; \$6 for adults, seniors, \$3. Info: 626/449-6840 or www.nortonsimon.org. VENTURA

Sat., Aug. 28-JACL Picnic/Beach Party; Marina Beach Park; 11-3 p.m.; potluck. R.S.V.P. by Aug. 21. Info: Betty Wakiji, 805/383-2703.

#### WHITTIER

Fri., Aug. 20-7th Annual Aki Matsuri Golf Tournament benefiting the ESGVJCC; 1 p.m. shotgun start; California Country Club, 1509 S. Workman Mill Road, RSVP by Aug. 6. Info: Roy Takemura, 909/594-3600 or Richard Nakawatase, 626/965-9400.

#### Arizona - Nevada LAS VEGAS

Sat., Sept. 18-Las Vegas JACL's civil rights program 2004; 2-5 p.m.; Riviera Hotel and Casino, 2901 Las Vegas Blvd.; featuring keynote speaker, Bruce Yamashita and screening of "A Most Unlikely Hero."



## JACL-COMMUNITY endar

#### National

Tues.-Sat., Aug. 10-14-National JACL 75th Anniversary Convention: Waikiki, Hawaii. Honolulu chapter hosts say, "Come early and enjoy an extra day.'

#### East Coast PHILADELPHIA

Sat., Aug. 7-March 6, 2005-Exhibition, "The Poetry of Clay: The Art of Toshiko Takaezu"; Philadelphia Museum of Art. Info: Dominic Mercier, 215/684-7364 or dmercier@philamuseum.org.

Fri., Sept. 3-Baseball game: Phillies vs. N.Y. Mets; 7:05 p.m.; Citizens Bank Park; \$25, make check payable to Philadelphia JACL. Send payment with a self-addressed stamped envelope to Teresa Maebori, 21 W. Mt. Pleasant Ave., Philadelphia, PA 19119. RSVP by Aug. 13.

#### Midwest

CINCINNATI

Sun., Aug. 22-Cincinnati JACL Chapter Potluck Dinner; 1:30, board meeting; 5 p.m., potluck dinner; Hyde Park Bethlehem United Methodist Church, 3799 Hyde Park Ave. at Madison Rd.

Sun., Sept. 26-O-Tsuki-mi Festival; 11334 Pemmican Run; 3 p.m., social hour; 4:30 p.m., dinner buffet; \$35 per person; \$15 for those who donate a dish; reservations with check payable to Cincinnati Chapter JACL should be sent to Shiro Tanaka at the above address by Sept. 13. Info: 513/489-9079.

#### CLEVELAND

Sun., Aug. 15-CJAF Community Picnic; 10-6 p.m.; Furnace Run, Summit City Park. DAYTON

Sun., Aug. 15-First ever Asian Festival; 3-8 p.m.; Fraze Pavillion. LITTLE ROCK, Ark.

Sept. 15-Oct. 15-Exhibits, symposium, documentary and publications about the Japanese American ex-perience at Jerome and Rohwer internment camps; Statehouse Convention Center, Markham & Main Streets; includes traveling exhibits from the JANM: "Going to Camp: The Japanese American Experience in World War II Arkansas," "Witness: Our Brother's Keeper," "Henry Sugimoto: Painting an American Experience," and "Beyond the Call of Duty"; produced by the University of Arkansas at Little Rock and funded by the Winthrop Rockefeller Foundation. Info: Heather Register, 501/ 569-8152; e-mail: hmregister@ualr.edu.



The 11th Annual Taiko Gathering is one of the many events scheduled for Nisei Week in Los Angeles, Aug. 7-15.

"Camp Connections: A Conversation about Social Justice and Civil Rights in Arkansas" at the Peabody Hotel adjacent to the Statehouse Convention Center. Info: Jessica Hayes, 501/569-8391; jahayes@ualr.edu, or Nancy Araki, JANM, 213/830-5649; naraki@ janm.org.

Thurs.-Fri., Sept. 23-24-Opening of exhibition, "Arkansas and the Japanese American Story" at seven locations throughout Arkansas. Info: Hayes, 501/569-8391; Jessica jahayes@ualr.edu, or Nancy Araki, JANM, 213/830-5649; naraki@ janm.org.

Sun., Sept. 26-Bus tour to Jerome and Rohwer campsites. Info: Jessica Hayes, 501/569-8391; jahayes@ ualr.edu, or Nancy Araki, JANM, 213/830-5649; naraki@janm.org. ST. LOUIS

Sat.-Mon., Sept. 4-6-Japanese Festival at the Missouri Botanical Garden; 4344 Shaw Blvd. Sponsored by Missouri Botanical Garden and the Japanese Activities Committee. Info: www.mobot.org.

#### Mountain Plains ALBUQUERQUE

Sun., Sept. 26-Aki Matsuri; Park Square, in the courtyard of Japanese Kitchen (Louisiana Blvd. and Indian School Road).

#### Intermountain **DRAPER**, Utah

Sat., Sept. 11-JACL Autumn Golf Classic Scholarship Tournament; 8 a.m.; South Mountain Golf Course; \$70 includes cart, prizes, awards and luncheon following play. Supports JACL youth leadership development programs. Info: Floyd Mori, 801/572-2287

#### SALT LAKE CITY

Sat., Aug. 7-Mt. Olympus JACL August Outing; 6 p.m.; Evergreen Park, 2200 E. Evergreen Ave.

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#### SEATTLE

Fri., Aug. 6-From Hiroshima to Hope annual lantern floating remembrance; 6:30 p.m.; Green Lake, 7312 W. Green Lake Dr. N; free. Info: Wing Luke Asian Museum, 206/623-5124.

Sat., Aug. 28-Luncheon, Get-together for Toko; 11:30 a.m.; Doubletree Hotel, 2001 Point West Way; \$25 per person. Info: 916/448-7777.

SALINAS

Through Nov. 7-Exhibition, "From the Sierra to the Sea: The California Landscapes of Chiura Obata"; National Steinbeck Center, 1 Main St. Info: 831/796-3833 or www.steinbeck.org SAN FRANCISCO

Sun., Aug. 1-Nikkei Widowed Group Meeting; new members, men and women, are welcome. Call for meeting time and place: M. Kusaba, 415/333-5190, or Kay Yamamoto, 510/444-3911

Sat., Aug. 14-Nikkei and Retirement: "The U.S. Governemnt Has a Secret"; 1-3 p.m.; Hinode Tower - Nihonmachi Terrace, 1615 Sutter St.; guest speaker, Libia Yamamoto. Free. Info: 415/661-

Sat., Sept. 25-All-day conference,





#### **Pacific Northwest OLYMPIA**

Sat., Aug. 14-Bon Odori; food sales, 5 p.m., odori, 6 p.m.; Capitol Lake and Water Street. Free Bon Odori lessons, Fri., Aug. 13, 7-9 p.m. at the Olympia Community Center, 222 N. Columbia St. Info: Bob Nakamura, 360/556-3132 or sgtmileibob@att.net.

PORTLAND

Sat., Aug. 7-Obonfest 2004: A Gathering of Joy; 2-9:30 p.m.; Oregon Buddhist Temple, 3720 SE 34th Ave and Powell Blvd.; public welcome, free. Info: 503/234-9456 or 503/254-9336.

#### Northern California SACRAMENTO

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特設家紋文庫では、「名字から家紋」、「家紋から名字」 がすぐわかります。(日英両語) Utilizing a special, on-site version of our KAMON Library, we will be providing infomation (in both Japanese and English) on possible "MYOJI → KAMON" and "KAMON → MYOJI" matches.

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#### All the towns are in California except as noted.

Hirashima, Toshiko, 89, Torrance, July 2; Nisei; survived by son, Gene; 1 gc.; and sister, Shizuko Yamauchi.

Hiroshima, Kenneth Iwao, 78, Camarillo, June 29; Sacramentoborn Nisei; survived by wife, Mieko; son, Kenneth (Christina); daughters, Laurette Pye and Cheryl (Guy) Stroud; 4 gc; sister, Agnes Chiya; and brother, Larry (Iris) Hiroshima.

Kadoya, Hatsuye, 87, Pico Rivera, July 1; Florin-born Nisei; survived by husband, Edward; sons, Arthur, Kenneth and Dennis; daughters. Sachi (Leonard) Auslender and Lillian (Gary) Mueller; 5 gc.; and sister, Kinue Hiranaga.

Kamibayashi, Roy Minoru, 84, Sun Valley, June 30; Tacoma, Wash.born Nisei; survived by son, Shigeru (Marie) and Ted; daughter, Lily (Yasuhiko) Nagatoshi; sisters, Chiye (Peter) Yamaguchi and Shizue Kiyohiro; brother, Noboru (Lily) Kamibayashi; and sister-in-law, Lily Takeyama.

Kanno, Mary H., 81, Carmel, Ind., June 26; survived by sister, Jean (George) Umemura; and brother, John (Sue).

Kubota, Mike Yoshio, 80, Culver City, June 24; Hilo, Hawaii-born; survived by wife, Marian; daughters, Carolyn (Ron) Morinishi, Kim Kubota (Kirk Stromberg), and Carrie (John) Yokoyama; sons, Glenn (Julie) and Carl (Lana); brothers, Sadaichi (Amy); sisters, Yachiyo Saito and Gail (Nari) Hiraoka; and 8

Kiyoko, Marutani,

97,

#### IN MEMORIAM Former Nat'l JACL Pres. Uyeda Passes

gc.

Former JACL National President Clifford Uyeda passed away on July 29 of bone cancer at age 87.

Uyeda was elected JACL national president in 1978 and served one term. It was during his presidency that JACL launched the redress campaign and began a battle to gain recognition of the World War II internment.

On the day before the end of his presidency, Uyeda stood in the White House at a signing ceremony with President Jimmy Carter on the signing of the first of the two redress bills.

"We at the JACL are deeply saddened by the passing of Clifford," said John Tateishi, executive director of JACL. "He was an exceptional human being and a man of few words but always of tremendous



action.'

Uyeda played a significant role in a number of activist issues, such as the relocation of the Hopi and Navaho tribes, the comfort women of WWII, and the Nanking massacre.

He served on the board of the National Japanese American Historical Society until he became too physically ill to contribute.

A memorial service will be held Aug. 18., 7 p.m., at the Japanese Cultural and Community Center of **OBITUARIES** 

Kealakekua, Hawaii, April 29; survived by daughter, Mitsue Oshima; sister, Fusae Kozaki; 6 gc.; 13 ggc.; and 1 gggc.

Matsuda, Tomiye, 77, Orange County, June 30; Nisei; survived by sons, Dennis, Mark (Daisy) and Craig; brothers, Hajimu (Fusako), Takeo (Chiyoko), Hover (Grace), Noboru, Takashi (Sally) and Akira (Marian) Murakami; 6 gc.; and sister-in-law, Sumiko Murakami.

This compilation appears on a space-avail-able basis at no cost. Printed obituaries from your newspaper are welcome. "Death Notices," which appear in e weicome. Deam Notices," which appear in a timely manner at request of the family or funeral director, are published at the rate of \$15 per column inch. Text is reworded as necessary.

Matsumoto, Michiyo, 95, Cypress, June 27; Washington-born; survived by brother, Sam (Kay) Nakao; daughter, Jane (Bob) Iwashita; 1 gc.; and 2 ggc.

Matsumoto, Tsuyoshi "Bill," 86, Monterey Park, June 21; survived by wife, Etsuko; sons, Dr. Takeshi (Hiroko), Dr. Myles and Glenn (Minako); daughter, Rieko (Alfred) Uyeda; 9 gc.; sisters, Nori (Shinobu) Origuchi and Miyo Kida and sistersin-law, Eriko Nitta and Ritsuko Nitta

Oda, Ethel S., 77, Gardena, June 25; survived by sons, Marshall (Jackie) and Mitchell; 2 gc.; 1 ggc.; sisters, June Matsumoto and Kay Kurashige; and brother, Stanzo Shiotsu.

Sakaida, Hideno, 93, Woodland Hills, June 25; survived by sons, Roy (Dorothy), Ken (Rosalie) and Ted (Pam); 11 gc.; 10 ggc.; and sister, Noriko Fujinami.

Sakauye, Rosalie Sumiko, 85, Chicago, Ill., July 9; Bellevue, Wash.-born Nisei; survived by nieces and nephews, Rita Takahashi, Alan Takahashi, Faye Niiyama, Susan Nozaki, Ken Sakauye, Cathy Sakauye, Steve Sakauye, Joy Plummer and Faith Lee.

Suruki, Mitzi Mutsuko, 74, La Palma, July 5; Fukuoka-born Issei; survived by son, Dean; daughters, Nancy (Glenn) Matsui, Karen (David) Thompson and Ginny (David) Hovland; 4 gc.; brothers, Chikashi (Miyoko) Inanaga and Yasuyuki (Taeko) Inanaga; and sister-in-law, Teruko Suruki.

Tanabiki, Chiyoko, 85, Los Angeles, June 16; Tacoma, Wash.born Kibei Nisei; survived by daughter, Karen Tokubo; 1 gc.; and sister-in-law, Sueno Numata.

Tanaka, Shirley, 67, Gardena, June 30; Ninoole, Hawaii-born Sansei; survived by husband, Herbert; daughters, Sandra (John) Murnane, Wendy (James) Baker and Kirsten; 4 gc.; sisters, Mildred (William) Hew, Dorothy (George) Chang and Cay Matsushige; and brother, David (Cynthia) Matsushige.

Tanaka, Yuri L., 81, South Pasadena, June 27; New York-born Nisei; survived by sons, Graham (Molly), Gregory (Paris), Timothy and Jonathan (Cynthia); daughter,

DEATH NOTICE

DEATH NOTICE

### FLORENCE T. ISHIBASHI

Florence T. (nee Sugero), 74, of Princeton, N.J. died suddenly while vacationing in Maine, July 25. She is survived by her husband Samuel W. Ishibashi and their children, Kris and Matthew. Memorial donations may be made to the Keiro Nursing Home, 1601 E. Yesler Way, Seattle, WA 98122.

#### **YASUYO T. HOKI**

RICHMOND, Calif. -Yasuyo T. Hoki, 78, passed away July 22. She was a retired nurse anesthetist. Born and raised in Parlier, she was interned at Gila River (Canal). Mrs. Hoki is survived by her husband of fifty years, Shigeo; son, Larry (Birdie Dover); daughters, Susan (Ron Rosen) and Jeanette; four grandsons; and sisters, Yoshiye (Mas) Nonaka of Moraga and Kuye Takano of Parlier. She will be deeply missed.

Bettina (Susumu) Urata; 6 gc.; brother, Toshio (Pat) Takenaka; sister, Kim Yamaguchi; and sisters-inlaw, Yuri Takenaka and May Hamada.

Toriumi, Dorothy Setsuko, 80, June 21; survived by daughters, Christin, Irene Yuhara and Dr. Laura Stephens; sons, Rev. Malcolm and Jon; and 5 gc.

Yamabe, Aiko Betty, 87, North Hollywood, June 26; Nisei; survived by children, Ken (Aileene), Linda Reinas and Wayne; 8 gc.; brother, Masaru (Margie) Yoshida; sisters, Yoshiko Tashima and Kiyo (Toshio) Yamabe; and sister-in-law, Aiko Yoshida.

Yuba, Mary T., 86, San Gabriel, June 24; Los Angeles-born Nisei; survived by children, Anthony (Yoshiko), Kathyln (Bruce) Fujikawa, Gregory (Cecilia); sister, Martha (Arthur) Yuba; 4 gc.; and 4



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#### HATE RADIO

#### (Continued from page 1)

use the offensive term on the air in the future."

This isn't the first time KFI, a station that boasts "more stimulating talk radio," Handel or the station's other on-air personalities have incited ire in ethnic communities.

According to published reports. Hispanic groups were outraged over Handel's inappropriate remarks following the 1995 death of Tejano pop star, Selena. In 1996, Asian Pacific American groups demanded an apology for his lampoon of ice skaters Michelle Kwan and Kristi Yamaguchi. KFI program director, Robin Bertolucci, made an on-air apology at the time, but Handel did not.

A March 10 anti-Islamic skit on Handel's show galvanized the Southern California office of the Council on American-Islamic Relations (CAIR-LA) to file a Federal complaint with the FCC. The skit included a fictitious Iraqi constitutional scholar suggesting that Iraqis wanted consensual relationships with camels and to meet Japanese schoolgirls in heaven.

"I'm an equal-opportunity offender, and probably the least bigoted person I know," Handel told the Jewish Journal of Greater Los Angeles. He added that his humor is meant to reveal the absurdity of racism and political correctness.

But in a time when Howard Stern, another top-rated radio talk show host, was fired by Clear

Channel Communications (and parent company of KFI) under its new zero tolerance policy for reportedly airing a caller's use of a racial slur against African Americans, the Texas-based media corporation does not seem to be enforcing the rules across the board.

"Clear Channel is serious about helping address the rising tide of indecency on the airwaves," said Mark Mays, president and COO of Clear Channel in a press release. "As broadcast licensees, we are fully responsible for what our stations air, and we intend to make sure all our DJs and programmers understand what is and what is not appropriate on Clear Channel radio shows."

But Charfauros, Handel and the rest of the KFI radio morning team are still broadcasting on weekdays from 5-9 a.m. This even after a recent Japan Times poll confirmed current popular opinion by revealing that over half of the individuals surveyed thought that the word "Jap" was racist.

Clear Channel did not return calls by press time. However, KFI's Bertolucci said that each case dealing with accusations of offensive language are examined in context in order to determine what is acceptable and what's not. In Charfauros' case, Bertolucci said, "He realized his mistake."

Bertolucci said both she and Charfauros have apologized to all who complained (two in total, according to her records) so a public apology is unnecessary. She also noted that nearly a month has passed since Charfauros uttered the racial slur.

When asked how and why

Charfauros was punished differently from Stern, she replied, "I'm not sure what you want me to do. Do you want me to fire him?"

"It was improper language," said Carlos Morales Koyama, general manager of Noritz American Corporation. "I didn't like it.

Morales Koyama said that he wanted to advertise the company's tankless water heater on KFI because of its high ratings and the reputation of other advertisers like Lexus. But after the advertisement for his company's product was aired shortly after Charfauros said "Jap," Noritz issued a claim to KFI.

KFI sent letters of apology to Noritz, but Morales Koyama believes the radio station should have first made an on-air public apology because more people may have been affected by the remark.

#### SECRET ASIAN MAN By Tak

"Newspapers and radios have a big influence on people's ideas, and an apology should be made to more people who listened who didn't take action," said Morales Koyama.

Debate over the role of radio talk shows in promoting or confirming racist thought is nothing new. On the one hand, media watchdogs say that talk show hosts infiltrate minds from their radio studio pulpits while First Amendment advocates reason that each individual is entitled to their constitutional right to free speech.

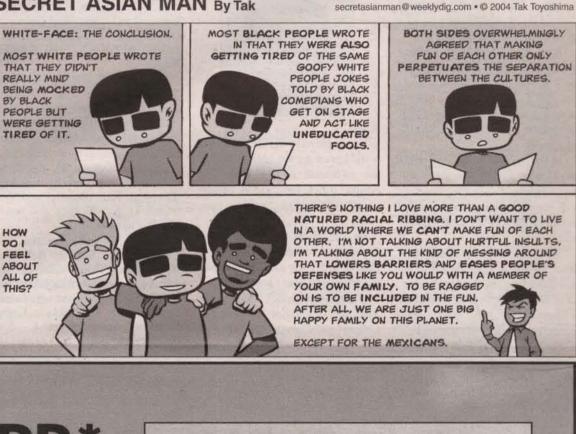
"We live in society that has grown less tolerant of racial epithets than before ... speech that one might find offensive still has a place in the market of ideas," said Gene Policinski of the First Amendment Center. "While uttering such words may be repugnant to some, that doesn't mean the expression of those ideas should be shut down."

Jonathan Bernstein, regional director of the Anti-Defamation League, believes more education needs to take place. "People don't understand how offensive the term is," he said. "The station needs sincerely to issue a warning to talk show hosts and have it go in their files. And if the behavior repeats then it would mean pulling that person off the air."

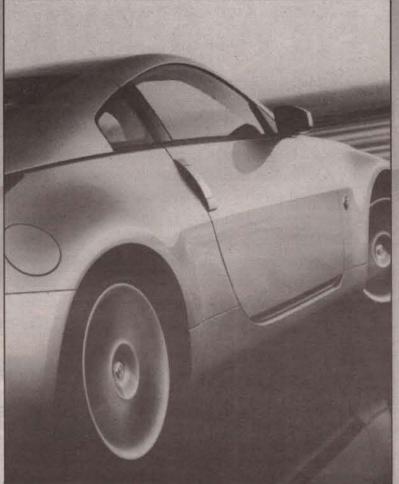
Apology or not, Handel and his morning crew are still broadcasting from their studio in Burbank.

Bernstein's best advice for those who are offended by what they hear on the radio is simple, but not practiced often enough considering KFI's high ratings.

"If you're truly offended, call the station and tell them why," he said.







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