

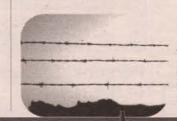
Spring Campaign
Help support the *P.C.*Web site with your
generous donation.
COUPON PAGE 2



Memories of Topaz

During his incarceration, Dave
Tatsuno secretly filmed his
bleak world. Now his son
celebrates his life & work.

ENTERTAINMENT PAGE 9



Historic Pilgrimage
Tule Lake is hosting its
pilgrimage in time to
celebrate its historic designation.
NATIONAL NEWS PAGE 6

Since 1929 -

PACIFIC CITIZEN The National Publication of the Japanese American Citizens League

6

Not Funny: Air Balloon Bomb An artist models a hot air balloon after the bomb dropped on Nagaski during World War II.

Apr. 7-20, 2006

#3054/ Vol. 142, No. 6 ISSN: 0030-8579

APA Disabled War Vet Hopes Next Step Will be Congress

The Army major proved she could hang with the boys in uniform, but what about the men in the nation's capital?

By LYNDA LIN Assistant Editor

L. Tammy Duckworth knows she's making history. Since her March 21 primary win enabled her to vie for a seat in the U.S. House of Representatives, the media has been transfixed on her physical disabilities. An Iraqi war veteran who lost both legs in a grenade attack, Duckworth hits the campaign trail in a wheelchair or on prosthetic

legs. But if she wins her bid to represent Illinois' 6th District in November, she will also be the first female Asian Pacific American federally elected official from the land of Lincoln.

"I will be the first," said Duckworth, 38, from her Lombard headquarters. And without missing a beat she adds, "This district is ready for a change."

A win for Duckworth would usher in a stark change of leadership for Illinois' 6th District, a suburban area long represented by Republican Henry Hyde, who is retiring after 32 years. In November, Duckworth will face Republican Peter Roskam, a state senator, who

has won the vocal support of Vice President Dick Cheney.

But then again, Duckworth says she's used to challenges.

The Democratic candidate, who was born in Thailand, is also used to being a pioneer. When she was first commissioned for service, she chose to become a pilot because it was the only way to get into combat at the time. For her, the decision was a matter of fairness — male soldiers in the same position had the choice to enter combat, she simply wanted the same choice.

"I didn't want to face less danger just because I'm female," said Duckworth, who grew up with dual identities. Her father, Franklin



'I could've died ...
frankly, I'm darn lucky.
At the end of the day,
yeah, my legs are gone,
but there are triple
amputees out there,'
said Tammy
Duckworth, Illinois'
Democratic candidate
for Congress.

If she wins in November, the Iraqi war vet will make APA history.

See DUCKWORTH/Page 12

Groups Hope to Save 'Obasan' Author's Childhood House

With less than a month to go, \$1.25 million needs to be raised to preserve the home where renowned author Joy Kogawa spent her childhood.

By CAROLINE AOYAGI-STOM Executive Editor

Peering over the white picket fence that encircles the simple, wood-framed house, renowned Japanese Canadian author and poet Joy Kogawa instantly recognizes the front door from her childhood memories and a cherry tree, now much taller, that still blossoms in the backyard. After more than six decades, Kogawa feels like she is finally back home.

Until the age of six, this small bungalow located on West 64th Avenue in Marpole, Vancouver was home for Kogawa, her older brother Timothy and their parents. A bustling household, sunny views from the front windows, 'It was my paradise, not just a house.' — Joy Kogawa, author of 'Obasan,' talks about her childhood home in Marpole, Vancouver pictured below.



and a backyard peach tree are what Kogawa, 71, remembers of her time here and are chronicled in her award-winning novel "Obasan."

But as in her famous novel, real life changed abruptly for Kogawa after Pearl Harbor when the government evacuated all Japanese Canadians on the West Coast to internment camps. Kogawa and her family were sent to Slocan City, British Columbia and after the war the family eventually settled in Toronto.

In 2003 Kogawa made her way back to her childhood home but her reminiscences were interrupted by the red "For Sale" sign on the house's front lawn. Although

See KOGAWA/Page 4

Finding Old Friends in Faded Pictures

By LYNDA LIN Assistant Editor

Editor's Note: The typewritten letter addressed to the Pacific Citizen contained one dramatic plea: "HELP." Dick Marquette spoke about his search for a group of Japanese prisoners of war he befriended while stationed in the Philippines during World War II and never forgot. Now in the twilight of his life, the veteran is hoping to reestablish contact with some unlikely friends.

The details are cloudy, but memories remain etched in his mind: a group of at least 20 friendly faces smiling at him despite being captured and held by American forces



LOST LINKS: Looking for POWs.

in the last throes of WWII. Back then, he said, prisoners weren't treated as badly as they are today, so despite the odds the Japanese POWs and the American soldier became friends.

These days the American veteran, Dick Marquette, 80, is doing what

See OLD FRIENDS/Page 6

'J-Life Project' Puts JA Youth in Focus



Best friends Eric Yamamoto (left) and Kirk Iwasaki are collaborating on a documentary project that takes a closer look at today's Japanese American youth culture.

Two Yonsei best friends travel across the country to find out what's on the minds of today's JA high school and college kids.

By CAROLINE AOYAGI-STOM Executive Editor

Yonsei Eric Yamamoto, 21, may be an ideal conduit for today's Japanese American youth. He likes hip-hop music, fast cars, and fusion cuisine. He also keeps his shoes on in his Sansei parents' home and has never tried a traditional Japanese New Year's dinner. Sound familiar?

Raised in Los Angeles and currently attending the Art Institute of Chicago, Yamamoto didn't think much of his JA roots while living in diverse Southern California. But after a move four years ago to the Windy City where Asian Americans are much smaller in number, Yamamoto suddenly felt like a minority for the first time.

Now Yamamoto, an aspiring film student, and his best friend Kirk Iwasaki, 22, are collaborating on the

See J-LIFE PROJECT/Page 4

PACIFIC CITIZEN
250 E. First St., Ste. 301, Los Angeles, CA 90012



That J-Word Again

By JOHN TATEISHI JACL Executive Director

I was talking with someone sitting next to me on a plane the other day who thought I was overly sensi-

tive because I informed him that the word "Jap" is offensive to me, to Japanese e Americans.

He was talk-

e, to e s e talk-

ing about how much he admired the Japanese (I noted that he meant those others, you know, the

See TATEISHI/Page 8



PACIFIC CITIZEN

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Letters to the Editor

Personal Stories of the Nisei

This letter is in response to the *Pacific Citizen* article in the March 3-16 issue titled "School Collects Stories from WWII Camps."

Every year since 2003, the 7th graders at the Harmon Middle School plan, organize, and conduct an all-day event to hear the personal stories of Nisei who were imprisoned only because they looked like the enemy.

These stories have been captured in mini booklets that were designed and written by the students. Seventeen Nisei from the greater Cleveland area volunteered to share their personal experiences. Each is uniquely different.

Would this be another way for the Nisei to tell their personal stories to middle school students? Would this be a simple, but powerful way to tell how their rights were violated and how the Nisei survived?

Would such cooperative projects help facilitate and enhance the task of the National JACL Education Committee to recommend to their respective states that this event in our American history be incorporated in courses being taught in our public school?

For more details contact Renee Caminati, Reading Teacher, Harmon Middle School at 440/248-5888. For the Cleveland JACL Speakers Bureau contact Ed Ezaki, 440/234-5565

Hank Tanaka

Former National JACL President Lyndhurst, OH

Rejuvenating the JA Community

It may not be the fault of the present membership chair but there has been a lack of efficiency and imagination. There is no listing of costs of individual memberships in the renewal forms or in the recent membership contest.

Also, if JACL initiates projects of interest for Japanese Americans instead of protesting discrimination against Asian Pacific Americans and Muslim and Arab Americans there could be a sharp increase in membership.

For example, why not commemorate the triumphant return of the 442nd RCT from the battlefields of France and Italy on July 15, 1946? The 442nd received its seventh Presidential Distinguished Unit Citation from President Harry Truman on that day. His statement: "You fought not only the enemy, but you fought prejudice — and you won" set the stage for the many miraculous blessings we have received in the following decades.

A picture of President Truman saluting the 442nd banner could be placed on the JACCC (Japanese American Cultural and Community Center) wall in Little Tokyo. It could also be the site to hold the July 15th observance.

The JACL under Mike Masaoka led the way to our redemption, to the voiding of hundreds of anti-Japanese laws and customs and the successful redress campaign. Why can't JACL pioneer the way to rejuvenate the national JA community?

Mas Odoi Renton, WA

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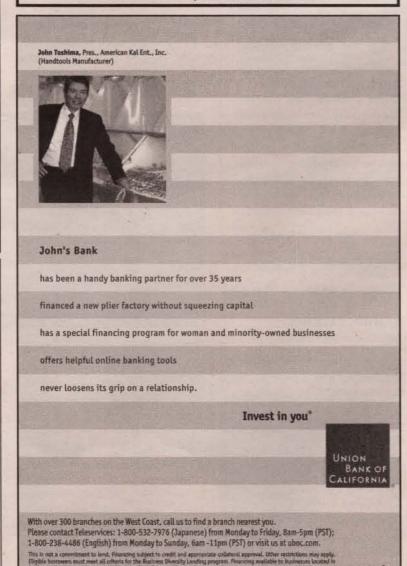
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Send Letters to the Editor to: pc@pacificcitizen.org

All submissions must include signature,
phone number & address



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SPRING CAMPAIGN Developing P.C.'s Online Vision

By LARRY GRANT

I get my first news of the day on the Internet. Whether at home or at work, I can read my local newspapers and any of

hundreds of other newspapers nationwide and even worldwide. Seeing a national story in a local paper

I often look for a newspaper from the city where the story originated from just to see how the story was reported there.

I am also excited to be able to read stories from the *Pacific Citizen* Web site (www.pacificcitizen.org). The *P.C.* staff chooses stories of particular interest to Japanese Americans and will give a point of view that is unavailable from other news sources.

Just for kicks I did an Internet search for "JACL history." There were over 58,000 sites listed in the results. Many of the sites are JACL chapter sites. From Wikipedia, an on-line encyclopedia, to the official JACL site, most have a good synopsis of JACL chapter and national history and purpose.

We are certainly in the Internet age and JACL is poised to take advantage of the Internet to accomplish our mission.

The JACL mission is: "to secure and maintain the civil rights of Japanese Americans and all others who are victimized by injustice and prejudice. The leaders and members of JACL also work to promote cultural values and preserve the heritage and legacy of the Japanese American community."

The mission of the JACL and P.C. are inextricably combined. As the national publication of the JACL, the P.C. has evolved over the years with the JACL. The basic mission and purpose of the JACL has not changed much over the years. The methods and specific programs to accomplish the mission have evolved.

From emphasizing the elimination of discriminatory laws and practices of the first half of the last century, to proving the patriotism of the JAs of the 1940s, to eliminating barriers to citizenship for Issei, to redress, and the elimination of offensive language and geographic names, the JACL and *P.C.* have worked as teammates.

It is now time for the *P.C.* to take the next step to expand its reach. The small but dedicated *P.C.* staff has taken the first steps to establish a foothold on the Internet. The next step is to further develop the *P.C.* Web site.

The goal of the *P.C.* is to become a viable Internet news source. Worldwide, JACL members and *P.C.* subscribers will eventually be able to read the entire *P.C.* edition on-line. Pressing stories can be published quicker without having to wait for the print version.

Now, here's the point. As with almost every good thing, there is a cost and the *P.C.* needs your support to meet the challenge. The *P.C.*'s annual Spring Campaign is in full swing.

Last year, the campaign was dedicated to establishing the initial *P.C.* web-edition. This year the goal is to further develop the *P.C.* Web site which does not receive any funding from national JACL.

The additional funds you donate will be used carefully to create a first-class product. Please find the ways and means to make a contribution to the *P.C.* web-edition. Skipping a \$1.50 soda or a \$3 latte just once a week can provide a painless way to give \$75 to \$150 and might even improve your heath.

Don't wait. Make a commitment now to make a donation. Then, write and mail the check. Your first reward is knowing you have contributed to an important and worthwhile project. A more expansive online *P.C.* will come sooner because of your support.

Thank you for your generous contribution. ■

Larry Grant is the Intermountain District P.C. Board Representative.

For ad rates or subscription info. call 800/966-6157

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* "Voices" reflect the active, public discussion within JACL of a wide range of ideas and issues, though they may not reflect the viewpoint of the editorial board of the Pacific Citizen.

* "Short expressions" on public issues, usually one or two paragraphs, should include signature, address and daytime phone number. Because of space limitations, letters are subject to abridgement. Although we are unable to print all the letters we receive, we appreciate the interest and views of those who take the time to send us their comments.

National Newsbytes

By P.C. Staff and Associated Press

APA Groups Join in Protest for Immigrant Rights

PHILADELPHIA—Asian Pacific American groups have joined in the national protest of what they call a discriminatory bill being considered by the U.S. Senate.

In recent weeks, dozens of APA groups have joined Hispanic-led protests demanding better treatment for immigrants. Groups including the Justice for Jiang Campaign — named after a Philadelphia woman whose miscarriage of twin babies in February is being blamed on the government's alleged violent deportation procedure — is planning a large scale rally for immigrant rights April 10. This Philadelphia rally is expected to coincide with rallies in 14 cities nationwide on behalf of immigrant rights.

The Sensenbrenner-King Bill, if passed, would criminalize all undocumented workers and those who employ them. Some APA groups likened the bill to exclusionary and racist provisions historically inflicted on Asian immigrants.

Michigan Supreme Court Won't **Hear Affirmative Action Ballot Case**

LANSING, Mich.—A last-ditch effort to prevent voters from considering a proposal that would ban some affirmative action programs in Michigan has failed.

The Michigan Supreme Court, in an order issued March 29, has decided not to hear an appeal of the case, meaning an appeals court decision that the issue should be on the November ballot will stand.

The decision is a victory for the Michigan Civil Rights Initiative, which has been leading the drive to let voters decide in November if government and university admissions programs should be banned from giving preferential treatment to groups or individuals based on their race, gender, color, ethnicity or national origin.

Bill Aims to Arm Mail-Order Brides with Information

ST. PAUL—A state Senate committee March 13 unanimously approved a bill that would put criminal background checks and marital histories of prospective spouses in the hands of mail-order brides, in their own languages before they commit.

The bill would require international marriage brokers to inform foreign brides about domestic violence and immigration law. Violations could bring fines of as much as \$20,000.

The state is home to more than 100 mail-order brides from the former Soviet Union, the Philippines and other impoverished countries. But there is little regulation. Washington state, Hawaii, Missouri and Texas have laws regulating international marriage brokers, and Congress recently passed a law modeled on the Washington statute.



By Pacific Citizen Staff

Los Angeles' Suburbs Swear In APA Mayors

Chi Mui, became the city of San Gabriel's first ever Asian Pacific American and Chinese American mayor March 21.

Mui was elected to the five-member council in March 2003 and appointed vice mayor in 2004.

Today, about 50-percent of the city's residents are Asian. Mui said his goal is to serve as a bridge between the city and its residents.

Betty Tom Chu, the first Chinese American female lawyer in Southern California, was installed March 13 as the mayor of Monterey Park.

Nisei Veterans Living in Texas to Receive APA Award

Some World War II members of the 442nd Army Battalion will be honored with the "George H.W. Bush APA Award" to be presented by the Asian Pacific American Heritage Association at their May 19 gala dinner.

442nd veterans Willie Tanamachi, Tommie Okabayashi and MIS veteran George Nakamura will be presented the honor by Nellie Connelly, wife of former mayor who named all members of the 442nd honorary Texans.

WWI Veteran is Buried at Punchbowl Cemetery



Kinzo Ernest Wakayama, a U.S. Army veteran of World War I, was buried with full military honors March 27 at the National Memorial Cemetery of the Pacific (Punchbowl) in Hawaii.

Wakayama volunteered and served in France as a private in the U.S. Army Medical Department's 9th Ambulance Company from July 1, 1918, to April

22, 1919. He was awarded the WWI European Campaign Medal.

In 1948 Wakayama moved his family to Fukuoka City, Japan where he worked as superintendent of the American Movie Film Distribution Center of Kyushu Island. He also taught at Gakugei University, Fukuoka city, until he retired at age 62.

He was born a U.S. citizen June 17, 1897, in Kohala, Hawaii, and passed away Nov. 27, 1999, at the age of 102 in Fukuoka City.

Artist Designs Balloon Modeled After A-bomb

By ASSOCIATED PRESS

ALBUQUERQUE-An artist is drawing static for his design for a hot-air balloon modeled after an atomic bomb.

"It's meant to be campy in a way," Chad Person said. "I like to splash in some humor. If you can't see humor in the world around you, we'd all go crazy."

Person, 27, has been working on the 105,000-cubic-foot balloon since December. He has finished designing it and has a company lined up to build it.

The hurdle is finding enough money to build it in time for this year's Albuquerque International Balloon Fiesta, which runs from Oct. 6-15.

The balloon is modeled after Fat Man, one of two atomic bombs designed at Los Alamos National Laboratory in the 1940s.

Not everyone sees humor in Fat Man, dropped on Nagasaki on Aug. 9, 1945, near the end of World War II. About 74,000 people were killed and 75,000 people injured in the bombing.

"It's not something we should put in the closet or celebrate," Maria Santelli, co-coordinator of the Albuquerque Center for Peace and Justice, said of New Mexico's connection to nuclear weapons. "It's something we should think of soberly and try to get rid of."

If conversations from the balloon ultimately lead to productive action against nuclear weapons, that would be good, said John Tateishi, JACL executive director. Otherwise, he said, the idea probably will offend Japanese Americans.

"I think it does create some discomfort for Japanese Americans," Tateishi said. "I doubt you'll see any Japanese Americans on the field where they launch those things with any sense of joy about it."

Person's goal is to highlight two dissimilar but important aspects of New Mexico history — nuclear weapons and hot-air ballooning.

"It's sort of like a dirty secret," Person said of the state's relationship with the deadly weapons. "We don't embrace it."

He has about \$8,000 toward the cost of the \$50,000 project.



'Fat Man' is a hot air balloon modeled after one of the bombs that struck Nagasaki.

Hawkins' 86-year-old father was in the Navy during WWII and was stationed on a minesweeper off the coast of Japan when atomic bombs were dropped on Nagasaki and Hiroshima.

"It's part of our history," Hawkins said. "Making people aware of it whatever your current persuasion — is probably a good thing."

Person said nuclear weapons scare him. The objective isn't to glorify them but to bring the subject up for discussion in an artistic way, he said.

City Officials Decide Against Monument of Former Mayor

Herbert H. Hughes, a medical doctor, refused to help JA patients.

By Pacific Citizen Staff

There will not be a memorial to former mayor Herbert H. Hughes in the city of Gresham, said the city council March 16 after Japanese American residents raised concerns over Hughes' racist past.

The proposal will not be revisited, the city council said, because of concerns expressed by the JA community and closer examination of more evidence that links Hughes to an anti-Japanese group that sought to prevent the return of JA residents from internment camps after

background] was well-intentioned, it was not complete," said Shane Bemis, council president. "This proposal should not have come forward to begin with."

Hughes was the longest-serving mayor in city history. He was a medical doctor who delivered many of the community's babies, but before his death in 1964, he reportedly refused to treat a pregnant woman because of her Japanese ethnicity.

At a March 7 meeting JACL members including Hughes, who served the city from 1941 to 1956, had Portland Chapter President John Kodachi and Chip been linked to the Oregon Anti-Japanese Inc., according Larouche, chapter treasurer, voiced opposition to the

> The council pulled the proposal from the agenda and called for the creation of a task force to examine how to better handle memorial projects in the future.

Even with the monument called off, the city continues to hammer out the details of that yet-unnamed group, which is expected to establish criteria over the next two "It is clear that while the original research [of Hughes' to four months for honoring community leaders.

Historic Seattle Courthouse Gets Much Needed Renovation

The building is named after famed WWII JA hero.

Seattle's William Kenzo Nakamura United Courthouse is scheduled for a facelift this summer to restore and modernize the historic building, according to the U.S. General Services Administration (GSA).

The \$44 million project will Places. include restoration of the courtrooms, seismic and structural upgrades as well as an upgrade to an environmentally "green building" rating. Upon completion, the Nakamura U.S. Courthouse will once again become the Seattle home for the U.S. Ninth Circuit Court of

The art deco style courthouse, located at 1010 Fifth Avenue, was built in 1940 as the first building in the West designed specifically as a federal courthouse. In 1980, it was listed in the National Register of Historic

The courthouse was rededicated in 2001 in the name of Private First Class William Kenzo Nakamura, a Seattleite who was awarded the Medal of Honor for his heroism in World War II.

Nakamura was a member of the 442nd Regimental Combat Team who was killed by an enemy sniper.



He was posthumously awarded the Distinguished Service Cross, the country's second highest military award.

In 2000, President Bill Clinton upgraded the award to a Medal of Honor, our country's highest military honor.

Seattle University Dedicates JA Remembrance Garden

Located on the northeast corner of the Seattle University campus that once was the site of a Japanese American community, the Japanese American Remembrance Garden will serve as a living memorial to JAs who were forced to live in internment camps during World War

The garden, designed by Allan Kubota, was celebrated in a dedication ceremony April 6 at the garden site, located next to the School of Theology Ministry's and Hunthausen Hall and the Chapel of St. Ignatius.

"For the Japanese community, this garden is very special because it marks the area as sacred land in honor of the Japanese who lived here and were unjustly forced into internment camps during World War II," said Larry Matsuda, visiting professor in the College of Education and committee chairman of the JA Remembrance Garden.

Seattle University established the garden as a special area for healing, reflection and inspiration. It also celebrates the legacy of Fujitaro Kubota, a Japanese immigrant who immigrated to the United States in 1907 and was interned at Camp Minidoka in Idaho.

The garden features plants, trees and rocks, all carefully positioned to create balance and simplicity that are distinctive of Japanese gardens.

KOGAWA

(Continued from page 1)

a sale was avoided at the time, the current homeowners are seeking a demolition permit to build a larger house on the property. Now community groups are rallying to save the house.

"It was my paradise, not just a house," said Kogawa from her daughter's home in Vancouver. "All the time we were in Slocan, I was waiting to go home. But the life we had was destroyed and I didn't go home. I went from home to hell."

"But the dream is still alive," said Kogawa. "This little house can be a living, acting presence in the world. People need to understand ... the complexity about the house needs to stay alive."

The Save Joy Kogawa House Committee has joined with The Land Conservancy of British Columbia to ensure that Kogawa's childhood home is preserved and that the stories of the internment continue to educate the Canadian public. The groups hope to purchase, renovate, and preserve the home that was built in 1913. They also hope to create a residence for writers of conscience to create new works focusing on human rights.

The groups have until April 30 to raise \$1.25 million towards these efforts after the owners agreed to extend a 120-day stay of demolition that was approved by the Vancouver City Council late last year. Committee members are now spreading the word nationally and internationally to make sure they can raise the funds by the deadline.

"This home is of national importance. Joy Kogawa is one of Canada's most important authors," said Bill Turner, executive director

JAPANESE PERSONS AND PERSONS OF JAPANESE RACIAL ORIGIN

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MAILLARDYILLE
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AUSTIN C. TAYLOR,
Chairman,
British Columbia Security Comm

of The Land Conservancy. "This house will serve as a way for Canada not to forget the mistakes it has made because we don't want to see it repeated."

"Joy Kogawa is a major literary figure. She is Canada's Amy Tan," said Todd Wong, a committee member and arts activist in Vancouver. "We have very few literary landmarks and we felt this was a perfect fit for Vancouver."

Kogawa and her family were part of the 22,000 Japanese Canadians — more than 75 percent were Canadian citizens — who were forcibly interned during World War II. Family property and homes were auctioned off by the Canadian government and after the war Japanese Canadians could not return to the West Coast until their rights were restored in 1949.

Many believe the Kogawa House will serve as a living memorial to the historic experiences of the Japanese Canadian community from intermment to the historic redress fight in the 1980s.

"It's a moral issue. The house is a



Approximately 22,000 Canadians of Japanese ancestry were ordered to internment camps at the start of World War II. Joy Kogawa's family was sent to Slocan City, British Columbia (pictured above).

symbol of a great injustice that occurred," said Anton Wagner, a documentary filmmaker in Toronto who got involved with the efforts after a friend introduced him to Kogawa. "Canadians aren't good at remembering history. We want to make sure this doesn't happen in Canada again."

"The experience of Japanese Canadians was worse than Japanese Americans ... Canada really wanted to destroy the community," said Kogawa. "What happened to all of us is something we shouldn't forget."

An Order of Canada recipient, Kogawa's novel "Obasan" has won numerous awards including the Canadian Authors Association Book of the Year Award. And writers groups from across the country have rallied behind the current fundraising efforts including the Writers Union of Canada, PEN Canada and the Asian Canadian Writers' Workshop.

Kogawa'a novel was the first to tell the Japanese Canadian internment story and she believes many more stories of injustice have yet to be written. It is Kogawa's hope that through the House's writers in residence program, writers who would otherwise be prevented from telling their stories in their home countries will finally be able to put pen to paper.

"It will be a place for writers to think, reflect, and write stories," said Kogawa. "If writers from other countries can come and tell us their stories, and if we can shine the light of truth so that can become friends, we

strangers can become friends, we can bring hope and healing into the world."

"Joy Kogawa is the North American Nikkei community's Zora Neale Hurston. She's able to evoke the rhythm of Nikkei life — in dialogue and description," said author Naomi Hirahara. "She was one of the early novelists to write honestly about the World War II incarceration experience; she, I think, gave Nikkei writers permission to dive into dangerous and personal waters."

The Save Joy Kogawa House Committee and The Land Conservancy hope to request historic status for the house once they are able to purchase the property. An emergency request for \$350,000 from the federal government has been submitted with no reply yet but the committee has so far raised close to \$200,000.

They are hopeful that recent national and international exposure to their efforts will propel their fundraising efforts. Committee members believe they will reach the target goal but say their efforts will continue even after the deadline.

"The preservation of Joy Kogawa's childhood home would be a final statement that the Nikkei have a vital history in North America — we cannot be uprooted again," said Hirahara.

"The home speaks to our history. It symbolizes what happened to the Japanese Canadian community in the 40s," said Henry Kojima, president of the National Association of Japanese Canadians. "Everyone feels it's a positive thing."

Kogawa has been traveling the country helping in the fundraising efforts and is looking forward to seeing the house preserved so she can get back to writing. She is currently working on the third novel in the "Obasan" series.

"If the campaign succeeds it will be a great relief to me. I can get back to my writing," said Kogawa with a chuckle.

To make a donation to the Save Joy Kogawa House efforts, go to The Land Conservancy Web site at www.conservancy.bc.ca or call 604/733-2313.

J-LIFE PROJECT

(Continued from page 1)

"J-Life Project," a documentary that aims to delve deeper into what today's JA youth across the country are all about. What they've discovered is that a shared history binds them and the issues of community and identity are almost always at the forefront.

"It's up to us to tell our stories ... our stories are just as important," said Yamamoto. "We are not the same as the older generations but we are JAs. It's important to know the past but we need to know the future."

"The word has spread and people are really interested in the project. The youth that I've spoken to say 'Cool, I'm glad that people are doing stuff on us," said Iwasaki. "The Yonsei are different and we need to recognize this."

The "J-L.I.F.E. (Lifestyle, Image, Friendships/Families, and Experiences) Project" began as a class assignment after Iwasaki, also a native of Los Angeles and now a senior at Albion College in Michigan, proposed the idea to his professor. Far from being a whole-sale definition of Japanese America, Iwasaki and Yamamoto stress that JA youth lifestyles and interests are the focus of this project.

With school funds and donations from family and friends, Iwasaki and Yamamoto have spent several weeks crisscrossing the country to interview youth at community events and trendy hangouts. In addition to metropolitan areas in Southern and Northern California, the two have visited Chicago, New York, New Jersey, and Philadelphia. Interviews were also conducted

with people from Seattle and Hawaii.

What Yamamoto and Iwasaki discovered was that JA youth from coast to coast share a lot of similarities whether it was hanging out at the hottest hangouts, attending Buddhist church events, or taking in a JA basketball league game. In the end it was all about the community.

"Our strongest link is the community. Networking is keeping the community strong and this project is combining the community on a national scale," said Iwasaki. "JAs are increasingly more mainstream but what makes us unique is our community, the idea of 'six degrees of separation."

"It's important to know the community and understand it," said Yamamoto but added, "it's also important to experience a diverse community."

The "J-Life Project" also shines a light on the diversity within the JA community from the Yonsei, the Shin-Issei and Shin-Nisei, and the Hapas. Interviewees ranged from die-hard AA Studies students who enjoy a more activist role in the community to those youth whose only community exposure is playing in the JA basketball leagues.

The issues discussed by the JA youth run a wide gamut from outmarriage rates and intermarriage, political participation, to the model minority myth. But in the end all issues boiled down to the single most prevalent topic: identity.

"For the youth it's about identity." For me, it's all about identity," said Yamamoto.

As with most young people, concern for the future and what might be in store for them was also on their "This generation in general is not worried about the past; they are concerned about what's happening now," said Iwasaki, who believes his generation has not experienced overt discrimination like the earlier generations had to deal with. "The older generation should know that we're at the next stage of JA history. It's time to move forward."

Although the World War II internment experience plays a huge role in JA history, the youth believe current issues and concerns need to also take on a larger role in the community. JAs need to look at pressing issues like the discrimination faced by today's Arab and Muslim American community.

"Internment is important but don't dwell in the past," said Yamamoto. "We need to move forward."

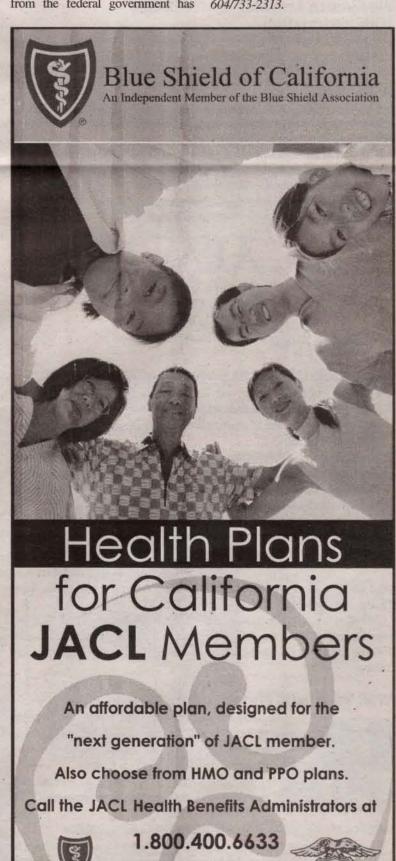
The "J-Life Project" is scheduled to be completed in May and Iwasaki and Yamamoto hope the documentary will be used in classrooms and by various organizations. Film distribution may be in the future but both Iwasaki and Yamamoto say the experience of working on the project has been one to remember.

"Tm less self-absorbed and more conscious about the future," said Yamamoto about his experience. "I now have stories to tell. This documentary will be great for our children."

"I've met some great people and I've learned about the differences and similarities between JAs on a national scale," said Iwasaki. "It's nice to know that other people are doing the same things across the country."

For more information about the J-Life Project, go to www.j-life.co.nr.

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· TED NAMBA ·

Baseball and Books

Pormer Gila internees and baseball fans know the story of how on April 18, 1945, the Gila River/Butte High Eagles baseball team beat the three-time Arizona State Champion Tucson High Badgers baseball team by the score of 11-10 in 10 innings at Rivers, Arizona.

Isn't it amazing that this group of Japanese American high school students, coached by the great Kenichi Zenimura, excelled in the national past time sport while forced to live behind barbed wire in Gila during World War II?

Although it's been over 60 years since the JA internees were released from the 10 internment camps, it's very important to remember the history of our community, as well as the history of our country and world.

At the JACL 2006 convention, there will be a special re-dedication ceremony of the Gila monument which will be held outside the Gila Arts and Crafts Center on June 25. Chapter member, Jim Kubota has led the Gila Committee in creating this new monument honoring the Gila internees which will be accessible to the public. The actual Gila monument is further back on the Gila River Indian Community reservation which makes access difficult to the public.

A national monument design contest was opened to collegiate architectural students last year and the winning design was created by University of Arizona student, Melissa Mortenson. Melissa's beautiful design clearly stood out over the other entries and she was delighted to learn that her design was chosen because her grandpar-

ents were internees at Manzanar.

Also at the JACL 2006 convention, you will have the opportunity to participate in book signings with approximately a half dozen authors. One of these authors, Jay Feldman, has released his latest book, "Suitcase Sefton and the American Dream" which is a fictional account of a southpaw pitcher at the Gila Camp during the war.

Yankees' scout, Suitcase Sefton, happens to drive through Arizona and notices the large fenced compound in the middle of the desert. When he drives up, he notices a baseball game going on and is pleasantly surprised to see young Jerry Yamada who has the best stuff of any lefty he has ever seen. The book describes how this Yankees' scout learns all about the JA experience in camp and is a very enjoyable book to read.

Most of you also realize that one of the other largest camps was in Poston, Arizona. Newbery Medal Award winning author, Cynthia Kadohata has recently released "Weedflower" which tells the story of a young girl and her family in Poston. "Weedflower" is intended for middle school students but is such a well written fictional account of life in camp that everyone will enjoy reading this book.

We are making arrangements for Cynthia to address JACLers in the Convention Family Room on June 24. She will then participate in a book signing after sharing her writing experiences with both young JACLers and anyone else interested in meeting Cynthia.

JACL 2006 will give us an opportunity to remember our past, plan our future and meet authors who write about JA experiences. Don't forget to take advantage of "early bird" registration rates by sending in your registration form by April 30!

See you at convention!

Ted Namba is the chairperson of the 2006 national JACL convention in Arizona.

Application Deadline Extended to May 1st for Masaoka Congressional Fellowship

The JACL is now seeking candidates for its Mike M. Masaoka Fellowship, an annual program which places extraordinary students in Congressional offices to learn about public policymaking first-hand. Dr. H. Tom Tamaki, chair of the Mike M. Masaoka Fellowship Fund, announced that this year's application deadline has been extended to May 1.

The successful candidate will serve his or her fellowship in the office of a U.S. Senator or Member of the U.S. House of Representatives for three and one half months and receive a stipend of \$8,500 and roundtrip airfare from the fellow's home to Washington, D.C. The fellowship period may be the fall term (September through December, 2006) or the spring term (February through May, 2007) and will be arranged with the Congressional office and the Fellow.

All students who are in at least their third year of college or in graduate/professional programs and who are citizens of the United States are encouraged to apply. Preference will be given to those with a demonstrated commitment to Asian Pacific American issues, particularly those affecting the Japanese American community.

The JACL established the Mike M. Masaoka Fellowship Fund in 1988 to honor Mike M. Masaoka (1915-1991) for a lifetime of outstanding public service in promoting justice, civil rights and human dignity. The major purpose of the Fund is to develop leaders for public service by providing opportunities for college seniors or students in graduate or professional programs to work for a Member of Congress or a Senator.

The fellows' assignments include a variety of tasks where they will be exposed to all facets of the work of the Representative or Senator and his/her staff. The most recently selected Mike M. Masaoka fellow is Michelle Sugi of Apple Valley, Calif., who has just completed serving in the office of Sen. Daniel Inouye, D-Hawaii.

Interested persons should visit the JACL website at http://www.jacl.org/masaoka.html for further information and an application or contact the JACL Washington, D.C office at 202/223-1240; or by email: dc@jacl.org.

JACL Singles Convention Heads to Las Vegas

The JACL Singles Convention is scheduled for Oct. 27-29 at the Plaza Hotel in Las Vegas. The convention will have a golf tournament, workshops, and a dinner dance. This will be the first time a Singles Convention will be held in Las Vegas.

The host chapter is the Las Vegas JACL with assistance from the Greater L.A. Singles chapter. The Singles Convention is usually held on an off year from the JACL National Convention, but this year it will be held four months after the National Convention in Chandler, Arizona in June. The Singles Convention Committee hopes singles groups on the West Coast, in Arizona, Utah and Colorado will attend. And Nikkei singles from all parts of the country are cordially invited.

The convention will be open to both JACLers and non-JACLers. Registration information will become available in April. ■

Caruthers Union H.S. to Honor Nisei Graduates

Caruthers Union High School will be honoring 16 Nisei who would have graduated some 65 years ago with their Class of '42, '43, '44, or '45 at a ceremony with graduates of the Class of 2006.

The 16 Nisei were part of the 120,000 Americans and legal alien residents of Japanese ancestry living on the West Coast who were put in concentration camps by the U.S. Government during World War II.

The Nisei graduates will join the 140 seniors of the Class of 2006 at

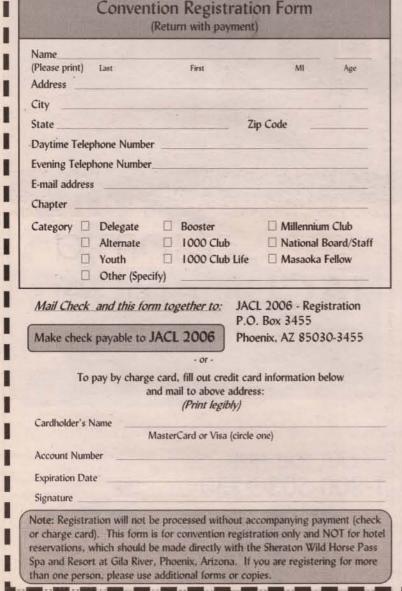
its graduation ceremony June 2 at the high school. The Nisei graduates and "stand-ins" who are able to participate will march with cap and gown with sash along with the student graduates.

The 16 Nisei graduates receiving diplomas are: Class of '42—Henry Mayeda, Masao Nakashima, Shoji Nakashima, Flora (Shoji) Dann, and Yoshiko (Hoshiko) Yamagiwa; Class of '43—Fumiko (Asakawa) Mochizuki, Michi (Doi) Tsumura, Toshiko (Hoshiko) Hata, Katsumi Masada, and Helen (Yamamoto) Motokane;

Class of '44—Kazuye (Yamasaki) Inouye and Hideo Doi (presented posthumously); Class of '45—Misao (Asakawa) Hatakeda, Grace Mayeda, Ted Masada, and Aiko (Masada) Tani (presented posthumously).

California Asemblywoman Sally Lieber authored AB 781 in 2003 allowing school districts and county education offices to award diplomas to any Nisei whose high school education was interrupted by the forced removal and incarceration during WWII.

A community committee chaired by graduating senior, Brent Yamamoto, is contacting the Nisei graduates. Through educational materials provided on the subject the CUHS student body will learn about what happened during WWII and after. A panel of Nisei speakers will also share their stories with the Senior Class Assembly April 28.



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☐ Youth Luncheon		\$50	\$60	\$
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PHOTO: DAVID HUANG

Hiroshi Kashiwagi at the 2004 pilgrimage performance reads excerpts from his book, "Swimming in the American."

Tule Lake Pilgrimage to Celebrate Center's Recent Historic Designation

This year's Tule Lake pilgrimage, "Dignity and Survival in a Divided Community," will examine stories of Japanese American dissenters who said "No" to America's demand that they prove their loyalty.

Pilgrimage activities include a tour of the Tule Lake campsite and a memorial service at the cemetery on the campgrounds. A panel of internees will discuss their decisions to say "no" to the loyalty questionnaire and to renounce their U.S. citi-

A screening of "From a Silk Cocoon," a film made by psychotherapist and filmmaker Satsuki Ina, who was born in the segregation center, is scheduled.

discussion Intergenerational groups will provide an occasion to share experiences and help heal the wounds of the incarceration experience. The cultural program of music, dance and spoken-word is open to the public and will be held at the

Ross Ragland Theater in downtown Klamath Falls.

The 2006 pilgrimage will also celebrate the recent designation of the Tule Lake Segregation Center site as a National Historic Landmark, A dedication ceremony will be held July 3 as part of the evening of cultural performances at the Ross Ragland Theater.

"We are excited that the Department of Interior saw the significance of Tule Lake as the Segregation Center, and recognized it as a National Historic Landmark," said Hiroshi Shimizu, Tule Lake pilgrimage coordinator. "It opens the door for Japanese Americans to begin talking about all those people who dissented and those who renounced."

"It's time that we remember the Japanese Americans who protested and resisted," said Shimizu, noting that it was 60 years ago, March 1946, when Tule Lake was closed.

2006 Tule Lake Pilgrimage, July 1-4

Cost: \$385 all-inclusive registration fee per person, \$300 for low or fixed

Transportation: Chartered buses will depart from San Francisco, Berkeley, San Jose, Union City, Sacramento, Seattle and Portland.

Sleep: Accommodations are double-occupancy dorm rooms at the Oregon Institute of Technology in Klamath Falls.

Sign up: Registration forms can be downloaded at www.tulelake.org.

San Francisco — Hiroshi Shimizu: hshimizu@pacbell.net, 415/566-2279 San Jose — Jimi Yamaichi: jimiyama@aol.com, 408/269-9458 Sacramento — Grace Kajita: tulelake@att.net, 916/392-5416 Seattle — Stan Shikuma: sktaiko1@mac.com, 206/721-1128

Los Angeles — Sharon Yamato: syamato@comcast.net, 310/578-0090 Japan — Sachiko Takita: stakita@yokohama-cu.ac.jp, 045/787-2099

Memorial Foundation Honors Filipino Vets

National Japanese American Memorial Foundation at its annual gala in Washington, D.C. April 6.

Representatives of the Filipino veterans received the Foundation's "Award for Patriotism." The award is conferred by the Foundation in recognition of "military or other contributions to the nation's peace, security, and welfare that exemplify the spirit of patriotism."

The Honorable Avelino J. Cruz, Jr., Secretary of National Defense, Republic of the Philippines, accepted the award on behalf of the Philippine Scouts. As Cabinet Secretary, Cruz has primary responsibility over the Philippine Veterans Affairs Office.

Grant Ichikawa, a MIS veteran of the Philippine campaigns, said he is "pleased to see the Filipino freedom fighters recognized for their bravery and sacrifices during World War II."

Before WWII, there were approx-

The legendary World War II patri- imately 7,000 Philippine Scouts who otism of Filipino veterans of the U.S. were known as the Old Scouts. Armed Forces in the Far East When the United States entered the (USAFFE) were honored by the War, approximately 140,000 volunteered and joined the American Armed Forces.

> "The contributions to the War of the four major Philippine military groups - the 'old scouts,' new Philippine scouts, Guerrilla Service, and Commonwealth Army of the Philippines - were significant by any measure," said NJAMF Chairman Emeritus Warren Minami.

> Filipino soldiers, fighting in both regular and unconventional units, were a constant presence in the fight against the Empire of Japan. Thousands fell in the battle for freedom. After the battle of Bataan, many more Filipino soldiers were consigned to imprisonment and tor-

> As a result of their military prowess, Filipino soldiers were awarded three Congressional Medals of Honor, 40 Distinguished Service Crosses, and more than 200 Silver Stars.

OLD FRIENDS

(Continued from page 1)

many others do when they cross milestones - he's reflecting back on people who affected his life.

"As you get older these things linger in your mind. Things like that bother me," said Marquette, a retired mail carrier who lives in Marysville, Calif. "I suppose I should let these things go, but as you get older, a lot of times you wonder what happened to so-and-so."

The California native enjoys researching and tracing family history, but there have always been some blank pages in his past that he always wanted to fill. Whatever happened to those Japanese POWs, he often wondered.

All he has now are fading black and white photos of his friends and his days spent at Clark Field Air Force Base near the city of Angeles in Luzon where at the age of 17, Marquette was assigned to guard duty of the Japanese POWs. He doesn't know their names, but their acts of kindness remain with him.

As part of the 13th Air Corp, Marquette filled downtime with visits to the cities. He rode on the backs of water buffalos like the natives and visited with local families. Guard duty was not too intensive either. Everyone was captive on the island and caught in the intense tropical heat and humidity.

"Last thing in the world anyone wanted to do was to make it hard on anyone else," he said.

The POWs, as it seemed, didn't hold grudges either. They gave Marquette gifts and helped the Americans build a fence.

"They were always friendly, smiling and smoking cigarettes," he said. "I was the only one I knew of who was nice to them."

They also gave him artifacts as tokens of friendship: a cigarette here, a cigarette there and woodcarvings he still cherishes.

"I was a kid back then and [I] started collecting things from Japan," said Marquette. "I was inter-

ested in the culture and the art."

One day, one of the POWs asked for welding rods, which Marquette found for them. They spent days whittling the metal into a replica of a samurai sword complete with a tin foil wrapped handle and decorations of Mt. Fuji with Japanese writing. Then they presented it to their noble warrior friend.

"I still treasure it," said Marquette. "I never figured out what the writing said."

Towards the end of the war, Marquette received notice to go home and he went to communicate the good news to his friends.

"When I told them I was going home, they wanted to take a picture. They lined up," he said.

Seven friendly faces appear in the faded picture. Most had their shirts off as they stood and crouched in the grass for this last celebratory photo. Now Marquette hopes this photo will be the key to finding out more information about his long lost

"I figure if people saw the picture on the Internet maybe someone would look at it and say, 'That's my grandfather' or something," said Marquette.

Over the years, he's read stories about other American veterans who got in contact and formed friendships with enemies they were fighting at the time.

"The war is over and life goes on," he mused, wryly adding, "for most people anyway."

Each year, many contact veteran organizations Military.com and the Veterans Alumni Association (VAA) to find old war friends.

"We are constantly receiving requests for a search," said Sgt. Tom Wagner, VAA founder. The association's Web site requires free registration with a pay upgrade option for veterans to chat online, post war stories and search for long-lost buddies.

Military.com had over 36 millinon visits in the last six months. Veterans write in hoping to locate

'The war is over and life goes on...' Dick Marquette, below, during WWII with the daughter of a Filipino family he befriended. Life has moved on, but he continues to search for old friends.



fathers who died in combat, old friends and former lovers, said Tom Aiello of Military.com.

Since starting the VAA in 1983, Wagner, 74, has seen the need for this type of service increase.

"When I first started, World War II vets were passing on at a rate of 1,000 a year. Ten years later the rate was 1,500 a year and now that number has gone to over 2,000," said Wagner, who served in the Army from 1951-54. Any search is difficult and costly, he added.

For Marquette, the dream of finding his friends in the picture is exceptionally difficult because he doesn't know their names or any other vital information.

If reunited he says he would write them.

"I'd tell them who I was and that I remember them and hope they are in good health. I'd say I'm sorry I didn't get in touch sooner," said

He would also give them the picture he's kept for over 60 years.

"It's part of my life. I keep pictures of all of my families," he said.

Do you have any information on these former Japanese POWs? Write Dick Marquette with any info: P.O. Box 1866, Marysville, CA 95901.

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BASEBALL

Ichiro Returns to Mariners an International Champion

PEORIA, Ariz.—Ichiro Suzuki returned to the Seattle Mariners a changed man.

No longer is he keeping his emotions and expressions hidden, as if they were the secrets to his hitting skills and perennial All-Star and Gold Glove selections.

After leading Japan to the championship of the inaugural World Baseball Classic recently, Suzuki rejoined his American teammates March 23. But his mind was clearly still back with Japan.

"Winning the WBC was the greatest moment in my baseball life," Suzuki said, beginning his sixth season with the Mariners after a 29-day delay.

"I really cannot describe the feeling. This was just a brief moment in our careers, but we came together in an unbelievable way."

The usually reclusive Suzuki, one of only two major leaguers on Japan's roster, was the leader of that cohesion. He joked with teammates on the field. He yelled encouragement and willingly accepted the spotlight. At times in interviews, his



voice was hoarse from all the chat-

"I think I should have been shouting more in the past," he said early in the tournament. "I think this kind of husky tone is pretty cool."

Immediately after Japan beat Cuba to win the championship — as the Baseball Hall of Fame collected his batting helmet for display in Cooperstown, N.Y. - Suzuki was openly emotional. The 32-year old had his cap on backward, giddily shouting at teammates to respect their "old man." He was beaming with joy and pride.

His conspicuous enthusiasm and leadership in the WBC was a revelation in Seattle. The Mariners, who have slogged through successive 90-loss seasons, hope it is a revelation for them, too.

"I won't maintain that emotional level," Suzuki said. "I guess I'm lucky we have another week left in spring training, and that will give me an opportunity to recover."

Mike Mariners manager Hargrove has said he "hoped" Suzuki might similarly lead his team this season. But the 15-year veteran manager knows not to force that responsibility upon his most important and dynamic player.

"If he's comfortable with that, that's great," Hargrove said. "If not, that's great, too."

Suzuki, a career .332 hitter during his five seasons in Seattle and .353 in nine seasons in Japan, batted .364 with one home run and five RBIs in eight games of the WBC.

"The quality of play was at the highest level," he said of the tournament. "That raised my game and I found that not only was I getting quality at-bats, but the at-bats were different."

2016 OLYMPICS Tokyo Preparing to Bid for 2016 Olympics

TOKYO-Tokyo is preparing a bid for the 2016 Summer Olympics, officials said, as Japan recovers from its disappointing performance at the Winter Games in Turin.

Tokyo Metropolitan Assembly recently approved a resolution to make a bid to be Japan's candidate city and launched a preparation committee, said Masato Oki, a city official.

Tokyo will be competing against Fukuoka in southern Japan, after two other cities - Sapporo, which hosted the 1972 Winter Olympics, and Nagoya - had announced their decision to pull out of the race.

Tokyo last hosted the Summer Olympics in 1964.

"That event showed the world our comeback after the World War II defeat, and our concept this time is completely different," Oki said. "Our plan is to present the mature Japan of today."

The announcement came after the Japanese team returned from Italy with only one medal, the country's worst Olympic outing in 18 years.



Japan's sole medal was gold won by figure skater Shizuka Arakawa.

The disappointment prompted Japanese Prime Minister Junichiro Koizumi to urge the government to do more to support winter sports athletes. Despite concerns that another Asian city is unlikely to be chosen after the 2008 Olympics in Beijing, Tokyo Gov. Shintaro Ishihara said he was hopeful.

"I think Tokyo has a high potential overall," he said. "Tokyo already has existing facilities that can be used right away."

Other cities possibly in the running include Chicago and Rome.

Japan Olympic Committee sets the application deadline for the candidates at the end of June, and will announce the winner in August. The International Olympic Committee will make the final pick in July,

SKI JUMPING Veteran Ski Jumper Harada to Retire

TOKYO-Olympic gold medal ski jumper Masahiko Harada of Japan will retire at the end of this season, announced the Ski Association of Japan.

Harada, 37, is a 1998 Olympic gold medalist and two-time world champion but hasn't competed on the elite World Cup circuit since late

The veteran jumper took part in the Turin Olympics, but was disqualified for violating a rule regarding ski length after making one jump in the normal hill qualifying round. He was left out of both the large hill and team events.

Harada represented Japan in five straight Olympics beginning with the 1992 Albertville Games. His career highlights include the team gold and large hill bronze he won on home snow at the Nagano Olympics.

Stories by P.C. Staff and **Associated Press**

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Love You Long Time in College Dating

Four of my single friends have suddenly become half of a romantic couple in the past two months, and I have no explanation for this sudden surge in coupling activity. Perhaps they were all prematurely reacting to the ushering in of the new spring season, which is commonly known for green things budding, things getting warmer and people falling in love.

Coincidentally, all four of these couples are of mixed race, so sometimes I feel like my social circle is hosting the United Nations convention of interracial dating. The list of romantic ethnic couplings are as follows: a Chinese American girl dating a Caucasian guy; a German-Hispanic girl dating a Korean guy; a girl of Native American, Caucasian and Black descent dating my Chinese American friend; and a black girl dating my Filipino Japanese American apartment mate.

Talk about a diverse melting pot (or tossed salad, if you will.) Imagine how attractive all their theoretical offspring would be.

In an Asian American literature class that I took two quarters ago, a discussion on the romantic dynamics between a Chinese American man and a younger Hapa woman in a novel excerpt culminated into a heated debate on the touchy double standards that exist within AAs dating outside of their own race.

It was probably one of the few times the entire class got so highly engaged in a collective dialogue, probably because it is such a personal topic that treads very perilously on the un-P.C. side of things. At one point, one Asian guy sitting in the very back row retorted that he couldn't care less about the White guys who went for Asian girls because "they usually go for the ones that aren't that good-looking, anyway." Ouch.

Perhaps one of the messy ambiguities that exist in interracial dating can be best summed up in one statement made by a Korean American female student in the class: "Every time I see an Asian girl dating a white guy, I get kind of annoyed. But when I see an Asian guy dating

a white girl, I think, 'You go boy!'"
You go boy indeed.

People wouldn't really bat an eye if they saw my Chinese American roommate walking arm-in-arm with her Caucasian boyfriend; statistically speaking, we see Asian girl/white guy combinations all the time. But if they saw the other three couples in my social circle walking down the street, it's amazing! Because an Asian guy is dating someone who isn't Asian.

It's a stupid double standard that shouldn't exist if we really do want a racially harmonious society, but I'll be the first to admit that I participate in it as well. I'm not just happy that my Asian guy friends suddenly have a girl by their side; secretly, I'm pleased that they're also breaking down stereotypes, too. Every time I mention that my Filipino Japanese guy friend has a new girlfriend, I subconsciously take a dramatic pause to add, "Plus, she's Black," because in the twisted logic of race relations, that's an accomplishment.

Why do I bother doing this?

Maybe it's because somehow being friends with Asian men who can date non-Asian girls is supposed to be a universal shout-out to all the Asian brothers in the world to not lose hope, keep your head high above the mass media's emasculation of your kind because damnit, one day this country will wake up from their ignorance and realize how sexy and manly you all are!

It's all very hypocritical, of course, not to mention extremely condescending. It's not like any of my Asian friends, male or female, choose to be spokespersons of their respective ethnic communities in the people that they choose to date. But even so, it's hard to reconcile the gap between the macrocosmic big picture of race relations and societal prejudice, and the intimate microcosmic universe of the chemistry that makes two individuals fall in love with each other.

I can go on and on about this and obviously, I have no real answers.

But I do know one thing for sure: God, I am so sick of being single.

TATEISHI

(Continued from page 1)

Japanese Japanese) and how "Jap cars, like most products on the market, are so superior to American cars in every way."

When I informed him that the word "Jap" is offensive to JAs, that it's a racial slur, that it's a derogatory word and that I'd appreciate it if he didn't use it, the look on his face told me he was chagrined, horrified by his faux pas.

But on second thought, he said he didn't mean to offend and that he really didn't know it was an offensive word. Even worse, he didn't think it was ... and then the comment about my being overly sensitive.

It was an interesting conversation because he seemed an intelligent and socially sensitive person, and he truly did seem to admire the Japanese. Yet he had no idea that the J-word is what it is to JAs.

I think he's not unlike a lot of Americans (maybe the majority?) who don't understand the connotation of the word. He understood well enough that other highly charged words are taboo, racial slurs like the "N" word or derogatory references used for Jews. These are part of the American lexicon that are easily recognizable as derogatory.

Then why not "Jap"? What is it about this word that makes others think they can use it with impunity? Or that we wouldn't be offended by it? An abbreviation? Is it that simple?

I can't imagine someone sitting next to Julian Bond, NAACP chairman, and using the "N" word to his face. Or sitting next to my friend Emie Weiner and calling him that other, awful word. Frankly, I'd be more afraid of Emie than Julian. At almost 80 years old, the 20-year-old boxer he used to be probably still lives just below the surface, but the lashing wouldn't be physical. It would be so verbally eloquent that it would be stunning, Float like a butterfly, sting like a bee? You get the point.

Why are we even talking about something we shouldn't even have to think about, something that's old and tired? There was a time after the war (yes, that war) when we were ghettoized because no one would have us or allow us to live among them. We, as kids, used to jokingly use the J-word with each other, but if anyone else used words like "Jap" or "Nip" to taunt us, that was a challenge to fight and an imperative for us to defend ourselves.

But these are different times. We've gone through the Civil Rights Movement, and there's a greater sensitivity to diversity in this society. And yet we continue to hear utterances that insult Asians almost daily in one form or another. So what is it that makes others think they can insult us and get away with

It has something to do with how others view us, how they refuse to see Asian Americans as equals, how in their minds it's okay to denigrate Japanese and AAs. It's a complex social psychology that no one seems to be writing about. Something about JAs not complaining, not objecting, not fighting back, not being intimidating. We may not be a silent minority anymore, but others, like dim-witted shock jocks on the

radio, feel they can get away with insulting Asians. It's part of the racism of America.

Unless and until we react, and yes, even over-react, others will continue to think they can insult us with racial epithets that insult and demean us. And still others will talk about how much they admire "our" people while using the J-word to refer to us.

It's as much on our shoulders to inform them that we're offended by the J-word as it is on theirs to stop using it. And it doesn't matter if we're referring to those who admire JAs or those who purposely insult us. The end effect is all the same.

French Camp JACL Celebrates New Year



French Camp JACL recently celebrated its 58th Annual New Year's and officer installation dinner in Stockton.

Bill Hinkle, Lodi JACL president, installed the following slate of new officers: President Henry Isakari, Vice President David Morinaka, Treasurer Fumiko Asano, Recording Secretary Katy Komure, Corresponding Secretary Tom Miyasaki, Historian Kimi Morinaka, Delegate Alan Nishi and Alternate Delegate Dean Nishi.

The 2006 chapter scholarship was given to Brian Kaneko, an honors student at Weston Ranch High School in South Stockton. ■

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Dave raisuno s moving i

atching the Technicolor sunset over the rooftops of Topaz's camp barracks and

the human drama unfolding in the foreground is reminiscent of another American film with a wartime theme. There are scenes of burgeoning romance, dashing heroes in fedoras and unquiet whispers of, "Let this never happen again." Drop a fist pumping Scarlett O'Hara into a frame of Dave Tatsuno's "A View from Topaz" and you have an almost seamless journey.

Except in Dave's film the epic tragedy is real.

For nearly three years during World War II, Dave secretly recorded the daily lives of Japanese Americans living in Utah's internment camp and collected over 10,000 feet of film to weave into a dramatic documentary. In one surreal moment, there is even a glimpse of Dave himself showing off the shoebox used to conceal the Super 8 camera.

PACIFIC CITIZEN

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Seattle, WA • (206) 624-6248 Bellevue, WA • (425) 747-9012 Beaverton, OR • (503) 643-4512 "When I see the movie, I see my version of 'Gone with the Wind," said Sheridan Tatsuno, 56, about his father who died Jan. 26 at the age of 92. "His film was his JA version of 'Gone with the Wind' with a personal story of war and depression ... but it's lined with a sweet sense of humor."

In 1996, the home videos officially became historical. That year, "View from Topaz" became one of only two documentaries to be added into the National Film Registry of the Library of Congress. The other was Abraham Zapruder's footage of President John F. Kennedy's assassination. Dave's reaction, according to his son, was a mixture of humility and pride.

"He said 'Zapruder was lucky. He happened to be at the right place at the right time to point a camera.' My dad had to sneak in a camera and secretly film for two and one-half years," said Sheridan.

The same year, a soundtrack with Dave's narration was included. In each frame, he easily names all of the faces and adds precise details about their lives after camp. He could tell you everything about everyone he ever met, according to loved ones.

The Man Behind the Camera

The historian continues to be remembered at screenings — most recently last month at the San Francisco Asian American Film Festival, an unofficial homecoming for the city's native son.

"I'd sit down with him and ask 'What did you do on February 4, 1947?' He would say he talked to this person about this ... I would say, 'Are you kidding?'" said Sheridan.

Dave fell in love with film in 1936 after seeing footage of himself and a friend walking through their University of California, Berkeley campus. The friend later passed away, but lived on in those seconds of film. Dave saved a semester's worth of tuition to buy a camera and began his lifelong visual journey.

"Whenever we had people over, he would always have his nose in the camera. People would say, 'That Dave Tatsuno, he has three eyes,'" said Sheridan.

"My dad edited the [home movies] himself. He got a splicer in the 1960s and started editing footage for home screenings. We had a lot of screenings at home. People would come over and [the kids] would go 'Uh oh. Here he comes."

But Dave didn't just film his own family; he would record the expansion of neighborhoods and families. When someone passed away, he would spend hours editing together footage of that person into a cohesive, personal documentary as a gift to the bereaved family.

"He was a historian, so everything had to be documented. He kept a diary of his life since 1926 without missing a day," said Sheridan. "He also believed in good deeds. He always said, 'Service to the community is everything."

Making the Best of the Worst

Keeping the camera rolling at Topaz was also a means to cheer up the despondent. For the camera, people lined up and invariably smiled against the bite of the wind and sand. Dave intermixed austere shots of the Topaz guard towers and barbwire with spirited declarations of where at the time to find a good burger for under \$1.

"He was a Christian," said Sheridan, who is now based in Santa Cruz, Calif. "He wanted to become a minister so he took a lot in stride. He had a sign in his office that read, 'Tis better to light a candle than curse the dark.'

"He knew from day one that capturing images of Topaz would be important," he said. "He wanted to document everything because he said life is ephemeral. He said a lot of these people would all be gone some day."

There was a lot of darkness in the Tatsuno household. The family lost son Sheldon, seen playing in the snow in the film, in 1947 from complications of a tonsillectomy. Sheridan was named after their first son, but the emptiness was never filled.

"My dad dedicated his life to building a living memorial for Sheldon," said Sheridan, who also lost his mother Alice and wife two years ago.

Now Sheridan, also a filmmaker and screenwriter, keeps his father's memory and work alive by attending screenings of "A View from Topaz," which was donated to the Japanese American National Museum.

Many Sansei fought to break their parents' barriers of silence when it came to talking about camp days, but Dave made sure all his children knew everything.

"Even though I was never in camp, I've seen [the home movies] so many times, heard so many stories over and over again ... it's like I was there," said Sheridan.

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SECRET ASIAN MAN By Tak



WHAT THE ...
OH CRAP.
I'M ON A WHITE
POWER MESSAGE
BOARD.

I BET THESE
GLIYS ARE
HAVING A FIELD
DAY WITH ME.





Calendar

National

CHANDLER, Ariz. 21-24—JACL National Convention; Sheraton Wild Horse Pass Resort. Info: www.azjacl.org.

SAN FRANCISCO

Mon., Oct. 2-3rd Annual National JACL Golf Tournament, "Swing for Justice"; Harding Park Golf Course, 99 Harding Road; \$200 before July 1 and \$250 after; sponsorships are available; field is limited to 144 spots; committee is also looking for golf stories from camp, email to Mas Hashimoto at hashi79@earthlink.net. Info: Patty Wada, NCWNP JACL Regional Office, 415/345-1075.

Midwest CINCINNATI

Sat., April 29—Ohanami, Cherry Blossom Viewing Party, Japanese Bazaar and Bake Sale; 9 a.m.-1 p.m.; Hyde park, Bethlehem Church, 3799 Hyde Park Ave.; sponsored by Cincinnati JACL.

GRANADA, Colorado

Sat., May 20—Amache Spring Pilgrimage; 11 a.m. arrival at Amache camp site and ceremony, noon Granada High School and program, 1:30 p.m. Amache museum tour; potluck with refreshments provided by Friends of Amache; \$20/person. Info: Jim Hada, 303/237-2159.

Intermountain

DELTA, Utah

Mon.-Fri., June 12-16—Training class for teachers, "Specialized History: WWII and the Internment of Japanese Americans; 8-5 p.m.; Millard District Office, 285 E. 450 N; \$250 (shared lodging) due at registration; registration available

www.usoe.k12.ut.us/curr/soc.st/prof_de v/workshops.html; registration deadline is May 15; includes a field trip to Topaz. Info: Robert Austin, 801/538-7708, robert.austin@schools.utah.gov 801/538-7977, Jones, elaine.jones@schools.utah.gov.

Pacific Northwest PORTLAND

April 9-June 10-Exhibit, Kimono: Tradition in the Modern Age; Tues.-Sat. 11-3 p.m., Sun. 12-3 p.m., April 9 1-3 p.m.; Oregon Nikkei Legacy Center, 121 NW 2nd Ave.; featuring discussion of kimono design, past and present, kimono demonstrations and reception with refreshments; \$3 admission fee, free to ONLC members, Info: Katrina Gilkey, 503/224-1458.

Northern California PALO ALTO

Sat., April 22—Health Care Forum; 1-4 p.m.; Palo Alto Buddhist Temple Issei hall, 2751 Louis Rd.; free; sponsored by Sequoia JACL and the Buddhist Women's Association and Aldersgate United Methodist Women. Info: Terrie Masuda, 650/917-7969, Ruth Ishizaki, 650/967-4885 and Misao Sakamoto, 650/493-5508

SACRAMENTO

Sat., April 8-Lecture, "Japanese Design Accents for Your Home and Wardrobe; 10 a.m.; Parkview Presbyterian Church, 727 T St.; \$5 donation; trunk show and sale of decorative pieces will follow between 11-3 .m. Info: 916/42

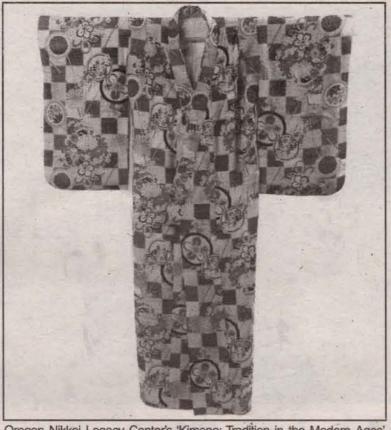
SAN FRANCISCO

April 15-16, 22-23—Kimochi Creative Wellness Exhibit; 11-6 p.m.; 2nd Floor, Miyako Mall in the former Umeko Restaurant site; the Creative Wellness Program provides classes in arts and crafts, ceramics, calligraphy, singing, dance and gentle exercise. Info: Kimochi, Inc., 415/931-2294 or kimochikai@kimochi-inc.org.

SAN JOSE Sun., April 30-29th Annual Nikkei Matsuri; 9:30-4 p.m.; Japantown, Jackson St. between 4th and 6th Streets: featuring Japanese American foods, arts and crafts, performing arts on two stages and cultural displays; free; Info; www.nikkeimatsuri.org, 408/241-0900.

Central California HANFORD

Through July 29-Surface, Line and Color: The Spirit of Design in Japanese Art; The Ruth and Sherman Lee Institute for Japanese Art, 15770 Tenth Ave.; guest curated by Midori Oka, Museum Educator, Peabody Essex Museum. Info: 559/582-4915 or



Oregon Nikkei Legacy Center's 'Kimono: Tradition in the Modern Ages' examines the traditional garb from past to present. Kimonos like the one above designed by Marilyn Sholian will be on display April 1-June 10.

www.shermanleeinstitute.org.

Southern California CALABASAS

Sun., May 7-Hawaiian Feather Lei Making; 2-3:30 p.m.; Soka University, 26800 W. Mulholland Hwy.; serves as a prerequisite for three workshops on July 2, 9, 16; free and open to the public. Reservations and info: 818/878-3741 or nativegarden@soka.edu.

LOS ANGELES

Sun., April 9-6th Annual U.S. Sumo Open; 12:30 p.m.; Los Angeles Convention Center; over 40 of the world's best Sumo Wrestlers from the U.S., Japan, Mongolia, Bulgaria, Norway, Germany and more compete. 310/617-3343. www.usasumo.com.

Sat., April 22—Orange County Sansei Singles Dinner Dance featuring Cold Tofu; 5:30-11:30 p.m.; New Otani Hotel, 120 S. Los Angeles St.; \$45/members, \$50/non-members if paid by April 10; R\$VP by April 17. Info: Penni, 310/210-4402 or Stan Masumoto, smasumoto@yahoo.com.

Sat., April 22-A Community Celebration of Yuji Ichioka: His New Book and His Legacy; 10-2:30 p.m.; Senshin Buddhist Temple, 1311 W. 37th St.; Yuji Ichioka was a pioneer in developing the fields of Japanese American and Asian American studies through his historical writings, teaching, archival collecting, and social activism; the event will celebrate the release of his new book, "Before Internment: Essays in Prewar Japanese American History, which will be available at a discounted price; free lunch to the first 150 to preregister to aascrsvp@aasc.ucla.edu or 310/825-2974; sponsored by the UCLA Asian American Studies Center.

Sat., April 29—37th Annual Manzanar Pilgrimage and Manzanar at Dusk; Manzanar Historic Site, Highway 395; 11 a.m. interfaith service, noon "Footsteps in the Hallway", 8 p.m. Manzanar at Dusk, "Camp Dance" short version; \$25/bus seat. Info or bus transportation, 818/894-7723.

MONTEREY PARK

Sat.-Sun., April 22-23-Monterey Park Cherry Blossom Festival; 11-6 p.m.; Barnes Park, 350 S. McPherrin Ave. Info: Dan Costley, 626/307-2541 or ci.monterey-park.ca.us/home/index.

asp?page+812

RANCHO SANTA MARGARITA Sun., May 7-1st Annual JACL PSW Golf Tournament; noon shotgun start; Tijeras Creek Golf Course; \$95/person or \$380/foursome; sponsorships still available. Info: Kerry Kaneichi, kkaneichi@aol.com, PSW Office, 213/626-4471 or www.jaclpsw.org/golf.htm.

WEST COVINA

Sat., May 6-2006 Cherry Blossom Festival; noon-7 p.m.; West Covina Civic Center Courtyard, 1444 W. Garvey Ave.; free parking.

Arizona

Sun., April 30—Sara Hutchings Clardy Scholarship Luncheon; 1 p.m.; Phoenix College Culinary Cafe; \$25 for threecourse luncheon. Info: Marilyn Inoshita Tang, 602/861-2638 or Michele Namba, 623/572-9913.

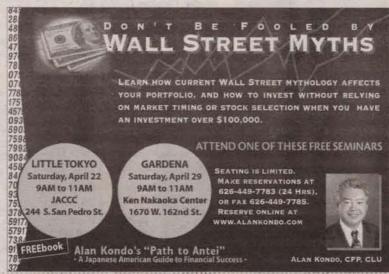
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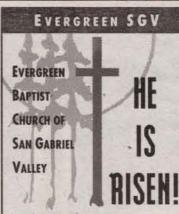
Through May 5-Exhibit, "Mo'ili'ili - The Life of a Community; 2-4 p.m.; Japanese Cultural Center of Hawai'i Community Gallery; 2454 S. Beretania St.; the exhibit tells the history of this O'ahu community and rekindles long-forgotten stories through photographs and memorabilia; free; gallery hours are Tues.-Sat. 10-4 p.m.; book cost is \$26.95. Info: JCCH, 808/945-7633.

Sun., April 30-Kodomo No Hi: Keiki Fun Fest; 10-3 p.m.; JCCH Teruya Courtyard and the Fifth Floor; free; commemorates the modern Japanese holiday of Children's Day; fun games, kimono dressing, cultural make-n-take activities, children's entertainment and a fun variety of foods. Info: JCCH, 808/945-7633.

Nevada LAS VEGAS

Oct. 17-19-Manzanar High School Reunion; California Hotel; Tues. Welcome Mixer 6:30 p.m. in the Ohana Room; Wed. slot tournament and buffet dinner and program. Info and applications: Henry Nakano, 714/871-8179, Sam Ono, 310/327-5568, Cabby 714/637-1412, Iwasaki, Shig Kuwahara, 626/289-7892 or Victor Muraoka, 818/368-4113.





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April 14, Good Friday service at 1:00 p.m. Holy eucharist from the reserved sacrament. Stations of the Cross.

April 16, Easter Sunday - 6:00 a.m. Easter Vigil service, followed by breakfast served by our Young Adults from 7:30 to 9:15 a.m. (donations to support the Mission Share Fund), with live jazz band accompaniment. 9:45 a.m. Festival Easter Service. Spanish language service at 11:45 a.m.

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Nisei Cadet Nurse of World War II: Patriotism in Spite of Prejudice

By Thelma Robinson



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IN MEMORIAM

Three War Veteran Spady Koyama Dies

By ASSOCIATED PRESS

SPOKANE, Wash.—Spady A. Koyama, who served in three wars after overcoming prejudice against Japanese Americans in World War

II, has died of a heart attack.

Koyama, who died March 18 at the age of 88, walked into Spokane's



Selective Service office in January 1942 and was told: "Go home. We're at war, you know."

He was told that he "looked like

the enemy."

A member of the "Yankee Samurai," U.S. soldiers of Japanese descent in WWII, Koyama went on to serve in Korea and Vietnam before retiring as an Army colonel. He earned a Bronze Star and Purple Heart during WWII.

He was born in Ferry County of Japan-born parents in 1917.

Koyama's father died when he was 5, and he was sent to Japan to live with relatives for six years. He then came back to the United States, where he lived in Spokane and attended Lewis and Clark High School, graduating in 1937.

After Pearl Harbor, his mother

encouraged him to enlist.

"She said, 'You know, no matter what anyone says to you, this is your country. You should be fighting for your country," Koyama said in an interview last summer.

He was finally allowed to enlist because the Army learned that he wrote and spoke Japanese fluently.

He went into Army intelligence and was sent to the Pacific theater, where he interrogated Japanese prisoners in Gen. Douglas MacArthur's headquarters.

In 1947, the Pentagon asked him to go back on active service. He worked in intelligence for most of his career and retired as a colonel in

Park, Feb. 16; survived by son, Sachio (Hiroko); daughter, Mikiye (Tsutomu) Kiyota; 3 gc.; and 3 ggc.

Yamada, Roy Minoru, 85; WWII veteran, 442nd, RCT, F Co.; survived by wife, Haruye; son, Dr. Alan (Dr. Holly); daughter, Lynn (Martin) Otsu; 5 gc.; brother-in-law, Ted Saisho; and sister-in-law, Masako (George) Ishikawa.

Yamamoto, Stanley Haruo, 86, Mission Hills, Jan. 30; survived by son, Dennis (Christine); daughters, Judith (Tony) Doherty and Bette Tang; 3 gc.; 2 ggc.; sister, Gwen (Hideo) Kondo; brothers-in-law, John (Sandie), Katsuji (Mae) Hazama and George (Yo) Hazama; and sisters-in-law, Miyo Yamamoto and Emi Hazama.

Yonezawa, Rikimatsu, 72, Norwalk, Feb. 4; survived by

DEATH NOTICE **MISUO JOHN FUJIKAWA**

Passed away Mar. 27. Beloved husband of Miyoko, father of Bruce, Mark (Georgia), Kirk (Karen) and Scott (Betty) Fujikawa; granfather of eight; daughter-in-law, Linda Fujikawa; brother of Mary (George) Nakatsu and Aster (Mits) Ikezoye; and many other relatives. A celebration of Life was held April 1 with Kubota Nikkei Mortuary assisting with the arrangements.

DEATH NOTICE

HIROSHI "GARY" **YASUTAKE**

CHICAGO—Hiroshi Yasutake, 84, passed away Mar. 15. He was predeceased by his wife Akiko Saito Yasutake and his brother Yutaka Yasutake. Hiroshi is survived by daughters, Kristine Yasutake, Karen Yasutake Darlington and Kerry Yasutake; son, Kim Yasutake. Also survived by brother, Tom (Nancy) Yasutake; sister, Mary (Herbert "Kiki") Taketoshi; and Aki's sister Naoko "Nani" (Kenneth) Yahiro. survived by two grandchildren, three son-in-laws, one daugher-inlaw, and eight nephews and nieces. A Memorial Service will be held at the First Unitarian Church of Chicago, 5650 S. Woodlawn Ave., Chicago, on Sat., April 15 at 1:00 pm. Family requests that flowers, donations, or Koden be omitted; your friendship throughout the years has been an enduring gift, and our family extends our heartfelt thanks for your kindness. We will take care of making a gift in his name to a Japanese charitable organization.

wife, Norma; sons, Paul (Hadeel) and Michael (Margarita); daughter, Susan (Erik) Koporaal; 6 gc.;

and brother, Yoshihito (Junko). Yuge, Toshikazu Hugh, 61, Jan.

12; survived by 2 brothers. ■

This compilation appears on a spaceavailable basis at no cost. Printed obituaries from your newspaper are welcome. "Death Notices," which appear in a timely manner at request of the family or funeral director, are published at the rate of \$18 per column inch. Text is reworded as necessary.

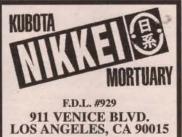
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In Memoriam - 2006

All the towns are in California except as noted.

Funatake, George, 79, Buena Park; WWII veteran; survived by sons, Paul, Chuck and John; daughters, Nancy and Sandra; 6 gc.; brother, Tai; and sisters, Midori and Tomiko.

Mano, Michi Morio, 91, Salt Lake City, Mar. 24; survived by sons, Ken (Carolyn), Ron (Cheryl) and Dick (Linda); daughters, Irene (Floyd) Mori and Sharon (Wally) Haraguchi; 28 gc.; 27 ggc.; brother, Noboru (Mary) Morio; and sister, Sachie Kano.

Nagai, Masaaki, 85, San Mateo, Nov. 24; WWII veteran, MIS; survived by wife, Ikuko; and son Frederick (Miranda).

Nishikawa, Chizu, 80, Los Angeles, Feb. 2; survived by husband, Masanori; daughters, Ardis, Elaine and Karen (Derrick) Shiba; brother, Masao Dobashi; sisters, Ikuye Dendo and May (Bill) Inouye; sisters-in-law, Chizuyo Dobashi, Sachiye Tanimoto, Toshiye Mukai, Ikuye Nishikawa and Emiko (David) Reed.

Sakamoto, Gene Noboru, 57, Temple City, Feb. 3; survived by sister, Lily (Mas) Hamasu; and brother, Paul (Gail).

Shimakawa, Norman, 82, Stockton, Feb. 24; WWII veteran; survived by wife, Mieko; daughters, Joan, Ellen, Ann (Dwight) Nishimura and Karen; 2 gc.; brother, George; and sisters, Naomi and

Shiroishi, Masaki, 94, Monterey

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DUCKWORTH

(Continued from page 1)

Duckworth, has a long history of service to the country dating back to the Revolutionary War. Her mother, Lamai Sompornpairinis, is first generation.

"I have the incredible luck of being a daughter of a son of the Revolutionary War and also the daughter of a new immigrant."

With her record of bravery, leadership and education — she has a Masters degree in International Affairs from George Washington University and a doctorate in progress — Duckworth has won the support of Democratic leaders like Illinois Sen. Dick Durbin and U.S. Rep. Mike Honda. She entered the race three months ago and pulled out a victory against fellow Democrats Christine Cegelis and Lindy Scott.

"Tammy Duckworth is one of the most inspiring people I've ever had the fortune to meet," said Durbin in an e-mail to the *Pacific Citizen*. "When I first met her, she was just beginning to recover from her war wounds and was adamant that she would be back in the pilot seat soon. That's the sort of determination that makes Tammy a strong candidate for Congress."

Perspectives in New Identities

"I spoke only Thai until I was eight years old ... I consider myself a proud American, but my cravings usually call for Asian food," Duckworth said with a laugh. "I'd be perfectly happy with rice, shoyu [and] pickled cucumbers."

Growing up in Southeast Asia where her father worked with the United Nations, her days were filled with cultural activities of dance and cooking. But the self-proclaimed tomboy always had more worldly aspirations: she dreamt of becoming a U.S. ambassador.

Military service, however, was in her blood. Duckworth joined the Reserve Officers' Training Corps (ROTC) where she met her husband Army National Guard Capt. Bryan Bowlsbey. Soon she was flying Blackhawk helicopters through war torn Iraq.

On Nov. 12, 2004, Duckworth was piloting a mission when a rocket-propelled grenade exploded at her feet. At Walter Reed Army Medical Center, she woke up from a 10-day coma without her legs. Her right side was so severely injured only two-inches of leg was left after amputation. Suddenly Duckworth inherited a new identity: disabled veteran.

"Everybody has their moments. Sometimes I get tired of my body not being as strong as it was. Sometimes I just want to get up and walk to the kitchen to get a drink, but I can't. Instead I have to drag myself off the couch, get into my chair ... I can't balance a cup on my lap because I have one knee. It's a big effort."

But her spirit remains indomitable.

"I could've died," she stretches out the vowels. "Frankly, I'm darn lucky. At the end of the day, yeah, my legs are gone, but there are triple amputees out there."

While recuperating, Duckworth was presented with an Air Medal, an Army Commendation Medal and a Purple Heart. She was promoted to major Dec. 21.

'I want to be there when we next vote to go to war ... I want to be responsible and I want to make sure we have a plan.'

— Tammy Duckworth, U.S. Congress hopeful.



Talking Tough Issues

Away from the war fields she discovered new battles to wage and at the top of the list of program's to fix: the nation's flagging healthcare system and Medicare Part D.

"We need to catch and take care of the vulnerable.

"I definitely have the resources to overcome my disabilities," she said. "I've got the very best health care and I'm walking today because of prostheses. If instead I had gotten into a car accident, my husband and I would be bankrupt even though we had good civilian health insurance.

"The fact that I am walking on prostheses is very remarkable. I go to Walter Reed every six to eight weeks and I think I will continue for the rest of my life because I have such an active lifestyle."

Duckworth is one of the nine Iraqi war veterans running for Congress. She's proud of her service and her comrades, but she will be the first to say the war was a mistake.

"We need to be more aggressive in training the Iraqi forces. We need to pull out gradually and leave the Iraqi police forces to govern themselves," said Duckworth.

She is also sounding off about the hot-button topic of illegal immigration and the Sensenbrenner-King Bill, which in recent weeks has excited mass protests across the nation. She calls the bill, which would criminalize all undocumented workers and their employers, "punitive and unrealistic."

"My mother is a new immigrant and nobody comes to this country to be prosecuted. They don't come work menial jobs because it's a hoot ... they do it for their families and to achieve the American dream," said Duckworth who favors the McCain-Kennedy Bill's plan of establishing a multi-step path for undocumented workers to become citizens.

"She understands the issues that

keep the people of Illinois' 6th Congressional District up at night. And, if elected, she'll be an effective advocate for Asian Americans, veterans and persons with disabilities," said Durbin.

Until the November general elections, Duckworth will be active on the campaign trail in hopes of become a groundbreaking APA leader. To inspire her journey, she thinks about the courage of the Nisei and the 442nd Regimental Combat Team to give her strength.

"I want to be there when we next vote to go to war," she said. "I want to be responsible and I want to make sure we have a plan."

GET TO KNOW ...

L. Tammy Duckworth, 38
Democratic candidate for
Illinois' 6th District
Honors: Highly decorated veteran including Army
Commendation Medal &
Purple Heart

EDUCATION: Master's in International Affairs and in the process of a doctorate in Political Science at Northern Illinois University; published environmental author.

On IRAO: "We should have focused our military resources instead on pursuing the terrorists who attacked our country and on capturing Osama Bin Laden."

On VETERANS' ISSUES: "I have buddies both there [in Iraq] and home, and I tell them they have no stronger voice than mine for veterans' rights."

On THE WEB: www.duckworthforcongress.com.

