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Since 1929

# PACIFIC CITIZEN

The National Publication of the Japanese American Citizens League

#3023/ Vol. 139, No. 7 ISSN: 0030-8579

OCT. 1-14, 2004

## Q & A



Photo: Christine Nguyen

### The creator of bigbadchinesemama.com isn't as angry as you think she is. She secretly wants to be Miss America.

By **LYNDA LIN**  
Assistant Editor

In her dewy youth, Kristina Wong enticed lonely souls with her strongest asset: her wit. While her classmates at the University of California, Los Angeles were turning in epic-length term papers, Wong created bigbadasianmama.com, a site that lures you in with promises of companionship with "demure lotus blossoms," but then backhands you with insults and blaring accusations of patriarchal thoughts and stereotypes.

And like a colonist to M. Butterfly, the visitors came streaming with golden expectations only to find Wong's lovely face contorted into a mocking scowl, decidedly very un-geisha-like.

Nearly five years after she first created the site as her senior project, colleges are now placing her on their syllabi and inviting her to speak in ethnic studies courses. For Wong, who says she's at the tender age of "18 to look younger," life has spread past the borders of the mock mail order bride page. The self-proclaimed "revolutionary tucked inside a solo performer, filmmaker,

writer, activist, educator, actor and other hats" juggles a full schedule, but still finds time every once in awhile to dangle some subversive humor to her hungry public.

**Pacific Citizen: Are you really a shy, sweet girl on the inside?**

**Kristina Wong:** I'm a totally shy, withdrawn and quiet person when it comes down to it. I just hide it under the facade of a screaming, obnoxious lunatic artist.

**PC: What inspired you to create bigbadchinesemama.com?**

**KW:** During my first year of college I was so angry at racism and sexism and my 'oppression'... that I almost had an ulcer. I realized, 'My anger is more oppressive than my oppression. That sucks.' So I learned to laugh more about things rather than get angry.

I was also in way too many Asian American Studies classes and went to too many 'Kill Whitey' poetry readings where people would go on and on about how 'the man' had done them wrong but never owned

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## COMMENTARY

### Until the Fat Lady Sings

By **JOHN TATEISHI**  
JACL Executive Director

The ugly racist head of American society is once again showing itself through the debate raised by the publication of Michelle Malkin's book, "In Defense of Internment" and by columnists jumping on her bandwagon. By misrepresenting factual history and long-honored scholarship and legitimate research, Malkin



See TATEISHI/Page 2

## Florida's 'Jap Rock' Among List of Places That Will Require Name Change

By **CAROLINE AOYAGI**  
Executive Editor

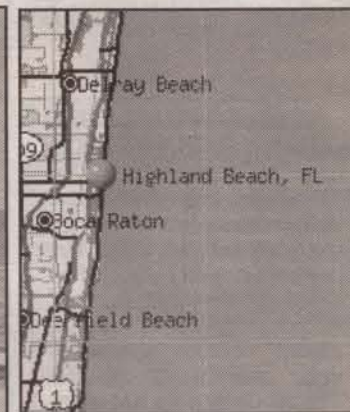
Florida's "Jap Rock" may have been a place where Japanese fishermen used to cast out their lines, but now new legislation is making sure this jetty, along with other places with ethnic or racial slurs, will be renamed.

This state's cities and counties have until Oct. 1 to be in compliance with a new law that requires them to report and rename any places using racist language. Officials will also be required to notify the Office of Tourism, Trade and Economic Development by 2005 so maps and markers can be updated.

"The name Jap Rock in Highland Beach in Florida is obviously offensive to Japanese Americans as a racial slur," said John Tateishi, JACL executive director. "Tom Reid, the mayor of Highland Beach, has said that he's

not offended by the use of the name, which is an absurd statement that in itself demonstrates why it's important to change the name. He just doesn't get it."

The move to rename "Jap Rock" in Highland Beach, Palm Beach County comes at a time when the



Florida's Highland Beach is home to 'Jap Rock.'

state of Texas has been getting a lot of press for recent efforts to rename several of its roads containing "Jap." Jefferson County, Texas recently changed its "Jap Road" to "Boondocks Road" after a ten-year effort by local Japanese Americans.

Two other Texas counties, Orange and Fort Bend Counties, are also looking at roads in their areas

"I feel that it's important that 'Jap Rock' in Florida should be renamed, as in referring to Japanese or Japan, the word 'Jap' is a racial slur and should not be tolerated anywhere," said Texan Sandra Tanamachi, who helped spur the name change in Jefferson County, Texas.

The list of names in Florida that  
See JAP ROCK/Page 2

## Arkansas Internment Camps Revisited

By **MELISSA NELSON**  
Associated Press Writer

LITTLE ROCK—Six decades after they were forced from their homes on the West Coast and in Hawaii to World War II internment camps in southeast Arkansas, hundreds of former detainees returned to the state for a conference devoted to the long-neglected history of the camps.

The more than 1,300 former detainees, family members, historians and others who registered for the four-day conference were greeted Sept. 23 by colorful paintings created by children 60 years ago to depict life in the camps.

Returning to Arkansas was an emotional experience for some and an educational experience for others.

For Marian Takagi of Honolulu, it was a chance to share with her daughter the journey her family was forced to take after the bombing of Pearl Harbor.

The night of Dec. 7, 1941, Takagi watched as her father, a sugar plantation worker, was arrested at the

See ARKANSAS/Page 12

## High School Senior Puts Bilingual Skills to Use

'Your Memoir,' a volunteer, non-profit organization, helps translate memoirs for elderly Issei who want to leave a legacy for posterity.

By **CAROLINE AOYAGI**  
Executive Editor

Although most high school seniors may be preoccupied with the latest fashion trends, the newest techno gizmos, or who their prom date will be, Nicole Adams is busy working on her non-profit organization, "Your Memoir."

Adams, 17, started "Your Memoir" as a freshman, applying her bilingual skills in Japanese and English to help elderly Issei translate their memoirs for their English-speaking children and grandchildren.

"I believe that memoirs are a way to not only leave your legacy behind, but an opportunity to share intimate feelings with your posterity long after one is gone," said Adams, who currently attends Gunn High School in Palo Alto, Calif. "I have found that many older Japanese

See YOUR MEMOIR/Page 4



Nicole Adams relaxes at her home in Palo Alto, Calif.



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## 'JAP ROCK'

(Continued from page 1)

contain racial or ethnic slurs leaves no group behind. In addition to "Jap Rock," there's more than a dozen places that use Negro, including "Negro Island," "Jewish Creek" and "Cracker Swamp" are also on the list.

Ironically, the U.S. Board of Geographic Names had declared "Jap Rock" derogatory in 1971 although the name is still used today. But this new legislation proposed by Sen. Steve Gellar, D-Hallandale, does not provide guidelines for which words are to be considered offensive and also does not punish cities and counties who refuse to comply with the name change.

## TATEISHI

(Continued from page 1)

does the bidding of right-wing ideologues by rationalizing the internment as justification for the Bush Administration's post-9/11 policies that are sometimes constitutionally questionable.

While I personally find the kind of misrepresentation of "fact" that Malkin and her ilk exercises laughable because it's so absurd and so easily refuted (one reason she doesn't want to debate the issues?), there's a more disturbing and ugly side to all of this.

There is in all of this an assertion of the political right to sanctify racist views in the name of "truth" and "honesty." In other words, she gets standing ovations from audiences wherever she speaks because they not only want to believe that Japanese Americans were disloyal during World War II, but because they do believe this to be true.

But why? Why is it so difficult for so many in this country to believe that the government acted on racist motivations, caved in to politicians who did the bidding of both the racists and the greedy? And why is it so difficult for so many to believe that Japanese Americans were truly innocent victims of racist policies and that maybe the government in fact made a terrible mistake that cost this country tens of millions of dollars to implement a flawed policy?

I often wonder what it is about these people who want so badly to believe that JAs could not possibly

Gellar readily admits that loopholes exist in the legislation he has proposed but believes Floridians will do the right thing in renaming places that contain offensive language.

"Otherwise, they will have to stand up and debate this and say, 'We've discussed this, and we've decided to keep a name that has been determined a racially offensive name,'" said Gellar, in an interview with the *Sun-Sentinel*.

Although "Jap Rock" was suppose to be removed by the federal board, it continues to be listed in official maps and guidebooks. Ultimately, the decision to rename "Jap Rock" will be up to Palm Beach County and Highland Beach officials. ■

have been loyal American citizens. Or that we're as good as they are. Or that we have an equal right to claiming ourselves Americans.

They, like Malkin, mock the fact that one of this nation's great heroes sacrificed an arm and gave his body to prove his and our loyalty to this nation, and then dedicated the rest of his life to the service of this nation; or that one of our enduring members rose from the dust and isolation of a prison camp in Wyoming to become a member of the U.S. Congress and a member of not one, but two, presidential cabinets. They seem to think there's some kind of affirmative action program in awarding Medals of Honor and making appointments to the president's cabinet.

In preaching her gospel of internment, the likes of Michelle Malkin insist they're not racists, demand that the truth they believe is the real, unbiased truth. But it can only be real if you accept their assumptions of racism.

It's a perverted argument at best, and at worst, it's just plain ugly.

What's disturbing about this is that it's so easily appealing to so many people. Malkin's book is hitting the best seller lists, I'm told, which means there are a lot of people who want to know, *really know*, the truth about the internment.

Our detractors are out there, and it's up to all of us to combat their views. We thought we reached the pinnacle when we succeeded with redress, but it isn't over yet. If it's true that it's only over when the fat lady sings, she appears to be pretty svelte right now. ■

## Hate Radio

The article on the KFI radio situation is not uncommon. In Lansing, MI there is a morning show DJ on the oldies station who used Jap to describe a woman he saw at the county fair.

I emailed the station and I suggested that there was a need for diversity training for the staff at the station, since if Jap is replaced with Nigger, Kike, Spic, Dago, Flip, Chink and the like, the negativity is all the same. I also encouraged other Asian Americans in the area to contact the station. I was pretty much blown off by the manager.

I proceeded to then contact the advertisers for the radio morning show, and that triggered an angry reply from the station manager in which he stated the DJ was not racist, and that there was no reason to be so insistent. I had never brought up the subject of racism, but only tried to suggest education and training for the staff.

So, don't call the radio station, call their advertising customers, and hit them where it hurts — in the bank. Without numbers, (the Japanese American population is shrinking so we'll never have numbers), use more effective tactics.

Never did get another reply, apology, acknowledgement from the station manager. I stopped listening to the station, so don't know if there was any real change(doubtful), but do take the time and make the effort to point out such ugly and inappropriate language, and to use the opportunity to offer instruction and assistance.

*Thomas M. Nishi*

Director, Retention & Academic  
Advising  
Chaminade University

## Same-sex Marriage

Thank you for your in-depth coverage of the JACL Hawaii National Convention. I would like to add to the article on the convention resolutions. The article banner stated, "JACL Revises Resolutions to Continue to Fight for Social Justice." However, the article ended by reporting that R6 and R7, resolutions that opposed a constitutional amendment regarding marriage, were "rejected by committee."

The committee rejection is contradictory to the headline. The action would also contradict almost every speaker at the convention from the opening statements of Dale Minami to the closing Sayonara

Banquet statements of a Hawaii Supreme Court Justice. Speaker after speaker opposed a Constitutional amendment and advocated for equal protection for all people regardless of sexual orientation.

The key is that the reason the resolutions were rejected was that the Resolutions Committee found that both constitutional resolutions, as well as two other non-related resolutions, duplicated positions and/or statements previously adopted by the national council and/or board of directors. In other words, the committee felt that both resolutions merely reaffirmed existing JACL policy. Thus, even though, R6 and R7 were rejected, JACL continues to fight for social justice.

So what remains? All but one national board candidate who appeared before the PNWDC caucus supported R6 and R7. The new Program for Action also contains an item opposing any Constitutional amendment. My hope is that the executive director and national president will actively reaffirm JACL's opposition to the assault on the Constitutional rights of a minority and that individual chapters and districts will work with our members directly to continue a dialogue on same sex issues.

*Bill Tashima*  
Seattle JACL

## Hello Kitty

Just wanted to let you know that I really enjoyed your article on Hello Kitty's 30th anniversary. I could really relate to it having grown up with Hello Kitty and still collecting the "useful" items for work such as their new silver pens and business card holders. I think you were right on in your description of Hello Kitty with the mysterious missing mouth!

Thanks very much for writing this: I enjoyed reading it. Keep up the good work.

*Linae Ishii-Devine*  
Monterey Chapter

## A Favorite Read

I would like to commend the newspaper staff for turning out such a fabulous newspaper on a regular basis. My appreciation for your publication has grown with each year that my family has subscribed. Now that I am in college, it has become one of my favorite reading materials; I treasure it far more than any of my college campus papers. As a young person, it is refreshing for me to also see submissions by youth included alongside the more experienced writers. It is a balance that I appreciate.

*Elizabeth Nakano*  
San Dimas, CA



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\* "Voices" reflect the active, public discussion within JACL of a wide range of ideas and issues, though they may not reflect the viewpoint of the editorial board of the *Pacific Citizen*.

\* "Short expressions" on public issues, usually one or two paragraphs, should include signature, address and daytime phone number. Because of space limitations, letters are subject to abridgement. Although we are unable to print all the letters we receive, we appreciate the interest and views of those who take the time to send us their comments.



## U. of Virginia to Get AA Studies Program

After ten years of making waves, the university's Asian Student Union will finally see AA courses offered.

By Pacific Citizen Staff

In a unanimous decision, the University of Virginia Student Council passed a resolution Sept. 21 to endorse the formation of an Asian American Studies program at the university.

"I believe people will be very supportive of the program," said Peter Yu, assistant dean of the Office of African American Affairs, in an interview with the campus paper, *The Cavalier Daily*. "A lot of faculty members feel it's long overdue."

It's been ten years since the university's Asian Student Union (ASU) first began efforts to create an AA Studies program, first launching its Five Year Plan in 1995.

The student council's resolution supports the formation of AA Studies courses and the cre-



ation of a long-term plan to develop an AA Studies department.

Student support of the creation of an AA Studies program is widespread. In a recent ASU Internet and paper poll, more than 1,500 people indicated their support in just six days.

"Programs like these take time to build momentum," said Yu in *The Cavalier Daily*. "I think the time is right for it now."

The ASU is already planning the next step, which will be to try to get AA Studies courses in the Course Offering Directory. They will also ask for a faculty member to be hired and will go before the Faculty Senate to talk about the curriculum. ■

## Study Shows Racial Profiling a Growing U.S. Problem

By SIOBHAN McDONOUGH  
Associated Press Writer

WASHINGTON—Authorities' targeting of people because of their racial background or religious affiliation is a deep-rooted problem in the United States, with nearly 32 million people reporting they've been racially profiled, a human rights group said Sept. 13.

The report, released by Amnesty International USA in Dallas, also said at least 87 million people — one in three — in the United States are at high risk of being victimized because they belong to a racial, ethnic or religious group whose members are commonly targeted by police for unlawful stops and searches.

Racial profiling is a growing problem as the government has expanded its war on terrorism, the report said. Police, immigration and airport security procedures are the areas where the problem has gotten worse since the Sept. 11, 2001, attacks, it said.

Citizens and visitors of Middle Eastern and South Asian descent, and others who appear to be from these areas or members of the Muslim and Sikh faiths, have become more frequent subjects of racial profiling over the last three years, the study said.

Such racial profiling is a distraction to law enforcement and therefore, undermines national security efforts, the report said. As police primarily focus on Arab, Muslim and South Asian males, it said, they are more likely to overlook terrorists who are white.

For example, recent cases of American Taliban John Walker Lindh and British shoe bomber Richard Reid show that al-Qaida has an ability to recruit a diverse range of sympathizers. These two would not necessarily have been identified by policies that focus on Arab, Muslim and South Asian males, the report said.

Aside from the ill-effects on victims — depression and humiliation

protecting all of us," it said.

State laws continue to be insufficient in addressing the problem, according to the report.

Twenty-seven states do not ban racial profiling, the report said.

No jurisdiction in the United States has addressed the problem in a way that is effective and comprehensive, the report said.

As of August, bills dealing with racial profiling had been introduced

### What Does RACE Have to Do With it?



According to Amnesty Int'l, a staggering number of people in the U.S. are subjected to racial profiling:

- Nearly 32 million Americans report they have been victims of racial profiling.
- Approximately 87 million Americans are at high risk of being subjected to future racial profiling during their lifetime.
- 47% of African Americans experienced racial profiling
- 23% of Hispanics experienced racial profiling
- 11% of Asians experienced racial profiling
- 19% of Multiracial individuals experienced racial profiling
- 3% of Caucasians experienced racial profiling

— racial profiling reinforces residential segregation, creates fear and mistrust and engenders reluctance in reporting crimes and cooperating with police officers, Amnesty International USA said.

"In these times of domestic insecurity, our nation simply cannot afford to tolerate practices and policies that build walls between individuals or communities and those who are charged with the duty of

in 41 states and passed in 29 — with only 23 of these states actually banning the practice outright, the report said.

The group endorsed bills introduced in the House by Reps. John Conyers Jr., D-Mich., and Christopher Shays, R-Conn., and in the Senate by Democrat Russell Feingold of Wisconsin that would ban racial profiling at all levels of government. ■

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## Queens Poised to Produce First AA State Legislator

By JOEL STASHENKO  
Associated Press Writer

ALBANY, N.Y. — At more than 1 million strong, the Asian American community in New York is the second largest in the nation.

Yet, not a single politician of Asian descent has ever been elected to the New York state Legislature.

That is almost certain to change Nov. 2, when a 61-year-old immigrant from Taiwan named Jimmy Meng, is expected to be elected in the state Assembly's 22nd district in Flushing, Queens.

Meng won a Democratic primary two weeks ago, unseating incumbent Barry Grodenchik and positioning himself to make history. Meng faces Meilin Tan, a Republican who has raised little money and done little campaigning, on the general election ballot in a district where Democrats outnumber Republicans nearly 5-1.

The 22nd district boundaries were redrawn during the 2001 reapportionment to achieve this very result, said Assembly Speaker Sheldon Silver.

"We clearly had in mind to carve an Asian district and ultimately that's what prevailed," Silver said.

The district is 51 percent AA and it now contains more people of Asian descent than does famous



Jimmy Meng

Chinatown in Manhattan.

Meng nearly achieved the political milestone for Asians when he lost to Grodenchik by just 126 votes in the 2002 Democratic primary. A second Asian in that primary race probably sapped the decisive votes from Meng.

New York has hardly been a trailblazer for Asians politically, even though Asians have lived in the state since at least the 1830s and New York has been a Mecca for immigrants from Asia — and just about everywhere else — for generations.

There are currently five AA representatives in the state legislature in California, which has the largest population of Asian descendants in the nation at 4.2 million.

Even New York City, with its roughly 800,000 residents of Asian descent, has been slow to elevate Asian candidates to office. No AA had been elected to the city council until John Liu, also from Flushing, Queens, won a seat in 2001.

In a sense, Silver himself may well be responsible for an AA not being elected to the Legislature sooner. He has held a stranglehold over his Manhattan district, which includes Chinatown, since 1976. AA candidates are likely to emerge in his district once the 60-year-old speaker relinquishes his seat.

Meng said he wants to represent the "entire community of Flushing" in Albany. But Margaret Fung, executive director of the New York City-based Asian-American Legal Defense and Education Fund, said the lumber storeowner might find himself being much more than that.

When Liu joined the New York City Council, he became not only his district's councilman but the de facto representative for all AAs in the city, she said.

"I think many in the Asian community will be approaching him (Meng) to express their concerns," Fung said.

She predicted it could be a "rough" workload on Meng being the Legislature's highest profile advocate for an Asian population that now totals about 1.4 million in the state and is growing.

Meng's daughter and campaign manager, Grace Meng, said the Asian population of the 22nd Assembly District is comprised predominantly of first-generation immigrants, many of whom are trying to scratch out livings and get used to living in America.

Fung said that unlike California, New York's Asian immigrant population is newer to this country and less accustomed to its political processes.

"It takes a longer period of time to get more engaged in the process and get experience in how to build coalitions in order to win elections," she said.

Fung said voter registration drives by Democrats in a presidential election year are causing more and more AAs in New York to become engaged in the political process.

"Asian Americans in the city have become a definite voting force," said Rachel Leon, executive director of Common Cause-New York. ■



## YOUR MEMOIR

(Continued from page 1)

generations do not always share their inner feelings with others and I think that memoirs can help fill the gap between the different generations."

Born in Tokyo, Japan to a Caucasian father and Japanese mother, Adams and her family moved to California when she was two years old. Raised in a family that spoke both English and Japanese, Adams, like most Shin Issei and Shin Nisei kids, regularly attended Saturday morning Japanese language school and even attended school in Japan during some summers.

"I speak Japanese as well as a Japanese student my age, but I do not read nor write as well," she said. "We always spoke both Japanese and English at home; my mother would talk to me in Japanese and my father in English. Since my father doesn't speak Japanese, it was a bit more difficult when all three of us were together, like at the dinner table."

Adam's idea for "Your Memoir" happened by chance. Her mother was attending a Chinese painting class when her classmate, Miyuki Oka, mentioned that she had been writing her diary and was looking for someone to translate the text. Adams soon volunteered to help translate Oka's 76-page memoir.

It took three years but Adams was able to complete the translation of Oka's work, which includes sections on her childhood memories, her family's immigration to the United States, and the tragic death of one of her sons.

Oka sadly passed away this past spring at the age of 80, just two months after Adams was able to show the completed translation to Oka's children. At Oka's funeral, the priest read parts of the translated memoir.

"They are very grateful of my

work," said Adams of Oka's children. "The priest at her funeral based his speech solely on her memoir, and a quote from her writings was printed on her funeral programs."

Adams has gone on to translate two more works through "Your Memoir" and is hoping to outreach to other Issei who may be looking to leave a legacy for their descendants.

"I think it is important for these Japanese immigrants to share their life's story with their posterity and beyond," she said. "One can tell stories and convey messages orally, but it is not the same as leaving thoughts in writing. Through writing, one can clarify one's feelings in depth and the readers can refer to it many times throughout their lives."

So far Adams is the sole translator for "Your Memoir" although she admits to getting her mother's help from time to time when she comes across a particularly difficult word or phrase.

"I did most of the translation, but often I had difficulties reading the Japanese characters," she said. "Sometimes it is easy to read but not always as easy to grasp the meaning unless some of the Japanese traditions and cultures are explained to me by my mother."

She added, "My parents think ['Your Memoir'] is a wonderful idea. It is not only community service but it helps me to understand my own cultural background."

Although "Your Memoir" keeps Adams busy, she is also a talented tennis player who is ranked in the top ten in Northern California and regularly competes in tournaments. It's during break periods at these tournaments that she finds time to work on her translations.

"My passion is tennis, but aside from that," she said, "I also love to play piano for relaxation, snowboard, read fiction such as J.D. Salinger and 'Jane Eyre,' and work out."

Soon Adams will graduate from

## Q&A

(Continued from page 1)

up to their own privilege or would dare repeat what they said publicly.

**PC: The 690,000-plus visitors to your site can't all be perverts (I visited several times), but in the beginning was it really lonely men looking for future wives?**

**KW:** No, they aren't all perverts. Though my site came up eighth in a Yahoo search for 'mail order brides,' I am also cross-linked to feminist, Asian American, humor and activism sites. I used to get more nasty messages than nice ones, but I think it was like the same ten guys trying to work my nerves.

**PC: What kind of reaction did you receive from your use of colorful language and confrontational message? Is the Asian Pacific American community more receptive to your message?**

**KW:** I think everyone who sees the site hates me secretly or thinks I

high school and she already has her eye on several universities both in California and on the East Coast. Although her already hectic schedule is sure to intensify, she is committed to continuing "Your Memoir."

"I would definitely like to continue with 'Your Memoir' when I go to university," she said, "so it is important that the institution I choose has an environment which encourages and nurtures volunteer efforts."

Added Adams, "I think it is important for my Japanese cultural background to be preserved and although I am half-white and live in America, I value my Japanese roots and ancestry." ■

For more information on "Your Memoir," go to [www.geocities.com/your\\_memoir](http://www.geocities.com/your_memoir). You can also contact Nicole Adams at [yourmemoir1@aol.com](mailto:yourmemoir1@aol.com).

hate all white people. Some love it. I can't say for sure. But I get invited to speak at a lot of AA Studies classes and conferences — so that's some sign of acceptance I guess.

**PC: You also performed a skit as 'Miss Chinatown' too. Is she a shrinking violet?**

**KW:** What's a shrinking violet? Basically, Fannie Wong, Former Miss Chinatown second-runner-up, is the exaggerated version of what I would be had I ever run for the Miss Chinatown pageant. I'm good at the things I do, but I've never really been 'the best.' And even though my whole life I secretly wanted to be Miss America, I have to be real, because I'd have to do a lot of 'training' to be the kind of 'beauty' that those pageants embrace.

I am proud of being Chinese. I am proud to be an activist. But unfortunately, I don't think that singing a really awesome 'Welcome to the Jungle' will cut it for the talent portion of the pageant or that a super theoretical explanation of post-feminist politics would make sense for my Q&A.

**PC: What would you say is the unifying theme in your skits and theater work?**

**KW:** I feel that I always am interested in not trying to make my life the 'defining' AA experience because no one artist can define a culture, a generation or a community. I want to challenge that not everyone sees things the same way. Nobody should. I love that people leave my work feeling like: 'God. She's totally making Asian Americans look bad' or 'She's just being stereotypical' because I want to challenge the notions of 'positive representations' and 'stereotypes.'

I am not trying to trash my community, but I do believe that their is power in critiquing ourselves, laughing at ourselves, and most importantly, creating a new perspective out of that and creating art to reflect our worldview.

**PC: Do you think that your subversive technique of trying to break down the stereotype of Asian women as shrinking violets has actually created another stereotype for angry Asian girls?**

**KW:** Yeah, probably. But I don't see myself as angry, and I don't really see it as my responsibility to dismantle every kind of stereotype there is out there or to micromanage the politics that people leave with after being exposed to me and my work. I hope that people are at least dialoguing about that they see instead of just complaining about me behind closed doors.

**PC: How closely is sexuality linked to your work?**

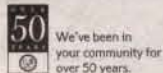
**KW:** I'm very shy about talking about my sexuality/relationships in public and in my work. Mostly because I know my mom is reading this article now and I don't want to screw up my relationships by scaring partners into thinking that I am always out to turn them into a show. But let's say that the 'shyness' about talking about my sexuality is linked more to my work than the actually sexuality.

**PC: What other projects are you working on?**

**KW:** Too many! I am working on a short with Cherry Sky Films, they produced 'Better Luck Tomorrow.' I was also cast in this one person touring show called 'Faces of America' that is produced by Will and Company. I also got a grant from the City of Los Angeles to teach performance workshops to women of color and plan to be teaching in spring of 2005.

**PC: As always with artists, you have to have a 9-5 day job. What's yours?**

**KW:** Aiyah, you are so nosy!!! I work part time as an office manager for an AA non-profit. I didn't have a day job for a long time, but it's been a positive experience and it exposes me to issues and politics in a whole new way. ■



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## YOUTH FORUM

## From J-School to JA Identity

By YUMI SAKUGAWA

From preschool to my high school freshman year, I attended a Japanese language school every Saturday. No, let me rephrase that. It was a rigorous, Japanese language boot camp that began at 9 a.m. and did not end until 3:30 p.m. On top of that, there was homework, weekly tests and report cards.

Not surprisingly, I hated it.

For someone who was still too young to fathom the importance of cultural identity, Japanese language school was a draconian punishment given to sons and daughters of immigrant parents who immigrated to America for the sole purpose of giving their second-generation offspring the unwanted burden of preserving their cultural heritage.

But even as I abhorred attending language school and did not see the value in it, five years later I am surprised at how efficiently language school ensured that my Japanese heritage was pounded into my existence.

Notice that I say Japanese, not Japanese American. After all, the language school I attended emulated the Japanese educational curriculum as much as possible and as a result, catered mostly to the Shin-nisei or Issei — second-generation kids or Japanese students who recently immigrated to America with their families.

Unlike most JAs my age, I am a Shin-nisei, which means that I do not fit into the traditional generational hierarchy that defines our community. It has been an interesting personal experience navigating just how exactly I fit into the collective JA experience.

While many Yonsei my age have

relatives who were in internment camps or fought alongside fellow Americans in World War II, I grew up learning about how my relatives had to take cover in bomb shelters in the countryside while firebombs rained down on them. In language school we watched movies like "Hotaru no Haka" (Grave of the Fireflies) in history class. We read short stories and poems about bomb victims of Hiroshima and families who starved to death in the war.

During school assemblies, our classes lined up in straight rows like any proper Japanese school and bowed to the principal before he spoke. During special assemblies, we sang "The Star Spangled Banner" and the Japanese national anthem — a fitting symbol of the dual cultural identities every Shin-nisei has to struggle with.

Essentially, I learned everything there was about being Japanese, but hardly anything about being JA.

On an individual level, I am more personally connected to great-uncles who fought in the Japanese army or other relatives who suffered from the loss of WWII. But as a JA, my very existence is automatically associated with the 442nd Regiment, the No-No Boys, Manzanar, Tule Lake, the Redress Campaign and a whole slew of other historical events that have challenged and shaped the community that I am now a part of.

Contrary to what language school taught me, I am not Japanese, but a JA. The extra hyphenated word gives me the responsibility to learn about the history of a community that, up until recently, I did not realize I was a part of or even existed.

Recently, I attended the Nisei Week in Little Tokyo for the first time. A large crowd of people gathered outside the Japanese American Cultural Center on the corner of San Pedro and Second Street to watch the world-renowned Yoshida

## Conference to Look at Legal Ramifications of World War II Civil Liberties Cases

Sixty years ago, the U.S. Supreme Court handed down rulings on two key civil liberties cases involving Japanese Americans: Korematsu v. United States and Ex parte Endo. Both cases have ramifications today, especially as a vocal minority has attempted to justify the unconstitutional incarceration of 120,000 Americans of Japanese ancestry during World War II.

On the occasion of the 60th Anniversary of these landmark cases, the University of North Carolina School of Law, the University of California at Los Angeles Asian American Studies Center and the Japanese American National Museum are presenting the conference, "Judgments Judged and Wrongs Remembered: Examining the Japanese American Civil Liberties Cases of World War II on Their 60th Anniversary" on Nov. 5-6, at JANM.

Both rulings were handed down on Dec. 18, 1944. Fred

Korematsu's conviction for curfew violation was upheld, while Mitsuye Endo's case involved her being held by the government without trial and without martial law being declared. The Supreme Court ruled in her favor, but at the same time, the War Department announced that it planned to release JAs from the War Relocation Authority camps at the beginning of 1945.

Korematsu's case was revived in the 1980s when Peter Irons discovered in his research that the government had deliberately suppressed certain evidence. His conviction was ultimately vacated. Irons also revived the cases of Gordon Hirabayashi and Minoru Yasui and their convictions were also vacated.

The conference intends to delve into the cases by setting up presentations featuring direct participants, including litigants, lawyers and judicial clerks. Leading historians and legal scholars on the subject of the mass incarceration of JAs will also be on hand.

The Honorable A. Wallace Tashima, a judge of the U.S. Court of Appeals for the Ninth Circuit, will be the keynote speaker Nov. 6. Others scheduled to attend include Peter Irons, litigant Fred Korematsu, "Fair Play Committee" members Frank Emi and Yosh Kuromiya, and scholars Roger Daniels, Greg Robinson and Eric Muller, among many others.

The conference begins at 1:30 p.m. on Nov. 5 and registration is \$30. Registration forms and payments should be mailed to Frances Hughes-JJWR, University of North Carolina School of Law, CB No. 3380, Chapel Hill, NC 27599-3380. For more information, contact Prof. Eric Muller, University of North Carolina School of Law at 919/962-7067 or emuller@email.unc.edu, or contact John Guzman, Japanese American National Museum at 213/830-5625 or jguzman@janm.org. ■



brothers perform on their shamisen instruments.

I looked around the crowd which exemplified the sheer diversity of the JA community so well. Elderly Nisei, Sansei, Yonsei and Hapa intermingled with Shin-nisei like me, Japanese immigrants who couldn't speak a word of English, and non-Japanese people. For a brief afternoon, we were all together to enjoy the music, and nothing else mattered.

It wasn't until this summer that I began to feel like I belonged to the JA community. Even if I am not directly connected with the community's history, I now know that I at least play a role in shaping its future. ■

*Yumi Sakugawa is currently a sophomore at UCLA.*

## San Diego Nikkei Veterans Memorial Planned

Carlsbad resident George Furuya Jr. approached the Japanese American Historical Society of San Diego (JAHSSD) last spring with a proposal to create a memorial in San Diego County to honor veterans of Japanese descent.

Furuya was inspired by the memory of his late father, George Furuya, Sr., who served in the 442nd Regimental Battalion during World War II. He envisioned a monument that would recognize the sacrifices and contributions of JAs who served their country in branches of service in both war and peacetime.

The JAHSSD received two plots from the City of San Diego in the old Japanese community section of the Mount Hope Cemetery as a site for the planned memorial monument honoring all JA veterans.

The JAHSSD board formed an ad-hoc committee co-chaired by Furuya and Ben Segawa. The memorial committee has targeted Memorial Day, May 30, 2005, as the day for the dedication of the new memorial during the Nikkei

Community's annual Memorial Day observance.

A simple rectangular monument of black granite will face north, with the following engraving on polished stone: "Dedicated to all Americans of Japanese ancestry who defended their country for the right to be called Americans."

Sam Shimoguchi, president of Los Angeles based Japanese American Korean War Veterans, forwarded a contribution of \$500 on behalf of JAKWV to the JAHSSD to help in their efforts to build the monument. His donation was dedicated in memory of Sgt. Yutaka Jack Amano from San Diego, as well as the other 247 JAs who gave their lives in the defense of South Korea during the Korean War.

The memorial committee is attempting to raise over \$25,000 to erect this long overdue monument. A tax-deductible contribution check made out to JAHSSD may be directed to: JAHSSD Memorial, P.O. Box 620988, San Diego, CA 92162-0988. ■

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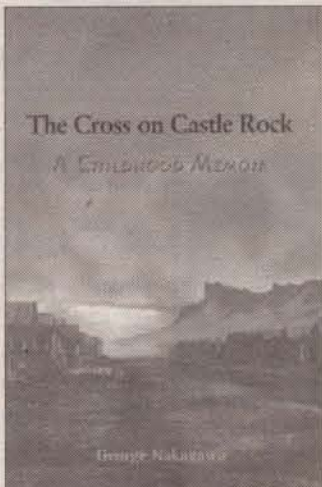
Our book can be ordered by mail for \$30 plus \$6 for postage/handling (shipped within the USA). Checks made payable to Centenary UMC-Cookbook Project and send to Centenary United Methodist Church, 300 S. Central Avenue, Los Angeles, California 90013. Books are also available for pick-up at church or regional locations. Call for more information, (213) 617-9097.

To insure delivery before Christmas, all orders should be submitted by December 1.

## The Cross on Castle Rock (A Childhood Memoir)

In early 1942, the US Government imprisoned without charge or trial, 120,000 American citizens and legal resident aliens. Their crime? They were of Japanese ancestry and were living on the West Coast.

The Cross on Castle Rock is the memoir of a boy from Kent, Washington who was ten years old when imprisoned at the Pinedale Assembly Center. No longer required to work long hours on the family farm, camp life began with fun-filled days of play, sports, school and mischief-making. Later, as maturity and greater cognizance of the world around him came in Tule Lake and Heart Mountain, the boy became aware that harsh conditions in the camps and disillusionment over the continuing official discrimination against Japanese Americans was tearing the closely knit Japanese American community apart. The result was an insecure, troubled thirteen-year-old who witnessed the last days of Heart Mountain when the remaining residents were evicted with a paltry \$25 per head separation allowance.



Copies of *The Cross on Castle Rock*, which is an Editor's Choice selection of iUniverse Publishing, may be obtained from Amazon.com as well as major US booksellers at the retail price of \$13.95.



# 2004 JACL Scholarship Recipients

## GRADUATE

### Henry & Chiyo Kuwahara Memorial

Emily Momohara  
Sawtooth Chapter  
University of Kansas  
Major: MFA, Expanded Media

My goals in life and art are firmly rooted in civil rights. I believe that through community service and expression, people's lives can be touched by the work of few. From my father's generation, I learned to demand equality and expect only the best for and from family, community and myself.

In light of the current world violence and the aftermath of anger in our country, I feel it is even more important to remember the past. Arab, Muslim, and South Asian Americans are being targeted by the same war hysteria that the WWII incarceration camps evolved from. In my photography and photo-sculpture, I try to lead the viewer to think about the juxtaposition of 1942 and today. In the capacity of my art, I strive to carry on the legacy for ourselves and share it with those willing to look.

As an artist, I also create work about the issues facing many Yonsei (being bi-racial, multi-cultural Hapa) and the stereotypes of Asian women. My generation contains the greatest amount of multi-racial individuals than our community has ever encountered. I feel that by bringing these issues to light in my art, the community as a whole grows.

The Japanese American community has given me great support over my thirty years. Undeniably, I will continue my community service and hope to return a small portion of what I have received.

### Kenji Kajiwar Memorial

Rachel Endo  
Omaha Chapter  
University of Nebraska-Omaha  
Major: Public Administration

Last year, I met a very important person in my life named Professor Julia Garrett, who is Chinese American.



One day over coffee, we talked about issues such as Asian Studies, Asian Heritage Month, Asian Rights in

American Policy and so forth. After this talk, it dawned on me that the local JACL Chapter would be the best way for me to get involved with the aforementioned issues I have so passionately wanted to explore more in depth. Subsequently, I helped the Omaha Chapter coordinate the Regional Tri-District Conference that took place in Omaha, Nebraska in the summer of 2003. I plan on running for a chapter board position for the 2004-2005

term and hope to better serve JACL for the upcoming year.

### Railroad & Mine Workers Memorial

Lily Welty  
Ventura County  
California State University,  
Northridge  
Major: Biology

On March 17, 2001, the event that has undoubtedly had the most profound impact in my life occurred: my mother passed away from cancer. I was working in Tokyo at that time and I was able to return to the U.S. to be with her during the last week she was alive. Her presence influenced who I was, and her absence influences who I am. The only option my siblings and I had to cope was to keep our lives advancing and look back upon recollections and our mother's memory as often as necessary. The deeper I look, the more I dig, the more I find issues, comfort levels, barriers and understanding.

I have had the desire to study identity formation in multi-racial individuals with a concentration on those of Asian, European and Latino descent because of my closeness to the three ethnic groups. Few people possess the fluency of multiple language skills and many cannot phenotypically and fluidly travel within those ethnicities. My physical features and language skills act as a passport that allows me to blend. I check the box marked "other." My goal is to obtain my doctorate and become a college professor in sociology or ethnic studies emphasizing on multi-racial Asian Americans. I will continue to contribute to my community through this work.

## FINANCIAL AID

### Abe & Esther Hagiwara Student Aid Award

Mary Oyster  
San Fernando Valley Chapter  
California State University,  
Northridge  
Major: Education

I plan to continue my involvement in JACL for many years because it is not only an organization that I believe in, but it is an organization that is a part of my human identity. JACL's current mission is to "secure and maintain the civil rights of



Japanese Americans and all others who are victimized by injustice and prejudice." I delightfully discovered through reading the *Pacific Citizen* and getting involved in the organization five years ago, how active and vocal contributors can be in all areas of injustice. For example, JACL contributors write about the "war on terrorism" and the racial profiling by the government and nation against the Muslims, Arabs, and South Asians. I like how members of JACL are about inclusion

not exclusion, promoting tolerance in all people, displaying good citizenship through staying informed in political issues nationally and internationally, and getting involved in the community. I was instantly attracted to JACL because it is a civil rights organization and Japanese American organization. I felt a sense of what being Japanese American meant and started understanding my place in society as a daughter of a mother who grew up in Japan with an American father.

The second mission of JACL is to "work to promote cultural values and preserve the heritage and legacy of the Japanese American community." I believe that cultural values for Japanese Americans partly stem from Japan, but some Yonsei or even Sansei lose understanding of their cultural values and I hope to encourage cultural enrichment. The face of Japanese Americans has absolutely changed, especially when you have a younger generation like me who can speak and write in Japanese, practice traditional Japanese customs and culture, visits family in Japan frequently, and yet looks only remotely ethnically Japanese. I believe that I have a unique legacy to continue and must never forget about the horrors of WWII and the internment camps because they are still occurring in a different guise today.

## LAW & ARTS

### Thomas T. Hayashi Memorial

Emily Faber  
Twin Cities Chapter  
Columbia University  
Major: Law

In light of the shifting geopolitical context, my generation, the Yonsei generation, faces significantly different circumstances and pressures than the Nisei and Sansei. The face of the



Yonsei generation has changed in that we are perhaps more characterized by the presence of Hapa and children of mixed Japanese ancestry than previous generations. While this has altered the definition of what it is to be a Japanese American, the Yonsei generation nonetheless shares a common heritage with the Nisei and Sansei. We continue to join in the fight against racism. We continue in the struggle not to forget the civil rights violations of the past, through programs of education and increased awareness. We continue to uphold JACL's dedication to justice and commitment to the protection of civil and human rights.

Last summer I was able to attend the JACL Youth Conference in St. Louis, MO, with fellow Yonsei from the Twin Cities area. Since our Twin Cities youth chapter is not particularly large or active, I was not sure what to expect. The conference, however, exceeded my expectations: it was an eclectic group of people, diverse in age, home states, occupations, and backgrounds, who had convened for

one weekend in Missouri, based on their common Japanese American heritage. These energized youth were both interested and compelled to work for their Japanese American communities. The conference was a wonderful opportunity to share our common experiences and discuss the different possibilities for our future involvement in JACL and the Japanese American community. For me, the conference reinforced my understanding of how my Japanese American heritage has shaped, and continues to shape, my values and outlook on life. It also was a wonderful awakening to learn how many other Yonsei are out there and anxious to share their experiences and work together. As a future attorney, shaped by my Japanese American background, I will strive to use my legal training to provide equal justice to those groups traditionally disadvantaged because of their racial heritage.

### Minoru Yasui Memorial

Jane Liu  
Philadelphia Chapter  
University of Pennsylvania  
Major: Law

In a profession that purports to do justice, it is critical for Asian American law students to understand that the law is inherently political and that we as Asian Americans need to be active voices in this political process. It is this desire to push for political discourse among Asian



American law students that led me to become active in Penn's Asian Pacific American Law Students Association

(APALSA) and to co-chair this year's Conference of Mid-Atlantic Asian Pacific American Law Students, an annual conference organized by Penn's APALSA.

One of the segments of the conference that was particularly meaningful for me as a Japanese American was our screening of the documentary "Of Civil Wrongs and Rights: The Fred Korematsu Story," which tells the story of Fred Korematsu's legal battle and the political lawyering of a group of largely young, Japanese American lawyers who helped him have his conviction overturned over 40 years after the internment. This documentary screening was followed by a panel that discussed the legacy of the Japanese American internment and redress within the context of contemporary issues, particularly post-9/11 government policies and the movement for African American reparations.

Nearly 200 law students, professors, and practitioners from all across the nation came to participate in the conference; it was one of the most successful student-run conferences Penn Law School has ever hosted. After law school, I plan to pursue a career in public interest law, focusing in the area of civil rights litigation. Through this work, I hope to address issues that affect not only Asian Americans, but all immigrant and minority communities.

### Henry & Chiyo Kuwahara Memorial

Andrea Parker  
Omaha Chapter  
University of Iowa  
Major: Dance/Journalism

One of the best ways I've seen my APA community involvement grow has been making a connection



between that community and my field of interest career-wise. I'm studying journalism at the University of

Iowa and in the past year, I've become heavily involved in the JACL's national newspaper, the *Pacific Citizen*. It has been a great experience being on the P.C. editorial board and getting to see how it works behind the scenes. I've also been given a wonderful opportunity that I have taken advantage of in submitting columns to the P.C. for the Youth Forum. Not only am I getting my voice heard as a youth member and hopefully encouraging other youth to get involved in the process, but I've been able to get some great 'clips' (as they're called in the newspaper world) to keep in my portfolio and hopefully help me get a job when I graduate. This has been an unbelievable experience not only because I've been more committed to JACL and furthered my involvement there, but also because of my already vested interest in the field of journalism specifically. I don't know which kind of journalistic work I exactly want to look for at graduation, but the P.C. has definitely given me some ideas of how I can stay involved in the community even after I leave college. ■

National JACL would like to thank the following JACL members from the San Diego Chapter for their assistance with this year's scholarship program: Carol Kawamoto; David Kawamoto, J.D.; The Honorable Gale Kaneshiro, Superior Court Judge; Erika Hiramatsu, J.D.; Dr. Leland Saito; Dr. Yuri Kaneda, DDS; Susan Iguchi, Kara Miller (Julliard Grad); and Elaine Hibi Bowers (Julliard Grad).

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## COMMENTARY

## What the JACL Junior Olympics has Meant for Me

By JULIA CHIANG

"Runners on your mark, get set, GO!" I lunged forward as the booming explosion of the starting gun expelled ringing waves of vibrations and smoke. My arms whipped back and forth, chopping the air around me as my legs sprung off the soft asphalt. I focused my eyes ahead of me where the finish line — a thin, red string of yarn — lay awaiting my presence; forty meters, 30 meters, 20 meters left to go, I thought, pushing myself forward. Out of the corner of my eye, I saw three big girls thrust ahead of me as I neared the finish line, leaving me behind to claim a disappointing fourth place.

I skidded to a halt, glancing down at my white, five-dollar Keds shoes from Payless my parents had bought me because they were inexpensive and lightweight. As the timers lined us up to give us our times and places, I placed my hands on my head to maximize oxygen intake. "Fourth!" the judge called out as my timers walked me up to him. He recorded my time and dismissed me.

I glanced down at my fourth place medal with disappointment. I had always been an overachiever striving for first place. Ever since I was

7 years old, my life-long dream had been to win "Athlete of the Meet" at the JACL Junior Olympics. This entitled the winner to a three-foot high trophy and an immeasurable amount of pride. I decided that I would do whatever it took to win that trophy, even if it meant training every day by myself after school to build stamina and speed.

The JACL Track and Field Junior Olympics is an event that I have been participating in for ten years. Every year, on the first Sunday of June, my family drives me out to Chabot College to watch me compete. I've had good days and bad days, but I always find some sense of accomplishment at JACL, whether it be winning first place in an event or just completing a race without falling. I will never forget all the amazing friends I have made at JACL, who always cheer for me and wait at the finish line to give me a hug, or all the proud moments I enjoyed when receiving my medals.

Track and field is a truly unique sport because it's a team sport and individual sport at the same time. While you compete against others by yourself, you're also scoring points for your whole team. Track and field includes such a wide variety of events that everyone can find one that they enjoy.

I have just completed my tenth year competing at JACL, and finally, I have achieved my goal of "Athlete of the Meet." This award meant more to me than just my success in track and field, or a marker of my achievements. To me, this trophy represented 10 years of hard work and dedication, and proof that I could achieve anything I wanted as long as I put my heart to it. Every time I look at that trophy, it reminds me not only of my own accomplishments, but also of the support and encouragement from my family and JACL teammates.

For me, participating in track has been the best decision of my life.



Not only have my efforts in track given me a sense of accomplishment, but they have reinforced many skills that apply to other areas of my life. From track I have learned the meaning of hard work, self-motivation, dedication in striving towards a goal, and how to work well with teammates.

Sometimes I have felt disappointment, but also I have gained the self-confidence that comes with success. Most importantly, I feel my successes in track have given me a unique identity and helped to establish long-lasting friendships.

Competing in the JACL Junior Olympics at a young age probably seems like an insignificant event to most people. However, for me it was a beginning and inspiration for which I am forever grateful. ■

*A student at Piedmont High School, Julia Chiang claimed the Outstanding Athlete of the Meet prize at the 52nd Annual JACL Junior Olympics in addition to setting a meet record in the 200 meters and winning the 100 meters and the long jump.*

## KARATE

## Karate, Four Other Sports in Running for Olympic Inclusion

By Associated Press and P.C. Staff

LONDON—Karate, golf, rugby, squash, and roller sports are in the running for possible inclusion at the 2012 Olympics.

The International Olympic Committee said Sept. 22 it notified those five sports' governing bodies that they will be "studied further" as part of a review of the Summer Games' competition schedule.

Karate is seeking to become the latest martial art in the games, which already has judo and taekwondo. Golf and rugby have been top contenders for Olympic inclusion for a number of years. Roller sports covers five disciplines — artistic, downhill, hockey, inline hockey and speed events. Squash would add another racket sport, joining tennis, table tennis and badminton.

The IOC is assessing the 28 sports on the program of the recent Athens Olympics to determine whether changes should be made.

The list of sports will remain the same for the 2008 Beijing Games, with any modifications taking effect in 2012. The IOC will decide on the sports program — and select the 2012 host city — at its session in Singapore in July.

IOC president Jacques Rogge repeatedly has said that sports only will be added if others are dropped.

The maximum will stay at 28 sports, with around 10,500 athletes.

In Athens, the IOC formally accepted the criteria for judging which sports should be on the program. Among the key points are global participation, spectator attendance, media interest, the sport's anti-doping policies, and whether the sport features the world's best athletes in the Olympics.

Removal of a sport requires a vote of the full IOC membership. The last sport dropped from the Summer Olympics was polo in 1936.

In 2002, Rogge proposed that baseball, softball and modern pentathlon be dropped from the games, and golf and rugby added. But IOC members resisted and put off any vote until after Athens.

The IOC recently sent out a 33-point questionnaire to all 28 Olympic sports federations. The form also went to karate, golf, rugby, squash, and roller sports which are among the 28 "recognized" federations not on the Olympic program.

The move rules out Olympic status for hopefuls such as bowling, water skiing, billiards, ballroom dancing, chess, bridge and surfing. ■

## BOXING

## Kawashima Defends WBC Super Flyweight Title

TOKYO—Japan's Katsushige Kawashima scored a unanimous decision over Mexico's Raul Juarez Sept. 20 to retain the WBC super flyweight title.

Kawashima dominated the 12-round bout at Yokohama Cultural Gymnasium, knocking down Juarez in the second, sixth and seventh rounds.

It was his first defense since taking the belt from Masamori Tokuyama on June 28.

American judge Julie Lederman scored the bout 113-111 for Kawashima, Australian Brad Vocale had it 117-107, and American Tony Castellano 114-110.

Kawashima is 27-3 with 18 knockouts. Juarez, 14th in the WBC rankings, dropped to 32-10 with 15 knockouts. ■

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## American Holiday Travel

## 2004 TOUR SCHEDULE

NEW ENGLAND ISLANDS RESORTS HOLIDAY TOUR	.....SEPT 10-17
Providence, Nantucket, Cape Cod, Martha's Vineyard, Boston.	
JAPAN AUTUMN HOLIDAY TOUR	.....OCT 11-22
Tokyo, Sendai, Matsushima, Morioka, Lake Towada, Odate, Akita, Sakata, Niigata/Sado Island, Higashiyama Onsen, Azu/Wakamatsu, Tokyo.	
CANADA-NEW ENGLAND HOLIDAY CRUISE	.....OCT 15-30
Montreal, Quebec, Charlottetown, Sydney, Halifax, Bar Harbor, Boston, Martha's Vineyard, New London, New York, Norfolk, HOLLAND AMERICA CRUISE LINE	
OKINAWA-KYUSHU HOLIDAY TOUR	.....OCT 27-OCT 8
Naha, Ibusuki, Kagoshima, Kirishima, Miyazaki, Beppu, Kumamoto, Nagasaki, Fukuoka.	
SOUTH AMERICA PATAGONIA HOLIDAY TOUR	.....OCT 30-NOV 15
Buenos Aires, Trelew/Puerto Madryn, Ushuaia (Southern most city of the World), El Calafate (Perito Moreno Glacier), Torres Del Paine, Puerto Montt, Lakes Crossings, Bariloche, Santiago. Meet local Japanese in Buenos Aires and Santiago.	
TAHITI ISLANDS HOLIDAY CRUISE	.....NOV 13-20
Papeete, Raiatea, Tahaa, Bora Bora, Moorea, RADISSON'S PAUL GAUGUIN SHIP	
SAN ANTONIO HOLIDAY TOUR	.....DEC 7-11
Visit The Alamo, Riverwalk Cruise, Austin, Texas-LBJ Library, Fredericksburg, Cowboy Dude Ranch Dinner.	

## 2005 TENTATIVE TOUR SCHEDULE

HOKKAIDO WINTER FESTIVALS HOLIDAY TOUR	.....FEB 6-14
NEW ORLEANS-BILOXI HOLIDAY TOUR	.....MAR 5-11
SOUTH AMERICA PATAGONIA HOLIDAY TOUR	.....MAR
JAPAN SPRING HOLIDAY TOUR	.....APR
HAWAII HOLIDAY CRUISE	.....APR
AMERICAN HERITAGE HOLIDAY TOUR	.....MAY
CANADIAN ROCKIES HOLIDAY TOUR	.....JUNE
GRANDPARENTS-GRANDCHILDREN JAPAN TOUR	.....JUNE
ALASKA HOLIDAY CRUISE	.....JULY
CHINA HOLIDAY TOUR	.....SEPT
VENICE-GREEK ISLANDS HOLIDAY CRUISE	.....OCT
HOKKAIDO HOLIDAY TOUR	.....OCT
SOUTH AMERICA HOLIDAY TOUR	.....NOV

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## A Whirling Weekend at 'Baghdad-by-the-Bay'

AS ONE who cannot forget his ten months working in San Francisco for the late Yas Abiko at *Nichi Bei Shimbun* in 1941, what a weekend it was for me a fortnight ago. As prewar San Franciscans Paul Matsuki and his wife Katherine of Washington, D.C., would return in the mid-Septembers to his Nihonmachi homestead, my hankering wish to catch up with them finally materialized this year.

The wonderful weekend began catching up with the Tanaka sisters, Kiyo and June, retired nuns (RSCJ—Religious Society of the Sacred Heart) from Tokyo revisiting friends in San Francisco. History is slowly overshadowing this staunch group of Nisei Catholics of San Francisco organized about the time their new church at Octavia and Pine was blessed in 1939, now a mission serving the deaf and mute of the Archdiocese.

Our JACL colleague George Wakiji of Camarillo, Calif. who interviewed the Tanaka sisters two years ago, related Sister June recalling Eleanor Roosevelt had visited Kiyo's Dress Shop at Laguna and Sutter during the 1939 pre-Christmas season and bought seven furisode kimonos, a story which bore international implications "since it happened after President Roosevelt instituted an embargo against the Japanese."

\*\*\*

That evening at the Mark Hopkins atop Nob Hill, this year's fund-raiser for the Japanese Cultural and Community Center of Northern California (JCCCNC) honored six Nikkei journalists: Jack Matsuoka (who drew cartoons while a teenager at Poston II); Honolulu-born Annie Nakao (a 25-year-plus

### VERY TRULY YOURS



Harry Honda

reporter and feature writer with the *San Francisco Examiner* and the *Chronicle*; Fred Oshima (sports columnist once based at the camp newspaper, Rohwer, Ark. *Outpost* and now a "Keeping Posted" regular for the *Nichi Bei Times*); Takeo Babe Utsumi, (his writings in the Buddhist Church newsletter *Geppo* evolved into a humorous and Nikkei-bent "Random Thoughts" in the *Hokubei Mainichi* since 1989); Kenji G. Taguma (English section editor of the *Nichi Bei Times* since 1995); and J.K. Yamamoto (an assistant editor in the early 1980s at the *Pacific Citizen* before moving north in 1987 to edit the English section of the *Hokubei Mainichi*).

J.K.'s dry wit continues to flourish. Seeing how the Nikkei press keeps losing its readers while the Sansei, Yonsei and newcomers from Japan have a multitude of alternatives at their fingertips (i.e., free publications and web sites), he said: "In the last 20 years, I have seen some Nikkei newspapers fall by the wayside. But there is no shortage of news for Nikkei papers to cover. All of them are providing a valuable service to their respective communities."

I thanked Oshima for squeezing in unsolicited introductions of two

other newshounds present: Barry Saiki, editor of the *Rohwer Outpost*, and Very Truly Yours. And I mustn't forget: the Takeo Okamoto Community Leadership Award deservedly went to 442nd veterans Wallace Nunotani of San Francisco and Shig Kizuka of Watsonville.

\*\*\*

The whirling weekend continued on Saturday with a tasty bento lunch at the Buchanan St. YMCA basketball court, marking "A Sentimental Journey" Reunion. With JACL side-kicks, Chuck Kubokawa of Palo Alto and Stanley Kanzaki of New York, trading stories of their teen-years with other old-timers at the "Y", what was a two-hour soiree of men in their 70s-and-up turned out to be a rare treat for this Angeleno to hear.

There was the rich emcee voice of Richard Quan, a TV sportscaster, that old-timer Fred Hoshiyama, now of Venice-Culver JACL, wished he had. Richard, on the other hand, wished he had Fred's minute recall of Japanese YMCA history that began in September 1886, nurtured by medical missionary Dr. Ernest A. Sturge, the setting up of its branch at 1409 Sutter Street in 1918, raising more funds to expand the Japanese "Y" at 1530 Buchanan St. in 1928, and finally building anew in 1936.

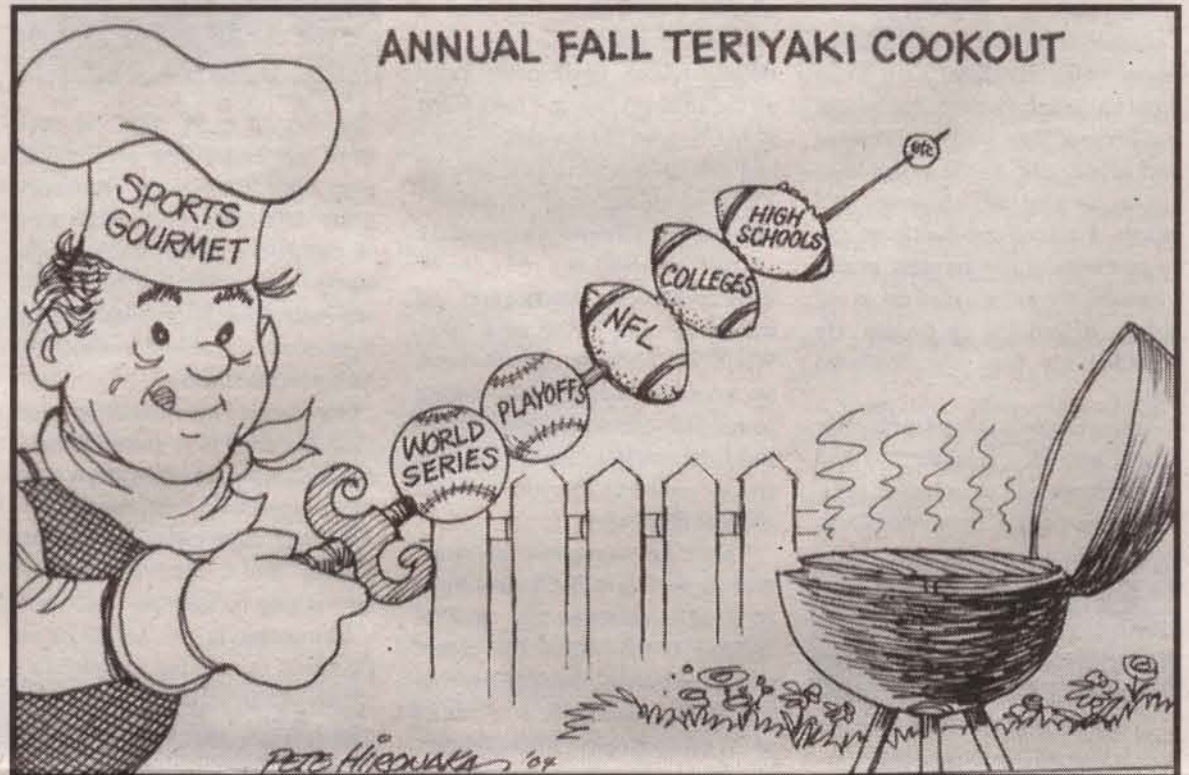
Through the evacuation era, the new "Y" was rented to the USO as a center for African American troops.

With resettlement, Hoshiyama, now a graduate of YMCA's college in Massachusetts, was appointed the Buchanan St. "Y" director in the fall of 1946. Under the watch-

ful eye and care of the late Yori Wada, the stories of Chuck Collins, CEO of the YMCA of San Francisco who grew up in the Western Addition\* and highlights of Nisei "gangs" tamed by basketball, as related by Dr. Himeo Tsumori, Allen Okamoto (Sweatsocks), Dennis Sato ("Imps" for Imperials) and from Satsuki Ina of the girls' team, Enchantees, were all indeed sentimental.

[\**San Francisco Japantown was an intimate part of the "Addition" after the earthquake and fire, historian Seizo Ota (who just passed away), revealed to me years ago.*]

The trek to San Francisco is always a pleasure, but this one weekend at Baghdad-by-the-Bay (a sobriquet fashioned by local columnist Herb Caen, since changed to City-by-the-Bay) was both hectic and unforgettable. ■



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- 3. Private Health Plans** If you belong to a private health plan, call the member hotline and ask about interpreter services. If you have a problem with your health plan, call the HMO Helpline: 1-888-HMO-2219 or visit [www.hmohelp.ca.gov](http://www.hmohelp.ca.gov).
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Apr 7 China Deluxe - 13 Days - 30 Meals - \$3695 - Beijing, Xian, Yangtze River Cruise & Shanghai.  
Apr 18 Japan by Train - 11 Days - 25 Meals - \$3695 - Tokyo, Okayama, Karatsu, Kushimoto, Yokohama, Atsumi, Hirosaki & Tokyo.  
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May 27 Georgia & South Carolina - 8 Days - 14 Meals - \$1895 - Atlanta, Charleston, Beaufort, Savannah & Jekyll Island.  
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July 5 American Heritage - 10 Days - 18 Meals - \$2150 - New York, Philadelphia, Amish, Charlotte, Williamsburg & Washington.  
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Sept 7 Central-Eastern Europe "Danube" 12 Days - 26 Meals - \$3995.  
Sept 22 America Once More - South States - 14 Days - 26 Meals - \$2295.  
Oct 10 Hokkaido & Tohoku Oct 17 - Uranihon "Otherside of Japan"  
Oct 31 Fall Japan Classic Nov 10 - Okinawa, Kyushu & Shikoku

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## APA Talent? The Good, Bad and Ugly

'Kollaboration, L.A.' audition draws eclectic talent



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Simon Cowell, where are you? The famously grumpy "American Idol" judge would have been wagging his tongue at the Sept. 25 "Kollaboration" talent show audition.

Young Asian Pacific Americans brought their "A" game to the L.A. audition in hopes of winning a time slot in the popular APA talent show. Eyvette Min, 19, impressed the judges with a rendition of "Take My Hand."

"I wanted to bring a Christian voice to the show ... not just another cheesy love song," said Min.

And there was plenty of cheese — from Brian McKnight to Alicia Keyes — some contestants sang off-key with eyes squeezed shut.

Others like Kevin Cho, a 16-year-old aspiring dancer, grinded his hips against a pole to a Janet Jackson song.

Now in its fifth year, "Kollaboration" is continuing to grow with shows all across the country. Creator Paul Kim says that APAs don't have a medium to show their diverse talent.

"Right now, people think the 1.5 generations are lawyers and engineers. People don't know that there are rappers and dancers too," said Kim.

How many of these singers, dancers and rappers will strut their stuff at the November show date? Attend to find out ... and make sure you're not standing near a pole. — Lynda Lin ■

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# JACL COMMUNITY Calendar

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## Northern California BURLINGAME

**Sat., Oct. 16**—Luncheon, All-Topaz Reunion 2004; Hyatt Regency, Burlingame; Stuart Ishimaru, of the U.S. EEOC is the featured speaker; registration forms can be obtained from Yone Ito, 510/783-0478 or baachanyon@cs.com or www.topazreunion2004.

### MANZANAR

**Sat., Oct. 2**—"Remembering Manzanar: The Stories of Three Marys"; 90 minute walk; The lives of three remarkable women weave through Manzanar's past and places. Join Park Ranger J. Wehrey on easy walks along the auto tour road to discover Manzanar from three uniquely personal perspectives.

**Sun., Oct. 3**—"The Manzanar Landscape"; 30 minute talk; Join park guide, S. Bone, for a discussion of the Owen's Valley, its cultures, and its changing landscape.

**Sat., Oct. 23**—"The Camp Dance: The Music and the Memories"; Manzanar Interpretive Center stage; 7 p.m.; \$15 admission available at East Side Books and Inyo Council for the Arts (Bishop); Manzanar Interpretive Center store or call the Manzanar History Association, 760/878-2411 or 877/878-2727. Seating is limited.

### MARYSVILLE

**Sat., Oct. 16**—"Eat It and Beat It" presented by Marysville JACL and DCYC; Marysville Buddhist Church Annex, 125 B St.; meet other Asian American students from the region, make sushi, try some taiko and discuss topics generated by the youth participants; free to JACL youth members and \$6 for non-members; included lunch; RSVP by Oct. 8 to Kathy Ang, 530/671-6431 or dang11@comcast.net.

### PLEASANTON

**Sun., Oct. 24**—Tri-Valley JACL Teriyaki Chicken Box-Lunch Sales;

11-2 p.m.; Alameda County Fairgrounds, 4501 Pleasanton Ave.; \$9; Pre-order only, no purchase day of sale; noon, karate demonstration; 12:30, Eden Aoba Taiko Drum Presentation; Proceeds benefit college scholarships for the membership and enables the chapter to share the Japanese cultural heritage with schools and communities. Info: Dean Suzuki, 925/820-1454.

### SACRAMENTO

**Sat., Oct. 30**—12th Annual Women's Day Forum presented by Florin JACL; 9-4 p.m.; Kaiser Permanente, 1650 Response Rd.; Donations, \$15 for member and \$20 for non-members; includes workshops, breakfast, bento box lunch, bone density screening and gift bag. RSVP by Oct. 15; make check payable to Florin JACL, P.O. Box 292634, Sacramento, CA 95829-2634. Info: Kazuyo Morishita, 916/487-1414.

### SAN FRANCISCO

**Sat. and Sun., Oct. 2-3**—Fashion Fundraiser presented by the Sachiko Fashion Collection; Sat. 1-5 p.m., Sun. 11-4 p.m.; SF Buddhist Church gymnasium; A portion of the gross sales will be donated to the church's Dharma School.

### SAN MATEO

**Sat., Oct. 9**—2nd Health Fair, "Health and Wellness for All Ages"; 9 a.m.-2 p.m.; San Mateo Senior Center, 2645 Alameda de las Pulgas; sponsored by the San Mateo JA Community Center. Info: SMJACC, 650/342-2793.

**Sun., Oct. 24**—Movie matinee, "The Last Samurai"; 1:30; J.A. Community Center, 415 S. Claremont St. Info: 650/343-2793.

## Southern California COMMERCE

**Sat., Oct. 23**—PSW District, JACL 75th Anniversary Celebration Dinner; Crowne Plaza Commerce Casino, 6121 E. Telegraph Road; 6 p.m. cocktails, 7 p.m. dinner. Info: PSW Regional Office, 213/626-4471 or psw@jacl.org.

### GOLETA

**Sat., Oct. 9**—2nd Annual Golf Tournament/Fundraiser; noon shotgun start; Glen Annie Golf Club; \$125/golfer (includes green fee, cart, and barbecue); bbq only, \$25/person. Info: Wade Nomura, 805/488-9912.

### IRVINE

**Sat., Oct. 9**—First Annual JACL Golf for Youth; Strawberry Farms

Golf Club; 10 a.m. registration; \$300/golfer (includes luncheon, cocktail hour, awards dinner, discounted future round, range balls, shotgun start); supports JACL youth leadership development programs. Info: 213/626-4471, psw@jacl.org or 4thforrest@msn.com.

### LOS ANGELES

**Tue., Oct. 5-April 3, 2005**—Exhibition, Imagining the Orient; Getty Center, 1200 Getty Center Dr.; new exhibition explores 18th century Europe's fascination with the Orient; Info: 310/440-7360 or www.getty.edu.

**Wed., Oct. 20**—Performance, "Pollen Revolution" presented by Butoh artist, Akira Kasai; 8 p.m.; Japan America/Aratani Theatre, 244 S. San Pedro St.; \$35 general admission, \$30 JACCC members, \$25 students with ID; tickets may be charged by calling 213/680-3700. Info: www.jaccc.org.

**Sat., Oct. 30**—Workshop, "Self-Publishing and Book Marketing: A Step-by-Step Workshop" by Naomi Hirahara; 9-12 noon, JACCC, 244 S. San Pedro St.; \$35 pre-registration (by Oct. 1), \$40 after Oct. 1; register by mail to: Midori Books, P.O. Box 60614, Pasadena, CA 91116. Info: 626/524-9669.

**Sat., Nov. 6**—Go For Broke Educational Foundation 3rd Annual Evening of Aloha Gala Dinner; Westin Bonaventure Hotel; for sponsorship opportunities: Martie Quan, 310/328-0907 or eveningofaloha@GoForBroke.org. Info: www.GoForBroke.org/EOA.

### TORRANCE

**Sat., Oct. 16**—Luncheon, "Uptown L.A. Reunion II"; 11 a.m.; Torrance Holiday Inn, 19800 S. Vermont Ave.; \$40 per person with checks made out to "Uptown L.A. Reunion II, mail to c/o Takao Shishino, 4521 Commonwealth Cir., Culver City, CA 90230. Info: Yuri Matsunaga (Yamazaki), 323/663-9394, Toru Iura, 310/478-7758 or Frank Omatsu, 626/968-7833.

## Arizona - Nevada LAUGHLIN

**Fri.-Sun., Oct. 8-10**—Poston I Family Reunion; Hiroshi "Hershey" Miyamura is the guest of honor; for a registration packet contact, Aki Amano, 310/541-4648 or EAAmano@aol.com. Info: Mary (Kinoshita) Higashi, 310/832-6303, Sets (Kobata) Shinto, 323/721-1387 or Bob Wada, 714/992-5461. ■

# PACIFIC CITIZEN

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Your business card in each issue for 22 issues is \$15 per line, three-line minimum. Larger type (12 pt.) counts as two lines. Logo same as line rate as required. P.C. has made no determination that the businesses listed in this directory are licensed by proper government authority.

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All the towns are in California except as noted.

**Daikuzono, Hiroshi, 56**, West Los Angeles, Aug. 12; Kagoshima-born, Japan-born; survived by father, Tsuneyoshi; and brothers, Takashi (Eiko), Masahis (Kyoko), Masahiro (Keiko) and Takahiro.

**Fujikawa, Masaru, 88**, Loveland, Colo., Sept. 1; Canoga Park-born Nisei; survived by sons, Jerry (Donna) and Richard; daughter, Joanne (Randall) Schauer; 7 gc.; and 9 ggc.

**Fujimori, William "Bill" Susumu, 89**, Los Angeles; Fresno-born; Veteran 442nd; survived by wife, Chieko; son, Bruce; daughters, Phyllis (Richard) Jike and Patti (Burt) Koons; 2 gc.; brother, James (Miyo) Fujimori; sisters, Rose Masuoka and Betty (Thomas) Yano; and sister-in-law, Michi Nakata.

**Hamade, Tommy, 83**, Long Beach, Aug. 27; Missoula, Mo.-born Nisei; survived by wife, Dorothy; son, Timothy (Charlotte); daughter, Jane (Stan) Roberts; 7 gc.; 2 ggc.; brother, Joe (Joan) Hamade; sisters, May Kaneshiro and Toyoko (Noriyuki) Marumoto; brother-in-law, Herb (Therese) Nakagawa; and sisters-in-law, Toshiko (Dave) Kawagoye and Setsuko (Fred) Kajioka.

**Hamaguchi, Noboru, 75**, Los Angeles, Aug. 25; Terminal Island-born; survived by wife, "Miki"; brothers, Hajime (Judy), Akira (Pat), and Taira (Margie) Hamaguchi; sisters, Teruyo (Joe) Mizufuka, Shinobu Wada, Reiko (Richard) Truman, and Yuriko (Mike) Ishikawa; and sister-in-law, Aiko Hamaguchi.

**Inoshita, Hisae "Betty", 79**, Glendale, Ariz., Sept. 3; Malibu-born, Arizona JACLer; survived by husband, Masaji; sons, Arthur and Paul; daughter, Marilyn; and 5 gc.

**Ishibashi, Bill, 83**, Rosemead, Aug. 30; Fort Lupton, Colo.-born Nisei; survived by son, Richard and daughter, Eileen Kuramoto.

**Kakita, Hisako, 91**, Los Angeles, Aug. 24; survived by daughter, Barbara (Takashi) Tanezaki; sons, Hon. Edward (Dr. Lenore) and Stanley (Sachiko); 7 gc.; 2 ggc.; sisters, Betty (Hiro) Shimazu, Yayeko (Harry) Furuya; brother-in-law, George (Tomeko) Kakita; and sisters-in-law, Hatsue Nagasaki and Eiko (John) Onishi.

**Kasuyama, Yoshie, 83**, Aug. 16; survived by sons, Koji (Sue), Rick (Frances) and Terry; 5 gc.; brother, Roy (Maurine) Oban; and sister, Natsumi (Yosh) Higa.

**Kawasaki, Madilyn N., 24**; survived by husband, Frank; son, Todd; daughters, Leslie (David) Conrey and Julie Kawasaki; brothers, James (Midori), Roy (Bette), Harold (Massie), Mits (Elsie) and Bill (Thelma) Yoshimura; and sisters, Emiko Sasaki, Cherry (Ray) Ishimatsu and Helen (Howard) Takata.

**Kitagawa, Fred H., 92**, Los Angeles, Aug. 26; Loomis-born Nisei; survived by son, Russell; 5 gc.; 4 ggc.; brothers, Ben (Fudge), Tom (Mary) and George (Lilian); and sister, Grace Kunishima.

**Kojima, Yoneko, 94**, San Jose, Sept. 7; Redwood City-born; survived by son, Jim (Yuri); daughter, Virginia; daughter-in-law, Aiko; 5 gc.; and 7 ggc.

**Maesaki, Toshio, 79**, Los Angeles, Aug. 24; Hiroshima, Japan-born; survived by wife, Kazue; daughter, Helen (Eddie) Motokane; 1 gc.; sisters, Hanako (Tahei) Yoshimura and Miyoko (Masao) Ishii; sisters-in-law, Katsumi

Maesaki, Yurie (Satoru) Kawafuchi, Aileen (Kenji) Ozaki and Naomi (Masakazu) Terao; and brothers-in-law, Teruo (Yoko) and Eiji (Kinue) Kondo.

**Maruyama, Isao, 66**, Torrance, Aug. 31; Wakayama, Japan-born; survived by wife, Aiko; son,

*This compilation appears on a space-available basis at no cost. Printed obituaries from your newspaper are welcome. "Death Notices," which appear in a timely manner at request of the family or funeral director, are published at the rate of \$15 per column inch. Text is reworded as necessary.*

Masanori (Martha); daughter, Junko Maruyama; 1 gc.; sisters, Michiko Miyamoto and Kikuko (Haruji) Ogura; sisters-in-law, Fusako and Tsutako Maruyama, Kimiko (Takashi) Arai, Asako (Junji) Ichihio, Yuriko (Tetsumi) Murayama, Sumiko Uyehara, Yoshiko Nagatoshi and Yukiko Miyamoto; and brothers-in-law, Satoshi (Mitsuko) Miyamoto and Kiyoshi (Kyoko) Miyamoto.

**Mikuriya, Yoneko, 87**, Monterey Park, Aug. 21; Oxnard-born; survived by sisters, Hideko Tateoka and Chiyeko Sumida; and brothers, Mickey (Kay) and Keichi (Masako).

**Motoike, James Kazuo, 82**, Mission Hills; survived by wife, Hiroko; daughters, Dene (Keith) Nui Motoike, Wendy (Michael) Motoike-Dieguez, Pamela (Dennis) Motoike, and Cheryl (Stephen) Maruyama; and 7 gc.

**Muraki, Marcus R., 90**, Altadena, Sept. 4; Los Angeles-born Kibei; survived by wife, Soyo; brother, Frank (Sumie); and sister-in-law, Makie.

**Nishimura, Kazuko, 77**, Monterey Park, Aug. 28; Los Angeles-born; survived by husband, Kanemori "Joe"; daughter, Sally (Dale) Archer; son, Frank (Cynthia);

4 gc.; brothers, Edward (Kimiko) and Kaoru Horikiri; sister, Chizuko (Fumiyoshi) Matsumoto; brothers-in-law, Roy (Chiyoko) and Tsutomu (Noriko) Nishimura; and sister-in-law, Katsuko Nishimura.

**Okihara, Alice M., 74**, Gardena, Aug. 27; survived by husband, Haruto; daughter, Debbie (Steve) Torimaru; 1 gc.; and sister, Jane Watanabe.

**Ozaki, Kiyo, 92**, Villa Park, Aug. 30; survived by sons, Tetsuo (Mitzy) and Dr. Kenji (May); daughters, Eiko Ozaki and Kayoko (Dr. Jack) Moses; 8 gc.; and 8 ggc.

**Sato, Henry Shushige, 81**, Castaic, Sept. 2; survived by wife, Iney; sons, Henry Jr. (Akiko) and Alan (Izumi); and 1 gc.

**Shimizu, Mary "Sue," 91**, Spokane, Wash., Sept. 6; survived by daughter, Amy (Roger) Bragdon; son, Aisei (Shari); 5 gc.; 5 ggc.; 2 gggc.; and sister, Yoshi Yamamoto.

**Teramoto, Terry Yutaka, 85**, Cerritos, Sept. 1; San Diego-born Nisei; survived by wife, Hanae; sons, Kenny (Yoko), Toshihiro (Debbie) and Mamoru; daughters, Yoshie (Sumio) Yasutake and Yumiko (Hidehiro) Kono; 8 gc.; 1 ggc.; brothers-in-law, Masao and Yoshio (Michiko) Santohigashi; and sister-in-law, Yaeko Morimoto.

**Tsukamoto, Dr. Ken, 56**, Rolling Hills Estates, Sept. 5; Ogden, Utah-born Sansei; survived by wife, Cindy; daughter, Tracy; son, Eric; father, Seiichi; brothers, Dr. Gene (Cynthia) and Eddie Tsukamoto; sister, Joyce (Glen) Isomoto; parents-in-law, Tad and Marie Uyemura; and brother-in-law, Chris (Katie) Uyemura.

**Watanabe, Takashi, 67**, Simi Valley, Aug. 20; San Francisco-born;

survived by wife, Reiko; daughter, Dr. Lynn (John) Chien; 2 gc.; brother, Akira (June) Watanabe; and sister, Mitsuko (Jim) Kashiwamura.

**Yoshida, Toshi, 84**, Los Angeles, Aug. 22; Kagoshima, Japan-born; survived by son, Takashi (Margaret); sisters-in-law, Hino Fukumoto and Tomiko Fukumoto; and sisters, Chimi Ohara and Hina Kawabata.

**Yoshimizu, Henry Nobu, 87**, Alhambra, Aug. 31; Hawaii-born; survived by wife, Ruth; sons, Kary (Joyce) and Daniel (Jan); daughters, Karen (Wesley) Nobuta and Sharen (Randall) Kanemoto; and sister, Mary Matsuyama.

**Yoshimoto, Shigeo, 88**, Kobe, Japan, Aug. 12; Selma-born; survived by wife, Toshiko; son, Haruo; daughter, Setsuko Kohara; and 3 gc.

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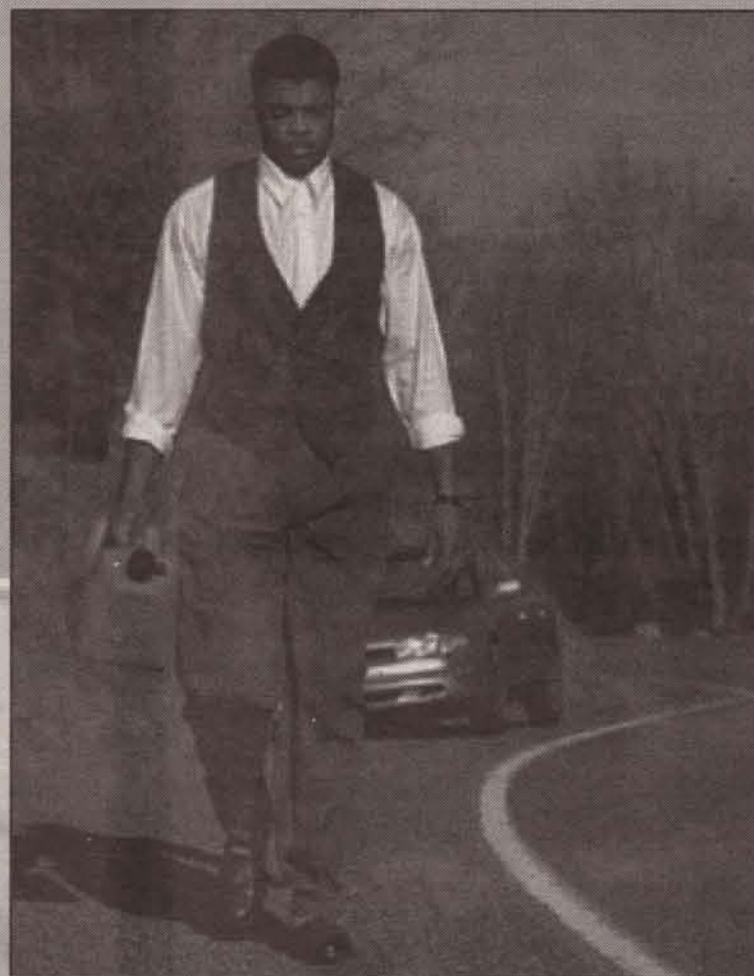
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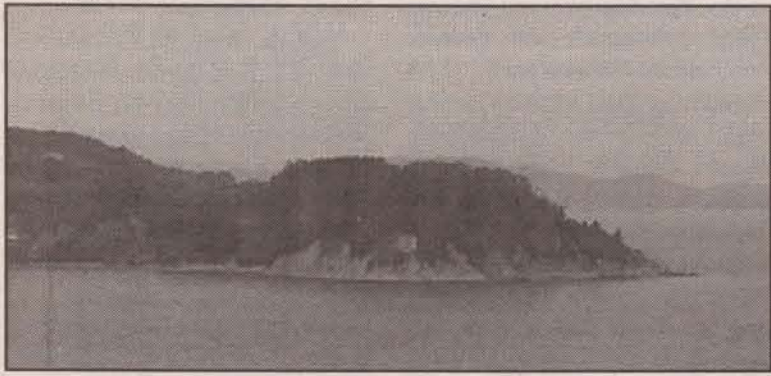
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# U.S. House Committee Approves Angel Island Restoration Bill



Angel Island Immigration Station will receive more than \$30 million in restoration funds. The island (pictured above) hosted over 1 million immigrants who were held in barracks (left) that are now historical landmarks.

By ASSOCIATED PRESS

SAN FRANCISCO—The U.S. House Resources Committee approved legislation Sept. 16 to restore the historic Angel Island Immigration Station in San Francisco Bay, according to House Democratic Leader Nancy Pelosi's office.

The Angel Island Immigration Station Restoration and Preservation Act — introduced by Pelosi, D-San Francisco, and Rep. Lynn Woolsey, D-Petaluma — would provide as much as \$15 million in federal funds to help preserve several historic buildings at the site.

A plan to restore the site is expected to cost more than \$30 million. About \$16 million has been secured for the project — \$15 mil-

lion from a park bond act passed by California voters in 2000, a \$500,000 federal planning grant and gifts from philanthropists.

The 740-acre island, including the 15-acre immigration complex, has been a state park since the 1960s. The project aims to restore a World War II enlisted men's barracks, a powerhouse, hospital, mess hall and mule barn.

Between 1910 and 1940, more than 1 million immigrants from countries around the Pacific Rim passed through the Angel Island facility, commonly referred to as the "Ellis Island of the West."

Because of the Chinese Exclusion Act of 1882, Chinese immigrants trying to enter the United States were detained, interrogated and held in stark conditions on the island for weeks, sometimes years. ■

## ARKANSAS

(Continued from page 1)

family's Hawaiian home and led away to a detention center. A year later, Takagi, her mother and six siblings were forced to leave the islands by a boat bound for California and then put on a train that took them to an internment camp in Arkansas.

It was Takagi's first time in the mainland United States.

"We were told our father was at Jerome, Arkansas, and we had 48 hours to join him," she said, standing in the University of Arkansas at Little Rock gallery where the artwork done by children at the camps and depicting everything from their arrival in Arkansas by train to basketball games and dances was displayed.

Takagi's sister, also from Hawaii, her daughter from California and another relative from Japan all traveled to Arkansas to attend the Life Interrupted National Conference,

sponsored by the Little Rock-based Winthrop Rockefeller Foundation, the University of Arkansas at Little Rock and the Japanese American National Museum.

More than 120,000 Japanese Americans were sent from the West Coast and Hawaii to 10 internment camps at the onset of World War II. Eight camps were in the West; the Arkansas sites were the only ones in the South. Between 1942 and 1945, the two Arkansas camps at Jerome and Rohwer held 16,000 detainees.

While the camps in the West have long been the subject of books, documentaries and historical preservation efforts, the Arkansas conference marks the first time a large-scale effort has been made to tell the story of the Jerome and Rohwer camps.

The idea for the conference and the exhibits came when a board member of the Winthrop Rockefeller Foundation sent foundation director Sybil Jordan Hampton a note card decorated with reproductions of drawings done by

children in the Arkansas camps.

"In May of 2000, we went to the Japanese American National Museum and said that we need to tell this story and complete the cycle of the camps by adding the Arkansas piece," Hampton said. "We had no idea that this would be the right time in history for the project."

Treatment of Arab Americans in the aftermath of the Sept. 11 attacks added a level of relevance to the 60-year-old history, she said.

Young Orsburn, 88, taught science to children detained at Jerome. He attended the Sept. 23 exhibit carrying a school yearbook from the camp. The North Little Rock native met a sister of one of his former students at the event.

Orsburn said his fellow Arkansians supported his work at the camps during the war.

"I heard there were some cases of people who didn't like it, but I didn't know anyone who thought that," he said. ■

## SECRET ASIAN MAN By Tak

secretasianman@weeklydig.com • © 2004 Tak Toyoshima

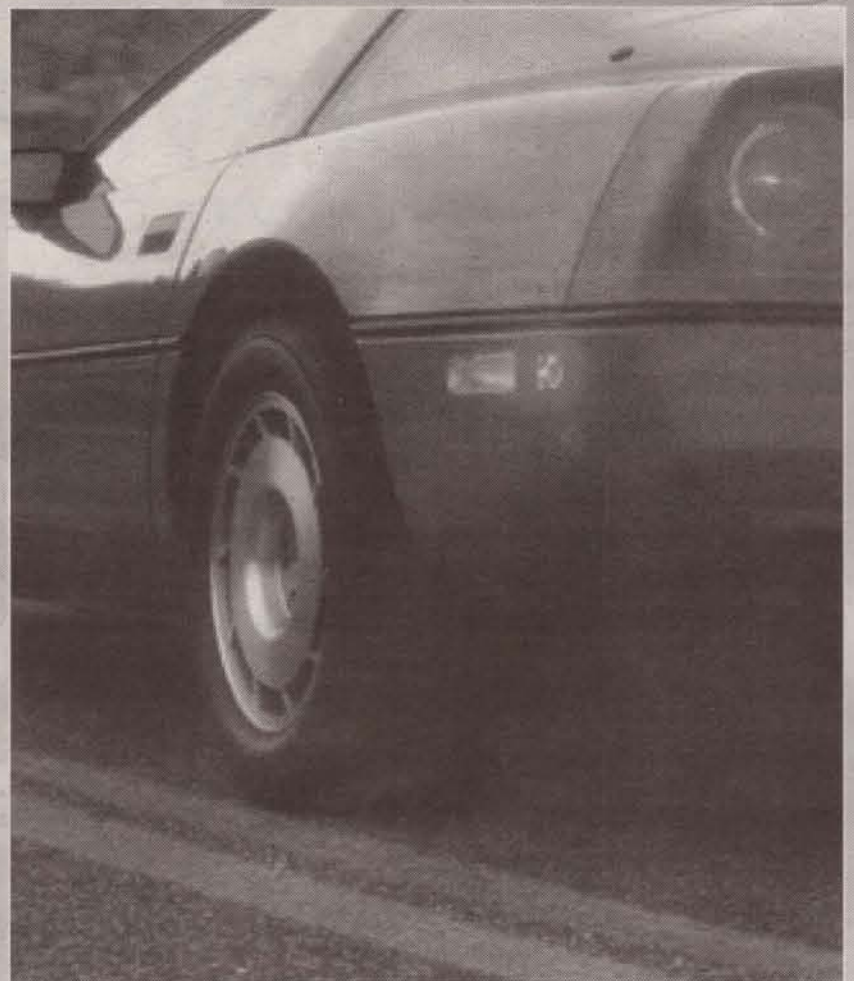


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