

Since 1929

# PACIFIC CITIZEN

The National Publication of the Japanese American Citizens League

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## IN FOCUS

# Not In Our Backyard

## S.F. Japantown merchants and community groups say no to a proposed Starbucks.

By CAROLINE AOYAGI  
Executive Editor

Carol Murata has owned Café Hana, located in the heart of San Francisco's Japantown, for close to two decades now; her sister runs neighboring May's Coffee Shop, which has been in the family for over 30 years. The cafés are places where you can grab a cup of joe and a manju or scoop of green tea ice cream as you experience a glimpse of the Japanese American community of northern California.

Café Hana and May's Coffee Shop are part of what was once a bustling center of JA activity, where families would come to live, work, and play. But in recent decades, more and more families have chosen to move out of Japantown, leav-

ing the occasional visit to the annual Cherry Blossom festival or an outing to a favorite restaurant.

Today, like most often these days, business at Café Hana is slow with only a trickling of customers comprised of workers from the Japantown area or the occasional tourist. With the recent news that coffee magnate Starbucks is about to open shop across the street, Murata fears for the survival of her business.

"A big business like Starbucks could do us in. This is serious," said Murata, who speculates that even a one percent decrease in her business could be devastating. "We don't need Starbucks. You can get [Starbucks] in any old place. We need to be Japantown ... not anything else."

In addition to Café Hana and May's Coffee Shop, other Japantown mom and pop businesses that would be affected by a



Photos courtesy of Lucy Kishiue

Café Hana (above) and Benkyodo, long established mom and pop businesses in San Francisco's Japantown, worry that a proposed Starbucks coffee shop nearby could negatively affect them.

Starbucks include Café Tan Tan and Benkyodo, a coffee and manju shop that has been in Bobby Okamura's family for close to 100 years.

"It's not a good idea, community and business-wise," said Okamura, 50, of Starbucks moving into Japantown. "I think the community is dead against it."

"I think my customers are pretty loyal but [having a Starbucks] might affect my new customers," added Okamura, who currently owns Benkyodo with his brother.

It was early last month that Japantown merchants and community members first learned of the San Francisco Redevelopment Agency's approval of proposed leases to Starbucks and the UPS Store at the 1600 Webster Street building. For many, the address is familiar for this was once the location of the Japantown Bowl, a community landmark demolished in 2002 — even after much community discontent — to make room for 48 condominiums.

Community members may have lost the battle in 2002 but this time around many are determined to take on the Redevelopment Agency and developers Anasazi Properties to ensure Starbucks does not make inroads into Japantown.

"We've been working to preserve

See STARBUCKS/ Page 12

## Equipping APAs with Tools to Break the 'Bamboo Ceiling'

According to this new book, shame and reticence are Asian values that impede career success in the Western corporate world.

By LYNDALIN  
Assistant Editor

When Jane Hyun worked as a graduate recruiter for Fortune 500 companies, it was her job to scour college campuses and cut through rehearsed lines of half-truths to find the strongest candidates for coveted job openings. But in her many searches, she noticed some familiar traits in Asian Pacific American interviewees that she saw in herself when she graduated from Cornell University and first entered the workforce — a manifest conflict between her built-in Asian values and adopted Western corporate val-



JANE HYUN

ues.

"I came to this country at the age of eight ... and it's this sort of bi-cultural experience where you are raised one way and then you enter the corporate world and suddenly, you have to operate on different standards," said Hyun, who is Korean American. "I wanted to do something about that experience for

See BAMBOO/Page 2

## SPRING CAMPAIGN The Lifeline of JACL

By GRACE KIMOTO  
CCDC P.C. Board Rep.

It is spring and what a great time it is! I just returned from a spring adventure tour of Japan and I was awed by the sakura season. The cherry blossom is revered as a national treasure in Japan and



See CAMPAIGN/page 2

## Radio Hosts Apologize for Remarks About AA Candidate

By ASSOCIATED PRESS

TRENTON, N.J.—Two talk radio show hosts have apologized on-air for comments they made in April about a Korean American man who is running for mayor of Edison, remarks that Asian American groups called racist.

The controversy stemmed from statements Craig Carton and Ray Rossi made in their April 25 "Jersey Guys" show on NJ 101.5 WKXW-FM.

The duo are known for their crude humor and earlier this year infuriated acting Gov. Richard J. Codey over disparaging comments they made about Codey's wife, Mary Jo, and her experience with postpartum depression.

While discussing the candidate, Jun Choi, Carton repeated the man's name several times in a stereotypical Asian accent and criticized politicians that cater to minority voters.

"Here's the bottom line," Carton said, according to a transcript of the show. "No specific minority group or foreign group should ever dictate the outcome of an American election. I don't care if the Chinese population in Edison has quadrupled in the last year,

Chinese should never dictate the outcome of an American election, Americans should."

Choi was in the station's Ewing Township studios on May 25 to receive the apology in person.

"Man to man, I'm sorry," Carton told Choi, adding that he also apologized to any listener who was offended by the remarks. "The intent was never to hurt you personally or hurt your mayoral campaign."

Choi said he accepted their apology.

"It wasn't that I was offended personally or found your comments hurtful, (but) I believe it crossed a line," he told the hosts. "By saying these groups were un-American, that was what hurt me."

## House Committee Approves Funding Restoration of WWII Camps

By Associated Press and P.C. Staff

WASHINGTON—The House Resources Committee on May 18 approved spending \$38 million to restore and preserve internment camps used to hold Japanese Americans during World War II.

The legislation by Rep. Bill Thomas, R-Bakersfield, was approved on a voice vote and now goes to the full House. It faces opposition from the Bush administration, which objects to the expenditures because the National Park Service

faces a tight budget and maintenance backlogs at parks.

Thomas' bill would authorize spending for the 10 internment camps that were established throughout the country, including two in California, Tule Lake and Manzanar. The money could also go for other sites where people were assembled.

The internment happened after President Franklin Roosevelt signed an executive order in 1942 authorizing removal of over 120,000 JAs and others of Japanese ancestry,

including many living in California, to "assembly centers" and then to the camps.

The camps were closed in 1945 and 1946, and President Ronald Reagan and Congress formally apologized in 1988 for the treatment of the people held there.

"The clock is ticking," Thomas said in a statement. "As we move further in time from the period in which over 120,000 Japanese Americans were forced from their

See WWII CAMPS/Page 8



## PACIFIC CITIZEN

7 Cupania Circle,  
Monterey Park, CA 91755  
Tel: 323/725-0083,  
800/966-6157, Fax:  
323/725-0064  
E-mail: Paccit@aol.com  
letters2pc@aol.com

### Executive Editor:

Caroline Y. Aoyagi

### Assistant Editor:

Lynda Lin

### Office Manager:

Brian Tanaka

Circulation: Eva Lau-Ting

**Publisher:** Japanese American Citizens League (founded 1929) 1765 Sutter Street, San Francisco, CA 94115, tel: 415/921-5225 fax: 415/931-4671, www.jacl.org  
**JACL President:** Ken Inouye  
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## BAMBOO

(Continued from page 1)

a real long time."

So when Hyun visited campuses to recruit new hires and saw the same characteristics in young APAs, who were resumé perfect but generally not willing to aggressively jockey for key job openings like other candidates, she decided to write a guide.

"I wish I had this book when I graduated from college," said Hyun about her HarpersBusiness published book, "Breaking the Bamboo Ceiling: Career Strategies for Asians," which combines lessons from her seven years of experience as a career coach and human resources consultant with statistics and case studies about APAs in the work world.

As a career guide, "Breaking the Bamboo Ceiling" takes on the daunting task of explaining and exposing myths about Asian employees while offering self-assessment exercises to identify fortes. Chapter topics range from the pragmatic lessons about mastering the face-to-face interview to more thoughtful exercises about how to be true to yourself.

"It's a guide that I needed for myself," said Hyun, 37. Like many other APAs, Hyun battled the internalized need for stability early in her career when she made the leap over

## CAMPAIGN

(Continued from page 1)

no wonder! We saw them in the private gardens, the *otera* (temples) and shrine gardens, along rivers and lakes, and beside beautiful mountainsides.

And now it is time for our Spring Campaign for your Pacific Citizen paper. Thank you all for your JACL memberships and loyal support. The P.C., often called the lifeline of JACL, serves you without a miss.

The P.C. is one of the programs on the national JACL budget and finances for the publication are limited. Imagine how our hardworking staff manages to get information to us, ever trying to improve their product, within their meager budget every year.

And have you noticed the new layouts and color? A staff of four people do all the work. We have a creative executive editor, Caroline Aoyagi and our new assistant editor Lynda Lin with Brian Tanaka and Eva Lau-Ting who put out a paper filled with pertinent, interesting articles. A semi-monthly makes it diffi-

to human resources, which she described as being more nebulous.

"Certainly, from an Asian parent's standpoint, it's a move that demands the question 'What are you doing?' There's no real license, no graduate degree needed to back it up. I did feel that type of pressure within myself wondering, 'Do I have the wherewithal?'"

Now the founder and principal of her own career coaching and diversity consulting company, Crossroads Associates, Hyun identifies Asian cultural values such as filial pressure, fear of shame and deep-rooted respect for authority as some possible roadblocks to career success.

"Asian values are often at odds with western corporate values," Hyun said. "For example, when an Asian employee is challenged by a senior instead of becoming strident and saying, 'I did my homework. I stand by my numbers,' [he or she] backs down and apologizes ... it's one reaction I think could come from cultural values."

It is also, Hyun explains in the book, an example of a self-imposed "bamboo ceiling" that boxes APA workers into career ruts and reinforces stereotypes about Asian employees' tendency to avoid conflict.

Hyun coined the phrase "bamboo ceiling" in the title of the book to raise awareness about personal (cultural influences or relating styles) and organizational (companies that are not truly inclusive) barriers. The phrase is also more culture-specific than the well-known "glass ceiling,"

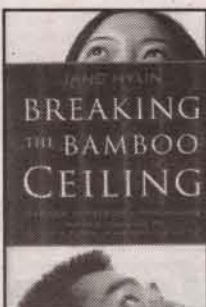
cult to solicit advertisements so I urge any of you professionals or business owners to advertise in the P.C. JACL members can be your best customers.

I am amazed at the foresight of our early JACLers. According to Bill Hosokawa's "JACL in Quest of Justice" it is written on page 62 that at one of its earliest conventions (1932), the P.C. was adopted as the national newspaper. It had been a monthly newspaper published by the San Francisco chapter at the time.

What a long history. The paper has played an important part in JACL history, as the index in Hosokawa's book indicates. But as we all know, the P.C. (and JACL) is a non-profit. So as a P.C. board member, I urge everyone to help the P.C. with a Spring Campaign donation.

One hundred percent of your donation will remain with the P.C. This year, the donations raised through the campaign will go towards establishing the P.C. Web site (www.pacificcitizen.org).

We still have a long way to go. Please give. ■



a phrase that originated as an illustration of women struggling to climb the corporate ladder.

With increasing population numbers and a growing presence in the labor force, APAs only make up a dismal 0.29 percent of corporate officers and up to 1 percent of board seats in Fortune 500 companies, a reality which Hyun says creates a demand for the book.

In an oversaturated career guide-book market (8,000-plus related books on Barnesandnoble.com), very few are geared toward minorities and no other book offers the APA specific self-help like Hyun's.

"It's a little bit sad for me to know that there are not too many career resources out there for minorities. What there isn't a lot of is the mass trade resources where some on the street could say, 'I want to know about breaking into the corporate

world as a minority.' It could be that there are not a lot of minority human resources professionals."

When Hyun started in the human resources business in the 1990s, she noticed that the only company-run diversity awareness resources offered were sensitivity training sessions.

Now, she travels the country operating an extensive speaking schedule for private corporate events and some public speaking engagements. She is also doing a book tour where she said APAs and non-Asians have given her positive reinforcement on her first book.

"The book speaks about cultural fluency that does not just pertain to Asian Americans," said Hyun, adding that many have commented on finding similarities between themselves and case studies reported in the book regardless of ethnicity. ■

## Identifying Your 'Bamboo Ceiling'

### ORGANIZATIONAL BARRIERS

- Manager/employer lacks an accurate understanding about Asian employee, does not see them as a diverse constituency or fails to see how they can best retain their Asian colleagues
- Company does not know what to do to motivate and appropriately develop Asian employees
- Company is not an open, inclusive place to work
- Company lacks diverse representation in senior leadership or on their board of directors
- Employer lacks training or focused resources that target Asians and other professionals of color, or lacks accountability measures for diversity programs

### PERSONAL BARRIERS

- Cultural values/traditions may hinder you from demonstrating certain behaviors in the workplace
- Inner impediments and barriers (fear of risk taking, fear of failure/shame)
- Lack of self-awareness or lack of clarity about what you can offer
- Lack of understanding about others' perceptions of you; little of no knowledge of how others perceive your day to day workplace actions

Excerpt from "Breaking the Bamboo Ceiling: The Essential Guide to Getting In, Moving Up, and Reaching the Top." Copyright Jane Hyun, "Breaking the Bamboo Ceiling." No portion of this exercise can be reproduced without express written permission from the author.

## Letters to the Editor

### JA Digital Archive

My name is Adrienne Banner and I am a reference librarian at Occidental College in Los Angeles. The library, funded by a Haynes Foundation archival grant, is launching a digital archive to make known its unique historical documents and materials regarding the Japanese American relocation and evacuation that were preserved through the efforts of President Remsen DuBois Bird and College Librarian Elizabeth McCloy during World War II.

We seek to tell the story of President Bird, JA college students and the relocation phenomenon that affected the lives of so many Los Angeles and West Coast citizens. The archive will make available primary resources to students, scholars, and the general public in digital formats.

We have in our collection many

letters, authored by individuals, that we would like to include in our online archive. However, we need to obtain permission to post these personal correspondences online, and lack contact information for many of the authors. Interested persons can contact me at: Reference Services, Occidental College Library, 1600 Campus Rd., Los Angeles, CA 90041, bannera@oxy.edu, or 323/259-2817.

*Adrienne Banner*  
Occidental College Library  
Los Angeles, CA

## PACIFIC CITIZEN

7 Cupania Circle  
Monterey Park, CA 91755  
fax: 323/725-0064  
e-mail: paccit@aol.com  
letters2pc@aol.com

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\* "Voices" reflect the active, public discussion within JACL of a wide range of ideas and issues, though they may not reflect the viewpoint of the editorial board of the Pacific Citizen.

\* "Short expressions" on public issues, usually one or two paragraphs, should include signature, address and daytime phone number. Because of space limitations, letters are subject to abridgement. Although we are unable to print all the letters we receive, we appreciate the interest and views of those who take the time to send us their comments.

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## House Agrees to Fund Angel Island Restoration

By ERICA WERNER  
Associated Press Writer

WASHINGTON—The House passed legislation May 23 to spend \$15 million restoring the immigration station on Angel Island that was the first taste of America for more than 1 million Asian immigrants.

Most famously used to detain thousands of Chinese immigrants from 1910-1940 under the Chinese Exclusion Act, the immigration facility in the San Francisco Bay has been falling into disrepair.

Supporters are trying to raise \$50 million to maintain it, create a museum and preserve dozens of poems that were carved by detainees into the barracks walls.

"Millions of Asians and Asian descendants nationwide are eager to see their roots in this country honored in the same way we honor Ellis Island," said Rep. Lynn Woolsey, D-Petaluma, who authored the legislation. "If these walls crumble we will lose this one-of-a-kind documentation forever."

The bill passed on a voice vote.

The Bush administration opposes the legislation, arguing federal money shouldn't be spent for a non-federal purpose when there are many national parks that could use the money. Supporters say the site should be eligible for federal funds because it was run by the government while in use under the Chinese Exclusion Act.

Identical legislation has been introduced in the Senate by Sen. Dianne Feinstein, D-Calif. The same bill passed the House last year but never got a vote in the Senate.

The Angel Island Immigration Station processed more than 1 million immigrants while in operation between 1910 and 1940, including new arrivals from Japan, Russia, the Philippines and elsewhere.

During the Chinese Exclusion Act, enacted in 1882 in response to political pressure to crack down on growing Chinese immigration, potential immigrants were kept at the station for months or even years for interrogations and medical exams. The act was repealed in 1943. ■

## Census Profile Shows Less English Ability and More Recent Population Growth for AAs in NYC Boroughs than General Populations

Asian American populations in all New York City boroughs in 2000 had lower English skills, larger households and higher recent growth rates than general borough populations, according to census-based borough profiles released May 26 by the Asian American Federation of New York, a nonprofit leadership organization.

At the same time, despite these and other shared characteristics, the demographic portraits point out major differences among and within Asian borough populations.

Based on 2000 and 1990 census results, including recently released data, the borough profiles (at [www.aafny.org](http://www.aafny.org)) are part of a series of population profiles prepared by the Federation's Census Information Center (CIC).

Analysis of the new profiles reveals the following traits common to Asian populations in all boroughs (referring to Census 2000 data unless stated otherwise):

- Asians had higher rates of "Limited English Proficiency" (LEP) than general borough populations. Incidences for overall Asian populations ranged from 37 percent (in Staten Island) to 58 percent (in Brooklyn), and proportions of elderly Asians facing English limitations were as high as 80 percent (in Brooklyn).

- Asian households, with average sizes varying from 2.25 people (in Manhattan) to 3.54 members (in Brooklyn), tended to be larger than borough households as a whole.

- Asian populations' growth rates

from 1990 to 2000, ranging from 39 percent (in the Bronx) to 87 percent (in Brooklyn), exceeded those of overall borough populations. In

noted:

- Queens and Brooklyn had the highest Asian population growth rates and largest shares of Asian immigrants. However, Queens Asians had higher incomes, more education and better English skills than Asian Brooklynites.

- Asians in the Bronx had higher incomes by all measures than Bronx residents overall. Yet Bronx Asians, along with Asian Brooklynites, had lower incomes than Asians in other boroughs.

- Brooklyn Asians had more education than Brooklyn residents as a whole but less schooling than other Asians.

- Asian Staten Islanders were least likely to be foreign-born. Also, Staten Island's Asian immigrants tended to have lived in the

United States longer and were more apt to be U.S. citizens than Asians in other boroughs.

- Manhattan's Asian population showed evidence of a socioeconomic split. While Asian Manhattanites had the highest per capita income among Asian borough populations, they also had the second-highest poverty rate. In addition, Manhattan had the second-highest percentage of Asians without a high school diploma, as well as the second-highest proportion of Asians with post-secondary education, among the boroughs.

The Asian American Federation of New York is a nonprofit leadership organization that works to advance the civic voice and quality of life of Asian Americans in the New York metropolitan area. ■

### Manhattan Asian American Breakdown

Asian Group	1990	2000		
		Asian Alone, one Asian Group	% Growth from 1990	Asian Alone or In Combination
Asian Indian	7,395	14,630	97.8%	17,592
Bangladeshi	473	819	73.2%	1,204
Cambodian	76	67	-11.8%	91
Chinese	71,312	86,085	20.7%	90,518
Filipino	8,116	8,654	6.6%	10,223
Hmong	2	4	100.0%	11
Indonesian	248	297	19.8%	453
Japanese	10,820	14,325	32.4%	16,116
Korean	6,183	10,848	75.4%	11,851
Laotian	38	25	-34.2%	47
Malaysian	290	448	54.5%	675
Pakistani	870	952	9.4%	1,402
Sri Lankan	168	276	64.3%	357
Taiwanese	411	889	116.3%	1,070
Thai	659	828	25.6%	1,003
Vietnamese	787	1,370	74.1%	1,684
Other Asian	2,178	4,021	84.6%	
Total	110,362	144,538	31.0%	156,710

every borough, Bangladeshi and Malaysian Americans were among the five fastest-growing Asian groups percentage-wise.

- Asians were much more apt to be immigrants than borough residents as a whole. Also, Asians immigrating in the last 20 years had become U.S. citizens faster than general immigrant populations arriving in that time frame.

- Chinese, Indian, Filipino and Korean Americans were among the five largest Asian groups in all boroughs.

- Seniors were a smaller share of Asian populations than total borough populations.

On the other hand, Asian borough populations were diverse in other respects. For example, regarding 2000 Census information unless

## Rep. Wu Introduces Legislation to Support AAPI Students

Congressman David Wu introduced the Asian American and Pacific Islander Serving Institutions bill May 24 that would provide grants to institutions of higher education for their efforts to improve and expand services targeting Asian American and Pacific Islander (AAPI) students.

Specifically, Congressman Wu's legislation will help institutions identify and assist low-income and under-served AAPI students. Similar programs currently only serve other minority populations.

"The Asian American and Pacific Islander community has and will always be an integral and vibrant part of American society," said Wu. "As we mark the 27th celebration of Asian Pacific American Heritage Month, recognizing the many contributions and achievements of Asian Americans and Pacific Islanders, I am pleased to introduce legislation that will help foster further contributions by those members of the AAPI population that our educational system has neglected."

Current law allows the U.S. Department of Education to provide similar financial assistance to institutions which serve African American,

Hispanic, Native American, Alaskan Native and Hawaiian Native students. Higher education institutions serving large numbers of AAPI students have not had access to this financial aid in part because of socioeconomic assumptions that cat-

some college as compared to 63.6 percent of Chinese and 51.8 percent of the national average. The study also found that 26.2 percent of Cambodian and 45 percent of Hmong Americans indicated they have no formal schooling, as compared to 1.4 percent nationally.

"The grants acquired through the AAPI Higher Serving Institutions bill will increase higher educational opportunities for low-income and under-represented populations by providing funding for cultural and linguistic-appropriate services for AAPI and

other minority students," said Congressman Mike Honda, chair of the Congressional Asian Pacific American Caucus. "This bill helps us in our goal of ensuring equal educational opportunities for our students, especially our hard-working Americans who fall behind due to socio-economic and cultural obstacles."

Wu's legislation is supported by 21 original cosponsors and Sen. Barbara Boxer will introduce a companion bill in the Senate. The bill would amend the Higher Education Act which is due to be reauthorized this year. ■




CONGRESSMAN  
DAVID WU

**'I am pleased to introduce legislation that will help foster further contributions by those members of the AAPI population that our educational**


egorize a complex youth population of over three million as a homogeneous, academically successful unit that is not in need of academic support systems.

The current educational support system fails to address the needs of specific ethnic groups within the AAPI population. A Southeast Asia Resource Action Center study of the 2000 Census found great differences of education attainment among the different ethnic groups of the AAPI population.

For example, only 26 percent of Laotian and 28 percent of Cambodian Americans have had



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# National Newsbytes

By P.C. Staff and Associated Press

## Canadian MP Apologizes for Racial Slurs

WINNIPEG—Conservative MP Steven Fletcher has apologized for referring to Japanese soldiers from the Second World War as "Japs" and "bastards" at a Canadian veteran's convention.

In his statement of apology, Fletcher referred to his family's personal experience during the war, saying they had given him "a very emotional perspective" on that historical period. His grandfather was captured and held as a prisoner of war by the Japanese during the fall of Singapore.

## Asian American Study Foundation Bill Passes First Senate Hurdle

TRENTON, N.J.—A bill sponsored by Sen. Joseph V. Doria which would authorize the secretary of state to establish a nonprofit organization known as the Asian American Study Foundation to promote the culture and contributions of New Jersey's significant Asian Pacific American population was unanimously approved by the Senate State Government Committee.

The bill, S-2342, would direct the secretary of state to establish the nonprofit Asian American Study Foundation to help meet the needs of the state's APA population and to develop policies to improve the community, economic, health and social well-being of that population. The bill now heads to the Senate Budget and Appropriations Committee before going to the full Senate for a vote.

## California Groups Gear up to Fight Proposed Gay Marriage Ban

SAN FRANCISCO—A coalition, which includes the JACL, will join forces to defeat a proposed amendment to the state Constitution that would ban same-sex marriage and strip gay couples of most of the spousal rights they already have as domestic partners.

If the proposed Voters Right to Protect Marriage Initiative passes, it would revoke the nearly full spousal benefits the state has conferred on registered domestic partners, which can include not only same-sex couples but also unmarried senior citizens.

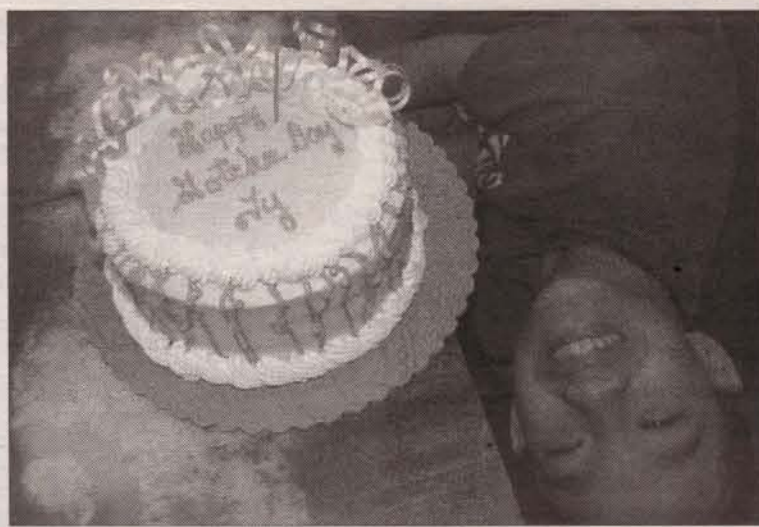
Amendment sponsors must submit nearly 600,000 signatures from voters to qualify the measure for the June 2006 ballot.

## MIT, Harvard Researchers Design 'Tsunami-safe(r)' Homes

CAMBRIDGE, Mass.—A team of researchers from the Massachusetts Institute of Technology and Harvard University have designed what they call a "tsunami-safe(r) house" that is less likely to collapse under wind and pounding surf.

Instead of four solid walls, the tsunami-resistant houses have thick concrete block corners and exterior walls made of bamboo. The houses, about 80 of which have already been built, allows waves to wash through the homes instead of knocking them over.

Relief agencies are also building houses for families whose homes were destroyed by the Asian tsunami. ■



## Time Running Out for Ty

By ASSOCIATED PRESS

MELBOURNE, Fla.—Ty Perkins spends his days reading and dreaming of lands filled with dragons, wizards, heroes and magic — anything but the reality of the bone marrow disease that is killing him.

The Melbourne boy is 11 years old. What complicates things further is that Ty, being of Chinese origin, is having a rough time finding a matching bone marrow donor.

"It is very difficult for African Americans, Asians and Hispanics to find a bone marrow match because of limited people in the bank," said Dr. Richard Levine, oncologist with Space Coast Medical Associates.

Ty was diagnosed with Fanconi anemia in 1999 while living in an orphanage in Taiwan. He received no treatment because he was an orphan. The only thing that can help him now is a bone marrow transplant.

"He's out of options," said his mother, Karen Magrath, who adopted Ty last year with husband Steve. "From the second I heard about Ty, I immediately felt like he was part of the family," Magrath said.

When Ty arrived in Florida, he knew only four English words: mommy, daddy, poo poo and disgusting. He also had no idea that he was sick. But in private, he has already started asking his mother about dying.

"We tell him that the doctors will

do everything they can do," Magrath said, making sure the children do not see her cry. "And if he gets tired of fighting then it will be time for him to go to heaven."

The family suffered a blow recently when a woman in New York — miraculously a perfect match — backed out of donating her marrow.

"I was devastated," she said. "I don't know if it's a cultural or educational issue. It's hard to imagine where that person could be emotionally that they would decide not to save an 11-year-old boy's life."

Helen Ng, spokeswoman for the National Marrow Donor Program, said many minorities simply do not know about the procedure or the procedure's importance.

"People don't realize how it affects the community until it becomes your child," Ng said. "This is all about how ordinary people can save lives."

Charles Hayford, professor of Asian American Studies at Northwestern University, said that like many ethnic groups, the Chinese community simply needs to be educated about transplants.

"It was part of the old teaching to go to the grave intact, but then cremation came about," he said. "The idea of being cut up or having blood taken is not very attractive to anyone. If there is an educational campaign then it can become quite popular. But it won't be easy."

*'I'm not sad about being sick,'*

— Ty Perkins, 11, about living with Fanconi anemia, a bone marrow disease. He celebrated his one year family anniversary with mom, Karen (below).

Photos: caringbridge.org



## APAs in the News

By Pacific Citizen Staff

## Yongyi Song Named Paul Howard Award For Courage Recipient



The American Library Association (ALA) selected Yongyi Song as the 2005 recipient of the ALA Paul Howard Award for Courage. Song is the technical services and collection development librarian at the John F. Kennedy Memorial Library, located on the campus of California State University, Los Angeles.

The Paul Howard Award for Courage will be presented June 28, during the ALA Annual Conference in Chicago.

## ISU Nursing Professor Honored with Emeriti Status

Dr. Alyce Sato, the first JA registered nurse in Idaho to earn a doctorate, was recently honored with emeriti status at Idaho State University.

Sato, who announced her retirement from nursing late last summer, started her career as a licensed practical nurse before returning to school in 1965 to earn her BA degree.

She was appointed St. Anthony Community Hospital in-service

director and organized a diabetic program at the hospital. Sato became a nursing instructor in 1976.



## Korean American Heads North Korea Program

Freedom House, a human rights organization, recently appointed Korean American Jae Ku as director of its North Korea programs.

The organization will host international conferences on North Korean human rights violations this year with a budget of US\$1.97 million provided by the State Department under the North Korea Act, which went into effect last year.

## Pope Names Rev. Silva New Honolulu Bishop

Pope Benedict XVI appointed a Honolulu-born Rev. Clarence Silva, 55, as new bishop of the Diocese of Honolulu. Silva grew up in California, but his parents and grandparents were also born in the islands. His appointment filled a position that has been vacant for nearly a year. ■



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**San Diego Scholars:** (l-r) David Kawamoto, San Diego JACL president; Carol Kawamoto, scholarship committee chair and national JACL v.p. for planning & development; Angela Pietrantonio; Nicholas Nakamura; Erin Ochi; Michael Shinzaki; Evangelina Oka; Hiromi Ueha, PSWD governor; and Ken Inouye, national JACL president.

## Nat'l JACL President Inouye Keynotes San Diego Chapter's Scholarship Luncheon

The JACL San Diego chapter honored its area high school scholars at the chapter's 48th annual Scholarship Awards Luncheon recently at Tom Ham's Lighthouse Restaurant. Keynoting the event was National JACL President Kenneth Inouye who spoke of the challenges facing the scholars in a diverse society.

The Tets Kashima Memorial Scholarship honors were shared this year by Evangelina Oka of West Hills High School and Michael Shinzaki of Westview High School. Each will receive a \$1,000 scholarship award from the chapter. Oka plans to attend the University of California, Los Angeles, and will be a pre-med major while Shinzaki will also be attending UCLA and will major in computer engineering.

The chapter's top scholarship award is named in memory of long-

time JACL member and scholarship committee chair, Tets Kashima.

Haruka Kelley (Pt. Loma High) and Erin Ochi (El Cajon Valley High) each received \$750 scholarship awards. Kelley will be a biological sciences major at the University of California, Berkeley. Ochi will matriculate at the University of California, Berkeley, where she plans to major in political science.

Receiving \$500 scholarships were Nicholas Nakamura (Clairemont High) and Angela Pietrantonio (Helix High). Nakamura will be attending U.C. Merced, and Pietrantonio will attend Whittier University.

The planning of the scholarship luncheon and the selection of the awardees were done by the Chapter's Scholarship Committee: Carol Kawamoto (chair), Dr. Yuri Kaneda, David Kawamoto, and James Yamate. ■

## Go For Broke Monument 6th Anniversary to Highlight Lost Battalion Campaign

Each year, American World War II veterans of Japanese ancestry gather at the Go For Broke Monument to commemorate its inception. On June 11 the Go For Broke Educational Foundation will host "Honoring our Heroes" 6th Anniversary Go For Broke Monument Tribute.

The tribute will mark the heroism of the Nisei WWII veterans, and bring to light one of the top 10 battles of the U.S. Army's history — the Rescue of the Lost Battalion. "Honoring our Heroes" will run from 10 to 11 a.m. and be held at the Go For Broke Monument, located at Temple and Alameda streets in downtown Los Angeles' Little Tokyo district.

"The Go For Broke Educational Foundation is committed to perpetuate the story of the American World War II veterans of Japanese ancestry through educational initiatives and public events such as 'Honoring our Heroes' where their story can be shared," said Christine Sato-Yamazaki, executive director and president, Go For Broke Educational Foundation. "Most Nisei World War II veterans are in their early to mid-80s and all of us should take the time that we have with them to appreciate their sacrifices of yesterday that afford us the lives we live today."

The Go For Broke Monument is a 40-foot-wide, nine-foot-high gleaming granite sphere engraved with the names of more than 16,130 Japanese American soldiers from the segregated units: the 100th Infantry Division, 442nd Regimental Combat Team, Military Intelligence Service, 522nd Field Artillery Battalion, 1399th Engineer Construction Battalion, and 232nd



Combat Engineer Company, their officers and Nisei women who served in the U.S. military during WWII.

The 6th anniversary will feature keynote speaker Lt. Martin Higgins, acting commander of the 36th "Texas" Division, who on Oct. 25, 1944, found themselves surrounded by German troops in France's Vosges forest. It took the 100th/442nd RCT, just days after liberating the town of Bruyeres and Biffontaine, six grueling days of combat to rescue the Lost Battalion.

Additionally, Kenneth Inaba, Ph.D., will talk about his experiences as a soldier of K Company, who with I Company, 442nd RCT, were the first to reach the Lost Battalion. K Company suffered many casualties during the two weeks of fighting in France, losing all its officers with only 17 riflemen surviving.

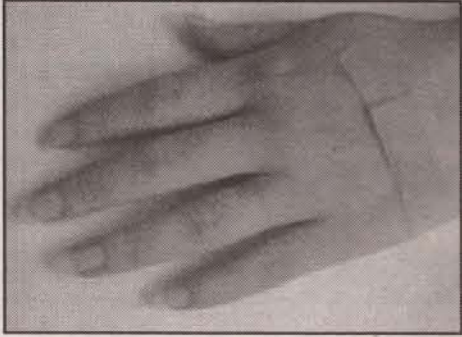
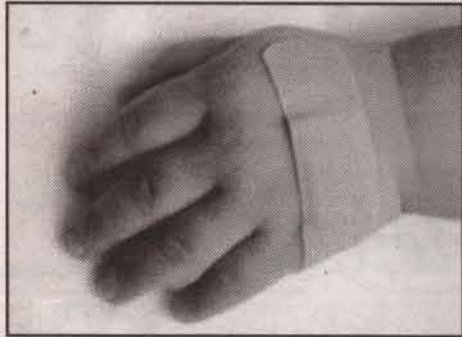
Moreover, the Educational Foundation will award its 2005 Go For Broke Award to Mary Graybill, public relations consultant, and Bruce Kato, construction engineer. Graybill was instrumental in providing guidance to coordinate the mon-

ument design competition, working with the City of Los Angeles to ensure it was built, and managing public relations and marketing efforts. Kato was the Go For Broke Monument's project/construction manager, supervising the entire construction of the monument to ensure it was built and had the veterans' approval.

Following the tribute, the Educational Foundation will also host the grand opening of its Go For Broke Monument Visitor's Center located at 361 E. First Street, in the historic area of Little Tokyo. The Visitor's Center will feature interactive computer displays and small exhibit, limited resource library, and a retrospective mural painted by WWII Nisei veterans, volunteers and staff of the Go For Broke Educational Foundation.

For more information about the Visitor's Center, call 310/328-0907 or 213/625-0780, or email VisitorCenter@goforbroke.org. For more information on the "Honoring our Heroes" tribute, call the Go For Broke Educational Foundation at 310/328-0907 or email at esoldier@goforbroke.org. ■

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## Heart Mountain, Wyoming Foundation to Dedicate Interpretative Walking Tour

The Heart Mountain, Wyoming Foundation will dedicate an eight station interpretative walking tour on June 25 at the original Heart Mountain Camp site.

The handicapped accessible, self guided, walking tour consists of an informational kiosk and eight stations situated in a 1000 foot path placed behind the existing World War II Honor Roll and the Flag Pole in the former Administration area.

Each station in the walking tour will have pictures and text relating to the area that station overlooks. Station one will be the hospital complex area; station two, the military police complex; station three the root cellars and agriculture in general; station four, the recreation programs and the swimming hole; station five, the camp administration; station six, the high school and education area in general; station seven, the camp living quarters and living conditions; station eight, the camp support facilities such as camp newspaper, police station, fire station, post office, sewage treatment plant, and water reservoir.

All pictures on the stations are from the time of relocation 1942-1945.

Speakers at the dedication will include: Secretary of Transportation Norman Mineta, (invited), Former U.S. Sen. (Wyoming) Alan Simpson, former internee and Editor of the *Heart Mountain*

*Sentinel*, Bill Hosokawa, Director of the Wyoming Department of Cultural Resources Art Reese, and Heart Mountain, Wyoming Foundation President David Reetz.

Funds for this project were raised at the same time money was raised to restore the WWII Honor Roll which was accomplished in 2003, and for purchase of 50 acres of orig-

inal camp site land, which will serve as the location for a future interpretative learning center.

HMWF is extending an invitation for the public to attend the ceremony at 2:00 p.m. An evening dinner will be held at 6:30 p.m. at the Holiday Inn, Cody, WY and is by reservation only. Please call HMWF at 307/754-2689 for cost and reservations. ■

## JAMsj to Celebrate Completion of Japantown Visual History Project

The Japanese American Museum of San Jose (JAMsj) will hold a celebration to culminate a Japantown visual history project on June 26 at the Yu-Ai Kai Senior Center in San Jose.

Thanks to a California Civil Liberties Public Education Project (CCLPEP) grant, the histories of six past and present Japantown businesses are documented for future generations. The project, "Lasting Stories: The Resettlement of San Jose Japantown," provides internet access for community members, researchers, and the public in general to learn about Japantown history.

What challenges did you face in re-establishing your business after the war? Who helped you resettle? Such questions were posed of narrators Perry Dobashi, Dobashi Market; George Hanada, George's Service Center; Mollie Nakasaki, Mandarin Restaurant; Richard Onishi, Onishi Florist; James Sakamoto, Sakamoto

Barber; and Dave Tatsuno, Nichibei Bussan Department Store.

Project Director, Aggie Idemoto, collaborated with a team of interviewers — Steve Fugita, Jeff Kuwano, Ann Muto, Kristin Okimoto, and Jiro Saito — to identify and interview narrators. Rounding out the team were videographer Mike Izumi of Zoom Video Productions and Karen Matsuoka, web master/graphics designer.

Steve Fugita served as liaison to Densho, a Seattle project headed by Tom Ikeda, for the technology aspects of the project. Densho propelled the product into being state-of-the-art with digitized interviews via the internet and CDs for on-site and outreach presentations.

The June 26 celebration will take place at 2:00 pm at the Yu-Ai Kai Senior Center, 588 North 4th Street in Japantown, San Jose. For more information, call Aggie Idemoto at 408/294-3138. ■



## Georgia Asian-American Heritage Foundation Hosts Gala Dinner

The Georgia Asian-American Heritage Foundation held its fourth annual gala dinner recently to celebrate Asian Pacific American Heritage Month. About 24 community-based organizations jointly hosted the event at the Grand Hyatt in Atlanta with over 450 guests, including federal and state government officials, dignitaries and community leaders.

Georgia has the second fastest growing AA population in the United States. The Selig Center for Economic Growth reports that Asian buying power in Georgia increased 453 percent between 1990 and 2004. The Census Bureau

also reports that Asians voting in congressional elections increased significantly at the same time that overall voting nationwide dropped.

The recent gala was held to recognize and celebrate these milestones and the many contributions AAs have made and will continue to make in Georgia.



The Hon. Congressman Mike Honda (fifth from right) is greeted by members of the JACL Southeast chapter and their guests at the recent Asian American Heritage Celebration at the Grand Hyatt Hotel in Atlanta.

The AA population includes people who come from a wide variety of cultural, political and religious backgrounds. The Heritage Foundation gala event was one of the few events that brought all members of the AA community in Georgia together. ■

## Gift Honors Memory of Longtime Strawberry Growers and Creates Legacy to Benefit Fullerton Arboretum

When it comes to fresh produce in Southern California, strawberry season is, arguably, one of the most anticipated times of the year. For more than three decades, second-generation Japanese Americans — or Nisei — Tom and Chiz Miyawaki contributed to this annual bounty as farmers and managers in the strawberry business.

Among the beneficiaries of their hard work are Chiz's brothers Tom and Frank Matsuoka of Culver City and Kingsburg, respectively, and nephew Kurtis Nakagawa of Placentia. In tribute to and in honor of the couple's memory, Nakagawa and his uncles established the Tom and Chiz Miyawaki Legacy Project with a \$15,000 gift to Cal State Fullerton's Center for Oral and Public History (COPH).

Aimed at promoting the COPH and the Fullerton Arboretum's Orange County Agricultural and Nikkei Heritage Museum — currently under construction — the donation, explains Nakagawa, is "to give students the opportunity to be authors, to benefit the university and to educate the public at large about the

Japanese American contributions to Orange County."

A third of the gift was set aside for a scholarship, for awarding to authors of a student-written publication related to the dual themes of Orange County agricultural history and JA heritage. History graduate students Scott Behen of Long Beach, Susan Brewer of Newport Beach and Susan Shoho of Placentia teamed up for the winning submission, tentatively titled "They Worked the Land: a History of Immigrants and Farmers in Orange County."

The remaining \$10,000 will be used to publish the book — scheduled for completion in October 2006 — which will be sold in the museum. All

proceeds from the book's sales will benefit the arboretum.

As part of the Fullerton Arboretum's new visitor center, scheduled for completion in the fall, the Orange County Agricultural and Nikkei Heritage Museum will spotlight the rich agricultural legacy of Orange County and the JA community's contributions to that chronicle. ■

'... to give students the opportunity to be authors, to benefit the university and to educate the public at large about the Japanese American contributions to Orange County.'

— Kurtis Nakagawa, nephew of Tom and Chiz Miyawaki on the purpose of the donation

## Arizona Chapter Holds Sara Hutchings Clardy Scholarship Luncheon



The JACL Arizona chapter honored four Valley High School graduates at the 44th annual Sara Hutchings Clardy Scholarship Luncheon recently and championed the future of Japanese American leaders. More than 130 Japanese Americans gathered at Phoenix College's Culinary Café to recognize Samuel Asaki (far right), 18, Scottsdale, who attends Desert Mountain High School; Stephen Harper (second from left), 18, Chandler, who attends Corona del Sol High School; Lindsey Ishikawa (second from right), 18, Gilbert, who attends Gilbert High School; and Jordan Sumida (far left), 17, of Phoenix, who attends North High School. The Sara Hutchings Clardy Award began in honor of the late Sara Hutchings Clardy, who helped Japanese all over the world learn the English language and American traditions. Her efforts eventually led the United States to grant citizenship to the Japanese. She died in 1962. Also pictured are Ken Inouye (third from left), JACL national president, and the Hon. Brian Ishikawa, guest speaker. ■

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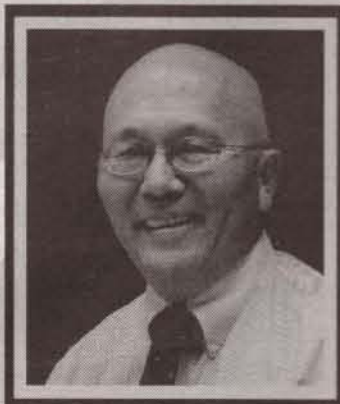


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chapter's contact to [btpacit@aol.com](mailto:btpacit@aol.com) or call 800/966-6157. This is a chapter fund-raiser, so don't be left in the cold.

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### GOLF

## Ayako Okamoto Voted Into Golf Shrine

ST. AUGUSTINE, Florida—**Ayako Okamoto**, who won 62 times around the world and became the only Japanese player to win the U.S. LPGA Tour money title, has been elected to the World Golf Hall of Fame.

Okamoto was elected on the International ballot, the Hall of Fame announced May 23. She earned 52 percent of votes cast by writers, Hall of Fame members and golf officials, and joins **Vijay Singh** — previously elected from the PGA Tour ballot — in this year's class.

Neither received the minimum 65 percent for election. However, the Hall of Fame added a stipulation two years ago that if no candidate receives the minimum, the player with the most votes will be elected as long as that player gets at least 50 percent of the vote.

Japan's **Jumbo Ozaki** received 48 percent of the vote and two-time major winner Sandy Lyle of Scotland got 29 percent. Rounding out the top five were Australia's Kel Nagle (25 percent) and Welshman Ian Woosnam (25 percent).

"It is hard to express in words my



Ayako Okamoto is the third Japanese golfer to enter the World Golf Hall of Fame. She follows fellow golfers Isao Aoki and Chako Higuchi. Also inducted in this class was Fijian, Vijay Singh.

joy in becoming a member of the World Golf Hall of Fame," Okamoto said. "I never dreamt the choices I made during my 30-year career would lead me to join the ranks of the most respected players in the history of golf."

The induction ceremony is Nov. 14 at the World Golf Village. Singh has not decided whether he will be inducted this year or defer until next year because of a scheduling conflict.

Okamoto was voted among the top 50 players and teachers during the LPGA's 50-year anniversary in 2000. She won 17 times on the LPGA Tour, including four times in 1987 when she was the LPGA player of the year and captured the money title.

This is the third straight year a Japanese player enters the Hall of Fame. **Isao Aoki** was elected last year, and **Chako Higuchi** was selected in 2003. ■

### BASKETBALL

## NBA Great Kareem Abdul-Jabbar Teaches Basics of the American Game in Shanghai

By **CHRISTOPHER BODEEN**  
Associated Press

SHANGHAI, China—**Xu Yong**, 16 years old and 200 centimeters (six foot, six inches) tall, was born the year NBA great Kareem Abdul-Jabbar retired, on the other side of the world, in a country where basketball had made little impact on society.

On May 24, Xu was in class with the NBA great, learning aspects of the American game as a long leg-up toward his own NBA dreams.

"I know he's a real star, a great player sort of from the earlier generation," said Xu. "I'm not nervous having him watch me, though," he adds nonchalantly.

Xu was one of 55 players from China and the region watching Abdul-Jabbar teach American-style physicality as part of a newly developed course called "basketball psychology and attitude."

The class aims to cover real-life situations that occur routinely in the

NBA but which athletes from China and other nations might not have experienced, including talking trash and dealing with the media, footwork, fitness, and mental preparation.

Abdul-Jabbar showed players how to use their bodies to defend and keep opponents out of the paint. He cited the example of Yao Ming, the Shanghai-born center for the Houston Rockets who has spent two seasons adjusting to the more aggressive American game.

"Yao Ming is a great player, but he has had trouble with other players who keep him off balance and make it hard for him to use his height advantage," Abdul-Jabbar told players seated on the court at the Shanghai Sports Academy.

And he showed off the basics of the "sky-hook," Abdul-Jabbar's trademark shot that has gone the way of canvas sneakers since his 1989 retirement.

"It never really had the opportunity to become fashionable," he said of

the shot. "It's kind of like from another era, the 1950s."

Abdul-Jabbar's two-day course is part of the 2004 Adidas Superstar Camp that will pick an all-star team to play in America.

China is one of the NBA's fastest growing markets. Chinese national television broadcasts two NBA games a week, while fans in Shanghai — where Yao starred with a Chinese team before moving to the NBA — can see as many as six a week.

The NBA last October staged two preseason games in China and plans to host a regular-season game in China ahead of the 2008 Beijing Summer Olympics.

Xu, both of whose parents played basketball for Shanghai, said he and the other Chinese participants aimed to soak up all they could learn at the camp.

"What they're teaching us is really useful," he said.

"To play in the NBA is pretty much the dream of everyone here." ■

### FIGURE SKATING

## Michelle Kwan to Compete at 2006 Olympics

By **ANDREA ADELSON**  
AP Sports Writer

Michelle Kwan came to New York undecided about whether she wanted to try and make her third Olympic team.

After spending one night with 14 other Olympians, sharing stories, dreams and memories, she quickly made up her mind. Kwan said May 26 she wants to compete at the 2006 Games in Turin.

"I said after the 2002 Olympics I was going to play it by ear, go with the flow, and it worked for me," said Kwan, in town for the Visa Gold Medal Athlete Summit. "After spending some time with these athletes and coming here to New York, I said, 'This will be a great experience, try it one more time.'"

Kwan, who turns 25 in July, certainly is no stranger to the Olympics.

Though she may be considered ancient in her sport, she wants to experience the camaraderie of the international event just one more time.

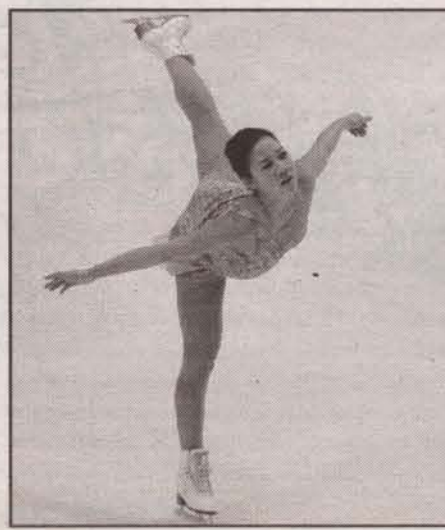
"I don't think I'm too old to try for another. Coming here, seeing the

Olympic rings ... I got chills when the other athletes were talking about their experiences, their triumphs and their struggles."

Kwan took bronze in Salt Lake City, and silver in 1998 in Nagano. Though the five-time world champion is the most decorated figure skater in U.S. history, with nine national championships, Kwan has never won Olympic gold.

Those questions constantly follow her, though Kwan said her Olympic performances don't define who she is.

"In life, you go through struggles," she said. "Olympics, they don't define me. Medals don't define me. It doesn't matter. I've had some good moments, some bad moments. But it's all about the Olympic spirit and the sport itself." ■





# Being Angry and Asian Through Theater

It is a common pathway for young Asian Americans, upon entering college, to find ways to explore their Asian American-ness. Many take classes in AA studies or join campus organizations related to their ethnic identity because partying and getting drunk has so much more sociopolitical significance when you do it with people of your own race. Some become more politically conscious of their ethnic communities and take part in student activism.

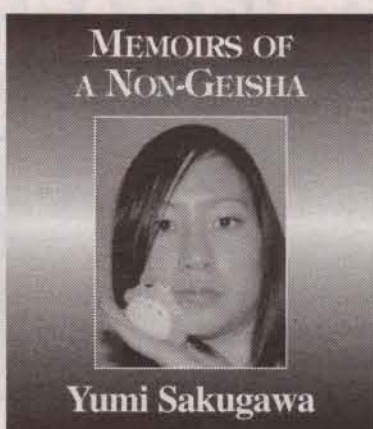
So I went through all the standard prerequisites of Ethnic Identity Awakening 101. I eagerly fueled my yellow rage by taking AA-themed classes that taught you that the model minority myth is completely wrong and dude, you should get angry about it. I went to student protests, participated in the Nikkei Student Union, and even had a summer internship involving the Japanese American community.

But still, that wasn't enough. I needed to do something more. Or maybe I just needed to do something different. So this year, I began protesting against The Man, not through student activism or volunteer work in ethnic orgs, but by dressing up in weird clothes and acting as a crazed voodoo lady on a stage in an auditorium filled with fellow students.

These are the kind of things you do when you are part of UCLA's Asian American theater group called Lapu the Coyote that Cares. You have many great opportunities to make a complete fool of yourself onstage because hey, you don't need personal dignity too much if you're doing it all in the name of the greater AA community.

Lapu the Coyote that Cares (LCC for short) is one of the largest college AA theater groups in the country, and has been around for ten years now. We write, direct and act in our own original plays and put out a show composed of four to five different skits every quarter. It is rather amazing that a grassroots, student-run organization dedicated to the creative power of the AA community has stayed together for so long.

Joining this theater group has probably been one of the best things that has happened to me so far in my college career. Not only does it show me just how exciting it is to be involved with a cast of talented and dedicated people, it also gives me a chance to give back



to the AA community through the power of human creativity.

I still remember the first time I saw LCC perform on campus before I auditioned to join the group. It was spring quarter of my freshman year. Seeing flyers and posters advertising the show scattered throughout campus, I was curious about the kind of material a student-run, AA theater group would come up with, so I dragged along two of my friends to come watch it with me.

They had their usual combination of drama, satire and comedy, all of which were cleverly written and well acted. But what impressed me the most was something that seems so obvious in retrospect but amazingly profound at that time.

Wow, I remember thinking to myself, Asian people can be funny,

too! Well, of course Asian people are capable of being funny and entertaining. But why did it have to be such a shock for me? The short answer, of course, is that there is no representation of ethnic diversity in the media, which is the same old complaint that's been persisting for years. How many times do you actually have the opportunity to see funny, entertaining AAs in starring roles in the flesh right? Hardly ever.

LCC challenges this notion by its mere existence. Certainly, AAs can be funny and entertaining — and by being funny and entertaining, I mean actually being the one making the jokes instead of being the butt end of them. Not only that, we are also capable of being tragedians, romantic love interests, the main hero and a slew of other meaningful character roles that unfortunately, are constantly denied to us in the mainstream.

This is how we protest. We are done with acting as just geishas, ninjas, high school nerds or the ethnically exotic best friend. We protest by showing everyone else that AAs can be, well, pretty much anything. ■

Yumi Sakugawa is currently studying art and English at UCLA.

## WWII CAMPS

(Continued from page 1)

homes to internment camps, we are increasingly losing not only the infrastructure of the camps, but more importantly, those people who were detained."

Thomas' support for the measure stems in part from a longtime friendship with former Democratic state legislator Floyd Mori, past national JACL president.

Gerald H. Yamada, national coordinator for the Japanese American National Heritage Coalition, has worked with Thomas and the House Resources Committee to arrive at the bill language that was passed by the Resources Committee.

"HR 1492 will allow the 'confinement sites' to be used to showcase the hardships and sacrifices made by Japanese Americans during World War II and to preserve the important lesson that this Nation's commitment to the fundamental principles of due process and equal protection must not be compromised by prejudicial and discriminatory governmental actions," said Yamada.

Thirty organizations have thus far joined the Heritage Coalition, including the JACL, Go For Broke Educational Foundation, Go For Broke National Veterans Association, Japanese American National Museum, and the Japanese American Veterans Association. ■



Rep. Bill Thomas' bill would spend \$38 million to restore and preserve the internment camps used during WWII.

### JOB OPENING

#### Director of Public Affairs in Washington, DC Office

The JACL seeks an energetic, resourceful individual for the position of Director of Public Affairs in the Washington, DC office. Under the direction of the National Executive Director, the Director for Public Affairs maintains the public affairs office of the JACL in Washington, DC and is responsible for the organization's government affairs as legislative liaison to Members of Congress and the Senate, as well as interactions with the administration. Specific duties include tracking legislation; monitoring regulatory decisions; writing press releases; interacting with the public and the media; working in coalition and with membership to effectively advocate issues of concern; creating and disseminating action alerts; maintaining the legislative function of the JACL website; convening and directing an annual leadership training program and implementing other programs throughout the year.

The candidate must be a self-starter with an ability to work with minimal supervision and must have substantial knowledge of and familiarity with APA community issues to represent the organization in meetings with elected officials and members of the administration. Three or more years of proven leadership in nonprofit/public sector management preferred; Bachelor's degree required, JD preferred. Legislative experience a definite plus. Salary based on experience.

For job description and requirements, email [natdir@jaci.org](mailto:natdir@jaci.org), with "DC Rep" in subject.

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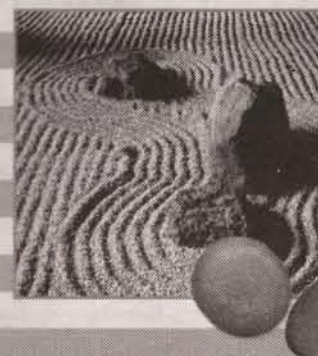
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- Oct. 6 Cruise Canada & New England + New York - Radisson Seven Seas "Navigator"
- Oct. 7 Sumo in Las Vegas
- Oct. 15 Onsen of Hokuriku plus Seoul & Taipei
- Nov. 3 Southern Japan - Okinawa & Kyushu
- Nov. 30 The Best of South America - "Brazil, Iguassu, Argentina & Chile"
- Dec. 6 Holiday Season in San Antonio
- 2006 (Partial listing of trips to come)
- Jan. 14 Discover New Zealand
- Feb. 7 Panama Canal Cruise plus Costa Rica & Caribbean on Crystal Symphony
- July Alaska Cruise and Land Tour on Coral Princess
- Aug. 11 Treasures of the Rhine River
- Sept. 4 Istanbul to Athens on Radisson Seven Seas Navigator
- Dec. Egypt - Land of the Pharaohs (Including Nile River Cruise)
- Note: Japan Tours in April, May, July, Sept., Oct., Nov.



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## Q&amp;A

*Deep down, Alice Wu thinks everyone wants the same thing: love. Her film 'Saving Face' explores the reality of the quest, complications and all.*

By LYNDALIN  
Assistant Editor

# At Face Value

“If you ever want to see looks of boredom, tell people you are writing a screenplay,” said Alice Wu with a laugh that punctuates the irony of the statement. Five years ago, she was working at Microsoft in Seattle when she started writing a “love letter” to her mom — an eventual screenplay about the intergenerational tugs of Chinese American families that would become her first full-length feature film, “Saving Face.”

“It’s a lot less lonely now,” said Wu by telephone from her hotel room in Seattle about her single-minded sojourn into filmmaking. And in an industry where hard work and passion doesn’t necessarily add up to success, Wu managed to defy the odds. Her first film was picked up by Sony Pictures Classics for distribution and opened Memorial Day weekend in limited release.

“Saving Face,” is a touching story about a daughter’s (Michelle Krusiec) struggle to keep her lesbian love affair with a dancer (Lynn

Chen) a secret from her traditional, but scandalously pregnant, mother (Joan Chen) in order to save face. Love, the film’s motif, crosses multiple generations and creates dilemmas as well as some truly tender mother/daughter moments.

“I wrote [the screenplay] as a love letter to my mother and it’s a wonderful bonus that it’s just resonating with people,” said Wu adding that her main objective was capturing truth. She hates seeing characters onscreen speaking English when, in reality, they would speak in their

native tongue. In “Saving Face,” the mother speaks Mandarin and the daughter naturally responds in English.

Back in the city where Wu worked for Bill Gates and began writing, “Saving Face,” the filmmaker talks exclusively to the *Pacific Citizen* about love, realness and the eternally gorgeous Joan Chen.

**Pacific Citizen: How surreal is all the publicity and media attention?**

**Alice Wu:** Totally surreal. It’s been a whirlwind. The response has been so positive. It’s amazing seeing something that’s so personal to you mean so much to so many others as well. It’s totally validating in that way because I like to think that no matter who you are, we all want to be loved. In a way, the film is much larger than I am ... the most surreal part is when I have to go on stage by myself when I really want to bring everyone up so that people can see how many hearts went into the film.

**PC: What advice do you give to young professionals hoping to make a career change like you did?**

**AW:** Even though I wrote the script, I didn’t think that I would become a filmmaker. It would have killed me if I had handed it to someone else to make. People have come up to me after screenings and said, ‘I’m a lawyer’ or ‘I’m an IT specialist,’ but they’ve always wanted to be a filmmaker, they just don’t know where to start. I tell them I didn’t know either. Making a film is really hard, but you really have to love your story. When it’s taking years and no one is paying attention, if you love the story, it makes it easier.

**PC: You put so much into fleshing out your characters. Which is**

**your favorite?**

**AW:** I love them all. Of course I love the mother. I love Cho (Nathanael Geng). I think he’s so sweet! Of course anyone could imagine what it would be like to like someone for 15 years and that person not have a clue (laughs). After awhile the characters take on their own life and start telling me what to do. They start arguing back, ‘No. I would never do that!’

**PC: The love scene was one of the few recent APA mainstream films to go topless. Can you talk about your decision to push the envelope?**

**AW:** That scene is not about sex and for me to make a scene sexy, you have to focus on the intimacy ... the characters are so curious about each other and connected — that’s what makes the scene sexy. It’s not about the sex. It’s about what happens when the mother calls. I could have done it so that they were covered up ... but when you’re in bed you’re not artfully covered up. I think that’s a gigantic cheat. It’s this one moment that Wil (Lynn Chen) is being completely free ... I think that makes the scene much stronger.

**PC: How did a screen legend like Joan Chen join the cast?**

**AW:** Initially, I didn’t think Joan was right for the role. For one, she’s never done comedy and for another, she’s one of the most beautiful women. She expressed interest a second time and I said, ‘Well then you really have to start smoking and drinking so that you look the part because I’m going to costume you in the way that you’ve probably never been costumed before and probably may never want to again!’



And she said ‘Okay. I’ll go with you there.’ She’s the consummate actor.

**PC: What are you working on next?**

**AW:** The reality is right now, it’s like a full time job promoting the film and I’m praying that it will do well and start playing in the middle of the country and smaller markets. It’s almost like having children. Just because you have one, you think, ‘Oh. I can have another,’ but you don’t throw away the first! ■

## PACIFIC CITIZEN

National business and Professional Directory

Your business card in each issue for 22 issues is \$15 per line, three-line minimum. Larger type (12 pt.) counts as two lines. Logo same as line rate as required. P.C. has made no determination that the businesses listed in this directory are licensed by proper government authority.

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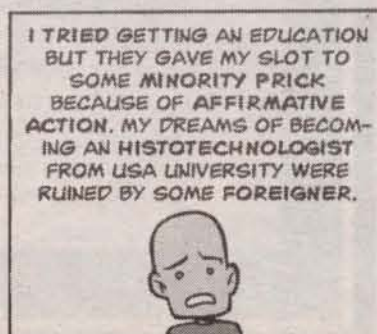
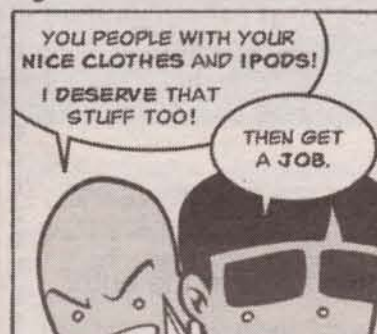


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# JACL COMMUNITY Calendar

## National

### PALOS VERDES, Calif.

**Mon., June 20**—Second Annual National JACL Golf Tournament; 10 a.m., noon shotgun start; Rolling Hills Country Club; \$200 per golfer, includes lunch, dinner, prizes, cart and awards. Info and applications: PSW Regional Office, 213/626-4471 or [psw@jacl.org](mailto:psw@jacl.org) or Floyd Mori, 4thforrest@msn.com. See registration form below.

### SALT LAKE CITY

**Fri.-Sun., June 24-26**—2005 National JACL Student/Youth Conference; University of Utah; \$40 for members (includes lodging), \$60 non-members (includes youth membership and lodging). Info: Joshua Spry, [youthchair@jacl.org](mailto:youthchair@jacl.org) or Todd Sato, [youthrep@jacl.org](mailto:youthrep@jacl.org).

### VANCOUVER, British Columbia

**Thurs.-Sat., July 7-9**—XIII COPANI, "Heritage and Health in the 21st Century, 2005 PANA Convention; Hyatt Regency Hotel, 655 Burrard; Info: [www.najc.ca](http://www.najc.ca).

## East Coast

### ATLANTA

**Sun., June 26**—JACL Southeast chapter annual picnic; 11-3 p.m.; Lion's Club Pavilion at Wills Park Alpharetta; general meeting to follow picnic. Info: Roger Ozaki, 770/979-3616.

### PHILADELPHIA

**Through Dec. 2005**—Exhibition, "Kacho-ga: Flowers and Birds in Japanese Art"; Philadelphia Museum of Art, galleries 241, 242 and 243, Benjamin Franklin Parkway at 26th St.; 75 works from the collection examines the wealth of such motifs found in Japanese art from the eighth century to the modern age. Info: 215/763-8100 or [www.philamuseum.org](http://www.philamuseum.org).

### WHEATON, Maryland

**Sat., June 25**—JACL Picnic; 12:30 p.m.; Wheaton Regional Park, Shelter D, Shorefield Road; barbecue, pot luck, raffle, carousel, miniature train. Info: Clyde Nishimura, 703/719-6720.

## Midwest

### ALBUQUERQUE

**Sun., June 5**—Festival of Asian Cultures; 11-3 p.m.; Cesar Chavez Community Center, 7505 Kathryn SE; free, Asian arts, craft, food, cultural entertainment.

**Sun., June 12**—Annual New Mexico JACL Picnic; 11-3 p.m.; Holiday Park, Comanche NE (between Juan Tabo and Tramway NE); free hot dogs, hamburgers and soft drinks; help with side dishes and dessert. Info: Esther Churchwell,



PHOTO: MICHAEL LAMONT

"Visas and Virtue" starring Chris Tashima and Susan Fukuda as Chiune and Yukiko Sugihara is playing June 18 in Sacramento. Also screening is "Shall We Dance" and Akira Kurosawa's "Ran."

505/883-5320 or [6kalani4@comcast.net](mailto:6kalani4@comcast.net).

### CHICAGO

**Thurs.-Sun., July 21-24**—Bi-District Conference of the MDC and EDC JACL; Radisson Hotel, 160 East Huron; room rate: \$129/night for single, \$139 for two doubles and \$154 for corner suite; room deadline is June 21; a welcome reception is scheduled for Thursday and a dinner on Saturday. Further details to follow.

### CLEVELAND

## Intermountain

### MINIDOKA, Idaho

**Fri.-Sun., June 24-26**—Minidoka Pilgrimage; buses from Seattle and Portland will travel to the site for the 3 days of events. Info: [minidokapilgrimage@comcast.net](mailto:minidokapilgrimage@comcast.net) or 425/649-0100.

## Northwest

### PORTLAND

**Sat., June 4**—Lecture, Iwao Takamoto, creator of Scooby Doo will share his work as an animator; 11 a.m.; NW Natural, 4th Floor Conference Room, 220 NW 2nd Ave.; hosted by the Oregon Nikkei Legacy Center; \$5/lecture or \$25/lecture and lunch. Tickets: ONLC, 503/224-1458.

**Thurs.-Sun., Aug. 18-21**—JACL Intermountain and Pacific Northwest Bi-District Conference; Embassy Suites

Hotel, Downtown, 319 SW Pine St.; early registration deadline, June 1; for brochure and info: [www.pdxjacl.org](http://www.pdxjacl.org) or 877/843-6914.

### SEATTLE

**Through June 26**—Exhibition, Visions of Buddha: Faces of Transformation; Ming's Asian Gallery, 519 Sixth Ave S and 10217 Main St, Bellevue; focuses on artistic adaptations by diverse cultures and traces the origins of Buddhism in India and its wide spread influence throughout Asia; Mon.-Thurs. 10-6 p.m., Sun. noon-5 p.m.

## Northern California

### BERKELEY

**June 4-5, 11-12**—Lewis Suzuki shows his latest work with Pro-Arts' East Bay Open

Studio 2005; Suzuki Studio, 2240 Grant St.; also open by appointment. Info: 510/849-1427.

### MANZANAR

**Sat., June 11**—"Gardens Under Guard Towers"; 10:45 a.m.; Manzanar National Historic Site; join Park Ranger Potashin and visit some of Manzanar's most elaborate gardens in a 90 minute walk. Learn about those who built them and how gardens helped to improve the camp's appearance and the quality of life for internees.

### SAN FRANCISCO

**Sat., June 18**—Reception, short talk, Q&A and book signing, featuring the editors of "Common Ground: The Japanese American National Museum and the Culture of Collaborations"; 2 p.m.; JCCNC, 1840 Sutter St.; co-sponsored by JCCNC, NJAHS and JANL; free. Info: Lori Matoba, [lmato-ba@jccnc.org](mailto:lmato-ba@jccnc.org).

### SAN MATEO

**Sun., June 26**—Movie matinee, "Late Chrysanthemums"; 1:30 p.m.; JA Community Center, 415 S. Claremont St.; Info: 650/343-2793.

### SACRAMENTO

**Sat., June 18**—Japanese Movies at the Crest hosted by the Sacramento Japanese United Methodist Church; Crest Theater,

1013 K Street; "Shall We Dance," "Visas and Virtues," and "Ran" by Akira Kurosawa; tickets, \$5-\$10; benefits the church and its programs. Info: Sacramento Japanese United Methodist Church, 916/421-1017.

## Central California

### HANFORD

**Through July 30**—The Ruth and Sherman Lee Institute for Japanese Art Presents: Drawn from Literature: Narrative Traditions in Japanese Art; 15770 Tenth Ave; \$5 for adults, \$3 for children and students with ID. Info: 559/582-4915 or [www.shermanleeinstitute.org](http://www.shermanleeinstitute.org).

## Southern California

### CERRITOS

**June 21-24**—Shochiku Grand Kabuki Chikamatsu-za; Cerritos Center for the Performing Arts; Japan's most spectacular theater tradition makes its triumphant return to Southern California for the first time in nearly a decade featuring the Chikamatsu-za troupe; Tickets: 800/300-4345 or [www.cerritoscenter.com](http://www.cerritoscenter.com).

### GARDENA

**Sat., June 18**—Estate Planning Seminar hosted by Orange County Sansei Singles; 2-4 p.m.; Condo Recreation Center, 43 Merit Park Drive; presented by Attorney Nora Tu-Willis; \$3 members, \$5 non-members; RSVP by June 14. Info: Larry, 310/649-5293 or Peggy, 323/727-9989.

### LOS ANGELES

**June 2-5, 9-12, 18**—"The Pink Dress," a puppet theatre production presented by Triumvirate Pi Theatre in association with JANM; JANM's Dr. Toshio and Chizuko Inahara Gallery Foyer, 369 E. First St.; based on a true incident from the Maruyama family experience in Colorado; written and directed by Leslie Kitashima-Gray, puppet designs by Beth Peterson with assistance from Sam Koji Hale; \$8 for adults, \$4 for children under 15 and museum members. Reservations, 213/625-0414 ext. 2249.

**June 19-Sept. 4**—"Yangtze Remembered: The River Beneath the Lake"; UCLA Folger Museum of Cultural History; features 40 stunning black-and-white images of the region by Linda Butler; free; campus parking is \$7 (\$8 beginning July 1). Info: 310/825-4361 or <http://fowler.ucla.edu>.

### PASADENA

**Sat., June 4**—Experience Asia Spirit Fest, in conjunction with "What Stays Behind to be Remember: An Exhibition in Memory of the Indian Ocean Tsunami Victims"; noon-4 p.m.; Pacific Asia Museum, 46 N. Los Robles; an inspiring celebration honoring the memory and spirit of Asian and Pacific Island cul-

tures. Info: 626/449-2742, ext. 31.

**Sun., June 5**—Book signing and discussion, "Bachi and Gasa-Gasa: The Making of a Japanese American Mystery Series"; 2 p.m.; Pacific Asia Museum, 46 N. Los Robles; writer Naomi Hirahara, author of "Summer of the Big Bachi" and "Gasa-Gasa Girl" will explain how she incorporates Japanese American history and culture into her popular mystery series involving reluctant sleuth Mas Arai, an L.A. gardener and Hiroshima survivor; books will be available for purchase and signing; \$7 general, \$5 students and seniors. Info and reservations: 626/449-2742, ext. 20.

### SAN DIEGO

**Sun., June 5**—Annual Japanese Cultural Bazaar; 11-5 p.m.; 2929 Market Street near downtown; presented by the Buddhist Temple of San Diego; proceeds benefit the temple's many programs; free and open to the public. Info: 619/239-0896 or [www.btsd.net](http://www.btsd.net).

### SAN PEDRO

**Sat., June 18**—World Premiere Screening, "Furusato: The Lost Village of Terminal Island"; 2 p.m.; Warner Grand Theatre, 478 W. 6th Street; In 1941 the JA fishing community of Terminal Island lost everything when forced out of their homes and sent to internment camps. Despite many challenges, the community of Terminal Island has managed to keep itself united for more than 60 years; \$10, \$5 for seniors/students; Reserve a ticket at [www.terminalisland.org](http://www.terminalisland.org) or 310/228-6249.

### SANTA MONICA

**Fri.-Sun., June 3-5**—"Not About Me" an evening of new performance and installation curated by Denise Uyehara; Fri. and Sat. 8:30 p.m., Sun. 7:30; Highways Performance Space; \$15, student/seniors \$13, group discounts available. Reservations, 310/315-1459. Info: [www.highwaysperformance.org](http://www.highwaysperformance.org).

## Arizona-Nevada

### LAS VEGAS

**Sat., June 11**—Ikenobo Ikebana Chapter of Las Vegas celebrates its 30th anniversary; 10:30 a.m.-12:30 p.m.; Sam's Town Hotel and Casino, Ponderosa Room; demonstration by Headmaster Sen'ei Ikenobo from Kyoto, Japan; free; tickets for the headmaster's demonstration, \$15. Info: 702/496-3763.

### RENO

**Sun., July 10**—Reno JACL Summer Picnic; 11:30-3:30 p.m.; Bowers Mansion Park, North Picnic Pavilion, 4005 U.S. Hwy 395 North; hamburgers and hot dogs will be provided, please bring side dishes, salads and dessert. RSVP: Mimi Fujii-Strickler, 775/853-8850 or [strick111@charter.net](mailto:strick111@charter.net).

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All the towns are in California except as noted.

**Fukunaga, Kenneth Nobuo, 90**, Thousand Oaks, Apr. 18; survived by son, Fred (Tina); 2 gc.; 2 ggc.; and sisters-in-law, Yoshiko Fukunaga and Bin Masaki.

**Hamai, Kiyoshi Takaoka, 66**, Garden Grove, Apr. 26; survived by wife, Nagako; daughters, Grace (Steve) Clark and Elizabeth (George) Yoshida; 2 gc.; mother, Sadako Takaoka; and sister, Nancy (Shiro) Fujioka.

**Hamano, Mitsuko, 89**, Gardena, May 2; survived by sisters, Haruko Ikami and Masako Nakashiba; brother, Kiyoshi (Satsuki) Hamabata; and brother-in-law, Shogo Hamano.

**Hirano, Kenneth Tamio, 73**, La Palma, Apr. 26; survived by wife, Sally; son, Kelly; brother, Thomas (Eva) Hirano; and sisters, Alice Hirano and Margaret Miyasaki.

**Kamei, Hisashi, 86**, Honolulu, Hawaii, May 6; survived by wife, Shizuka; son, Stephen; daughter, Susan (Mark) Carlin; and 1 gc.

**Kapuy, Rosie Hatsumi, 73**, Gardena, May 4; survived by sons, Glen and Ross; daughter, Karen; stepson, Frank Jr.; and 2 gc.

**Kikawa, Takuzo Tak, 90**, Monterey Park, Apr. 30; survived by daughters, Karen (Stephen) Sakamoto and Joanne (Robert) Pollack; son, Roger (Sandy); 12 gc.; sister, Mitsue (Masao) Shimizu; and brothers, Gary (Ruth) and Hiroshi (Mitsuko) Kikawa.

**Kiyama, Miyoko, 88**, Los Angeles, Apr. 30; survived by husband, Norio; daughters, Akemi (Tamotsu) Matsumoto, Masumi Kawakubo, Hiroko (Senichi) Sumi; 7 gc.; 8 ggc.; and sister-in-law, Yukiko Adachi.

**Kuda, Masao Joe, 82**, Los Angeles, Apr. 28; WWII veteran; survived by wife, Setsuko; daughters, Sharon and Lorraine (Steve) Otani; 2 gc.; and sister, Mio Ichino.

**Kuwabara, Henry Hideo, 86**, Culver City, May 7; WWII veteran, MIS, Korean War veteran; ret. Lt. Colonel, U.S. Army; survived by wife, Nobuko; sisters, Mary (Bob) Toyoda and Dora (Fujio) Iwasaki; brother-in-law, Koji (Yukiyo) Saito; and sister-in-law, Tomoko Saito.

**Matsuda, Handy, 78**, Los Angeles, May 2; survived by sons, Danny, Lonny (Linda) and Rick (Wendy); daughters, Darlene (Gary) Nakaji and Pauline (John) Yagi; sister, Haru Takeoka; brothers, Kaz

(Francis) and Bobby (Janet); sister-in-law, Michi Matsuda; and 13 gc.

**Morita, Masaji, 85**, Torrance, May 11; survived by son, Allen (Vivien); 2 gc.; 2 ggc.; brother, Makoto; and sisters, Yayeko Adachi and Fumiko Matsushita.

**Murakami, Harry Harumi, 75**, May 4; survived by wife Fujiko; son, Hank (Ofelia); daughter, Grace (Michael Mendoza); 1 gc.; brothers, John, Sam (Masako), Roy (Yotsuye), Joe (Katsuko), Fred (Toyoko), Bob, David (Charlotte) and Tom (Keiko); and sisters, Mary Wakita, Nancy (Torao) Takeuchi and Susy Tanaka.

**Nakao, Shizuye, 92**, Los Angeles, Apr. 26; survived by son, Yoshio; daughter, Lily; brother, Eddie Yokota; and sister, Hifumi Kawamoto.

**Nakasako, Doreen Midori, 89**, Gardena, May 11; survived by son, Ned; daughter, Teresa Smith; 1 gc.; brothers, Matsumi (Yoshie) Ishigame and Seiji (Sachiko) Ishigame; sisters, Shizuka Tsuruda, Hisako (Setsuyoshi) Nakashima and Yaeko (Hisaharu) Miyasako; and brother-in-law, Charles Nakagawa.

**Nakawatase, Takato Thomas, 52**, Fountain Valley, Apr. 30; survived by wife, Mickie; son, Bryan; sister, Machiko (Masahiro) Maki; brother-in-law, Alden (Karen) and Chris (Barbara) Tadokoro; sister-in-law, Gayle Tadokoro; and mother-in-law, Jerry Tadokoro.

**Okino, Masaru, 84**, Monterey Park, Apr. 25; survived by wife, Yoshiko; brother, Saburo; and sister, Mariye (Jiro) Kataoka.

**Ota, Ichiro, 87**, Los Angeles, Apr. 19; survived by wife, Yoshiko; daughter, Naomi (Jeff Andersen) Ota; 2 gc.; brothers, Masaji, Kenji (Mie) and Yukio Ota; sisters-in-law, Sadako Kuge and Masako Wells; and brother-in-law, Yoshio (Fumi) Suzuki.

**Sakuma, Ethyl T., 67**, Montebello, May 8; survived by husband, Yoshikazu; daughters, Cheryl (Darrell) Chan and Kathy (Arthur) Fukumoto; sons, Roger (Phuong) and Jeff (Vicki); and 9 gc.

**Sasaki, Herbert, 84**, Hattiesburg, Miss., May 13; went to Camp Shelby at 23 to serve with the 442nd RCT. Served in Europe and earned a Bronze Star. Made a living determining the sex of chickens. Served another four years in the Army during the Korean War and later became a broker for International Paper Co. Sasaki served

12 years on the board of directors of the Armed Forces Museum at Camp Shelby. He was presented the Mississippi Distinguished Civilian Service Medal for his service at the museum. Sasaki is survived by his wife, Amice.

**Seo, Rev. Myoko Hiroko, 69**, Westminster, May 9; former minister of Nichiren Buddhist Temple; survived by sisters, Akiko (Donald) Gillow, Aiko (William) Anderson and Kay Seo; and brothers, Rikio (Kumiko) Seo and Sueho Seo.

**Shimono, Natsue, 79**, El Monte, May 2; survived by husband, Tatoshi; sisters, Elsie Hayashida and Harue (Alfred) Horibe; brother, Mitsuru Hayashida; brothers-in-law, Roy (Nobuko) Hori and Osamu Shimono; and sister-in-law, Lorraine (Leslie) Johiro.

**Shioji, Tatsuo, 84**, Apr. 24; Terminal Island-born; survived by wife Diane; sons, Dana (Harriet) and Richard; 2 gc.; and sister, Chimiyo (Makoto) Miura.

**Sugimoto, Yoko, 74**, Torrance, May 5; survived by son, Michael (Carolyn); 1 gc.; and brothers, Mamoru and Hitoshi Sugimoto.

**Takagaki, Minnie (Kawai), 91**, Pasadena, Apr. 24; survived by daughters, Carole (Wayne) Lowe, Jean (Terry) Del Rosso and Nancy (Gary) Kawabata; son, Alan (Libby); 6 gc.; brother, Shigeru Kawai; and brother-in-law, Yoshio Takagaki.

**Takashima, Katsumi "Jimmie," 90**, Bonita, May 3; survived by sons, Wilbur (Iris), Robert and Goodwin (Carol); daughter, Cookie (Robert) Taniguchi; 6 gc.; 1 ggc.; brothers, Tatsuo (Kikuko) and Noboru (Lily); sisters-in-law, Fuyoko Taniguchi, Yuriko Takashima, Marie Taniguchi, Sumiko Taniguchi, Tomie Yoneshige and Yachiye Nimura; and brother-in-law, Katsumi (Ritsuko) Taniguchi.

**Takayama, Frank Masao, 85**, Los Angeles; survived by wife, Sue; sons, Steve (Nadine), Alan, Robert (Linda) and Michael (Marsela); daughter, Carol; 6 gc.; brother, Joe Takayama; and sisters, Ruth Oda,

Alyce Shinmoto and Mae (Toru) Shishido.

**Takeshita, Miyo, 85**, Lathrop, May 25; French Camp JACler; survived by daughter, Diane; son, Mike Hirata; siblings, Pete, Yoshiyo and Mas Takahashi; 3 gc.; and 3 ggc.

**Takeuchi, Dolores, 68**, May 1; survived by son, Jeff (Christiane); daughters, Deidre (Gary) Matsuda, Drenda (Barry) Barker and Dorinda (Eduardo) Perez; 7 gc.; brothers, Jesus (Janet), Ramon (Janet) and Bartholomew (Veronica) Caballero; and sister, Cresencia (James) Gurske.

**Teranishi, Rinako, 88**, Spokane, Wash., May 3; survived by son, Irving; daughter, Irene Tsurusaki; 5 gc.; 1 ggc.; and sister, Christine Ching.

**Tsuji, Yasushi Stan, 77**, Rolling Hills, May 8; Korean War veteran; survived by wife, Harumi; son, Edmund (Mae); 1 gc.; brothers, Masaru (Lillian) and Kameichi (Florence) Tsuji; sisters-in-law, Matsuo and Mitzi Tsuji, Mary (Tetsuo) Takata, Doris Horikoshi, Jane Ogawa and Rose Yumiba; and brother-in-law, Roy (Ethel) Kitaoka.

**Tsukahara, Theodore, 81**, Seal Beach, Feb. 24; Dallas, Tex.-born Nisei; WWII veteran, 442nd Infantry; survived by son, Theodore

(Victoria) Tsukahara, Jr.; 2 gc.; 1 ggc.; and sister, Berta Tsukahara.

**Tsukamoto, Seiichi, 84**, Fresno, May 13; survived by sons, Gene (Cynthia) and Ed; daughter, Joyce (Glen) Isomoto; daughter-in-law, Cindy Tsukamoto; and 6 gc.

**Ueno, Tomiko, 82**, May 12; survived by sons, Bruce (Cheryl) and Rodney (Denise); 5 gc.; brother, Masao (Sadako) Tani; and sisters, Kimiko Tabata and Yuriko Nojima.

**Yamada, Benny, 73**, Irvine, May 4; survived by wife, June; daughters, Julie (Randy) Sims and Jennifer; son, Brian; 2 step g.c.; stepsister, Evelyn (Bruce) Iwasaki; and stepsister-in-law, Yosie (Harry) Iida.

**Yamate, Kiyo George, 85**, Altadena, Apr. 20; survived by wife, Mitsuko; and sons, Gene (Virginia) and Lyle.

**Yoshimura, Mitsuru, 81**, Monterey Park, Apr. 23; survived by wife, Elsie; son, Ted (Liz); daughter, Karen (Glenn) Nishida; 4 gc.; brothers, James (Midori), Roy (Bette), Harold (Masako) and Bill (Thelma); sisters, Emiko Sasaki, Cherry (Ray) Ishimatsu and Helen (Howard) Takata; and brother-in-law, Frank Kawasaki. ■

## Whereabouts

Whereabouts is free of charge and run on a space-available basis.

### SUSAN TAKEMOTO GOLDSMITH

Susan's step-son, Patrick Goldsmith is trying to locate his step-mother. Susan was married to Stuart Goldsmith. She lived in Taos, N.M. for some time until poor health forced her to move to a dryer climate. With information please e-mail to pdgart@hotmail.com.

### DEATH NOTICE

#### MICHAEL KEN DYQ

Services for Michael Ken Dyo, 54, a Los Angeles-born Sansei and resident of Pasadena who passed away May 24 were held May 31 at the Pasadena First Church of the Nazarene under the direction of Fukui Mortuary. He is survived by his wife, Gladys; mother, Mikko Dyo; brothers, Dan (Dana) of San Jose and Tommy (Melissa) Dyo; sister, Naomi (Ken) Wagner of San Jose and many nieces and nephews.

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## STARBUCKS

(Continued from page 1)

and revitalize one of the three last remaining Japantowns. [Starbucks] does nothing to preserve our ethnic culture, our neighborhood," said Linda Jofuku, executive director of the Japantown Task Force, a non-profit organization dedicated to preserving and developing San Francisco's Japantown.

"Our concern is preserving the integrity and sustainability of these mom and pop businesses," said Jofuku, who noted that many of the Japantown merchants and their families have a long history in the JA community. "Starbucks is already supersaturating the market here. These mom and pop businesses won't be able to compete with [Starbucks]."

"We're trying to preserve what we have left," added Richard Hashimoto, president of the Japantown Merchants Association. "An American corporation does not fit into the context or scheme of Japantown. Starbucks won't fit into the concept."

Japantown merchants and community members are unhappy with the way the Redevelopment Agency and developers have handled the proposed leases with Starbucks and UPS, especially the lack of notice to those that will be most affected. They also note that community members were unable to afford the sale price for the 1600 Webster St. location but would likely have been interested in leasing the space. Unfortunately, by the time they got wind of the leases, Starbucks and UPS had already been selected as lessees.

A meeting was held at San Francisco's City Hall on May 17 to hear the community's concerns and on June 7 the Redevelopment Agency Commission will once again take up the matter with several JA community members vowing to be there.

In the meantime groups have started a petition (<http://www.PetitionOnline.com/1600Web/petition.html>) against the establishment of Starbucks arguing that businesses will be adversely affected in Japantown and that a community business should be built instead. They also note that within a two-mile radius of the 1600 Webster St. building there are already 55 Starbucks coffee shops. So far about 3,500 people have signed onto the petition.

"We would like someone else to get that space, some kind of Asian enterprise rather than Starbucks," said Murata. "Hopefully we can get enough people to back us to help us out here," she added, noting that Chinatown, Little Italy, and North Beach have all been successful in keeping Starbucks out of their neighborhoods.

"The lease for a potential new Starbucks retail location in Japantown has not yet been signed," noted Leamon J. Abrams, director of civic and community affairs for Starbucks Coffee Company. "Starbucks is in the very early stages of this process. We are actively communicating with local community groups and look forward to continuing the dialogue in order to listen and address concerns."

Responding to the community's concern of not being included in lease discussions, Marcia Rosen,



**MAKING INROADS**—San Francisco's historic Japantown is currently fighting to keep out a proposed Starbucks coffee shop, but this Starbucks in Los Angeles' Little Tokyo, located at 2nd and Central, has already been around for a couple of years now.

executive director of the San Francisco Redevelopment Agency, said "Existing law and agreements do not require public review of the consistency of the leases with land use restrictions. In retrospect, a formal community review process would have been a good idea."

Rosen noted that although a prior agreement states "franchised retailers" and "fast food operations" are not to be established at the 1600 Webster St. building, the Agency believes Starbucks and UPS do not fall into these categories. They argue that UPS is a "business service franchise" and that Starbucks is not a "franchise" since it is owned and operated by the Starbucks Corporation.

Rosen added that representatives of Anasazi Properties informed Redevelopment Agency staff that they "had advised community

members of possible occupancy by Starbucks and received no objections." But she would not speculate on the impact of a Starbucks on the Japantown area. "The Agency will not speculate on the impact of these commercial uses until the matter is fully resolved," said Rosen.

Yet, according to Jofuku, community members had explicitly stated in prior meetings with Agency representatives that they did not want a Burger King or Starbucks to be built in Japantown. "Straight up, people said they didn't want a Starbucks," she said. "To ignore this is wrong."

The Japantown Task Force is now looking into getting legislation established that would ban chain stores and franchises from the Japantown area so that incidences like the current Starbucks controversy can be avoided in the future.

Japantown merchants and com-

munity members alike say they are not about to give up this fight, showing a unified determination to see that Starbucks does not make Japantown its home.

"We're hoping Starbucks will say it's not worth it," said Hashimoto.

"I hope that Starbucks will not have the will to be [in Japantown]. That they will see they are not wanted here," said Jofuku.

"We're keeping our fingers crossed, keeping our hopes high. We will keep going." ■

### WHAT:

San Francisco Redevelopment Commission Meeting

### WHEN:

June 7, 4 p.m.

### WHERE:

City Hall, Room 416

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