



Since 1929

PACIFIC CITIZEN

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JUNE 17-30, 2005

Starbucks Passes on J-town Location

By Pacific Citizen Staff

After weeks of protest from community members and merchants, coffee magnate Starbucks has decided not to move into a proposed location in San Francisco's historic Japantown.

"After listening face to face to some of their concerns, we felt it was not the best place to build a relationship," said Liz Capurro, Starbucks' regional director of operations for San Francisco in the *San Francisco Examiner*.

Early last month, Japantown community members and merchants learned that the San Francisco Redevelopment Agency had approved proposed leases with Starbucks and UPS at the 1600 Webster Street building. The location was of particular interest for this was the site of the former Japantown Bowl demolished in 2002 to make room for condominiums even after much community protest.

In response, the Redevelopment

Agency Commission held a meeting to look into the proposed leases and hear the community's concerns. Another meeting was to be held June 7 but Starbucks announced its decision before the meeting could take place.

"They listened to us, they talked to us and they did the right thing," said Linda Jofuku, executive director of the Japantown Task Force, in the *Examiner* upon learning of Starbucks' decision.

Community members and merchants' concerns were mainly directed at the Redevelopment Agency's handling of the proposed leases, especially what they viewed as a lack of discussion with the Japantown community prior to their decision on the leases.

Another overwhelming concern was the potential loss of business for several mom and pop businesses in the Japantown area such as May's Café, Café Hana, and Benkyodo, long-time family businesses in the area. ■

APAs Want Full Accountability from 49ers

The team's racist training tape reveals anti-Asian sentiment that many say is endemic in sports.

By Pacific Citizen Staff

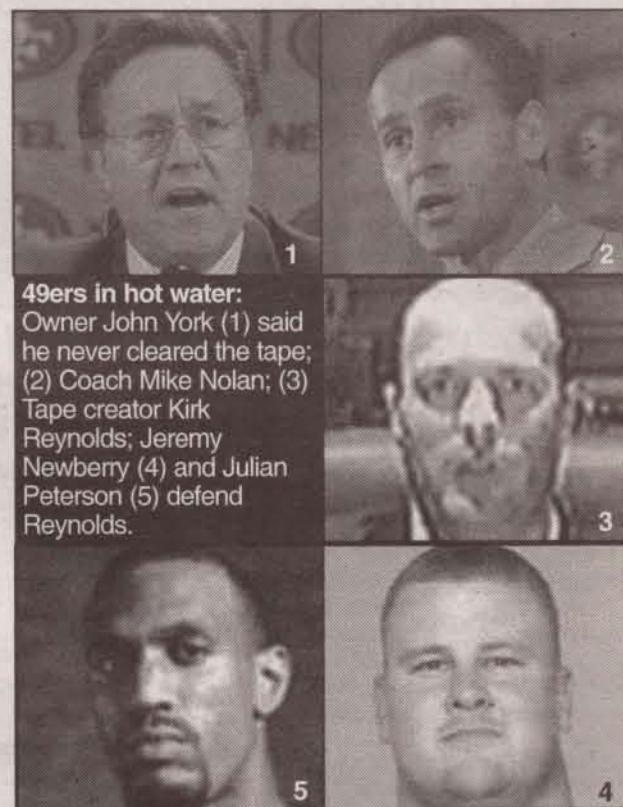
The in-house video that featured racist, sexist and lewd jokes landed the San Francisco 49ers in hot water and forced the team's disgraced public relations director to apologize for his "terrible mistake."

Now team officials need to answer to the Asian Pacific American community. Team Owner John York will meet with APA leaders June 14 in San Francisco's Chinatown — the setting of a video segment that featured a stereotypical portrayal of Chinese Americans.

In the fallout, the team's public relations director, Kirk Reynolds, was fired and another tape with similar homophobic and sexist messages was discovered.

"I'm more sorry than anybody," Reynolds told the Associated Press. "My intention was to deliver a message important to our team. Certainly the execution and my decision-making were way out of line. I

See 49ers/Page 4



49ers in hot water: Owner John York (1) said he never cleared the tape; (2) Coach Mike Nolan; (3) Tape creator Kirk Reynolds; Jeremy Newberry (4) and Julian Peterson (5) defend Reynolds.

Mexican Americans Seek to Right a Wrong

Much like the JAs during the 1980s, Mexican Americans want an apology and redress for the injustice of the 1930s Mexican Repatriation.

By CAROLINE AOYAGI
Executive Editor

Christine Valenciana had always known what had happened to her mother Emilia Castaneda during the 1930s — that as a nine-year-old child born and living in Los Angeles, Castaneda and her family were forcibly deported to Mexico in 1935, in all respects a foreign country.

But it wasn't until Valenciana was an undergraduate student at Cal State Fullerton that she first learned about the 1930s Mexican Repatriation program and that her mother's story was not unique. During this dark period in U.S. his-

tory, Castaneda, now 79, was one of close to two million Mexican Americans, many of them U.S. citizens, forcibly deported to Mexico to free up jobs for citizens during the Great Depression.

"I was very surprised and saddened. It was maddening ... that

this was not just an isolated incident," said Valenciana, who is now an assistant professor of elementary and bilingual education at Cal State Fullerton. "This is an American issue. Most of these people were not immigrants, they

See REPARATIONS/Page 12



SEEKING JUSTICE—Valenciana and her family pose in front of the State Capitol after the California State Senate Hearing on Unconstitutional Deportation in 2003. From (l-r) are: Francisco E. Balderrama, Flavio Valenciana, Cristina Balderrama, Emilia Castaneda, Christine Valenciana and Francisco V. Balderrama.

NATIONAL BOARD MEETING JACL Heads into Second Quarter with Budget Surplus

Board members prepare for lean summer months.

By LYNDALIN
Assistant Editor

SAN FRANCISCO—Steady membership numbers and public support kept JACL out of financial turmoil again closing out the first quarter with a \$176,346 surplus, the national board reported during its June 3-5 meeting.

"Based on our latest finance reports, we should be able to make it through the second quarter with some margin," said JACL National Secretary/Treasurer Mark Kobayashi, who attributes the surplus to stable membership renewals and a drop in expenditures because of two vacant staff positions.

The reserve is a welcome relief from the financial crisis predicted earlier this year, but the upward turn

is not an indication that JACL is out of the woods. Kobayashi warns that the current surplus is normal this time of the year followed by a sharp dip in the summer months.

"... We'll need every penny of the reserve to get us through the lean months from now until we begin to see renewals coming in again toward the end of the year," said JACL Executive Director John Tateishi.

Bracing for Hard Times

Membership decline is a reoccurring problem for the JACL where most members are 71 years old or older. Tateishi said the struggle to stay afloat in economically hard times has forced him to trim staff and expenses to a bare minimum. Each year, the revenue base shrinks, he said.

See FINANCES/Page 2

Spring Campaign Top Fives!

By CASEY CHINA
P.C. MDC Board Rep.

We're coming close to the end of the *Pacific Citizen* Spring Campaign. This year's Spring Campaign will go toward developing a P.C. Web site. Have you sent in your donation to help keep this fine publication going? If not, here are lists of



See CAMPAIGN/Page 2

Saving Upward Bound

House Subcommittee restores funding for the educational program aimed at helping low-income APA students go to college, but the fight is not over.

By LYNDALIN
Assistant Editor

When Jenabi Pareja started high school, he never thought he would make it to college. He knew that once he received the diploma with his name scrawled across the top, he was expected to go to work.

"I would've probably worked in the mall or something," said Pareja

with a laugh. That was the reality he grew up with since arriving in Richmond, California from the Philippines at the age of nine. His hardworking parents have less than a high school level education.

So when he set foot on the windowless campus of Richmond's Kennedy High School, he knew the odds were stacked against him. Especially since Kennedy High students consistently scored below the state average last year on standard-

See STUDENTS/Page 6

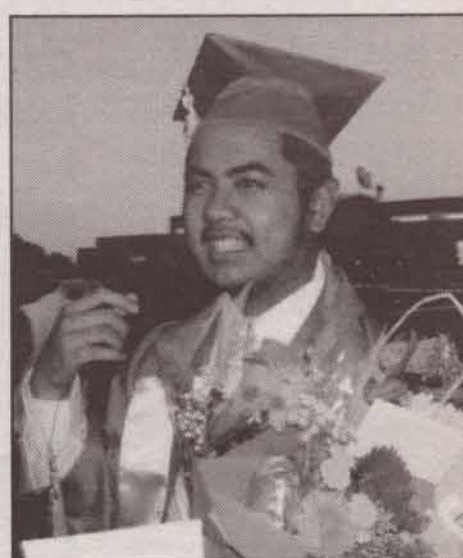


Photo courtesy: Jenabi Pareja

Scholar: Jenabi Pareja, at his recent high school graduation, didn't think he would go to college.

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To avoid interruptions in receiving your P.C., please notify your postmaster to include periodicals in your change of address (USPS Form 3575)



Revenues vs. Expenses – YTD



Note significant revenue changes are a result of

- ✓ Membership flow has been steady
- Thanks to membership and membership for keeping the membership flow strong
- ✓ Drop in expenditures

FINANCES

(Continued from page 1)

And board members are bracing for an exceptionally difficult year. "This year is going to be much tougher than last year simply because our overall membership numbers have shrunk due mainly to the attrition of our Nisei memberships," said Tateishi.

CAMPAIGN

(Continued from page 1)

the top five reasons to give to the Spring Campaign.

If you're a hard-core JACLer:

5. You've only known the JACL your entire life, and you can't bear to read anything else.
4. Your first set of P.C. wallpaper is getting faded and you need to put on a new layer.
3. You want to see if one of the 1,000 letters you sent to the editor was printed.
2. You want to know what your hard-core JACL friend in Ohio is doing next weekend, since she's so busy with JACL stuff that she doesn't respond to your e-mails.
1. You want to let your other hard-core JACL friends know what your chapter is doing, since you're so busy with JACL stuff that you don't respond to e-mails.

For those of you who are young, unemployed or broke:

5. The P.C. makes excellent gift wrap while simultaneously spreading awareness of JA issues.
4. You can find out about the latest Asian movies without having to pay to see them.
3. You can find out about the latest Asian sports sensations without having to pay to go to an event.
2. You can find out when the next free potluck event will be in your area.
1. You get all the news about your cousin's chapter in the next state, without having to make a long-distance phone call.

For the older crowd:

From Jan. 1 to April 30, the budget shows a total of \$667,314 in total actual revenue and \$490,968 in expenditures. Membership income topped off at \$428,325 and grants brought in \$46,487. Public support, which Kobayashi noted is meeting budgeted goals, came in at \$72,729. Some larger expenditures included \$250,435 for personnel costs, \$40,646 for contract services and

5. You haven't heard from what's-his-name, uh, that guy you used to hang out with in California ... maybe his name will pop up one of these days.

4. You want to see where those feisty Yonsei and Gosei are going to take JACL.

3. You have so much retirement money, and you've already joined the Millennium Club so you need another opportunity to donate to the JACL.

2. Your eyes are no longer good enough to read the small print, so you want to read it on-line, where you can make the font size as big as you like.

1. Once the P.C. is on-line, Ji-chan (Grandpa) will stop falling asleep in the bathroom while reading it.

But seriously, folks:

5. The P.C. is chock-full of news and stories that you'll only find in the P.C. — delivered straight to your mailbox!
4. Paper, printing and mailing is not free. We need your help!
3. Donate \$100 and you will receive a free copy of Gil Asakawa's marvelous book, "Being Japanese American" (while supplies last).
2. The P.C. staff is working hard to get the P.C. on-line. A P.C. Web site will bring it into the digital age and make it accessible to a larger audience and more appealing to younger generations.
1. The P.C. keeps the JACL community strong, connecting JAs across the United States and in other countries as well!

So mail your donation today! ■

www.pacificcitizen.org

YOU CAN MAKE IT HAPPEN!

☐ \$50 ☐ \$100 ☐ \$150 ☐ Other

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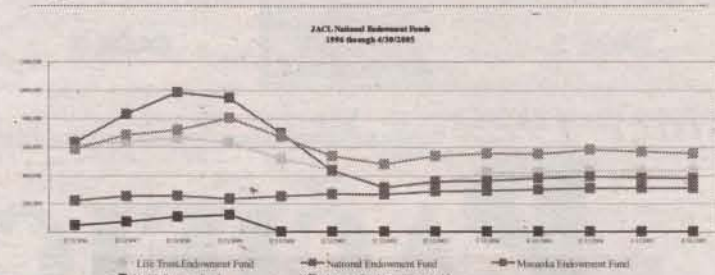
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Endowment Funds



- ◆ Life trust increase is due to return of funds borrowed in 2003
- ✓ \$75k returned
- ✓ 30% increase from 2003
- ◆ Legacy fund is currently at \$5.57million (5/30/04) with corpus at approx \$5.4 million

\$14,148 in travel expenses. JACL investments as of April 30 include the National Endowment Fund at \$382,430, the Masaoka Endowment Fund at \$309,186 and the Life Trust Endowment Fund at \$436,098. The Legacy Fund is currently over corpus level at \$5,575,896.

Strategizing: 'We're Not Sitting Still'

As JACL heads into the second quarter, board members say they are actively preparing for the challenges.

Kobayashi is working with board members to put together a reporting system to better track cash flow. Several new programs such as the Millennium Club, the 'Spirit of 76' campaign and the JACL National Golf Tournament are revenue generators. And a new Planned Giving campaign could be unveiled as early as the end of the year.

"We're not sitting still. We're looking for new revenue sources," said JACL National President Ken Inouye.

But more needs to be done.

"I hope that the membership will consider potential ideas that we might be able to get grants for helping the organization for the coming year," said Kobayashi.

The national board is also in the early stages of the audit process to ensure compliance with California's Non Profit Integrity Act.

"I'm hopeful that our membership revenues will hold throughout the year with the active work that has been done by everyone in the JACL," Kobayashi added.

"So far we've been frugal, meaning we've cut back on programs and deferred doing things that we wanted such as hiring the reporter for the P.C. and the regional director for the Pacific Southwest District. We don't have the administration staff at headquarters. In the process of being fiscally responsible, we deferred some things that I want to get back online as soon as possible at a reasonable manner," said Inouye.

"Through initiatives implemented this year, we'll closely monitor our cash flow so that we can chart a financial course that I'm confident will get us through the quarter in relatively good shape," said Tateishi.

Even with the new initiatives, membership is still most integral to JACL's survival.

"What we depend on is the loyalty of our membership," said Tateishi. "Without those dues, we wouldn't be able to operate and would have to shut down the organization." ■

Letters to the Editor

Re: MIS Occupation of Japan

Dear Veterans,

You may have heard by now that the National Japanese American Veterans Council (NJAVC) has embarked on a project to publish a sequel to Dr. James MacNaughton's "MIS Story" that will be published sometime later this year. This book covers the role of MIS in the Pacific War and three months into the occupation of Japan.

Our publication will continue the story of the MIS in the occupation of Japan and the fine contributions they made to the successful occupation and democratization of Japan. As you know, the occupation continued until 1952 when the Peace Treaty was signed. If you served, or know someone who served in the occupation of Japan, we hope you will write in detail your experience in Japan and urge others to do the same. We are particularly interested in what you did while serving in Japan.

Quite a number did much more than perform their official duties. Some taught English to children, sponsored Christmas parties, planted pine trees in the community they served and, I am sure, there are many others. After we compile as much as we can from the existing

MIS veterans and others, we hope to publish these stories. The names of the individuals will also be permanently recorded for posterity.

The Web sites of NJAVC, Veterans History Project of Library of Congress and others will publicize these stories and the publication as a sequel to the "MIS Story."

We look forward to hearing from you.

Francis Y. Sogi

National Japanese American
Veterans Council

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* Except for the National Director's Report, news and the views expressed by columnists do not necessarily reflect JACL policy. The columns are the personal opinion of the writers.

* "Voices" reflect the active, public discussion within JACL of a wide range of ideas and issues, though they may not reflect the viewpoint of the editorial board of the Pacific Citizen.

* "Short expressions" on public issues, usually one or two paragraphs, should include signature, address and daytime phone number. Because of space limitations, letters are subject to abridgement. Although we are unable to print all the letters we receive, we appreciate the interest and views of those who take the time to send us their comments.

'... we're not even recognized as an indigenous people right now.'

— Bradford Lum, a Honolulu hula instructor about the Hawaii Registration Program

Hawaiians Hope to Build Nation, One Name at a Time

By JEANNETTE J. LEE
Associated Press

HONOLULU—Bradford Lum is Irish, Dutch, German and Chinese, but it's the three-eighths of Hawaiian blood running through his veins that matters to him most.

That is why Lum and his mother, Lily, entered their names with the Native Hawaiian Registration Program, a database of people with documented proof of their Hawaiian bloodlines.

Many Hawaiians believe a catalog of all living Hawaiians, estimated at 400,000 worldwide, is the key to founding a nation, or at least gaining federal recognition, for Hawaii's native people.

"We need to be a nation within a nation," said Lum, a hula teacher in Honolulu. "But we're not even recognized as an indigenous people right now."

In a separate effort, the Native Hawaiian Recognition Act, sponsored by Sen. Daniel Akaka, D-Hawaii, would formally recognize Native Hawaiians as an indigenous people in the same way the U.S. government recognizes American Indians and Alaska Natives.

The Akaka bill, which Congress is scheduled to take up later this year, is aimed at fending off race-based lawsuits questioning the legality of Native Hawaiian programs and entitlements.

"We feel that by having federal recognition via Akaka, we would have another form of defense against race-based claims akin to

what Alaska Natives and American Indians already have," said Ron Mun, deputy administrator of the Office of Hawaiian Affairs.

Many Hawaiians scoff at the pursuit of federal recognition. Others support a certain degree of Hawaiian autonomy, such as a separate Hawaiian government that would form a partnership with the United States on issues such as defense or trade. The most radical among them demand full sovereignty and the reinstatement of a monarchy.

The registry project, called "Kau Inoa" or "place your name," is the third attempt to count Hawaiians since the 1990s, when self-determination for Hawaii's native population became a more prominent issue.

Many Hawaiians were inspired by the 1993 centennial of the overthrow of Queen Liliuokalani and a congressional apology for the U.S.-backed coup that same year.

"We have been robbed of our country," Lum said. "I believe it's time to be recognized."

The Kau Inoa project so far has registered only 18,000 since starting sign-ups in January 2004, according to Hawaii Maoli, the group funded by the state Office of Hawaiian Affairs to gather and store the information.

One TV ad resembles a telecommunications commercial with neon blue lines on a world map tracing the purported links between Hawaiians. It urges Hawaiians all over the globe to help "build a nation." ■

Chinese Americans Seek to Hold Japan Accountable for WWII

By TERENCE CHEA
Associated Press

CUPERTINO, Calif.—Sixty years after the end of World War II, Chinese American activists are helping organize a growing international movement that seeks to hold Japan accountable for atrocities committed by Japanese soldiers throughout Asia.

The bitter feud over Japan's brutal wartime invasion of China made headlines in April when violent demonstrations erupted throughout China to protest Tokyo's approval of textbooks that critics say gloss over its military aggressions.

But for more than a decade in the United States, Chinese immigrants have waged a grassroots campaign seeking an official apology for Japan's wartime occupation of China, Korea and other Asian countries, where Japanese troops are accused of killing millions of civilians and forcing women into sexual slavery.

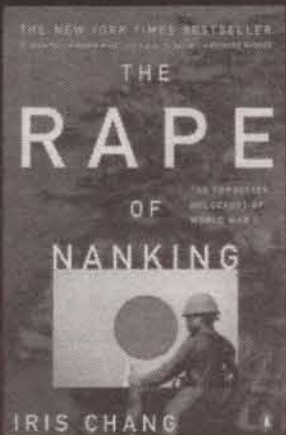
The Chinese government estimates that 35 million people died in China alone as a result of Japan's occupation from 1931 to 1945, when the military routinely used biological and chemical weapons against Chinese citizens.

Seeing graphic photos of torture and killing at one of the group's events inspired Chinese American writer Iris Chang to write her 1997 bestseller "The Rape of Nanking," which helped galvanize the World War II redress movement.

"Everybody knows about the Holocaust in the West, but nobody knows there was a tragic event that happened in Asia at five times the scale during that war," said Ignatius Ding, 62, a Taiwan-born engineer whose grandfather was a founding member of the Chinese Nationalist

'Everybody knows about the Holocaust in the West, but nobody knows there was a tragic event that happened in Asia at five times the scale during that war.'

— Ignatius Ding, Global Alliance about the historic event Iris Chang made famous in her book



Party, or Kuomintang. "That's why we refer to it as the forgotten Holocaust."

The Japanese war crimes redress movement has been gaining momentum in recent years, and Chinese American activists see their biggest opportunity this year as Japan attempts to join an expanded United Nations Security Council.

The activists, part of the Global Alliance for Preserving the History of World War II in Asia, helped organize an online petition signed by more than 40 million people worldwide seeking to block Japan's U.N. bid.

As U.N. member countries debate the Security Council's expansion and other reforms, activists plan to buy media ads this summer opposing Japan's bid unless Tokyo formally apologizes. They're also calling for a boycott of products produced by Japanese companies that produced artillery for wartime Japan.

Like their counterparts in China, the Chinese Americans claim Tokyo has suppressed or distorted the history of Japan's wartime invasion of its neighbors, so that most Japanese citizens, especially young people, know little about the country's vio-

lent past.

"We want a formal apology so that everyone knows the history and truth of World War II," said Stanford University law student Kevin Han. "We don't want that history destroyed by the Japanese government."

Japanese officials have made public apologies for their country's wartime occupation of its neighbors.

Most recently, Prime Minister Junichiro Koizumi, speaking to Asian leaders at the Asian-Africa summit in Indonesia in April, expressed "deep remorse and heartfelt apology" for Japan's colonial rule and aggression.

But activists call those apologies superficial, pointing to continued visits by Japanese leaders to the Yasukuni Shrine, which critics say glorifies Japan's militarist past.

Instead they want a strongly worded government apology backed by Japan's Parliament.

The Global Alliance also wants compensation for victims, Japanese textbooks that acknowledge more fully the brutality of the occupation, and laws that punish Japanese citizens who deny or distort Japan's wartime past. ■

UC Davis Cancer Center Awarded \$4.5 Million

UC Davis Cancer Center has received \$4.48 million from the National Cancer Institute to lead a new nationwide effort aimed at reducing cancer in Asian Americans. U.S. Rep. Doris Matsui announced the grant at a press conference June 1.



"I am pleased to announce that Sacramento and UC Davis Cancer Center, with funding from the National Cancer Institute, will lead the way in reducing the toll of this disease among all Asian Americans — from the newest Hmong immigrants, who are at high risk of cancers caused by chronic infections, to fifth- and sixth-generation Chinese and Japanese Americans, who face rapidly increasing rates of such cancers as breast and colon cancer," said Matsui.

The new grant builds on a previous NCI-funded project, known as the Asian American Network for Cancer Awareness, Research and Training (AANCART) also headquartered at UC Davis. The new project, which will also be called AANCART, is funded through the NCI's Community Networks Program.

The new project unites cancer-

control experts from the California Department of Health Services, UCSF, UCLA, the University of Hawaii in Honolulu, the Fred Hutchinson Cancer Research Center/University of Washington in Seattle, and Dana-Farber Cancer Institute/Harvard University in Boston with two community groups, the Sacramento-based Hmong Women's Heritage Association and the San Francisco Medical Society Foundation/Chinese Community Health Plan.

In addition to the \$4.48 million in NCI funding, UC Davis and other project participants are contributing another \$400,000 in new or in-kind support for the effort.

"Asian Americans have long been overlooked in cancer-prevention efforts," said U.S. Rep. Mike Thompson, whose district includes UC Davis. "Winning this major grant, in today's highly competitive federal grants climate, is a credit to UC Davis and the other participating institutions. This is an important step toward one of our most important public health goals — eliminating ethnic disparities in cancer and other diseases."

Cambodian, Chinese, Filipino, Hmong, Korean and Vietnamese communities in Seattle, San Francisco, Honolulu, Los Angeles and Sacramento will be the populations of special emphasis. ■

Poll: Nearly Half of Major U.S. Minority Groups Favor Ethnic Media

By JEREMIAH MARQUEZ
Associated Press

LOS ANGELES—Nearly half the country's Hispanics, Asian Americans and other minorities prefer ethnic newspapers, television and radio to mainstream media, according to a poll released June 7.

Outlets from Korean-language dailies to Spanish-broadcasting powerhouse Univision attract 45 percent of adults in major minority groups, or about 29 million people nationwide, at least several times a week over their mainstream counterparts, a poll commissioned by the nonprofit New California Media shows.

Overall, ethnic media reach approximately 80 percent the groups studied — about 51 million people, or a quarter of the U.S. adult population.

"This is something that is growing like a giant hidden in plain sight," said Sandy Close, executive director for NCM, a nationwide association of more than 700 ethnic media groups.

Many turn to foreign language newspapers and broadcasts because English isn't their native language. Additionally, minority media often do a better job covering news from the homeland and other issues the

community cares about.

"We have a multicultural society with multimedia choices, so people pay attention to media that pay

fueled in part by advertisers looking to tailor their messages to individual consumers.

Some companies see minorities — many of whom are immigrants whose tastes and buying habits are still being shaped — as an untapped market.

Advertising and marketing in mainstream media, about \$140 billion a year, is growing about 3 percent annually, according to NCM estimates. In AA media, marketing dollars hover around \$100 million (euro81 million) a year, but are expanding about 10 percent. For Hispanic outlets, ad spending is about \$3 billion and increasing at a staggering 15 percent.

"They're ripe for the picking," Gutierrez said of minority groups.

"Individually they may not have much buying power, but collectively they do."

The poll was conducted through telephone interviews with 1,895 black, Hispanic, AA, Arab American and Native American adults across the country from April to May.

It has a margin of error between 3.5 and 10 percentage points, depending on the sample. ■



'Many turn to foreign language newspapers and broadcasts because English isn't their native language.'

attention to them. That's the bottom line," said Felix Gutierrez, professor of journalism at the Annenberg School for Communication at the University of Southern California.

The survey found that more than half of all Hispanic adults preferred ethnic media. About 60 percent of blacks and Arab Americans, and a fourth of AAs and Native Americans, opted for such outlets.

Gutierrez said the poll was further evidence that the news media are fracturing into segments, a trend

National Newsbytes

By Pacific Citizen Staff
and Associated Press

County Mayor Wants More Diversity in Employee Ranks

SALT LAKE CITY—Almost nine of every 10 Salt Lake County employees are white — a statistic Mayor Peter Corroon wants to change, so he's heightening the effort to diversify the county's employee ranks.

To do so, Corroon has established the Council on Diversity Affairs, a 15-member advisory panel whose goal is to hire and advocate for the county's minority groups. The panel replaces a county Hispanic Task Force created by former Mayor Nancy Workman.

Sixty people have applied for a spot on the panel, said county director of diversity affairs Phil Bernal. A year's worth of applications show that 3,273 applicants were white, while only 84 were black, 47 were American Indian and 148 were Asian.

Vang Tells Reporter He was trying to 'Defend Myself and My Race'

HAYWARD, Wis.—Chai Soua Vang, the Hmong immigrant accused of killing six deer hunters was trying to "defend myself and my race" during a confrontation with them in the woods, according to a letter he wrote to a newspaper reporter.

Vang, a deer hunter since 1992

who was in the National Guard when he lived in California, told authorities the hunters confronted him and used racial slurs and profanity and fired the first shot.

He has pleaded not guilty to six counts of first-degree intentional homicide and three counts of attempted first-degree homicide in a confrontation over trespassing Nov. 21 in some isolated Sawyer County woods. His trial is set to start Sept. 12.

Police Find 'Slaves' in Chinese Restaurant Raid

GRAND RAPIDS, Mich.—A police raid of 17 Chinese restaurants and 21 homes in a dozen Michigan counties uncovered disturbing incidences of "indentured slaves" crammed into homes provided by their bosses and carted back and forth to low-paying restaurant jobs at Chinese buffet restaurants.

State police raided most of the seven Oriental Forest restaurant chains and the home of chain owner Dong Lin. They said they suspect that the owners were claiming only a third of their income and sending the rest overseas.

Community Argues Over Library Name

SEATTLE—Community members are arguing over the name of a new public library. Some argue that the name: "International District/Chinatown Branch Library," should only be called the

"Chinatown Library" because of its location in a neighborhood that their forefathers built a century ago.

But other community leaders argue that the name "International District" is inclusive and better represents a diversified neighborhood.

The public library is a 3,800-square-foot branch constructed as part of a major library-system restoration that voters approved in 1998 with a \$196.4 million bond measure.

Complaints Continue in Affirmative Action Petition Campaigns

LANSING, Mich.—The group behind an anti-affirmative action ballot proposal said June 9 it is filing a campaign finance complaint against one of its political opponents.

The Michigan Civil Rights Initiative complaint says the Coalition to Defend Affirmative Action, Integration & Immigrant Rights and Fight for Equality by Any Means Necessary (BAMN) intentionally underreported its campaign contributions.

The filing turns the tables on BAMN, which earlier filed a complaint against the civil rights initiative. The Secretary of State recently dismissed the BAMN complaint, which accused the initiative of money laundering and other campaign finance violations. ■

APAs in the News

By Pacific Citizen Staff
and Associated Press

San Jose to See First Vietnamese American on City Council

Vietnamese American voters sent two of their own into a runoff for a San Jose city council seat. School board member **Madison Nguyen** and attorney **Linda Nguyen** emerged as the two top vote getters in a field of nine candidates for San Jose's District 7 council seat, setting up what could be a bruising fight before the Sept. 13 election.

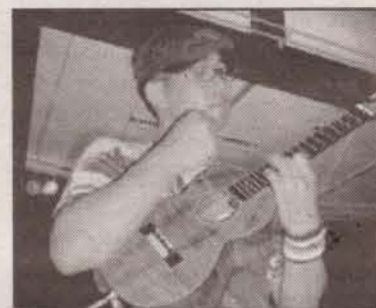
The vote ensures that a Vietnamese American will be on the city council for the first time, and marks a political awakening for a group that makes up eight percent of San Jose's population — the largest concentration of Vietnamese in any major U.S. city.

The two Nguyens prevailed in a special election in which a surprisingly high 25 percent of the 29,000 registered voters turned out. About 70 percent of the vote went to the Vietnamese candidates even though the district is 42 percent Latino and 36 percent Asian.

Hawaii Ukulele Star Rocks Japanese Music Charts

Hawaii musician **Jake Shimabukuro** has the highest debuting instrumental album ever in Japan. But forget the guitars and pianos. He did it with a ukulele.

The Honolulu native debuted at



No. 15 on the Japanese album charts this week with his CD "Dragon," which went on sale here June 1. The CD is scheduled for release in the United States on Aug. 2.

"Dragon," a more rock-oriented collection than Shimabukuro's earlier, softer-sounding albums, has already sold 30,000 copies in Japan, according to Sony Music. ■

49ERS

(Continued from page 1)

deeply regret it."

The teams' owners decried the tape saying that it was never cleared by upper management. They recently announced their renewed efforts to improve diversity and anti-harassment training by teaming up with San Francisco's Human Rights Commission. Incoming City Administrator and former Human Rights Commission Director Ed Lee will serve as a liaison between the city and the team.

But APA leaders want face time with team officials to get their points across. The Asian Law Caucus is currently circulating a petition (<http://www.petitiononline.com/niners/petition.html>) demanding team officials to "visibly connect themselves to the communities they attacked and make amends for the harm that's been inflicted."

Many are not satisfied with how the 49ers handled the fallout, especially when Linebacker Julian Peterson and Center Jeremy Newberry were quoted in the Associated Press defending Reynolds.

The 15-minute video, a copy of which was sent anonymously to the *San Francisco Chronicle*, features the team's public relations director, Reynolds, trading quips and sexual innuendos with another team consultant who freely interchanges his "L's" and "R's" for laughs.

"My name is Suk," said the consultant, who is of Asian descent, on the video. "... every body in my family Suk."

The video was shown to players last August during training camp as part of a diversity workshop.

Many APAs are not amused. "To use Chinatown, use a bucktooth man reading a Chinese newspaper ... how much more offensive could it be?" said Cecilia Chung, founder of the Fremont, California-based Justice for New Americans. "They are turning the diversity training around to make fun of us. That's unacceptable."

JACL Executive Director John Tateishi plans to seek a meeting with National Football League Commissioner Paul Tagliabue to demand that they address the "obvious problems manifested in the recent past."

Tateishi, along with Rep. Mike Honda previously met with Tagliabue when Dallas Cowboys Coach Bill Parcells last summer famously referred to a football play as "Jap plays." Tateishi said there is growing anti-Asian sentiment in the sports world that is simply passed off as "boys-will-be-boys."

Parcells' racist comments and even Shaquille O'Neal's notorious mocking of Houston Rockets star Yao Ming ("Tell Yao Ming, 'Ching-chongyang-ah-soh.'") are some high-profile incidences of anti-Asian attitude. Tateishi attributes the problem to a lack of dialogue on race relations beyond the black and white dichotomy.

"Asians are marginally a part of the discussion of race, even in California where we comprise the second largest ethnic minority of the state. Combine that with the degradation of sport ethics and you get the kinds of things we've seen in the belittling and insulting of Asians by athletes and coaches," said Tateishi.

"Sports are only a reflection of society, and we seem to live in a

society in which civility and the generosity of kindness are more and more lacking. Little wonder that sports figures feel free to disparage others, especially we Asian Americans, who are already marginalized on issues of race," he added.

Others think the root of the problem is the lack of representation.

"In too many cases, Asian Americans and our original inhabitants, Native Americans, are often not part of the discussions," said Dr. Richard Lapchick, chair of the sports management program at the University of Central Florida. "The sports industry should be interested because Asian Americans are the nation's fastest growing ethnic group. However, we have seen Asians and Asian Americans increasingly isolated within their own communities and often are the focus of stereotypes."

Lapchick led the university's recent report about diversity in professional sports. The NFL, ironically, earned a "B-."

Lapchick said the emergence of APAs in sports would help break barriers.

"As stars emerge, slights will increase, but so will the opportunities to bring out positive and social change," he said.

In the meantime, APA leaders are demanding more accountability from 49ers' management.

"At their games, they should use their scoreboard to publicize their apology and use billboards. They can afford it," said Chung. "They need to apologize for the fact that they think we're not Americans." ■

Associated Press contributed to this article.



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Scholarship recipients: (l-r) Scott Oda, Audrey Nakamura, Nicholas Matsumoto, Corey Fujioka, Amelia Sugai-Freed, Elizabeth Jones, Andrew Mason, Eric Nakagawa, and Mika Peterman.

San Jose JACL Honors Scholars

This year's San Jose JACL scholarship recipients were announced recently at a buffet luncheon at the Issei Memorial Building backyard. The recipients included: Nicholas Matsumoto, \$2,500 George Masunaga Endowment Scholarship, UC San Diego; Eric Nakagawa, \$2,500 Kenji Sakauye Scholarship, UC Berkeley; Audrey Nakamura, \$1,000 Masuo B. Nakamura Memorial Scholarship and \$500 Ninja Youth Foundation Scholarship, Cal Poly; Amelia Sugai-Freed, \$750 Ray and Lucy Matsumoto Business Scholarship, Sonoma State University; Stephanie Yamamoto, \$500 CYS scholarship; Douglas Sakamoto, \$500 CYS scholarship; Corey Fujioka, \$500 Karl Kinaga Memorial Scholarship, Cal Poly; Mika Peterman, \$500 William K. Yamamoto Memorial

Award, Williams College; Scott Oda, \$500 San Jose JACL Award, San Francisco State University; Justine Morey, \$500 San Jose JACL Award; Leslie Akizuki, \$500 San Jose JACL Award; Andrew Mason, \$250 San Jose JACL Award, Sonoma State University; and Elizabeth Jones, \$250 San Jose JACL Award, the University of the Pacific.

Members of the selection committee were Gary Jio, Lisa Kobayashi, Mitsu Kumagai, Pat Nakashima, and Joyce Oyama. This year's scholarships totaled \$11,250. The various scholarships were made possible through the generosity of the CYS group, Rose Kinaga, Michi Masunaga, Ray and Lucy Matsumoto, Jackie Nakamura, Ninja Youth Foundation, and Shizu Sakauye and Family. ■

More than 60 Years Later, 14 Nisei Receive Their H.S. Diplomas

After more than 60 years, 14 Nisei from the Classes of 1942-1945 finally received their high school diplomas at a graduation ceremony at Fowler High School June 2.

The diplomas were made possible by Assembly Bill 781 which became law in 2004 authorizing all school districts to retroactively issue a diploma to any Japanese American whose high school education was interrupted due to forced incarceration from California during World War II.

Fowler High freshman, Jordan Maldonado, helped organize the event after choosing the California Nisei High School Diploma Project as her community service learning

project and 4H project.

Maldonado's great aunt was interned in August 1942 of her junior summer, and did not receive her diploma from Fowler High. In the early 1940s, JA students comprised about one-fourth of the FHS student body.

For the last seven months Jordan, Julie Hirose Maldonado (Jordan's mother), and Joanne Abhold (Fowler High Principal) have been working collaboratively on the project.

Jordan identified 87 Nisei from the Classes of 1942-1945 by researching yearbooks from the war years, and called upon the Japanese American community both locally and statewide to help find current

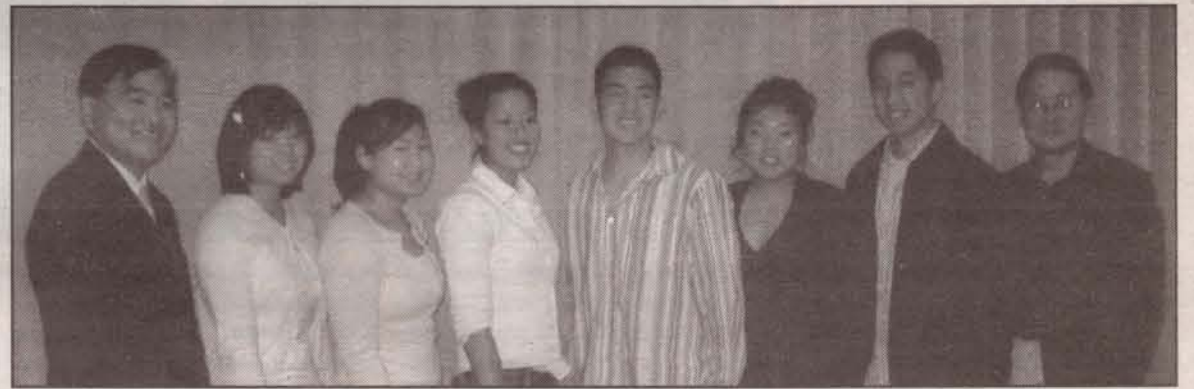
addresses.

It was soon learned that 23 of the 87 Nisei had passed away, and addresses for six Nisei could not be located. Jordan sent letters and diploma applications to the 58 Nisei, and 27 of them applied for their Fowler High diploma.

Of the 27 diploma applicants, 14 Nisei attended the graduation accompanied by almost 100 family members. Jordan's great aunt, Harriett Shirakawa Ishibashi, is one of the 14 Nisei graduates who attended.

For more information on the California Nisei High School Diploma Project, visit www.cani-sei.org. ■

Eden Township JACL Honors Scholars



The annual Eden Township JACL's Scholarship Awards Nite recently recognized high school graduates from local schools at a potluck dinner. The chapter awards program is supported by Eden JACL, Eden Japanese Community Center, Tom Kitayama, Jr. Memorial Fund, Eden Athletic Club, California Bank & Trust-Southland, Hayward, and Union Bank of San Leandro. The recipients were: (second from left to right) Allie Poon, Audrey Nakamura, Lora Honda, Josh Shinoda, Kyoko Utsumi, and Michael Mizuno. Also pictured are Dennis Hayashi (left), guest speaker for the event, and Robert Sakai (right), chapter scholarship chairman. ■

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JACL Junior Olympics Calls It Quits

After 52 consecutive years, the JACL Junior Olympics will be no more. At a meeting of the organizing committee, it was decided that the Junior Olympics could not continue in its present form. Several factors were considered including a continuing decline in participation, reduced income from entry fees and advertising as well as the increasing cost of hosting the event.

Participation in last year's event drew only 175 athletes down from over 250 for the past several years with a high of 350 athletes in the 1980s. The ages of the athletes ranged from toddlers to high school seniors and masters. Since its inception in 1953, it is estimated that over 14,000 children have participated in the event.

According to long-time committee member, Tom Oshidari, "It was a very difficult decision to make because the Junior Olympics had been the longest running program offered by JACL and regardless of the numbers it was always fun for the participants and parents."

The Junior Olympics began 52 years ago as a program of the San Francisco chapter. It has been held at various venues including Kezar Stadium and Chabot College, where the event was held for the past 20 years.

Steve Okamoto, another long time committee member said, "I was involved with the Junior Olympics for over 25 years. It saddens me to see the event discontinued. My fondest memory was seeing all of the kids wearing their medals proudly around their necks. It was a real family affair." ■

Boise Valley JACL Honor Students

The Boise Valley JACL held their annual summer picnic and graduation banquet June 5 at the Caldwell Municipal park. Over 80 people were in attendance including JACL members, and members of the Japan Society of Idaho and the Japan Club of Boise State University.

Two high school graduates Cason Kawai (right) and Kimberly Hoppe were honored each receiving \$500 scholarships to the university they will be attending in the fall. Kawai is the son of Michael Kawai and grandson of George and Ayako

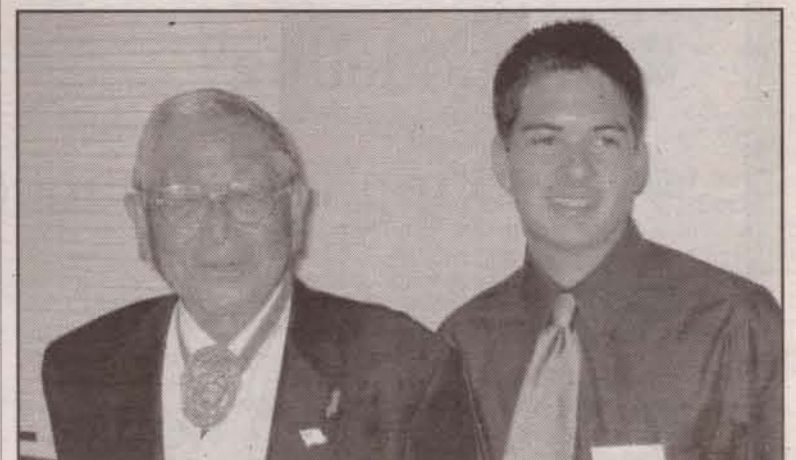
Kawai. He will be attending Idaho State University. Hoppe is daughter of Brenda Miyake and granddaughter of Ish and Ruth Miyake. She will be attending Boise State University.

The 2005 Chapter officers include: Robert Hirai - co-chairman; Tami Takeshita - co-chairman; Patricia Kawaguchi - vice chairman; David Hirai - treasurer; and Jeannie Driscoll - secretary.

Youth Officers include: Kimberly Hirai - president; Katie Hirai - vice president; Sarah Campbell - treasurer; and Karin Hayashida - secretary/historian. ■



Inoshita's Story Featured in Book, 'Since you Asked'



Veteran Mas Inoshita (left) was honored by the Arizona Heritage Project at a recent reception/performance at the Cave Creek Fine Arts Center in Cave Creek, Arizona. Russell Reese, a Junior at Cactus Shadows High School and a member of the project, wrote a biographical essay titled 'A Story Rarely Heard' about Inoshita's experiences while a World War II veteran. The essay was featured in the book, 'Since You Asked.' ■

STUDENTS

(Continued from page 1)

ized tests. As a freshman, Pareja heard rumblings about a program called Upward Bound that offered students like him extra academic help, so he signed up initially just to make new friends.

Now Pareja, 18, is the only one in his graduating class to get accepted to the University of California, Berkeley where he is headed this fall with plans to major in political science. With diploma in hand and a career at the mall behind him, Pareja credits his success to one constant.

"Upward Bound helped keep me in check," he said. Through family problems, tough calculus equations, SAT preparation and even senioritis, "Upward Bound was there." The program even allowed him to take classes on the UC Berkeley campus and stay in the dorms over the summer while taking college prep courses.

"Not a lot of my friends can say they go to UC Berkeley to take classes ... to walk around campus with college sophomores and juniors."

Whether Upward Bound will be there in the future to help other students like Pareja remains to be seen. President George W. Bush has marked the program's demise by slashing its funding in his 2006 budget proposal. Upward Bound's "ineffective" rating by the government-wide Program Assessment Rating Tool (PART) landed the program on the chopping block along with 47 other educational programs deemed redundant or ineffective. If the budget passes, funds will be reallocated to new high school intervention initiatives.

Pareja could not believe the news — all the results he has seen from Upward Bound have been positive, if not life changing. "I would not be going to college if it weren't for [the program]," he said wondering aloud how that could be considered ineffective.

Program proponents say the study is flawed and that Upward Bound has nearly a 92 percent success rate of graduating high school students to

distinction. She can't hide the disappointment in her voice, but her reality is far from what it used to be before she joined Upward Bound. Saetern, who is Mien, was at one time so unmotivated that she considered home schooling.

"I didn't feel like getting up and going to school," she said.

Turning to her parents, who are uneducated, for help was not an option, so when she reluctantly

Pacific Islanders.

"My feeling is that APs consist of a large number of participants in Upward Bound," said Ron Muriera, director of Asian American Community for Education (AACE).

"The APA population now consists of a new wave of immigrants and recent immigrants," said Thomas Nishi of UC Berkeley's Upward Bound program. "The populations of Asian and Pacific

Muriera says the problem is the model minority myth. "People think, 'They don't need help, they're going to college anyway!' And it's a problem even in the [APA] community."

Created under the Lyndon Johnson administration as part of its "War on Poverty," Upward Bound is one of the largest federal education programs. The U.S. Department of Education contends that the program, although effective in helping low-income students, does not do enough to curtail high school dropout rates. Last year, the program's budget was \$274 million.

Congress will ultimately determine the program's future. Members of the House Appropriation Subcommittee June 9 made recommendations to restore funding for Upward Bound and two other educational programs. For now, program proponents can breathe a sigh of relief.

"It's good news, but it's not over," said Muriera. The proposed budget now has to go to the full House Appropriation Committee June 15, the Senate in July, and then Conference Committee before landing on the president's desk for approval.

If program funding is not restored, Upward Bound will cease to exist next summer. This is a reality Pareja still tries to grapple with. One of the many life lessons he learned from the program is to look for help.

"Things just don't come to you," he says and then muses about where students are going to look for help next year. ■

For more information, visit: www.defendupwardbound.com.



Students rally against President Bush's plan to cut funding for Upward Bound.

college. Many others, angry over the possible loss of the program, have joined a chorus of protest across the nation.

The federally funded Upward Bound program assists nearly half a million high school students, many whom are Asian Pacific Americans struggling with culture clashes and low income.

Fahm Saetern, 17, just graduated from Richmond High School just a few points shy of an academic honor

joined Upward Bound she received the support and assistance other low-income families did not. In the fall, she will attend Sonoma State University as the first college student in her family.

Program officials say there is a misconception that Upward Bound does not serve APAs. Although national data indicates that Asian Americans account for the lowest group of participants, the numbers should be much higher because of

Islanders have changed to now include Southeast Asians, South Asians, Tongans, Samoans and native indigenous Hawaiians. Should educational programs like Upward Bound ... be eliminated, such students will be without resources."

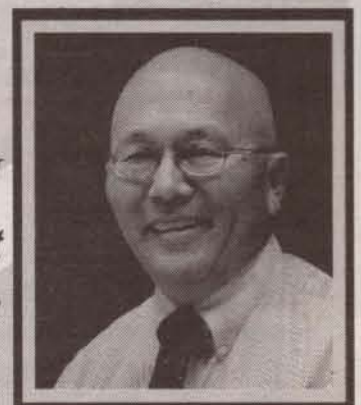
Nishi, who worked for Upward Bound programs in Hawaii for three years, estimates that about 35 percent of this year's participants at UC Berkeley are APA.

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SUMO

Sumo's Sibling Rivalry Heats up in Japan

By JIM ARMSTRONG
AP Sports Writer

TOKYO—A feud between sumo siblings is taking on the proportions of a royal scandal in Japan.

Retired grand champions **Wakanohana** and **Takanohana** stood side-by-side at their father's funeral service June 2, but there was little brotherly love between the two former wrestlers.

The passing of sumo elder **Futagoyama** has done little to resolve a cold war that exists between his two famous sons, who have long held philosophical differences over Japan's ancient sport and their place in it.

On June 3, Japan's sports newspapers and afternoon talk shows treated the spat as if it were a political scandal of utmost importance. Everyone from former sumo greats to famous actors weighed in on the "Waka-Taka" rift.

"At a time like this I wish they were making efforts to get along," actor Hayato Tani, who attended the June 2 service, told reporters.

In their prime, the two brothers were the darlings of Japan when they rose to the top of the sumo world in the 1990s and sparked a renaissance in a sport that was struggling at the gate.

Their careers took vastly different paths when they retired from sumo.

The younger Takanohana, whose real name is Koji Hanada, is considered one of the greatest wrestlers in sumo history, winning 22 Emperor's Cups in the elite divi-

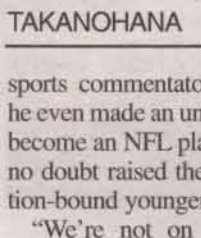
sion, fourth on the all-time list.

When Takanohana retired in 2003, he became a sumo elder and sought to recapture the past glories of the stable he took over from his father, who rose to sumo's second highest rank of ozeki a decade earlier. Wakanohana, who had a less-

successful career as a grand champion, also became a sumo elder after his retirement but has since left the sport and has taken up a career as a



WAKANOHANA



TAKANOHANA

sports commentator. At one point, he even made an unsuccessful bid to become an NFL player, a move that no doubt raised the ire of his tradition-bound younger brother.

"We're not on speaking terms these days," Takanohana said after his father's funeral. "People want us to get along but I'm afraid that's impossible."

Takanohana considered he should be the chief mourner at his father's funeral because Wakanohana had officially severed ties with sumo.

But that honor went to the older Wakanohana, who made an emotional speech while his younger brother stood by with a stern look on his face.

"I would like him to realize what his public position is," Takanohana told reporters. "He has quit sumo circles and it is not a polite thing to do for the sumo elders attending the service."

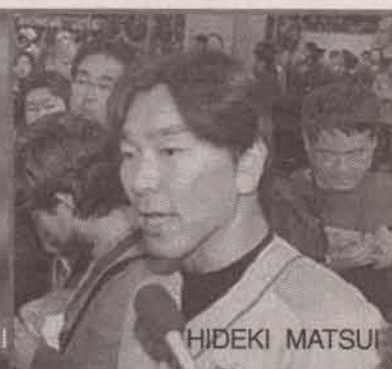
Wakanohana, who is two years older than his brother, has taken a less hard-line stance and has said he hopes the pair can patch things up over time. ■



KEIICHI YABU



KAZ MATSUI



HIDEKI MATSUI

BASEBALL

Fair or Not, Japanese Players Have Interpreters and Most Latinos Fend for Themselves

By JANIE McCAULEY
AP Sports Writer

OAKLAND, Calif.—When **Keiichi Yabu** and Brad Fischer argued about string cheese while sitting in the clubhouse before a game, they had a former anthropology professor, Andy Painter, with them to translate every word.

"You're always eating cheese. Is cheese good for you?" Yabu said in Japanese, smiling as Painter quickly put the pitcher's words in English for Oakland's first-base coach.

"It's better than sushi!" Fischer barked back.

Engaging in such casual conversation is an important step for foreign players who come to the majors, but it's a lopsided luxury — while Japanese players have interpreters to help them with everything from getting a driver's license to communicating with teammates and coaches, most Latin Americans are left to fend for themselves.

Fair or not, there are just a handful of Japanese players in the big leagues, all of whom get translating support if needed, while hundreds of players from Spanish-speaking

countries must rely on each another to figure things out.

"You look at some of these kids, they're 18, 19 years old, they're scared to death," Red Sox manager Terry Francona said. "They're away from home probably for the first time. They're in a foreign country. Just because we like hamburgers doesn't mean they do. It's very unfair. I think we have a responsibility to help them."

Of 829 major league players on opening day rosters and disabled lists, 23.5 percent were born in the Dominican Republic, Puerto Rico, Mexico, Venezuela or Cuba, according to the commissioner's office. Nearly 40 percent of minor league players are from those five countries.

The New York Yankees provide a full-time interpreter for Japanese outfielder **Hideki Matsui**, and when **Kaz Matsui** signed with the New York Mets before last season he not only insisted on having an interpreter for himself, but one for his wife as well.

One reason Japanese players get more translation help is the clout they've earned along their very dif-

ferent route to the majors.

The Seattle Mariners paid \$13 million to the Orix Blue Wave for the rights to **Ichiro Suzuki**, the first Japanese position player to play every day in the majors after winning seven batting titles in his native country.

Many teams are trying to make their Spanish-speaking players' transitions smoother, sponsoring academies in the Dominican Republic and elsewhere that offer English training and guidance about cultural differences.

"I think major league baseball as well as individual clubs have the last few years made more efforts to make the baseball experience more than just playing the game," said Giants assistant general manager Ned Colletti.

Francona believes baseball could do more.

"I think it's a very misunderstood subject," he said.

"I think we as Americans who speak English, we thumb our noses at everybody. If they don't speak English, they're dumb. You know what, everybody tries to speak English." ■

GOLF

Wie Not Afraid of Failure, Not Worried About Critics

By DOUG FERGUSON
AP Golf Writer

Michelle Wie's spindly legs carried her along the Great Wall of China. She never bothered to look back to see how much progress she had made, or down to see how high she had climbed. It was a family vacation to Beijing, although she doesn't remember the year.

"I think I was 10 or 11," Wie said. "It was right after I failed to qualify for the U.S. Women's Amateur."

"You know how it has those towers?" Wie said. "Well, we reached the first tower, and I got tired and sat down. I turned around and it's like super high. I am so scared of heights, and I couldn't breathe."

That's as far as she went.

Ultimately, the short climb proved to be a long-term lesson, for it was one of the few times the 15-year-old golfer from Hawaii ever gave up.

"If I get afraid of failure," she says now, "then I can't go any higher."

It's hard to gauge how many towers Wie has reached in golf, although she is still climbing — and she won't look back.

Wie recently came in second to Annika Sorenstam at the Bulle Rock Golf Club major championship June 12 with a 3-under 69. Her other achievements include the U.S. Women's Amateur Public Links which she won at the age of 13.

Some see her high finishes against women twice her age as achievement; others believe there is no greater experience than a room full of trophies. The only certainty is that her career path is unlike any other, which is why it gets so much scrutiny.

Wie just finished her sophomore year at Punahou School. Her sum-

mer plans include a long list of tournaments, but only two against amateurs, and only one of those against the men at the U.S. Amateur Public Links.

Critics say she needs to learn how to win by playing kids her own age, preferably the same gender.

Wie gets a rare shot to play all four LPGA majors this year. There's also another stop on the PGA Tour at the John Deere Classic the first week in July, which is sure to do two things — outrage someone for taking a spot in the field, and sell tickets.

"A lot of people have different opinions since I'm not going the traditional way," Wie said. "But that's the way I've chosen to go."

Wie recently got her driver's permit and now is taking on the crowded H-1 freeway through Honolulu.

She turns 16 in October, and like any teen, she can't wait to have her own car. ■

By Associated Press
and P.C. Staff

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DISCOVER KYUSHU (13 days).....OCT 30
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- 10/15-10/23 Yamato Heritage of America Tour with Collette Vacations - New York, Philadelphia, Amish Country, Shenandoah Valley, Williamsburg, Washington, D.C. Optional New York City pre tour, departure Los Angeles, red-eye on Oct. 12, 2 nights. Sharon Seto
- 10/24-11/7 New Dates - Yamato Deluxe Autumn Tour to Japan - Osaka, Kurashiki, Hiroshima, Tsuwano, Hagi, Yuda Spa, Kumamoto, Nagasaki, Fukuoka. Peggy Mikuni
- 11/3-11/14 Yamato Splendors of the Nile Tour with Collette Vacations, a Smithsonian Journeys Travel Adventure: Cairo, Memphis, Sakara, Aswan, Nile Cruise, Kom Ombo, Edfu, Luxor. Optional Abu Simbel tour included in tour cost. Grace Sakamoto
- 11/8-11/17 Yamato Okinawa & Kyushu Tour - Naha, Manza Beach, Kagoshima, Kumamoto, Fukuoka. Peggy Mikuni
- 12/5-12/9 Yamato Branson Christmas Tour - 4 nights in Branson, including Shoji Tabuchi, Yakov Shmimof, Bobby Vinton, Baldknobbers, Andy Williams and Precious Moments Park. Peggy Mikuni

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JOB OPENING

Director of Public Affairs in Washington, DC Office

The JACL seeks an energetic, resourceful individual for the position of Director of Public Affairs in the Washington, DC office. Under the direction of the National Executive Director, the Director for Public Affairs maintains the public affairs office of the JACL in Washington, DC and is responsible for the organization's government affairs as legislative liaison to Members of Congress and the Senate, as well as interactions with the administration. Specific duties include tracking legislation; monitoring regulatory decisions; writing press releases; interacting with the public and the media; working in coalition and with membership to effectively advocate issues of concern; creating and disseminating action alerts; maintaining the legislative function of the JACL website; convening and directing an annual leadership training program and implementing other programs throughout the year.

The candidate must be a self-starter with an ability to work with minimal supervision and must have substantial knowledge of and familiarity with APA community issues to represent the organization in meetings with elected officials and members of the administration. Three or more years of proven leadership in nonprofit/public sector management preferred; Bachelor's degree required, JD preferred. Legislative experience a definite plus. Salary based on experience.

For job description and requirements, email natdir@jACL.org, with "DC Rep" in subject.

YOUTH FORUM

MANZANAR: An American Story

By EMILY TERUYA

I recently attended the world premier of "Manzanar: An American Story" performed by the Berkeley Symphony. Narration written by playwright Philip Kan Gotanda complemented the music which told the story of the World War II internment. The music was composed by Naomi Sekiya, Jean-Pascal Beintus, and David Benoit.

Though I am not a frequent symphony attendee and cannot comment on the merits of the music, the overall performance was powerful.

It was just as powerful to see so many familiar JACL faces, many of whom had direct ties to internment. More important, the diverse audience clearly showed that Manzanar is an American story. Maestro Kent Nagano said it "is a commemoration, but also a warning ... Its message is universal, telling of the fragility of human rights in times of

fear and war, and remind[s] us to be vigilant if liberty is [to] be enlarged, and freedom preserved."

In the beginning, a lone and plaintive flute was answered by other instruments. I likened the flute to an internee asking, "Is this wrong? Is this unjust?" The response was a resounding "Yes!" from the orchestra. At times, a frenetic energy threw me into the sandstorms of Manzanar. The music pierced my soul the way sand must have pierced through the shabby barracks. I could almost visualize the confused and bewildered internees who were stripped of their civil and human rights.

Throughout the performance, it was hard not to notice the structure of the orchestra. It was reminiscent of the camp pictures I have seen. The drummers surrounding the orchestra were suggestive of the guards, armed with weapons capable of producing fear-inducing reverberations.

Ironically, the narrators who gave voice to the story had their backs turned to the orchestra, rendering it almost insignificant. It was as if the narrators' position sent a powerful, though unintentional message: We can talk about you (the internees) without having to face you; you're still trapped between the future and the past.

As the story progressed, a quaint, old-time piano tune played. It was often truncated by ominous undertones which evoked an alien, almost "Twilight Zone" feel. It made me think about the narration, "We are the foreigner become the American" and the repetitious stanza of "My country. My home. My land." The lines focused on the precarious definition of American citizens. A constant and superficial cheery overtone was made more striking when juxtaposed with the sinister undertone which kept shifting from cheery to eerie. The 1940s were like

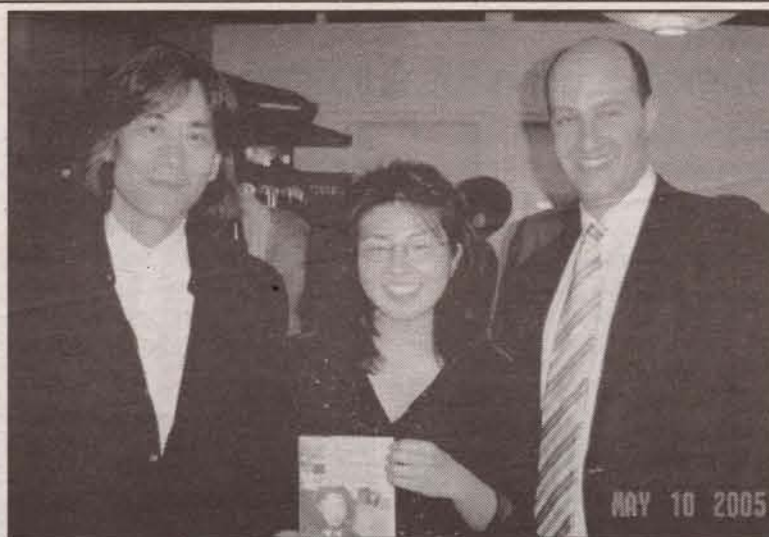


Photo courtesy of Emily Teruya

Maestro Kent Nagano, JACL member Emily Teruya, and Executive Director of Berkeley Symphony Gary Ginstling.

that. Freedom. Fear. Liberty. Injustice. Patriotism. War.

As an audience member, I could empathize. I could see the injustice. I gave the performance a standing ovation.

At the post-event reception, I met Maestro Nagano and, on behalf of the Watsonville-Santa Cruz JACL

chapter, was able to present an autographed copy of "Farewell to Manzanar" by Jeanne Wakatsuki Houston and James Houston.

The symphony was made possible by the California Civil Liberties Public Education Program (CCLPEP), Berkeley JACL, and many other sponsors. ■

The Latest Spree Around Little Tokyo

FOR FOLKS WHO grew up in and around Little Tokyo in the 1930s, this month's column should ring a nostalgic bell, as we line up the latest changes to the landscape. Lead goes to a comprehensive review published by the *Los Angeles Downtown News* last month. It tells of sprouting construction towers and cranes across our horizon. For an overview (when you're not at the wheel), circle downtown by freeways: Santa Monica I-10, Harbor, Hollywood and the Santa Ana I-5.

In the non-profit community and cultural-entertainment category are:

(1) JACCC Expansion—Plans for a 24,000 s.f. addition for a digital education and learning center, lecture and reception hall, a community gallery with a contemporary façade of a glass curtain wall are on hold according to Victor Wong, director of administration. There is no timetable for this \$15 million project.

VERY TRULY YOURS



Harry Honda

(2) Little Tokyo Recreation Center—Bill Watanabe, Little Tokyo Service Center executive director, hopes for a memorandum of understanding this summer for building the \$16 million center (initially promoted as "the gym") on city-owned property on Los Angeles St., south of former St. Vibiana Cathedral. Plans include a multi-court gym and large enough to hold major events and serve as a community center.

(3) Linda Lea Theater—Fuji-kan,

best remembered on E. First, renamed and relocated to 251 S. Main in the 1960s, has been shuttered for two decades. Local art groups are seeking grants to restore the 500-seat theater with independent film screenings and community events. Kjell Hagen said an anonymous buyer purchased the theater last December.

(4) National Center for the Preservation of Democracy—Chris Komai, spokesman for Japanese American National Museum, overseeing construction of the \$7.5 million center north of old Nishi Hongwanji, announced public opening is scheduled sometime this fall.

In the civic category are:

(5) Central Avenue Art Park—Long-stalled plans to convert a current parking structure and open-air parking lot facing Temple St. between John Aiso (N. San Pedro) St. and Alameda as a public art greensward could begin in mid-2006, according to city officials. The debate over location of a new police headquarters had delayed the project. The Go For Broke Monument, which marks its sixth anniversary this month, is an integral eminence here.

(6) Civic Center Fire Station No. 4—Replacing the old fire station at 800 N. Alameda, the new fire station south of Temple St. on Alameda

(where Little Tokyo homes and soda bottling shop were once located) should be completed by 2008, according to a fire department official.

(7) Gold Line Eastside Extension—Obviously the biggest project (\$899 million) to penetrate Little Tokyo, construction has been underway since February. MTA's Metrolink route from Pasadena to the Union Station will extend six miles along East First to Pomona and Atlantic Blvd. by 2010. A bridge to carry the train over the US 101 freeway and the Little Tokyo/Art District station at First and Alameda are under construction as well as excavating for the subway entry on E. First near Boyle Ave.

(8) Police Headquarters—Replacing the earthquake-damaged Parker Center that was built in the 1950s after tearing down all of the northwest quadrant of prewar Little Tokyo (Asia Co., Hori Shokai, Rafu Shimpo, Asahi Shoes, Olympic Hotel, Mansei-An, Jackson Cafe, Ichifuji—places still deep in memory), the police hope to move to the former Caltrans site two blocks west. Caltrans has moved into its new gray structure occupying the entire block from East First and Los Angeles—the western gateway to Little Tokyo.

(9) Vibiana Place—Construction is near completion on the \$4 million Little Tokyo Branch Public Library facing Second and Los Angeles Sts.,

catty-corner from the New Otani.

In the residential category are:

(10) Teramachi Senior Housing—The 127-unit on the northwest corner of 3rd and San Pedro, is scheduled for completion in November 2006. The \$35 million upscale housing for people 55 and older will include a swimming pool, exercise room and courtyard garden. Structure will contain retail tenants on the ground floor and underground parking. Some tenants will be from Senshin Buddhist Temple.

(11) Alexan Savoy—Construction of the first phase of the \$65 million unit at the eastside block of Alameda between 1st and 2nd will be completed with 300 rental apartments in August, according to project manager Alex Wong, Trammell Crow Residential. Rents start at \$1,400. Second and third phases will start this summer for condominiums. This block was Little Tokyo's biggest parking lot.

(12) 2nd & Central—Concrete base has been poured for the six-story, 128-unit complex at the northwest corner of 2nd and Central. Aimed at college students and young professionals, apartments will rent at an average \$2.45 per square foot. Luxury suites, one or two-room bedroom apartments and studios are also offered. About 20 units will be priced as low-income housing.

Another convenient parking lot is gone. ■

APAs in the News

Sreenivasan Appointed Columbia's Dean of Students

Columbia University Professor of Journalism Sreenath Sreenivasan will succeed Ari Goldman as Dean of Students at the university's Graduate School of Journalism.

Sreenivasan has taught at Columbia University for 12 years. In addition to his professorship, he is also a technology reporter, known as the Tech Guru, for WABC-TV and freelance writer/reporter to the *New York Times* and the *Nightly Business Report* on PBS. He is co-founder and former president of the South Asian Journalists Association. His appointment will be effective July 1.

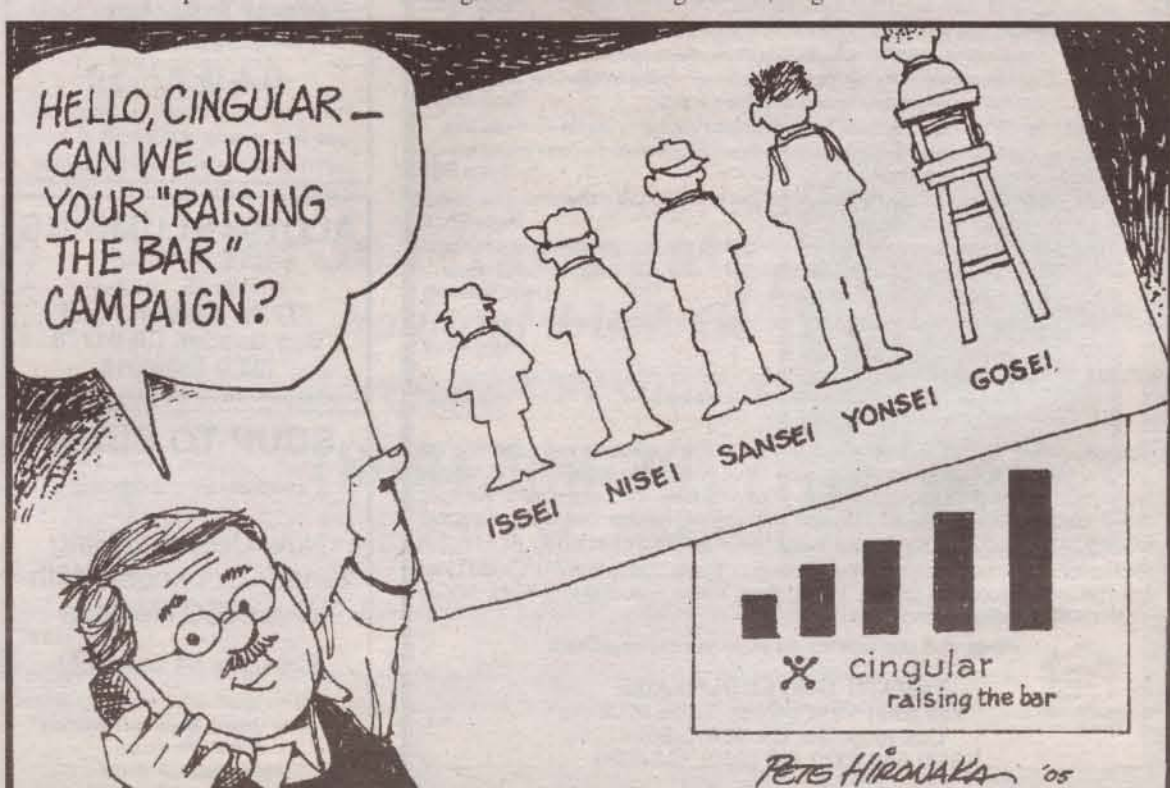
Choi Is New Mayor of Edison, NJ

Jun Choi, the first-time candidate for office perhaps best known for being on the receiving end of two New Jersey shock jocks' racial slurs, defeated three-term Mayor George Spadaro by more than 1,000 votes.

In April, NJ 101.5 Radio Show Hosts Craig Carton and Ray Rossi repeated Choi's name several times in a stereotypical Asian accent and criticized politicians who cater to minority voters. Asian American groups have accepted the radio hosts' apology.

Hirahara Named Nominee for the Best First Novel

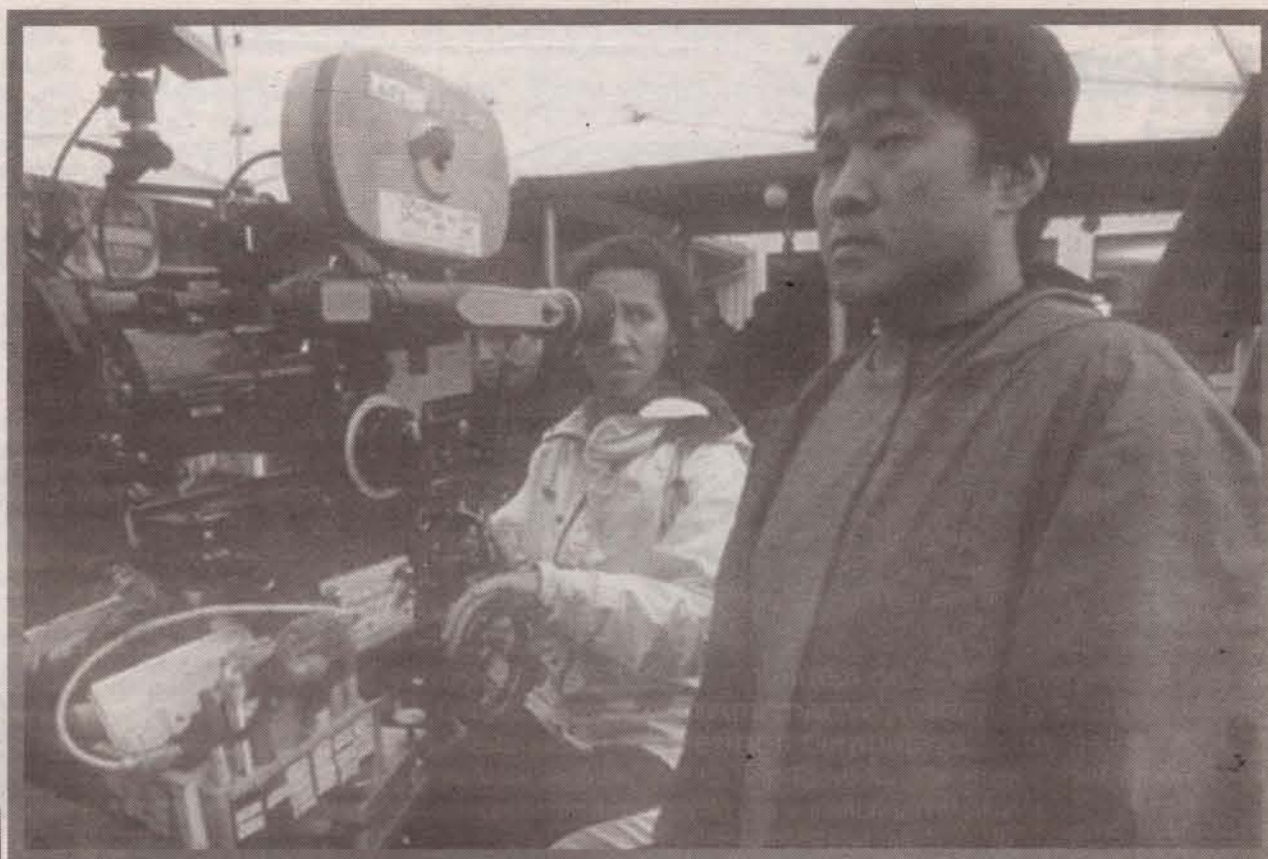
Naomi Hirahara's novel, "Summer of the Big Bachi" was selected by members of Mystery Readers International as a contender for this year's Macavity Awards. The awards are nominated and voted on by members. Winners will be announced at the Bouchercon in September. ■



Q&A

The writer/director hopes viewers will check in to the ...

By LYNDALIN
Assistant Editor



"I always loved movies," said Michael Kang. "I think the communal experience of sitting in a dark room with a group of people and watching a story unfold together is one of the most powerful things."

He compares the movie-going experience to a cavemen sitting around a campfire after the big hunt.

"Someone had to get up and start telling a story. I want to be that guy."

Kang's feature-length directorial debut in "The Motel" (which he adapted from Ed Lin's book, "Waylaid") is a dark comedy about a teenage boy named Ernest (Jeffrey Chyau) growing up in a seedy motel run by his family. The film has premiered in several film festivals from San Francisco to Sundance and has picked up many awards along the way.

The New York-based writer/director/actor, broke the golden rule about never working with child actors to create one of the most mesmerizing and moving films of the year. Kang, 35, says a part of the film's appeal is the story about puberty — everyone went through it — and talks to the *Pacific Citizen* about filmmaking, dancing and bullying.

Pacific Citizen: Is it me or is there a recent wave of APA filmmakers who a.) are highly educated b.) traded lucrative careers as a software engineer or business consultant for the mac & cheese filmmaking lifestyle?

Michael Kang: Luckily for me, I never had the choice between a career path that was lucrative and the one I am on now. I pretty much painted myself into a corner as far as filmmaking went. I studied dramatic writing at NYU and always knew I would be in the arts. So that means I spent many years doing every type of job possible from delivering pizzas, working in a cannery in Alaska, working in an ice cream factory, a one hour photo shop, etc. I am proud to say though I have never worked in an office, ever. I came close once by interviewing for a temp job but that was as close as I got to fluorescent lighting.

PC: You're also an actor. I'm dying to know what 'Peeling the Banana' is all about.

MK: After college I took part in a few different theater companies — one

that I founded that crashed and burned. Then 'Peeling,' where I did a lot of solo performances. It was actually with 'Peeling' that I had a revelation about the relationship of my cultural background and the material I wanted to write. I realized I had so much more to say when I committed to including my Asian American-ness to my writing. My first short film "A Waiter Tomorrow" was actually a theater piece with 'Peeling' before it was a film.

PC: So you're a dancer too! Tell me about the Virgin Cola commercial.

MK: Dancer is a very loose term here. This was also another instance of me bullying my way into a friend's project. The campaign was based around 'real' people getting on a soapbox and talking about whatever they wanted. The commercials were directed by my old college roommate, Todd Philips (director of "Old School" and "Starsky and Hutch"). When he told me about the campaign, I busted into his office and said, I have to be in this. My rant on the soapbox was about the double standard of Asian women versus Asian men featured on dance shows and how there were rarely any Asian guys on dance shows. Then I showed how Asian guys like to dance too.

PC: As a writer/director who also acts, do you find it easier to write dialogue and direct actors?

MK: I don't find writing easy at all. I actually hate it for exactly the reason you stated. I love interacting with other people and collaborating on ideas. Writing is lonely and painful. But I do find that as a director, I am able to communicate well with actors because I tend to understand what it is I am asking them to

do and I also respect what they do.

PC: What film(s) made you want to become a filmmaker?

MK: I don't think any one film directly made me want to become a filmmaker. I guess one defining moment for me would be when I saw the director's cut of "Hard Boiled" by John Woo. This was pre-Jackie Chan in Hollywood and Hong Kong cinema in America. After I saw the film, I was not only totally blown away and proud to be Asian, but I also realized that it might actually be possible for me to make the films I wanted to make. John Woo totally blew the doors wide open for me mentally. "A Waiter Tomorrow" is really a thank you letter to John Woo.

PC: How closely does the film reflect your own life?

MK: There is me sprinkled in all of it. I didn't grow up in a seedy motel but I did have a terrible puberty. I also actually did win Honorable Mention in a national writing competition.

PC: You get the kids in the movie to do some pretty wild things.

MK: Jeffrey Chyau was a really great find. He is an amazingly smart and well-adjusted kid so he pretty much was able to withstand anything I threw at him. The main thing throughout the process was to make sure he trusted me and that we built a real friendship first. The film is a byproduct of that. He was embarrassed to have to do a lot of the things in the film, but he knew it was for a good cause. On the plus side, he got to kiss a girl.

PC: Are you tight with other APA filmmakers?

MK: I have a blog on xanga called mike2cents. I have recently been posting lists of all the Asian

American feature filmmakers. I started with Korean Americans and then went on to Japanese Americans and now Chinese Americans. What I realized is that in each group there are barely more than a dozen at best in each category. I also realized I know most of them (pretty much all the East Coast-based ones and a lot of the West). We are a really small group and it is hard not to be tight with them.

PC: Tell me about this Flushing Korean gang movie you are working on.

MK: It is a script I have been working on with my writing partner Edmund Lee who used to be a reporter at the *Village Voice*. The script is really about ambition. It is about two parallel characters involved in the same murder. One is a young 2nd generation Korean American lawyer and the other is a 1.5-generation Korean American gangster. The story deals a lot with the relationship between the 1.5 and 2nd generation. The script gets a lot of influence from those great New York crime films of the 70's like 'Serpico' and 'Dog Day Afternoon.' It's also got a lot of 'Training Day' and 'Infernal Affairs' in it. ■

'THE MOTEL'

Written/Directed by Michael Kang

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JACL-COMMUNITY Calendar

National

PALOS VERDES, Calif.

Mon., June 20—Second Annual National JACL Golf Tournament; 10 a.m., noon shotgun start; Rolling Hills Country Club; \$200 per golfer, includes lunch, dinner, prizes, cart and awards. Info and applications: PSW Regional Office, 213/626-4471 or psw@jaci.org or Floyd Mori, 4thforrest@msn.com. Registrations still being accepted.

SALT LAKE CITY

Fri.-Sun., June 24-26—2005 National JACL Student/Youth Conference; University of Utah; \$40 for members (includes lodging), \$60 non-members (includes youth membership and lodging). Info: Joshua Spry, youthchair@jaci.org or Todd Sato, youthrep@jaci.org.

VANCOUVER, British Columbia

Thurs.-Sat., July 7-9—XIII COPANI, "Heritage and Health in the 21st Century, 2005 PANA Convention; Hyatt Regency Hotel, 655 Burrard; Info: www.najc.ca.

East Coast

ATLANTA

Sun., June 26—JACL Southeast chapter annual picnic; 11-3 p.m.; Lion's Club Pavilion at Wills Park Alpharetta; general meeting to follow picnic. Info: Roger Ozaki, 770/979-3616.

FAIRFAX STATION, Virginia

Sat., July 9—24th Annual Ekoji Buddhist Temple Obon Festival; 5:30-9 p.m.; 6500 Lake Haven Ln.; music, bon-odori dancing, games, crafts, silent auction and food; special obon service at the temple on Sun. at 11 a.m.; Info: www.ekoji.org.

PHILADELPHIA

Through Dec. 2005—Exhibition, "Kacho-ga: Flowers and Birds in Japanese Art"; Philadelphia Museum of Art, galleries 241, 242 and 243, Benjamin Franklin Parkway at 26th St.; 75 works from the collection examines the wealth of such motifs found in Japanese art from the eighth century to the modern age. Info: 215/763-8100 or www.philamuseum.org.

WASHINGTON, D.C.
Through Aug. 29—Exhibition, "Shomei Tomatsu: Skin of the Nation"; 10-5 p.m. Wed.-Mon., closed Tues.; Corcoran Gallery of Art, New York Ave. and 17th Street, NW; Tomatsu is Japan's preeminent post-war photographer and his work has rarely been seen in the U.S. Info: 202/639-1700 or www.corcoran.org.

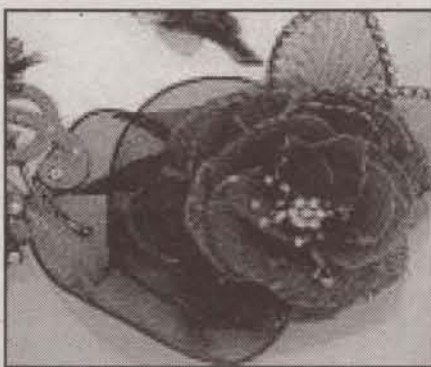
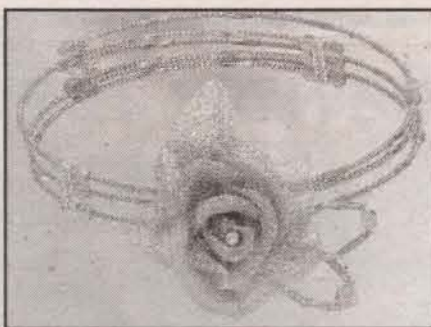
WHEATON, Maryland

Sat., June 25—JACL Picnic; 12:30 p.m.; Wheaton Regional Park, Shelter D, Shorefield Road; barbecue, pot luck, raffle, carousel, miniature train. Info: Clyde Nishimura, 703/719-6720.

Midwest

CHICAGO

Thurs.-Sun., July 21-24—Bi-District Conference of the MDC and EDC JACL; Radisson Hotel, 160 East Huron; room rate: \$129/night for single, \$139



The Tri State Temple in Denver is hosting a Mesh Craft Jewelry demonstration by Fumie Shiozaki, June 18 and 19.

for two doubles and \$154 for corner suite; room deadline is June 21; a welcome reception is scheduled for Thursday and a dinner on Saturday. Further details to follow.

CINCINNATI

Sun., Aug. 14—Cincinnati JACL Annual Potluck Dinner; 4 p.m.; Hyde Park Bethlehem Church, 3799 Hyde Park Ave.

CLEVELAND

Sat., July 16—Obon Festival; 6 p.m.; Cleveland Buddhist Temple.

Sun., July 24—JACL/CJAF Scholarship Luncheon; 12:30 p.m.; Shinano Restaurant.

DENVER

Sat.-Sun., June 18-19—33rd Annual Denver Cherry Blossom Festival; Sat. 11-7:30 p.m., Sun. 11-5 p.m., obon Sat. 7:30 p.m.; Sakura Square, Lawrence St. between 19th and 20th streets. Info: 303/295-1844 or www.tsdbt.org/cherry-blossom.html.

Sat.-Sun., June 18-19—Demonstration, Mesh Craft Jewelry by Fumie Shiozaki; Tri-State Temple, 1947 Lawrence St.; a class is offered on Mon., June 20 at the Japanese Association of Colorado office (\$15). Info: Kimiko Side, 303/333-5200.

Intermountain

MINIDOKA, Idaho

Fri.-Sun., June 24-26—Minidoka Pilgrimage; buses from Seattle and Portland will travel to the site for the 3 days of events. Info: minidokapilgrimage@comcast.net or 425/649-0100.

Northwest

PORTLAND

Thurs.-Sun., Aug. 18-21—JACL Intermountain and Pacific Northwest Bi-District Conference; Embassy Suites Hotel, Downtown, 319 SW Pine St.; early registration deadline, June 1; for

brochure and info: www.pdxjaci.org or 877/843-6914.

SEATTLE

Through June 26—Exhibition, Visions of Buddha: Faces of Transformation; Ming's Asian Gallery, 519 Sixth Ave S and 10217 Main St, Bellevue; focuses on artistic adaptations by diverse cultures and traces the origins of Buddhism in India and its wide spread influence throughout Asia; Mon.-Thurs. 10-6 p.m., Sun. noon-5 p.m.

Northern California

SACRAMENTO

Sat., June 18—Japanese movies at the Crest hosted by the Sacramento Japanese United Methodist Church; Crest Theater, 1013 K Street; "Shall We Dance," "Visas and Virtues," and "Ran" by Akira Kurosawa; tickets, \$5-\$10; benefits the church and its programs. Info: Sacramento Japanese United Methodist Church, 916/421-1017.

Through June 30—Time of Remembrance: The Japanese American Experience; Tues.-Sat., 10-5 p.m., Sun., noon-5 p.m.; California Museum for History, Women and the Arts; features a replica internment camp barrack,

complete with items used in the camps, sets the stage for an exhibit on the experiences of Japanese Americans in California; starting with immigration, the story leads to internment and military service during World War II and culminates with redress for the wartime infringement of their civil liberties. The exhibit includes a tribute to Robert Matsui for his role in the fight for redress. Info: www.californiamuseum.org.

SAN FRANCISCO

Sat., June 18—Reception, short talk, Q&A and book signing, featuring the editors of "Common Ground: The Japanese American National Museum and the Culture of Collaborations;" 2 p.m.; JCCNC, 1840 Sutter St.; co-sponsored by JCCNC, NJAHS and JANL; free. Info: Lori Matoba, lmatoba@jccnc.org.

SAN MATEO

Sun., June 26—Movie matinee, "Late Chrysanthemums"; 1:30 p.m.; JA Community Center, 415 S. Claremont St.; Info: 650/343-2793.

Sun., July 24—Movie matinee, "Twilight Samurai"; 1:30 p.m.; JA Community Center, 415 S. Claremont St.; Info: 650/343-2793.

SANTA CRUZ

Sat., June 18—19th Annual Japanese Cultural Fair; 11-6 p.m.; Mission Plaza

Park; free. Info: 831/462-4589 or www.jcsc.org.

WATSONVILLE

Sat., July 2—Watsonville-Santa Cruz JACL Annual Community Picnic; 11-4:30 p.m.; Aptos Village Park; \$6 for teens and adults to 69 years, seniors 70 and above \$3 and children 6-12 years, \$3.

Central California

HANFORD

Through July 2—Bonsai Exhibit; 1-5 p.m.; the Hanford Bonsai Society and the Ruth and Sherman Lee Institute have collaborated to establish California's newest bonsai collection. Info: www.shermanleeinstitute.org or 559/582-4915.

Through July 30—The Ruth and Sherman Lee Institute for Japanese Art presents: Drawn from Literature: Narrative Traditions in Japanese Art; 15770 Tenth Ave; \$5 for adults, \$3 for children and students with ID. Info: 559/582-4915 or www.shermanleeinstitute.org.

Southern California

CERRITOS

June 21-24—Shochiku Grand Kabuki Chikamatsu-za; Cerritos Center for the Performing Arts; Japan's most spectacular theater tradition makes its triumphant return to Southern California for the first time in nearly a decade featuring the Chikamatsu-za troupe; Tickets: 800/300-4345 or www.cerritoscenter.com.

GARDENA

Sat., June 18—Estate Planning Seminar hosted by Orange County Sansei Singles; 2-4 p.m.; Condo Recreation Center, 43 Merit Park Drive; presented by Attorney Nora Tu-Willis; \$3 members, \$5 non-members; RSVP by June 14. Info: Larry, 310/649-5293 or Peggy, 323/727-9989.

Sat., June 18—Hana Uno Shepard Scholarship Fundraiser Dance; 7 p.m.; Ken Nakaoka Community Center; \$15 donation. Info: 562/430-5783.

Sat., July 9—"A Morning Conversation with Naomi Hirahara and the Writing Craft"; 10-1 p.m.; Ken Nakaoka Community Center, Room C, on 162nd Street between Normandie and Western Avenues; sponsored by the Japanese American Historical Society of Southern California and Midori Books. Info: Hazel Taniguchi, 310/328-1238 or Dale Sato, 310/539-3491.

LONG BEACH

Sat.-Sun., June 25-26—Long Beach Japanese Cultural Center Annual Carnival; Sat. 3-9 p.m., Sun. 1-8 p.m.; 1766 Seabright Ave.; free; off street parking will be available in a lot south of the center. Info: Agnes Hikida, 714/236-0335.

LOS ANGELES

Sat., June 18—"The Pink Dress," a pup-

pet theatre production presented by Triumvirate Pi Theatre in association with JANM; JANM's Dr. Toshio and Chizuko Inahara Gallery Foyer, 369 E. First St.; based on a true incident from the Maruyama family experience in Colorado; written and directed by Leslie Kitashima-Gray, puppet designs by Beth Peterson with assistance from Sam Koji Hale; \$8 for adults, \$4 for children under 15 and museum members. Reservations, 213/625-0414 ext. 2249.

June 19-Sept. 4—"Yangtze Remembered: The River Beneath the Lake"; UCLA Folger Museum of Cultural History; features 40 stunning black-and-white images of the region by Linda Butler; free; campus parking is \$7 (\$8 beginning July 1). Info: 310/825-4361 or http://fowler.ucla.edu.

Sat.-Sun., July 9-10—Obon Festival; 11-8 p.m.; Zenshuji Soto Mission, 123 S. Hewitt St.; free. Info: www.zenshuji.org.

SAN PEDRO

Sat., June 18—World Premiere Screening, "Furusato: The Lost Village of Terminal Island"; 2 p.m.; Warner Grand Theatre, 478 W. 6th Street; In 1941 the JA fishing community of Terminal Island lost everything when forced out of their homes and sent to internment camps. Despite many challenges, the community of Terminal Island has managed to keep itself united for more than 60 years; \$10, \$5 for seniors/students; Reserve a ticket at www.terminalisland.org or 310/228-6249.

THOUSAND OAKS

Sat., June 25—Azuma Kotobuki kai Student Recital; 2:30 p.m.; Thousand Oaks High School Performing Arts Center, 2323 Moorpark Rd.; light refreshments will be served; \$7 adult, \$5 youth (3-17), \$5 senior (62+). Info: 805/496-8520, 805/338-7459, www.azuma-us.com or ohana523@yahoo.com.

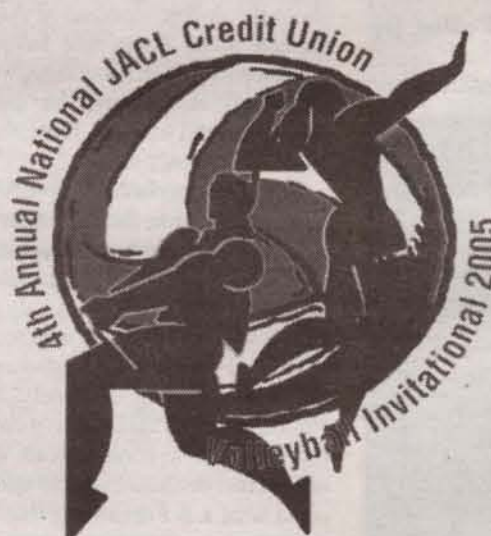
Arizona-Nevada

LAS VEGAS

Mon., June 27—Las Vegas JACL Meeting; 7 p.m.; 4030 Schiff Dr.; presenting their own clubhouse/activities center; Info: 702/382-4443 or www.lvja-cl.org.

RENO

Sun., July 10—Reno JACL Summer Picnic; 11:30-3:30 p.m.; Bowers Mansion Park, North Picnic Pavilion, 4005 U.S. Hwy 395 North; hamburgers and hot dogs will be provided, please bring side dishes, salads and dessert. RSVP: Mimi Fujii-Strickler, 775/853-8850 or strick111@charter.net.■



Friday, August 5
Saturday, August 6

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Submit your completed registration form and your team's \$125 registration fee by Friday, July 29, 2005 to:

The National JACL Credit Union
242 South 400 East
Salt Lake City, UT 84111
or call: 800/544-8828 or 801/355-8040

*Participants must be members of JACL, JACL CU or 1/16 Asian and/or spouse.

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Saturday, June 25, 2005

12 noon to 9:00 pm

Sunday, June 26, 2005

12 noon to 7:30 pm

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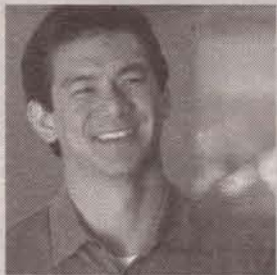
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Mitsuru Hanada, Former 'Prince of Sumo,' Dies at 55 in Japan

Mitsuru Hanada, a legendary former ozeki from one of Japan's most powerful sumo dynasties, died May 30 at 55, sumo officials said.

Hanada, more commonly known by his title as stablemaster Futagoyama, died at a Tokyo hospital at 5:40 p.m. (0840 GMT), the Japan Sumo Association announced.

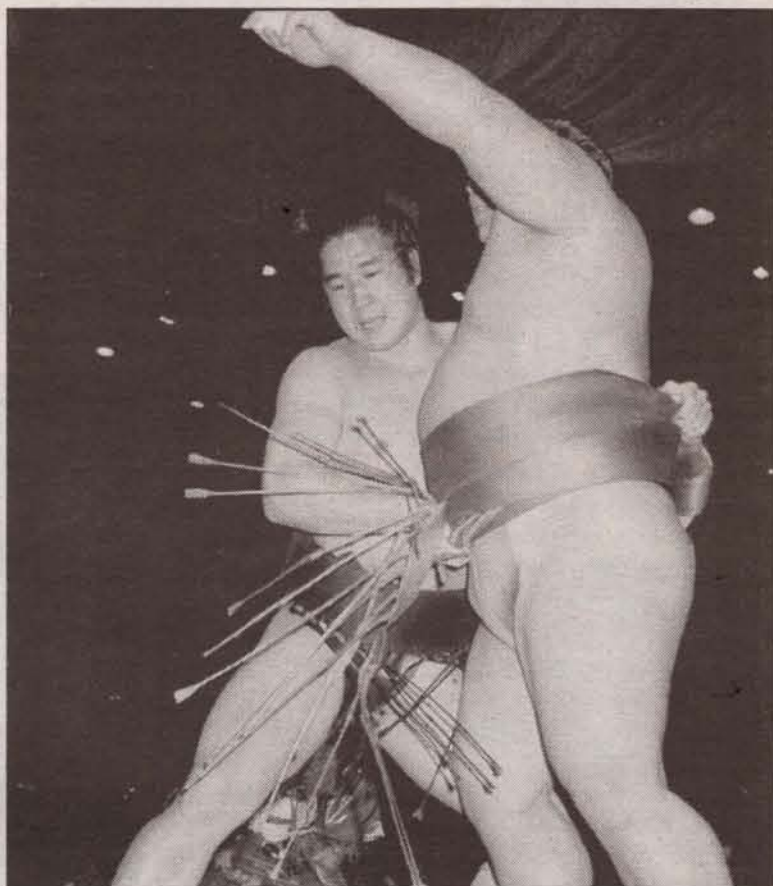
NHK public broadcaster said the cause was a type of oral cancer.

Hanada, during his 16-year career in the ring, came to be known affectionately as the "Prince of Sumo," rising to the sport's second-highest rank of ozeki.

He was also the father of the immensely popular brothers, former yokozunas Takanohana and Wakanohana, who dominated the sport in the 1990s.

Hanada, who also fought under the ring name of Takanohana, rose to sumo's top makuuchi division at the record early age of 18 under the training of his elder brother, Katsuji, the first Wakanohana and also a grand champion.

But he was never able to make it to sumo's top rank of yokozuna despite winning two Emperor's Cups. He retired in 1981 and later became director of the Japan Sumo Association. ■



Takanohana, a legendary former ozeki from one of Japan's most powerful sumo dynasties, left, defeats grand champion or yokozuna Kitanoumi to win the spring grand sumo tournament in Osaka, western Japan in this 1975 photo. Takanohana, whose real name is Mitsuru Hanada, more commonly known by his title as stablemaster Futagoyama, died May 30. (AP Photo/Kyodo News)

All the towns are in California except as noted.

Arai, Kimi, 91, La Palma, June 2; survived by husband, Sakai; sons, Ross (Cindy) and June (Erni); daughters, Riki (Tadamasa) Tsuboi and Meiko (Yuji) Masumiya; 13 gc.; 12 ggc.; brother, Rembo (Hana) Yoshitomi; sister, Teru Nakashima; brother-in-law, Tom Sakai; and sister-in-law, Hide Hamaguchi.

Asato, Satoshi, 80, Monterey Park, May 30; survived by wife, Fumiko; sister, Lydia (William Reardon) Ranger; and sister-in-law, Misao Asato.

Dohara, Shigeo "Shig," 80, Long Beach, May 19; survived by wife, Sue; son, Steven (Helen); daughter, Shirley (Frank) Chiavetta; 1 gc.; and sister, Mutsuko Oshita.

Endo, Frank Koo, 82, Gardena, May 22; survived by sons, Douglas and Richard (Arlene) Endo; and 1 gc.

Goto, Toshihisa "Tosh," 86, Pasadena, May 22; survived by wife, Tarkin; daughter, Evelyn; sons, Alan, Kelvin and Daniel (Nancy); 1 gc.; and brothers, Masaji and Arthur (Linda) Goto.

Hattori, George N., 82, Los Angeles, May 18; survived by son, Vernon (Jennifer Benson); 3 gc.; sister, Mary Usui; brother-in-law, Haruo Hamada; and sisters-in-law, Akiko Hattori and Kiyo (Masaichi) Morohoshi.

Higa, Jensei, 70, Monterey Park, May 17; Vietnam veteran; survived by wife, Brenda; brothers, Bill (Jenei) and Bobbie; and sisters, Alice Ueyehara, Shigeo Odo and Haruko Morimoto.

Hiramatsu, Ruth Sakae, 94, Los Osos, Apr. 28; survived by daughter, Ann Kurotori; brother, Ralph Kato; sister, Lorna Nozaki; brother-in-law, Charles Hiramatsu; and sisters-in-law, Kiyoko Hiramatsu, Freda Hiramatsu, Yoshie Tsugawa and Kikue Kishida.

Honda, Nobuo, 78, Rancho Santa Margarita, June 1; survived by wife, Mary; daughter, Kathleen (Daniel Jorissen); 3 gc.; brothers, Arthur and Earl (Nora); and sisters, Alice Nobui, Sumie (Masaru) Kido and Bessie (Harry) Kiyoto.

Ichikata, Kiyoko, 91, Los Angeles, May 31; survived by daughter, Sally (William) Kimura, Jr.; daughter-in-law, Marilyn Sasai; 7 gc.; and 4 ggc.

Ichino, Toshiko, 88, May 20; survived by son, Ted; daughters, Ruth Moore and Estelle; son-in-law, John Connor; sisters, Aiko Yamamoto, Kitako Izumizaki and Kiyoko Ikenaga; and brothers, Tetsuya and Masuo Tsuda.

Ito, Elwood Yasushi, 77, San Diego, May 25; survived by brothers, Harry (Miyoko), Richard and Bob (Keiko).

Jinbo, Masaru J. 91, Fountain Valley, June 2; WWII veteran, Army; survived by wife, Shizue; sister-in-law, Grace Jinbo; and brother-in-law, Akira Kitada.

Kagimoto, Nick T., 86, Gardena, May 26; survived by wife, Jan; son, David (Rikki); daughter, Robin; 2 gc.; brother, Tito; brother-in-law, Lloyd (Yuncha) Nakano; and sisters-in-law, Evie (Koji) Takajo and Geri Oda.

Kobayashi, Akira Larry, 80, Camarillo, May 27; WWII veteran, MIS; survived by wife, Yukimi; son, James; 3 gc.; and sisters, Teiko (Harry) Otsubo and Yuriko (Sam) Naimark.

Kurusu, Jim Setsugo, 84, May 19; survived by wife, Eunice; sons, Robert (Kim) and J. Russell (Jolene); daughters, Joyce Strickler and Gloria (Mike) Foran; 4 gc.; brothers, George (Bessie) and Sam (Sayeko); sister, Katherine (Johnson) Yagura; sisters-in-law, Fumiye and Elaine; and brothers-in-law, Paul (Miyo) Yokota and Aki (Susie) Matsuoka.

Maeda, Tokiko, 81, Honolulu, May 7; survived by son, Dennis; and brother, Ronald (Michiko) Tanimoto.

Matsuhara, Yoshiro "Yosh" William, 83, Sacramento, May 10; survived by wife, Pearl; daughter, Colleen; sons, Kevin and Michael (Brenda); 3 gc.; brother, Howard (Ruby); sister, Toshiko Takehara; and brother-in-law, George (Janet) Masuda; and sisters-in-law, Masako (Jim), Ruby (Howard) Matsuhara, Mary (Fred) Ouye and Amy (James) Miyashima.

Miyamoto, Takako, 86, Winton, June 1; survived by husband, Ken; daughter, Denise (James) McCarville; sons, Alan (Joann) and Galen (Melba); and 4 gc.

Miyashita, David Yoshitaka, 60, Monrovia, May 10; survived by wife, Marivic; sister, Janet Miyashita; and brother Arthur.

Muramoto, Helen Kimie, 86, Lake Oswego, Ore., June 6; Portland JACler; survived by son, Lani; daughter, Jo Ann; and 1 gc.

Nagami, Midori, 89, Anaheim, May 21; survived by daughter, Jayne (Joseph) Doi; sons, Willis (Betty Ann), Ray (Suzanne) and Glen (Colette); daughter-in-law, Edna; 12 gc.; and 4 ggc.

Okamura, Sonoye, 90, Mission Viejo, May 18; survived by daughter,

Janet (William) Sakahara; 3 gc.; 2 ggc.; brother, Yutaka (Misaye) Hiratsuka; and sisters, Kazue Ozaki, Michiko Kawakami, Chuzuko (Masao) Mura and Tazuko (Fred) Miyamoto.

Okuno, Kazuo, 83, Los Angeles, May 18; survived by wife, Sanae; daughters, Yoshiko (Kenji Morimoto), Judy (Randy) Kunisaki and Katy (Mark) Toda; 3 gc.; sisters, Kimiye Ariga, Haruye (Tetsuo) Sakamoto, Yayoi (Tami) Hirashiki and Harumi Yamashita; and brothers-in-law, Hiroshi Oshima and Bob Oka.

Otani, Chiyoko, 90, Gardena, May 23; survived by sons, Tom (Jean) and Shig (Deanne); 6 gc.; brothers, Art Hinoki and Frank (Yoko) Hinoki; and sister-in-law, Kuni Hinoki.

Sasaki, Rev. Dr. James Kuranosuke, 93, Beverly Hills, May 10; survived by daughter, Diane Sasaki.

Shinmoto, Bill, 87, Pasadena, May 31; WWII veteran, 442nd; survived by wife, Sechiko; daughter, Carolyn (Gregory) Fong; sons, Scott (Shelley Yamane) and Alan; 4 gc.; mother-in-law, Fusano Kataoka; sisters, Gloria (Tom) Oki and Mary Uchida; sister-in-law, Mary Shinmoto; and brothers-in-law, George, Jim, Garry, Dan (Julie) Kataoka and George Takayama.

Seko, Mary Sonoe, 70, Chatsworth, May 18; survived by husband, George; son, Michael; brothers, Mas, Sets (Marion) and Joseph (Jeanne) Tomita; sisters-in-law, Mits and Asako Tomita and Yoshiko Hamasaki; and brother-in-law, Tom (Florence) Kitabayashi.

Tajiri, Joe, Los Angeles, May 16; survived by wife, Amy; brothers, George and Charles; sister, May Imai; and sisters-in-law, Marian (Ben) Mukogawa and Fay Tajiri.

Takagi, Harry O., 85, Tokyo, Japan, May 22; WWII veteran, MIS; survived by wife Fumiko; daughters, Akiko (Yukiharu) Yamaguchi and Yuri Ann (Masazumi) Harasawa; son, Eugene (Fumiko); 6 gc.; sister, Margaret (Jim) Brady; and brother, Robert (Elda).

Tsukahara, Theodore, Seal Beach, Feb. 24; WWII veteran, 442nd; survived by son, Theodore, Jr. (Victoria); 2 gc.; 1 ggc.; and sister, Berta Tsukahara.

Yamasaki, Tsuneo, 87, Los Angeles, May 24; survived by wife, Haru; sons, Anthony, Robert and Dale (Michelle Carson); daughter, Lindsey; and 3 gc. ■

REPARATIONS

(Continued from page 1)

were Americans," she said. We need to tell these stories "so this never happens again to any group of people."

Castaneda eventually returned to the same Los Angeles neighborhood to live with her godmother in 1944 when she was 18 years old. The country was still in the midst of World War II and noticeably absent from her neighborhood were the Japanese American children she had grown up with. She would soon learn that her friends and their families had been sent to live in the U.S. internment camps.

Although many more people today are familiar with the story of the WWII internment of persons of Japanese ancestry, the story of the Mexican Repatriation of the late 1920s and 1930s is relatively unknown today.

In many respects, the hard-fought battle of the 1980s redress movement was the impetus that brought the JA internment story to the mainstream. With the Mexican American community slowly building up steam to redress the wrongs of their forced repatriation, Mexican Americans are hopeful their story too will soon be brought to the surface.

"The Japanese American experience serves as a model. That we can look at what this group of people were able to do," said Valenciana.

"In some ways I think [the Mexican Repatriation] was worse than the Japanese American internment. It's pretty dark ... we were not at war, there was no ter-

rorist threat, and there were enough jobs," said Francisco Zermeno, a foreign language instructor at Chabot College.

Late last month two California Senate bills authored by Sen. Joseph Dunn, D-Garden Grove, calling for an apology and redress for Mexican Americans who were forcibly deported between 1929 and 1944 passed. The bills are currently waiting to be heard in the State Assembly.

Senate Bill 670 calls for an official apology to Mexican Americans for the forced deportation and the placement of a plaque in a public place to recognize the deportees. It passed by a vote of 27 to 5. SB 645 seeks to form a commission to look into setting up a fund to provide monetary redress for those who were forcibly deported. SB 645 passed by a vote of 24 to 9.

"The people who went through this are asking for this. The people whose lives were more than just disrupted, their lives were damaged," said Dr. Francisco Balderrama, co-author of the book "Decade of Betrayal" which first inspired Dunn to pursue redress legislation for Mexican Americans.

"What they want is for the government to issue an apology and that this be recognized in the history textbooks," said Balderrama. "By educating people, hopefully

this will never come about again for any group of people."

But unlike the historic 1988 Civil Liberties Bill that provided monetary redress of \$20,000 to JA individuals affected by the WWII internment, separate legislation would be required to put money into the account for Mexican Americans. In addition, legislation for JAs took place on the federal level and currently only the state of California is looking at redress for

"I do believe philosophically that any group victimized by injustice should have a right to seek redress for those wrongs, but it's a matter of political pragmatics and the social climate that will have much to do with how successful they might be," added Tateishi.

During the 1910s many Mexicans escaping the Mexican Revolution moved north to the United States. They settled into their new homes and began

rebuilding their lives; many of their children were born U.S. citizens and spoke little Spanish.

But with the onslaught of the Great Depression, the Hoover administration directed the Immigration and Naturalization Service to institute a forced deportation to Mexico

bill was vetoed by current Gov. Arnold Schwarzenegger.

This time around, with the bipartisan success of the separate bills SB 670 and SB 645 in the State Senate, many are hopeful Mexican Americans will finally receive their long-awaited apology and redress.

"An apology is in order. You need to tell these folks that it was a mistake ... ensuring that this doesn't happen again," said Zermeno. "In most instances the money is not enough to pay back what they went through."

"There was a lot of pain and agony. People endured starvation, deaths of their family members," said Balderrama. "No amount of money can pay for the costs of what they went through as individuals."

For Valenciana, righting the wrongs committed against her mother is only part of her mission. For her, ensuring that all of those affected by the Mexican Repatriation receive an apology and some form of redress is her goal.

"I know what happened to these people wasn't right. Their constitutional rights were denied," she said.

Two years ago Castaneda told her story of forced deportation at a Senate commission hearing. This year will mark 70 years of waiting for an apology and she's hopeful the U.S. government will come around and take responsibility.

"[My mother's] happy about it and thinks it's about time," said Valenciana about the current redress efforts.

"She wants people to know about what happened." ■

'I know what happened to these people wasn't right. Their constitutional rights were denied. [My mother's] happy about it and thinks it's about time ... She wants people to know about what happened.'



Christine Valenciana

Mexican Americans.

"Any effort to seek redress in today's political and economic climate will be extremely difficult, and even under the best of conditions, it's a long shot," said John Tateishi, JACL executive director. "On the other hand, Latinos have substantial control of the legislature and certainly have strong influence in California that it makes for an intriguing scenario. I don't think it's impossible for them, but it's going to be difficult at best."

of all Mexican Americans. In total close to two million persons, including 400,000 Californians, were forced out. The majority, about 60 percent, were U.S. citizens. Although the Roosevelt administration cut off funding of the program, many states continued the practice.

The current California legislation will be Dunn's third attempt to win both an apology and redress for Mexican Americans. In 2003, a similar bill was vetoed by former Gov. Gray Davis and a subsequent

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