

### HOLIDAY ISSUE 2004

#3027/Vol. 139, No. 11

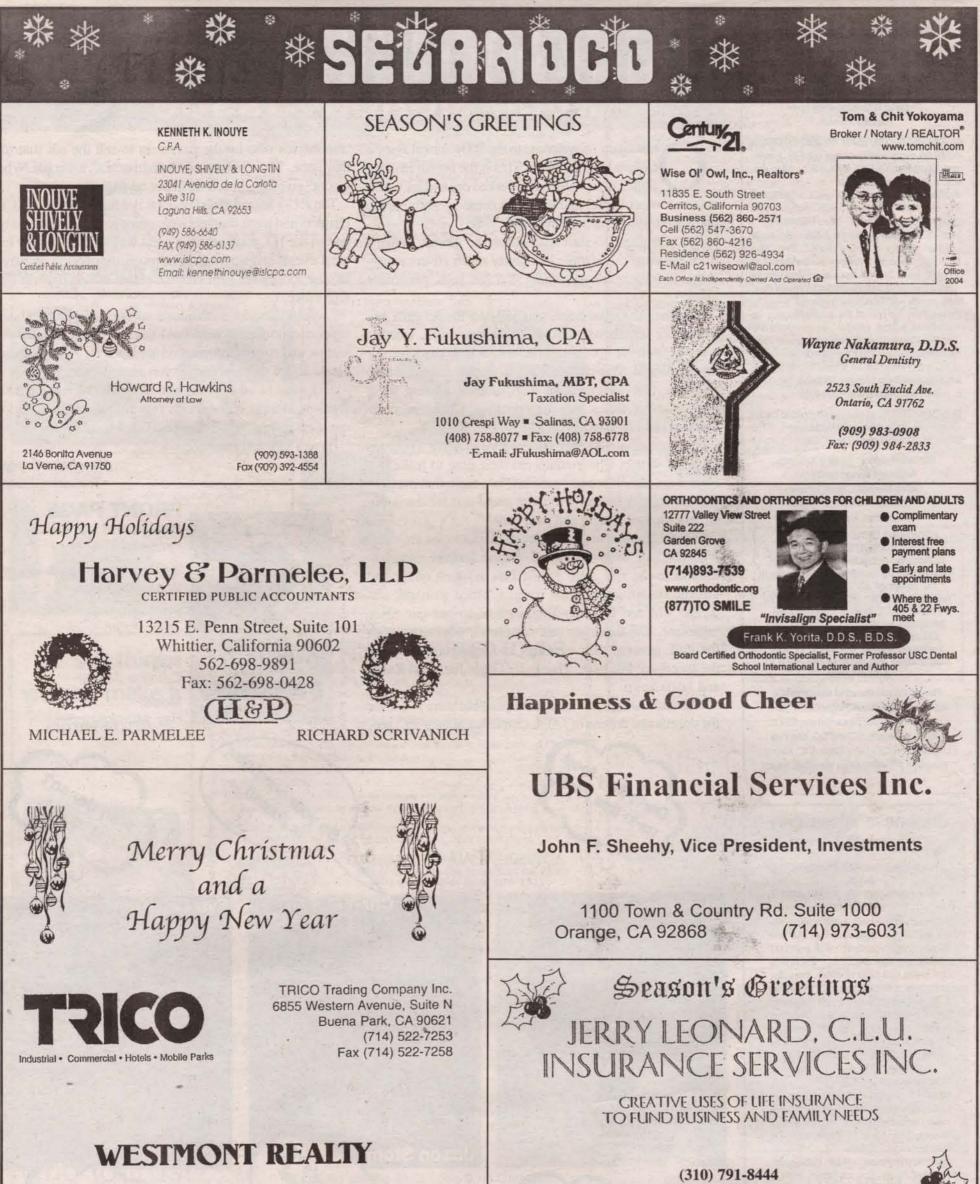
December 2004

Newstand \$1.00/Postpaid: \$5.00 (U.S.)



UNION BANK OF CALIFORNIA Priority Banking John M. Coker, Manager Assistant Vice President

Priority Banking 27211 La Paz Road, Laguna Niguel, CA 92677 (949) 448-8556 • Fax (949) 448-8730 Union Bank of California



#### 25500 HAWTHORNE BLVD., SUITE 2130 TORRANCE, CA 90505-6835

#### WESTCREEK CORPORATION

#### Sacramento Expo Inn

Center of Sacramento Commerce Cal-Expo & C.S.U. (916) 922-9833

#### GREATINGS GREATINGS DARGETINGS A FROMESON & NELSON A FROMESSIONAL LAW CORPORATION ISIN EAST WHITTIER BOULEVARD, SUITE 400 WHITTIER, CALIFORNIA BOBO3-2189 EXANDER D. THOMSON TELEPHONE TELECOPIER

ALEXANDER D. THOMSON JOHN G. NELSON TELEPHONE (562) 945-3536 (714) 680-0674 TELECOPIER (562) 693-2866

#### PACIFIC CITIZEN

7 Cupania Circle Monterey Park, CA 91755 Tel: 323/725-0083 800/966-6157 Fax: 323/725-0064 E-mails: letters2pc@aol.com Paccit@aol.com

© 2004 (ISSN: 0030-8579) PACIFIC CITIZEN is published semi-monthly except once in January and December. OFFICE HOURS — Mon.-Fri., 8:30 a.m.-5 p.m. Pacific Time.

Annual subscription rates: JACL MEMBERS: \$12 of the national dues provide one year on a one-per-household basis. NON-MEMBERS: 1 year – \$35 payable in advance. Additional postage per year – Foreign periodical rate \$25; First Class for U.S., Canada, Mexico: \$30; Airmail to Japan/Europe: \$60. (Subject to change without notice.) Periodical postage paid at Monterey Park, Calif., and at additional mailing offices.

Permission: No part of this publication may be reproduced without express permission of the publisher. Copying for other than personal or internal reference use without the express permission of *P.C.* is prohibited. MICROFILM (35mm) of annual issues is available from Bay Microfilm, Inc., 1115 E. Arques Ave., Sunnyvale, CA 94086.

POSTMASTER: Send address changes to *Pacific Citizen clo* JACL National Headquarters, 1765 Sutter St., San Francisco, CA 94115.

Executive Editor: Caroline Y. Aoyagi Assistant Editor: Lynda Lin Office Manager: Brian Tanaka Production Assistant: vacant Circulation: Eva Lau-Ting

NEWS/AD DEADLINE: FRIDAY BEFORE DATE OF ISSUE. Editorials, news and the opinions expressed by columnists other than the national JACL president or national director do not necessarily reflect JACL policy. Events and products advertised in the *Pacific Citizen* do not carry the implicit endorsement of the JACL or this publication. We reserve the right to edit articles.

Pacific Citizen Board of Directors: Gil Asakawa, chairperson; Roger Ozaki, EDC; Casey China, MDC; Grace Kimoto, CCDC; Valerie Yasukochi, NCWNPDC; Ann Fujii Lindwall, PNWDC; Larry Grant, IDC; Alayne Yonemoto, PSWDC; Maya Yarnazaki, Youth

#### Japanese American Citizens League

1765 Sutter Street, San Francisco, CA 94115, tel: 415/921-5225 fax: 415/931-4671

Founded in 1929, JACL is the nation's oldest and largest Asian American civil and human rights organization with a 25,000 membership base. JACL has 112 chapters nationwide, four regional offices, three district offices, a Washington, D.C., office and a national headquarters in San Francisco. JACL's mission is to secure and uphold the human and civil rights of Japanese Americans and all Americans while preserving our cultural heritage and values.

#### National Board

President: Kenneth K. Inouye; V.P. General Operations: Larry Oda; V.P. Public Affairs: Heidi Tanakatsubo; V.P. Planning and Development: Carol K. Kawamoto; V.P. Membership: Edwin T. Endow; Secretary/Treasurer: Mark Kobayashi; National Youth Council Chair: Joshua

### AHARYS HOUR PASSINE 2004 Holiday Issue

nce again ... welcome to the 2004 annual *Pacific Citizen* Holiday Issue! This is the eighth Holiday Issue I personally have worked on, and each year it seems to get harder and harder to come up with a topic that's interesting and has never been done.

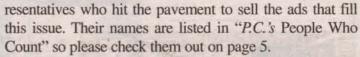
This year the *P.C.* staff has chosen the theme: "What's Your Passion?" — a topic that pretty much covers everything, as long as it's something you are, well, passionate about.

In the next 100-plus pages you will hear the personal stories of our writers who talk about their passions, whether it's a passion for sports and the arts or a passion for our heroic World War II veterans and the annual camp reunions. Our writers share with us their passion for a wide-range of topics including cooking, Choppers, fruitcarving, and boy bands.

For this special 120-page issue we've gathered a talented group of writers who volunteered their time to make this issue a success. It seems "passion" is a topic that many in our community had a lot to write about and we thank our writers for their insight and their time.

I would also like to give a special thanks to the *P.C.* staff who continue to give their all despite limited resources. Thanks to the *P.C.* staff: Lynda Lin, assistant editor and graphic design guru; Brian Tanaka, office manager and techno wiz; and Eva Lau-Ting, circulation and our office organizer. And thanks to our volunteers, who along with the staff, gave up their evenings and weekends to ensure the success of this issue. Thanks to: Gayle Jue, Alan Kubo, and Jason Stom.

This issue would not have been possible were it not for the dozens and dozens of JACL chapters and their P.C. rep-



The *P.C.*'s annual Holiday Issue is a fundraiser for JACL chapters and most chapters have come to realize that taking part in the H.I. each year is a great way to raise money for local events and activities. For more information on ways to raise money for your chapter, please talk to Brian at the *P.C.* office.

I would also like to thank all of our advertisers whose support continues to help fund the *P.C.* Their businesses, names, and contact information are listed on these pages so please solicit them whenever you get a chance.

And most of all I would like to thank our readers who continue to support our efforts year after year. Look out for our special New Year's Issue on Jan. 14, 2005.

Have a safe and fun holidays.

Caroline Aoyagi Executive Editor



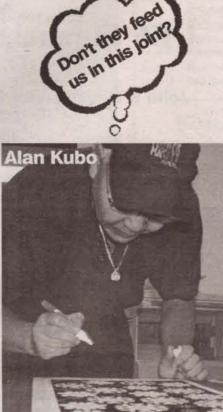
FRONT PAGE Design and Concept Lynda Lin Design, Graphics & Layout

Brian Tanaka

Alan doesn't

Photographer Jason Stom

Stylist Caroline Aoyagi Model· Ray Murakawa



Caroline Aoyagi





Spry; Youth Representative; Todd Sato

District Governors: Thaya Mune Craig, NCWNP; Bobbi Hanada, CCDC; Hirorni Ueha, PSW; David Masuo, PNW; Silvana Watanabe, IDC; Sharon Ishii-Jordan, MDC; Paul Uyehara, EDC

#### **National Headquarters**

National Executive Director: John Tateishi; Business Manager: Clyde Izumi; Membership Development Director: Lucy Kishiue; Executive Assistant: Vacant; Education Director: Vacant; Data Entry: Tomiko Ismail

#### **Regional Offices**

Midwest District: Bill Yoshino, Director; Northern California-Western Nevada-Pacific District: Patty Wada, Director; Pacific Northwest District: Karen Yoshitorni, Director; Pacific Southwest District: Vacant; Carol Saito, Administrative Assistant, Gerald Kato, Youth Director; Washington, D.C., Office: Kristine Minami, Director



Lynda Lin









Lynda Lin A Movie Lover's Guide to Happiness

Gail Tanaka I ♥ Collies

Phil Shigekuni A Passion for Fitness, At Any Age

**Andrea Parker** A Dancer's Passion

**Joseph Craig** Hoop Dreams

Yumi Sakugawa Art - A Labor of Love

**Tom Ikeda** Densho - Fulfilling a Passion for Communit

**David Kim** I♥ Cooking

Maya Yamazaki A Gastronomical Passion

**Kevin Grigsby Divine Wine** 

**Eric Elkins** Dichotomy of a Dating Dad

**Stewart David Ikeda** Vampire of Stories

Frances Kai-Hwa Wang Passionate About Multicultural Living

**Raymond Nakamura** It's My Melon Calling, Baby

Mowe Hy Born to be Wild

38 **Emily Murase** Sharing a Passion for All Things Japanese

ns	iC	ieH.I.	
Happiness	6	Mary Tam Let's Hear it for the Boy Bands!	39
	9	Pete Hironaka Sports & Art an ongoing passion	41
Any Age	11	Harry K. Honda Zest for Camp Reunions Keeps Flowing	42
	12	Gil Asakawa Thanks for the Reminder!	46
	13	Sandra Tanamachi Passionate About Our JA Vets	48
	16	Emily Teruya Freedom of Expression	52
sion for Commu	17 inity	Glenn Lee Confessions of a Starving Artist	54
1 miles	22	Gerald Kato Hockey — Still the Ultimate Escape	55
	23	Ann Fujii Lindwall Stay Healthy, Be Happy!	56
1.	26	Erin Yoshimura Passionate About Passion!	58
ad	28	Floyd Mori Fighting for a Fair Playing Field	59
	29	Traveling With Willy Kai, Travel Guide	62
	31	Extraordinaire	~
Iltural Living	34	Maya Hata Lemmon Passion Artists Share Their Insight	66
by .	34	David Kawamoto Finding 'That Special One' Through JACL	69
	00	Ike Hatchimonii	90

#### ке пассилопји Book Review -America's Japanese Hostages

#### RDBR ; 1

#### Alameda. .45 Arizona. .75 Berkeley 102,103,104 .106,107 Chicago Contra Costa .110,111 Cortez .45 105 Dayton Detroit. 105 **Diablo Valley** 92 East Los Angeles 108 Eden Township .57 .92 Florin. .95 Fremont French Camp 92 Fresno 108 Gardena Valley 78,79

Puya	allup Valley	
Rive	rside	
Sacr	amento	
Salir	has Valley	
San	Diego	
San	Jose	
San	Mateo	
Seal	brook	
Sela	noco	

#### ........... **PC's People Who Count**

\*Pacific Citizen honors the many individuals who solicited new or renewed greetings for the Holiday Issue.

- ALAMEDA—Ray Hayame ARIZONA—Ted Namba BERKELEY— Valerie Yasukochi, Jim Duff,

- BERKELEY Valerie Tasukochi, Jihr Dun, Emily Teruya CHICAGO Smoky Sakurada, Bill Yoshino CINCINNATI Jacqui Vidourek CLEVELAND Hazel Asamoto CONTRA COSTA Mary Ann Furuichi,

- - **Esther Takeuchi**
  - CORTEZ
- DAYTON-Ron Katsuyama

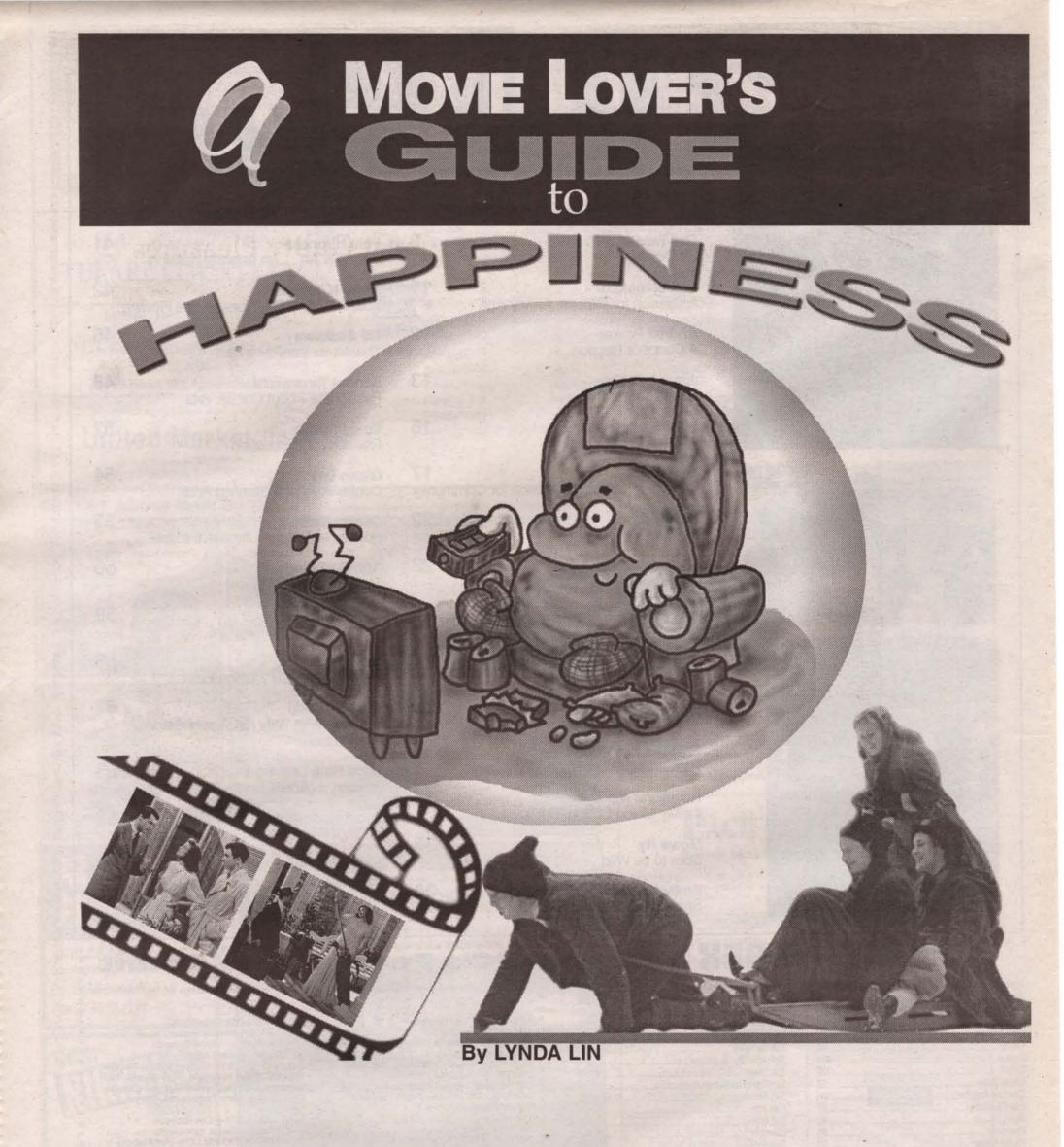
- DETROIT—Mary Kamidol
   DIABLO VALLEY—Milo Yoshino
   EAST LOS ANGELES—Kimberly Komatsu
- \* EDEN TOWNSHIP-Kimi Kitayama
- RENO-Mimi Strickler-Fujii RIVERSIDE-Beverly Inaba SACRAMENTO-Diane Tomoda ST. LOUIS-Robert Mitori SALINAS VALLEY-Henry Hibino, George Higashi, Shiro Halgashi, Kiyo Hirano, Ted Ikemoto, Douglas Iwamoto, Fred Oshima, Craig Yama, Mark Yamaguchi, Gary Tanimura SALT LAKE CITY-Dot Bicheda SALT LAKE CITY-Dot Richeda SAN DIEGO—David Kawamoto SAN FERNANDO VALLEY—Pat Kubota SAN FRANCISCO—John & Geri Handa, Nikki Hikari, Greg Marutani SAN JOSE—Jeff Yoshioka

Greater L.A. Singles	
Gresham-Troutdale	
HIP	
Houston	
Idaho Falls	
Imperial Valley	
JACL Credit Union	
JACL Health Benefits	
JANM	
Lake Washington	
Las Vegas	
Little Tokyo L.A.	
Livingston-Merced	
Lodi	
Marin	
Marysville	
Matsui, Robert	
Mile-Hi	
Monterey Peninsula	
Mt. Olympus	
New York	
Northern California	
Olympia	
Omaha	
Orange County	
Philadelphia	
Pocatello-Blackfoot	

Selma	
Sequoia	
Solano County	
Sonoma County	
Southern California	
St. Louis	
Stockton	
Torrance	
Tulare County	
Twin Cities	
Venice-Culver	
Ventura County	
Wasatch Front North	
Washington, D.C	
Watsonville	
West Los Angeles	
West Valley	
White River Valley	
Wisconsin	
DISTRICT COUNCILS:	
Central California	
Eastern	
Intermountain	
Midwest	
Northern Cal, W. Nev, Pac	
Pacific Northwest	
Pacific Southwest	

FLORIN-Walter Kawamoto	SAN MATEO-Kevin Wong
FREMONT-Al Kuwata, Alan Mikuni	SAWTOOTH-Maya Hata Lemmon
FRENCH CAMP-Henry Isakari	SANTA MARIA VALLEY-Kazue Oye
FRESNO-Marcia Chung	SEABROOK-Susan Yoshida
GARDENA VALLEY-May Doi	SEATTLE-Elaine Akagi
GREATER L.A. SINGLES-Miyako	SELANOCO-Jun Fukushima, Evelyn
Kadogawa	Hanki, Steven Nishizu, George Tanaka,
GRESHAM TROUTDALE—Terry Nishikawa	Betty Yamashiro, Pat Kawamoto
HOUSTON-Darlene Hirasaki	SELMA-Elmer Kobashi, Tak Tsutsui
IDAHO FALLS-Walter Sato	SEQUOIA—Mike Kaku
IMPERIAL VALLEY—Jason Jackson	SOLANO COUNTY-Toy Nitake
LAKE WASHINGTON—Don Maekawa	SONOMA COUNTY-Margaret Wallman
LAS VEGAS	
LIVINGSTON-MERCED—Steve Teranishi	STOCKTON-Aeko Yoshikawa, George
	Matsumoto, Barry Saiki, Teddy Saiki,
LODI-Bill Hinkle	Nelson Nagai, Tad Shibata, John Fujii,
MARIN COUNTY-Mas Fujii	Wes Hashimoto, Ted Yoneda
MARYSVILLE-Pearl Fukumitsu	TORRANCE—George Nakano
MILE HIGH—Sam Mayeda	TULARE COUNTY—Larry Ishimoto
MONTEREY PENINSULA-Aiko Matsuyama	TWIN CITIES—Christine Noonan
MT. OLYMPUS-Ken Nodzu	VENICE-CULVER—Kerry Kaneichi
NEW YORK—Lillian Kimura	VENTURA COUNTY-Ken Nakano
OLYMPIA—Tonney Yamane	WASATCH FRONT NORTH-Mary Ann Ho
OMAHA—Jackie Shindo	WASHINGTON, D.CClyde Nishimura, L
ORANGE COUNTY-Betty Oka	Okura
PACIFIC CITIZEN—Gael Muramoto	WATSONVILLE—David Kadotani
PHILADELPHIA-Jamie Kawano	WEST LOS ANGELES-Jean Shigematsu
POCATELLO-BLACKFOOT-Jeff Kriner	WEST VALLEY-Pam Yoshida
PORTLAND-Chip Larouche	WHITE RIVER VALLEY-Daniel Hiranaka
PUYALLUP VALLEY-Dudley Yamane	WISCONSIN-Lucille Miyazaki
and the second	

		P
mon		A
e Oye		0
ie Oye		F
		0
	-	0
, Evelyn		H
e Tanaka,		ITIZ
oto		ZH
Tsutsui		EN
		-
(e	٠	1
t Waliman	8	E
a, George	-	H
y Saiki,		A
hn Fujii,	۲	AY
	8	-
a later in the first		SS
imoto		D
nan	-	T
eichi	-88	-
kano		Y
		Ö
Aary Ann Hori	۰	E
lishimura, Lily	-	A
		Æ
ani		R
Shigematsu		N
Carponer inter	- 68	0
el Hiranaka		0
ci	٠	4
tons a sin -		5
		D



#### My passion for watching movies made me a loser for good part of my life.

While most of my friends were making out and breaking up with their first boyfriends, I was experiencing love and heartbreak through Jeanne Crain's green eyes in "State Fair" (1945) and Katharine Hepburn's throaty laugh in "The Philadelphia Story" (1940). During those hot and sweaty summer days when girls flocked to the mall with their hair teased into gravity defying waves, I was laying on the living room floor, staring up at the set with feet propped right below the black and white screen ready to turn the channel with my toes. Yes, I was one hot chick back then ... it's just that no one else knew it.

In hindsight, I'm pretty sure I had a better time

growing up with my imagination fueled by cinema than most of my girlfriends. I mean, choosing to spend time with sexy Alan Ladd in "This Gun's for Hire" (1942) or the strangely quiet guy with the one runny eye in my world history class is kind of a nobrainer, don't you think?

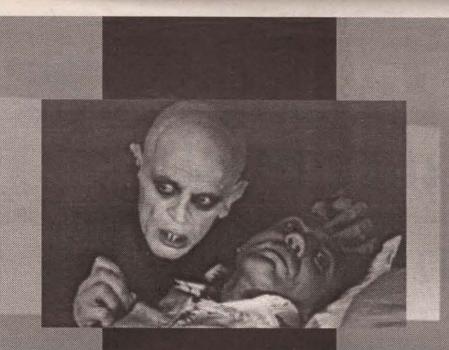
#### Love from the 'Get-Go'

We had humble beginnings (five family members in a one bedroom house), so our 12-inch Zenith TV set was our most extravagant accessory and the ultimate tool for escapism from suburban living in the San Gabriel Valley.

But like any other activity that's fun, I always

thought my passion was just a hobby that I could at the very least use to be condescending like that comic book store owner on "The Simpsons." But fast forward a few years and jump a few continents to New Zealand where I spent some time writing for a magazine and suddenly my obsessive hobby became a career asset.

The "hottest" hip hop artist at that time was a famously cranky behind-the-scenes interviewee who would not so much answer questions as much as bark them, but as soon as I mentioned that 1994 version of "Little Women" was one of my guilty pleasures, he immediately softened up. We both confessed that the scene where Beth dies made us





Once, I sat at a dinner table completely silent while a handful of New Zealand film students talked about how fun it is to watch 'Nosferatu' and 'Nanook of the North.' both silent films from 1922.

blubber like babies and it was all good.

Over the years, my passion has begat a perfect movie for every occasion. For inspiration, I stand on top of my desk, scream and watch "Dead Poets Society" (1989). For a fright or to talk myself out of starting a relationship with a new man, I watch "Rosemary's Baby" (1968).

#### **Road Back to Loserville**

What I've grown to hate, however, is this chronic disease spread amongst film buffs called "self-importance." Ask any film student or fellow cinephile what his/her favorite movie is and chances are you'll get the obscurest or most foreign film title of all time as a response. Once, I sat at a dinner table completely silent while a handful of New Zealand film students talked about how fun it is to watch "Nosferatu" and "Nanook of the North," both silent films from 1922.

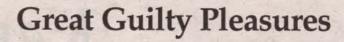
togas after the first hour and fell asleep on Fellini. That was when I realized I was in every way a loser.

#### Self-Importance Anonymous (SIA)

Can we stop being so serious all the time? Is there a detox unit for overly serious film fans out there?

I'm now woman enough to admit that I stood in line with giggly teenage girls to watch Britney Spears in "Crossroads" on opening night. While waiting for the theater doors to fly open, I tried to reduce myself to the size of the mole on the bare back of a seven-year-old Spears look-alike ahead of me and prayed that no one of importance would see me. I was petrified that my "license to watch" would be revoked or something like that. I was that sick.

Now, I think there's as much room for a little Billy Bob Thornton in "Bad Santa" as there is for Orson Welles in "The Lady from Shanghai" (1947). And who doesn't have a secret soft spot for chick flicks? So what if James Cameron can't string together a likeable story based on -- oh, I don't know — historical facts! In Jerry Bruckheimer we trust for an adrenaline rush.



TOP

5. Babe (Universal, 1995) He was the wonder pig who kept on giving and in the last scene when his proud owner says, "That'll do," dry eyes are endangered species, that's for porkin' sure.



4. Little Women (Columbia Pictures,

1994) Ah, sisterhood is great. Except in the famous scene where sister Beth (Claire Danes) dies. Even Osama Bin Laden would cry for this soul.



3. X-Men series (20th Century Fox, 2000 & 2003) Sets the precedence for all things done right when transporting comic book characters to the big screen and making the sequel better than the first. Hello "Matrix" guys, are ya listening?

2. Old School (DreamWorks, 2003)

Everyone talks about the streaking scene, but Will Ferrell crooning an a capella version of "Dust in the Wind" is slap-happy funny.

#### 1. An Affair to Remember (20th

Century Fox, 1954) Some minor details about this film's greatness were explained in "Sleepless in Seattle," but to fully appreciate this film, you have to take in the subtleties, like Cary Grant and Deborah Kerr's first kiss ... and all you see are their feet coming closer together.



#### **Great (Non-Martial Arts) Asian Films**



5. The Isle (Myung Film, 2000) A strange meditation on human being's savage nature from equally strange director Kim Ki Duk. When a mute inn keeper reels in her lover, she also hooks the audience with piercing savagery.

4. Chungking Express (Jet Tone, 1994) Breaking into a police officer's home and giving it a thorough clean is an expression of love in this haunting film by famed Director Wong Kar Wai.

3. The Road Home (Columbia Pictures, 1999) One of the most romantic stories ever put onscreen begins with an old lady's insistence on having a traditional funeral for her husband, so even in death he can find his way back.

Admittedly, it also used to be a goal of mine to stump the Blockbuster Video clerks who are contractually obligated to read out the title of your selection when you pay like you forgot what you picked while standing in line. One poor guy stumbled over the pronunciation of Federico Fellini's 1969 film, "Satyricon" for a good five minutes before I pardoned his ignorance. He looked at me, then at the cover of the video (complete with scantily clad men in togas clutching at each other) and then back at me, waving his finger in the air in the sarcastic "whoopee!" sort of way before stuffing the video in a bag.

I failed to impress the video clerk and I grew tired of watching men in

After an intellectually challenging day at work, I can now blithely stride through the aisles of a video store looking for movies that don't make me think.

On occasion, when no one is watching, I get back to the basics and flop on the floor, looking up at the TV screen with my toes ready to change the channel. And I like myself for it. Y

2. To Live (ERA International, 1994) Director Zhang Yimou follows the lives of one family during the Chinese Cultural Revolution and gets in trouble with the government. He makes another film (#3 on this list) to apologize, but Yimou is at his best here when he's daring and a little angry.

1. Three Seasons (Giai Phong Films, 1999) Art in every frame and beauty in uncommon places are what defines this film. An American GI searches for the child he left behind; a young boy struggles to make a living in the rain; and love blossoms between a prostitute and a common man. Director Tony Bui makes sure to insert a hopeful ending that will stay with you long after the end credits.







## Congratulations! Ken Inouye



### National JACL President

from the

SELANOCO JACL OFFICERS Nicole Inouye, President • Frank Kawase, Vice President/Newsletter George Tanaka, Vice President/P.C. Rep. • Jun Fukushima, Treasurer/Legacy/P.C. Rep. Evelyn Hanki, Membership/P.C. Rep. • Ken Inouye, Civil Rights/Programs Alice Ishigame-Tao, Corresponding Secretary Karen-Liane Shiba, Recording Secretary/Programs Nancy Okubo, Programs • Hiroshi Kamei, Scholarship/1000 Club/P.C. Rep. Kurtis Nakagawa, Investment/Insurance • Clarence Nishizu, Investment/P.C. Rep. Ted Mizuno, Insurance • BJ Watanabe, Newsletter • Kiyoshi Ito, P.C. Rep. Mike Kawamoto, P.C. Rep. • Pat Kawamoto, P.C. Rep. • Scott Iseri, Tomo-no-kai Kristine Louie, Tomo-no-kai • Jin Shirai, Tomo-no-kai • Todd Hasegawa, Historian

> BOARD OF DIRECTORS Richard Hanki, Denise Higuchi, Eric Kawaguchi, Kuni Kondo, Steven Matsubara, Michael Matsuda, Ryan Sakamoto, Steve Sato, Edwin Shiba, Matt Takeda, Dwight Takemoto, Hiromi Ueha, Xuan Vu, Nathan Watanabe, Betty Yamashiro



PACIFIC CITIZEN HOLIDAY ISSUE, DECEMBER 2004



Gail Tanaka and her husband Dean with their Collie Summer (far right) along with her sisters' three dogs (Sneakers, Prince and Keiko).





've always grown up with dogs. When I was a little girl, my family had a dog named Suki, a cute Australian Terrier. We also had a mutt named Nichi who lived for 17

years. During the 1970s, no one attended obedience dog classes. You just got a dog and someone in the house trained it. That someone was my sister - and she was only eight years old at the time. But times have certainly changed. Owning a dog today takes great effort, but what you get back in return is immeasurable, and truly a closer relationship with your dog.

In 1998, my husband Dean and I brought home a beautiful sable and white Collie, whom we named Summer. This was my first purebred dog. I have always loved dogs my whole life, but I never realized before what passion I have for Collies. Collies are loyal, smart and very fun-loving. The most famous Collie, of course, is Lassie. Summer is often "mistaken" for Lassie and we even took Summer to see Lassie's star at the Hollywood Walk of Fame where passersby happily took Summer's picture.

resents the current Utility Dog title she has won in obedience. Since my breeder is a professional dog trainer, I began taking obedience lessons from her when Summer was a puppy to learn the basics of obedience. Six years later, I now have an amazing dog who competes in AKC obedience dog shows, and Summer is ranked one of the top 10 Collies in the United States in the Utility class.

When I attended my first dog show, I never thought that my dog could learn to do what others were doing so easily, such as having the dog find my scent on one article among a pile of 10 articles with someone else's scent on it or be able to respond to a person's hand signals from a far distance. It's difficult training and can take years to learn. There aren't very many Japanese Americans who show dogs in obedience. One of my classmates, Amy Brastad, is over 80 years old. Amy is a JA woman who also competes in obedience shows and is truly my inspiration. Amy owns three dogs, and looks and acts about 20 years younger. She has such a positive attitude about life and has tremendous energy. I do believe that dogs help people stay young and vibrant, no matter what your age.

to participate in Northern California AKC obedience shows, and his judging skills are typical of a Nisei - strict but accurate and fair. I know that Summer and I have to work very hard when we have Mr. Iwamoto as our judge.

Summer doesn't just compete in obedience dog shows. She is also a great family dog. Many of our friends and family always ask us how Summer is doing and what she's up to. Whenever we take Summer for a walk, she makes people smile and often strangers come up to us to greet Summer and tell us stories about a Collie they remember in their neighborhood growing up. We've even taken Summer to a bed and breakfast inn in Carmel (Carmel is the most dogfriendly city in the country), and the staff always remembers Summer's name and gives her a special dog treat. Summer has taught me so much. She has taught me patience, loyalty and laughter. I have never had a dog before who has a great sense of humor. Everyday when my husband and I get home from work, we are always laughing at Summer entertaining us. She has many facial expressions, and as you can see by the photo accompanying this article, she is the dog who has her head cocked to one side.

three dogs, so they can constantly train their dogs at a specific level for their age. But given that my husband and I have busy careers, I unfortunately don't have the time to train two dogs.

Someday I will get another Collie, but it will probably be when Summer is a little older. I did learn one piece of advice, though. My breeder told me my next Collie will have to be a male. "Why?", I asked. She explained that she once owned two female Collies at the same time, and never made that mistake again. Apparently it has to do with two females both wanting to dominate the "pack," so they won't get along very well. In the situation of a male and female dog, the female dog is always the dominant one, so they get along well together. No matter how many Collies I own, my passion for Collies will continue for the rest of my life. For those of you who love dogs, you will appreciate this E anonymous quote: "My goal in life is to be as good of a person my dog already thinks I am."

Summer's official name registered with the American Kennel Club (AKC) is Sunrise Diane Summer UD. "Sunrise Diane" represents the name of the kennel she is from, "Summer" is the name we gave her, and "UD" rep-

There is also a JA AKC judge in Southern California, Bill Iwamoto. Mr. Iwamoto and his wife often are asked

My breeder is now trying to convince me to get another Collie. Most of my classmates have at least two or

So if you see a Collie walking down the street, stop by and say "hello." And they'll greet you warmly right back. V

Francisco

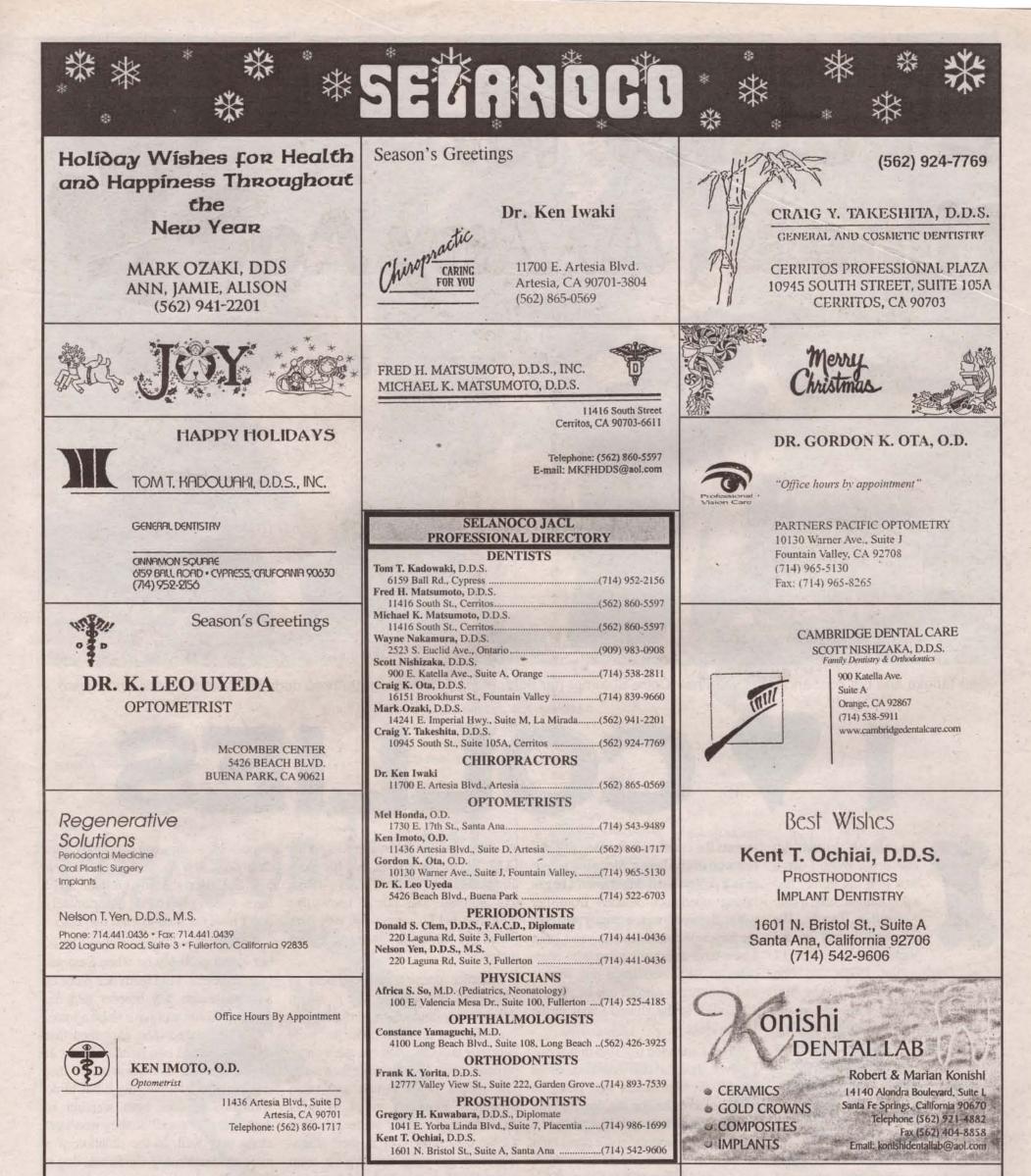
Freshman

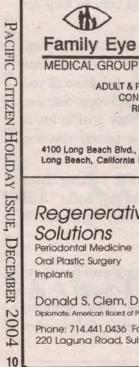
San

JACL

Committee.

Gail Tanaka is a board member of the. and BER chapter, Chairperson of the 2004 National N Scholarship O





Andrew E. Choy, M.D. Robert A. Clark, M.D. Richard H. Hoft, M.D. Teresa O. Rosales, M.D. Constance Yamaguchi, M.D.

ADULT & PEDIATRIC OPHTHALMOLOGY CONTACT LENSES / OPTICAL **REFRACTIVE SURGERY OCULOPLASTICS** STRABISMUS

4100 Long Beach Blvd., Suite 108 Long Beach, California 90807-2696

(562) 426-3925

#### Regenerative Solutions Periodontal Medicine Oral Plastic Surgery Implants

Donald S. Clem, D.D.S., F.A.C.D.

Phone: 714.441.0436 Fax: 714.441.0439 220 Laguna Road, Suite 3 • Fullerton, California 92835



Africa S. So M.D. RACTICE SPECIALIZING W PEDIATRIC 100 E. Valencia Mesa Dr., Suite 100 Fullerton, California 92835 (714) 525-4185 • Fax (714) 525-7321 1110 W. La Palma Ave., Suite 2

(714) 991-3180 · Fax (714) 991-1957

#### Craig K. Ota, D.D.S. Brian B. Toorani, D.D.S. General Dentistry

16151 Brookhurst Street Fountain Valley, CA 92708

(714) 839-9660 www.DrCraigOta.com www.DrBrianToorani.com

Holiday Wishes



1041 E. Yorba Linda Blvd., Suite 7 Placentia, CA 92870 (714) 986-1699 (714) 986-1690 fax

Member of JACL/Blue Shield Vision Plan



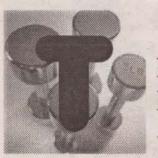
#### MEL HONDA, O.D.

**Optometry/Contact Lenses** 

1730 E. 17th Street Albertson Center Santa Ana, CA 92701 (714) 543-9489

## A Passion for Fitness, At Any Age

#### **By PHIL SHIGEKUNI**

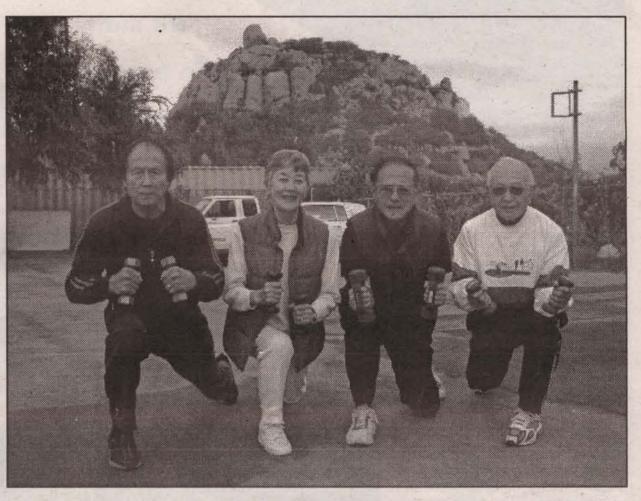


his year fitness pioneer Jack La Lanne turned 90, while I turned 70.

I have always held La Lanne in awe, especially when I would read articles about him towing rowboats filled with people when he was in his 70s as well as other amazing things at earlier ages.

As I grow older it is distressing to hear more and more stories of people my age who have developed various conditions that laid them low. My dear wife Marion has taken the lead and supplied me and herself with vitamins and other dietary supplements which we both take daily. Our daily routine includes trips to two exercise classes on the days when we are not playing golf.

All the above is getting around to saying my passion is keeping fit. Motivation comes when I pick up the *Rafu Shimpo* and read ads for seminars geared towards



for men of his age surgery is not recommended. The doctor treated him as if he were 60 and went ahead with the surgery. He came through it with flying colors.

Rev. Leo's classes are held everyday at different locations in the San Fernando Valley. On Tuesdays Marion and I attend the class held at our church in Chatsworth and on Fridays the class held in the judo room at the JA Community Center in Pacoima. Marion and I have been taking Leo's class for the past 3 1/2 years. When he is away, we substitute for him.

We have a standing time for three golf foursomes at a course in Simi Valley. Marion arranges a nice mixture of men and women for the game each Thursday. In addition, we each are members of mens' and womens' golf clubs. We make it a point to not ride the golf cart, even during the heat of summer.

On the other days we attend a two-hour class involving low impact aerobics and strength training offered at a local elementary school through Adult Education. Our teacher, Steve Steinberg, offers a varied aerobic program followed by strength training using dumbbells or stretchbands.

In both Steve's and Leo's classes we've noticed women outnumber men about ten to one. I wonder if this partially explains why women outlive men. They take better care of themselves. During the cooling down/rest periods Steve gives us health related information. Some of the information, while interesting and vital, sometimes because of repetition takes on the air of indoctrination.

helping seniors avoid being a "burden on their children." In spite of all my efforts I still may wind up being a burden on my children, but this way at least I would have the satisfaction of knowing I did my best to postpone it as long as possible.

Tom Doi and Rev. Leo Fong are my role models. Tom is 83. Two years ago he won the record for his age category in the L.A. Marathon (just under 7 hours). In two more years he will again start to train so that he can compete for the record in the 85-90 year old category.

For one of his marathons Tom raised a sizeable sum of money in support of the building of a Memorial Garden at our community center honoring Medal of Honor winner Kiyoshi Muranaga. Tom and his wife serve on our San Fernando Valley JACL board. For several years Tom has been our treasurer, and Sachi has helped secure ads for the *Pacific Citizen* Holiday Issue.

Rev. Fong is a retired Chinese American United Methodist minister. He grew up in Arkansas and served a church in Stockton. Also, he is a Master in martial arts who has developed a weight training method employing Tai Chi movements.

Leo recently had to undergo surgery for prostate cancer. He tells me the doctor kept looking at his medical chart to confirm he was 75 years old. Ordinarily The other day I overheard Marion telling one of our friends, "Steve says we seniors have to do strength building exercises because each year we gain a pound and a half of fat, and lose a half pound of muscle." I told Marion it sounds like she is spreading the gospel according to Steinberg!

We subscribe to three health related newsletters: "The Berkeley Wellness Newsletter," "The Mount Sinai Healthy Aging Newsletter," and "Nutrition in Action." Our diet consists of chicken or fish, a lot of fiber, with an abundance of fruits and vegetables. We are constantly gaining new information to help us keep on track.

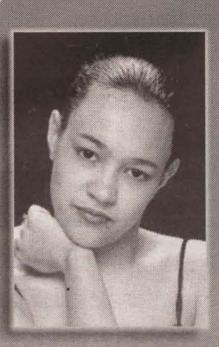
The rewards to be gained from a healthy lifestyle go beyond merely living longer. I have never felt better in my entire life. We sleep well, have an abundance of energy and our love life ain't bad either.

My passion for fitness makes possible a more enjoyable experience of other passions in life. ♥

Phil Shigekuni (top photo, second from right) is a longtime member of the  $\sum_{i=1}^{n}$  JACL San Fernando Valley chapter. Joining him in the photo are (l-r): Rev. Leo Fong, Marion Shigekuni, and Tom Doi.

11





o ... I'm in my last year of college, getting ready to graduate in May. This should be an exciting time, but it hasn't turned out that way so far.

This crucial point in my life is one in which every conversation I have with an adult revolves around "what I'm going to do when I graduate" and "what I plan to be" for the rest of my life.

These conversations get really old, really fast. It's hard to talk to someone about this topic. I don't have all the answers. I'm not completely sure about anything right now and I don't like feeling bad about the fact that my plans are up in the air.

It can be very embarrassing to try and make something up since all people in my situation are expected to have something set in stone by this point.

It also becomes frustrating when these conversations happen time and PACIFIC time again. You can predict what all of these people are going to say to you the second the topic of "how you're doing in school" comes up. CITIZEN Unfortunately, my passion has become tangled up in all of this mess. HOLIDAY And even more unfortunate is that because I chose to major in something I really love, and my major is a big part of the conversations I loathe hav-ISSUE, ing, I'm starting to be less passionate about it. DECEMBER I have been dancing for as long as I can remember. And most people who know me know that I'm a dancer. This identity was a great thing, until I 2004 decided to study it in higher education. Dancing was always just fine when

12





#### **BY ANDREA PARKER**

it was an extra-curricular activity, something I did for fun. It became a problem once I had to justify what I was going to be able to do with dance for a living.

People always ask me, "so why are you getting a dance degree?" and I never have figured out a good answer for that one.

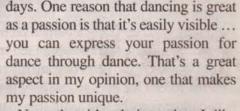
All I know is that I just have to dance. There's something inside me that I have to satisfy through beautiful movement. I was a born performer and to me, there are few better things in the world than being on stage.

Dancing was my first love; it came a long time before any boys. Even through long hours of rehearsals, sore muscles and other injuries, and disappointments in auditions or casting, I've been loyal to my love.

My passion for moving to music and bringing joy to other people through my artistry is what I live for some

Poetry in Motion: The University of Idaho Dance Department in their 2003 Dance Gala at Hancher Auditorium. The piece, entitled 'Baque,' was choreographed by Armando Duarte.

Andrea Parker is pictured far right above and center below.



Now that it's obvious that I like dancing, why shouldn't I continue that love and passion of it in my higher education? Do I need a reason to study dance in college?

It was never a question for me of whether I would continue my dance education beyond high school; it was only about where I was going to do it, who had the best program.

But instead of telling people the above - how I really feel - I end up

See PARKER/Page 19

**Even growing** pains could not divide this author from his one true love named 'Spaulding.'

**By JOSEPH CRAIG** 

In my mind, you need four things to live: food, water, air and basketball ... and not necessarily in that order.

When I was six years old, some friends of mine took me to a park. There wasn't anything special about the day ... there were a few clouds in the sky and a few less cars prowled along the street than there normally were for a Wednesday afternoon, but overall, it was a regular setting for such an extraordinary moment in my life.

As we embarked on the three-block journey to the park, my friend dribbled a basketball. I had never played the sport before and certainly had no intention of starting that day, yet when we arrived at the park and started shooting around, I fell in love.

When I arrived home that afternoon, I found my father watching a bas-

the ketball between game Philadelphia 76ers and the Milwaukee Bucks. My father let out a crooked smile when I informed him that I had scored 52 points (which had come by shooting around with my friends) and could play in the NBA. Looking back, I'm sure that my dad supported me to fulfill his own parental obligation, yet I took that encouragement and ran with it.

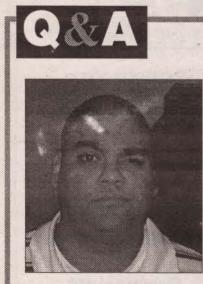
I would spend several hours each day shooting hoops by myself, taking on all the older and bigger kids in any type of game in the hopes that it would improve my own. I would

Joseph Craig

study tapes of players and go to sleep dreaming of Magic dribbling down the court. After a while, though, my dreams began to fade and I slowly drifted into the world of video games, but that's a whole different story.



#### See CRAIG/Page 20



The Joe

#### What was your highest score in a single game?

The Joe doesn't count points ... he just counts victims.

Who is your basketball idol? The Joe has no idol ... unless he's carrying a mirror.

Would you rather lose a finger or never watch ESPN again? The Joe would rather lose a finger than miss a second of ESPN. The Joe only needs one finger to count all of his fans anyway.

#### Did you have any good luck rituals when you played?

The Joe doesn't need luck. However, he advises all who oppose him to use all the good luck rituals they can think of.

Any prediction on who will be champion this year? The Joe likes the Spurs to win it all. Why? Because The Joe said so.

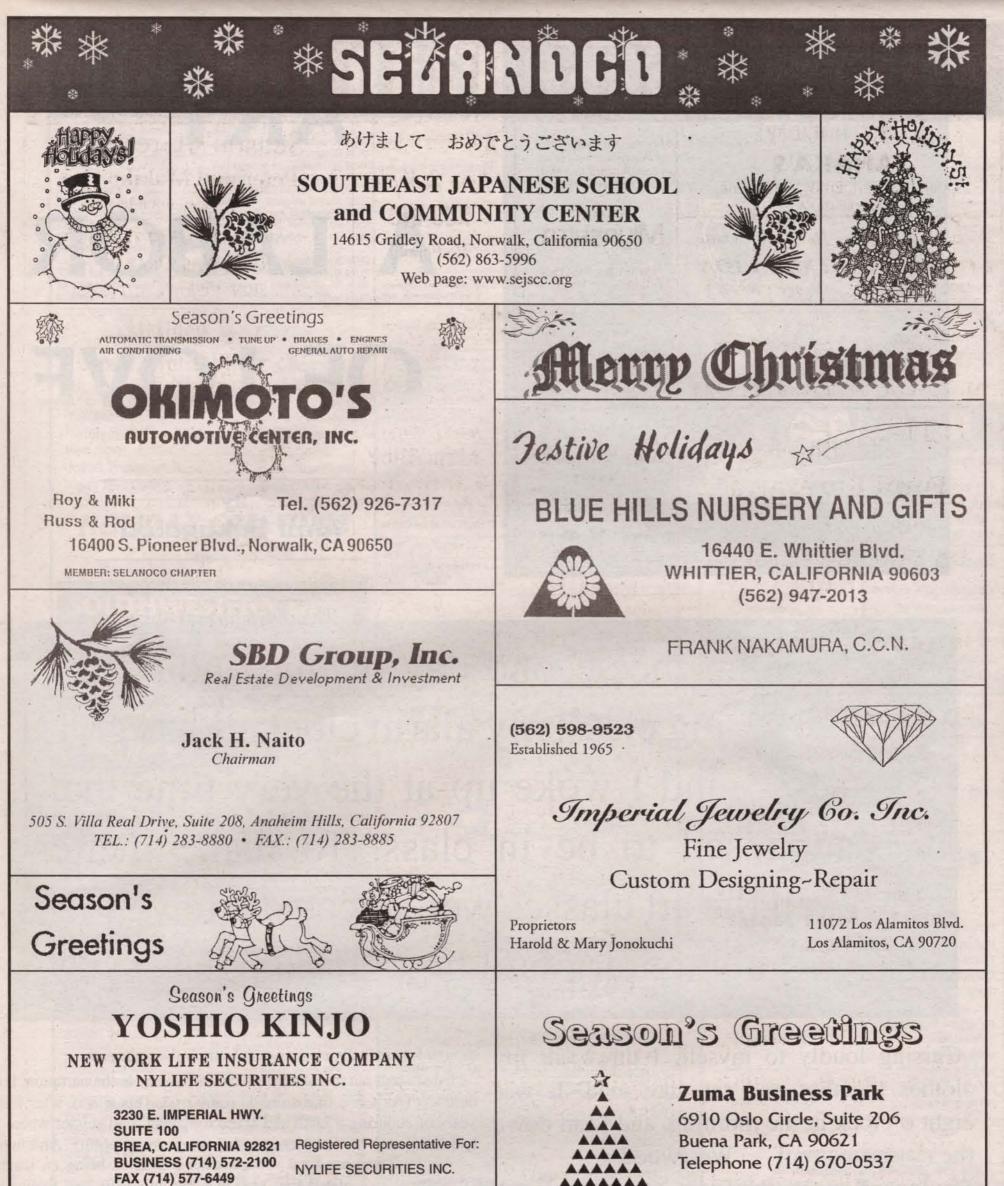
Better fashionista: Dennis **Rodman or Ben Wallace?** Big Ben has brought back the big fro and that rhymes with "Joe."

More overrated: Assists or three-pointers with zero on the shot clock?

The Joe doesn't pass. Letting anyone else on his team shoot would be doing an injustice to the ball and the game itself.

What's the best basketball movie of all time? A home video of The Joe shooting baskets as a baby in his diapers.





**Mutual Funds** Variable Annuities

The Company You Keep®

CA State Lic. #0465264

#### **Office & Industrial Parks**

#### 新年のご挨拶を申し上げます。 **ORANGE COUNTY JAPANESE AMERICAN ASSOCIATION**

Social and community service to



the Nikkei population of Orange County

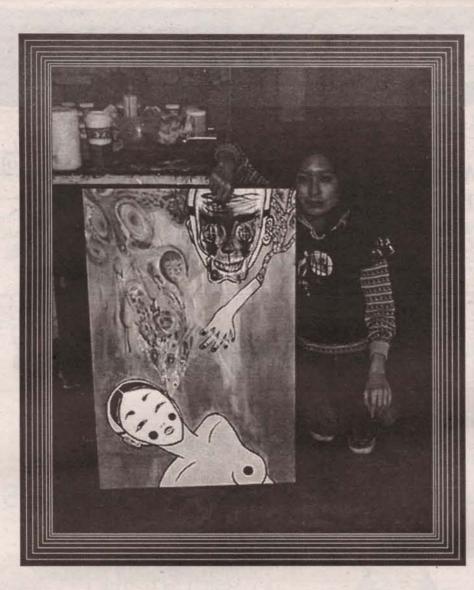
P.O. BOX 2987 9740 JORDAN CIRCLE SANTA FE SPRINGS, CA 90670 (800) 669-8696 • (562) 946-2121 • FAX (562) 946-0044 WWW.TOYOTRADING.COM

TOYO

**NEW CORPORATE OFFICE** 

THANK YOU FOR UPDATING YOUR RECORDS

505 South Real Drive, Suite 103A, Anaheim Hills, CA 92807 Tel:(714)283-3551 Fax:(714)283-3423 オレンジ郡日系協会



## ARI A LABOR IOVE

By Yumi Sakugawa

n the second day of my studio painting class, my alarm clock didn't go off and I woke up at the very time that I was supposed to be in class. To make matters worse, all the art classes were located a few blocks away in a temporary building off-campus.

Cursing loudly to myself, I threw all my clothes together and ran like mad. It was eight o'clock in the morning, and I ran down Westwood street of the Boulevard past the row of

though I was finally starting to set off on the right path.

I hate to pull out this shameless cliché so early in the narration, but here it goes: it was like a dream come true. This was it, after four years of enduring a math and science magnet high school where I had absolutely no confidence in my own artistic ability. And here



was my final reward, after a year of being an undeclared first year in a big university and feeling a

jacaranda trees, the little shoe stores and the small clothing boutiques. As I staggered into the art building sweaty and breathless, I thought to myself what a fitting analogy this was. what a fitting analogy this was. Essentially, if I wanted to study art and become a good artist, I had to pursue it DECEMBER with every ounce of my bodily strength. When I got accepted into the art department at UCLA at the 8 end of my first year, I was beyond overjoyed. After an entire year of 4 floundering dazed and confused in nothing but GE classes, I felt as 16

stab of envy every time I saw art students walking to class carrying sketchbooks and paintbrushes.

Before I got accepted into the art major, I considered it a personal injustice that I wasn't included in this elitist circle of creative minds. Even though I had next to zero formal art training and had crippling doubts of whether or not I would actually get in, how could a benevolent god possibly exist if I wasn't studying the very passion that kept me alive? Now that the order of the universe was justly restored, this was my chance to prove my own artistic worth.

I entered my second year with high hopes and new paint supplies.

See SAKUGAWA/Page 19

### Собо с в м я н о Falfiling a passion passion for Commonsel

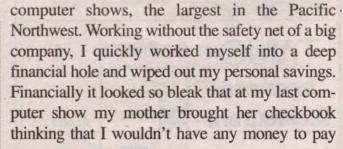
By TOM IKEDA

am 48 years old and can finally say I found my life's calling — work I never imagined possible because it never existed before.

In college I studied chemistry and chemical engineering — a responsible preparation for a good career. After graduation I worked as a bio-medical research engineer — interesting and useful because I improved hemodialyzers to help people with kidney failure, but it just didn't keep me excited. So I traveled awhile, went back to school to get my MBA, loved My life seemed to be a pattern of finding opportunities, becoming successful and then moving on to larger opportunities. It wasn't a bad life. My parents were proud, but I lacked passion. All this changed when I fell in love and married an insightful woman who challenged me to take courageous leaps toward my passions.

She didn't care if I made more and more money or climbed higher and higher up the corporate ladder. She wanted me to feel alive and find my life's calling. It was with this incredible, charismatic woman that I began a journey that wasn't about achieving, obtaining and climbing higher, but was about following my heart, my passions, and feeling alive.

So after some soul searching and to the dismay of my parents and the raised eyebrows of my friends, I left my lucrative, comfortable corporate job and followed an interest of mine — computers. I began producing







studying economics and finance, learned how to look for the business potential in projects, and again responsibly prepared for a good career.

Graduating with my MBA, I landed an even better job than before, learned a lot about what works and doesn't work in large corporations, but again felt restless for something more. My great career quickly became just another job.

the bills. But I survived and with my experience of putting on computer shows and my passion for technology, I was able to

See TOM IKEDA/Page 20

PACIFIC CITIZEN HOLIDAY ISSUE,

DE

17

land a contract job at the then small Microsoft Corporation to produce an industry event for the brand new CD-ROM technology. This began a seven-year stint at Microsoft where I worked on innovative CD-ROM



PACIFIC CITIZEN HOLIDAY ISSUE, DECEMBER 2004

18

Auto Body Repair & Refinishing **DOMESTIC • FOREIGN • FIBERGLASS** 

OKUDA BODY SHOP, INC. Terry Okuda

320 N. Anaheim Blvd. • Anaheim, CA 92805 (714) 774-3204 • Fax (714) 774-4909

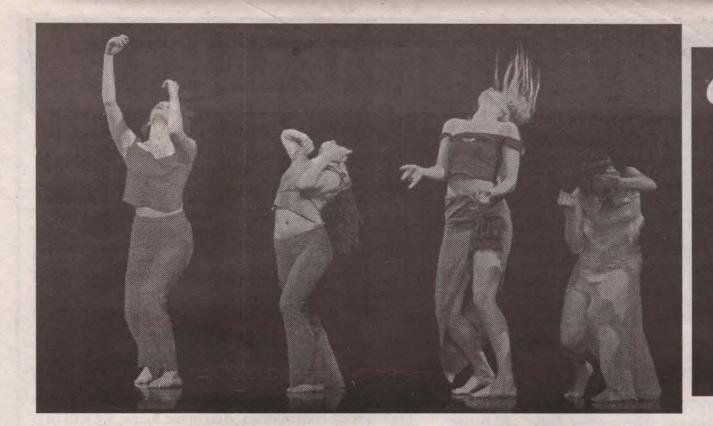
Holiday Greetings

(714) 731-6980 • 731-7085

#### **Two Other Locations**

IN HACIENDA CENTER 1683 S. AZUSA AVE. HACIENDA HTS., CA (626) 912-0908

IN ALBERTSON SHOPPING CENTER 927 E. LAS TUNAS DR. . SAN GABRIEL, CA (626) 287-9973



All I know is that I just have to dance. There's something inside me that I have to satisfy through beautiful movement. I was a born performer and to me, there are few better things in the world than being on stage.

#### PARKER (Continued from page 12)

skirting the issue and using the excuse and justification that I'm also studying journalism so I have a second major to "fall back on" and get a "real job."

I think what I've learned after thinking about all of this is that a passion isn't something that should need justification.

Who cares whether people approve of what I'm studying in college? What kind of jobs I can get isn't the issue. I'm doing something that I love and that makes me happy. That is what's important in life.

If I can't pursue my passion beyond a certain point in my life, then what was the point of even having one in the first place ... whether it's dance or writing or civil rights? And, following this logic, there would be lots of people in the world without a passion. If all of us were passionless, our lives would be very sad and even a little scary.

A passion is something that everyone needs, and they shouldn't be made to feel ashamed about what they choose to love and pursue.

So, it's time for me to start taking the high road and standing up for the path in my life I've chosen to follow. I'm not going to cop-out anymore and pretend like dance isn't important to me.

It has been really hard to continue being passionate for dance when I despise having to talk about it and explain my reasoning all the time. But I've realized that in order to keep my passion, what I have to do is not to defend it but be true to it. Besides, in a couple of months, it will all be a moot point. After I've graduated and figured out that next step and all the things that everyone worries about, these conversations should stop. So in theory if I can just deal temporarily with being in this situation, eventually it won't be me anymore. And through it all, dancing will remain my passion.

I just hope that when life cycles around and I'm the "adult" in those conversations, I won't do the same thing that I've hated in my own experience. After this, I know I will always respect my own, and everyone else's passions.

Andrea Parker is currently in her final year at the University of Iowa.

#### SAKUGAWA

#### (Continued from page 16)

Weeks into the quarter, I found myself hating my one painting class.

It was pure torture. I would spend hours staring at a blank white canvas because I was afraid to make the wrong brushstroke or color scheme. The number one rule in this class, my painting instructor told me at the beginning of the course, is that there are no rules. Even this complete uninhibited freedom granted to everyone was almost a burden to me. There was something about the whole unstructured nature of being an art major that left me paralyzed with fear.

Our first project of the quarter was to create one hundred different drawings of a single object. Our instructor recommended we choose something that was of personal significance if it was going to hold our interest for so long. Not knowing what else to do, I chose an origami paper crane.

How very typically Japanese it was of me that

#### do it.

Day.

I sometimes wonder if it has anything to do with the fact that I've been drawing a lot of Japanese things this past quarter. Not only do paper cranes appear in my paintings, random ink scrawls of koi kites, geisha dolls and Noh masks have been creeping into my sketchbook in the late hours of the night.

> Obviously, it is a sign of my growing interest in my own Japanese American identity, but on a more primal level, I feel it as a deep, subconscious tug from the primordial soup of my childhood memories.

It makes me happy, to explore these forgotten childhood symbols. It reminds me of the very Japanese household I grew up in. It brings back long-forgotten memories of how my immigrant mother, stranded in the middle of a predominantly white suburban neighborhood, would still hang koi kites in our backyard every summer to celebrate Children's

I would choose such a quintessential object of my motherland. There was something poetically alluring about the idea of creating one hundred drawings of a paper crane. It reminded me of the old legend that if you make one thousand origami paper cranes, then your wish would come true.

Of course, no wishes, or fraction of wishes, were granted in finishing this paper crane project. There was no easy way out of my unhappy lack of creativity; I simply had to work my way out of my own glaring self-doubts and insecurities, slowly and methodically, even if it meant completely shattering my ego.

Eventually, with the natural passage of time, I was able to stop hating painting class and redefine for myself why I wanted to be an art major in the first place.

I don't know exactly how it happened, but somehow I was able to

At the very least, it reminds me of all the love that surrounded me as a child growing up. Or maybe, for thanks to the new hindsight of living away from home, it is something that I am realizing for the first time ever.

19

Art, I discovered, is something that I love, but also something that I must be willing to suffer for. Every new brushstroke is a terrifying leap into the unknown darkness. Although my immediate instinctive response is to give up in the face of this intimidation, I leave myself no choice but to keep moving onward. Art is passion. And all true passion, when it comes down to it, is a labor of love.

Yumi Sakugawa is currently a sophomore at UCLA. She was the Pacific Citizen intern during this past summer.

#### TOM IKEDA (Continued from page 17)

projects like an encyclopedia, dictionary, travel guide, atlas and medical guide. But as time went on and as our group grew, I became less and less involved with product development and more and more involved in management, meetings, traveling, budgets and deal making. Again, this great career became work.

Before fully vesting in my stock options, and again to the dismay of my parents and the raised eyebrows of my friends, I left Microsoft. For the next two years I drove carpools,



Sara and Tom Ikeda

volunteered in my kids' schools, coached sports, did the laundry, cooked meals and took long family trips. Life was interesting and busy, but again something was missing.

It was then that Scott Oki, a former Microsoft executive and fellow Seattleite, asked me to join a volunteer effort to collect the life stories of Seattle's Japanese Americans. This project soon became known as Densho: The Japanese American Legacy Project.

I'd heard a little bit about the incarceration from my parents, read about it in school, but had never dug deep into the life stories, struggles and sacrifices of the Nisei and their parents. But after my very first interview of a JA elder who lived through the tumultuous period of World War II, I realized I had never really known what happened to my parents, grandparents and my community.

Each interview revealed stories that had never been shared and I saw people rediscover deep-rooted pain never before revealed. Every person I interviewed became family. And the more I interviewed, the more deeply and intimately connected I became to each person in the JA community. As story after story unfolded, I felt more and more grateful to the Issei and Nisei for the sacrifices they had made. My commitment to share these untold stories and to teach people about civil liberties grew. I had never known the pride I felt of my heritage and with technology, I knew we could digitally preserve and organize the stories and make them available to my children, the next generation, and to others around the world on the Internet.

Through our Website, teachers and students around the world are now beginning to learn about JA history from the stories of those who lived

it. Other JA communities are beginning to use Densho technology to preserve the life stories of their communities. And in the future, we will help other ethnic groups collect and share their stories.

Perhaps it was luck that by following my passions I discovered a life commitment to education, JA heritage, social justice, community and technology and that these passions are all aligned with the work I do at Densho. Who would have thought, after all the starts and stops, I finally found my calling — the work I will do for the rest of my life! **\*** 

Tom Ikeda is the founding Executive Director of Densho: The Japanese American Legacy Project. He has volunteered his services full-time for the past nine years. Tom is a 2004 recipient of the JACL Japanese American of the Biennium award and the 2004 Humanities Washington award. He can be reached at tom.ikeda@densho.org. The Densho Website, offering an extensive archive of video interviews, historical images and teaching resources, is at www.densho.org.

#### CRAIG

#### (Continued from page 13)

It would be a few years before I made my way back to basketball. For a while, I had stopped watching altogether, opting instead to talk on the phone to my friends or conquer the latest video game that had found its way into my grubby little hands. In the middle of seventh grade, however, I realized that I missed my one, true, everlasting love. I decided to pay basketball a long, overdue call.

Picking up a basketball, I realized how much I had missed the smell of a worn leather ball as it spun in my hands. As I passed the ball back and forth between my hands and around my waist, I began announcing plays for the game in which I had starred many times in my head. I faked a few shots and grabbed the rebound as it ricocheted off of my mother's ceiling only to fall back into my hands before being released again as I shot another imaginary three-pointer.

I decided to take my love on a date to the park.

For the next several months, we would make our way to the park where

their "official" clothing, buy their shoes and do my best to emulate their moves on the court each and every day after school.

As I made my way into high school, I began to set my goals on making the team. I practiced everyday with the dream of donning my high school's uniform. On the first day of high school, I walked on the campus thinking that one day I would own it — my basketball prowess would become so large that I would have to fight the fans away with a stick and would have to occasionally rest my arm from the numerous autographs. As the tryouts came around, I nervously laced up my Nikes and waited for my turn to come.

I think over the years, I have blocked out the memories of that day.

I remember getting my shot blocked and dribbling it once or twice before it was stolen away from me. Arriving home that evening, I couldn't even find the energy to shower before landing facedown on the pillow — my eyes filled with tears — quivering with frustration and disgust with myself. I decided to give up basketball forever.

It wasn't until the encouragement from my mom did I convince myself that quitting wasn't the answer. I began to practice harder than I ever had before and find even better competition in an effort to strengthen my game. Although I eventually made the team the next year, I quit for some foolish reason. My junior year, however, I made the team and stuck to it.

we would do drills together: shooting, dribbling, more shooting, more dribbling and so on. The only thing that would separate us would be the weather or too many people occupying our space before we arrived.

Even then, we would look longingly at the court of players, patiently waiting our turn to go out and look like a star. Basketball started to invade every aspect of my life. I would style my hair like the top players, wear

'Picking up a basketball, I realized how much I had missed the smell of a worn leather ball as it spun in my hands. As I passed the ball back and forth between my hands and around my waist, I began announcing plays for the game in which I had starred many times in my head.' Although I came off the bench for most of the year and wasn't anything special, I still look back at those days. The coach at a local junior college asked me to try out for his team after watching me in a pickup game, but I turned it down, more interested in college and girls at that point than whatever menial success I could find in the game.

Although I scarcely played, I still watched as much basketball as I could. I used to joke that I would rather watch any basketball than anything else on TV, even if it were five year-old girls shooting at an eight-foot hoop.

I still sometimes close my eyes and see the opposition on the court and listen to the cheers from the crowd. While watching games, I sometimes chuckle at my outlandish statement after scoring 52 points against no one in particular. Still, I know that basketball and I have always had a tremendous relationship, one that will likely survive all others. After all, we've been together for several decades and our relationship has only gotten stronger.





From instant ramen noodles to polenta, the path to true love is through the gastronomical muscles.

This chef's way to woo is from the gut.

These days, gentlemen knowing how to cook may be considered a fad — especially with celebrity chefs like Emeril Lagasse, Mario Batali, Ming Tsai and Wolfgang Puck. From the "Food Network" to "Queer Eye for the Straight Guy," cooking is glorified as an attractive incentive for men in the dating scene.

I, myself, am a bachelor in this hectic world we live. However, I found time to immerse myself in cooking by experimenting and reading. As you all know, a bachelor's lifestyle isn't very attractive, especially in the cooking scene. What most of us guys know are the microwave, speed dial for pizza or a burger.

Cooking wasn't hard for me to get an interest in. When it came to food, I knew that I loved to eat, but how was I was supposed to have it if I didn't know how to make it? Before I left home for college, I knew how to cook, but my skills were limited. I was able to cook the basic Asian food: rice and noodles (instant ramen). And at college, I had only a few choices: school cafeteria and fast food (And for those people who know USC, we all knew what EVK stood for: "Evil Kitchen.") Being a student, I was usually strapped for cash, so I rarely ventured into five star restaurants; it was usually Carl's Jr. or Chanos.

Amazingly, as I began to mature in college, I discovered something extraordinary. Women were attracted to men who could cook. I realized that I had to take advantage of this skill and use it to impress the ladies. Like riding a bike for the first time, I had to try it out and get used to it. Luckily for me, the Internet and Julia Childs were great resources to find recipes and recommendations.

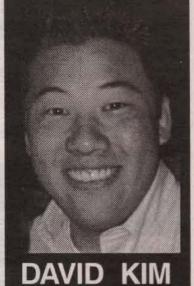
no way to salvage myself. The menu for the evening turned out to be:

Pasta Salad

Smoky Gouda Cheese & Polenta Grilled Salmon with Papaya Salsa Cheesecake for desert

For that menu, I had to learn a lot. I needed to find out where the cheese was available, what polenta was, and how a papaya salsa went with a fish dish. Overall, the dinner was complimented very nicely. Even though I endured some battle scars (burns from the oven) in preparation, I believe it went well because we became a couple soon after.

These days, I don't usually fumble over the ingredients or utensils/appliances I need to have to make a nice dinner. I now know where the specialty market is locat-



Future owner of P.E.A. (Palette Entertainment Arena)

#### **Tortilla Soup**

2 tbs. corn oil 2 cups of corn tortillas chips, crushed 4 garlic cloves, peeled 2 cups fresh onion

I baked, puréed, boiled, and grilled almost anything and everything. Some dishes tasted good, while others tasted as bad as a "cafeteria surprise." Although it was a period of trial and error, I began to hone my culinary attributes.

The hardest part of all in cooking was to learn the terminology, ingredients and the correct tools. I mean, I knew the basics like "tsp" meant "teaspoon," but "julienne"... it's a cut, but is it just any cut with any knife?

I learned once you've mastered cooking a dish, the next step is preparation and a menu. Because cooking is another form of artwork, presentation is important at a dinner table.

Well, getting back to cooking and attracting the opposite sex, I still remember my first full course meal that I prepared for a previous special lady. I wanted to try something challenging, yet not too hard that there was ed and I have an array of kitchen equipment. To make my life easier, I tend to have items prepared ahead waiting in the freezer to make a nice gourmet meal for that special someone. For instance, I have pesto, sauces, gyoza, etc.

If you ask me what my signature dish is I would have to give two dishes instead of one: four cheese and spinach stuffed manicotti in smoked marinara sauce and the ultimate cheesecake.

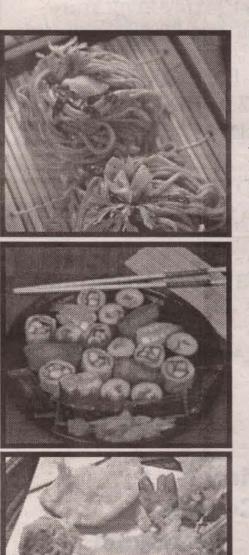
To the young and old gentlemen, take heed; whether you are single or in a relationship, learn how to cook because nothing more helps you out with the opposite sex.

For the single gentlemen, have a dish that you've mastered to impress a lady on a date. And to the men that are in relationships, I know you make mistakes with your ladies (let's hope it doesn't happen often) but if it does, try to cook a nice dinner for her. You'll melt her heart away.

Seriously, enjoy cooking. Eat, live, love and be happy.

puree 2 cups tomato puree 1/2 tbs. ground cumin 1 tbs. chopped cilantro 1/2 tsp. ground coriander 1 large bay leaf 3/4 qts. chicken stock salt, lemon juice and cayenne pepper to taste garnishes 1/2 cooked, whole skinless, boneless chicken breast, cut into thin strips 1/2 large ripe avocado, peeled, seeded and cut into small cubes 1 cup shredded cheddar cheese 1 cup of corn tortillas chips for garnish

## A Gastronom Passion



y mother would peer over my grandmother's shoulder in the c r a m p e d

Japanese kitchen, eagerly memorizing the ingredients of the family recipes as my grandmother expertly maneuvered between the gas stove top and the wooden cutting board. Today I learn the same recipes under slightly different circumstances, with my American kitchen as a backdrop and the recipes my mother has saved as Microsoft Word files as my backup.

My passion is food, in both the consumption and preparation. In college I craved home cooking so much that I would call my mother as she was preparing food to ask her to recite the night's menu just so I could imagine myself there in the kitchen, surrounded by the familiar aromas and sounds.

During a recent study abroad trip to a foreign country, I had gone one month without seeing a Kit Kat Bar. In desperation, I sang the Kit Kat Bar song: "Give me a break …". And magically, the next day, I found a store with the delectable treat in stock. Needless to say I bought five and Our meal may have seemed like a disaster, but we experimented with pig's feet and met some locals who shared a part of their culture with us.

Even though I have had my share of adventures with exotic foods from foreign countries, my first love has always been Japanese food. As a child I was the only kid in elementary school to bring *musubi/onigiri* in my lunchbox. While I went through phases where I was embarrassed to eat this strange food in front of my American counterparts, I could never sacrifice my Japanese lunches for something so trivial.

The satisfaction from a good homecooked Japanese *bento* far outweighed the time lost between bites to explain to my American counterparts the appeal of rice wrapped in seaweed.

Yet while food may seem to some as a mundane necessity for sustenance and survival, food itself has been a cultural aspect I have shared with my American friends. At school potlucks I brought gyoza or fried rice. My friends who stayed for dinner heartily ate katsudon and yakisoba.

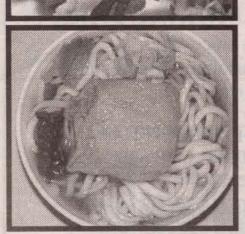
Sharing Japanese food with the people in my life has been a way for me to open a window into my heritage, to bring Japan to my friends through the intricacies of foreign dishes. soy? Think edamame, miso, shoyu, tofu, and natto.

What excites me most about Japanese food, however, is its intrinsically local flavor yet its ability to adapt to international cuisine. Japanese food is like the melting pot of American culture, the ideal that we as Japanese Americans strive for.

Take curry rice for example, a traditionally Indian meal that has become a staple in Japanese homes. The Japanese have taken this foreign delicacy and transformed it into a distinctly unique dish suited for the Japanese palate. Similarly, what we call *korokke* is actually the term croquette, a French dish that the Japanese have made into their own,

I find that Japanese cuisine and culture is extremely adroit at adapting foreign aspects into their own, substituting local ingredients for hard to acquire ones, but at the same time leaving the original depth and identity of the food intact.

Tonight as I eat my dinner of *inari* sushi (another beloved soy product), and marvel at the way America too is slowly embracing my cuisine, my culture, and my identity, I am eager for the New Year to begin, giving me new



gorged myself.

While food has been a way to satisfy my own internal cravings, it has also served as a basis for the creation of relationships. In Spain, a friend and I ordered manitos de cerdo, knowing that the word cerdo meant pork and that we liked pork. Little did we expect to have pig's feet in tomato sauce for dinner. And though we left our unsavory meal virtually untouched (except for some exploratory nibbles that left us less than impressed), the kind couple next to us actually split their meal with us and recommended the more enjoyable choices on the menu for our next adventure at that restaurant.

Because Japanese dishes are often so different from American ones, the food itself can be a way to inform people about Japan. For example, when we eat sushi, I can talk about how my dad and I used to go out to the ocean in the middle of the night to catch squid, or how the fishermen can catch huge tuna on a single line and pull it up with the strength from their own arms.

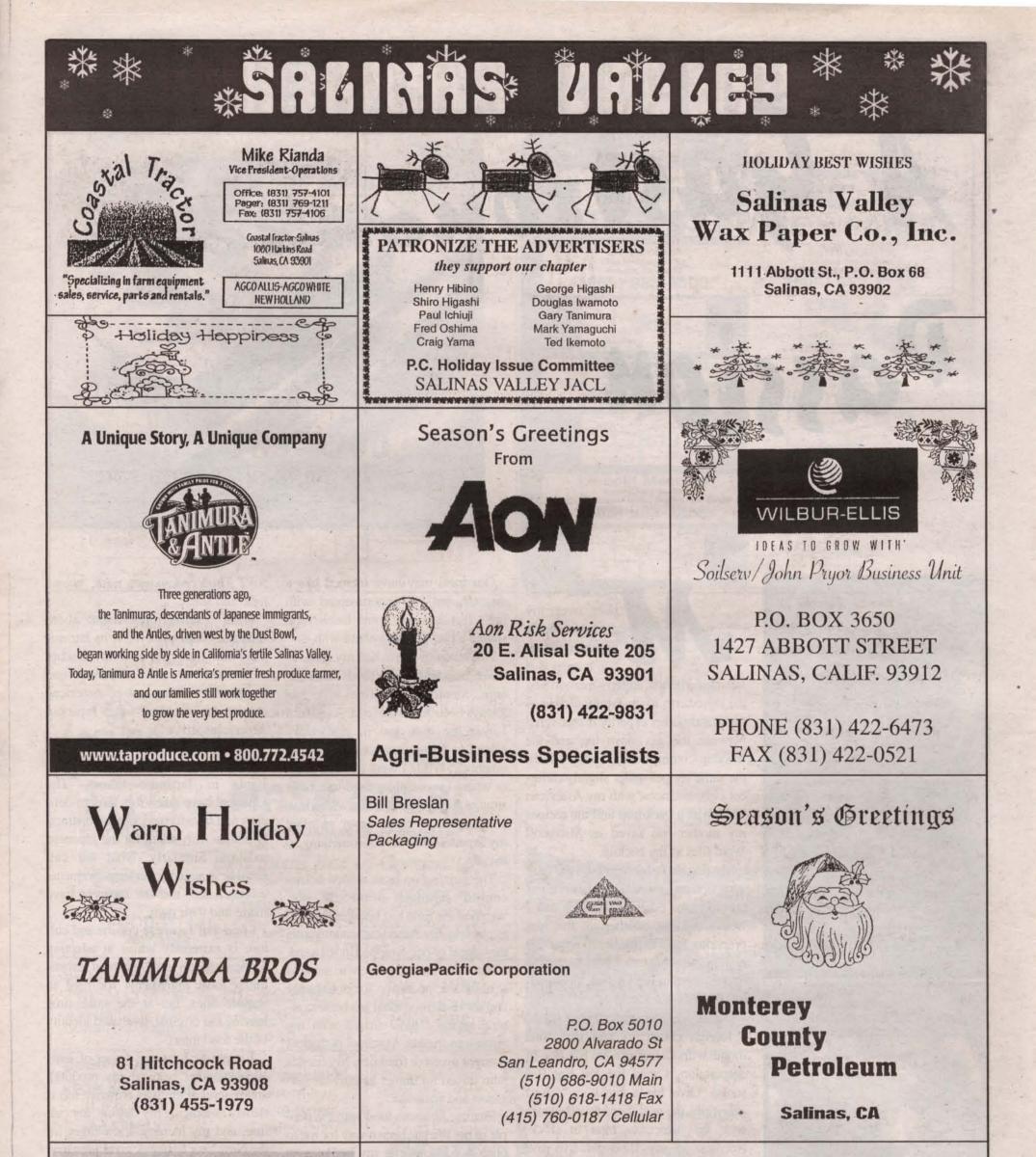
Did you know that sukiyaki tastes different depending if you're from Kansai or Kanto because some families add rice wine and others don't? Did you know that the Japanese love excuses to spoil my friends with Japanese food. ♥



PACIFIC CITIZEN HOLIDAY ISSUE,

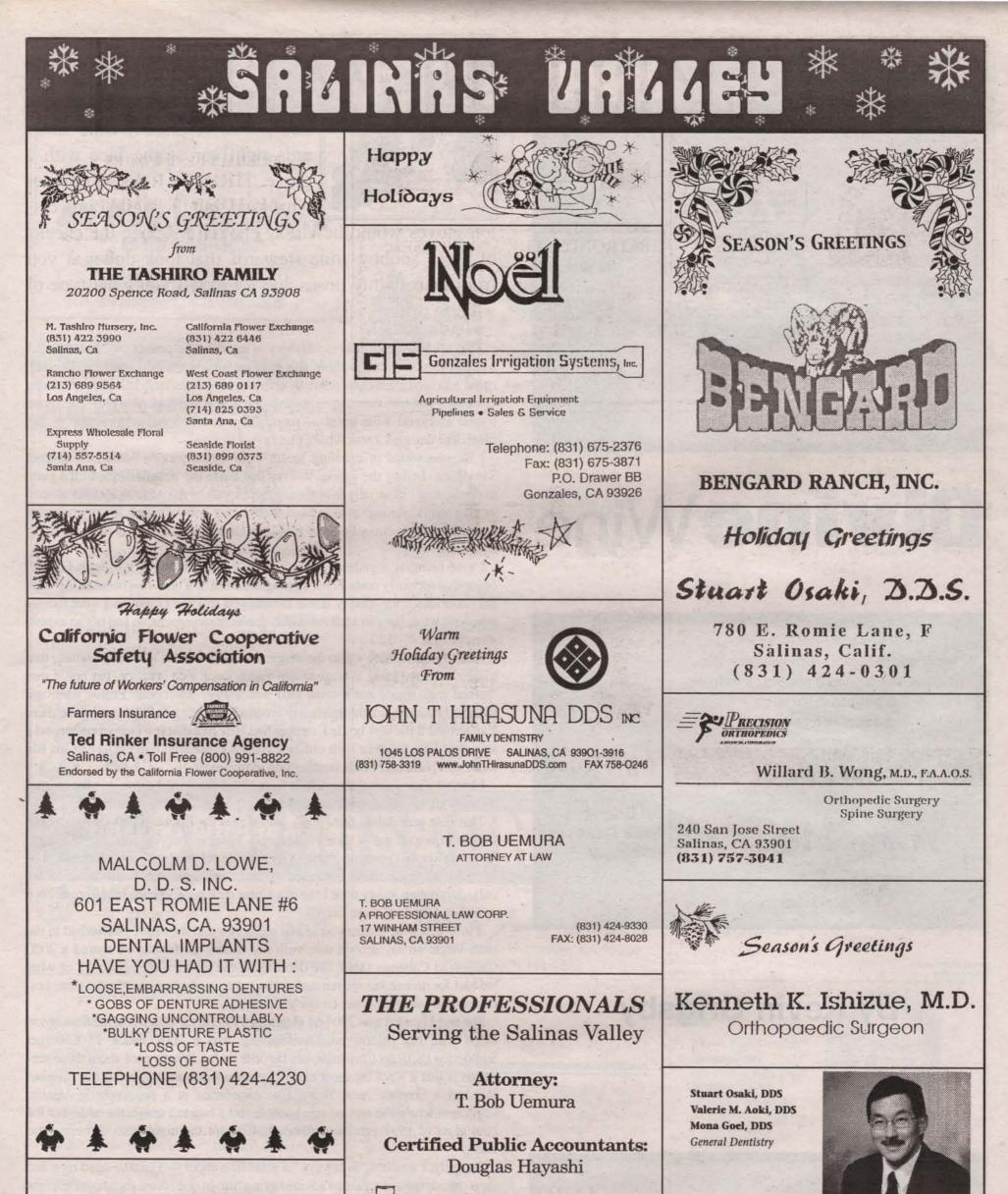
#### By MAYA YAMAZAKI

Maya Yamazaki is currently the youth representative on the Pacific Citizen editorial board and was recently selected as the Mike M. Masaoka Congressional Fellow. 23









#### Season's Greetings



Brandon & Tibbs Accountants Founded in 1964 A Full Service Accounting Firm www.brandon-tibbs.com

- Certified Public Accounting & Auditing
- Tax Services
- Management Advisory Services
- Computerization, Design & Implementation
- Payroll Processing Services

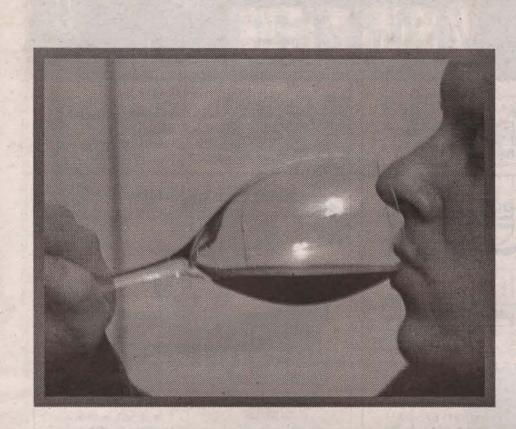
Dentists: Valerie M. Aoki DDS. John Hirasuna DDS. Malcolm D. Lowe DDS. Stuart H. Osaki DDS.

> Pharmacists: Akira Aoyama James Eitoku Jane Eitoku

Physicians: Kenneth K. Ishizue MD. Willard B. Wong MD. Dental Care for the Entire Family

780 E. Romie Lane, Suite A Salinas, California

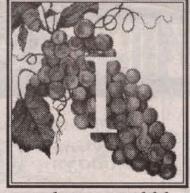
424-0301 Drs. Osaki & Goel. 754-1667 Drs. Aoki & Goel



## **Divine**Wine



#### **By Kevin Grigsby**



would *love* to smack those snooty know-it-all restaurant wine stewards right across the face with a glove. THUMP! It doesn't matter what kind, but the white Pima cot-

ton gloves would be classy enough to graze the cheeks of those snobby wine stewards that look down at you from their pointy noses and try to tell you what type of wine to drink.

#### WHACK! KAPOW!

They are like matchmakers who set you up with "the perfect girl" based on 2.5 seconds of conversation about rice pilaf or wasabi mashed potatoes. Do they make educated guesses by mentally crossing out bottles based on your selections or do they just toss the most expensive one at you and hope you bite? I'm by no means an expert wine taster — more like a conventional connoisseur — but much like dating, I know what I like.

I like the sound of exhaling breath from a newly open bottle of Cabernet Sauvignon. I enjoy the various aromas that tickle my nostrils when I lift a glass to drink. And I especially love the different tastes of the wine as it slides around in my mouth, waking up taste buds that I never knew existed. It's my personal love affair with a curvy bottle of *vino* that doesn't need someone else's dictation or matchmaking.

I love being at a gathering where people are drinking "Two Buck Chuck" (wine that seriously costs \$2) or sipping wine out of a box. Just because the wine isn't considered top quality, doesn't mean you still can't enjoy it. I have friends who love wine, but can't tell the difference between expensive and not so expensive choices.

And of course there's also the magic that wine creates in a social setting that makes even the most average wines exceptional. For instance, the bottle that "turned me" (made me a wine fan) was a 1997 Merryvale Profile Meritage (\$165). I had it the night before my brother's wedding in 2001, and since then, I've termed it the best bottle I've ever had. The fact that it was my brother and I spending time together with our best friends before the biggest day of his life made this particular bottle number one in my book.

I keep a wine journal that details facts about the wine I drink, but the journal also chronicles some major and otherwise forgotten moments in my life.

This past year, while drinking a 2001 Cotes du Rhone Blend (\$6.99), some friends informed me of their engagement. Later in the year, we shared a 2000 Cotes du Rhone Grenache-Syrah (\$7.99) while celebrating the announcement of her pregnancy (she obviously didn't partake in any of this bottle ... more for us!). Since then, every time I see any Cotes du Rhone vintage in a store or on a wine list, I think of those friends.

I love that wine makes you revisit memories and moments you've had in the past. While on my second date with my current girlfriend, we shared a 2000 Cakebread Cabernet (\$60). We don't recall the name of the restaurant or what we had for dinner, but we remember the bottle ... that's easy. It's the same bottle we enjoyed a year later on our anniversary.

She and I headed into 2004 by sharing a 1999 Silver Oak Cabernet Sauvignon (\$55) with my parents on Thanksgiving; and a 2001 Block 13 Cabernet Sauvignon (\$20) on Christmas, her favorite by far. What's cool about these scenarios is that it's not the most expensive wine that turns out being our favorite. We had a horrible New Year's Eve experience at a restaurant in Venice, California where the service was horrible and a bug ran across the table, but the cool glass of 1997 Freemark Abbey (\$40) kept the night from detouring too badly.

Recently, I watched "Sideways," a great film about two middle-aged men and



26

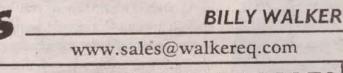
their misadventures while on a wine tasting trip. In one scene, they try to impress some girls by being cool, but when someone suggests they drink merlot, the main character screams in protest. I

laughed so hard tears were rolling down my cheeks. Us conventional connoisseurs can get pretty crazy when we actually find what we like.

So back to the wine steward who tells you what you like — the little advice I can give is to find out what you like through experience. Don't be swayed by someone else's own set of guidelines. What feels right to you is best. I recently shared a 1982 Lafite Rothschild (\$635) with family over a chicken dinner. Does that take away the wonderful experience of that bottle? Not in my opinion. In my wine journal, those are the best entries. ♥







#### WALKER EQUIPMENT SALES MECHANICAL TRANSPLANTERS & PARTS TOLL FREE: (888) 675-8055

55 GONZALES RIVER RD. P.O. BOX 3024 GONZALES, CA 93926-3024

OFC: (831) 675-8000 FAX: (831) 675-0331 CELL: (831) 595-0337

Mark Yamaguchi

20180 Spence Rd.

Salinas, CA 93908

GENE KOBAYASHI LARRY HIRAHARA

**BLOSSOM VALLEY** Grower - Shipper of Quality Cut Flowers

Yamaguchi Greenhouse, Inc. Grower - Shipper of Quality Cut Flowers

(831) 422-3567

Fax (831) 422-3249



Terry Yamaguchi

754 Wall Street • Los Angeles, CA 90014 (213) 891-9320 · Fax: (213) 891-9327

When nightlife calls, does a single dad douse his thirst for life with a smooth sip of martini or the soft kisses of a little princess?

## Dichotomy of a Dating Dad

y two great passions are mutually exclusive. In fact, enjoyment of one precludes experience of the other. It took me nearly two years as a single dad to find pleasure in this dichotomy, though I'm still working on the guilt.

See, I'm passionate about the time I spend with my precocious four-year-old daughter Simone, and I absolutely love Ketel 1 martinis, up, dirty, and the havoc a couple (or more) of them can wreak upon my life. The compressed conflict comes from the fact that, while I'm drinking a salty vodka beverage, I only enjoy it 100 percent if I can avoid thinking about, and missing, my girl too much. And even during some of our greatest fatherdaughter moments together, the martini calls me, offering an escape from negotiations about bedtime and evenings spent in the suburbs, surfing the offal of Saturday night satellite.

On the other hand

Yet, the pleasures a Ketel, dirty, provide are due, in part, to the recognition that I'm single and off-duty, and the night holds endless promise.

It's been another one of those days — Simone was anything but pliant in getting ready for preschool, which made me late to work, then I spent several hours fighting with my computer, answered four snotty emails, almost missed deadline, and ate a crappy lunch at my desk.

By the time 5:30 rolls around, all I can think about is



By ERIC ELKINS

But for every liquor-soaked evening that has devolved into a bacchanal of spilled drinks and stolen kisses, there are at least five that have me driving home at two in the morning, mostly sober and very tired, regretting another stupid night.

#### Take-home message

And that's what I tend to remember when it's Friday, and Simone and I are making dinner together. The time spent with her is sweeter, because I'm not out feeling grimy from smoke, drinking too much, and spending obscene amounts of money. We're in the kitchen, and she's standing on a stepstool at the sink, washing asparagus (and the counter, and herself, and me) with the sprayer, while I finish up the rest of dinner. Then she'll help me set the table, we'll eat and laugh and talk about our day, and we'll play horsey or hide and seek until bath time. And once she's shiny and sparkling and in her pjs, I'll lay next to her, and read "just one more book" until I can barely keep my eyes open. Then I'll turn off the light, and doze there for a few minutes, sniff her cheek, and sneak out the door.

The dirty kitchen will beckon, the freelance assignments will call. But I'll dig out a DVD I haven't had time to watch, and feel thankful that I don't have to find a way to get my drunk self home tonight. I'll be sleeping alone while my friends are out whooping it up, but over dinner, my daughter told me "Winter is approaching like a fox ... it's sneaking up on the warm weather." And then she made a joke about poo. It's a conflict of interests, a turmoil of desire, and sometimes I think the intensity of my two passions ---martinis and time with my daughter - is fueled by the oscillation of my sense of satisfaction. Similar to the way an electron vibrates between two nuclei, I bounce between my two lives, bonding them together in a cloud of probability, attraction and repulsion providing enough impetus to keep me going. The pleasure of one seems predicated on the absence of the other, and maybe I'm as enamored with that dramatic tension as I am with the two divergent experiences that provide me with so much joy.

that first drink. Unconsciously, I wipe at my mouth as I log out of Outlook. Then I'm sitting at the bar, and my drink looks like a freaking fishbowl. The light refracting through the vodka makes it impossible to tell if the cute bartender slipped two or three olives onto the little plastic sword.

And I face the first of many choices — choices I didn't have the night before, when coaxing my daughter out of the bathtub and into her pajamas: Do I slide the overfull glass across the bar, sloshing droplets of icy clear alcohol over the rim as I take my first sip, or brace myself on the barstool, lean way over, and slurp the nectar? I opt for the second, and my buddy shakes his head at me in mild censure.

The bar starts to hum with conversation, and I don't have to be anywhere. And, sweet! A really pretty professional type just let me buy her a drink. As long as I enjoy my freedom, and don't dwell much on the fact that I'm not with my daughter, the night is rife with possibility. Or maybe that's just the alcohol talking.

Eric S. Elkins is a human repository of useless information. He's also a freelance prose genie, the Dating Dad columnist at SheKnows.com, and youth content editor at the Denver Newspaper Agency, publisher of The Denver Post and the Rocky Mountain News. Late night brainstorms, in-depth interviews and selfanalysis are conditions that can turn an ordinary writer into a ....

## Vampire of Stories

#### By STEWART DAVID IKEDA



riters are vampires, driven by an uncontrollable hunger to gobble up other people's stories. I do not mean this in a sense of journalistic reportage — what other people did and said. Rather, in

in with the

INDIA INN

our interactions with people, we look to suck out the life essence, the deep marrow — what they saw and felt and experienced in the world, and how they made sense of it.

There is an old writing teacher's adage, "Write what you know," but I never subscribed to this advice. Looking back at my career in publishing, I can see how the drive to feel and know vicariously through others - through essay subjects or interviewees or fictional characters - begins in an opposite space. For me, writing has always begun as an act of exploration. It is a creative process for making a gradual discovery of what I don't know, or only halfknow, or merely intuit but cannot yet describe. For example, when I set out on a six-year process to research and write a wide-ranging historical novel, "What the Scarecrow Said," about a Japanese American family's journey to and through America from the 1800s to the present, I determined it would be anything but biographical. I did not plan to recount my own family's immigration, acculturation, internment, and eastern relocation, for example. At the time, in fact, like so many Yonsei, I knew very little about my own background. As a child, I could not converse with my great-grandparents in Japanese to learn what dreams or pressures led them to these shores, or what obstacles and joys they faced

here. In our family, we had also never really discussed the war years. I knew little of how or why my grandparents left their West Coast homes behind to settle in Philadelphia, raise a family in a new community as far as possible from California, and plant the seeds that would grow into ... me!

So, for me, writing a novel was a way of satisfying my curiosity — using the imagination to answer the questions I felt I could not ask. It was a lucky coincidence that after I had worked much of the story out, the first round of internment reparations and apologies were issued. This finally encouraged so many Issei and Nisei — in my family and even strangers across the country — to start recalling and sharing their stories with me, bit by bit, in scores of original interviews and letters.

See IKEDA/Page 84

'As interviewees described events they remembered ... I would keep needling them: Well, what were you feeling at that exact moment? What were the sounds, smells and tastes? Was it hot or cold? Didn't you feel furious/frightened/ecstatic/humiliated/ugly/hate-filled just then?'

UN, AL





### **Passionate About Multicultural Living**

By FRANCES KAI-HWA WANG

IMDiversity.com Asian American Village Contributing Editor

was born in Southern California, with its sun and beach culture. I grew up watching Farrah Fawcett on "Charlie's Angels" and Suzanne Somers on "Three's Company." My friend Hsiao Ma and I spent every weekend playing with our blond Barbie and Ken dolls. I listened to the Beach Boys wish they all could be California Girls, but they probably did not mean me. I knew that only blonds could be beautiful, by definition, and I remember deciding at a very young age that I could never be beautiful, by definition, and so I closed the door on that possibility.

#### This is not what I want for my children.

When I was in graduate school, academia was beginning to debate whether or not books by women and people of color should be added to the core curriculum. One of my classmates declared that "Dante's Inferno" was just "objectively better," and he challenged me to name one book that was written by a woman or person of color that was better. I was completely silenced because I had never read anything by a woman or a person of color.

This is not what I want for my children.

Author Gish Jen wrote an article about one time when her young son was riding his Big Wheel across a square when some older boys on bikes taunted him, "You're Chinese." What could he say but a whispered and desperate, "No I'm not." They walked home in silence and never mentioned it again. This is not what I want for my children. Rather, if some kid on the playground says, "You're Chinese," to any of my children, I want to make sure that they are not going to internalize or accept the insult but can respond, "Yeah, I'm Chinese. We have a 4000-year history. We invented paper, printing, silk, and gunpowder. We built the American Transcontinental Railroad. What have your people done lately?"

who they are, what they are, and where they fit in, but should be able to move forward to more important things. I expect progress. However, it did not work out that way, and we ended up in the Midwest.

So, out of necessity, I began to work very hard to proactively create a multicultural community and environment around my children. Because

I have surrounded my children with many types of people ----Chinese, Indian, Malaysian, Indonesian, African American, Native American, multiethnic and multiracial, etc. - my girls do not fully appreciate that they are minorities. Images of people like them are reflected in their books, dolls, videos, and television - so they do not know that there are more aliens from outer space on television than Asians and Asian Americans. They think it is normal to be bilingual because everyone they know speaks another language ----Italian, Hebrew, Korean, Vietnamese. When they meet new kids on the playground, the first question they always ask is, "What languages do you 5 speak?" We travel a lot so they know the "real world" is larger than our small Michigan town. We always eat Asian food and think of every meal as a cultural opportunity. They comfortably switch back and forth between cultures and languages. With a strong sense of self and ethnic pride, they are surprised rather than crushed when they encounter racist stereotypes and discrimi-

I always intended to raise my children someplace where they would not be minorities. I did not want them to have the same struggles that I did as "the only one." They should not have to wrestle with confusions about

See WANG/Page 84





32

Happy Holidays

Wishing everyone A prosperous and healthy New Year



George, Janice, Gary, Kenneth, and Shari

Whether it's youth daycare or senior activities, one thing is certain... no two programs are the same. At First National Bank, we believe each of our customers' needs is unique, so we create solutions one customer at a time. Call or drop by your local First National Bank and we'll tell you more.



Proud supporter of the Japanese American Citizens League and the organizations that enrich our local community.

> 1001 South Main Street, 757.4900 307 Main Street, 757.4900



Above & Beyond Banking'



www.1stnational.com



HOLIDAY GREETINGS



#### GREENETTES

Shari, Kenneth, and Gary Higashi Easton ... any fresher it would still be growing.





Office Hours

7:00 am - 5:00 pm Mon-Fri 8:00 am - 12:00 pm Saturday

The Best People. The Best Products.

The Best Service.

1143 Terven Avenue Salinas, CA 93901 Business (831) 757-5391 Fax (831) 758-3463

for the New Year

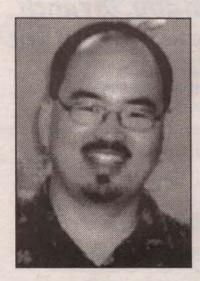
**CRANFORD FERTILIZER** Lincoln & Kristi

> 21 Willow Rd Castroville, CA 95012 Phone: 758-0282

1161 Terven Ave. Salinas, CA 93901 (831) 424-1647

**Jeff Goldman** Stephen Goldman

## t's My Melon Calling, Baby



**By RAYMOND NAKAMURA** 

My first experience with decorating food came as a youngster. Ever since I could follow orders, my mother had me and my younger brothers help prepare for our annual multicultural Japanese New Year celebration. "Okay, cut the *kam*- ne summer, I somehow found myself delegated to fruit salad duty for my mother-in-law's 70th birthday. Secretly, I was delighted. Sometimes I thought if it weren't for

my silly Ph.D. in marine biology and a steady job as an educator, I might have styled fruit for a living.

tion. Eventually, I worked my way up to more challenging designs that included words. Carving out HAPPY NEW YEAR, I developed a greater appreciation of the structural implications of the letters in



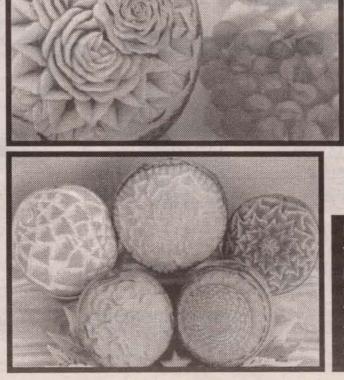
the alphabet and the value of a sharp knife.

But that was all long ago and far

away. I was feeling a little intimidated when my wife's aunt brought over the fruit supplies. She and her offspring ate pizza and watched "Shrek" on video, while I set to cutting the first watermelon in two and scooping out each half into melon balls. I decided to warm up by scalloping the edges. I now know to mark out the notches evenly, taking advantage of the radial symmetry of the fruit.

*aboko* zig zag like this," she would PACTEC Package and the say, handing me a semi-circular bar of fish cake. I also cut flowers out of radishes so they spread out after leaving them in water. A big part of Japanese cuisine is making things look good.

HUDAY ISUE Then one day, probably after reading her latest *Chatelaine* magazine, Mom found a new challenge for me. "Carve this to put fruit salad in," she said, placing a big round watermelon on the table. Green in the ways of carving fruit into containers, my first efforts were mechanical. I satisfied myself with carving a decent scalloped edge without suffering any digital reduc-





Fruit carving is an artform. Here are some samples of the diverse shapes that can be made from a variety of different fruits, from flowering roses to exotic fish.

"Hey, that's not bad," said a cousin-in-law. "Can you do anything else?"

"Yeah, how about something interesting," said the

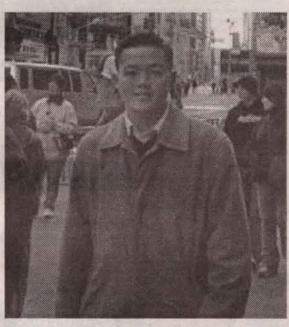
See NAKAMURA/Page 86



# BOBBE

The smooth curves of the body, the shiny chrome and the roar of the engine are enough to make a good boy want to be BAAAD.

But until the day he builds his own Chopper, his dreams fuel his passion.



By MOWE HY

am conflicted by loving a beast that takes me to the beauty that not many see. Such is the notion of something that has been a symbol of rebellion in American culture for the last half century. I know very little about the chopper other than what I have watched on the Discovery Channel and from the discussions with my brother on his car seat sofa. What I do know, which is probably why I am so captivated by this machine, is that it is bad. It is very, very bad.

My fascination with bad started when I was a young lad drinking milk from a coffee mug my father had brought home from his work, which read: "Bad is better at Garrett." I have spent many hours of my childhood pondering what this phrase really meant.

Did it mean that I should not be obedient? Surely, my father would not bring a cup like that into our house. Did it mean to be bad like Michael Jackson's song? I didn't think my hair could grow that way. Did it mean to be bad as in good? I still do not understand what that means today.

Then one day, I was watching television and they were "chopping" up motorcycles and customizing certain features of it. It was at that moment I figured out what that cup meant to me. I knew I wanted to be bad, and after watching a series on building custom bikes on the Discovery Channel, I figured that having a chopper is the best way to do it. So I ask myself why a chopper is so bad. Just one look at one will make you crack a whip to your back for having such sadistic thoughts. It is a work of art with more curves than the models in a Playboy magazine. Just watching the chopper builders run their hands along the cold metal and steel makes me feel like I am watching some dirty pornography. Then when they crank the engine for the first time and the roar of it saturates every other sound for miles, I look around and over my shoulder, feeling bad for having just watched something so sexy.

take me to places I have never been, places I have never seen and places I have never even heard of. With nothing but the endless roads and the smell of the wind blowing through my rebel-looking face, the journey feels as exciting as it does dangerous. And dangerous can be very bad.

Even the way somebody sits on a chopper is designed to extol the virtues of being bad, if you can call it virtuous. It is unlike being seated in a regular car where the back is positioned fairly upright; it is not even similar to a "lowrider" where the seat has you slouched backwards.

A chopper has your back leaning forward so your arms can reach the wide handlebars and your legs are bent at a peculiar angle or sticking straight out. Either way, the legs are well spread apart in order to straddle the humongous engine underneath the seat. The visual haughtiness of a person sitting on a chopper can make anyone looking at it rumble by thinking the person is one bad mother.

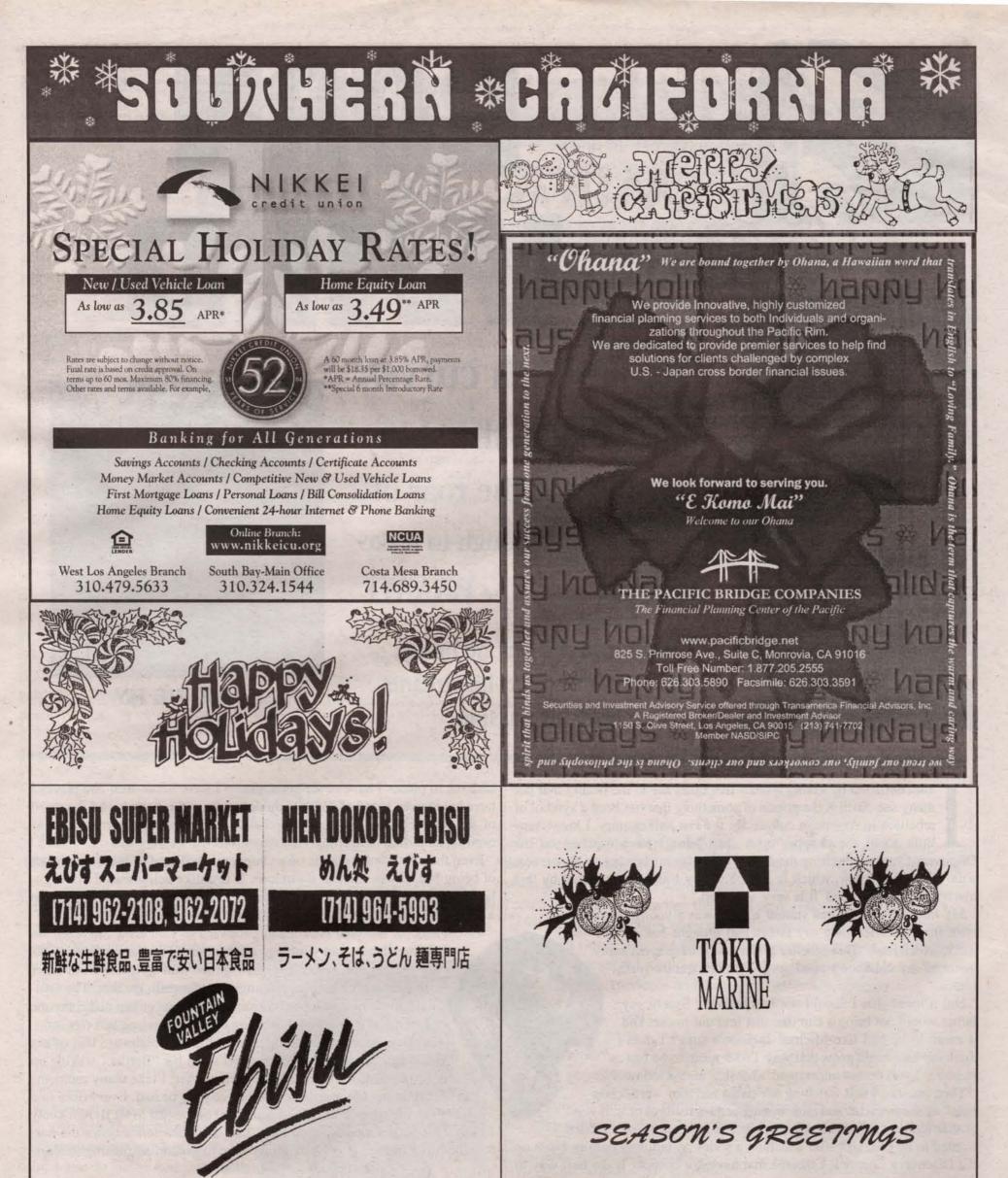
I often dream about riding along the empty highways that others have forgotten. With my chopper, let's call her "Bertha," waking up the surrounding wildlife with her vicious roar; I take many moments to reflect on my life and think of other ways to be bad. Every once in a while I rub the sliver lined gas tank in front of me just to let Bertha know I care. This makes me feel even more bad and I accelerate down the narrow road to nowhere as if I had somewhere to go and something to show

A chopper is not just a customized motorbike, it is a companion. It will somebody.

The awful truth is that I don't think I would want all the attention riding a chopper in city streets would bring. People will probably glare with their filthy eyes at my sexy Bertha. Then they will realize that I am not that bad at all. In fact, I am probably one of the

> sweetest guys around. HOLDAY I suppose my real attraction to the chopper is that it is unique. SUE, Every one is customized and has an attitude of its own. Maybe that is what that cup really means.

> > 35





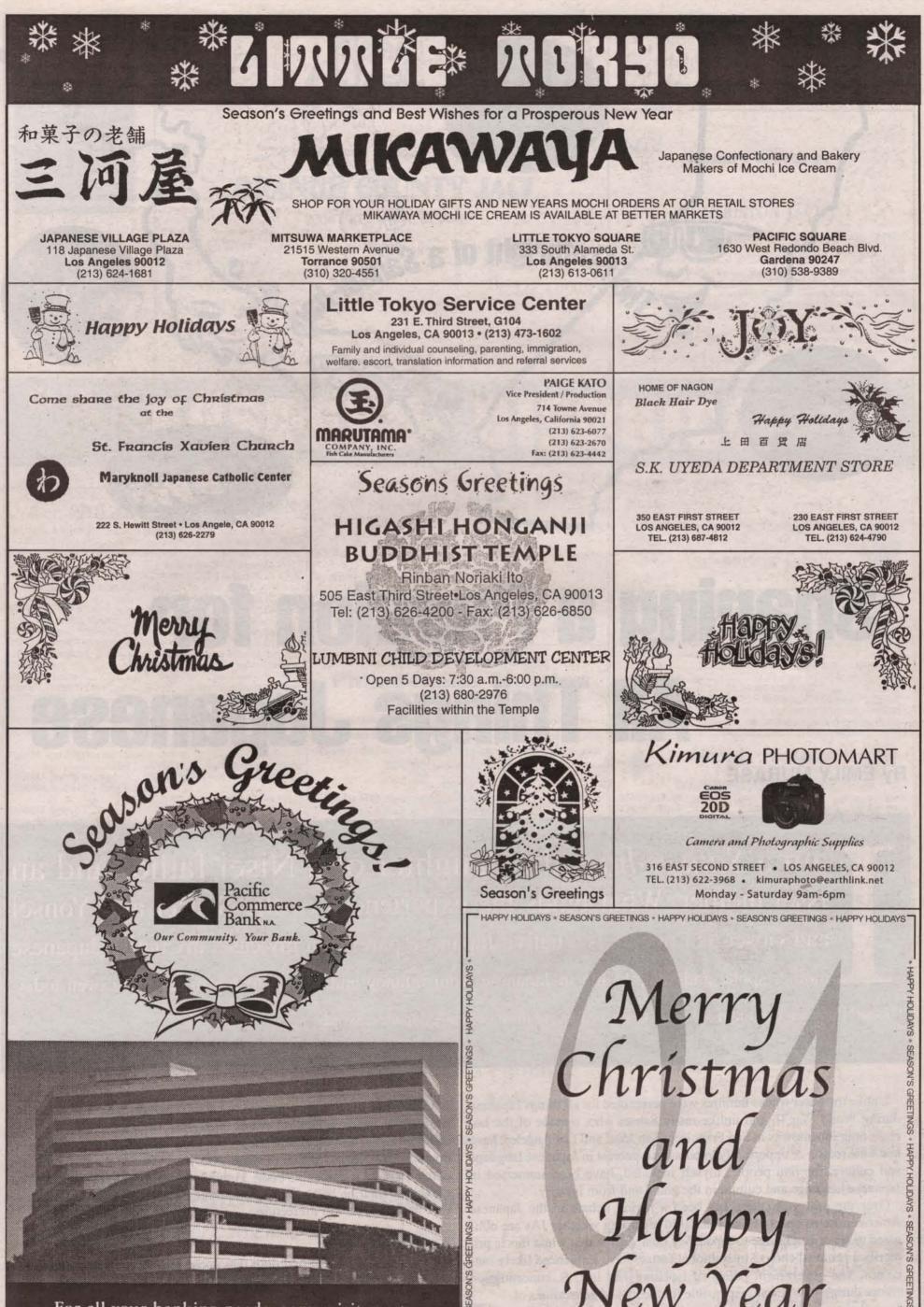
#### from

#### **Tokio Marine Management, INC.**

Supporting the Japanese-American Community with Personal and Commercial Insurance for over 30 years.

SOUTHERN CALIFORNIA NORTHERN CALIFORNIA

(626) 568-7600 800 E. COLORADO BLVD. PASADENA, CA 91101 (650) 295-1180 1825 S. GRANT ST., STE. 570 SAN MATEO, CA 94402



For all your banking needs, come visit us at: 420 East 3rd Street Los Angeles, CA 90013 Phone: (213) 617 - 0082 • Fax: (213) 617 - 8326

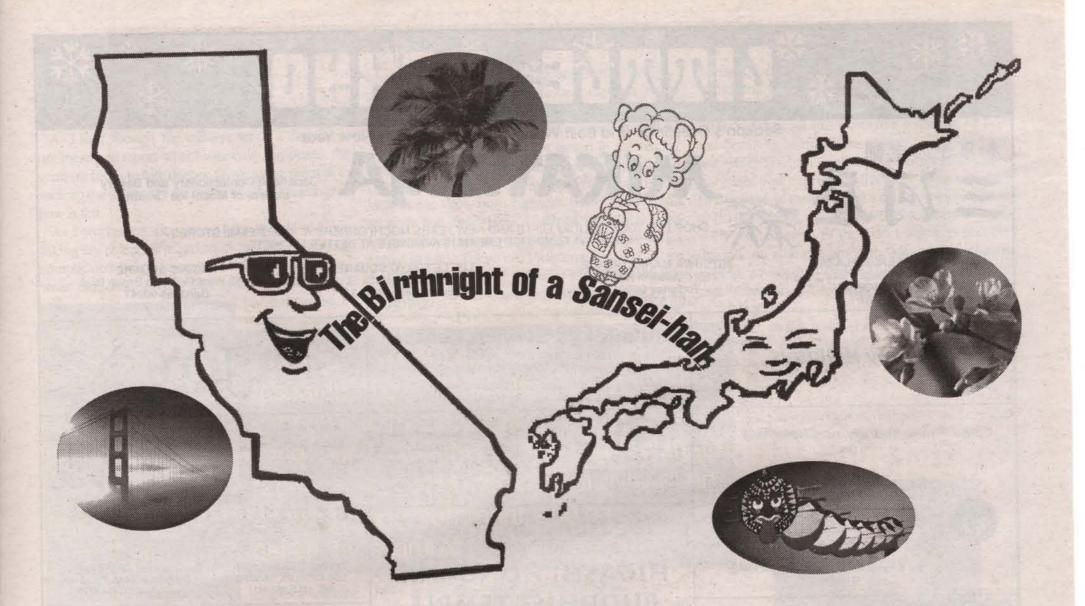


Loan Production Office: 2051 Sawtelle Blvd. • Los Angeles, CA 90025 (310) 445-9033 phone & fax

FDIC

THE RAFU SHIMPO 213 629 2231 RAFUSHIMPO@AOL.COM FAX 213 687 0737

37



# Sharing a Passion for All Things Japanese

By EMILY MURASE

am a Sansei-han, the daughter of a Nisei father and an Issei mother. What binds the experiences of the Sansei and Yonsei and Gosei-han people is a native Japanese parent. In my case, my native Japanese mother spoke and sang to me in Japanese from infancy and speaks to me in Japanese even today. Though I don't recall them now, my first words were most certainly Japanese words.

Unlike the Nisei whose families were persecuted for all things Japanese during World War II, and unlike many Sansei who, outside of the last remaining Japantowns in San Francisco, San Jose, and Los Angeles, have had little reason or opportunity to pursue an interest in Japanese language and culture, the *han* people, myself included, have been immersed in Japanese language and culture in the home and from infancy.

Over the past year, there has been a raging debate in the Japanese American newspapers in San Francisco regarding whether JAs are obligated to serve as a bridge to Japan. My own view is that while this is primarily a personal choice, institutional factors have influenced likely outcomes. The government policy of isolating JAs in U.S. concentration camps during WWII was responsible for the loss of generations of Japanese researchers and scholars, diplomats, and business people that might otherwise have emerged from JAs, a loss that can never be fully restored.

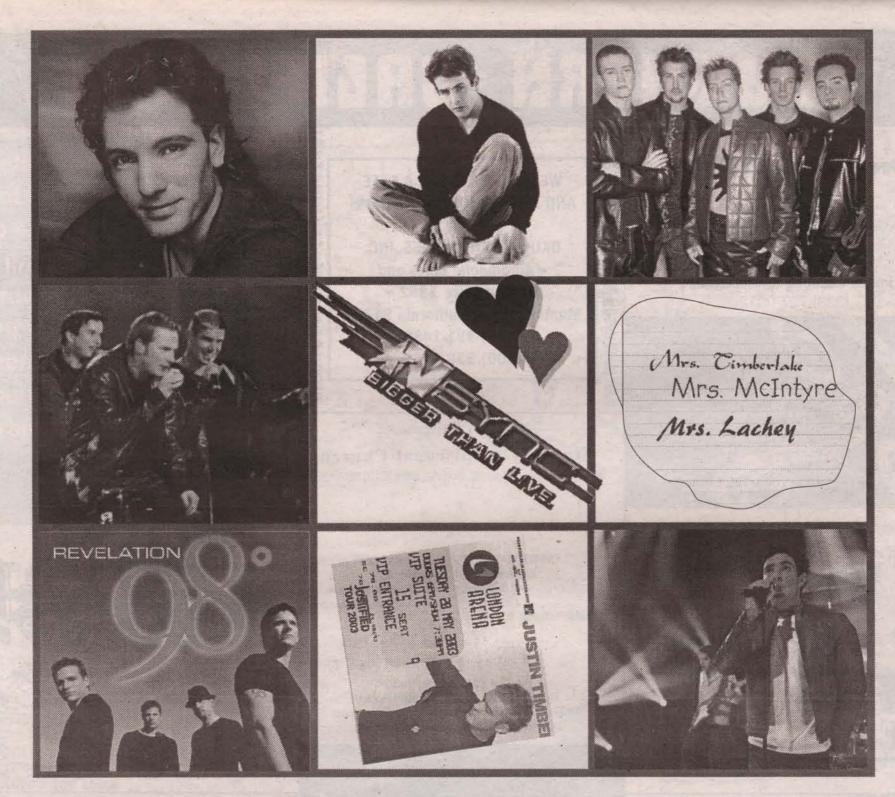
On the other hand, being raised by a native Japanese parent has enabled me to embrace all things Japanese. In addition, growing up in the supportive environment of the JA community in San Francisco, I have benefited from such unusual amenities as Japanese language instruction in the public school system, bilingual and bicultural summer day camp programs, and a rich public program of Japanese cultural events throughout the year.

My bilingual and bicultural background has opened several important doors in my career. I'd like to share with you a few of them: 1) an airplane door; 2) a limousine door; 3) the doors to the White House; 4) a nuclear submarine hatch; and 5) the sliding wooden doors of a thatched roof house in Aomori Prefecture.

### An Airplane Door

The first door that opened up for me was the door to the Business Class section of a Japan Airlines jumbo jet. I was headed to Japan for my junior year abroad, all expenses paid. Each year, my undergraduate college Bryn Mawr hosted a Japanese student from its sister school Tsuda Juku Daigaku, located in Tokyo, as part of an annual exchange program. Even though it was theoretically an exchange program, and each year Tsuda students competed vigorously to be the lucky

See MURASE/Page 81



## Let's Hear it for the Boy Bands!

By MARY TAM



omeone once said that I must have a broken heart. It was late in the night, we were sitting cross-legged on a cold hallway floor, an unfinished slice of pizza between us, and he had looked at me for too long. *You're so fragile*. Like he was sad for me, or something.

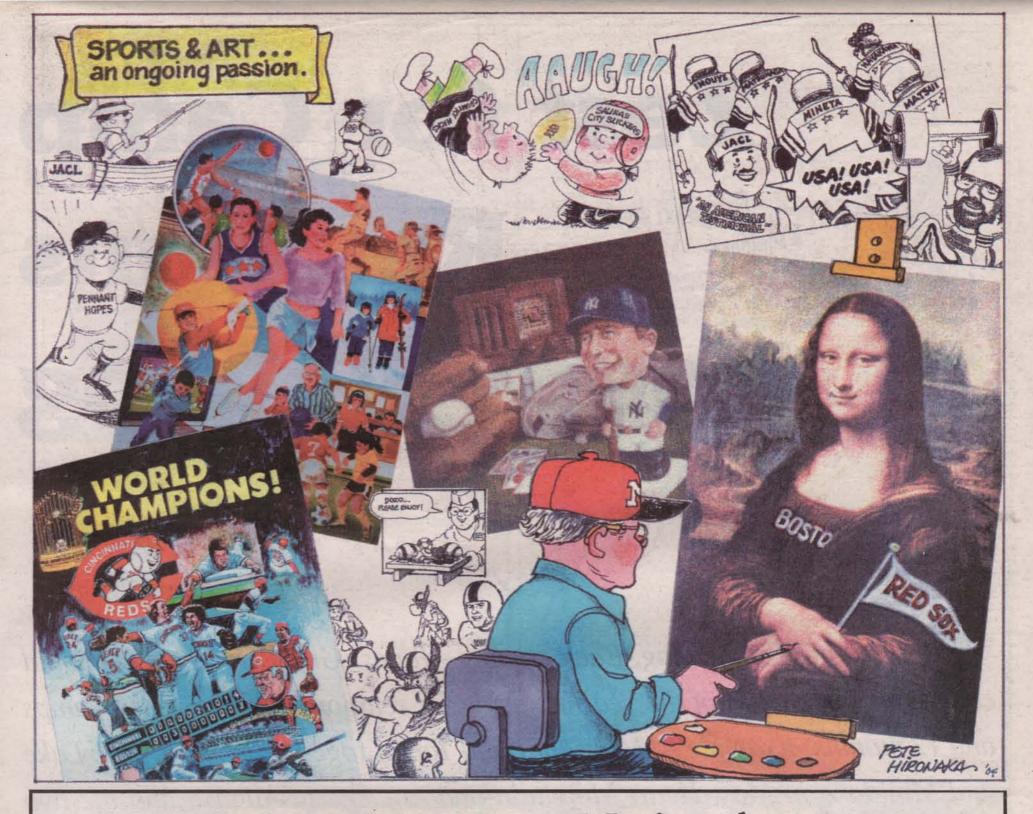
My heart, my dear heart, flutters too much at the mere presence of love. There's something about it, something about the sight of it, the sound of it, the touch of it that makes me ache for it. I admit, I feel empty ... I feel it especially in the movie theaters in stadium seating, at the beach, and especially during sunsets.

Love plays mind games with me, my heart. It fills my head with visions of twilit mornings, goodnight stars, blue satin ball gowns, and lullabies by Billy Joel, Linda Rondstat and Aaron Neville. Everything is so ... sublime, so perfect. Then all of a sudden, my heart starts to shake, my hands start to sweat, and I fill with worry and contempt.

Does he care? Do I look okay? Would he be here? Do I have a cowlick? Did he wait? Of course he didn't, not for me. Did he? I close my eyes; I hold my breath. I murmur tiny prayers. Please. When I finally feel brave enough, and I finally look, I had won. There. He had waited. He pulls me close ... These are the romances that I covet. Simple. Gentle. Warm. There are a few perfect moments that come to mind when I think of romance. When Colin Firth in "Love, Actually" drives his maid home. When Sandra Bullock and Hugh Grant in "Two Weeks Notice" spoon off the sides of their entrees onto the other's plates. When Mandy Moore in "Chasing Liberty" falls asleep against the shoulder of Matthew Goode. When Britney Spears in "Crossroads" rests her hand on her boyfriend as he's driving. When Renee Zellweger in her underwear and Colin Firth are kissing in the wintry snow in "Bridget Jones' Diary." Even when Ben Affleck bounces animal crackers on Liv Tyler's stomach in "Armageddon." On the silver screen, love is perfect, love is perfectly scripted and more importantly, it endures, despite how many times you have watched the scene. But I am not Sandra Bullock, Mandy Moore, Renee Zellweger, Liv Tyler, or Claire Danes. I do not meet the Colin Firths, the Hugh Grants, the

See TAM/Page 86







National Japanese American Political Action Committee

Wishes JACL Members A Beautiful Holiday Season and A New Year of Peace and Happiness

### Image: state with the state with t

Dr. Harry Abe Dr. Frank L. Ellsworth William D. Hughes Mieko Kosobayashi Bert Mizusawa Don Tokunaga Nicole Yamada Richard Amano Glen Fukushima Ray Inouye Warren Maruyama Tomio Moriguchi Yosh Uchida Warren Yamakoshi George Aratani Manabi Hirasaki Sunao (Phil) Ishio Etsu Mineta Masaoka Dr. Ray Murakami Gerald Yamada Ernie Doizaki Sumi Hirasaki Jean Kariya Dr. Warren Minami George Takei Nancy Mizokami Yamada

Gerald H. Yamada JaAmPAC CEO and Treasurer - treasurer@jaampac.org Non-Partisan PAC Established in 2003 - Ad Paid With JaAmPAC Funds For Information About JaAmPAC Visit: www.jaampac.org



"Just thought of something. Each camp — Topaz, Gila River, etc. — should each have one month of the year set aside for reunions. There are ten camps and 12 months: Example — Manzanar and Topaz, together in April, Tule Lake and Minidoka in May, Heart Mountain and Amache in August, and the two Arkansas camps in September, Poston and Gila River in October. Just a thought."

- Mas Hashimoto, editor, Watsonville-Santa Cruz JACL Newsletter

How about regrouping them geographically — the two California camps Manzanar and Tule Lake in April; Minidoka and Heart Mountain in May, Topaz and Amache in June; skip July and August, the two Arkansas camps Rohwer and Jerome in September; Poston and Gila River in October.



PACIFIC As a wellspring of these camp reunions, Frank and Joanne CII Iritani's colorful book, "Ten IZEN Visits," with background, photos and maps invites small groups or HOLIDAY individuals to see what remains at these campsites. Manzanar has been blessed with an educational ISSUE. Interpretive Center, which the National Park Service opened this DECEMBER year.

Many camp reunions, of course, include visiting the actual campvisites, thoughtfully referred to as pilgrimages. But, in many ways,

reunions are held at a hotel that's kind to our pocketbook. For instance, Poston reunions have been held in San Diego, Los Angeles, Fresno or Las Vegas; Heart Mountain reunions at San Jose or Los Angeles; Gila River at Phoenix and Minidoka at Seattle. What compels survivors of World War II camps, their families and friends to gather and reminisce is Nikkei enthusiasm that only a reunion generates. Yet, camp grade school and high school classes have held mini-reunions — start-

**TOPAZ REUNION, OCTOBER 2004**—Author Harry Honda (right) attends the recent Topaz Reunion at a Burlingame, Calif. hotel. With him are Yoshiko and Glenn Kumekawa from Rhode Island.

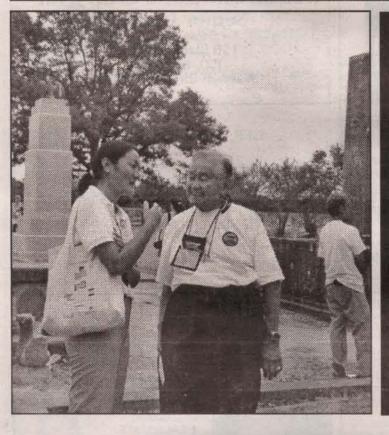
ing, perhaps, with the 25th anniversary.

Topaz High School graduates of 1945 have *reunioned* often since their first in 1970 (the 25th anniversary of their graduation). A class dinner in conjunction with the dedication of the Japanese American Memorial to Patriotism in Washington in 2000 brewed the

42







PHOTOS (from top left, clockwise)—Carl Kondo, Mike Yonemitsu, and Vincent Doi near the Manzanar Catholic Church. This photo was taken by the author on a visit to the Manzanar camp in 1943; Jean and Pete Hironaka (front) from Dayton, Ohio at the dedication of the Poston Memorial Monument in October, 1992. The author's wife, Misaka Honda, is pictured behind the Hironakas; the Memorial Monument; Poston Monuments at the Rohwer camp cemetery serve as backdrop in September, 2004 as Lisa Itagaki, curator at the Japanese American National Musuem, speaks with Honda, P.C. editor emeritus.

Photos courtesy of Harry Honda

idea of an anthology of oral histories that took hold with Glenn "Rosie" Kumekawa of Rhode Island, Paul Bell (Caucasian alumnus of Topaz '45) of Pennsylvania and Daisy Satoda of San Francisco. As a consequence, "Blossoms in the Desert" was published last year, highlighting personal stories with mugshots of contributors from the 1945 annual, photos and sketches of camp life.

More recently, former P.C. writer Martha Nakagawa reported on a "WRA reunion" at Manzanar spearheaded by Art Williams, whose father was assistant chief of internal security, National Park Service Ranger Richard Potashin and with support from Superintendent Frank Hays and NPS Ranger Alisa Lynch. Fourteen former WRA employees or their children, spouses and grandchildren gathered to explore the area where they lived inside the center and to reminisce about old times at the new Interpretive Center. (Martha's report, "Two Views of Manzanar," appears in the Japanese American Historical Society of Southern California bulletin for August, 2004.)

\* \* \*

Nisei reunions with prewar vintage have made print in the Nisei papers - but the most unique saw Japanese American students meeting the nuns who taught them at St. Paul Miki School in Portland, Oregon. The school opened in 1939 with kindergarten; E.O. 9066 closed the school for good in 1942, yet 44 former students gathered in 1986 at Marylhurst College. George Nakata with the Port of Portland told the Oregonian, "I've heard of college reunions before, but never for a kindergarten class." While this writer was a prewar draftee in uniform, I still felt the sting of E.O. 9066. That is, Nisei in uniform were denied furloughs to help the family pack up in the spring of 1942 for the move to an assembly center. The restriction was lifted by June 30, as I recollect. I was then able to visit Manzanar (with overnight stays in Little Tokyo at Maryknoll). During the war, I saw family and friends at Rohwer, Jerome and Gila River. Postwar, the fire or curiosity (i.e., my "reunion" with Evacuation history) to see the rest of the campsites was being quenched by covering national JACL conventions.

Having driven up to the convention in Seattle in 1988, our return included a stop at the state historic monument for Tule Lake on Highway 139. After an Intermountain District Council 1000 Club function at Jackpot, Nevada, JACLers (the Seichi Hayashidas of Boise Valley) drove us to Minidoka, a National Historic Site dedicated during the State of Idaho's Centennial in 1990.

After the 1992 convention in

One more campsite remains on my list to see — Amache.

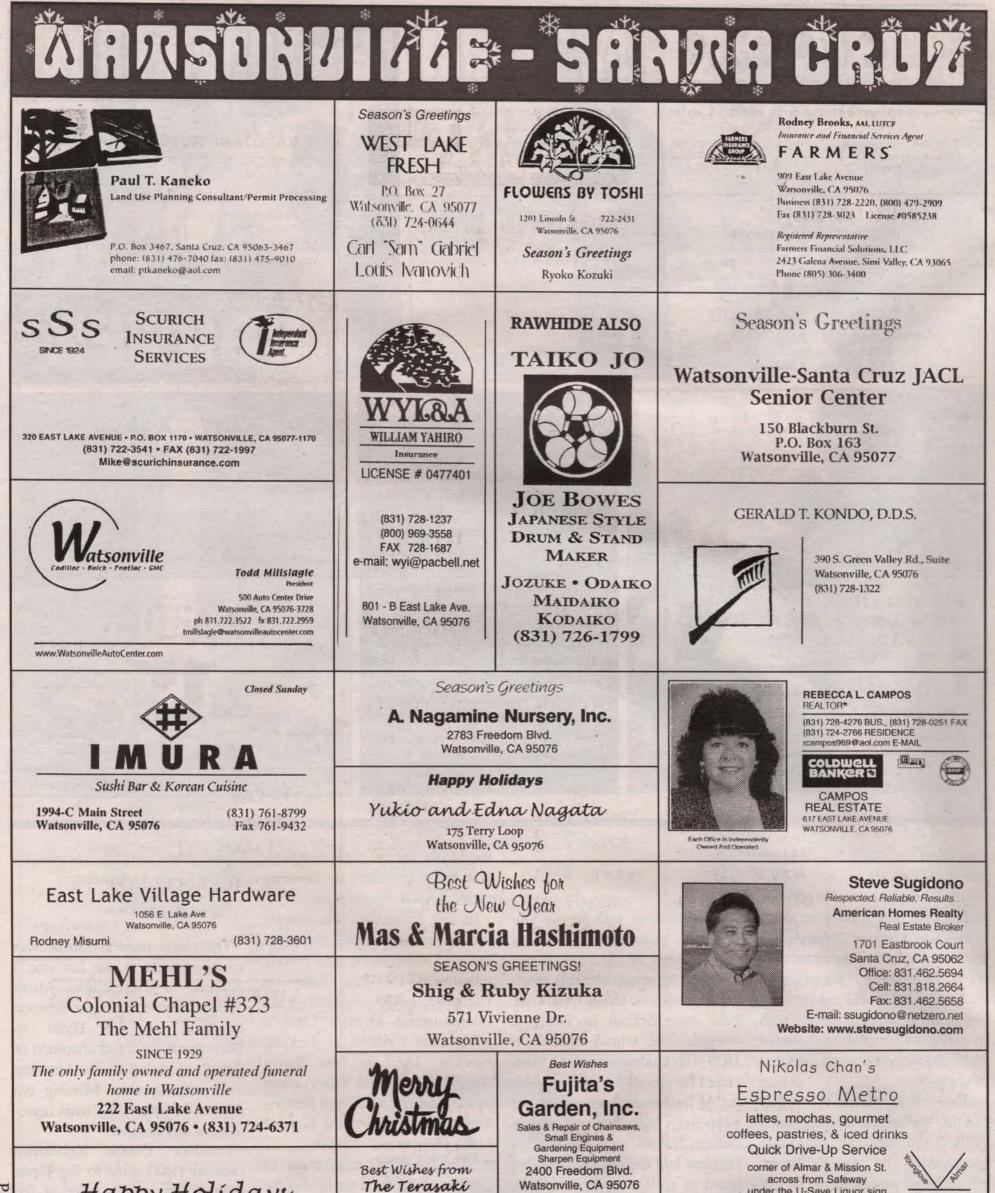
\* \* \*

The camp reunion format was most manifest at the last one I attended in mid-October. About 400 gathered at the Topaz Reunion luncheon at the Hyatt in Burlingame for a full afternoon of dining, swapping tales and hearing a keynote speaker. Meeting old friends, of course, is a main ingredient of any reunion.

Co-chair Chuck Kubokawa recalled 1,400 came to the Topaz reunion ten years earlier at the same hotel, and thus rued the loss of 1,000 attendees. For me, it was not catching up with camp historian Jane Beckwith from Delta, Utah. We missed each other in September at the Little Rock, Ark., conference, o "Life Interrupted." She continues her research to have Topaz officially recognized as a National Historic 2 Site. associate You may not "reunions" with "passion" (this 要 year's Holiday Issue theme), but H how else to describe the emotions, N the zest, that reigns to energize the physical stamina and will to go? ♥

Denver, we rented a car to visit the memorial grounds at Heart Mountain. Host chapters of the 1994 convention in Salt Lake City chartered buses for delegates to visit Topaz, some 140 miles away and the Topaz Museum in the nearby city of Delta.

When Poston dedicated its tall memorial monument in 1992, a chartered bus took us for a hotelstay at Laughlin, Nevada, and a 2-1/2 hour ride to the campsite. Incidentally, Pete Hironaka from Dayton, Ohio, sat behind us in the bleachers observing the ceremonies. Pete was in Poston II.



Happy Holidays

REED KURATOMI, D.D.S.

**Comprehensive Family Dentistry** 

3121 G Park Avenue Soquel, CA 95073 475-0656



The Terasaki Family Yoneko, Sam & Rosie

Kay's Garage

259 Rodriguez St. Watsonville, CA 95076 (831) 724-9466 Kay, Yo, Bruce, Jeri & Grant Kaita

Season's Greefings ODA'S BARBER SHOP 186 Main St.

Watsonville, CA 95076

Season's Greetings

YUAI BEAUTY SALON LILLIAN KIZUKA BANOVAC YOSHI KAWASAKI

> 115 East Lake Avenue Watsonville, California Tel: 722-9322

(831) 722-0778 Yoshio, Chiyeko, Phillip, Donna and Kathy under the U-Save Liquor sign Westside! Santa Cruz, California Business/Mobile (510) 387-6044 Home (831) 469-3669 djclimaxxx@mac.com

### HOLIDAY CHEERS Watsonville-Santa Cruz JACL

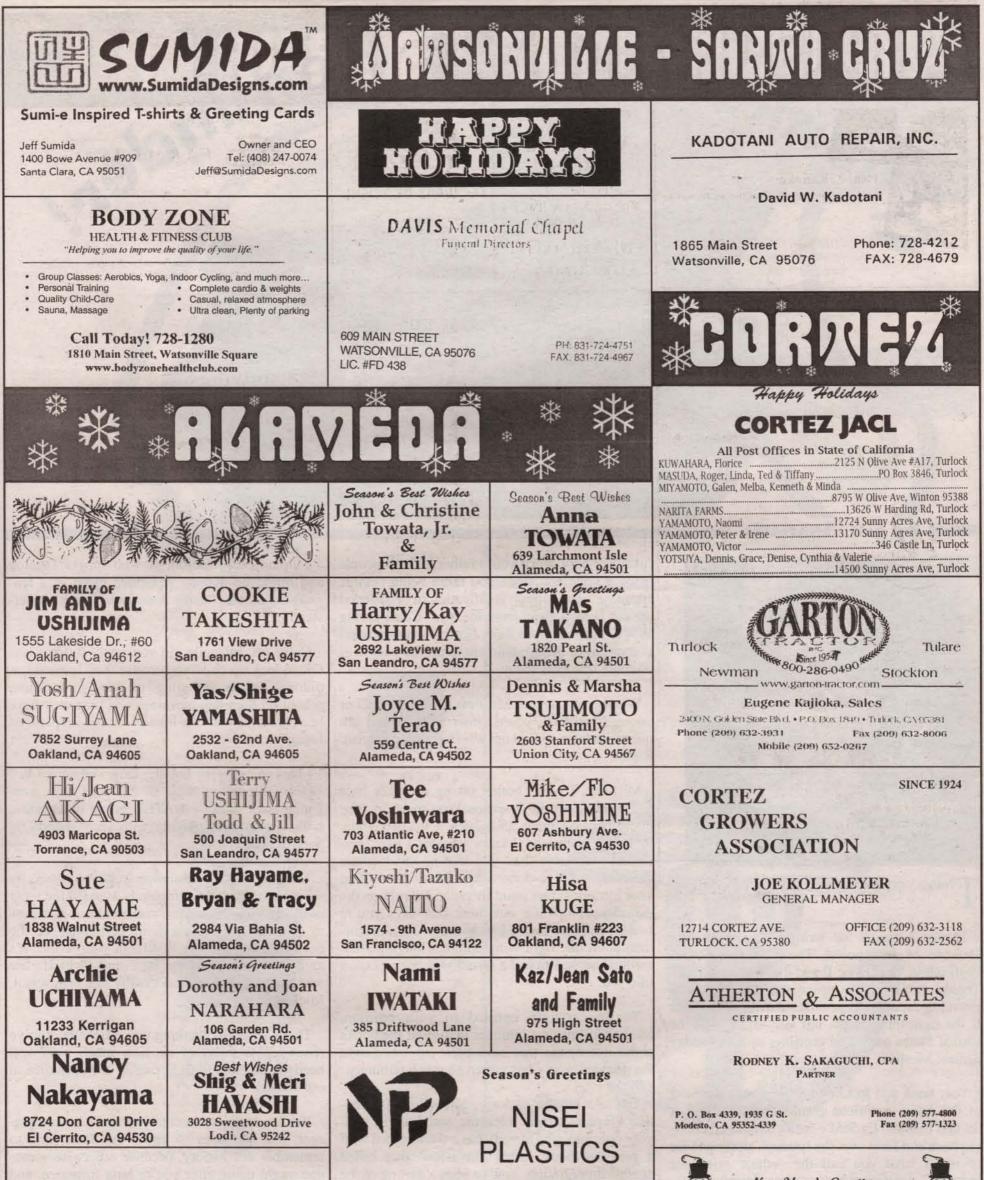
### **2004 OFFICERS**

1	President Paul Kaneko
	1st Vice President April Goral
	2nd Vice President Victor Kimura
1	Secretary Jeanette Osborn
	Treasurer Stuart Yamamoto
	Auditors Alan Uyematsu
	Glenn Nagamine

Official Delegates Lester Aoki, April Goral
David Kadotani, Mas Hashimoto
MembershipVictor Kimura
Senior Center Reps Shig Kizuka
Iwao Yamashita
Youth Reps Katie Arao
Melissa Osborn

### **BOARD MEMBERS**

Joe Bowes David Derpich Rev. Shousei Hanayama Marcia Hashimoto Mas Hashimoto Rodney Misaki Steve Sugidono Willie Yahiro



### Season's Greetings

### JOHN S. TOWATA FLOWERS



4420 Piedmont Avenue Oakland, California (510) 653-2414 2305 Santa Clara Avenue Alameda, California (510) 522-1314 7721 Oakport St. Oakland, CA 94621 (510) 638-4457

### Season's Greetings Alameda JACL

All addresses: Alameda, CA 945-
MIKAMI, Toshi
NAKANO, Mas & Ron
TAJIMA, Nancy
TAKEDA, Nellie
TANIGUCHI, Rev & Mrs Z and Family
YAMASHITA, Tak
YAMAWAKI, Yukio & Katherine1220 Versailles Ave (01)
YOSHI, Rev & Mrs Mike and Family2311 Buena Vista Ave (01)

Cortez JACL 2004 Officers & Boo	ırd 🬔
Wiki Baba	President
Dan Kubo	Vice President
ouise Taniguchi	Treasurer
Rodney Sakaguchi & Victor Yamamoto	Orchard Treasurers
Alan Osugi	Secretary
Cimberly Severson	Activities Chair
Ken Kajioka & Eugene Kajioka	Derby Co-Chairs
Becky Asai	Scholarship
tiro Asai	Custodian
Niki Baba	Holiday PC Ads
Galen Miyamoto	Historian





hank you very much, Michelle Malkin.

Thanks a bunch for writing your book, "In Defense of Internment: The Case for Racial Profiling in World War II and the War on Terror." Thanks for trying to prove that not only was interning Japanese Americans during World War II the right thing to do, but also urging that the United States use racial profiling as a tool today against Muslims.

Your book and lecture tour have been the buzz of the Asian American community for the past several months. Excited e-mails have been crossing back and forth over the Internet, alerting those of us in what you call the "ethnic grievance

fuzzy silliness, since you'd rather lock up people using a wide net; since you think being "ethnic Japanese" was enough justification to be rounded up and herded away from the West Coast during WWII; and since you think being of Arab descent is enough for the government to profile people as possible terrorists today.

Whether it's devout Muslims or elderly Issei or young Nisei kids, you'd rather act now and ask questions later, to find out who's actually a threat. Right?

Michelle, I won't bother taking up space here and refuting all the assertions you make in your book, because there have been a lot of people, including historians (I know you don't like "academics" anymore than you like us rabid ethnic activists), who've done a fine job of unraveling your hysterical rant point by point. I'll rely on the majority of opinion out there that says you're wrong, and that you're basing most of your information on one right-wing author's long-ago-discredited book. I'm just a JA activist, not an expert like you.

You're certainly entitled to your opinion, Michelle. But it's a bummer that of all the books about internment that have been published over the decades, yours has gotten so much publicity.

You're a terrific package, Michelle: an attractive Filipina who is telegenic and fearless with your opinions who already has a track record with a previous book called "Invasion" that railed against immigration. You've been a darling of the one might come after you're long forgotten, and right-wing media, as a syndicated newspaper columnist and a Fox News commentator. You're controversial, and the media love controversy.

a Filipino congregation, or who speaks Tagalog and might be making nefarious plans in a language that we "real" Americans can't understand?

Come on, Michelle, do you really think it was OK to lock up children because they learned traditional dances and song, or went to Japanese school on Saturday mornings and they may have been brainwashed into loyalty for the Emperor of Japan?

I hate to pop your bubble, lady, but most JAs I know - today as well as the ones who were young back then - HATED going to Japanese school instead of playing with their friends on Saturdays!

The most obvious omission from your book, by the way, is how you completely avoided the topic of the growing hatred and racism aimed at Asians in general and Japanese in particular, in the decades leading up to WWII. In your world, it's as if everyone loved the Japs until Pearl Harbor was attacked. But it wasn't really like that, was it, Michelle?

That's why I'm thanking you, Michelle. You've reminded so many of us, how much work still needs to be done to fight racism and prejudice in our society.

You've reminded us that we can't be complacent, that we need to know our facts, and to remember our history, because otherwise somestir the embers of hate again.

industry" about your book and its alarming state-PACIFIC Than

Thanks for giving me new labels, by the way -CITIZEN ones that I like better than "Jap" or "Nip." I've enjoyed being called, among other things in your book, "a civil rights absolutist," part of the "PC HOLIDAY ISSUE, backlash," a "civil liberties Chicken Little," an "ethnic lobbyist," "internment alarmist," "Japanese American activist" and a "rabid ethnic activist."

Wow, you're giving me a lot more credit than I DECEMBER deserve, but thank you! I love how you've come up with so many variations in your book for people like me, who believe in racial equality and the fundamental tenets of the United States to treat 2004 everyone as equals.

Of course, you don't believe in such warm

46

But I wonder, if the next terrorist attack turned out to be by a Filipino, and the United States took your advice and turned to racial profiling, if you'd be proud to go into a concentration camp with your family, just because you might be a terrorist, or your parents. Or your kids.

We know they're not, but could the government know? And, should they care?

It's better, right, to lock up everybody who looks like a terrorist? Who shares the culture, who maybe knows how to cook lumpia and learned to dance the Tinikling at a Filipino community center as a child, or attended church with

You've reminded us all that we have to be passionate about who we are, and not be meek and invisible about our issues and concerns.

Thanks so much! ¥



Note: This is an edited version of a column by Gil Asakawa, who is JACL's P.C. Board Chair, on his Nikkei View Web site (http://nikkeiview.com).



かなたのなたのなたのなたのなたのなたのなたのなたのなたのな

Rick Kagawa CFP™, CLU, LUTCF ChFC and Staff 5500 Bolsa Avenue, Suite #145 Huntington Beach, CA 92649 (714) 903-2400 KELKEVREVREVREVREVREVREVREVÆ

tel. (714) 992-5461, fax (714) 525-9761.

> Japanese American Korean War Veterans

Serving the financial needs of our members since 1951

### JACOM Credit Union

3037 W. Jefferson Blvd. . Los Angeles, CA 90018 2355 Crenshaw Blvd., Ste 146 . Torrance, CA 90501 1766 Seabright Ave. . Long Beach, CA 90813 (323) 731-9358 • (310) 328-8286 • (562) 432-4555 www.jacomcu.org

E Company marching in France, October 1944

### **Passionate About Our JA Vets**

**By SANDRA TANAMACHI** 

s a young child, whenever I visited the home of my grandparents, Kumazo and Asao Tanamachi, I would stop and gaze at a large photograph of a young soldier in uniform. The photo was simply but tastefully framed, and on the mat were pinned the Silver Star and Purple Heart.

When I first asked my grandparents about the young soldier, they didn't say much except that he was their fourth son, Saburo. Later, they shared pictures of a trip they had made to Wash., D.C. in 1948 to attend a ceremony honoring Saburo as he became one of the first two Americans of Japanese ancestry to ACIFIC be buried in Arlington National Cemetery. CITIZEN When I asked my parents, Jerry and Kikuko (Nakao) Tanamachi, about my uncle, they told me that HOLIDA he was in the Army and was killed during "the war." They also told me that the house next door to our home was built for Uncle Saburo to Æ, live in with his future family. DECEN In 1963, my grandmother received a letter from George "Joe" Sakato, a member of the 442nd RCT and a Medal of Honor recipient, inviting her to Denver, Colorado to attend the 4th of July 48

dedication of their Japanese American Veterans Memorial. Joe wanted my grandmother, representing the Gold Star Mothers, to lay a floral wreath at the memorial. We were guests in George and Bess Sakato's home. It was during this visit that I learned of the distinguished service of the 100/442 RCT and how they fought so valiantly in the European Theatre of Operations during World War II. I also learned of the invaluable service provided by Americans of Japanese ancestry in the Pacific Theatre as MIS volunteers. I came to know the magnitude of what our Nisei veterans had done for each of us, and it was from this time that my admiration and love for this gallant group of men began. I remember running my fingers up and down the memorial and reading the names of each of the veterans who had made the ultimate sacrifice. It was the first time that I had seen my uncle's name engraved on a memorial, and it filled my heart and soul with pride. Joe Sakato and Uncle Saburo, I found out, were both in E Company and best friends. Joe gave my grandmother my uncle's ID tag and the silver dollar that he had kept in his pocket; he had waited to return

Author Sandra Tanamachi with Col. Jimmie Kanaya, 442nd, at the 442nd Memorial in Bruyeres, France.

Photos courtesy of Sandra Tanamachi

these items to her until when he could hand them to her personally. It was one of the few times that I can remember seeing my grandmother shed a few tears openly.

My mother's family was incarcerated in Rohwer, Arkansas. Many young Nisei men were drafted or volunteered to join the war effort from this camp as did young Nisei men from all of the concentration camps. My mother's brother, Taira Nakao (MIS), was one of the volunteers from Rohwer and served once again, "answered the call." Terry Shima and Grant Ichikawa of JAVA, the Japanese American Veterans Association, helped write letters to the Jefferson County Commissioners Court in support of our efforts to change "Jap" Road.

The commissioners were inundated with letters filled with personal accounts of courage and sacrifice. I truly believe that these heart-wrenching personal accounts couldn't but have helped to touch the hearts of the commissioners.

attorney, Gerald Yamada, Joe Ichiuji ( 522nd FA, 442), Warren Tsuneishi (MIS), Fred Murakami Dave Buto, (MIS), Akio Konoshima, and Calvin Ninomiya. While attending the Camp Connections Conference in Arkansas at the end of September, it was an honor and privilege to meet and personally thank Sen. Daniel Inouye (100/442, E Co) for sending his letter to the Jefferson County Commissioners! Sen. Inouye is truly one of America's

"Once we reached the 36th Division Memorial in

Biffontaine, my sister, Diana, and I couldn't stop crying as

Uncle Saburo had died on Hill 617 while helping to res-

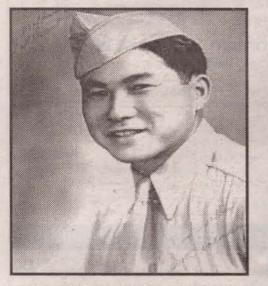
cue the 'Lost Battalion' on Oct. 29, 1944. Later, when we

visited Notre Dame Cathedral in Paris, we lit candles for

our veterans who died fighting for us and said our prayers

ture that I brought of Marty Higgins, the commanding officer of the "Lost Battalion" and let him read the copy of the speech Marty made at the Punch Bowl in Hawaii in 2000 and then again on this past Memorial Day in Wash., D.C. I also let him know that I had brought gifts from Marion W. Ferguson, 36th Division, (142 Infantry, Co I) who has become a dear friend since 1992.

During the actual days of fighting, "Oct. 26-30", during which



SABURO TANAMACHI

with the occupation forces in Japan. Another brother, Sadao, was in the process of joining but passed away in Jerome.

My husband, Bruce Nakata's two uncles, Dan and Tom Nakata, were both part of the 442 RCT. An older cousin, Bob Ikeda, was part of the 552nd FAA/442.

We owe a lot to our Nisei veterans. They "answered the call" and made great sacrifices answering that call; paying with their blood, sweat, and tears for our entry into the mainstream of this country.

I am confident that the other members of the Committee to Change "Jap" Road, Tom Kuwahara, Sharon Seymour, Micki Kawakami, and Dale Minami, will agree with me when I say that 2004 is the year when our AJA veterans

The change in Jefferson County, Texas was pivotal, as it has started a tidal wave of action that can't be stopped. Ft. Bend County Commissioners followed suit in August by renaming their "Jap" Road, and recently Orange County Commissioners also decided to rename "Jap" Lane.

for each of our families."

I had the honor and privilege to meet and thank many of my heroes in person when I visited the Wash., D.C. area at the end of July. They included JAVA vice president, Terry Shima (442), Grant Ichikawa (MIS), Kelly Kuwayama (442, French Knight of the Legion of recipient), Honor Grant Hirabayashi (Merrills Marauders, Rangers Hall of Fame), Dr. Norman Ikari (442), Col. Vic Mukai, Paul Tani (MIS), JAVA's

greatest leaders!

My sister, Diana Tanamachi Parr, uncle, Willie Tanamachi, and cousin, Judy Tanamachi, and I traveled with Lawson Sakai, (442, E Co) who organized a trip for 53 of us to travel to France recently for the 60th anniversary of the Liberation of France by the 442.

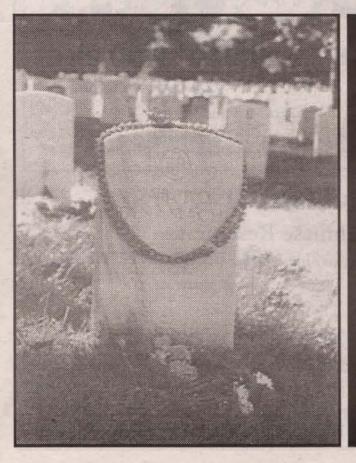
More of my heroes were members of our group. In addition to Lawson, Col. Jimmie Kanaya (3rd Bn, Med. Specialist, French Knight of the Legion of Honor recipient), Ted Oye (3rd Bn Hdq), Roy Fujiwara (Co. L), Ted Fujimoto (Co. E), Mike Tsuji (Co. H), and Willie Tanamachi (442)Replacement) who was representing his two older brothers, Saburo (Co. E) and Goro (hdq), who took part in the Liberation of France.

While in France, I met Shinkichi Tajiri (Co. M) and viewed his striking sculpture "Knot of Friendship" which is located next to the 442nd monument in Bruyeres and Ted Wakai (MIS). I also had the pleasure of meeting another member of the 36th Division, (141 Infantry, Co I), Captain John Halleran, who attended the ceremonies with his family. I introduced myself to him and showed him the picthe Rescue of the Lost Battalion took place, 53 Nisei veterans were killed in action. For the month of October 1944, our Nisei veterans fought for a total of 17 days in the Vosges, sustaining 764 casualties (639 wounded in action, 125 killed in action).

I decided to make the trip to France because I wanted to be in one of the exact locations where my heroes, AJA veterans, fought and sacrificed so that we, the future generations of Japanese Americans, could live in a more accepting, understanding America in the aftermath of WWII.

Once we reached the Vosges Mountain area of France and visited the liberated towns of Biffontaine, Belmont and Bruyeres, the French people welcomed us with open-arms, and you could feel the sincere warmth and love that they held for our veterans.

Once we reached the 36th Division Memorial in Biffontaine, my sister, Diana, and I couldn't stop crying as Uncle Saburo had died on Hill 617 while helping to 7 rescue the "Lost Battalion" on Oct. Q 29, 1944. Later, when we visited F Notre Dame Cathedral in Paris, we lit candles for our veterans who died fighting for us and said our prayers for each of our families. Going back to the Vosges was my way of saying, "Domo arigato ₽ gozaimasu" to my heroes. V Sandra Tanamachi helped lead ≧ the campaign to change "Jap" # Road in Jefferson County, Texas and currently lives in Lake Jackson,  $\frac{2}{4}$ Texas. 49



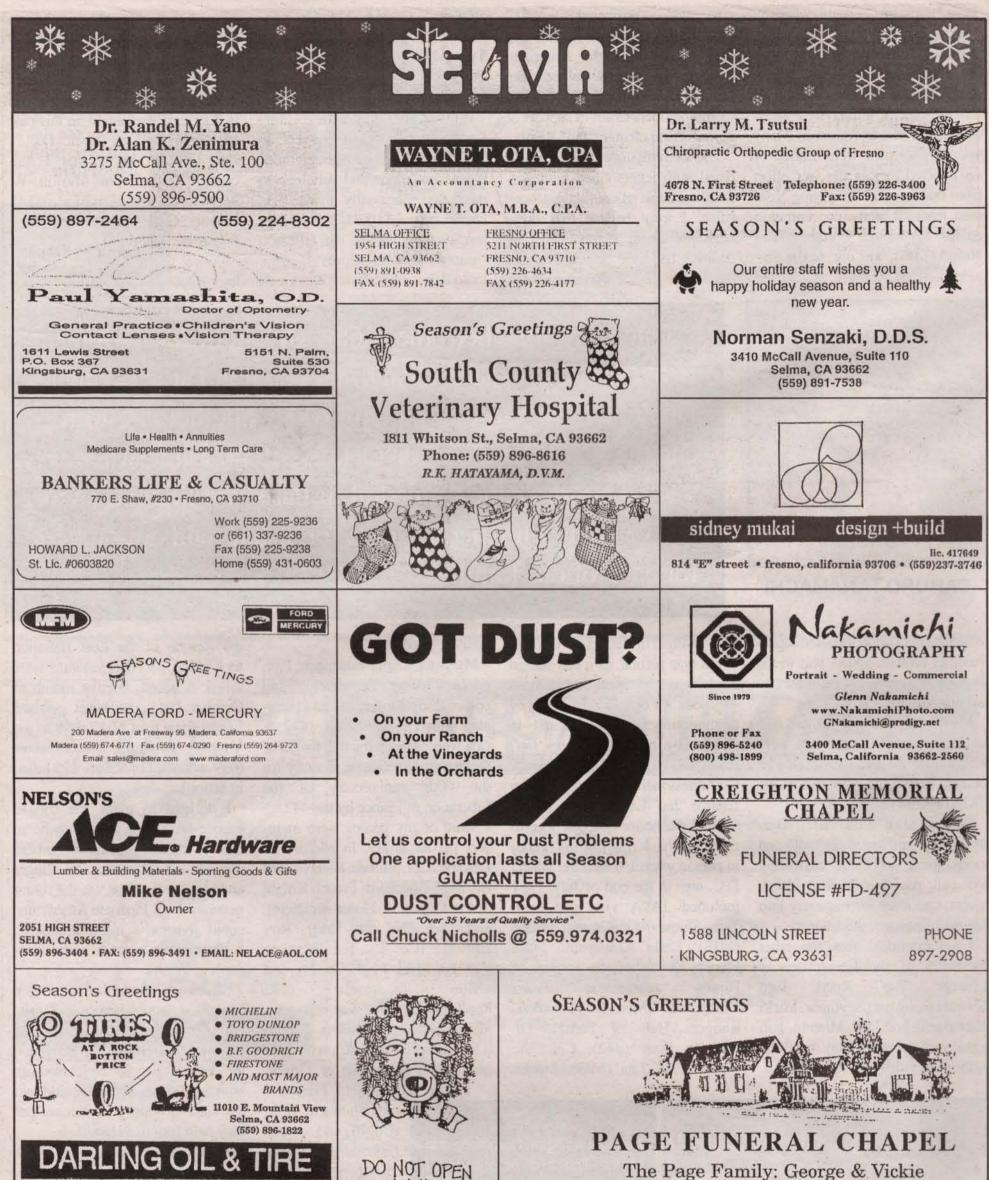
Saburo Tanamachi is buried in National Arlington Cemetery, one of the first two Americans of

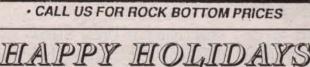
Japanese ancestry to be buried there.

Saburo, son of Kumazo and Asao, was born on April 1, 1917, in Long Beach, Calif., the fourth born of twelve siblings.

He was drafted in February 1944 and served in the 442nd Regimental Combat Team, 2nd Battalion, Company E.

Saburo Tanamachi was killed in action by a bullet wound on Oct. 29, 1944, when the 100th/442nd RCT fought to rescue the "Lost Battalion" on Hill 617 in the Vosges Forest near Biffontaine, France.





UNTIL CHRISTMASI

**ARRANTS and McCall** 

SELMA, CALIF. (559) 896-1240



PACIFIC CITIZEN HOLIDAY ISSUE, DECEMBER 2004

50



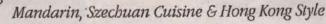
Phone (559) 896-4121 Fax (559) 896-6100

Phone (559) 891-2727 Fax (559) 891-2721

Phone (559) 888-2118 Fax (559) 896-2084



### Golden Dragon Chinese Restaurant



### Lunch Buffet \$4.65

Dinner Buffet \$5.95

Food to go Banquets or parties available All you can eat Open 6 days a week TUE-FRI 11:15 am-4:00 pm 4:00 pm-9:00 pm SAT-SUN 11:30 am-9:00 pm

1950 E. Front Street Selma, California 93662 (559) 896-0170

(In front of the police station)

Highway 99/Floral Exit Selma, California 93662

www.sfford.com www.toyotaofselma.com www.royalgm.com





Phone: 310-214-8282 Fax: 310-214-8148



### George & Helen Nakano

25633 Crenshaw Blvd., Torrance, CA 90505

(310) 325-8200

### www.com1.runboard.com/bjapaneseamericanyouthforum



### **By EMILY TERUYA**

Why do you hate anime? Vodka Season. Golf Haters. Oriental v. Asian. Are women only valued for their wombs? JAs need to step up. Different degrees/levels of racial slurs. Michelle Malkin.

These are some of the topics on Berkeley JACL's "Japanese American Youth Forum." I created this online forum because freedom of expression is one of my passions. In spite of its name, the forum is open to everyone. My definition of "youth"? - Anyone who's alive and kicking.

My chapter publicized the forum by saying, "Do you want to connect with other JA youth? Here's your chance!" Few took the chance. Did that mean there's no need for the forum or that people just don't like my idea? What a major

downer. But I can't believe there's no need for it, so maybe the problem is with the idea. What a shame because I know people, JA or not, who want to belong to a JA community. I'm among them.

Instead of attracting my target group, people from Australia, England, Wales, and places as far as "Frozen Hell" are engaging in PA discussions. And that's great because getting voluntary participants CIFIC beats begging friends and their significant others to log on. Here's a typical exchange between friends and me about the CITIZEN forum: "Hey, you're not busy right now. Why don't you post HOLIDAY something on the JA Youth Forum?"

One problem I find within JACL is the lack of intergenerational exchange. For instance, at the recent JACL convention, it seemed like there were two separate conventions - one for JACL and one for youth. Those attending the Youth Summit Kick-Off were homoge-

When youth and "non-youth" are discouraged from bonding, it just doesn't seem or feel right.

How can youth feel comfortable in an organization where they are undeniably labeled "youth" and almost any sense of credibility is stripped from them for that reason?

nous in age. In fact, adults were shooed away and barred from communicating with youth. Ironically, all the group leaders were adults, not necessarily involved with JACL.

This goes against JACL's stump statement about youth: "We need to get young people working and involved in whatever we do in JACL." Well, if that's the case, communication ought to be open among all levels. And the forum provides that opportunity.

When youth and "non-youth" are discouraged from bonding, it just doesn't seem or feel right. How can youth feel comfortable in an organization where they are undeniably labeled "youth" and almost any sense of credibility is stripped from

them for that reason?

You may disagree with my take, and I'd have to thank you for it. I welcome disagreement over silence which is what's been happening to JACL for too long, in my opinion. Silence and complacency crip-

"Why? I'm not Japanese American."

"You don't have to be. That's the beauty of it. You've LSSUE, got opinions, right?"

"Yeah. Okay, what should I post?" "Anything you want."

"All right."

DECEMBER 2004

52

"See that was painless, wasn't it?" "Yep."

"So you'll do it again?" " ... Sure."

ple an organization.

I'm hoping you'll break the silence by visiting the forum where you can discuss politics, anime, current issues, racial slurs, tofu, entertain-

> ment, etc. If you don't see anything of interest, I encourage you to introduce it. Push the envelope --that's what freedom of expression is all about.

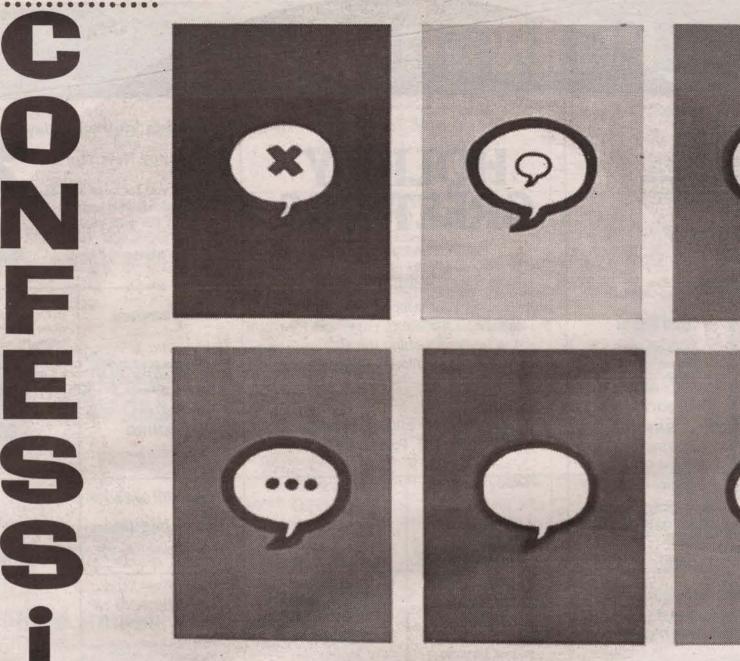
> If you'd like to check the board out, go to it at: com1.runboard.com/bjapaneseamericanyouthforum. To get started, go to www.runboard,com, create an account, go back to the Japanese American Youth Forum.

> If you have any questions, my email address is eteruya@berkeley.edu. Or, even better, write your question on the runboard! Y

Emily Teruya is currently attending UC Berkeley and is an active member of the JACL Berkeley chapter.

**		RRG.		**	Happy Holidays Wayne, Sharon Matthew and Andrew Takahashi Tigard, OR
Fresh M	<b>SONS</b> arketplace e., Oregon City, OR 97045	HOLIDAY GREETINGS		Best wishes for the Holidays and Happy New Year Thank you for your acts of kindness and caring in the past year The Masuoka family	
Seasons Greetings	Happy Holidays Sue Sakai 2465 NW 121st Pl. Portland, OR 97229 HAPPY HOLIDAYS	The Oregon Nikkei Endowment appreciates your support of its projects: the Japanese American Historical Plaza; the book, <i>Touching the Stones</i> ; and the Oregon Nikkei Legacy Center.		Season's Greetings! John, Claire & Sophia Kodachi Happy Holidays	Blessings in the New Year Rev. Barbara Bellus Pastor, Epworth United Methodist Church Portland, Oregon
Scott Sakamoto Ronin Studios William / Mazie SAKAI 25 SW 85th Portland, OR 97225		Oregon Nikkei Endowment, Inc. 121 N.W. 2nd Ave., Portland OR 97209		Bill & Ida SUGAHIRO 15063 SE Orchid Milwaukie, OR 97267	Hannah Upp Bryn Mawr College Pennsvlvania
SEASON'S GREETINGS Gary S. Hongo	Shinnen Omedeto Lury Sato, Ronald, Paul and Jeanne 5515 N. Omaha Ave. Portland, OR 97217	Holiday Greetings Dr. Jim & Lolita TSUJIMURA 4747 SE 33rd Ave. Portland, OR 97202 (503) 774-0368	Shinnen Omedeto HIROTO ZAKOJI 11832 SW Boones Bend Dr. Beaverton, OR 97008	Akemashite Omedeto! Rose Niguma 6211 SE Division, Apt 251 Portland, OR 97206	Season's Greetings Wendy Lee-Kanno Tosh Kanno ALLSTATE INSURANCE
D.M.D. 127 NE 102nd Avenue Portland, OR 97220 (503) 255-8996	Happy Holidays! Jim & Amy TSUGAWA	Peace to all! George & Yone HARA 2546 NW 53rd Dr. Portland, OR 97210	Happy Holidays ROY and MARSHA NAKAYAMA Jason & Kimberly 20270 SW Deline St. Aloha, OR 97007	Happy New Year! Ann Shintoni & Scott Winner 5722 N. Omaha Ave. Portland, OR 97217	(503) 620-1616 10110 SW Nimbus #B12 Portland, OR 97223 (503) 538-9402 Newberg, OR 97132
Akemashite Omedeto from Chip Larouche	Shinnen Omedetô! The ABE'S	HAPPY HOLIDAYS! Terry, James and Lauren Yamada	Season's Greetings from the City of Roses Mary Minamoto 54 NE Meikle Place Portland, OR 97213	HAPPY HOLIDAYS Dr. Shoun/Grace ISHIKAWA 2842 SW Plum Circle Portland, OR 97219	Hello Friends! With Best Wishes From
Setsy Sadamoto Larouche Portland, Oregon	Al & Patsy John, Norma, Krissa & Christine Debby, Dan, Shane & Rachel 14975 SW Woodhue St. Tigard, OR 97224	SHINNEN OMEDETO! Kay and Chiyo Endo Milwaukie, OR 97222	Happy New Year! Epworth United Methodist Church 1333 SE 28th Portland, OR 97214	MERRY CHRISTMAS Calvin & Mayho TANABE	Homer & Miyuki Yasui 1525 SE 107 <sup>th</sup> Av. Apt. 207 Portland, OR 97216-2467
Season's Greetings JOHN A. KODACHI* <sup>*Also Admitted in Hawaii</sup> Kell, Alterman & Runstein, L.L.P. ATTORNEYS - AT - LAW		DANCES OF JAPAN CLASSICAL AND FOLK TEACHER - PERFORMER		SEASON'S GREETINGS Anderson and Yamada, P.C. ATTORNEYS AT LAW	
$\begin{tabular}{lllllllllllllllllllllllllllllllllll$		Sahomi Tachibana 7425 S.W. Canyon Dr. Portland, OR 97225		Terry Yamada Sulte 1020, The 1515 Building 1515 SW 5th Avenue Portland, Oregon 97201 Fax (503) 227-7044 • (503) 227-4586 Email: tjy@aylawlirm.com	
		MacKenzie Ford /	cks Country Dodge	Happy Holidays from the Rev Barbara Bellus Rich Iwasaki Chip Larouche Susan Leedham Tim Rooney Scott Sakamoto Brian Sunada	A TRANSFORMENT Portland Chapter Board! Karen Fujimoto John Kodachi Setsy S. Larouche Connie Masuoka Robbie Tsuboi Michelle Sugahiro Linda Tanaka
		4151 SE TV Hwy. Hillsboro, OR 97123 (503) 693-1133 www.mackenzieford.com	767 SW Baseline Hillsboro, OR 97123 (503) 640-1050 www.dickscountrydodae.com OU HEALTH D ERITY	Made I www.Made Shop One of our 12 locational Portland: Calleria, Downtown Old Town	MI products made, ught, or groun in Oregon.

•



# Of a Starving Artist



### By GLENN LEE

his hands to do something and half the day is gone the next time he bothers to look at a clock.

When you ask a person the reason why they love what they do, any satisIt's not the fame or success that makes you rich; it's the details of a pencil stroke and the lifelong friendship with art.

Trends move and technology changes, but it is the feeling we get from our passions that drive us to embrace the things we love.

Even in my earliest memories, I

To me, one of the great secrets of art and artists is the "not knowing." Sometimes the "not knowing" is more important than the piece of work itself. After all, ask an artist about it, and he might tell you that the "not knowing" is what keeps him working. It is the stuff that keeps you in the studio, behind the camera, in front of the canvas. It is the stuff that dirties your hair, exhausts your supplies and tests your creativity. It is the stuff that leads to experimentation, shapes your philosophy and starts a revolution, For the artist, the anticipation of starting a new piece and completing it electrifies the atmosphere in between. On every level, there comes moments when you can look at your work and feel an excitement that it expresses the feeling, mood, or thought that drove you to create it. However brief, it's love. Wherever it takes me, it's art. It's always been here for me. Y



y world moves faster every day, and as such, the

cutoff for "way back when"

is creeping up closer and closer to the recent past.

The Internet, that great equalizer of LITIZEN Star Trekkies and Soccer Moms, doubles in size every 18 months. I can't remember the last time fashion trends HOLIDAY moved faster. And the impact of these phenomena isn't so surprising: It's getting more and more difficult to find a constant worth embracing for the ISSUE, long-term. The complexion of my world could be different before I even DECEMBER know it. The "good ol' days" might be last Saturday in a few years.

A man might be lucky if he finds momentary satisfaction in something that kills some free time. A man is truly blessed, however, when he sets 54 factory response will usually give a clue about a person's set of beliefs. Our passions are tied to us at our core and communicate our identities to others. A gear head isn't

so much in love

with the new PASM (Porsche Air Suspension Management) system on this year's Porsche 911 as the feeling it gives him when he drives. Neither is the Jazzophile so much interested in the high F key on his new saxophone as the way it makes him feel like Coltrane when he plays.

A man is truly blessed, however, when he sets his hands to do something and half the day is gone the next time he bothers to look at a clock.

remember being a lover of art. I have a picture of myself as a young child, holding a stick to the sand on a beach and making marks before the waves washed it away. I

remember being chosen to create a wall sized mural for a play when I was in the sixth grade. I illustrated for my high school newspaper. I graduated with a studio art degree and a minor in digital arts. Yes, I'm even doing the starving-freelance-artist thing right now.

### **By GERALD KATO**

une 22, 2003, is a day that forever changed my life. It started out like any normal Sunday — sleeping in, lunch at the usual coffee shop and my usual Sunday hockey league game. But it was one play midway through this game that would change me forever.

Hockey -

As I was coming down the center cutting to my left, a pick was set and the next thing I knew I hit an opponent knee on knee. I went flying in the air and as I landed on the ground, someone fell on my knee.

The next few moments are a blur. I was in a lot of pain but not wanting to be the wimp, I tried getting up on my own. After a few minutes I was able to get up and skate off with no help. The only problem was, I couldn't put pressure on my knee.

After a shift off, I tried to get back out there but my knee buckled and I knew from that moment my season was over.

I had never been in a situation like this in my life. As I sat in the emergency room, my only thoughts were that I was going to be urged to quit playing the sport I love to play.

I grew up in Riverside, California playing baseball, soccer and golf; not exactly a hot bed for hockey. Somehow, I convinced my dad to buy me a hockey stick because I thought that it looked like an interesting sport to play, even though I hated cold weather. tually started playing in different leagues in 1994 and have been playing ever since until the day of the collision.

The results of my MRI were somewhat encouraging. I had a sprained MCL and there were signs of a partially torn ACL and a deep contusion on my knee. The good news was there would be no surgery; the bad news was that I was done playing for at least three months, if not longer.

I was relieved but depressed because I had been playing so well at the time of the injury. It was even more difficult watching my wife play with her team. The hockey rink was the last place I wanted to be when I couldn't play. But hours upon hours of physical therapy, heat and ice led to my ultimate return three months later.

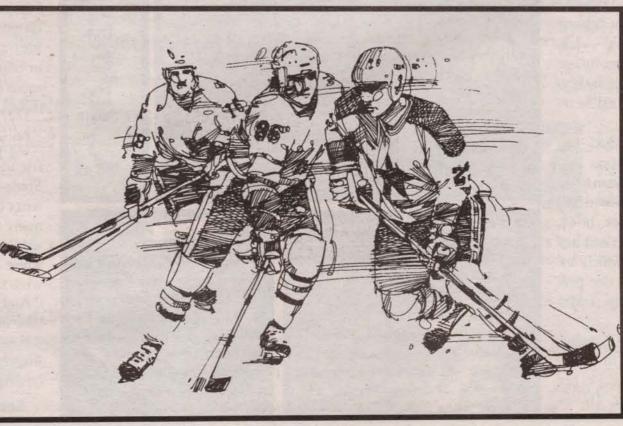
My first game back was nerve racking for me. I was worried about how my knee would hold up. Could I take a hit if necessary, would there be an adjustment to my game and would my hands still be there?

Taking the rink with a brace on, those questions were soon answered. My knee held up, but was still weak. Taking the occasional hit was fine, I even gave a few out. I was forced to play less aggressive but smarter and my hands were rusty; but I could still find the back of the net. Day one of my comeback was over.

I have played every season since my comeback and I have had my ups and

downs in regards to my knee. My perseverance and stubbornness has allowed me to continue playing hockey despite multiple trips back to physical therapy, changing from a lighter to a heavy-duty knee brace and recent consideration of reconstructive surgery. Perhaps I am delaying 🖯 the inevitable, but as 2 hockey is my escape. I want to end the chapter  $\subseteq$ of my playing days on my terms and schedule.

I would follow the Los Angeles Kings on television when I could in the 1980's and like many Southern Californians, caught the hockey buzz when Wayne Gretzky was traded to the Kings in 1988. It was soon after that I discovered inline hockey. I had no idea how to play or what the rules were; even my first pair of skates was too big for my feet. I literally looked like a clown on skates without the wig and makeup.



My uncle knew of a private rink in Huntington Beach where I skated and played pick up hockey three to four days a week. I even-

Gerald Kato is the NO PSW District Youth 04 Coordinator. 55

# stay Healthy, Be Happy:



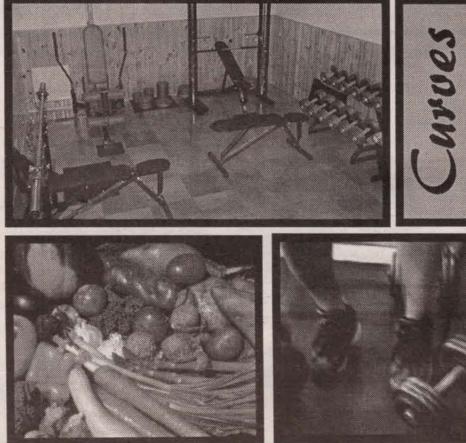
By ANN FUJII LINDWALL

Unfortunately, many people do not think of their health until they are in the hospital or laid up in bed with a bad cold.

I am at the age where my parents (my mother passed away almost 16 years ago) and a lot of my friends' parents are either very ill or passing on. My father-in-law has Parkinson's and my mother-in-law Pa has more or less resigned herself to her failing eyesight and bad hear-ing. CITIZEN My own father just had hip replacement surgery but is too heavy and it's difficult for him to do HOLIDAY certain activities that he used to like tennis and golf. He does bowl, enjoys art, plays mahjong, and has ISSI a very active social life, which are JE, all very valuable assets as one gets DECEMBER older (he's 75 and has been retired for 17 years). I recently turned 48 in November and I decided that I want to be the No healthiest I can be when I get to my 4 60s and 70s, and beyond. This is 56

Treally enjoy life, meeting new people, making new friends, keeping old ones, volunteering in my community, and camping with my husband and chocolate lab in the summer. But in order to do all these things, I need to be healthy; in other words, not sick, and not dependent upon others to help take care of me.

how I look at it. Say you have the flu and you're in your 40s. You can probably deal with it, right? Or your knee has a little kink in it but you let it go, because you can handle it right now since you're in your 30s. Well, think about how you would deal with the same ailments



but you're in your 60s or 70s ... do you think it's going to be easier? Probably not, right?

That's why I've adopted this philosophy now about taking care of myself as much as I can right now. I know when I get older (the years do go by faster as we move on in life), a small little cold or headache or minor ache and pain can be a lot more debilitating. You don't move as fast, think as quick and you don't recover like you did in your 20s. Look at your parents or your friends' parents, your in-laws. Some day we will all be older and wiser but also weaker and slower in many ways. I don't want to have to suffer towards the end of my life when I could avoid it by doing what's necessary to be healthy. And when I say healthy, I also take into account having the other things in life that are important, like friends and a "healthy social life," having hobbies and activities; See FUJII LINDWALL/Page 70



San Leandro, CA 94577

 345 Estudillo Ave, Suite E
 39210 State Street, Suite 115
 1443 Cedarwood Lane

 San Leandro, CA 94577
 Fremont, CA 94538
 Pleasanton, CA 94566

 (510) 483-5111
 (510) 792-9405
 (925) 462-1533



HAPPY HOLIDAY GREETINGS **Doctors. Dentists & Optometrists** of Eden Township

WILLIAM ASAI, D.D.S. 33341 Alvarado-Niles Rd, Union City 94587 / 471-9300 MILTON DEEMER, D.D.S. 148 Best Ave., San Leandro 94577 / 569-1740 WILLIS GELSTON, M.D. 13851 E. 14th St., San Leandro 94578 / 351-2100 JOHN M. NEISHI, O.D. 15070 Hesperian Blvd., #G, San Leandro 94578 / 276-8420 GEORGE Y. TAKAHASHI, D.D.S. 345 Estudillo Ave., San Leandro 94577 / 483-5111

### **Board of Directors**

William Asai Kimi Kitayama Daphne Hashimoto Judy Lim Joanne Mar Joyce lijima Yas Ishida Gary Kawabata Yo Kawabata Wang

Ed Oda Natalie Shew Fred Shimasaki **Robert Masuda** James Takeuchi Teresa Taniguchi Roxanne Normura-Shigeko Yamaoka Mary Yanagi-Mizonc

### EDEN SENIOR CENTER VOLUNTEERS

### 710 Elgin Street • San Lorenzo, CA 94580

Lilia Yamada Michi Nishimura Yutaka Kobori Cowl Adachi Misae Cronin Ruby Kuritsubo Yo Mitsuyasu Chieko Endo Fred Mivamoto Toshi Hasegawa Sue Ishida Tomi Miyamoto Isako Momono Sumi Ishida Yas Ishida Shig Naito Nami Naito Yone Ito Mary lyemura Maureen Nakano May Kadoyama Jean Nakao Miko Kakimoto Michi Neishi Yoshie Kawabata George Nomura

Jean Nomura Suzi Sakamoto Dick Sasaki Agnes Sasaki Takiko Shinoda Coco Sibbel John Yamada Dorothy Yanagi Alice Yokomizo Sally Yokomizo Yuri Yokota

from

PACIFIC CITIZEN

HOLIDAY

ISSI

E

DECEMBER

2004

57

### Ex Officio Janet Mitobe Victor Fujii Mose Oshima Lance Gima

Eden Youth Group

President	Asia Lee
Vice President	
Secretary/Communications	
Treasurer	
Community Service	Jeffrey Yoshihara
Social Director	Alysia Wang
Membership	Keith Shintani
Historian	Kevin Valerio
Advisors	Gordy Ide, Ed Oda,
	Lincoln & Tammie Lee

# Passionate About PASSION



### By Erin Yoshimura

hat am I passionate about?! I often ask this question in my workshops and often get met with puzzled looks. Many people don't know what they're passionate about.

Passion is defined as: "A powerful emotion, such as love, joy, hatred, or anger."

I'm passionate about: Empowerment More choices Authentic, clear communication Being happy Being the change I wish to see in the world Emotional intelligence Diversity Training and coaching Seeing full expression in art, writing, spoken word, dance, music Being grateful for what I have Wanting more APA role models

Watching movies, "CSI," "24" and "Alias"

Breaking out of the mainstream Being seen as mainstream

Beads, handmade jewelry, crafts

Reusing plastic containers, cardboard, boxes, bubble wrap Volunteer work that promotes multi-

culturalism

Hearing about what others are passionate about

Witnessing others surpass themselves Phew! What a relief! I've been

trying to write this article J'm passionate about: the P.C.'s for Autnentic tien with to see in the world Being the change 1 wish to see in the world Being the change 1 wish to see in the world Holiday

Issue

Authentic, clear communication Empowerment More choices for a few days and had major writer's block. The article started out being very different and then I hit a wall. I started analyzing whether my words were proper or acceptable before they hit the page, because I didn't want to rock the boat or make anyone feel uncomfortable. In other words, I was sup-

pressing my passion. The ripple effect of this was that I felt sleepy, irritated and stuck, and I couldn't concentrate on anything no matter how hard I tried.

Believe me, as a trainer and coach, I've got lots of strategies to get unstuck but none worked. I also found myself eating anything that wasn't nailed down and fell asleep at 9 p.m. only to awaken at 8 a.m. with a sore jaw and neck. All this because I shut myself down trying to write this article! The sad reality is that my block was all made up - I made it up that if I fully express myself, I would upset others and bring shame to my family. This sounds ridiculous, but it was very real at the time. Subconsciously, I knew the readers would be primarily JA Nisei and Sansei, and didn't want people thinking I was weird or rebellious or making waves - I wanted to be seen as a good Japanese girl. I wasn't fully aware of how my JA cultural values run my life and how

much they are a part of my day-to-day decision making.

As honorific as those values are, if misused, they shut me down. I'm crying as I write this because I don't want to be shut down or stifled anymore. I want to find my voice and feel courageous enough to speak it. I want to live from my passions,

but I make it up that

Training and coaching in art, writing, spoken word, dance, Seeing tull expression in art, writing, spoken word, dance, music

Wanting more APA role models Wanting inspirational and alive APA role models Reing seen and heard and us to lander institute

Wanting inspirational and alloe Adra role mod Being seen and heard and no longer invisible

School supplies Learning something new everyday

Reading and buying books

My family and cats

My culture

Other cultures

Traveling

reaking personal growth workshops

Watching movies, "(S);" "24" and "Alias" Watching movies, the maintenance of the second secon

Greaking out of the mainstream

Being seen as mainstream Beads, handmade jewelry, crafts

Emotional intelligence

Diversity

Craining, and coaching

Being grateful for what I have, Danting more AOA role models

Racism and stereotypes Busting through my fears

School supplies

Cooking

Kaki season Fresh matsutake to hold back, endure and it can't be helped so move on.

My tears are a great sign that my passion is freeing itself from the bondage of my cultural values.

Question and break apart cultural values like gaman, enryo, and shikata ga nai, and notice when they're disempowering, and not supporting you in a positive way.

I'm all for enryo'ing when eating at someone's house because I want everyone to get enough food. However, notice when enryo'ing manifests into "holding back" from other things like voicing your opinion in a board meeting. How effective is it to tell yourself "shikata ga nai" when you're passed up for a promotion or salary raise? Who does it help to gaman in a bad relationship?

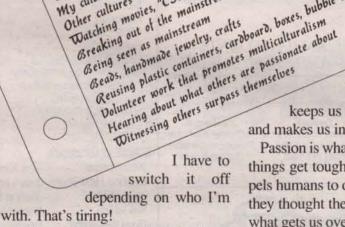
Our cultural values need not be ways to punish ourselves, but instead, a path to making us better people. Punishing or disempowering ourselves doesn't feel good. If we continue to do things that don't feel good, how can this make us better be people? Beads, handmade jewelry, crafts Reusing plastic containers, cardboard, boxes, bubble wrap Dalunteer work that promoter multiculturaliem We can only "be" a S good as we feel.

Not showing passion keeps us from being truly alive

PACIFIC Being seen and heard and no lower

CITIZEN invisible

- Racism and stereotypes
- Busting through my fears
- School supplies
- Learning something new everyday
- Cooking
- HOLIDAY ISSUE, Eating
- Kaki season
- Fresh matsutake
- DECEMBER Reading and buying books My family and cats
- Taking personal growth workshops
- Traveling
- 20 My culture 4 Other cultures



In the past, it was believed that there were two levels of the mind: conscious and subconscious. New technology has shown that there are six levels of thinking in the brain, and that 1/6 is conscious and 5/6 is non-conscious. The most powerful part of the brain is the 5/6 non-conscious part, where habits are housed.

My guess is that my cultural values are automatic responses in the nonconscious part of my brain that tell me and makes us invisible.

Passion is what keeps us going when things get tough. Passion is what propels humans to do things beyond what they thought they could do. Passion is what gets us over the worry of looking bad or failing. Being passionate about doing something is what makes life worth living.

That's what I'm passionate about ...

Erin Yoshimura, a member of the Mile-Hi chapter, is an Emotional Intelligence and Diversity trainer and certified life coach who resides in Arvada, CO. Visit her web site at: www.empowerful.com.

58

# ting for a **Fair Playing Field**

The dictionary tells us that the meaning of "passion" is: "emotion as distinguished from reason, an over-mastering feeling, or an intense emotion or devotion towards ... " So, our passion is an emotional devotion towards something that is master over all that we feel and can be taken beyond reasonable behavior.

So where does that leave me? I have always thought myself to be rational. I am an economist and use mathematical formulas to determine economic behavior. Give me the facts, nothing but the facts. Empirical data and exogenous variables determine where we are and where we are going. On top of that, I am a Nisei (among the youngest of the group). Traditionally, we do not show our feelings. The last straw is that some people have gone so far as to label me a Republican.

However, if you ask my wife and those who are close to me, they would reveal to you that labels are not even skin deep. I have to confess that I have engaged in some explicitly passionate and irrational behavior on too many fronts. I love sports and can really get passionate about those teams who are "my" teams. I will go almost anywhere to participate in a fun game of golf. I enjoy movies, but I cry in movies with a moral or sad twist and have felt very conspicuous when attending a "chick flick" with my wife. I could be considered obsessive-compulsive when it comes to laundry. I cannot stand to see a batch of soiled clothes, and into the washing machine it goes.

Underneath all of the explicit passions in my life, I have to say that the real focus of much of my life has been to level the playing field for those who are playing the game. When I entered school at the end of World War II, I felt the sting of being left out, of being the object of discrimination and prej- Director John Tateishi, Mori and JACL udice. I didn't and don't like to see that happen to National President Clifford Uyeda. anybody. When I was young and more gifted in athletics than my peers during junior high school (I matured earlier and was not always the smallest), I picked the littlest and feistiest to be on my team. In social gatherings, I tried to help ease the tension of some less popular. I strongly disliked bullies because I had been bullied. I am sure that my childhood experiences helped shape my thinking when I became an adult. I entered the political arena in hopes of unseating an established power structure that seemed to favor the establishment rather than the electorate as a whole. Many of the battles waged on the political front were for those who had little empowerment to fight for themselves.



Floyd Mori, 2004



Assemblyman Floyd Mori presents a resolution on Redress to JACL in the mid 1970s. (Lr): JACL Director Karl Nobuyuki, Redress

### By FLOYD MORI

One of my most personally satisfying legislative accomplishments was for the benefit of battered women. The issue of spousal rape (which was first brought up on behalf of a woman separated from her husband) was unpopular and clearly ignored by those who fought for women's rights. The law at the time in 1978 was totally void of lawful protection against spousal abuse. After a two year battle, legislation that I sponsored began the process of bringing more reasonable protection against spousal abuse. I think my passion for the issue carried many of my colleagues' votes in the end.

When elected to the California State Assembly and assigned to the Labor Committee, I was the needed vote to get the Agricultural Labor Relations Act out of committee. I had participated in the Farm Workers March in the early 1970s. Of course, I voted for the bill and it was eventually passed by the Legislature and went into effect.

However, as the implementation of the act progressed, it was apparent that there were flaws in the law and adjustment had to be made to level the playing field for all parties involved, including the farmers. With much criticism from the farm labor community and the majority party, I pursued amendments to the law. Several of these amendments were eventually adopted and helped to make the law more fair to all parties.

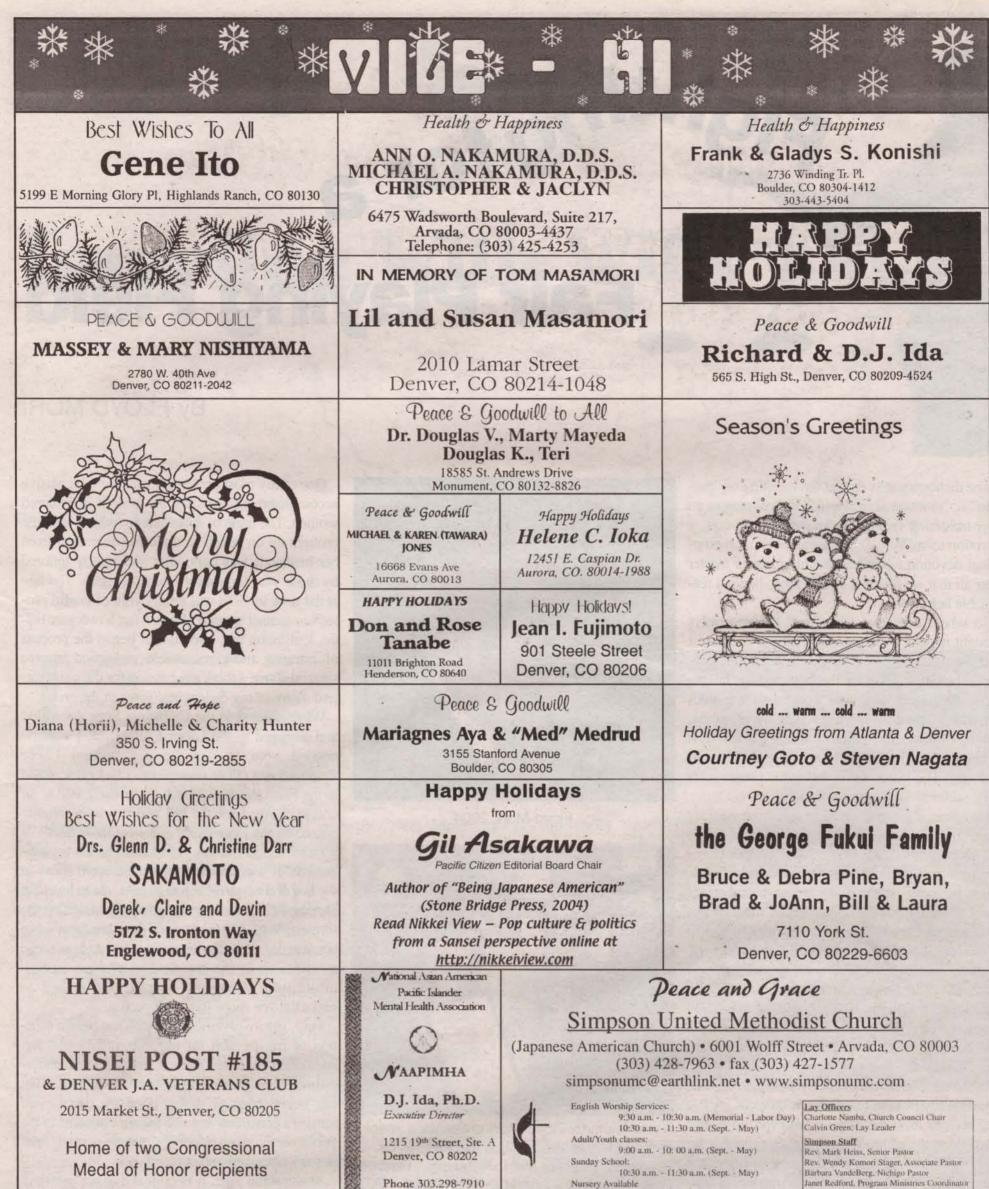
Thus, my involvement in JACL has been a function of my passion for our community that has been often under-recognized, underutilized, underestimated, and under-heard from in the past. That has been changing and I hope the JACL will remain a constructive voice for our concerns in the public sector when important matters of civil liberties are discussed and debated.

At the same time, it is critical that we remain a community and that the younger generation understands and maintains pride in our culture which will always be a valuable asset to creating a more diverse society. JACL has long been one of my passions. I E believe in JACL and am committed to doing what I can to help the worthy causes of JACL. I have  $\Omega$ served at the national JACL board level because of my passion for JACL and trying to help the Asian American community at large. It is my hope that, among all the passions we have in our lives, we may all be passionate for JACL now and in the future. JACL deserves our passion as we strive for a better America and a better life for future generations. ♥



Assemblyman Mori (right) with Governor Jerry Brown and Assemblyman Paul Bannai .

Floyd Mori is the immediate Past National JACL President. 59



### **HERSHEY MIYAMURA GEORGE "JOE" SAKATO**

OUR FINAL HOLIDAY GREETINGS

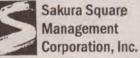
FROM THE ROCKY MOUNTAIN

Phone 303.298-7910 Fax 303.298-8081 Cell 720.939-6494 djida@naapimha.org www.naapimha.org

Nursery Available Japanese Language Worship Japanese Doll Festival: 1st full weekend in March Asian Food Bazaar: 1st Saturday in May Arts & Crafts Showcase: in October Office Hours: Mon. - Fri. 9 a.m. to 3 p.m.

Karen Cosens, Administrative Assistant Dorothy Phillips, Organist Charley Barnett, Choir Directo Sadako Hasegawa, Nichigo Organist Arlene Morikawa, Bookkeeper

Sakura Square Tri-State Buddhist Church Apts., Inc.



Gracious Downtown Living for the Elderly.

**Tamai Tower** 

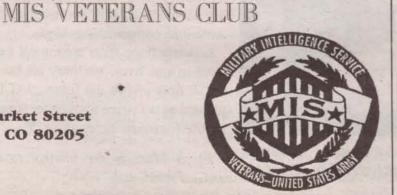
- Studio, 1 & 2 Bedroom Carpeted, Air-Conditioned Apartments. Utilities included in Rent.
- Convenient Access to RTD. Grocery Store, Restaurants and Hair Salon in Complex. Parking Garage. Walking Distance to Shopping, Clinics, Hospitals, Churches and Entertainment.

Akebono Restaurant Haws & Company Honya (Bookstore) Japan Consultants Japanese Association of Colorado **MEM Travel Agency** Museum of Contemporary Art

NAAPIMHA Nonaka Hairstyling Pacific Mercantile Company Rocky Mountain Jiho Sakura Square Dental Sultes Trl-State/Denver Buddhist Temples Yoko's Express

1255 19th St. Denver, CO 80202 Phone: 303/295-0305 Fax: 303/295-0304

**2015 Market Street Denver, CO 80205** 



### Happy Holidays & Best Wishes 50th Anniversary, Sat. June 11, 2005 Japanese American Community Graduation Program

\*\*

P.O. Box 13665 Denver, CO 80201-3665 www.jacgp.com

Annual Fund-raiser "Go For Broke" Golf Tournament Wellshire Golf Course Donations for the 50th Anniversary Celebration will be appreciated.

### The Minoru Yasui Plaza Memorial Fund

Minoru Yasui was a fighter for justice.

He went to prison for challenging the federal government's authority to imprison Japanese Americans without trial during World War II. The City of Denver has named one of its office buildings for Min to honor his leadership, as director of the Office of Human Rights, in making Denver a better home for all its residents. The City also has offered space in the lobby for a permanent exhibit telling Min's story, and the story of the Japanese American experience.

For Information: Mariagnes Medrud Tel: 303.494.9476 mariagnes@medrud.com

For Donations: Mile-Hi JACL Yasui Fund

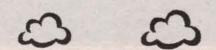
The Mile-Hi Chapter of JACL has accepted the opportunity to create a memorial worthy of our history.

It will take money to meet the challenge. We invite your participation.

### DONOR SUMMARY

Henry & Carolyn Sakamoto, Mrs. Aiko King, Ms. Mariko Layton, Steven Nagata & Courtney Goto, Bill Hosokawa, Mr. and Mrs. Don Tanabe, Ruby Mayeda, Michi Ando (two donations), Homer & Miyuki Yasui, Dr. Robert Yasui, Yuka Yasui Fujikura, JACL Midwest District Council, Margaret Matsunaga, Lee Murata (two donations) "In Tribute To:," Mr. and Mrs. Henry Kiyota, Margene Kiyota and Ft. Lupton JACL.

c/o Sam I. Mayeda P.O. Box 27120 Denver, CO 80227-0120







### **By GEORGE WAKIJI**

t is after five in the afternoon when the big Japan Airlines "bird" lands at International Narita Airport. After clearing immigration we go to the baggage claim area to collect our belongings. Once we are clear of the baggage inspectors we enter a waiting area where we are greeted by Willy Kai, the tour master of Japan, and his wife Kim. They will be our tour leaders for the next 10 days as we begin our trip of Uranihon (the Sea of Japan side) by motor coach.

I call him the tour master of Japan since Willy has probably covered more of Japan than most of the natives. He has been coming to Japan for close to 50 years and has led tours of thousands of Nikkei visitors to Japan. He confides that in the year 2006 he will celebrate 50 years of showing travelers Japan. PACIFIC Willy has touched the lives of many Nikkei who have used his CITIZEN travel service in almost half a century in the travel business. company Kokusai His HOLIDAY (International) Travel is based in Huntington Beach, Calif. He has been responsible for promoting better cultural understanding E between Japan and the United DECEMBER States. He was born in the Seinan No attended Foshay Jr. High School. He, like 120,000 62 Americans and their parents, was

interned at a relocation center. After completing high school in camp (Heart Mountain) he was drafted into the Army. He was with the MIS in Japan and was assigned to the 24th Division when the war ended. He worked with the Provost Marshall for a period and then left Japan in 1946 and returned to Los Angeles.

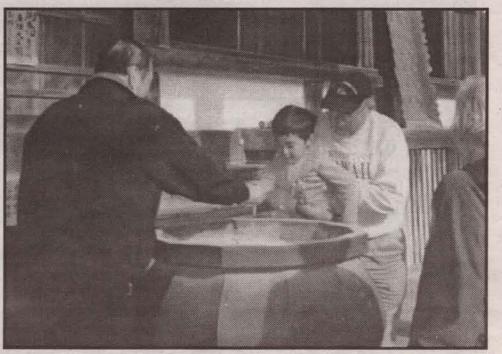
Willy then enrolled at Woodbury College in Los Angeles under the G.I. Bill and got a degree in accounting. With no job prospects in sight he returned to Japan and worked with the Ordnance Department of the U.S. Army. He was in Japan from 1950–1956 having been a partner in a restaurant there. He then returned to the States in 1956.

Upon his return, he was offered an opportunity to enter the travel business by the late Eiji Tanabe ter who works in the main office of their travel service.

e were among a party of 26 which signed on to take the Uranihon tour with Willy and his wife Kim. Our fellow travelers included 4-year-old Ethan Hirabayashi and his parents, Dean and Rise, from Sandy, Utah. He was, according to Kim Kai, the youngest traveler any of their Japan shrine.



they have had on Willy Kai cleanses himself before entering a any of their Japan shrine.



of Far East Travel. It was an ideal job for Willy who had all the attributes for operating a successful tour company because of his knowledge of Japan, its culture and language. He also possessed a unique sense of humor and an engaging personality.

He became a partner in the business which dealt almost entirely with Nikkei. When I asked him how much longer he intended to stay in the business, Willy, now 78, was unsure but said the continuation of the agency would be up to his daugh-

Willy Kai (left) shows Ethan Hirabayashi how to make an incense offering at a temple. Photos courtesy of George Wakiji

### Tour Guide Extraordinaire

tours. Our group was all Nikkei except for Pat Tai of San Francisco who was the only Caucasian but married to a Nikkei. Others were from New York City, Detroit, Spokane, San Francisco and Lehi, Utah. The majority were from Southern California.

0

When I asked some of the tour members like Harry Honda (not the *Pacific Citizen* one) and his wife Grace of Garden Grove why they enjoyed traveling with Willy they said, "He's efficient and takes care of everything." They have taken three tours with him. One to Europe, the National Parks tour and the current one to Uranihon. The Hondas who are big fans of Willy said they "enjoy the meals, printouts, the pace of scheduling and the Itinerary Book he provides for each trip."

After two nights and a day in Tokyo we were on our way to Niigata where we boarded a ferry to Sado Island. We were concerned about Typhoon 23, which was raging all about Japan. Fortunately the typhoon swerved away from Niigata and we were not affected. Sado Island is noted for being an island of exile for intellectuals who had fallen out of favor with the government. The Emperor Juntoku, Noh dance master Ze-Ami and Nichiren, the founder of one of Japan's most influential Buddhist sects were among the notables exiled here.

The next day bright and early our motor coach took us to the city of Ogi which was on the other side of the island where we boarded a ferry to take us across the Sea of Japan to Joetsu on the mainland. While waiting for the ferry we were able to view the kimono-clad Sado women who row tourists in tub-like *taraibune* (barrel-boats) in the harbor.

Then it was on to Toyama. One of the highlights was a visit to the local 100-yen store (equivalent to our 99 cents only stores), which Willy had recommended. We continued on our tour down the backside of Japan to Kanazawa to visit the famous Kenroku Park considered one of three most beautiful parks in Japan. We then moved on down the coast to Fukui where we spent the night at the Washington Hotel and enjoyed a Chinese dinner.

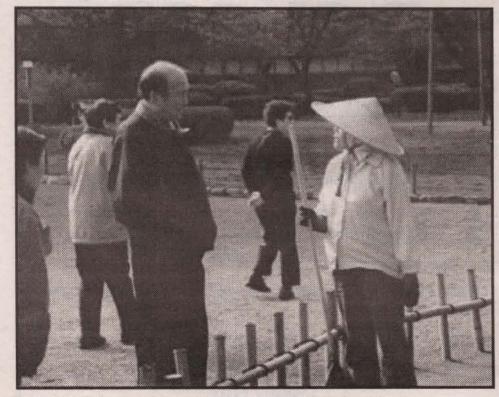
From Fukui it was on to Amanohashidate to view the "Bridge of Heaven," a narrow two-mile sandbar enclosing Miyazu Bay. We enjoyed a ski lift ride to the top of the mountain where we had a scenic view of Amanohashidate. We then traveled to Kinosaki where there was a rustic fishing village of Takeno. We then continued our journey west to Tottori where we encountered the famous Sand dunes. We were told the famous Japanese movie "Woman of the Dunes" based on the book by Kobo Abe was filmed here. We also saw

camels on the sand dunes.

Next came Matsue where we learned that Lafcadio Hearn, an American writer, settled here for a short period. We visited his home and museum. Afterwards we visited the famous Matsue Castle, which is original and dates from 1611.

From Matsue we next visited Japan's oldest Shinto Shrine, Izumo Taisha. A shrine has existed on this site for the last 1500 years. Then it was a short hop to Yonago for lunch. Later we visited a Japanese confectionary factory and sampled many delicious *mochigashi*. We then continued on to the hot spring resort on the slopes of Mt. Daisen.

Our tour was nearing its end when we departed Mt. Daisen for Kyoto, our last stop. After a lengthy coach ride we arrived in Kyoto in plenty of time to do more shopping at the Kyoto Handicraft Center. We spent our last night of  $\ge$ the tour at the Fujita Hotel and had our farewell dinner that evening. Besides their basic Japan tours, Kokusai International Travel 9 offers a bonsai trip which attracts mainly Caucasians. Other tours to South America, Tahiti, China, ≥ Great Lakes, Georgia & South Carolina, American Heritage, Fi Scandinavia, Central & Eastern Europe is offered. If you are thinking of taking a trip to Japan or elsewhere in the near future "Travel with Willy" and enjoy a carefree trip. V 63



Willy Kai talks to a worker in Kenroku Park in Kanazawa.



### A Fine Chinese Restaurant

Denver's perennial favorite, voted BEST CHINESE RESTAURANT

since 1985

Luncheon • Dinner • Catering • Cocktail • Take Out • Private Rooms •

Johnny Hsu

431 So. Broadway, Denver, Colorado 80209 303 698-2800 • FAX 303 698-2820

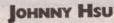
Chinese & Vietnamese Cuisine

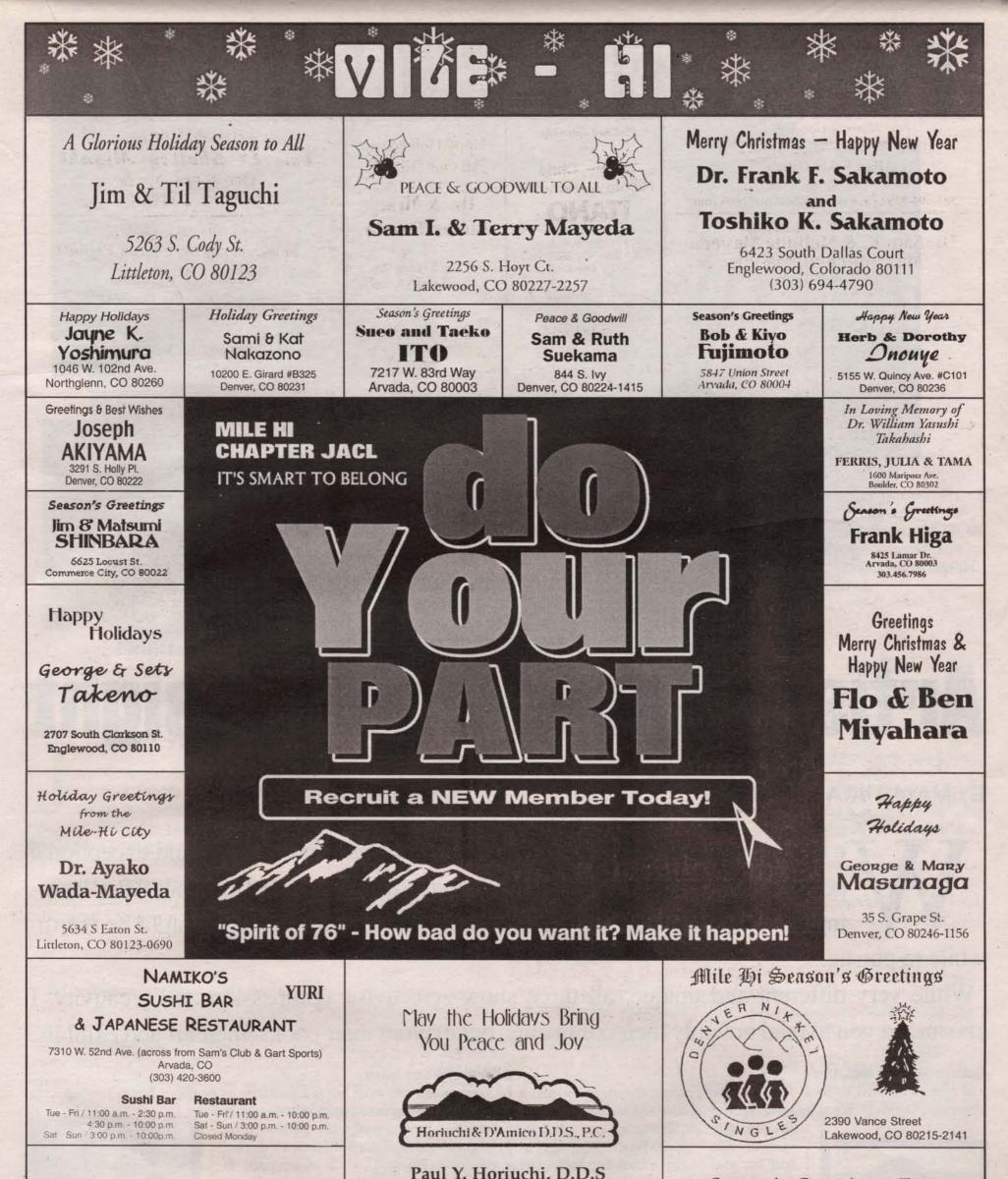


BANQUET FACILITIES • PRIVATE PARTY ROOMS OPEN 7 DAYS • COCKTAILS • KARAOKE VIP ROOM BANQUET FACILITIES • DINE IN OR TAKE OUT

2

6265 E. EVANS, DENVER, CO 80222 • 303-782-0300 • FAX: 303-782-0930





### Mele Kalikimaka

(Merry Christmas)

Barry Tiller Adele Arakawa

and Best Wishes for a Happy & Prosperous New Year!

3131 S. Vaughn Way, Suite 442 • Aurora, Colorado 80014 • (303) 745-1400

HAPPY HOLIDAYS



### Holiday Lanes

10350 W. Colfax Ave Lakewood, CO 80215 303-238-0407 303-238-4376 FAX

Home to Nisei Bowling League Bowling, Banquets, Restaurant, Lounge

Cindy Girard, Dave & Becky Allen

Season's Greetings From



### Lehrer's Printing & Office Supplies

1165 S. Jason Street • Denver, CO 80223 (303) 777-4900 • FAX (303) 765-0890

Serving Greater Metro Denver, Colorado Springs, and the Front Range Communities.

PEACE AND GOODWILL TO ALL





McCunn's books; Roger Shimomura's art: Mira Nakashima's woodwork furniture

# **Artists Share Their Insight**

### By MAYA HATA LEMMON

e in Idaho have been very fortunate to have three very creative and exceptional people, with Idaho ties, come speak and exhibit in southern Idaho. After learning of Pacific Citizen's theme this year, I decided their insight might be worthwhile to pursue.

While very different and unique, all three show sensitivity, compassion and creativity. I encourage you to read not only their comments, but explore their books, their art and exhibits.

### **Ruthanne Lum McCunn**

In June, sponsored by local JACL chapters, people throughout southern Idaho and Ontario, Oregon had the opportunity to hear Chinese American,



Author

**"Thousand Pieces** 

"Wooden Fish

"The Moon Pea"

"Chinese American

of Gold'

Songs"

"Pie Biter'

Portraits.

historical novelist, Ruthanne Lum McCunn. In Twin Falls, over 200 people were eager to hear her read excerpts from her books and discuss her research. Growing up in Hong Kong, Ruthanne was very much influenced by the Chinese side of her family and brought to life the Chinese experience in early Idaho and the United States. "I am passionate about injustice. Even as a child in Hong Kong, I questioned the huge disparity between rich and poor, and I earned such a reputation for giving stray kittens a home that people started dumping them directly on our doorstep! "As an adult in America, I've protested discrimination on account of race, class, gender, and sexual orientation. I've also tried to give voice to those overlooked by society and serve food to the hungry. "I recognize that nothing I've done has made a significant difference. So long as I live, though, I won't stop."

### **Roger Shimomura**

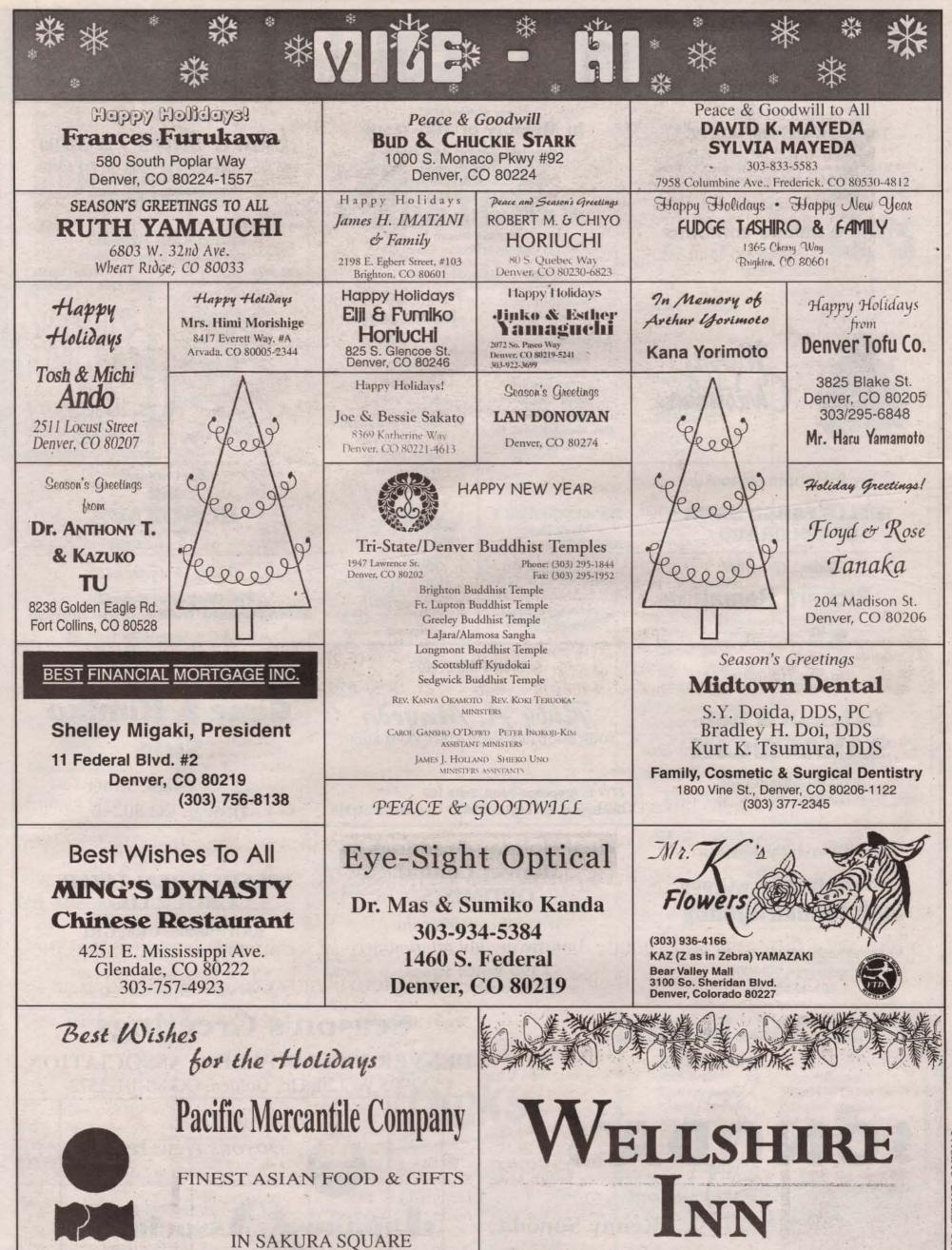
Shimomura has been a regular visitor to southern Idaho for years. In Minidoka (Internment National Monument)

as a child, he was profoundly influenced by his grandmother, Toku Shimomura's diaries, written in Japanese, while incarcerated in Minidoka. Roger's "An American Diary" series of paintings are nationally known. While living in Kansas, Roger supports the Sawtooth chapter of JACL by being on our board and has made generous donations of his art to the Sawtooth, Pocatello Blackfoot chapters and Friends of Minidoka. He also donated a public, slide presentation of "An American Diary" to the JACL Bi-District Conference/first Minidoka Pilgrimage in Twin Falls, Idaho. "My passion for fighting racism is evidenced in my creative work as an artist and is also reflected in my interest in collecting Americana memorabilia for over 40 years. My collections are of the World War II horrible depictions of Japanese people in the form



### See HATA LEMMON/Page 72

Writer. **Professor Emeritus** University of Kansas - "In the Shadow of My Country' "An American Diary" series on Minidoka "Stereotypes and Admonitions' www.densho.org/learningcenter www.gregkucera.com/shimomura



**1925 LAWRENCE STREET DENVER, CO 80202** 

**SINCE 1945** 

CLOSED HOLIDAYS

MON.-SAT. 9 AM - 6 PM

SUNDAY 9 AM - 2 PM

PHONE: 303-295-0293 FAX: 303-295-2753 WWW.PACIFICMERCANTILE.COM

### **ARIGATO - THANK YOU**

### LEO K. GOTO

3333 SOUTH COLORADO BLVD. • DENVER, CO 80222 PHONE 303.759-3333 • FAX 303.759-3487 WWW.WELLSHIREINN.COM

A signature of Levy Restaurants



### Japanese Seafood House Sushi and Seafood

#1 Broadway Central 550 Broadway Denver, Colorado 80203 Phone: (303) 991-1000 Fax: (303) 991-1753

### #2 Southeast (Aurora) 3108 So. Parker Road Aurora, Colorado 80014 Phone: (303) 337-3800 Fax: (303) 750-5567

#3 Park Meadows 9623 E. County Line Road Englewood, Colorado 80112 Phone: (303) 708-8800 Fax: (303) 708-9242

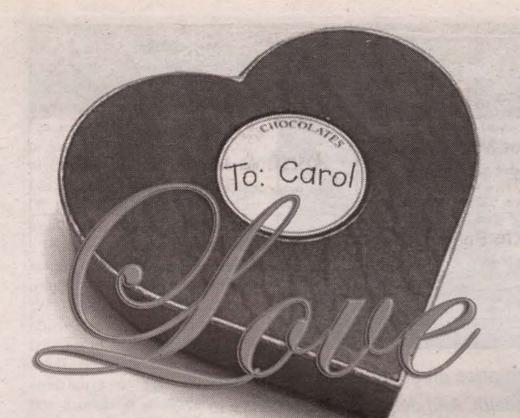
#4 Downtown (Lo Do) 1620 Market Street Denver, Colorado 80202 Phone: (303) 595-9500 Fax: (303) 623-0699

" Visit Our Website www.sonodassushi.com

1215 19th Street Suite A Denver, CO 80202



President - Kimiko Side 1st Vice - Jim Hada 2nd Vice - Kent Kuroda



### Finding 'That Special One' Through JACL

By DAVID KAWAMOTO



ften when new Nikkei move into San Diego, they'll contact our chapter's office and inquire about events where they can meet other Japanese Americans. Once (actually more than once), a newcomer asked if we had events where he might meet JA women. I politely informed him that "we aren't that type of organization."

> I frequently share this story with my fellow JACLers because they know that I met my wife, Carol, at a JACL event.

> When I was still in high school, I attended the annual San Diego JACL Beach Picnic. This is an event I've attended since I was very little and continue to attend today. On this one occasion, another Sansei from my high school introduced me to a Sansei girl from his church, Carol.

> I wish I could tell a wonderful story about knowing I had met "the one" and how we both immediately sensed the beginning of a special relationship. But, honestly that was not the case. I remember, being the suave guy that I am, I nervously teased Carol about her toes (this was a beach picnic and we were barefoot!). I subsequently introduced Carol to one of my best friends from the Buddhist Temple, and they ended up "going together" through their high school years.

> But, Carol and I remained in contact through this mutual friend and through local JACL events. Then, Carol and I both ended up at San Diego State University and we were both "single." We began dating and, after graduating and starting our respective careers, I finally realized how "special" Carol is and asked her to marry me.

> Fortunately, she accepted, or I'd still be hanging out at the racetrack, or playing basketball, or playing poker with the guys.

> Back to my original story about JACL not being "that type of organization." I think about how I was so lucky to have met Carol through the JACL. But, I know we're not the only couple to have met through JACL.

So many of our friends have also met through JACL. To name just a few: Ron Osajima and B.J. Watanabe; Larry and Kathy Ishimoto; Lon and Nancy Hatamiya; John Hayashi and Elisa Kamimoto; Neal Taniguchi and Emily Murase; Milo and Reiko Yoshino.

So, the punch line is that maybe JACL is "that type of organization." And, maybe our JACL singles know the true value of JACL to our community. At least it has proven invaluable to me in that way. ♥

David Kawamoto is the immediate past JACL national vice president of general operations.



SUKIYAKI TEMPURA TEMPURA SUSHI, SASHIMI のmabd's FINI- のmabd's FINI- Japanese Restaurant Your Hosts: The Kaya Family 7215 Blondo St., Omaha, NE 60134; (402) 397-5049 Open 4 - II p.m. Monday - Saturday MAI TAI LOUNGE 4:30- p.m 12:30 a.m.	Friends and Relatives a Joyous Holiday Season <b>BILLY, BRIANA,</b> <b>MILANA</b> <b>AND</b> <b>SHARON ISHII</b> <b>JORDAN</b> 2502 S. 101 Avenue Omaha. NE 68124	Season's Greetings from Nebraska Rocky and Jackie SHINDO 9642 Maple Drive • Omaha, NE 68134	Carol Mudra Carol Mudra Carol Mudra One Pacific Place 10373 Pacific Street © Omaha, NE 68114 telephone 402.393.0585 © 800.393.5482 fax 393.2269 © www.vacationtraveler.net home 402.397.8499 © cell 402.677.8530 email cmudra@regencytravel.webmail.com	PACIFIC CITIZEN HOLIDA
Season's GreetingsHilltop Industrial ParkBand & Cornhusker Road www.hilltopindustrialpark.com2425 N. 84th Street Omaha, Nebraska 68134Phone (402) 393-3327 Fax (402) 397-7461	Season's Greetings from Milo & Reiko Yoshino Andrea & Allison Parker Omaha JACL	Happy Holidays A KI ORIENTAL FOODS & GIFTS Japanese and Chinese Food AKI NIIYA 4425 S. 84th St. Omaha, NE 68127 Bus. (402) 339–2671 Res. (402) 331–5532		AY ISSUE, DECEMBER 2004 3

### **FUJII LINDWALL**

### (Continued from page 56)

things to look forward to, like dinner with old friends, traveling or volunteering in one's community.

I truly believe that you cannot put a price on good health. Even those with a lot of money can't buy better health. And doesn't it make sense to try to do the things that keep you healthy and happy than to spend it in bed, in a hospital or a nursing home for the rest of your life? To me, the quality of life is so important.

We all know what to do. We hear it almost every day ... that we need to exercise, eat the right foods, take things in moderation, keep one's mind active, and

drink lots of water, less alcohol and fat. But if you go out shopping, you don't have to wait long to see many who are very overweight and probably have serious health problems.

Do you think that won't happen to you? It can and it will, if you don't start to do the right things to stay healthy.

If you aren't healthy, you can't do



"I truly believe that you cannot put a price on good health. Even those with a lot of money can't buy better health. And doesn't it make sense to try to do the things that keep you healthy and happy than to spend it in bed, in a hospital or a nursing home for the rest of your life? To me, the quality of life is so important."

> much, and you don't feel like doing anything. Then you won't have a choice about not exercising, because you'll be too sick to do it, and you'll have to take lots of medications and not be able to eat the foods you're used to because your body won't let you.

There are so many resources out there to get valuable information about how to take care of ourselves these days. Granted, it can be too much a lot of the time, but the more you read about it, the more you will be able to tell the good from the bad. I gravitate towards the health websites and subscribe to health magazines, like *Prevention and Health*, so I can keep up on what's going on in the health world.

Right now, I work out at a Curves in the neighborhood where I live. It's an exercise club just for women that is based on circuit training that's both strength training and aerobic. I've been going about four to five times a week to get my blood pressure and cholesterol to normal levels, and to lose weight too. I plan to do this for as long as I can and want to lose about 50 pounds before I'm 50, so I have two years to do it.

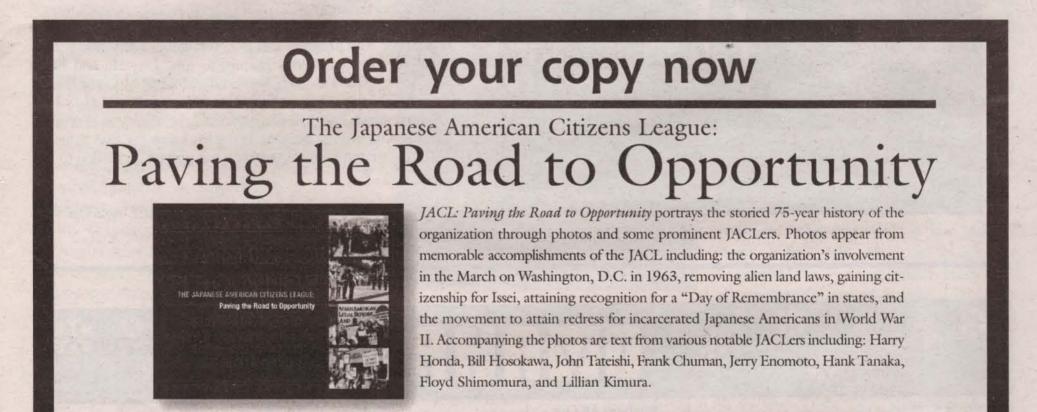
I want to be successful in life but I also want to be healthy and happy, otherwise life is just a waste. We are only given one chance to do what we're supposed to do, and

> then move on. But I don't want to use those years being sick and unhappy. Believe me, you won't be happy if you're sick.

And when you start, just start small. Walking is more than physical exercise. It

also helps your brain and your emotions, so you'll be a happy person who wants to do great things for others! So, be healthy, and you'll be happy! ♥

Ann Fujii Lindwall is a JACL Seattle Chapter Board Member and the PNWD Representative on the Pacific Citizen Editorial Board.



### ORDER FORM

### Ship To: Name:

### Address:

### Phone:

E-Mail:

Please send completed form and payment to: JACL, 75th Anniversary Book 1765 Sutter St. San Francisco, CA 92116

### Quantity Item

 75th Anniversary Book (includes shipping and handling)
 4

 10-19 copies (includes shipping and handling)
 3

20 or more (includes shipping and handling)

### **Payment Method**

Check (please remit with form, payable to the JACL)
 Credit Card (fill-in details below)

Credit Card Info:

Type of Card

Number

Name on Card

Signature

### **Unit Price** 40.00 37.00 35.00 **Total Due**

Total

**Expiration Date** 



(818) 899-1989 12953 BRANFORD ST., PACOIMA, CA 91331

Beason's Greetings

### Fukui Mortuary FD# 808

707 E. Temple Street Los Angeles, CA 90012 (213) 626-0441 Fax: (213) 617-2781

PresidentNa Program ChairN Coordinating Council Rep./Nikkei Villa	aomi Suenaka ge Rep
Treasurer	en Kawamoto Tom Doi
Recording Secretary	Sono Kondo
Corresponding Secretary	.Barbara Okita
	Pat Kubota
Membership/Insurance/Co-Chair Carn	
	Phil Shigekuni
Civil Rights Chair	Mitzi Kushida
P.C. Holiday Issue	rian Moriauchi
Scholarship Chair	mi Vamaquchi
District Delegate	
Recognition Chair	.Wendy Hirota
Historian Chair	Tak Yamamoto
Carnival Co-Chair	Chieko Merz
Chair	Ron Yoshida
Board MembersSachi Doi, Clo	ara Hashimoto,
Harry Nakada, Nancy Oda, A	Alan Takahashi,
Jami Tanihana	, Sam Uyehara

profit venture by the San **Fernando Valley Community** Center, providing federally subsidized low income housing. Your inquiries are invited. Further information may be obtained by contacting Ms. Chico Iida, Manager, Nikkei Village Housing Inc., 9551 Laurel Canyon Blvd., Pacoima, CA 91331. (818) 897-7571. And, for information on Nikkei Senior Gardens, an assisted living facility for the elderly, contact Harold Muraoka, (818) 886-2676, or Harry Nakada, (818) 765-9803.

### HATA LEMMON

### (Continued from page 66)

of postcards, advertisements, Jap Hunting Licenses, Slap-a-Jap club cards, faux Asians, patriotics, etc. and also cover anything related to the internment experience including yearbooks, memory books, government booklets, pamphlets, reports, first



Woodwork Designer, Author

"Nature Form & Spirit" the Life and Legacy of George Nakashima Exhibit currently at JANM until Jan. 2, 2005.

www.nakashimawoodworker.com www.nakashimafoundation.org edition novels on camp themes, etc.

"Surrounded by these images, their influence informs my paintings, sculpture prints, photographs, and theater pieces. These two activities, in mutual dialogue, results in the fulfillment of my creative appetite to maintain a vigilance over the socio/political state of Japanese/Asian America."

### **Mira Nakashima**

While an infant, Nakashima was incarcerated with her parents in Minidoka (Internment National Monument). She returned for the first time to Minidoka in July, 2004, when she exhibited her father, George Nakashima's, exquisite woodwork at Sun Valley Center for the Arts in Ketchum, Idaho. Raised in Pennsylvania where her father established a studio, Mira graduated from Harvard and Waseda University, then eventually worked side-by-side with her father, learning his unique style of woodcraft. This past summer, knowing little of her parent's Idaho experience, Mira was very moved after touring Minidoka with Superintendent Neil King, and then meeting someone who remembered her father, working as a farm laborer, in 1942.

"I have learned not to be passionate because it usually gets me into trouble. The goal of Zen Buddhism is to avoid attachment to people, things, emotions, etc. in order to achieve peace and inner silence. I have not yet been able to achieve that true inner silence which is at the root of peace for any length of time, but that is my goal. By becoming fully concentrated on my work, or music, or the beauty of a sunset, a unity with that which is beautiful is achieved. Perhaps that is my passion."



Standing in front of the Idaho Farm & Ranch Museum are volunteers (from left) Jim Azumano and Maya Hata Lemmon of the Sawtooth JACL and Friends of Minidoka, Hero Shiosaki of Pocatello Blackfoot Chapter JACL and 442nd Veteran and Stephanie Martin of the National Park Service.

Maya Hata Lemmon helped organize JACL's newest chapter, the Sawtooth chapter and is its secretary. She is on the board of Friends of Minidoka (www.minidoka.org). She and her family were incarcerated in Gila River, Arizona "camp." Her passion is volunteering for causes that interest her! Going to Idaho as a VISTA volunteer, she was a principle organizer of Interfaith Volunteer Caregivers of the Magic Valley and was its first Director.







Happy Holidays and Best Wishes for a Wonderful and Prosperous 2005!!!

### From West Valley JACL Next Generation

Next Generation encourages social and cultural interaction within the JA Community.

- Cultural Event Attendance Theater, movies, concerts
- Cultural Event Participation Mochitsuki, Daruma Craft Boutique
- Community Volunteering and Fundraising
- Volleyball League

· Located in San Jose, CA

Email: Next\_Generation@earthlink.net

Delegate & Membership : Pam Yoshida Scholarship Chair: Linda Horiuchi Senior Club Rep. : Art Okuno & Tom Taniguchi



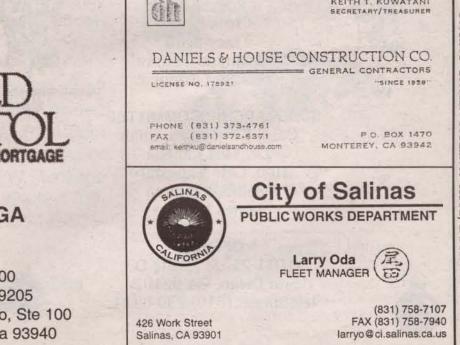
1545 Teresita Drive, San Jose 95129 408, 253.0458

### WEST VALLEY JACL

	.10334 Dempster Ave, Cupertino 95014
HORIUCHI, Linda	.151 Buckingham Dr, Santa Clara 95051
KAKU, John & Janet	
KANEKO, Terrie	
KASAHARA, Doris	800 Blossom Hill Rd, Los Gatos 95032
KAWAHARA, Kay	3768 McCarty Ranch Dr. San Jose 95135
KAWAHARA, Mary	15748 Peach Hill Rd, Los Gatos 95032
KURASHIGE, Taye	
OGATA, Connie	800 Blossom Hill Rd, Los Gatos 95032
OGATA, Tami	800 Blossom Hill Rd, Los Gatos 95032
OGISAKA, Art & Shirley	3340 Princeton Wy, Santa Clara 95051
OKUNO, Art & Aki	
PALACIOS, Juan, Colette & Chris	
SAKAGUCHI, Alice Tomiko	
SAKAI, David & Ruth	
SAKO, Grace K	2264 Robinson Cir, Livermore 94550
SAMESHIMA, Ko & Sumie	851 Cumberland Dr, Sunnyvale 94087
TAIRA, Setsuko	
TAKEMOTO, Mitsuye	1075 Alderbrook Ln, San Jose 95129
TANIGUCHI, Tom	
UYEHATA Family	10651 Stokes Ave, Cupertino 95014

***** <b>V</b>	D.R.	RË *	FERI		
Season's Greetíngs <b>Gordon &amp;</b>	HAPPY HOLIDAYS Stuart Osaki, DDS	Holiday & Dick & Yun Greg, Lore Derek &	iko WONG	SEASON'S GREETINGS	SEASIDE FLORISTS
<b>Jeanne</b> <b>Nakagawa</b> Marina, CA	Family Dentistry 166 Sargent Ct. Monterey, CA 93940 (831) 373-2638	Happy Holidays Scott K. Satow, D.D.S. Scott, Cynthia Justin & Britney		Rick, Ellie & Tommy HATTORI Steve & Jenny Noll Monterey, CA	JULIA TASHIRO 899-0373 (FTD) 646-8687 695 Broadway Seaside, CA 93955 Delivery Mtry. Peninsula
Season's Greetings Peter Yamazaki & Family 930 Crest Ave., Pacific Grove, CA 93950 (831) 375-8380	GEORGE & ATSUMI UYEDA 776 TAYLOR STREET MONTEREY, CALIF 93940	Best Wishes NICK & KEIKO Nakasako 947 Petra Lane Pacific Grove, CA 93950	Scason's Greetings from the Nakajimas Grant, Alice, Kasey and Jodie	Holiday Greetings <b>Tak &amp; Margaret</b> <b>YOKOTA</b> 23 PINEHILL WAY MONTEREY, CA 93940	Holiday Cheers Keith & Judy <b>Kuwatani</b> Tiffany, Curtis, Tyler 3109 Carmelo Cir Marina, CA 93933
Season's Greetings For Reorders/Facials Call (831) 394-2933 Aiko Matsuyama Ind. Mary Kay Beauty Consultant www.marykay.com/amatsuyama	Greetings from TOMI TANAKA STANAKA	Frank & Doris Uyeda & Kerry 25388 HIGHWAY #1 Carmel, CA 93923 Season's Greetings	Season's Greetings Yoko & Ken Nishi 275 Bennett Ct. Marina, CA 93933 (831) 384-6430 yokenishi@redshift.com	Happy New Year Gung Hay Fat Choy LYLE & MEJA QUOCK and FAMILY 4107 Crest, Pebble Beach 93953	Happy Holidays Wait & Marilyn Carolyn & Kimberlee UWATE
Season's Greetings Yoshio (Randy) & Margaret SATOW 106 Cuesta Vista Drive Monterey, CA	Season's Greetings John & Momoyo ISHIZUKA 6430 Brookdale Dr., Carmel, CA 93923	Season's Gratings The West Family Rick, Chris, Nicholas & Nicole	May the blessings of Peace & Joy be yours Wayne & Nora SHEN Philip & Jeffrey	Happy Holidays Jeff, Aline, Ryan & Michelle Ochida Monterey, California	Bob & Joan OUYE and Family 298 Costa del Mar Marina, CA 93933
Нарру Holidays Cedar TABATA 511 Eardley Avenue Pacific Grove, CA 93950	KO-TO Restaurant Sushi Bar, Authentic Japanese Cuisine Owner - H. Ogawa 400 Tyler Street Monterey (831) 642-9041 Fax (831) 333-1011	Season's Greetings ALAN G. AMEMIYA, DDS Seaside Dental Group 915 Hilby Ave., Ste. 21 Seaside, CA 93955 (831) 394-5265	Royal & Hiro Manaka & Family 590 Williams Ave. Seaside, CA 93955	Season's Greetings Nancy's Hair Design NANCY KITAHARA Stonehouse Terrace San Carlos at 7th P.O. Box 127 Carmel 93921 (831) 624-3054	Contractor Lic: #397964 Closed WED & SUP CYPTESS Garden NURSERY, INC. Ray I. Sumida, C.C.N. Ann Tsuchiya LANDSCAPE CONTRACTORS 590 Perry Lane, Monterey, CA 93940 (831) 373-1625 DESIGN & INSTALLATION & IRRIGATION
Pet and Hell Nons & R Spencer, Laurer	HOLIDAYS en Nakasako onnie Inouye en & Lou Nakasako onterey, CA 93940	Edith Ichiu	y Greetings ji and Family Grove, CA		HOLIDAYS INVESTMENTS GALEN ISHII Office (831) 393-1310
MACHIKO TILE & MARBLE, INC. MONTEREY TILE & MARBLE Ceramic Tile • Marble • Granite • Limestone • Glass Block • Slab Fabrication (831) 899-3222 1314 Fremont Blvd. Fax (831) 899-1035 Seaside, CA 93955 www.montereytilemarble.com				R.S. SUZUKI Ray & Dorothy/Stewa	- Shinnen Omedeto <b>JEWELERS</b> <i>rt &amp; Hiroko &amp; Satomi</i> 1, Monterey, CA 93940 e (831) 655-1348
PENINSULA R, MAT & HIROKO NISHIGUCH CINDY, JIM, SARAH DENISE,JEFF & H,	MEW WEAR ADIATOR SHOP II / MOKO & SUE NISHIGUCHI & SAMANTHA COX / ANNAH YIP / TRENT d., Seaside, CA 93955	GENERAL INSUF License # Ed Magner • Bill Killingswort	<b>France Agencies</b> RANCE BROKERS # 0519256 th • Jeff Craig • Larry Durocher a, Monterey, CA 93940	Pacific CLEA Uchida 222 Grand Ave. Pacific Grove, Ca 93950	Family Tel: 375-249
4 HEITZING	S MOTORS, INC. ER PLAZA, SEASIDE, CA 93955	Monterey H	S, OTR/L, CHT and Therapy (831) 655-3621 Fax: (831) 655-3623	SEASON'S GREETIN	GS 373-2929
CADILLAC JEEP (831) 394-6741 FAX (831) 394-6727 www.buttsmotors.com	ACURA/AUDI (831) 394-4100 SALINAS (831) 754-1790 FAX (831) 899-9175 e-mail: en@buttsmotors.com	KODAM George, Fut	Best Wishes A, INCORPORATED dge, Kurt, and Harold Kodama x 1856 Monterey, CA 93942-1856	Roger & Terrie Minami	490 Lighthouse Ave. Monterey, CA 93940
Holiday B	est Wishes!			6h	KEITH T. KUWATANI



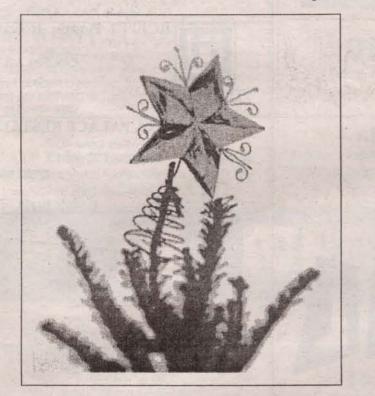


PACIFIC CITIZEN HOLIDAY ISSUE, DECEMBER 2004 2





Season's Greetings!



We wish you and your family a happy holiday season.









Season's Greetings from the Twin Cities JACL

Board Members 2004

John Nakasone, president Dale Wakasugi, vice president Joyce Miyamoto, secretary Cary Yamanaka, treasurer Rachel Matsumoto, membership Natalie Nakasone, youth representative Gloria Kumagai Karl Nilsson Lisa Shakerin Les Suzukamo Ben A. Ezaki, MDC governor Scholarship Committee



# **COOKING THROUGH THE GENERATIONS**

Presented by the Twin Cities JACL

#### "Bridging the Generations"

**S** 

A cookbook by 88 Twin Cities women spanning three generations. Includes 2 recipes selected for "America's Best Recipes - A 2000 Hometown Collection" by Oxmoor House, publisher of Southern Living. Send \$13.50 per book (check payable to TC JACL) to: K. Ohama Koch, 2256 Overlook Dr., Bloomington, MN 55431 (952-884-1560)

#### "Japanese Cooking From Generation to Generation"

A 2-volume video set edited from cooking classes taught by Twin Cities JACL members. Features sushi, sukiyaki, noodles, mochi and manju. Recipes included. Send \$39 per set (check payable to TC JACL) to: K. Hara, 7783 Kingsview Ln. N., Maple Grove, MN 55311 (763-420-9562)



Season's Greetings!



# Season's Greetings

Happy holidays from all of us at Kiku Gardens. Kiku Gardens is a senior housing complex located south of San Diego, California. It is a 100 unit project with attractive Japanese style landscaped grounds. The apartments are one bedroom with kitchen and appliances. The rent is subsidized by HUD.

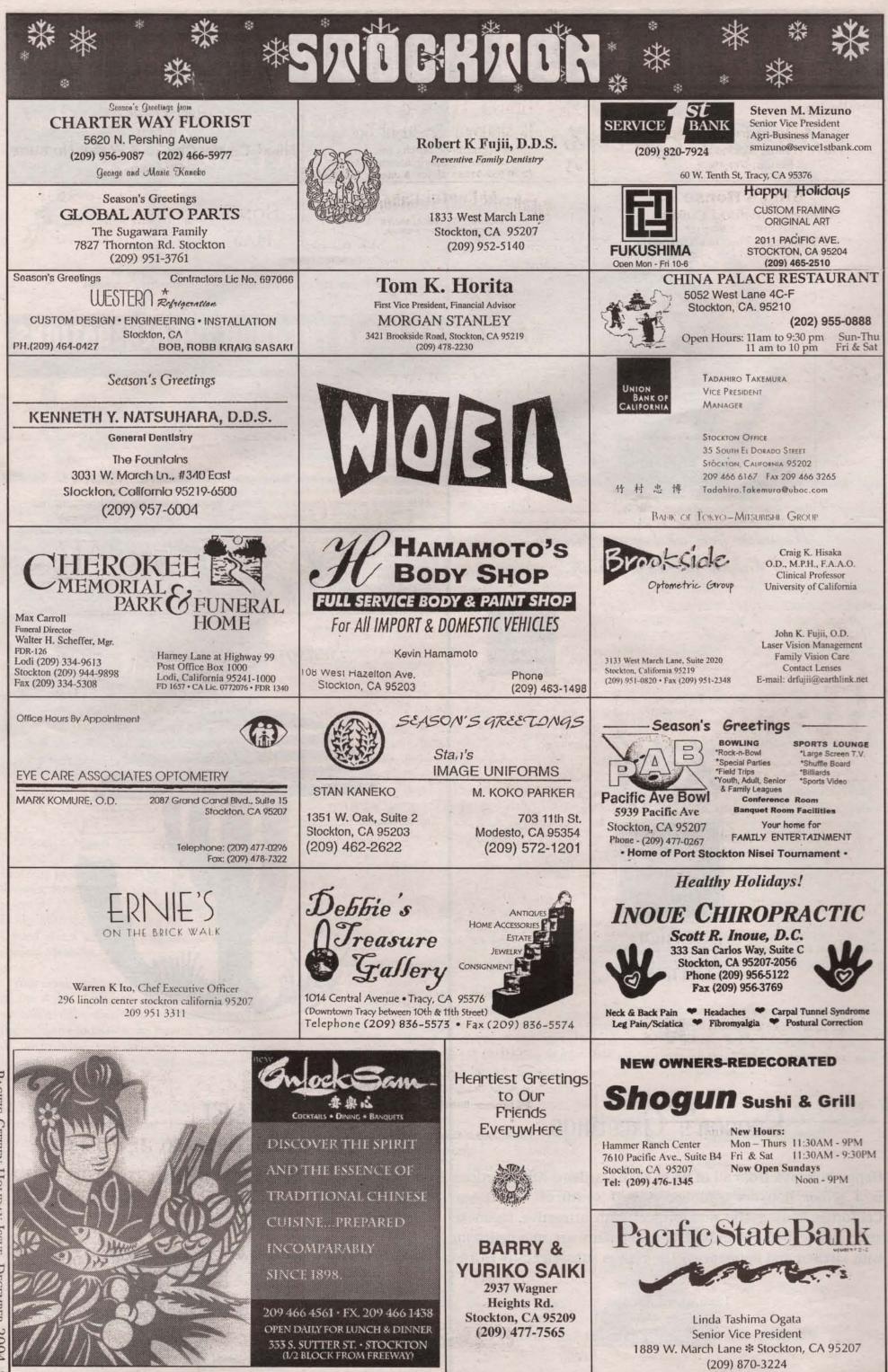
#### 1260 Third Avenue Chula Vista, CA 92011 Ph. (619) 422-4951 • Fax (619) 422-7385

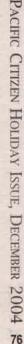
# JACL ARIZONA CHAPTER

#### 2004 Board Members

Jeri Kishiyama Auther Eu Toshiko Chavers Ch Michelle Komatsu Ma Warren Komatsu Lis Kathy Inoshita Ma Chuck Matsumoto Lee Ted Namba Sei Scott Weisbly

Eugene Nomura Charlie Tadano Mary Tadano Lisa Takata Masako Takiguchi Lee Sakata Seiko Watkins







# Season's Greetings from **Pacific Southwest District Council**

#### 2003-2005 EXECUTIVE OFFICERS

Governor	
Vice-Governor	Alayne Yonemoto (Torrance)
Secretary	
Treasurer	
District Student/Youth Repre	
	Grant Hanada (Progressive Westside)
	Todd Onto (Descrete star 14/antoide)

#### **BOARD MEMBERS**

Nicole Inouye	SELANOCO
Jason Jackson	Imperial Valley
and the second se	
Kaleigh Komatsu	East Los Angeles
John Saito	
	SELANOCO
Nancy Takayama	San Fernando Valley
	SELANOCÓ
Alayne Yonemoto	Torrance
	Past Governor

#### **PSW REGIONAL OFFICE**

244 So. San Pedro Street, Suite 406, Los Angeles, CA 90012 Tel: (213) 626-4471 Gerald Kato, Youth Coordinator Carol Saito, Administrative Assistant

Helen

KAWAGOE

CARSON, CALIFORNIA

CHIEF DEPUTY CITY CLERK

(310) 952-1720

FAX: (310) 513-6243

Season's Greetings

WANDA S. HIGAKI, CMC

701 EAST CARSON ST.

P.O. BOX 6234 CARSON, CALIFORNIA 90749

į,	2004 CHAPTER	PRESIDENTS
	APAN	
	ARIZONA	
	CARSON	Aones Hikida
	DOWNTOWN I A	Kitty Sankey
	EAST L.A GARDENA VALLEY GREATER L.A. SINGLE	Kaleigh Komatsu
	GARDENA VALLEY	May Doi
	<b>GREATER L.A. SINGLE</b>	SJanet Okubo
	GREATER PASADENA	Bob Uchida
	HIGH DESERT	Vicky Tomosada
	HOLLYWOOD	France Wong
	IMPERIAL VALLEY	Jason Jackson
	LAS VEGAS	John Higa
	MARINA/SCAN	Linda Hara
	NORTH SAN DIEGO	
	ORANGE COUNTY	Betty Oka
	PASADENA	Miyo Senzaki
	PROGRESSIVE WEST	SIDETodd Sato
	RIVERSIDE	Irene Ogata
	SAN DIEGO	David Kawamoto
	SAN FERNANDO VALL	EY
	SAN GABRIEL VALLEY	Nancy Takayama
	SAN GABHIEL VALLEY	Deni Uejima
	SAN LUIS OBISPO	Bruce Haines
	SAN LUIS OBISPO	
	SANTA MARIA	
	SELANOCO	
	SOUTH BAY	
	TORRANCE	Stenhanie Nakano
	VENICE-CULVER	Kerry Kaneichi
	VENTURA COUNTY	George Wakiji
	WEST L.A.	
	WILSHIRE	

21

CUADTED DDECIDENTC



Happy Holidays

David B. Akiyoshi, D.D.S. 1133 West Gardena Boulevard Gardena, California 90247 (310) 327-7165

SEASON'S GREETINGS

David B. Akiyoshi, D.D.S.

1133 West Gardena Boulevard

Gardena, California 90247

(310) 327-7165

23

Huppy Holidays

appy Holidays

Joy **The Doi Family** Carl May Kevin Conrad Ronald Marion Trisha Justin

Hope

Best Wishes

for

Peace

Greetings

Season's



MEMBER FDIC

from

## Nolan Y. Maehara, D.D.S.

15300 So. Western Avenue, Gardena, CA 90249 (310) 327-1430



YASUSHI YAZ UENO Vice-President & Branch Manager

GARDENA 1655 West Redondo Beach Boulevard • Gardena • California • 90247 (310) 217 6500 6510 • (310) 532 4606 • uenoy@calbt.com



P.O. Box 2361 Gardena, California 90247

son's Greetings

### KAJI AND ASSOCIATES

18527 S. Western Avenue, Suite 15 Gardena, CA 90248 (310) 327-7790



Gandena

City of

**TERRENCE S. TERAUCHI** MAYOR

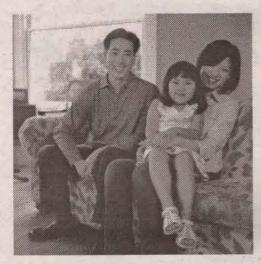
(310) 217-9507 CITY PHONE (310) 217-9694 CITY FAX (310) 603-7328 BUSINESS (310) 217-1724 RESIDENCE tterauchi@ci.gardena.ca.us

1700 WEST 162ND STREET GARDENA, CA 90247-3778

Season's Greetings Terry Taniguchi, D.D.S. Ernest Terao, D.D.S. Allen Sueoka, D.D.S. 1700 W. Gardena Blvd. Gardena, CA 90247

# **Our passion?** Your family's comfort.

SMUD home energy solutions



Let SMUD help make your home a cozy haven all year 'round. Take advantage of these money-saving home energy solutions -

Energy Efficiency Loans for windows, insulation, electric heat pumps, insulated siding and air conditioning.

Rebates - on electric heat pumps, air conditioning, clothes washers, duct sealing - even ceiling fans with compact fluorescent lights.

Free Shade Trees - in cooperation with the Sacramento Tree Foundation.

For information, log onto www.smud.org, or call us at 1(888) 742-SMUD (7683).

SMUD home energy solutions. They're one more way that SMUD gives you - The Power To Do More.®



From

Happy Holidays To All

# SEQUOIA CHAPTE

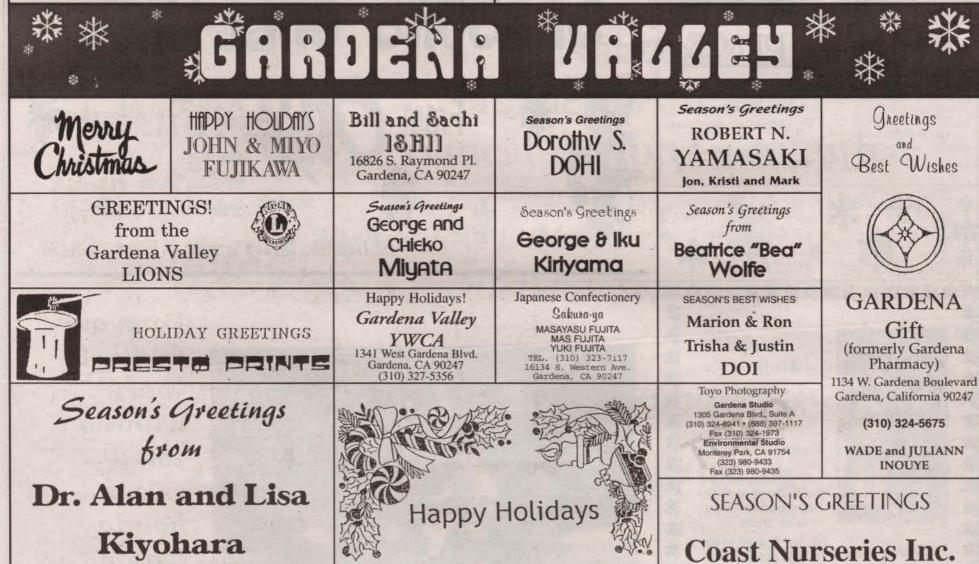
President: La Donna Yumori-Kaku Board Members: Mike Kaku, Floyd Kumagai, Don Miyamoto, Al Nakai, Bud Nakano, Misao Sakamoto, Aki Yamamoto





# Officers and Board of Directors

# LODI CHAPTER JACL 2004





SEASON'S GREETINGS **CARL & MAY DOI**  JASON M. YAMADA, D.D.S., M.S. Periodontics and Implants Microsurgery

(310) 320-5661 23000 Crenshaw Boulevard, Suite 202 • Torrance, California 90505

SAM FUJIMOTO STEVE FUJIMOTO JON FUIIMOTO

15914 S. Broadway, Gardena, CA 90248 5870 Los Angeles Ave, Somis, CA 93066 (310) 324-0755 (805) 386-4253



5770 Freeport Blvd., Suite 49 • Sacramento, CA 95822 • (916)424-2398

Fromour family to yours.





Folsom

Hours: M-F

10:00 - 4:30 pm

Gekkeikan Sake Looking for a special item? You'll find that our gift shop offers a

Happy

Holidays

from

selection of specialty items perfect for your holiday giving.

Bring this ad in for a 10% saving\* on your holiday gift purchases.

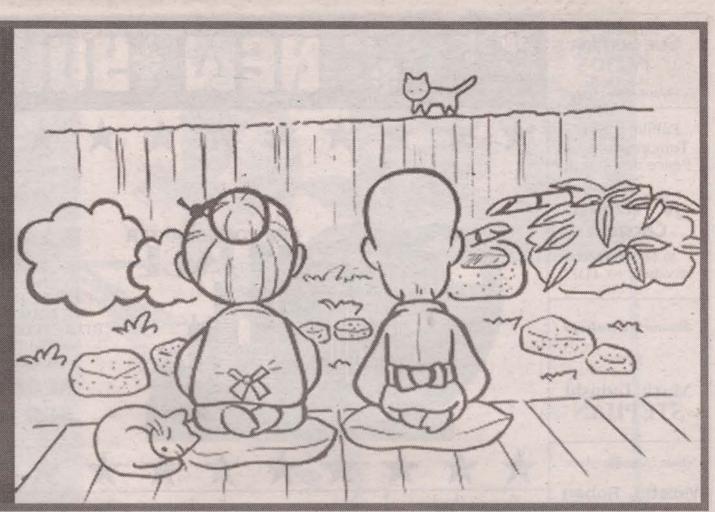
> Complimentary tasting and self-guided tours also available. Guided tours of eight or more by appointment.

www.gekkeikan-sake.com



Wishing you a joyous holíday season. Bob, Doris, Brian, Amy and Anna Matsuí

'On the other hand, being raised by a native Japanese parent has enabled me to embrace all things Japanese. In addition, growing up in the supportive environment of the JA community in San Francisco ...'



## MURASE (Continued from page 38)

exchange student, it was very difficult for Bryn Mawr to identify a student who could manage Japanese instruction at the college level. I was the only student to apply to the program my year.

I spent an extremely challenging but rewarding year at Tsuda College. While majoring in modern Japanese history, I took Japanese history courses not only from Japanese but also Taiwanese and Korean professors, all of whom presented very different perspectives on the subject.

#### **A Limousine Door**

After graduation, I returned to San Francisco to work at a non-profit, the World Affairs Council of Northern California. But my true ambition was

to work in U.S.-Japan trade relations, so I left after a year to pursue graduate study. A new school had started at UC San

> Diego that focused on the Pacific Rim countries in Asia and Latin America. At the Graduate School of International Relations

& Pacific Studies, I studied business Japanese, the Japanese financial system, and Japanese government policies.

Through on-campus recruiting, I landed a job with AT&T Japan, to sell American technology to Japanese telecommunications companies. Before heading to the AT&T office in Tokyo, I trained at the AT&T headquarters in New Jersey for several months. There, I joined the team at the Japan Desk who supported the very successful business in Japan.

To mark a successful sales year, the Japan Desk traveled by limousine to New York City for a dinner cruise around Manhattan and, during the three years I worked for AT&T Japan, I would step into many limousines as I concluded international business deals. I would have never had this experience without my Japanese language ability.

tary tour of the Armed Forces, sponsored by the Council on Foreign Relations. We flew by military plane from Andrews Air Force Base outside of Washington, D.C., to Edwards Air Force Base in California.



military-issue Riding . on Hummers, we toured the training grounds of the Marine Corps and the Army. From the tarmac of the Air Force base, we watched jets perform in formation, and later flew by C-130 military transport to the Point Loma Naval Base in San Diego.

In San Diego, delegation members took turns going down the hatch of a nuclear submarine. It was truly a phenomenal experience that I could not have had without the bilingual background that qualified me for membership in the Council on Foreign Relations.

#### The Doors of a Thatched Roof House in Aomori

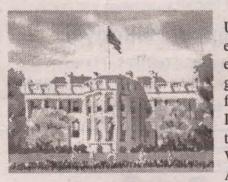


My Japanese mother had always impressed on us the importance of maintaining connections with relatives in Japan. I have lived in Japan on three occasions, as a school child, as a college student, and as a working person. Each time, I made efforts to visit relatives in sometimes remote parts of the country.

My mother's home prefecture, Aomori, is the northern-most region of the main island of Japan.

There, her older sister lives with her son and his family. Through them, I met other members of my extended family. In one instance, I was invited to a very traditional Japanese farmhouse, complete with thatched roof and wooden sliding doors, a home in which three generations of families lived. Such experiences have greatly enriched my passion for Japanese language and culture which I intend to convey to my immediate family, my husband and two daughters. My wish is that even though I am not a native Japanese parent, my daughters will share my passion for all things Japanese. 💙

#### The Doors to the White House



After working on the front lines of U.S.-Japan trade relations, I was interested in understanding the role of government policy, so at the urging of my graduate school professors, I applied for a Council on Foreign Relations International Affairs Fellowship through which I landed a position at the White House in the first Clinton Administration.

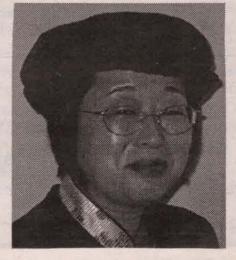
There, I staffed U.S.-Japan trade negotiations and drafted memos to the president and his senior advisors. Again, had I not had substantive experiences in Japan based on my language ability, I would have never been selected for the fellowship.

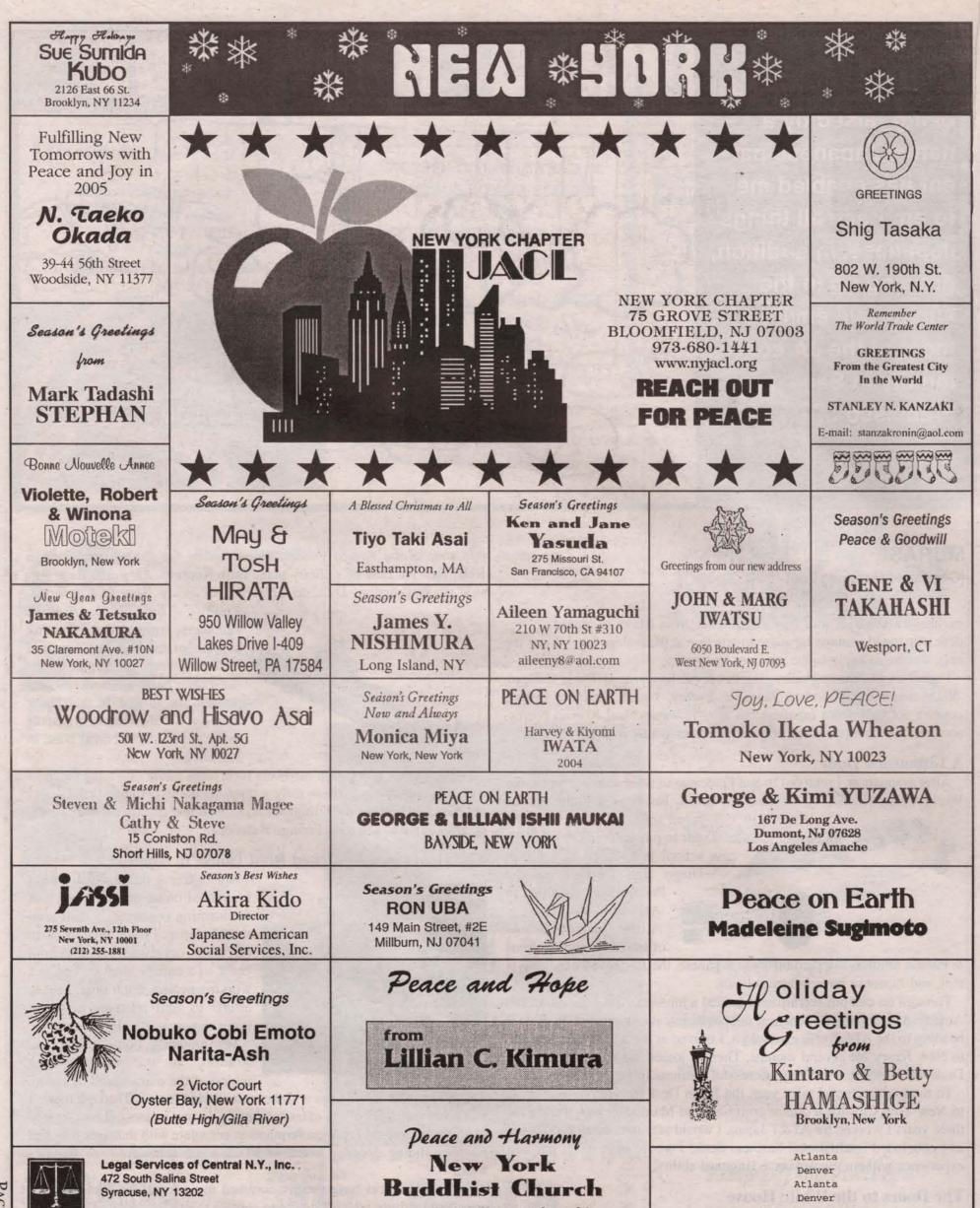
#### The Hatch of a Nuclear Submarine

A highlight of my year at the White House was participating on a mili-

Emily Murase serves as Executive Director of the San Francisco Department on the Status of Women and writes from San Francisco where she lives with her husband Neal Taniguchi and their two daughters Junko Bryn (5) and Erin Izumi (3).

AND DESCRIPTION OF THE





PACIFIC CITIZEN HOLIDAY ISSUE, DECEMBER 2004

82

Mary E. Traynor Staff Attorney AIDS Law Project

Phone: 315-475-3127 1-866-475-9967 Email: mtraynor@wnylc.com

Fax: 315-475-2706 TTY: 1-866-475-3120

Happy Holidays To Our Friends in New York! The Takamori Family Minami Azabu 3-11-2-302 Minato-ku, Tokyo 106-0047, Japan

Rev. T. Kenjitsu Nakagaki



Happy Holidays and a Joyous New Year

from

Harry F. Abe and Family

Happy Holidays and a Joyous New Year from Mary Nishimoto & David Stephan Atlanta ... Denver

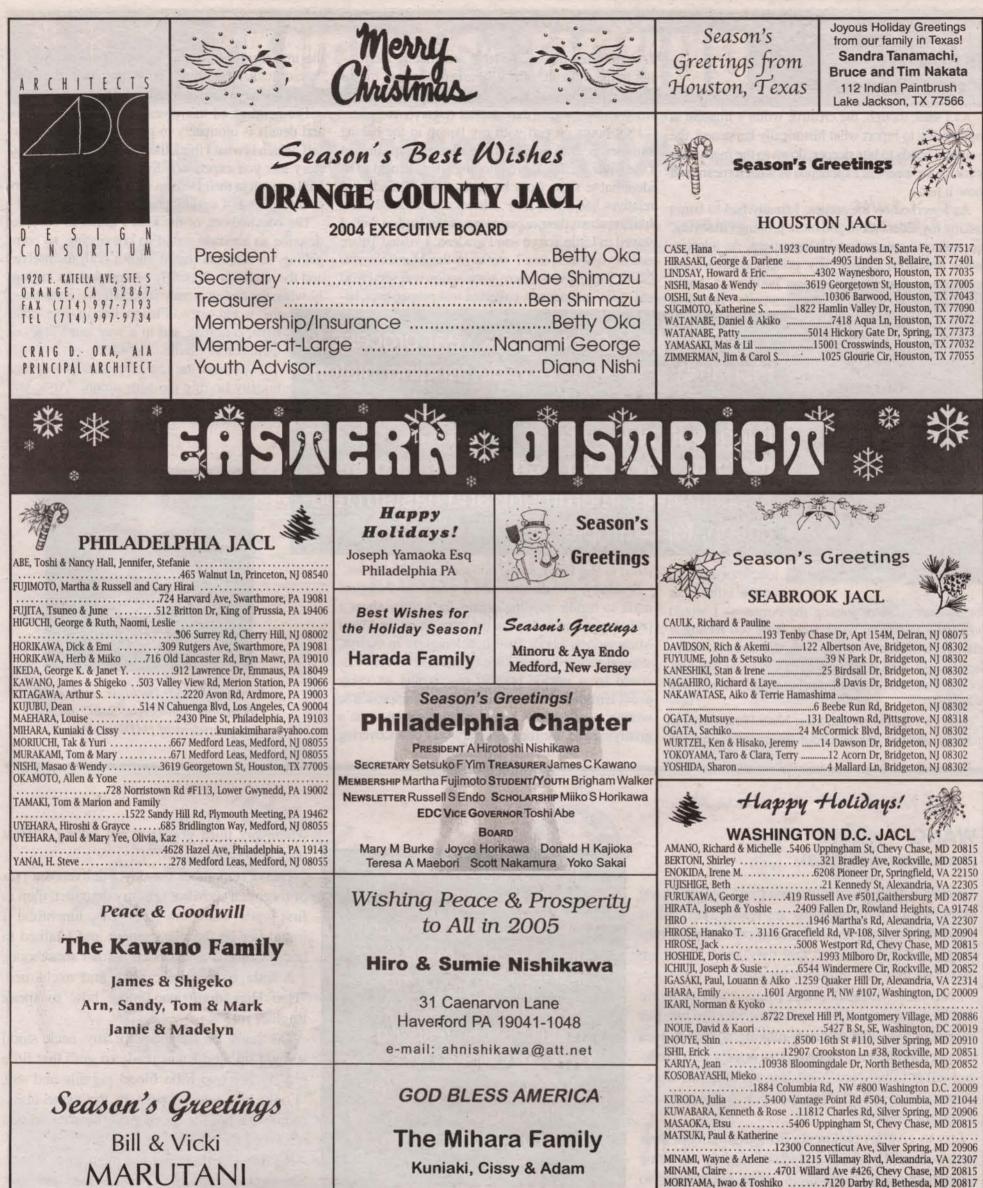
## Happy Holidays!

From the Frequent Flyers Courtney Goto & Steven Nagata

> 1147 S. Elizabeth St. Denver, CO 80210

May Peace Prevail Sam & Sumi Koide

> 134 Lefurgy Ave. Dobbs Ferry, NY 10522



191 Woodside Drive Lumberton, NJ 08048

26 Watson Dr Mt Laurel, NJ 08054



# Washington, D.C. Chapter

Better Americans in a Greater America



#### 2004 Board of Directors



Michelle Amano • Erick Ishii • Ellen Williams (Co-Presidents) Shirley Bertoni · Beth Fujishige · Emily Ihara · David Inoue Shin Inouye • Laura Nakatani • Clyde Nishimura Lily Okura • Patrick Okura • Margaret Reed • Craig Uchida

## \* Best Wishes and Happy Holidays

\*

MORIYAMA, Iwao & Toshiko       .7120 Darby Rd, Bethesda, MD 20817         MURAKAMI, Fred & Yuri       .2511 Babcock Rd, Vienna, VA 22181         NAKASHIMA, Mays Aaron       .10409 Deerfoot Dr, Great Falls, VA 22066         NAKATANI, Laura       .119 Peyton St, Alexandria, VA 22314         NEKOBA, Francis & Barbara       .2400 Lakeshire Dr, Alexandria, VA 22308         NISHIMURA, Clyde       .6071 Heatherwood Dr, Alexandria, VA 22310         NOSE, Akira & Yulie       .21 Windermere Ct, Rockville, MD 20852         OBATA, Joanne C.       .5317 Atlee Pl, Springfield, VA 22151         OKUBO, Sumiye & Ronald Debnam	PACIFIC CITIZEN HOLIDAY ISSUE, DECEMBER 2004
	00

## **IKEDA**

#### (Continued from page 29)

As I said, though, the creative writer's impulse is not merely to report what historically happened; the vampire needs to bite deeper, down to the marrow to suck up the essential experience of what it meant and how it felt.

As I worked on the scenes, I finally had to begin asking my elders more and more probing (annoying, complicated, uncomfortable) questions. As interviewees described events they remembered - say,

arecrow

building a backwoods Buddhist JAs are often not comfortable articulating them not in the difficult, true, unabashed way that makes for compelling fiction. So, obsessively, I undertook my own far-ranging experiential research as well.

I sat hours on end with my laptop in the baking summer or chill winter of the desert camp ruins at Gila River, Arizona, even finding what seemed to be identifiable slabs from barracks where friends and relatives had lived. Here, I learned from local Pima Indians about their experiences of the land as well. I stayed in Little Tokyo and Pasadena; I visited Tulare and several temples; I wrote in the Massachusetts North Shore towns where some action was set; I read old "Life" magazines, collected war propaganda, lis-

'...When I set out on a six-year process to research and write a wide-ranging historical novel ... I determined it would be anything but biographical. I did not plan to recount my own family's immigration, acculturation, internment, and eastern relocation, for example.'

temple or working on the railroad or

being evacuated or joining the Army - I would keep needling them: Well, what were you feeling at that exact moment? What were the sounds, smells and tastes? Was it hot or cold? Didn't you feel furious/frightened/ecstatic/humiliated/ugly/hate-filled just then?

Now, it's fair to say that most Nisei I know are not terribly good at talking about strong emotions. We tened to Big Band, swing and rare old radio shows.

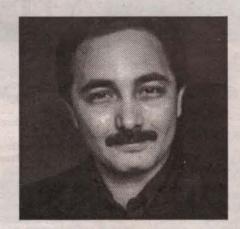
Similarly, I've donned rubber gloves and surgical mask to handle sopping organs for a story about a pathologist, camped out in the open air on the Masai Mara writing about British colonialists in Kenya, stepped across the wreckage of a Tel-Aviv cafe obliterated by a suicide bomber researching an essay about terrorism. I've found that such an approach to writing - it's really a kind of play-acting - is a gratifying and, for me, necessary way of uncovering the important details that matter. It allows you to "accidentally trip over" new questions that you would not have known to ask.

The point of all this obsessive gathering of tales and details is ultimately to remove you from yourself, which is what I think the best authors do. A good story lets you experience living in someone else's Hell or exult in their Heaven for a few minutes, hours or (in the case of a really good book) years.

The best authors, of the kind I aspire to become, describe an alternate world so convincing, so compelling, so not-ours that it allows both themselves and the readers to fleetingly - and perhaps lastingly, when the fiction is truly successful - understand

> the world anew. Fiction lets us live other lives, enriching and in a way extending our own, before we die.

> If you were the kind of child who was continually hearing the admonition, "Aiya, you ask too many questions!" you may be a good candidate for a writer-vampire, too. V



Stewart David Ikeda is author of "What the Scarecrow Said" and is vice president of IMDiversity.com.

## WANG

#### (Continued from page 31)

nation. They laugh, "How come those people do not know what Chinese people are really like?" Most important, we talk about issues of culture, race, ethnicity, and difference so that they know these are questions they can discuss with me.

I call this "Multicultural Living," a way of living that incorporates culture and ethnic identity into our everyday lives and decision-making so that it does not get forgotten or relegated to a once a year showand-tell at Lunar New Year. It is not so much segregation as it is just stacking the deck to give our side a fighting chance.

I try to give my children a firm grounding in their own cultural heritage and history so they can draw

If some kid on the playground says, 'You're Chinese,' to any of my children, I want to make sure that they are not going to internalize or accept the insult but can respond, 'Yeah, I'm Chinese. We have a 4000-year history. We invented paper, printing, silk, and gunpowder. We built

where my third grader is not asking, "What does hegemony mean?"

Then I remember the day I delivered a pair of forgotten snowboots to my daughter, then in first grade, one snowy February lunchtime. I found her on the playground, and I talked to her in Chinese as I handed her her snowboots.

A little blond girl ran by and exclaimed, "Hao Hao, don't you know how to speak English yet?"

The hairs on the back of my neck stood straight up, and I was ready to grab that little girl by her two little blond pigtails and say, "Look, kid, you've been in the same classroom with her for six months, how could you not know that she speaks English?"

But my daughter did not even miss a beat.

strength from it; teach them about AA history so they know that they have a place in America; surround them with positive self-images to help them develop a strong sense of ethnic identity and selfesteem; and help them extend that understanding and compassion to people of other cultures because America is a country of many cultures, and the world is a big place with many interesting peoples.

the American Transcontinental Railroad. What have your people done lately?'

She smiled charmingly as she does and said, "Yes, I speak English and Chinese and Spanish — the three most-spoken languages in the world. With these three languages, I can go almost anywhere in the world and be able to talk to people."

Wow, I was so impressed. My brainwashing

I try to normalize our differences and point out our commonalities. We're not "different," everyone is "different." I show them how things look from a global perspective --- we are actually in the world majority in terms of language, ethnic group, racial group, religion, and inability to eat ice cream.

PACIFIC CITIZEN HOLIDAY ISSUE, DECEMBER 2004 Sometimes I worry that the passion and consciousness with which I teach my children about culture, race, and ethnicity will end up making them even more neurotic than if they were raised completely unaware, like I was. I know that my life was certainly easier when I was not up-todate on AA issues. I often wish my children could enjoy a simpler life 84

#### actually worked.

This is what I want for my children.

Frances Kai-Hwa Wang is a second-generation Chinese American from California now living in Ann Arbor, Michigan. She has worked in anthropology and international development in Nepal, in the nonprofit sector in Michigan, and as the Financial and Marketing Director of a small business start-up called Two Wheel Tango. She is now contributing editor for www.IMDiversity.com Asian-American Village, where she writes most frequently on culture, family, arts, and lifestyles topics. She is working on a book about raising children with culture(s). She has four children.





# Raising the Bar As the Japanese American National Museum prepares to mark the 20th

Anniversary of its founding next year, it is

illuminating to see the distance traveled from its origins in 1985. Once an organization that was only a dream, the National Museum, thanks to the loyal support of its members and donors, has grown to the extent that it was able to reach new heights in 2004:

Life Interrupted: The Japanese American Experience in World War II Arkansas\*, which included the opening of eight exhibitions in Little Rock, Arkansas; the "Camps Connections" conference which drew over 1,300 participants; a historic bus trip to the Jerome and Rohwer camp sites; and the development and implementation of a curriculum that teaches Arkansan school children about the Japanese American World War II experience, a model for other states;

Isamu Noguchi and Modern Japanese Ceramics, originated by the Smithsonian Institution's Arthur M. Sackler Gallery, which featured the works of the person many consider the greatest Japanese American artist of the 20th Century;

September 11: Bearing Witness to History, a Smithsonian Commemorative Exhibition, with the National Museum drawing record crowds as the only California venue for this landmark traveling show on the most important event in U.S. history since World War II;

George Nakashima: Nature, Form & Spirit, featuring the works of furniture designer and architect George Nakashima, one of America's leading woodworkers, is on display until January 2, 2005.

With several unique, once-in-a-lifetime opportunities on the horizon, your support is appreciated as the National Museum hopes to continue to reach new heights in the future. As 2004 makes clear, great things can happen if we all work together.

## Thank you for your continuing support and Happy Holidays!

nt on the site of the gover nt-run camp in Arkansas. Photo by Richard Murakami • Isamu Noguchi, The Policeman (Junsa), Japan, Seto, 1950 The Isamu Noguchi Foundation, Inc., New York • Opening ceremonies for September 11: Bearing Witness to History at the Japanese American National Museum on July 1. Photo by Nor Sugimoto • George Nakashima, Conoid Bench, 1989. Collection of Ernie and Elaine Nagamatsu. Photo: @2004 Jonathan Pollock

\* A partnership between the University of Arkansas at Little Rock and the Japanese American National Museum with major funding provided by the Winthrop Rockefelier Foundation

**GS** JAPANESE AMERICAN NATIONAL MUSEUM • 369 East First Street, Los Angeles, California 90012 (213) 625-0414 • (213) 625-1770 Fax • www.janm.org • Museum Store Online: www.janmstore.com

# **Eastern District Council**

New England • New York • Philadelphia • Seabrook • Southeast • Washington, DC



Governor • Paul Uyehara (Philadelphia)

Treasurer • Jamie Kawano (Philadelphia)

#### **Vice Governors**

Margaret Yamamoto (New England) Lillian Kimura (New York) Toshi Abe (Philadelphia) John Fuyuume(Seabrook) Roger Ozaki (Southeast) Lily Okura (Washington, DC)

Judge William M. Marutani, 1923 - 2004

"A passionate champion for civil rights and social justice has gone. Those of us who follow his example have been inspired by his courage and challenged by his achievements."

Youth Rep. • Brigham Walker (Philadelphia) PC Editorial Board • Roger Ozaki (Southeast)

**Chapter Presidents** New England (1948) • Stephen Nishino New York (1944) • Sumi Mitsudo Koide Philadelphia (1946) • A. Hirotoshi Nishikawa Seabrook (1946) • Sharon Yoshida & Lenore Wurtzel Southeast (1993) • Sam Wakasugi Washington DC (1946) • Michelle Amano & Erick Ishii

WISHING FOR PEACE ON CARTH

## NAKAMURA

### (Continued from page 34)

insatiable aunt, "like a whale."

"A whale? How the heck do you make a whale out of watermelon?" But even as those incredulous words slipped from my lips, a vision filled my head. Of

course! The mouth could be wide enough to provide access and deep enough to hold fruit. The removed wedge could become the tail. I decided to sleep on the challenge and let my subconscious sort out the details.

he next day I was restless in anticipation of the task ahead of me. I knew the slightest error in the angle of the first cut could spell disaster. Yet measuring out the appropriate line is not my style. Finally, I took a deep breath and plunged in. The taut skin yielded to my thrust in the steamy heat of the summer afternoon. Again I entered the pink flesh. Before I knew it, the deed was done. Sweet ichor dripped down the handle of my blade. I

"But what was this? A canker sore on my craftsmanship! The downward cut on the left side had gone too far. It split ahead of my cut. Served me right for over-confidence. I accepted my shortcomings, recalling some cultures that intentionally leave small errors in their work, to acknowledge that perfection is reserved for the gods."

licked it off my trembling fingers. I stood before the great watermelon, a pound of its flesh in my hand. Its near perfect mouth gaped in astonishment at my audacity.

But what was this? A canker sore on my craftsmanship! The downward cut on the left side had gone too far. It split ahead of my cut. Served me right for over-confidence. I accepted my shortcomings, recalling some cultures that intentionally leave small errors in their work, to acknowledge that perfection is reserved for the gods. Anyway, I figured, if I just left it thicker there when I scoop out the insides, it should be fine.

I moved on to the eyes. I could have just scraped away the rind to form the whites of the eyes, but decided to cut all the way through,

as is the custom in that more common craft, the Jack-O-Lantern. It looked like a three dimensional Pac Man. I needed a blowhole to make it a whale. My education intruded. If this was a baleen whale, and given the proportion of the mouth to the body it does seem to be more like a baleen whale, then it should probably have a double blowhole. Fortunately, my artistic license prevailed. A single opening looked fine.

I filled the mouth and two other bowls with balls of watermelon, melon and cantaloupe, grapes, pineapple, raspberries and blueberries. That should be good enough. I covered them with clear wrap and carefully brought them to the inlaws.

Dinner included a whole roasted

pig, baked salmon, specially preserved scallops and other Chinese concoctions I don't know the names for. The evening spent was laughing, chatting and eating, eating, eating.

Finally, they brought out dessert, featuring four different kinds of

cake and the two regular bowls of fruit. I set up my piéce de resistance on a large blue serving plate, positioning the wedge removed to form the mouth so it formed an upturned tail. In a final artistic flourish, I twisted the clear wrap into a funnel and stuffed it into the blowhole, capturing my watermelon whale in a lifelike pose coming up for air.

"That's great," said my motherin-law, with a big smile.

"What is it?" asked a little in-law. "A frog or something?"

Good thing I kept my day job. ¥

Raymond Nakamura is Head of Raymond's Brain Consulting in Vancouver, Canada. He rents his brain for words, pictures and science ideas. He carves melons for free.

### TAM (Continued from page 39)

Matthew Goodes, the Ben Afflecks and Jared Letos. In my realities, nothing is perfect. When I look long enough at my princes with their sex

appeal, their charm inevitably fades away. I eventually realize that: Instead of talking, they joke. Instead of listening, they grunt.

Instead of honesty and sincerity, they lie.

Instead of sympathizing, they patronize.

Instead, instead, instead.

86

It's so exhausting, these constant disappointments and betrayals. For fun, I use to lie in bed and make ACIFIC empty wishes for the perfect boy ---someone who was sweet, sensitive, Don't be jealous: Mary Tam at CITIZEN HOLIDAY 5-years-old, when romance was supportive. Someone who was easier and boy band fever first strong yet kind. Someone who wasstruck. n't too full of machismo. Someone funny. Someone sincere. Someone who could come up with a better nickname for me than "Gummy Bear." Dear God, Someone. nd then it happened - the PG-13 gods answered my quiet prayers. ISSUE, In the late 90s and into the new century, they gave me not only one, but a whole slew of Prince Charmings to choose from: 'Nsync, LFO, DECEMBER Backstreet Boys, Boyzone, 98 Degrees, Take That, BBMak, and even O-Town. They were the perfect Someones.



I, like any fan, knew their songs by heart and knew their histories as if they were my own. They were gods. I would hush anyone who dared talk when my boys were speaking. Better Romeos than Brad Pitt and Colin Farrell, boy bands do the one thing that actors do not - they sing.

Like in the golden days of musicals, boy bands serenade you as if simple spoken words were not enough. They spoke the words that gorgeous hotties in your school would never say. In a couple of CDs, in a couple of hours, you can experience a lifetime of silver screen romance.

I don't care who you are Where you're from What you did As long as you love me.

Like any mortal man can dream up something like that to say! The Backstreet Boys are sweet, even the balding one with the drug problems.

If I asked would you say yes?

In college, I would hurry back to the dorm room to catch them on "The 2004 Rosie O'Donnell Show." I would stay up to watch them on the "Tonight Show." I would record these airings and replay them incessantly.

logether we're the very best, I know that I've been truly blessed, Everyday I love you.

#### Ahhhh, Boyzone. Whereforth art thou so cool?

And the greatest thing is that I don't have to be Renee or Britney. I don't have to be a character. Despite how grumpy I am, despite how disheveled I may appear, despite my quirky tendencies, they will still sing to me. When I open my eyes, when I breathe, they, in all their illusory glory, are still there, waiting to love me. All I have to do is press play.

One day, I will wake up from this fantastic dream of mine, and my heart will stop fluttering as much. But if Peter Pan can have his Neverland, then in the meantime, I shall have my boy bands as well.

Boy Band Images: (clockwise) JC Chasez of 'NSync; Former New Kids on the Block Joe McIntyre; 'NSync; BBMak; 98 Degrees and Boy Zone.



#### SENIOR ASSISTED LIVING COMMUNITY Excellence in Personal Care and Assistance in a Home Environment

assisted living

24 hours staffing, housekeeping, medication monitoring, laundry service, fine dining, creative activity program and more.

> 7450 Moeser Lane El Cerrito, CA 94530 510 528 7450 License No. 075600391

## Best Wishes FOR THE HOLIDAY SEASON





S	U	RE
$\square$	$\overline{\mathcal{L}}$	1
Ir -	1	11
		111
R00	FING	SYSTEMS

S

#### Sure Roofing Systems, Inc.

SINCE 1981 LICENSE NO. 591676 BONDED & INSURED

A Diamond Certified<sup>™</sup> company Proudly serving the San Francisco Bay Area

and the second sec	The second state of the se
TANDING SEAM METAL	SKYLIGHTS
	· · · · · · ·
MODIFIED BITUMEN	DORMERS
•	The second second second
HINGLES AND SHAKES	ARCHITECTURAL METAL
•	
TILES AND SLATE	RAINWARE
	Internet Diversified and section in all

415-333-ROOF

WWW.SUREROOFING.COM

\* SAN FRANCISCO

NAOAKI UYEMURA

MICKEY UYEMURA

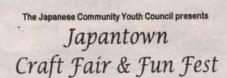
#### Asia Plumbing, Inc. RESIDENTIAL - COMMERCIAL

REPAIRS - ALTERATIONS CONTRACTORS LICENSE NO. 287477

1354 - 315T AVENUE SAN FRANCISCO, CA 94122

(415) 731-8085 FAX (415) 731-0280



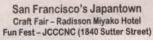


Come join us for the Japantown Craft Fair & Fun Fest as JCYC celebrates its 35<sup>th</sup> year of service to San Francisco's children, youth and families. The Asian & Pacific Islander Craft Fair will showcase many unique API crafts, clothing, gift items and specialty food vendors for an exciting shopping experience!



The Fun Fest will be an exciting celebration, which includes arts & crafts, games, entertainment, food and a silent auction.

Saturday, April 2, 2005 Craft Fair 9:30am - 4:00pm Fun Fest 11:00am - 4:00pm



For more information, please call 415-202-7909



1790 SUTTER ST., SAN FRANCISCO, PHONE 931-8165



Grant T. Tomioka Attorney at Law

1731 Buchanan Street San Francisco, CA 94115 Tel. (415) 921-9000 Fax. (415) 921-0764

### Colma Japanese Cemetery Established 1901

JAPANESE BENEVOLENT SOCIETY OF CALIFORNIA (JI KEI KAI) Caretakers of

THE HISTORIC JAPANESE CEMETERY AT COLMA **RESTING PLACE OF** JAPANESE AMERICAN PIONEERS

For more information

加州日系人慈恵会ーコルマ日本人墓地 Japanese Benevolent Society of California TEL (415) 771-3440 FAX (415) 931-6158



2031 Bush Street San Francisco, CA 94115 Tel 415.922.8898 • Fax 415.922.0135 email: nlfchildcare@yahoo.com website: www.nlfchildcare.org



DARLENE CHENG MASAMORI **Exclusive** Agent

Season's Greetings



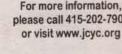
Allstate Insurance Company 1792 26th Avenue San Francisco, CA 94122 Bus (415) 664-8205 FAX (415) 664-3918 CA Lic. #0653834





COMMUNITY TESTE COUNCIL

1465



**Real Estate** 

YONITH COUNCIL

MICHAEL NOLAN JONATHAN PEACHER **RON KAGEHIRO** JAMES YONASHIRO HISAKAZU KURAHASHI IVAN LEE **DIANE GOTANDA** 

1832 Buchanan St., #202 San Francisco, CA 94115 (415) 931-6290

2813 18th Street San Francisco . CA 94110 T: 415 . 642 . 7990 F: 415 . 920 . 2809



Makes a great gift! National Japanese american Historical Society.



ISSUE,

DECEMBER

2004

88

Japanese American recipes and reminiscences about food, eating, and celebrations, from pre-war to the present

I will pick up at the NJAHS office and will call first. Please mail the book(s) to the following address via first class mail. (Add \$4.00 each for mailing/packaging costs.) want to order \_\_\_\_ \_\_\_\_ cookbooks at \$20.00 each \$ NJAHS/JACL members 10% discount \$\_ CA residents add tax (\$1.70 per book) \$\_ \$4.00 shipping & handling (if applicable) \$\_ Total \$\_ Ship to: name addre city/state/zij Please make checks payable to: NJAHS, 1684 Post Street San Francisco, CA 94115 - 3604

For more information, please call 415.921.5007, fax 415.921.5087 or email njahs@njahs.org.



Reminiscences of food, eating, and celebrations from the pre-World War II years to the present Potluck specialties Generational and regional adaptations of II maditions

· History and traditions behind Japanese American businesses in the food industry



PEARL & FAROKH MONEMZADEH OWNERS

737 POST STREET • SAN FRANCISCO, CA 94115 15.346.4020 • 415.499.9223 • 415.254.3271

# Our waitir 10

# Prepress # Digital printing # Multi-color printing # Docutech services # Complete binderv



TEL: 650.871.0290 # FAX: 650.875.4204 # 226 Miler Avenue # South San Francisco, CA 94060

Well not exactly, but we will make you feel so relaxed when you hand over the responsibility of your project that it will feel like a vacation.

Release, relax, reward. We have everything under control.

www.pyramidgraphics.net

Ata sta sta sa	* .1.	¥. 1	
***	R FRA		
* * 201			
EXCALIBER	ALEX KOUSTAS	Lic. #372705	MICHAEL NOLAN PAINTING
AUTOWORKS	The state of the second s	A BARREN	Contractor License #614016
FOREIGN DOMESTIC	1000 WINDOW	A REAL PROPERTY	Quality
	JTDC CONTRAC	TORS, INC.	Commercial * Residential * Interior * Exterior
	Finest Quality Replacement Windo	ws - Since 1959	Michael A. Nolan
250 NAPOLEON, UNIT F		1: (415) 826-6670	
SAN FRANCISCO, CA 94124 (415) 285-1469 OR 285-1482 ALAN TAKESHITA	811 Cesar Chavez Street San Francisco, CA 94124	(800) 564-6670 Fax: (415) 826-6635	Mobile Phone: 415-307-0168 Phone: 650-952-3699
(415) 205-1469 OK 205-1462 ALAIN TAKESHITA			E-Mail: michael_nolan@sbcglobal.net
Extending Our Good Wishes To You!			CALIFORNIABANK
	1		TRUST
FRIENDS OF			Hisako Nagata Vice President & Branch Manager
Friends of Hibakusha 1765 Sutter Street	ASHLEY & McMUI	LEN	(415) 923-0800
San Francisco, CA 94115	6th ave. & geary blvd., san francisco, ca 9		Japan Town Office
(415) 567-7599	Wing Sun Successor to Cathay Mor FD-287	tuary Wah Sang	San Fransisco, CA 94115
TIBAROSTA	BEN YOSHIKAW	A	Happy New Year www.calbanktrust.com Member FL
www.benkyodocompany.com	Higa Auton	otiva	and the second
	Higa Autom		j. handa construction
"confections that win affections"	Foreign Car Service & F Women Owned & Oper		
Not Senkyodo CO.	Quality Work Guarant	eed	and market - The world be will will see the
1747 BUCHANAN STREET			
SAN FRANCISCO, CALIF. 94115			
RICKY OKAMURA	Terri Higa 1634 Howard Street, (Near 12th St	T	John handa (415) 626-9355
ROBERT OKAMURA GENERAL PARTNERS PHONE: (415) 922-1244 FAX: (415) 922-5820	Tel: (415) 431-510		1034 folsom street, san francisco, ca 94103
			The second se
Peace and G	Good Will to	All	Happy
All listings are in Sa	n Francisco unless stated	t plice reaction	all spectrum of the state of the second
From the Physicians of San Fran	cisco/Bay Area	Rend H	Holidays!
Yasuko Fukuda, MD, Pediatrician		752-8038	HUIIuays.
Dean R. Hirabayashi, MD, Ophthalmologist Clyde Ikeda, MD, Plastic & Reconstructive Surgery		362-3364 775-1199	The second of the second secon
Michael Toriumi, DPM, Podiatrist		921-1922	Frankling and all a start of the start
John I. Umekubo, MD, Internal Medicine		931-5182	
Kenneth S. Yamamoto, MD, Oncology, Int. Med	2645 Ocean Ave., Suite 305	337-2121	TANAKA TRAVEL SERVICE
Marc Wakasa, MD, Physical Medicine & Rehab	2250 Hayes St.	750-5762	A FULL SERVICE AGENCY
From the Dentists of San Francis		LE GARPER	Since 1950
Ann Azama, DDS, MS, Pediatric Dentistry	2674 Ocean Ave.	681-5437	441 - O'Farrell Street, San Francisco, CA 9410
Gail H. Duffala, DDS		986-0382	Telephone : (415) 474-3900, (800) 826-2521 Fax: (415) 771-6311
Robert K. Fujii, DDS Les Hata, DDS	5277 College Ave. #106 Oakland	391-6660 (510) 653-7012	ASTA
James T. Hayashi, DDS	490 Post St. Suite 1220	986-0382	Mitchell Lam * Joan Tanaka
Diane M. Hiura, DDS		752-5244	
Brion A. Hu, DDS	3 Embarcadero Promenade Level	693-0888	
James Kobayashi, DDS, MscD	450 Sutter St., Suite 1512	989-3322	nikkei
Robert Koshiyama, DDS, MscD, Endodontist		956-6050	FAMILY multiple
Lawrence H. "Chip" Nakamura, DDS	1022 POSt St.	567-5200	I Description of Description Control of Cont
Donald H. Oga, DDS	490 Post St Suite 711	421-1332	a same framework ! The same set

Tals Ugawa, DDS	
Dean M. Osumi, DDS	
Dennis D. Shinbori, DDS	
Shig Shinhira, DDS	
Jerry H. Watanabe, DDS, Orthodontist	
Theodore T. Uyemoto, DDS	
Craig Y. Yonemura, DDS, MS, Periodontist	

# 

# From the Attorneys of San Francisco/Bay Area

Ronald Chun, Attorney	595 Market St., #1100	956-5151	
Steven Joshua Doi, Attorney	595 Market St., #1100	281-8988	
Glenn S. Sugiyama, Attorney	725 Greenwich St., #206	986-0460	
Steven G. Teraoka, Attorney		981-3100	
George Yamasaki, Jr., Attorney		391-3000	
	the second s	and a second the	

398-4110 567-5200 563-2000 421-1332 986-0382 563-5800 391-5191

40

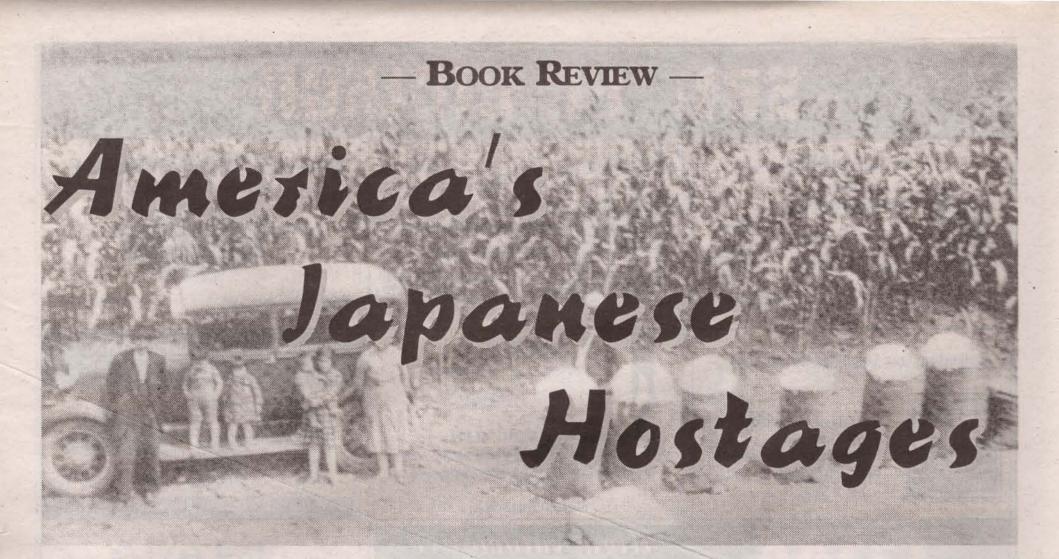
776-2352 931-1903



# nikkei FAMILY Magazine

Your source for Japanese American cultural and historical information.

For subscription information: 415-202-7909



"America's Japanese Hostages: The World War II Plan for a Japanese Free Latin America" By Thomas Connell Praeger Press, Westport, CT and London

#### **By IKE HATCHIMONJI**

any interesting stories have been generated out of World War II, some well known and some not so. One of the lesser known but most incredible is the story of the Latin American Japanese and what effect the war with Japan had on their lives. It is not a story that is well known to the American people or even to the Japanese Americans, at least in the United States, primarily because much of it took place outside of our borders. However, much of this story took place in America. In fact, it was a tragedy resulting from official policies of the U.S. government. What follows is a brief history of that dark period of Latin American Japanese condensed from the book by Thomas Connell: "America's Japanese Hostages. The World War II Plan for a Japanese Free Latin America."

number who were deported — 2,264Japanese Latin Americans, it is significant that this large number of deportees were not only banished from their countries, they were incarcerated in American concentration camps from which many were again deported to Japan during the war or shortly thereafter. Perhaps the cruelest and most bizarre abuse of these innocent people was to use them as hostages in exchange for Americans being held as prisoners by the Japanese.

#### The U.S. Role

The most disturbing aspect of the actions taken by the Latin American governments against their Japanese populations is the leadership role taken by the United States in influencing the decisions taken by their Latin American counterparts. It was the United States that spearheaded and collaborated with eleven hemispheric nations in planning and implementing a large-scale, international plan that led to devastating results for the victims.

Connell's book focuses mainly on the Japanese Peruvians because theirs was the largest population in Latin America outside of Brazil. In numerical terms, they were the most harshly treated by their government. Brazil, on

### U.S. Justification for Anti-Japanese Actions

As early as 1936, as tensions between the United States and Japan were building, especially with the war between China and Japan, President Franklin D. Roosevelt was concerned about Japan as a potential military threat to the western hemisphere. He focused on Peru with its population of 30,000 Japanese and the security threat they posed by ordering the Federal Bureau of Investigation to open an office in Lima to monitor the Japanese for subversive activities.

#### **Preparing for War**

In addition, the United States took the lead in organizing the Emergency Action Committee for Political Defense (EACPD), an organization of nine Central and South American countries to gather intelligence on their Japanese who were considered to be Axis nationals. Coordinated by the FBI, the intelligence data of the EACPD was shared among the committee members.

The legal justification for detaining and deporting dangerous aliens was the antiquated Enemy Alien Act of 1798, which provides that "aliens of any foreign government with which the U.S. is at war can be apprehended and removed as enemy aliens." As a

precaution, in the event of war with Japan, the act could be applied to the Japanese Peruvians and other Latin American Japanese. By reason of their deportation and incarceration in America, as enemy aliens, they came under U.S. jurisdiction. Therefore, by the time of the attack on Pearl Harbor, an agreement already existed on how the Japanese as well as the Axis German and Italian populations would be deported in the event of war.

#### **The Deportations Begin**

Beginning in early 1942 with the sailing of the U.S. Army Transport (USAT) the Etolin, 141 Japanese were deported to the United States. Other ships followed with more Japanese Peruvian deportees — the USAT Acadia; Shawnee; Cuba; Frederick C. Johnson, Florida and two Chilean vessels, the Aconcagua and the Imperial. Most of the 2,264 Japanese Latin Americans were aboard these ships.

#### **Illegal Entry**

Recalling the Enemy Alien Act of 1798, which provided the justification for the deportations, there was a sinister twist that gave further reason for turning the Japanese Peruvians into pawns for exchange. On the voyages from Latin America, the passports of

PACIFIC To Safeguard the Hemisphere It is almost inconceivable that the CITIZEN United States could conspire with eleven Latin American countries with the goal of ridding all persons of HOLIDAY Japanese ancestry from Central and South America, ostensibly for reasons of security. But, astonishing as it may ISSUE, seem, that is exactly what President Franklin Roosevelt, Secretary of State Cordell Hull and other American lead-DECEMBER ers had in mind.

That goal was to be achieved through the seizure and deportation of all aliens and the native born citizens alike of Japanese ancestry from the countries in question. Considering the 90

the other hand, with the largest Japanese population, treated their Japanese more justly because most of them settled in large agricultural colonies away from urban areas where their role in society was less obvious and contact with Brazilians was minimal. Another country, Panama, had the large U.S. Canal Zone, a vital military asset. Unlike Brazil, after the attack on Pearl Harbor, the smaller population of Japanese were the early victims of suspicion, incarceration and deportation.

the deported Japanese were confiscat-



Monhachi Hara's store in Lima, Peru, ca. 1920s.



ed. Upon entry into U.S. ports, INS officials advised the passengers that they were being admitted as "illegal enemy aliens (without documentation) entering the country in a time of war." That made them "enemy aliens within range of American legal authority" as provided under the Enemy Alien Act and therefore subject to deportation.

"enemy aliens" and subject to deportation. With the end of the war, however, the United States and its Latin American counterparts had no plan about the status of the stateless individuals in the Crystal City, Texas camp where they were gathered from the various INS operated camps.

For its part, the Peruvian govern-

was passed allowing the Japanese Peruvians to become eligible for U.S. citizenship.

#### Wayne Collins and the American Civil Liberties Union

The northern California chapter of the ACLU, on learning about the

> internment of Japanese Americans also took an interest in the plight of the Japanese Peruvians. In handling the cases of Mitsue Endo and Fred Korematsu, vs. the U.S., Attorney Wayne Collins recognized the similar legal issues of the Japanese from Peru. Collin's first and most immediate action was to file Stays of Deportation for the 425 Japanese Peruvians awaiting imminent deportation, an action in which he was successful.

> Collins was instrumental in relocating 110 Japanese Peruvians from their camp to work at the Seabrook Farms in Seabrook, New Jersey. Though still not fully free, they were "paroled" out of Crystal City. Eventually, over 1,700 Latin

American and U.S. Japanese were

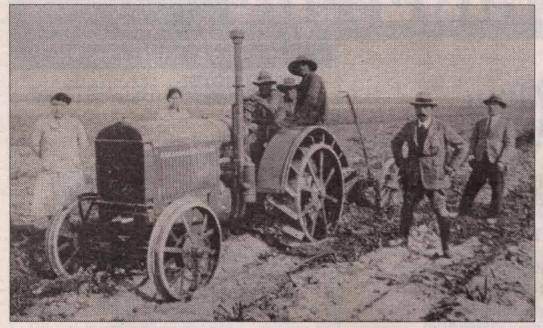
enemy nation during the war and were, therefore, not owed any compensation".

Certain civil rights groups — the JACL, the National Coalition for Redress and Reparations and the ACLU took up the cause and filed a class action lawsuit on behalf of the Japanese Peruvians — *Mochizuki et al. vs. United States.* Calling it the Campaign For Justice, they demanded that Congress give equal compensation to the Japanese Peruvians as that received by the JAS.

In 1998, the *Mochizuki* case was settled with a Presidential letter of apology and a redress payment of only \$5,000. Unsatisfactory as this was, about 700 claimants accepted the reduced amount.

#### Injustice Without Reconciliation

Denied the opportunity to return to their adopted country or country of birth, the Latin American Japanese were victims of political manipulation based solely on their ancestry. They endured a great deal of maltreatment both in Latin America and in the United States. One of the greatest indignities was to have been used as pawns for the return of captive



Yohichi Saito (second from right), laundry owner and cotton cultivator, with his family and agricultural laborers in Fundo Rosa, Huacho, Chancay Valley, Peru ca. 1930s.

**Captive Americans** 

ment made it clear that no Japanese were to be allowed to return after the war, not even those who were Peruvian born or had Peruvian spouses. Four months after the war's end, however, those who wished to repatriate to Japan were allowed to do so as part of the largest INS shipment ever.

## Must Be Exchanged

The U.S. government and specifically, the Secretary of State, Cordell Hull demanded that the approximately 600 Americans being held captive by the Japanese government be returned to American soil, even in time of war. In order to do so, an exchange of hostages was agreed upon between the United States and Japan, namely, the Japanese Peruvians who were being held in the United States for the captive Americans.

#### A Failed Policy Following the War

At the end of the war, nearly 2,000 Japanese Latin Americans remained in limbo in concentration camps as

### A Series of Positive Decisions for the Japanese Peruvians

Finally, in March 1949, Attorney General Tom Clark changed the immigration status of the Japanese Peruvians from "dangerous enemy aliens" to "non-resident aliens" which precluded the possibility of deportation. A resolution was passed by Congress to support the suspension of deportations. Then in June 1952, an amendment to the Refugee Relief Act employed at the Seabrook Farms.

#### The Commission on Wartime Relocation and Internment of Civilians

The CWRIC, formed in 1981 by the U.S. Congress, began to assess the impact of Executive Order 9066 and to question the removal, exclusion and internment of persons of Japanese ancestry during World War II. However, the rationale used for the redress and apology granted to Japanese Americans was equally justified for the Japanese Latin Americans. But that did not happen. The Japanese Peruvians were denied the same decision granted to the JAs because "the Japanese Peruvians (Latin Americans) were predominantly the citizens of an

#### Americans.

Many were so disillusioned and PACIFIC CHIZEN Hopeless that they chose repatriation to end their misery. When the U.S. government finally recognized that their ordeal was wrong, the redress offered them was far less than they deserved. In these times of uncertainty and tension, our government remains accountable for their actions to all Americans. The WWII experiences must be remembered. ♥

Ike Hatchimonji is a volunteer docent with the Japanese American National Museum in Los Angeles.

91



President	Henry Isakari
Vice President	
Treasurer	Fumiko Asano
Corresponding Secretary	Tom Miyasaki
Recording Secretary	Katy Komure
Publicity	
Historian	
Membership	Hideo Morinaka
Delegate	Alan Nishi
Alternate Delegate	
Advisor	Hiroshi Shinmoto



SEASONS GREETINGS FROM THE **DIABLO VALLEY CHAPTER PO BOX 5386** WALNUT CREEK, CALIFORNIA 94596

JUDITH AONO **EDYTHE COHEN PAUL HAYASHI YOSHIMI IKEDA** EARL LEE **KAY SENO MILO YOSHINO** 

IN THIS SEASON OF SHARING AND THANKSGIVING PLEASE SHARE THE HOPE FOR TOLERANCE AND PEACE



President 1st Vice President 2nd Vice President **3rd Vice President** Vice President of Technology **Recording Secretary** Treasurer District Council Delegate

Communications (Phone Tree)

Public Affairs/Human Relations

Past President

Historian

Member Services

Newsletter Editor

Cheryl Miles Howard Shimada Emi Ashida Karen Kurasaki Kevin Nobuo Nakano Christine Ichimura Bob Uyeyama Kevin Nobuo Nakano Walter Kawamoto Ryan Hata Joanne Iritani Heidi Sakazaki Frank Iritani Twila Tomita

#### Hospitality Retirement & Insurance Scholarship Scholarship Ways & Means Civil Rights/Redress

#### Education

Family Programs **Financial Affairs** J.A. Archival Collection

Multi-Racial Forum Time of Remembrance

Women's Peace Event Women's Forum Webmaster Youth Committee

Board Members At-Large

Sallie & Tom Hoshisaki Bill Kashiwagi Ruth Seo Bob Uyeyama Fumie Shimada Andy Noguchi Joanne Iritani Georgiana White Titus Toyama Kevin Kimura Marielle Tsukamoto Eileen Namba Otsuji Walter Kawamoto Christine Umeda Kern Kono Marielle Tsukamoto Kazuyo Morishita Kevin Nobuo Nakano Andy Noguchi Karen Kurasaki Mike Staley Karen Kurasaki

**Marysville JACL** 

Seasons Greetings

from the

P.O. Box 2253, Marysville, CA 95901

**2004 Executive Council Clifford Fukumitsu, Frank S. Hatamiya** & Darrell Naruta

\* SAN FRANCIS

#### Best wishes for a Happy New Year

MIYAKO HOTEL SAN FRANCISCO

Naomi Sato Director of Tour and Travel Sales

1625 Post Street San Francisco, CA 94115 Phone 415.992.3200 Direct Line: 800.533.4557



**Electrical Contractor** Lic. No. 712456

Gary Uyeda

Tel./Fax (415) 469 - 5414 Pager (415) 804 - 5727

Shogo Yamada

1581 Webster St., Suite 221 Kinokuniya Building (2nd Floor) San Francisco, CA 94115 Telephone: 415 / 441-6867

OKONOMIYAK



田勝紀

MASANORI OKUDA VICE PRESIDENT MANAGER

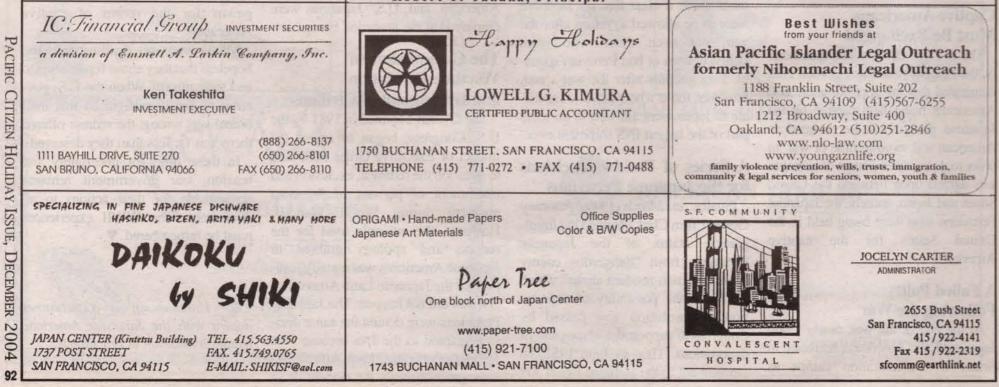
JAPAN CENTER OFFICE, 1-104 1675 POST STREET SAN FRANCISCO CALIFORNIA 94115 415 202 0357 FAX 415 202 0369 E-MAIL:MASANORI.OKUDA@UBOC.COM

TANAKA DESIGN GROUP LANDSCAPE ARCHITECTURE LAND PLANNING AND URBAN DESIGN

> 360 Langton Street, Suite 200 San Francisco, California 94103

Telephone: 415.863.7800 Facsimile: 415.863.7900 Website: tanakadesign.com

Robert T. Tanaka, Principal







CALIFORNIA

Vice President & Branch Manager (310) 477-8211

Happy New Year Los Angeles Office 11345 West Olympic Blvd. Los Angeles, CA 90064

#### www.calbanktrust.com

BANK

自

Financing Solutions Cash Management Business Trust International Services Online Banking Private Banking Preferred SBA Lender Member FDIC

TRUST

#### Year 2005 Officers

President.....Jean Shigematsu VP Membership...Kiyo Teramaye Secretary.....Shig Takeshita Treasurer....Ken Ota Corres. Secy.....Jack Fujimoto Publicity....James Yamamoto

#### WEST LOS ANGELES UNITED METHODIST CHURCH

1913 Purdue Avenue Los Angeles, CA 90025

PHONE: (310) **4**79-1379 FAX: (310) **478-7756** E-MAIL: WLAUMC@aol.com WEBSITE: WWW.WLAUMC.org

Rev. Gail Mesşner Rev. Kana Shimasaki 8616 La Tijera Blvd., Ste. 200 Los Angeles, CA 90045 advocacy, parental education and support, anger management, and linkage to community resources.

Services available in Los Angeles, San Fernando Valley and Long Beach

Tel: (310) 337-1550 Fax: (310) 337-2805

Rappy Rolidays & Best Wishes for the Coming Year

MILITARY INTELLIGENCE SERVICE CLUB OF SOUTHERN CALIFORNIA

707 EAST TEMPLE STREET + LOS ANGELES, CALIFORNIA 90012







PACIFIC C	CHRISTMAS GREETINGS Carolyn & Jim Takemoto 7518 53rd St. Ct. W. University Place, WA 98467	Japanese Restaurant 402 N. Meridian St. Puyallup, WA 98371 (253) 840-2158 Closed Sun. Takashi & Yoko Sasaki		KOSAI, Joseph
ITIZEN HOLIDAY	A DEPT	ELELES	Whitney Memorial United Methodist Church Meeting at Puyallup UM Church 1919 W. Pioneer, Puyallup, WA 98371 Pastor: Edward Iwamoto 425-827-2016	DOGEN, Toshiko
AY ISSUE, DECEMBER 2004 38	RESIDENCE: 225 SW 197th NORMANDY	PARK, WA 98166 guchie@juno.com	SEASON'S CREETINGS Ota Farms-Inc. Sound Turf Farms The Otas Mike, George, Kay, Stacey and Connie 4073-142nd Ave. E. • Sumner, WA 98390	HIRANO, David & Jeanette, Kristin, Stephanie



Board of Directors

Treasurer

Kazzie Katayama

PACIFIC

CITIZEN

HOLIDAY ISSUE, DECEMBER

2004

97



#### Elsewhere

President Bill Tashima President Elect Joy Shigaki Ist Vice President Doug Honma 2nd Vice President Vacant 3rd Vice President Elaine Akagi 4th Vice President Alan Yabui Ken Kurata Corresponding Sec't May Namba Historian Arlene Oki Board Delegate Tatsuo Nakata

#### Board Members

Shea Aoki Sara Cardinelli Ryan Chin Karen Cunningham Ann Fujii-Lindwall Jeffrey Hattori Kiku Hayashi Ron Mamiya Kenji McCollough Howard Martin Tadd Matsui Sharon Tomiko Santos Mariko Sata Anna Tamura Linda Tanouye Elsie Taniguchi Vicky Yuki





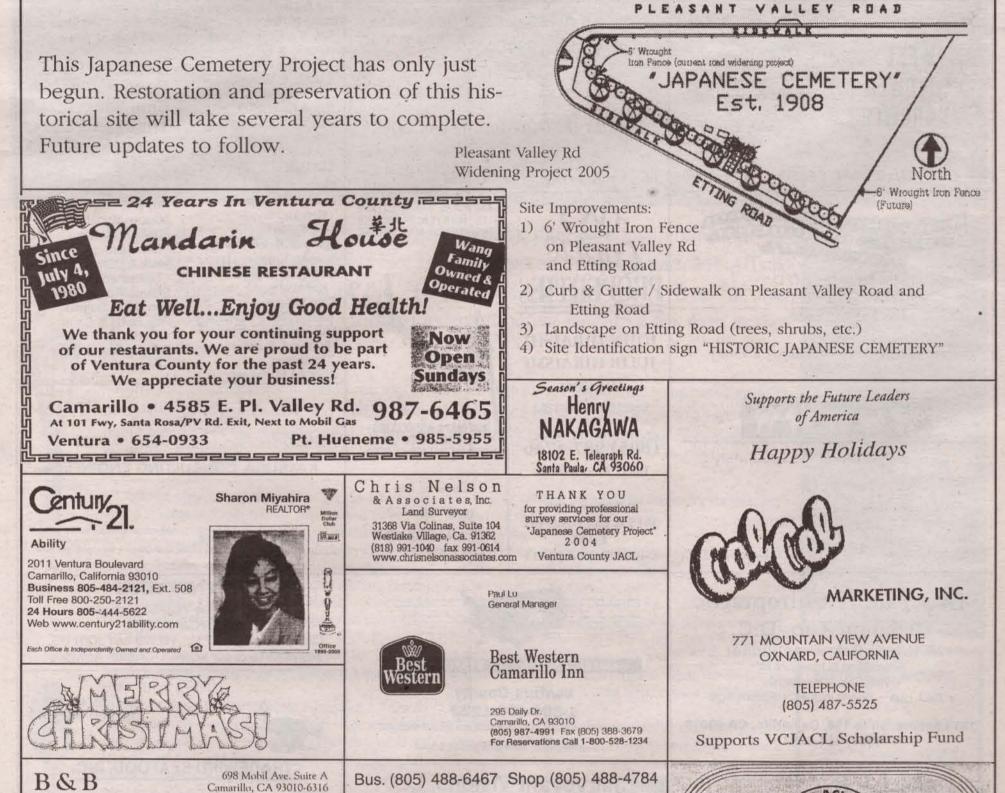
PACIFIC CITIZEN HOLIDAY ISSUE, DECEMBER 2004 3

\*\*\* VENNURA COUNNY \*\* \*

The Japanese Cemetery project in Oxnard is moving slowly but steadily. Several committee members have met with the City of Oxnard in regards to the Pleasant Valley Road widening project. As indicated on the plan below, the perimeter of the Japanese Cemetery will be greatly enhanced after the completion of the widening project.

The cemetery committee was given a list of names of people buried at the cemetery by the Kato family. (compiled by Kenji Kato). The original wood grave markers have long ago deteriorated and replaced by other wood markers. Many of these markers are faded and illegible. These wood posts will be eventually replaced with more durable grave markers. Historical information on those buried at the cemetery is currently being gathered. If anyone has pertinent information on people buried at the cemetery, please send a letter to VCJACL, P.O. Box 1092, Camarillo, CA 93011.

The Japanese Cemetery has been an integral part of Oxnard history. The contributions of these early pioneers and their families should be remembered ad memorialized for future generations.





PACIFIC

CITIZEN HOLIDAY

ISSUE,

DECEMBER 2004

100





PACIFIC CITIZEN HOLIDAY ISSUE, DECEMBER 



PACIFIC CITIZEN HOLIDAY ISSUE, DECEMBER 2004 102

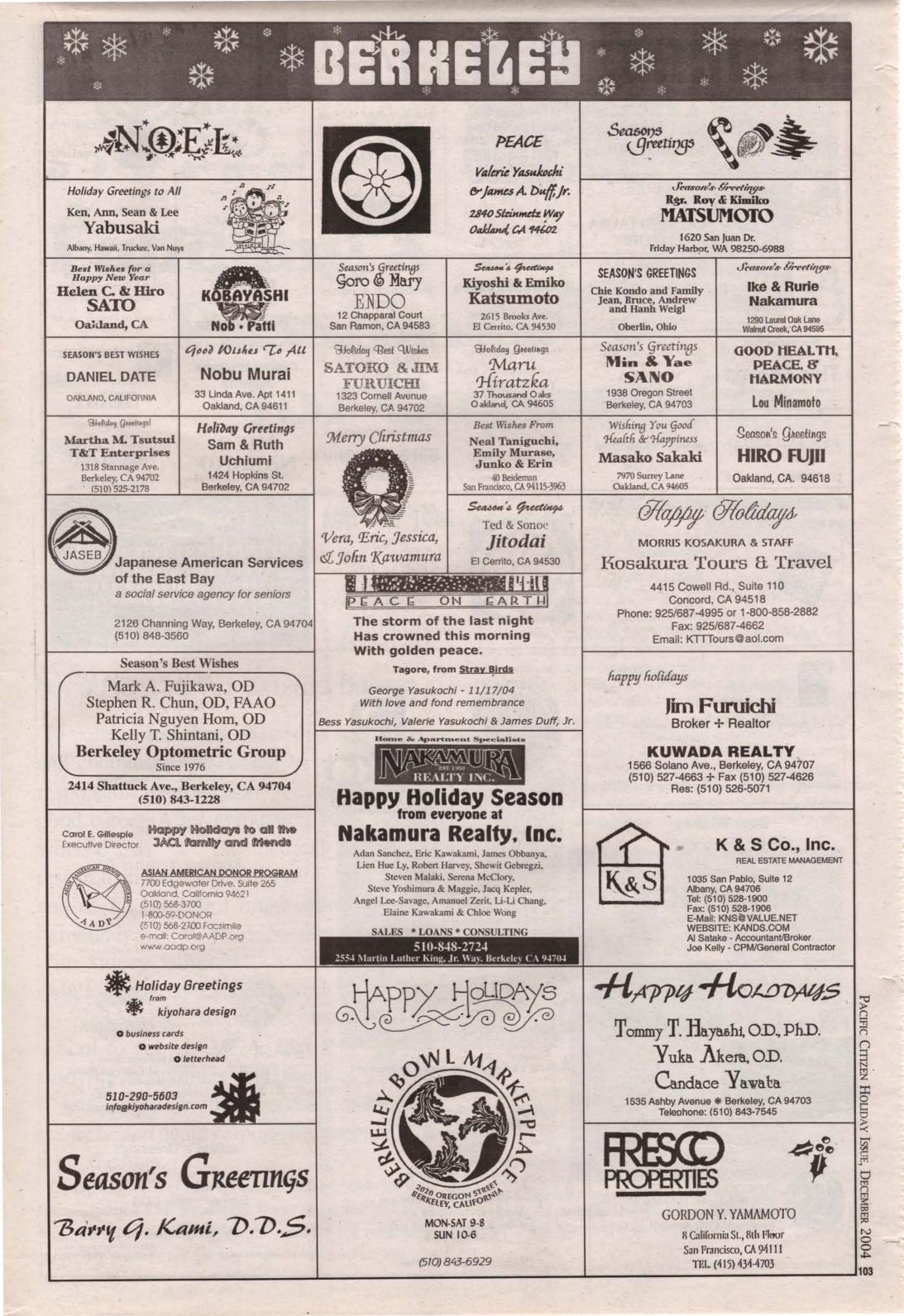
LEAGUE

RKELE

Gordon Kono Tak Shirasawa, Treasurer

Kim Yoshihara

Serving the communities of Berkeley, Albany and Oakland





*	xtk_	*	*		*	1 _ 1+4	\$	str.
29	2 6			00	144 9			1 90
		16	1 -	21/1	7.8		1.1	GR
						*	376	

CLEVELAND CHAPTER JACL         ARAKAKI, Felix & Joanne       7490 Valley Village, Parma, OH 44130         ARIE, Ken & Naty       2657 Friar Dr., Parma, OH 44134         ASAMOTO, Hazel       3097 Ashwood Rd., Cleveland, OH 44106         ASAMOTO, Keith       2783 Lancashire #15, Cleveland Hts, OH 44106         EBIHARA, Aiko & Roy       13791 Hale Rd., Oberlin, OH 44074         FURUKAWA, Scott & Sandy       356 Manhattan Pkwy, Painesville Twp, OH 44077         GRANT, Neal & Diane (Asamoto) and Family       945 Lane St, Akron, OH 44307         IGARASHI, Shigeru       30401 Fairway Blvd., Willowick, OH 44095         MATSUOKA, Dassie       8049 McCreary Rd., Broadview Hts, OH 44143         SODINI, Karen       19248 Heather In, Strongsville, OH 44143         SODINI, Karen       19248 Grandview Rd., Cleveland Hts, OH 44143         MANNE, Art & Sadie       2192 Grandview Rd., Cleveland Hts, OH 44117	"HAPPY HOLIDAYS"         TELEPHONE 553-0110         III GERALD R. SHIMOURA, D.D.S.         GENERAL DENTISTRY         OFFRIGE HOURS BY APPOINTMENT         DETROIT JACL         FUIL Kay       20002 Ronsdale Dr, Birmingham 48025 HIGO, Ray         9310 San Jose, Redford 48239 INOUYE, Yoshiko       14950 Fairfield St #8, Livonia 48154 SHINO, Iwao & Mary         1515 Ford Rd, CS 413, Dearborn 48126 KAMIDOI, Mary       3701 Shallow Brook Dr, Bloomfield Hills 48302	DARYTON JACL         All ZIPS 454—unless otherwise noted         155K, Fred, Chieko & Family       2815 Moraine Ave, Dayton, OH (06)         147ASHI, Don & Deb       1133 Woodland Meadows Dr, Vandalia, OH 45377         17NONAKA, Cathy       5699 Hathaway Ct, Dublin, OH 43016         11NONAKA, Cette & Jean       3208 Braddock St, Dayton, OH (20)         KATSUYAMA, Ron & Jane       4211 Wallington Dr, Dayton, OH (40)         11NURA, May       P.O. Box 75118, Dayton, OH (24)         NATSUMURA, Ronald & Sarla       4403 Forest Ridge Blvd, Dayton, OH (24)         NAGAOKA, Harry & Sets       4925 Poppa Dr, Dayton, OH (24)         NAKAUCHI, Mark & Lea       6701 Mad River Rd, Dayton, OH (25)         SAKDA, Daryl, Annette & Chad       196 W Stroop, Dayton, OH (29)         SATO, Yo & Yae, Rick & Toshio       1754 Catalpa Dr, Dayton, OH (26)         ANAMACHI, Yuriko       427 Cherrywood Dr, Fairborn, OH 45324         *Braged to be married       1403 Cherrywood Dr, Fairborn, OH 45324
2004 Cleveland JACL Chapter Board of Directors	IWAOKA, Hime	HAPPY NEW YEAR
Yoshiko IkutaCo-President Karen SodiniCo-President Ken ArieSecretary Joyce TheusTreasurer Keith AsamotoBoard Member	KURASHIGE, Scott & Lawsin, Emily	Greetings Shigeru Nakahira 6209 Mineral Pt. Rd #610 Madison, WI 53705 Margaret, Jim, Katie & Ben Igowsky 3179 S. 41st St. Milwaukee, WI 53215
from SOUTHWESTERN OHIO	A75 Sedgefield Dr, Bloomfield Hills 48304 SHIMOURA, Toshiko	Shinnen Omedeto Eddie Jonokuchi 111 Ormsby St. Pewaukee, WI 53072-2516"HAPPY HOLIDAYS" PAUL & ATSUKO KUSUDA 200 TOMPKINS DR. MADISON, WI 53716-3255
JACL CINCINNATI CHAPTER	Merry Christmas from the DETROIT CHAPTER	Best Holiday to All Shiro & Catherine ShiragaHappy Holidays DAVID SUYAMA 10428 W. Birch Ave. Milwaukee, WI 53225-3212
BOARD & MEMBERS SAINT LOUIS JACL DURHAM, Dr. David & Madonna	04	In memory of <b>Jim J. Miyazaki</b> Lucille, Cheryl, Mark, Kale, Kurt, Ruth, Zenya, Kevin & Marilu
2404 Herritage Hill Ln, St. Louis, MO 63131 DURHAM, Lee & Kimi	and A Happy New Year	Happy Holidays Wisconsin Chapter
FUJJTA, Dr Milton & Virginia       1012 S Spoede Rd, St. Louis, MO 63131         HARA, Dr John & Nikki       10847 E Autumn Sage Dr, Scottsdale, AZ 85259         HASEGAWA, George       1969 Rayner Rd, Kirkwood, MO 63122         HATTORI, Bob & Ann       1110 Forest Ave, St. Louis, MO 63139         HAYASHI, Jim & Alice       2016 McCready, St. Louis, MO 63143         HAYASHI, Harry & Alice       2016 McCready, St. Louis, MO 63123         HAYASHI, Harry & Alice       7075 Whitworth Dr, St. Louis, MO 63123         HAYAASHI, Harry & Alice       7075 Whitworth Dr, St. Louis, MO 63123         HAYAATAKA, Hiroshi & Ida       9141 Kings Colony Rd, Jacksonville, FL 32257         HENMI, Dick & Jackie       4530 McPherson #1E, St. Louis, MO 63108         HIRABAYASHI, Ted & Alice       508 Stonehenge Dr, Crossville, TN 38558         HIRAMOTO, Florence       4701 Towne South Rd, St. Louis, MO 63128         HOSHIKO, Dr Michael & Rose       7754 El Pine Estates, Edwardsville, IL 62025         INUKAI, Joe       7410 Trenton Ave, St. Louis, MO 63110         ITOGAWA, Frank & Nancy       1235 Bluestone Terr, St. Louis, MO 63011         ITOKU, Kenjo & Toshi       254 Ries Rd, Balwin, MO 63011         ITOKU, Dr. Kendall & Kristin       2320 Wellington States Dr, Chesterfield, MO 63017         KANOYA, Hajime & Clare       712 Andermann Ln, Suite 406, Darien, IL 60561	Greetings and Best Wishes for Success in 2005 JACL Midwest District Council The united Midwest and Mountain Plains District Councils	Margaret Igowsky       President         Sherri Fujihira       Vice-President         Nancy Jonokuchi       Secretary         Carole Shiraga       Treasurer         Sandy Van Engel       Program         Irene Bridgeford & Masaru Danshita       Membership/Recognition         Miyako Mukai       Scholarship         Allan Hida       Education         Kevin Miyazaki       Newsletter Editor         Lynn Lueck       JAYS Advisor         David Suyama       Communication

業

MITORI, Steven
MIYASAKI, Roger & Lois
MORIOKA, Asako
NISHI, Miieko1008 Speckledwood Manor Ct, Chesterfield, MO 63017
PAIGE, Laura
PRATT, Andrew & Sherry (Shimamoto)
QUICK, Larry & Edie
RIKIMARU, Yukihisa & Kaoru
ROLL, Sandy & Wendy
SAKAGUCHI, Bettye
SHIMAMOTO, David & Joyce 11044 Rambling Oaks Dr. St. Louis, MO 63128
SHIMAMOTO, Dick & Vicky
SHIMAMOTO, Edwin
SHIMAMOTO, George
SHINGU, Michi
STAMPER, Tim
SUEOKA, Diane & Robert Lavalley
TANAKA, Nikki
TANAKA, Steve & Lanette
UCHIYAMA, Dr. Robert & Jayne, Mary, Robin & Calvin
UYESATO, Ben & Jackie805 Woodson Trails, Baldwin Hills, MO 63021
YAKUSHIJI, Sue
YOKOTA, Joe & Irma

Secretary - Andrea Parker
Youth Council Chair - Leilani Savitt
uth Council Representative - Natalie Nakason
embership Committee Chair - Scott Furukaw
Education Committee Chair - Laura Paige
Editorial Board Representative - Casey Chin
reality and representative - Casey Chin
Chapters and Presidents
Chicago - Pat Yuzawa Rubin
Cincinnati - Jacqueline Vidourek
Cleveland - Yoshiko Ikuta
Dayton - Ron Katsuyama
Detroit - Toshi Shimoura
Ft. Lupton - Dat Nguyen
Hoosier - Tom Yamamoto
Houston - George Hirasaki
Mile-Hi - Les Imada
New Mexico - Calvin Kobayashi
Omaha - Sharon Ishii-Jordan
St. Louis - Wendy Roll
Twin Cities - John Nakasone
Wisconsin - Margaret Igowsky
and the second of the second sec

Interim Board Members District Governor - Sharon Ishii-Jordan

1st Vice Governor - Tom Yamamoto 2nd Vice Governor - Andy Uehara

Yo M

PO

	JONOKUCHI, Nancy	
	MATSUMOTO, Charles & Elva	5
	MUSASHI, Sus & Grace	
	SUYAMA, Tom & Marty	PACIFIC
		12
	WAUWATOSA, WIS. 532-	C
	HIDA, Allan & Vivian	10
	MINAMI, Ron & Ruth	
	MIYAZAKI, Kevin J	E
	MIYAZAKI, Kevin J	CITICEN
	BRIDGEFORD, Irene & Gary 19395 Baythorn Way, Brookfield 53045	2
	DANSHITA, Marge & Masaru 5381 S Tuckaway Cir Apt 5, Greenfield 53221	-
	ELUULIDA Chara Michael 5000 Mandau Da Carendela 5000	
	FUJIHIRA, Steve, Sherri, Michael 5393 Meadow Dr, Greendale 53129	
	JONOKUCHI, Eddie	E
	LUECK, Lynn, Michael, Jessica & Matthew	TIULIDAY
		R
	MAYESHIBA, Andy & Irene	5
	SUYAMA Bill & Barb, Wendy, Amy & Scott	TOSOF
8	TERAMURA, Aya	12.
	OUT OF STATE	L E
0	DATE, Henry & Etsu	DECEMBER
	TANDECIAN Detty & Michael 1050 Cipples Are Decideres CA 04404	12
8	JANDEGIAN, Betty & Michael 1252 Sinaloa Ave, Pasadena, CA 91104	N.
	JOUSSE, Sandy, Jerome & Akira 188 King St., Armonk, NY 10504	E
	NAKAMOTO, Will & Fumi3162 N Pine Grove Ave, Chicago IL 60657	Ę
82	NARUO, Taka & Shima	100
	WATANABE, George & Eunice	12
10	607 Prospect Manor, Mount Prospect, IL 60056	1004
2		L.
2.00		1.00

105

*** ** ** ** **			* * * * * * * *	
HOLIDAY GREETINGS RON AND JOYCE YOSHINO 6208 Edgebrook Lane West Indian Head Park, Illinois 60525-6983	Keith, Lis	from Kailua! sa & Wyatt KAWA	Happy Holidays Yosh, Sharon & Lynn • HARADA	
In Memory of Naka, Heitaro & Alma Sakurada HIRAO "SMOKY" SAKURADA 5700 N. Sheridan Road, Apt. 1004 Chicago, IL 60660-8777 773/334-2735	Joyous Holiday CHIYE TOMIHIRO 2100 Lincoln Park West Chicago, IL 60614-4648	Holiday Greetings Yoshio E. & Kachanyn Yamamoto 858 S. PARK TERRACE CHICAGO, IL 60605 312/939-5632	Happy Holidays Mr. & Mrs. HIRO MAYEDA 1400 Norwell Lane Schaumburg, IL 60193	
Season's Greetings Carol & Bill Yoshino 1924 W. Farwell Avenue Chicago, IL 60626	Happy Holidays Kaz & Grace Horita 423 Wyndemere Cir. Wheaton, IL 60187	HOLIDAY GREETINGS Tsune Nakagawa Chicago	Holiday Best Wishes SUNSHINE CAFE 5449 N. Clark Street, Chicago, IL 60640 Tel. (773) 334-6214 JONI & JOHNNY ISHIDA	
Happy Holidays UPTOWN AUTO SERVICE Jon K. Yamagiwa S745 N. Broadway Chicago, IL 60660 (773) 561-6122	IN MEMORY OF HISAKO MARY KOGA & ALBERT M. KOGA Marion K. Ishii 1254 W. Elmdale Ave. Chicago, IL 60660		SEASON'S GREETINGS From the Members of Chicago Nisei Post 1183 The American Legion	
SEASON'S GREETINGS Midwest Buddhist Temple 435 West Menomonee Street Chicago, IL 60614 312-943-7801	<image/> <image/> <image/> <text><text><text><text><text><text><text></text></text></text></text></text></text></text>		MONTROSE CEMETERY & CREMATORIUM 5400 North Pulaski Rd. Chicago, IL 60630-1706 1-773-478-5400 Serving the Japanese Community Since 1902 Cremations-Earthen Internments-Granite Marke Cremation Urns-Inscriptions INSURANCE SERVICE CORPORATION MSURANCE SERVICE CORPORATION MSURANCE SERVICE CORPORATION MOBILE: (847) 985-5455 Mobile: (847) 772-3112 Fax: (847) 985-5455 Mobile: (847) 772-3112 Fax: (847) 985-5455 Mobile: (847) 772-3112 Fax: (847) 985-5455 Mobile: (847) 772-3112 Fax: (847) 772-3112 Fax: (847) 985-5455 Mobile: (847) 772-312 Fax: (847	
PLEASE FOR SAFE HOLIDAYS & CLEAN ENVIRONMENT MAINTAIN YOUR HEATING EQUIPMENT MIKE'S REFRIGERATION SERVICE CHICAGO, IL 60618 (773) 348-6793				
Season's Greetings Pat Yuzawa-Rubin Jack Rubin Seth & Emiko 615 Lake Avenue Wilmette, IL 60091 pyuzawa@ameritech.net New York & Amache, Colorado SMOKY – You're the Best!				
BEST WISHES PERRY AND CAROL, BEVIN & KALYN MYAKE Deace on Earth		Happy H BARRY-R QUALITY DRY JOHN SASA Voted Chicago	Holidays REGENT	

### **Japanese American Service Committee**

Serving the community since 1946

Adult Day Services • Health Services • Homemaker Services Counseling • Nutrition Program • Cultural Classes

BOARD PRESIDENT: Rebecca Nakamura EXECUTIVE DIRECTOR: Jean M. Fujiu

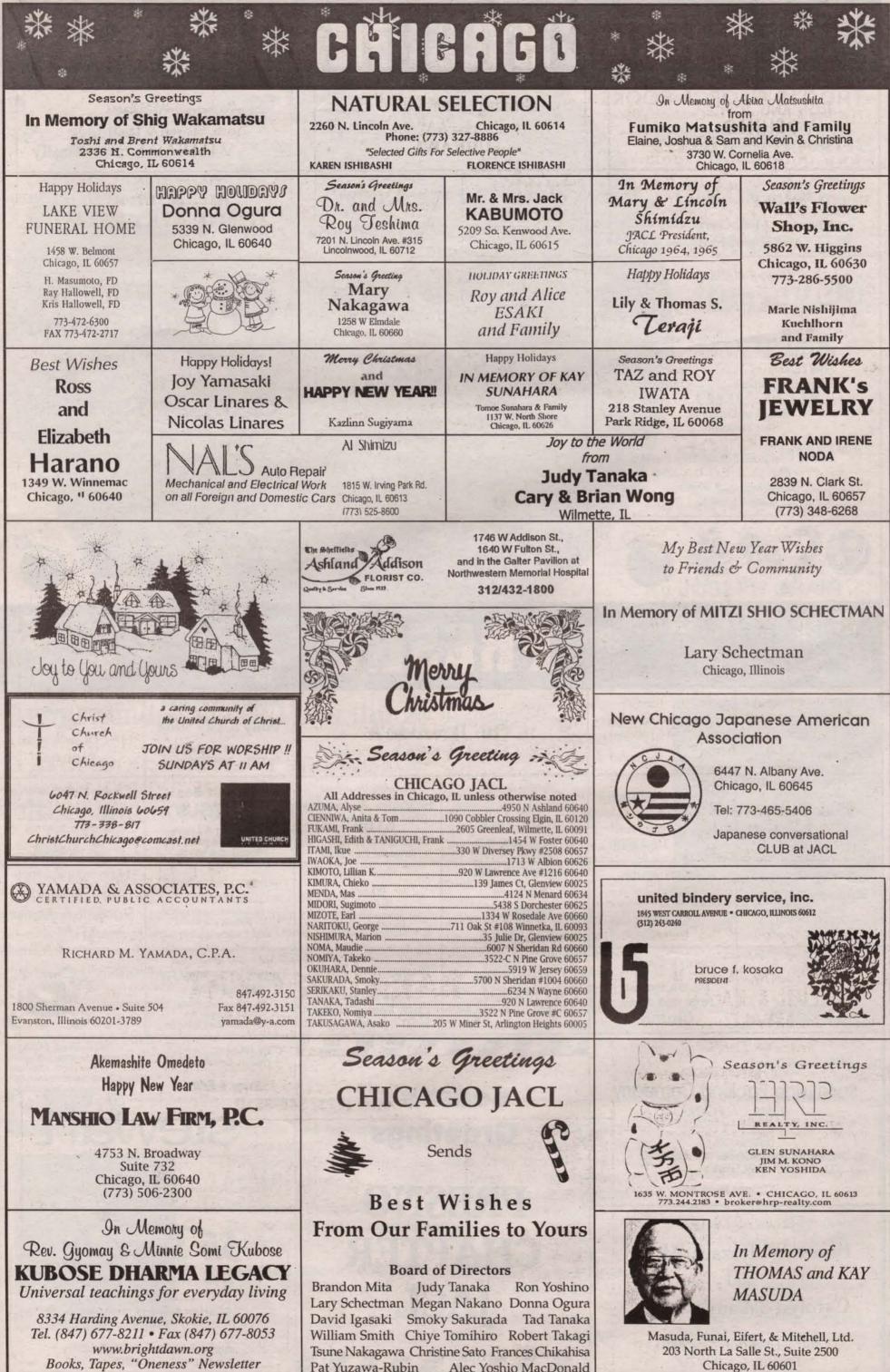
4427 N. Clark St., Chicago, IL 60640 (773) 275-0097

IN MEMORY Theodore T. Kato 1936 - 2004

JAPANESE MUTUAL AID SOCIETY OF CHICAGO 2249 W. Berwyn Avenue Chicago, Illinois 60625 • 773/907-3002 Plant on Premises • All Services • Prompt Quality Work 3000 Broadway, Chicago, Illinois 60657 Phone: (773) 348-5510



THE NIKKEI SINGLES OF GREATER CHICAGO



PACIFIC CITIZEN HOLIDAY ISSUE, DECEMBER 2004

107

Books, Tapes, "Oneness" Newsletter





Pat Yuzawa-Rubin Alec Yoshio MacDonald



PACIFIC CITIZEN HOLIDAY ISSUE, DECEMBER 2004



**2004 Board of Directors** 

PRESIDENT
CO VICE DECIDENTE DIANE ARIVANA LAUDIE
CU-VIUE EBEOIDENTO
NODA
MEMBERSHIP
MEMBERSHIPIHENE & FLOYD MORI
SEL BELARY
TREASURERLYNNE AOYAMA
HISTORIANS AMY TOMITA, SUE ELLEN NAKAMURA
PR/NEWSLETTERKAREN OKAWA
HOSPITALITYSADIE YOSHIMURA
SCHOLARSHIPSDICK MANO
YOUTH ADVISOR
YOUTH REPNICK USHIO
EX OFFICIOJEFF NAKASHIMA
HONORABLE MEMBERS
HELEN ONIKI, THE LATE SHAKE USHIO, GARY
OKAMOTO, GORDON TERAKAMI, JEFF WATANABE
BOARD MEMBERS AT LARGE:
OSCAR MISAKA, KEN NODZU, REID TATEOKA,
CHERIE USHIO, FRANK YOSHIMURA,
VELMA CHURCH, JOSH SHIMIZU, STEVE YAGI

Mt. Olympus JACL Mas & May Akiyama 1133 Taitlynn Circle, Salt Lake City, UT 84106 **Diane Akiyama** 5242 Spring Lane Dr, Salt Lake City, UT 84117 Oscar & Yo Misaka 5765 Nena Way, Murray, UT 84107 Tim & Mary Jessop 62 W Merrimac Ave, Salt Lake City, UT 84115 Terri, Brian & David St. Armand 14931 Redwood Bend Trail, Houston, TX 77062 Martha Okawa 3350 S 700 E, Salt Lake City, UT 84106 Karen Okawa 1313 E Old Maple Ct, Salt Lake City, UT 84117 Alan & Allison Okawa & Alexander 599 N Desoto St, Salt Lake City, UT 84103 Byron & Reiko Watanabe 2069 Millstream Ln, Salt Lake City, UT 84109 Troy & Judy Watanabe & Haley, Max, Josh 1460 E 3990 S, Salt Lake City, UT 84124 Kenny Watanabe 2038 10th Ave, San Francisco, CA 94116 Kai & Kiku Bartschi 3373 Monaghan St. Dublin, CA 94568 Ken & Dawn Nodzu 778 Elgin Ave, Salt Lake City, Utah 84106

### **Reid & Shauna Tateoka** PACIFIC Joy to you and yours CITIZEN MT. OLYMPUS JACL CHURCH, Velma & Emiko ...... ......West Jordan, UT 84088 HOLIDAY ISSUE, HASHIMOTO, Shig & Mieko... 2411 Camino Wy, Salt Lake City, UT 84121 INOUYE, Yukus & Betty..4722 Country Club Dr, American Fork, UT 84003 ITAMURA, Roy & Emiko ..... ...West Jordon, UT 84088 ....10713 Maple Hill Cir, Sandy, UT 84092 MORI, Floyd & Irene MOTOKI, Shigeru & Mariya ....2140 Downington Ave, Salt Lake City, UT 84108 NAMBA, Yukie .... .4274 Park St, Murray, UT 84107 OKADA, Aiko . DECEMBER ONIKI, Dan & Helen.. 1859 Cottonwood Club Dr, Salt Lake City, UT 84117 TERASHIMA, Paul & Kathleen .....1784 Moor Dale Ln, Salt Lake City, UT 84117 ......5105 S 1300 E, Salt Lake City, UT 84117 USHIO, Momoko ..... WATANABE, Billie & Kaye & Richard. .....West Jordan, UT 84088 2004 .....Murray, UT 84107 WATANABE, Jeff & Silvana, Kayla, Monet... 109

Teace and Good Will Bill & May Hirose and Family El Cerrito, California			Season's Greetings Esther, Marcy and Kevin Takeuchi Richmond, CA 94806-2745		
Season's Greetings Michio & Kazuko IWAHASHI El Cerrito, CA 94530	SEASON'S GREETINGS Dennis & Mary OKAMURA El Cerreito, CA	Holiday Greetings from Gregg Mayer	Season's Greetings	Season's Greetings Soyo, Irene, Caroline, Richard & Hitomi Takahashi El Cerrito, CA 94530 Season's Greetings to all Our Friends Yoshiro and Julia Tokiwa RICHMOND, CA	
Mary Ann Furuichi Berkeley, CA	1000 ACT	& Shoko Kiyono El Cerrito, CA 94530	Marvin T. URATSU 1253 South 58th Street Richmond, CA 94804		
Leo Yaoya-San Tsuneo Endo 10566 San Pablo Ave. El Cerrito, CA 94530 510-526-7844 phone 510-526-2877 fax Closed Monday	ED and EV	ts for the Holidays E NAKANO 0, CA 94530	Season's Greetings from	Holiday Greetings to All Our Friends 1 John, Ruby & Kimono My House The largest selection of Japanese Animation and Sci-Fi Toys in the known universe	
SEASON'S GREETINGS TO ALL ELSIE OGATA El Cerrito, Calif.	Emeryville Taiko Japanese Traditional Drumming classes and performances (510) 655-6392 etaiko.org	Holiday Greetings SUCIHARA	Henrik, Yoko Leanne & Erik	Dana HIRAMOTO El Cerrito, CA 94530	Wed-Sat 11-6 Sun 12-5 1424 62nd St., Emeryville (510) 654-4627 kimonomyhousetoys.com
Senson's Greetings Yas, Margaret and Kathy AOKI El Cerrito, CA 94530	HOLIDAY GREETINGS Meriko Maida 3830 El Centro Road	Eiko, Mark, Wayne Richmond, CA 94801	Olsgaard San Pablo, CA 94806	HAPPY HOLIDAYS TO ALL JUNIUS AND SADA SAKUMA RICHMOND, CA 94803	Holiday Greetings Midori / George GOTO Albany, California
Season's Greetings Sue Yusa	Sacramento, CA 95834 HOLDAY ORFETINGS Jewel OKAWACHI Albany, Calif.	Holiday Greetings Aiko Iseyama El Cerrito, CA 94530	Season's Greetings Marie Sase El Cerrito, CA 94530	Happy .	Season's Greetings Joe Oishi 130 So. 47th Street Richmond, CA 94804
Season's Greetings Rena & Ed Kumal Richmond, CA 94805	Peace on Earth Happy New Year Wishing you the best in 2005 Shoji & Grace Sakurai	Holiday Greetings Harvey & Barbara Hayashida and Kids El Cerrito, CA 94530	Season's Greetings from The Yamamoto's Howard, Mitzie, Ryan, Kyle, Suz, Sean, Evan	НАРРУ НОLIDAY8 SUDI KAWAGUCHI RICHMOND. CA 94803	Season's Gneetings Theresa & Joe Narasaki Hercules, CA 94547
Holiday Greetings from Sachi & Bill YAMASAKI	Holiday Greetings Jimmy Kihara Richmond, CA 94804	Best Wishes Happy Holidays JOC & Grace GOTO Richmond, CA	Season's Greetings to all our friends <b>Mot Yatabe</b> El Cerrito, CA 94530	Season's Greetings William SHIMAMOTO El Cerrito, CA 94530	Best Wishes and Happy Holidays <b>Natsu Ninomiya</b> 2-14-21 Yuigahama Kamakura,Kanagawa Japan 248
HOLIDAY GREETINGS FUMIKO SUGIHARA RICHMOND, CA	Merry Christmas & Happy New Year VIRGINIA KASHINO TOMITA Oakland, CA 94610	Holiday Greetings Kaoru IKEDA Richmond, CA 94805	Holiday Greetings to all our friends Edward & Eiko Matsuoka El Cerrito, CA	Season's Greetings to All Our Friends Jun & Taye HONDA Pinole, CA 94564	Season's Greetings John & Mamie Hirasawa Walnut Creek, CA 9455
Season's Greetings to all Jack and Fukuyo Hamahashi Richmond, CA 94803	Happy Holidays JOAN AOKI, CURT KAWABATA & STACEY 2703 Sonoma Street El Cerrito, CA 94530	Scason's Greelings Kimiko & Shigeki SUGIYAMA EL SOBRANTE, CA 94803-3853	Happy Holidays from Harold & Daisy TSUJIMOTO El Cerrito, CA	Season's Greetings GEORGE H. YOKOYAMA El Cerrito, CA 94530	
Happy Holidays Joni Hiramoto Brennan, Masao & Christopher		Season's Greetings to All Our Friends BEN & FUMIKO TAKESHITA RICHMOND, CA 94805		Happy Holidays David & Carol MacDiarmid Richmond, CA 94801	
<i>Season's Greetings</i> Jimmy & Mariko Koide El Cerrito, CA 94530		STAR Education Supply stareducationsupply.com uspocketcharts.com	10512 San Pablo Ave El Cerrito, CA 94530 Tel: (510) 525-6185 Fax: (510) 525-6188Holiday Greetings Ernest and Chizu Iiya El Cerrito, CA 94530		Chizu Iiyama
Ichiban Kan ELCERRITO Happy Holiday Discount Coupon State only when you purchase \$5.00 or more, before 1/9 (Sun), 2005 at El Cerrito Ichiban Kan, Coupon per customer during the period. This coupon can not be combined with other		HIDA TOOL & HARDWARE, INC. Japanese Tools for Woodworking, Gardening, Bonsai & Kitchen Knives **Japanese Calendar '03 Available** OPEN MONDAY — SATURDAY 9 - 5 DECEMBER — OPEN SUNDAYS		武学では、     「「「」」」     「「」」」     「「」」」     「「」」」     「「」」」     「「」」」     「「」」」     「「」」」     「「」」」     「「」」」     「「」」」     「「」」」     「「」」」     「「」」」     「「」」」     「「」」」     「「」」」     「「」」     「「」」」     「「」」     「「」」     「「」」     「「」」     「「」」     「「」」     「「」」     「「」」     「「」」     「「」」     「「」」     「「」」     「「」     「」     「」     「     「     「「」     「「     「」     「     「     「     「     「     「     「     「     「      「     「     「      「     「     「     「     「      「     「     「      「     「      「      「      「      「      「      「      「      「      「      「      「      「      「	

Peace & Happy Holidays From the Board of Directors, Advisory Committee & Office Volunteers

EN

A M

C R

**Crystal Strait** Dean Okimoto Diane Tomoda Elaine Yamaguchi Erin Komatsubara Cary Kikumoto Gary Kuwabara Gene Hogawa Keith Adachi Kuni Hironaka Randy Imai Suzanne Sasaki Teiko Matsuo Tom Fujimoto Toyoko Nakatogawa

Happy Holidays Kerry & Nwanee Kaneichi Lakewood, CA



Season's Greetings



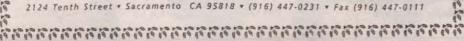
# Wishing you the best this holiday season



**Venice-Culver** Chapter 11960 W. Washington Blvd. Los Angeles, CA. 90066 veniceculver@jacl.org

Merry

simas





WEST CONTRA COSTA COUNTY JAPANESE AMERICAN SENIOR CENTER Thank you for your continued support

> P.O. Box 1856 El Cerrito, CA 94530 ecsakurakai@hotmail.com

KING WAH RESTAURANT TEL: (510) 834-976

瓊華酒家

JIM Y. HOOI

酒家 SILVER DRAGON RESTAURANT 5 WEBSTER STREET, OAKLAND, CA 9460 Phone (510) 893-3748 FAX (510) 893-4918 Best Wishes to All

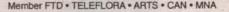
Yokohama Japanese Restaurant LUNCH & DINNER

11880 San Pablo Ave., El Cerrito, CA 94530 (510) 234-0821

**ORIST & NURSERY** 

(Adachi Florist & Nursery ad) **GARDEN CENTER • FLOWERS • GIFTS** 



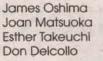


5166 Sobrante Avenue El Sobrante, CA 94803 (510) 223-6711



**TRA COSTA JA** 

2004-2005 BOARD OF DIRECTORS



Yoko Olsgaard Yoshiro Tokiwa Sara Kashima Jane Tanamachi Mary Ann Furuichi Nathan Tsuizaki Kathy Aoki Kaz Ide June Kodani

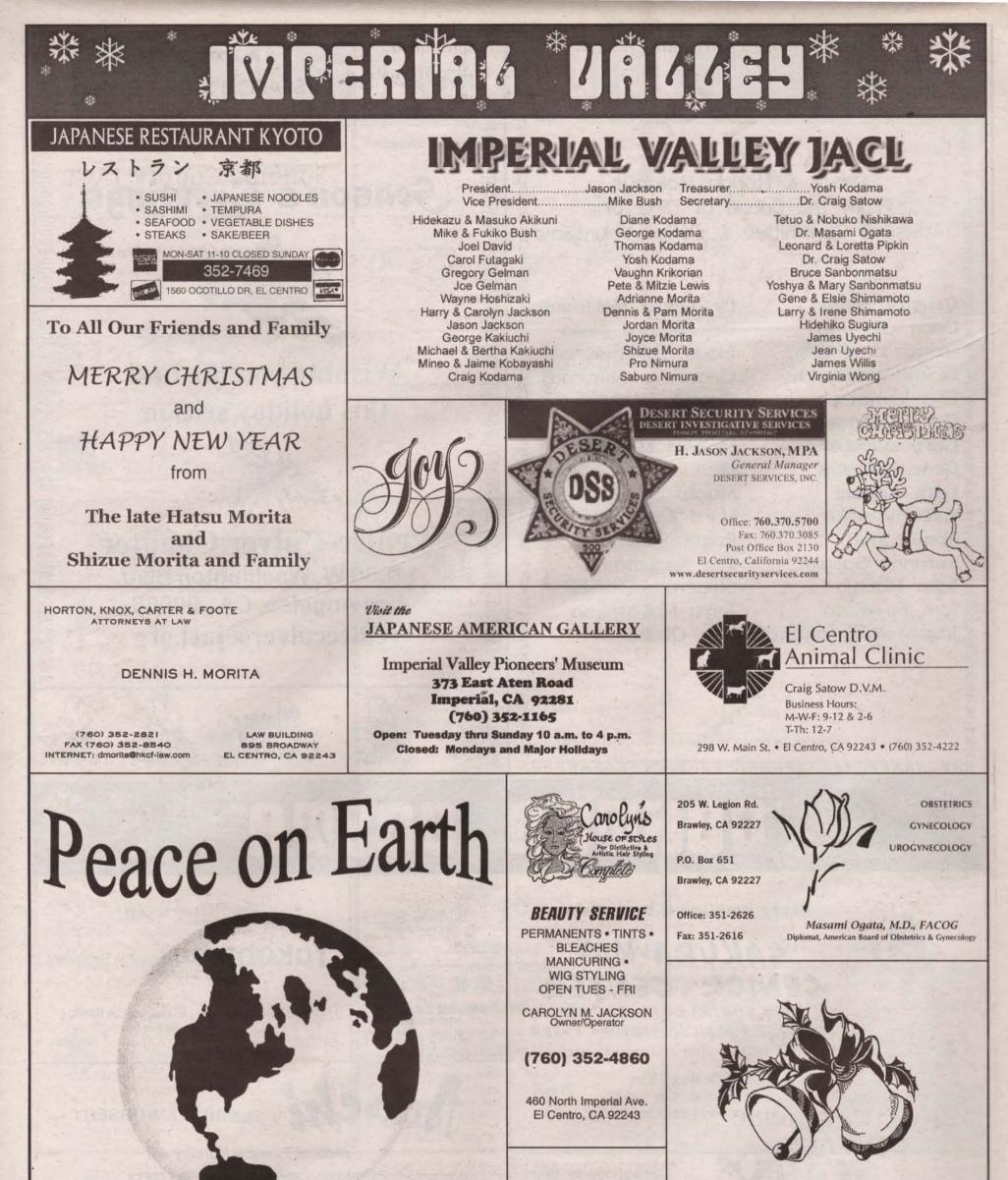
We gratefully acknowledge the splendid response to our request for advertisements in this Holiday Issue. May we earnestly encourage our members to reciprocate by supporting these friends of our chapter.

Merry Christmas and a Happy New Year!

May your hearth be warm and your heart filled with joy and peace. unset view CEMETERY ASSOCIATION

CA License #1079 Mr. Klinger

MORTUARY • CREMATORY • URN GARDENS • CEMETERY 101 COLUSA AVENUE • EL CERRITO, CALIFORNIA • (510) 525-5111



SEEDINGS GREETINGS

from

SAKATA SEED AMERICA, INC.

### www.sakata.com



Bob Shigematsu PRESIDENT ph 760/360-0097 fx 760/360-0291 77725 Enfield Lane #170 Palm Desert, CA 92211 ph 760/770-7191 fx 760/770-7194 68805 Perez Rd., Suite 9 Cathedral City, CA 92234

dmundotile.com

## SEASON'S GREETINGS

Dress up your holiday meals

## "ASPARATION"

a new vegetable

SANBON INC.



Grower - Shipper National Distributor

POTTED PLANTS OF DISTINCTION

hana bay flowers Bringing beauly to life.

P.O. Box 186 Half Moon Bay (415) 726-5535

Juliavs

GEA NIPPON TRAVEL AGENCY AMERICA INC

Full Service Corporate Travel Management Company Specializing in Corporate, Group and Individual Travels to Japan and Asia-Pacific

> NTA America, Inc. San Francisco Bay Office 643 Bair Island Road, #301 Redwood City, CA 94063 tel 650-306-1880, fax 650-306-1891 www.ntasfb.com

For sales inquiries, please contact Stephen Katayama

ASIAN AMERICAN RECOVERY SERVICES, INC. Project ADAPT Center for Healing Tel: 415.750.5125 2020 Haves Street Fax: 415.386 2048 San Francisco, CA 94117 www.aars-inc.org STATE FARM INSURANCE COMPANIES STATE FARM HOME OFFICES: BLOOMINGTON, ILLINOIS 10 INSURANCI CRAIG H. ICHIUJI Agent, Lic. #0813218 (650) 342-8857 Fax: (650) 343-0626

craig.ichiuji.gjcd@statefarm.com

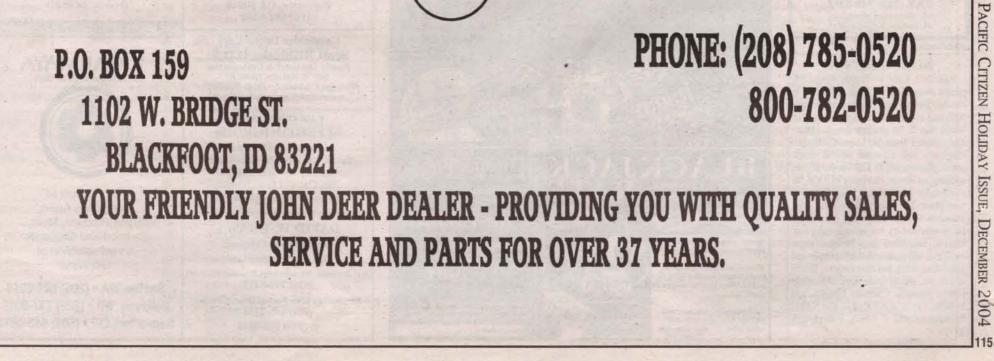
16 N. San Mateo Drive

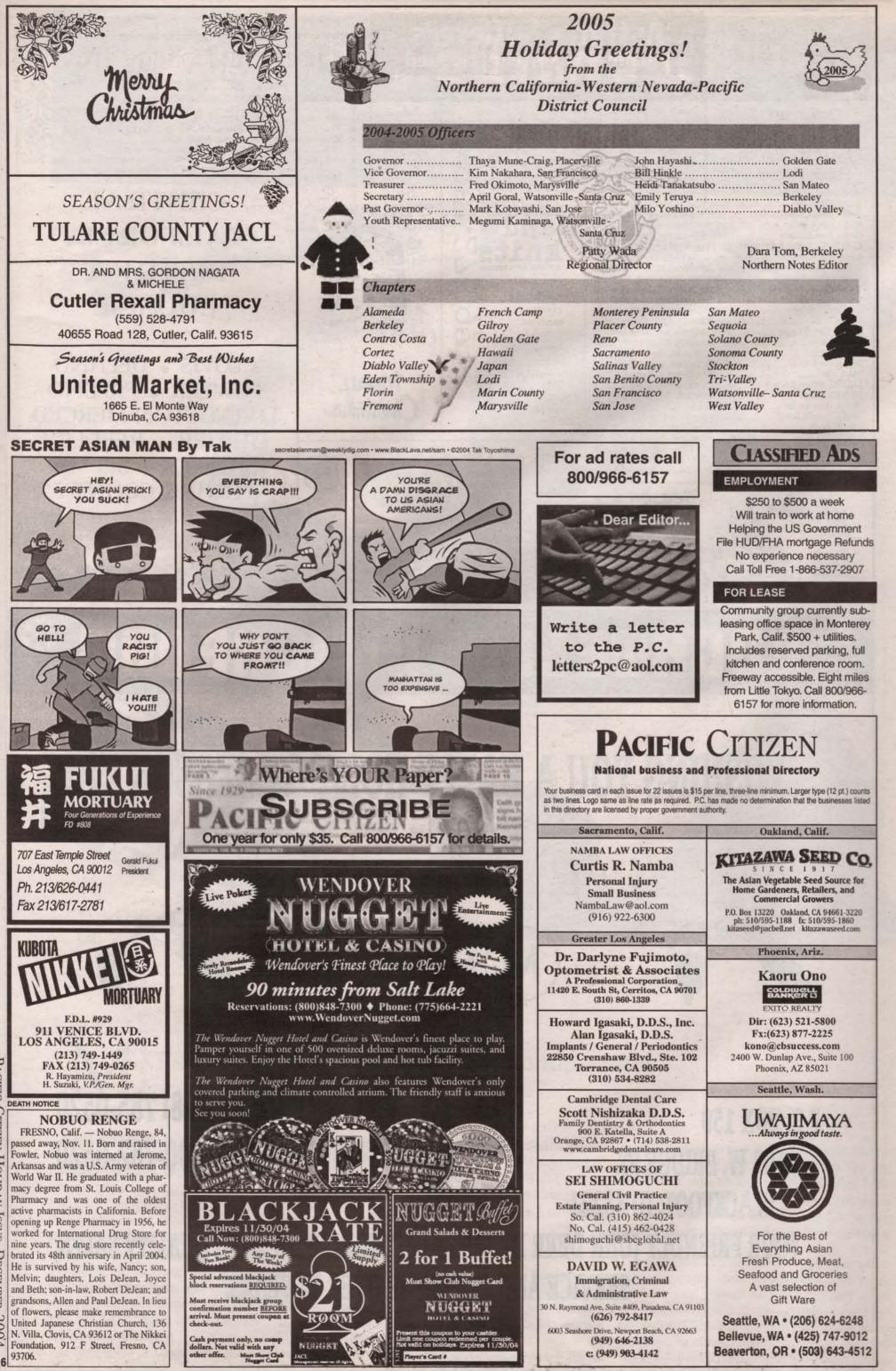
San Mateo, CA 94401

PACIFIC CITIZEN HOLIDAY ISSUE, DECEMBER 2004 113



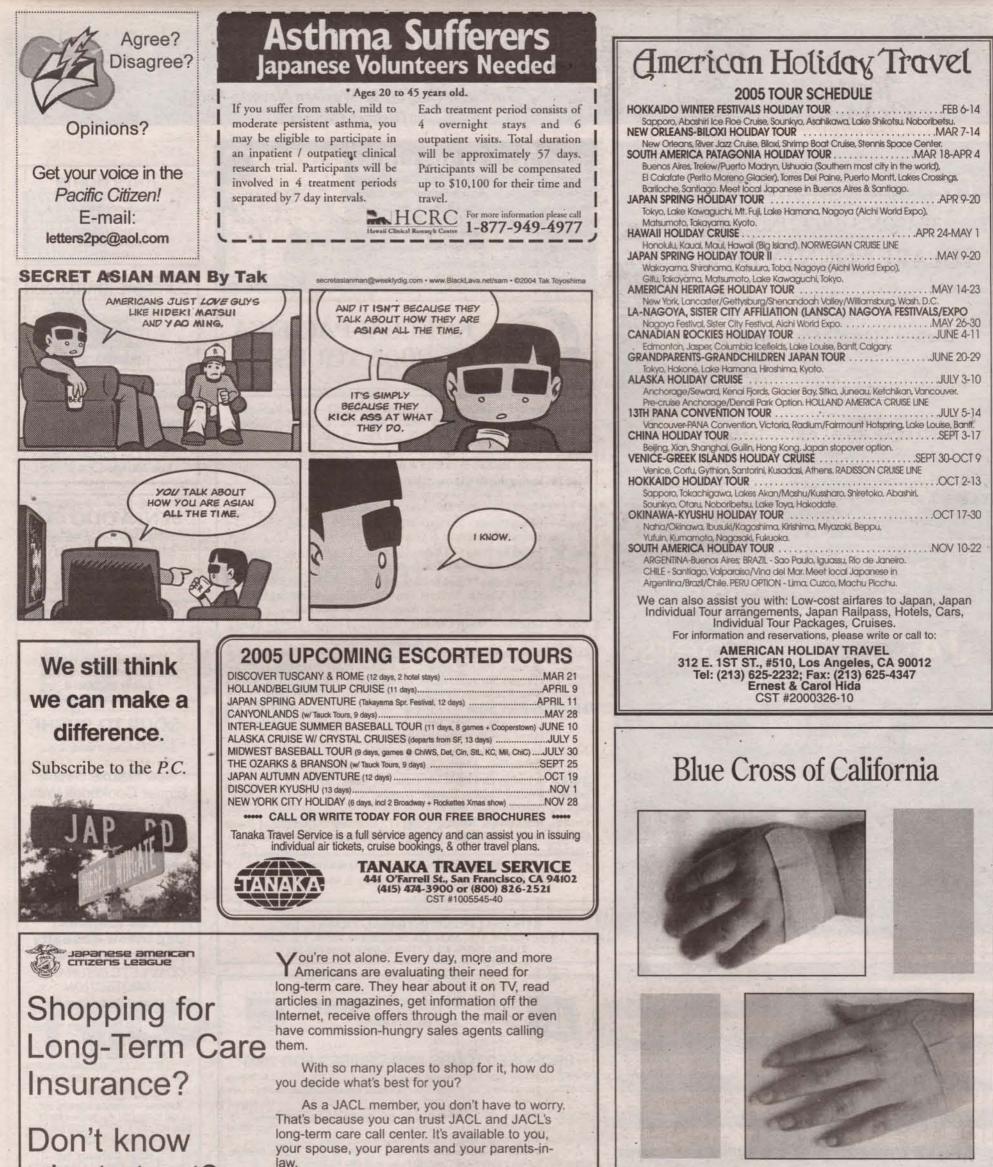






PACIFIC CITIZEN HOLIDAY ISSUE, DECEMBER 2004 116





who to trust?

When you call the JACL Long Term Care call center at 1-800-358-3795, you'll get the first-rate service you deserve from salaried, licensed agents (which means they're not living on commission from your sale).

Since 1947 the JACL HEALTH

Your Long Term Care Agent will ...

- ✓ Provide personalized one-on-one service
- ✓ Offer needs-based analysis based on your personal situation and budget
- ✓ Help guide you through the long-term care buying process
- Custom-tailor a plan for you

What's more, you'll never be pressured to buy and you're never under any obligation.

Start shopping from the source you can trust.

Call toll-free 1-800-358-3795 today. Request # 024636-1-1-1

MARSH

**TRUST** has offered Health Care coverage to JACL members

To protect you and your family from even common accidents and illnesses the JACL HEALTH TRUST provides Blue Cross of California health care coverage. Blue Cross of California has been providing health coverage to Californians for over 65 years. Blue Cross is committed to keeping you connected to quality health care services.



To learn more about the Blue Cross plan and how to become a member, please call the JACL Health Trust at 1-877-848-4875.

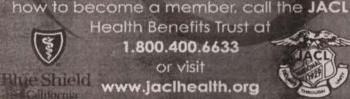
# Season's Greetings from the P.C.

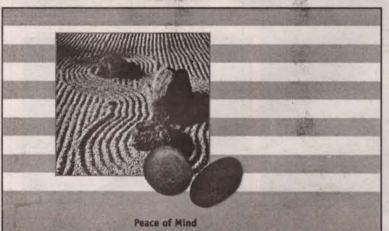


# Blue Shield of California

Health Plans for California JACL Members

Blue Shield of California offers health care coverage to JACL members age 18 and over who reside in California. Choose from 3 plans offering a wide range of benefits, including vision care, worldwide emergency coverage, dental care, prescription drug benefits & more. For more information about these plans, and





### MICHIKO-EN CARE HOME

Specializing in elder care for Japanese Americans. Private rooms; caring staff; lovely setting in San Jose. www.michiko-en.com

(408) 254-7029

email: michiko-en@sbcglobal.net



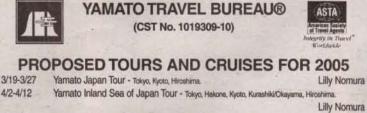


### KOKUSAI-PACIFICA 2005 TOURS

- Feb 10 Best of South America 14 Days 23 Meals Chile Santiago, Chilean Lake District & Andes - Argentina - Bariloche & Buenos Aires - Brazil - Iguassu Falls, Sao Paulo & Rio.
- Mar 5 Tahiti Cruise 5\*m/s Paul Gaughin Flight/Cruise From \$2694 Tahiti, Raiatea, Bora Bora & Moorea. Subject to presale.
- Mar 28 Spring Japan Classic "Cherry Blossom" 11 Days 24 Meals -\$3295 - Tokyo, Takayama, Nara, Kobe, Takahashi, Miyajima, Hiroshima, Inland Sea Cruise, Shodo Island & Kyoto.
- Apr 7 China Deluxe 13 Days 30 Meals \$3695 Beijing, Xian, Yangtze River Cruise & Shanghai.
- Apr 18 Japan by Train 11 Days 25 Meals \$3695 Tokyo, Okayama, Karatsu, Kushimoto, Yokohama, Atsumi, Hirosaki & Tokyo.
- May 12 Great Lakes "Tulips & Mackinac Island" 10 Days 17 Meals -\$2250 - Chicago, Holland, Traverse, Mackinac Island Grand Hotel, Sault Ste. Marie, Canada. Wisconsin Dells & Chicago.
- May 27 Georgia & South Carolina 8 Days 14 Meals \$1895 Atlanta, Charleston, Beaufort, Savannah & Jekyll Island.
- June 6 America Once More "Pacific States San Juan Islands" 12 Days 23 Meals - \$2295 - By Bus - LA to San Fran-Eureka-Newport Portland, San Juan Islands, Friday Harbor, Seattle, Bend, Crater Lake, Klammath, Tulelake, Tahoe, Mammoth & Manzanar.
- June 10 Summer Japan "Family Tour" 10 Days 21 Meals \$2995 Child 11 & Under \$2595 - Tokyo, Takayama, Nara, Kobe, Hiroshima, Inland Sea, Awaji Island & Kyoto.
- July 5 American Heritage 10 Days 18 Meals \$2150 New York, Philadelphia, Amish, Charlotte, Williamsburg & Washington.
- Aug 12 Scandinavia Classic 11 Days 18 Meals \$3995. Sept 7 Central-Eastern Europe "Danube" 12 Days - 26 Meals - \$3995.
- Sept 22 America Once More South States 14 Days 26 Meals \$2295.
- Oct 10 Hokkaido & Tohoku Oct 17 Uranihon "Otherside of Japan
- Oct 31 Fall Japan Classic Nov 10 Okinawa, Kyushu & Shikoku

"Early Bird savings - call for brochure" INCLUDES - flights, hotels, sightseeing & MOST MEALS.

KOKUSAI INTERNATIONAL TRAVEL, INC. 4911 Warner Ave., Suite 221, Huntington Beach, CA 92649 714/840-0455 - FAX 714/840-0457 [1006444-10]



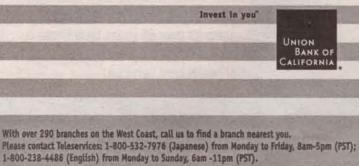
- 4/4-4/18 Yamato Deluxe Spring Tour to Japan Tokyo, Sendai/Matsushima Bay, Niigata, Kanazawa, Amanohashidate, Tottori, Hiroshima, Kyoto. Peggy Mikuni May or June Yamato 7-Night Alaskan Cruise - Anchorage, Glacier Bay, Skagway, Juneau, Ketchikan, Inside
- Passage and ending in Vancouver. Grace Sakamoto 6/12-6/19 Yamato 7-Night Easter Caribbean Cruise aboard the Mariner of the Seas - Port
  - Canaveral, Florida, Nassau, St. Thomas, St. Maarten. Peggy Mikuni



For decades we have shared New beginnings, celebrations, The fulfillment of your dreams

Like you do in a Zen garden, we have taken care Of setting all the right elements in place To satisfy your banking needs

Let us guide you down a path Of unparalleled customer service We are your bank.



# 2004 Union Bank of California, NA Hember FBIC

An Independent Member of the Blue Shield Association

0/20-1/0	ramato Summer Tour to Japan - Tokyo, Kurashiki, Hiroshima, Kyoto.	LIIIY Nomura		
6/30-7/12	Yamato Hokkaldo Tour - Sapporo, Sounkyo, Kawayu Spa, Kushiro, Ikeda, Hakodate.	Obihiro, Lake Toya, Peggy Mikuni	Ogino-/	
10/13-10/19	Yarnato New York City & Hudson River Valley Tour - 3 nights New Junch at Tavern on the Green, a Broadway Show and more. Then 3 nights in the	ne Catskills with visits to the	Suite 210	
	U.S. Military Academy/West Point and Kykuit, former mansion of Nelson Rocke the New Paltz area and dinner at the Culinary Institute of America.	efeller, enjoy wine tasting in Lilly Nomura	Tsuneis 367 Var	
10/15	Yamato Heritage of America Tour with Collette Vacations - New York, Philadelphia, Amish Country, Shenandoah Valley, Williamsburg, Washington, D.C. Sharon Seto			
10/17-10/31	Yamato Deluxe Autumn Tour to Japan	Peggy Mikuni	0.10	
11/8-11/17	Yamato Okinawa & Kyushu Tour - Naha, Manza Beach, Kagoshima, K	umamoto, Fukuoka.	Sato 420 B	
1.000		Lilly Nomura	Suite 4F	
Nov.	Yamato Tour New Zealand	Grace Sakamoto	Suite 4	

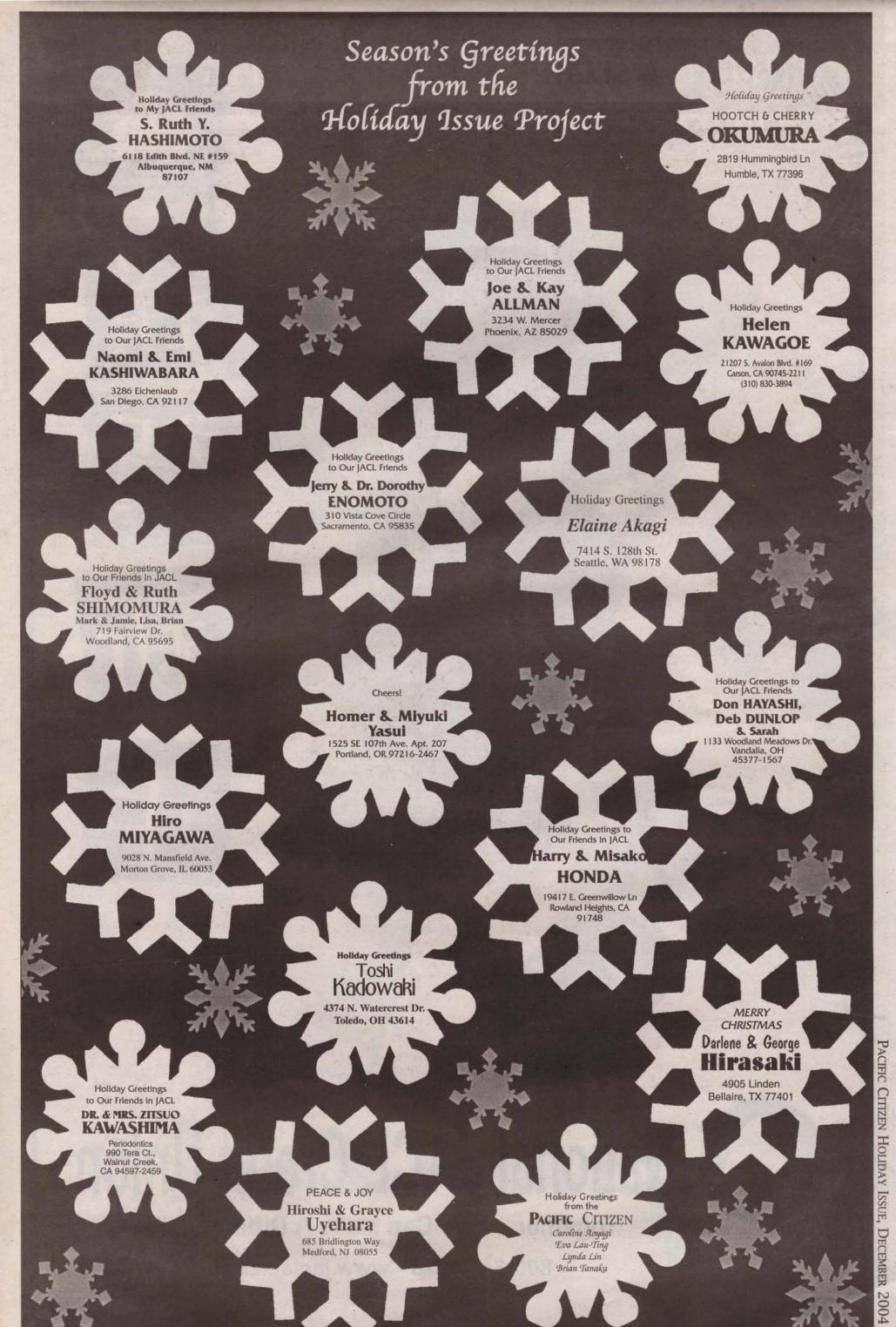
Yamato Travel Bureau® continues to be a full service travel agency. This means we will sell all phases of leisure and corporate travel: airline tickets; hotel accommodations: car rentals; tours; cruises; rail passes, etc. We also have discounted airfare to certain destinations. Please call on our experienced travel consultants for your travel and tour arrangements.

Professional Memberships: American Society of Travel Agents (ASTA), Cruise Lines International Association (CLIA), Pacific Asia Travel Association (PATA), VACA-TION.COM (a national consortium).

Pleas visit our website at: www.yamatotravel.com

YAMATO TRAVEL BUREAU® 250 East First Street, Suite 1112 Los Angeles, CA 90012-3827 (213) 680-0333 OR (800) 334-4982

Lic# 0655907
Ogino-Aizumi Insurance Agency 1818 W. Beverly BI., Montebello 90640 Suite 210 (323) 728-7488 Lic# 0606452
Tsuneishi Insurance Agency, Inc. 367 Van Ness Way, Torrance 90501 Suite 611 (310) 533-8877 Lic# 0599528
Sato Insurance Agency, Inc. 420 Boyd St, Los Angeles 90013 Suite 4F (213) 680-4190 Lic# 0441090
Quality Insurance Service, Inc dba: T. Roy Iwami & Associates 241 E. Pomona Blvd., Monterey Park 91754 (323) 727-7755 Lic# 0638513
Charles M. Kamiya & Sons, Inc. DBA Kenneth M. Kamiya Ins. 373 Van Ness Ave., Torrance 90501 Suite 200 (310) 781-2065 Lic# 0207119
Frank M. Iwasaki - OBA Insurance 121 N. Woodburn Drive, Los Angeles 90049 (323) 879-2184 Lic# 0041676



Holiday Greetings to Our Friends in JACL DR. & MRS. ZITSUO KAWASHIMA

Periodontics 990 Tera Ct., Walnut Creek, CA 94597-2459

> PEACE & JOY Hiroshi & Grayce Uyehara 685 Bridlington Way Medford, NJ 08055

Hirasaki 4905 Linden

Bellaire, TX 77401

119

Holiday Greetings from the PACIFIC CITIZEN Caroline Aoyagi Eva Lau-Ting Lynda Lin Brian Tanaka

# Seasons Greetings From National JACL Credit Union



